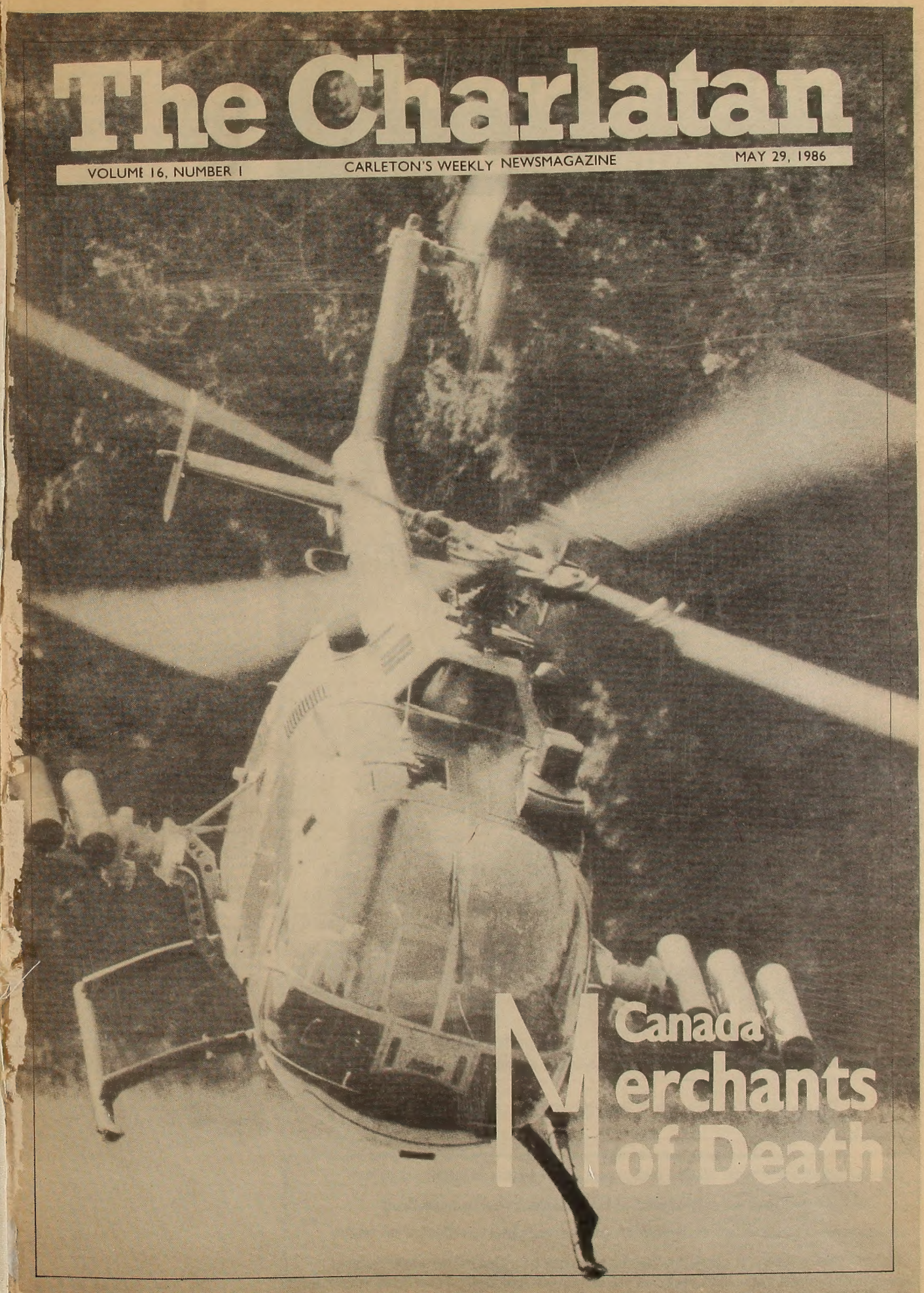

Digitized by the Internet Archive
in 2014

https://archive.org/details/thecharleton16carl

CN042

The Charlatan

VOLUME 16, NUMBER 1 CARLETON'S WEEKLY NEWSMAGAZINE MAY 29, 1986



Canada Merchants of Death

COMING SOON...
COMING SOON...

CONCERT FOR NON-VIOLENCE

Saturday, June 7
Carleton University's Porter Hall
Doors open 7:30

Tickets: Advance $3.00
Door $4.00

Ticket Outlets:
Shake Records 361 Elgin Street
Record Theatre 214 Bank Street
or call 722-2805

Featuring:

The Trapt
Don't Shoot The Courier
John Shaku-Poku
Too Far Gone
The Targets
Laura Bobok
Jennifer Tomas & Brent Weinheimer
A Fish In C
Robert Battistella and Band
Latin American Folk Music

Sound by Paul Sapiano

Proceeds to the Ottawa Disarmament Coalition

YOUTH FOR PEACE

Fate of the Earth Conference ... see page 6.

The Charlatan would like to call upon all of those interested in the wonderful and wacky world of being involved in a student newspaper. If you think that you've got something to offer, well come up and talk to us ... It could be the beginning of a beautiful experience.

May 29, 1986
VOLUME 16, NUMBER 1

Editor-in-Chief Lynn Marchildon
Production Coordinator Tina Gimenez
Business Manager Carol Lane

NEWS
Editors Carolyn Adolph, Lee Parpart
National Affairs Mike MacDonald
Contributors Carolyn Adolph, Mary Belgraver, Jim Bronskill, Chris Dinan, Martha Gordon, James Hrynyshyn, David Scanlan, Ellen Szabo

FEATURES
Editor Greg Ip
Contributors Alex Norris

SPORTS
Editor The Popsicle Fiend
Contributors Martha Gordon, Lynn Marchildon, David Scanlan

ARTS
Editor Nancy Nantais
Contributors Mike Anderson, Betty Dyment, Penny McCann, Karim Ramzi, Suesan Saville

OTHER WORDS
Editor The Birthday Girl
Contributors Denise Belanger

VISUALS
Photo Editor Karim Ramzi
Assistant Mary Belgraver
Contributors James Hrynyshyn, Tina Gimenez

DESIGN & PRODUCTION
Assistant Tracey Clark
Assistant (Graphics) Rob Cottingham
Contributors David Berman, Rob Cottingham, Betty Dyment, Roy Ketcheson, Lynn Marchildon, Martha Gordon, Lee Parpart
Typesetter Betty Dyment
Proofreaders The Editors
Distribution The Staff

ADVERTISING 564-7479
Sales Paul Gross
Design Julie Beun

The Charlatan, Carleton University's weekly newsmagazine, is published weekly during the fall and winter sessions, and monthly during the summer session. The publisher of The Charlatan is Carleton University Students' Association (CUSA) Inc., Ottawa, Ontario, through the Joint Publishing Board, Carleton University. Editorial content is the sole responsibility of the editorial staff. Contents are ©1986. Nothing may be duplicated in any way without prior written permission of the Editor-in-Cheif. All rights reserved. ISSN 0315-1859.

Subscription rates are $10.00 for the academic year, $13.00 for institutions. The Charlatan is a member of the Ontario Community Newspaper Association as well as Canadian University Press (CUP), a national co-operative news agency.

National advertising for The Charlatan is handled by Campus Plus, 124 Merton Street, 3rd Floor, Toronto, Ontario M4S 2Z2. For local advertising, telephone (613) 564-7479.

531 Unicentre **Telephone: 564-5518 or 564-2880**

COVER
Design: Tina Gimenez

Ode to Lynn on her first issue
Happy Birthday to you,
You're still here at two,
Struggling with the headlines,
And a processor too.

S.A. products back in Unicentre

by Martha Gordon

South African linked Rothman's cigarettes are back on CUSA facility shelves after a motion adopted by last year's Council to keep them off expired on April 30.

CUSA President Robe Haller said he had it planned. "I ran on a platform that I would put the cigarettes back on the shelves and that's what I did."

Unicentre store manager Jonathan Hodge confirmed the store was restocked with Rothman's cigarettes "within a few days of May 1."

On May 14th New Voice Arts rep, Paul Gross, presented a motion of action based on last October's motion which aimed to sever all links between Carleton and South Africa. This included boycotts of wines, cigarettes and imported South African goods.

That night the new CUSA council postponed until September the decision whether to stop the sale of South African linked cigarettes and wines. CUSA did continue to boycott goods directly imported from South Africa.

"I don't think we really should be making such a huge moral decision when the students aren't here and when we're on reduced levels at council," said Haller.

Gross, who felt this was a "chance for CUSA to do some good," said "I'm upset and more than a little shocked."

Gross presented research to the Council to prove the South African links. This included reports from South African Congress of Trade Unions (SACTU) Solidarity Committee and Fortune Magazine.

"The point I tried to make repeatedly is that while the cigarettes are in the student-run Unicentre Stores, CUSA's money is being sent to help apartheid," said Gross.

Engineering Rep Andy McGregor said "taking cigarettes and wine off the shelves is not such a critical issue that it can't wait four months for proper student input."

But he contradicted himself moments later when he said "for us to make a policy decision about such an important and controversial issue would be denying the students their proper representation through their duly elected representatives."

Haller said there is a good chance for a referendum in September to decide the issue but said he can't predict the outcome.

"I think there is a very close split right down the middle of the school as to how to approach this problem. I think everyone is against apartheid but the route which we take against apartheid is very different," Haller said.

Gross believes his side would win a referendum and that his motion will pass in September.

Special Students Interim Rep David Freedman, who seconded Gross' motion, said the following day, "I was particularly disappointed because yesterday was the day that we withdrew our ambassador from South Africa because of the weekend attacks (on Botswana, Zimbabwe and Zambia)."

Regarding the raids Haller said "I don't believe it's within Carleton University Students' Association's realm to get involved with South African politics."

About 60 demonstrators, many of them Carleton students, protested May 17 outside the South African Embassy against the recent raids.

Carleton Anti-Apartheid Action Group members, Hein Marais and Paul Jones



organized the demonstration in reaction to the raids but also to call for full economic and diplomatic sanctions, said Marais.

Speakers included NDP MPs Howard McCurdy and Michael Cassidy. □

Strikes may delay construction

by Lynn Marchildon

Labour disputes could delay construction on the third floor of Unicentre and the CUSA services which are scheduled to move in are worried their activities will be disrupted.

Both Peer Counselling Centre (PCC) and the Women's Centre have agreed to be temporarily relocated during June and July so construction can occur both on the third and the fifth floor of the Unicentre at once.

CUSA estimates it can save between $10,000 and $15,000 by moving the services out of their old spaces early.

But while both the services agreed to be temporarily relocated during the summer, they are asking CUSA for a guarantee it will be their only interim move.

Women's Centre coordinator Jane Pepper said she is worried the service could be relocated any number of times before actually moving onto the third floor. "If there's labour disputes that delay construction that means we could be kicked out again of our relocated space. That means we're moving two, three, four, however many times."

At its May 20 council meeting, CUSA agreed to "give its full support to the services in their request to be moved only once" and to "fully support the services' opposition to a second move."

CUSA also directed president Robe Haller and Finance Commissioner Brion Fahey to secure temporary space for its services from the administration and to eventually obtain a space contract for CUSA space in the Unicentre.

Haller said he talked to Carleton Vice-President-Planning, David Brown, the next day and reported to council's May 26 meeting that Brown "is searching around trying to find some space that can be semi-permanent." Haller also said he would bring up the matter at the meeting of the Unicentre Planning Board on May 29.

When asked about the possibility of the strikes delaying third floor construction, Brown said "I've not heard of a labour dispute involving work in the University Centre."

Brown also said "the responsibility for services directly associated with the university corporation rests with the university," and CUSA is responsible for its own services.

CUSA Vice-President Internal Don Grant said the services won't be moved until the electricians' strike is over because the electricians are needed to begin fifth floor renovations. He said the longer the strike goes on, the longer it will be before PCC and the Women's Centre can move into the third floor. "I'd be pretty worried if it goes past three weeks," he said.

Workers at University Counselling Services, which is moving into the space left vacant on the fifth floor of the Unicentre, say they would like to move in by August 1. They must be entirely moved in by September 1.

If the services are temporarily relocated, PCC will be moved into a study lounge of the Mature Students Centre. Space for the Women's Centre has not yet been confirmed, but the UCS has offered the use of two of its workshop rooms on the third floor of Paterson Hall. Pepper said the Women's Centre will accept. □

Asbestos out of tunnels

by James Hrynyshyn

Construction Services is in the midst of removing the asbestos from Carleton's tunnel system. The controversy surrounding asbestos, however, is far from over.

The section of the tunnels running parallel to the Tory building is sealed off to allow workers from Quinte Insulators to remove the asbestos that has been in the tunnels for years. Construction Services manager Bill Riddell said the tunnel should be opened again by early June.

He said the work is the second part of operations designed to clean up the tunnels. Renovations are being undertaken primarily because the tunnels are leaking.

The asbestos is being removed because provincial regulations require asbestos be removed when any renovations occur, said Riddell.

Provincial regulations also require steps be taken to ensure public exposure to asbestos is kept to a minimum. Despite this, signs have appeared in other parts of the tunnels warning of a danger due to asbestos. Another large banner on the tunnel floor near the Tory building warns of radiation. Riddell said the radiation sign must be a joke and he doesn't know anything about the asbestos warnings.

"The contractor puts up the signs, we wouldn't put them up if we didn't have to," says Riddell.

Quinte officials could not be reached for comment.

Carleton Safety officer Bill Cameron said he has received no complaints or questions about the asbestos removal plan lately. However, a few years ago when the exposed asbestos was first discovered, concerns were raised due to negative publicity surrounding the material.

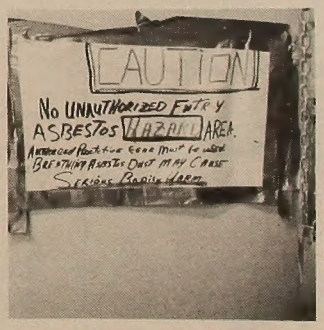


PHOTO: JAMES HRYNYSHYN

Riddell calls asbestos warnings "a joke".

In September of 1984, when the asbestos was discovered, Health Services director Mary O'Brien said asbestos was "one of the most dangerous carcinogens" and other experts agreed there was a danger from exposure.

Today, scientists are of a different opinion.

Asbestos is a fibrous mineral mined and milled into cloth for use in fire-proof clothing or as an insulator in buildings. There are three main varieties and, according to Jack Dunnigan, an asbestos researcher with the University of Sherbrooke, each variety does not present the same hazards to human health.

The form of asbestos mined in Quebec and other parts of Canada is called chrysotile. The other forms, the amphibole varieties, are found in other parts of the World, such as South Africa and the Soviet Union.

"If you are going to put them all on the same scale of comparison," said Dunnigan, "it is evident that the amphibole varieties ae much more dangerous... at high levels of exposure."

"Low exposure to chrysotile does not produce any detectable effect," added Dunnigan.

He said the asbestos in the tunnels at Carleton, if described to him correctly, pose a negligible risk to the public.

Riddell said he thinks the asbestos used in the tunnels is the chrysotile variety, though he wasn't able to confirm this definitely.

But not all experts are of one opinion on the subject of asbestos hazards. The Environment Protection Agency in the U.S. recently released a report calling for a total ban on the fibre.

And the Ontario regulations regarding asbestos under the Occupational Health and Safety Act (revised 1985) make little distinction between the safety precautions for each of the varieties.

Dunnigan called the EPA report suspect. "This is crazy," he said. "There is no need to ban asbestos if the proper guidelines are followed."

Cameron said the university conducted tests on several occasions and found the asbestos exposure levels to be below safety guidelines each time. □

the
Peer Counselling Centre

OPEN
ALL SUMMER

Monday to Friday
10 am - 4 pm

For: Supportive Nondirective Counselling,
Info,
Referrals,
Tutorial Service,
Birth Control,
Library

Rm. 503 Unicentre, 564-7476/2868

Director quits

by Carolyn Adolph

Alberto Perez-Gomez says bitter personality conflicts with faculty and the burden of accountability for things beyond his control have taken their toll on him. He announced April 3 that he would resign as Director of the School of Architecture by the end of July.

Perez-Gomez said the pressure of his job had caused health problems, and that the best cure was a change of career.

The pressures of the administrative side of his job were augmented by "internal bickering" that helped cause a growth in the vocal cords.

The conflicts had a lot to do with "personality, and with our decision-making," said Perez-Gomez. "I don't think you can say it's philosophy. It's not as lofty as that."

One Carleton architecture professor says the personality conflicts had nothing to do with the departure of Perez-Gomez.

"Alberto, in his wisdom, wanted to push his own philosophy... He believes his attitude is the only one," said Don Westwood.

Westwood said Perez-Gomez's philosophy "does not embrace the technical side of things" and tends to emphasize the more academic and artistic side of architecture.

"There was a tendency to upset the balance," said Westwood, who declined further comment because the reporter would not allow him to approve the article before publication.

In his resignation speech, Perez-Gomez said he saw his role as "mainly an academic guide and only secondly as an administrator," when he became director in 1983. He had hoped to establish a more academic direction in the School to supplement its strong technical emphasis.

Yvan Cazabon, a fourth year architecture student, maintains that personality conflicts were a big part of the director's decision to resign.

"It was a little bit of ambition, a little bit of a power struggle and a little bit of philosophy."

The ambition and the power struggle originated in the desire of some faculty to take over the director's job themselves, said Cazabon. That resulted in angry words at a meeting of the curriculum committee attended by Cazabon.

"There was a statement that Alberto was anti-mathematics, anti-technology, and anti-science. If any professors had read his book (*Architecture and the Crisis of Modern Science*), and I'm sure some of the professors had... that statement wouldn't have been made."

Cazabon said it is "practically unanimous" that Perez-Gomez will be missed by students.

Bob Osler is expected to become the director until a search committee had found a suitable replacement. Cazabon said students have received assurances from the President of the university that the committee, made up of students and faculty, will extend its search beyond the School if no qualified faculty are found within. □

Student Saver ineffective

by Michael M. MacDonald

An investigation conducted by *The Charlatan* has revealed that almost one-half of the Ottawa merchants listed in the Canadian Federation of Students' (CFS) *Student Saver Guide*, will not honour the conditions of the national discount program.

There are 132 merchants listed in the Ottawa section of the guide. The goods and services offered at discount prices include everything from computers to dry cleaning, and the discounts range from 10 to 33 per cent.

Of the 60 merchants surveyed, 32 said they would honour the Student Saver Card, 19 said they would not provide a discount for students, and 9 of the establishments no longer exist.

The manager at the Octopus Bookstore on Bank Street said the store was put on the list three years ago, and he has been trying to have it removed ever since.

David McWhirter said there was a misunderstanding about the type of discount he would provide, and proceeded to send letters to CFS asking that his business be removed from the guide.

Despite a promise from the federation to remove the incorrect listing, it was published in two subsequent editions of the guide.

"I really don't know what the hell is going on," said McWhirter. "I certainly would like to get rid of it."

Of CFS, McWhirter said, "It seems they're not paying much attention to the business end of things. There's no point in having listings that are bogus, and I don't see why they have to do so much arm twisting."

Joan Blakslee, the manager of the County Shop clothing store on York Street, was surprised when told her business was still listed as offering a ten per cent discount in the guide.

"It wasn't good for us," she said. "Our market really isn't the student group."

Blakslee said she had no intention of renewing her contract with CFS, and she would not honour the card in the future.

Virtually all of the businesses surveyed said the response to the Students Saver Program had been minimal.

CFS President Tony Macerollo said that he was aware the discount plan "has its bugs and problems."

Macerollo said the listings for the Ottawa region have not been updated in the past two years, and it was the responsibility of the local student associations to get the job done. Ironically, Macerollo said the updating process was not a high priority when he was president of the Carleton University Students' Association.

"I know that in the past not a lot of attention was paid to it," said Macerollo. "We didn't have the resources at the time," he said.

Macerollo said he was going to have "a good long conversation" with the coordinator of CFS Services in Toronto. He said he would investigate the matter and said the updating process was just getting underway at Carleton.

"There've been problems with communication," he said. "I'll assure you, I'll look into it."

As for Octopus Books, Macerollo said the firm would be removed from the listings and an apology would be forwarded to Mr. McWhirter.

The Student Saver Program has been in operation for the past eight years, and over 200,000 students are eligible to take advantage of the discounts offered at retailers in 92 communities across Canada. Over 6000 merchants are purported to participate in the program. □

NEWS

"A TERRIFIC FILM!"
—Gene Siskel, At The Movies
"MISS DEY, MR. HULCE AND MR. BOWEN ARE WINNING PERFORMERS!"
—Vincent Canby, New York Times
"'ECHO PARK' IS A WINNER!"
—William Wolf, Gannett News Service
"SUSAN DEY IS IRRESISTIBLE AND TOM HULCE IS A CHARMER!"
—Guy Flatley, Cosmopolitan
SUSAN DEY TOM HULCE



Echo Park
A SLY, SEDUCTIVE COMEDY.
ATLANTIC RELEASING CORPORATION presents a WALTER SHENSON production of a ROBERT DORNHELM film "ECHO PARK" starring SUSAN DEY TOM HULCE and MICHAEL BOWEN with DAVID RICKETTS
Music by BILL WYMAN Written by MICHAEL VENTURA Produced by WALTER SHENSON
R RESTRICTED Directed by ROBERT DORNHELM
Atlantic
Opening Friday May 30, at a FAMOUS PLAYERS theatre near you. Check local listings.

CEC-S unaware of its programs

by Mary Belgraver

Poor communication within and between Canada Employment Centres for Students (CECS) has led a provincial government employee to question the effectiveness of the service.

In May, an official from the Native Council of Canada, who asked that his name not be used, called the CECS on Sparks St. in Ottawa to get two positions approved through the Ontario Government Experience '86 program. He was flatly told it did not exist.

The career-oriented program, run by the Ontario Ministry of Citizenship and Culture, was designed to generate student employment through the various Ontario ministries and is a provincial parallel to the federal summer student employment program, Challenge '86.

Said the Native Council official, "they (at the Employment Centre) wanted me to tell them about the program. I think that's a pretty good indicator that something is definitely wrong."

Ivana Scaffardio, supervisor for the Public Sector at the Sparks St. CECS, said her employees must have known about the program, adding, the official who asked about the program "probably wasn't specific enough."

"It's impossible that they (the counsellors) did not know about the Experience '86 program, since they have all been trained."



PHOTO: MARY BELGRAVER

Students register at Sparks St. CEC—S.

But when a *Charlatan* reporter posing as an applicant inquired about Experience '86 at the Sparks St. CECS, two job counsellors weren't aware it existed. Information about the program, including full colour advertisements, was posted on a billboard facing the counsellors.

A third, more senior CECS employee, knew about the program. When the reporter asked for application information, she was told it only existed in French. The employee who knew about the program discovered, after looking at the pamphlet, that the last deadline for applications had passed on April 23.

The Native Council official recalled another instance when an employment officer dealing with the Council knew nothing about the Special Senate Committee's Report on Youth, a high profile document on the condition of Canada's young people, released in February.

The Nielsen Task Force Report on Employment, tabled by Deputy Minister Erik Nielsen in the House of Commons last March, recommended the government stop funding CEC's if they fail to improve their services after a grace period of two years.

Scaffardio said she hadn't heard of the recommendation, and referred the reporter to the Sparks St. CECS manager, André Bordello.

Bordello said he hadn't seen the Nielsen report, and refused further comment. □

Private sector creates jobs

by Lee Parpart

The first private sector initiative designed to fight youth unemployment is operating in the Ottawa-Carleton region and has created over 830 jobs in its first two weeks.

The pilot project, Youth Action 86, is the brain-child of Ontario's Commissioner for Youth, Ken Dryden, who approached 10 cities with a plan for battling high youth unemployment during the summer months.

Ottawa was the first of four cities to show an interest, and, with a $200,000 gift from its main sponsor, Bell Canada, a "sales campaign" to solicit job pledges from corporate and residential employers started on April 17.

On Monday the project received an extra boost when Ottawa Mayor James Durrell donated $50,000 on behalf of the City of Ottawa.

The campaign's manager, Wilf Pilsworth, estimated total contributions from corporations and government will reach $850,000 by the end of the summer. This includes corporate donations of loaned employees and free business advice.

Modelled after a privately funded employment program in New York, Youth Action 86 operates on a relief basis to offset high youth unemployment during the summer months.

Its objectives are to 'substantially increase" youth employment in the region, and to "focus concern" on youth unemployment and translate it into effective action.

Forty-five full time employees (30 of them students, the majority from Carleton) are currently soliciting job pledges from area businesses, and will advertise for 'casual labour' pledges from residential employers from mid-June until mid-August.

All employers are referred to either the Canada Employment Centre for Students on Sparks Street or the one on Saint Joseph Blvd. in Hull, where the pledged jobs are processed.

Pilsworth said Bell is counting on area firms and individuals to create about 6,000 jobs for youth in the course of the summer.

Corporations and government have praised the five month campaign, but the largest national lobby group for students is worried it may not address the larger problem of national unemployment.

John Casola, executive officer at the Canadian Federation of Students (CFS) noted that the program is so far confined to Ontario, the province that needs it the least.

"It's a fine initiative, and the sponsors should be congratulated, but it's not doing much to address the whole problem," Casola said. "Ontario is already better off than most regions in terms on unemployment, and regions that are less well-off may not be able to gather the resources to make a program like this fly."

Lise Bussiere, an analyst at Statistics Canada, said youth unemployment is lowest in Ontario, where, as of April, it stood at 11.3 per cent. In Newfoundland, during the same month, 33.8 per cent of youth aged 15 to 24 were out of work. The national average was 16.1 per cent.

Pilsworth said he thinks the regional question is irrelevant.

"To try to talk about regional disparities doesn't seem germane. The point is that the project is doing extremely well in Ottawa."

But, Tilsworth said he hopes other regions will be able to start similar campaigns when they read the guidelines he sets out in his final report at the end of August.

Casola pointed out the guidelines "won't help regions without the money and resources to do anything about them."

However, Casola stressed, "the initiative itself is good."

One area of confusion in the campaign surrounds the question of who it is supposed to serve. A public relations officer for Bell, Bob Jenno, said Youth Action is for all types of youth, not just students.

"If we were just looking for jobs for students, we'd have called it a student employment program. We're not excluding any young person who's looking for employment," said Jenno.

But the message given to employers in a full-colour pamphlet published by Bell is different. The ad, called "Hire a student this summer", makes no mention of youth in general, but mentions students seven times. The program itself is defined as a "team effort to find work for students."

But, as of April, both of the Canada Employment Centres for Students which process jobs solicited by Youth Action began accepting applicants from all types of youth, not just students.

Before that, non-students aged 15 to 24 had to register at regular Canada Employment Centres, said Donald Nadeau, Assistant Manager of the Student Employment Centre on Sparks St.

The Youth Action initiative follows a year of intense publicity, highlighting the problems of youth in Canada. Youth Minister Andrée Champagne, who led Canada's involvement in International Year of Youth, received much attention in the student press, mainly for the frivolousness of her approach.

The government's cancellation of the youth volunteer program, Katimavik, in January, led its founder, Senator Jacques Hebert, to start a hunger strike which lasted 21 days, until the program was re-established by a new group of sponsors.

A month later, the NDP and a special Senate Committee both released strongly worded reports on the state of youth in Canada, each the result of a year of consultation and research.

In the same month, the federal Ministry of Youth had its budget axed, while Champagne was transferred to the Ministry of Employment and Immigration to help administer the student employment program, Challenge 86. □

Disabled to meet in fall

by Jim Bronskill

A new Carleton group wants to give disabled students from across Canada the chance to attend their first national conference in Ottawa this fall, but needs money to stage the event.

Members of Awareness Carleton say they expect to know by mid-June whether the federal government will provide the funding needed to stage the conference, which is slated for November.

Organizers said the conference will be the first stage in forming a national association to represent disabled students across the country.

At present, no such umbrella organization exists – just scattered groups which aid students with particular disabilities, said Frank Smith, one of the conference organizers.

The Canadian group, tentatively called the National Educational Association of Disabled Students (NEADS), will have its headquarters at Carleton. Carleton was proposed as a preferred site because of its record of accessibility to the disabled.

Larry McCloskey, Coordinator of Disabled Student Services at Carleton, said the group will help establish a network of interested individuals, and promote the needs of disabled students.

McCloskey said he is optimistic about getting the federal stamp of approval. "They want to go ahead with it," he said.

The government has become "politically sensitive" to the issue, said Smith, explaining the group's 21-page proposal received a "warm reception".

Smith said about 15 per cent of the conference costs have already been covered by Carleton and the University of Ottawa, who contributed support staff and temporary office space.

McCloskey, an advisor to the project, said he hopes the newly formed association will eventually get a permanent office on the fourth floor of the Unicentre.

If the funding comes through, it will pay the salaries of six employees over the next five months. For Smith, Canadian Studies student Alan Edwards and Commerce student Grace Spada, it means getting paid for a job they have been doing without pay for almost five months.

The three prepared most of the conference proposal paper and sent out feelers to more than 40 college and university representatives across the country.

Smith said reaction to the conference proposal from other schools has been positive, and said if funding comes through, the organizers hope the conference will become an annual event. □

BE BACK EARLY!

CUSA's Orientation '86 begins **Thursday, Sept. 4**

... so plan to come back early — with an outdoor dance, Porter Hall shows, Shinerama, and Orientation Olympics...

IT'LL BE WORTH IT!

SHARE THE VISION

From June 4 to 8, 1986, one thousand people will assemble in Ottawa to pool energies and strategies to secure the fate of the earth. The ensuing conference will be an unprecedented coming together of concerned people in the peace, development, environment and social justice movements from Canada and abroad. They will come to share their vision of the future.

The people will explore the connections between militarism, poverty, environmental degradation, famine, inappropriate development and global instability. They will learn through panels, plenaries, workshops and discussion groups. Insights will be shared, common barriers identified, strategies compared and developed, and new, integrated actions planned.

Among the more than 50 celebrated resource persons confirmed to February 7 are: Berit As • Noel Brown • Ray Dasmann • Marion Dewar • Ursula Franklin • Johan Galtung • Mel Hurtig • Major General (ret.) Leonard V. Johnson • Hélène Lajambe • Frances Moore Lappé • Hunter Lovins • Seymour Melman • David Nuke • Pete Seeger • Maurice Strong • Solanges Vincent • George Wald • David Weir • and Lois Wilson. A high-profile international advisory board grows daily.

Fate of the Earth has been endorsed by more than 150 individual organizations as well as such umbrella groups as the Canadian Council on International Cooperation, the Canadian Environmental Network, the Canadian Labour Congress and Friends of the Earth International.

The Conference on the Fate of the Earth is more than an event. It is an opportunity — a process which has already begun and which will continue beyond June. It is a forging of links, a building of understanding and support, a reinforcing of our common efforts and hopes for peace on and with the earth.

The Third Biennial Conference on the FATE OF THE EARTH June 4-8, 1986 University of Ottawa Ottawa, Canada

YOUR ATTENDANCE IS REQUESTED

YOUR SUPPORT IS NEEDED

YOUR INTEREST IS ESSENTIAL

P.O. Box 539, Station B, Ottawa, Ontario K1P 5P6 Telephone: 613-233-5386

CUBE expands

by Ellen Szabo

Instead of going to the Carleton library, why not make it come to you?

Carleton recently expanded its on-line public catalogue (CUBE) to include access to anyone who owns a home computer and a modem. CUBE offers up-to-date lists of most library holdings and their circulation status.

Two years ago, outside access to the system was limited to about 80 or 90 professors who owned private accounts, and use was restricted mainly to evening hours.

Now, CUBE is available seven days a week, 24 hours a day, and access is free. However, home users may only use the system for 15 minutes at a time.

Two lines have been opened to the system, each costing $1,000 a year to operate. The funding for the addition was provided by the library enhancement and student equipment component of the Excellence Fund, announced by the Ontario government last November.

Ene Tikovt, a Systems Department employee, said feedback about the new system has generally been positive, with complaints restricted to the 15 minute time limit, and occasional 'bugs' in the system which, she said, produce garbled displays.

Tikovt said the time limit on CUBE access may be raised if more lines are opened in the fall. Access numbers for the existing lines are 564-5600 for 300 baud, and 563-9523 for 1200 baud users.

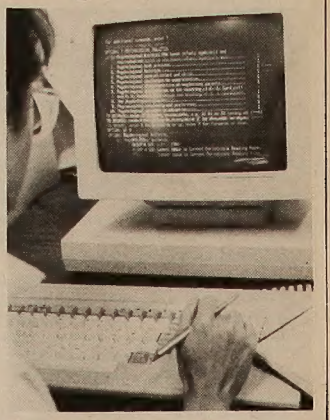


PHOTO: MARY BELGRAVER

C.U. library in your living room.

A separate computer service being developed is the "BRS (Bibliographic Retrieval System) After Dark", designed to expand the library's literature search system for users after peak hours.

BRS is currently available to students for a fee which includes the cost of a library employee conducting a 'literature search' on the topic of the student's choice. A "self-service" addition will allow students with a home computer access to a New York commercial data base at discount prices, but the starting date for the system has not been announced. □

Report upsets

by Charlatan staff

CUSA President Robe Haller's final report as Vice President-Administration has provoked criticism from services and a club he evaluated.

In his year end report to the 1985-86 CUSA council, entitled "How My Neck Got Sore", Haller describes clubs and societies as "(for the most part) greedy and totally self-interested", the Women's Centre as "a comfortable hangout for a clique" with coordinators whose behavior was "unprofessional" and said the Peer Counselling Centre (PCC) "sees the University Counselling Services (UCS) as a competitor trying to steal away 'their' customers."

Haller said he "wouldn't be surprised" if the tone of the report was arrogant but he said "I didn't want a boring report, I wanted one people would read. Mine was one of the only one's that was read by anybody."

"I didn't want a boring report."

PCC coordinator Kevin Bourne said Haller's statement about competitiveness between the PCC and UCS was not accurate. "There was no feeling that our clients would be lost to UCS. We make lots of referrals to UCS with clients that need more professional counselling... In terms of any kind of rivalry between two services, I'm unaware of it."

Bourne also said Haller's section on the PCC accentuated the negative too much. "I don't think it really reflected the activity of the centre over the course of the year. If it intended to do that it certainly failed."

Women's Centre coordinator, Jane Pepper, agreed that Haller's report was too negative. "I think the Women's Centre has enough bad press without him doing something like that in a lighthearted manner."

Another centre collective member, Kate Laing, said Haller's report "reflects that he hasn't paid any attention to what the services are doing. He probably hasn't even read our month end reports."

In his section on the Women's Centre, Haller asked where they were during International Women's Week. Pepper responded by saying the centre organized poetry readings, a film series, an art exhibition, two discussion panels and an information fair at Lansdowne Park.

In addition to calling most clubs and societies greedy, Haller wrote "if they don't get what they want from you they'll go over your head." Press Club President Amy Heron responded to Haller's comment by saying "there's probably a good reason why communication didn't work in the first place and they had to go over his head."

Haller said, however, the section on clubs and societies was "meant to be lighthearted. They were general words of warning to the person coming in."

Haller also wrote that CUSA "must be careful when making decisions on moral issues that are going to deny clubs and societies their rights of freedom..." The Press Club was decertified by CUSA in March because, by inviting South African ambassador Glenn Babb to speak at Carleton, they violated CUSA policy to sever all links with apartheid.

"Basically I agree with him on that," said Heron. I think we were unfairly dealt with."

While he upset a number of people with his report, Haller said his report shows he is honest. "I could have been safe but I wasn't... I'm not running away. I'll be here to take the heat and deal with the issues that still surround clubs and societies." □

NEWS

How Canada Arms the Third World

by Alex Norris



Of Canada's top "high technology and defence manufacturers" 380 meet with trade attachés from South Korea, Indonesia Pakistan and Chile, countries named by Amnesty International for extensive human rights abuses such as torture, political killings and the imprisonment of dissidents.

At ten o'clock on a cloudy March morning, Archie Campbell, head of the Overseas Division of External Affairs' Defence Programs Bureau, welcomes me to the second floor of the Ottawa Congress Centre.

380 of Canada's top "high-technology and defence manufacturers' have gathered here at government expense to meet with Canadian trade commissioners from around the world. The trade commissioners are advising the businessmen on how to increase their sales overseas.

The conference is not open to the public or the press. Peace activists protesting the participation of trade attachés from countries known for their systematic human rights violations have made organizers especially wary of outsiders.

But someone has decided that a Quebec business reporter and I should be given a quick tour of "Hi-TEC '86". Apparently we are the only two members of the press to have expressed an interest in seeing the conference this year. And Campbell has been assigned the job of giving us the tour.

Campbell is a pleasant, soft-spoken man, balding, bespectacled. Before showing us through the conference, he sits us down in the reception area to give us a briefing, and I ask him if I might obtain a copy of the list of firms participating in the conference.

"Oh no," he says apologetically. "You see, we've had a problem in the past with the protesters. We don't want them to get a hold of the list, so we're not giving it out to anyone outside of the conference."

"If the protesters were to get that information," Campbell explains, "they'd just misinterpret it."

But when the business reporter asks to see the list, Campbell pauses for a moment and then decides her request is reasonable. He scurries off to a computer terminal on the other side of the reception area.

With Campbell gone, the business reporter turns to me. She appears overworked and anxious to file a quick story. "Not very dynamic, is he," she complains.

There's a pause, and then she asks if I am with "the protesters." "I understand their point," she explains, "but we're in difficult economic times right now. These days you have to think about jobs."

Campbell returns with a long computer print-out listing the firms represented at the conference. Some of Canada's most prolific arms exporters are on the list – companies like Litton Industries, Garrett Manufacturing Ltd., Bristol Aerospace and Canadian Marconi. At the conference, they'll get the chance to meet with trade attachés from South Korea, Indonesia, Pakistan, Turkey and Chile – countries named by Amnesty International for extensive human rights abuses, such as torture, political killings and the imprisonment of dissidents.

Canada is expected to sell about $2 billion in military goods this year. 80 per cent of that, according to Murray Thomson, co-founder of Project Ploughshares, an independent peace research organization, will go to the United States, with the remainder split evenly between other NATO countries and the Third World.

Those figures may seem impressive, but they pale in comparison with those of the world's biggest arms merchants – the U.S., the U.S.S.R., France, Britain, West Germany and Italy – which account for more than 70 per cent of global military exports.

Still, Canada is a significant arms exporter. Ernie Regehr, Project Ploughshares research director, says Canada belongs to a second tier of arms exporters which includes countries like Czechoslovakia, Belgium and Sweden. While not among the biggest exporters, those countries still do a brisk business in arms sales.

Canada has had one of the world's more restrictive policies governing arms exports, but John Lamb, executive director of the Canadian Institute for Arms Control and Disarmament, says that policy "has begun to drift."

"It's become gradually more elastic and less restrictive over the last seven or eight years," he says. Even before then, according to the review of World Military and Social Expenditures, published yearly by a Washington-based research group, Canadian arms were ending up in the hands of repressive régimes.

A 1980 study conducted by the review showed that $100 million worth of Canadian arms had gone to Third World governments with "the poorest human rights records" in the five preceding years.

More recently, Canadian arms sales to Indonesia have come under fire by Project Ploughshares. Indonesia has recently bought military vehicles from Levy Auto Parts Company of Toronto and ammunition from Valcartier Industries of Montreal, according to the organization. Meanwhile, Indonesia has been embroiled in a bloody war in the former Portuguese colony of East Timor. Amnesty International says that since the Indonesian invasion of East Timor in 1975, about one-third of the territory's population has been killed.

Canadian law forbids the export of military goods to countries currently waging wars. But the Canadian government does not recognize the 200,000 dead East Timorese as victims of Indonesian aggression. In a letter dated July 30, 1985, A.G. Vincent, director of the Southeast Asia Relations Division of External Affairs, wrote that "we do not consider that the situation in East Timor warrants a suspension of arms sales to Indonesia."

Regehr says sales to countries like Indonesia are wrong in principle. "They bolster the overall capacity of unjust régimes to maintain themselves in power," he says.

Lamb adds that purchases of military goods harm Third World countries in a number of other ways. Such purchases, he says, soak up resources that could be used for social and economic development. And they often increase the power of the military, thereby stunting political and democratic development, fostering corruption and encouraging despotism.

Thomson compares arms exports to the drug trade. "They debase the supplier and bankrupt the receiver," he says.

Moreover, says Regehr, exports of Canadian arms to countries with poor human rights records undermine Cana-

Continued on Next Page



International Trade Minister James Kelleher

dian credibility at international negotiations aimed at controlling the arms sales of the major powers. Without negotiated international agreements, says Regehr, the world arms trade will remain "essentially out of control."

Regehr says the present uncontrolled world trade in arms has made possible more than 100 wars with more than 20 million combat deaths since World War II.

When Archie Campbell takes me on a stroll through the interview booths in the main area of the conference, I see Geneviève des Rivières, Canada's trade commissioner from Santiago, Chile, deep in discussion with an industry representative.

I ask Campbell if I might have a word with her, but he says apologetically, that Ms. des Rivières is all booked up for the morning. So are Donald Cameron, Canadian trade commissioner in Indonesia, and John Cheh, his counterpart in South Korea.

However, I am permitted a few minutes with Warren Maybee, Canada's trade attaché in Cairo.

While Egypt is by no means the worst human rights violator at the conference, it's clear that Campbell is going to continue steering me away from trade attachés brought in from the more "controversial" countries.

Does Mr. Maybee, I ask, have any ethical qualms about promoting arms sales to Egypt? After all, the country is located at one of the world's most volatile flashpoints, and it has been cited by Amnesty International for a good number of human rights violations.

Maybee's smile weakens and Campbell looks uncomfortable, clearing his throat repeatedly and glancing at his watch. He tells me it's time to get going. going.

Federal government assistance to arms manufacturers exporting to the Third World is increasing, according to Lamb.

For instance, since 1979 Canadian embassy defence attachés have been told to find opportunities for military sales in each country where they're stationed, he says. As well, the onus of proving whether or not a military export is harmful has shifted from the exporters to the government regulators. Moreover, both Liberal and Conservative politicians and upper-level bureaucrats, he says, are wavering in their commitment to regulation of Canadian arms exports.

Lamb attributes this "drift" to lack of public pressure. "During the Vietnam War, the public was particularly sensitive about the military, and the climate was very difficult for those promoting arms exports to the Third World," he says.

"As that perception has changed, it's become easier for those wanting to export (arms) to do so."

In March of last year the government's export regulations were amended, resulting in the deletion of a phrase prohibiting Canadian arms exports to "regimes considered to be wholly repugnant to Canadian values, especially where such arms could be used against civilians."

When NDP MP Nelson Riis raised the issue in the House of Commons in November, External Affairs Minister Joe Clark assured him that the provision had not been deleted in order to facilitate arms sales to Chile. Dave Adam, chief of the department's Export Controls Division, said the phrase had been deleted because it created "confusion" for Canadian exporters and government officials.

But External Affairs spokesman Denis Comeau now attributes the deletion to "an administrative error." He says a provision dealing with human rights violators will be put back into the restrictions after department officials complete their internal review of Canadian export policy.

Regardless, it should still be possible for Canadian exporters to pursue arms sales in countries with poor human rights records if new provisions restricting such sales are interpreted by the External Affairs Export Controls Division as liberally as the previous regulation, under which arms sales to Indonesia and Pakistan were allowed.

And in any case, Canadian manufacturers can circumvent federal restrictions by selling military hardware to middlemen in places like the United States and Brazil, who in turn export arms to human rights violators. For instance, Ottawa Ploughshares member Jon Segal says helicopter engines manufactured by Pratt & Whitney Canada of Montreal have been sold to Guatemala. The engines are sold to the United States for use in the Bell 412 helicopter, which in turn is sold to the Guatemalan government. Amnesty International says that government regularly practises torture and extrajudicial killings ("a pseudonym for murdering citizens who get in the way," says Segal).

A similar arrangement, according to Segal, allows Bristol Aerospace Limited of Winnipeg to supply helicopter engines to El Salvador, whose government is presently embroiled in a bloody civil war with leftist guerillas and, says Amnesty, is violating human rights on a regular basis.

Perhaps Segal's best example of how Canadian military goods can end up in the wrong hands is found in Canadair's export of T-33 jets to Bolivia, a country noted not only for its frequent human rights violations, but also for its extreme political instability. According to Segal, Canadair has sold at least 14 T-33 jets to Bolivia since 1974. And on November 5, 1979 these jets were used by the Bolivian airforce "to fire machine gun and rocket salvoes in strafing runs over a crowd of civilians" in the capital city of La Paz, he says.

After leading me out of the conference hall, Archie Campbell agrees to answer a few questions about "Hi-TEC '86".

We're in a more crowded part of the reception area now. Businessmen and civil servants are leaning back in their padded chairs, sipping coffee and chatting amicably. Over their chatter, an announcer's voice booms out about the technical merits of the latest in Canadian military technology.

One new product allows for "easier tank repairs in the field." Another is "coated with an infrared reflective camouflage paint... providing the best possible protection against all types of visual and adjacent infrared sensors."

The accompanying video display shows tanks and armoured personnel carriers rumbling through the jungle on a wall-sized screen.

Throughout our chat, Campbell stresses "the growing importance of the civilian sector" at the hi-tech conference.

It doesn't appear to bother him that ten of the countries represented by Canadian trade attachés at Hi-TEC '86 have been cited by the review of World Military and Social Expenditures for their "frequent official violence against citizens," or that every major Canadian arms manufacturer has been invited to the conference.

He says "it's not necessarily the case at all" that arms "intended for the defence of a country against outside régimes" will be used against civilians.

Asked if there isn't a greater possibility of this occuring in countries like Indonesia or Chile, Campbell says that "if the equipment has a significant chance of being used against civilians they (Canadian manufacturers) would not get an export permit."

And when confronted with the fact that export permits have been issued for arms sales to Indonesia, Campbell says he's "not aware" of such permits being issued.

"During the Vietnam War, the public was particularly sensitive about the military , and the climate was very difficult for those promoting arms to the Third World...As that perception has changed, it's become easier for those wanting to export atms to do so."

-Lamb

That evening federal International Trade Minister James Kelleher, Conservative MP for Sault Ste Marie, gives a speech to participants in the conference.

The Hi-TEC conference, he says, is only one of many ways the federal government assists "hi-tech and defence" exporters. Kelleher explains how other federal programs, such as the Defence Industry Productivity Program and the Program for Export Market Development assist Canadian arms dealers.

After boasting that Canadian military exports to the U.S. "reached a level of 1.6 billion in 1985, an increase of twenty per cent," Kelleher tells his audience about his government's other "priority countries for defence and hi-tech product exports." He proudly announces that he's met with ministers in eight Pacific Rim countries, including Indonesia and South Korea, to promote the sale of Canadian "defence and hi-tech products."

"We will continue our efforts," Kelleher tells the businessmen and civil servants, "to increase market access, improve trade competitiveness and help you do more effective international marketing. But it is really up to you and your companies to develop your own export priorities and initiatives."

"In doing so," the minister tells the assembled arms dealers, "you are acting on behalf of all Canadians, including your shareholders."

Jon Segal who quit his job at an Ottawa hi-tech firm because it was moving into military production, doesn't agree.

Because Canada generally makes components rather than complete weapons systems, Segal says, doesn't "absolve us of responsibility in any way."

"You're involved in the final weapon," says Segal, "and I think you have to take responsibility for what that weapon is going to be used for."

"Anything else is sort of a psychological evasion." □

EDITORIAL

Thousands of thick ugly worms crawled onto the surface of the Unicentre parking lot last week, and lay stranded until the sun finally emerged and scorched their lifeless stinking corpses into the pavement.

In mid-May South Africa killed innocent citizens of three neighbouring states in an attempt to eliminate bases of the African National Congress.

And the school of architecture is losing its director.

After all, it's summer and it's time to notice things. School and all its unsettling burdens – assignments, lectures, deadlines... have been swept from our minds with the summer breeze and once again we are free. Not only free to do all those leisurely activities like working out, getting a tan and hitting all those as yet unseen nightspots, but also free to think about nothing and everything and to pursue the interests we choose.

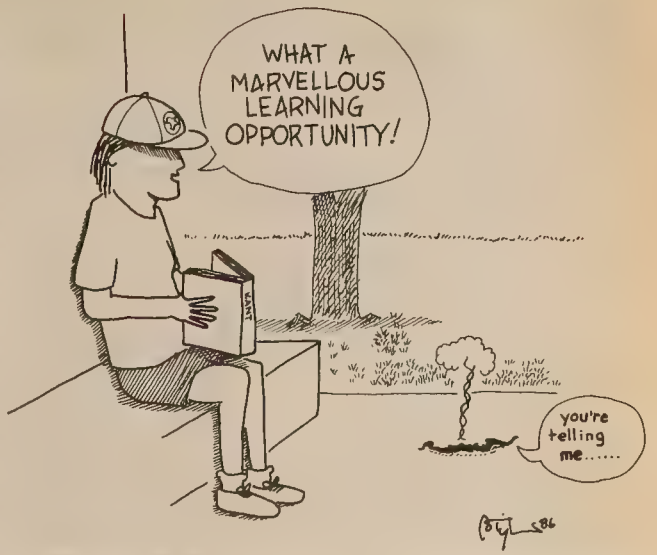
Summer is probably the best time to get educated. This time we set the course content, the schedule and the marking system. We don't have unsavoury material being shoved down our throats and we don't choke as much. We can begin to taste the knowledge we acquire before we ingest it and as a result our digestive system functions much better. Our minds aren't constantly rebelling and resenting stringently imposed deadlines and course material that often has no meaning. During May, June, July and August we can swallow things on our own.

Because of this freedom we have to choose what we want to learn, we can reflect on the stream of summers past to see how we've grown up. Summers are isolated blocks of time which are unique and separate from the blurred vision of school. We can gauge our progress by the challenge and location of our summer jobs and also by the feelings each summer evokes in our memories.

The summer spent as a camp counsellor still brings back a happy feeling of drained exhiliration, and the four summer months working 12 hour nights in a nylon plant will always churn up an uncomfortable feeling of dismal weariness.

The last summer, which was spent doing old ladies' laundry, taking a night course, and filling in as a CUSA proxy, suddenly sparked the hidden truth that I probably learn more in a summer than I do in the eight months between.

Without the oppressive fear of academic failure, we are much more able to relax. We can absorb a lot more and the scant few courses we do take over the summer are often more enjoyable and make more sense. We have time to read our texts and listen to our profs with a relaxed interest. Sitting in a classroom in the evening after a day's work can be quite pleasant and marks would certainly reflect a student's attitude.



Summer is the time, whether we recognize it or not, to fill in the gaps of our ignorance. Once we do, we won't find ourselves having to admit so much that we don't know what we're talking about. We can even start making some informed decisions, rather than opting for the ones that appear to be the least controversial.

Not that everyone should devote a lot of time to protesting apartheid or studying dead worms. But it is a good time to get educated.

Lynn Marchildon

LETTERS

100 years of abusing women

Editor:

For the three years that I have so far attended Carleton, I have been regularly weight-training in the Universal Gym at the Athletics Complex. Over the past three years, I have been impressed by the dramatic increase in the number of females who regularly go to work out there. The growing trend towards physical fitness obviously has not left women confined to Jane Fonda 20-minute TV workouts.

The prevailing atmosphere in the weights room is one of courteousness and mutual respect. I do not believe that the integration of women into the weights room clientel has had any adverse effect on this. However, the other day during one of my tri-weekly workouts, I ran into a man wearing a McGill University Rugby Team T-shirt celebrating "100 years of abusing women" (1884-1984). Being the female that I am, I was so shocked that I nearly dropped a dumb-bell on the floor. Just seeing that T-shirt was like a slap on the face. To say the least, and as politely as possible, I was extraordinarily slighted by this guy's choice of attire. I looked around me and saw that about 1/3 of the people using the facilities were female, and I wondered how they felt about the logo. I felt insulted for them. I wondered what the rest of the men there must have thought about it, and I felt embarrassed for them.

Before moving on to do three sets of dips (which I did marvelously, for my adrenalin was indeed flowing as was my extreme agitation), I asked the lad if his T-was some idea of a joke. Apparently he thought it was, and his verbal response was actually so dumb that now whenever I think about it, I can't help but giggle to myself. Maybe it all really was a joke that I forgot to laugh about at the time!

All joking aside, folks, this incident brought me face to face with a problem that I had never personally encountered before in my life, and that frankly, I had never believed existed – some sick attitude that abusing women is both funny, and also a prerequisite to be a good rugby player. Personally, I *like* playing rugby, but I hardly believe that because of that I should take a more aggressive position vis-à-vis my fellow females. In a way, I'm glad that I ran into that guy in the gym. He seemed harmless enough by himself, and I'd like to take this opportunity to thank him for helping to awaken a new consciousness within me.

Olga S.A. Szkabarnicki
Soviet & East European Studies,III

P.S. I've never been to the Women's Centre before, but I feel glad that it does exist, even though you may not see me there tomorrow.

Intramurals are open to all

Editor:

I am writing in response to a letter from Stephen Morgan (published March 13, 1986), to provide some comments about the organization and administration of the intramural athletics program at Carleton.

Participation in intramurals is open to all members of the University community – students, faculty, staff and alumni, and to other members of the local community who hold athletics centre memberships (with certain clearly defined exceptions, for example, participants at the varsity club level in the same sport). Participation is limited, however, by the extent of the physical and financial resources at the disposal of the department, and by the demands made upon these resources by all the competing activities that take place.

Because our resources are limited, registrations are taken from participating teams on a first-come, first-served basis. We believe that this is the most even-handed way of parcelling out scarce resources. We are, naturally, prepared to examine other systems that might be fairer. We do not think, however, that the method suggested by Mr. Morgan (essentially, preregistration for existing teams) would be more fair, nor would it be easy to administer. This is so because, despite the fact that the structure of many teams remain constant, the players themselves change from sport to sport and from year to year. Thus, it would be very difficult to develop criteria to define what was meant by an "existing" team. Even if it were possib le to do so, however, I suggest that such a system would not have solved Mr. Morgan's particular problem. It seems that, although he realized that early registration of his team was desirable, he was, apparently, unable to determine how "early" was appropriate. I regret that this was so, and we are taking steps to ensure, for next year, that a specific registration period will be in place and published for each intramural activity.

As for Mr. Morgan's charge that "many of the leagues are designed for the residence students," I can state categorically that this is not so. Leagues are open to all members. It may be, however, that students living in residence choose to avail themselves of the opportunities presented, in larger numbers than others. It is certainly true that residence teams do show up more frequently than their numbers would suggest, in comparison with the total numb er of students at Carleton. This is true, however, even in leagues where the enrolment limitation is not reached (i.e., when several more teams, whether made up of residence or non-residence students could be accommodated). For example, in women's flag football last fall, nine teams were registered, only one of which was made up of off-campus players; similarly, in women's volleyball, only four of the teams were off-campus, the others were from residence. In neither instance was the team limit reached.

None of our regulations or our operating procedures is closed to examination or to improvement. If participants or potential participants believe changes would make our programs more accessible, we invite them to present their case to the Co-ordinators of Men's and Women's Intramurals, or to the Intramural Councils, which meet regularly during the intramural-league year. In particular, the unexplained "difficulties many students have when they must deal with the staff at the athletics department" (as Mr. Morgan states) should certainly be brought to our attention. We would prefer to have specifics, rather than generalized innuendo.

Thank you for the opportunity to respond to Mr. Morgan.

Yours sincerely,

Keith Harris
Athletics Director

Prostitutes serve a need

Editor:

I am enclosing a copy of a few rhyming lines which I wrote some while ago. It is based on concerns which I felt should be addressed. With the visit of Ms. Valerie Scott, spokesperson for the Canadian Organization for the Rights of Prostitutes, the poem was brought back to mind. Should you decide to print it, I would advise that you have someone of the feminist group check it for anti-feminist content. We do want to keep things on the up and up.

Although I have not had occasion to require their services, I think that prostitutes serve a need. I think also that prostitutes have rights. I also think that our government is infringing on those rights.

Thank you much.

THE GIRL WHO WORKED ON CORN AND CARROT ROW

One could find her there at night, 'neath the haze and subdued light

Continued on Next Page

The girl who worked on corn and carrot row
Down in that part of town, where night folks hang around
You could find her there on George Street, rain or snow

Just there on Market Square, behind the foodstalls where
farmers sell their fruit and produce day by day
She walked the streets at night, and she wore her clothes skin tight
So the johns could catch her message, "Play for Pay"

She meant nobody harm, what she sold was hers since born
and she kept herself off welfare serving man
But the Pious on The Hill, they pushed ahead a Bill
And the justice john, he served her with a ban

What she sold was hers no more, there's no justice for a whore
So they drove her and her friends far far from sight
They say she gave the town an image it can't live down
So they had to clear the streets and free the night

And the people on The Hill, they won't admit it still
That's it's cutbacks that gives the city its bad name
With unemployment high, she'd no money for food to buy
So she walked the streets to play the "Age Old Game"

She took care of a need, that all men feel indeed
some feel it more than others with a lust
She kept these ardours down, so our kiddies could play 'round
Without fear of those in whom they put their trust

Now pray this brings no harm, to our firesides neat and warm
When a rogue feels his libido in its height
Let us hope and pray that he finds an outlet for what she
took care of down on George Street in the night

For the beast in man when strong, can make a man go wrong
When he craves an outlet for his carnal needs
If he cannot find it there, with the girl on Market Square
Will he rape it from a loved one while she pleads?

Will the fuss in Parliament then, be all worth it when
we find a loved one ravaged and laid low
Or worse still dead and gone, felled by a would-be john
'Cause he couldn't see the girl there on the row

Now those men down Parliament Way, they cannot say that they
don't feel the urge themselves from time to time
When on extended stay, in a country far away
Have their minds not strayed to George Street or its kind?

Tonight on Market Square, it's all quiet where
She plied her trade to comfort the lonely joe
Or construction guy alone, or politico far from home
The girl who worked on corn and carrot row

Riley Jourdain
History III

EAST SIDE WEST SIDE
Rosie Lee café
163-167 Laurier E. Ottawa

Baha'is Propose Peace Plan

Editor:

In response to ailing international circumstances, the Baha'i world community has begun an unprecedented campaign to promote peace. In November, representatives of the faith officially presented a proposal for peace to the United Nations. Since then, as part of their contribution to International Peace Year, Baha'is have been presenting this statement to leaders in their respective countries. This is the first time that a religious community has carried out such an undertaking.

The message to the United Nations is a continuation of the Baha'is historical mission for peace. It is being carried out against the backdrop of heavy persecution in Iran, birthplace of the faith.

The statement is unique because it considers the problem of global instability on more than just the political level. The emergent threat of nuclear holocaust is considered to be one symptom of a profound transformation in human society, and as such, a holistic solution is proposed. Multifold problems are addressed, which directly or indirectly aggravate international tensions, such as racism, disparity between rich and poor, unbridled nationalism and religious strife. The Baha'i position contends that a viable strategy for world peace cannot ignore these vital issues.

More important than its recommendations for social change, the message stresses the need for new attitudes. It argues that peace cannot simply be attained through arms control or nuclear disarmament. A profound change in the spiritual and moral outlook of mankind is needed. Peace, the statement asserts, "stems from an inner state, supported by a spiritual or moral attitude, and it is chiefly in evoking this attitude that the possibility of enduring solutions can be found."

World order, the statement affirms, "can only be founded on an unshakeable consciousness of the oneness of mankind". Albert Einstein once described nationalism as humanity's most deadly "infantile disease", and warned that "we shall require a substantially new manner of thinking if humanity is to survive". The Baha'i message emphasizes this same concern to the people of the world. It urges a wider loyalty, to all of mankind.

The Baha'i peace message has attracted an outstanding response from some of the world's most prominent leaders and peace advocates.

Further information can be obtained by contacting the Baha'i Information Centre at 641 Somerset Street, 238-1467.

Peter Menear

OTHER WORDS

1960's Revisited

by Denise Belanger

I have this friend who is convinced that he should have been educated during the 1960's. He feels that he may have been conceived and then misplaced by his mother until a later date. While I may argue with this hypothesis, the concept of 'early adult life' at a different time seems rather intriguing.

Carleton during the 60's? Hmmm... I just can't see myself in bell-bottomed pants and a fringed shirt with a big peace symbol on it. When I casually asked a few friends what they remembered about the 60's most said Vietnam, Woodstock, and Flower People. Adjectives such as mellow, psychedelic, and far-out also emerged from the conversation. The rest of the comments were about as deep until my friend (the lost zygote mentioned above) piped up, "I don't think I would have made the same use of my potential for success if I'd lived through the 1960's. I would have been a drifter – a Flower Child."

Now this guy is not the typical 'Joe Student'. He will graduate this June with two degrees in one hand and a ticket to 'Yuppie Heaven' in the other.

Something didn't make sense. Why would this guy change from a moderate student in the '80's to a peace-loving radical in the 1960s? After our mutual applause of Woodstock the truth came out. We basically came up with a complex scenario that I will try to summarize so you too can reflect on your existance in the 1960's.

Let's take your basic group of friends and put them in Peer Group A. Now, take a group of acquaintances who don't indulge in the same activities as you do and call them Peer Group B. Now, let's all go back to the late 1960's. Consider the behaviour of Group A (that's you) and try to place it within the social context of the time period. For example, let's look at two extremes. 1980's: Peer Group A likes loud rock 'n' roll, wild parties, and lines up faithfully at Oliver's every Wednesday night. Group A is aware of world issues, signs anti-apartheid petitions, and puts pictures of Khadafi on their dartboards. Peer Group B enjoys a more conservative existence – keeping fit, watching movies, and occasionally indulging in a few too many, with some close friends. Group B is aware of world issues, but they aren't too concerned about political matters because someone else will surely take care of everything.

1960's: Group A listens to Jimi Hendrix wail on his guitar, irons their hair, and rallies for global peace. Group B still goes to movies, has beach parties (Tad brings his guitar) and devotes a moderate amount of time to school. Now, where do we fit in? This friend of mine feels though he belongs to a more liberal version of Peer Group B now, he would belong to Peer Group A in the 1960's. Why this change to a radical group? I suggested that maybe when we look back at that type of hippie lifestyle we see a much more idyllic image than it was in reality. To him, being politically active in the 60's is much more appealing than it is today in the 1980's. To me, this attitude shows just how influential the social climate is on our thoughts and activities. While the controversy is different, the 80's seem to be just as political as the 60's. It's just not as 'cool' anymore for young people to get involved in a radical way.

At this point I wonder where I would find my social niche in the 60's. Frankly, I thought more about values and opinions than about stereotypical behaviours. For example, I wondered if the impressions I have now of Vietnam would be the same if I had lived through it. Would my friends feel the same way, or, would they still be my friends? What about personal mores and values? Again, it's possible that the extent of social influence would decide whether I'd lean toward love-ins or chastity.

The conclusion I eventually came to was that the 1960's, though exciting, were not for me. I think our vision of a peace-loving hippie culture is all part of the illusion we have created of the 1960's. Perhaps a sense of guilt among students today for not being more politically oriented, has lead to a somewhat distorted appreciation of the 1960's. (There's something to think about!)

Young adulthood at a different period of time? I think I'd like to take Homer to Rooster's for a beer and then ask him just where the hell Troy really is. But that's another story. ... □

Death of a Ballad

Fred and Fern I called them;
two small ivy plants that stood on
wooden bases,
created with care by my brother.
Such plants should live enviable lives,
especially if their names
have been lettered below them
so handsomely, in green.

To be seen was their one desire,
or to be retained some way, somehow,
by anyone who saw them in my room.
I even composed a poem for them –
'The Ballad of Fred and Fern; –
and sent it off to a magazine,
illustrated in color by a friend.

But time passed,
and I went away for a spell.
When I came back
the plants were untended and dead;
one final thread from my past life
completely severed, with only my dread
to tell me I had sinned.

Meanwhile, from the television,
wars come and go;
trains are derailed,
the masses are unemployed;
and still I mourn too helplessly
the loss of two plants
who never saw the light.

by Emily Jane Nunn

Timlin, Donnelly going separate ways

by David Scanlan

Together, defensive end Angus Donnelly and linebacker Tom Timlin anchored one of the best defences in the country last season, leading the Carleton Ravens to the Vanier Cup semi-final.

And it looked for awhile as if the two would remain together this season, after Donnelly was drafted by the Ottawa Rough Riders in March, and Timlin was signed as a free agent with the same team.

But Rough Rider general manager Don Holtby had other ideas. While Donnelly is still with the club, and is working-out at their training camp at Trent University, Timlin was cut May 21.

"I was shocked," said Timlin, a former Schenley Award winner, as top defensive player in Canada, and 2-time Canadian all-star. "I didn't think they gave me a very good look."

Timlin won't even get to see Trent University, as he was cut following a five-day mini-camp held at Lansdowne Park May 17-21.

Holtby said he was impressed with Timlin, but the team already has too many linebackers. The Rough Riders plan to carry two Canadian linebackers, and with veterans Rick Sowieta, Steve Harrison, Marty Palazetti, and former Raven Shane Ireland all returning, Holtby said there was little room left for Timlin. "He (Timlin) was in a bad situation. The deck was stacked."

Timlin says he knew the Rough Riders had a lot of depth at the linebacker position, but he was hoping to at least get into a few exhibition games, to demonstrate his talents to other clubs.

Instead, he wore a 'Rider helmet for just five days. "Now I'm wishing I hadn't signed with Ottawa," said Timlin, who graduated with a degree in biology this spring.

Timlin may get picked up by another Canadian Football League club after a few exhibition games are played, and the teams area able to access their talent. But he's not overly optimistic.

Holtby says he's going to try to help Timlin find a job in the league. "I've picked up the phone already. And it's not to get something in return, it's just a good gesture towards Tom. We were impressed."

In the meantime, and after five solid seasons with the Ravens, Timlin plans to work outside football. "I'm looking for a job right now."

Donnelly is looking for a job as well, but he hopes it's with the Riders. "I think I can make this team, but you never know what will happen," Donnelly said, just moments before leaving for camp in Peterborough.

Ottawa chose the defensive end in the fourth round, 31st overall, in the Canadian college draft in March.

But Holtby says Donnelly won't be chasing quarterbacks with the Riders. He'll be protecting them instead. If Donnelly makes the team, it will be on the offensive line, at the right guard spot or perhaps centre.

"If there's one area on this club where we need help, it's the offensive line," says Holtby.

The switch to offence could pose a few problems for Donnelly. "It worries me a bit, but I've been working on the offensive line stuff for awhile."

While he's gained about eight pounds and is up to 255 now, Donnelly would still like to improve on his upper body strength, needed to contain opposing defensive tackles, who have the advantage of using their arms in the "trenches". "I've been working on it, but I wish I had more time."

Holtby isn't too worried about Donnelly switching positions, because he feels Donnelly has the one important ingredient necessary to become a good lineman: toughness. "We liked his toughness. That'll take him a long way."

But if it doesn't carry him far enough, and Donnelly is cut by the Rough Riders, he says there's a "better than average" chance he'll be back with the Ravens next year.

Timlin says Donnelly might even benefit from another year at the college level. "It would be good for him. He might need some more experience at the new position."

Donnelly says he wouldn't mind returning to Carleton, but his financial situation may be the deciding factor. With school and regular work-outs, he's had little time to earn any money.

But what about the outrageous salaries and the fancy cars, so common in professional sport? "I get four dollars a day," Donnelly quickly responds. "It's a free ride for them." □

Carleton's marathon runners at work

by Martha Gordon

Carleton University's Coordinator for the disabled, an on-campus physiotherapist, and a commerce student rickshaw runner have more than just Carleton University in common. All three men ran in the National Capital Marathon on May 11.

The 26 miles of uneven course started and finished at Carleton with a winning time of 2:18:23.8 and a $5000 first place prize.

Disabled Coordinator Larry McCloskey came in fifth with a time of 2:24:57.3 narrowly beating the prize money standard of 2:25 to earn $1,000. He was especially pleased to beat his last year's time by over three minutes, and to come close to his personal best of 2:24:17.

McCloskey, who has run seriously for about five years, says he plans to get better with time. However, he realizes his improvement depends on the time he spends training.

"At 70 miles a week I'm running as minimum miles as I can to be competitive I think."

McCloskey has other full-time commitments such as his family and a role in organizing the National Educational Association of Disabled Students (NEADS).

He modestly says he is not that talented a runner in terms of natural ability but he does recognize his strong self discipline.

"You have to be able to push yourself when you are hurting. That's really an important factor."

What has made McCloskey continue to run all these years? "I was interested to see how far I could go and I still think I can run faster."

McCloskey is gearing up for the San Fransisco Marathon at the end of July and the Montreal Marathon in September.

27-year-old Wolly Grassmeyer, a physiotherapist and McCloskey's running partner, called his time 2:43 a "training run pace". He is disappointed with his performance in the marathon where last year he placed ninth.

Because of an injury three weeks before the marathon, Grassmeyer could not run for two weeks. He says the rest probably didn't hinder him very much physically but it really hurt him psychologically.

"I had convinced myself that I had lost the training results of the past four months."

From this setback Grassmeyer says he has gained determination for the Sudbury Marathon at the end of July which he won two years ago.

Like McCloskey, he has been running seriously for the past five years. The two train together with their own program but McCloskey officially trains with the Ottawa Athletic Club and Grassmeyer trains with the East Ottawa Lions Club.

Grassmeyer says he loves the competitive aspect of the sport. "I wonder how good I can get."

He has been a therapist at the sports medicine physiotherapy clinic at Carleton for five years. The clinic treats about 160 people daily with an average of ten Carleton students per day.

For 19-year-old Peter McIntosh it was his second marathon, and he finished with a time of 3:09. McIntosh says his training was light in that he did not train during the winter and his program had been erratic until a month before the marathon. In that month he ran an average of 10 km daily, five days a week.

"I really felt good until the 38 kilometre mark."

Running a 26-mile marathon on Sunday was no reason to miss work on Monday, McIntosh says. "I was running the next morning at ten o'clock doing the rickshaw."

McIntosh's summer job is running a rickshaw (a two-person buggy pulled by a runner) for Velvet Wheels Rickshaw. The eight rickshaws owned and assembled by Martin Aass are rented to runners for $60 a week. The runners keep the remainder of their earnings.

The 16 runners, all university students, must work three scheduled days per week and as well as whenever else they can. McIntosh works an average six-day week.

McIntosh describes his job as "fantastic" as he is outside meeting people and getting in shape.

He says he has loved running since he started for leisure two years ago. He finds it peaceful and good way to "get away from everything".

He still maintains a competitive spirit, however. McIntosh says he plans to train hard for the Montreal Marathon where a group of rickshaw runners he describes as "almost family" will be running together. □

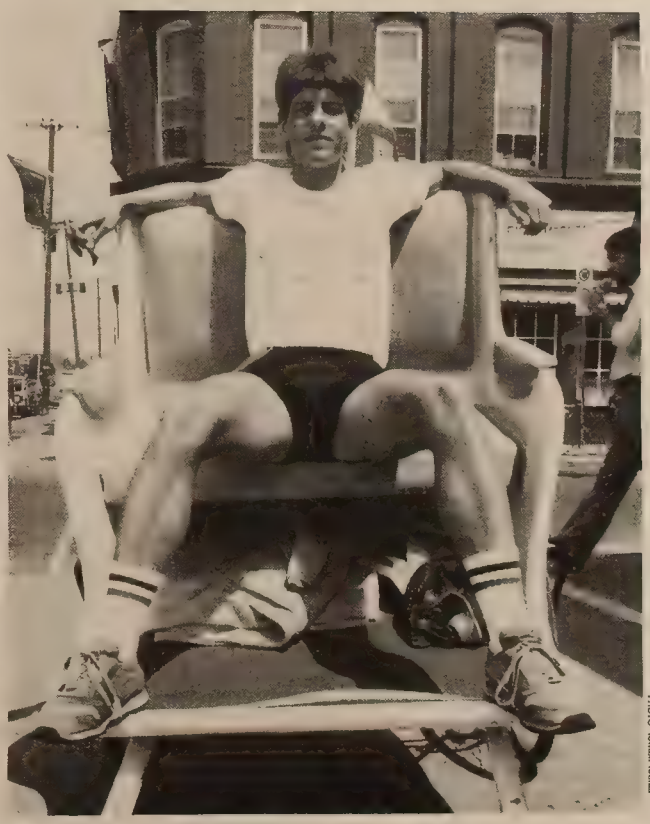


PHOTO KARIM KAMZI

McIntosh relaxes after a hard day in the market.

The Charlatan

Charlatan sports stories don't always appear like

MAGIC

They need someone to coax them out of sweaty locker rooms and dimly lit ball parks, onto the pages of **The Charlatan.**



THE BIKE STOP
1144 BANK ST.
232-2141
We Stand By Our Service
MOUNTAIN BIKE RENTALS

What they really need, in fact, is a

SUMMER SPORTS EDITOR

Don't delay.
Come to room
531 Unicentre today.

There are lots of sports stories out there waiting to be born.

THIS AD IS PAID FOR OUT OF THE POCKET OF EACH AND EVERY MEMBER OF THE JPB. THANKS GUYS

fête of the earth

BENEFIT CONCERT FOR THE FATE OF THE EARTH CONFERENCE

C-O-N-C-E-R-T

Angèle Arsenault

Shirley Eikhard

4 The Moment

Louise Lambert & Brent Titcomb

Kate & Anna McGarrigle

Friday, June 6, 7:30 p.m.
NATIONAL ARTS CENTRE OPERA
$12 $17, $24 • Gala reception follows $25

Tickets/Billets: N.A.C Unlimited INFO: 233-2691, 233-5386

CENTRE NATIONAL DES ARTS OPÉRA
12.00$, 17.00$, 24.00$ • Réception de gala à la suite 25.00$

Vendredi, 6 juin, 19:30h

Alanis Obomsawin

Marie-Claire Séguin

Tinku

20th Century Rebels

Host: Don Ferguson
of The Royal Canadian Air Farce



PHOTO: MARY BRUGRAVER

Four hundred kite fliers attended Ottawa's first kite festival.

Kites fill the air in Ottawa

by Lynn Marchildon

Ottawa's first annual kite festival got off the ground last Saturday when about 400 kite enthusiasts gathered to fly, fight, build and buy kites in Vincent Massey Park.

After a day of competition and exhibitions, 54 kites donated from 10 foreign embassies were auctioned to the public. The kites originated from countries including Malaysia, Indonesia, China, Korea and Thailand – countries noted for their love of the kite-flying sport.

Tom Lane, a Carleton masters engineering student, who said he doesn't normally fly kites, ended up going home with two. Near the beginning of the auction Lane bid a cautious $12.50 on a set of eight Indian fighter kites "to use to decorate my living room." Lane, however, eventually paid $47 for an Indonesian noise-making kite called a 'bebean'. Given a strong wind, the kite will start to vibrate and produce soft music, a process called 'guagan'.

But while several of the kites sold for more than $50, festival organizer, Gill Smyth, said most of the kites were worth more than people paid. She said there were two kinds of bidders – "kite enthusiasts who were looking for them as flying machines and other people who were looking at them as pieces of art that they would frame and hang on their wall." She said the art collectors were generally willing to pay more.

One item not recognized for its true value were spools of glass string used in Malaysia and Thailand for fighter kites. The string is covered with tiny bits of broken porcelain and Smyth said competitions are held "where you go up to bring down another kite. You rub up and create friction with another kite, eventually saw him down and you've won the competition."

Mo, a graduate of the University of Ottawa ignored the auction and continued to fly his home-made orange bow kite 100 feet up in the sky. His diamond-shaped kite was made of rip stop nylon (used in packsacks) and three-eighth inch birch dowel. Mo said if two strings are attached to the kite's turned-up wings it can be used to do stunts.

Another kite as common as the diamond-shaped, is the triangular kind that can be bought in stores for three dollars, often with plastic batman or spiderman designs. Mo says the more expensive of this brand are the "high flyer kites" with flat wings and soft leading edges.

Although he's only flown kites for a couple of years, Mo says he learned when he was young and his father flew kites in Mile Circle. "He used to fly a box kite and it would be the highest one. It would stay there and he'd be so happy."

Mo said Ottawa does not have a lot to offer kite lovers by way of shops and suppliers and he only flies his kites with a couple of friends.

The turn-out for the festival was estimated at 4000 and Marion Buttars, an information officer at the Malaysian High Commission said she hopes kite flying will become a more organized Ottawa sport. "We might have unearthed some passion for kite flying that wasn't there before."

Smyth agreed. She said "maybe the people who do start coming out of the woodwork, most of them adults," will begin to take kite flying as seriously as people in Asian countries. She said kite flying to Malaysians "is like our NFL. To adults, it's serious stuff." □

Portraits of Thespian Achievers





Ottawa Actresses Heather Esdon and Beverley Wolfe.

by Mike Anderson

It's a happy irony that strikes Heather Esdon. Both she and Robert Bockstael have been working steadily in the Ottawa theatre community for the last four or five years, but have never worked closely together before. They'll have that opportunity this summer at the Blyth Theatre Festival, far from Ottawa. The happy part is that they'll both receive exposure outside their hometown, develop contacts, and further their careers.

For Esdon, it's a big breakthrough, after years of working with the now-defunct Penguin Theatre Co., and Theatre 2000, as well as The Great Canadian Theatre Company (GCTC). Her last role was that of Lenny in the successful York Street Theatre production of *Crimes of the Heart,* a role she now counts as one of her favorites.

"Lenny was a lovely character," she says, seated in Bagel-Bagel, a large mug of orange juice in front of her. "For quite a while, I had played in more "presentational" kinds of plays. In *Side Effects,* I played about twelve different people. Because of the subject material (women and pharmaceutical drugs), it was very audience-directed. It was lovely (in *Crimes*) to dig deep into the character of a woman who was my own age... she was thirty years old and I'm thirty years old."

Esdon began acting four and a half years ago, with Theatre 2000. She had done plays in school, and had completed a combined major in theatre and psychology in university. After taking acting classes at Ottawa Little Theatre, she auditioned for and was accepted in Theatre 2000 in 1981. She weathered the bad years in local theatre, when Penguin and 2000 closed down, but is looking at her acting future with optimism.

"It was looking pretty bleak for a while. (Actors) in this town are a very resilient group, and this year, it's been very gratifying to see how much initiative they can display in developing their own projects and branching out."

Esdon's appearance allows her to pass as older than her thirty years. As a result, she says she's been able to portray characters that she wouldn't otherwise have a chance to play. "I've done character work that would not have gone to someone in their late twenties. It's a fluke in Ottawa right now that there are very few actors who are working professionally on stage who are over thirty-five. I never would have been cast in these roles had I been in any other centre."

She wants to remain based in Ottawa, and work outwards to cities like Toronto and Montreal. But Ottawa is not seen as a strong theatre centre, so it's harder to convince producers and directors in other centres to hire her. "The calibre of work that goes on here would probably have more credibility in another centre. There are some very fine people here... who are not willing to sell out to Toronto and just go running off."

She is acting in two plays at the Blyth Festival, *Drift* and *Lily, Alta.* She is planning to marry in the fall, which she says will involve new ways of approaching work. She has done some TV and film work, but considers the stage her first love, for the audience reaction and the magic of live theatre. "It's not theatre without the audience," she states.

As she hones her skills, she hopes to act full-time, in Ottawa and beyond, without having to move to Toronto.

Beverley Wolfe is another actress who is determined to find fame and fortune in Ottawa. A graduate of the University of Ottawa theatre program, she has also worked with Penguin, Theatre 2000 and GCTC. "My first professional job," she recalls, laughing, "was with Penguin Theatre, and I got paid $30 a week. But I was happy to be employed at all, and I was living at home." She then worked with Theatre 2000 on shows like *Creeps, Jacques Brel,* and Michel Tremblay's *Forever Yours, Mary Lou,* where she played a repressed French-Canadian woman.

"The character wasn't at all like me," she remarks with a smile. Indeed not. Wolfe, in her thirties, is a petite, energetic woman possessing a manner inconsistent with the premature grey in her hair. Her acting career began in school, when she portrayed the Artful Dodger in *Oliver.*

"That was when the bug really got me. Apparently, some people in the audience didn't know I was a girl, so I thought 'Great, I pulled that off.' " On her mother's advice, though, she took Latin instead of Theatre Arts through five years of high school, though still remaining active in school plays.

When Penguin and 2000 folded, she says, "I thought 'what do I do now?' " She auditioned for the last English company in the city, GCTC, and won a role as a terrorist named Carla in George F. Walker's *The Art of War.*

Auditions during that time were odd for her. "We'd all go to the auditions at GCTC, and we all knew each other. ... Everyone in Ottawa knows each other. It's a small theatre scene."

Theatre in Ottawa has since undergone a resurgence. Wolfe performed in the critically-acclaimed *Talking With* and GCTC's children's play, *One Thousand Cranes.* Like Heather Esdon, she's working in theatre this summer, in Perth.

"The only problem," she comments, "is that the theatre is a Quonset hut... like those old barns. As soon as the season ends, they're going to bring in the pigs."

Despite her skills as an actress, Wolfe says she enjoys writing more. She's written two plays, workshopped by Penguin, 2000 and GCTC, and is working on what she describes as a musical about women singing and dancing and being crazy."

"Writing is the first thing I want to do. I also want to improve myself as an actress. If I'm going to write, I have to keep that in my spare time for now. I have to make a decision at one point, as to whether I'm going to do acting, or music or writing. Because as it is, I dilly-dally in all these things. And it makes me sort of okay in everything, and not really excellent in one thing."

Her career as an actress is doing well at this point. She says laughingly, "this year was the first year I almost had to pay income tax; it was hilarious. I thought, 'on what I make?' And it was all from acting. I was happy about that." She pauses for a second, and adds, "Sort of happy." □

Childhood Humour

by Nancy Nantais

First novels are often known to be an author's most autobiographical work. It is perhaps this intimate familiarity with his subject matter that allows Wayne Johnston to render time and place so convincingly in *The Story of Bobby O'Malley,* this year's winner of the W.H. Smith/Books in Canada First Novel Award.

Set in a small Newfoundland town, this is what might be dubbed a 'typical' coming-of-age story in Canada. It lacks any substantial plot or theme, but is nevertheless rich in narrative content and humour. The story follows the expected chronology of Bobby O'Malley's childhood and youth, and finishes rather open-endedly with him on a ferry waving good-bye to his hometown.

"...hysteria washes over you like a surprise attack of the giggles."

The stages in Bobby's life are marked by the houses in his hometown where he lives with his parents — a total of eight different houses by the time he reaches the age of sixteen. Similarly, the houses are remembered for the various forms of entertainment that Bobby's father, Teddy O'Malley manages to devise for the two of them to weather the difficulties of a temporary living arrangement.

One house is admired for the finely polished hardwood floors which accommodate sliding across them at break-neck speed and then crashing randomly into walls and furniture. The snow-packed driveway of another house is set up for curling matches in which frozen pepper squash are used as stones. The most unique form of amusement devised by Teddy O'Malley occurs in a third house, where father and son careen madly down the stairs in pillow-sleds respectively named the Teddy-tank and the Bob-sled, only managing to break their speed with the assistance of the wall that meets them at the bottom of their descent.

As a result of their frequent moves from one neighbourhood to the next, there is a parade of characters who pass through Bobby's life. Of these, the most interesting portraits are of the two people who have the strongest influence on him — his parents. Our impression of Bobby's father is of a man who loves life yet is saddened by it, a man who is trapped in the dilemma of loving a woman to whom he is unhappily married. Bobby's mother, who once planned a career as a nun, is a perversely cold, self-repressive woman who has her son drafted into the ranks of the church's altar boys and who almost succeeds in persuading him to join the priesthood.

Away from home, Bobby's high I.Q. marks him as an outcast. His circle of friends is usually composed of sundry other misfits with Dickensian names like Barney Boomer, Little Lawrence Englehart and a dog who refuses to answer to any other than his fully articulated title of "The Bunquin Hollow". Johnston outdoes himself in linguistic acrobatics when he describes Mrs. Upton-Downton-Huntington-Smith standing on her porch at night, shouting, "Here The Bunquin Hollow, here The Bunquin Hollow", like some lunatic loose in the suburbs.'

At times, Johnston's slapstick description strains credibility, but for the most part, the humour of a given situation will creep so slowly and matter-of-factly upon the reader that hysteria washes over you like a surprise attack of giggles.

The usual adolescent initiation into sexual awareness is heavily restricted by the rigid streak of Catholicism that manipulates Bobby throughout the story. It is at this point of conflict between the light-hearted silliness of Bobby's story and the pervasive influence of a powerful superstition that Johnston succeeds in illustrating a life that is complex rather than merely amusing or single-mindedly repressive.

There is an unexpected passage in the book where Bobby tells the reader about the books that he best loved to read as a child, among which Ernest Buckler's *The Mountain and the Valley* was a favorite. Certainly it is a sign of Canada's literary maturity that — at long last — one of its young writers includes a Canadian novel among the canon of children's classics that is able to leave a mark in the lives of the country's youth. This is a delightful bonus for the devotee of Canadian literature.

The Story of Bobby O'Malley may be a mainstream novel, neither unique in style nor outstanding for its intricate plot-line, but it succeeds at what it attempts to do. It tells a story full of humour and insight and it brings new and memorable characters to the world of fiction. In this, his first novel, Wayne Johnston shows promise. □

Bitter Truths

by Suesan Saville

Arthur Milner's *Zero Hour* (GCTC 'till June 7) is an intense drama about C.I.A. involvement in Central America, set entirely in a nine-by-ten foot prison cell in San José, Costa Rica. Three men, all Americans, find themselves thrown together for reasons that, at least initially, appear a mystery to everyone involved.

Ross (Robert Bockstael) a naive 22-year-old mercenary came to Costa Rica to "fight communism". Harlan (James Bradford) and Wade (John Koensgen) both claim to be American Embassy officials in San José but both quickly reveal themselves to be C.I.A. agents. However, though their identity may be clear, little else is.

No one, least of all the audience, seems to know what is going on. When the play opens it is plausible that Harlan is, as he claims, the Assistant to the Cultural Attaché at the American Consulate, but he asks too many questions. Ross, on the other hand, seems unnecessarily evasive and then, too quick to spill the beans. Wade, as Harlan observes, is too calm. At different points, Harlan and Wade seem bent on playing good cop-bad cop with Ross to extract information on renegade Contra activities. At other times it appears that Wade has enlisted Ross to test 18 year "company" veteran, Harlan's loyalty. The scenario is in continual flux. Each new turn, each revelation, each new combination becomes the next stage of resolution as the viewer seeks to finally discover the truth. The experience is absorbing as the stifling theatre seems to take on the same tension as the airless cell on stage.

But what is most interesting is the analogy between the action and the theme of the play. At the same time that the audience is enveloped in an intrigue of perception, the men intellectually debate the uses and abuses of disinformation. Harlan, previously posted in Chilé to disseminate misinformation to the media, is now doing research in Costa Rica. The problem is, he discovers that the documents he is basing his information on are being made up by the office next door which in turn uses his research to spawn more fabrications. Harlan, in a moment that crystalizes the essence of the play says, "I do not mind us making up shit but don't you think it's important to know the difference between the two?"

The dialogue is tight yet is loose enough to allow us to develop a sense of the action in a real world outside of the jail cell. Milner constantly alludes to people, places and events that are sometimes difficult to follow but also allow the actors to develop into full and distinct individuals.

Patrick White has done an admirable job of directing within the constraints of a one-setting play with a bare minimum of props and space. The sound effects are innovative and effective. As the tension rises, a heart-beat-like rhythm rises with it and then fades into a dull background reminder. The effects of other jail cells clanging, footsteps and chatter and laughter of the guards is a bit jarring, however, too loud and too infrequent.



Robert Bockstael, James Bradford and John Koensgen in G.C.T.C.'s "Zero Hour".

Perhaps the litmus test of the success of *Zero Hour* is its effectiveness. Try reading a newspaper report on Central America after you've seen this play. If you are not already a seasoned cynic of news reports on Central America, you will be. The GCTC has capped their 1985-86 season with a winner. □

Growing Up in a Class System

by Penny McCann

In 1963, 14 seven-year-olds, 10 boys and 4 girls, were interviewed for a British television documentary called *7-Up*. The purpose of this film was to ask children from different classes and regions about their expectations for the future. The same questions were asked of the same subjects at seven year intervals in three later films, *14 Up, 21 Up* and now *28 Up*.

21 years later these children are full-grown adults with children of their own. They pursue a variety of professions including that of cabbie, nuclear physicist, math teacher in London's poor East End and home makers without careers. The film is a brilliantly edited mélange of scenes from the three previous films.

Showing an obvious fascination for his subjects and his material, director Michael Apted exercises the ironic editing and narrative techniques which film buffs will recognize as Greirsonian. His work is rooted in the tradition of the British and Canadian documentary established by John Grierson, the founding father of Canada's National Film Board.

Based on the assumption that full socialization of an individual is achieved by the age of seven, Apted's latest film asserts that socialization is ultimately class-determined. The rare exception to this notion is Neil. As a child, he is bright and precocious but by age 28, he has dropped out of life. Because of mental illness, Neil is unable to cope with life and finds himself unemployed, first as a squatter in a squalid London flat and then as a resident of trailer homes in Northern Scotland. Neil is, however, the most thoughtful and intelligent of all the subjects. Unlike some of the working class children, he aspired to university but then dropped out. Neil's intelligence, compounded by his mental illness, has caused him to become totally marginalized, barely subsisting on Social Security and odd jobs.



Film still from Micheal Apted's "28 Up" playing at the Towne.

Apted takes special care to present Neil sympathetically. Spiritual contentment is implied by the change in his environment over the course of the years between ages 21 and 28. At 21, he is interviewed in his abysmal London flat but by age 28 he is seen silhouetted against the Scottish highlands. Once a hopeless youth, Neil seems like a tragically alienated Dharma bum. But in spite of being ill and lacking in material possessions, he is not spiritually beaten.

Nick, the nuclear physicist has also defied class barriers. At 7, he is a Yorkshire farmer's son. Unlike the upper class, sure-to-be successful children who acquire a privileged education in the private school system, Nick attends a one-room country school. Despite his uninspired beginnings, Nick matriculates to Oxford and goes on to become an assistant professor in nuclear physics at an American university. The film implies that intelligence and good fortune separate Nick from the working-class fate of the other under-privileged children.

Apted shows the upper classes little mercy in his film. Andrew, Charles and John are consistently shown together to emphasize their uniformity of thought, dress and manner. At 7, they are horribly precocious and more than aware of the benefits of their privileged status. At 28, only one of the three consents to be interviewed. Andrew, now a well-off lawyer, is frank and likable. He winces at his childhood precociousness but makes no apologies for his upper-class upbringing. While he has hardly been politicized, Andrew at least appears to have learned compassion.

The treatment of women in the film is a problem. The embarrassing dearth of 7-year-old female subjects in *7 Up* causes Apted to included wives in *28 Up* in order to structure into the text a stronger feminine voice. While it is difficult to atone for this original sin of omission, Apted ends the film on a provocative note.

In true BBC style, the narrator gushingly summarizes the focus of the film – "Give me a child until he is 7 and I will give you the man." Apted counters this voice of patriarchal authority with a last shot of Jackie, one of the only female subjects, lifting her infant into her arms. The ironic underwriting of the narrator by this image ends the film on a note of defiance that effectively subverts the patriarchal pretensions of both the original film, *7 Up*, and of the Griersonian documentary tradition upon which it is based.

Despite its trying length (over 2 hours), *28 Up* is an important social document that tellingly maps out British society and patterns of behaviour engendered by that society. □

Untitled

In the days when art served as religious propaganda, illiterate and lowly peasants had no difficulty in understanding its purpose or its message.

In today's world, however, even the semi- and the very literate often have trouble relating to the black splotches and rusty nail displays that one might find on an average tour of the average art gallery. We of high birth, royal blood and/or post-secondary education find ourselves face to ugly face with pieces of work so inaccessible that they virtually spit on four years in tuition fees by refusing to allow for even the most brilliant of critical analyses. A typical scenario involving the pseudo-intellectual in a modern art gallery might unfold like this:

The victim approaches the work cautiously, careful not to grimace too noticeably nor peer too anxiously at the title plaque while trying to figure out what the hell it is that s/he is looking at. After circling slowly and speculatively for a respectable half minute or so, s/he casts a nonchalant eye at the title. If the plaque bears the inscription "Untitled", said victim will be seized by confusion, a state of mind soon to be followed by guilt for never having learned the proper terminology for this stuff. If the victim is alone, s/he will slink dejectedly off to confront the next masterpiece.

If, however, the victim is accompanied by friends or family, s/he has one of two choices. The first choice involves much shovelling of pedantic brown matter, an exercise which will greatly impress the victim's companions. The second choice is to engage in a display of real or mock outrage, exclaiming loudly and indignantly: "My dog could do that better on his hind paws!"

As a victim who is all-too familiar with the anxiety of trying to 'understand' art, I have become obsessed in my search for The Meaning of Art. When faced with an image that I cannot relate to my own experience, I feel cheated because it has not served my expectations. What's more, I would never want to put it in my living room.

It is precisely this consumer mentality which drives modern art underground where it can operate in a world outside the limitations of a materialist society. Changing sides, I can argue that the artist should cultivate a social conscience and lend the benefits of his/her talent to a world starved for a good rendering of malnourished Ethiopians. But if we begin to place too much emphasis on its serviceability, we face the danger of allowing the aesthetic standards of art to suffer from a serious decline in creative freedom.

Exhibits like *Songs of Experience*, which is currently showing at the National Gallery, may well be the light at the end of this dark and confusing tunnel. While it is unquestionably as 'modern' an exhibit as one could hope to find, it is at the same time highly political and engaging. The use of text in many of the installations is perhaps an indication that, at long last, the artist is again reaching out to the viewer with a message of sorts. We are encouraged by the artist who steps bravely out of the Shell-of-Introspection to invite a response from the people who view his/her work. Surely, this co-operation between the artist and the viewer is more productive than the exchange of insults that occurs when an artist alienates the viewer from the work by rendering it too-subjective, and therefore making it inaccessible to his/her audience.



GRAPHIC: ROY KETCHESON

Some of us may never recover from the loss of the polite florals and the Wordsworthian landscapes which have been retired to wallpaper pastures. But take solace. It appears that we have finally gotten over that nasty hump called Modernism and can now get on with the business of communicating with art.

Nancy Nantais

The Fine Art of Experience

by Karim Ramzi and Nancy Nantais

Songs of Experience is a series of poems by William Blake. It is also the title of the latest exhibit at Canada's National Gallery – a veritable swan song of a collection including what curators Jessica Bradley and Diana Nemiroff consider to be the most important contemporary art produced by young Canadian artists in the past five years.

Aside from the fact that *Songs of Experience* (May 2-Sept.1, 1986) rings of lyrical romance reminiscent of Victorian poetry, the title is important because it gives a subtle indication of the textual content which pervades most of this evocative display.

Although the inclusion of a text is not unprecedented in art, there seems to be a curious obsession among this particular group of artists which requires them to explain their work to the viewer. With the exception of Mary Scott's, however, most of the text is legible and coherent, revealing the artists' desire to involve, rather than alienate, the viewer.

The involvement of the viewer is yet another dimension of the exhibit which is implied in its title. Joey Morgan, in her three-part work entitled "Souvenir: A Recollection in Several Forms", draws the viewer into her own childhood experience through the combination of a sound and video display, a series of free-standing doors and finally, an installation which includes a destroyed piano and bits of broken glass accompanied by a deliberate narrative score composed from hours of source recordings. Of this piece, Morgan says, "the musical training I had as a child and later abandoned was incidental. However, in retrospect I realize that I had a technical knowledge of music which I perhaps brought unconsciously to the work.".



The Magic of Sao Paolo (1985) by Joanne Todd.

The artist looking at his/her own experience in retrospect renders an ambivalency between the objective and the subjective elements in this exhibit. In "The Photographer", David Thomas explores this idea with the notion of the divided eye. Viewers are allowed in, one person at a time, to a black space in which random portions of text are suspended in darkness. Purple flourescent lights and fragmented mirrors surround the lone spectator, creating the illusion of the body's dislocation from its former "visual cohesion".

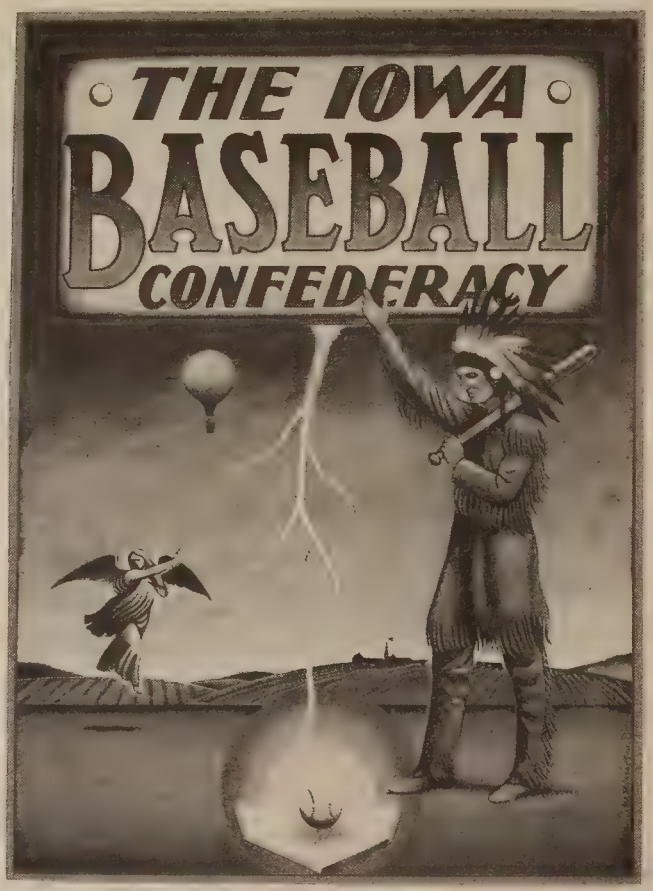
There is one artist, Andy Patton, who responds to the request for explanation in his work with shifting uncertainty. An oil painter of representational art, Patton disclaims the necessity of the artist to talk about his work. He is quoted in the brochure: "I am not certain that having an artist speak of his intentions is necessarily the best way to understand the work and its effects or its meaning. ... I think that someone else – a viewer – is better placed to answer what value the disjunctive aspects of my work might have."

Joanne Todd, another of the artists whose work is rooted in realism, also avoids using any sort of text to explain her work, presumably because she feels that her paintings are self-explanatory. Nevertheless, she too sustains the theme of the subjective/objective experience by painting herself into her canvases. In the reproduction of "The Magic of Sao Paolo", Todd is the dark-haired woman who confronts the viewer at eye level with a candid, almost cynical gaze.

This is the current (soon to be referred to as the 'old') National Gallery's last comprehensive exhibit of contemporary Canadian art. The fifteen artists who have been chosen to exhibit their work hail from various parts of Ontario and western Canada. No artist east of Montreal is included, however, but curators Bradley and Nemiroff explain unapologetically that those easterners whose work they looked at did not fulfill the mandate of the exhibition theme.

An interesting and varied exhibit, *Songs of Experience* should not be missed. It will continue showing at the National Gallery until September 1. □

Myth, magic, & the minors



by Betty Dyment

Imagine, if you will, a baseball game lasting for forty days. Imagine also most of the game's 2614 innings being played in the pouring rain. Picture a midget mascot barbecueing baseballs to dry them out, and a giant Indian batting with a tree root. And envision, if you can, a statue of a black angel playing right field.

The above images are taken from *The Iowa Baseball Confederacy,* W.P. Kinsella's newest tale of baseball and magic. The images and the setting (a marathon exhibition game being played in the middle of a deluge) are unusual and interesting, but unfortunately the story is not as much fun as Kinsella readers have come to expect. There is little pleasure in playing baseball in the rain, and, thus, little joy in reading *The Iowa Baseball Confederacy.*

The Iowa Baseball Confederacy is the story of Gideon Clarke and his obsession to prove to the world that the Confederacy did exist. The problem is that no one else in the world remembers the Iowa bush league, and not one record book or newspaper article can be found to corroborate Gideon's knowledge. (Gideon's knowledge of the league, its players and their stats was magically transferred to him from his father, Matthew, when Matthew was killed by a line drive. Matthew obtained his information mysteriously, years earlier, when he was struck by lightning.)

The characters, the places, the Confederacy, are all taken from an earlier Kinsella short story, "The Baseball Spur", published in his collection *The Thrill of the Grass.* Gideon was originally named Jack, but all the other characters remain the same. There is Sunny, Gideon's transient wife; Stan Rogalski, a 36-year-old minor-league fielder who still dreams of making the majors; and Stan's faithful wife, Gloria.

Kinsella expands "The Baseball Spur", taking a realistic short story and adding some magic. The short story ends with Stan showing Jack (Gideon) an abandoned dead-end railway track dubbed 'The Baseball Spur' because it used to carry fans to a ballpark every weekend. The Baseball Spur is the take-off point for *The Iowa Baseball Confederacy.* Gideon and Stan, while standing at the end of the spur, slip through a crack in time to one a.m. on July 4, 1908 – hours before the magical game between the Chicago Cubs and the Iowa Baseball Confederacy All-Stars is scheduled to begin.

Many writers take short stories and expand them into a novel, but few authors retell most of that story word for word. Kinsella, however, slips into this pattern, and many pages of "The Baseball Spur" are reprinted with only minor revisions. While expanding the short story was a good idea, re-using passages was not. As a reader familiar with Kinsella's previous work, I felt somewhat cheated while reading the lines for the second time.

Jack's name was changed to Gideon for symbolic reasons. The biblical Gideon plays his trumpet to deliver Israel from the Midianites: Kinsella's Gideon plays his horn at the beginning of the ball game and is the mascot for the Confederacy team.

Another biblical story used in the novel is the story of Noah and the flood. It is no coincidence that Kinsella's mystical ball game lasts for forty days, and is played in the middle of a flood that washes away the town of Big Inning, Iowa.

The parallels with Bible stories are not used for moral reasons. Rather, Kinsella seems to be commenting on our belief in myths. In a metaphor which compares a crowd making way for a fielder to catch a long ball to the parting of the Red Sea, Kinsella effectively shows the similarity between fantastic biblical events and his mystical ball game.

The Bible is not Kinsella's only source of myth. He also makes use of Indian legend, or, more accurately, creates his own legend. The game is not just a contest between a bunch of ballplayers. It is also a power struggle between a rebellious Indian named Drifting Away and "the grandfathers". Throughout the game Drifting Away uses his magic to try to help the Confederacy win so that the grandfathers will allow him to be reunited with his wife, Onamata.

This is not the first time that Kinsella has introduced Indians in his fiction: he has written many short stories about the lives of Canadian Indians. His Indian stories are all narrated by Silas Ermineskin, an intelligent youth who writes interesting – if not grammatically correct – stories about his friends and their adventures on and off the Ermineskin Reserve near Hobbema, Alberta.

The Hobbema stories are all characterized by Kinsella's sense of humour. In describing how the Indians try to adapt to the white man's world, Kinsella shows the absurdities of that world. The stories are sensitive, witty, and generally realistic. There is little magic in Hobbema, save that which is practised by Mad Etta, the 400-pound medicine lady.

In most of his baseball stories Kinsella has switched from realism to magic realism, and *The Iowa Baseball Confederacy* is the most fantastic book to date. The Indian is no longer mortal. Drifting Away is a mythical, god-like being who plays with fate. He is not in any way realistic. However, he is to a certain extent believable, especially for those fans of fantasy who are willing to suspend their disbelief.

A willingness to believe in magic is essential for any reader of Kinsella's baseball fiction because Kinsella does like to stretch the limits of the reader's imagination. As he admits, "I like to keep attempting the impossible. I like to do audacious things. I like to weave fact and fantasy. I like to alter history." Kinsella has a talent for making the impossible believable, and although he is not as successful in this novel as he is in his earlier masterpiece, *Shoeless Joe,* he still is able to lure the reader into his mystical version of the world.

Not all of the characters in *The Iowa Baseball Confederacy* are supernatural. Most of them are "normal" human beings. Stan Rogalski, for example, is a completely realistic character – an aging fielder who still dreams of playing major-league ball. By drawing the normal characters so accurately, Kinsella anchors his magic in the mundane. The reader believes in Stan and Gideon, and thus finds it easier to believe in a character like Drifting Away.

Interesting and believable characters. Myth. Magic. Baseball. *The Iowa Baseball Confederacy* would seem to have all the necessary elements of a successful novel. Something, however, is missing.

Joy.

In Kinsella's other magical stories, baseball is a joyful game. Kinsella writes about the excitement of the contest, the thrill of the grass and the romance of the game. *Shoeless Joe* is a novel full of the charm of baseball and the power of dreams. There is little charm or romance, however, in *The Iowa Baseball Confederacy.*

None of the players in the marathon match between the Chicago Cubs and the Iowa All-Stars really enjoy the game. They don't continue to play for forty days because of their love of the game, but because of a mindless determination to win. The Cubs would be embarrassed to lose to a bush-league team, whereas the Iowa players would love to beat a major-league club. Their own desires to win are magnified and used by Drifting Away, who desperately tries to control the outcome.

The magic is not the light magic of other baseball tales. It is a dark magic that forces men to play like zombies, inning after inning, while their shoes and clothes begin to rot and their mental and physical conditions deteriorate.

Playing baseball in wet conditions is almost impossible. It certainly is not fun. A wet ball rebounds off the bat with a dull thud and stops abruptly when it hits a puddle. No batter could enjoy stepping into the muddy batter's box under such conditions, and no fielder can play his best game while slipping over soggy turf.

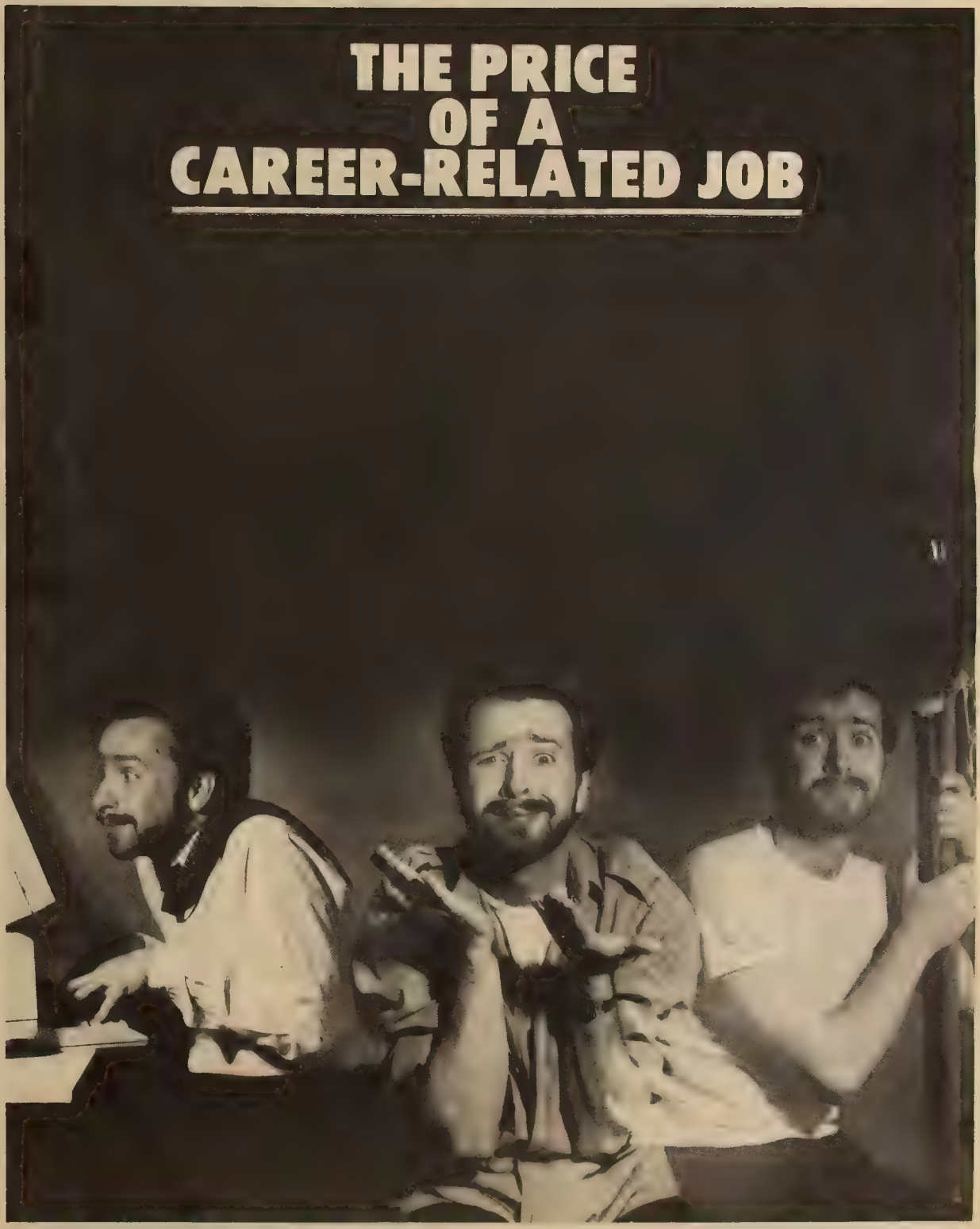
Just as surely as wet conditions spoil a baseball game in real life, rain ruins *The Iowa Baseball Confederacy.* A baseball game without joy is not what we expect (or want) from Bill Kinsella.

The Iowa Baseball Confederacy is not Kinsella's best work, but neither is it a bad novel. Only because I expected so much from Kinsella was I disappointed with his latest book. Kinsella is one of the best writers to come out of this country (and the University of Iowa Writers' School). He certainly has contributed much to the rising popularity of magic realism. I, for one, am not willing to take him out of the starting line-up quite yet.

The Charlatan

VOLUME 16, NUMBER 2 CARLETON'S WEEKLY NEWSMAGAZINE JUNE 26, 1986

THE PRICE OF A CAREER-RELATED JOB



International Students' Association



Many students from all over the world arrive in Carleton University each September. These students want to make Canadian friends. The International Student Centre is starting an International Student Buddy system at Carleton.

BE AN INTERNATIONAL STUDENT BUDDY

As a buddy, you can assist with

- picking up new students from the airport in August and September
- hosting an international student for a few days
- showing new students around Carleton and Ottawa during Orientation week
- sharing your perspectives about Canadian Culture and social life with them
- any other help you can give

If you are interested in any of the above, please contact the International Students' Centre at 564-6796, Room 127 G, Unicentre.

Show you care – be an International Buddy



THE BIKE STOP
1144 BANK ST.
232-2141
We Stand By Our Service

MOUNTAIN BIKE RENTALS



Word Processing Service Accurate Confidential

Call:
225-8794



The Charlatan

June 26, 1986
VOLUME 16, NUMBER 2

Editor-in-Chief Lynn Marchildon
Production Coordinator Tina Gimenez
Business Manager Carol Lane

NEWS

Editors Carolyn Adolph, Lee Parpart
National Affairs Mike MacDonald
Contributors Denise Belanger, Karin Bergen, Paul Gross, Kim Jarmyn, Alan Knight, Lynn Marchildon, Parker Robinson, Louise Slobodian, Ellen Szabo

FEATURES

Editor Lynn Marchildon
Contributors Rob Cottingham, Martha Gordon, Paul Gross, Nancy Nantais

SPORTS

Editor Lynn
Contributors Joanne Laucius, Graeme Peppler, David Scanlan

ARTS

Editor Nancy Nantais
Contributors Mike Anderson, Betty Dyment, Lynn Marchildon, Penny McCann

OTHER WORDS

On Vacation

VISUALS

Photo Editor Karim Ramzi
Assistant Mary Belgraver
Contributors Mike Berkley, Marcea Fairbairn, James Hrynyshyn, Roy Ketcheson, Mike MacDonald, Lee Parpart

DESIGN & PRODUCTION

Assistant Tracey Clark
Assistant (Graphics) Rob Cottingham
Contributors Rob Cottingham, Betty Dyment, Fritz Gimenez, Lynn Marchildon, Lee Parpart
Typesetter Betty Dyment
Proofreaders Annoying People Who read too carefully
Distribution Paul Gross, Lynn Marchildon

ADVERTISING 564-7479

Sales Paul Gross
Design Julie Beun
Contributor Tina Gimenez

The Charlatan, Carleton University's weekly newsmagazine, is published weekly during the fall and winter sessions, and monthly during the summer session. The publisher of The Charlatan is Carleton University Students' Association (CUSA) Inc., Ottawa, Ontario, through the Joint Publishing Board, Carleton University.

Editorial content is the sole responsibility of the editorial staff. Contents are ©1986. Nothing may be duplicated in any way without prior written permission of the Editor-in-Chief. All rights reserved.

ISSN 0315-1859.

Subscription rates are $12.00 for the academic year, $15.00 for institutions. The Charlatan is a member of the Ontario Community Newspaper Association as well as Canadian University Press (CUP), a national co-operative news agency.

National advertising for The Charlatan is handled by Campus Plus, 124 Merton Street, 3rd Floor, Toronto, Ontario M4S 2Z2. For local advertising, telephone (613) 564-7479.

531 Unicentre Telephone: 564-2883 or 564-2880

Cover photo by Karim
Cover model: David Moisey

Special thanks to Parker Robinson, who accepted a story on a tight schedule, and to Karin Bergen, for a valiant first attempt, and for putting up with a goof of a news editor who assigned her a non-story. Next month...

A belated birthday to Nancy Nantais, honourable mention to the two Bell Canada men, Steve and Dave, and good luck to Karim on his trip to Morocco. We love you.

Alderman loses favor with CUSA

by Lee Parpart

A suggestion to alter students' municipal voting rights has put holes in a seven month old working friendship between CUSA and Capital Ward Alderman, Rob Quinn.

The comment that started the rift was part of a presentation Quinn made in late May to a City of Ottawa Task Force on Municipal Elections, set up at the request of the Ontario government. Quinn, who has 1,500 students in his ward (the highest number in the city), approached the task force with recommendations concerning student voters.

Although Quinn's exact comments are not recorded, an Ottawa publication, *Between the Lines,* reported in its May issue that Quinn told the task force students should not be allowed to vote in municipal elections.

CUSA councillor Paul Gross brought the article to CUSA's attention at its June 16 meeting, and asked CUSA VP external Beth Brown what she intended to do about it. Brown is responsible for most off-campus matters.

Brown said she knew about the article, but hadn't brought it before Council because she wasn't sure of the context of Quinn's comments, and planned to bring it up with him in person.

When Gross asked for a letter to be sent to Quinn, objecting to his comments, Brown agreed one is "definitely in order". After meeting with Quinn last week, Brown said she is even more convinced a letter should be sent. She said she will present a draft of the letter to Council at its July 3 meeting.

Until recently, Quinn was considered one of CUSA's strongest allies. He has worked to relieve the student housing problem and to win a reduced rate bus pass for students since he was elected in November, and has dealt closely with both Simon Tuck, past CUSA VP-External, and now the current VP-External Beth Brown.



PHOTO: JAMES HAWKSHAW

"For the most part, students are just here for a year or two or three, and most of them view themselves as transients."

"If he feels that way about students, then maybe he isn't our best ally."



PHOTO: LEE PARPART

Diane Holmes, alderman for Wellington Ward, and chair of the elections task force, said she doesn't remember Quinn saying students shouldn't vote, but she does remember him raising the idea that students should vote in their home, or parents', riding.

Currently students have a choice of whether to vote in their home or educational riding.

"Quinn's position was that he wanted to see if students could be enumerated and vote in their home ridings," said Holmes.

The task force didn't adopt Quinn's idea, instead reinforcing the status quo of providing an option for students.

Brown said she is satisfied with the outcome, but unhappy that Quinn made the recommendation at all.

"If he feels that way about students, then maybe he isn't our best ally," she said.

In an interview earlier this week, Quinn claimed he was not out to "abolish the option, but to make it easier for students to vote in their own election, at home."

Quinn said he feels the usefulness of keeping the choice for student voters "is debatable".

Quinn said he made the recommendation for a number of reasons, but mainly because he was disappointed with the voter turnout in Carleton's residence, which he thought was 33 per cent.

According to the city's Chief Election Officer, Ross Conlin, actual voter turnout at Carleton was 49 per cent, one per cent higher than the average for the rest of Capital ward. At 48 per cent, Capital ward had the highest voter turnout in the city.

In calculating the turnout in residence, Quinn failed to take into account that foreign and underage students, 383 of whom live in residence, are not eligible to vote at the local level.

Quinn neglected to check his own results against the official ones, and made his recommendation to the task force with the understanding that only a third of Carleton students had voted.

"From the very poor turnout at Carleton and the fact that students are new in town, I concluded that a lot of them found it difficult to cope with this election, and that it might be a better idea to help them vote in their home riding," Quinn said.

But Brown said in addition to having some honest misconceptions about students, Quinn probably made the comment because he is interested in reducing the number of new voters in his ward.

"Any alderman would be frustrated having so many new people in his ward every year. It is harder to get new arrivals interested in the issues and out there voting."

Brown said the problem with this is that "for Quinn in his own ward it's a discriminatory thing against students, because they make up the greatest block of new voters in his ward every year."

Quinn did poorly in residence, with students giving him only 17.39 per cent of their vote. His two main opponents, Dave Hagerman and Susan Pond, received 59.34 and 21.52 per cent of the student vote, respectively.

Quinn denied absolutely that in making his suggestion to the task force he was lashing out against students.

"Fantasy. There's nothing at all to that viewpoint. If that were the case, would I be working for a reduced bus pass for students or trying to address the housing shortage?"

In explaining his position on student voters, Quinn said students could be excused for not taking an interest in municipal issues.

"They have a lot on their plate without worrying about local politics. How many really are going to in their first few years here take an interest in their municipal election, and really why should they?"

But when he was informed voter turnout at Carleton was on par with the ward, Quinn was less understanding.

"If that's the case, then it was a tolerable turnout. But it should have been better, considering the students' polling station was right outside the cafeteria," he said.

Quinn said he "helped a lot of sick old people to the polls in bad weather," and didn't have much sympathy for students who "didn't even have to get their feet wet."

"Given what other people were facing that day, I wouldn't pat myself on the back too much," Quinn said.

Brown said after her meeting with Quinn that she was "surprised he was so down on students. He should have taken into account that we did have a good voter turnout, but he just could not be made to see that."

Quinn gave other reasons for his position that new students should vote in their home ridings. For example, he argued that students develop little attachment to local politics in their educational riding because they are visitors there.

"For the most part, students are just here for a year or two or three, and most of them view themselves as transients. They don't view their educational riding as their home."

But Carleton Alumni Relations Officer, Richard Austen, said a conservative estimate of the number of Carleton students who settle in Ottawa after graduating is 55 per cent.

Brown said in addition to underestimating the number of Carleton graduates who make Ottawa their home, Quinn downplays students' involvement in their educational community.

"A great many student concerns are municipal, and hinge completely on which alderman gets in. They're going to take an interest just like any other citizen, and voter turnout in the last election demonstrated that. If this is to be students' home, then they will want to have as much control as possible over who governs it," she said.

Brown is currently working with a number of other aldermen on student concerns, and said she will continue to look for local officials who can "see through to ally themselves more completely with students." □



The Women's Centre
has been
temporarily relocated to
Room 330 Paterson
Telephone: 564-2688

We are open for the summer
Monday-Friday
10:00 a.m. - 4:30 p.m.
We have a large resource library
and a women's only space
for counselling or relaxation.

Come and browse — all welcome.

THE CHARLATAN HAS A SECRET ...

and we'd like to pass it on to you.

The Charlatan is a student newsmagazine with a summer circulation of 4,000 on the Carleton University campus. This means that our advertisers reach over 4,000 students: students who not only read The Charlatan, but look forward to it every month.

Our secret is that Carleton isn't a regular university in the summer: it's an advertiser's heaven. During the summer our on-campus residences are converted into a tour and conference centre; a hotel on the Carleton campus with a capacity of 1385 beds. This means The Charlatan has almost exclusive access to a whole market of tourists, tourists who will want to shop in your stores, buy your merchandise, let you cut their hair, or maybe catch a good deal on an album or stereo.

But the secret doesn't stop here. Every summer more than 5,000 students from all over Canada flock to Carleton to enroll. Usually these are part-time students, with jobs and money to spend.

In addition the Carleton summer registration is full of continuing education students. These students' ages are averaged at 33, in comparison to our average student age which is 25. Mature students means a mature market.

We will guarantee results for you if you choose to advertise with us this summer.

So the secret is out: The Charlatan means business, come sell with us.

Charlatan Advertising Dept. 564-7479

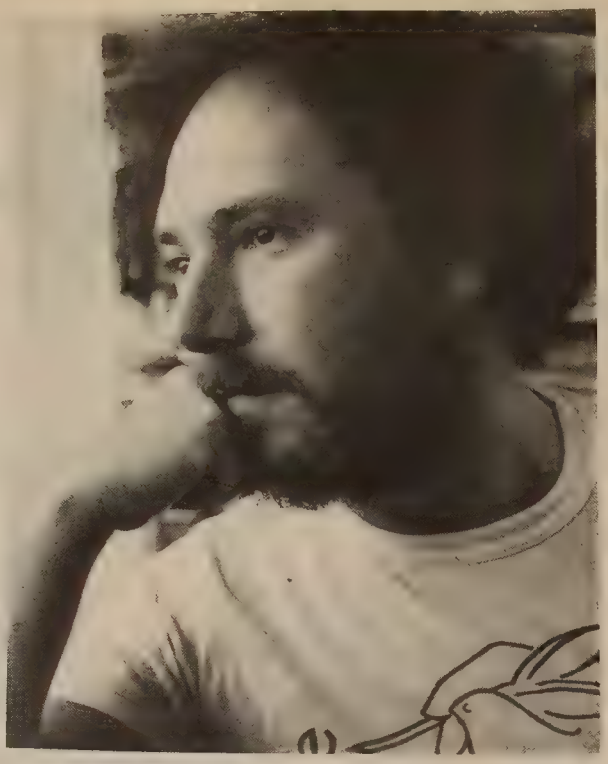


PHOTO: KARIM KAMZI

Marvin Glass: Book 'em, Danno.

Glass bounces baby theory

by Parker Robinson

You say you would like to have a baby? One moment please, Marvin Glass would like to check your papers.

Professor Glass has taught Philosophy at Carleton since 1967, and has recently gone on the radio with a philosophy of parenting which has a lot of people upset.

Glass would like to introduce a system of mandatory licensing of prospective parents to determine their reasons for wanting to bear and raise children. The main purpose for implementing such a system, he said, would be to prevent child abuse.

According to The Children's Aid Society of Ottawa-Carleton, the problem of abuse is serious. In 1985 alone, the local organization received 1,096 reports of suspected physical, sexual or emotional abuses on children, an increase of 300 from the previous year.

Glass, who is childless, argued that if the public supports licensing for adoptive parents, they should support it for natural parents as well. The application process would include interviews, educational sessions, references, biographical questionnaires and counselling.

After an evaluation period has elapsed, a decision would be issued on whether or not the couple could bear children. Glass stressed that a refusal would not necessarily be permanent, as couples could opt for a state-financed counselling program and reapply later.

He added homosexual couples and single parents would not be discriminated against, and a couple's political beliefs would bear no consequence.

Glass said disqualifications would arise if one or both applicants were currently undergoing psychiatric treatment for overly aggressive or abusive behavior, if one or both had a terminal disease, or if a permissive attitude toward corporal punishment (spare the rod and spoil the child) surfaced during the question-interview stage of the application period.

Glass said the ultimate decision of who can or who cannot rear children would rest with the same people employed by adoption agencies now. Unlicensed children would be taken away if still in the infant stage.

Reactions to Glass' proposals have generally been negative. Liba Duraj, a Carleton professor of Social Work and an expert on legal problems relating to children in family protection, said she finds Glass' idea of licensing parents "absolutely inappropriate".

Duraj said when the State uses the law to solve problems then they are "using shortcuts". She added, the issues of parenting and child abuse are much too complex for the remedy prescribed by Glass, and that "we have more laws than necessary right now."

Alan Muscovitch, another professor of Social Work at Carleton, said he doesn't agree with Glass that it's possible to have a non-biased selection process for parents.

He said it would be "difficult to establish a criteria which doesn't reflect the inequalities of the existing society."

Pat Russell, Coordinator of Child Abuse Programs at the Children's Aid Society called Glass's theory "extreme".

While Russell said she agrees that people should be better prepared to be parents, she feels the emphasis should be on education and prevention rather than "a cure-all 1984 society all over again."

Russell said she does not understand how Glass could prohibit illegal conception and how society would deal with the resulting surplus of infants. She pointed out that presently, abuse rates are high in foster and adoptive homes.

Glass said he doesn't foresee the parent licensing issue having an impact on society in the near future, but predicts within the next few decades it could be a topic for lively debate. □

NEWS

Council blocks expense account raise

by Denise Belanger and Lee Parpart

CUSA last week voted down a proposal to increase its per diem for meals and entertainment by $8, but the motion is expected to come back in different forms until it passes.

The per diem is the amount of money council members and CUSA employees are allowed per day for use at conferences and on other business. The amount – $12 for expenses – has stayed the same since the per diem was first implemented in the 1980-81 session.

At a May 20 meeting, CUSA Finance Commissioner Brion Fahey moved to increase the per diem to $20, plus $25 a day for entertainment, but the proposal was sent to the Financial Review Committee (FRC) for further consideration.

Some councillors objected to Fahey's comparison of the proposed CUSA per diem with the per diems of government and a number of multi-million dollar corporations.

CUSA will operate on a budget of just over $1 million this year.

Fahey recalled, "When I first brought the comparisons to council I got jumped on for looking at places that were out of our league," adding, "I really didn't know what to compare it (the per diem) to. I just knew $12 was ridiculous.

After some discussion, council directed Fahey to look into the per diem policies of other universities and associations operating with budgets comparable to CUSA's.

Fahey said, despite this, he thinks most councillors objected to the wording of the proposal more than the $20 figure he arrived at.

"The biggest problem council had with the first proposal was with the word entertainment. They said it was too open to abuse," he said.

A revised proposal was presented to council by FRC member Ian Skerrit, at a June 16 meeting. The word 'entertainment' was changed to 'receiving guests on CUSA business' and Fahey read a list of per diems of other universities, which he said averaged $20.

The motion failed, with councillors voting 11 in favour and seven against it. Because it was a motion to change policy, it required 17 councillors' support.

Ironically, Fahey said four of the councillors who voted against the proposal were really in favour of it, and one of them has agreed to reintroduce it at the next meeting.

Roget's rules of order state that a motion can be reintroduced to council by one member of the prevailing (or winning) side in such a vote.

Fahey said he asked a councillor who supported the increase to vote against it when he learned that councillors who ran for CUSA on the New Voice slate would be able to defeat it.

Fahey criticized certain councillors for voting against the proposal without considering the revisions he made.

"Council asked us (the FRC) in good faith to go back and look at the per diems of other universities. We did that, then in bad faith, a minority of voters voted it down. They didn't discuss it or even think about the new proposal," he said.

Arts rep Paul Gross, who voted against the motion, said he thought about it but disagreed with Fahey's making the per diem a priority for council.

"Of all the problems on campus and in the world, Brion seems to consider the biggest problem is that his executives occasionally have to pay for their own dinners," Gross said.

Proxy councillor Andrew McNeill called the June 16 per diem proposal "too vague", and questioned whether the increase is necessary, since "CUSA executives haven't demonstrated a need for one in the past."

McNeill charged that reimbursement is redundant, since "the per diem is intended for executives, who are already paid. As students, we don't expect our executives to be living like Tories," he said.

CUSA President Robe Haller defended the per diem, saying council members can't be expected to deal with visiting representatives without money. He added, "most deals are made in an informal situation, say lunch, and not in the boardroom."

If the motion fails again at the next meeting, it can't be reintroduced a third time in the same form. But minor changes to it would allow it to be brought back in the form of a new council paper.

In making up his operating budget, to be presented to council at a July 10 meeting, Fahey has provided for an increase in conference spending which he calculated using the proposed $20 per diem rather than the current $12 one.

Fahey said the budget increase, which amounts to $200, represents the maximum amount that will be made available for conference attendance by councillors for the remainder of the year.

Fahey estimated there will be one, or possibly two, more conferences this year.

But Alan MacDonald, VP-Services, said this number is wrong, and that councillors are already being chosen to attend at least four conferences this year. Two of these will be in Ottawa, he said, but "at least one CUSA member will probably get a per diem anyway."

At the time of publication Fahey was not available for clarification.

Fahey said it may not be apparent on the operating budget that he calculated councillors' conference spending using the $20 per diem amount.

But, he said, he is not trying to "slip anything by council," which he said will scrutinize requests for conference funds individually as they are raised during the year. □



PHOTO: MARY BELGRAVER

Fahey wins Oliver's renovations but fails to boost per diem

Oliver's finally gets $113,000 facelift

by Alan Knight

After months of stalling, CUSA finally gave Oliver's the remaining $38,887 it needs for its renovations last week. Some of the major changes coming to the pub include the installation of air conditioning, replacement of the roof and what manager Charlie Ewing calls "a complete facelift" for the interior.

When these renovations were first proposed the total cost to CUSA was estimated at $140,000. A new bid, received since then, reduces it to $113,387. CUSA covers only one third of this because of $75,000 already in a renovation fund set up by last year's council.

CUSA Finance Commissioner Brion Fahey defended the large expenditure in a proposal to council June 16, saying a renovated Oliver's will become "a place of pride for all students, not just those who wish to buy beer cheap."

Opposed to the motion was special student representative David Freedman, who called alcohol "the most abused drug" in our society. Freedman said that while he did not oppose CUSA selling alcohol, he would rather see the money for renovations spend on "almost anything else", particularly other more valuable services.

Arts Rep Warren Hik was also concerned that forces beyond CUSA's control might cause a considerable drop in revenue. He cited the university administration's participation in Alcohol Awareness programs which might force Oliver's to become a strictly sit-down bar. A sit-down bar would reduce the number of people allowed in Oliver's at one time.

There is also a good chance the drinking age in Ontario will be raised to 21, which, Fahey said, would reduce revenues further.

Fahey was not unduly concerned about these possibilities. He said it is impossible to tell at the moment what will happen with these programs. Even if they do come into effect, he thinks CUSA would be better off with a renovated Oliver's than one that is getting more run down each year. He said, however, even in the worst possible scenario, "I don't think Oliver's will ever lose money."

CUSA hopes that these renovations will help boost sales. In his brief to council at a June 14 council meeting, Fahey argued that even though Oliver's is currently very profitable, the renovations are necessary to maintain this success. He used McDonald's as an example of a very successful operation that regularly changes its decor at great expense.

He hopes the renovations will increase respect for the bar among students and lead to a decrease in vandalism, currently a serious problem.

Oliver's has not had a major renovation in 13 years. It has, however, undergone many minor renovations, with past councils contributing between $10,000 and $20,000 a year. Last year, a patio was added at a cost of $14,000. Fahey called these expenditures "a band-aid solution", and said he hoped that the major renovations will remove the need for further work.

As a result of the renovations, Oliver's will be closed for eight to nine weeks starting in early July. The patio will remain open, and tentative plans are being made to move the pub to Porter Hall for the duration of the closure. □



BOG divestment uncertain

by Ellen Szabo

A report tabled in the House of Commons June 18 revealed that five of the 22 companies operating in South Africa do not adhere to standards outlined in the Canadian Code of Conduct.

The Code was designed to improve the working conditions of blacks in South Africa and for the last eight months the administrator of the Code, Albert Hart, has been collecting data on the activities of each company with respect to South Africa.

The five companies charged with paying black workers wages less than that needed to maintain a decent standard of living, as set by researchers at the University of South Africa, are Falconbridge Ltd., Dominion Textiles, Massey Ferguson, Bata Ltd. and Moore Corp.

Carleton president William Beckel said he has not yet received the report but expects to have it soon and will be "checking their investments against the guidelines," established in it.

Beckel said he did not know how long it would take for Carleton to completely divest in all of these companies, and added there is a chance it "may not divest at all", depending on the outcome of further investigation into the findings.

"We want to give companies a chance to conform or do something positive before deciding," Beckel said.

The Board of Governors (BOG) is responsible for Carleton's endowment fund which is invested in over 100 companies. According to Beckel, "five of these companies have major influence and activities in South Africa."

Beckel said if the companies do not meet the standards outlined in the code, BOG "will get rid of the stock as quickly as possible without damaging the other stocks that they have interests in."

Martha Clark, a member of Carleton's pension fund committee, said no firm decisions have been made yet for divesting pension plan funds. She said they have "decided to wait for a ruling from their lawyer as to their legal standing" and "for a copy of the Hart report which we have not received yet."

During a meeting in early March with the Toronto Investment Management Inc., the firm responsible for investing Carleton's money, Clark said that they "would not advise us one way or another" about possible divestment. A letter from the company dated May 22, 1986 states that "the South African stocks amounted to 6.5% of the pension plan fund." There is a total of $160 million in the fund.

The pension fund is invested in 10 South African related companies, including such firms as American Express, Alcan, and Johnson & Johnson. Alcan has recently disposed of their South African interests.

Clark said the two main problems they face is that there is "no clear cut definition of a company" and that, being trustees, they have "a requirement under law to get the best returns as possible" for staff and faculty who pay into the fund.

She said a formal position will be discussed over the summer and will be acted on as soon as possible. □

Hebert splits book profits

by Charlatan Staff

While a team of Katimavik supporters scrambles for the cash to patch together a new program for Canada's youth, the senator who starved himself to give them the chance will be making a little money – selling the story of his fast.

Senator Jacques Hébert said only some of the proceeds from his upcoming book about his 21-day March hunger strike in the Senate lobby to protest the demise of Katimavik will go to the program – perhaps 40 per cent, perhaps less depending on the amount of money he makes.

"I need the money... I have five children," said Hébert, who is head fundraiser in the effort to refinance Katimavik, a program that gave young people an opportunity to do community work while learning about other parts of Canada. Hébert co-founded the original program.

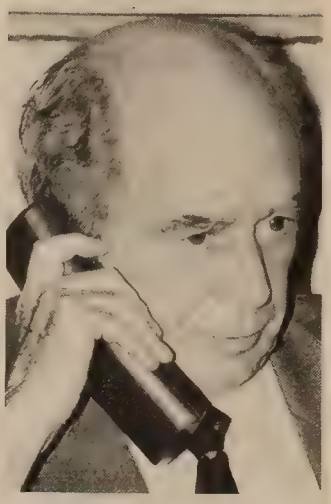
Senators are paid $54,000 a year, plus an $8,000 tax-free expense allowance.

Hébert, who signed his contract with Optimum Publishing June 20, expects to receive a 10-per-cent royalty on his book, *21 Days – One Man's Fight for Canada's Youth.*

The author of about 30 books, Hébert said he donated the proceeds of his last one, *Have Them Build a Tower Together,* to Katimavik.

Optimum will donate five dollars of the $13.95 list price for every book sold. Publisher Michael Baxendale said Optimum decided to publish the book in paperback instead of hardcover to make it affordable to young people.

Meanwhile, a spokesman said employees at the Montreal head office of Katimavik are closing the books on the old program and spending their spare time trying to start the new Katimavik with public and private support.



Hebert: It's tough, living on $62,000 a year.

Hébert will not release the latest figures on the amount of pledges received by the rescue team.

"I need a few weeks before I can give figures," he said. The senator expects between 500 and 1,000 participants when the program opens in September.

Federal funding for the program, which paid youths $1 a day plus $1,000 at the end of their nine-month stint, ended this spring. □

CUSA

Constitution & Policy Committee meeting

Friday, June 27, 1986

5:30 p.m.

Room 401 Unicentre

For information call

Henry Johnson 564-4380

Artificial intelligence comes to C.U.

by Michael MacDonald

On the verge of making great strides into the second computer revolution, Carleton's department of Systems and Computer Engineering faces funding cutbacks, stiff competition and tough moral choices.

Carleton is one of three universities in Canada chosen this month by Sperry Information Systems of Mississauga to develop applications for Artificial Intelligence (AI) – a computing process which attempts to mimic human reasoning by manipulating physical symbols rather than abstract equations.

Even though the department was given $200,000 worth of hardware, software and training, project coordinator Archie Bowen admits much more funding is needed if students are to get involved next year.

Bowen, a systems engineering professor, said he has yet to make his "pitch" to granting agencies like the National Research Council (NRC), and the Natural Sciences and Engineering Research Council (NSERC) and he said he is aware the NRC has had to tighten its purse strings in the wake of a $70 million cutback dealt by the federal government two weeks ago.

NRC public relations officer Patricia Montreuil said "things don't look too rosey right now. I hope the Minister of Science and Technology realizes when he makes cuts, he decreases our chances of being competitive."

Bowen was surprised to learn a similar research and development team at the University of Ottawa recently received close to $1,000,000 in grants from NRC, NSERC, and the Ministry of Education, and those funds could easily top $2,000,000 in the near future.

Director Douglas Skuce of the University of Ottawa Computer Science department is seeking to develop a computer based "advisor system" for Ottawa based computer software film Cognos Incorporated.

The new software will be used by computer operators to get "intelligent" advice about the use of Cognos products.

Skuce said Sperry and Cognos won't be competing for the same market, but both universities make requests for funding from the same granting councils. Skuce described the search for funding as "a friendly competition".

But Bowen conceded his efforts to secure funds from the two granting councils would be more difficult since Skuce had received such large sums for development of similar AI technology.

"I think we're up against a tough situation," said Bowen. "I guess Doug is a better hustler than I am." Bowen went on to explain his department is working on a much more pragmatic approach to AI, but his concern over the competition for funds was evident.

Asked is his department would consider signing a contract with the Department of National Defence (DND) to apply AI technology to weapons systems such as missile defence, Bowen said he had no qualms about the possibility.

"If they had enough money, I'd be interested," he said. Bowen pointed out the potential for security leaks would be too great for DND to consider such a project and those working on the project wouldn't be able to gain any academic clout for their work. "If we couldn't maintain our right to publish, then no way! We're not a contracting house," he said.

Bowen said researchers at the University of Ottawa had worked on confidential projects for DND in the past. Skuce said his department wasn't involved in doing any work for DND right now, but would not comment on the possibility for future defence contracts.

Bowen's own projects include the development of an "expert system" that will allow contractors and systems engineers to interact with a computer program using common language. This would speed up the process of designing and maximizing the production of various physical plants.

These "expert systems" utilize a process known as "knowledge engineering" to combine textbook learning with insight gained through experience. In much the same way a seasoned mechanic can diagnose the ills of your car just by listening to the engine, AI allows a computer to select options based on "rules of thumb" already put into the program.

Professor Bowen is acutely aware of the potential his work has for huge profits in commercial industry. He is candid about discussing the profit motive behind his work, and he sees no need to turn his knowledge of AI towards more humanitarian objectives.

"I have nothing against making money," said Bowen. "If we don't generate wealth, there would be no one to distribute it. I make no apologies for seeking more productivity for Canadian industry," he said.

Sperry's new AI computer, dubbed the Explorer, will also be used to develop office applications and communications. Bowen said his department has a major contract with Bell Northern Research to develop an AI system for fault detection in cellular telephones.

In September of '87, Bowen hopes to offer a course in knowledge engineering for undergraduates; but, first he has to concentrate on swinging a deal with the NRC.

Of the $5.8 billion spent on R&D in Canada last year, over $2.5 billion came from universities and the public sector.

Carleton received $12.5 million worth of grants and sponsored research last year. Just over two million dollars went to the department of Engineering. □

Off-campus students get committee

by Louise Slobodian

The establishment of an Off-Campus Advisory Committee is the latest in a series of efforts by CUSA and the administration to help integrate off-campus students more fully into Carleton life.

Alan MacDonald, CUSA VP-Services, is coordinating the committee, which is still in the forming stage and needs one more off-campus student. It will be made up of several CUSA councillors and two students at large.

MacDonald said the function of the committee will be to generate ideas on how to help off-campus students "make friends and feel more a part of the university."

MacDonald said with only 1300 spaces in residence, 90 per cent of Carleton students live off-campus. He pointed out these students don't have an established social network upon entering the university, and a greater effort is needed to make them feel at home.

The committee will target two main groups of off-campus students, MacDonald said.

The first are students from the Ottawa area who, MacDonald said, may either drift away from their high school friends or keep only these friends and make no others.

The second group consists of students from out of town, especially those in first year, who come to Carleton and may feel isolated and lonely living off campus.

MacDonald said concern exists in CUSA and the administration that off-campus students may have a bad experience in first year because they don't meet people and get involved in campus life.

CUSA is currently setting up a TV lounge for off-campus students, to give them a place to meet and discover what's happening around Carleton. The lounge will be on the raised area behind the Academic Book Shop on the first floor of the Unicentre.

Bulletin boards will be available in the lounge for students to sign up for activities and intramural sports teams.

Carleton VP-Administration Charles Watt has been working with CUSA to give off-campus students more attention. Watt said the administration supports the attempt because "a student happy at Carleton will stay at Carleton" and because students will find it easier to cope with academic pressures if they experience fewer social ones.

He added, a student who doesn't make friends or join any clubs or organizations may find his stay at Carleton unsatisfactory and not want to come back.

To prevent this, last year, the administration organized a 'fun day', held before CUSA orientation, which attracted 500 people. Students were organized according to their living place in Ottawa, in order to help them meet people who live near them, Watt said. The event will be held again this year.



PHOTO: LEE HARVEY

MacDonald: helping OC students cope

The admistration also created the full-time position of off-campus advisor last year. Dawn Brown is the current advisor.

Another program Watt has proposed to the Carleton Alumni Association is a take-off on the "Block Parent Plan". It involves pairing first year students with Carleton alumni who are still living in Ottawa. So far, the plan is only tentative. □

Begin begins as head of women's studies

by Lynn Marchildon

Carleton's women's studies program received a prestigious boost the second week of June, when former federal cabinet minister Monique Bégin was appointed the chair of the program.

Jill Vickers, coordinator of the Carleton's women's studies program said Carleton and the University of Ottawa (U of O), jointly received a $500,000 grant from the Secretary of State almost a year ago to finance the hiring of a "distinguished research chairperson" for women's studies.

She said many other universities with women's studies programs applied for the grant as well, but it was the Ottawa universities who eventually got it. "They liked our proposals the best," she said, adding that "it is a very important legitimization," of the women's studies programs at both the universities.

Vickers said a search team of three academics from both Carleton and U of O was formed last September to find an appropriate person to fill the position. She said Bégin was chosen from a final short list of four applicants.



Begin to chair women's studies

Bégin's four year term as research chair starts September 1. She will be teaching a fourth year policy-analysis course in women and health in January. In addition to teaching, Bégin will be conducting her own research and supervising student research.

Vickers said Bégin plans to finish her book on medicare and then she will begin research for a book on the "Yvettes", a Quebec women's group who fought against the Parti Quebecois' bid for separation. Vickers said Bégin will not be doing any administrative work.

From 1967 to 1970, Bégin worked as executive secretary of the Royal Commission on the Status of Women and contributed to its final report. Bégin was elected to parliament in 1972 and held several posts in the Liberal cabinet, including Minister of National Revenue and Minister of Health and Welfare. In 1984, she resigned as Minister of Health in John Turner's cabinet.

In addition to $500,000 from the Secretary of State, each school contributed $125,000.

Vickers said the $750,000 will be put into an endowment fund so the position of distinguished research chair for women's studies can be financed indefinitely with the interest earned by the fund. □

Summer is a time to...

lie in the sand,
get a tan,
but also to
PLAN!

SIAC
The Student Issues Action Committee)
will be meeting evenings
over the summer
to plan for the fall.

Hot issues include:
- Presentation to Liberal Task Force on post-secondary education
- Bus Pass — plan of attack
- Canadian Federation of Students and Ontario Federation of Students "funding the future" campaign
- Underfunding surveys on campus
- Rental policies
- and much more!

If you are interested,
please contact
Beth Brown, VP External
564-4380 or drop by —
Room 401 Unicentre

Premiums not paid

by Karin Bergen

Confusion over the payment of OHIP premiums to the members of the Carleton University Academic Staff Association (CUASA) should be straightened out in July said David Van Dine, manager of academic staff relations.

The problem began in May when faculty, instructors and librarians represented by CUASA noticed that a negotiated increase in OHIP premiums had not been fully added to their salaries.

In a three-year contract signed in May '85, the administration agreed to pay 25 per cent of each employee's OHIP premium as of May '85. The OHIP payment was to increase to 35 per cent on May '86 and then further increase to 50 per cent on May '87.

Pat Finn, CUASA business manager and a member of the six-person negotiating team, said she thought the error occurred "because of a foul up in middle management."

Van Dine agreed. "It was simply a misunderstanding on our part," he said, and now "it's simply a matter of going back and correcting it." □

Grant lets C.U. hire women

by Kim Jarmyn

Carleton will receive $513,971, as its share of a provincial plan to spend $84 million to help Ontario universities hire new faculty members, said the university's President, William Beckel.

Beckel said the provincial faculty renewal fund will provide 500 new faculty appointments at Ontario universities between now and 1991.

A press release announcing the allocation mentioned that an emphasis would be placed on hiring women.

Although he said he "isn't sure how many new staff members will be hired at Carleton," Beckel said, "the money will be used not only to hire women but where the greatest need exists."

Fran Klodawsky, the Status of Women Coordinator at Carleton, said, "I do think that the money will be used to hire women. Above and beyond that Carleton is making a broad effort to increase the percentage of women faculty members."

Statistics from the University data book show that women make up 15.5 per cent of all Carleton staff. Women hold 2 of 89.5 positions in the engineering faculty and 7.6 of 119 positions in science. And men outnumber women in senior positions 3 to 1.

Beckel said, "we have tried over the years to increase the number of women faculty but there just wasn't enough money. Now it is possible." □

Unicentre sells S.A. cigs

by Lee Parpart

The Unicentre Store has sold almost 300 packs (over $700 worth) of South African-linked Rothman's cigarettes in the past two months, according to store manager Johnathon Hodge.

CUSA facility shelves were restocked with the cigarettes within a few days of May 1, when a motion adopted by last year's council to ban them expired. Disagreement over whether or not to reinstate the ban resulted in council voting on May 14 to postpone the decision until September, when a referendum on the matter may be held.



Same time next year...

by Lee Parpart

For the second year in a row, CUSA has passed a motion to try to rename the Arts Tower after former Liberal Prime Minister and one-time Carleton Chancellor, Lester B. Pearson.

And for the second year in a row, the idea was presented to council by Paul Monlezun, a fourth year Carleton student and past president of the Young Liberals at Carleton.

Councillors voted 15-1-2 on the perennial motion, pledging their support to try to convince the university's administration to rededicate the tower when renovations underway on its glass facade are finished.

In his first proposal to rename the building in 1985, Monlezun wrote, "the association of Carleton University with so prominent a man as Pearson cannot help but raise the university's stature in the eyes of the public."

In a second proposal, Monlezun revealed that the university's president, William Beckel, opposes the renaming.

"...he (Beckel) indicated to me that he was hesitant about 'opening up this can of worms'. It seemed to him that any talk of renaming a building on campus would give rise to cries of other names and the whole affair would end in a fight," Monlezun wrote.

As it occurred, another name was suggested for the tower. During discussion of the motion at CUSA's June 16 meeting, arts proxy Andrew McNeill recommended CUSA try to rename the tower after the imprisoned leader of the banned African National Congress, Nelson Mandela.

McNeill said the move would be a way of "showing Carleton students that CUSA disagrees with apartheid."

The suggestion drew a few laughs, but no discussion, as a vote was called.

If the administration agrees to the rededication, Pearson will be the sixth Carleton Chancellor to be honored with a building name. □

The earth's survival



"Think globally, act locally." This was one of the powerful suggestions which musician Pete Seeger recently offered to help ensure a positive fate for our earth.

From June 4 to 8, Ottawa proudly played host for the third biennial conference on The Fate Of The Earth, previously held in New York City and Washington D.C. For four days the classrooms, lecture theatres and halls of Ottawa University were alive with 19 panel discussions and 92 workshops. It brought together hundreds of activists from the Peace, Environment, Social Justice and Development movements from across Canada and around the world.

The two major themes running through the conference were: Share the vision and People for a change. The conference created a sensation of world wide solidarity, a feeling that groups working to improve the condition of humanity across the globe are in fact part of one grand movement and provided delegates with insights of the highest quality into the links between human suffering, environmental break-down, the military build-up and the nuclear threat.

Two of the conference's most outstanding panelists were a couple of "good Americans", Pete Seeger and George Wald. Seeger is a man who has certainly paid some dues. At 67 he has been a dedicated social activist for nearly fifty years. He began his career playing with Woody Guthrie and was a member of the The Weavers before being found in contempt of Congress and blacklisted in 1955 at the height of the McCarthy era. Seeger speaks in careful, quiet tones and radiates down-to-earth folk wisdom. The conference got off to a jovial start when Seeger announced before playing: "I'm sorry that I don't represent my government here, but then again they don't represent me either."

Seeger opened his contribution by describing himself as "deeply involved" in his home town in upstate New York. When people ask him which "cause" is the most important, he always answers that it is best to contribute right where you live. "It's like a group of people trying to push a big log up a hill. You push where you can." Someplaces are muddier than others and sometimes you may slip a little but every push helps. Seeger cited the clean-up of the Hudson River as an example of how this philosophy can work. Because of his and other area residents' efforts, the middle part of the Hudson River is now "swimmable" and Seeger is optimistic the whole river will be cleaned up within the next ten years. He said it gladdens him to see trade unions fighting for clean work place environments and suggested they should join in the struggle for a clean planet. Otherwise, "we are robbing the next generation of its inheritance" just as employers robbed workers of their health.

Seeger theorized that if our world does survive, future historians would have a name for this age of trouble and change just as we now refer to a certain period of history as the Renaissance. He concluded by warning people never to get too serious.

In contrast, Wald was deadly serious, hard nosed and precise. Wald is Professor Emeritus of Biochemistry at Harvard University and the co-recipient of the 1974 Nobel Prize for Physiology and Medicine. In addition, he is a noted author and peace campaigner. Wald began by relating a message, compiled by Nobel Laureates, which he had recently given to Soviet leader Gorbachev after unsuccessfully attempting to present to Reagan. The message, "clear, short and to the point", consisted of the following four point plan for nuclear disarmament: 1) Pledge of no first use of nuclear weapons. 2) Stop all nuclear testing and negotiate a comprehensive nuclear test ban treaty. "We would be in a different world now if the 1963 Partial Test Ban Treaty had been comprehensive." 3) No star wars. 4) Deep reductions in existing nuclear stockpiles. Deep means deep. "The numbers game is for the birds. Halving the existing stock of weapons would bring no change whatsoever." According to Wald, three to five per cent of the existing stock would be sufficient to provide a "verifiable deterrent of destruction."

Wald outlined the plan: The Soviet Union has made a pledge of no first use. The USA and NATO retain the right to use nuclear weapons in a conventional war. The USSR is abiding by a unilateral test ban treaty. The US continues to conduct nuclear tests. The Soviets have no intention of developing star wars because they know that any star wars system can be overwhelmed simply by launching more and more missiles and decoys. This counter to Star Wars preempts any reductions in nuclear stockpiles.

Wald says one tragic thing stands in the way of peace – the Reagan administration. He notes that with "astonishing unanimity", heads of state, former US Secretaries of Defense, Nobel Laureates, scientists and probably even the majority of the American people agree "right down the line" that these four points reveal the first steps on the path to peace. And although the peace movement will always phrase its demands in terms of both superpowers, Wald maintains that the arms race "is an American thing and always has been." From 1945 to the present, the Americans have always been five years ahead of the Soviets who have been struggling to catch up.

In an intensely political speech at the opening plenary, Wald talked about the "other world", the Third World, the world of poverty which lives in the shadow of the "overdeveloped world." We in the developed world like to say that it has generally been a time of uneasy peace since World War Two. Wald rattled off some frightening figures to show the absurdity of this: Since 1945, 83 wars between 43 third world nations have left between one and five million soldiers dead and ten million civilian refugees. There are now 40 million standing troops and 800 million "chronically hungry" in the Third World. "The Third World does not care about nuclear war, it has its own war – the war against poverty and disease." And these impoverished nations owe an impossible 400 billion dollar debt.

According to Wald, the International Monetary Fund (IMF) lends nations money to allow them to pay the interest on their outstanding loans and imposes harsh austerity measures on the people of thse countries. "The IMF works against democracy," Wald said. "Elected governments can't cope with this economic oppression, but dictatorships can." These dictatorships have no problem obtaining credit to buy supplies of weapons which they use to control their own people. It is obvious that the massive third world debt can never be paid. But in the meantime, it throws third world residents deeper into poverty as governments starved for foreign capital are forced to divert more and more money towards payment of interest charges. Wald called on the Third World to "simply say 'no!'" He would like to see the Third World "utterly repudiate" its debt. He speculated that such an action would throw the world monetary community into chaos and force Western governments to bail out the banks.

Wald said he has never seen anything like the attitudes and policies of the present US administration: "It horrifies me and sends shivers down my spine." The United States is now seeking to control nations by debt. For example, Reagan stated that the US would consider easing Mexico's staggering debt repayment schedule and at the same time expressed concern over that country's friendly relations with Nicaragua. "Blackmail, pure and simple," exclaimed Wald.

On a local level, a Fate Of The Earth public forum called "People for a Change" featured an impressive panel. The convenor was Marion Dewar, President of the New Democratic Party of Canada and former Ottawa mayor. The topic of the forum was "People for a change" and the line-up included Guujaaw, a Haida Indian from South Moresby, who sang an ancient Haida war song and hesitantly declared that his people were at war with Canadians who were trying to steal and destroy their land, and Margot Kidder of Superman fame who spoke of the need to get involved in local, progressive politics.

Another panel, "People, Power and Vested Interests", began with a presentation by Dewar. Dewar said that we must "educate to empower people" and shared her own experiences in municipal politics. Under her administration, the process at Ottawa City Hall was opened up. Dewar noticed that developers and landlords were always much better represented than tenants and community groups. By the very fact of their wealth and ownership, these powerful interests exercised considerable power and were able to hire solicitors to monitor and lobby City Hall full time. When Dewar hears of a problem her response is to "Get to it!" In the face of strong opposition, Dewar initiated a plan by which ordinary citizens were able to get resources and assistance to make their voices heard. Another panelist, Carol Phillips, pondered why we keep electing politicians whose best friends are giant corporations.

One of the conference's most outstanding events was a lecture on hunger by author Frances Moore Lappe. It is impossible to visualize how many people starvation afflicts, but Lappe tried to simplify it. Every three days as many people die of malnutrition as in the nuclear explosion at Hiroshima. She explained that millions are starving not as a result of "nature's stinginess" but because of human mismanagement. Half of the world's agricultural land is used to grow food to feed livestock when it is a scientific fact that "we don't need meat " Enough grain is grown to feed the world. Lappe attributes world hunger to a "scarcity of democracy." People are powerless in the face of hunger, most private land is owned by people not held accountable for the use of it. Cash crops like tobacco and cotton are grown while people starve. Lappe cited land reform programs like that of Nicaragua as offering the potential to eliminate hunger at the local level.

I left the conference with the impression that the ideas discussed really do have the power to change the world. The conference drove home the point that we must opt for a political choice that will represent our views and interests. It is imperative that we not continue to elect the same interests who have placed the planet in its present condition. And, as Marion Dewar never missed an opportunity to point out, in Canada we have such a choice. And therein lies the fate of the earth. □

by Paul Gross

Esoteric Architecture:



130 The Driveway, designed by Ottawa's Barry Hobin, is a multiple family dwelling, successfully incorporated into the scale and the mood of the more traditional homes along the Driveway. Triangular and circular shaped turrets are playful elements included to emphasize the aspect of Delight found in all of Hobin's work. (top)



Carleton graduate Jim Colizza's private home is narrowly squeezed between two older homes on Echo Drive. The free standing entrance and extensive lattice work lend it the appearance of welcoming warmth and security. (right)

More like a fortress than a building for public use, the new provincial Court House on Elgin Street has a forbidding entrance. Standing in severe contrast to the old Teacher's College, it seems to have missed the opportunity to complement the beauty of its smaller, historically important neighbour. (below)





PHOTOS BY KARIM

The classic symmetry of the Supreme Court of Canada provides a grandiose sense of entrance. Austere yet welcoming, this is a building that belongs to the street and warrants the aesthetic approval of the casual observer.



Mark Glassford, from the graduating class of '85 built this model based on his interpretation of Steve Reich's Music for Eighteen Musicians. A drastic departure from the functional notion of architecture, this is an example of the architect's poetic vision of the world.

Firmness. Commodity. Delight

According to the classical definition of architecture, these are the three essential ingredients in any successful building.

Of the three, Delight – or beauty – is that aspect of architecture which separates it from the field of mere mechanics and puts it into the realm of Art. But this subjective notion of beauty and how strongly it should be considered in the design of a building is what has caused the current rift between two opposing factions in Carleton's School of Architecture.

This upheaval only reflects what must surely be an international split, between those who adhere to the functional aspects of architecture and those who advocate a more ethereal, more academic approach to it. In the first school of thought, the glass box high rise that dominates our cities is respected because it is energy efficient and therefore cost-reductive. In the opposing camp, an abstract model of a two-dimensional building is admired for its depiction of the individual designer's poetic vision. It is the latter idea of poetic vision which has taken over in recent years at Carleton's School of Architecture.

The greatest advocator of the 'Architect as Visionary' is former Director, Alberto Perez-Gomez, whose influence on the School has been enormous. According to Mark Glassford, a recent graduate of the school, "Perez-Gomez is the best thing they've had happen to the School since they opened the doors way back in '68." Perez-Gomez' adherence to the notion of architecture as a tool for interpreting the "truth of reality" is a theory which both current students and recent graduates have seized upon as the answer to the architect's role in society. In practice, this means that the architect translates his/her own personal vision of the world into a tangible object which may or may not function as a building.

This idea is exemplified in the model built by Mark Glassford for the architecture exhibit which took place at Gallery 101 last March. After a full year's exploration of Steve Reich's *Music for Eighteen Musicians,* Glassford produced this model which he defines as, "the reality that I interpret through the music." He makes no attempt to pass the work off as a plausible living space, stating that it is more like a private diary.

The translation of one medium of art (music, poetry) into the art of architecture is a new and slightly confusing phenomena for the amateur observer. Once again, we are required to adapt our understanding to this contorted version of something that once seemed so simple – a building. The models displayed in the afore-mentioned exhibit looked more like abstract sculpture than architecture. But Glassford counters this accusation with the reminder that many post-modern sculptures are actually 'spaces' for the viewer to inhabit, such as Frenchman Yves Klein's exhibit of an empty art gallery.

The split between ideological camps at

Only with multi-business certificates do you get valuable discounts from the following 600 stores

HOW TO USE THESE CERTIFICATES WISELY

1. When planning a purchase search the directory to find the best value from amongst the stores whose products or services you need
2. Remember a small discount on a large purchase often saves more than a large discount on a small purchase
3. When making a purchase use the certificates wherever the saving value is greater than the cost price of the certificate

These MULTI-BUSINESS DISCOUNT CERTIFICATES work just like fast food or theatre chain gift certificates except they can be used in purchasing from over 600 different stores

Clip out and use this valuable sample certificate

DISCOUNT TRADERS JUNCTION INC.
1000 Somerset St. W. Ottawa, Ontario - Tel.: (613) 238-1508

MULTI-BUSINESS
CERTIFICATE

Redeemable at any business listed in the Monthly Discount Traders Junction Directory
Use one certificate per total purchase Sale items not included
Certificate expiry date: July 31, 1986

Quantity of Certificates:	1	5	12	25	50
Cost	$1	$5	$10	$20	$30

Multi-Business Certificates are now being sold over the counter in over 100 stores (vendors) around the Ottawa area. A convenient pocket-sized directory is included with certificates.

Certificates can be bought in quantities of 1 to 50.

Multi Business Certificates can save you money wherever you go in Ottawa and the Ottawa Valley Region

Stores wishing to become a VENDOR please inquire **Call (613) 238-1508**

Merchants wishing to list their discounts (and specialties) in our next DIRECTORY are welcome to call our office **238-1508**

For credit card or C.O.D. orders, phone (613) 238-1508 or send to the above address

DISCOUNT TRADERS JUNCTION DIRECTORY

One certificate is used per purchase. Discount does not apply to sales items.

Index

-Aerobics
-Air Balloon Rides
-Antiques
-Auto Parts & Service
-Appliances Sales & Services
-Arts & Crafts
-Arts & Prints
-Auto Appearance & Protection
-Bakery
-Beauty Aids
-Bicycles
-Boats
-Books
-Bowling Lanes
-Bridal Services
-Building Supplies
-Cabinet Making
-Career Training
-Carpeting
-Car Sales & Rental
-Cleaning
-Clean-Up
-Clocks & Watches
-Coffee
-Community Store
-Computers
-Dance Studio
-Draperies
-Driving School
-Dry Cleaning
-Fashion & Accessories
-Fish
-Florists
-Fruit & Vegetables
-Fuel
-Gift Baskets
-Hairstyling
-Health Food
-Heraldry
-Hobby
-Home Locators
-Hotel/Motel Accommodations
-Home Renovations
-Household Furniture & Accessories
-Hydraulics
-Ice Cream
-Instant Printing (Photocopying)
-Insulation
-Jewellery
-Landscaping
-Language Schools
-Lighting
-Locksmith
-Meat & Deli
-Moving & Storage
-Music
-Novelties
-Office Equipment & Supplies
-Optical and Optician
-Painters
-Pet Store
-Pharmacy
-Photography
-Pizza
-Posters
-Printing & Typesetting
-Radiator
-Records
-Religious Articles & Books
-Renovation & Contracting
-Restaurants (Food)
-Restaurant (Wholesale)
-Restoration & Refinishing
-Room Mate Services
-Rustproofing
-Scuba Diving
-Security Systems
-Shoes
-Shoe Repair
-Siding
-Signs
-Sporting Goods
-Stereo, TV Sale, Rent, Service
-Sun Tanning
-Tailoring & Men's Wear
-Tofu
-Tours & Wilderness
-Toys
-Trailers
-Travel Agencies
-Trophies
-Typing Services
-Uniforms
-Upholstery &Refinishing
-Video Sales & Rental
-Video Services & Production
-Welding
-Wheelchairs
-Windows & Doors
-Windsurfing
-Mail Order
-Phone Order

Ottawa Valley And Region Index

-Antiques
-Auto Sales & Service
-Bakery
-Beauty Aids
-Building Supplies
-Cabinet Maker
-Carpeting
-Cleaning
-Draperies
-Fabric
-Farm Equipment & Supplies
-Fire Prevention Equipment
-Florists
-General Store
-Glass & Mirrors
-Golf Course
-Hairstyling
-Heavy Equipment
-Hotel/Motel
-Household Furniture & Accessories
-Accommodations
-Imports
-Industrial Services
-Janitorial
-Jewellery
-Landscaping & Lawn Care
-Marine
-Martial Arts
-Motorcycle Sales & Service
-Photography
-Pizza
-Religious Articles
-Resort & Recreation
-Restaurants (Food)
-Roofing
-Security Systems
-Shoes
-Sporting Goods
-Swimming Pools
-Tile
-Taxis
-Vacuum Sales & Service
-Welding
-Phone Orders

Aerobics

Room To Move Workouts, 230 4759 *10%
99 Fifth Ave *20 class cards

"Air" Balloon Rides

Ottawa Balloon Adventures, 749-5333 *10%
Box 15762 Stn F, Ottawa *balloon rides

Antiques

Cobwebs, Treasurers From The Attic, 3 Chippewa *10%
224-0512 *collectables, china, linen, toys, antiques
The Country Clover Co.,230,3899, 55 William 10%
Logan Antiques,233-8943, 1097 Bank 10%
McKay Furniture Antiques & Lighting *10%
746-4547, 29 Beechwood *repairs & purchases
New Beginnings, 728-1010 *15%
374 Richmond Rd *collectors plates

Appliances Sales & Service

A-1 Appliances, 230 7505, 500 Old St Patrick *10%
*service calls and repairs

A-1 APPLIANCES
500 OLD ST. PATRICK ST.
OTTAWA, ONTARIO, K1N 9G4
230-7505
"We buy and sell appliances."

Beso Appliances, 233-1681 *15%
843 Somerset St. W. *repairs
Billy's Appliances *basic service, in-home only *10%
1) 1002 Somerset W
2) 268 Durocher, Vanier 741-1874
3) Dumaurier Plaza 726-6344
4) Hwy. #7, Kanata/Stittsville 836-4222
B.N. Used Appliances, 232-1590, 777 Somerset W. 10%
Bryan's Refrigeration, 722-9316 *10%
1323 Wellington St. *parts & labour
Capital City Appliance Sales & Service *10%
226-1207, 1600 Merivale Rd. *all appliances

Cook's Home Appliance Repairs, 731-9799 *10%
1743 Edgehill *service calls (excluding parts & labour)
Electric Shaver Specialists, 235-3511, 28 Slater 10%
Vanier Used Appliances, 233-4585, 207 Dalhousie 10%

Arts & Crafts

Canadian Art Weaving, 235-8594 *10%
244 Bank St. *all notions
Display Mounting, 563-4080, 140-880 Wellington 10%
Gisele's House of Needlecraft, 728-3114 10%
1276 Wellingston
Lynwood Ceramics Ltd., 820-0054 *40%
G-25 Northside Rd *over $100 selected items
Maten Framing Accents Decors, 224-0515 *25%
1430 Prince Of Wales Dr. *custom framing
Multi Crafts & Gifts, 523-2223, 2487 Kaladar *20%
*How To Do Craft Books
Murray Yarns & Crafts Ltd. 10%
1) Billings Bridge Plaza 523-6271
2) St. Laurent Plaza 749-7807
3) Orleans Mall 824-8544
Rainbow Glassworks, 234-2681, 519 Bank *10%
*finish goods, hobbyist supplies (no soldering irons)
Sunburst Ceramics, 224-2379, 1744 Woodward *10%
*first purchase **2 classes **FREE
Triloglum, 837-1016, 6505 Jeanne D-Arc, Orleans *10%
*crochet and knitting yarns

Arts and Prints

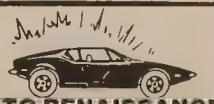
Bonaventure Art Works, 825-2206, RR7 Cedarview *25%
*custom framing
Calligrammes Gallery, 234-4732, 311 Dalhousie *10%
*framing
Carmel Art Gallery *custom framing & drymounting *15%
1) 196 Bank 232-4330
2) 240 Sparks 230-6011
PJ's Olde Print Gallery, 230-4349, 343 Somerset *10%
*custom framing **unframed original antique prints **20%
Studio II, 722 9662, 3581 Richmond *20%
*unframed prints and posters
Tastefully Yours, 722 3948, 1123 Wellington 20%
Zyan Collection, 233 1064, 99 Rideau 10%

Automobile Appearance & Protection

Polyshine, 521-1800, 1768 Queensdale Ave. *10%
*5-yr. paint treatment (no wax guarantee), or complete car cleanup & protection package
Tidy Car, 224 0174, 1980 Baseline *10%
*non sale items **new car protection package **100

Auto Parts & Service

Adriatica Body Shop, 238-3508, 34 Beech *10%
*complete paint job
A.G. Automotive Supplies, 830-2272 10%
2807 St. Joseph Blvd., Orleans
Algonquin Autobody, 226-7414, 46 Cleopatra 10%
Apple Auto Glass, 526-3980, 2-850 Industrial Ave. *15%
*cash sales
Auto Renaissance 82, 778-2469, 70 Leduc (Hull) *$101
*450 paint job **do-it-yourself garage min. 2-hr rental ** $2



AUTO RENAISSANCE 82
Collision — Rouille
Méchanique
ESTIMATION GRATUITE
Aussi departement fait le toi méme
Pres. Fernand Roy
70 Leduc, Hull, Que.

Do It Yourself
1. Body work and paint, **$35** daily plus tax. For garage including paint room.
2. Paint, material and garage for most cars, **$147.** Price for paint is based on 1-gallon group #1 acrylic enamel.
3. Mechanic, welding, etc., bay rent **$4 per hour for first hour, others $3 per hour.** Tax extra.

We Do It
A $450 paint job with Traders Discount Certificate only **$349,** most cars.
Open daily 8am-11pm; Sat., 8am-4pm
AUTO RENAISSANCE 82
70 Leduc, Hull, Quebec
778-2469

Class A Service Centre, 744-0150, 1515 St. Laurent *10%
*parts
Donavans Autobody, 722-9282, 877 Boyd Ave. *5%
*replacement body parts
Gulf Plaze Service Stn., 746-0898 *10%
330 McArthur *wheel alignment *front and parts
Haddads Body Shop, 235-5264, 115 Rochester 10%
H&N Automobile, 744-2965, 436 McArthur *labour *10%
Jet Set Auto Clinic & Wash, 6230-4424, 117 Giebe 10%
Jim Thurlow Auto Repair *labour *10%
1) 575 Gladstone 235-1600
2) 1768 Queensdale 521-1600
Joe's Car Radio, 722-3990, 51 Richmond 10%
National Auto Sound, *car stereo installation *10%
1) 9-1325 Leeds 748-3685
2) 3-17 Grenfell Cres. 723-2027
Pat Roberts Automotive, 728-3137 *10%
1277 Wellington *labour on cars & small trucks
Spartan Auto Care731-2475, 1892 Bank *$35 **$40
*interior shampoo, **glazing, ***rustproofing ***$50
Swan's Garage, 226-2452, 1457 Woodroffe 5%
Top Valu Gas Bar, 521-8424, 450 Industrial *tune-up *10%
Treffs Tire Center, 731-0740, 580 Industrial $14.95
*oil lube & Iran filter + 26-point inspection
Twin Equipment Ltd., 745-7095 *15%
8-1626 Cyrville Rd. *air conditioning check-up
Unico Auto Repair, 233-2053, 457 Gladstone *10%
*on min. $20 service
Vally Auto Glass & Trim, 839-5330, *$25
RR1 Kanata*interior cleanup during **10%
window installation**upholstery repair
Vans Plus, 728-8530, 888 B Boyd Ave. *10%
*acces. for sunroof, running boards, caps, windows
Walkley Shell, 521-4405, 731-1576, 2232 St. Laurent *5%
*parts with service
Wally Becker & Sons, 729-6327 *car *$200
1000 Wellington **parts & labour on repair ** 10%

Bakery

Trillium Bakery, 235-1316, 209 Belmont 10%

Beauty Aids

Albert Cosmetics, 563-0969, 151 Sparks *$5
*facial **other services and products ** 10%
Alive With Colour, 230-1363, 90 Sparks *analysis *10%
Alta Vista Beauty Salon & Electrolysis *20%
733-7666, 1571 Alta Vista Dr. *hair styles, electrolysis
Bridal Makeovers, 722-6794, Carlingwood Mall *10%
*bride & bridal parties
Colours, 236-6428, 346 Somerset *15%
*consultations or cosmetic purchases
"Let Artist Ann Ortan Do Your Colors" *$5
746-2404, *$50 color consult
Maja's Nail Works, 723-1859, 4 Granton *30%
*sculptured nails, manicure
McLean Electrolysis, 722-6794, Carlingwood *10%
Ste 214 *permanent hair removal
Merle Norman Cosmetics, 230-1383, 90 Sparks 10%
Miroir Magique, 233-8364, 75 Albert St. *Free
*15 minutes electrolysis ($10 value)
Studio Jacinthe, 2740 St. Joseph, Orleans *10%
824-1463 *electrolysis & cosmetology
Tan & Tone, 722-8161, 917 Carling *services *20%

Bicycles

Big Al's, 224-0795, 197-B Norice Dr. *labour *50%
Don Sports, 829-4444, 2565 Baseline Rd. *20%
*labour on tune-up on 10-speed bicycle
F.I.C. Cycles, 233-7703, 313 Dalhousie *accessories *10%
Fresh Air Experience, 729-3002, 10%
1291 Wellington *repairs

Boats

Dore Marine, 226-8991, 1721 Woodward *15%
*Suzuki outboards & Peterborough boats **20%
snowblowers in stock ***Poulan chain *$100
saws #3700 & 4000 ****lawn & garden eqpt. *****10%

Books

Textbook Trade-In, 737 4855 1200 Bank St *10%
*new general books (not school books)

Bowling Lanes

Aladdin Bowling Lanes, 745 6306 435 Donald 20%
*(Mon-Fri) 9am-6pm

Bridal Service

Ariene's Invitations. 226-8567 *10%
*invitations, matches, napkins
Impressions of Love, 828-8540, 8-2087 Baseline 20%
invitations & accessories, weddings, anniversaries

Building Supplies

Aluminum Warehouse, 727-0911 *5%
5 Cleopatra *supplied & installed products
Canadian Aluminum Products Calupro Can. *40%
749-6619, 1487 Cyrville Rd *window & doors
Flamingo Garden Sheds,, 663-1429 $50
218 Industrial Av Gatineau
Gestion Francois Guitard, 684-2615 *45%
Cr Eardley, Aylmer *steel door
M&M Drywall Ltd., 224 3518 *10%
1100 Fairlee Rd. *installation & supplies
Queensway Commercial Door Service *10%
225-6557, 5-43 Grenfell Cres *parts

QUEENSWAY DOOR SERVICE LTD
COMMERCIAL - RESIDENTIAL
SALES - SERVICE & INSTALLATIONS
- DOOR REPAIRS - PANIC SETS - DOOR CLOSERS
- STORE FRONTS - PATIO DOOR REPAIRS
- GLASS - SEALED UNITS - SCREENS
- LOCKS - KEYING INSTALLATIONS
24 HOUR SERVICE
NEPEAN **225-6557**
UNIT 5-43 GRENFELL CR

Cabinet Making

JW Design & Woodworking, 230-9763 *10%
160 Elm *custom kitchens
Vily Kozar Carpenter & Cabinet Maker *10%
853 Boyd, 728-8633 *custom woodworking
Clarke's Cabinets & Furniture, 727-9139 *10%
9 Cleopatra *custom furniture & cabinets over $100

ADVERTISING SUPPLEMENT

Career Training

Canadian Business Correspondence Schools 201 120 Holland Ave 722 3553 *$100 max *15%

Canadian Business Correspondence Schools
Financial assistance, job placement. Tax deductable.

Orleans Automated Systems, 830 5811 1625 St Georges St *on individual word processing training (Word Star and Word Perfect) *10%
Vivante Hair Design By Gillo, 234 3224 471 Elgin *$10

Carpeting

Aban Persian Rugs, 234 3041, 386 Bank 15%
Athens Rugs Ltd., 741 4261, 1390 Star Top Rd *repairs remnants *10%
Carpet City Factory Outlet, 526-3071, 663 Industrial *area rugs drapery fab., blinds *10%
Carpet Fair (1985 Limited), 828 9411 103 6 Bexley Pl., Bells Corners 10%
Futura Carpets, 233 3180 347 Preston 10%
Macadonia Carpet, 234 8855, 712 Somerset W *cushion vinyl flooring in stock *20%

Car Sales & Car Rental

Apple Car Rentals, 225-5555, 1980 Baseline *15%
City Auto Sales, 729 1416, 1011 Wellington *used *$200
Heritage Motor Sales, 729 1400, 70 Richmond *$200 *$200 extra off best deal made
H.R. Auto Sales, 728-3510, 300 Richmond Rd. *off negotiated price on cars over $200 *$100
Kaydee Motors, 820 3131, 1075 Richmond *AM/FM radio cassette with new car **used car *$399 **$200
Leaseway (Car Rentals), 729-0008, 888 Merivale *time/miles 10%
SNL Used Cars, 225-4502, Baseline & Clyde *5%
Touring Cars 741-5511, 218 Montreal *(new) price, Jeep, Renault, (used) car over $2,000 *$100
Walley Becker & Sons, 729 6327 *car 1000 Wellington **parts & labour on repair *$200 **10%

Cleaning

Dave's Steam Cleaning and Painting 723 1583, 949 Meadowlands, Unit 89 *on services *10%
Dominion Carpet Cleaning, 888 Meadowlands 727 1970 *(over $40) living room, dining room, hall *20%
Kosmic Custodial Corp, 837-7115 2461 Orient Park Drive, Blackburn Hamlet *$65 reg. carpet cleaning, $49 95 living rm., dining rm, hallway, 1 free bedrm up to 450 sq. ft *OFFER
Laurin & Sons Cleaning Inc., 225-7258 Over $75 **Over $250 *10% **15%
Service Master of Ottawa, 741 2997 1250 Old Innes Rd 25%
Steam Attack, 233-4304, 584 Liegar St. *carpet & upholstery *10%
Steam Clean, 820-8880, 39 Crystal Beach Dr. *carpet & upholstery *10%
Summit Cleaning, 237-1757, 555 Cambridge ST. S. 10%

Clean-Up

"Anything Taken To The Dump", 684-5127 8 Martel St 5%

Clocks & Watches

B.C. Drysdale Jewellery's & Manufacturing 749 2486, 437 McArthur *merchandise **repairs *10% **40%

TRADE WORK WELCOME
When You Can't See Inside The Case
B.C. Drysdale Jewellers & Manufacturing
Watch Clock Repairs
Jewellery Repairs
Citizen Rodania
437 McArthur Ave
Ottawa Ontario K1K 1G5 (613) 749-2486

Coffee

The Coffee Plantation, 230-5711, 87 George *lb. coffee **230 grms coffee on purchase of Bodum Bistro Coffee Maker *$1 **Free

Community Store

OTTAWA NEIGHBOURHOOD SERVICES
987 Wellington St. 728-3737
Lowest Prices on Furniture, Clothing, Books, Textbooks, Appliances
(All Guaranteed)
Delivery Available
A Charitable Organization employing the needy and the handicapped
Branch Stores:
987 Wellington St. 728-3737
347-349 Dalhousie 238-4722
5 Melrose
10% Discount On All Goods

Computers

All Computers, 744-0220, 1158 Ogilvie Rd. *Atari word processor cartridge *50%
Bedford Computing, 594-5456, 708C Somerset W. 10%
Blue Chip Computer Technology 233-0404, 201-1002 Somerset W 10%

A lot more for less. IBM (TM) Compatible Computers.
Made by Blue Chip Computer Technology.
The Autocad Specialists
AUTOCAD SALES AND TRAINING
(613) 233-0404

Compucentre, 729-0448, Carlingwood Mall *software *10%
The Computer Loft, 236-2427, 202 Bank *software *10%
Harmony Computer Supplies, 727-1772 14 Grenfell Cres. *anti-glare screens *15%
J.R. Business Equipment Ltd., 838-1003 444 Hazeldean Rd *10%
Lynx Technical Services, 237-4701, 886 Somerset 10%
Microcram Business Systems, 1-257-7150 R.R. 1 Carleton Place *diskette storage cases *50%
Zap & Zoom Video, 232-4400, 435 Kent *largest selection of software *10%

Dance Studio

D&B Dance Studio, 729-5483, 360 Kirkwood *3 private 1/2 hr lessons, new students, 21 years *$25

Draperies

Anka and Nada Draperies, 749-5632, 1074 Cyrville 10%
National Draper, 526-1520, 1910 St. Laurent *selected vertical blinds *50%
Orleans Drapery, (phone) 824-5833 25%
Original Fiesher's Upholstering, Drapery 728-3583, 350 Kirkwood *drapery, upholstery material *7%
Ottawa Draper 729-8311, 352 Richmond 10%

Driving School

Carole's Driving School, 837-8645 1977-D St. Joseph's Blvd., Orleans *off $249 full course *$20

Dry Cleaning

Belanger Tailors, 232 7048, 502 1/2 Somerset W 10%
Dutch Girl Cleaners, 741-5291, 1241 Donald 10%
Dutch Girl Cleaners, 521-2895, 1766 St. Laurent 20%
Monson Dry Cleaners, 749 5989, 11 Beechwood 10%
Pearl Dry Cleaners, 722-9930, 354B Richmond 10%
Super Cleaners, 230-5969, 162 Chapel 25%

DISCOUNT TRADERS JUNCTION INC.
1000 Somerset St W., Ottawa, Ontario K1R 6R9—Tel (613) 238-1508
CHECK DIRECTORY EVERY MONTH FOR NEW DISCOUNT RATES OFFERED
Watch for this logo at all participating stores
To access our computer advertising billboard for updated DIRECTORY call (613) 594 3614
Certificate expires date June 15th

Fashion & Accessories

The Accessory Nook, 722-9116, Westgate *hats *15%
Additions, 236-2237, 252 Bank 10%
Alta Moda Fashions, 230-9120, 798 Bank 10%
Andy Upstairs, 233-9730, 354A Elgin 25%
Barbarella *Phantom panty hose, scarves, hats *10%
1) 196 Greenbank Rd. 820 5989
2) 151 Sparks St. 230 2829
Bowie Fashion Accessories and Gifts 230-3037, 537 Sussex Dr. 10%
Breeze Boutique, 731-0708, Billings Bridge Plaza *earrings **shorts *20% **$5
Canadian Duvet Company, 729-5890 371-A Richmond *reconditioning duvets and vests *15%
Caravatta Brothers, 232-5525 L'Esplanade Laurier *clothing & tailoring *10%
Constantino House of Fashion, 722-3868 1097 Wellington St. *off dresses *35%
David Jason Fashion Hosiery, 526-4673 280-2417 Holly Lane, *Patterned knee highs with every purchase (Pantyhose with free delivery) Free
East & West Fashions, 230-5617, 157 Sparks *dresses *10%
Eastern Elegance, 820-8288, Lincoln Heights 10%
Easy Fashions, 725-2769, Hampton Park Plaza *all ladies' dresses *10%
The Expedition Shoppe, 236-8397 2nd Floor, 18 Byward Market *shorts and shirts *15%
Feller Bros. Menswear Ltd., 233-4077 384 Dalhousie *wallabees shoes *33%
The Jean Centre For Him And Her 722-9117,Westgate Mall *jeans *10%
Just Boys Plus, 232-4219, 99 Rideau 10%
Kiddy Town 10%
1) 157 Bank 234-5691
2) Carlingwood Shopping Centre 722-9700
3) 141 Rideau 237-3930
4)Westgate Shopping Centre 722-1724
5) Elmvale Shopping Centre 733-7443
Looking Glass, 233-1979, 226 Bank 10%
Malabar Ltd., 225-8374, 1545 Merivale *leotards, footwear & tights *15%
Modern Leather Goods, 729-6966, Westgate Mall *10%
Morris Clothing, 729-2226, 1099 Wellington 20%
New Star Boutique, 237-6735, 1-488 Preston *in-stock clothing **tailoring *20% **10%
Nina's Tailoring For Women, 722-3868 Wellington St *10%
Nucreation Fashion, 235-5926 801 Somerset W. *imported dresses *10%
Puertz Del Sol, 230-4372, 12 York 10%
Rene Giroux Ltd., 234-2451, 318 Dalhousie 10%
Romilly's Fashions Ltd., 238-3946, 276 Bank 10%
Shir-Li Inc., 733-1432, Elmvale Shopping Centre *fashion sportswear *10%
2nd Debut, 729-2133, 15 Richmond 10%
Tasha's, 234-8391, L'Esplanade Laurier 15%
Tyne-Tees T-Shirts, 722-3322, Westgate Mall *T-shirts & sweat shirts *15%
Wellington Imports, 729-0021, 1239 Wellingston *clothing **jewellery ***gift items *10% **15% ***20%

Fish

Glebe Fish, 238 1951 823 Bank *fresh fillets *10%

Florists

Wild Willies, 722 5990, 1252 Wellington *In-store (seniors only) *10%
Colonial Flowers 10%
1) 2240 St. Joseph 837-4722
2) 1163 Wellington St. 729-1333
3) 619 Center 748-7022
Eastview Flowers, 748-1478, 115 Montreal *weddings **store items *5% **10%
Green Sleeves, 235-8769, #3 Letchworth *wedding bouquets & acces. *10%
Lyn Novak Flowers & Gifts (no wire orders) 10%
1) 2660 Innes Rd 824-0226
2) 6505 Jeanne D'Arc 837-7070

Two locations to serve you.
Lyn Novak Flowers & Gifts

Rose of Treles Flower Shoppe 10%
1) Place Bell Canada 233-5099
2) L'Esplanade Laurier 233-0189
Silken Blossoms, 729-4809, 89 Richmond 10%

Fuel

Cod Fuels, 594 0111, 450 Rochester St *10 litres free (min purchase of 500L) *Free

Fruit & Vegetables

Orleans Berryland, 830 5078 3484 Innes *purchase over $30 *5%

Gift Basket

Magique, 526 2874, Billings Bridge Plaza *gift basket purchased $20 or more *10%

Hairstyling

Accolade Beauty Salon, 829 6322 104 364 Croydon *all services *$1.50
Alfredo Hair Studio, 738-0061, 1745 St Laurent *shampoo, cut and blow dry, coloring **perm *$2 **$3
Artistic Hair Design, 234-9215, 279 Bank *hairdos and products *10%
Blades Hair Studio, 230-9638, 87 George *purchase $25 or M.A.S. cosmetics 10%
Chantilly Beauty Salon, 236-2038 205 Bell St. N. *colours & products *10%
Chez Therese Beauty Salon, 745-5521 641 Balhgate *$50 perm *$5
The Clip Joint, 748-1222, 1076 Ogilvie *perms *10%
David's Hair Design, 820 0128, 2449 Baseline *all services by Sherry *25%
Emil of Switzerland Salon, *Mon.-Fri. 1) Beaconhill Shopping Centre 741-5411 2) Place D'Orleans Shopping Centre 837-1020-21 *10%
Family Hair Center, 745-7699, 1667 Cyrville *perms 10%
Frank's Hair Stylist, 233-2102 L'Esplanade Laurier *hairstyle **perm *$3 **$15
Furelli Hair Design, 738-1420, 4-25 Tapiola *perms & cuts 10%
Genesis Unisex, 234-3473, 361 Elgin *perms & cuts *15%
Giovanni Di Roma, 235-5109, 248 Slater 10%
Hair Alive Beauty Salon, 824-1172, 205 Glen Park (Blackburn Hamlet) *highlights, perms, streaks *$5
Hair Studio 204, 233-2102 L'Esplanade Laurier *hair pieces in stock *$200
He and She Hair Design, 233-8446 531 Somerset W. *perm *$10
Jean's Hair Creation (Unisex), 225-5725, 4 Granton Ave. *Mon.-Wed *20%
Joseph's Hair Design, 733-1549, 1846 Bank *perms *10%
Kanata Barber Shop, 592-2382, Beaver Brook Kanata *service *$2
Melody's Hair Design, 237-0209, 504 Bank *perms & highlights *$10
Precision Hairstyling School, 748-6282, 89 Montreal Rd *perms *20%
Phase I & II, 722-6905, 917 Carling *hair & esthetic serv *20%
Salon Renaissance, 523-1100, 1344 Bank *selected stylists *20%
Salon Uschi, 725-9552, 1004 Wellingston St. 10%
Us Hair Design, 235-5927, 368 Bank *perms, highlights *$5
Trimmers, 226-3131, 1556 Merivale *perm *$3
Vivante Hair Design, 234-3224, 471 Elgin *perms, highlights, colours $10
Zuhair Centre, 592-5821, 150 Kalimavik *$50 perm *$5

Health Food

Natural Food Pantry 10%
1) Westgate Mall 728-1255
2) Billings Bridge Plaza 737-9330
Earthwise, 726-9222, Pinecrest Mall 10%
Eden II, 233-3647, 857 Somerset W. *Vachon products excluded *15%
Harvest House, 749-2553, 78 Beechwood 10%

Heraldry

Family Coats of Arms Shop, 233 1221 55 1/2 William *Lesser of 4 in store 'name' products *Free

Hobby

Trainworld (Orleans) Hobby Shop, 830 2373 2495 St Joseph Blvd., Orleans 10%

Home Locators

Canadian home Locators, 238-8323 508 Bank *services *10%

Hotel/Motel Accommodations

Bayshore Hotel, 829-9411, 2980 Carling, accom. 10%
Richmond Plaza Motel, 722-6591, 238 Richmond 10%
Town House Motor Hotel, 236-0151 319 Rideau *off the daily rate *$5

Town House
MOTOR HOTEL
The Home of the Commercial Traveler
HANS W POLL, *General Manager*
TEL (613) 236-0151
319 RIDEAU STREET
OTTAWA CANADA K1N 8Y4

Household Furniture & Accessories

25th Century Fox, 829-9252, 2664 Priscille *vinyl track windows *10%
A&B Glass & Mirror Ltd., 744-1141 445 McArthur *mirrors & mirror walls *20%
Acrylux Paints, 722-6558, 1017 Wellingston *MF & para paints *20%
Aubaines Gatineau, 561-2156, 104 St. Antoine 10%
Avanti Furniture, 238-3374, 307 Preston *imp. italian furniture *20%
The Brass Touch, 225-5751, D-210 Colonnade *20-50%
Capital Rollshutter Systems, 225-3291 155 Colonnade 5%
The Cookware Centre, 235-6020, 180 Bank *on kitchenware *15%
Decorator's Den Hardware, 731-4492 Elmvale Shopping Centre *wallpaper in stock *20%
Dover's Furniture, 748-7673, 320 McArthur 10%
Factory Drapehouse, 234-8052, 1179 Bank *eye-beam track with drape purchased *Free
Fashion Flooring, 749-0565, 1145 Newmarket *on minimum $500 $50
Furniture Heaven, 745-5100, 55 Beechwood 10%
Harmony Woodworkers, 822-1034, 9 Lime Bank *occasional tables **pendulum clocks, also $75 ***20% off pine, $100 off oak dining or bedroom set (or free delivery) *15%
Kitchen Encounters, 722-1741, 1053 Wellingston 15%
Kitchen Keeper, 731-6926, Heron Gate Mall 15%
M&K Furniture & Appliances, 234-4788 87 Clarence 5%
M-M Modern Designs Kitchen, 526-4648 469 Gladstone Ave. *purchases min. $1,000 *10%
New Morning Futons, 230-3777, 581 Bank *free pillow with futon *$35
Ottawa Furniture, 230-6191, 254 Preston *25%
Pado Windows & Doors Inc., 745-5301, 431 McArthur *off list Alcan windows & doors *20%
Starburst Paints & Decor, 234-2271, 1010 Belfast *20%
7th Heaven Futons, Futon & frame set 1) 87 George 238-3709 2) 285 Richmond 729-2687 *10%
Tile Works, 238-2561, 4-284 Irene *labour *10%
Ramca Tiles, 523-4758, 515 Industrial *retail *5%
Westend Furniture, 722-3367, 1014 Wellington 5%

Hydraulics

Diottes Hydraulics, 236-4635 203 Catherine St. *all purchases *10%

Ice Cream

New Beginnings, 728-1010, 374 Richmond 20%

Instant Printing (Photocopying)

Christina Marketing, 230-5525, 425 Rideau & Chapel *copies **cerlox binding *20% **25%
Elan Reproductions, 729-1408, 1264 Wellington *1,000 bus. cards *10%
Momin Print, 837-1844, 245-1A St. Joseph, Orleans *5 cents per 8½ x 11 *OFF

Insulation

NCI Insulation, 728 8881, 1-455 Churchill 10%
B.C.S. Energy Conservation, 526-2655 1759 Saunderson *electric air cleaning system *15%

Jewellery

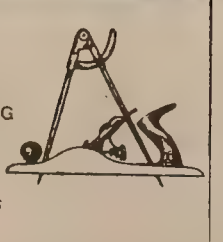
Ace Accessories, 526-3986, Billings Bridge Plaza 10%
B.C. Drysdale Jewellers & Manufacturing 749 2486, 437 McArthur *merchandise *repairs *10% **40%

TRADE WORK WELCOME
When You Can't See Inside The Case
B.C. Drysdale Jewellers & Manufacturing
Watch/Clock Repairs
Jewellery Repairs
437 McArthur Ave
Ottawa Ontario K1K 1G5 (613) 749-2486

Bob Thompson Jewellers, 233-4758, 184 Bank *culture pearls 20%
Bowie Manufacturing Jewellers, 237-0768 141 Laurier W. *merchandise *20%
Debrian Jewellers, 232-5359, 537 Sussex *merch. *20%
Don Thompson Jewellers, *all items, repairs *15%
1) Place Bell Canada 236-3311
2) L'Esplanade Laurier 236-7722
Goldart Jewellery Studio, 230-5333, 323 Somerset *any repairs on precious metal jewellery *25%
Jenni Lyn, 233-3099, 99 Rideau 10%
Langfords, 232-4421, 288 Bank, *clean, examine *Free
Lincoln Heights (Galleria) Jewellers, 820-8241 10%
The Missing Piece, 820-8241, 1250 Wellington 10%
Rings Etc., 238-5737, 426 Bank 20%
Salon Du Diamond, 663-0376 361 Maloney W., Gatineau *diamond rings *10%

SALON DU DIAMOND
One of the largest selections of diamond rings in the area. Private salons with artists & manufacturers on premises to do handmade unique creations

JW DESIGN & WOODWORKING
- *Custom Built* KITCHEN CABINETS VANITIES
- *Quality* FURNITURE REFINISHING *By Hand*
- *Custom Designs In Wood*
- *Fine Furniture & Cabinets*



J. Wayne Sherritt Owner
160 ELM
230-9783

ADVERTISING SUPPLEMENT

Surprise Pearl House, 738 5039, Billings Br Plz 10%
Vista Jewellery, 728-9734, 1261 Wellington 20%
Watch Master, Jewellery, 526-1966, Billings BrPl 33%
Wins Jewellery, 234 1737, 405 Somerset W *25%
*watches, 10 & 14 karat gold jewellery

Landscaping

Accent Landscape Construction, 748-1010 *5%
1390 Windmill Lane *Unilock purchases
Dick Kropp Sales & Service, 733-6705 *Free
2271 Gladwin *1 gas oil mix or pouch per customer
Local Paving & Construction, 729-6332, 866 Boyd *5%
*ashphalt paving concrete work, interlocking bricks (res only)
Touchstone, 225-8329 *lawn maintenance, *15%
interlocking bricks garden roto tilling, compost, fencing

Language Schools

Living Language Services, 233 8075 *$15
200A McLaren *all evening courses only

Lighting

Living Lighting *lamps and fixtures *15%
1) 1661 Merivale 224 7817
2) 1670 Heron (Heron Gate Mall) 521-0234

Locksmith

Action Lock & Safe, 594-2833, 214 Dalhousie *15%
*merchandise
Central Lock & Safe Service, 230-8153 *10%
396 Cooper *store items
Ottawa Lock & Safe, 749-3528, 77 Montreal 10%
Village Locksmith, 722-7246, 1055 Wellington *10%
*hardware

Meat & Deli

Prince of Wales Meat & Deli 10%
Hogs Back Centre 226 6024 226 6025

Moving & Storage

Alpine Moving & Storage, 722 8089 *10%
1107 Wellington *total price
A. Varve Moving & Storage, 737-9884 *10%
719 Buxton *moving only

Music

Baldwin Pianos & Organs, 731-5678, 1410 Bank* 10%
*pianos, organs, keyboards
Canadian Disc Jockeys, 748-3884, 1325 Leeds $15
Domenic's Music Stores 10%
1) 1581 Bank St. 733-0400
2) 1767 Carling Ave. 722-1021
3) Hazeldean Mall 592-6621
International Music Land Ltd., 746-3913 *10
St. Laurent Shopping Centre *specified items
Song Bird-Music Trading Centre *5%
388 Gladstone, 594-5323 *accessories

Novelties

Denise Ltd., 737 5626, Billings Bridge Plaza 10%

Office Eqpt. Service & Supplies

J.R. Business Equipment, 836-1003 *10%
444 Hazeldean *business equipment & office furniture
Shaver Business Machines Ltd., 226-3667 *10%
1568 Merivale *Canon printer calculators & stationery
Westboro Office Eqpt., 725-1497 *20%
359 Richmond *typewriter repair **stationery _ **15%

Optical & Optician

Jack Winter Opticians, 232-2408, 237 Elgin *10%
*all prescription eyewear
Optical Factory 10%
1) Montreal Square Plaza 748-1261
2) 99 Bank 232 2700

Painters

Algonquin Student Painters, 235-2280 15%
402 215 Clarence

Pet Store

Animal House Pet Shop, 820-9507, 1460 Richmond 15%
Aqua Pet Shop, 745-5331, 1251 Donald 10%
The Pet Bowl, Supplies, 745 3372, 64 Beechwood 10%

Pharmacy

Pharmacie Victoria Pharmacy, 1059 Wellington* 10%
729-6149 *haircare, homecare prod., diabetic suppl., photo finishing

Photography

Avico Photo Processing, 236-2898, 738 Bank 25%
The Camera Exchange, 563-0189, 117 Bank *25%
*processing by Kodak
L'image, 233-5094, 304-71 Bank *instant passport *$1
portraits ***weddings **$10 *$50

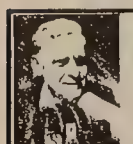


Photo Minutes, 233 4241, 99 Rideau, *finish C-41 *25%
Photography Unlimited, 594-8759, 73 Arlington *10%
*sitting fee, portrait, wedding, frames
Picture Process Photolab, 236-4535, 135 Bank *10%
*in-house
Studio G.R. Martin, 824-8525, 7-1437 Youville *10%
Orleans *photofinishing & portrait, framing, passport
Studio Vanier, 741-7615, 269 Montreal *10%
*photofinish, wedding, portrait, framing passport
Superior Photo, 722-8625, Westgate Mall *10%
*colour photo finishing

Pizza

Lorenzo's Pizza, *pizza (pick up only) *10%
1) 295 Queen Mary 741-3838
2) 2201 Arch 731-5218
3)1285 Wellington St. 728-4651
Prima Pizza, 596-1621, 26 Northside *pickup 10%
Ricardos Pizza, 233-1515, 267 Bay *deliveries *10%
Top Pizza, 225-2252, 1917 Baseline *food *10%

Posters

Book Bargains, 236 1690, 147 Bank *posters *35%

Printing & Typesetting

Advance Printers, 594-8889, 777A Somerset W *10%
*plastic laminating **photocopy, wood frames **20%
Litanbow Press Ltd., 725-2196, 1108 Wellington *15%
*weddings, anniversaries, invitations
Nomin Print, 245-1A St. Joseph, Orleans *OFF
837-1844 *wedding cards, invitations, flyers
Photocopy Plus, 234-5916, 342 Gladstone *50%
*copying, binding **office supplies **20%
Slan, 238-6468, 440 Preston *printing *10%
Speedy Printers, 20-1439 Youville, Orleans * 10%
824-5504 *stationary & business cards
Studio CVC, 233-7886, 99 Rideau St. *copies *15%
typesetting, wordprocessing, computer portraits

DISCOUNT TRADERS JUNCTION

%

DISCOUNT TRADERS JUNCTION INC.

101 1000 Somerset Street W
Ottawa Ont. K1R 6R8
Tel: 613-236-1616

The multi-business certificates exampled on page one can be purchased over the counter at Carleton University at the following two locations.

Carleton University Bookstore
Southam Hall

Carleton University Abstentions
Residence Commons

Radiator

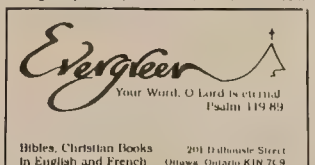
Capital & Dominion Radiator 410 Gladstone *10%
232-2237 or 232-1033 *radiator systems flush
Gary's Radiator & Welding 10%
1) 16 Cleopatra 727-1507
2) 1049 Merivale 725-9640
Rawhill Radiator Shop, 741-0351 *10%
A-117 2535 Blackwell St *re-core

Records

Dorval Record Centre & Video Rentals *10%
749 3780, 193 Montreal Rd. *records & video rentals
Legend Records, 596-5766, Lincoln Heights Galleria 10%
Records on Wheels, 238-4296, 168 Bank 10%
The Turning Point (used records) 230-4586 10%
494 1/2 Somerset St. W
Record Theatre 234-9430, 214 Bank 10%

Religious Articles and Books

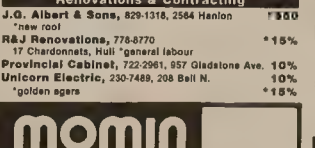
The Christian Messenger, 234-8880 *10%
45 William *Christian books, bibles
Evergreen, 234-2076, 201 Dalhousie *bibles *10%



Salem Storehouse, 727-0203, 1400 Clyde *10%
*bibles

Renovations & Contracting

J.G. Albert & Sons, 829-1318, 2584 Hanlon *$50
*new roof
R&J Renovations, 778-8770 *15%
17 Chardonnets, Hull *general labour
Provincial Cabinet, 722-2961, 957 Gladstone Ave. 10%
Unicorn Electric, 230-7489, 208 Bell N. 10%
*golden agers *15%



Restaurants (Food)

(not including alcoholic beverages)

Alsalee's, 225-5555, 1433-B Woodroffe *15%
*dining over $20 per table
Chez Gigi, 776-1863, 50 Promenade Du Portage *10%
*main course or full meal

Vendors

Selling certificates and directories over the counter.

EAST

A&A Food Market
2237 St. Laurent Blvd
Abbey Road Records
1101 Champlain Orleans
Abbey Road Records
1670 Heron Rd
A.G. Automotive Supplies Ltd.
2807 St. Joseph, Orleans
Barrette Confectionary
62 Barrette St
B.C. Drysdale Jewellers
437 McArthur Ave., Vanier
Dan Grocery
292 Mackay St.
Decorators Dan Hardware
Elmvale Shopping Center
Denis Mini - Marche
476 Graveline
Golden Tobacco Shop
1249 Donald St., Vanier
International Musicland
St. Laurent Shopping Center
J&R LeBlanc Bread Store
2839 St. Joseph, Orleans
Kara's Convenience Stores
1741 Cyrville Rd
Kara's Convenience Store
158 B McArthur Ave., Vanier
Kourt Groceteria
300 mcArthur Rd., Vanier
Kristin Confectionary
1095 Kristin Way
K & R Confectionary
11 Springfield Rd
Marc's Smoke Shop
420 Rideau St.
Marianne's Confectionary
161 Shakespeare St.
Mission Control
609-A Center St.
(Montreal Square)
MNL Truck Shop
40 Landry St., Vanier
National Video
1243 Donald St., Vanier
Nesrallah Grocery
582 Rideau St.
Ottawa Lock & Safe
77 Montreal Rd., Vanier
Pleasant Park Confectionary
1016 Pleasant Park
Queenswood Food Mart
3022 St. Joseph Blvd
Rainbow's Convenience Store
183 Montreal Rd.
The Video Station
2150 St. Joseph's, Orleans
Trilogium
6505 Jean D'Arc, Orleans
Video To Go
289 Montreal Rd., Vanier

OTTAWA VALLEY

Gibieault dePanneur
Route #105, Kirks Kerry
GRMT Market
RR3, Highway 105, Wakefield

CENTRE

A&B Smoke Shop
430 Bank St.
Abbey Road Records
Billings Bridge Plaza
A&B Smoke Shop
430 Bank St.
Allard Interiors
1104 Wellington St
Avico Video
738 Bank St
Bronson Confectionary
370 Bronson Ave.
Carlton University Bookstore
Southam Hall
Carlton University - Abstensions -
Residence Commons
Constantines House of Fashions
1097 Wellington St.
Elan Reproductions
1264 Wellington St
Globe Confectionary
82First Ave
Globe Mags & Cigar
57 William St
Huff N Puff Smoke Shop
111 Clarence St
IL Tabaccine
307 Rideau St
International Smoke Shop
98 George St
Kara's Convenience Store
475 Elgin St.
Kara's Convenience Store
2660 Norberry Cr.
Laroque Bros. Tobacco
223 Dalhousie
Mandy's Restaurant
1093 Wellington St.
Mags and Fags
279 Elgin St
May's Smoke & Gift Shop
234 Laurier W., 2nd Level
Market Tobacco Traders
47 Clarence St
Ottawa South Grocery
435 Sunnyside Ave.
Ouellette Confectionary
123 Dalhousie St
Pinehurst Variety
62 Pinehurst, Ottawa
Record Threatre
214 Bank St
Royal Variety
260 Bank St.
Shawn Convenience Store
1142 Carling Ave.
Supermax Food Market & Deli
254 Carleton Ave
Tastefully Yours
1123 Wellington St.
Test Book Trade In
1200 Bank St
The Turning Point
494 Somerset St.
Tobacco Road & Gifts
Westgate Mall
Tony's Smoke Shop
233 Elgin St.
Union Smoke Shop
310 Rideau St
Victor & Son Deli
1056 Bank St.
Video Tech
1129 Wellington
Vista Jewellers
1261 Wellington St.
Wellington Imports
1239 Wellington St
Wellington Travel Agency
1325 Wellington St.
Windsor Smoke Shop
159 Rideau St
Jack Winter Opticians
237 Elgin St.
Zap & Zoom Video
435 Kent St

WEST

Abbey Road Records
Pinecrest Mall
Davis Grocery
501 Highway #7, Kanata
Fine Smoke Shop
1335 Carling Ave
Greenbank Convenience Stores
2604 Draper Ave.
Basement Greenbank Towers
Greenbank Grocery
269 Greenbank Rd
Kara's Convenience Store
1382 Guthrie
McEwans Grocery
106 McEwan Rd
New Beginnings
374 Richmond Rd
Phoenix Tuck Shop
1316 Carling Ave.
Pinehurst Variety
62 Pinehurst
Pronto Confectionary
2249 Carling Ave.
Smoke Shop
Lincoln Heights Galleria
The Great Canadian Duvet Company
371-A Richmond Rd
Video Biz
2561 Baseline Rd.
Video Flicks
888 Meadowlands Dr
Video Station
1490 Richmond Rd
Voyageur Tuck Shop
320 Croydon Ave.
Your Tuck Shop
265 Poulin Ave

QUEBEC

Abbey Road Records
1100 Maloney Blvd., Gatineau
Abbey Road Records
Village Place Cartier, Hull
Chezti-Conne
74 Eddy, Hull
DePanneur Cardinal
8 Laroche, Hull
DePanneur Isabelle
7 Cholette, Hull
DePanneur Lucie
167 Canipco St., Gatineau
Corner Canipco/Main
DePanneur Poirier
Hwy 148, Luskville
Beside Shell Station
DePanneur St-CYR
33 Bd-St. Joseph, Hull
DePanneur Bourgeois
77 Lavallee St., Gatineau
Le Vieux Magasin Général
588 Aylmer Rd., Aylmer

Full House, 238-6734, 337 Somerset W. 10%
Johnny's, 236-3357, 131 Bank 10%
Lorenzo's, 728-4551, 1285 Wellington *eat in *10%
Mandy's, 728-2060, 1093 Wellington 10%
Mekong, 237-7717, 637 Somerset W. 10%
Mocambo, 233-1542, 478 Bank St. 15%
Mwakye's - Caribbean, 235-0062, 832 Somerset W. 10%
Pietro's Dining Lounge 10%
1) 2956 Bank 731-8079
2) 54 Northside 828-0204
Saucy Noodle, 234-4332, 409 Somerset W. 10%
Swiss Master BAR B.Q., 234-8552, 125 Bank 15%
Tony's Donair, 235-9384, 329 Bank *Free
*1 free drink with donair
Tramps, 238-5523, 53 William *on min. $10 10%
Venezia, 237-5243, 339 Dalhousie *lg. comb. pizza *10%

Restaurant (Wholesale)

Noodle Nook, 235-0022, 87 George 10%

Restoration & Refinishing

Dickinson & Cook Refinishing, 738-0127 10%
3205 Swansea Cres. *refinishing & repair job

Room Mate Services

Room Mates Unlimited, 234 3700 750 130 Slater 10%

Rustproofing

Rust Check (lifetime guarantee) 10%
1) 575 Gladstone 235-1800
2) 1768 Queensdale 521-1800
Superior Rustproofing & Auto Beauty Centre *10%
1) 426 Gladstone 238-2877
2) 1458 Cyrville 745-0336
*except wash and wax

Scuba Diving

Scuba Consultants *open water course *10%
1) 1665 Cyrville 749-1313
2) 1370 Clyde 226-8805

Security Systems

Multi-Arms Security Inc., 230 5000 429 Kent 10%

Shoes

Jadan Orthopedic Shoes Ltd., 233-4445 *5%
387 Gladstone Ave. *extra depth shoes
*ladies' New Zealand shoes, birchenstock sandles
Long John Leathers, 235-9468 *sandals $10
Wellington Footwear, 725-2164, 1083 Wellington 30%

Shoe Repair

City View Shoe Repair, 224-7131, 1516 Merivale 10%
Hackett The Shoemaker, 232-4700, 427 Bank 10%
Instant Shoe Repair, 99 Rideau *repairs *10%
Lyons Shoe Service, 722-7231, 1258 Wellington *20%
*boot/shoe repairs

"The Best From The West"

LYONS SHOE SERVICE

All Leather & Shoe Repair
Dye Specialists
1258 Wellington St.
Ottawa, Ont., K1Y 3A5
Tel.: 722-7231
HOURS Mon-Fri 8am-6pm Sat 10am-2pm

Siding

Elite Home Improvement, 722-7931 15%
1073 Wellington St.

Signs

Galipeau Signs, 684-3128, 549 Des Ecuelurils *$100
Aylmer *over $2,000

Sporting Goods & Equipment

Boats and Boards, 234-7641, 499 Bank *10%
*on all downhill ski equipt. & clothing
The Expedition Shoppe, 2ndFl-18 Byward Mrkt.* 15%
236-8397 *reg. shorts & shirts **reg. others **10%
(from Pantegonia, Royal Robbins, & Canterbury)
Houle Sporting Goods, 749-1781, 267 Montreal 10%
Ritchie's Sport Shop, 232-6278, 98 Bank 10%
Voyageur Depot, 310 Montreal, 741-3161 *10%
1) 310 Montreal 741-3161
2) 3010 St. Joseph, Orleans 837-2000
*fishing equipment

Stereo, TV, Sales, Rent, Service

A.D. Electronics, 722-0907, 1074 Merivale *10%
*all repairs (except converters)
Audiotek Electronics, 4A-1061 Merivale, 728-5595 *$5
*spring clean and align special on car stereo **$10
**with removal

AUDIOTEK
THE AUTO-HOME AUDIO SERVICE SPECIALISTS
Neil J.H. Anderson
1061 MERIVALE RD
SUITE 4A, OTTAWA, ONT K1Z 6A9
613-728-5595

Custom Audio Ltd., 749-9570, 1-411 McArthur *10%
*DJ services
Dominion Rent-A-Set, 725-1755, 81 Holland *FREE
*use a converter with TV or VCR rental

Gerry's Car Stereo, 234 6483, 34 Main *car stereo products *20%
Mooney's Bay T.V.Stereo, 733-6327 733 Ridgewood *repairs *10%
Ottawa Electronics, 722-4917 *car stereos repairs home stereo *25%
Stereo Trading Post, 594 2908, 242 1/2 Bank *phone cartridges *15%
Steve's Electronics, 242 1/2 Bank *repairs over $50 *$10

Sun Tanning

Aujourd'Hui Suntain and Nails Studio, 230 9579 *$10
75 Albert *for 3 suntan sessions (1 per customer)
Malibu Tanning Studio, 230-9638, 87 George *50%
*four tanning sessions (May 15-Sept 15)
Tan & Tone, 722-8161, 917 Carling *services *20%

TAN AND TONE

Featuring Dimensions/Slendertone Electro-Muscular Stimulation To Tone, Tighten, Lose Inches and Sunfit RUVA Tanning Beds.

Call 722-8161 for free trial treatment

Tailoring and Men's Wear

Bartan's Custom Tailoring, 927 Gladstone 233-3694 or 820 8050 *suits & alterations *10%
City View Tailor Shop, 225-1241 1515 Merivale *custom tailored suit *10%
Greenbank Tailor & Men's Wear, 820-8584 250 Greenbank *merchandise *10%
Paris Tailors, 408 Bank St., 233-1308 20%
Raymond Tailor Of Distinction, 235-4134 99 Rideau, 2nd Floor *trousers *25%
Rudy's Tailoring & Repairs, 232-5106 429 Bank *alterations over $50 *10%
Sew Fine Tailoring, 523-3153, 1355 Bank *alt. *10%
Vista Men's Wear, 523 6747, 2669 Alta Vista 10%

Tofu

La Soyarie Inc., 777 6716, 25 St Etienne Hull *10%
tofu & other soyfoods purchases up to $50

Tours & Wilderness

Calumet Voyageur Rafting, 725-6998 2006 Scott *weekday bookings *5%
Velvet Wheels (Rickshaw Rides), 235-0094 Box 166, Manotick *10am-6pm, Byward Market *25%
Wilderness Tours, 1-800-267-8500 *raft trip (not including holidays) *$5

Towing

Orleans Towing Ltd., 824-1542, 126 Page Rd RR2 Orleans *off tow or boost *$2

Toys

Cobwebs - Treasures From The Attic *10%
224-0512, 3 Chippewa *fisher price, mattel, matchbox, dinky toys

Cobwebs — Treasures From The Attic

Old and current quality toys bought and sold

Mol Variety, 232-8480, 238 Dalhousie *toys *10%

Trailers

Lindian Trailer Sales, 228-1306, 16 Enterprise *$100
*New Powler Trailer **Used travel trailer **$50

Travel Agency

Orleans International Travel Services, 837-2331 *3%
Convent Glen Mall, Orleans *package tours over $500
Wellington Travel Agency, 728-4433 *$10
1325 Wellington St. *any travel costs over $30

IATA

WELLINGTON
TRAVEL AGENCY
Vince Petrelli Bus.: (613) 728-4433 Res.: (613) 822-1899

Trophies

Bytown Trophies, 230-5833, 838 Somerset W *Free
*7"x9" wall plaque, pl. #88607-C with engraving order

Typing Services

Abacus-Ambidex, 594 9042 171 Dalhousie 10%

Uniforms

La Boutique De L'Uniform, 1100 Maloney W. 561-4656 *nurses uniforms, nurses duty shoes *25%
Uniform Du Portage, *nurses uniforms *30%
1) Elmvale Mall 731-5491
2) 331 St Joseph 777-6245
Uniforms Int'l, 728-9606, Westgate Mall *lab coats *35%

Upholstery & Refinishing

Ashton Furniture Workshop, 838-3717 30 McBean, Richmond *upholstering & repairing *10%
Decor Upholstery, 722-5655, 1092 Somerset W. *10%
European Upholstering Ottawa, 745-3093 385 Montreal *materials **labour *5% **10%



Hanes D. Lyall, 729-4088, 894 Boyd *fabric *10%
Keitel Henry Furniture Restoring, 594 8801 184 Louisa 10%

Tel. (613) 594-8801
Henry Keitel
Furniture Refinishing — Repairs
Custom Work — Transit Claims
184 Louisa Street
Ottawa, Ont., Canada, K1R 6Z1

Roger's Furniture Repair & Upholstering Service 521-4391, 13-2295 Stevenage Dr. *upholstering and refinishing *10%

Video Sales and Rental

Arrow Television Rentals, 722-6008 *rent 2 tapes for price of 1 *Free
A-Video, 594 3981 Rideau Centre *membership **machine & movie rental *25% **15%
Avico Video, 236-2898, 738 Bank *non-members *25%

Avico Video and Photo Processing
1 HOUR KIS PHOTO
● Colour Prints in 1 Hour ● ● All Sizes ● ● Reprints in only 15 Minutes ●
Specializing in Weddings & Parties
738 Bank St
Tel (613) 236-2898 Open Mon-Sat

B&P Records & Beauty Products, 526-5300 2660 Southvale Cres. *video rentals *10%
Dave Brown Video, 829-5901, 2249 Carling *free membership (7 days week) *$9.95

DAVE BROWN VIDEO LTD.
MITSUBISHI ... Exclusively!
Sales in Audio Video, TV Large Screen TV
*Phone about our VCR Special
Movie & VCR Rentals — Good Selection
SUMMER SPECIAL WITH CERTIFICATE
VCR & 5 MOVIES (Fri Mon) $24.95
(*Normal Security Required)

Eastview TV, Stereo *free lifetime membership *$50
1) 323 Montreal 741-0200
2) 1545 Merivale 224-7663
Glebe Video, 237-6252, 105 Fourth *2nd movie rental *50%
Hoa Viet Video, 235-9392, 778 Somerset W. *movie rentals *10%
Mission Control Video Club, 748-5341 609-A Centre St. (Montreal Square) *2nd movie free *Free
National Video, 749-9500, 1243 Donald *per movie rental - limit 3 per certificate *$1
R.P.T. Video Salon, 837-2881, Convent Glen Orleans *2nd movie free *Free
Starlight Video, 748-5911, 530 Montreal *membership, movie, & machine rental *10%
Video Biz, 829-9241, 2561 Baseline *2nd movie *50%
Video Flicks, 228-1184, 8-888 Meadowlands *2nd movie free Mon-Thurs *Free
The Video Station, 820-5555, 1490 Richmond *blank tape **membership *10% **25% ***2nd movie (Mon-Thurs) ***50%

Video Station
VHS and Beta Movie Rentals
We also SELL movies.
Best Price — Best Service
In Ottawa
1490 Richmond Rd. (at Carling)
820-5555

The Video Station, 824-2112, 2150 St. Joseph Orleans *lifetime membership **2nd movie rental *25% **50%
Videotech, 728-2567, 1129 Wellington *2nd movie *Free
Video To Go, 748-6931, 289-2 Montreal *lifetime memberships **2nd movie Mon.-Thurs. *25% **50%
Zap & Zoom Video Inc., 232-4400, 435 Kent 2nd movie *Free

ZAP & ZOOM VIDEO INC.
For complete home entertainment
Sales and rental
Largest selection of computer software
Video games, VHS machines, and movies, and compact discs.
GIVE US A CALL TODAY!
232-4400
P.S. Rent one title and get the second free with this ad.
Membership of $5.00 required.

Video Services & Production

Cedar Video Productions (call) 257-5297 or 225-2746 10%
Ital-can Video Services, (call) 745-5388 10%
Morrison Video Productions, (call 828-6256) *2 camera weddings *10%
Video Memories, 737-1931 (90 days in adv.) *super 8 film, or slide transfer *10%

Welding

The Welding Shop, 234-3178, 495 Preston *welding *10%

Wheelchairs

Bryson Ortho-Medical Supply Ltd. (613) 748-1796, 150 Montreal Rd. *wheelchairs *10%

Windsurfing

Surfside, *sailboard rentals *50%
1) 2575 Carling (West) 828-9999
2) 5340 Canotek (East) 745-2201
Windsurfing Ottawa, 729-4662, 1108 Somersal W 10%

Windows and Doors

Elite Home Improvement (15%) offer
Specializing in
-Aluminum, pine and cedar windows
-Steel Doors Storm Doors
-Aluminum and Vinyl Siding
-Soffit and Fascia
-Eavestroughing
For a professional estimate call 722-7931
1073 Wellington St.

Mail Order

Britelites Marketing, call 746-2292 *Amway & Neo-Life products *15%
Canadian Money Saver, 613-352-7448 Box 370, Bath, Ont., K0H 1G0 *1 year subscription *33-1/3%
Leads Newsletter *12 month sub Box 9333, Ottawa, K1G 3V1 $20

Phone Order

Aspen Corp., 819-778-2488 *muscular dystrophy complete cookbook proceeds to Jerry's kids, free delivery. 33%

OTTAWA VALLEY AND REGION

ARNPRIOR	(AR)	KEMPTVILLE	(KV)	NORTH GOWER	(NG)	RIDEAU FERRY	(RF)
ATHENS	(AT)	LANARK	(LA)	PERTH	(PE)	SMITHS FALLS	(SF)
BROCKVILLE	(BV)	LOMBARDY	(LO)	PETERBOROUGH	(PT)	STITTSVILLE	(SV)
CARLETON PLACE	(CP)	METCALFE	(MC)	QUYON	(QY)	WEST PORT	(WP)
CARP	(CA)	MERRICKVILLE	(MV)	RENFREW	(RW)	WINCHESTER	(WC)
EGANVILLE	(EV)	NEWBORO	(NB)	RICHMOND	(RM)		

Antiques

Rideau Antiques, 283 6490, Lombardy (SF) 10%

Auto Sales & Service

A&B Ford Sales Ltd., *parts and labour *5%
1) 38 Dufferin St., Perth 267-2734
2) 25 Main St. Smiths Falls 283-8200
Bill's Used Cars & Trucks, 1-267-6767 *$75
88 Dufferin St., Perth *complete car deal (new or used)
F&M, 1-257-5297 (CP) *used cars, tractors *10%
Kemptville Auto Clean Up Centre, 1-258-2771 10%
Kemptville Auto Sales, 1-258-5198 (KV) *cars *$50
Lanark Service Center, 613-259-2270 RR1 Lanark (Hwy. 511) *parts *5%
Niblock Motors, 283-5232, Lombardy Rd. Hwy 15, Smiths Falls *car or truck *$50
Perkins Motors, 267-2220, 2 Wilson, Perth *cars or light trucks **parts *$50 *5%
Perry's Auto Body, 1-259-2648, 164 Fallbrook Lanark *complete body & paint jobs *10%
Smiths Falls Hyundia, 283-5351 Hwy. 15, 5th Lombardy *service work in July *15%
Thompson's Spartan, 1-257-4867, 80 Town Line Carleton Place *wash & polish *5%
Wayne Morrow, 1-257-1919, Hwy. 7 & 29 Carleton Place *towing *10%
Lakeway Motors, 1-345-1670, Hwy. 29 Brockville *alignment, parts *5%

Beauty Aids

Seasons Beauty, 833 2233, RR2 Canaan Rd Cumberland *colour consultation *10%

Building Supplies

Dagenais Homecare Building Centre *45%
488 Notre Dame, Embrun, 1-443-2869 *windows **custom kitchen cabinets **25%
Valley Door Installations Inc., 235-0203 700 Carp Rd., Stittsville *supply & installation of garage *10%

Bakery

Cake Decor Centre, 1-283-6920, 6 Main W. (SF) 5%
Cup of Calories Bakery, 1-819-647-3521, Hwy. 48 Quyon PQ *all goods **senior citizens *5% **+2%

Cabinet Maker

Gordon Taylor, 1 259 2165 75 Clarence (LA) 10%

Carpeting

D. Hoofman & Son, 267 3156, 147 Gore St E Perth *floor & all carpeting *5%

Draperies

Glascow Interiors, 1-836-6734, RR3 Carp *verticals, venetians *25%

Fabric

The Fabric Mill Store, 1-259-2129, Lanark 5%
Fabrics Unlimited, 1-774-2121, Winchester *fabrics **custom sewing *10% **5%

Farm Equipment & Supplies

Benson Bee Supplies, 821-2797, Victoria E Metcalfe, *$245 2-frame stainless steel extractor *10%
Carleton Farm Seed Supply Ltd., 1-489-3533 North Gower *dog & cat food *5%
M&R Feeds & Farm Supply, 1-623-7311 70 Discoston, Arnprior *pet food *5%
Provincial Lightning Rod Corp, 1-267-2755, (PE) *5%

Fire Prevention Equipment

Golden Triangle Trading, 1-283-5279 (SF) *installation, fire protection equipment *Free

Florists

Keith's Flowers & Plants, 582-3231 Beachburg, Ont. *regular priced giftware **special 99¢ tropical plants (any quantity) reg. $1.50 *10% **OFF

Glass & Mirrors

Renfrew Glass, 432 6185 67 Raglan (RW) *mirrors *10%

General Store

Coupland's Store Ltd., 1-259-5507, Lanark *fishing tackel, weekly specials *5%
Merrickville Family Grocery & Butcher Shop 1-269-3685, Merrickville *canned goods *5%
The Red Eagle General Store & Rooming House 1-259-3058, Lanark *tackle, Poland t-shirts & sweat shirts, overnight accomod *5%

Golf Course

Evergreen Golf Course, 1-273-8463, RR2 Westport *daily green fees, special of the day in lodge *10%
Lombardy Glen Golf Club (Pro Shop), 283-5318 RR1 Lombardy *5%

Hairstyling

Alice's Hairstyling, 1-259-2990, Lanark 10%
Style Wise Unisex Salon, 345-0855 Tincap Plaza, Hwy. 29, Brockville *over $30 *10%

Heavy Equipment

Steve Smrek Services, 1 987 2130 #1 Fourth St., Crysler *all services *5%

NEW AND USED
FORK LIFT TRUCKS
SALES AND SERVICE
Industrial Batteries
Power Supplies
On Site Services and Emergency Calls
987-2130

Household Furniture & Accessories

Log & Lawn, 267-6005, 205 Gore E. (PE) *patio furniture, woodstove, chimenys *10%
Recouvrement Rockland Siding, 445-5554 2800 Laurier, Rockland *marble tops in stock *50%

Hotel/Motel Accommodations

Adam Motel, 561-3600 *all listed accom. 100 Greber Blvd., Gatineau *10%
Coach House Motel, 258-5939, Hwy. 43 E. (KV) *10%
Rooney's Motel, 1-628-2108, Eganville *room rentals *10%
U Nap Motel, 821-3817, RR3, Hwy. 31, Metcalfe *$10
*double rm. occupancy **single rm. occupancy **$5

Imports

Pescar Imports, 1-838-3881, 24 Perth (BV) 5%

Industrial Services

Rideau Electro Plating & Metal, 1-283-6955 (SF) *nickle *chrome plating **zinc plating *5% **2%

Janitorial

Donhouse Sales, 342-7928 Northgate Plaza, Brockville *sanitation supplies *10%

Jewellery

Accents Jewellery, 36 Beckwith N., (SF) *10%

Landscaping & Lawn Care

Stu's Turf & Surf (& swimming pools), 1-257-2163 51 Industrial, (CP) *over the counter parts & acc *10%

Marine

The Cove, 1-273-3638, Main & Bedford Westport *boat rentals *10%
Rideau Ferry Marine, 1-267-3512, Rideau Ferry *marine repairs *5%

Martial Arts

Paragon Martial Arts, 1-283-5455 Smiths Falls *first month's lesson *50%
Tigron Canada Martial Arts Supplies 1-283-5455, Smiths Falls *supplies *10%

Motorcycle Sales & Service

Claude's Motorcycle Service, 1-443-3993 584 Notre Dame, Embrun *any parts & accessories *10%

Photography

Pictures, 1 267 2971, 25 Wilson W., Perth *enlargements from 135, 160, 126 (negatives) *10%

Pizza

Louis Pizzeria, 283-5114, 12 Chambers (SF) 7%
Pizza Express, 1-267-6401, 29 Wilson W., Perth 10%

Resort & Recreation

Smokey Monkey Golfland, 1-283-0722 129 Lombard St., Smiths Falls *18 holes mini (adults) *20%
Wingsong Resort, 1-283-5644, RR3 Lanark *any campsite **any room reg. price *10% **20%

Religious Articles

Stairway To Heaven, 1-283-3444, 15 Williams E Smiths Falls *religious articles *5%

Restaurants (Food)

Coach House Restaurant, 1-258-3455 Hwy. 43 E., Kemptville *meals *5%
Churchill Restaurant & Pizzeria, 1-924-9577 70 Main, Athens *pizza - pickup only, subs *10%
Corky's Tavern, 1-269-3530 Merrickville *lunch specials *10%
The Corner Restaurant, 1-279-2227, Hwy. 7 & 38 Sharpen Lake *specials, pizza, full course meals *10%
F & M, 1-257-5297, Carleton Place *take out **eat in pizza *10% **5%
The Olde Towne Restaurant, 1-283-6133 14 Main St. W., Smiths Falls *special of the day *10%
Perth Restaurant, 1-267-3170, 23 Gore E. Perth *chicken & pizza *10%
Shaky Maple Dining Lounge, 1-259-2985 Box 129 Paul Drive, Lanark *special of the day *10%
Steve's Rideau Restaurant, 1-273-3167 Bedford St., Westport *pizza *10%
The Stagecoach Inn, 1-272-2900, Newboro *10%
Stop 301, 819-647-2468 *meals *10%
Portage Du Fort, Que.

Roofing

J.C. Mac Tavish Roofing, 283-7892, 19 Lila (SF) 10%

Security Systems

Amgard Security Systems, 833-2233 RR2 Canaan, Cumberland 5%

Shoes

Tom's Shoe and Boot, 283-3336, 20 Main (SF) 5%
Nelly's Shoe Store, 267-2694, 64 Foster, Perth *5%
Rabb-it Hutch, 1-838-2669, 118 Perth St., Richmond 10%

Sporting Goods

Murphy's Barber & Sport Shop, 1-273-2145 Box 222 Church, Westport *fishing tackle & rainwear *5%

Swimming Pools

Mahon Swimming Pools, 1-267-2995 23A Gore W., Perth *chemicals *10%

Taxis

Couch's Taxis, 1-267-1515, 34 Dufferin, Perth *per dollar (in town) **per km (out of town) *25% **2%

Tile

Gerard Superoof Tile, 705-745-8321 932 Marvin Ave., Peterborough *material only *5%

Vacuum Sales & Service

A. Vac, 1-443-3702, 166 Otter St., Limoges *free pickup parts & labour, central & convenil. vacuum cleaners *10%
Ecosystem Development, 283-8196, Smiths Falls *complete cleaning & lubrication of vacuum cleaner $20

Welding

Wright's Welding, 1-489-3347, North Gower *labour, only general welding repairs portable equipment *10%

Phone Order

General Jack International, 1-283-2199 (SF) *10%

BRITELITES MARKETING
We serve you with thousands of quality products We are ready retailers and willing wholesalers for Ameway Products, Neo-Life Products and matol For catalgoues and/or details of opportunities as a part time enterpriser contact
BRITELITES MARKETING
P.O. Box 8172, Ottawa, Ont., K1G 3H7

LEADS
LEADS - An innovative bi-monthly newsletter puts economic and human nature in focus and fosters free enterprise LEADS offers its followers exclusive information editorial, motivation resources seminars and secondary income(s) consulting For two sample copies forward a Discount Traders Junction Certificate to LEADS with your $60 1 year subscription Mention where you got the certificate

Carleton's impact on Ottawa's skyline

Carleton's School of Architecture occurs between those professors who emphasize this design/poetry aspect and those who argue that architecture should be primarily functional and habitable. Those who advocate the latter were among the first to open up the School in 1968 and who have had a stronger influence on former students who are now registered, practising architects in Ottawa with their own businesses.

Newly established architects like Barry Hobin, Jim Colizza and Peter Pivko worry that students coming out of the current school system will encounter immense difficulties adjusting to the 'real world' of architecture. Pivko remembers that when he was a student, "design was secondary", and Hobin fears a sort of schizophrenia in the young architect between what s/he is required to do in the business and what s/he believes in. Even Mark Glassford admits that he will have to wear two different hats – one for the paying client, another for his personal vision.

Hobin, winner of several local and provincial awards, has designed or renovated such familiar landscapes as The Ronald McDonald House on the grounds of the Children's Hospital of Eastern Ontario and The Duvet Shop in the market. He is admired in the profession for the sensitivity of his work. He has a respect for the history, the mood and the scale of residential areas like the Glebe and Centretown so that, wherever he builds, he avoids the tendency to overpower old neighbourhoods with the newness of his buildings.

Although there is evidence all around us in Ottawa of Hobin's 'real world' architecture, it is ironic to note Mark Glassford's description of Hobin's work. Glassford says, "(He)... takes his cues and transforms them through his own personal vision into a statement about essentially housing in the city, what the street scape is all about."

This marks the point of convergence between the opposing schools of thought, the point at which form and function come together to produce Delight, the essential third ingredient in a successful piece of architecture.

It is important to note that an architect's education continues for approximately four years after graduation when s/he serves as an apprentice before becoming registered with the Ontario Association of Architects. During that four years, the apprentice is trained in the structural and engineering components of design so that, at the end of this long road, architecture grads are as well versed in the mechanics of the trade as they are in the art of it.

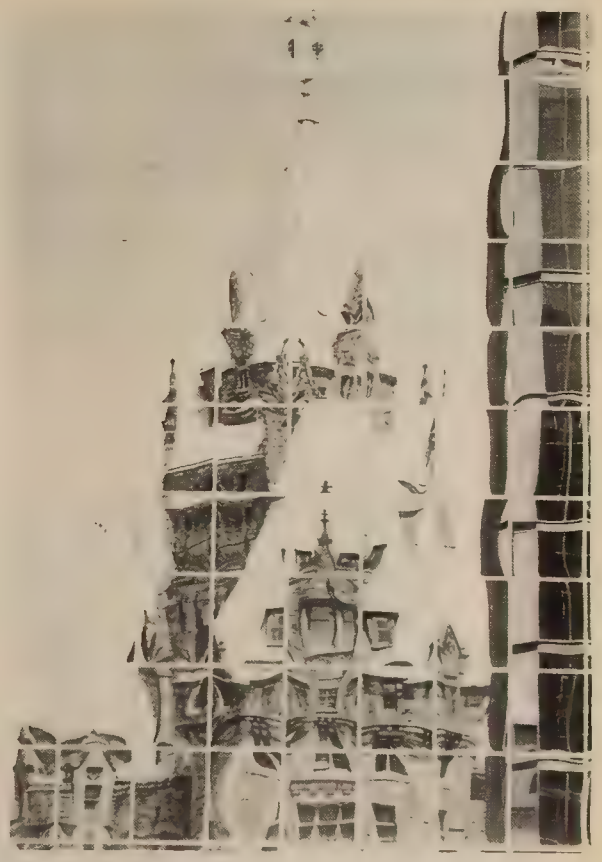
Whether or not their artistic training has been over-emphasized can only be judged in about 5 or 10 years from now when their contribution to Ottawa's urban landscape becomes more visible. In the meantime, they are fortunate to participate in one of the most original and innovative programs at Carleton. □

by Nancy Nantais



Theatre as Paradigmatic Architectural Space

Also from the graduating class of '85, Natalija Subotincic's interpretation of theatre includes a world view which incorporates opposing elements of light and shadow – or the realm of freedom versus the realm of necessity. The architect's vision of the world involves an ambiguous distinction between what is fantasy and what is reality.



In a pleasing combination of the old and the new, the Confederation Building becomes a watery image reflected on the facade of the Bank of Canada.



Saint Patrick's Roman Catholic Church (1869-1875) by Augustus Laver and King Arnoldi is an example of English Gothic Revival prevalent in much of Ottawa's early architecture. Its detail is sharply outlined here in the glass of the Centennial Towers Building, Kent Street's most recent addition.

PHOTOS BY KARIM

Summer jobs — at the expense of the social services



PHOTO: MIKE BERKLEY

Debbie Quail, who has completed 2 years at Carleton, is selling hotdogs for the summer.

Get your hotdogs! Only $1.25! On the corner of Metcalfe and Slater in downtown Ottawa, competition is fierce.

I stood in my boss' little cart selling hotdogs and freshly squeezed juice. As business faded into the afternoon I had time to wonder.

May's juicy vending commissions had watered down, but worst of all my career oriented journalism job just finished, as the company does not need me until the end of the summer.

Now at the end of June I need other summer jobs.

The next rainy day (which means no vending) I made a calling and application "blitz" for at least 20 jobs advertised in the paper, including health club hostess, lampshop saleswoman and even cashier at Big Buds. The same day I took a telephone soliciting job and the next day I began as a serving/prep person in a deli, also starting at $4.50/hr.

These are not career related jobs but they pay the rent and were quick to get. Many students fall into this trap of not finding valuable work experience during their summers before graduation.

While career-related jobs are hard to find on your own, government programs which help solve the problem are getting funding cuts, and less of the remaining funds are going to the public sector.

Twenty-five million dollars have been chopped off the budget of Challenge '86, the federal government's summer employment program to provide students with career-related jobs.

The funding cut trickled into all six of the job creation components of Challenge '86, but the Summer Employment/Experience Development (SEED) program was the hardest hit.

SEED, which provides wage subsidies for employers who hire students, experienced a $19 million cut in funds, bringing its total budget down to $127 million.

But while Jacques Legris, supervisor of the Canadian Employment Centre for Students (CEC-S) says the cutbacks are happening across all federal departments, critics have found a target beyond the cutbacks.

In the past two years, SEED subsidies have been shifting more and more to the private sector. In 1984 all SEED grants went to non-profit and public agencies. Now in 1986, 35 per cent of SEED money is going to the private sector, with only 65 per cent left for the public.

"This year the priority was given to jobs that were more career-related," said Legris.

According to a coalition of non-profit groups, thousands of Canadians will go without daycare, counselling and other social services this summer because many organizations that expected to get grants to hire students this summer, didn't.

Canada Coalition to Save Our Summer (CC-SOS) is a Toronto based coalition of community agencies demanding "the government act immediately to restore SEED '86 funding to non-profit and public sector organizations to at least those levels funded in 1985 so that summer 1986 programs can be carried out without further delay."

An added problem with the cutbacks was the lack of warning, said a May 9 background SOS paper.

"There were no announcements of these cutbacks. Individual agencies were only notified during the last two weeks in April that their funding has been drastically reduced from last year's level," said the paper.

This resulted in no time to arrange alternative funding and planning for summer programming which often begins in May and June.

The Glebe Parents Day Care, which has used SEED grants to hire three students in each of the past three years, got no funding this year. David Hagerman, the daycare's administrative coordinator, says the centre is still operating this year but "on the bare minimum".

"We have the correct number of staff for licensing purposes but we usually have more features for the summer program," says Hagerman.

Hagerman says SEED "should provide for the non-profit sector first." He is concerned the private sector could use government funds to increase profits.

But Legris disagrees. SEED only has to subsidize 50 per cent of the total wage in the private sector (max $3.00/hour), while it must pay 100 per cent of the provincial minimum wage for the non-profit, public or municipal sector.

Legris says because of this, the funding shift toward the private sector will "create more jobs for the same amount of money and to me the jobs are a lot more interesting."

On May 26 CC-SOS met with MacDonald and Andrée Champagne (Minister of State for Youth), in their offices to demand reinstatement of non-profit funding.

In a press release announcing the meeting CC-SOS organizer Roger Hollander says, "The side effects of the government's policy change are so serious that they must reconsider where the job subsidies are going. We are convinced that once the Minister is aware of these, she will realize that immediate action is required."

But the coalition "received no positive response whatsoever," Liberal MP Warren Allmand told the House of Commons on May 28. The same day NDP MP Howard McCurdy moved "that this House condemn the Government for its management of job creation programs and in particular for diverting Challenge '86 funds for youth employment from the non-profit service organizations to the private sector, thus not only eliminating valuable social services but at the same time limiting new job creation and career experience for youth."

McCurdy also pointed out that a report on Challenge '85 prepared by the Employment Department, which was released early in May, contradicts present employment plans.

The report revealed the non-private sector was more successful than private sector firms in generating jobs and in creating career-related jobs for students. Students in the non-private sector enjoyed their jobs more and the private sector jobs would likely have existed without a federal subsidy. The evaluation also said the program tended to favor advantaged students over less educated youth.

In the House, when confronted with the report, Champagne did not respond to the specific concerns raised by McCurdy. She said, however, the evaluation "was something we did in order to improve the Challenge '86 program, and we are quite proud of the changes made". For example, when applications came in last year, jobs were provided on a first come, first serve basis. This year a deadline of March 8 was set she said. Changes were also made to ensure jobs allotted to the private sector would not have been otherwise created.

However, last year grants were awarded for jobs that were not career-related.

"It is true that last summer some people were getting money to wash dishes, and sell hotdogs at the corner of the street," said Legris. "But this summer they were more careful in screening what type of companies were getting the money." □

Job placement doubles

The Canada Employment Centre for Students (CEC-S) has placed twice as many students in summer jobs this year as it had this time last year.

Jacques Legris, CEC-S supervisor, says most of the increase is a result of efforts of Youth Action 86, the first private sector initiative to create jobs for students. The project itself hired 34 students to solicit job pledges from corporations and businesses. "We expect to contact 20,000 potential employers in the national capital region," says Legris.

Youth Action '86 kicked off officially on April 17, with a $200,000 gift from Bell Canada and a later donation of $50,000 from the City of Ottawa.

So far the project has created 2,514 local jobs each containing ten weeks of student employment. Similar programs have also started up in metro Toronto, Sudbury and Sault Saint Marie. □



PHOTO MIKE BERKLEY

20-year-old commerce student, Ray Forzley, started his own deli.



PHOTO MIKE BERKLEY

CEC-S supervisor Jacques Legris — "priority given to career-related jobs"



PHOTO MIKE BERKLEY

Glebe Parents Day Care coordinator, David Hogerman had to cut services.

Deli uses $2000 loan

Twenty-year-old Ray Forzley is a third year Carleton commerce student who used last summer's Student Venture Capital Loan program to start up his own deli.

Student Venture Capital Loans is a program offered by the Ontario Ministry of Skills Development in which interest free loans of $2000 are granted to student entrepreneurs. The loan must be repaid in the fall or interest will be charged.

According to the Ministry more than 1100 participated in last summer's program.

Located on Preston Road, a block north of Carling Avenue, Ray's Deli is into its second year. Forzley said business was good last season considering it was its first year, and he repaid the $2000 loan and earned about $6,000 in profits.

However with an initial expense of $15,000, Forzley said he needed more than the provincial government loan to get started. "A majority of financial aid was from my father," said Forzley.

Forzley said he found two main problems with the government loan. The pay back time was too short and the money is not given early enough before opening the business. You need the funds well in advance before opening, according to Forzley.

Open from May through October, Ray's Deli offers a wide selection of not only deli foods but also middle eastern dishes. Almost half the food is prepared by Forzley in the deli including his waffle cones that can hold a choice of 16 ice-cream flavours.

The deli which is open 11 am to 11 pm and noon to 10 pm weekends keeps Forzley busy. But he has the entrepreneurial attitude.

"It's your own business. You are your own boss. That entails a lot of responsibility."

He does admit the long hours are a heavy toll. "Although the payoff is substantial, considerable effort and long hours have to be committed in order for it to be a successful operation."

Business is growing. "With the addition of several new ideas and products, business has increased significantly since last year," Forzley said.

Both this year and last year Forzley needed to employ one helper for the lunchtime rush. □

by Martha Gordon

The Canada Employment Centre for Students (CEC-S)
107 Sparks Street

	Job Vacancies	Job Placements	
Private	3720	2407	
Challenge '86	1579	1159	
Non-COSEP*	675	556	
COSEP*	1704	163	
Total (as of June 13)	7678	4285	56%
Total from same time last year	4938	2087	40%

*Career Oriented Student Employment Program

Conventional WAR

A WEEKEND IN THE LIFE OF THE Ontario N.D.P.

On the weekend of June 20-23, the Ontario New Democratic Party held its biennial convention in Hamilton. Among the delegates to the convention was Robert Cottingham. Here, he sketches out some of the events and atmosphere of the weekend...

Friday, June 21

It's typical of the NDP. I arrive in Hamilton, and find out that they've cancelled Part One of Armageddon. And to think I brought popcorn.

It is all for the best, of course, but it is also disappointing. In a way, my colleague and I are looking forward to the sort of knock-down, drag-out brawl that the Ontario New Democratic Party (ONDP) has institutionalized as its biennial Provincial Convention.

And Armageddon is certainly on the agenda for this weekend. The Toronto *Star* is warning of imminent and disastrous division between the party's Left and Responsible factions, and the possibility that a major left-wing *coup* could cause the party to commit "political suicide". One of the newspaper's columnists, Rosemary Spiers, argues that the party would have to be suicidal *not* to move to the left.

One might think that, if Armageddon is about to happen anywhere, it will be in the editorial offices of the *Star*.

Nonetheless, it is true that the party's left wing has organized for this convention more vigorously than at any time since the 1972 Waffle debacle. This time, the Left is grouped under the banner of the Campaign for an Activist Party (CAP), and has set itself two main objectives: to reverse party policy in favor of separate school funding; and to elect pro-choice activist Judy Rebick to the position of party president, presently held by one Gillian Sandeman, who has no intention of stepping aside.

Each of these goals puts CAP on a direct collision course with the party's "establishment", which abhors unplanned change and has a record of successfully avoiding it. The two groups are about to clash. Each loathes the other, yet the Left has great difficulty in defining exactly who the "establishment" really is, and vice versa.



I am attending the convention as a delegate from the riding of Carleton East, as well as an observer for *The Charlatan*.

I am also attending as a supporter of the two candidates nominated by the Ontario New Democratic Youth (ONDY) for the position of youth representatives on the executive.

The two, Andrew McNeill of Carleton University and Leslie Nicholls of York



University, are open CAP sympathizers, and there is considerable speculation the party "establishment" will find somebody to run against them at the convention.

The stage is set for major pyrotechnics. My colleague, Paul Rowland, and I are prepared for the worst.

The old wounds from the Waffle days, when the Left was at its zenith within the party, still have not healed. The scars from 1972 still become inflamed from time to time...about once every two years or so.

The amorphous "establishment" seems obsessed with ensuring that dissent in the party is kept to a decorous level. Groups like CAP are a threat and evoke memories of that bloody purge. They are to be stopped at all costs.

The first real hint that the expected street fight might not materialize comes from the youth caucus. Perhaps because of an energetic pre-convention campaign effort, McNeill finds both he and Nicholls are unopposed for the positions of youth representatives. In fact, the very man who had been rumored to be running against McNeill nominates him.

In some ways, this is a victory for CAP, which had endorsed the two. The left-wing organization does not do nearly so well, however, in the regional caucuses, which meet to select one man and one woman to represent their regions or the party executive. Not one CAP candidate emerges with a regional endorsement.

Both of these events occur prior to our arrival; already, half of the impending war has been called off.

But Saturday, we know, will be the real fight, when the executive elections and the debate over separate school funding will be held. Armageddon, as predicted in the pages of the Toronto *Star* and privately by more than a few New Democrats, is still on the agenda.

Saturday, June 22

The official slate is published, a list of candidates collected by a search committee, whose job is to assemble a workable executive which delegates can elect without the fuss and bother of actually finding out what the candidates stand for.

The Left has long believed that the official slate is a tool of the "establishment", a means of manipulating the electoral process. And indeed this particular slate, if it is meant for this purpose, serves it very well. Of all of the incumbent executive members seeking re-election, the official slate excludes only one: Vice-President George Ehring, supporter of CAP.

There is considerable reaction to the publication of the slate this morning. On the CAP table, we find a mimeographed statement protesting Ehring's exclusion, signed by a number of prominent non-CAP New Democrats, including MPP Richard Johnston and another Vice-President, Simon Rosenbloom. But the controversy is short-lived and muted, overshadowed by the presidential elections.

The speeches by the two presidential candidates are somewhat low-key, perhaps reflecting the early hour. The incumbent, Sandeman, speaks first.

She defends the pact with the Liberals, and speaks proudly of the reforms carried out under it. Her speech turns a little bitter, however, with veiled accusations that CAP, and its presidential candidate Rebick, is weakening the party by promoting "internal bickering".

Rebick speaks next. She makes no direct attack on Sandeman or the party "establishment"; instead, she describes a "grass-roots" strategy for linking the party with other social movements. She uses the Gainers strike in Alberta as an example of a struggle in which New Democrats could help.

Her speech fails to win over the convention. She is easily defeated by Sandeman, 818 to 361.

Suddenly the writing is on the wall. For all of its organization and "grassroots" approach, CAP has failed to bring to the Left any more than its usual share of support which hovers between one-third and one-quarter of the delegates from convention to convention.

It is no surprise, then, that the CAP candidate for treasurer is decisively beaten. Somewhat more surprising, and a resounding blow to any hopes that CAP activists might have had for some small victory, is Ehring's defeat.



Afterwards, Bob Rae gives an excellent speech. One of his analogies is of a train pulling out of a station. The train is free trade; the engineer is Brian Mulroney. Rae provides sound effects.

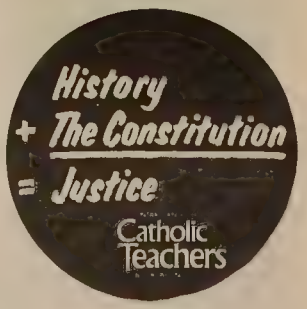
Paul and I search through the transcript of the speech later to find the word "chugga-chugga". It does not appear.

The debate on separate school funding lasts for an hour and a quarter. It begins awkwardly, with a few speeches (mainly from those opposed to current policy) that contain somewhat more acrimony than those responsible for the party's image would like to see shown to the media.

However, it soon attains a degree of almost unreal civility. At the end of seventy-five minutes, a standing vote is taken. There is no need for a count; the policy is obviously reaffirmed, although by a lower margin than that of Sandeman's victory earlier in the day.

The debate had the potential to be a bitterly divisive one. Rumors had been flying that delegate positions had been unfairly "stacked" with either Catholic or public school teachers, depending on whom you listen to. Yet at the end of the debate, Gord Doctorow – one of the party's most vigorous and, ah, least polite critics of separate school funding – rises to congratulate Cliff Pilkey on the way he chaired the debate.

"I am proud to be a New Democrat," says Doctorow to resounding applause.



Sunday, June 23

For all intents, that was all she wrote. Sunday morning is marked by the wildly unsuccessful leadership bid of left-winger Ian Orenstein (who is disowned by most members of the Left Caucus); he is easily clobbered by Bob Rae, and manages to garner only 38 votes. As a result, I win $1.75 in a pool. There is also a brief break for Political Correctness as someone in the audience protests the lack of a union "bug" on one of the buttons.

But this is all anti-climax. The real action of the convention is over. CAP has seen most of its candidates and policy resolutions defeated, and Rae has been given the solid backing of the first convention since the signing of the Accord with the Liberals. One could make a very strong argument that the present course being followed by the party has been vindicated, at least in the eyes of the convention delegates.

Some questions remain, as they always do.

First, was it fair that the youth nominees should have been prepared to fight an election at the convention, when they had been endorsed previously by the provincial New Democratic youth conference? Surely there is some logic in saying that youth representatives should be chosen by youth.

Second, is it right for the party to put such a high premium on unity, to the extent that legitimate dissent is attacked as something close to treason? While the Waffle incident was certainly a very painful one for everyone concerned, and while it certainly damaged the party's public image for some time afterward, the 1972 convention is nonetheless *history*, and fourteen-year-old history at that.

The New Democratic Party cannot claim to have more money, more members, more elected representatives or more popular support than the other two parties. But it can claim at the very least to be far more democratically structured, and although those structures are far from perfect they are still something I feel proud of.

So I worry when I hear the party's leadership condemning "internal bickering". True, infighting is an unfortunate waste of already scarce resources... but that is the price a party must pay for democracy. Outside the party context, it is called freedom of speech.

Third, why didn't my camera film advance?

All important questions. All, as yet, unanswered. All will be on my mind when I go to the next convention.

For go I will. I may have my complaints, but I am committed to my party. Besides, no matter what your party stripe is, political conventions are addictive, and I've been a junkie now for years. There's something unbeatable about standing in the middle of a whirling carnival of ideas, around like-minded people who disagree so frequently. The lights, the banners, the buttons, the wild-eyed Trots selling copies of the *Socialist Worker*...

Be there. Aloha. □

by Robert Cottingham

EDITORIAL

An elegant little idea was introduced during the past few weeks, with very little controversy or debate. It has to do with Carleton students who live in Ottawa but come from out of town. The idea is to strip them of their right to vote in Ottawa's municipal elections.

If you find that thought frightening, and you live in Capital Ward – in residence, for instance – don't bother running to your alderman for help. Rob Quinn, your voice in City Hall, is the author of this modest proposal, if reports of his comments to a city task force are to be believed (see the article on page 3).

The idea as reported is fairly straight-forward. Students who live in Ottawa but hail originally from out of town would not be allowed to cast ballots in Ottawa elections; rather, they would return to their home towns and vote in those municipal elections.

Some disadvantages spring immediately to mind. For one thing, a student affected by such a proposal would have to try to keep up with politics in her or his home town, weighing the issues and assessing the candidates by remote control; eventually, they would have to travel back home to cast their ballot. That's tricky on a student budget, and there are some who would say it's unfair to make students pay an admission fee (either in bus fare or lost time) to the ballot box.

Regardless of these problems, there are some people who think that taking away students' right to vote wouldn't be such a bad thing. Students aren't interested in municipal politics, they say; besides, they don't know anything about the issues. And even if they are well-informed and interested, what right do they have to vote if they don't contribute to the community?

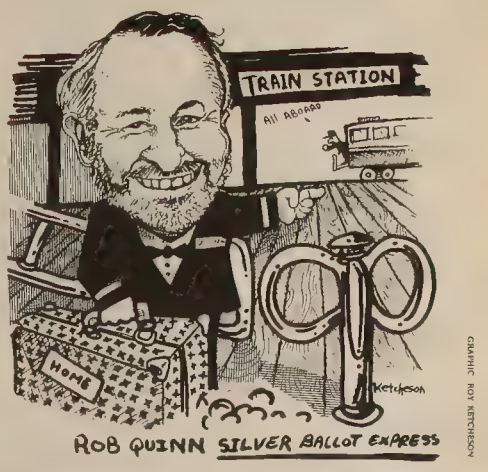
That's garbage, of course. If you've ever had to wait an eternity at night for OC Transpo to condescend to provide a little transportation, or if you've ever scoured the want ads desperately looking for affordable housing, then you've been personally involved with a municipal issue. Any of the politicians who were grilled at the candidates' forum held here during the last municipal election – and Quinn was one of them – knows that students are both interested and informed.

Besides, the argument that students have "too much on their plate" to be informed and concerned about municipal issues is a dangerous one. Should this reasoning be applied to other sectors of the electorate who have little time to research municipal affairs, the number of voters would dwindle rapidly. That might make the jobs of some city politicians somewhat easier, but it would be a catastrophe for democracy.

As for our contribution to the community, ask any grocer in the Glebe. The Carleton student population represents clientele and income for the merchants of Ottawa, and jobs for the city's working people. A tremendous amount of money is invested into Ottawa's economy because of the presence of this university and its students.

Quinn has until now been seen as a defender of student interests. That may now be changing, and the point behind his initiative may be a desire to take away the ability of students to play the interest group game of rewarding our friends and punishing our enemies.

That we feel a political sense of community is obvious. Quinn's misconceptions notwithstanding, Carleton's student residence population has traditionally had a solid voter turnout. During the municipal elections of 1985, when the average turnout in the Capital Ward, the highest in Ottawa, was 48 per cent, Carleton University residence students nudged out the rest of the ward at 49 per cent.



GRAPHIC ROY KETCHESON

And that might be the whole point of Quinn's exercise. He denies being a "vote-counter", but the fact remains that when Carleton residence students turned out in 1985, it was not to elect Rob Quinn as their representative on city council. Rather, there was a solid vote for one of Quinn's opponents, Dave Hagerman.

At the moment, it is not clear where Quinn stands on this matter (although some of his recent comments are, to say the least, disturbing). He had better make it clear soon. Not discussing this stand with CUSA and RRRA before his presentation to the task force was a serious mistake; he would be grievously compounding it if he were not to come clean now. He owes it to his constituents to let them know if he plans to pursue the destruction of some of their basic rights. And we owe it to ourselves to let him know how we feel about the situation so far, and whether he can count on the support, opposition or apathy of Carleton students in the future.

(Alderman Quinn can be reached by phone at 564-1308, or by mail care of City Hall, 111 Sussex Drive, K1N 5A1.)

Robert Cottingham

the
Peer Counselling Centre

IS OPEN
ALL SUMMER

For: Supportive Nondirective Counselling,
Information,
Referrals,
Tutorial Service,
Birth Control at cost,
Library

Monday to Friday
9 am - 1 pm

564-7476/2868

Relocated to
Mature Students' Association
3rd Floor Unicentre

OFF CAMPUS?

CUSA needs your input!

Off Campus
Advisory Committee

- TO ADVISE
  Council on the needs of off campus students
- TO SERVE
  As a resource and consultation group
- TO PLAN
  Ideas and take action
- TO IMPROVE
  Conditions for off campus students

For more info,
see Alan MacDonald in CUSA
or phone 564-4380

Wheelchair athlete is worldclass

by Joanne Laucius

Judy Zelman, wheelchair athlete, Carleton political science student and volunteer teaching assistant is afraid of elevators. "When you're in a wheelchair like this," she says, "you're aware of what it's like to be really short."

Zelman wheels her chair, expertly, backward into the elevator. People shift aside politely and warily, leaving a wide margin between themselves and the wheelchair.

The elevator stops at Zelman's destination, and she rolls out onto the political science floor. She notes a mark posted beside her student number and smiles, satisfied.

Zelman is shy about talking, but she is not unwilling. "Basically I'm an introvert," she says. Her answers are slow and carefully measured, and her conversation is peppered with reflective musings. "It's hard to explain," she says often.

Zelman, 18, has been competing with other wheelchair athletes since she contracted Guillain-Barré Syndrome in 1983. The rare spinal disease attacks the protective covering of the spinal cord and weakens the peripheral nervous system. Most victims of the disease recover eventually, but Zelman was not a normal case. "In two weeks I went from being a normal, average 15-year-old to not being able to breathe on my own," she says.

She was in an acute-care hospital for the next five months. When she was finally released, she was a quadraplegic.

Zelman's neurologist convinced the Royal Ottawa Rehabilitation Centre to accept her in their rehabilitation programme. It was at the Royal that Zelman met the mostly-male disabled community. "About 80 per cent of all disabled people are young males," she says.

Zelman learned new skills at her adjusted level of ability. "At first, learning to sit up without passing out was a strain," she says. She had to relearn a lot of skills, especially those requiring manual dexterity, because she had lost control of the muscles of her hands. Eventually, she learned to use the tendons of her hands instead of the muscles. "I use my teeth a lot," she says.

The muscles in her arms, however, were strong, and got stronger through rehabilitation. "They have to push about 180 pounds every day. My arms are probably about as strong as the average person's legs," says Zelman.

While at the Royal Ottawa Rehabilitation Centre, Zelman developed a strong rapport with other disabled young people. The repartée between Zelman and the other wheelchair athletes is rapid-fire and jocular. They refer to her, jokingly, as "The Schnoz", a friendly reference to her probiscus.

"I was basically uncoordinated before I became disabled," she says. "And vaguely overweight," she adds with a laugh. "I wasn't the kind of person who gets involved in sports at all. I didn't like anything that had to do with physical activity. Now sports give me a chance to meet people."

Sports has also given Zelman a chance to travel. She was at the shadow Olympic games in England in 1984, and she travels to wheelchair meets all over Ontario.

The shadow Olympics are games set up for disabled athletes from around the world. Each participating country chooses two athletes in each category for each corresponding event.

Since Zelman is a quadraplegic, she competes only against other quadraplegics. She won a silver medal in the shotput event, and bronze medals in the javelin, 200 and 400 metre races. But, for Zelman, her proudest moment was sitting on the finishing line and watching three Canadian wheelchair marathoners come in ahead of the pack. "It did a lot for my national pride," she says.



Judy Zelman, 18, races to the finish line

Zelman's debut in wheelchair sports was less than memorable. After her rehabilitation programme at the Royal Ottawa Rehabilitation Centre, fellow patients convinced her to try a game of wheelchair rugby, aptly nicknamed "murderball".

"My mother was overly protective of me when I was first disabled," she says with a laugh. "She was driving me nuts. I had to get out of the house."

"Murderball" is often a very rough sport. On the court, it appears to be a cross between football, basketball, hockey and roller derby. Players bounce a volleyball and try to bring it between two pilons. Acquisition of the ball is sometimes achieved by less than gentle means. "You can pick someone out and get your wheels in their back wheels so they can't move," says Zelman.

Zelman's first game was fraught with spills. "I really hurt myself and I couldn't move for two days." She didn't get involved in wheelchair sports again until she returned to high school.

Before her disability, Zelman had been attending Lisgar Collegiate. When she returned to high school, she decided to go to Fisher Park High School, the only wheelchair-accessible high school in Ottawa that offered the academic courses she wanted. At the time, there were about 18 other wheelchair students attending Fisher Park.

"A friend of mine talked me into playing wheelchair sports again," says Zelman. "I met a lot of people and I really enjoyed it."

Since then, Zelman has advanced from the regional level, to the provincials, nationals, and finally, the Shadow Olympics. "For me, the first year I played even though it was really frustrating because I was really awful, meant a lot to me. You have no idea how hard it is to push 200 metres. Pushing that 200 metres almost did me in. It was a big triumph."

Zelman's success has been a surprise to her. "The internationals were a big rush because I never really thought I was ever going to be that good. It's something you work towards, but you never really believe that it's going to happen to you."

Zelman says her mother has been her biggest support. Although both mother and daughter live in Ottawa, Zelman lives with other students because it makes her feel more independent. "My brother and sister were a little over-protective of me at first, too," she says. "But now they know that I can take care of myself. It's like being the jock of the family."

Zelman, who just completed her first year of political science at Carleton, plans to become a teacher when she completes her studies. A part-time job as a teacher's assistant and two summer courses are preventing her from taking part in a track meet in Sweden this summer.

"With being disabled, it's either sink or swim," says Zelman. "And I swam." □

Playoffs tougher to make

by David Scanlan

Earning a play off spot in university hockey and football is going to be tougher next year, as a result of changes to the playoff format.

And Carleton Ravens basketball coach, Paul Armstrong, says smaller schools, like Carleton, will suffer the most. "The bottom line is, it will hurt us," he said.

The Canadian Interuniversity Athletic Union (CIAU) announced June 17 the Final Four championships and the 16-team regional playoffs will be replaced by an eight team final.

The CIAU said the new format was necessary to reduce costs, since their championship budget was cut 10 per cent by Otto Jelinek, the Minister of Fitness and Amateur Sport.

But with only eight teams in the playoffs, rather than 16, Armstrong says it will be a lot tougher for the Ravens to qualify. "We'll have to win our division now."

This year, the Ravens narrowly missed the playoffs, as they tied for fourth with Queen's, but the Golden Gaels advanced because they beat Carleton in their two regular season games.

To qualify under the new system, the Ravens will have to finish ahead of the perennially strong York and University of Toronto teams. The eight playoff teams will consist of six conference winners plus two wild card teams.

Armstrong says the added exposure that comes with playoff play helps the whole sport's program as it attracts high school players to the university. "We can get on TSN. It means a lot to an emerging program."

John McConachie, the director of marketing for the CIAU says the changes will mean only the best teams make the playoffs. And it will make every regular season game more important.

McConachie pointed to the University of Victoria as an example of team that may have taken it easy during the season.

The Cougars, who went on to win the national title, lost to teams in its division in the regular season, yet still advanced to the playoffs. "They got a second kick at the cat," McConachie said.

The new format will also reduce travel costs for the schools and the CIAU. While the Union pays the cost of 14 players, teams usually carry more players and the school has to pay the difference. "The schools are being realistic. They're saying if we don't have a good shot, why spend the money."

Last year, the CIAU spent $82,000 on travel for athletes, and McConachie says the changes will cut this bill in half. The total playoff budget, provided by the Ministry of Fitness and Amateur Sport was cut from $350,000 to $315,000. □

Tae kwon do championship set for Saturday



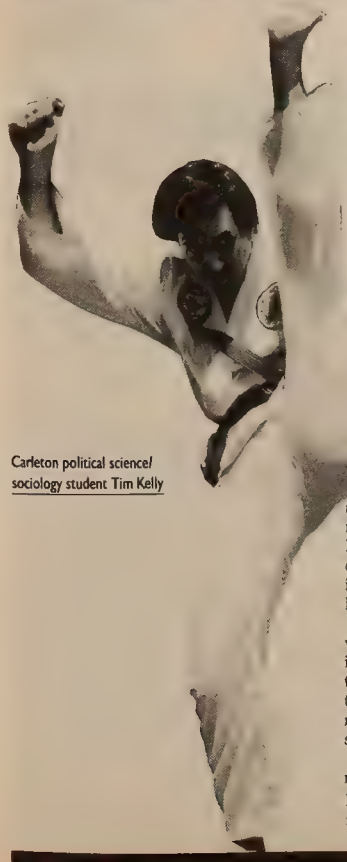
by Graeme Peppler

The next time you try grabbing a conspicuous wallet from an unassuming passerby think twice. He may give you a piercing kick to the solar plexus, the likes of which you've never felt before.

If you do that sort of thing – and receive the deservedly painful consequences – chances are you've just had an undesirable encounter with a practitioner of an ostensibly Korean form of martial art called Tae Kwon Do.

The popularity of this martial art is accruing; in Canada alone there are well over 15 thousand students learning the discipline while world-wide some 20 million people are studying the art.

Ottawa is by no means immune to the emerging strength of this form of ritualized combat that is Tae Kwon Do: on Saturday the National School Team Championships are being held at Ottawa University and four area teams are entered in the competition.



Carleton political science/ sociology student Tim Kelly

The local teams attending the tournament consist of students from Jung Park's Tae Kwon Do Schools and among the participants will be Tim Kelly, a political science and sociology student at Carleton University.

Tae Kwon Do has earned a reputation as being not only an activity requiring physical and mental fortitude but one in which a practitioner can obtain the power to create devastating results.

"There are several factors involved in obtaining the high degree of physical power attributed to Tae Kwon Do," says Kelly. "It requires one to achieve a high level of reaction force, concentration, equilibrium, breath control, and speed."

Mr Kelly, who is close to obtaining his black belt in the discipline – an achievement that takes three to four years of unflagging dedication – explains that Tae Kwon Do is a constantly evolving sport which has a scientific basis.

"The average person uses about 20 per cent of his power potential; with Tae Kwon Do, the objective is to use 100 per cent of one's power potential using the techniques taught in the art," says Kelly.

The theory of power borrows from Newton's Law that every force has an equal and opposite force; thus, if your opponent is rushing towards you at a high speed, the force with which you strike his head would be equal to the sum of his own onslaught plus that of your blow.

Furthermore, another reaction force is your own: a punch with the left fist is added by pulling back the right fist to the hip.Combined, the two forces create a substantial degree of power.

By applying the impact force onto the smallest target area, it will concentrate the force and therefore increase its effect,says Kelly. The shorter the time for the con centration, the greater will be the power of the blow.

Although the activity was spawned as a weaponless form of combat by the warrior class of society centuries ago in Korea, Tae Kwon Do is only mildly concerned with self-defence for its own sake; it has now become, as the very name is loosely translated to mean, "a way of life".

Introduced only recently to the western world, Tae Kwon Do has been an integral part of Korean society for centuries. It is practised throughout Korea on the military training fields and in the gymnasiums of all high schools and universities.

Translated literally, Tae Kwon Do means "art of hand and foot fighting." It has developed in its modern form by a retired Major-General in the Korean Army, General Choi Hong Hi, whose unflinching perseverence in promoting the sport resulted in the foundation of the International Tae Kwon Do Federation, the governing body of this weekend's competition.

Though it is a martial art, its discipline, techniques, and mental training are used to build a strong sense of justice, fortitude, humility, and resolve in the individual.

According to Phap Lu, a fourth degree black belt master and instructor at the Jung Park School, all students of the art are expected to follow five tenets.

Courtesy and respect for others, integrity to oneself, perseverence, self-control, and achievement of an indomitable spirit are the guidelines practitioners of the art are to follow, says Lu. Failure to master these five tenets leaves one without the ability to improve oneself or to help others.

"People compare people based on their personality, knowledge, and physical condition," adds Lu who at the age of 31 has been practising the art since the age of 13. "We strive to achieve the highest quality in all three of these areas."

To those who learn this activity, which Korea boasts as its national sport, the benefits have been enormous. To Kelly as well as others, discipline, self-control, and self-confidence are the greatest advantages they've drawn from their involvement in Tae Kwon Do.

"This is not a sport for bullies or for ego development," insists Debbie Katz, another competitor preparing for this weekend. "It has rules and standards in order to maintain its disciplining reputation and quality instruction."

"It's like a physical game of chess," she says, "you're always thinking strategy, trying to lure your opponent into committing a particular move or attempting to fake the opponent into doing something that's to your advantage."

In all, 30 teams from across Canada and the United States, plus one team from Puerto Rico are expected to attend the tournament which will be held in the Athletic Complex of the University of Ottawa on Saturday, June 28 beginning at 10 am. Tickets will be available at the door. □

SPORTS

EAST SIDE WEST SIDE
Rosie Lee Café
163-167 Laurier E. Ottawa

UNCLASSIFIEDS

Disabled man seeks reliable person to share 2 bedroom apt in West Ottawa. Rent reduction for assistance Call Peter at 824 3459.

Resort Hotels, Cruise Lines & Amusement Parks are now accepting applications for employment! To receive an application and information, write: Tourism Information Services P O. Box 7881 Hilton Head Island, SC 29938

PCB's, MPU chips, Interface chips, hundreds of IC's, power supplies and more. Give-away prices 828-6870, 726-4376 Ask for Rob

Oh yeah, alright... Anna's in Architecture ... tonight!

You're Welcome!
The Charlatan provides opportunities to enhance your design skills. No experience is required to help out with the production of The Charlatan. Get acquainted with layout, photography, and graphics.
Ask for Tina at 531 Unicentre or phone 564-2880.



Summer films: a noticeable improvement

by Penny McCann

This year's annual summer fare of films has the usual smattering of space films and adventure films, and is predominated mainly by teen flicks aimed at all those bored, eager-to-consume teenagers to whom movie-going is one of many crucial social rituals. To cultural consumers who are long past adolescence, movies like *Ferris Bueller's Day Off, Back to School,* and *The Karate Kid Part Two* are less than appealing. Fortunately for world-weary moviegoers, all is not a total wasteland on the screens this summer – films like *Echo Park, Smooth Talk, Desert Hearts, Three Men and a Cradle,* and *James Joyce's Women* promise to provide a full and rewarding summer of entertainment.

Two films, *Smooth Talk* and *Echo Park* are particularly appealing. *Smooth Talk* is a quiet understated film directed by an unknown American woman director, Joyce Chopra. Chopra has taken on the difficult task of adapting a Joyce Carol Oates short story to film. Oates' prolific and varied work has a reputation for violence – certainly the majority of her work focuses on familial and sexual violence in particular.

Chopra has chosen to adapt a relatively obscure short story by Oates called "Where Are You Going and Where Have You Been?" The work, while not violent, still reflects the undercurrents in everyday life of violence and terror that is so characteristic of Oates.

Smooth Talk is essentially a teen film with a difference. Laura Dern plays Connie, the teen-age protagonist who is at once both fascinated and terrified by her burgeoning sexuality. Treat Williams is her seductor to whom Connie is irresistibly drawn. In some ways, *Smooth Talk* can be regarded as a typical teenage film about sexual initiation. Finally, however, this reading cannot be sustained. Questions about reality and appearance and the superficiality of language insist that this film be read on a more mature level. *Smooth Talk* is a slow-paced, provocative film that takes care to treat teenage sexuality with respect and integrity.



A scene from Joyce Chopra's summer film "Smooth Talk".

Echo Park is another summer film with special appeal. Starring Tom Hulce, Susan Dey, and an Arnold Schwartzenegger look-alike played by Michael Bowen, this comedy can best be described as gently lunatic. As an Austrian-American co-production, the film is permeated with the same lovingly cynical examination of American kitsch reminiscent of Wim Wender's film, *Paris Texas.* From bizarre pizza delivery trucks to birthday strip-o-grams to Viking deodorant commercials, *Echo Park* pokes fun at the excesses of the hopelessly tawdry state of American consumerism. Although on one level a sociological essay, *Echo Park* is above all a romance that gently works against traditional notions of romantic love.

The sweet intoxication of *Echo Park* and the painfully honest depiction of adolescent sexuality in *Smooth Talk* help erase the cynical doubts about usual summer movie fare. It's refreshing to know that, in terms of films, there *is* life after sixteen. □

This Month and More

Compiled by Lynn Marchildon

Exhibitions

Friday, May 2 to Monday, Sept 1: *Songs of Experience,* the works of 15 Canadian artists at the National Gallery of Canada.

Thursday, June 12 to Thursday, October 30: "300 Years of Canadian Composition" – a collection of Canadian music in the theatre foyer of the National Library of Canada.

Friday, June 27 to Sunday, July 20: *Japanese Woodcuts* at the National Library, 395 Wellington St.

Tuesday, July 8 to Saturday, July 26: *New Found Artists Land* at the SAW gallery.

Tuesday, July 8 to Saturdday, July 26: Paintings by Jane Fraser, the SAW gallery.

Events

Thursday, June 26 to Tuesday, July 1: DANCE! An Ottawa Summer Festival.

Tuesday, July 1: Pinto Valley Rodeo, Fitzroy Harbour, Ont.

Wednesday, July 2: Free bicycle maintenance at the Fresh Air Experience, 1291 Wellington St.

Wednesday, July 2: *Life Like It.* Videos from Canada's Ocean Playground, at the SAW gallery, 8 pm.

Thursday, July 3: Poetry Reading: Louis Fagan, Michael Dennis, at Gallery 101.

Thursday, July 3 to Saturday, July 3: La Scala Ballet of Milan performs *Swan Lake* at the NAC.

Tuesday, July 8: *Chance Grain and Louis Fagan:* an evening with local poets presented by TREE. 8 pm at 91A Fourth Ave. 232-9923.

Tuesday, July 15 to Sunday, July 20: *Evita* at the NAC. The Andrew Lloyd Webber-Tim Rice rock opera at the NAC.

Sunday, July 20: Donny Gilchrist Dance Festival, an afternoon of step-dancing at Lansdowne Park, 1 pm to 5 pm. Call 564-1500.

Tuesday, July 22: Sheila McCarthy, an open poetry reading by an Ottawa poet. 8 pm, 91A Fourth Ave. 232-9923.

Music

Friday, June 27: Juice Newton at the NAC.

Wednesday, July 2: Canada Day Special on CKCU's "In a Mellow Tone", 9 pm to 11 pm on FM 93.1

Wednesday, July 2: Ann Mortifee at the NAC.

Friday, July 4: Katrina and the Waves at the Congress Centre.

Sunday, July 6 to Sunday, August 3: *Sundays at Seven* begin at Lansdowne Park, an outdoor concert series.

Monday, July 7: Jerry Lee Lewis sings hits like "Great Balls of Fire" and "While Lotta Shakin" at the NAC.

Wednesday, July 9: Ottawa Jazz Festival Preview, 9 pm to 11 pm on CKCU-FM.

July 10-12, 15-19, 22-26: *Mrs. Bach* at the NAC. Soprano Mary Lou Fallis entertains with humor and song.

Saturday, July 12: The Arrows at Barrymore's.

Sunday, July 13: The Monkees at the Congress Centre.

Wednesday, July 16: All in the Family. A glimpse into the family relationships of jazz performers. 9 pm to 11 pm on CKCU-FM.

Wednesday, July 23: Jim Sutton shares some of his favorite jazz from 9 pm to 11 pm on CKCU-FM.

Saturday, July 26: Buddy Rich at Barrymore's.

Saturday, July 26: Oscar Peterson at the NAC.

Tuesday, July 29: Jean-Luc Ponty at the NAC.

Wednesday, July 30: Clifford Brown in the 1950's on CKCU 9 pm to 11 pm.

Wednesday, July 30 - Thursday, July 31: Dave Broadfoot at the NAC.

The psychology of fear

by Nancy Nantais

In a country where freedom fighters are labelled criminals and censorship of the press is standard government policy, writers must step lightly to be able to continue practising their craft.

South African writer John M. Coetzee is at an obvious advantage in that country because he is a white man of Afrikaaner descent and a professor of English at the University of Cape Town. His work, although allegorical, merits attention now more than ever because of its relevance to the current situation in South Africa.

The allegorical setting of *Waiting for the Barbarians* (1980) is a sleepy frontier town in the middle of a nameless desert with colonial connections to an omnipotent Empire. The power of the Magistrate who runs the town is slowly usurped by a certain Colonel Joll. Joll is a representative of the Empire who uses the town as a base from which to conduct man hunts in search of barbarians who pose some unknown threat to the Empire. That Joll drags harmless victims into the town in order to kill and torture them is bad enough; that he insists on extracting some mysterious 'truth' from them, without even telling them what they are accused of, is barbaric. The psychological implications for the Magistrate who is forced to look on while members of his own government persecute innocent people, lead him to acts of rebellion which render him as much a victim as the nomads who are persecuted by the Empire.



With the language and experience of an educated, professional white man, the Magistrate straddles the two worlds of the powerful and the powerless, allowing the reader profound visions into the psychology of fear and pain. What emerges in the end is the fact that, through his hatred and agression, the persecuter inevitably becomes the persecuted. Having subjected the little frontier town to the wrath of the barbarians who are, after all, only rising to the task of self-defence, Colonel Joll and his army flee with sickening cowardice, leaving the towns people to fend for themselves in a battleground which was once their home.

When it turns out that Joll had only imagined the intended attack by the barbarians, the sheer irony of the situation is driven home. We realize that all of the violence, even down to the supposed threat posed by the barbarians, had all been fabricated in the paranoid little mind of the mighty Empire.

Coetzee's first book, *Dusklands* (1974), contains two short novellas. In one of these, 'The Narrative of Jacobus Coetzee', the author transports the reader back to the 16th century when Africa was still a land without political boundaries. Jacobus Coetzee is an explorer who enters the interior of the desert in the pursuit of conquest. When he falls sick and is nurtured back to health by a tribe of Hottentots, he responds to their hospitality with disgust for their failure to treat him with a more hostile aggression. He returns to the site a year later to kill several of the men who cared for him during his illness, thereby re-affirming his theories of racial superiority.

Jacobus' quest for an enduring history is the driving force behind his agression; by eliminating all potential enemies, he ensures the survival and superiority of his own people in a land which never belonged to them. He is consumed by an existential angst that the meaning of his own life will be rendered senseless if he does not succeed in asserting his power over as much territory as possible. In his attempt to fend off such fear, he pays tribute to the gun, contending that, "The gun is our proof of a dying and therefore a living world."

In these two works, J.M. Coetzee explores the psychology of fear with a profound understanding of the anxieties that drive humankind to violence against one another.

Writing from within South Africa during a period when government oppression has hit a fevered pitch of pure absurdity, Coetzee has adroitly captured the essence of the type of mentality which dictates such senseless violence. Allegorical they may be, but J.M. Coetzee's novels resound with an intense insight into the political and psychological malaise of South Africa today. □

Findley's plagues — films and fascists

The Butterfly Plague
by Timothy Findley
Penguin, 374 pp, $8.95

by Betty Dyment

It was the best of times; it was the worst of times. It was the age of pleasure; it was the age of pain. It was the epoch of visions; it was the epoch of blindness. It was the season of parties; it was the season of pogroms. It was the spring of Hollywood; it was the winter of Germany.

There was a dictator with a small moustache in Berlin; there was a director with hemophilia in Hollywood.

It was during the years of our Lord one thousand nine hundred and thirty-eight and thirty-nine — the years of the Butterfly Plague.

Timothy Findley's second novel, *The Butterfly Plague*, is a tale of two cities — a story of two cultures. It is the script of early years in Hollywood, of directors and stars, parties and film sets. It is also a chronicle of Germany and World War II, of Nazism and holocausts.

First published in 1969, *The Butterfly Plague* has recently been re-released by Penguin in paperback form. The new, revised version is introduced by the author, who explains that "the first edition simply wasn't good enough." The new version is more tightly written, but the structure — a series of chronicles — remains the same. There is one exception, however. The last chronicle, an epilogue which followed some of the characters into the novel's future, is omitted.

The main character, Ruth Damarosch Haddon, bridges the ocean between Europe and America. She has family in Hollywood and a husband in Berlin. When she leaves her husband after winning three Olympic gold medals for swimming, and after enduring many cruel experiments at her 'genius' husband/trainer's command, she returns to her childhood home.



"Four thousand creatures had perished against a wall. But no one saw it. No one heard it. No one was there. Or, so they all claimed."

"The Chronicle of the Nightmare", which recounts Ruth's experiences in Germany and her visit to a concentration camp, is immediately followed by a story of a fire in a Californian state park. In "The Chronicle of Alvarez Canyon", visitors to the canyon 'paradise' watch the animals charging the gate, trying to escape the zoo walls and the flames. Later, as Ruth questions her mother and the nurse about the event, they claim that nothing died:

> Four thousand creatures had perished against a wall.
>
> But no one saw it. No one heard it. No one was there. Or, so they all claimed.

By juxtaposing a story of a fire in an animal preserve with a description of a German death camp (a camp which Ruth had earlier described as a zoo), Findley makes an obvious, yet effective, symbolic connection. The question: how could so many people ignore what was going on in the camps? As Ruth says, "Everything isn't a dream or a nightmare... Some things happen." We should all stop dreaming and wake up to the reality of evil in the world.

The zoo/camp symbolism works well, but Findley's use of butterfly imagery is less successful. In the novel, just as Nazism is sweeping Europe, Monarch butterflies are invading the United States. But the symbolism is not clear: the butterflies are the plague, causing death, but they are also, themselves, slaughtered. Findley explains the butterflies in an interview with Donald Cameron:

> They were the people who had flocked to California, they were fascists, they were the people who were being destroyed by the fascists, both the Jews and the Germans, they were everything.

A symbol, however, should not and cannot be everything. Perhaps the author should have cleaned up his symbols as well as his syntax.

Fascism is a subject Findley explores in many novels. In *The Butterfly Plague*, however, Findley seems to be focusing more on the dreamers, those who refuse to see, rather than the fascists. It is fitting, therefore, that most of the novel is set in Hollywood. As Europe prepares for war, Hollywood directors, producers, and stars worry about funding for movies and protecting their images.

Most of the humor in the novel can be found in the scenes which feature the mysterious film star Letitia Virden, known to America as The Little Virgin. Letitia takes great pains to hide her age behind pounds of make-up and concealing veils, and in her great come-back film is successfully made to look half her age. She is also successful at hiding the fact that she has a son — a feat which Findley aptly refers to as "The Immaculate Deception".

Ruth's brother, director Adolphus Damarosch (Dolly), is another source of comedy. Dolly is a hemophiliac, and through his fear of cutting himself, he is made to look ridiculous. The comedy, however, ends in a tragedy — Dolly's death.

The Butterfly Plague is an interesting novel, and Findley fans should be grateful for a chance to see the author's early treatment of his favourite themes and images — fascism, fire, and insanity versus sanity — elements which became even more important in his later novels, *The Wars* and *Famous Last Words*. *The Butterfly Plague* is a novel not without humor, but it is also a profoundly disturbing and depressing book.

It is a book of dreams; it is a book of nightmares... □



Artist's work is a celebration

by Mike Anderson

A half-finished triangular painting of St. Basil's Church in Red Square, pencil lines still visible, leans against one wall. A 75-pound concrete statue, one of those tacky little black jockeys, perches on a wooden stool, looking at the painting. Bright venetian blinds cover one window, and the bathtub is painted in black and white zebra stripes. Beaded curtains with little naked women painted on the plastic beads hang in the doorways.

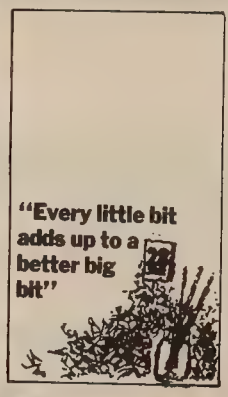
Welcome to Diane Woodward's world.

Woodward is one of Ottawa's most intriguing and whimsical painters, working in a style she describes as "neurotic realism". Her acrylic paintings are a mixture of bright-colored pop motifs, autobiographical statements and witty journalistic observations, as much fun as postcards from Disneyland, and bizarre enough to tickle the most jaded artistic palate. Her last show, at Gallery 101, was entitled *My Friends and Other Animals: Diane Woodward's Wildlife Show*; the invitation featured a painting of herself as pudgy thirteen-year old in sunglasses and Mousketeer cap, standing with her father. They are surrounded by a fanciful cavalcade of Disney characters including Goofy, Mickey, Pluto and the White Rabbit on what looks like a golf course with a space shuttle sitting on a launch pad in the background.

"My father," she laughs, "said I shouldn't have used it on my invitation, because I had no right to put him up to public scrutiny. He read a review, I think in *The Charlatan*, that said he dressed like Herb Tarlek. They called me his fat little daughter, but that didn't bother him. He said I asked for it."

Woodward's artistic career began at Dawson College in Montreal, where, she says, "we learned how to paint wicker baskets and shadow boxes." After three years in university, she took up painting full-time. Her work has changed from abstracts to realistic, figurative pieces, but both styles shared a brightness in color. "When I left school," she recalls, "I thought I was going to be a sculptor, moved into a tiny room and became a painter. Painted handsome young men for a couple of years, switched to acrylic about two years ago, and started painting from photographs, painting animals."







Much of her recent work has been wildlife paintings, inspired by a canoe trip north of Lake Superior. She integrates her animals into other settings; for example, in the half-finished painting of Red Square, there is the shape of a zebra. She did another painting which explored her expectations, garnered from books, of what the wilderness would be like, compared to what she actually saw. Her most recent passion, obsession even, is for fish. A self-confessed "fish-phobe" she filled a canvas with 115 meticulously detailed fish, which the City of Ottawa bought.

The strength of Woodward's painting is in the exacting detail of the images. "Making up the overall by the individual" is how she describes it. "Every little bit adds up to a better big bit than smooth big strokes and simple lines. The minute, little details are what I love. You can see, in the backgrounds of my paintings, ten miles away, little swans on a lake. I like that." She consulted books to get the details of her fish paintings exactly right, "down to shapes of the scales."

The detail of Woodward's work ("obsessive", she says) is one distinguishing characteristic. Another is her appearance in many paintings. "I'm a good model for me," she explains simply. "I'm always here when I need me, I'm thinking the same way I'm doing." When asked what inspires her, she replies, "Me, my life, my things, my friends, my trips. Very self-centred. Painting is a very self-indulgent thing."

Her possessions and her apartment figure prominently in her pictures as well. As she gestures around the generous clutter of books, paintings, Batman cars, porcelain pigs and paintings, she says, "Unless it's brand new, it's probably been in a painting."

If she becomes interested in something, she'll often do a cycle of paintings exploring it. Recurring images of hers include zebras, Indians, Mounties, fish, and nudes. She's gotten into some trouble for her nudes; *The Citizen* ran a nude self-portrait which she says resulted in her getting obscene phone calls for days afterward. She has also had to self-censor her shows for her father, and Nancy Baele, *The Citizen*'s art critic, who has told her she can't paint. Some of her more 'controversial' works include a man dressed in a black brassiere kneeling on the floor, while she, in black brassiere, stands over him with a gun. Another shows a nude screaming over the bed of a naked man. Those don't characterize the bulk of her work, though.

Diane Woodward's paintings can best be described by what she calls them herself – "celebrations". On one wall hangs a painting inspired by a trip to New York City, with all the familiar images. Another is the Disneyland picture, which she says is a tribute to her father. It's one of her most cheerful and lighthearted works, with Dumbo's streaking through the air, Goofy lying down in the grass.

A few of her wildlife paintings, she explains, are a bit moralistic. She says she was shocked to find how much of nature had been destroyed in Florida by "old people".

When asked that annoying theoretical question about the purpose of art, she thinks for a moment, then says, "It keeps the artist from getting really unmanageable and violent in society. It's satisfying to the person who does it, and hopefully, to the person who looks at it." She describes herself as "safely crazy. I wear silly hats and bop around and I'm not a threat to anybody."

"I don't plan a canvas ahead of time," she remarks. "That way it stays interesting. If you're planning a painting, you may spend an hour, or eight days planning where everything's going to go. And then you may do it and it will take four months. If you spend four months *working* on it, it seems more thought-out. It's interesting because I never know what I'm going to do next. Like life."

Woodward doesn't confine her artistry to painting. Her entire apartment is a testament to an obsessive urge to create. She makes her own clothes, including very silly wool hats and "vernissage" dresses, to fit the themes of her shows. Beaded curtains hang in the doorways. She is thinking of moving into sculpture soon.

"I want to make – it sounds like an awful word – assemblages; little theatres with richly embellished sequins and glitter, with little plastic people and animals painted to look like something else. Done with finesse, not roughly. I make things obsessively when I can't paint, like beaded curtains with little naked women sitting on a beach with tan marks. And knit insanely and paint shoes and do crafts. And make spice racks that look like the hats I knit." Even her TV is painted in a combination of paisley and zebra stripes.

"Anything that interests me, I'll paint," she says. "And I don't know if it's going to interest anyone else. What am I trying to communicate? Maybe an obsessiveness. I want the paintings to be good, better than the last ones. I do it because I like to do it, and I feel I have to do it, or else I'm just wasting my time."

Diane Woodward's paisley-and-zebra TV is sitting in my house now. It's a little out of sync with the rest of the surroundings. But, like all her art, it sure livens the place up. □

The Charlatan

VOLUME 16, NUMBER 3 CARLETON'S WEEKLY NEWSMAGAZINE JULY 31, 1986

OTTAWA:

peering beneath the surface



CUSA STANDING COMMITTEES

- Student Issues Action Committee
- Constitutional and Policy Committee
- Financial Review Committee
- Services Review Committee
- Constitutional Board
- Activities Board

They serve CUSA Council as information bodies and are open to input from all students... Look for times and places of meetings and express your opinions. Membership for most of these will reopen in September.

Contact Henry Johnson at 564-4381
or in Room 401 Unicentre.

Turn your old texts into cash at
THE CUSA BOOK EXCHANGE
Just bring in your texts and we'll handle the rest!

Located opposite Porter Hall, 2nd Floor Unicentre

Monday to Thursday: 10am - 6pm
Friday: 10am -2pm

Starting September 2nd, 1986

For information call Don Grant 564-4380

A service provided by your Students Association

You're Welcome!
The Charlatan provides opportunities to enhance your design skills. No experience is required to help out with the production of The Charlatan. Get acquainted with layout, photography, and graphics.
Ask for Tina at 531 Unicentre or phone 564-2880.



The futon pedestal bed...
the comfortable alternative.



Futon and frame, in black or white lacquer,
from $250.

The Charlatan

July 31, 1986
VOLUME 16, NUMBER 3

Editor-in-Chief Lynn Marchildon
Production Coordinator Tina Gimenez
Business Manager Carol Lane

NEWS
Editors James Hrynyshyn, Lee Parpart
National Affairs Mike MacDonald
Contributors Denise Belanger, Martha Gordon, Alan Knight, Joanne Laucius, Parker Robinson, Rob Warner

FEATURES
Editor Lynn Marchildon

SPORTS
Editor Ron Ketcheson
Contributors David Scanlan, Rob Warner

ARTS
Editor Nancy Nantais
Contributors Mike Anderson, Betty Dyment, Don Grant, Joanne Laucius

OTHER WORDS
Still On Vacation

VISUALS
Photo Editor Mary Belgraver
Contributors Ray Ford, Ron Ketcheson, Henrick Smith, Karim Ramzi

DESIGN & PRODUCTION
Assistant Tracey Clark
Assistant (Graphics) Rob Cottingham
Contributors James Hrynyshyn, Lynn Marchildon, Lee Parpart, Rob Warner
Typesetters Betty Dyment, Kate Laing
Proofreaders Anonymous
Distribution Lee Marchildon, Lynn Marchildon

ADVERTISING 564-7479
Sales Paul Gross
Design Julie Beun
Contributor Tina Gimenez

The Charlatan, Carleton University's weekly newsmagazine, is published weekly during the fall and winter sessions, and monthly during the summer session. The publisher of The Charlatan is Carleton University Students' Association (CUSA) Inc., Ottawa, Ontario, through the Joint Publishing Board, Carleton University. Editorial content is the sole responsibility of the editorial staff.

Contents are ©1986. Nothing may be duplicated in any way without prior written permission of the Editor-in-Chief. All rights reserved.

ISSN 0315-1859

Subscription rates are $12.00 for the academic year, $15.00 for institutions. The Charlatan is a member of the Ontario Community Newspaper Association as well as Canadian University Press (CUP), a national co-operative news agency.

National advertising for The Charlatan is handled by Campus Plus, 124 Merton Street, 3rd Floor, Toronto, Ontario M4S 2Z2. For local advertising, telephone (613) 564-7479

531 Unicentre **Telephone: 564-2880 or 564-2883**

Cover photo by Mary Belgraver
Cover graphic and design by Rob Cottingham

On behalf of the band, I'd like to thank you all and I hope we passed the audition...

Code violated, Carleton sells its shares

by Alan Knight

Carleton's endowment fund has disposed of its shares in Moore Corporation, a Canadian company operating in South Africa, listed last month as being in violation of the Canadian Code of Conduct.

The Code states that companies should "provide remunerations sufficient ... to achieve a standard of living significantly above the minimum level required to meet their (South African employees) basic needs."

For the purposes of the report, minimum wage levels established by researchers at the University of South Africa and the University of Port Elizabeth were adopted.

Relatively few Canadian companies paid above the recommended levels and five companies were named by Code administrator Albert Hart as paying less than the minimum to some workers.

Of these five companies, Carleton's endowment portfolio contained shares in one.

University president William Beckel said he was reluctant to sell the Moore Corporation shares, which he said have been a "good investment." The company makes business forms and operates internationally.

Beckel said he thinks the company was "really conforming to the guidelines, only not to the extent that some people argue they should."

But, he said he decided to "err on the side of conservatism," and personally ordered the stocks to be sold sometime last month.

The Board of Governors (BOG) passed a resolution last January calling for divestment from those companies that do not comply with the Code of Conduct.

Beckel said it is his responsibility to interpret the resolution with respect to individual companies that may be in violation of the Code.



President Beckel: "errs on the side of conservatism".

He added, the "vagueness of the Code, and the administrator's (Hart's) choice of an arbitrary reasonable wage level" made it difficult to judge whether Moore Corporation was in violation of the Code.

"I don't believe they were (in violation)," he said, adding "they may have had a very few employees who were being paid a wage below the arbitrary level set by researchers at the University of South Africa."

At the same time the Moore shares were disposed of, Beckel said, Carleton's Board of Governors reviewed American companies the university has shares in to see if they were complying with the Sullivan principles.

These are similar to the Canadian Code of Conduct, but regulate American companies. The Board found that all the companies in which they held shares were complying.

Beckel said, in general he finds the situation with Canadian companies in South Africa "remarkably positive," though not perfect.

Doug Anglin, a professor of political science at Carleton, was much more skeptical about the situation and said he thought very few companies were actually in full compliance with the Code.

He criticized Hart for failing to name the offending companies in his report, and said many others should be identified for not living up to the Code's 'other requirements', which include providing the right to organize in collective bargaining, maintenance of healthy working conditions, equal pay for equal work, and equality of opportunity with respect to training and employment.

Anglin doubted that many of the companies Hart didn't mention as being in violation of the Code were paying their employees above the recommended level, and said that "even if they were, it is by no means clear that they would meet the other requirements."

Carleton's pension fund, much larger than the endowment fund, has not reached a decision on divestment. Administrators of pension funds are legally bound to invest the money with no considerations beyond the possible return, providing an obstacle to divestment.

A May 22 letter from the Toronto Investment Management Inc., the firm responsible for investing Carleton's money, indicated that "South African stocks amount to 6.5 per cent of the pension plan fund". There is a total of $160 million in the fund.

The pension fund is invested in 10 South African related companies, including such firms as American Express and Johnson & Johnson.

Brian McFadyen, Secretary of the Pension Committee, said the group is now soliciting information from various sources which will be considered at their next quarterly meeting on September 5. □

Quebec MP tackles Youth cabinet post

by Michael McDonald

Canada's new Minister of State for Youth wants young people to be more militant.

In a recent interview with *The Charlatan*, Jean Charest, Canada's youngest cabinet member, says he would like to see a resurgence of the student activism found during the 1960's.

"I don't think there can be any repetition," says Charest, "but the principles of whatever happened in the '60s, as far as youth was concerned, I think was good ... I'm opting for student militancy."

Strong words from a Sherbrooke, Quebec M.P. appointed to his cabinet post less than a month ago.

Eager to bolster his government's fading popularity and concerned about the shortage of francophones in his cabinet, Prime Minister Brian Mulroney promoted Charest during a last-minute cabinet shuffle before the summer recess.

At 28, Charest hardly resembles most of his embattled cabinet colleagues. His ruddy complexion and unruly brown hair make him look more like a stand-up comic than a fledgling political mandarin.

During the interview Charest made it clear he was still feeling his way through his junior portfolio saying he is "taking inventory" and his main concern is to provide the ministry with some sort of "focus".

Charest says he invites young people to criticize the federal government and he expects youth to play a major role in all important debates in Canada.

But he is less optimistic about the kind of cooperation he'll get from youth groups.

"What we're really looking at now is a generation that is less homogeneous than it was 20 years ago," he says, "thus less organized, and they speak with a less unified voice."

Responding to the junior minister's observations, Tony Macerollo, president of the Canadian Federation of Students (CFS), says "I find that quite amusing."

Macerollo says, "I'll grant you that students were more homogeneous. But I would question they were more organized. There's very little evidence of that ... there was no structure in the '60s."

Perplexed by Charest's statements, Macerollo says, "How would he know students were more active? He's only four years older than me ... I find it hard to believe he was involved in it at all."

When asked if he has set any policy priorities concerning post-secondary education Charest says, "I haven't had a serious look at that." As an afterthought, the minister adds, "I think the more education young people have, the more chances they have of holding down a job, and in that sense, post secondary education is very important."

The scope of his mandate is vast and Charest seems overwhelmed by the issues when pressed to explain his priorities.

"My own personal preoccupation is for young people who cannot fend for themselves," says Charest, "Young people who suffer the most are not those who are organized, but those who are unable to join together to present a unified voice to the government."



Canada's youngest cabinet minister, Charest

Charest says he wants to hear from youths who suffer from drug and alcohol related problems. He wants to help young criminals, and he is determined to deal with the problem of illiteracy among young Canadians.

CFS's Macerollo says, "It's nice to hit on those problems, but they are actually the symptoms of much larger problems."

"Increased funding to post secondary education is one solution to many of the problems he's outlined," says Macerollo. "More funding would pave a broader path for those who might otherwise find university inaccesable."

Despite his initial reservations, Macerollo says he was looking forward to helping the new minister fulfill his mandate, since Charest's predecessor, André Champagne, had failed to do it before she lost her cabinet post.

"It was obvious with the political scars and blemishes that hit her (Champagne) towards the end of the term, the government wasn't going to take any chances with her," Macerollo says.

Pointing to her ineffectiveness as a politician, Macerollo says, "what we don't need is another 'spirit queen'".

Charest says he was unaware student groups like CFS were disappointed with Champagne's administration in the youth portfolio.

"Well I don't know what the student groups said about her," Charest says. "I do know how hard she worked because I do have the results of her consultations in front of me."

Macerollo says consultations with student groups were virtually non-existent under Champagne, and he says the sum of her work amounted to "a lot of vague ambiguous commitments".

In 1985, Champagne's ministry receiv-

Continued on Page 6

LIVE

CUSA COUNCIL

Wednesday August 6, 7 pm
Baker Lounge

Thursday, August 21, 7 pm
Baker Lounge

You have to see it to believe it!!!

Job money diverted

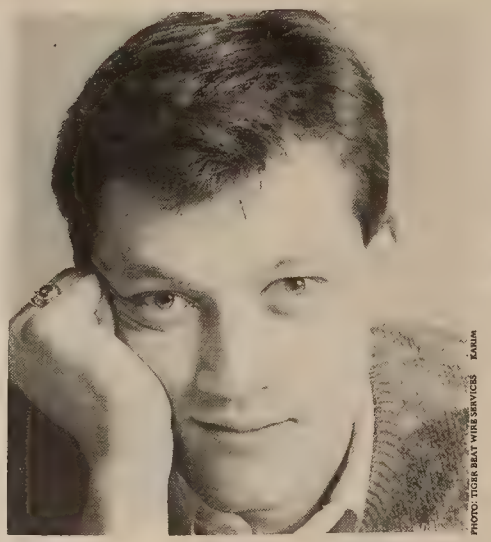


PHOTO: TIGER BEAT WIRE SERVICES KARIM

Macerollo: "thats getting a little carried away"

by Rob Warner and Lee Parpart

Almost half of the $30 million diverted from Challenge '86 to Statistics Canada for use in the Census will not be spent to hire students.

Stats Canada received $30 million from Challenge '86, this summer's student employment program, on the condition that 25,000 students would be hired to help collect and process census information.

Doug Hicks, Chief of Census Operations, estimates that between 24,000 and 25,000 students have been hired so far.

But at minimum wage, and an average salary of $700 for five weeks of work, Stats Canada will have spent only $17.5 million of the total donation on students' pay when the goal is reached.

Ken Brown, a Stats Canada employee in charge of the processing component of the census, explained that the remainder of the money (close to $13 million) was spent on "non-salary costs associated with the program," including training programs, supplies and equipment, and the printing of manuals.

"There are always associated costs in any program," he said, adding that the money was spent on administrative overhead related to the use of students in carrying out the census.

Brown did not offer the $17.5 million figure, but agreed that the reporter's calculation on the basis of numbers of students hired and the average salary was "probably correct."

Tony Macerollo, Chairperson of the Canadian Federation of Students (CFS), said he is "very surprised" that almost half of the Challenge '86 money was consumed in overhead costs.

"There are obviously certain administrative costs to anything, but I find it hard to believe that they should be this high," Macerollo said, adding, "I've heard of some pretty expensive bureaucratic programs before but that's getting a little carried away."

Macerollo explained that CFS was critical of the decision to divert Challenge '86 money to the census in the first place, because the work is not career related, and only lasts for five weeks.

"It's short-term, menial labour, that provided some students with a pittance," Macerollo summed up. He added the decision to divert student employment money to the census was "a very poor effort on the part of the government to boost its statistics for student employment."

Dale Sewell, media relations officer with Statistics Canada, disagreed with Macerollo that census work is 'menial labour'.

"Collecting census information is not as simple as going out and filling in numbers on a form," she said, adding census representatives must be organized and have good communications skills.

"I think that (census jobs) give students a number of skills that will serve them well," she said.

But Macerollo pointed out a requirement of the Challenge '86 program is that jobs created for students using federal grants must be career-related or related to students' field of study.

He also criticized the program for providing students with only five weeks of work. "The prospect of students finding work after that five weeks is at best tenuous, and the amount of money students made in that period ($700) won't even cover their tuition."

The total estimated cost of a single year at Carleton is $7,000, according to Keith Alnwick, assistant director of Admissions. This figure includes the approximate costs of tuition, books and equipment, food and accomodation, transportation, entertainment, and miscellaneous expenses.

Students returning to school this fall will not be used in the second component of the Census, processing the information collected by Census representatives.

Sewell said returning students are not being hired because the processing component, which began July 14, will stretch into November, past the start of school.

"We haven't hired students unless they can stick around for the whole time," Sewell said, adding, "it would be very expensive for us to retrain people to take students' places from September on."

In applications submitted to Canadian Employment Centres for Students, Stats Canada specified it is looking for non-students, or students who are taking the year or part of the year off, said Sewell.

But, even with this requirement, 40-45 per cent of processing positions are expected to go to people ages 15-24, or youth.

Brown said he expects to have to replace some students who will return to school in the fall, but who didn't indicate this on their application.

He said these students "need not fear being dismissed prematurely," but says Stats Canada would like to know who will be leaving in September so they may prepare to fill any vacancies.

"Employees will be asked their intentions no later than August." □

NEWS

Extra fees escape government's freeze

by Lee Parpart

A recent ruling on ancillary fees may mean Carleton students will see more than twice the usual increase in their tuition in 1987-88.

On June 20, Ontario's Minister of Colleges and Universities, Gregory Sorbara, announced a freeze on all ancillary fees the Ministry deems to be tuition related. To date, only computer user fees and capital fees have been placed in this category. Carleton doesn't charge either fee.

Compulsory ancillary fees are defined by the Ontario Council on University Affairs (OCUA) as those fees imposed by an institution, or one of its departments, which are in addition to regular tuition fees.

Universities are being asked not to increase any of the tuition-related fees their governing bodies haven't already approved, and as of May 1, 1987, the fees will be classified as part of tuition.

According to Sorbara, this will "have the effect of eliminating such fees", since institutions charging over approved levels of tuition have their government funding reduced by the same amount.

In order to offset a loss of revenue from the cancelled fees, the Minister is allowing universities to raise their discretionary tuition fee by up to five per cent, as of May 1987.

At that time, given the usual three to four per cent cost of living increase, tuition at Carleton could rise by as much as nine per cent in one year.

Sorbara's assistant, Bob Richardson, said the Minister's purpose in making certain fees a part of tuition was to "get them (the fees) out in the open," and place limits on the amount that institutions may raise them.

"What we're trying to do is prevent the situation from happening of students registering and finding out that they're paying a lot more than they were initially led to believe," Richardson said.

He referred to the process of universities trying to boost their too-small operating grants by "extra-billing" students in a number of areas related to tuition.

The new fee structure will subject tuition-related fees to controlled, annual increases, "taking the element of surprise out of students' costs," Richardson said.

But no limits have been placed on the amount universities may raise non-tuition-related fees, of which there are 11 types.

Fines and penalty charges, the cost of appeals, the cost of graduation ceremonies, the cost of learning materials, athletic fees, health costs, student government fees, and any fees approved by student referendum are among the charges that are subject to no control by the provincial government.

Richardson said the Ministry isn't worried that institutions will try to recapture future losses by raising their exempted fees now.

"We've had no indication from institutions that they are planning large increases to their non-tuition-related fees, with the exception of Ryerson," he said.

A June 23 press release by the Ontario Federation of Students (OFS) indicated Ryerson has already raised eight of the 11 categories of allowable ancillary fees, for a total increase of $125 per student, effective this September.

To date, there's no indication that the fees are being increased at Carleton.

But, according to CUSA VP External, Beth Brown, the danger that they could be is "real". Brown said she also thinks that whether or not the fees are raised, too many of the major costs to students have been exempted.

"We're happy that some of them are now included in tuition, but too many are left that are not," Brown said, adding, "at the very least, the cost of books and materials should be included, since those are two of the biggest costs to students and are both directly related to education."

When asked why these costs were exempted, Richardson said, "we at the Ministry don't want to get involved in regulating all fees."

He explained, "students have always had to pay for books and learning supplies, whereas they have not always had to pay for the use of a computer," adding it would be "too difficult" for the Ministry to monitor what institutions charge for books and materials.

Brown said even though these major costs were exempted from the ruling, it is still a "partial victory for students," because the extra tuition dollars they pay will be tax deductible, and can be claimed under the Ontario Student's Assistance Plan (OSAP).

But she qualified the victory, saying that few students have incomes high enough to incur income tax, and some doubt remains whether OSAP will be able to handle increased grant requests.

In a June 20 press release, OFS Chairperson, Matt Certosimo, said even with an eight per cent increase in OSAP's budget, OFS "has serious reservations about the ability of the OSAP system to handle the new tuition levels."

Without taking into account the redistribution of ancillary fees, the ruling could result in an average tuition increase at Carleton of $226 by 1987-88.

The Ministry will conduct a province-wide survey of ancillary fees in September, to determine which ones are tuition-related, and how much revenue will be lost by eliminating them.

Richardson said the results will be used to determine whether or not institutions will need to increase their discretionary tuition fees by the full five per cent, in addition to the usual four per cent cost of living increase.

Carleton President, William Beckel, said he doesn't know yet how the new ruling will affect the university.

"I suspect there are some places where the new fee structure applies to us, but I don't have that information," he said.

Beckel said he expects to have a list of those tuition-related fees Carleton charges, if there are any, by late September.

Carleton charges a number of ancillary fees, some of which are listed in the university's course calendar, and some of which are not.

Not listed are fees for 'consumable supplies', lab and equipment use, manuals and duplication, and travel, which accounted for a total of $35,413 of Carleton's revenue last year.

This figure is derived from the 1985-86 annual report of the OCUA, and does not include unrecorded fees being charged by individual departments. □

Grant meets NEADS



PHOTO MARY BLOCKAVER

Smith (left) and Edwards: patience and persistence rewarded

by Martha Gordon and Denise Belanger

An Ottawa conference in November will pool the ideas of disabled students and university administrators from across Canada to kick off a new organization based at Carleton.

The National Educational Association of Disabled Students (NEADS) will be the first national organization in Canada to represent disabled post-secondary students.

On July 8, the NEADS co-ordinating committee of four Carleton students and graduates received a $35,000 grant from the federal Secretary of State Department.

The committee started planning in the spring with a "Conference '86 Proposal" which outlined a five-month plan to gain support including the proposed use of government funds.

Committee information specialist Frank Smith gave some of the credit for the grant success to Carleton University Students Association (CUSA).

"One of the major factors that helped us really push the proposal over the edge was our own student government. They gave us free office space for a year," said Smith.

"That's a savings of thousands of dollars and I don't think we would have received the grant if it wasn't for that," said committee coordinator Allan Edwards

CUSA President Robe Haller said "The needs of the disabled student have been placed high on our priority list for development of services."

"We need to organize the disabled students here on campus and have them develop the programs, design the strategies and lobby for the changes required," said Haller.

Carleton has the highest enrollment of disabled students in Canada and is also perhaps the most accessible to them, according to the Canadian Rehabilitation Council for Disabled (CRCP).

The idea of a national organization originated last year when Larry McCloskey, coordinator of disabled student services at Carleton, met with representatives from the CRCP.

Smith is encouraged by the support from Algonquin College and the University of Ottawa. He said "we're finding we're getting all sorts of volunteer help," but added they still welcome interested volunteers.

Smith said the NEADS committee is influenced by the American model, the Association on Handicapped Student Service Programs in Post-Secondary Education (AHSSPPE), established in 1978.

Its July conference in San Diego was attended by three of the Carleton NEADS committee members. □



The following is a list of most of the ancillary fees charged at Carleton, at 1985-86 rates.

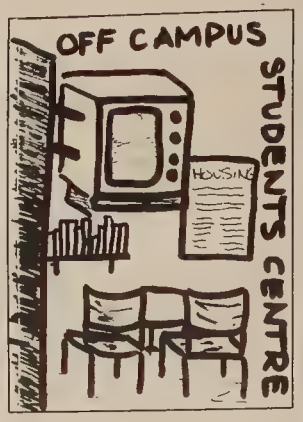
Compulsory fees:

Student accident/sickness insurance		$10.80	
Students' Association		$60.50	
Athletics		$81.10	
Health Services		$23.00	
University Centre		$20.00	
	Total:	$195.40	per student

Other fees (partial list):

Late registration charge	$50.00	
Extra transcripts	$2.70	
Letters of Permission	$13.20	per course
Examination Charges	$19.50	per supplemental or grade raising exam
Challenge for Credit charge	$52.50	
Locker rental	$8.00	





One of these is the
OFF CAMPUS
STUDENTS CENTRE

The other is a SPONGE

SPONGES live on the bottom of oceans

The OFF CAMPUS STUDENTS CENTRE is on the first level Unicentre, north end

SPONGES eat small aquatic plant and animal life

The OFF CAMPUS CENTRE is where you can meet your friends, watch TV, and sign up for intramural sports

The O.C. CENTRE also provides oodles of info on bus service, housing, parties and other fun stuff

SPONGES are stuck to rocks

Don't be confused and hang around with wet sponges
Drop into the
OFF CAMPUS STUDENTS CENTRE
and see for yourself

OPENING SEPTEMBER 86

Rally for SA women



by Joanne Laucius

While concern for all black South Africans seems to be reaching new heights, a special rally in support of South African women is scheduled to be held on Parliament Hill August 9.

The rally is being organized by the South African Women's Day group and one of the rally's coordinators, Melina Young said the rally will be a "show of solidarity with South African Women to acknowledge the injustices they have endured".

In South Africa, Women's Day is a traditional day of protest for women only, but Young is hoping that men as well as women of all ages will show up to demonstrate their support for the struggle of South African women.

The rally, which will begin at 1 pm, will include speakers, music and an information fair. Young said the organizers of the event hope the rally will offer people of all levels of understanding "a chance to learn and participate."

Young says the organizers are also planning entertainment by an all-female percussion group, with the traditional South African Women's Day song to be distributed to participants. The lyrics will be phonetically spelled. "We want it to be as consistent as possible with the celebrations in South Africa," said Young.

Young said South African Women's Day has been organized by the International Women's Week committee. Although Women's Week is held in March, Young says organizers are hoping that "participants will get involved all year long".

The rally is also being supported by such groups as Focus on Black Women, the Ottawa Anti-Apartheid Group and the National Capital Alliance on Race Relations.

Drinking study presented

by Charlatan staff

A recently formed Carleton committee has said it supports the provincial government's plan to allow the sale of alcohol in Ontario convenience stores.

In its report on provincial liquor regulations, the Carleton Campus Alcohol Policy and Education Committee said corner stores should be able to sell alcohol, but they should also be obligated to provide educational information relating to the products.

The committee, made up of members of the university administration, CUSA and other members of the community submitted the report to a government panel looking into possible changes in Ontario liquor laws.

The report, released July 29, also argued against raising the legal drinking age from 19 years old to 21.

The committee said the present drinking age is satisfactory and should not be changed in order to discourage young people from the United States from crossing the border to Canada to buy alcohol legally. The legal drinking age in states bordering Ontario is 21 years.

The committee said raising the drinking age would only create problems in Canada, saying "the raising of our drinking age will solve their problem (in the U.S.) but create a similar problem for us as our Ontario youth drive to Quebec or Manitoba."

Although the Carleton committee supports more legislation to increase responsibility of the individual, they concluded that the answer to the root causes of the problem will not come from increased controls.

"Attempts to change well-entrenched drinking patterns through legal controls are not likely to prove very successful. Alcohol consumption is determined by the attitudes, beliefs, and morals within a social group, which often disregard formal legislation."

Towards this end, the committee suggested a need for more alcohol education in high school and licensed establishments. □

Continued from Page 3

New youth minister

ed a massive injection of funds to celebrate the International Year of Youth. When the funding for the campaign dried up, Champagne's junior ministry was shunted to Employment and Immigration and Finance minister Michael Wilson's February budget left the Ministry of Youth penniless.

Asked how he expects to run a ministry without money, Charest says, "I'm not sure that really accounts for much to the young people of this country into which columns Ottawa places its little numbers, and which way we work out our bureaucracy".

Charest is convinced he can boost the profile and the status of his portfolio, despite the lack of funds. □

Fahey to concentrate on 'business' side

by James Hrynyshyn

As CUSA budgets go, this year's version shows few surprises.

And although not everyone is happy with Finance Commissioner (FC) Brion Fahey's most important office document it was passed almost unanimously at the July 10 meeting of Carleton University Students' Association (CUSA).

The 1986-87 Working Budget has about the same amount of revenue to allocate as last year, just under $1.2 million. But Fahey said he was not pleased with the way last year's FC, Rick Breen, organized the budget, which resulted in a $200,000 surplus.

"Budget planning for this year is entirely different from how they did it in the past", said Fahey. Last year each item in each Vice President portfolio was put on a list as a 'justification' system.

This time Fahey let each VP decide what was worth funding the most and let them do the cutting on what was not affordable, rather than doing all the work in his own office.

He expects a surplus this year of only $313.69.

In the past total operating revenues have usually gone up by as much as ten per cent, but this year shows almost no change from last year. Fahey said this is due mainly to the negligible increase in the number of full-time students at Carleton. As the student population only went up by one per cent, student fees paid to CUSA also rise little.

Still, most services and portfolios are receiving an eight per cent increase. According to Fahey, the extra money came from efficient spending and places like Oliver's.

"Oliver's made close to $100,000 last year. A prime reason was the success of the expansion to Porter Hall. No one in their wildest imagination thought Porter Hall would take off as it did", explained Fahey.

It is difficult to compare each VP's portfolio budget breakdown as many responsibilities have been shuffled around. VP Community, External and Internal (last year known as Academic) have all had their jobs changed significantly.

As an indication of priority however, Beth O'Shaughnessy, VP Community, had her budget rise from $46,000 to almost $70,000. Fahey said "this year's VP Community is the highest profile its ever been ... and besides, it was hard to turn down her requests, they were so good".

Also subject to a sizable increase was VP External's budget under the direction of Beth Brown.

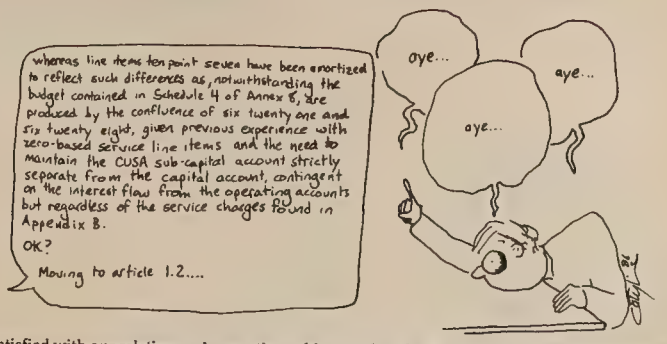
Part of the increase (her budget almost tripled to $19,000) can be attributed to the shuffling of responsibility for conferences like CFS and OFS meetings. This year each VP took over control of their own conference money rather than let the Executive VP handle them all as has been traditional.

Brown also has a special fund to handle a possible campaign effort should a provincial election be held this fiscal year.

Fahey said he is pleased with the way everything worked out. "I didn't enforce any cut upon anyone. They did the cutting themselves ... and that made for better feelings all around the office."

However, not everyone is as pleased with the budget process. CKCU received their annual operating grant from CUSA with no increase for the fourth year in a row.

Promotions director for the station, Joe Reilly, said CUSA had originally planned to cut their grant by $5,000, but they managed to convince Fahey and the Financial Review Committee (FRC) to keep the grant at the usual $80,000.



"We're not dissatisfied with our relationship with CUSA", said Reilly, "but we were a bit surprised when they wanted to cut our grant." He added that the station has not asked for a raise and has not needed one for a few years.

Last year, though, said Reilly, was the first year CKCU ran a deficit.

Fahey defended the lack of change in the station's operating grant by predicting increases in other forms of revenue like the funding drive and advertising.

But Reilly said he suspects the funding drive may have "plateaued" and advertising revenue only goes up very slowly.

The Charlatan had its budget cut, but the final details have yet to be ironed out. A meeting this week of the paper's publisher, the JPB should sort them out.

One happy group is the Women's Centre, who received almost double the normal eight per cent increase. Centre Coordinator Jane Pepper said she was "quite pleased" and happy that Fahey let the Centre cut their own budget from their original requests.

She said the Centre plans to use the $4,000 increase to finance workshops on sexual harassment and International Women's Week.

Fahey said he approached all aspects of the budget by dividing CUSA into two parts, business and services. "I'm trying to concentrate on the business side of things ... and it's working, I'm saving money" said.

But he also said he is worried that a changes he has implemented will only l as long as he is in the FC's chair. "I'm h ing that the changes I make will s around for a while after I'm gone. I changes are not impulse. They're all lo term.

For instance, he said he would like see the FRC and the Services Review Co mittee (SRC) meet together before t budget is designed.

Up to and including this year, the S has held its meeting after the FRC's reco mendations have gone to the Finance Co missioner for budget preparation.

Foreign administrators study in Ottawa

by Parker Robinson

Carleton and Ottawa University have been chosen by the International Development Research Centre (IDRC) to operate an $800,000 foreign student program.

Beginning in September, as many as 20 outstanding young public servants from developing countries will study public administration at Ottawa's two universities.

The one year program is designed specifically for them by Carleton's school of public administration and U of O's faculty of administration.

The IDRC is a federally funded corporation that applies and adapts scientific and technical knowledge to the economic and social advancement of developing nations.

The program, to be known as the Pearson Fellowship, was created by the IDRC to commemorate the contribution of its first chairman, former prime minister Lester B. Pearson, to international cooperation.

"The Carleton - U of O program is not a degree program but a prestige one where people are nominated from their countries to upgrade their administrative skills", said Allan Maslove, director of Carleton's school of public administration.

He added, "successful applicants will have had at least three years of government experience in developing countries, proper training and a vision held for them by their respective governments which must endorse their applications".

The 11 month program consists of three phases. The first combines courses designed specifically for the participants with a course in the regular public administration programs of the two schools.

In the second, students will spend four months in the organization appropriate to their backgrounds and interests.

The final phase includes more courses at the universities and a research project dealing with issues related to the student's home country.

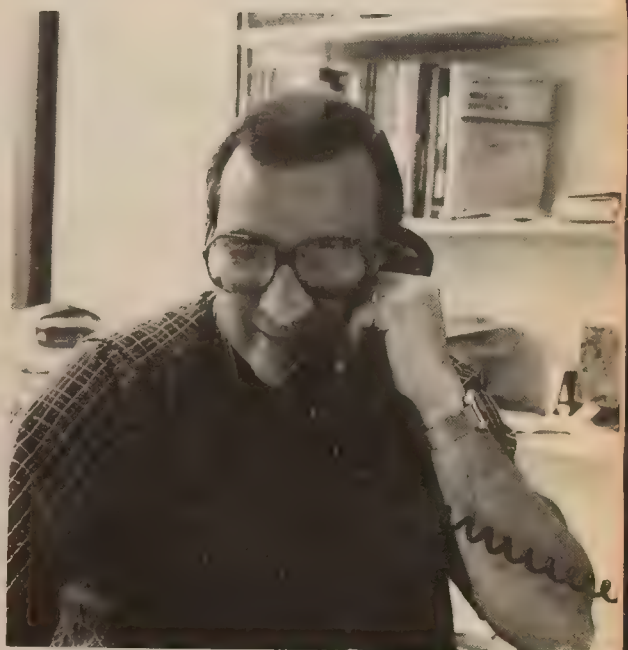


PHOTO MARY BELCHAVER

Prof. Maslove: building administrative bridges between the Third World and Ottawa

"This is a very tough program, covering a lot of material in a short time", said Maslove. "But these are bright people, most with graduate degrees and all are recognized for their expertise in their specializations."

Participants in the program are selected by a joint committee consisting of the IDRC and the two universities. Eighteen students have been chosen for September 1986 and are from Brazil, Chile, Columbia, Burundi, Ghana, Madagascar, Tunisia, Zambia, India, Pakistan, Nepal, The Solomon Islands, Thailand and China.

Another program at Carleton, sponsored by CUSA through the World Univ sity Services Canada (WUSC), could ha its funding affected by the new progra In the WUSC program, students fr developing nations enter a degree progr at Carleton.

But CUSA President Robe Haller s he does not think there will be any chan in CUSA's annual allotment of funds WUSC, saying "the two programs oper for different reasons".

"I am in favour of bringing internatio students to Carleton as it helps develo world-wide reputation for the universit he said.

An irreverent tour for the Ottawa nati

y **Lynn Marchildon**

There are certain things in Ottawa tourists do. Boring things really. They visit the parliament ildings, stay at the Westin and take in a ow at the National Arts Centre.

They drive by 24 Sussex Dr., peer rough the gates of Rideau Hall and spite earnest attempts, can never seem o find Stornoway - the residence of the ficial opposition.

When it's nice outside, they stroll ong the canal, admire the flower rdens and visit the often heard of, but eviously unseen Sparks Street Mall.

When it rains, they do the museum cuit.

People who live in Ottawa have nerally seen all of the above, either out natural curiousity or in the course of ntertaining out-of-town unsuspecting sitors. Beyond these sights, Ottawa tives have done the normal local Ottawa ings. They've biked along the canal, eaten beavertails and watched street entertainers in the market, indulged in the sugary atmosphere of Lois 'n' Frima's and gorged themselves on cheap but authentic Chinese food on Somerset Street.

But that's about as deep as the relationship gets. They live here after all, work sweaty nine-to-five days, trudge the city sidewalks with hoards of civil servants, drive or bike home each night for dinner. The evening may offer some form of variety, but the following morning still yields the same inevitable routine.

Familiarity breeds comtempt and Ottawans can easily get sick of the same faces, sounds and sights they encounter each day. Fortunately though, there's a bit more to Ottawa than meets the eye. Reaching far within the depths of the components that make up the city, there still exist some intriguing, yet undiscovered aspects of Ottawa. This guide attempts to bring a few to light and to stimulate the reader to start looking for more of his own.



Sistory

Ottawa, like every other city in Canada, is promoted as a city with a history. The remarkable thing, however, is that every town, village and city has some kind of origin and to most people, learning about it is boring.

Fortunately though, there are a couple of ways to find out Ottawa folklore without scouring forbidding volumes of Ottawa history.

History is often the most intriguing when someone got killed and one of Ottawa's oldest known murder sites is located on Sparks Street. In April 1868, Thomas D'Arcy McGee, a conservative member of parliament, was shot in the head on his way home from a late night House of Commons sitting. McGee was an ardent nationalist and one of the Fathers of Confederation.

Another eerie site of conflict is a small red brick apartment building at 511 Somerset Street. The upper left hand apartment was the home of Igor Gouzenko, his wife Svetlana and their son, Andrei. Gouzenko, a Russian cipher clerk, stole over 100 documents from the Soviet Embassy in September 1945 that lead to the infamous Gouzenko trials and the convictions of 10 Canadians for Soviet espionage. In the days immediately following Gouzenko's revelation, the RCMP kept watch on Gouzenko's apartment from a bench across the street in DunDonald Park, while members of the Soviet Embassy scrambled to apprehend Gouzenko and retrieve the damaging documents.

If you're feeling particularly Canadian one day, you could also visit the Garden of Provinces at the corner of Bay and Wellington Streets. Though not very historic, the park contains the 10 provincial flowers inscribed in a stone wall and also contains each provincial flag. On the

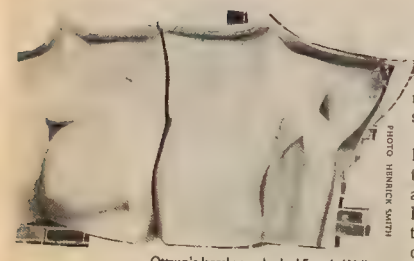


PHOTO: HENRIEK SMITH

Ottawa's largely overlooked Female Wall



The experimental farm cow has a nose for tourists

Sights

Most battle weary Ottawans don't realize their city has its very own female wall, underground reservoir, plastic traffic and enticing stench of manure all within city limits.

Most people have walked by the Female Wall in the market a thousand times without really paying attention to it and its next door neighbour, the Tin House Facade. The Female Wall was transported from Expo '67 and is described by its creator Ted Bieler as an "organic form". The Tin House Facade is the front of an Ottawa tinsmith's house built in the early 1900s. It is made completely of sheet metal though Honoré Foisy made the tin simulate other materials such as wood and stone. Both the wall and the facade are located in Tin House court, just off Sussex Drive, between Murray and Clarence Streets.

Confederation Park also holds an odd assortment of sights. On one side stands a gigantic fibreglass and plastic brown inchworm called "Traffic". It is supposed to capture "the pent-up energy and inner tension in a traffic jam or geological fault" according to its sculptor, Edward Zelenak. Not far away, you can turn your wondrous eyes to Ottawa's most unexciting sculpture. There it stands, in all its glory, four square columns, one yellow, one blue, red and green. Described as having no one focal point, its artist Guido Molinari says what the spectator sees "is himself.: he is red, he is blue, he is yellow, he is green." Despite its creator's hopeful intentions, most people probably see a boring sculpture.

In addition to its questionable sculptures, Confederation Park at various times during the day contains a number of questionable-looking people. A recent Friday afternoon survey yielded, three inert bodies sprawled on the grass, an older lady with rhythm and a sailor's cap strolling the paths and a wild-eyed man with long red hair scouring the contents of several park garbage containers.

Ottawa's most playful sculpture, "Balancing", is situated on the lawn just north of the National Arts Centre. There's no need to describe it; if you've noticed it, you'll remember it. If the image eludes you, next time you are at the top of Elgin Street, peer over the stone fence to the canal. It's a sculpture of people guaranteed to stimulate discussion.

If you're in the mood for a stimulating picnic during the middle of the day, walk over to the dam beside The Mill restaurant on the Ottawa River Parkway. Engulfed by the threatening crash of falls amidst stone walls and the dank odor of stagnant water and mold, you can feel the sweat of those who toiled to create the dam before the turn of the century. Right now The Mill is closed for renovations so it's especially isolated and unsupervised.

Another unusual place for a picnic is in the Aboretum (between Carleton University and Prince of Wales Drive) as you are on your way to see the cows. The Central Experimental farm has barns of beef and dairy cattle, horses, sheep and pigs who have good digestive systems so it's a good idea to eat your lunch before you go. Hot summer days are not the most effective defence in fending off the powerful aroma of experimental farm manure.

For a spectacular overall view of Ottawa, there are a couple of spots to choose from. The most unheralded site is on top of the city's water reservoir located on the bike path between Merivale and Maitland roads. The reservoir is a big grassy playing field overlooking a quarry and the Queensway and the view is especially nice (though a bit dangerous) in the dark around 2 o'clock in the morning.

Samuel de Champlain on Nepean Point probably has the best view of the Ottawa shoreline. He died on Christmas day in 1635 and his stony image is located on the right as you are about to cross the Alexandria Bridge to Hull.



guide
ve

upper terrace, water is supposed to
ver five large concrete basins
enting the Great Lakes, though late-
lakes appear to have dried up.
you are a tiny bit interested in how
a began, you can bike or hike over
toria Island. There you will find
left of the city's beginnings as a
umber and hydro-electricity produc-
wn. In addition to Victoria Island, a
round the parliament buildings
also add harmlessly to your
cal knowledge. There are at least
torical statues of people who played
in Canada's beginnings.
ren the irrefutable fact that people
live on history alone and that they
need food, there are a couple of
to feed your desire for food and in-
antly quench your satiable desire
tory. Go for tea at the oldest house
awa from 11am to 4pm Sunday to
day. The Billings Estate (2100
St.) was built in 1828 and features
little graveyard of seemingly
ted people who lived in the same
he Temptation restaurant on Bank
isn't quite as old and serves modern
ut has lots of old Ottawa pictures
g on its walls.
e final (though definitely the most
) way to learn about Ottawa
t opening a book is to do a very
y thing – read signs. There are
orange plaques stationed on bike
along the Ottawa River and the
Canal showing pictures of Ottawa
early 1900s. Most of the old
gs in the city have some plaque at-
to it describing when and why it
ilt. The streetlights in Ottawa are
enough so that you can furtively
bout the city's past in the dark and
treated like a normal citizen in the
g.



Smells

Ottawa has the commercial smells common to every large city. Traffic, factories and food combine to create a semi-noxious odour we inhale on downtown streets every day without noticing.

But beyond the typical city smells, several distinct Ottawa smells often emerge.

The nicest Ottawa smell regularly wafts out of the Dempster's bread factory on Catherine Street in the early hours of any weekday morning. Delicious scents of freshly baked bread stimulate a healthy appetite that goes largely unfulfilled when you realize that you can't buy on the premises. In fact when you do attempt to quell your desire for bread, you'll probably end up at the Bakery Thrift Shop across the street which sells day old bread at half price – a disappointing reward from such a hopeful smell.

If bread smells are a bit too run of the mill, then perhaps you can be alternatively enticed with the fresh aroma of swamp life. Behind City Hall, just beyond where Minto bridge crosses Green and Maple Islands, there is a narrow waterway which is an ideal setting for bullrushes and bullfrogs. In the evening the crickets and mosquitos add to create a backwoods atmosphere not to be sufficiently enjoyed anywhere else in downtown Ottawa.

If your system seems to have become immune to the ordinary grimey smell of the city and your body craves a purer form of pollution odor, take a trip to Brittania beach after a heavy rainfall. Dead fish and various other rotting materials litter the unused part of the shoreline, creating a uniquely nauseous effect inciting you to retreat back into the concrete security of the city.

A more human smell, which is a direct result of Ottawa's role as the nation's capital, can be found in the area of a parliamentary guard on a hot summer day. A thick tunic, a bearskin hat and the unenviable task of standing erect in the sun for long stretches chemically combine to create an unparalled scent that, after you smell once, compells you to make sure you are never close enough to smell it again.

The most underrated scent in Ottawa is definitely the previously-noted smell of the experimental farm on breezy summer days. Though many people like to turn up their nose in disgust at the lingering odors of cow patties and sheep dip, they are undoubtedly comforted in knowing there is a farm nearby that isn't likely to go bankrupt.

Of course, there are lots of other distinct smells in Ottawa, but finding them is really a personal thing. Smells are an ideal collectors item and should be gathered according to personal taste.



PHOTO MARY BELGRAVER

Even the friendliest Canadian Mounties can have serious side effects



Sounds

This section is a bit overlapping with the rest in that many of the previous attractions contain sounds that need to be highlighted.

The crickets at the City Hall swamp deserve recognition for their outstanding teamwork and dedication. These high energy insects play non-stop from dusk 'til dawn and are complemented by the gutteral throat sounds of a solo frog performer.

The experimental farm cattle are fairly quiet for their quantity but a visitor is virtually guaranteed to illicit some form of moo, grunt or neigh from an agreeable inhabitant.

Train sounds are available at Carleton during the evening hours but a spectator needs to have patience since they are not a regularly-timed occurence.

For a truly progressive performance, sneak up through the barriers at the corner of Bronson Avenue and the Queensway, settle a safe distance away and enjoy the sounds of traffic. The 417 provides lots of variety. There are not only little car sounds, big car sounds, bus and truck sounds, but you'll be treated to the never-ending clamour of construction for years to come as well.

Rushing Rideau waters grace the city at various locations – Hog's Back, Rideau Falls and the dams at Victoria Island to name a significant few. If you're looking for a place to swim while listening, none of them are designated swimming areas, but Rideau Falls is probably your safest bet.

A final sound which has never received its full credit due is the product of another group of airborne beings. Following a dirt path along the Ottawa River beyond Victoria Island and then along the established pike path, you can glance out to some oddly placed stone abuttments littered with a multitude of seagulls. Cawing, crying and calling to each other, the seagulls are also entertaining to watch. From a special stretch on the shoreline, you can enjoy a refreshing breeze, the shade of ancient willow trees and the activities of the seagulls all for the modest cost of nothing and your time.



PHOTO MARY BELGRAVER

Dempster's adds to Ottawa's collection of smells

EDITORIAL

Reader realizes

July 14
Editor:

I have noticed lately a distinct lack of letters to the editor in what you pretentiously call a newsmagazine. What is your problem? Are all the letters you find in your mailbox too inflammatory or controversial for your close-minded sense of a stimulating written discussion of topical issues?

Or does no one really care?

By the way, did you know that there is a bat living in a corner of Rooster's?

– dazed and confused

Reader reacts

July 21
Editor:

I would like to respond to "dazed and confused" and his letter inquiring about the conspicuous lack of letters to the editor on your editorial page. Where does this guy get off making that second accusation that no one really cares enough?

Of course no one cares to spew out their guts in full view of 12,000 avid readers. Letters to the editor are stupid, harmful methods of encouraging people to criticize others, make hurtful judgements and screw up the whole page and print a "pet-of-the-week" photo so people can learn something for a change.

– Wipe Outdalettrs

Readers debate

July 28
Editor:

I'm writing in response to Wipe Outdalettrs' fascist little suggestion of July 21. Of course, I agree that letters to the editor are a "stupid harmful medium" encouraging people to criticize others, who wouldn't? But the cruelty of her suggestion for their replacement can't and shouldn't go unnoticed. If we were to print a "pet of the week" photo in lieu of a slew of biased and destructive letters, wouldn't that, I ask you, be committing a worse crime of objectifying and de-animalizing the pets we chose to portray? Surely even a pig like you, Wipe, must recognize the connotations a word like "pet" carries, when used in any context, and be able to imagine the effect such a move would have on the effort of pets everywhere to achieve equality! I would urge you to reconsider your suggestion.

– Emelia
(a star-nosed mole)

Reader resolves

Aug. 4
Editor:

It seems to me that your letters section has been turned into a meaningless immoral battlefield for anti-intellectualism in the last few weeks. (See the clandestine efforts of "Wipe Outdalettrs" and "Emelia"). Both of these neanderthals have missed the point of exercising our democratic privilege through this, the ultimate expression of freedom, completely.

Letters to the editor are a most hallowed sacrament of our age. How dare they sully the image of this most holy institution by calling them "stupid, anarchic, wasteful and harmful"? Granted, many a letters page has been tarnished by a few thoughtless goofs using it to insult each other for no other reason but the satisfaction of their sadistic senses of pleasure, but this is no reason to commit such sacrilege. Take heed, citizens, we cannot afford to tolerate such evil!

By the way, the pet of the week idea is not half bad. Perhaps the bat in Rooster's could be a start ...

– incensed and aroused



Letters to the Editor should be typed and double-spaced and should not exceed 300 words. *The Charlatan* publishes only signed correspondence, though in certain cases the writer may be granted anonymity. Writers are asked to provide their address and telephone number as a check of authenticity. These details will not be published. *The Charlatan* does not edit for spelling, punctuation, grammar, or style. Letters may be edited for length or clarity

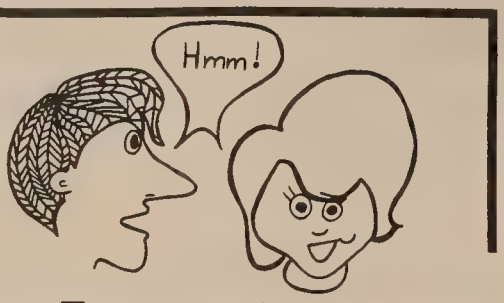
JH, LP, LM over beers at Rooster's

EMPLOYMENT OPPORTUNITY

CUSA requires one student to serve as an information officer.

When: final three weeks of August.
Where: apply at Rm. 401 Unicentre.
Why: to inform students of CUSA and its various areas.

Contact: Henry Johnson at Rm. 401 or call 564-4380



More Than you Imagined!

DROP IN

to the

PEER COUNSELLING CENTRE

For: Confidential Counselling, Info, Referrals

- Stress
- Abortion
- Adjustment
- Sexuality
- Relationships
- Depression
- Pregnancy
- Birth Control
- More

+ Tutorial Service, Birth Control, Library

Mature Students Assoc. 3rd Floor Unicentre. **564-7476**

Rideau club wins canoe championship

by Rob Warner

At last Saturday's Eastern Ontario Canoe and Kayak Championships, Sue Rainboth helped her crew paddle their way to a first place finish. Rainboth and crew finished the 500 metre race in a time of 2.08 – eight seconds ahead of their closest competition.

Rainboth, a 21-year-old economics student at Carleton, has canoed competitively since 1977. She has raced singles (K1), doubles (K2), and four-person (K4) kayaks in the past. This season she is racing in a War Canoe, which seats 14 paddlers and a coxswain.

Last weekend's win at the Rideau Canoe Club (RCC) enables the crew to compete at the Ontario Championships, August 2.

Despite her recent success, Rainboth says this will probably be her last year racing; she does not think she can afford the time it takes to train at the competitive level.

Yet, whether or not she competes next year, it is unlikely that Rainboth will ever hang up her paddle for good. She enjoys canoeing too much.

Rainboth is Sport Functions Coordinator at the RCC, located on Hog's Back Road less than a mile from Carleton University. She can be found by the water Monday through Friday supervising children, teaching canoe safety, and making the club run smoothly.

According to Mike Scott, former commodore and long-time volunteer at the RCC, Rainboth does her job well, which is no easy task. Rainboth is responsible for making travel arrangements when there is an out-of-town meet to attend. She is also partly responsible for the club's accounting and promotion.

The B+ Carleton student says she likes the atmosphere and people where she works. One need only spend a couple of minutes watching her interact with coaches and club members to see that she loves her summer job.

At the same time, however, Rainboth views her job as valuable career orientation. She aspires to teach high school Economics and French and is convinced that her experience at the RCC has been helpful.

"I have taught the canoe safety course for the last three years," she says. "I've become used to teaching people that are high school age."

Several local high schools incorporate the Canoe and Water Safety Course offered by the RCC into their physical education programs.

The Rideau Canoe Club offers a recreational membership for those who aren't interested in competition, but Rainboth says that approximately 70% of the members (250-300 people) compete.

During the school year serious competitors attend the club twice a day, six days a week. On weekdays they begin morning workouts as early as 5.45 a.m. By the time the average student gets out of bed many canoeists have finished several miles of paddling.

According to Rick Fair, Head Coach at the Rideau Canoe Club, "most of the serious competitors train four hours a day." He says many club members spend approximately three hours on the water daily; most devote another hour to weight training or running.

When asked how the RCC compares to other clubs, Fair is quite frank. "I think we have the best team in the country," he says.

Judging from last year's results, he's right. Last year the RCC won the Canadian Championships.

Indeed, the Rideau Club has produced its share of champions. Sue Holloway, Silver and Bronze medal winner at the 1984 Olympics, got her start at the Rideau Canoe Club, which now has five members on Canada's national team.

The National Canoe Team trains at the RCC sporadically throughout the summer, but during the winter moves indoors to Carleton University's "High Performance Centre" for Canada's top canoeists. □



PHOTO MARY BELGRAVER

Rainboth's crew stayed ahead of the competition on Saturday's war canoe event

Carleton rowers placed second

by Ron Ketcheson

Two Carleton University students placed second in the two person canoe race while competing in the Eastern Ontario Canoe and Kayak Championships last Saturday. Brian Roach, a third-year honors economic student and his partner Pete McColgan, a first-year science student, were edged out for first place in the 1000 metre race by Tom Hoferek and his partner T. Hodgson. All four competitors are members of the Rideau Canoe Club (RCC).

Roach, 20, who has been involved with canoe racing for the past nine years, has competed in a variety of canoe races from the one-person canoe (C-1) category to the 14-person "War Canoes". However, the two-man canoe (C-2) events appear to draw out his best potential. Last year he and another partner placed fifth in the C-2 event at the Canadian Canoe Championships. Now with McColgan, Roach says that "at least a 3rd place finish" will be possible in the 1986 national finals which are to be held at Long Pond Island, Toronto, August 14-16.



PHOTO MARY BELGRAVER

Brian Roach and Pete McColgan of the Rideau Canoe Club

If Roach and McColgan can perform well at Long Pond Island and at the Ontario Championships to be held at the RCC August 9th, they may earn a spot on Canada's National Canoe Team. Regardless of how they eventually place in the overall C-2 standings, both Roach and McClogan appear to have a special blend of youth, experience and determination that will leave many competitors in their wake. □

Recruiting now easier for Powell

by David Scanlan

My how recruiting has changed for Wayne "Ace" Powell. Just five years ago Powell set out on his first province-wide trek, in an attempt to lure football players to Carleton. It wasn't easy.

The Ravens were better known as rather large, black birds than as a football team. "I was a travelling salesman out there, with all my Carleton paraphenalia," recalls Powell. "They'd say, 'who are the Ravens?, what have they done? I'd have to say, 'they've done didley squat, but we're going to do something.' "

Powell's been true to his word. In four years he's turned a very average football team into the Ontario-Quebec Conference champions and the 1985 Vanier Cup semi-finalists. They lost 54-14, to the national champions, the University of Calgary dinosaurs.

Success seems to beget success, and Powell's recruiting has become much easier. "The exposure we got on TSN, and to go as far as we did really helped."

Powell says the Ravens are now a respected football team, and since athletes enjoy playing on a winner, more and more high school coaches are recommending Carleton to their players.

There is one drawback to having a good program, because potential players know it will be difficult to earn a starting position on such a solid, veteran team like the Ravens. "They come out of high school with high expectations. They want to play."

After visiting high schools across the province, Powell noticed accommodation is another obstacle in getting players to come to Carleton. "No matter how hard I work to get a kid to come here, if he can't get into residence, he won't come." Each year close to 3,000 students apply for 1332 openings in residence.

While Powell can't be certain how many of his recruits will choose Carleton, he is pleased with the line-up as it stands now.

His biggest hole will be in the linebacker spot, where All-Canadian Tom Timlin has played so well for the last five years. Powell will also miss Lorne Watters, Chris Celineau and John Barrett from the same spot. "It's a big hole. Obviously Timlin was a major factor on our club, but you can't bemoan his loss."

Powell will be counting on third-year players Dave Hand and Andre Schad to move up to starting positions.

The Ravens will also lose all-star wide receiver John Dawley, the hero of the 1984 Panda game, when he caught 15 passes. Powell is hoping Andrew Murray, a transfer student from University of British Columbia, will fill Dawley's spot.

There may be other veterans not returning, though Powell won't know for sure until camp opens August 24. He does expect to have seven fifth-year players, and five fourth-year students, which should form a solid nucleus for the Ravens this year.

But there will be some new blood as well. Powell hopes to have Steve Fretwell, a Laurentian High School graduate who played two years at Western, backing up quarterback Cam Collins.

Joining Canadian rookie of the year, Mark Brown, and Clark Oliver in the backfield should be Mike Shearon, a five-foot, 11-inch tailback from The Sooners.

Powell also hopes to add a lot of muscle on the offensive line, though veterans Angus Donnelly, Kevin McKerrow and Kerry McCowell should all be back. Prospects include Jim Cunningham (six foot three, 230 pounds), Dave Webster (six foot three, 250) and Shawn Bradbury (six foot, 285). All are from Oshawa.

Powell says Rob Timpson (six foot seven, 255), a Queen's transfer, and Tom Mills (six foot two, 230) from Oakville will also battle for spots on the offensive line. □

Do you need text books ?
THE CUSA BOOK EXCHANGE
offers the best prices and the largest selection

Located opposite Porter Hall, 2nd Floor Unicentre

Monday to Thursday: 10am - 6pm
Friday: 10am -2pm

Starting September 2nd, 1986

For information call Don Grant 564-4380

A service provided by your Students Association

JOB OPPORTUNITY
2 Positions
$4.25 an hour
16-20 hours per week.

CUSA USED BOOK
EXCHANGE
For more info. call:
Don Grant 564-4380
Application deadline; Aug. 18

WHY IS THIS MAN WORRIED?



If this years SHINERAMA campaign raises over $10,000, CUSA president Robe Haller has vowed he will have his head shaved.

SHINERAMA 86
FRIDAY SEPT. 4
PORTER HALL
9:00 am.

Meals and transportation provided.
All proceeds to Cystic Fibrosis Research.

Table tennis at Carleton

Coaching Canada's youth

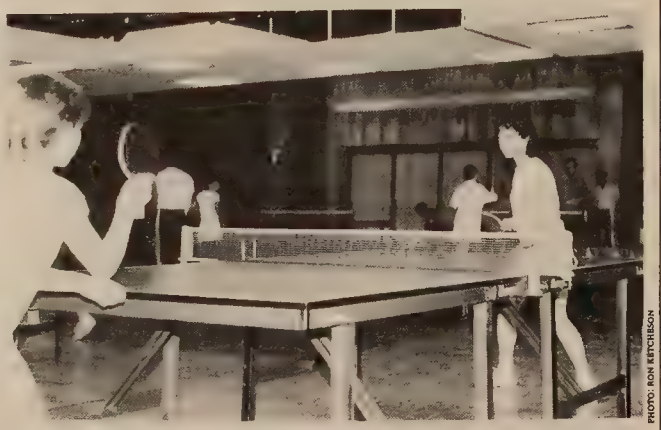


PHOTO: RON KETCHESON

Anne-Marie Cheng, 12, from B.C. faces 10-year-old Jennifer Healy from Nova Scotia: a renewed emphasis on early training and organization for table tennis

by Ron Ketcheson

For the past few weeks Carleton's Porter Hall has served as the training centre for many of Canada's most promising young table tennis players. Known officially as the Junior Olympic Table Tennis Camp, it has been organized on an invitational basis for players and coaches from British Columbia to Nova Scotia. Veterans of the National Women's Table Tennis Team, such as Becky McNight and Canadian Woman's Champion, Mariann Domonkos have also attended the camps to provide coaching assistance.

The Junior Olympic Camp, held last week, featured for the first time players

... more players and a 25 per cent increase in funding

12-years-old and younger. The camp which concludes this week is for players between 12 and 14. According to Domonkos, the camps will provide the youngsters with an opportunity to develop their competitive skills. The camps will also give coaches a chance to rank the players according to their abilities.

Domonkos, a second-year Industrial Design student at Carleton, has been involved with table tennis for 17 years. During this time she has witnessed a phenomenal growth in the number of active players in table tennis organizations.

"When I started playing there were just 70 registered players in Quebec. There are now 2,000 registered members in the province and almost 12,000 across Canada," says Domonkos. While the sport has continued to flourish at all age levels in recent years, she points out that the serious competitors normally begin at an early age. The degree of training involved is also a big factor in determining who the top players will be.

To achieve the high level of fitness typically required for international competition, Domonkos includes long distance running as part of a regular training program. She says "Footwork is an important part of the game – you have to be mobile."

If this regime sounds far removed from the lethargic, flat-footed approach of the average basement "ping pong" player, it is. However, this may be one reason for the success of the game; it appeals to a wide range of age groups and skill levels.

With the introduction of table tennis in the upcoming 1988 Olympic Games, the sport has reached new heights in international popularity. For the 142 nations involved in the International Table Tennis Federation, this development was perhaps already overdue.

In Canada the establishment of table tennis as an Olympic sport will result in a significant increase in federal financial support. Betty Twedy, an administrator for the Canadian Table Tennis Association (CTTA), says the CTTA is expecting a 25 per cent increase in funding from Sport Canada.

"The funding will definitely make a difference in the development of the sport in Canada. We can now afford to hire more assistant coaches and stage more training camps for younger players and national team members." Twedy also notes the head coach of the Canadian National Table Tennis Team, Mr. Guoxi Su, will receive an extension on his contract with Sport Canada. Su, a skilled coach from China, has had considerable success in improving the quality of Canada's table tennis players.

Another high calibre coach attending the Junior Olympic camps is Mr. Yan So Lee. Lee was a former Chinese National Coach and instructed Guoxi Su while in China. He is now the provincial coach in British Columbia and a regional coach with the Canadian West Centre of Excellence. Coaches from across the country have benefitted from his expertise in the game.

While her plans for the 1988 Olympic Games are uncertain, Domonkos plans to remain involved with table tennis as much as possible. She describes herself as being in a "transition stage, from player to coach," but does plan to compete in a table tennis tournament next month in Japan where more than half a million people play the game with great enthusiasm.

Next week, the national team itself will organize its own camp in Porter Hall to help prepare for the tournaments ahead. Even if the current team does not succeed in winning any medals in 1988, Canada will be well represented in every category. □

SPORTS

Thursday in the park with Carlo



PHOTO: MARY BELGRAVER

Sheri Pedersen (Beatrice) and Jim McNabb (Pantalone) rehearse as director Laurie Steven and other cast members look on.

by Betty Dyment
and Heather Young

It is a hot summer afternoon – the kind of humid, sticky day Ottawa is infamous for. Children splash in a wading pool. Adults lie in the sun, books abandoned in the grass beside them. A boy rides by on his ice-cream-vending bicycle. All appears as normal in Sandy Hill's Strathcona Park.

At the north end of the park, underneath a wooded hill, a group of people laze in the sun. Two men lie on the ground, yards apart, eyes closed. A woman kneels beside an infant in a stroller. Another woman relaxes in a lawn chair. And a dozen or so people, men and women, sit together in a loosely-formed group, their backs to the Rideau River. These people, although dressed like the other park-users in t-shirts and shorts, and although seemingly idle, are not enjoying a day off. They are, in fact, working. They are the cast and crew of Odyssey Theatre and they are rehearsing for the company's first play – an outdoor production of Carlo Goldoni's comedy, *The Servant of Two Masters*.

The group is sitting in front of a newly-constructed, as-yet-unpainted stage (designed by Roy Robitschek). They are watching colleagues on stage who are walking through a scene. The actors are working on Act II, scene ii – the most complex scene to stage. This, the first day on the set, will be spent going over stage directions. From which door should Truffaldino enter? Should Truffaldino and the waiter have a tug of war over a plate of boiled meat? Will there be a table for the dishes? Actors ask questions and give suggestions, but it is director Laurie Steven who makes the final decisions. It is obvious she is in command; she is the only one with a lawn chair.

Steven, founder and artistic director of Odyssey Theatre, has been working since last September, setting up a company, applying for charitable status, and raising funds.

Her idea for establishing an outdoor summer theatre in Ottawa is based on two successful Toronto groups which, in turn, were modelled on Joseph Papp's Shakespearian Festival in New York's Central Park. One of the first things Steven did was to go to Toronto to talk to people from Toronto Free Theatre and Skylight Theatre. By questioning "everyone (she) could get (her) hands on," Steven learned about the sound and light systems, power sources and changing facilities needed for outdoor theatre.

Funding was not easy to come by, according to Steven, because of the novelty of outdoor theatre. "Because we're a brand new company, and because this is a brand new concept, people are all waiting and saying 'come back to us next summer when you've done it successfully'."

Funding was found, however. The Regional Municipality of Ottawa-Carleton gave the company a $15,000 grant and the Ontario Ministry of Citizenship and Culture gave $10,000. A subsidy from the Ontario Youth Employment Programme of $1.25 an hour enabled Odyssey to hire six university, college and secondary school students. Three students are employed as actors and three as production assistants. Steven says that they would have employed more students but, "with cutbacks in federal funding through the Challenge '86 programme, we did not get the employment grant we had hoped for."

The choice of which play to produce was almost as important as funding and technical details. Steven was looking for "something that was big for outdoors... something with lots of physical stage activity, because when you're working outdoors you can't do anything subtle – nothing subtle will communicate." Goldoni's farce, with its slapstick and sword fights, is an appropriate choice.

The Servant of Two Masters is a romantic comedy which tells of two pairs of lovers, Beatrice and Florindo, Clarice and Silvio. With Beatrice disguised as a man and with the clown Truffaldino trying to serve two masters, the play becomes a comedy of errors. It is a fun piece, a show that Steven says is "suitable for the whole family".

The cast includes Andrew Massingham, who stars as the bumbling servant, Truffaldino. Sheri Pedersen and Robert Leeming play the two masters, Beatrice and Florindo. Jim McNabb, a teacher from Canterbury High School, plays Pantalone and University of Ottawa graduate Susan Johnson fills the role of Smeraldina, Clarice's maid. Trevor John, Tyley Ross, Shawn Campbell, Joey Pomanti and Nadine Liberto complete the cast of ten.

The Servant of Two Masters is an eighteenth-century comedy of masks, but Odyssey's production will be played in modern dress. Steven explains, "we're not using masks and and we're not using traditional commedia costumes because the traditional masks don't really say a lot to people who aren't experienced in theatre." Kathleen Irwin has designed costumes that combine the traditional harlequin look with the modern punk style. Truffaldino's diamond-checked pants, for example, look clown-like but also "look like something that you might see in a night club today."

The play will run Wednesday to Sunday evenings, August 1-17, at 8 pm. Weekend matinees will be held at 3 pm. By opening night, the stage will be painted, the lighting and amplification systems connected, and bleachers installed.

But on Thursday, July 24th, eight days before opening night, actors sit on the grass. A director sits on a lawn chair, a binder full of notes on her lap. Two actors rummage through a garbage can containing pieces of wood left over from the stage construction. They pick out two sticks. The actors walk a few hundred feet away, where they can practise duelling without disturbing those on stage. Local actor John Koensgen gives them instruction on how to choreograph sword fights. Sticks clash, but no one pays any mind. It's Strathcona Park in the summer, and to each his own. □

This space might have had a graphic in it
Interested?
Call the *Charlatan* at 564-2880 during the day
Leave your name and number for "Rob"
He'll get back to you

Thanks

EAST SIDE
WEST SIDE
Rosie Lee café



163-167 Laurier E. Ottawa

MOUNTAIN BIKE
RENTALS



THE
BIKE STOP
1144 BANK ST.
232-2141
We Stand By Our Service

2 minute ride from Carleton

Cathy Kyle-Fenton: Le Groupe's Star

by Mike Anderson

On the dance stage, she can exude a tense, taut sensuality that, in pieces like Peter Boneham's *The Living Room* or Katherine Labelle's *Sometimes I Would Reach,* runs like a burst of electricity through a hot summer sky. She has the sort of long, streamlined dancer's body that girls in ballet classes dream of having one day. Seated at an outdoor Sparks Street café on an overcast Ottawa day, though, Cathy Kyle-Fenton is a relaxed, good-natured young woman, in love with what she's doing. With her long, brownish-blond hair she resembles nothing so much as the prototypical girl next door.

The prototypical girl next door, however, is not the senior member of a modern dance company, trained in classical ballet in Ottawa dance schools, and in modern dance by the schools of New York City's Lar Lubovitch, Brussels' Maurice Béjart, and Ottawa's Le Groupe de la Place Royale.

After the large turnover in Le Groupe's company membership last year, the U.S.-born Kyle-Fenton found herself the longest-serving company member left, having joined the company in 1980. She quickly adjusted to working with the five new dancers. "It didn't take us very long to get used to each other, because you work together so closely every day. And it's a very physical job." She smiles. "So you get exhausted, so people see what you're really like, really soon."

Kyle-Fenton moved to Ottawa in 1973, from Maryland, where whe had been studying ballet. At 17, she began taking classes every day, with Judith Davies and Joyce Shietze at the Ottawa Dance Centre. She was intending to continue in classical ballet, until she went to Béjart's famed Mudra Centre, in Belgium for four months on scholarship in 1976. "What was really interesting for me," she recalls, "was, having had most of my training in ballet at that point, and a little bit of modern, to go to a school that did ballet, modern, voice, improvisation, composition, acting and rhythm classes. It was absolutely mind-blowing. At the time, I found it really good, and now that I think back, especially in joining a company like Le Groupe, I think of how it actually prepared me to open myself up."

"Le Groupe works very different from a straight dance company," she remarks. "Even in 1980, Peter (Boneham) wasn't working heavily into theatre, but he was working quite heavily with voice – doing a lot of Gertrude Stein's work – and he did a piece called *Collector of Cold Weather,* with poems by Lawrence Robb. That was the first piece I did when I joined the company, which was great, because there wasn't a lot of solo singing, but there was a lot of voice work. Also, when I first joined, the company members had had quite a bit of voice. So I learned a lot from them."

When asked what choreographers she's enjoyed working with, Kyle-Fenton names Michael Montanaro, Le Groupe's former associate artistic director, and Boneham, as well as independent choreographer Julie West. "Michael's work is very challenging physically, while Peter's is more of an emotional challenge, as well as being physically challenging."

In performance, her sense of dramatic tension shines through. One showcase for this was *Sometimes I Would Reach,* choreographed for and performed in this year's *Dance! An Ottawa Summer Festival.* Set to text by playwright Sam Shepard, it is an evocative, striking work. The choreography moves from gentle, repetitive movements, such as brushing hair, to strong, athletic turns, leaps and rolls.



Cathy Kyle-Fenton(front) with Katherine Labelle: working together

"We both had an idea we were going to choreograph for the same girl, a student," she relates. "Katherine happened to tell me her idea, and I happened to tell her my idea, and it was so close it was uncanny; where both pieces were set in a bedroom and would have a vanity table and mirror. So, we both got to talking, and Katherine said, "Well, why don't I just work with you?" and I said 'Okay, let's do it.' "

Hank's Place was criticized by some for focusing too much on theatre instead of dance. Kyle-Fenton acknowledges the criticism and says, "it could be better explained that it's definitely dance-theatre we're doing, so that people should not expect to see a repertory dance company. But there'll always be straight dance pieces within our repertoire."

When asked what Boneham is planning for Le Groupe next, she replies, "I wish I knew. Peter has something up his sleeve. I'm sure."

However, she also expresses an interest in doing straight theatre. "I'd like to get more direction in theatre. I don't know if it would be taking straight acting classes, or workshops. I think one of the best ideas would just be to be in a play." She says she enjoyed working with Maureen Labonté, the former artistic director of the Penguin Theatre Company, who was a drama coach for the NAC production of *Hank's Place.* It is conceivable that she might get some pointers from Stephen Malloy, of the York Street Theatre Company, who happens to be her brother-in-law.

Kyle-Fenton works as a teacher in Le Groupe's school, and has just finished choreographing a piece for the summer students she taught alongside Davida Monk. "I really enjoy working with different people," she says. "You can give different things to them, and they bring different things out of you."

Ottawa, for her, could stand to be more lively. "This city should be hot. It's right between Toronto and Montreal, and as a capital, it should be a meeting place. My husband (Paul Fenton, of the Fenton Brothers) is a musician, and there just aren't very many clubs to play in. There could be more."

Her career as a dancer came naturally to her, she says. "I just loved it. It's got to be in you. It's like, why are you a musician, why are you an actor? It's just something that's inside you. It's one of those things that happens to evolve. You get to a certain point in your life where you have to make a decision, but for me it sort of came naturally to keep dancing, because it was the only thing that interested me, really. I felt strongly about it." □

A R T S

Romance and disillusion in the 80's

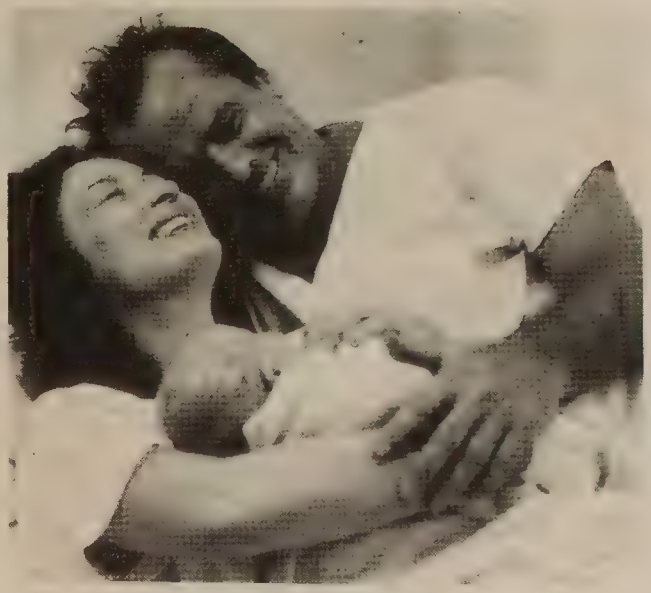
by Joanne Laucius

The old-fashioned type of romantic comedy was always comfortable, predictable and somewhat reassuring.

It usually went something like this: Boy meets Girl and the twosome decide to have a Serious Relationship, which, in the context of the old-fashioned romantic comedy, eventually entails marriage. Problems arise, however, as the twosome have a misunderstanding, declare undying hatred for one another and break up. But true love prevails with a spirited resolution to the misunderstanding, the couple gets married, moves to suburbia, and lives happily ever after.

In the eighties, however, serial monogamy has become the acknowledged norm and happily ever after is a rarity.

The new formula of the romantic film has altered considerably, and now goes something like this: Divorced Man meets Divorced Woman. With extreme trepidation on the part of the woman, the two decide to get married. They have one child, another is on the way. The woman discovers that the man, for no apparent reason, is having an affair. She goes home to Daddy (Incidentally, Mommy and Daddy are divorced, too. Daddy has just been to Atlantic City with his most recent girlfriend), goes to her group therapy session and hopes the man will contact her. He does. He agrees to stop seeing the other woman and doesn't. The couple breaks up and the two live separate lives happily ever after.



Jack Nicholson and Meryl Streep in a scene from the romantic comedy, *Heartburn*

Heartburn is a modern romantic comedy. As a comedy, it is sophisticated. Through the comedic lens, it shows some of the incongruities of the modern marriage. Meryl Streep and Jack Nicholson banter with each other and with life in the tradition of the best romantic comedy. They sing songs with the word "baby" in them while gorging themselves with late-night pizza. They hire a contractor named Lazlo, who, when he does not show up for work, claims to have cancer. Nicholson makes inane speculations on the fate of socks: Conservatively speaking, there are a billion lost socks in the United States. Why, Nicholson ponders, do you never run across one of them?

Streep has made a success of her first comedy role. She weeps copiously and well. As Rachel Foreman, the pregnant food-columnist-turned-housewife, Streep roars about with the grace and aplomb characteristic only of a woman who appears to have swallowed a beachball.

Nicholson is wonderfully predatory in his own rumpled and slightly sinister way. However, as Carl Bernstein, the renowned journalist and philanderer, his character is the least developed and consequently is hard to identify with. His promiscuity goes, for the most part, without explanation or excuse.

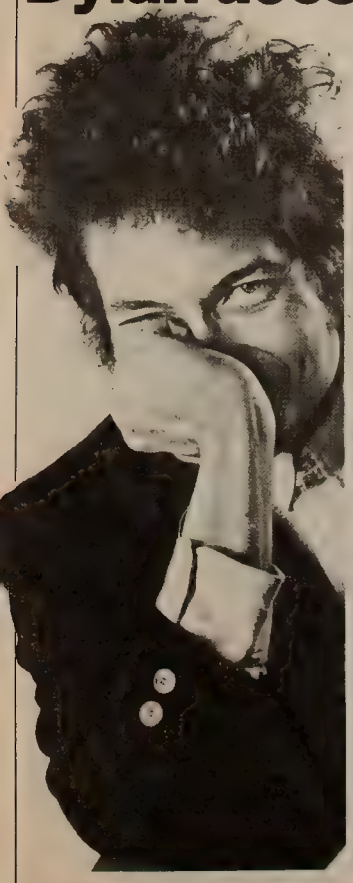
Their friends, too, are a great parody of life in post-Yuppie wasteland. Catherine O'Hara is especially good as a voracious gossip-column writer who is cheerfully oblivious to the fact that the infidelities she is tracking down belong to Bernstein.

The screenplay was written by Nora Ephron, based on the story of her own marriage break up with Carl Bernstein, famous for his role in exposing the 1972 Watergate scandal.

As a chronicle of the disintegration of a marriage, Ephron's insightful wit has added to the acidic tone of the film's anti-marriage stance. In the words of Rachel's roving Daddy, "You want monogamy, get a swan."

Heartburn is playing at the Capitol Square theatre. The seats are comfortable, provide plenty of leg room, and they prevent the ubiquitious Movie Numb Bum. □

Dylan does it again (and again, and again...)



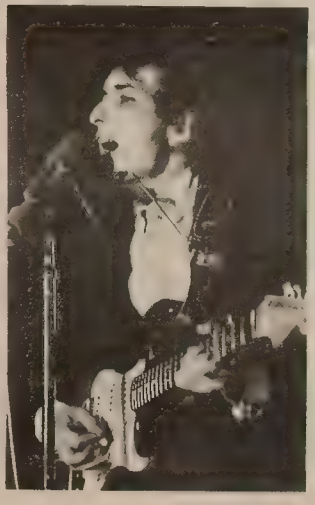
by Don Grant

Bob Dylan. Mystery, enigma, he is one of the true legends of rock and roll. At 45, he is in the midst of a winding tour through the United States and Canada this summer, trailing through Washington, D.C., New York City, Kansas City, Denver and Vancouver. After nearly 25 years of making music and records, his anthems still carry the same meaning, but now, to a totally different generation. Many members of this summer's audience weren't even born when he first sang "Blowin' in the Wind", but others grew up with Dylan and can remember the songs and their original inspirations.

Bob Dylan concerts are infamous. Performing at Gerde's Folk City as an opening act before he had even produced his first record, he received one of the most important reviews of his life. New York Times folk critic Robert Shelton raved in unprecedented fashion about the talent of the young Minnesota native, and Dylan's career took off.

That was 1960. Five years later, just after the release of *Bringing It All Back Home* – an album featuring electric guitars and blues backing – Dylan performed his most historic concert ever. Dylan arrived at the Newport Festival in 1965 clad in a black leather jacket, plugged in his Fender electric and played rock and roll to a chorus of boos from the disappointed folkie crowd. This was to be a turning point in his career.

Touring later that year with The Band in England, Dylan insisted on maintaining his new image, following wrestlers and carnivals into halls which had never seen rock and roll. In the liner notes from Dylan's latest album *Biograph*, lead guitarist Robbie Robertson comments on the chaotic lifestyle they led during that period: "We'd go from town to town, from country to country and it was like a job. We set up, we played, they booed and they threw things and we left again. I remember thinking, 'This is a strange way to make a buck'."



Dylan before the Newport Folk Festival

In the '70s, Dylan was treated as a a returning hero when he toured, but at times he seemed uneasy with the crowd, annoyed, and his flirtations with religion confused his fans. Old fans struggled to understand the Dylan of the 1970s, believing his music had greatly declined after a motorcycle accident near Woodstock in 1966. New fans were attracted mainly by his older work, so that many of his new songs from the 70's like *Gotta Serve Somebody* and *Lenny Bruce* were overshadowed.

So who are all the fans attending Dylan's 1986 Summer Tour? – Old diehard Dylan fans and new ones attracted by his two newly released albums.

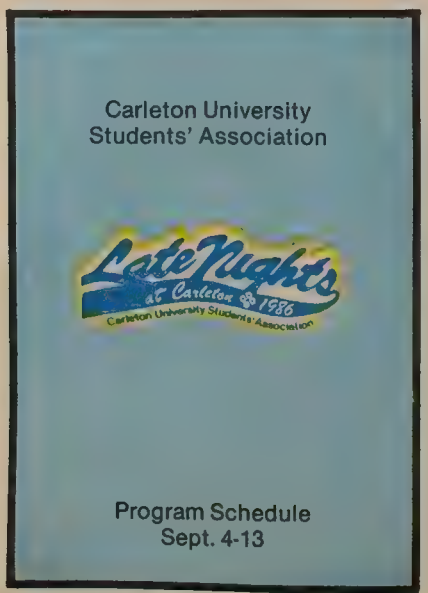
Empire Burlesque is a fascinating album, with a few commercial hits like "Tight Connection (To my Heart)" which do not compromise content for popularity. *Biograph* was also released this year and has sparked a great amount of interest, with new fans enjoying a wide variety of Dylan's best and rarest music.

At the recent July 4th concert in Buffalo, New York, Dylan was smiling and all of his fans, both old and new, were enchanted. Responding to songs like "Hard Rain's Gonna Fall", "Ballad of a Thin Man", and "To Ramona" as well as some of his latest hits like "Emotionally Yours" and "When the Night Comes Falling", the crowd swayed in glee. Playing with Dylan was Tom Petty and the Heartbreakers, a superb back up band, the best, reviewers said, since The Band. Still, the two most popular songs he played were "Like a Rolling Stone" and "Knockin on Heaven's Door", proving that he is the best loved for the music he produced a generation ago. Dylan lives on, and the chance exists for fans of every era to catch the rock legend in action this summer. □

Late Nights at Carleton 1986

Carleton University Students' Association

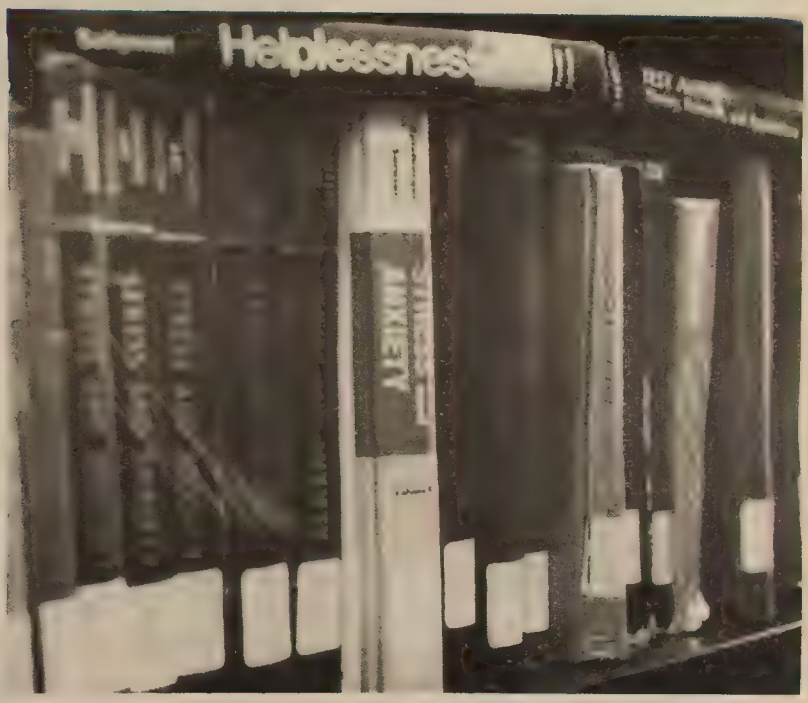
CUSA ORIENTATION WEEK
SEPT. 4-13, 1986



Watch for full program details
in the Late Nights at Carleton brochure.

The Charlatan

VOLUME 14 NUMBER 4 CARLETON'S WEEKLY NEWSMAGAZINE AUGUST 28, 1986



The UNIVERSITY EXPERIENCE

why and why not

AN INTERVIEW WITH
Professor Nguyen Chi

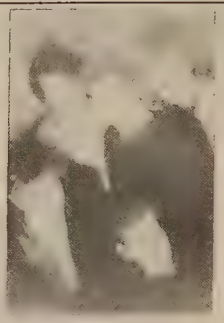
see page 9

Late Nights at Carleton

Labatt's Blue Live presents...

GLASS TIGER

Monday, September 8
8 pm
Athletics Centre Gymnasium
Tickets: $10.00 (CUID), Unicentre Store
$12.50 (others), Uniticket only
$6.00 (Res. I.D.) RRRA Office
Special Guest: MICAH BARNES
A non-licensed concert produced by: CUSA and RRRA



CHALK CIRCLE
Tuesday, Sept. 9, 8pm
PORTER HALL
Licensed — I.D. required
all tickets: $5.00
(Unicentre Store)
SPECIAL GUEST: The Republic



Labatt's Blue Live presents
THE 16TH ANNUAL FREE OPEN AIR CONCERT
"15 years of Canadian Gold"
starring
BURTON CUMMINGS
Wednesday, Sept.10, 8 pm
Administration Building Lawn
-no glass containers -dress warmly
-if rain: Porter Hall

DANCE, DANCE, DANCE
ROLLING STONES NIGHT
"THE ALL HIGHTER"
with the original **BLUSHING BRIDES**
Thursday Sept 11, 1 am-4 am
2 bucks at the door

The Blushing Brides

CKCU-fm 93.1, Radio Carleton
BENEFIT PARTY
SCREAMING BAMBOO
TOWN CRYERS
FLUID WAFFLE
Friday, Sept. 12, 8 pm.
Porter Hall (Licensed, I.D. required)
$3.00 (Adv) Unicentre Store
$4.00 at the door

CKCU FM 93.1

Labatt's Blue Live presents...





FALL BALL
DOUG and the SLUGS
THE SATTALITES
THE NEW CAPITALS

Saturday, Sept. 13, 9pm
OTTAWA CONGRESS CENTRE
tickets: $7.50 (CUID) Unicentre Store
$12.50 (Ohters) Uniticket
Licensed — I.D. required
produced by CUSA and SFUO (Ottawa U.)
Door Prizes compliment of TRAVEL CUTS

ROOSTER'S PRESENTS

Late Nights comedy
Thursday Sept 11, 8 pm
Steve Binder, Marty Putz
Ron Bullord

BOWSER and BLUE
Carleton's favourite
comedy duo
Friday, Sept 13 8pm
DON'T MISS IT



TICKETS: $3.00 (UNICENTRE STORE)

Licensed-I.D. required.

The Charlatan

July 31, 1986
VOLUME 16, NUMBER 3

Editor-in-Chief Lynn Marchildon
Production Coordinator Tina Gimenez
Business Manager Carol Lane

NEWS
Editors James Hrynyshyn, Lee Parpart
National Affairs Mike MacDonald
Contributors Martha Gordon, Alan Knight, Mike Park, Louise Slobodian

FEATURES
Editor Lynn Marchildon, James Hrynyshyn, Joanne Laucius, Lee Parpart

SPORTS
Editor Ron Ketcheson
Contributors Lynn Marchildon, Graham Pepplar, David Scanlan, Rob Warner

ARTS
Editor Nancy Nantais
Contributors Mike Anderson, Jennifer Cowan, Anita Dehler, Paul Gross, Carol Lane, Angela Patten

OTHER WORDS
Mike Park

VISUALS
Photo Editor Mary Belgraver
Contributors Canadian Press, Ron Ketcheson, Kirsten Thompson

DESIGN & PRODUCTION
Assistant Tracey Clark
Assistant (Graphics) Rob Cottingham
Contributors David Berman, Martha Gordon, James Hrynyshyn, Mike MacDonald, Lynn Marchildon, Mike Park, Catherine Pene
Typesetters Betty Dyment, Kate Laing
Proofreaders Anonymous
Distribution Lee Marchildon, Lynn Marchildon

ADVERTISING 564-7479
Sales Paul Gross
Design Julie Beun
Contributor Tina Gimenez, Carol Lane, Ann Munro, Catherine Pene

The Charlatan, Carleton University's weekly newsmagazine, is published weekly during the fall and winter sessions, and monthly during the summer session. The publisher of The Charlatan is Carleton University Students' Association (CUSA) Inc., Ottawa, Ontario, through the Joint Publishing Board, Carleton University. Editorial content is the sole responsibility of the editorial staff. Contents are © 1986. Nothing may be duplicated in any way without prior written permission of the Editor-in-Chief. All rights reserved. ISSN 0315-1859

Subscription rates are $12.00 for the academic year, $15.00 for institutions. The Charlatan is a member of the Ontario Community Newspaper Association as well as Canadian University Press (CUP), a national co-operative news agency.

National advertising for The Charlatan is handled by Campus Plus, 124 Merton Street, 3rd Floor, Toronto, Ontario M4S 2Z2. For local advertising telephone (613) 564-7479.

531 Unicentre **Telephone: 564-2880 or 564-2883**

COVER
photos by Kirsten Thompson
design by Tina Gimenez

Well ladies the summer's nearly gone and some of us survived. Though we could have done it all ourselves noooo problem, a couple people hung around and bugged us, people I guess we should thank. Ron "I came up with a couple of rules" Ketcheson, Nancy "nothing's ever perfect" Nantais, Joanne "I just did 18 interviews" Laucius and Betty "I do nothing" Dyment. Old hacks like Martha Gordon and Alan Knight also came in handy but of course they aren't going anywhere.

So we've still got a week. We'll have a couple of barbeques, do a little distribution, and wear dirty clothes in the office. Then we'll start working on growing up days to grow up week.

Let's not forget the we who wipes out the bugs in our system.

Admin takes on stubborn contractor

by Lee Parpart

In what has become a construction soap opera, Carleton last week sent threats to one of its Unicentre contractors and is now worried that six rooms under renovation on campus will not be ready by the time students return to school in the fall.

"Everything is backed up for a mile," said Bill Riddell, manager of construction services, adding, "if everyone isn't in their place by September 1, they (the Administration) will have my head."

Riddell said he sent a registered letter of compliance to Coté & Ryde Construction Ltd. on August 21, terminating their contract with the university if work being done by them on the second, third, and fifth floors of the Unicentre isn't completed by August 31.

The letter is the second of two attempts by Riddell to force the company back to work, after it diverted its crew and superintendent to a $3 million project in neighbouring Parkdale two weeks ago. The Carleton contract is worth about $300,000.

The first attempt took place a week into the construction delay, when Riddell tried to withold a cheque from the company for work completed on the project. But Riddell's strategy failed when Carleton's business office sent out the cheque by accident on August 18.

Riddell said he received a promise every weekday since August 14 from the superintendent of the Unicentre project, Rutger Van Doorninck, that his crew would be on the Carleton site, but each day the workers failed to show.

"I've been screaming and yelling at them and they keep saying they'll be there and not showing up," said an exasperated Riddell. "I understand their games," he added. "All construction companies pull stunts like this."



PHOTO: MAL BEAUBRAVER

Empty shell will one day house student services. But just when they be ready for occupancy?

D'Arcy Coté, vice president of the company, denied any promises had been made to return the men to work last week, but said they should have been there as of August 21 and doesn't know why they weren't.

Van Doorninck refused to comment on why the men hadn't shown up at the site, but said the men were originally taken off the project because "there were changes and costs that hadn't been ironed out." Van Doorninck said a price change of between five and ten per cent of the original contract is "normal for any construction job, and takes time to negotiate."

Van Doorninck's employer, Coté, gave different reasons for the delay, saying it was mainly due to a five week electricians strike and a seven week tinsmith strike.

"The strikes are responsible," he said. "There wasn't enough work, and the crew was committed to other projects (such as the Parkdale job)."

Riddell called the strikes "a red herring". He said the crew got angry with him because they "thought they were being mistreated," but guessed that Coté & Ryde's main goal is to avoid a penalty fine on the Parkdale project, which has to be finished before October. The crew is also waiting for a number of supplies, which he added "have legitimately set them back."

Doug Saveland, CUSA business manager, said, in addition to delays caused by a lack of materials, Coté & Ryde became dissatisfied with the contract because "they felt the incrementals should have been higher."

Incrementals are price changes in an original contract, worked out between both parties as changes in construction take place.

"They felt that more of the project should have been negotiable, maybe wanted to make a buck," he said.

But Saveland admitted the Unicentre is "an extremely difficult building to work in, because it's awkwardly constructed," and said he could "understand some of their (the company's) frustration" with the project.

Coté denied there are any bad feelings between his company and Carleton, adding, there is "no personal advantage to dragging the job out."

The stalling of Unicentre construction has led to a number of problems for three CUSA services and two Carleton departments.

The Women's Centre, Peer Counselling and the International Students Association, all of whom were relocated to temporary office space at the beginning of June, and who expected to move into their permanent office space in the Unicentre by July 15, have now been told there is no final deadline for their relocation.

Before this, they were given four different moving dates at different times: July 29, Aug. 1, Aug. 11, Aug. 14.

"We've been getting the runaround all summer and it's really disrupting our opera-

continued on page 10

Tempers flare as registration lines keep growing

by Michael MacDonald

An "explosion of panic" has made Carleton University's annual early registration cattle-call the worst ever, and the registrar for arts and social sciences says students shouldn't expect any major changes until 1988.

Registrar Carole Dence said a rapidly growing student population coupled with an increasing number of limited enrolment courses has created a situation where students are afraid of losing their career-related course selections unless they can get to the front of the line.

"It's like a forest fire," said Dence. "It grows, and then suddenly, ka-boom. This was the year the panic exploded on us."

Dence said the administration's committee on Registorial Policy has just launched a feasibility study examining the idea of implementing a "touch-tone phone-in registry system" similar to a new system at the University of Alberta (U of A).

Results of the study won't be ready until mid-winter, and Dence said even if the system was chosen, it wouldn't come on-line until 1988. The phone-in registry system cost U of A more than $250,000.

Dence said her department made a major miscalculation this year when scheduling early registration for returning students. She said they expected close to 1200 students to register and more than 2500 showed up over the three-day period last week.

Dence blamed the panic factor, and an ambiguous registration instruction leaflet for the inflated numbers. She said the majority of returning students were led to believe they were required to register on only one specific day. In fact, regular registration continues until the end of this week, and late registration is held the first week in September.

Dence said she has sent a letter to all returning students apologizing for the mistake.

On August 11th, more than 1500 students jammed Paterson Hall. The line up snaked its way around the building, extending the length of the quad and ending in front of the Arts Tower.

Some students, including this reporter, spent six hours completing the registration process. No attempt was made at crowd control, tempers flared as the temperature soared and occasionally a frazzled member of the registration staff would emerge from the building to reassure the restless crowd.

Dence labelled the situation a "symptom of a much larger problem." She said her department is "strapped for resources" because of chronic underfunding by the province over the last decade.

Support services like registration are the first to bear the brunt of cut-backs said Dence. "If you had a choice between losing a good professor, or a valuable course and standing in line for a couple extra hours... I'm sure you wouldn't be surprised what most students would chose," said Dence.

Carleton University Students' Association (CUSA) councillor and fourth-year history/spanish student Lee Tunstall described registration as a "bureaucratic nightmare" and she blamed previous student governments for not pressuring the administration to upgrade the system.

"It's always been like this," said Tunstall. "CUSA is more concerned with giving $140,000 worth of renovations to Oliver's and they won't even touch registration. Where are their priorities?"

Tunstall said she intends to make the registration issue an "agenda item" at council. She said she wants to circulate a petition and the topic should be given priority when CUSA president Robe Haller introduces his Open Forum in the Baker Lounge.

Over the years, Dence said she hasn't received any input from CUSA councillors. "I haven't heard boo from them," she said.

Haller said she wants to forge a "two-pronged" attack on the problem consisting of a student survey and a formal presentation to the administration later this year.

"We want to take initiatives where others haven't," said Haller. "We have to get cracking now to shoot for reform next year."

Despite Haller's ambitious plans, he was not aware of the university's phone-in registry feasibility study, and conceded it would be difficult to get student representation on the Registorial Policy Committee.



PHOTO: KIRSTEN THOMPSON

Getting a closer look at the registration bottle-neck.

But the administration's vice-president Thomas Ryan said he can see no reason why students should not be given full representation on the registration committee. "We're receptive to getting student input," he said. "It's certainly conceivable students will be given equal rights on the committee."

Haller said he supports the idea of a new phone-in registry system and he suggested students wouldn't mind paying for it.

As students stood waiting in line to be registered, Haller said he asked them what their solutions were and "the majority of people I talked to said they would gladly pay ten or twenty bucks in registration fees" to get out of the line-up.

According to Dence, the present system has been in place since 1981 after attempts in the 1970s at mail-in registry and spring pre-registration failed.

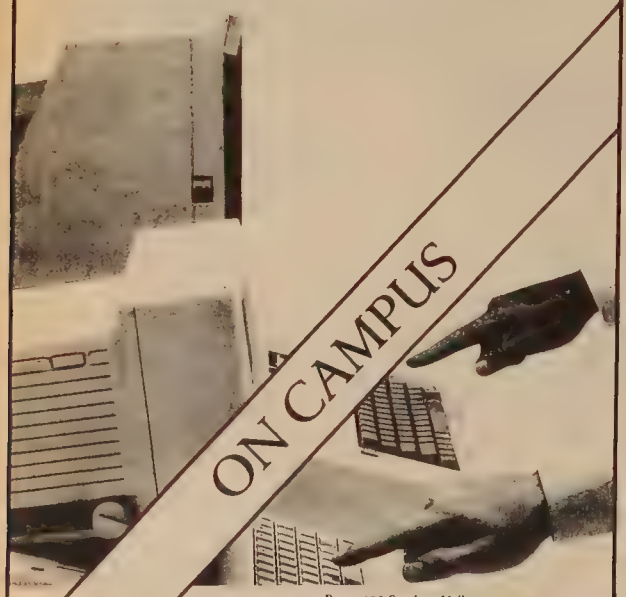
She said mail-in registration wastes resources and "is very good at hiding a problem... because the media doesn't see it, and the students don't see it." When students register in the spring, they trade registration line-ups for course change line-ups in the fall.

Working on a video terminal in section registry, Carleton student Helene Williams said early registration was chaos. She suspects the system has frustrated students to the point where one was prompted to phone in a bomb-threat on August 11th.

"We figure it was a student who couldn't get the courses he wanted," she said.

While early registration was a major problem, Williams said late registration will be even worse. "It's going to be just insane next week," she said. □

For Those with Questions
About Personal Computers...
We Present The Computer Store



Room 403 Southam Hall
Authorized dealers in Zenith, Epson, and Apple
Other Peripherals, Accessories and Software Available

STORE HOURS:Mon. - Thurs., 9.00 am to 5.00 pm.;
Fri. 9.00 am to 4:30 pm.

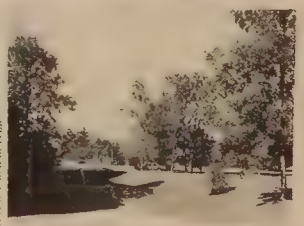
564—7120

Unicentre expansion planned, funds uncertain

by Mike Park

The phone rings in the office of Doug Saveland, business manager for the Carleton University Student's Association (CUSA). It is another merchant requesting space in the Unicentre, so he can offer a needed service to Carleton students.

Unfortunately, he must turn the caller down because there is simply no space available. The Unicentre is full.



PHOTO, MARY BEGRAVER

One possible location for a Unicentre appendage.

According to Saveland, in order to accomodate all the services CUSA would like to see in the building, an expansion of the Unicentre costing $11 million is necessary. And this is just what is being planned.

Many of those services, such as the Chaplain's office and the Bookstore, are already at Carleton in other buildings. Doug Brombal, Director of Carleton's administrative services said the expansion will solve the growing problem of classroom space being crowded out by non-academic services.

CUSA and the university have been thinking about expanding the Unicentre for years, said Saveland. This summer CUSA accepted a plan to add more than 6200 square feet of space to the building.

The Unicentre, as it is today, was completed in 1971, after the outer shell was finished in 1967. A pub was added in 1972 and it has undergone various up-gradings and renovations since then without actually expanding in size.

At the same time, however, the student population has been increasing each year. Since 1980, the number of full and part-time students has risen from about 15,000 to more than 17,000 last year.

Saveland cites the steady increase in enrolment as the main reason for the expansion.

Crucial to the project is an enlargement of one of CUSA's biggest money-makers, Porter Hall. The student council hopes to accomodate bigger crowds and offer a larger variety of entertainment.

Other possibilities could see Porter Hall being converted to valuable lounge and study space, something Carleton desperately lacks. Also high on the "wish list" is more club space and facilities for handicapped students.

In a council paper offered to CUSA on July 21 detailing the expansion plans, CUSA President Robe Haller presented a new plan for the first floor. "... we make the whole first level a concourse of stores which pays for the rest of the building above".

The increased services provided by more commercial space will be the most needed benefit CUSA could obtain for the increasing number of students, said Saveland. The financial rewards of more commercial ventures, like a pharmacy, would also be highly beneficial.

The actual location and design of the project is still up in the air. Saveland suggested a new wing on the north side of the unicentre, headed toward the Mackenzie building, while Brombal said he was in favour of a new and separate building.

Despite the difference in method, both agree funding will be the greatest hurdle. There is no money available from the provincial government and there are no plans to have administration match funds raised by CUSA.

Haller, in his paper, said "funding is a big problem. We're looking into a few schemes ... we can't count on anything".

The Unicentre planning board is in recess for the summer but will resume studying plans in September, as soon as orientation is complete. They will then work toward what CUSA hopes to be a 1988 or 1989 ribbon-cutting ceremony, said Haller.

Brombal, however was more pessimistic, putting the start-up date in 1990. Said Brombal, "Unless there is a minor miracle, I can't see it happening overnight". □

CUSA fears bogus tours

by Al Knight

Tour companies may soon require approval from CUSA council before they can operate on campus.

VP Community Beth O'Shaughnessy, in an attempt to keep out "fly-by-night operations", has put forward a motion proposing CUSA "investigate every tour group before allowing them to solicit business from Carleton students." She said, in her brief to council, that "Although Carleton hasn't had any trouble, Algonquin, McMaster and Western have".

Last year's incident of sexist, obscene posters from one travel company, she said was "an error" and "not related" to the current proposal, as questionable posters "should go to the Tunnel Advisory Committee".

The motion proposes that before any group is allowed to operate on campus, they will be required to divulge the names of other universities and colleges with which they have had dealings. The VP Community will then approach those campuses for references. If these are poor, then council may refuse the tour group permission to operate.

The student's union at Ryerson Polytechnical Institute is in the process of conducting a survey of tour groups, which may also be used to help decide which to exclude. Any group which refuses to give a list of campuses will not be permitted to operate.

Companies who are just starting up, or who lie about their previous dealings, may be able to avoid CUSA's investigations but, O'Shaughnessy said "the investigation will be as thorough as possible". She also said the requirements for acceptance would be such that "it will be harder to get accepted than to be refused".

She said that the number of companies operating at Carleton is "anybody's guess", but that she'd so far been approached by three, and knew of two others.

The limitations on an already small number of companies would not create an effective monopoly for Travel CUTS said O'Shaughnessy. "There are many good travel companies operating, and they will be welcome to operate at Carleton". □

NEWS

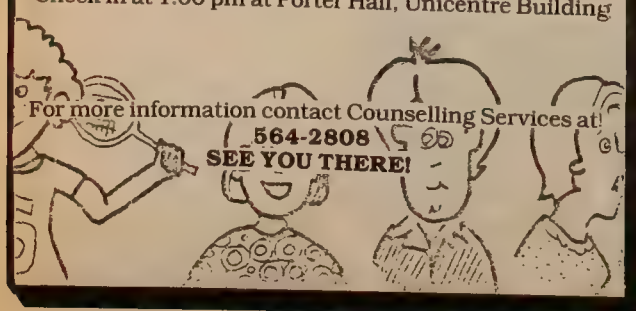
CARLETON
Prelude '86

Will you be there?
Keep Sunday afternoon open on September 7th.

This is an invitation to all new students wishing to meet each other for a fun afternoon.

- meet students living in your area
- enjoy a BBQ at 1948 prices
- learn a little more about Carleton

Check in at 1:00 pm at Porter Hall, Unicentre Building



For more information contact Counselling Services at
564-2808
SEE YOU THERE!

Prov fund used to hire more women



PHOTO MARY BELGRAVER

Coordinator Fran Klodawsky says she is happy with the way the money was spent.

by Lee Parpart

A faculty renewal fund that emphasized hiring women will pay for six new female professors, but doesn't represent a change in Carleton's own employment equity policy, said Carleton's Vice-President Academic, Tom Ryan.

Carleton hired six women and seven men this month with $513,000 - its portion of a faculty renewal fund established by the province in late June.

The announcement of the fund specified that universities receiving grants should "place an emphasis on hiring women faculty".

Ryan praised the province for creating the fund, but said Carleton's own policy on hiring women, in effect since 1982, is "a stronger statement than the government's."

"The provincial government's emphasis is important, but we'd have hired the women anyway," he said.

In 1982, Carleton accepted a special committee recommendation that it give preference to women applicants for faculty posts when they have the same qualifications as their competition.

Between 1982-83, when the policy was implemented, and 1984-85, women grew from 13 to 16 per cent of the total faculty at Carleton.

Ryan said the increase in female professors has been slow because all hiring has "dropped off to a trickle" in recent years. About 35 to 45 new faculty members are hired annually, he said.

Fran Klodawsky, Carleton's status of women coordinator, said she is pleased with the way the special fund was spent, adding she thinks the transition to hiring more women "is best when it comes gradually."

Klodawsky explained, if more women had been hired with the fund, departments might have resented the sudden increase as "a threat to their academic excellence and freedom."

"The increase in the numbers of women professors has to occur in the context of a changing environment at Carleton, so that the women who are hired are openly welcomed by the departments and don't lose legitimacy," she said.

But Susan Mann Trofimenkoff, Vice-Rector Academic at the University of Ottawa, said she doesn't think this is a danger, and rapped Carleton for filling fewer than half the positions created by the fund with women.

"They ought to have done better than that," she said.

Trofimenkoff said Ottawa U has hired 12 new faculty members so far with their portion of the fund, out of a total of 19 positions. She added, although a target hasn't been set for the number of women hired, she expects Ottawa U. to "do better than Carleton" in that respect.

Seven of the 12 faculty members already chosen are women, and Trofimenkoff said she estimates another five women will be hired out of the remaining six.

If that estimate is correct, 63 per cent of the positions created by the fund at Ottawa U will have gone to women, compared to 46 per cent at Carleton.

Ryan said more women weren't hired with Carleton's portion of the fund because "they're not there," adding, "there are just fewer female academics."

The grant is guaranteed by the province for five years, and will be adjusted annually to reflect negotiations between faculty and administration for salary increments. □

Non-alcohol orientation a new trend

by Martha Gordon

Last year, University of New Brunswick (UNB)'s orientation was voted the best in North America. This year the UNB Orientation Committee again broke new ground when it dumped its chief sponsor, Labatt's Breweries, for Pepsi, to reduce the alcoholic influence.

With the frosh here averaging 18 years old "it seems ironic you are pushing a brewery on people underage," said vice-chairperson of the eight-member orientation committee, Marc Braithwaite.

Labatt's contributed about $10,000 to last year's $37,000 UNB orientation budget in exchange for advertising, said Braithwaite.

However, Pepsi's sponsorship "comes out to about the same if not a little more (than Labatt's)", he added.

This year's UNB orientation budget jumped to $58,000 while Carleton University Students' Association (CUSA) budgeted $30,972 for orientation.

Labatt's and Molsons are sponsoring CUSA Orientation through shows and events at approximately $500 each, said CUSA VP-Community Beth O'Shaughnessy. In exchange for advertising they will also provide CUSA with merchandise such as posters, hats and openers, she added.

O'Shaughnessy emphasized, however, that "Orientation '86 is being sponsored not only by the two breweries, but also by over 50 independent companies in the Ottawa region."

Squeezed among the prize-winning activities of UNB Orientation are seminars, speakers and "mocktails" (fancy liquor-free drinks) for the alcohol awareness program.

Braithwaite got the idea for the new program while attending the National Orientation Directors Association Conference last October in Scottsdale, Arizona. There, UNB was given the top orientation title over 65 American universities and colleges, and four Canadian universities.



PHOTO MARY BELGRAVER

An eager student signs for a (what else?) a pub crawl.

"I think my teeth dropped out of my mouth. I didn't expect it all", said Braithwaite.

During the conference he heard how many American schools were gearing their orientation away from the drinking binges, said Braithwaite. That became his goal for this year's orientation which he hopes will keep the title in UNB's hands.

Braithwaite, who admits to being "an irresponsible drinker in my freshman and second year", said responsible drinking is something every frosh must learn initially on their own, but with some help from the university as well.

"We're going to have to educate people so they think of drinking in their university careers by themselves", he said.

The UNB alcohol awareness program will cost $11,000, which will be raised outside of the orientation budget.

O'Shaughnessy said she also feels an alcohol awareness program during orientation is important. "We are recognizing that an ever increasing percentage of Carleton University is underage and we are making changes".

All the daytime events are non-licensed, leaving only 25 per cent of all events licensed. Also, many non-licensed events are scheduled at the same time as licensed events, to provide an alternative.

According to Rideau River Residence Association (RRRA) program director, Rob Poole, its brewery sponsorship is similar to CUSA's. One difference is RRRA's orientation also includes Carling O'Keefe as a major sponsor along with Labatt's and Molsons.

RRRA events, scheduled September 1-8, are mostly non-licensed with 50 per cent of the big shows non-licensed. There are also some alternative events scheduled when licensed activities are taking place.

"We're trying to gradually cater to the underage population," said Poole. He emphasized "gradually" because he feels there will be low turnouts if everything suddenly changes to non-licensed.

During the Labour Day weekend, RRRA is holding an alcohol and sex awareness seminar for floor reps and res fellows who will be the guides for the soon-to-arrive 1986 frosh. □

NEWS

JOB OPENING

CO-ORDINATOR,

OPIRG- CARLETON

Duties

OPIRG, a student based public interest organization requires someone to share responsibility for:

- organizing and promoting a speakers series and research projects
- managing library on social and environmental issues and acting as a resource person
- administering an office
- generally being an inspirational person to work with

Requirements

- strong volunteer co-ordination skills and research and writing ability
- desire to work for a student organization
- self starter
- knowledge of a variety of current social and environmental issues

Salary $13,000 plus OHIP, unionized position, 30 hr week

Please apply to OPIRG-Carleton, Room 513 Unicentre
Attn: Fred Gloger, Phone 564-7112

Please submit resume, covering letter, popular writing sample, and 3 references by Sept. 16.

MOUNTAIN BIKE RENTALS



THE BIKE STOP
1144 BANK ST.
232-2141
We Stand By Our Service

2 minute ride from Carleton

End of Season Sale on Bicycles, Clothes and Accessories

Skate Sharpening

ACCIDENT AND SICKNESS PLAN FOR STUDENTS

All full-time Carleton students are automatically covered under this policy which pays for extended health care, over and above the provincial medicare plans.

Part-time students may opt into this plan for a $10 fee. Family coverage is available for full and part-time students for an additional $10.00. Full-time students already covered under a similar policy may opt out of this plan. Arrangements for this and additional coverage may be made at the CUSA Office, Room 401 Unicentre.

DESCRIPTION OF BENEFITS

1. Prescription Drugs — includes pre-existing conditions
   excludes contraceptives and innoculations
2. Private Duty Nursing
3. Private or semi-private hospital accommodation
4. Chiropractor
5. Osteopath
6. Physiotherapist
7. Chiropodist-Podiatrist
8. X-Ray and Laboratory
9. Local Ambulance Services
10. Wheelchair rental, crutches
11. Braces and Other Medical appliances
12. Dental Accident (up to $1,000.)
13. Coverage outside of Canada
14. Life Insurance
15. Dismemberment Benefit
16. Repatriation Benefit

It is highly recommended that foreign students purchase the Ontario Health Insurance Plan (OHIP) while residing in Ontario. The OHIP Office is located at 75 Albert Street, 566-2740.

For further information, please call Dianne Douglass at 564-4380, or visit the CUSA Office, Room 401 Unicentre.

Computer research puts CU on map

by James Hrynyshyn

A Carleton computer research group is getting positive feedback in the form of five-digit corporate sponsorships.

The latest research effort is the result of $200,000 worth of equipment and training from Sperry Inc. in return for developing Sperry computer software. But that is just the tip of the iceberg.

In the past year Carleton's computer and systems engineering department has received over $1 million in research grants, said department chairperson Archie Bowen.

Included is $100,000 from Bell Canada, and $260,000 from the Natural Sciences and Engineering Research Council (NSERC) to be spent over three years.

Most of the research is in the area of 'expert systems', software used in some forms of Artificial Intelligence (AI) research and development, said Bowen.

"The work I am doing is in the forefront of applied expert systems, though not in the forefront of AI itself," he said.

The Sperry grant, though sizeable, is not an end in itself. In a letter to Sperry, Bowen noted, "the full realization of these goals will depend not only on the Sperry grant but on other funding required to support graduate students".

At present there is only Bowen and three other professors involved in the project. As Bowen says, "you don't get results until you get half a dozen people working on the project".

The result is strictly faculty research for at least a year due to the lack of funds. However, Bowen intends to introduce the new equipment to students in the future. He said he has been getting "fairly nice feedback from a few firms" interested in donating.

A spokesman for Sperry Inc., Dave Johnson, said his company prefers to let universities develop applications for their products, rather than do it themselves.

After all, said Johnson, "they know what they need", and universities are where AI development is done.

The idea behind the program is to "move the technology out to the universities and add to it," he said.

The software Bowen and his colleagues are working on was created at the Massachusetts Institute of Technology in Boston. The computer is known as the Explorer, which Bowen describes as a standard LISP (AI computer language) engine.

He said the product is "very generic", giving the team a wide field in which to experiment.

Another grant, the one from NSERC, has paid off in more ways than one. Professor Murray Woodside, also involved in expert systems research, said the grant has led to the development of software that is commercially viable in the aerospace industry.

"Boeing has bought the first program and they are coming back for another copy," said Woodside. Three other firms are also interested in the software.

The programs developed by Woodside, Bowen and others can be applied to areas demanding very fast reaction times to commands, so-called "real-time" systems.

Applications include airplane autopilots, radar processors, air traffic control, and the communications industry.

The programs are not used to run industrial computers, said Woodside. "It is really software to help people write software."

"The programs describe other programs in pictures" said Woodside, "and help engineers quickly draw these pictures".

There are 15 to 20 students involved in Woodside's research including some Algonquin students who are being supported by another corporate donor.



PHOTO: MARY BELGRAVER

Carleton's computer labs. Some of them are giving the university a high profile in the industrial sector

Despite the success the Carleton group has been enjoying, Bowen said they have had trouble getting government grants due to Carleton's reputation in the Canadian government.

"We have a very good reputation in the city for problem-solving. And (yet) we have a problem with our profile. We really have a world-wide reputation ... but the government likes to give grants to high profile groups."

Woodside agreed that Carleton may have a profile problem at home. "Carleton does not have a big profile, due to the size of U of T", he said, referring to the large amount of corporate-sponsored research in Toronto.

"From a distance it is easier to recognize Carleton ...," but he added, "it's a hot area and we've made a lot of progress in the past five years".

Bowen, as chairperson of the department said he wants to increase Carleton's national profile. "We would have more money if our Canadian reputation was better ... but I don't know how to create a reputation".

Said Bowen, "We have a hell of a time convincing people that we are more than a YMCA night-school". □

New PC loans arranged

by James Hrynyshyn

First-year engineering students will be getting help buying a home computer thanks to a deal worked out between Carleton, Zenith, and the Bank of Nova Scotia.

Dean of Engineering, Spruce Riordin said negotiations between all three parties are now complete and the arrangement is in place. Under the deal, students enrolled in first year engineering only will be given a loan from the Scotiabank to purchase one of five Zenith computer systems.

Students will be able to chose from a basic single floppy-disk, 256 K RAM system for about $1,800, to a deluxe hard-disk configuration complete with graphics board for over $3,000.

Riordin said "a first year engineering student will be heavily involved in computing", and completing assignments at home is preferred.

However, "a student does not need to buy his own computer," he said, unlike some other Canadian and many American universities where students are required to own one.

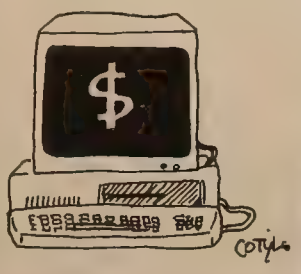
He said a student could use the existing school computers. "We are providing sufficient facilities with our own Zenith network ... but for various reasons, it's more convenient (to own your own)", said Riordin. But Engineering professor Tad Knasniewski said the cost of the computers is too high for some students, even with a bank loan.

"There's a lot of no-brand-name computers out there that sell for quite less", he said, giving the possible price for the basic system as being about $700 to $900. "They cannot be compared with Zenith as far as support, but the hardware is the same".

While Knasniewski said he thought it "very wise" for engineers and "extremely important" for first years especially, to own their own computer, he asked "can every student afford a brand name?"

Riordin said Zenith was chosen because of the large amount of existing Zenith computers in the engineering department and "because we're getting our feet wet (with the deal), we decided to go with a well-known name".

"I can understand a student saying 'I'll buy brand X to save money'" said Riordin. But he emphasized that the loan is for Zenith computers only, and each student will need a co-signer with a fair amount of collateral. □



GRAPHIC: ROBERT COTTINGHAM

"Bridging the Gap"

Carleton Association of Mature Students

We're having our first

MAD HATTER PUB

We invite you to join us!
Place: Rooster's 4th Flr. Unicentre
Time: Friday 26 Sept. 86 8pm-1am
Price: $1.50
Tickets available from the Mature Student Centre or at the door
Come alone or bring a friend.
If you have a class, drop in afterwards!

For more information visit the Mature Student Centre, 4th flr. Unicentre
Phone 564-2719

CAN I WEAR CONTACT LENSES?

Chances are you can!



Interested?
Call today for an evaluation

SEEBRITE CONTACT LENSES INC.

727-0211
71 Bank, Suite 504, Ottawa

CLIP AND SAVE

$20 OFF
NEW CONTACT LENSES

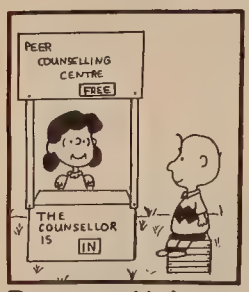
(VALID SEPT 1-30, 1986
ONE/CUSTOMER)

THE PEER COUNSELLING CENTRE

NEEDS

VOLUNTEER COUNSELLORS

TRAINING PROVIDED



APPLY BY:

Tuesday, Sept. 16 4pm

The Peer Counselling Centre is a student organized counselling service operated by trained staff and volunteers. The Centre offers information, counselling and/or referrals in the following areas: nutrition, birth control, pregnancy, abortion, sexuality, sexually transmitted diseases, relationship problems, stress, loneliness, alcohol, drug abuse, rape and personal problems.

Rm: 316 Unicentre 564-2868

A Touch Of Sun

Tanning Studio

NOW OPEN

WE WELCOME CARLETON STUDENTS TO TOUR OUR PRIVATE, RELAXING FACILITIES

YOU WORKED ALL SUMMER,
NOW TREAT YOURSELF TO A TAN



2 FREE SESSIONS

PER CUSTOMER

($14.00 VALUE)

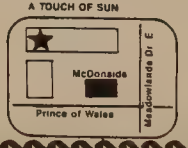
with the purchase of 2 suntan sessions at regular price

OFFER EXPIRES SEPT 31, 1986

888 Meadowlands Dr. East
(at Prince of Wales)

723-0555

JUST 5 MINUTES FROM CARLETON



SUMMER SUMMARY



PHOTO MARY BELGRAVER

Apartheid boycott on temporary hold

South African-linked products were restocked on CUSA facility shelves after a ban keeping them off expired April 30. But debate over "links" with apartheid through the selling of products manufactured by companies found to have ties to South Africa, which has lasted for most of the year, continues.

CUSA councillor Paul Gross introduced a motion calling for the severing of all links between Carleton and South Africa. The motion was similar to a policy adopted last October that ended in bitter controversy, and so this year's CUSA decided to postpone further action until September.

The issue has students and CUSA divided. "I don't believe it's within CUSA's right to get involved with South African politics," said president Robe Haller.

Oliver's revamped one more time

CUSA's biggest money-making operation was finally given the go ahead for a $113,000 renovation. The plan has been held up in council for five months.

Major changes to the pub include the installation of air conditioning, replacement of the roof, and what manager Charlie Ewing calls "a complete facelift" for the interior. CUSA finance commissioner Brion Fahey said the large expenditure will result in Oliver's becoming "a place of pride for all students, and not just those who want to buy cheap beer." He also said he hopes the renovation will increase respect for the bar and lead to a decrease in vandalism, a serious problem in the past.

Oliver's has undergone several minor renovations in the past few years, usually costing between $10,000 and $20,000 each. Fahey said he hopes the current project will eliminate the need for further work for a long time.

Quinn not popular after vote remark

Capital Ward alderman Rob Quinn got into hot water with Carleton students when he suggested they should not be allowed to vote in municipal elections.

The suggestion came as a surprise to CUSA VP External Beth Brown. Until May, Quinn was considered one of CUSA's strongest allies. He worked to relieve the student housing problem and has lobbied for a reduced rate student bus pass. After being elected in November, he had worked closely with former CUSA VP External Simon Tuck.

Students currently have the right to vote in either their home or educational riding. In an interview given in June, Quinn said he was not out to "abolish the option, but to make it easier for students to vote in their own election, at home."

Brown said she was surprised he was "so down on students. He should have taken into account that we did have a good voter turn out." Carleton's turnout at the last election was among the highest in the city at 49 per cent.

Code breached: BOG sells shares

Acting on a resolution passed by Carleton's Board of Governors last January, President William Beckel decided to sell the university's share in the Moore Corporation.

The company operates in South Africa and was listed in June as violating the Canadian Code of Conduct. Beckel said he was reluctant to sell the shares, which were controlled by Carleton's endowment fund, but decided to "err on the side of conservatism".

The Code states that "companies should provide remuneration sufficient... to achieve a standard of living significantly above the minimum level". Five Canadian companies failed to live up to this qualification and Carleton's endowment fund had shares in only one, the Moore Corporation.

Carleton's pension fund, which is much larger than the endowment fund, has yet to reach a decision on divestment. Administrators of the pension fund are legally bound to invest the money with no considerations beyond the possible return, providing an obstacle to divestment.

School of A prof will be missed

Alberto Perez-Gomez left his post as director of the School of Architecture at the end of July. The controversial professor had been director since 1983.

Perez-Gomez cited "personality conflicts" and "internal bickering" as the reasons for his resignations. He said his health was suffering and a change of career was the best cure.

A fourth-year architecture student, Yvan Cazabon, said it was "practically unanimous" that Perez-Gomez would be missed by the students. Some members of the department believed Perez-Gomez wanted to establish a more academic direction in the school to supplement a strong technical emphasis. "There was a tendency to upset the balance" said professor Don Westwood.

NEWS

Prof involved with Haitian resistance

by Martha Gordon

In 1982 the FBI charged Carleton Professor Nguyen Huu Chi for his involvement in what it called a "coup attempt" of Haiti's since-toppled dictatorship.

But 50-year-old Professor Chi laughs at the idea of 15 men with a few weapons in two small boats performing a coup d'etat against a much larger military force. The Haitian Government spent $26 million on the military alone in 1986 while Haiti is rated the poorest country in the Western Hemisphere.

However, Chi does not deny his involvement in the affair which was exposed after the U.S. Coast Guard seized the two boats which were heading to Haiti from Florida on March 16, 1982.

Under his 1982 indictment, Chi's charges involve his help to plan and advise a movement against the second leader of a 29-year dynasty Jean-Claude "Baby Doc" Duvalier. This violates the U.S. Neutrality Act which prohibits aggressive acts against countries with which the U.S. is not at war.

Chi continues to live in Ottawa which has been his home for the past 15 years. According to the Canadian department of justice, Chi cannot be extradited because his offences are not included in Canada's Extradition Treaty with the United States.

Chi came to Canada from Vietnam in 1968. His high profile positions in the South Vietnamese government included Province Chief of Quang-Nam and later Deputy Minister at the Prime Minister's Office.

"Due to my anti-militaristic point of view while working with the Constituent Assembly, extreme pressure was put on me to leave Vietnam," said Chi in his resume.

Since 1975 when Chi first sponsored a Vietnamese family to Canada, he has been working actively with refugees in Ottawa.

When asked his opinion concerning the recent Tamil refugees' arrival in Canada, Chi responded, "Canada is big enough to keep the Tamils here and the Canadian people's hearts are big enough to forgive them for using an unusual approach to get to Canada." Chi also said, "I am very happy with Brian Mulroney's decision to let them stay."

Chi's extensive political studies include a major concern. Here he reveals his role in Haitian politics.

What is the nature of your involvement in Haitian politics?

I was a political advisor of a group of politicians who wanted to start a process of political modernization in Haiti. It was obvious that the medieval regime of Claude Duvalier or Baby Doc must be replaced by a democratic system. Any one who had a chance to study Haitian politics would have realized that no political and economic reform would be possible under a corrupt dictator who used Voodoo to control the mind of the people and who turned his country into a drug smuggling center for the North American market.

What advice did you give them?

First of all, that they should get all political forces together in order to have a broader base of support to fight against the dictator. The Council of National Liberation of Haiti was thus set up to rally everyone who could not stand the intolerable conditions in Haiti under that corrupt dictatorship. Secondly, I suggested to them that they could not hope to introduce any political change in Haiti by staying in Europe and North America. They would have to go home to rally the people behind them. Personally, I don't believe in a coup d'etat as an appropriate approach to social and political change. A coup d'etat, if successful, would usually end up with a military dictatorship. At any rate, a coup d'etat would be difficult to realize in Haiti when the dictator had full control of his armed forces. Interestingly enough, the dictator of the Philippines was overthrown in the same manner when Mr. and Mrs. Aquino decided to go home to rally the people against Marcos. It was unfortunate that Mr. Aquino did not have enough protection and was murdered immediately when he arrived at Manila. The case of the Haitians was quite different. They were political exiles, and they knew that they would have been killed on the spot when they came home. For this reason, the plan of the Council of National Liberation of Haiti was for its members to infiltrate into Haiti with their body guards. They would go back to their native villages where they would have the protection of their friendly villagers, and from there they would organize a mass uprising against the dictator. Of course, there was a great risk they would have to take. For example, a member of the Council was detected by the secret police when he went to Port au Prince, and was murdered on the street.

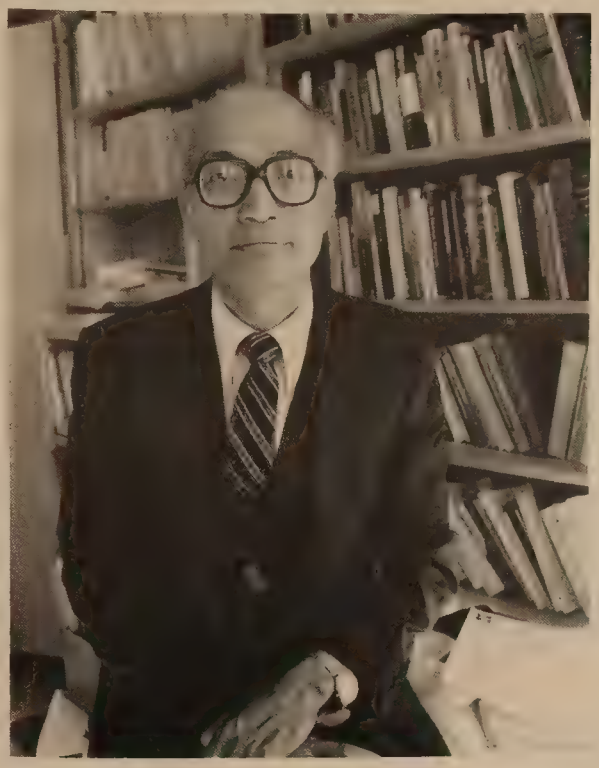


PHOTO CANADIAN PRESS

Prof Nyugen Huu Chi

Did that incident occur before or after the arrest of a number of Haitians by the US Coast Guard off the coast of Florida?

That murder occurred before the U.S. Coast Guard arrested another group of Haitians on their way back to Haiti. As a matter of fact, several groups of Haitian exiles have left Europe and South America and have succeeded in setting up their political bases in their home towns. The only group which had failed in their attempt at going back home was the one who lived in the United States. Two boats of six members of the Council and their body guards with a few pistols and shotguns were arrested because their political actions would endanger the regime of Baby Doc who happened to have the full support of Mr. Reagan. They were charged for exportation of weapons without permit, for starting a "naval operation" against a country which was friendly to the United States. The charges were ridiculous since it was legally permissable for anyone to leave the United States with his body guards. For this reason, a plea bargaining was struck between the prosecutor and the Haitians. The prosecutor probably knew that their charges were groundless, and the Haitians did not have financial means to submit themselves to a lengthy trial. Thus, all Haitians got five years probation. The probation period would be ended by 1987. Yet, as soon as Baby Doc was overthrown, every "convicted" Haitian got a paper from an American judge stating that they had completed their probation. I am sad that the concept of justice has been degraded to that extent under the Reagan administration.

How about you? What charges were laid against you?

Practically the same charges. The most serious charge was on the violation of the Neutrality Act. The validity of this act is highly questionable. If the U.S. Department of Justice had been serious in its duty of maintaining the American law, then thousands of people should have been indicted under the Neutrality Act. For example, the Contras have openly violated that act. The Vietnamese Resistance Movement which has raised money and recruited people for the guerrillas fighting aginst the Communist regime in Vietnam has got a tacit support from Mr. Reagan. Under the Neutrality Act, Mr. Henri Cabot Lodge, the U.S. Ambassador to Vietnam should have been indicted because he was directly involved in the coup d'etat and murder of President Ngo Dinh Diem of South Vietnam. In short, if a law has been applied selectively against a group of individuals because they do not politically agree with the government, every one has the right to question that law, and even to question the honesty of those who are in charge of the legal system in the country.

Was the Council infiltrated by the CIA or other security forces of the United States?

It seemed to me that the Council had been infiltrated by U.S. agents. Whether it was the work of the CIA or the FBI, it is difficult to say. The chauffeur of the president of the Council gave detailed information about his plan to the police. Secondly, there was an American who was very active in "helping" the Council right at the beginning. He did everything possible to sabotage the works of the Council. He was the one who gave a forged check to Mr. Roland Magliore, the President of the Council, as a way to destroy the reputation of the Council. He was the one who suggested that Mr. Magloire cash the cheque at the Bank of Nova Scotia at Carleton University. The cheque was in Mr. Magloire's name. By introducing Mr. Magloire to the bank manager, I was caught in the trick of that American. It was a beautiful strategy to kill two birds with one stone. I helped the Ottawa police to catch the partner of that American. For some unknown reason, a bail of $10,000 was posted against him, and the next day he left Canada for the United States, and no effort was made by any government to catch him.

What was the role of the Council of National Liberation in the successful uprising of the Haitian people against Baby Doc this year?

I do not think that the Council as an organization had any role in the overthrow of Baby Doc this year. The reputation of the Council has been tainted by the mass arrest in Florida. The American government did so good a job that very few former members of the Council would admit they were part of the Council. Even though the Council has been disbanded, its members did play some role in the downfall of Baby Doc, especially those who managed to get into the country since 1981 and afterwards. The success of the general uprising in Haiti is mainly due to the Catholic Church and the poor people of Haiti. It is interesting to note that the Pope who did not believe that his priests should be involved in politics had previously advised the Haitian people that political change was urgently needed for the sake of human dignity. After his visit to Haiti, Catholic priests in Haiti started to be more vocal against Baby Doc. As a result, a priest from Belgium was clubbed to death by the Tonton Macouts, the most barbarian secret police force in the world. This murder ignited the revolutionary fuse in Haiti. Like Mr. Aquino of the Philippines, the death of that priest shook the core of the most brutal regime in this hemisphere.

Where do you think Haitian politics will turn in the near future?

It is difficult to make such a prediction since the situation is still very fluid. The new government has taken the name "Le Conseil National d'Haiti" which accidentally sounds similar to "Le Conseil de Liberation Nationale d'Haiti". It is unfortunate that "Le Conseil National d'Haiti" has so far not presented any policy to liberate the Haitian people from miseries and dictatorship.

Continued on Next Page

WHEEE!!



It's
SOCIETIES'
DAY!

September 8th,
Baker Lounge,
Be there and

SCREEEAM!

10 'til 4, Unicentre 4th level.

For more information, contact Alan Macdonald
at CUSA, Rm 401 Unicentre, 564-4380.

SERVICES DAY



FLOCK TO SERVICES DAY

WEDNESDAY, SEPTEMBER 10th
ALL DAY — BAKER LOUNGE
4th floor Unicentre Bldg.

Come See All of the Services
CUSA has to offer

Carleton University Students' Association

Continued from Page 9

General Namphy who was previously in charge of the Armed Forces under Baby Doc and now President of Haiti, has decided to have a general election only under violent pressure from the Haitian people. A dozen Haitians had to die on the street in order to extract from him a promise of having an election "in the near future". No people in this hemisphere has suffered so much in their desire for freedom. The creation of Haiti as the first black republic in the world was the result of the first successful slave rebellion. When Napoleon sent his expeditionary forces to re-capture the former colony of France, his forces were decimated within few months by the Haitian people. Their strong desire for freedom and human dignity can be crushed only by ruthless dictatorial measures, but can never be entirely eliminated from their hearts. Most Haitian dictatorships ended in bloodshed. Papa Doc was indeed very lucky to die in bed, and his son was also very lucky to survive the wrath of the Haitian people. This abnormal situation has been made possible by American policy makers who do not want to have another Cuba in the region. This shortsighted policy against communism is self defeating. Mrs. Cory Aquino, the new President of Philippines has cogently pointed out that Mr. Marcos, the former dictator of Philippines, was the most effective recruiter of communist guerrillas in his country.

How did the press treat you?

It is obvious that very few people are satisfied with the way the press treat them. In my case, the lack of information makes the situation worse. A group of Haitians leaving the United States with their body guards and few shot guns became an "invading force", "a naval operation"... Probably under the deadline pressure, very few reporters had time to question the ridiculous information they received from the U.S. government. Using common sense, every one knows that it would be a suicide to try to overthrow a brutal dictatorship with a few shot guns. The same thing with the forged cheque incident. The story came out as if I tried to defraud a bank. In this electronic age, it would be stupid to think of pushing a forged cheque of one million dollars and hope to get away with it. It would be utterly stupid to defraud a bank that way. It would be insane for a professor to do such a suicidal act at his own bank located at the campus of his university. When the crown prosecutor made me promise not to sue them for false arrest and false charge, I told reporters (including *The Charlatan*) and showed them supporting documents, no reporter was interested in writing a story of the government's abuse of power and infringement on human rights. The exception was the Whig Standard in Kingston. This respectable newspaper was no better than others. They published a libelous story about me. I threatened them with a libel suit unless they wrote a series of articles showing the brutality of the Duvalier regime in Haiti. The next day an article was published against Baby Doc and his wife. Their faithful compliance to my request could be used as case for students of the School of Journalism to meditate on.

As a Carleton professor, what was the reaction from the Administration and your colleagues to your political involvement in Haitian politics?

The Administration took a neutral stand in the name of academic freedom. I have respected the Administration more because of that. My colleagues in the Department of Political Science know my political background and the wretched conditions of Haiti. They understood. However, they were curious about my involvement. They could not see the connection between a Vietnamese professor of political science and Haitian politics. Apparently, my involvement in Haitian politics stretched everyone's imagination. As a Vietnamese, I have always been deeply concerned about the boat people who die at sea. Then, I saw with my own eyes numerous bodies of Haitian refugees landed on the beach of Florida to be collected like garbage bags and thrown on a truck by those people who were in charge of sanitation on the beach. The more I read about Haiti, the more I was shocked: children selling their sex at Port au Prince, the Minister of Public Health exporting Haitian bodies to a medical school in Florida for American students to dissect ... Obviously, someone has to do something, regardless of your race, creed, or culture. Of course, very few North American professors are willing to get involved in politics, especially revolutionary politics. They respect the tradition of the Ivory Tower: professors teach students, politicians run the country, and businessmen make profits. But this is not the tradition in the Third World, nor in Europe (including the Soviet Union). The concept "intellectuals engage" is widely accepted everywhere except in North America. I am glad that the conception of the "Ivory Tower" role of the intellectuals in North America has been recently eroded especially when politicians make profits and businessmen run their countries. For this reason, my colleagues accept me the way I am. As expected, the levels of their acceptance or support depend on their ideological outlooks. The warmest support I got came from activist professors. Pro-American professors tended to be neutral thanks to their commitment to the academic freedom principle. In general, they tended to read the press with caution. □

Continued from Page 3

tions," said Cathy Jones, acting coordinator of the Women's Centre.

Jones said the Centre packed all of its belongings last week when it expected to move, and has "been living out of (72) boxes ever since."

Most of its lounge furniture was also reclaimed by University Counselling Services (UCS) and moved to UCS's new space on the fifth floor Unicentre on the day the Women's Centre was supposed to move.

Peer Counselling coordinator, Kevin Bourns, said the delay has caused headaches for his centre too.

"August and September is a crucial time for us because we are training counsellors and screening applicants," he said, adding, "the longer the moving date is delayed the more hectic it will be for us in September."

The School of Business and Russian studies departments have suffered alongside the services in the delay. Russian studies expected to move into the space the Women's Centre currently occupies two weeks ago, and the School of Business is waiting to move into the USC's old office space in the Arts Tower. But the new academic space is weeks behind in its renovations because of the late relocation of UCS on Aug. 1.

If Coté & Ryde don't finish the Unicentre construction by Aug. 31 and their contract with the university is ended, Riddell said, it will be "very difficult to get someone else to finish the job."

He explained, it's a matter of supply and demand. "There is so much work in the city that you can't get tradesmen."

Saveland agreed the university will run into problems trying to find another company if it has to. "If nine-tenths of the work is done by one group, you can't very easily get someone else in to do the last tenth." □

NEWS

EDITORIAL

It takes a bit of fast mortar handling but if you hurry, you too can sign up for Carleton's newest course – Construction 101*. Created ingeniously so students can partially study outdoors, CUSA and the administration have unexpectedly joined forces in the latest addition to the 1986-87 course calendar.

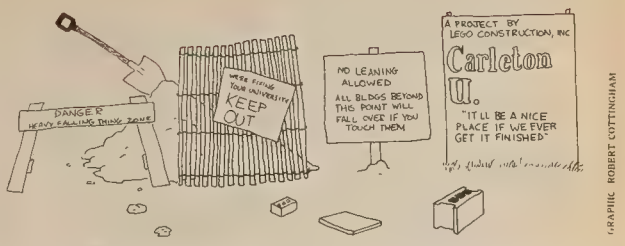
Unfortunately the course will only be a half credit since it can realistically be taught only until the first snow fall. Slippery snow causes tow motor trucks a lot of trouble on sidewalks and empty construction craters can quickly freeze over.

If the actual truth must be revealed in light of maintaining university integrity – the course really was not supposed to be offered at all this fall. It is, in fact, a slight embarassment to those who are responsible for teaching it. Construction 101* is generally offered only in the summer and even then it is not highly publicized. It tries rather unsuccessfully to operate out of sight of most students and only those keeners who insist on tramping through areas designated as restricted by rusty-colored wooden snow fences and signs that say "Construction – KEEP OUT" really get registered. It's odd but it almost seems as if the administration doesn't want anybody to sign up for the course. People literally have to stumble into it to be able to enroll.

But now all the mystery about Construction 101* has been stripped away and all its ugly truths are sprawled defiantly about the quad and various other parts of campus, exposed for the first time to the flavorful fall air. Hurry kids, run quickly to be able to trip over spikes and boards on the sidewalk in front of Paterson and go play in the crumbling walls of the Arts Tower.

But while the outside construction jungle is the most fun to play in, the real lesson can be found inside the dark depths of the Unicentre. Take a peek into empty unfinished rooms of the third floor. It's new space for important CUSA services like the International Students Centre, Peer Counselling and the Women's Centre that is not yet ready for occupancy. The administration doesn't seem convinced of the need to get these services settled before classes begin in September and CUSA doesn't seem to have the guts to lay down the line and force the issue.

Or maybe CUSA is under the impression new and returning students can do without these services this year. After all, for counselling and social problems, distressed students can always trot down to the now air-conditioned, redecorated Oliver's. Nothing like a good beer and the chance to dance the night away to solve your problems.



GRAPHIC: ROBERT COTTINGHAM

The real showdown, however, happened already before most students had time to get to class. The administration hired movers to re-locate the Women's Centre into their new space because the Russian studies department needed the space the Women's Centre was in. The space and the centre was to move into, however, had no locked doors, no phone hookups, no carpet which had been promised – just one hollow shell of what some day will be useable office space. The move into the third floor Unicentre only involved the Women's Centre because the centre was getting in the administration's way, not because anybody felt it should be given the most time possible to get organized for the coming year.

The move was eventually delayed until the next day when the Unicentre space could be fixed up a bit and, to be fair, the administration did apologize, but there is no reason to inconvenience the centre more by forcing them to move before their space is ready. Meanwhile Peer Counselling and the International Students remained holed up in their cramped temporary little CUSA spaces waiting...

The addition of Construction 101* will provide some very useful insight into both the priorities of CUSA and the administration. Students will be enlightened when they see which projects get done in a hurry (new shrubs around Oliver's patio) and what others are cast by the wayside. And the course won't be lacking in materials. The construction budget at Carleton is almost as much as all the other courses at Carleton combined.

LM

LETTERS

Editor:

I am terribly grieved and dismayed to discover that in your latest edition of what you call a campus newspaper, (July 31, 1986), you have printed a picture of our university's esteemed president, Dr. William Beckel, who appears to be picking at his nose. What I take particular offence to is the fact that this picture was originally printed in the March 11th, 1982 edition of the Charlatan, (p.3, Andrea Schade, photographer). Do you really feel it is necessary to dredge up the past with such compromising pictorials? Is this part of some smear campaign to mock Carleton's chief director? Do not you have any recent photos of this gentleman? I am enraged at the potential indignity that may be inflicted upon this noble institution and its fine president. I trust in future that an attempt will be made to illustrate your articles with current and uncompromising photographs.

With sincere regards,

R.A. Macdomald
Arts IV

P.S. I am glad that I live in a free and democratic country like Canada, because if something like this had happened in Soviet Russia, there would now be a viscious rumour that Dr. Beckel is dead!

Charlatan's reply:

We endeavour to give fair and balanced coverage at all times. The only reason we used such an old photograph is that President Beckel has not been seen outside his office since March 11, 1982.

Letters to the Editor should be typed and double-spaced and should not exceed 300 words. *The Charlatan* publishes only signed correspondence, though in certain cases the writer may be granted anonymity. Writers are asked to provide their address and telephone number as a check of authenticity. These details will not be published. *The Charlatan* does not edit for spelling, punctuation, grammar, or style. Letters may be edited for length or clarity

OTHER WORDS

by Mike Park

Why me?

That thought began to run through my mind as I stared, bag in hand, out over the lonely campus. My first morning at Carleton. It was eight in the morning. My parents had departed, leaving behind their eldest son. Like an apple, I was plucked from my country home and unceremoniously dropped into the bushel-basket city of Bytown. What confusion! What culture shock!

Why me?

Slowly I began to walk, exploring the campus. I was overwhelmed by the size of everything. Tall towers, a maze of tunnels and the Unicentre with its intricate network of staircases assaulted my sense of direction and my farm-boy conception of 'togetherness'.

It was 10:15, time to go to the bank and open an account. In the crowded elevator a small odious man stepped on my feet.

Why me?

The line wasn't long but my wait was. Evidently, the man in the line ahead of me wanted to transfer his money to three different banks in three different countries. At long last they were ready for me. Was I ready for them? Blue Chip? Chequing? Daily Interest? Cashstop? Sign here, sign there. Total confusion. Finally I had an account with $900, waiting for my OSAP. I breathed a sigh of relief and headed out the door. Outside I was greeted by a sudden deluge of rain.

Why me?

I sloshed and dripped across the main foyer of the Admin building into the awards office. My last duty was to complete a bursary form with the seal of the university and an awards officer. This time I got immediate attention. Immediately, they brought to my attention that I was missing some vital papers. Back across the campus to retrieve them from my room and a return trip to the Admin building thoroughly 'dampened' my spirits.

Why me?

It was 12:30 and I was ready for a hearty meal. The Peppermill's Veal Parmesan looked especially appetizing. I was eating in the cafeteria when a startling revelation went through my mind: I was totally alone. I knew absolutely no one. Even in the Peppermill, surrounded by hordes of people, I was alone. Where were my five brothers and sisters? Where were my friends?

Why me?

A veil of gloom fell over me. I felt listless, lifeless, and so began to trudge aimless through the Unicentre, like a derelict from the Market. Students, staff, bars, offices; I passed them all by until a single word, a poster, penetrated my melancholy haze.

Shine-a-rama!

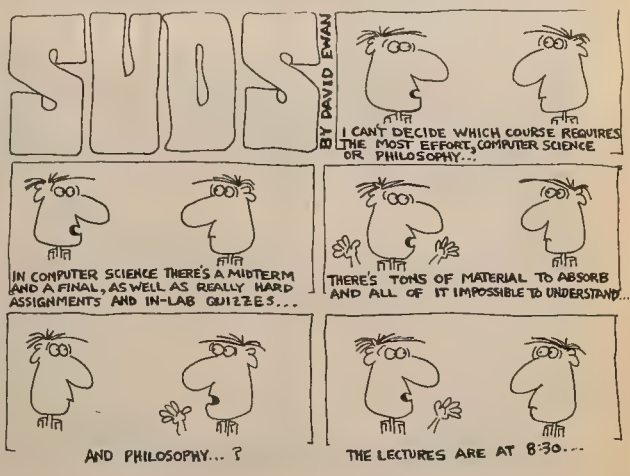
Shine-a-rama?

My curiousity began to pique. An interesting moniker hung above the door: Carleton University Students' Association.

Upon entering the office, I was directed to the desk of Beth O'Shaughnessy. Her pleasant manner and friendliness cheered me up. My depression drifted away like a butterfly in a tornado. I signed up for Shine-a-rama. I was getting involved! I had my first conversation in 24 hours. I must admit, things were looking up. I became more bold, more adventurous. I found myself poking around on the fifth floor. Names and organizations caught my eye. The Amateur Radio Club, University Counselling Services, the Employment Centre, CKCU-FM, and then... The Charlatan! 'I love to write,' I thought as I peered in the door. Within minutes I met James and Lee. A few minutes after that, I had a story to work on. I suddenly realized that I only needed to get involved.

Why me?

Why not? □



WHAT TASTES GOOD AND CAN HELP YOU IMPROVE YOUR MARKS?

A *CAMPUS FOOD PLAN* IS A QUICK, CONVENIENT WAY TO EAT WHILE IMPROVING YOUR CHANCES FOR *BETTER MARKS!*

Good grades are important

Being organized will help you get good grades. A **Campus Meal Plan** will organize your food service requirements and give you the time you need to do your course work. In addition, you will be pleasantly surprised at just how good the food is and impressed with the tremendous variety you can choose from every day.

No matter who you are a **Campus Meal Plan** will save you money, provide delicious, convenient meals and help you organize your time.

The study aid you did not think of!

If someone did your Menu planning, shopping, cooking, and cleaning up, studies have shown that the average student would save 14 3/4 hours a week. Add on the extra time spent travelling back and forth to school and you can see how a **Campus Meal Plan** can save you a lot of valuable time. The other good thing about eating on campus is, it is the best place to study. Near the library, near the St. Pat's study halls, near the Residence computer terminals. **A Campus Meal Plan** will keep you in the right place to get your work done. You can easily translate this extra time into better study habits and better marks.

"Berry" Interesting

Plan 1

The Big Deal - 14 meals
Lunch and Dinner seven days a week.

CASH VALUE	$2498.00 (7% P.S.T. INC)
YOUR COST	$1480.00
SAVE UP TO	$41%

One payment	*Two payments*
$1480.00 in Sept.	717.57 in Sept.
	$806.83 in Jan.

Some Delicious Thoughts...

Plan 2

The Weekday Bargain - 10 meals
Lunch and Dinner five days a week.

CASH VALUE	$1786.00 (7% P.S.T. INC)
YOUR COST	$1210.00
SAVE UP TO	$32%

One payment	*Two payments*
$1210.00 in Sept.	586.03 in Sept.
	$660.27 in Jan.

A Ripe Idea!

Plan 3

The One-a-Day Special - 5 meals
Dinner five days a week.

CASH VALUE	$1058.00 (7% P.S.T. INC)
YOUR COST	$860.00
SAVE UP TO	$19%

One payment	*Two payments*
$860.00 in Sept.	415.22 in Sept.
	$470.58 in Jan.

Lots of Variety

We always offer more than just the same old thing to eat. We know how to surprise you with little features that keep even our program from getting monotonous. In fact, our Canadiana Night is sold by us, during the summer, as a **$18.95** per person buffet. Listed below is a brief description of the food that is available at every lunch and dinner meal. As tradition dictates in Canada, dinner meals are larger, using up-graded entrées and desserts from lunch time.

LUNCH AND DINNER

Hot Soup of the Day: Homemade style and occasionally, the Chef goes all out and provides a help-yourself soup bar with several of your favourite varieties and homemade corn bread.

Salad Bar: Lettuce salad with popular toppings and garnishes, as well as four different variety salads such as potato, cottage cheese, cucumber, carrot and raisin, fruit in cream, waldorf plus bread and rolls with peanut buter and jam for that good old standby.

Three Main Courses to choose from including a deli line at lunch, a vegetarian choice. Hot roast beef sandwiches, grilled cheese, pizza, chili, as lunch examples. Roast beef and gravy, turkey and dressing, pork chops, 1/4 chicken at dinner times.

Two Hot Vegetables every day (broccoli and cheese sauce is a favourite of the Chef).

Dessert Bar: Five choices at every meal, with cookies, brownies, chewie squares, cakes, puddings, fresh fruit, canned fruit, pies.

Beverage Line: Milk, chocolate milk, soft drinks, juices, hot chocolate, coffee and tea.

Now really, where else is all that choice available to your at every meal, all you can eat for our low cost.

Nothing to "Turn-ip" your Nose at. . .

Plan 4

The Commons Club - Coupon Books
They let you eat at a discount in the OASIS or in the COMMONS DINING HALLS.

BUY	cash value	your cost	SAVE
THE BEST SELLER	$175.00	$157.50	$17.50
THE REGULAR	$125.00	$116.25	$8.75
THE MINI	$75.00	$72.00	$3.00

The Coupons are as Good as Cash only Cheaper

Good Food

What makes our food good? Starting with our purchasing, we bring in only the highest quality meats and produce. Our desserts are baked right here on campus every morning. Our main course recipes are time tested by the toughest critics, the students themselves. We do not overcook our vegetables, We offer plenty of fresh milk, yogurt and ice cream. Our hot food is served hot onto your warm plate. Our service is very quick. Most of all, our staff has been here for many years and they know how you like your food. Plus, our staff is accessible at all levels. Talk to the Chef or the Manager; tell them what you like and more often than not you will get it.

Beat the taxman

Other features of Our Plans:

1. Non taxable: That's right! All Plans are not subject to the 7% Ontario Sales Tax.

2. Six Special dinner Banquets a Year: Six times a year we host special theme dinners with special food and atmosphere suggesting the holiday or special day theme. Our Canadiana Night sells as a buffet special in the summertime for **$18.95** per person.

3. Lots of pace changers: The little touches mean a lot, like a serve-yourself soup bar with six choices from time to time, or a Taco bar — or a sundae excursion.

4. All You Can Eat Program! Serve yourself to everything but the hot entrée and go back for seconds on that as often as you wish.

5. Special Arrangements for Payment: We understand that students' cash flows don't always start on time. Talk to us and we will work something out.

6. No Risk: should you have to drop out of the program you are entitled to a 100% pro-rated refund (Less $20.00 administrative fee).

7. Box Lunches and Dinners: Delicious box lunches or dinners are available for people to take out when they cannot make the odd meal. Our box meals are better than you would bring from home. Each includes a canned drink, one or two sandwiches (your choice), fruit, cookies or other dessert.

P.S. Prices are pro-rated to the time you buy the plan so you don't lose money by waiting until the 2nd week of classes.

CHECK US OUT!! From September 2 to September 6 take the coupon below to the special desk in the Commons Foyer and get an all you can eat lunch or dinner for only **2.99** (tax included).

$2.99 **$2.99**

Food for Thought

Name: _____

Student Number: _____

Year & Program: _____

WHY IS THIS MAN WORRIED?



Photo courtesy of Ziggy.s Hair Design

If this years SHINERAMA campaign raises over $10,000, CUSA president Robe Haller has vowed he will have his head shaved.

SHINERAMA 86
FRIDAY SEPT. 4
PORTER HALL
9:00 am.

Meals and transportation provided.
All proceeds to Cystic Fibrosis Research.

OASIS

SPECIALS MON TO FRI

1st LEVEL COMMONS
LUNCHEON 11³⁰-2⁰⁰ PM
DINNER 4 ³⁰-6:³⁰ PM

FOR RESERVATIONS FOR 6 OR MORE, CALL 564-6686

LICENCED
11:00 AM TO MIDNIGHT
OPEN 7 30 AM-1 00 AM MON TO THURS
TO 11 00 PM FRI
8:00 AM TO 12:00 PM SUN

PIZZA PARTIES

AFTER WORK
5.30 - 9.30 PM
RESERVATIONS FOR 5 TO 50
24 HOUR NOTICE PLEASE 564-6686

CAMPUS CATERING

"We Cater to all your needs"

CALL 564-3710

LICENCED SERVICE PICK UP PARTY TRAYS

Do you need text books ?

THE CUSA BOOK EXCHANGE

offers the best prices and the largest selection

Located opposite Porter Hall, 2nd Floor Unicentre

Monday to Thursday: 10am - 6pm
Friday: 10am -2pm

Starting September 2nd, 1986

For information call Don Grant 564-4380

A service provided by your Students Association

CARLETON ASSOCIATION OF MATURE STUDENTS

"BRIDGING THE GAP"

MATURE STUDENTS' CENTRE "OPEN HOUSE"

The Mature Students' Centre is having an Open House from September 8 to the 12th.
Drop in and check out our facilities and meet other students and members of the Carleton Association of Mature Students. Coffee and donuts will be free during "Open House".

The Mature Students' Centre is located on the third floor of the Unicentre (the level between the CUSA store and the hairstylist).

Information Referral

The Centre provides a wide variety of information such as daycare, university services, OSAP, and housing. There are workshops during the year at the Centre which cover the above areas, and more. Other miscellaneous services that are available: are a small reference library, an exam library and small informal study groups.

Family Services

Finding suitable and affordable child-care, is a major concern for most students with children, therefore the Centre has information on the child-care options in the Ottawa area. CAMS has a babysitting referral program which allows parents access to a list of Carleton students who want to babysit.
CAMS will also be running a free Child-Care Drop-In babysitting service during registration from September 3-5 between the hours of 9 and 12. Just bring your child along to the lounge of the Mature Students' Centre.

Grievances

If you feel that you are not being treated fairly or if you are not receiving information because you are a part-time, special or mature student, we may be able to help.

For more information visit the Mature Students Centre 3rd Floor Unicentre, or phone 564-2719.

1986 FALL HIRINGS

Students' Association Jobs

All positions are open to men and women on an equal basis.

AREA	HOURLY WAGE	NUMBER OF POSITIONS
Security		
Unicentre	$4.50	3
Building Operations		
Cleaners	5.00	6
Games Room		
Attendants	4.35	9
Unicentre Store		
Cashiers	4.35	9
Oliver's		
Bartenders	3.50	10
Asst. Bartenders	3.50	1
Security	4.75	10
Waiters/waitresses	3.50	3
Cashiers	4.00	2
Rooster's		
Bar-Cash	3.50	15

1. Positions will offer approximately 12 - 15 hours of work per week.
2. Applicants must present proof of registration for academic year 1986 /7 and must have a valid social insurance number (ie. Canadian citizen or landed immigrant status).
3. Completed applications must be returned to the area manager by **Wednesday, September 17th, at 4:00 p.m.**
4. Job descriptions and a copy of the **CUSA Hiring Policy** are posted at CUSA offices, **401 Unicentre.**
5. Applicants will be pre-screened and the names of those selected for an interview will be posted outside the CUSA offices by **Friday, September 19th, at 1:00p.m.**
6. Should your name appear on the list to be interviewed, make an appointment with the secretaries at **Room 401 Unicentre by 4:00 p.m., Monday, September 22nd.**
7. It is the applicant's responsibility to check whether or not an interview time has been granted, and to arrive punctually for this interview.
8. Final results will be posted outside CUSA offices by Friday, **September 26th. 1986.**

Applications available on Tuesday, September 2, 1986, through Wednesday, September 17, from 8:30 a.m. - 4:30 p.m., at Carleton University Students' Association 401 Unicentre, phone 564-4380

THE 1986/87 NAC ENGLISH THEATRE SEASON

6 SHOWS ONLY $33

Wednesday Preview Subscription Series

Students/ Senior Citizens only

A Dazzling Season...

A Bedazzling Deal!

SUBSCRIBE NOW

Agnes of God | A Man for all Seasons | Jacob's Wake

One for the Pot | Fire | Company

For more information and season tickets see NAC representative in Unicentre Tory Link September 15 – 16, 1986 9:00 – 16:00 Or call NAC Subscription office at 594-9400

First Preview Wednesday, October 1, 1986 Theatre 20:00

NATIONAL ARTS CENTRE | CENTRE NATIONAL DES ARTS

Please support our advertisers.

They support your paper.

Turn your old texts into cash at

THE CUSA BOOK EXCHANGE

Just bring in your texts and we'll handle the rest!

Located opposite Porter Hall, 2nd Floor Unicentre

Monday to Thursday: 10am - 6pm
Friday: 10am -2pm

Starting September 2nd, 1986

For information call Don Grant 564-4380

A service provided by your Students Association

WHAT AM I DOING HERE





When you're in highschool its always easy to assume that you're pretty sophisticated. Let's say you want to go to the Van Halen concert. It's only an hour and a half away by pick-up truck or four-by-four. You do all the quizzes in Cosmopolitan, and you pass. Your socks match.

I was set. University here I come. My Junior Farmer's card had expired, and I had absolutely no intention of renewing it.

My epiphany occurred as I was sitting on the hood of my parent's lime-green Malibu at the drive-in movie one night, quaffing beer with my high school friends. I was overcome, suddenly, with a desire to announce, very tearfully, that I would not go, that no one could make me go, and that I would stay in Stayner, Ontario, and begin some kind of profitable enterprise. A doughnut shop, perhaps.

Naturally, they talked me into going, so I did. Traipsing through the experimental farm from my off-campus digs was vaguely comforting. Having arrived on campus approximately two hours before my first class was scheduled to begin, I had nothing to do but sit by the Quad, noting how intelligent, smooth and sophisticated everyone else looked, and suddenly I was feeling very small, inadequate and very alone.

Later on that evening, someone at a pub pointed out a girl who was from the same basic vicinity as I. She was greeted with the same enthusiasm I usually reserve for the re-appearance of relatives long presumed dead.

We chatted about the places we knew in common. And somehow the other people around us didn't seem to be that big anymore, or important.

It was a beginning.



EXPECTATIONS...

James Hrynyshyn and Lynn Marchildon

In the beginning, there was doubt. What else could there be for the average first year student who had just arrived 'off the boat' so to speak? But they say a bit of doubt is healthy. Most of it revolves around one question. "Why am I here?"

Why indeed? Why Carleton? Why university for that matter? Why didn't I just stay at home on the farm?

"I'm basically just continuing high school", says Phill, an 18-year-old first year student-to-be. He says he has heard about Carleton's good social climate and its reputation for high alcohol use. Besides, it's close to home and "Ottawa U seems to have a lot of hassles".

Oh yes. One other point. "I've heard it has fairly slack academic standards", Phill says.

Michele is another first year with similar impressions. "Everyone said it's such a party school and that anybody can get in". Michele is enrolled in criminology and has heard that her courses are "not considered bad".

"Also", says Michele, "this is one of the most beautiful campuses I've ever seen, whereas Queen's or Ottawa U are so compact, rushed places. Carleton ... well it's pleasant to be here".

Pleasant?

A 20-year-old first year who asked that he only be identified as "J.P.", was slightly more positive about his prospects for a decent higher education at his chosen university. "Most of my friends came here and they've told me good things about it, people have fun ... When I was younger anyone could go to Carleton with a 50 average, say. But it's changed, at least that's the impression I get".

"Ottawa U is supposed to be better, but Carleton is getting there as the years go by", says Shelly, 19. She, like most students interviewed, was of the understanding that Carleton is a friendlier, less formal university, although the academics may not be up to scratch.

'Casual' is the word a Toronto Star survey of Ontario universities gave to Carleton last summer.

Another survey, taken three years ago by the university as a recruitment analysis, came up with the same results. Carleton's Office of Planning Analysis and Statistics asked 2,000 Ontario university applicants what they thought of Carleton, Queen's, Ottawa U, Western, Waterloo and U of Toronto.

At that time Carleton was perceived as the least snobbish, and applicants described the university as more accessible and attentive to the needs of the individual student.

But despite the non-elitist atmosphere, applicants saw Carleton as trailing the other five universities in terms of academic competitiveness. Carleton also had the lowest percentage of applicants who expected to do graduate work.

Adding these 1983 observations of Carleton to those of current first years' who describe Carleton still as a "party school" leads one to speculate why Carleton students come here in the first place. It doesn't sound like people who register at Carleton are really serious about learning. All they come here expecting is one big bash and a trickle of hard work.

According to the same Carleton survey, 70 per cent of applicants felt the primary purpose of a university education was as preparation for a job. Sixty per cent of applicants came from upper-middle class homes, while only 20 per cent were from middle class and 16 per cent from lower class families. It appears the majority of people who apply for university these days have parents who are university graduates and going to university is simply the expected thing to do.

So why go to university in the first place? Does it really benefit an individual in the grand scheme of life beyond helping to obtain simple career aspirations?

A year after the infamous 1983 applicant survey, 736 of Carleton's alumni were questioned about what they felt was the value of a Carleton university education. Seventy-four per cent of those surveyed rated their overall experience at Carleton as excellent or very good, though only 21 per cent said if they were starting all over again that they would definitely attend Carleton

In fact, when asked to compare the quality of a Carleton education with that of other universities, 48 per cent rated Carleton as about the same, with only 16 per cent saying it was better. Four per cent said it was worse.

In terms of getting a job after graduation, 59 per cent of the alumni said their current job was related to the degree they received at Carleton. Twenty-eight per cent said their current job was not career-related and six per cent were unemployed.

So it looks like the doubts in first year don't go away even after graduation and the elusive question remains ... why a university education?

EXPLANATIONS...

by James Hrynyshyn

What is needed is a general preparation for thinking", says Dr. Tom Ryan, Carleton's Vice-President Academic.

He is talking about the purpose of this institution. In other words, why is Carleton here? Perhaps you've asked yourself that now and again.

The debate on this question is, of course, endless. The Carleton survey taken three years ago found the majority of first year students considered university a place to prepare for a job. But is that the case? There are those who say university, with the myriad of academic and extra-curricular activities available to broaden a student's mind, is not primarily a career training centre.

English professor Michael Gnarovsky has lectured at universities from Leningrad to Lakehead, and he has been at Carleton for 15 years. For him, the learning experience is crucial to university. "Even the degree is ancilliary to knowledge, ideas, and information. Indeed, we are in the knowledge business".

The question remains, however, of whether or not Carleton's academic system can provide a quality education.

Some would say the extra-curricular offerings are at least as valuable as class time. To that Gnarovsky says "the choice is made by the student as to what he will learn ... extra-curricular activities can be a supporter of the university system, complementing it".

Without a doubt, Carleton has a wide range of both academic and extra-curricular choices. In the history department, former chairman H.B. Neatby sees the role of the two facets of the Carleton experience as markedly different from 20 years ago, when he first came here.

"Extra-curricular activities were once seen as a part of the community, but that has changed. Now there is a sense of personal satisfaction in it", says Neatby. Using the example of the student paper, he compares the old primary function of "the eyes and ears of the community" with the modern one, a stepping stone for aspiring journalists. This is not necessarily bad, just different.

The two facets have now become integrated, instead of separate parts, he says.

So much for extra-curricular facets. What about the classroom? For Neatby, at least, the question of Carleton's performance in comparison to Canadian alternatives has little meaning.

"Canadian universities are remarkably similar in terms of course structure and the wide range of choice ... I couldn't tell a friend where to send his children, I can't tell them which is the best university academically".

Professor of mechanical and aeronautical engineering Julius Lukasiewicz agrees. "There is nothing particular about this university ... the style (of Canadian schools) is more or less the same"

And even professor Gnarovsky, who champions Carleton's achievements in Canadian studies among other things, says "it doesn't matter where your degree comes from ... I've seen nerds from Harvard and Yale, just as there are nerds here too".

Wait a minute. If all universities provide the same standard, more or less, of education, then why are we here? Are all those impressions of Carleton being less demanding and competitive just nonsense?

Of course, there is always the atmospherical side of things. Carleton, you

A S K · Y O U R S E L F



recall, is perceived as "least snobbish", low spirited and as having a good social feeling But is that a good reason to go to a school? Come to think of it, is there any point to be ing in any university in the first place?

To this, everyone gives a resounding yes

"For most of us, university is a necessity at least for intellectual discipline" says Neatby "I get a lot of satisfaction out of looking at complex problems and saying 'isn't that fascinating'".

That comes from learning how to think critically and analytically at university, an ability Neatby says he notices lacking in non-university people

Gnarovsky adds that "a place like Carleton has a real and valuable role to play"

Right. What role was that again?

"Twenty years ago" says Neatby, "we made the assumption that universities had an obligation to teach. So, in the '60s, with all the emphasis on freedoms and liberties ... we ended up with a cafeteria-style education"

He contrasts this with the modern style of the university in France. The professor walks into a huge class. The students assume she or he is an expert, worth listening to and so they take notes. There are no TAs, just a library and an exam. Is that the alternative?

Neatby suggests there is a debate among modern scholars as to which system is best, the one big class, or the Socratic question and answer style which is obviously prohibitively expensive

After a few weeks at Carleton, or any North American school, one will probably decide our system is some sort of mellow-roasted blend of the two. Big classes for the first couple of years, and then more personal attention in the senior years.

"It is a pattern that can be easily criticized as a misuse of the faculty in the sense that the students that need the most help in the first two years don't get it", Neatby says.

The reason why classes are so big is easily understood. Government cutbacks, economic woes, and so on. Gnarovsky says this just means that the student is going to have to work harder

"Just as the university system has called upon its administration and departments to work harder (with less), so has the student been called upon"

Lukasiewicz echoes this advice. "Of course (a university education) is worth something", he says. But the student must not have unrealistic expectations by asking for a free ride. "I feel little sympathy for someone who comes to class to be entertained. There are few professors who are good actors".

Now here's a problem. Remember all those naive little first years who thought Carleton was a casual, informal university with low expectations?

It could be that their high school perceptions of university and what they actually find when they get here don't necessarily coincide In fact, students are often unnerved when they realize that unlike high school, no one really pays attention to their progress at university. How well students do is almost entirely the direct result of their own initiative.

The shock of being thrown into such an unanticipated environment where each individual is isolated in terms of academics can be too much to handle for some. It's called stress-related student burn-out.

EXASPERATIONS.

by Joanne Laucius

Peer counselling enumerates, among other things, screaming, laughing, washing the dishes and having sex as good ways to alleviate stress.

University is a stressful experience. Dr. David Pfeiffer, a physician at Carleton University Health Services, says the university environment causes stress for two reasons. First, the new student experiences academic and social demands that weren't present in the high school community. Secondly, new students usually in their late teens, are going through a transitory period in their lives. Students are not only orienting themselves to who they are, but also to what they will be, given their academic success or failure.

Pfeiffer cites a 1981 study done by Joanne Medalie, a psychologist at Columbia University in New York. Medalie studied the university experience as "a mini life cycle," or a predictable series of events with a forseeable conclusion.

Medalie saw the student's first year at university as the year of the most difficult transitions. The student's "community" is transferred from her/his family and high school peer group to the university. Many students move away from home, and even the ones who remain with their families must shift their attentions away from the firm foundations of the high school peer group to the untested waters of a new group of people with a different set of expectations.

"Entering college signals the death of childhood," says Medalie in her study. "The new student must take on new responsibilities for decision-making and for caring for her/his own physical needs if s/he has moved away from home. The developmental tasks include both divestment of the past and investment in a new life "

Medalie says the "death" is usually mourned by the new student. The mourning becomes even more deep when s/he reunites with her/his old high school peers for the first time and find the old intimacy no longer exists. New friendships have not been cemented firmly enough, and old friendships have lost the spark they once had. This "divestment" can be a particularly painful process.

The "investment" process must be met with equal strength. Medalie notes that sometimes students in their anxiousness to meet new friends, make misalliances which are "shallow" and inhibit the creation of stronger friendships.

Medalie says the other important task is in learning to live within the academic system, and here students often make the mistake of over-valuing or under-valuing the role of academics in their lives.

Dawn Brown, is responsible for Carleton's University Counselling Services' (UCS) program for new students. She says going from high school to university involves transferring from "an adult-managed" daily living to a "self-managed" daily living. She compares the transition to changing companies, and learning to work in a different environment, with different work expectations and new co-workers.

Brown says losing the support of peers is also stress-inducing, and students who enter Carleton from schools in the Ottawa area are under just as much pressure to make new friends. She gives the example of a student who had three high school friends who were also attending Carleton. "She still had to deal with making friends." says Brown. "If there are 10,000 students, it doesn't matter if you know three or four. It's the old needle in the haystack."

An informal study of 10 first-year students in 1985 conducted by Brown confirmed her observations. Of the students surveyed, 60 per cent indicated a concern about academic life. Another 28 per cent were concerned about making a successful transition between high school and university. "What worked for you in high school might not necessarily work for you in university," Brown says.

Ten of the students surveyed expressed worry about their social lives, and five worried about whether or not their room-mates would be compatible.

Brown acknowledges that cementing strong friendships in the first few weeks of school can lead to academic benefits later on. She considers the first six weeks of university to be the most crucial period. "Of all the students who drop out, about half drop out in the first six weeks," she says.

Brown says socializing leads to the development of a new support group. "Students who work at socializing and orientation for the first six weeks have support for the next most stressful time in November when essays are due and exams are coming. Students who stress academics at first have no one to turn to when things heat up."

She adds that too much socializing is ill-advised. "If there's too much socializing, you graduate at Christmas. Put your friends on hold in mid-October, but at least you know they're there."

Two of the students in Brown's survey expressed apprehension about getting to know their way around campus and around Ottawa. Some students "feel intimidated by the size of Carleton," says Brown, especially those from small towns. "As one mother said to me, 'never mind the campus, its just Ottawa.'" Three of the students expressed concern about hacking through the red tape of registration.

Pfeiffer says the personality of the average university student may also play a role in how stress manifests itself. "Most university students are high achievers," says Pfeiffer. "They have high expectations of themselves. Parents have high expectations of them."

The typical university student, says Pfeiffer, is a "so-called type-A personality." The ambition and drive of the type-A individual makes her/him not only successful, but stress and its related disorders are a by-product of her/his success.

Stress-related disorders such as stomach ulcers, tension headaches and sleep disorders are common among students says Pfeiffer. He adds these are real, physiological disturbances, but the illnesses are psychosomatic, caused by the stress that is created in the student's mind.

"There has been a trend in the last decade for stress-related illness to become more apparent," says Pfeiffer. He believes that students, as well as universities, are becoming more career-oriented, and students fear that academic failure will limit their career choices.

"Younger people are feeling the onset of things like ulcers," he says.

Kevin Bourns, coordinator of the Peer Counselling Centre, says that the stress-relaxation workshops they hold in conjunction with the UCS are always full.

"The whole first-year experience can be overwhelming," says Bourns. The workshops emphasize strategies for decreasing stress — exercise, proper diet and self-indulgence.

Vince Gianndrea, director of UCS, says the best stress-beating strategy is to learn to control what you can. "Backtrack and look at what you can control, given your time and resources, and pursue the aspects you have control over," he suggests.

Brown's study indicated that some anxieties first-year students face were not common to all. The three easiest things about university life, the study revealed were meeting new people, campus orientation and managing a workload.

Profile — the 1986 football Ravens

by David Scanlan

As the Carleton Ravens football team begins its gruelling training camp this week, two things concern coach Wayne "Ace" Powell: overconfidence and the knee of Cam Collins.

Powell can curb the cockiness that might be expected following a year in which the Ravens went all the way to the Vanier Cup semi-final.

But only a doctor can help quarterback Collins who injured his knee on the first day of training camp Monday. "He was just doing a simple shuffle drill, but it gave in," said Powell.

The injury was to the same knee that Collins hurt before the playoffs last year. Powell expects him to miss the exhibition season but says he should be able to play in the season opener against Concordia. To help offset the injury, Collins is to undergo several weeks of physiotherapy and will wear a knee brace for the duration of the season.

Despite Collins' troubles, Powell is pleased with his team's blend of solid veterans and promising rookies. He also hopes the two-a-day workouts will weed out any of the 116 players who aren't capable of playing at the university level. "A guy might look pretty good at the beach, but what can he do in battle?"

Here's how the Ravens shape up for 1986, a year which should see the Ravens retain their Ontario-Quebec conference crown:

QUARTERBACK

Healthy, Collins is a solid quarterback with an accurate throwing arm. If he can't recover for the season, the Ravens could be in serious trouble. His replacement would probably be Steve Fretwell, a Laurentian High School student, who transferred from Western. But he doesn't have a lot of starting experience. Don Gerry, who played with the Hamilton Hurricanes of the Ontario Junior Football League is also at camp. Powell admits passing is his biggest concern at this stage. "You have to have the pivot. I just hope the other guys can pull together."

RUNNINGBACKS

With the backfield the Ravens have now, they may not even need a quarterback. Returning backs Mark Brown, Mark Skidmore and Clark Oliver will be joined by Mike Shearon, who led the Ontario Junior Football League in rushing last year. Powell has also been impressed with rookies Rob Campagana, who scored the highest of all backs in speed and endurance tests, and Neil Hunt of Montreal. The traditionally pass-oriented Ravens may have to earn their yards on the ground this year.

RECEIVERS

All star John Dawley will never be replaced. That said, Joe Barnabe and Andrew Murray, a transfer from the University of British Columbia, will lead the outside receivers. Veterans Peter Kennedy and Jim Perkins are also back. Powell has been impressed in the new camp by rookies Dave Blackwood of Kanata and Mark Finlay from Confederation High School. The Ravens have some dependable inside receivers. Mark Wilson is back for a fifth year, while Leo Benvenuti and Danny Massie are in their third camp. Bruce Sevigny has been moved from the defensive backfield and will also be on the inside receiving corps.

OFFENSIVE LINE

Fifth-year veterans Kerry McCowell and Kevin McKerrow pleased Powell when they decided to return to bolster the offensive line. Helping them out will be all-star Angus Donnelly, back after an unsuccessful tryout with the Ottawa Rough Riders. He'll be at the right tackle spot, while Joe MacDonald should be at the other tackle position. Ron Wilson and Brian Baskerville are the other veterans.

But Powell has some promising young behemoths as well. Watch for rookies Tim Mills, Tim Sonneburg and Jim Cunningham. "These guys know the older guys will be moving on next year and they'll be ready to take over," says Powell.

LINEBACKERS

This could be a problem spot for the Ravens with Tom Timlin and Lorne Watters moving on. Powell is hoping third year player Andre Schad, brother of Los Angeles Rams draft pick Mike Schad, can lead the linebackers. He'll be lining up beside veterans Dave Harr, Bob Forest, Tim Bauer, Mike Lianos and Mark Bourgeau.

DEFENSIVE LINE

Hulking noseguard and football philosopher John Hurley will be back for a fifth year to gobble up opposing running backs. He'll be flanked by Geoff Meadley and Randy Allen on the three man front. Shawn Rapley and Barry Bassingthwaite will also be back. Two rookies, Mike Philbrick and John Babro, have impressed Powell so far.

DEFENSIVE BACKS

While Dave Dawson will be missed in the secondary, the Ravens should be solid here. Pat York will be the rover again, while the solid Frank Bastianelli will be at one half. The other half should be Jim Lianos.

At the corners, Moustafi Ali and Jeff Younghusband will battle Brion Fahey, who will juggle football and politics this year. Fahey is the student council's finance commissioner.

The fastest player in camp was newcomer Mike Allen from a school in Minnesota. Allen was timed at 4.5 seconds for the over 40 yards.

KICKING

Jeff Morris will be back though Powell isn't sure if he'll handle the punting and place kicking. John Detorre and Mark O'Neil may relieve Morris of one of his duties, probably place kicking. □





PHOTO: MARY BELGRAVE

Both players and coaches are optimistic about the 1986 Carleton Ravens' chances of success.



Potential players ready to work

by Ron Ketcheson

With a promising season ahead of them, the Ravens are practising with great enthusiasm and determination. Under Ace Powell's direction, the practice sessions appear organized and methodical.

With military-like precision, groups of players clad in multi-colored jerseys advance around the field from one station to another. A loud horn signals them to move on to the next coach, who promptly engages them in yet another exercise. In spite of this strenuous daily challenge, the players reflect a positive attitude. This is their commitment to winning.

Veteran Kerry McCowell, now in his fifth season with the Ravens, is looking forward to another winning year. During his years with the Ravens, the team has steadily developed into a solid contender.

In his first few years with the team McCowell says "a country club atmosphere" prevailed. "Winning or losing was not so important then," he recalls. As long as players could participate in "beer and pizza nights" there was no reason to worry much about winning.

That attitude, according to McCowell, has been replaced by a serious approach to the game. No longer are players so amused on film nights when their games are reviewed and mistakes highlighted. "The eye in the sky", as McCowell refers to the camera equipment, spares no one.

He attributes the success of the Ravens in recent years to a number of factors but primarily to Powell's recruiting efforts. "Ace has done a great job with recruiting. He sure sold the program to me." In this regard, McCowell has the distinction of being Powell's first recruited player.

Along with other Raven stalwarts such as all-star Angus Donnelly, McCowell has worked hard in the off-season to develop strength and stamina. He predicts his efforts, along with "our great combination of backs and receivers" will add up to a well balanced offensive unit.

McCowell is optimistic about the Ravens' chances this year and makes no secret of the fact that he is "looking for a ring" this year. However, like the other Ravens he will play the season "one game at a time".

Some of the more promising rookies this year include former Ottawa Sooner running back Mike Shearon and offensive lineman Tim Mills. Both are eager to contribute to the team and they are impressed by the organization and football savvy of the coaching staff.

Shearon, who ran for 1,066 yards last year with the Sooners, will add depth to an already potent backfield. From his point of view, veterans Clark Oliver and Mark Brown are impressive runners. However, Shearon appears to be a competitive individual with a strong desire "to play". The outcome should be interesting.

For Mills, being a rookie lineman is not an enviable position. "You can't be overconfident here," says Mills, who has to compet e with a host of solid veterans.

While Mills acknowledged that "every rookie is nervous", he intends to benefit from his experience by learning as much as possible about his position. At 19, Mills appears to have the size and the desire to help the Ravens. □

Do you want to ...

Deliver your message to 12,000 readers every week?

Take advantage of the best advertising deal in town?

Reach the student population at Carleton University?

Sure you do!

Call **Charlatan Advertising** at 564-7479.

Biathalon Blues



PHOTO MARY BELGRAVER

425 athletes participated in last Sunday's rainy biathalon.

by Ron Ketcheson and Rob Warner

If anyone was disappointed about the loss of the swimming event in Sunday's National Capital Triathalon (NCT), it wasn't the spectators. They were treated to an exciting "biathalon" race involving 425 athletes who performed well in spite of adverse weather conditions.

The NCT was reduced to a biathalon because the insurance company covering the event refused to insure the swim portion of the race. The high pollution levels in the Rideau River, where the 1,500 metre swim was to be held were to blame.

Originally, the swim was to be followed by a 40 kilometre cycle and a 10 kilometre run. Instead, the race began with the run and finished with the cycling event.

Augie Marmelo, 23, of Toronto, who won the race in a time of 1:40:06, benefited from the absence of swimming in Sunday's race. Marmelo says swimming is his weakest event.

Ottawa's Rick Hellard, 20, led the race for some time before succumbing to Marmelo and second place finisher, Kevin MacKinnon of Scarborough. Hellard finished in third place in 1:41:49, .08 seconds behind MacKinnon.

The entire race was run in the rain, making traction a slight problem during the cycling event. But according to Marmelo, the wind presented an even greater problem than the wet conditions.

The winner of the women's division of the biathalon was former Carleton student Lynne Bermel. After building up a strong lead in the opening 10 kilometre run, Bermel maintained a steady pace during the cycling portion and finished well ahead of the other female competitors.

"My worst event is the swim", said Bermel who, like Marmelo, expressed little regret about the cancelled swim portion of the race. Of the two events that were staged Sunday, Bermel said, the bike race was the most difficult for her. Powerful headwinds and the rain slowed the racers significantly as they moved along the Airport Parkway.

Surprisingly, Bermel has not been competing for very long as a triathalon athlete but showed early potential when she placed fifth in her second triathalon a year ago. Since then she has participated in eight triathalons.

Bermel now works for Public Affairs at Canadian Forces Base Downsview in Toronto. There she trains regularly with two male counterparts whom she refers to as "a chiropractor and a policeman". She plans to continue her training and to compete in future triathalons.

Although most of the participants in the biathalon were not overly concerned about the deletion of the swimming event, some competitors were disappointed. Elaine Burke, Media Relations Officer with the NCT Committee, estimated that about 100 competitors withdrew from the competition because the swim portion of the triathalon had been cancelled.

There was also some speculation about how the race might have ended if the swimming had been included. "Dropping the swim section of the race gave the advantage to those competitors who are not good swimmers," said Burke. She added that third place finisher, Rick Hellard, whom she described as a "strong swimmer", might have placed better than third if the swim had been staged.

Shahram Akhtar, a 29 year old Carleton graduate, was also convinced that the finish would have been different had the swimming portion of the race not been cancelled. "The number one place where time gains are made is in the water". Akhtar was unable to compete in this year's event because of torn knee ligaments.

Many would argue that there are easier or at least faster ways to induce self-torture than running triathalons. Yet despite the physical demands of the sport, triathalons are becoming increasingly popular.

Wally Grasmeyer, a Carleton physiotherapist said the triathalon "is a tough event", but not as bad as a marathon in terms of the physical stress. "In a triathalon, an athlete does not have to depend so much on one muscle group."

To avoid injury, Grasmeyer emphasized the fact that "it takes a lot of time to train" for a triathalon. However the nature of the event still leaves participants vulnerable to a range of problems, including hypothermia. This condition sometimes accompanies the swimming portion of the race.

In spite of its popularity, there is some doubt about the future of the NCT. According to Elaine Burke, the insurance and pollution problems have made the event increasingly difficult to organize. She said she is uncertain about whether the race will be held in the same location, if at all, next year.

The NCT has grown steadily since its inception in 1983. This year 525 competitors registered for the race, 425 of whom actually competed. There were 470 last year and 450 in 1984. □

SPORTS

itv *Learning is a Lifelong Process*

Join us at Carleton University this fall and winter and make it a part of your life!

A busy schedule can often make it difficult to attend classes on campus. Instructional television *(itv)* allows you to study in your own home and at a time suitable to you.

University degree credit courses are broadcast each week throughout the academic year over Channel 15, on both Ottawa and Skyline cablevision networks.

This year, we are pleased to bring the following courses to you:

- English and Continental Texts
- French-Canadian Texts from the End of the 19th Century to the Present
- Introduction to Political Science
- Children's Literature
- The Canadian City: Internal Structure and Contemporary Problems
- Death and Afterlife
- Natural History
- Introduction to Social Psychology
- The United States in the 20th Century, I, to 1940
- Introduction to Social Welfare
- Geography of Tourism

For more information and a free copy of the detailed course listing, call the School of Continuing Education, *itv unit* at 564-6660. Broadcasts begin the week of September 8.

Carleton University also offers a wide variety of on-campus credit and non-credit courses. Registration for all courses begins in August. Call us at 564-6660 for more information.

CONTINUING EDUCATION
Room 302, Administration Building
Ottawa, Ontario K1S 5B6

CARLETON UNIVERSITY

A bleak future ahead for cycling

by Ron Ketcheson

The talent exists, but the opportunity to compete is lacking. This is the unaltered difficulty faced by those who seek to establish competitive cycling at the inter-collegiate level.

Cycling officials everywhere are in agreement about the possibilities and potential for inter-university cycling but they all recognize problems in establishing it. Even so, there is little doubt that such a development would greatly enhance the sport.

Bruce Timmerman, Director of Education and Information for the 850 member Ottawa Bicycle Club says universities represent "one of the most untapped sources of cycling talent ... they could play a key role in developing competitive cycling".

The Ottawa Bicycle club, the largest of an estimated 100 cycling clubs in Ontario, provides a recreational outlet for cyclists and serves as a developmental stage for competitive racers.

Paul Jurbala, the Executive Director of the Ontario Cycling Association, also recognizes the potential for university level cycling competition, saying "The prime age group for competitive cycling, from 20 to 30, can be found in the university". However, he was quick to point out the pitfalls of such a program.

According to Jurbala, the most fundamental problem associated with inter-collegiate cycling is to "generate sufficient interest". He says so far "There has been no attempt to organize cycling on a broad scale at the university level".

Other officials point to a lack of financial support for university cycling as a primary obstacle. Dr. Ray Johnson, the President of the Ontario University Athletic Association (OUAA) says "I have had some local requests to organize cycling at the university level, but with the budgetary problems we now face, it is out of the question. We just don't have the five or six thousand dollars it would cost to organize cycling meets".

The funding, in Johnson's opinion, would have to come from the cycling associations themselves before the OUAA would take any steps towards official organization.

In addition to the obstacles presented by tight budgets, competitive cycling in the university appears to be limited by the scheduling of major cycling events. Inter-collegiate competitors would therefore find it difficult to arrange meets involving top national and international amateur cyclists.

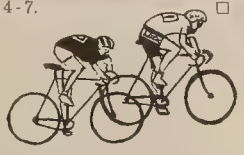
Both Lister Farrar, the Technical Director of the Canadian Cycling Association and National Team Coordinator, Patrick Healy agree that scheduling is a significant problem for inter-collegiate cycling. "The scheduling of the university year makes it inappropriate for the university student to compete in cycling events", says Farrar.

University students who are members of the National Cycling Team already face the difficulty of finding enough time to study and train. Most are unable to. "In most cases national team members are only able to complete one semester of their studies per year," says Healy.

In regard to formalized cycling programs at the inter-collegiate level, Healy does not forsee any immediate developments. Such a program "may be far down the road in terms of reality". Instead he emphasizes the establishment of cycling at the high school level where the sport could be viewed primarily as a recreational activity.

Although the current trends in competitive cycling do not include the universities, cycling enthusiasts are still free to investigate their own alternatives. In the meantime, thoughts about Carleton's first cycling team can probably be classified as wishful thinking.

For those who would like an opportunity to take a closer look at competitive cycling, the Canadian National Cycling Championships will be held in Ottawa this year, September 4 - 7. □



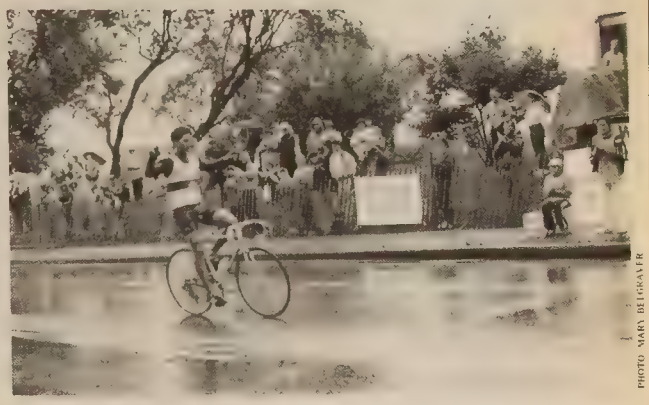


PHOTO: MARI BEIGHAM

Competitive university cycling lacks funding and organization.

Soccer team for Carleton's women

by Lynn Marchildon

The number of womens' sports teams will be catching up with that of mens' on September 8, when Carleton's womens' soccer team holds its first practice.

The idea of a women's team began last year, according to Gail Blake, Assistant Director of Athletics. She says in an effort to encourage more women to participate in sports at the university level, the Athletics Board "decided to earmark soccer as a potential sport for varsity status." The idea became a reality in June when coach David Kent approached the athletics department with an offer to start up a women's team.

Kent, who is entering his eighth year of coaching, has been responsible for the creation of three other collegiate women's soccer teams. He started teams in St. John's University in New York City, Emmanuel University in Boston, Dawson College in Montreal and has also spent two years coaching at Concordia.



David Kent

He played four years as a fullback on the St. John's varsity soccer team in the National Collegiate Athletics Association (NCAA). Kent recently moved to Ottawa from Montreal and works as a sales representative at CFGO.

Kent says his strategy for the team's first year is simply to have a good season "so people understand the game and enjoy being part of a team." Though he only needs 16 to 20 players for the line up, Kent says "the idea is all positive" and encourages players of all skill levels to come out.

This year the team, which will have club rather than varsity status, will be playing five games against teams in the Ontario Women's Intercollegiate Athletics Association. Blake says the Carleton club will most likely gain varsity status next year and become the association's twelfth member.

The team will also be playing three games against local women's senior teams.

Blake says soccer was chosen as the eighth women's team at Carleton "because of the growth of soccer for women in high schools. Those people are now going to be looking for a place to play at the university level."

The team's first game is scheduled at Queen's University, September 20 at 2 p.m. □

Television may cover university sports

by Graeme Peppler

An increase in television coverage of university sporting events in the province of Ontario could materialize if a local broadcasting station's application for independence is granted by the Canadian Radio Television and Telecommunications Commission (CRTC).

Gerry Janz, Operations Manager at CHRO-TV serving regional Ottawa, says that the station has applied for disqualification from the CBC which oversees many affiliate stations in the region. The move would allow the station to devise its own programming schedule and this, it is anticipated, will include increased coverage of university athletic events in the province.

"College sports will be a priority in the overall package we're presenting (to the CRTC)," says Janz who rates the CHRO's chances of obtaining its request as excellent. "If we obtain what we want, then we'll be covering the sports."

As part of the programming package presented to the CRTC, which includes news, drama, comedy and other types of programming, Janz explained that they have promised to show a specific number of university sporting events. Given CRTC approval, they would be obligated to meet their programming commitments.

Provision of alternative broadcasting is the major objective of CHRO if it obtains its requested status. Viewers could expect to see the more commonly televised events such as football and basketball but might also expect to see sporting events that are not commonly televised.

The CRTC will be holding hearings into the matter in early December, according to Mid Canada Television (MCTV) Vice-President and General Manager, George Lund. MCTV is the parent company of CHRO. Lund says CHRO is only one of six stations who have submitted similar requests and the decision as to which stations will have their applications upheld won't appear until the early spring of 1987.

Final changes in the programming are not expected to come into effect for another year according to Lund. CHRO plans to gradually accentuate its reporting of university sports in anticipation of a decision in their favor by the CRTC.

"Viewers could look forward to having regular two or three hour broadcasts every Saturday and Sunday," says Lund. "Furthermore, we are expecting to include a full diversity of sports such as racquet sports, swimming, and track and field on top of the traditionally telecast events."

Once recognized, CHRO expects to benefit from the experience of station CHCH in Hamilton, which is closely associated with MCTV. CHCH has had ample success covering university athletics in Southern Ontario. Currently, CHCH has an agreement with the Ontario universities to telecast inter-university sporting events. As a partner in the application with CHRO, the stations together will be trying to extend that agreement.

Paul Armstrong, the head of Sports Information at Carleton University, sees many benefits to increased exposure of athletics, particularly in those events in which Carleton students are participating.

Such a development should bring a lot more people out to various sports activities around campus and will make them more aware of those activities around campus, says Armstrong. He added that having people watch Carleton's athletes compete on television would benefit the athletes and serve to promote the school.

According to Lund, MCTV's current schedule does not feature Ottawa universities. However, success with the CRTC application will lead to the inclusion of the universities in future sports broadcasting. □

BRAND • RULE

You're Welcome!
The Charlatan provides opportunities to enhance your design skills. No experience is required to help out with the production of The Charlatan. Get acquainted with layout, photography, and graphics.
Ask for Tina at 531 Unicentre or phone 564-2880.

ACME

EAST SIDE WEST SIDE
Rosie Lee café



163-167 Laurier E. Ottawa

YAHOO

It's

CLUBS' DAY!



September 11th,
Baker Lounge,
Be there and

Just Go MAAAD!

10 'til 4, Unicentre 4th level.

For more information, contact Alan Macdonald at CUSA, Rm 401 Unicentre, 564-4380.

Calgary athletes to receive drug tests



Muscle-building steroids have become a great temptation in competitive sports.

by Charlatan staff

There was a time when top athletes had to depend entirely on extensive training and natural ability in their pursuit of excellence.

Today, under the pressure to achieve and to maintain top performance levels, many athletes have gone beyond this simple formula. Dissatisfied with their own natural potential, they turn to drug use to enhance their performance.

In spite of the serious health risks involved, many athletes have now included the use of steroids as part of their training regime. This trend has been noted at the University of Calgary which has become Canada's first university to conduct drug tests on all inter-collegiate athletes.

The Athletic Director for the University of Calgary, Dr. Bob Corran, stressed that the testing program has been implemented to enforce the University's unwritten policy against drug use. The program, which includes an emphasis on education,. promises to formalize the University of Calgary's stand against performance-enhancing drugs, especially steroids.

Steroids are used by some athletes to build muscle mass and strength. However, the side effects of the drug can be potentially damaging to the liver and heart. Depending on the amount of steroids taken and the frequency of their use, other adverse effects such as sterility for male users could occur.

Carleton's Athletic Director, Keith Harris, agreed in principle with Calgary's drug testing program but foresaw problems in establishing a similar program at Carleton.

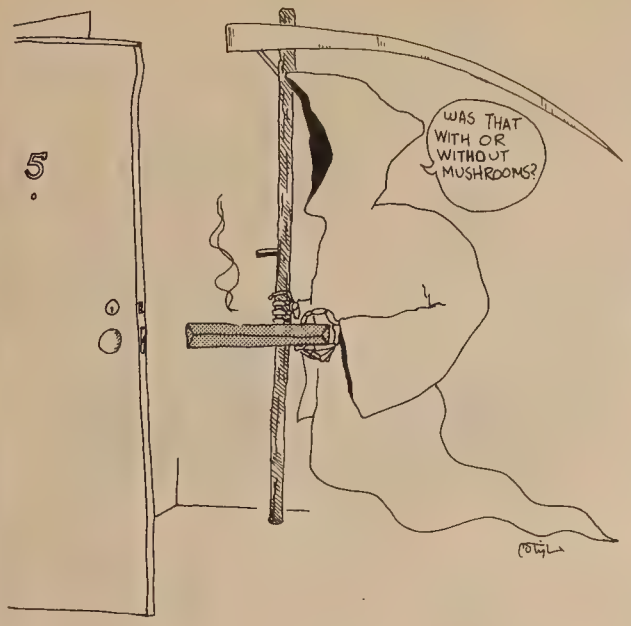
"We agree to the CIAU's regulations on drug testing, but quite frankly such a program is beyond our financial scope at this time. Harris added, "I understand that conventional drug testing can cost up to $200.00 per test. This would add up to thousands of dollars."

Calgary overcame this cost barrier through the use of their own facilities at the School of Physical Education. They also receive extensive government funding from the province of Alberta, which will be hosting the 1988 Winter Games.

Harris also pointed out that an effective drug testing program would have to be maintained on an ongoing basis and should involve some random testing as "a threat element". Otherwise athletes could resume drug habits without risk.

"Kids feel tremendous pressure to take steroids because they feel other athletes are," said Harris. He hoped that attitudes like this could be eliminated through better education programs. In the long-term, this may be the most logical solution to the growing temptation of drug use. □

SPORTS



GRAPHIC ROBERT COTTINGHAM

Pizza: a slice of the not-quite-so-good life

by Larry Munn

It's Saturday night. You and a few friends have just ended the evening by wolfing down a large combination pizza. This large feast, which is a North American ritual, satisfies that enormous appetite you stimulated at the local pub. The question is – was the decision to order a pizza a wise one or at least a reasonable choice?

Nutritionally, pizza has received a lot of controversial reports. Nutritionists have referred to it as junk food while other leading authorities in the field such as the Canada Food Guide claim it is a well-balanced food including all four food groups. So which is it, a poor choice of nutriton or a relatively good choice?

It's true pizza is comprised of the four food groups but what exactly is the nutritional quality of these foods? Let's examine the ingredients of a pizza starting with the crust.

A pizza crust is made out of white flour dough. White flour is milled from whole grains so that it can be stored for long periods without becoming rancid. The whole grain consists of three parts: the bran, the outside part that contains the fiber; the endosperm which contains starch; and the germ which is high in nutrients such as vitamins and minerals. When the grain is milled into white flour all that is left is the endosperm, the starchy part. As for enriched flour, a few vitamins are added to what originally had over 20 nutrients. So the pizza crust has few, if any nutrients and plenty of starch which translates into empty calories.

Starch is a fiberless form of carbohydrates that does not move through the intestines well when being digested. The digestive track becomes sluggish which may cause bloating as a result of clogged intestines. Your metabolism becomes less efficient and you start to gain those mystery pounds. You can wallpaper your walls with this flour paste so imagine what it does inside your intestines.

Next on the list of ingredients of pizza is the sauce which is loaded with sodium or salt. Sodium has several different effects on our body. One of these is an increase in blood pressure which can trigger strokes and heart disease. Sodium also makes you retain excessive amounts of water which gives you that bloated or puffy look.

The type of meat that is usually found on a pizza is pepperonni or some other kind of sausage meat. These are prepared meats which have sodium nitrite to preserve them and to give them that red, meaty look rather than their less appealing natural greyish look created by their high fat content. Nitrites combine with amines in the body to form nitrosamines which has been said to be one of the most potent cancer-causing agents yet discovered.

You can't go wrong with the vegetables on pizza which are a good supply of vitamins and minerals. They are oven-baked so little of their nutrient value is lost. But just remember when you're reaching for that take-out menu that vitamins make up only a small percentage of a pizza.

Finally, the cheese topping of a pizza may have a certain amount of protein but it is also high in saturated fat – the kind that is solid at room temperature. Excessive amounts of this type of fat leads to clogged arteries which, in turn, cause heart attacks. It is also stored as body fat as is any excessive amount of calories that are not used. Body fat can be found in the form of protein, carbohydrates or fats, and is stored until the body needs it as energy.

Loading up on empty calories late in the evening will only help enhance that Pilsbury Dough Boy appearance with the added possibility of heart disease. Next time you've got the munchies and nothing else will do, try some raw vegetables to curb your appetite. Your body will still respect you in the morning for it. □

SPORTS

RRRING. RRRING.

Hello. Please do not hang up, you have come to the right place. The Charlatan ad production people (ME) need helping hands to learn to do ad design and layout.

No experience necessary.

For more info, please call me, Joolie, in the ad dept., or come up and see me (look for red hair).

Thank you.

CLICK.

CARLETON

ROWING

EXPERIENCED OR NOVICE
ROWERS AND COXWAINS
PHONE
DAVID - 225 - 1646
AKIRA
MARC > 526 - 3646

PLEASE WRITE COMMENTS, COMPLAINTS, AND SUGGESTIONS IN THE SPACE BELOW.

□

(WRITE LEGIBLY)

What can you do when you're fed up with...

- long lines at registration
- trying to study in a cramped library
- not being able to afford a bus pass
- landlords that don't rent to students

All these problems add up to a lot of frustration!

Don't just complain, come up with a solution!

Get involved with the STUDENT ISSUES ACTION COMMITTEE and change what bugs you most!

LOOK FOR MEETING TIMES IN SEPTEMBER!

Call 564—4380 for more information.

TRAVEL CUTS *presents*

Thanksgiving

New York



YOUR NEW YORK PACKAGE INCLUDES:
**ROUND TRIP MOTORCOACH TRANSPORTATION*
**ACCOMMODATION AT THE ABERDEEN HOTEL FOR 2 NIGHTS*
**HOTEL TAXES AND SERVICE CHARGES*
**SERVICE OF A TRAVEL CUTS REPRESENTATIVE*

Payment Due
21 days in advance

Bus Packages From:
$119

*NEW YORK CITY *THE CAPITAL OF THE WORLD**
*THANKSGIVING WEEKEND DEPARTURE OCTOBER THE 10TH IN THE EVENING**
*RETURN: OCTOBER 13TH IN THE AFTERNOON**

TRAVEL CUTS
Carleton University
4th Level Unicentre,
238-5493

TRAVEL CUTS
60 Laurier Avenue East
238-8222

LASSIE IS DEAD.



...BUT, the OFF CAMPUS STUDENTS' CENTRE is coming.

...Providing students with centralized information on INTRAMURAL SPORTS, TRANSPORTATION, HOUSING, and other neat stuff...

...AND, it won't smell like ROTTING FLESH!

The O C STUDENTS' CENTRE

First level Unicentre, North end.

TRAVEL CUTS Going Your Way!

TREASURE HUNT



Each day of Late Nights, a clue will be released in the following locations...

Monday, Sept. 8 — **Info Carleton Desk**, 4th fl Unicentre
Tuesday, Sept 9 — **Peer Counselling Centre**, 3rd fl Unicentre
Wednesday, Sept 10 - **O.C. Students Club**, 1st fl. Unicentre
Thursday, Sept 11 — **Women's Centre**, 3rd fl Unicentre
Friday, Sept. 12 **Ombudsman's Office**, 5th fl Unicentre

For more info see the Orientation Events Sign up Booth

WIN A TRIP TO NEW YORK CITY

COUTRESY OF TRAVEL CUTS

4TH FLOOR UNICENTRE

Carleton Universtiy Students Association

CASBYs move into the mainstream



Eye Eye

by Jennifer Cowan

There are three advantages to watching music award shows on television: 1) you don't get wet; 2) you avoid extensive hearing damage caused by screaming teenage girls; and, 3) if things get boring, you can always change the channel.

I wish I'd watched the CFNY/CBC presentation of the CASBY Awards (Canadian Artists Selected by You) on the tube. Instead I spent the evening of August 15 soggily watching the outdoor awards show at the Kingswood Theatre, 20 minutes north of Toronto.

The CASBYs, formerly the U-Knows, are the six-year-old brain child of CFNY program director David Marsden. The aim of the awards show is to recognize new Canadian musical artists through public voting.

Ballots are tucked into various Canadian entertainment publications to be completed and mailed away for tabulation. Each ballot suggests five potential artists per category including a blank for an alternative choice.

The suggestions, however, do not represent official nominations, but feature up-and-coming artists who are gaining prominence in the live and/or recorded music scene.

Unlike the industry-sponsored Juno Awards, which are presented on the recommendation of a selection committee, the CASBYs pride themselves on being a peoples' choice award. This focus on the talent of tomorrow has proven very effective for some Canadian acts.

Chalk Circle, who were the recipients of Best Non-recording Group in 1985, now have a record contract and a top ten hit with their single "April Fool". They also received this year's CASBY award for most promising group.

The CASBYs also recognize independent artists and their respective record companies. This year's winners were Vis a Vis — a name to remember.

So have the CASBYs achieved their original goal of supporting and promoting new Canadian music? Yes. . . and no. This year's performance was tight, energetic and slick—with the emphasis on slick. The glitz, however, doesn't suit what I see as the original aim of the awards. The CASBYs seem to have ignored original intentions and have become a full-blown extravaganza.

Maybe the corporate sponsorship, this year provided by Heinz, encourages, and even demands, the type of program into which the CASBYs have evolved. Whatever it is, the awards seem to be hovering with the establishment in the livingroom at the expense of the basement dwellers.

The CASBYs have moved into the national spectre but, to their detriment, they still appear to be maintaining a regional sensibility. Granted, they were broadcast nationally on the CBC and simulcast on more than 20 radio stations throughout the country. Still, the awards are thriving in a regional environment. Darren Wasylyk, the promotions director at CFNY, says "the event is still in limbo and the regional flavor will disappear as the CASBYs continue to snowball". He says it's still an educating process to build up public awareness of up-and-coming Canadian artists working in all areas of the country.

And finally, to comment on the choice of venue, my immediate thoughts focus on the evening's weather. OK, outdoor venues run the risk of being affected by precipitation, and who could predict a day in the life of Noah? But, it all points to planning.

I'll forgive the Kingswood staff for sending me to three different entrances before I was given press clearance, but only because the girls at the fast-food kiosk were kind enough to afford me my own garbage-bag wet gear.

It should have been indoors, like last year's show at the Toronto Convention Centre. Kingswood is not the most accessible theatre, and with water cascading down the stairs and a press tent that washed away, it proved not to be the most effective protection from the elements. If I was worried about my leather pants, I can imagine how the CBC crews feared for their audio, visual and lighting equipment.

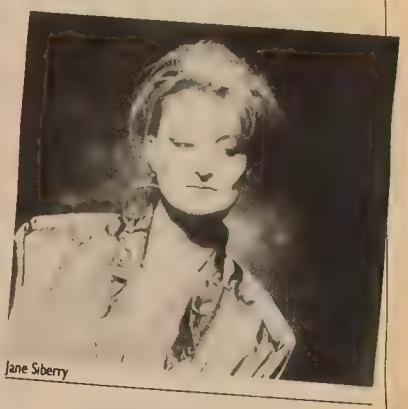
Rubbing elbows with the likes of Paul Shaffer, Dave Thomas, Jane Siberry, Dale Martingale and Luba does hold intrinsic interest for me as a writer and supporter of the Canadian music industry. But, it's hardly enticing enough to drag me out again, unless of course neo-preme suits are provided with the press kits. □

CASBY MUSIC · AWARDS

Album of the Year	Jane Siberry *Speckless Sky*
Single of the Year	Images in Vogue *In the House*
Group of the Year	Images in Vogue
Best Female Vocal	Luba
Best Male Vocal	Bruce Cockburn
Best Video	Bruce Cockburn *Call It Democracy*
Most Promising Group	Chalk Circle
Most Promising Male	Michel Lemieux
Most Promising Female	Dianne Bos (Perfect World)
Best Independent Artist	Vis a Vis
Best Non Recording Artist	Monuments Galore
Best Album Art	*The World is a Ball* (M+M)
Best Producer	*Speckless Sky* Siberry/John Switzer
International Album	*"So"* Peter Gabriel



Images in Vogue



Jane Siberry



The award-winning Chalk Circle will be playing at Porter Hall on September 9th

The futon pedestal bed...

the comfortable alternative.



Futon and frame, in black or white lacquer,

from $250.

褥

new morning futons

581 bank street
2303777



Dance Ottawa Danse

A professional shop in the heart of the Glebe

Footwear, bodywear & accessories for Dance, Theatre & Recreation

779 Bank St. (Upper Level)
Ottawa, Ontario K1S 3V5
(613) 233-3225

ROOM 531 UNICENTRE
CARLETON UNIVERSITY

CharlaType

Typesetting
Design
Graphics
Layout

OTTAWA FOLKLORE CENTRE 10

Celebrating ten years of service to players and students of stringed instruments

744 Bronson at Carling
Telephone 238-7222

The Charlatan...

DOES CARLETON

The Charlatan '86-87

In response to overwhelming demand, **The Charlatan** has agreed to **three** unprecedented appearances to give incoming and returning students an **introduction** to the **unparalleled** experience of working on a student newspaper!

Wednesday, September 10, visit **The Charlatan** table on the 4th floor Unicentre.

Thursday, September 18, drop by **The Charlatan** Open House from noon to 8 p.m.

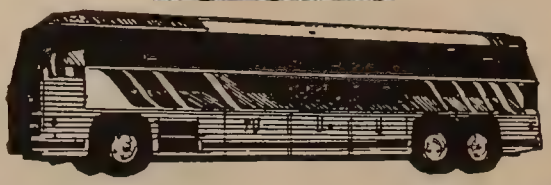
Monday, September 22 to Friday, September 26, attend **The Charlatan**'s writing/production/photography seminars throughout the week.

BE A PART OF IT!

TRAVEL CUTS

THE TRAVEL COMPANY OF THE CANADIAN FEDERATION OF STUDENTS

THANKSGIVING EXPRESS BUS TO TORONTO



ONLY $39.00 RETURN

* RETURN TRANSPORTATION VIA VOYAGEUR MOTOR COACH

*DEPARTS FROM YOUR CAMPUS OCTOBER 9TH AND 10TH
*RETURNS OCTOBER 13TH

SPACE IS LIMITED SO BUY YOUR TICKETS EARLY!

TICKETS CAN BE PURCHASED AT

TRAVEL CUTS
Carleton University
4th Level Unicentre,
238-5493

TRAVEL CUTS
60 Laurier Avenue East
238-8222

Veteran actors form new company

by Mike Anderson

Who's afraid of Virginia Woolf? Not John Koensgen. He's welcoming the opportunity to direct Edward Albee's play of the same name for the newly formed York Street Theatre Company. Like all Ottawa actors, what he's really afraid of is being unemployed. Last year saw local actors and directors fighting back against unemployment by mounting productions of their own at the National Arts Centre (NAC) Atelier. Critics and audiences praised Coming Attractions Theatre's *Fool For Love*, the J-B Theatre Co-op's *Talking With*, and the Actor's Co-op Theatre's *American Buffalo* (directed by Koensgen).

All of which led members of those three companies to suspect that they had something good going. Ottawa audiences wanted high-quality modern dramas. After talks this spring, the three companies disbanded to form as one – the York Street Theatre Company. "We thought we'd do better together than in competition," explains Stephen Malloy, of the former Coming Attractions Theatre.

Working with the 225 seats and considerable technical resources of the York Street Theatre (12 York Street), the company is presenting three plays this season, out of the fifteen slated to appear in the theatre. Along with *Who's Afraid of Virginia Woolf?*, Stephen Malloy will direct *Sea Marks* by Gardner McKay, and Jan Irwin will direct Wallace (*My Dinner With André*) Shawn's *Aunt Dan and Lemon*.

"I think we've selected three intelligent pieces that have different theatrical merits," says Koensgen, who is well-known to Great Canadian Theatre Company (GCTC) audiences. "All of them are well-written. They're all good actors' pieces. One's a modern classic, one's a romance, and one's a really intriguing new piece."

The origins of the company lie in the NAC's Playwrights' Circle and Young Playwrights' Search readings, held this spring at the Atelier, explains Malloy. "It gave a lot of us the chance to work together, which we had not had before. We had all seen each other's work, of course. And Barbara Crook had written a large article in *The Citizen* about the state of local theatre. It set us to thinking about how we might work in one group instead of three or four."

There are many founding members of the company. They include Malloy, Koensgen, Coming Attractions' Gerald Lunz, the J-B Theatre Co-op's Janet Irwin and Brigitte Robinson, the York Street Theatre's Maynard Collins and Robon Bowditch, the NAC's Richard Lussier, and *Ottawa Magazine* publisher/editor Louis Valenzuela.

The word that keeps coming up to describe the company when talking with Koensgen is "professional". "We don't want it to be a fly-by-night theatre company. We're all working professionals, and our reputations are going to be on the line. We'll be paying all the actors Equity wages, and the directors Equity wages. We feel, as professionals, that if you pay people, they're going to take the time to do the job right."

Certainly, the founders' credentials are impressive. Irwin and Robinson's *Talking With* won the Capital Critics' Circle award for best English-language production of the year. For staying power, Malloy and Lunz's Coming Attractions Theatre was around for five years, from its inception in 1981. Maynard Collins is one of Canada's better-known playwrights (*Hank Snow: The Show He Never Gave*) and Bowditch, York Street's theatre production manager, has extensive acting, directing and production experience in England. On the administrative side, Lussier is with the NAC's financial department, and Valenzuela is the man behind the success story that is *Ottawa Magazine*.

Koensgen has been acting professionally since 1976. A Radio Carleton alumnus, he worked with Sock 'n' Buskin, Penguin Theatre Co., the NAC's resident company, Theatre 2000, GCTC, and the Actor's Co-op, which he formed with Robert Bockstael and Terrence Scammell. Like other Ottawa actors, he welcomes the critically-needed venue for work. His plans for the near future are to travel to Monteal in the fall to



The people behind the new York Street Theatre Company

choreograph fight scenes for the opera *Romeo and Juliet* – he is a trained, professional fight choreographer; one of a handful in Canada – and to audition for *Sea Marks* and *Aunt Dan and Lemon*. "Other than that," he says, "I don't know what I'm going to be doing right now." At the moment, he's working as a technician at Carleton.

If this season goes well, the company is planning to present five plays next year. At the moment, a constitution is being written which will provide a framework for the company's operation. There will also be a full board of directors next year. "We've got an interim board right now," says Koensgen, "and it is, by necessity, a little autocratic, but that will change. We'll have a board next year that anyone can run for, and the board will be able to make all the decisions, within the framework of the constitution."

One of the major problems to be faced at present is a lack of visibility for the theatre. The National Capital Commission owns the building at 12 York Street which houses the theatre, and refuses to allow a sign to be put up outside. As a result, the theatre is nearly impossible to find since it's on the third floor. "Right now, there's just a brass plaque that no one can see," comments Koensgen. "We'd like to have a sign with lights, telling people what's on."

It will be competition for the other theatres in town, but they welcome the challenge. "People should see as much theatre as possible," says NAC English theatre producer Andis Celms. "The more theatre there is, the better it will be for everybody." It will not only provide work for Ottawa actors, directors and technicians, but may even lure back people who have moved to the greener pastures of Toronto or Vancouver.

It would have been hard to foresee a new theatre company in this city two years ago when the Penguin Theatre Company had moved its last stage trunk out of York Street Theatre and GCTC was suffering from underfunding. At that time, GCTC artistic director Patrick MacDonald was very pessimistic about the chances of a new company forming. "It would take ten years to get a company to the level we're at now," he said. "So there won't be anything unless we go under, and the government decides that there should be a theatre in Ottawa, and gives someone a bunch of money to do it."

Happily, the York Street Theatre Company is out to prove him wrong. □

... 'Round the Campus ... : The play eternal

Still More 'Round the Campus...
Sock 'n' Buskin at Rooster's
Sept. 8 to 11 at 1:30 pm,
Sept. 8 at 8 pm, Sept. 11 at 6 pm

by Betty Dyment

Uncaring counsellors, obnoxious bus drivers and over-zealous sport fans are some of the less-than-perfect aspects of Carleton University life that will be targeted in Sock 'n' Buskin's annual Orientation show, *Still More 'Round the Campus Yet Again*. A series of skits and songs satirizing post-secondary education, the one-hour show will remind returning students of the burnout they felt just four short months ago, and introduce new students to the demanding/infuriating/consusing world of "the task eternal".

The show is also a means of introducing first-year students to Carleton's theatre company. Producer/director Nancy Mallette says the Orientation show is an important part of Sock 'n' Buskin's membership drive. She hopes that students, both new and returning, will see the show and want to get involved in the company.



PHOTO: MARY BELGRAVER

Ian Murray and Chantelle McCann practising a scene from "Academic Counselling".

The annual show was created three years ago when Mallette, along with William Morrison and Nick Stelmach, produced *'Round the Campus*. Each year the name has been lengthened so that this year's show – the fourth version – has the unwieldy title of *Still More 'Round the Campus Yet Again*. The lengthy name is meant to ridicule the large number of sequels produced today.

This year's performance will be made of mostly new material. One of the actors, Ian Murray, has written three skits – "Academic Counselling", "The Spirit of Competition", and "Peer Counselling". A few favorites from past years, written by Stelmach and revised by Mallette, will also be included.

"The Education Game" is one such favorite. Hosted by "Wild Bill Beckel", this spoof of television game shows points out some of the problems with our school. Bill supplies the answers and three student contestants try to guess the question.

Answer: 248.

Question: The number of students that must be enrolled in a class before one TA is hired.

Luckily the ratio of funny to unfunny lines in the show is higher than the TA:student ratio at Carleton. The five cast members – Stephen Henshaw, Chantelle McCann, Ian Murrray, Sean O'Brien and Colette Stoeber – will perform a fast-paced series of songs and skits which find humor in the everyday routine of university life. So if registration line-ups got you down and academic counsellors were less-than-helpful, drop by Rooster's next week and watch Buskin sock it to Carleton yet again. □

Fear and loathing in T.O.
getting there is half the fun

by Paul Gross

I knew an evening with Dr. Hunter S. Thompson could not be a conventional experience. After all, his reputation is derived from his image of frantic excess and his legendary "living on the edge" style of journalism. So when I heard that he was coming to Toronto I immediately resolved to go.

Since this is, after all, the '80s (the "age of swine" as Thompson calls it) and not everyone cares to remember the good doctor, I will provide some background. Thompson, who holds a doctorate of divinity from some shady mail-order school, first gained repute in 1966 when he presented an insider's account of biker clubs in *Hell's Angels: A Strange and Terrible Saga* and offered the first inkling of what later became known as "Gonzo" or "outlaw" journalism. In the late '60s and '70s, Thompson, usually under the supposed employ of *Rolling Stone* magazine, travelled around the country on acid looking for the American dream, and covering politics while leaving a bizarre trail of unexplained hotel bills.

Thompson is probably best known for his *Fear and Loathing on the Campaign Trail* coverage of the 1972 presidential race. Comments like "They don't make them like (presidential candidate) Humphrey anymore, but just to be safe we should castrate him anyway" never failed to be noticed. William F. Buckley wrote that Thompson "elicits the same kind of admiration one would feel for a streaker at Queen Victoria's funeral." His notoriety went so far as to inspire a movie *Where the Buffalo Roam* starring Bill Murray and the character Duke in the comic strip *Doonesbury*.

Thompson-bound and armed with my trusty Nordair Youth Standby Pass I made it to the Toronto airport. Unfortunately, drivers in Malton (or Peel or wherever the hell the airport is) are too afraid of having their houses confiscated if they pick up hitchhikers. So, after a few hours of being blown off the side of superhighways by speeding swine, I wound up on Mississauga Transit which, eventually, got me where I wanted to go.

Milling about the theatre where Dr. Gonzo was scheduled to speak was the weirdest herd of people I had ever seen. A hastily written sign on the door proclaimed "Dr. Thompson is unable to make tonight's show due to a serious accident involving his son." I caught snippets of conversations: "Like it's gotta be a joke, right?" and "Well, he's done this before, you know."

As a columnist was to point out the following day, Thompson had shafted his fans, the same fate he has been imposing on Nixon and others for decades. "Gee", I thought "if I wasn't so frazzled I would probably be upset by this." Another sign reading: Hunter is gone, but his memory lives on. Come to the Hunter Thompson wake in Winthrow Park. Bring your own intoxicants" appeared. The unsteady crowd dispersed and I was only able to find one fellow Gonzo fan in the park. Our conversations were pretty limited: "Ever done ether?" he asked. "Nope" I said. He wandered off in search of someone who had.

It was reported the next day that Thompson was last seen at 8 a.m., the day of his scheduled performance, shakily nursing a scotch and water on Yonge Street while trying to hail a cab. But he did promise to return and do two shows in a couple of weeks.

There was no standby room on the flight to Toronto on the eve of the rescheduled show, but I was able to sneak onto a CP Air flight. You see, Nordair operates in a fashion similar to, but not exactly like, a real airline. However, the Sky Gods were not done with us; our plane was delayed several hours—it sat on the tarmac like a giant useless bird or a funny shaped car. Ray Hynatyshyn, Minister of Justice and another cabinet minister (one of the weaselly unimportant ones), were on the plane. I figured they also were going to the Thompson show.

Having missed the first show by a couple of hours, I went to the theatre the next day, knowing that my ticket was explicitly not valid for the second. I burst into the theatre ready to start screaming and flashing a *Charlatan* card around but calmness prevailed and they took my ticket. I visit a nearby park and then a bar for refreshments in preparation for the show.

Back at the theatre, the crowd around me was getting ugly and annoyed as the time dragged on and there was still no sign of Thompson. As the stage began to slowly undulate back and forth, I made a mental note to calculate future doses more carefully. The audience seemed even weirder than it had two weeks before; it consisted of the people who reacted too slowly to have gotten tickets for the first show before



GRAPHIC BY PAUL GROSS

it sold out and those (like yours truly) who botched their travel plans.

Finally—an hour after the scheduled beginning—there was some movement on stage. The promoter announced "Hunter is right behind me" but he was "disappointed" with the "wussy questions" of the previous night. He asked the audience to be tougher this time.

And there he was. Thompson nonchalantly strolled on stage with the conspicuous clinking noise of a bottle emanating from under his jacket. (Alcohol was not allowed in the theatre). Lean and wearing a sleek tan suit, he was remarkably healthy-looking for a man who has abused his body for most of his 49 years.

There was no prepared speech. Thompson just opened up the floor for questions. Between drinks from the various bottles that accumulated onstage, he would mumble replies to all sorts of questions. It was basically a free for all. A microphone was set up for the audience, but most ignored it and yelled from their seats. When people felt that a particular questioner was getting boring or had been talking for too long (and there were plenty of them), they shouted her down. Many questions were angry or confrontational in tone. People wanted to get their money's worth (12 dollars a ticket!)

When asked about his son's alleged accident, Thompson related a most improbable story which I cannot quite recall, but it involved a flash flood, a canyon and a motorcycle washing ashore.

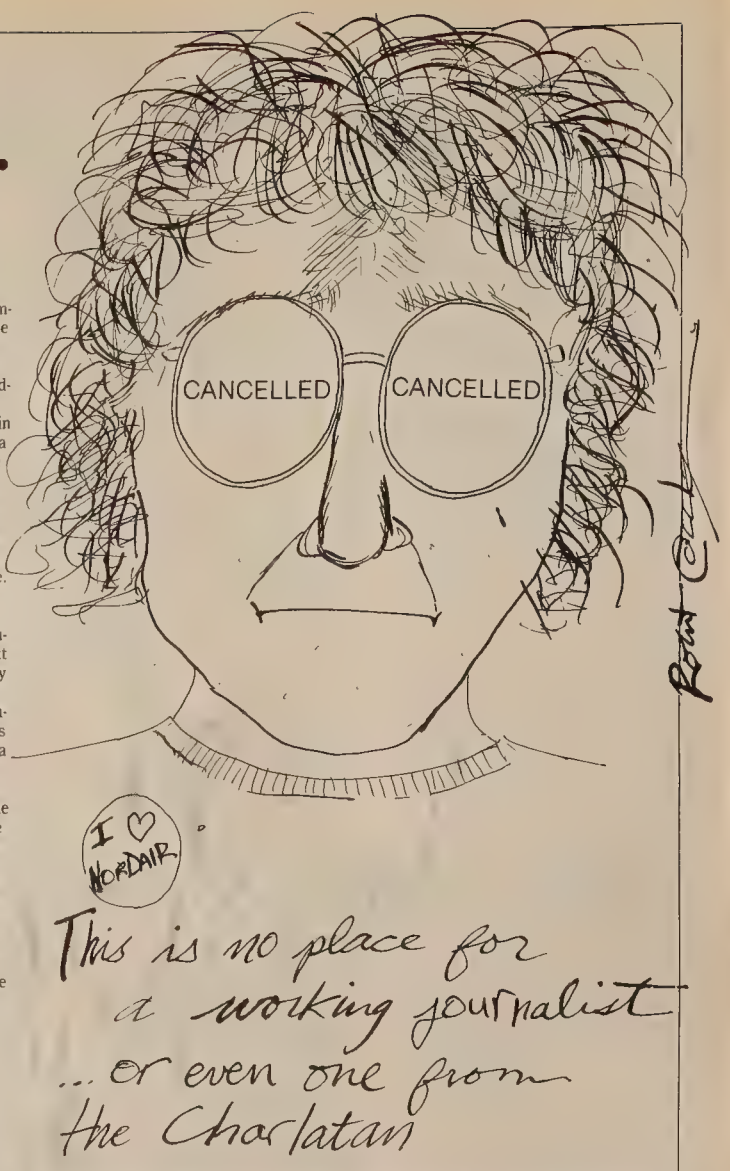
I asked Thompson what he thought of the move about in the United States to amend the constitution so that Reagan could serve a third term in office. "If Reagan was ten years younger I would be scared, but I'm not" he answered. "It is a question of how desperate the Republican Party is and how much they owe to Reagan. He won't do it. The Republicans would be crazy to try. It's just a publicity stunt. Republicans are really stupid," he said to cheers from the audience, "but that doesn't mean that Democrats are any smarter."

Thompson expressed concern about the erosion of civil liberties by the politics of the new right in the States with things like compulsory drug testing and increased police powers becoming more acceptable. "Next thing you know we will have compulsory drug testing in the schools . . . We need a few big cases (of police negligence and corruption) to calm things down. We need to put a few cops in jail."

About one quarter of the audience had already left by the time the last question rolled around two hours later. People gathered by the stage in clumps afterwards to meet Thompson and get autographs. Thompson was pretty cordial to these, his most dedicated fans, but there were limits. When one guy asked him to write "To Anne, I hope your tape recorder jams," he muttered "If it will get rid of you, Jack, I'll write anything." But most importantly, everyone wanted to know where the Doctor would be 'partying' that night so, just maybe, they could join in.

I can understand why some people seemed disappointed in the show. It does take a special breed to even consider Thompson, who has not written anything of note in ten years, to be worth listening to. Some audience members accused him of coasting, living off his reputation and the merits of past works. Thompson dutifully explained what he is up to nowadays — writing a weekly column in San Francisco and managing a nightclub. A book about the nightclub and another detailing the drug smuggling industry in South East Asia were promised to be on the shelves soon.

While there may be some disagreement as to whether Thompson's political and social analysis is relevant today, at the very least, those present at "Fear and Loathing in Toronto" were treated to the antics of a very sharp, if somewhat incoherent, stand-up comedian. □



The Fly
Dir. David Cronenberg
Rideau, Britannia 6

by Angela Patten

David Cronenberg has directed a remake of the 1958 camp classic *The Fly* and given it the same title. Cronenberg is the Canadian director of such horrific films as *Scann* and *Videodrome*, and if you have seen any of his movies you should know what to expect from his latest project. *The Fly* is gross!

Seth Brundle (played by Jeff Goldblum) is a scientist who has developed a teleporting machine that transmits matter from one place to another. A reporter (played by Geena Davis) discovers his experiment and decides to write a story on Brundle and the most amazing scientific finding in years. Of course the two characters fall in love. What is a plot without some complications in love?

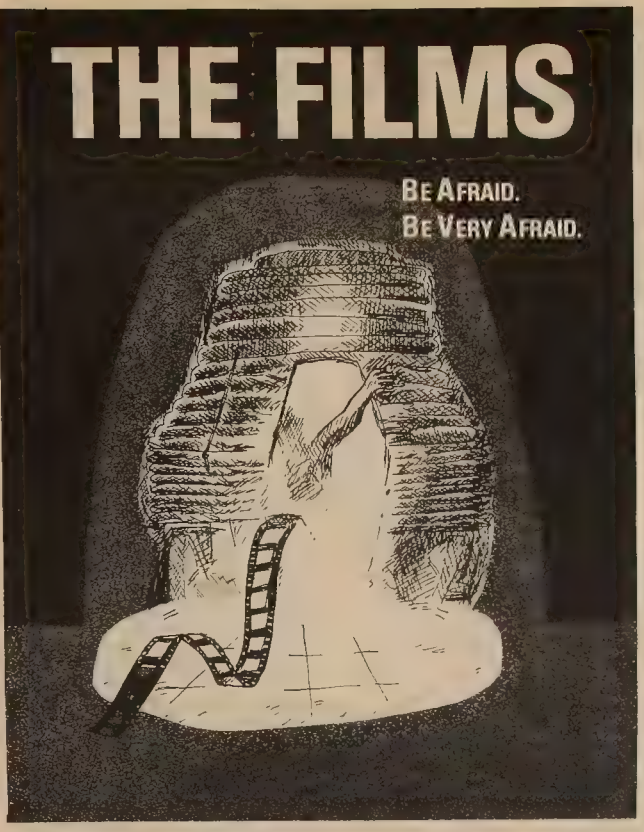
One night after drinking too much champagne Brundle teleports himself, even though he has not yet perfected his method for humans. Unfortunately, a fly has slipped into his teleporting pod, and he and the fly become genetically and molecularly fused. (A good moral could be learned from this: one should not drink and teleport.)

Over the following weeks Brundle goes through a slow and horrifying metamorphosis. He changes from Brundle the man to Brundle the fly. It is not a pleasant sight. All sorts of disgusting things happen to his body, and the ultimate grossness is achieved when the audience is treated to a lesson on the eating habits of the fly.

Goldblum is a great fly, and Davis' performance is also quite good. You have to admire any actress who could get close to the disgusting creature that Brundle becomes and still look lovingly into his decaying face.

The movie is utterly revolting, but still you find yourself feeling sorry for Brundle. Here he is, on the brink of achieving an astounding scientific feat, having met a great lady and fallen in love, but he is doomed to a pitiful and horrible end. *The Fly* is a tragedy.

If you're a Cronenberg fan you might go to see *The Fly* because of its disgusting visual images. Or, you may go to see the movie to find its "deeper" meaning and to make comparisons with Kafka. But, whatever your reasons for going, do not view *The Fly* on a full stomach. □





Manhunter
Dir. Michael Mann
Place de Ville, Britannia 6

by Anita Dehler

Miami Vice director Michael Mann has given us more of his series—two hours of it—on the big screen. *Manhunter* is flashy, loud, and certainly not worth the $5.50 or the time.

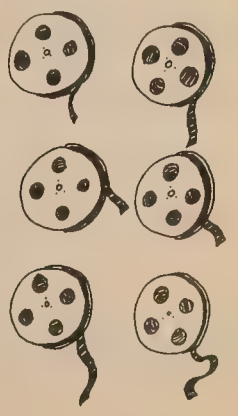
Graham, the central character (played by William Petersen), is a retired FBI agent turned house-husband. A mass murderer is on the loose and Graham is the only man who can track him down (of course). Graham reluctantly accepts his task against his better judgment and much to his wife's chagrin.

Graham immerses himself in the case and tries to put himself into the mind of a murderer. He visits an institutionalized deranged psychiatrist-murderer who offers him a few insights.

Graham has very little to work with, but the pieces quickly fit together to culminate in a massive shoot-out and the subsequent destruction of the killer.

Mann paints a stultifying picture of the FBI, of FBI agent Graham, and of the American way of life. With special camera effects and loud, cumbersome audio, he tries to lure the viewer into the fast-paced world of a manhunter. He fails.

While one might appreciate this film's technical side (the camera work and sound effects are innovative), the script and the acting do not merit an audience. *Manhunter* is not a dull movie. It is simply too sensational to be taken seriously on an intellectual level. □





Morons from Outer Space
Dir. Mike Hodges
Towne, Aug 29-31

by Carol Lane

I went, I saw, I did a little laughing—very little.

Morons From Outer Space, a moronic comedy starring alien nitwits, does have its funny moments. You can laugh at the top American and British military brass while they probe, question and ultimately attempt to murder the twits from space, but those four laughs just don't seem to be enough.

Dez, Julian, Sandra and Bernard come from somewhere in their spaceship and seem like *Coronation Street* caricatures. Obnoxious and selfish, they ultimately become a rave commercial success singing mindless songs to a mindless adoring public.

This film is a sequence of absurd scenarios strung together with the flimsiest plot imaginable in the hopes of coaxing a few laughs from the audience. The moral seems to be that everyone either is a moron or is exploiting one. And this makes for very trivial fare.

One method for cheap laughs the film relies on is to satirize scenes from other films. Shortly after arriving on earth, Bernard is incarcerated in a mental institution for claiming to be an alien and trying to communicate with garbage cans—he thinks they're the intelligent life on earth. In this hospital they don't administer shock treatments, they blast Iron Maiden into your eardrums. Despite this unintended bonus, he gets his tall, silent "Eskimo" pal to break him out. And so it goes.

I've no doubt this film will appeal to the masses (a.k.a. morons), it's just that I was hoping for an original plot, original dialogue, rather than simply a few new jokes. At approximately a buck a laugh, it's an expensive indulgence.

I think I'll just stick to a little shopping. □

Tyler's brilliant armchair reading

by Carol Lane

When I first met Macon, I thought he was rather boring. He was middle-aged, slightly stuffy, and complacent. He was an understated character, finicky, not given much to talking.

But as I read on, I discover that Macon's appearance is definitely deceiving. He leads a mysterious existence. He confounds and confuses his neighbor Garner. He sleeps in a body bag. He eats popcorn for breakfast and cleans his clothes by stomping on them in the shower. His wife Sarah has left him. His son Ethan has been murdered in a Burger Bonanza by an unknown psychopath. Macon is anything but boring.

Anne Tyler's characters continually surprise you. Just when you think you understand them and can anticipate their actions, they pull out an unfamiliar line, an unsuspected feeling, an unexpected move. You soon realize there is no second guessing Tyler.

It is these brilliant characterizations that makes *The Accidental Tourist* such an entertaining novel. In a subtle yet effective way, Tyler is showing us how we make snap judgements every day, judgements that don't hold up under closer scrutiny.

Macon shows us his family through his eyes, yet in a dispassionate, almost objective manner. We see his fumbling attempts at reconciliation with his wife, his abstract pleasure with his new lover, his determination not to withdraw from his lover's son Alexander.

The relationship between Macon and Alexander is the highlight of the book. Alexander is a painfully awkward boy who uses his allergies and illnesses as a defence against both cruelty and kindness. Macon rescues him from his self-absorption, giving him a life in which the pleasure of the first pair of jeans can be enjoyed and the pain of peer-rejection can be forgotten.

Between this young boy and this aging man a mutually-satisfying friendship develops. While I laugh at the descriptions of family life, the misunderstandings and eccentricities that remind me of my relatives, in the end it is the quiet company of Macon and Alexander I prefer.

The title refers to the series of travel books that Macon writes. They are written for businessmen who "accidentally" find themselves in "foreign" cities—anywhere from New York to Stockholm (where he's happy to report they now have Kentucky Fried Chicken). Macon tells the accidental tourists how to avoid chatty deliberate tourists, how to avoid foreign laundries, what beds to sleep in, what restaurants to patronize and above all, how to feel as if they'd never left home. His logo appropriately enough is an armchair with wings—your personalized flying armchair. "Generally food in England is not as jarring as in other foreign countries. Nice cooked vegetables, things in white sauce, pudding for dessert. . . I don't know why some travellers complain about English food." This comical approach to travelling provides the undercurrent of humor that runs through the novel.



Anne Tyler is an accomplished writer. She has written about family life for *The New Yorker, The Saturday Evening Post, Redbook, McCall's, Harper's, The Southern Review,* and *Quest. The Accidental Tourist* is Tyler's tenth novel and certainly follows in her uncompromising tradition of excellence. In the words of John Updike, she is a "wickedly good writer". □

A R T S

INFORMATION CARLETON
IS HIRING

If you're patient, polite, familiar with Carleton, and like dealing with the public, then you may be just who we're looking for.

HRS: 10 1/2 / WK
TERM: SEPT. 22 - APRIL 30
WAGE: MINIMUM WAGE (UNDER REVIEW)

APPLICATIONS AVAILABLE
IN THE CUSA OFFICE,
ROOM 401 UNICENTRE.

DEADLINE FOR APPLICATIONS
IS WED. SEPT. 17, 12 NOON.

JSU-HILLEL

SEPTEMBER SOIREE

SATURDAY, SEPTEMBER 13 1986

at 8:15 p.m.

CHATEAU LAURIER HOTEL

Cash Bar Kosher Refreshments Disc Jockey

Door Prize-WEEKEND FOR 2 IN MONTREAL

Courtesy of PORTS OF CALL TRAVEL

ADMISSION	MEMBERS	NON-MEMBERS
In Advance	$9.00	$10.00
At Door	$10.00	$11.00

ADVANCE TICKETS AVAILABLE JSU—HILLEL
BOOTH ON CAMPUS SEPT. 11 AT CARLETON AND AT JSU—HILLEL OFFICE
232—7306 ext.23

This Week and More

compiled by Betty Dyment

Friday, August 29

The Mayfair Theatre (Bank and Sunnyside) presents a thriller double bill. *Psycho III* (7pm) is followed by Hitchcock's classic, *The Birds* (9pm). Members can see both films for $3. Non-members $4. Children and seniors $2.

If revisiting the Bates Motel is not high on your list of things to do, maybe some mindless humor would be of interest. The Towne (5 Beechwood) is showing *Morons from Outer Space* tonight at 7:30pm. Tickets are $4 for members and $5 for others.

Saturday, August 30

Le Groupe de la Place Royale presents new choreography by Peter Boneham. The studio is at 130 Sparks St. and the show starts at 8pm. Call 235-1493 for information.

Skit Row (292 Elgin) provides an evening of sketches and improv every Wednesday to Saturday at 8pm. There are two shows every Friday and Saturday (8 and 11pm). Admission is $7. Call 594-3201 for reservations.

Sunday, August 31

My American Cousin is one of the best films I've seen in a long time and The Towne is screening it tonight at 7:30pm. Be there. It's well worth the $2 (or $4 for non-members).

Monday, September 1

This is the last day for *Songs of Experience* at the National Gallery of Canada. Don't put off seeing this fine exhibition of contemporary Canadian art.

Tuesday, September 2

$2.50 Tuesdays. Need I say more?

Wednesday, September 3

The Great Canadian Theatre Company (910 Gladstone) opens its 86/87 season with David French's award-winning play, *Salt-Water Moon.* The romantic drama is about a young man who returns to his home town in Newfoundland to win back the girl he loved and lost. Students can get in for $6. (Employed persons pay $12.) Curtain time is 8:30pm. Call 236-5192 for tickets/information. *Salt-Water Moon* runs until the 27th.

Every Wednesday on CKCU-FM, Ron Sweetman plays two hours of great saxophonists. Tune your dial to 93.1 FM at 9 pm.

Thursday, September 4

Ottawa's own opera company, Opera Lyra, presents Rossini's *The Barber of Seville* at the NAC. Tickets range from $12.50 to $25.00 and the performance starts at 8pm. (Also on Sept. 6,8,10 and 12.) Call Uniticket, 563-1144.

Installations by J.B Childs and Christine Palmieri can be seen at Gallery 101 (101 Bank) until the 25th. The opening is tonight at 8pm.

Friday, September 5

Shinerama. It's not entertainment, but it is a good cause. Meet at 9am in Porter Hall for a day of shining shoes to raise money for Cystic Fibrosis research.



John Dartt (Alexander Graham Bell) and Cathy Grant (Helen Keller) in a scene from Beinn Bhreagh.

Beinn Bhreagh, the story of Alexander Graham and Mabel Bell during their years at Baddeck, Nova Scotia, comes to York Street Theatre (12 York St.) September 4th to 13th. Written for Expo by Canadian playwright Cindy Cowan, and directed by Kent Stetson, the Mulgrave Road Co-op's play is a multi-media production, making full use of slides, film, sound and lighting effects.

Actors John Dartt and Wanda Gramah bring to life the love story of a teacher of the deaf and his wife, a deaf person who refuses to acknowledge her disability. The Bells' story, the life of the people of Baddeck, and the world of scientific exploration all are portrayed in *Beinn Bhreagh.*

Performances start at 8:30pm and tickets are $8 and $10. For information or reservations call 238-3510.

A Festival for Peace in Central America starts today at the Ottawa Civic Centre. From 5 to 11pm events include a photographic exhibit about El Salvador, mime theatre, and music by Ian Tamblyn. Stay for the dancing party from 11pm to 1am. Admission is $8 or &6 for low-income earners. Tickets are available at the Ottawa Women's Bookstore, Octopus Books, Pancho Villa Restaurant or Pancho's.

Saturday, September 6

The Festival for Peace in Central America continues at the Civic Centre with a free children's program of puppet theatre, games and pinatas from 12 to 2pm. A Salvadorean Theatre group, Dario Dominguez and others perform between 3 and 9pm. At 9pm the Grande Finale Dance with the Magic Circle Band begins.

Sunday, September 7

If you're a new Carleton student living off campus and you want to meet people, come to Prelude Orientation from 1 to 4:30pm in Porter Hall. Call 564-2808 for information.

For a first-class display of dancing on ice, see Torvill and Dean at the Ottawa Civic Centre Arena. The show starts at 8pm and tickets are $19.50 or $15.50.

Monday, September 8

Singer/guitarist Terry Van Zant performs in the Amphitheatre at noon. Free!

Sock 'n' Buskin presents "Still More 'Round the Campus Yet Again" (a series of satirical songs and skits) at Rooster's, September 8-11 at 1:30pm. (Also today at 8pm and Thursday at 6pm.)

Glass Tiger play tonight at 8pm in the gym. Tickets are available at the Unicentre Store—$10 with Carleton I.D. and $12.50 for non-students.

"Drawing as Thinking", a thematic show, opens at 8pm at SAW Gallery, 55 Byward Market Square.

Tuesday, September 9

The BCP Swing Band performs in the Amphitheatre at noon.

The Republic and Chalk Circle open Porter Hall. Doors open at 8pm and tickets are $5 (CUID) and $6.

Wednesday, September 10

The Women's Centre invites you to come to their Open House from noon to 1:30pm. Coffee and donuts will be served.

This year the Free Orientation Open Air Concert features Burton Cummings. The show is at 8pm with fireworks afterwards. See you on the lawn behind the Admin building or, in case of rain, in Porter Hall.

Thursday, September 11

Tolkein fans must see Theatre San Fil's version of *The Lord of the Rings*—a magical production with life-sized puppets. The show returns to the NAC for four performances— tonight, Friday and Saturday at 7:30pm and Sat. at 2;00pm. Call 563-1144 for tickets.

Rooster's presents Late Nights Comedy Cabaret at 9pm. (Doors open at 8). Tickets are $3 in advance or $4 at the door.

Late Nights' All-niter goes from 1am to 4am in Porter Hall. The Blushing Brides (a Stones cover band), and coffee will keep you awake. Tickets are $2 at the door.



Full details in the Late Nights at Carleton Program

The Charlatan

VOLUME 16, NUMBER 5 CARLETON'S WEEKLY NEWSMAGAZINE SEPTEMBER 11, 1986



ORIENTATION

SOBERS UP

Late Nights at Carleton

FALL BALL '86



Starring Doug and the Slugs



with The Sattalites

and

The New Capitals



Saturday, Sept. 13, 9pm

OTTAWA CONGRESS CENTRE

tickets: $7.50 (CUID) Unicentre Store
$12.50 (Others) Uniticket
Licensed — I.D. required

produced by CUSA and CFUO (Ottawa U.)
Door Prizes compliments of TRAVEL CUTS

TRAVEL CUTS Going Your Way!

Chef FM 106

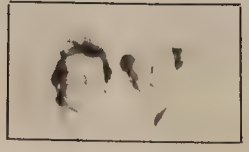
Late Nights at Carleton 1986

Comedy at Rooster's

Thursday, Sept. 11, 8pm
Steve Binder, Marty Putz
Ron Bullord

Both Shows Licensed — ID required.

BOWSER and BLUE



Carleton's favourite comedy duo.
Friday, Sept. 13, 8pm
DON'T MISS IT

Tickets: $3.00 (Unicentre Store)

The Charlatan

September 11, 1986
Volume 16, number 5

Editor-in-Chief Lynn Marchildon
Production Coordinator Tina Gimenez
Business Manager Carol Lane

NEWS

Editors James Hrynyshyn, Lee Parpart
National Affairs Mike MacDonald
Contributors Keith Barry, Ian Blair, Martha Gordon, Al Knight, Joanne Laucius, Louise Slobodian, Rob Warner, Dave Wylynko

FEATURES

Editor Greg Ip, Maggie deVries, Kirsty Jackson, Elizabeth Moore, Melinda Wittstock

SPORTS

Editor Grant Campbell
Contributors Murray Mitchell, Fred Rinne

ARTS

Editor Jennifer Cowan
Contributors Ian Blair, Mike Blanchfield, Paul Cantin, Murray Forman, Greg Ip, Carol Lane

OTHER WORDS

S. D. Goldstein

VISUALS

Photo Editor Karim
Assistant Mary Beigraver
Contributors Dave Black, Mike Blanchfield, Chris Pollard, Phil Snei

DESIGN & PRODUCTION

Assistant Tracey Clark
Assistant (Graphics) Rob Cottingham
Contributors Jennifer Cowan, James Hrynyshyn, Carol Lane, Peter Leong, Mike MacDonald, Lynn Marchildon, Lee Parpart, Brenda Quinn, Sheldon Taylor
Typesetters Betty Dyment, Carol Lane
Proofreaders Anonymous
Distribution Lisa Lifshitz

ADVERTISING 564-7479

Sales Paul Gross
Design Julie Beun
Contributor Betty Dyment, Carol Lane, Lynn Marchildon

The Charlatan, Carleton University's weekly newsmagazine, is published weekly during the fall and winter sessions, and monthly during the summer session. The publisher of The Charlatan is Carleton University Students' Association (CUSA) Inc., Ottawa, Ontario, through the Joint Publishing Board, Carleton University. Editorial content is the sole responsibility of the editorial staff.

Contents are ©1986. Nothing may be duplicated in any way without prior written permission of the Editor-in-Chief. All rights reserved.

ISSN 0315-1859.

Subscription rates are $12.00 for the academic year, $15.00 for institutions. The Charlatan is a member of the Ontario Community Newspaper Association as well as Canadian University Press (CUP), a national co-operative news agency.

National advertising for The Charlatan is handled by Campus Plus, 124 Merton Street, 3rd Floor, Toronto, Ontario M4S 2Z2. For local advertising, telephone (613) 564-7479.

531 Unicentre Telephone: 564-2880 or 564-2883

COVER

photo by Karim
design by Tina Gimenez

Pub crawls are not exactly "taboo"

Charlatan staff

CUSA has officially banned orientation pub crawls, but the sponsored binges continue.

Almost every orientation group has organized pubs both on and off campus. The 'Godzillas' met at the Lafayette Hotel on Sept 8, The 'Creatures from the Black Lagoon' visited Stoney Monday's for cocktails on Sept 5 and about 200 students met at the Raceway Tavern Sept 6 for what one facilitator, who asked to remain anonymous, said was "an animal show."

Gord Gallinger, 43, Manager of the Raceway, said about 200 students were at the tavern from 9pm to 1am yelling, singing and dancing on tables. One table was broken.

Students also broke supports for the bathroom sink, costing Gallinger $125 to repair. But, Gallinger called the damage "accidental".

Neither Gallinger nor owner Rick Reklitis were upset about the incident since it was "the best business the Raceway has had in 15 years," Gallinger said.

During a September 10 pub at Baxter's organized by the 'Blobs', a Charlatan reporter witnessed two underaged first-years being served liquor. In one instance a student was not asked for identification. In the other, a 'Blobs' facilitator loaned the underaged student his I.D.

Asked whether the 'Blobs' would be having a pub crawl, one facilitator told the reporter they were "taboo", but said the group might hold one anyway.

A first-year journalism student who asked to remain anonymous attended a September 3 pub at the Duke of Somerset, and said she knew "one or two of the students who were there" were under 19.

While CUSA president Robe Haller said the facilitator groups "are being monitored as closely as possible," the students' association "has had to turn a blind eye" to pub crawls organized by individual societies on campus.

Technically, CUSA's ban on pub crawls should extend to the societies, Haller said, "but they were not told soon enough" about the association's plans for a dry orientation, and are not being monitored.

Haller said he'll recommend to next year's council that in future years if societies hold pub crawls they have their funding cut. □



Orientaton pub crawls don't die at that easy

PHOTO KARIM RAMZI

Engineers caught red-handed in jello tank prank

by Michael MacDonald

An unexpected bill for $900 worth of raspberry-lime jello has left a sour taste in the mouths of the Carleton Engineering Society.

A late night foray by a group of engineering students Tuesday to sabotage the perennial jello-tank orientation event was a success as far as pranks go, but one of the vandals left their bus pass in the dismantled mess and CUSA had threatened to press charges.

More than 2,000 gallons of jello were dumped in the amphitheatre next to Southham Hall and the pool was found in a heap inside the McKenzie quad, said CUSA vice-president community Beth O'Shaughnessy.

CUSA engineering representative Bruce Haydon said he knew the society had planned to converge on the jello-tank, but he urged them to wait until the event had finished.

"I warned them at the meeting they shouldn't interfere with CUSA activities," said Haydon. "I told them to jump in at the end and raise a disturbance. I didn't see any harm in a prank like that."

Haydon said he received a call late Tuesday night from a livid CUSA member asking who had stolen the jello tank. Haydon is also the comptroller for the Engineering Society.

A banner from the Society was found where the pool was originally located and Haydon said "immediately I was accused of having known all about it. I had a hell of a time convincing CUSA that I knew nothing."

Haydon confirmed the bus pass found near the pool belonged to an engineering student.

"Beth O'Shaughnessy was very pissed-off with me. . . it was unbelievable," said Haydon. "She insisted on pressing charges."

O'Shaughnessy said at least ten people were involved and several of them were senior students.

Haydon protested the practical joke wasn't planned by the Engineering Society, "it was planned by a few over-ambitious individuals who were not aware of the consequences. If she presses charges she's really screwing a whole lot of people."

Haydon said if any engineering students are charged, it would ruin their chances for a job. "That person would be damned for life," he said.

O'Shaughnessy said she would drop the charges if the Engineering Society agreed to pay the $900 bill and those responsible come forward. O'Shaughnessy said the matter was closed as long as her preconditions were met.

She said she doesn't think the students realized how hard it would be to fix the problem but "if you ever tried to fill up a pool with jello, you'd know."

CUSA facilitators worked through the night to reconstruct the pool, but unfortunately, the jello had jiggled away. Hours before the event was to begin, CUSA decided they would fill the pool with mud and the event went ahead as planned with more than 100 contestants taking part.

Haydon said the society has agreed to pay the bill to "shelter" the students responsible though he is confident the guilty students will come forward. □

Heads will shine as Shinerama nets over $15,000

by Ellen Szabo

Frosh week got off to a flying start this year as almost 900 first year students shined shoes and raised more than $15,000 for Cystics Fibrosis Research.

Last year the event was held during the first week of school and only 45 people turned out to raise just $1,800.

The students were grouped into pairs and sent out on September 5 to the airport, shopping plazas, hospitals, businesses, and downtown Ottawa.

This year marks Carleton's third Shinerama.

Robe Haller, CUSA President, attributed this year's success to more advertising, better organization and prizes for the top fund-raisers. The first place pair raised $313 to win a trip for two to Florida.

The highest frosh group earners were the 'King Kongs'. With 25 students, they managed to raise $917.65. Nick Manscantonio, a King Kong facilitator, said they "went all over the campus knocking on doors and some even donated money without having their shoes shined."



Shinerama draws in record donations after only three years in the Ottawa community

PHOTO MIKE BLANCHFIELD

In residence, third floor Lanark took the top spot bringing in $613.81.

Georgie Adams, charities coordinator for CUSA, said "the CF Foundation in Toronto just about passed out" when told of the amount raised. Adams described the atmosphere as "wild, enthusiastic and competitive."

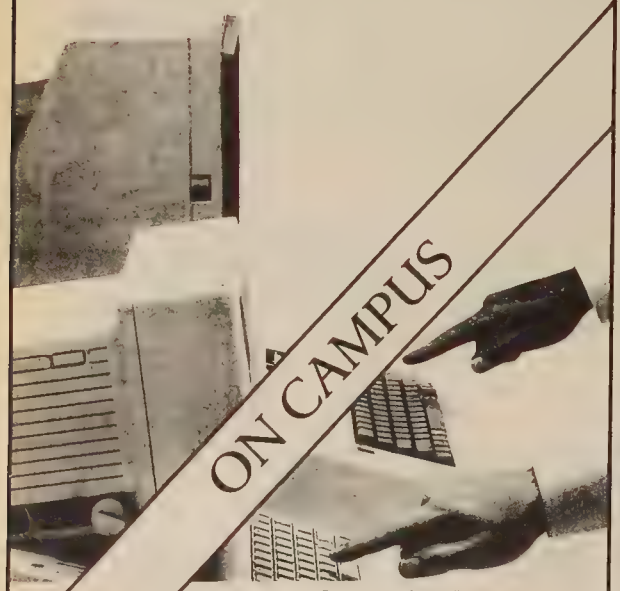
"The students were stopping cars along Wellington Street and one woman in the Arts Tower even brought in a whole box of shoes." He added that one of the reasons for their success is they "pushed everyone earlier while the spirit was still there."

Adams said because of the high turnout, there was some problems with transportation and some confusion with donation cans not returned but "the fact is that we got the people out there and we got the money raised."

Because the goal of $10,000 was surpassed, Haller and three CUSA vice presidents, Alan Macdonald, Henry Johnson, and Don Grant will have to fulfill their promise to shave their heads. This will take place during the half-time of the September 20 football game between Carleton and Ottawa University, to be held at Carleton.

Next year's goal is $20,000, said Haller. □

For Those with Questions
About Personal Computers...
We Present The Computer Store



Room 403 Southam Hall
Authorized dealers in Zenith, Epson, and Apple
Other Peripherals, Accessories and Software Available

STORE HOURS Mon. - Thurs., 9:00 am to 5:00 pm.
Fri 9:00 am to 4:30 pm

564—7120

CAGNEY'S
HAIR STUDIO



We've got your cut!

Full esthetic services available

216 BANK STREET
AT NEPEAN ST.

20% off cuts Mon-Wed.
238-1161 / 238-1203

How can Israeli occupation of the West Bank and Gaza Strip be ended ?

You are invited to a discussion with General Matti Peled (Ret) and Muhammad Mi'Ari, members of the Israeli Knesset representing the Progressive List for Peace Party.
Thursday, Sept. 18, 12:15, T.B.A.
Sponsored by Carleton University Middle East Discussion Group

CFS alternative planned

by David Wylynko

The University of Alberta Students' Union is launching a new national student organization that will deal exclusively with educational issues at the provincial and federal levels.

Called the Canadian University Students' Executive Council (CUSEC), the organization has the full support of the University of British Columbia Alma Mater Society, and has sparked the interest of several major universities across the country, said David Oginsky, President of the U of A Students' Union.

The University of Calgary, the University of Victoria, Queen's University, McGill, and the University of Manitoba are among those who are considering joining CUSEC.

Oginsky said CUSEC will provide an alternative to the Canadian Federation of Students (CFS), a five year old national student lobby group which has its headquarters in Ottawa.

One of the complaints Oginsky made of CFS is that it is "much more ambitious than we (CUSEC) would like to be at the national level."

"Our student council believes we need a national voice to address the quality of education, funding, and accessibility to education," and nothing more, said Oginsky. He criticized CFS' attention to international political issues, calling that an area a Canadian student association should not address.

Oginsky also criticized the high cost of joining CFS ($4.00 per student per institution for full members), and the voting structure of the lobby group, which gives all members a single vote, regardless of size.

Mark Rogers, President of the University of Manitoba Students' Union (UMSU), agreed the cost of joining CFS is too high, adding "that's really the only reason (we're not a member)."

To join the CFS, Rogers said, the UMSU would have to pay $80,000 each year, a sum he said is much too large for the services CFS offers.

Oginsky said membership fees for CUSEC will be determined according to the amount each member institution decides to contribute.

Oginsky said he believes small schools carry too much weight in CFS, and said CUSEC would solve the complaints by avoiding the one-institution, one-vote system.

He said he will propose a student population system for the new organization where a CUSEC motion must have the support of two-thirds of the enrollment represented to pass.

Tony Macerollo, Chairperson of CFS, said he thinks the U of A Students' Union didn't give CFS a fair chance before deciding to start a separate organization.



Macerollo: U of A should give CFS a chance

In response to complaints about the cost of membership and the voting structure, he said the student councils of Canadian universities should view their membership as an individual membership of each student, not the institution as a whole.

He added, a change to the voting structure will come about only through the proper democratic channels of CFS general meetings.

As for the international issues CFS addresses, Macerollo said the organization "has defined its scope quite significantly over the last three years," adding CFS will not make changes merely to accomodate non-members who aren't satisfied with the structure.

"I'm not going to be a travelling salesman," he said. "I'm prepared to talk if they want to see me but not if there's not an iota of interest whatsoever."

Beth Brown, Carleton University Students' Association (CUSA) VP External, admitted there may be structural defects within CFS but insists it's nothing that can't be ironed out by working from within the organization.

Brown said she feels CUSEC will limit itself by dealing only with educational issues. "They're taking a very internalized view of things," she said, adding "they're only looking at the quality of education. They won't be able to deal with any other problems in the country."

At present, CUSEC has chosen to limit its membership to institutions with a student body of over 7,000. Oginsky explained, this is to allow CUSEC to establish a base with a specific number of universities. He said the organization will expand at a later time.

Oginsky said he hopes to achieve this base at the organization's first general conference in Winnipeg this November, when he expects to ratify a constitution distributed this summer by the U of A Students' Union and the UBC Alma Mater Society. □

Reactor to heat campus

Canadian University Press

HAMILTON (CUP)—McMaster University is spending $600,000 to convert wasted energy from its nuclear reactor into central heating.

The energy conversion project - slated for completion by the fall of 1987 - will conserve about 560,000 cubic metres of natural gas, and will save the university $85,000 annually.

Currently the reactor wastes enough energy to heat about 200 southern Ontario homes, said Donald Smith, director of the McMaster Nuclear Reactor. The energy, which escapes through cooling towers into the atmosphere, will be carried through a heat exchanger to four campus buildings.

McMaster officials stressed the system is perfectly safe, since the reactor shuts down if it is overheated.

Smith said the reactor, which operates five days week for 50 weeks a year, provides an "ideal" source of energy. He said he hopes other communities will use public reactors to heat large buildings, such as shopping malls. □



PHOTO KARIM RAMJI

Campus pubs, including Oliver's, are sure to close if drinking age is raised

Liquor law review could lead to drinking age hike

by Mike MacDonald

The first day of classes marked the first day of public hearings into Ontario's liquor laws—a significant irony as the the outcome of the hearings could spell the end of student pubs right across the province.

The Liquor Licensing Act (LLA) has not been substantially reviewed since 1975, and several interest groups like Parents to Reduce Impaired Driving Everywhere (PRIDE) are pressuring the Ontario Advisory Committee on Liquor Regulations to recommend the province raise the age of majority from 19 to 21.

CUSA business manager Doug Saveland said such a move would choke the bulk of revenue generated at CUSA's largest student bar, Oliver's.

"The revenue would be gone . . . Oliver's would be gone," he said. "We would face a $100 000 loss."

Saveland said Oliver's produced more than $870,000 in total sales last year. He attributed 78 per cent of gross earnings to the sale of alcoholic beverages.

The story is much the same at the University of Waterloo's main student pub. The manager of the Bombshelter, Harry Warr, said the Campus Centre watering hole would have to close its doors in the wake of such legislation.

Managers at both pubs said the majority of their clientele is made up of undergraduates under 21.

The chairperson of the 200,000 member Ontario Federation of Students, Matt Certosimo, is one of the most vocal opponents of an increased age of majority.

Student-operated pubs would lose about 60 per cent of their revenues, Certosimo said. He stressed the need for more peer-based alcohol awareness programs and he condemned the "prohibitive and authoritarian approach" taken by lobby groups like PRIDE.

The president of PRIDE, John Bates, said the province should follow the lead of 37 states in the U.S. who set the minimum age for buying alcohol at 21.

"It's pretty clear that inexperienced drivers and inexperienced drinkers make a particularly tragic combination," said Bates. "If we could get young people out of the taverns, we'd have done a lot."

"By focusing the debate on age," said Certosimo, "you're missing the opportunity to create the proper legislation to combat drinking and driving."

Certosimo pointed out 80 per cent of alcoholic drinks are consumed outside of Ontario's 12,000 bars and 2,500 hotels. He said raising the drinking age would only worsen the problem of alcohol abuse because students would be forced to drink in unregulated environments, such as residence rooms and house parties.

Beyond the emotionally charged arguments put forth by groups like PRIDE, members of the Ontario New Democratic Party suggest the Liberal government has ulterior motives for the review of provincial liquor laws.

In a brief prepared for the committee, the NDP said the government may use young people as scapegoats by raising the drinking age to camouflage a loosening of other liquor regulations.

NDP caucus leader Mel Swart said the government is trying to divert the public's attention away from the "ill-conceived but avowed intention to push beer and wine into grocery stores."

Liberal MPP for Mississauga North and chairman of the provincial committee, Steven Offer, said the age of majority issue is only part of a comprehensive review of liquor regulations. The committee's mandate includes looking at "lifestyle advertising", regulations surrounding licensed establishments (like closing times), and special permits.

However, Offer said the age of majority would be the dominant theme throughout the hearings of the advisory committee over the next two months.

The chairman of the committee pointed out that Monte Kwinter, Minister of Financial Institutions, who will receive the recommendations, is under no obligation to act upon them.

Public hearings will be held in 18 centres across the province. A delegation from Carleton and the University of Ottawa will make a presentation to the committee on October 10, when the committee comes to Ottawa. □

NEWS

ARE YOU INTERESTED IN A FOREIGN SERVICE CAREER?

Getting into Canada's diplomatic service is challenging. The October 25 exam – in a new format and offered for the first time in two years – requires solid advance preparation if you plan to excel, and get an edge on the competition.

Pick up a BROCHURE* and come to a FREE LECTURE given by a former Foreign Service officer, on Canada's only seminar specifically designed to improve your performance in the 1986 Foreign Service Competition.

TOPICS COVERED

- the application, exam and interviews under the newly structured Competition
- sample questions and test-taking techniques.
- reading essentials and time-saving study tips
- identifying key issues and statistics
- preparing and practising for the essay and interviews
- career-stream choices and Foreign Service work in Canada and abroad

FREE LECTURE AND SEMINAR LOCATIONS

FREE LECTURES:
Wed. Sept. 17, 12:15 pm, Ottawa, U., U. Centre-Odeon
OR
Wed. Sept. 17, 8:00 pm, Carleton U., Herzberg 356

PAID SEMINARS:
Fri. Sept. 19, 12:30 pm, Carleton U., St. Pats 100
OR
Wed. Oct. 1, 5:30 pm, Ottawa U., U. Centre-Odeon

Ottawa sessions sponsored by and brochures available at Ottawa U Federation des Etudiants, Carleton U Students' Association and Trent Student Union

Foreign Service Examination and Career Counselling, Inc.
Suite 508, 404 Laurier Avenue East, Ottawa K1N 6R2
(613) 232-3497

Pascal?
Borland?

Special Borland Software Sale

Sidekick, Turbo Pascal 2
or Turbo Tutor
Only $45 Each

Database Toolbox
or Graphix Toolbox
Only $50 Each

Turbo Pascal 3
Only $60

Call Generic Transforms
733-7989

Another Chance!!!!

To get involved and have a say as to how things should be done around here

YES, this can be done when CUSA's committees reopen for membership in September.

The committees serve as information bodies for Council, reviewing services, the Budget, policy, and much, much more.

For more information look in your CUSA handbook or contact Henry Johnson in Room 401, the Unicentre.

CUSA stunned as insurance costs rise

by Lee Parpart

An insurance blackout which cost CUSA thousands of dollars may finally be over, but the solution is still a higher priced insurance package than CUSA paid last year.

CUSA business manager, Doug Saveland said an offer of one million dollars worth of liability coverage early this week by local insurance firm, The Guardian, ended three months of rejections from over 20 companies who would not touch CUSA's business risks.

In addition to stores and a games room, CUSA operates three licensed bars, with a combined seating capacity of 1,081.

The search for liability coverage was launched in April, when The Royal Insurance Co. of Canada decided not to renew its three million dollars worth of liability insurance at a cost of $3,000. The Royal had covered CUSA's risks for three years.

The Guardian's offer of one million dollars worth of coverage is over three times as expensive at CUSA's contract with The Royal, at $9400.

But Saveland said CUSA "will probably accept the Guardian's offer, because it's the lowest priced one, not to mention the only one, we've had from a private company since the Royal left us."

When it became clear that no one would insure CUSA, the association's broker, Doug Duclos, gave up the search, Saveland said. On July 31, Duclos placed CUSA in the hands of the last resort, a provincial liability pool for 'distressed risks'.

The Pool, organized by Reed Stenhouse Insurance Brokers through the Ontario Ministry of Financial Institutions, consists of 32 private insurance firms, and insures risks that "no one else on the market wants to have anything to do with," said John Gelston, VP of Reed Stenhouse.

The Pool offered CUSA $1 million in liability insurance at a cost of about $100 per day, or 1,000 per cent more than CUSA paid last year.

If CUSA switches to The Guardian by October 1, the last day on which it can accept the offer, it will have paid out about $8,000 to the Pool, Saveland said.

CUSA Services could feel the loss, Saveland said, since a mini-budget to be passed in November or December will be used largely to pay off the high insurance costs.

Mini-budgets usually contain about $30,000, Saveland said, and are used to finance new projects or to meet the requests of CUSA Services for materials or more funding.

"First on the agenda is that we've got to pay off the shortfall (from the provincial insurance policy)," Saveland said.

President of Ralph L. Duclos & Son Ltd. Insurance Brokers, Doug Duclos, conducted the three-month search for liability coverage for CUSA. He said the 20 companies turned down the students association's requests because they felt the risks involved were too great.

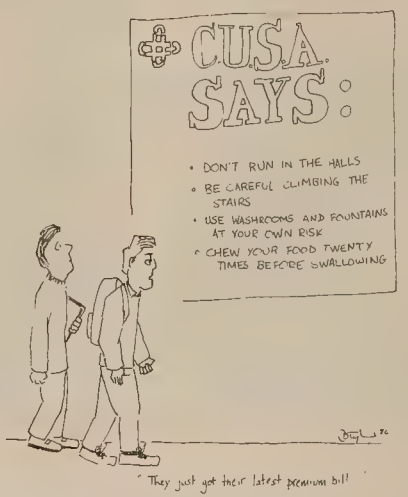
"They're concerned about getting caught in alcohol-related suits mainly," he said, adding "the insurance industry as a whole just isn't interested in insuring particular risks anymore."

Duclos explained, over the past three or four years, the courts have held bar owners increasingly liable for injury occurring to patrons.

Also, he said, new legislation allows a greater number of family members to claim higher sums in such cases, a trend which has insurance companies scared.

"The court system is out of whack, and until it's brought into line, the insurance industry will be in trouble," Duclos said, adding, "everyone is having trouble getting insurance now, especially liability insurance."

Liability insurance covers the cost of suits for mismanagement in cases such as athletic or alcohol related injury or death.



GRAPHIC ROBERT COTTINGHAM

Saveland said CUSA's insurance trouble came "out of the blue," adding he doesn't know why The Royal left the students' association last spring.

"We've had a spotless record in recent years, with no suits," Saveland said.

CUSA president Robe Haller said when the Royal left CUSA they may have been reacting in part to the death of a Carleton student in the Rideau Canal last year.

"The fact that it was deemed to be a suicide by an investigation doesn't matter," Haller said. He explained, "even though it wasn't alcohol related, it obviously affected our ability to get insurance."

Saveland said CUSA will try to renegotiate at least three areas of The Guardian's offer before it signs the contract. These include $15,000 deductibles which protect The Guardian in the case of suits against the students' association for athletic injury, libel and slander.

CUSA will also try to increase the level of liability coverage beyond offer of one million dollars, or apply for inclusion into the university's insurance plan, Saveland said.

Any appeal by CUSA to be included in the university's insurance policy will go to the Management Committee, an advisory committee to university president William Beckel, consisting of Beckel and the vice presidents.

"If the university doesn't take us under its umbrella, the one million dollars (of liability coverage being offered by The Guardian) won't be enough," Saveland said. □

New books crowd out study space in library



Study space, up against the wall and fading fast

by Alan Knight

The library has removed 172 student seats and its smoking study to make room for an ever-increasing number of books.

The move was necessary, according to Verna Wilmeth, associate librarian, for several reasons. The library adds forty to fifty thousand volumes a year to its collection, and room must be made for them.

There has not been a major rearrangement in four years and the minor movements to accommodate new books resulted in "a number of sections that were out of order" as well as excessive weight on the unsupported outer section of the building.

Under the new arrangement, most of the seating is around the perimeter, relieving the weight problem, and the additional space for books has "made enough room for our present collection and. . . two years of growth". Wilmeth said "we have tried to take out big table seats and leave individual carrels" and "we have done about as well as we could with the seating".

The rearrangements also include the addition of some shelves and the rearrangement of others. 182 seats were removed overall, but some seating space was added to the first floor. The movement of the microfilm storage and reading to the area previously occupied by the smoking study means there is no longer any area where students can smoke in the library.

Wilmeth said the removal of the smoking study was likely to be unpopular with students, but "the problem with smoke in this building is so serious we could no longer have a smoking study under our rare book room."

The library was originally built for 600,000 volumes and 1,000 seats. It now has over 1.5 million volumes and 985 seats. To conserve space, some of the less frequently used volumes are in "compact storage". These are not directly accessible to students, though they can request to have items retrieved.

Wilmeth said plans are in existence to add 65,000 square feet of usable space to the library, but these have been around since 1972. The expansion will hopefully be completed by 1990. □

Off-campers to get help

by Cecily Lavoie

First year off-campus students can yell S.O.S. for help.

S.O.S. is short for Student Orientation Staff, a new group organized by University Counselling Services (UCS) to help first year students adjust to university life.

Dawn Brown, assistant director of UCS, said 90 per cent of first year students live off-campus. "They have a much harder time adjusting to university life than residence students. There are less opportunities for them to meet people and they don't have the support staff that residence provides," said Brown.

With a staff of 23 student volunteeers, S.O.S. will promote student participation in orientation events, acquaint students with campus services, act as resource people, and organize activities such as group dinners, a movie night, or a visit to the National Arts Centre.

Orientation programs at Carleton have been under review for the past three years. "Studies show that the first six weeks to two months are the crucial period,' said Brown. "This is when most of the drop-outs occur."

Brown said one of the problems with orientation is that it only lasts for a week. S.O.S. will answer the need for ongoing support as staff will be available through the UCS for the entire first term.

CUSA is cooperating with the group by allowing S.O.S. staff to work as facilitators. This gives S.O.S. volunteers a chance to make initial contact with interested students.

Asked how many students will be involved in the program, Brown said she would prefer the numbers be kept small. "I'd be perfectly happy if S.O.S volunteers worked on a one to one basis with the students," she said, adding "our main goal is personal contact."

S.O.S. volunteers helped organized Prelude '86 on Sept 2 and will help with a faculty student welcome to be held Sept 24 in Porter Hall. □

PHOTO KARIM RAMZI

HAVE IT ALL. HAVE IT NOW.



SPECIAL STUDENT RATES ON TOP-QUALITY COLOUR TV'S AND VCR'S NOW AT GRANADA.

SPECIAL STUDENT RATES:
14" colour – $17.95/month
20" colour – $19.95/month
26" colour – $24.95/month
VHS VCR – $26.95/month
Converters – $5.00/month

TV/VCR STANDS ARE ALSO AVAILABLE FOR RENTAL.

Granada has a full range of colour TV's and VCR's waiting for you – just choose the one that suits you best. And you get no-extra-charge, worry-free "Granadacover" service.
Contact your Granada Campus Representative. Check the on-campus poster for details.

HAVE IT ALL. HAVE IT NOW.

GRANADA
HOME ENTERTAINMENT

You're Welcome!
The Charlatan provides opportunities to enhance your design skills. No experience is required to help out with the production of The Charlatan. Get acquainted with layout, photography, and graphics.
Ask for Tina at 531 Unicentre or phone 564-2880.

BIRTH CONTROL IS A BIG RESPONSIBILITY. FATHERHOOD IS EVEN BIGGER.

One day you'll be ready, emotionally as well as financially, to begin planning a family.

Until that time comes, it's important that you plan to share responsibility for birth control.

Condoms are available without prescription at drug stores everywhere. There's nothing difficult or embarrassing about buying and using them. And modern technology makes the chances of condom failure next to non-existent.

Apart from anything else, medical and family planning authorities recommend condoms (whatever precautions your partner may be taking) because they offer protection against the transmission of venereal disease.

The commonsense condom.

It gives you one thing less to worry about.



THE COMMONSENSE CONDOM.
BECAUSE SEX SHOULDN'T BE A WORRY.



Julius Schmid of Canada Ltd
Scarborough, Ontario

THE WOMEN'S CENTRE

needs

Volunteers

Training Provided

Please pre-register at
the Women's Centre
by: Thursday, September 18
Rm. 308 Unicentre

Volunteer Training Weekend will be held
Saturday, Sept. 20
and
Sunday Sept. 21, 1986.

The Women's Centre was established at Carleton by a group of women students. Over the years, the Centre has concentrated on supplying students with information on the issues that affect women.

The Women's Centre operates on a collective basis. Decisions are made by consensus, as opposed to using an executive structure, so skills, information and decision-making are shared equally.

Come help us celebrate our 10th anniversary!

ATMs busiest in Canada



PHOTO: KARIM RAMZI

Long lines at the Scotiabank are a familiar sight

by Ian Blair

The line-ups in Carleton's Bank of Nova Scotia branch may seem as long as ever, but service is improving, according to bank manager Don Bailey.

Bailey said figures released last year by the Bank of Nova Scotia (BNS) show that the two Automatic Teller Machines (ATM's) at Carleton handled more volume than any of its machines in Canada.

The machines have already proven their worth, said Bailey, who noted that the lines in the branch have "decreased dramatically" since the installation of the ATM's over the last two years.

So popular are the ATM's that the bank is considering putting in a third unit, possibly in the Residence Commons, Bailey said.

Stacey Wilson, a third year political Science major, said she thinks the machines have improved service. "The ATM's have made an obvious difference," she said.

But while the ATM's are setting record use levels on campus, some of the improvement has been offset by reductions in staff and space at the branch itself.

The branch reduced its floor space by a third in the past two years. Staff was also reduced by the equivalent of five full-time employees, said Bailey.

Forty five minute waits have been the norm at the branch recently and will probably remain so during September, Bailey said, despite the fact that extra help has been hired for this period.

Jack Lawlor, Administrative Officer for BNS, attributed the long lines to the normal September crush of student loan negotiations and new accounts being opened.

"Carleton is unique. The volume of traffic varies greatly depending on the time of year," said Lawlor.

Bailey said he expects line waits in the branch to drop to about 20 minutes as the term progresses.

By leasing less space and reducing its part-time staff at the same time the ATM's were installed, Bailey said the branch has become more economically feasible.

Two years ago the bank's head office "seriously considered" closing the Carleton branch in order to cut its losses, Bailey said.

Campus banks are often less profitable than other branches, Bailey said, because students generate fewer mortgages and big money accounts than regular customers.

"The majority of our student clientele are those who need ten or fifteen dollars to get them through the day,"he said. □

Housing crunch fading

by Louise Slobodian

A growing vacancy rate on the heels of a construction boom has made the search for student housing less of a challenge this year.

Judy McDonald, Carleton's accomodation officer, said the housing office's annual campaign to find students a place to live has resulted in a bumber crop of rooms, apartments and house listings.

A city planning official said the vacancy rate in the Ottawa area has soared to five times the 1982 level. According to Bill Perry of the Regional Municipality of Ottawa-Carleton, the latest figures from the Canada Mortagage and Housing Corporation show an overall vacancy rate of 1.5 per cent.

Perry attributed the boost in vacancy to a construction boom that hit the region between 1983 and 1985. He said a large number of apartment buildings and single family homes were built during that time.

The result, said Perry, is that more families are buying their homes instead of renting them and that freed up more apartment space. As well, the population of Ottawa grew slowly this year and the demand for new housing has diminished.



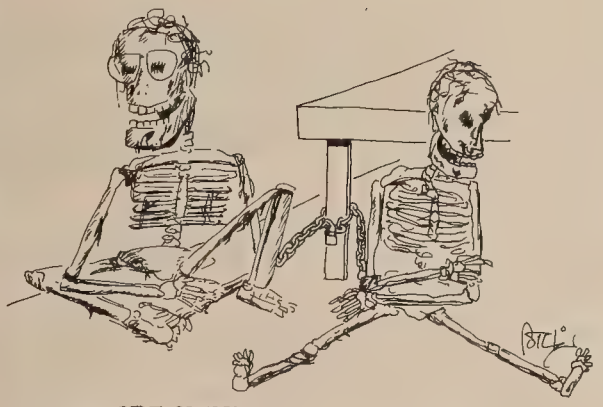
PHOTO: MARY BELGRAVER

Looking for housing is less stressful today.

More than half of Carleton's 11,000 full-time students will need to find off-campus housing this year said university statistician Bill Picket.

He said of the 5,400 students who applied for residence this year, only 1,338 got a room on campus.

Activist execs try chains



GRAPHIC ROBERT COTTINGHAM

by Joanne Laucius

In response to the administration's August 27 decision to move the Women's Centre from its temporary quarters in Paterson Hall to an unfinished office in the Unicentre, CUSA members Alan Macdonald and Henry Johnson brought chains and locks to Paterson Hall and offered to chain themselves to the furniture to prevent the move.

Cathy Jones, the acting coordinator of the Women's Centre, appreciated the dramatic attempt, but declined the offer.

Jones said the new Women's Centre office was scheduled for completion before August 13. Bill Riddell, manager of construction services, said the work was slowed down by delivery difficulties.

The renovations to the Unicentre were part of a $300,000 contract awarded to Coté and Ryde Construction Ltd. The construction was scheduled for completion by August 21.

On August 27, Jones was notified that the space in Paterson Hall was needed for the Russian department, and the Women's Centre books and furniture would have to be moved to the unfinished space in the Unicentre that afternoon.

"There were no carpets, the ceiling panels weren't finished, and there was no lock on the door," Jones recalled.

"Robe (Haller) said 'don't move whatever you do. If anyone shows up, call me immediately.' "

Riddell said the new Women's Centre office was "occupiable" on August 27. As for the lock, "it was on the day they moved," he said.

But Jones said she visited the new space a few hours before the centre was to move."I asked a worker if it would be done that day. He laughed in my face."

Jones said the movers hired by the university were willing to wait until after lunch hour for the problem to be ironed out with administration.

"We were in a tricky position," said Jones."The movers had been hired for only one day."

Sexist posters removed

by Charlatan staff

On the advice of the Women's Centre, CUSA banned a beer poster from the Unicentre because of its sexist content last week.

The poster, an advertisement for Labatts Blue entitled "Little Girl Blue" and carrying a photograph of an attractively dressed barmaid, was seen being distributed from an orientation table in the Unicentre, said a spokesperson for the Centre, Laurie Rektor.

She said members of the collective then asked CUSA President Robe Haller to allow them to remove the poster from the Unicentre. "CUSA has a policy against sexist literature and we didn't want CUSA giving them out to every frosh that went by," said Rektor.

Haller said the poster had not been intended for distribution after a member of the executive suggested it not be posted.

The whole affair was due to a lack of communication between CUSA and a few facilitators, explained Haller. No one told them of the banning order.

He said sexist material had "slipped by" before because he is "not too good at recognizing sexist literature."

"I'm getting better, but that's why I trust the Women's Centre." Bill Wade, a spokesperson for Labatts, said he has no problem with CUSA removing their advertisements if they are deemed offensive. However,"the intention of the poster was not to offend anyone," he added. □

NEWS

Mavel House Inc.

presents

AFFORDABLE PRESTIGIOUS, EXECUTIVE OFFICES
by the hour day week month

PLUS these services

+ mailing address, your corporate name on building directory
+ receptionist, telephone answering
+ word/data processing, secretarial
+ photocopier, telex, postage meter
+ Conference room
+ coffee

MINUS these headaches

- finding the location
- negotiating the long term lease
- designing the office interior
- acquiring, repairing, replacing equipment, furnishings, etc.
- hiring, training, supervising office staff
- payrolls, fringe benefits, staff turnover, vacations, absenteeism, etc.

Phone (613) 594-8700

130 Slater St., Suite 750
Ottawa, Ont.
K1P 6E2

While you manage your business, we manage your office.

INFORMATION CARLETON IS HIRING

If you're patient, polite, familiar with Carleton, and like dealing with the public, then you may be just who we are looking for.

HRS: 10.5 /WK

TERM: SEPT. 22-APRIL 30

WAGE: MINIMUM WAGE (UNDER REVIEW)

Applications available in the CUSA office, Room 401 Unicentre.

DEADLINE FOR APPLICATIONS IS WED. SEPT. 17 12 NOON.

CUSA Council requires a

CHAIRPERSON

for the fall term

Duties: responsible for the orderly conduct of business at Council meetings, convene Council no less than once a month, provide notice of all Council members, give notice of all Constitutional amendments and By-law changes.

Salary: $30.00/ meeting

Applications: rm. 401 Unicentre

Deadline: Friday, Sept.19, 4:30 pm.

For more info: contact Henry Johnson 564-4380

JOB OPENING

CO-ORDINATOR,

OPIRG - CARLETON

Duties

OPIRG, a student based public interest organization requires someone to share responsibility for

- organizing and promoting a speakers series and research projects
- managing a library on social and environmental issues and acting as a resource person
- administering an office
- generally being an inspirational person to work with

Requirements

- strong volunteer co-ordination skills and research and writing ability
- desire to work for a student organization
- self starter
- knowledge of a variety of current social and environmental issues

Salary $13,000 plus OHIP, unionized position, 30 hr week

Please apply to OPIRG-Carleton, Room 513 Unicentre
Attn: Fred Gloger, Phone 564-7112

Please submit resume, covering letter, popular writing sample, and 3 references by Sept 16

GRIERSON'S
SMALL CAR TOTAL PERFORMANCE

30% OFF SPORT MIRRORS AND OTHER SELECTED IN STOCK ACCESSORIES

THIS WEEK ONLY

10% OFF ALL REPAIR & SERVICE

TO CARLETON U. STUDENTS FOR THE MONTH OF SEPTEMBER.

PLEASE CALL FOR AN APPOINTMENT.

PRESENT IDENTIFICATION AT CHECK IN.

1105 BANK ST 230-3555

Problems add up for foreign students

by James Hrynyshyn

Foreign student fees, which have been rapidly climbing for ten years, may have reached a peak, but that is not the end of visa students' problems if they want to attend Carleton University.

According to the university's foreign student advisor Janyce Smithley, foreign students face an increasingly large financial hurdle when trying to study in Canada, and especially Ontario.

Not only do these students have to worry about trying to pay huge tuition fees, but they have to show the federal government they are financially capable of attending school here.

"Immigration is saying it is between $6,000 and $12,000" to live in Canada and attend a university, said Smithley."It's kind of crazy".

In addition to the government hassles is the problem of obtaining information from the university. Sulley Gariba, coordinator of the International Students Centre (ISC) said the university often makes it difficult for foreign students to find out what they must do, and pay, to attend Carleton.

"Orientation has to start from the first point of contact," said Gariba. But there is often a lack of proper information at that point.

The ISC has been the administration for better service for foreign students for years, said Gariba. He said foreign students especially need help with finding housing and emergency funds.

"Ottawa University has a $60,000 emergency fund grant for foreign students," said Gariba."We need a similar emergency grant."

He said CUSA has been very helpful, but that is not enough. "We have gone to the limit with CUSA . . . but in contrast with administration, well, that is a different story."

The latest problem comes in the form of conflicting data on qualifying year tuition fees for those students requiring a visa to study in Canada. The university calendar gives tuition as the same as domestic student, just under $1,600. But a brochure assembled by Smithley's office lists it as over $6,200.

When asked about the correct figure, director of admissions, James Sevigny, said this year's tuition for any qualifying year is $1,841.65.

He said the university decided last year to lower visa students'tuition for qualifying year to domestic levels because the university lost a government grant to support it. As the money charged for Q-year would be a "loss leader" anyway, "the rationale was to leave it at domestic levels," said Sevigny.

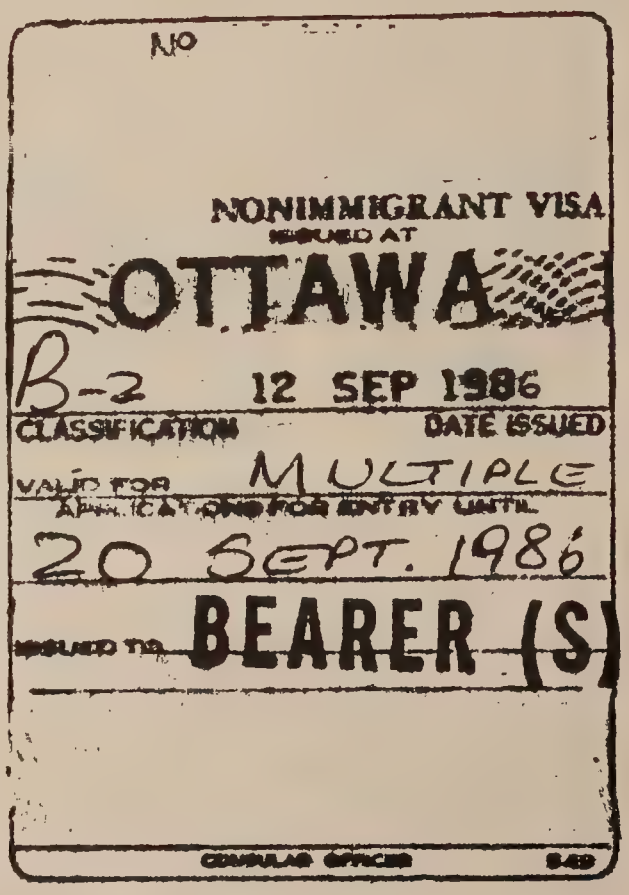
Unfortunately, the business office did not tell Smithley's predecessor of the change before last year's foreign student information brochure went to print. Then, Smithley said, she was not informed of the change when she took over the office a few months ago. In fact, she said she was not aware of the change until *The Charlatan* pointed out the contradiction.

Gariba said he too was unaware of the change, saying the university often fails to notify him of new information.

He said a similar change in fees, this one in the opposite direction, occurred in 1982. "All of a sudden the fees sneaked up out of the blue . . . suddenly we were asked to pay 125 per cent more."

Gariba said the university had given no warning to foreign students at all.

Another foreign student, Olawale Adetoyi, a native of Nigeria, said he also had trouble getting proper tuition fee information when he came to Carleton. He said he was not told the proper tuition until he got to Ottawa.



But Adetoyi said he was more concerned with the rising costs of attending university in the first place. He said the costs are beginning to allow only government scholarship students able to come to Ontario universities.

"We use to have a lot of private students, but we mostly scholarships because the fees are so high," said Adetoyi. □

Once-dead Katimavik to return with new focus

Canadian University Press

A "new and improved" and private sector-friendly Katimavik will probably start in mid-October if the funding already committed to the youth program arrives on time, said Katimavik official Guy de Grandpre.

"The program is now geared towards developing young entrepreneurial skill," said de Grandpre, also an aide to Liberal senator Jacques Hebert, who started Katimavik 11 years ago. Hebert staged a 21-day hunger strike in the Senate last March to protest the Conservative government's cancellation of the program.

Katimavik's nine-month three-stage program will operate as before, though participants will spend three months starting up their own business. "It's like Junior Achievement," said de Grandpre. Groups of 12 will do a market survey to determine the best thing to sell in a given community. They will then design the product, produce, market and sell it.

"By starting a business, running it, and terminating it, young people will learn a lot about the business cycle," he said. If the business is successful, it will be sold to groups within the community, or "it may become a business owned by Katimavik."

During the other six months, participants will work on a project in two Canadian communities. "This section of the program hasn't been changed at all," said Hebert advisor and University of Ottawa professor Walter Baker.

Both Baker and de Grandre said Katimavik has raised enough money for 300 to 500 youths to participate this year. The money, over three million dollars, has come mostly from the private sector, individuals, and municipal and provincial governments. □

STUDENT EMPLOYMENT COORDINATOR

(formerly Labour Pool Coordinator)

20 hrs per week
from Sept. 29 - Dec. 5
Jan. 5 - April 10

$5.00 per hour.

- responsible for maintaining the labour pool
- responsible for developing the Career Insights Program

Application Deadline Sept. 22 at 4:30
For more info contact Don Grant at 564-4380
or come to CUSA office, 401 Unicentre

Carleton University Students' Association

A Touch Of Sun

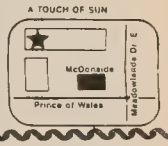
Tanning Studio
NOW OPEN

WE WELCOME CARLETON STUDENTS TO TOUR OUR PRIVATE, RELAXING FACILITIES

YOU WORKED ALL SUMMER.
NOW TREAT YOURSELF TO A TAN

2 FREE SESSIONS
PER CUSTOMER
($14.00 VALUE)
with the purchase of 2
suntan sessions at regular price
OFFER EXPIRES OCT 31 1986

888 Meadowlands Dr. East
(at Prince of Wales)
723-0555
JUST 5 MINUTES FROM CARLETON



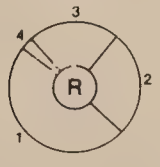
The CUSA Budget 86-87

Throughout the summer, the Students' Association wrangles with a budget of over a million dollars. The Finance Commissioner is the person held directly responsible for the budget process. CUSA finds itself in a very lucrative position this year. Every budget line was either maintained or increased.

Along with the Finance Commissioner, there is the Financial Review Committee which oversees the spending of CUSA's monies. This Committee is open to any student at large, so feel free to give input at any meeting.

Here is a brief outline of the CUSA Budget for 1986-87.

REVENUE:



1) Student Fees	$577,000.00
2) Business Income	314,975.00
3) Unicentre Fees	264,000.00
4) Staff Credit	31,500.00
TOTAL	$1,187,475.00

EXPENSES:



1) Administration	$126,500.00
2) Unicentre Operations	161,660.00
3) Capital Expenditures	116,550.08
4) CKCU	80,000.00
5) Charlatan	65,000.00
6) Student Services	177,897.00
7) Entertainment	68,900.00
8) Clubs and Societies	87,000.00
9) Community	19,000.00
10) Programming	147,500.66
11) Corporate Expenses	15,400.00
12) Other	122,067.00
TOTAL	$1,187,475.00

If you would like a more in-depth view of the budget or have questions regarding the CUSA budget, contact Brion Fahey, Finance Commissioner at 564-4380 or drop by into room 401 Unicentre.

THE CANADA EMPLOYMENT CENTRE ON CAMPUS

ROOM 508 UNICENTRE

YOUR CAMPUS PLACEMENT SERVICE

CONCERNED ABOUT YOUR FUTURE ? NEED A PART TIME JOB?

WE'RE HERE TO HELP...

YOUR CANADA EMPLOYMENT CENTRE ON CAMPUS OFFERS PROGRAMS AND SERVICES OF INTEREST TO UNDERGRADUATES, GRADUATING STUDENTS, AS WELL AS ALUMNI

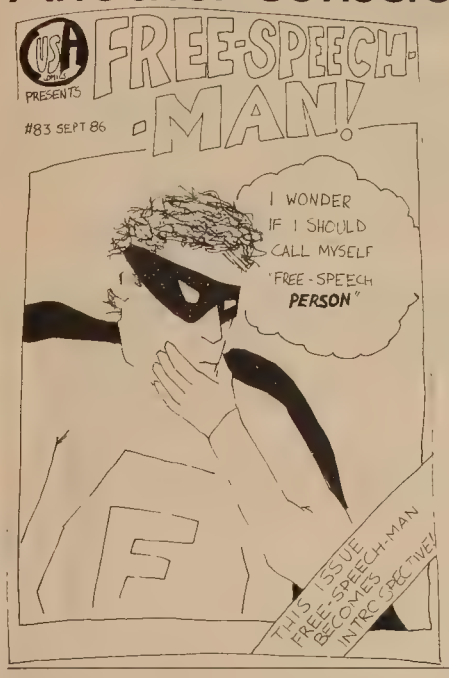
REFERRAL Visit our job information centre and check the job boards for both part-time and full-time employment opportunities.	COUNSELLING Group counselling available on such topics as job search, resume preparation and the interview.	RESOURCE LIBRARY Career information, reference material and company profiles
ON CAMPUS RECRUITMENT Employers from the private and public sectors recruit graduating students seeking permanent professional employment. BEGINS MID SEPTEMBER AND CONTINUES UNTIL MARCH. Information session on how to best benefit from on campus recruiting will be announced shortly.	THE BULLETIN Weekly CEC-OC publication, posted in faculty departments, inside and outside of our office, advertising employers recruiting on campus for permanent and summer employment.	SUMMER EMPLOYMENT Until Canada Employment Centre For Students opens for the 1987 season, your CEC-OC will carry summer ads and applications as early as the end of October.
REGISTRATIONS Alumni seeking permanent full-time employment may register with the CEC-OC.Registrations allow us to better assist clients seeking permanent full-time opportunities.	PART-TIME EMPLOYMENT Here are some of the typical part-time jobs: -Receptionist, typist -Waiter/waitress, dishwasher, busperson -Labourers -Sales clerk -Telephone solicitors -Research, writers	WELCOME BACK COME AND SEE US WE CAN HELP.

Visit the CEC-OC Monday to Friday 8am to 4pm for employment information and assistance.

SPACE FOR THIS ADVERTISEMENT PROVIDED COURTESY OF CUSA.

EDITORIAL

Another consciousness raised



GRAPHIC ROBERT COTTINGHAM

I had an argument the other day with a few members of the staff. It was about a poster the Women's Centre convinced CUSA President Robe Haller to order removed from the unicentre. They said it was sexist.

My immediate reaction was to label the act one of unreasonable censorship, but I had not yet seen the poster. Fortunately, we managed to obtain a copy of the offending material. My reaction upon seeing it was one of surprise. It was no where near what I my concept of 'sexist' was. Of course, most of my previous exposure to sexist material came from television commercials and erotic magazines (the ones with the good articles).

I thought the poster to be relatively tame, but many of my fellow staffers were upset with my insensitivity. They agreed it was tame, however, they insisted the sexist innuendo was quite evident. An emotional argument ensued. My problem was I was not offended and could not understand why anyone was.

The details of the argument are not important, nor is a description of the poster. But this much I did learn, thanks to the wisdom of a few more sensitive individuals. I was wrong. Just because a stubborn, arrogant male can not see the sexist connotations that make a poster offensive does not mean it is not offensive. It does mean that he has become desensitized to the more subtle forms of sexism. And that is truly unfortunate.

I went home afterwards knowing I had lost the debate and probably a fair amount of respect in the process. The more I thought about what I said, the more ludicrous it seemed. One good thing came out of the affair: I had learned from my mistake and corrected my thinking. But I had the advantage of seeing the poster, few others had that chance, thanks to CUSA.

Perhaps all the material banned by CUSA should be displayed, just one copy, in the council office. Then people could comment and reflect upon the decision to censor it. Most would not take advantage of the opportunity, but maybe, just maybe, someone might learn something.

Wouldn't that be better that leaving us ignorant?

James Hrynyshyn

OTHER WORDS

Requiem for electric blenders and lost innocence

by S.D. Goldstein

It occurred to me the other day I couldn't remember the last time my mother made me a batch of cookies. Then I remembered her telling me something about her electric blender not working and could I come over to take a look at it and maybe throw out the garbage.

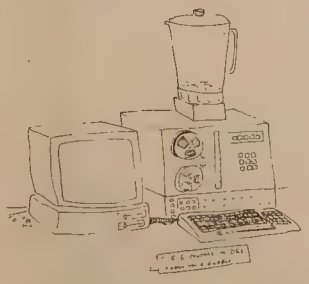
As luck would have it mother's birthday was next week and what better a gift than something she actually needed. After all I was getting too old to buy her baseball cards and I had all the shaving cream I could use.

The next day I went to a department store and asked a saleslady where I could find an electric blender.

"Excuse me," she said. "An electric what?"

"Blender." I replied. She had raised her voice slightly as if she didn't think I understood English.

"It's a machine that chops up food and goes whirrrrr." I gesticulated.



"Oh." She lowered her voice. "You're looking for a food processor. Follow me."

"Food processor?" I mumbled. But before I could correct her she had led me to the Home Appliance Centre, which I distinctly remembered as Kitchen Hardware. Here I found aisles of gleaming silver machines with name plates proudly proclaiming themselves as food processors and economizers.

"Excuse me, I asked for an electric blender." Maybe it was she who didn't understand English. Or perhaps she was hard of hearing. An *Esquire* cover said equal opportunity employment was the 'in' thing now with all the big companies.

She gave me a quaint little, amusing sort of smile, like the kind proper English ladies give when you say truck instead of lowry or elevator instead of lift.

"But sir these are electric blenders," she explained. "It's just that, well, no one calls them that anymore. Now, which product did you have in mind. Our Galaxie model is on sale this week for $79.00. It's a 14 speed with special pulse action button and..."

"14 what?" I had come here to buy an electric blender and she was trying to sell me a bike.

"Speeds." She looked puzzled. "It has Stir, Puree, Cream, Whip, Beat, Grate, Mix, Chop, Shred, Grind, (She took a deep breath) Mince, Blend, Liquify, and Frappe."

I was dumbfounded. "My God," I thought to myself. "There is hope for English majors."

"It's an incredible deal, considering the 10 speed is just $12.00 less."

"Only three dollars dollars a verb," I tried to joke.

"Sorry." She had that puzzled look again.

"Nothing." I said.

"With the 10 speed you can't Shred and Mince, or Cream and Beat."

I looked at her.

"What do you have now?" She asked.

"Well, I, uh. It's for my mother. She has a, uh, two speed." I lowered my eyes.

"A two speed." She had that smile again.

"Yes, a two speed. On and Off."

She blinked.

I could just picture the image she must have had of my mother. Dressed in loin cloths limping around her bungalow with a Bistle floor sweeper. Washing dishes, BY HAND. Having to actually get up and change the television channel by herself. God I felt horrible. What primitive conditions my poor mother has had to work under all these years. I felt like a bad neglecting son. No wonder she hadn't made me cookies all these years. How could she with her an tique two-speed electric blender. She was ashamed.

Well I was to put an end to that and bring my mother into the modern age. Soon she would be able to Liquefy and Frappe with the best of them. I bought the $89.00 Universal 16 speed food manipulator. Now mother would not only be able to Cream. Beat, Shred, and Mince, but to Nuke and Atomize as well. □

LETTERS

First class horrors

Editor

From the people who brought us the seven hour registration... the saga continues... chapter two: first day of classes 1986.

About forty people show up for history of the middle east (cross-referenced to religion 278) and wait. Fifteen minutes into the class, when there is still no sign of the professor, an envoy is sent out to the history department to find out where the mystery man (or woman) is.

Word comes back that no such history course exists.

Panic begins to creep into the hearts of the hopeful students. But a leader emerges, a tall blond man with nazi-like jackboots, just what is needed.

"To the religion department" he says. About fifteen angered students march on the Arts Tower, comandeer an elevator and head upwards.

The religion department informs us that the course has not existed for two weeks. All the paper work is completed. The Arts Registrar should have informed us. (As late as last Friday people were still accepted into this course). "Why was the bloody course cancelled?"... "The faculty member is ill." (As if they couldn't find someone who is willing to talk about the middle east for us... is the faculty member going to be sick forever?)

So on to the Registrar. By this time the old cynical feeling has begun to settle in. The anger begins to dissipate, because after all, this is Carleton. And as students here we are no more than sheep. Badly abused sheep.

This is the thought which predominates the mind as you are shunted from one office to the other. (Meanwhile the entire class has been withdrawn from the course, without their knowledge.) After all, we're just sheep. They already sheared us for tuition. Now we're putty in their hands, to do with as they please. And what option do we have? We have to get to the end of the line for course changes. And wait. And wait...

Nancy Fairbairn
Journalism III

GRAPHIC ROBERT COTTINGHAM

WHAT TASTES GOOD AND CAN HELP YOU IMPROVE YOUR MARKS?

A *CAMPUS FOOD PLAN* IS A QUICK, CONVENIENT WAY TO EAT WHILE IMPROVING YOUR CHANCES FOR *BETTER MARKS!*

Good grades are important

Being organized will help you get good grades. A **Campus Meal Plan** will organize your food service requirements and give you the time you need to do your course work. In addition, you will be pleasantly surprised at just how good the food is and impressed with the tremendous variety you can choose from every day.

No matter who you are a **Campus Meal Plan** will save you money, provide delicious, convenient meals and help you organize your time.

The study aid you did not think of!

If someone did your Menu planning, shopping, cooking, and cleaning up, studies have shown that the average student would save 14 3/4 hours a week. Add on the extra time spent travelling back and forth to school and you can see how a **Campus Meal Plan** can save you a lot of valuable time. The other good thing about eating on campus is, it is the best place to study. Near the library, near the St. Pat's study halls, near the Residence computer terminals. **A Campus Meal Plan** will keep you in the right place to get your work done. You can easily translate this extra time into better study habits and better marks.

"Berry" Interesting

Plan 1

The Big Deal - 14 meals
Lunch and Dinner seven days a week.

CASH VALUE	$2498.00 (7% P.S.T. INC)
YOUR COST	$1480.00
SAVE UP TO	$41%

One payment
$1480.00 in Sept.

Two payments
$717.57 in Sept.
$806.83 in Jan.

Some Delicious Thoughts...

Plan 2

The Weekday Bargain - 10 meals
Lunch and Dinner five days a week.

CASH VALUE	$1786.00 (7% P.S.T. INC)
YOUR COST	$1210.00
SAVE UP TO	$32%

One payment
$1210.00 in Sept.

Two payments
$586.03 in Sept.
$660.27 in Jan.

A Ripe Idea!

Plan 3

The One-a-Day Special - 5 meals
Dinner five days a week.

CASH VALUE	$1058.00 (7% P.S.T. INC)
YOUR COST	$860.00
SAVE UP TO	$19%

One payment
$860.00 in Sept.

Two payments
$415.22 in Sept.
$470.58 in Jan.

Lots of Variety

We always offer more than just the same old thing to eat. We know how to surprise you with little features that keep even our program from getting monotonous. In fact, our Canadiana Night is sold by us, during the summer, as a **$18.95** per person buffet. Listed below is a brief description of the food that is available at every lunch and dinner meal. As tradition dictates in Canada, dinner meals are larger, using up-graded entrées and desserts from lunch time.

LUNCH AND DINNER

Hot Soup of the Day: Homemade style and occasionally, the Chef goes all out and provides a help-yourself soup bar with several of your favourite varieties and homemade corn bread.

Salad Bar: Lettuce salad with popular toppings and garnishes, as well as four different variety salads such as potato, cottage cheese, cucumber, carrot and raisin, fruit in cream, waldorf plus bread and rolls with peanut buter and jam for that good old standby.

Three Main Courses to choose from including a deli line at lunch, a vegetarian choice. Hot roast beef sandwiches, grilled cheese, pizza, chili, as lunch examples. Roast beef and gravy, turkey and dressing, pork chops, 1/4 chicken at dinner times.

Two Hot Vegetables every day (broccoli and cheese sauce is a favourite of the Chef).

Dessert Bar: Five choices at every meal, with cookies, brownies, chewie squares, cakes, puddings, fresh fruit, canned fruit, pies.

Beverage Line: Milk, chocolate milk, soft drinks, juices, hot chocolate, coffee and tea.

Now really, where else is all that choice available to your at every meal, all you can eat for our low cost.

Nothing to "Turn-ip" your Nose at. . .

Plan 4

The Commons Club - Coupon Books
They let you eat at a discount in the OASIS or in the COMMONS DINING HALLS.

BUY	cash value	your cost	SAVE
THE BEST SELLER	$175.00	$157.50	$17.50
THE REGULAR	$125.00	$116.25	$8.75
THE MINI	$75.00	$72.00	$3.00

The Coupons are as Good as Cash only Cheaper

Good Food

What makes our food good? **Starting with our purchasing, we bring in only the highest quality meats and produce. Our desserts are baked right here on campus every morning. Our main course recipes are time tested by the toughest critics, the students themselves. We do not overcook our vegetables, We offer plenty of fresh milk, yogurt and ice cream. Our hot food is served hot onto your warm plate. Our service is very quick. Most of all, our staff has been here for many years and they know how you like your food. Plus, our staff is accessible at all levels. Talk to the Chef or the Manager; tell them what you like and more often than not you will get it.**

Beat the taxman

Other features of Our Plans:

1. Non taxable: **That's right! All Plans are not subject to the 7% Ontario Sales Tax.**

2. Six Special dinner Banquets a Year: **Six times a year we host special theme dinners with special food and atmosphere suggesting the holiday or special day theme. Our Canadiana Night sells as a buffet special in the summertime for $18.95 per person.**

3. Lots of pace changers: **The little touches mean a lot, like a serve-yourself soup bar with six choices from time to time, or a Taco bar — or a sundae excursion.**

4. All You Can Eat Program! **Serve yourself to everything but the hot entrée and go back for seconds on that as often as you wish.**

5. Special Arrangements for Payment: **We understand that students' cash flows don't always start on time. Talk to us and we will work something out.**

6. No Risk: **should you have to drop out of the program you are entitled to a 100% pro-rated refund (Less $20.00 administrative fee).**

7. Box Lunches and Dinners: **Delicious box lunches or dinners are available for people to take out when they cannot make the odd meal. Our box meals are better than you would bring from home. Each includes a canned drink, one or two sandwiches (your choice), fruit, cookies or other dessert.**

P.S. Prices are pro-rated to the time you buy the plan so you don't lose money by waiting until the 2nd week of classes.

CHECK US OUT!! Meals are provided in the Residence Dining Halls by Housing and Food Services. If you wish to inquire further or purchase a Meal Plan, please contact the Service Desk staff in the Commons Foyer. They will be pleased to help you.



SQUEEEE!



It's

CLUBS' DAY, Sept. 17th

SOCIETIES' DAY, Sept. 18th

10 until 4 in the

Baker Lounge

Check it out, and avoid ultimate **damnation!!**

For more information contact Alan Macdonald at CUSA, Rm. 401 Unicentre, 564-4380

UNIVERSITY COUNSELLING SERVICES

We've moved!

We offer professional help in:

- personal and career counselling
- study skills counselling
- International student advising
- campus life orientation
- personal development workshops

and more!

Come in and see us

in our new location

501 Unicentre
564-2808
Mon-Fri 9:00-5:00

ACHTUNG!

ALL certified clubs or societies MUST be represented at their respective Commission / Board meetings. ALL groups wishing to be **certified** and **funded** this year MUST attend.

The first Societies' Board is Thursday, September 18th.

The first Clubs' Commission is Wednesday, September 17th.

The public and interested persons are most welcome.

Both meetings will be held in the conference room, 3rd level Unicentre at **7:00 p.m.**

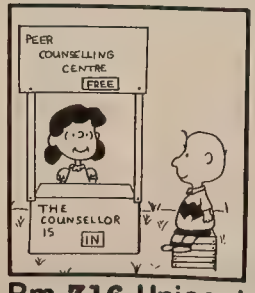
For information, contact Alan Macdonald at CUSA, 564-4380.

THE PEER COUNSELLING CENTRE

NEEDS

VOLUNTEER COUNSELLORS

TRAINING PROVIDED



APPLY BY:

Tuesday, Sept. 16

4pm

The Peer Counselling Centre is a student-organized counselling service operated by trained staff and volunteers. The Centre offers information, counselling and/or referrals in the following areas: nutrition, birth control, pregnancy, abortion, sexuality, sexually transmitted diseases, relationship problems, stress, loneliness, alcohol, drug abuse, rape and personal problems.

Rm. 316 Unicentre 564-2868

A researcher, pen and paper in hand, is sitting in on an informal meeting between students planning a benefit concert to raise money to send school supplies to Nicaraguan students hit badly by the U.S. embargo against the Sandinista government.

She is listening carefully to the discussion, noting words and pronounciations, documenting the number of hesitations and interruptions, and timing the length of the students' utterances.

Jeremy: "I think the benefit should take place a week Saturday. . . I've made arrangements for three bands to play. . . at this point, we only need to delegate duties—Tara, how would you like to take care of tables at the benefit?"

Tara: "Um, well, sure,I guess I wouldn't mind too much, but well (pause), I'm sorry to say this, but I don't know if we should have the benefit so late, though, because the ship for Nicaragua is leaving two days before and "

Jeremy (interrupting): "Well, we've already established that the date of the benefit is Saturday." (Seven second pause.)

Tara: "Don't you. . . I (stammer), well it seems to me you. . . you. . . you. . . probably (pause) well, maybe it is too late, but I feel—"

Jeremy (interrupting): "You're right Tara. It is too late to change the date. . ."

Later in the day, the same researcher goes to lunch in the student cafeteria and picks up on a conversation between three men and one woman sitting at the same table.

Susan: "I may be wrong, but I think the exam is next Tuesday, isn't it?"

Jeff: "Let's get together and study Wednesday night."

Susan: "But the exam is. . ."

Bruce (interrupting): "Why don't you all come over to my place, at say, about 8 o'clock, okay? We can cram until the exam starts at 9 in the morning."

Greg: "Yeah, but I thought the exam was on Tuesday."

Bruce: "You're right Greg. . . how about Monday night?

Jeff: "Sounds okay to me, how about you Susan?"

WORD WARS

BETWEEN THE SEXES

How Men and Women Make Themselves Heard

by Maggie deVries
and Melinda Wittstock
Reprinted from the McGill Daily
Canadian University Press

Studies such as this are part of a growing field of language research—the role of gender in speech. The emphasis rests primarily on how, under what conditions, and why the sexes talk differently.

Recent studies, like the one by University of California sociologists Candace West and Don Zimmerman, have found that, in average conversation, women ask 70 per cent of questions while 96 per cent of all interruptions are made by men.

Not only do men do the lion's share of the interrupting, but men speak with more conviction and often appropriate women's ideas as their own. Women are more likely to turn statements into questions, preface their statements with apologies and seek validation for their ideas.

From board of trade meetings to local peace groups to student councils to classrooms, this pattern is typical.

More and more researchers are trying to discover how and why these differences in the use of language between women and men came about. And feminists have connected these differences to discrimination against women. "Inspired by the women's movement," writes John Pfeiffer in the science journal *Science '85*, "the boom (in this research) started little more than a decade ago.

Prior to the mid-1970s, differences in speech patterns were often explained by researchers—mostly male—as innate, biologically-determined inferiorities on the part of women. Pfeiffer uses the example of Otto Jesperson, a Danish linguist who, writes Pfeiffer, "has earned a prominent place in the feminist rogues gallery."

In 1922, Jesperson wrote in his book *Language*, "Women much more often than men break off without finishing their sentences, because they start talking without having thought out what they are going to say."

This loaded statement suggests that women are somehow less 'rational' than men, rather than looking to the underlying reasons why women speak differently than men and how that may be connected to their subjugation in a sexist society.

Jesperson doesn't mention that men are usually the ones that succeeded not only in breaking off women's sentences through interruption, but also in judging what is a legitimate thought. Jesperson's statement is an attempt to justify the interruption of women by men.

"Such belittlement of female conversation may be somewhat less frequent nowadays. But it lives on in everyday contexts, hardly surprising since it involves attitudes embedded in thinking that get passed on like bad genes from generation to generation," writes Pfeiffer.

Over the last decade, studies such as West and Zimmerman's have succeeded in telling us more about the different ways in which men and women use language as well as exposing myths concerning the differences in speech patterns between the sexes.

Nancy Henly and Barrie Thorne write in *Womenspeak and Manspeak: Sex Differences and Sexism in Communication, Verbal and Non-Verbal*, "the first myth is that women speak more and longer than men. This is simply not so," they write. "In study after study, men have been found to speak more often and at greater length than women, and to interrupt other speakers more than women do."

Henley and Thorne go on to quote from a study conducted in 1975 which asked both men and women to describe their reactions to a "stimulus" picture with no time limitations. "Females took an average of around three minutes, and males averaged 13 minutes— in fact, some of the males talked beyond the half hour that the researcher had of recording tape, and could only be counted as talking half an hour."

Another study by Zimmerman and West, based on same-sex conversations and mixed gender pairs taped in "natural settings", found that men interrupt 98 per cent of the time and are responsible for 100 per cent of the overlaps in conversation.

McGill student and former undergraduate representative to McGill's Board of Governors Amy Kaler spoke about her experiences with men on students' council and the Board.

Kaler says "men are more active participants" than women in discussion at meetings and that men do most of the interrupting: "Technically, you can't interrupt anyone on Council, but people do. I can't ever recall seeing a woman interrupt a man, but there's a number of men on council who I've seen interrupt (people) constantly—it's my guess that they interrupt women more than men," she said.

Carlene Gardner of McGill's women's centre said she thought one of her classes was made up of an overwhelming majority of men because they were doing most of the talking. "One day, I looked around the class and discovered there were only three or four men in the class."

Some men interrupt entire meetings: Last February, some women were meeting in the Women's Union office at McGill, when one man walked in and brought the entire meeting to a halt. "The man seemed completely oblivious to the fact that a meeting was in progress," says Gardner, "and by interrupting it, he intimated to the women present that his concerns were somehow more important than theirs."

Men not only appear to do most of the interrupting (and the talking),but they often choose what to talk about. Public relations consultant Pamela Fishman found that not only did women ask 70 per cent of the questions, but that men succeeded more often in starting conversations and keeping them going. Fishman taped 52 hours of conversation between three couples, a social worker and five graduate students, who consented to hav-

ing tape recorders in their apartments.

"At times I felt that all the women did was ask questions. . . I attended to my own speech and discovered the same pattern," says Fishman.

Fishman discovered that women asked the question "D'ya know what?" with great frequency. Pfeiffer describes in his article how research by other investigators found that children frequently use this phrase to communicate with their elders. "It serves as a conversation opener, calling for an answer like 'What?' or 'No, tell me,' a go-ahead signal that they may speak up and what they have to say will be heeded."

Fishman also discovered why women need such reassurances from men: In the 76 efforts in taped conversation to start conversations or keep them going, men tried 29 times and succeeded 28 times, while women tried 47 times, sometimes for as long as five minutes, with dead-end results 30 times. "It could have been worse," wrote Fishman. "Each of the male subjects in this experiment professed sympathy for the women's movement."

Men are also noted in these various studies to appropriate women's ideas. Cheris Kramerae, a professor of speech communication at the University of Illinois and co-author of *The Feminist Dictionary*, told *Science '85* what happened when, as the only woman member of an important university policy-making committee, she tried to communicate with the chair(man) before the start of the meeting. Kramarae asked for certain items to be added to the agenda, but when the chair paid no attention to her, she "gave up". Once the meeting started, he featured her ideas in a review of the agenda and, turning to a male colleague, said: "I don't remember who suggested these changes. I think it was Dick here."

Kramerae says women are often heard but not listened to, "as if you were speaking from behind a glass." She adds that women will often not be listened to in a meeting until a man professes agreement with her ideas.

Kaler agrees: "A woman will say something, a man will like it, and then it becomes valid.

As a result, said Kaler, "women end up competing for the attention of men, because their ideas have a better chance of being implemented if men support them. It's unfortunately an easy pattern to fall into—even in non-hierarchical forms of organisation, conversation seems to revolve around men.

Kaler says women should try to decentralise meetings by talking directly to other women in the room during a meeting and not men. "To stop men from dominating things all the time, women should try to bring other women into the decision-making process by nominating them for positions of responsibility, backing up their ideas, in short, providing the support network which men usually give each other."

Henley and Thorne say that since women are more likely to disclose more personal information to others than men, whereas men "manipulate others by keeping their cool and maintaining an unruffled exterior." Women have been socialized to display their emotions, their thoughts and ideas, but giving out this information about themselves, "especially in a context of inequality, is giving others power over them,"write Henley and Thorne.

Kaler says that both men and women speak emotionally, but that "women are less subtle about it."

Women have traditionally been found to be more sensitive than men to non-verbal cues, "perhaps because their survival depends on it, " say Henley and Thorne. Women's "socialization to docility and passivity makes them particularly likely targets for this subtle form of social control. . . their close contact with men, for example as wives and secretaries, entails frequent verbal and non-verbal interaction with those in power," Henley and Thorne add. Body language communicates status and power, and the fact that women are more likely to avert their eyes in conversation and take up far less physical space than men— gestures of submission, they write—should be seen in the context of sexist socialization.

"The tendency to hesitate, to apologize, and to disparage one's own statement are examples of conversational patterns associated with females and with subordinate persons in general," continue Henley and Thorne.

Kaler offers advice to other women about how to combat this pattern: "The biggest thing to overcome is the fear of saying just one thing that can be seen as 'dumb' and to not apologize for speaking."

"You have to try to make yourself realize that if you have an idea, go for it. It's worth taking the risk to say what might be rejected," adds Kaler. It is also important, she says, to be aware of the dynamics of a meeting or a conversation, "to see if the others notice that men, for example, are doing all the talking."

Kaler also has good advice for women who find themselves being interrupted constantly: "Keep speaking and 'keep raising your voice until it is so embarrassing for the man to interrupt that he stops. When he stops, lower your voice to a normal level again. They'll get the hint," she says.

Asked if women have to start talking and acting like men to be listened to, Kaler says that it is "unfortunate," but "if you're dealing with men and want to be part of the decision-making process, categorically yes."

"Talking like a man," she says, "means that people take you more seriously—if you're more decisive, speak louder, don't turn statements into questions, swear and make eye contact," you will be seen "almost as androgynous." As a result, your ideas will end up having more of an impact, Kaler adds.

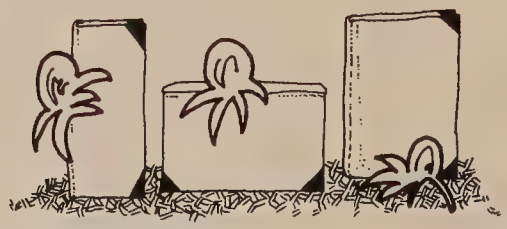
Henley and Thorne point out however, that there is a tendency for many people and researchers to see male speech patterns as a norm and female speech patterns as a deviation from that norm. Male speech patterns and behaviour tend to be seen as correct because they are seen as the norm, they explain.

Women of so-called 'indeterminate gender'—those who challenge sexist stereotypes of women's use of language—may get listened to more by men as Kaler suggests, but they also threaten men, who are used to having the ball in their court.

The question of how women should attempt to close what Pfeiffer calls the "conversation gap" between the sexes becomes central to any discussion of differences between male and female language use. It is also a difficult question: Should women mimic male conversation patterns and body language,or should they concentrate on fighting the worst abuses of male speech patterns? Or, should they attempt to do both?

These questions and questions like them will continue to occupy the attention of many feminists until total equality between the sexes is reached. For fighting sexist stereotypes in language is part of the larger struggle against a sexist society. □

For Books to Learn From



Research Octopus

Texts Available for Selected Courses

Octopus Books

For Socialist, Feminist & Development Titles

732 Bank Street 236-2589

CUSA Council requires a

MINUTE TAKER

for the fall term

Duties: Recording, typing & distributing minutes for all CUSA Council meetings.

Salary: $60.00 / meeting

Applications: rm. 401 Unicentre

Deadline: Friday, Sept. 19, 4:30 pm

For more info: contact Henry Johnson 564-4380

University orientations still under the influence



For universities across the country early September means orientation. And orientation means student governments have booked a wide variety of events to entertain Canada's 400,000 university students.

It's common practice for students' associations to team up with private companies to provide students with events and prizes. For the students' associations it's one way to offset costs and for private companies it's a way to advertise their products to the student population

In the past decade Canadian university campuses have become an attractive place for Canadian beer companies to market their products.

A 1983 study revealed 95 per cent of students drink alcohol.

In the past decade the number of pubs on university campuses has grown tremendously. In 1974 there were 19 pubs in Ontario universities. Seven years later the number had mushroomed to 94, partially because the province dropped the drinking age in 1971.

The Charlatan has taken a look at five Canadian universities to examine what role Canadian breweries play in university orientations and the emphasis of alcohol in orientation events. □

A is for alcohol...

by Kirsty Jackson

Erika Lefevbre really "partied" at university. During three years as an undergraduate at Concordia University she recalls how she would go drinking on Thursday, Friday, Saturday and Sunday.

Three years after she graduated she enrolled in an Ottawa alcohol treatment centre — Rideauwood Institute — to help her stop drinking.

Now 27 and working in Ottawa as an addictions counsellor, Lefevbre is featured in a 13-minute video put together this summer by an alcohol awareness group at Carleton.

Health educator Diane Henry says she produced the video "Drink up" for Campus Alcohol Policies and Education (CAPE) to make her program's information more relevant for Carleton's students.

Funded by student organizations, health services, housing services and university administrations, CAPE's primary concern is education for students about the lifestyle habits they will develop at university.

It's not to stop students from drinking but to teach them to drink in moderation, Henry says.

"Let's face it. There is a lot of social education that goes on here," says Henry while stressing that CAPE is not a temperance campaign. The program, now in its second year at Carleton, is an offshoot of a program developed at the University of Western Ontario in London.

About 95 per cent of university students in Canada drink alcohol and 12 per cent fall into the category of problem drinkers, consuming between 60 and 120 drinks a month, Henry says.

To give incoming students a guide to drinking habits CAPE sent all first year students a 16-page pamphlet outlining some unacceptable drinking activities including vomiting, accidental injuries, belligerence or fights, drinking and driving, and drinking while studying.

Henry produced the video, to be shown at CAPE's information booth during orientation in order to present the material in an informal manner. She says she took a careful look at how to present the material. "You can't be goody two shoes about it."

She also taped interviews with Carleton residence floor representatives discussing the kind of things they see after students have been drinking heavily.

Lefevbre agreed to be interviewed about her drinking problem because there is still a great deal of stigma and secrecy attached to problem drinking. She says she thinks it is important that students realize it exists at universities.

Lefevbre, who studied psychology at Concordia between 1978 and 1981, says the first time she admitted to herself that her drinking was a problem was after a beer bash sponsored by the university's psychology association while she was the association's president.

"I was bartending at the beer bash," she says. Before the party began she sat down with all of the executives who were serving and asked them not to drink because they would act as role models for the students that evening.

"Before I knew it, it was two for me, one for everyone else." She quickly became drunker than anyone else and had to be taken home.

"The next week the executive was not speaking to me" and she didn't know why. Then other executive members approached her about her drinking at the student party.

"My first reaction was embarrassment, then denial and anger," she says.

Lefevbre doesn't blame the university environment for her abusive drinking but says it was a contributing factor.

"If you didn't drink it was not okay," she says. "If drinking was something you liked to do then there was availability and cheap places. At university you could manage your lifestyle around drinking."

And she did manage it around drinking.

Lefevbre ended up "procrastinating, cutting classes, not doing the work" and still maintained an A average because professors gave her "a lot of breaks, extensions, and rewrites on exams".

It helped that she knew some of the professors from bartending at their parties, she says. She soon found ways to get around normal academic procedure.

Once after staying out all night partying she missed an exam. "I went to the professor and told him someone in my family had died." She was excused and wrote a make-up exam the next day.

"I was very good at cramming on exams. I could cram a whole year's work into one night."

Though Lefevbre graduated on the honor role, other parts of her life slowly began to crumble at university.

Her roommates got angry because she didn't do anything around the apartment and she began to lie to them to cover up her excessive drinking.

"The type of people I hung around with changed," she says. "I just kind of dropped my straight friends" because they would try to talk to her about her drinking.

"The biggest consequence is the way you feel about yourself," she says. "You start to take less care of yourself."

But it wasn't until graduation that she realized the effects drinking had on her life. The biggest problem was holding down a job and at the same time maintaining the heavy drinking lifestyle she had been able to pull off at university.

"You'd go out all night, calling in sick or being there physically but not being able to do any productive work."

At 25, after losing three jobs and her boyfriend because of her drinking, Lefevbre, who has a history of alcoholism in her family, enrolled in a program for the families of alcoholics to help her stop drinking.

Lefevbre made the decision to stop drinking two years ago and has stuck to it.

In 1984, she returned to the University of Ottawa where she completed a Masters degree in counselling.

One thing Lefevbre noticed when she went back to school was a loss in her short-term memory. "I had to work a lot harder to maintain a B+ average."

When Lefevbre attended Concordia she says there were no alcohol awareness programs on campus, like the one offered by CAPE. If there had been, she says, "I might have laughed at it (the pamphlet outlining appropriate and inappropriate drinking habits) if I was reading it with a bunch of friends. But I would have picked it up later, privately," she says. "Something might have clicked."

Lefevbre says if CAPE's video or the pamphlet provides a student with the realization:"Ah ha! That's me. I'd better look at my drinking," then something has filtered through. □

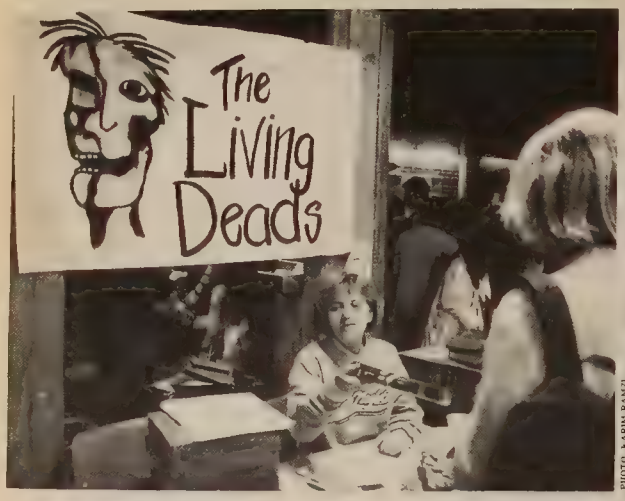


PHOTO KARIM RAMZI



PHOTO KARIM RAMZI

CARLETON UNIVERSITY
OTTAWA, ONTARIO

Carleton University Students' Association (CUSA) has budgeted about $31,000 for orientation events this year, says Beth O' Shaughnessy, CUSA's orientation chairperson. In addition, the students' association recruits services, money and products donated by over 50 companies in Ottawa including Molsons and Labatts breweries.

Molsons and Labatts have donated $500 each to this year's welcome week (about 10 per cent of total sponsorship). Labatts helps present concerts by Glass Tiger, Burton Cummings, and Doug and the Slugs while Molsons helps out with printing costs for posters and donates non-alcoholic prizes for several competitions, says CUSA president Robe Haller.

The companies also give out posters, hats and bottle openers in exchange for advertising, says O'Shaughnessy.

"It is obvious that the reason students' organizations invite brewery sponsorship is to help out financially," says O'Shaughnessy who adds she doesn't believe that brewery sponsorship of non-licensed shows—the only kind Ontario breweries are allowed to sponsor at Carleton—encourages drinking.

In 1985, Carleton University administration allowed breweries back to Carleton's campus after banning them the previous year for giving out beer rather than services or money, says Haller.

He says administration banned them in 1984 because it "looked politically good", not because it was going to have any effect on student drinking.

After orientation in 1985, the brewery representatives had to abide by rules specific only to Carleton. These included:
-each sponsorship must be approved by Housing and Food Services in the planning stages
-students' associations cannot receive any free alcohol in support of an event
-there is to be no sponsorship of licensed areas such as Oliver's
-companies cannot bring high profile promotional objects on campus such as vans and hot air balloons.

Bruce Wade, general sales manager for Labatts in Ottawa, says the brewery must follow both Ontario Liquor Control Board regulations and the students' association's regulations "especially at Carleton" because of the administration's restrictions.

Labatts is involved in student orientation to promote their beer, he says.

"Primarily, it's a vehicle for us to promote and create an awareness of our products," Wade says. □

UNIVERSITY OF
BRITISH COLUMBIA,
VANCOUVER, B.C.

The organizer of orientation events at the University of British Columbia's week-long orientation says brewery sponsorship on campus can mean the difference between making or losing money in orientation week.

"There is a fine line," says Bruce Paisley, the program's coordinator for orientation week. "There should be (brewery) sponsors on campus. It doesn't mean they need to have alcohol at every event."

During orientation Molsons breweries will give the students' assocation $500 towards a concert featuring the band UB40. Though the concert is unlicensed, there will be a party room nearby where legal-aged students can buy drinks.

Labatts will offer free hot air ballon rides and Fosters beer will co-sponsor with Pepsi an outdoor barbeque.

But Paisley is quick to point out that beer companies aren't the only sponsors on campus.

"Our drinking age is 19. Many of our students are not of drinking age so I take them into consideration," he says.

Most events do not involve alcohol. A and W Rootbeer sponsors a chug-a-lug contest and Cherry Coke also sponsors orientation activities, he adds.

Paisley says that problems connected with drinking events such as drunk driving, rowdiness and vandalism can happen either on campus or at a downtown bar.

He says the university does have the responsibility to make sure student drinking at campus events doesn't get out of hand. "It's the idiots that drink and don't know how to control their drinking—that's the problem."

DALHOUSIE UNIVERSITY
HALIFAX NOVA SCOTIA

At Dalhousie university in the Maritimes the main purpose of orientation is to make sure everyone has a good time and meets other students says Sara Gorelick, the school's orientation vice chairperson.

The students' association has organized five main events including an alcohol-free evening presenting "Playfair", a group that performs audience participation games combined with a casino and roller skating. Other events include a beer garden and dance, film night, three band concert and beach party.

The university has only one brewery, Oland's, giving them hats, shirts and the use of a van during orientation week, she says.

Gorelick says she estimates students will be drinking at some of the non-licenced events even though the university bills them as non-drinking activities. The beach party, where six hundred students gather at a public beach to hold competition between on and off-campus students has its share of drinking. She says facilitators can only try to circulate among the crowds and encourage people to get involved in the planned sports activities rather than doing too much boozing. □



PHOTO KARIM RAMZI

UNIVERSITY OF MANITOBA, WINNIPEG , MANITOBA

University of Manitoba (U of M) students will have their first ever orientation this year. To help out with costs, there are sponsors including breweries, says Allen Poutanen, U of M spokesperson.

He says the orientation's main emphasis is student programming and services. He estimates that only 10 per cent of the three days of activities will be drinking events.

However, he says that alcohol-related events are an attraction for students.

Coor's beer has worked out a deal with the campus pub—UMZOO Club—to honor two for one certificates on Coors' light beer, awarded as prizes at non-drinking competitions.

Poutanen says breweries are not the only sponsors at the orientation. Honda has donated a scooter, McDonald's and other companies have donated small prizes and services.

"If the beer companies decide to provide student unions with sponsorship then so be it," says Poutanen who explains how the breweries' representatives have a dinner for university students' union members at the beginning of the school year.

He says students and faculty have a "much higher awareness of alcohol on campus this year. It is frowned upon more and more. Several faculties have had beer bashes banned".

Poutanen says he thinks the breweries should be sponsors at university orientation.

"We are dealing with 23,000 rational adults. It's not up to us to police the students."



PHOTO KARIM KAMZI

MCGILL UNIVERSITY, MONTREAL, QUEBEC

The students' union at McGill University in Montreal says during the two week orientation, soft drinks are always sold along with beer.

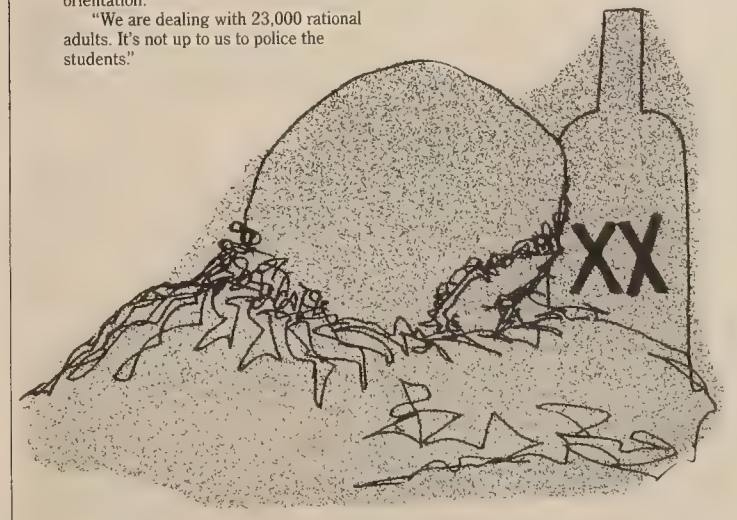
Students' union member Serge Robinette says the students' union has a budget for bringing performers to campus. And Labatts, the students' unions's only beer sponsor covers the cost of services such as ticket printing for concert ticket and orientation week brochure printing. The company also provides items such as beer mugs, hats, T-shirts and polo shirts.

When the students' union purchases beer for licensed events during orientation week, the company gives them one complimentary case of beer for every three sold.

The two weeks of events include a freshman reception dance combined with an organization "Playfair" that plays "get acquainted" games with students.

The games are followed by a licensed dance. The university will have bands on campus free of charge and sponsor two large events—a performance by Chalk Circle and a laser light dance.

Robinette says when the orientation community has a tentative line-up of orientation events they go to the different breweries and "take the best deal" from the company that offers the best selection of goods. The students' union also approached Coke and Pepsi to help cover the costs of orientation, but the deals fell through.



Carleton frosh - driven to drink?

by Kirsty Jackson

Bruce Clement, a 19-year-old engineering student says that though he thinks alcohol is a"major part" of orientation activities he says the main reason he wants to get involved in Carleton's orientation is"to get to know the university and meet people."

For Kathryn Baxter, a 19-year-old arts student, alcohol is "not central" to orientation. Drinking is not necessary to have a good time says the first-year student who adds that her main aim in getting involved in the orientation is to meet people. "It makes your first year easier."

Carleton University Students' Association (CUSA) orientation chairperson Beth O'Shaughnessy bills the 11 days of organized events as a way "to make first-year students glad they chose Carleton and returning students glad they came back."

Some events include lunch hour concerts, a treasure hunt, a boat cruise on the Ottawa River, the president's welcome barbeque and concerts by Doug and the Slugs, Chalk Circle, and Burton Cummings. Also a late night concert with the Blushing Brides, after the bars close will encourage students to sober up before heading home according to CUSA president Robe Haller.

Fifty volunteer facilitators encourage students to get involved in smaller orientation groups called things like "The Muumies", "The Blobs" or "The Godzillas". These groups ensure that student get a chance to meet others, says Lori Glynn, a facilitator for "The Smog Monsters".

Glynn says she thinks CUSA has made an effort to make sure the orientation emphasis isn't on drinking.

"The CUSA people keep hammering it into our heads to see that people (participating in the groups) keep their drinking down," says Glynn, who gets students together for sports competitions against other groups, movie nights, treasure hunts and trips to local taverns.

About one third of her groups events are alcohol related, she says. "The things that cost the least money seem to get the most response," explains Glynn who says baseball games have been the most popular.

"We make it very clear that you don't have to drink."

When orientation groups travel by van or bus to local taverns in Ottawa like The Lafayette or The Raceway Tavern, she says the CUSA executive have asked that several of the facilitators remain sober to make sure all of the students get home.

"We're supposed to watch. For instance if we are going to a bar we (facilitators) don't want people falling under the table," she says. "We want them to have a good time."

She adds that in her first year of university, "I felt pressure to drink. I think this year a lot of frosh have the option. Non-alcoholic events make up a good number of our events," she says. "There is a certain amount of pressure to drink but it is not installed by the facilitators." □

MOUNTAIN BIKE RENTALS



THE BIKE STOP
1144 BANK ST.
232-2141
We Stand By Our Service

2 minute ride from Carleton

End of Season Sale on Bicycles, Clothes and Accessories

Skate Sharpening

Get Involved!

OPIRG Carleton

Board Elections

Nominations: Sept. 11-18.

Pick up forms from OPIRG office, Rm. 513 Unicentre.

Elections: Oct. 2

Polling: In the OPIRG office.

For more information, call Fred at 564-7112



1986-87: What to expect?

by Grant Campbell

A trip to the final four in football and a narrow loss in a provincial soccer championship were the highlights in Carleton's 1985-86 sports year.

What can fans expect from the assortment of Ravens and Robins teams this year? A national championship? Maybe. A provincial championship? Possibly. An improvement by several teams who will compete for playoff positions? Probably.

Here's a brief look at most sports at Carleton, along with a preview of what to expect from the teams in the next six months.

Football

Last year was the most successful football season ever at Carleton. Head coach Ace Powell took his club to the final four in Canadian college football before being ousted by the Univeristy of Calgary (in Calgary, by the way) in the Western Bowl.

To earn the right to travel west, the Ravens blew out Bishop's and Concordia at Raven Field in the first two playoff games. Carleton finished the year ranked fourth in the country.

This year, the success or failure of the team will depend a lot on the injured knee of quarterback Cam Collins. In his fifth year, Collins injured his knee on the first day of summer practice. It's the same injury that forced him to miss the playoffs last year.

Steve Fretwell and Don Gerry are the replacements but they lack experience.

The running backs are outstanding, arguably the strongest unit in Ontario. With tailback Mark Brown, the CIAU rookie of the year, Mark Skidmore and Clark Oliver, the Ravens are strong in the backfield.

The team has lost defensive standouts Tom Timlin and Lorne Watters but nose guard John Hurley and defensive end Geoff Meadley are returning.

Powell says the team must guard against overconfidence now that the team is expected to win, rather than just be competitive.

The Ravens should win their share of games. But standing in their way of a second consecutive Ontario-Quebec Intercollegiate Football Conference (O-QIFC) championship will be arch-rival Queen's, who were upset in the first round of the conference playoffs last year against Concordia.

Men's Soccer

This is another highly successful athletic program at Carleton.

Two years ago, the Ravens made it to the national championship game, here against the University of British Columbia Thunderbirds, before losing.

But last year the expectations could have been too high, even though the team finished the regular season in first place. They defeated Wilfrid Laurier in the semi-finals before losing to Laurentian in the provincial championship.

Their record of 7-2-3 was impressive but when you contend (as they have done for the past two years), fans expect a winner all the time.

The entire backline of the team is returning. Co-captain Sean Holmes and sophomore John Vidovich lead the team. Several other veterans and impressive rookies are competing for playing time and if that's any indication, the Ravens should be very strong once again.

Robins Soccer

This is the first year of women's soccer at Carleton. David Kent, with eight years of experience, will be handling the duties of head coach.

It's hard to say what kind of season to expect from the newly formed team but Kent says there are a lot of women who played competitively in high school, and want to do the same at university.

Ravens Basketball

Last season was something of a disappointment for Ravens basketball. Two years ago, they made the playoffs but last year, they were edged out by Queen's when they lost their final game to Toronto.

One problem for the team is a lack of height with no player over 6'6". The team has lost two big men up front (Mike Brady and Mark Ortelli) so a lot will be expected of Pat Istead and Sean Fitzgerald.

The backcourt will feature the Sault Ste. Marie connection of John Anstess and Paul LeBreux, an outstanding shooter from the perimeter.

The real pressure, however, will be on recruited freshmen to offer immediate help. If they come through, the Ravens should contend. If not, they could be an also-ran.

Robins Basketball

With a lack of height on the inside, the Robins struggled last year to a 9-24 record and only 2-10 in the conference.

However, several quality players should be returning. Tish Anderson is an outstanding player, whether she plays inside or outside. Wendy Adams, Janet Podleski and Brenda Agard give the Robins some fine backcourt depth.

The deciding factor in the team's performance, however, is the front line. Head coach Ken Stunell realized there was a weakness in this area last year and tried to find height in the off-season. When training camp opens in a few weeks, we'll see if his efforts paid off.

Ravens Waterpolo

Assistant coach Dave McLintock says the team will have about 15 rookies in camp this year after virtually all of his team graduated last year.

The team will carry about 20 players, which is a few more than usual, but only 13 can start, so the competition among players should be strong.

Despite the team's large influx of new players, the team still remains solid in goaltending, with both John Panky and Paul Tymchuck returning.

Last year, the team made it to the provincial championship before losing to McMaster. This year, McLintock said the team has been impressivein workouts but the major concern is they have no varsity experience.

Robins Waterpolo

Another new opportunity for Carleton women begins next week when practices for the women's waterpolo team start up. The team already has four tournaments tentatively scheduled and will be playing against five other Ontario university women's teams. Coaches Paul Tymchuck and Mike Hall-Jones say they aren't sure how well the team will do. Says Tymchuck, "No one knows because no one's ever played anybody before."

Ravens Lacrosse

Practices start next week as well for a newly created men's lacrosse team at Carleton. The team's coach will be Greg Kent and they will be playing against seven other teams in an Ontario league.

Ravens Rugby

The team narrowly missed the playoffs last year with a 3-4 record. Coach Alan Frizzel said he was encouraged by his team's performance and is confident they can improve on that record this year.

Captain David Robertson, an eastern all-star last year, is returning to the team, as well as Jeff Saunders, who will anchor the back line.

Frizzel said the main competition in Carleton's division will come from Guelph. The other teams include Trent, RMC, Laurier and Brock.

Robins Volleyball

With a huge amount of rookies, the volleyball team struggled to a 1-11-2 record last year, which put them next to last. Lloyd Kresic was replaced after one year as head coach by Claude Lepre, who will be facing a touch task to make the team competitive.

Robins Field Hockey

In only their second year of varsity status, the field hockey team finished in sixth place with several rookies in the lineup. With many players expected back, the team should move up in the standings.

Other Sports

For both men and women, fencing, nordic skiing and swimming will compete in university competition. □

1

ARE YOU FUNNY?

WRITE HUMOR FOR THE CHARLATAN.



581 bank street
230 3777

The futon pedestal bed...
the comfortable alternative.



Futon and frame, in black or white lacquer, from $250.

1986-87 **Charlatan** Publishing Schedule

Summer	Fall	Winter
May 29	September 11, 18, 25	January 15, 22, 29
June 26	October 2, 9, 16, 23, 30	February 5, 12, 19
July 31	November 6, 13, 20, 27	March 5, 12, 19, 26
August 28		April 2, 9
Circulation 4,000	Circulation 12,000	Circulation 12,000

ATTENTION

The Charlatan is looking for photo editors.

Requirements:

- previous photography experience at **The Charlatan**.
- good leadership and organizational skills
- 15 hours a week to donate to **Charlatan** photography.

Applications should be addressed to Lynn Marchildon, 531 Unicentre, and should be received no later than 4 pm, Friday, September 26, 1986.

Honorarium:
$1000/yr for photo editor
500yr for asst. photo editor

Dance • Showcase • Series • 86-87

DANCE



Dance 3

Carolyn Carlson
An American superstar in Paris

Mark Morris Dance Group
The new American sensation

Groupe Émile Dubois
France's next wave

Dai Rakuda Kan
Japanese Buto dance

Twyla Tharp Dance
New York's hottest ticket

½ price for students!

Dance 4

Rosas
Belgian mesmerism

Margie Gillis
Canada's solo star

Montreal Dance
World premiere

Desrosiers Dance Theatre
Clown prince of choreography

Contemporary Dancers
Western innovation

Montanero Dance
"East of Egypt"

All that's hot in contemporary dance from around the world and at home in Canada can be seen right here in Ottawa! Take advantage of our special half price offer to students for Dance 3. Save 15% on Dance 4 alone, or 25% by combining Dance 4 with Dance 3. Drop by our information table in the Tory Link on September 15 and 16, or call the NAC subscription office at 594-9400 for details.

COMPUTING AND COMMUNICATIONS SERVICES
PART-TIME EMPLOYMENT

1986-87 Academic Year

Positions: Student consulting on CP-6 Mainframe and Micro computer programs.

Checking terminal and microcomputer hardware problems, repairing minor problems in some cases, moving and installing microcomputer equipment.

Salary: Depending on experience and education.

Hours; Daytime, evenings and weekend shifts available (maximum of 10 hours per week).

Experience with one or more of the following is required
CP-6 Mainframes, microcomputers, statistical packages and language processors.

Application deadline: September 6, 1986

For more information, please contact:
Sharon Richardson, 1302 Arts Tower, 564-7550



SeaHam FasHions
Specializing in European Fashion
Exclusive in Ottawa only at Seaham
15 % off on full line for Carleton students and staff
From Thursday Sept. 11 to Saturday Sept. 20

For personal attention, call for an appointment to meet your needs.

731-8851 *Upper Mall Billings Bridge*

What's Up, Dudes?

Problems affecting your life at University and there is no one to talk to?

WR O NNGGGGGGGGG

The CUSA Rep office is a place that houses 34 pairs of ears ready to hear your suggestions and hopefully make improvements.

You elected them, use them.

CUSA Councillors wanting to hear from you in Room 401 Student Rep office.

BAXTER'S

All you can eat pasta $4.95
Lasagna, spaghetti, cannaloni, ravioli

TUESDAY
5-10 pm

SHRIMP 15¢ ea.

WEDNESDAY
5-12 am.

CHICKEN WINGS

15¢ ea.

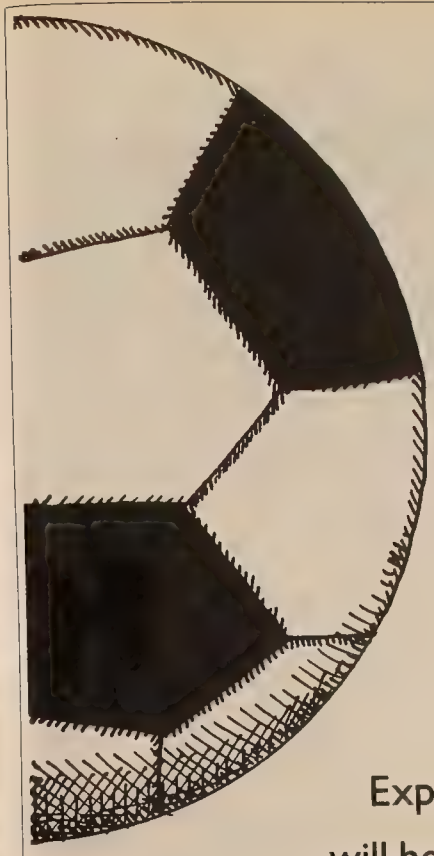
Thursday 5-1:00am
Saturday 8-12:00

Live Entertainment Thursday to Saturday

(NO COVER)

10% Discount with CUID on all regular price food items

1344 Bank St. (At Riverside)



GRAPHIC ROBERT COTTINGHAM

Experience will help soccer Ravens

Ravens start strong

by Murray Mitchell

The Carleton Ravens soccer season begins this Saturday when the Ravens play the University of Toronto Blues in Toronto.

The club began training camp September 2 but it could take a lot of practice to improve upon a first place record of 7-2-3 last year. The Ravens narrowly lost the Ontario University Athletics Association (OUAA) championship when they were defeated by Laurentian in the final. The men's team has never finished lower than second place since their inception into the OUAA in 1982.

The team already played in its first tournament last week in upstate New York. On Saturday, Carleton and St. Lawrence University played to a 1-1 draw but the Ravens came back on Sunday to upend the St. Lawrence squad 4-1.

Assistant coach Arthur Grainge says the soccer team has been built on experience and this year's club appears to be no different.

The whole backline is returning. Carleton has been traditionally known to have a strong defence. The backline includes co-captain Sean Holmes, Andy Cuthill, John Vidovich and Marty Lauer. Co-captain Ian Martin will be back for his fifth term. Other veterans include midfielders Armando Peschard, Rich McFall and Joe Cinanni. Strikers Mike Lanos and Geoff Clarke will be back as well.

This year's training camp of 35 players include Paul Vidovich, younger brother of John and David McFall, younger brother of Rich. There could be a family affair at Carleton but it's too early to tell. Competition for the few open spots has been strong says Grainge since the team only lost two starters from last season. The club still has to make cuts before the season opens.

Grainge says overall the team is well-balanced with a strong backline. The team can score goals and they can make the best of their chances judging by last weekend's action and that memorable game two years ago when the Ravens battled the University of British Columbia Thunderbirds for the CIAU crown.

Head coach Bill Thomson as well as Grainge will both be back for their fifth season and are hopeful the Ravens will be the team to look out for this year.

The OUAA is a tough conference with competition coming from Laurentian, U of T, York and arch rival Queen's, and this season promises to be a good one.

On September 21, the Ravens play their home opener against Laurentian. Game time is 1pm at Raven Field. □

SORRY LARRY.

In the August 28 pizza story, The Charlatan mistakenly printed that body fat can be found in the form of protein, carbohydrates or fats. In actual fact any of the three – protein, carbohydrates or fats – can be stored as body fat, but they are not classified as body fat. Our apologies to Larry Munn.

SPORTS

CUTARAMA 86

Ziggy's Hair Studio in conjunction with the Carleton University Student's association is sponsoring CUTARAMA 86.

Have your hair cut at Ziggy's Hair Studio on Thursday Sept. 18th, between 9:30 AND 5:00 pm. and Ziggy's will donate all proceeds to the United Way.

WE NEED EVERYONE

Don't forget to attend the football game between Carleton and Queen's on Saturday, Sept. 20th, when the CUSA executive have their heads shaved!

For more info, call CUSA at 54-4380 or Ziggy's Hair Studio, 2nd floor Unicentre, 234-3555.



Limited Time
Limited Space
Limited Budget

Panasonic
just slightly ahead of our time

Ideal for Today's Student

Compact Microwave Ovens



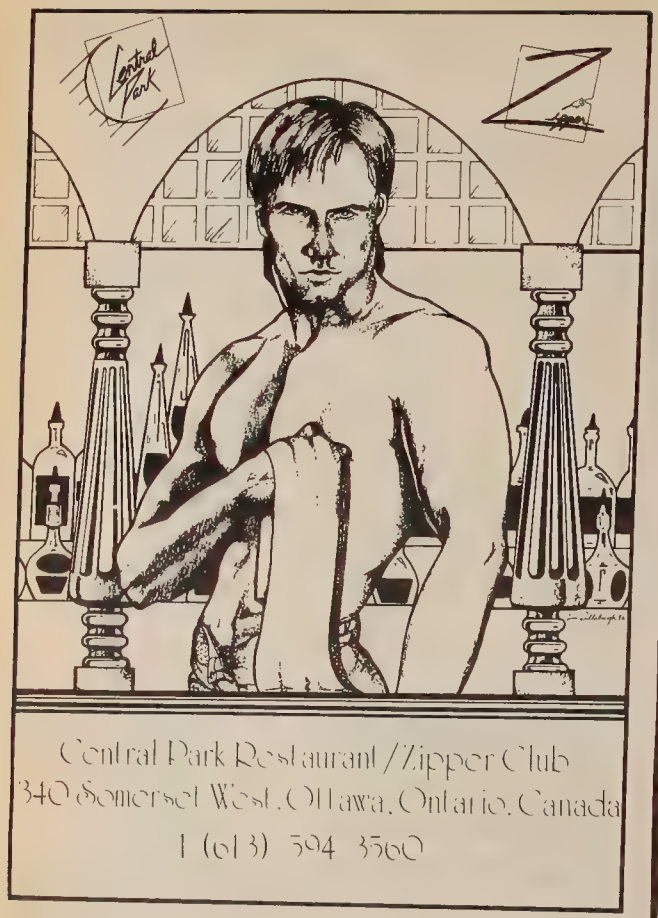
Was $359.95

Now $329.95

NE-5770 C
- FutureWave Turntable
- Touch Control
- Cyclic Defrost
- 99 min. 99 sec. Timer
- L.E.D. Clock and Timer

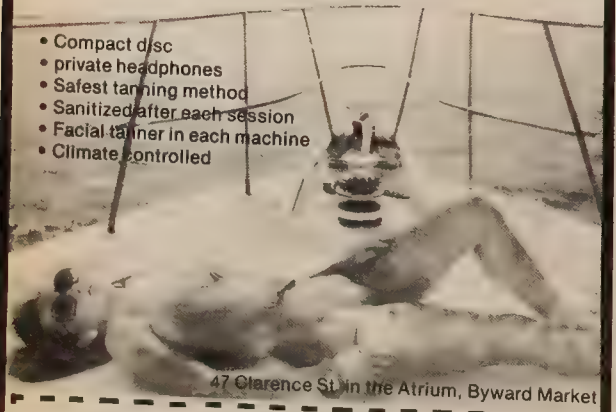
Betty's kitchen

Greenbank Square Shopping Centre
250 Greenbank Road Nepean 829 0214



SUN of a BEACH
TANNING SALON
DIVISION OF WILDHUX CORP

Summer special extended to Oct. 1
10 sessions for $55 (reg. $69)

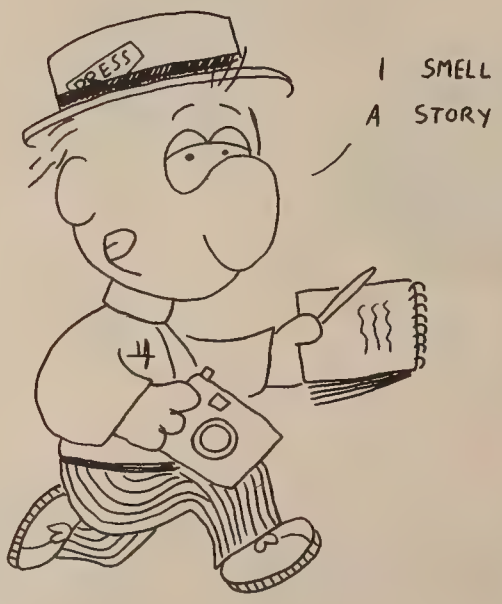


47 Clarence St. in the Atrium, Byward Market

1 free session
one per person
Valid until Oct. 1.

Thursday, September 18 is **The Charlatan**'s OPEN HOUSE

Drop by rm 531 Unicentre
between noon and 8 pm to meet the staff,
tour the office and see how much fun
slaving away at a student newsmagazine can be.



Feel free to attend **The Charlatan** staff meeting
at 6 pm and plan to stay for
a revealing panel discussion —
"POLITICS IN STUDENT JOURNALISM"
at 7 pm.

Coffee and things may be served.

Plus, don't forget to come to... **The Charlatan** SEMINARS

Monday September 22 — production, arts
Tuesday September 23 — features
Wednesday September 24 — photography
Thursday September 25 — news
Friday September 26 — sports

Times and locations to be announced next week.
Stay tuned...

A win is a win



Raven quarterback Steve Fretwell scrambles to his left while a host of linemen prepare

by Fred Rinne

"It wasn't pretty, but we won the game and that was our main goal," said Carleton's head football coach Wayne (Ace) Powell after the Ravens' 21-11 win over the University of Saskatchewan Huskies last Saturday at Raven Field.

It was the one and only exhibition game for the Ravens, who open the Ontario-Quebec Intercollegiate Football Conference (O-QIFC) regular season next Saturday at Concordia. It was the second pre-season game for the Huskies. They lost by 10 in their first game against the defending national champions, the Calgary Dinosaurs.

A big question mark for the Ravens entering the game was finding a starting quarterback to replace Cam Collins, out with a knee injury. But the answer came up positive when both replacement quarterbacks, Steve Fretwell and Don Gerry, showed they could handle the offence.

After the Huskies took a 1-0 lead on a 29-yard single (missed field goal), by Phil Guebert, the Ravens mounted an impressive drive. Fretwell combined a short passing game with the running talents of second-year backs Mark Brown and Mark Skidmore.

Brown scored the Ravens' first touchdown of the year, a six-yard run and Mark O'Neil converted to give Carleton an early 7-1 lead.

Huskie quarterback James Yausie then went to the air, with success, against the Ravens' secondary. He hit Paul Beitel with a 40-yard strike, which set up a three-yard run by Yausie.

Powell said he was impressed by the placekicking of O'Neil (two for two in field goals) as well as the running of Brown, the Canadian Inter-Collegiate Athletics Union (CIAU) rookie of the year last year. Brown finished with 110 yards on ten carries including a 52-yard burst late in the first half.

In the second half, the Ravens defence snuffed out two drives by the Huskies on interceptions by Ian Croft and Doug Jackson.

Fretwell found success in using the option play, especially in the fourth quarter. He marched the team to the Huskies' 12-yard line before being winded and replaced by Gerry. Gerry continued the action by hitting veteran receiver Joe Barnabe for the touchdown.

Raven kicker Jeff Morris added a single and Guebert booted a field goal to round out the scoring.

The Huskies went into a two-minute offence near the end of the game and marched the ball to the Ravens' one-yard line before being stopped on a third-down gamble.

After the contest, Huskie coach Brian Powriss said he was happy with his team's play despite the loss. Saskatchewan finished with 388 yards in total offence, compared to 379 for Carleton.

"We were coming off a good game against Calgary, and I think we showed everybody that we could play with the best of them," Powriss said. "I'm glad we got a chance to play this game rather than having the week off. It will get us ready for our upcoming games."

The Ravens have been picked by many to repeat as conference champions, and even by some to play in the national championship. But Powell insists a lot of games have to be played, with every team gunning for the champion Ravens.

"We can win a lot of games, but there are some good teams in this conference and we'll just have to play them one at a time and hopefully we'll be all right." □



Raven defensive back Doug Jackson tackles Huskie receiver Tom Sargeant in the Ravens' 21-11 win Saturday.

SPORTS

1986 FALL HIRINGS
Students' Association Jobs

All positions are open to men and women on an equal basis.

AREA	HOURLY WAGE	NUMBER OF POSITIONS
Security		
Unicentre	$4.50	3
Building Operations		
Cleaners	5.00	6
Games Room		
Attendants	4.35	9
Unicentre Store		
Cashiers	4.35	9
Oliver's		
Bartenders	3.50	10
Asst. Bartenders	3.50	1
Security	4.75	10
Waiters/waitresses	3.50	3
Cashiers	4.00	2
Rooster's		
Bar-Cash	3.50	15

1. Positions will offer approximately 12 - 15 hours of work per week.
2. Applicants must present proof of registration for academic year 1986 /7 and must have a valid social insurance number (ie. Canadian citizen or landed immigrant status).
3. Completed applications must be returned to the area manager by **Wednesday, September 17th, at 4:00 p.m.**
4. Job descriptions and a copy of the **CUSA Hiring Policy** are posted at CUSA offices, **401 Unicentre.**
5. Applicants will be pre-screened and the names of those selected for an interview will be posted outside the CUSA offices by **Friday, September 19th, at 1:00p.m.**
6. Should your name appear on the list to be interviewed, make an appointment with the secretaries at **Room 401 Unicentre by 4:00 p.m., Monday, September 22nd.**
7. It is the applicant's responsibility to check whether or not an interview time has been granted, and to arrive punctually for this interview.
8. Final results will be posted outside CUSA offices by Friday, **September 26th. 1986.**

Applications available on Tuesday, September 2, 1986, through Wednesday, September 17, from 8:30 a.m. - 4:30 p.m., at Carleton University Students' Association 401 Unicentre, phone 564-4380



1986-87 SEASON
NATIONAL ARTS CENTRE ORCHESTRA
Celebrate!

6 concerts for as little as $39.00!*
**25% less than single ticket price*

- **Exceptional Music!**
- **Best Seats, Same Seats!**
- **Spectacular Savings!**
- **Exchange Privileges!**

How to Subscribe

By Mail
Use the handy tear-off order form or simply write to "Subscription Office", National Arts Centre, P.O. Box 1534, Stn. "B", Ottawa K1P 5W1

In Person
Visit the subscription office on the lower level of the box office lobby in the National Arts Centre Monday to Friday 10:00 to 18:00. Students and senior citizens must present proper identification in order to receive their discount

By Telephone
For a convenient, instant subscription purchase call the Subscription Office at 594-9400 and charge your order to any major credit card (VISA, MasterCard, American Express, enRoute). You can call Monday to Friday 10:00 to 18:00.

Call *594-9400*

Subscription Prices

Location	6 Concerts (Choose series A, B or C. Wed. or Thurs.		12 Concerts (Choose series AB, BC or AC. Wed. or Thurs.		18 Concerts (Choose series A, B and C. Wed. or Thurs.	
Orchestra Boxes Front Mezz	$87	$66	$153	$105	$198	$144
Orchestra Rear Mezz Upper Boxes	$75	$54	$126	$93	$162	$117
Amphitheatre	$57	$45	$102	$78	$135	$99
Balcony	$39	$33	$75	$54	$99	$81

Order Form

Mail to
NAC Subscription Office, Box 1534
Stn. "B", Ottawa, Ontario K1P 5W1

Name _____
Address _____
_____ Code _____
Phone: Day _____ Evening _____
Series _____ Eve. _____ Location _____

Calculate Your Payment	Price per seat	Number of seats	Total $

____ Cheque enclosed to National Arts Centre
____ VISA____ MasterCard Card No. _____
____ American Express ____ Expiry Date _____

NATIONAL ARTS CENTRE / CENTRE NATIONAL DES ARTS

Gabriel Chmura
Music Director Designate
Franco Mannino
Principal Guest Conductor

Series A

October 16-17 (Thursday, Friday)

Paavo Berglund, conductor
André Watts, piano

Haydn	Symphony No. 92 in G («Oxford»)
Sibelius	Excerpts from "The Tempest"
Sibelius	"Valse Triste, Op. 44
Beethoven	Piano Concerto No. 5 ("Emperor")

November 12-13

Franco Mannino, Principal Guest Conductor

Puccini	Intermezzo and Act IV from "*Manon Lescaut*"
Mannino	Missa Pro Defunctis

February 4-5

Trevor Pinnock, conductor
Arleen Augér, soprano

Haydn	Symphony No. 6 in D ("Le Matin")
Mozart	Concert Aria
Haydn	Symphonie No 7 in C ("Le Midi")
Mozart	Concert Aria
Haydn	Symphony No 8 in G ("Le Soir")

March 4-5

Heinz Holliger, conductor & oboe
Erica Goodman, harp

Programme will include

Lutoslawski	Concerto for oboe and harp

March 25-26

Gabriel Chmura, conductor
Menahem Pressler, piano

Ives	Symphony No. 3 ("The Camp Meeting")
Mozart	Piano Concerto No. 27, K.595
Mendelssohn	Symphony No. 3 ("Scottish")

May 6-7

Leopold Hager, conductor
Peter Zazofsky, violin

Haydn	Symphony No. 69 in C ("Laudon")
Mozart	Violin Concerto No. 4, K.218
Schubert	Symphony No. 6 in C ("Little")

Series B

October 22-23

Paavo Berglund, conductor

Sibelius	Symphony No. 6 in D minor
Schubert	Symphony No. 9 in C major ("The Great")

November 26-27

Gabriel Chmura, conductor

Fauré	Pelléas and Mélisande Suite
Frank Martin	Concertante for seven woodwinds, percussion and strings
Dvorak	Symphony No. 8

January 7-8

Franco Mannino, Principal Guest Conductor
Bella Davidovich, piano
Brian Boychuk, Gail Crossley, Keiko Hutchenreuther, Elaine Klimasko, Joan Milkson, Karoly Sziladi

Rossini	Overture La Gazza Ladra
Mannino	Concerto for six violins, two pianos and orchestra
Chopin	Piano Concerto No. 1

February 18-19

Franz-Paul Decker, conductor
Ida Haendel, violin

Mozart	Symphony No. 35 in D major ("Haffner") K.385
Hindemith	Kammermusik No. 1
Beethoven	Violin concerto in D Major, Op. 61

March 11-12

Hugh Wolff, conductor
Maurice André, trumpet

Mozart	Symphony No. 29 in A, K.186a
Hummel	Concerto in E flat major
Albinoni	Concerto in D minor, Op. 9, No. 2
Ravel	Le Tombeau de Couperin

April 22-23

Helmuth Rilling, conductor
Gaechinger Kantorei
Edith Wiens, soprano
Marga Schiml, mezzo-soprano
David Gordon, tenor
William Parker, bass
Andreas Schmidt, bass

Bach	St. Matthew Passion

Series C

November 5-6

Neeme Jarvi, conductor
Andrei Gavrilov, piano

Prokofiev	Piano Concerto No. 1
Franck	Les Djinns

December 3-4

Franz-Paul Decker, conductor
Shura Cherkassky, piano

Pfitzner	Christelflein overture
Schreker	Intermezzo from Romantic Suite
Korngold	"Much Ado About Nothing" Suite
Rachmaninoff	Piano Concerto No. 3 in D minor, Op. 30

January 14-15

Franco Mannino, Principal Guest Conductor
Walter Prystawski, violin

Beethoven	Romance in F for violin and orchestra
Mannino	Violin Concerto
Beethoven	Symphony No. 5

February 25-26

Franz-Paul Decker, conductor
Soloists include:
Hakan Hagegard, baritone
Costanza Cuccaro, soprano
Richard Croft, tenor
Cantata Singers of Ottawa
Ottawa Choral Society
Central Choir of the Ottawa Board of Education

Schumann	Scenes from Goethe's "Faust"

April 8-9

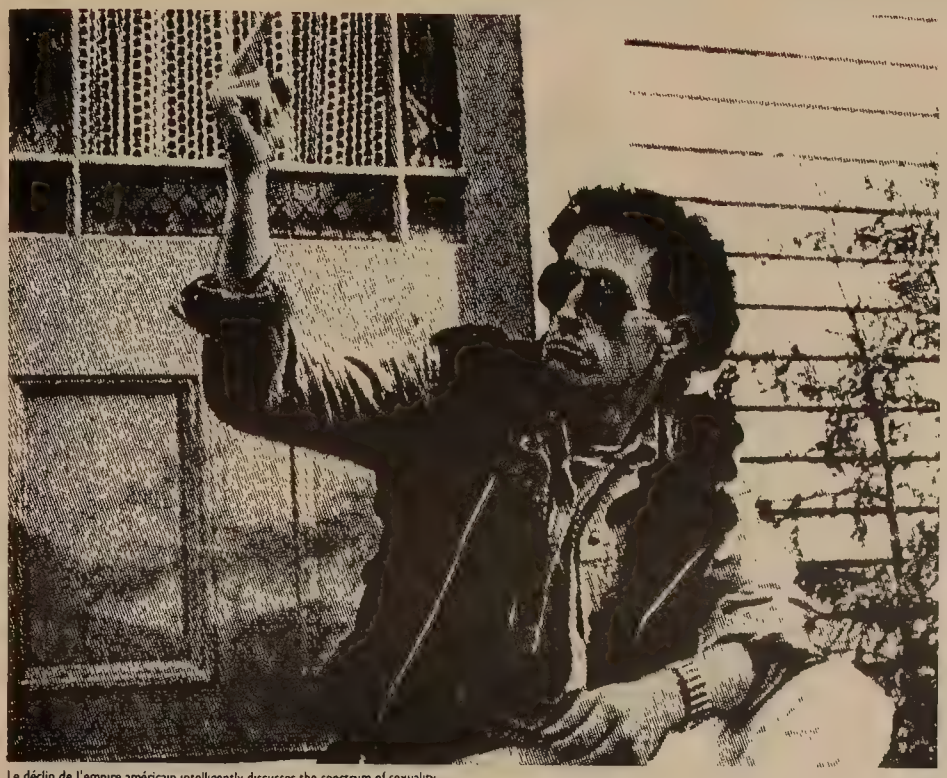
Gabriel Chmura, conductor
Richard Stoltzman, clarinet

Mendelssohn	Fair Melusina
Weber	Clarinet Concerto No. 2, Op. 74
Mozart	Symphony No. 39, K.543

May 13-14

Leopold Hager, conductor
Lynn Harrell, cello

Brahms	Serenade No. 1 in D, Op. 11
Dvorak	Cello Concerto in B minor, Op. 104



Le déclin de l'empire américain intelligently discusses the spectrum of sexuality.

French Canadian Decline ascends to excellence

by Murray Forman

Le Déclin De L'Empire Américain
(The Decline of the American Empire)
French with English Subtitles
The Phoenix

There is an unexplained tendency in every person to inquire into the sexuality of others. Hidden and submerged, the desire to seriously probe and analyze this murky subject is often thwarted by societal taboos or nervous jocularity.

In director Deny Arcand's *Le déclin de l'empire Américain*, the full spectrum of human sexuality is intelligently discussed without resorting to vulgarity or naked bodies to convey the ideas. Despite its singular subject, this film emerges from the mind, instead of focusing on the groin.

In a publicity interview, Arcand, who also wrote the script, said "the simplest idea is people talking . . . it is quite delicate to draw conversations that are solid enough to hold the interest of the audience." The conversations are indeed handled with great care because of the excellent script as well as the genuine warmth and believability of the actors.

Elements of *The Big Chill* and *My Dinner with Andre*, both dialogue films, are present throughout *Le Déclin de l'empire Américain* though they are only distantly connected here. Arcand has confidently tapped the flowing essence of social and sexual interaction and the result is both familiar and innovative.

Arcand sets up the theme by suggesting the desire for happiness and gratification in contemporary society "may well be historically linked to the decline of the American empire as we are now beginning to witness."

The decision to move his ideas through the relationships of university professors is a shrewd one. Arcand himself holds a degree in history and said, "I wanted to talk about the people I know and like in spite of their flaws. I chose history professors because . . . the knowledge of its vocabulary made my work easier."

His inside connection with highbrow intellectuals contributes to the authenticity of the conversations. The characters, four women and five men, are so comfortable on screen that the viewer can feel completely at home with them.

Arcand has successfully managed to capture the tendencies of a group of men and a group of women who engage in an ongoing verbal foray of their sexuality. The artistry of the characters is developed in both a group and individual sense at the same pace.

As a group, the men discuss women in an extremely animated yet sensitive manner. A gourmet meal is being prepared, the Cuisinart humming in their midst, while Pierre relates to his comrades, "that's what seduction is about—not big breasts or long legs. It's about the mind." Claude, the sole homosexual in the group, relates his need to cruise and the excitement he gets from the risk of contracting AIDS.

The women are similarly portrayed. As they work out in the university gym, they speak of sex with men of different races and the extremities of sado-masochism. Diane, clearly the most experimental of the four, is involved in a sexual experiment where she admits the final outcome could be the death of either her lover or herself. Jokes about men's penis size and group sex are spicy and at times hilarious. Both groups talk in depth about the predicament of sex without love. Both groups love sex and need love. Arcand never loses touch with the intertwined nature of these two elements and he works hard to bring this idea to the top of the dialogue.

The conversations are supplemented by flashbacks, visual tools that offer background and insight into the individuals involved. In this instance it demonstrates Arcand's dexterity in telling a total story. He is dedicated to the audience, seemingly intent on leaving no one in the dark.

The movie is rooted in history and Arcand does not stray from that, exposing personal histories in revealing vignettes. His editing process, cutting from one group to the next using one event as the connecting thread is likewise masterful because it highlights the lies and deceit which accompany these people's lives. Remy, an overweight, middle-aged professor, has made love to two of his wife's closest friends and "half the women in Montreal" unbeknownst to her.

Dominique, the older, single professor has bedded both Remy and Pierre and as the movie unfolds, Alain, a student. This incestuous promiscuity creates a deeper bond among the group and demonstrates how fickle the human species can be.

The most amazing aspect of *Le déclin de l'empire Américain* is Arcand's degree of thoroughless. He has created a film about sexuality, and has attempted to touch all of its aspects and complexities.

The film is undoubtedly about men and women but it goes further than the surface relationship between the opposing sexes. Arcand introduces homosexuality among men and women, pederasty and incest.

The script also deals with the sexuality of people of different race, nationality and age. Hookers, mistresses, frequency and physical limitatiions are all documented in witty verbal interplay and disease, marriage and divorce also do not escape Arcand's gaze.

Finally, the detailed exploration of sexuality comes full circle, leading to the topic of procreation and having children. At no time is the energy of the actors wasted, rather it is kept in a constant state of calm and control, removed from the variations that arise in the dialogue. Even the cool macho and brute sexuality of Diane's lover, Mario, is met without much fanfare or dismay by the group. The message implies that for every twist or kink that exists in the great sexual outfield, there are two people who are on common ground. Arcand is not a judge but an observer. This is not a lesson but a study.

Le déclin de l'empire Américain is as stimulating visually and aurally as it is cerebrally. The photography of Guy Dufaux is clear and precise. Natural light illuminates the more spirited moments of the film while the onset of night and the use of controlled lighting focuses attention on individuals and their subtleties. The soundtrack by Francois Dompierre is based on themes by Handel and fits in well with the tone of the film. The overall effect is that the film is concerned with introducing civilized creatures forged in the mold of western culture. It succeeds in all cases.

This film is an arrival of sorts for Arcand, having won the International Critics Prize at Cannes last spring and earning widespread acclaim wherever it is shown. It is the culmination of 24 years of involvement in Canadian cinema and it is being embraced not only as a success for Arcand himself, but as an example of the world class quality of Quebec cinema.

In any case, it seems evident that *Le déclin de l'empire américain* will become a reference point for much that is to follow. It seems destined to achieve that special status as a film to which a viewer will go again and again. □

CKCU concert highlights local acts

by Paul Cantin

Orientation week is full of activities designed to acquaint students new and old with life at Carleton. On September 12, CKCU has a party planned that promises to be a fine orientation to Ottawa's local music scene.

Ottawa groups— Screaming Bamboo, Fluid Waffle and Town Cryers will be joined by Vancouver's all-girl group Bolero Lava for a CKCU benefit show at Porter Hall. CKCU promotions director Joe Reilly says the station has both financial and philosophical reasons for hosting the annual show.

"We especially can use the money right now," says Reilly in a news release. "We experienced some problems with our transmitter and it may take $5,000 to repair the situation." He adds, "We always need money just to meet the cost of running the station."

Philosophically, Reilly says the station is committed to exposing music not heard on any other local station: that includes local artists.

"We want to introduce new and old university students to what local acts can do. . . Local musicians are as important as any big bands, because everyone has to start in their home town. Without local music there isn't any music."

Fluid Waffle is one local act that has benefitted from CKCU's policy towards local musicians. Bassist Tom Stewart says he expects the group's new single, "In the Night/16 Million Colours", which is ready to press, will garner its only airplay from CKCU.

"It's not heavy alternative music, but I know it won't get played on CHEZ or any other local station. If it doesn't get played on CKCU, it doesn't get played anywhere," says Stewart.

Stewart says the core of the band, which includes Dave Dudley on drums, Steve D'Annunzio on guitar, and Stewart on bass, has been together for about two years. More recently the group has added Pat Banister on guitar and keyboards and sax player Miguel Noonas to fill out their energetic performances.

Stewart says the group members attempt to balance their duties in the band with the demands of education. Guitarist D'Annunzio is starting grade 10, Banister is beginning architecture studies this year, and Stewart is in his second year of Arts at Carleton.

"We're not the world's most brilliant students," says Stewart of the group's efforts to manage a tough regimen of rehearsals and studying, "but this year I'm planning to stay with Fluid Waffle and work harder at school."

As to the group's intriguing name, Stewart says the group initially wanted to avoid using the word "the".

"When I was in Montreal I saw an Eberhad Weber album with a song that had Fluid in the title, and we really liked that word."

"We originally liked Fluid 8, because we like the number eight. Then someone suggested Fluid Wafer, which was cool. But we went with Fluid Waffle. It's a name you can't pass by."



Screaming Bamboo is one of three groups to be featured at CKCU's orientation party.

Also on CKCU's benefit bill are relative newcomers Town Cryers. The group began rehearsing last March, but the members of the band are veterans of Ottawa favorites— Gonks Go Beat, Seventh Level and Insomniacs.

"This group has a harder edge than Gonks Go Beat or Seventh Level," says guitarist/vocalist John Allaire.

"The other groups were pretty poppy. This group is still pop, but it has more of a '60s influence. It's '60s guitar pop with an '80s sensibility."

Allaire says the group, which also includes Jeff Tanguay on guitar and vocals, Steve Larocque on bass and vocals and Chris Higginson on drums, has already spent some time in the studio.

"We did a tape for CBC for one of their shows. We've also been in the studio recording a demo, and we're looking at getting an independent record out," says Allaire.

"The idea of this demo is to let people hear us before they come to see us."

Chances are, the only place people are likely to hear Town Cryers before seeing them is at CKCU.

"I've been to other cities in Canada and seen their stations, and honestly, none of them do more for local music than CKCU. I really think it's doing more for their local groups than any other station in the country. No one else pushes acts like CKCU does."

CKCU benefit tickets are available at the Unicentre Store. The performers will begin Friday night at 8pm sharp. □

A R T S

Ministry of Colleges and Universities
Ontario

Ontario Student Assistance Program 1986-87

Apply now!

OSAP

Deadline for your 1986-87 OSAP application is 90 days before the end of your school year.

One OSAP application form lets you apply for:
- Ontario Study Grant
- Canada Student Loan
- Ontario Student Loan

If you have previously received an OSAP loan and have not negotiated a new loan this year, you should contact your Financial Aid Administrator, bank or lending institution for the appropriate forms that *must* be filed in order to continue your interest-free status.

If you have already applied to OSAP and wish to appeal your award, you should contact your Financial Aid Administrator immediately. For further information and appeal deadline dates contact your Financial Aid Office.

Hon Gregory Sorbara, Minister
Alan K. Adlington, Deputy Minister

APPLICANTS TO ONTARIO MEDICAL SCHOOLS

Applications for all Ontario medical schools must be received at the Ontario Medical School Application Service (OMSAS) on or before November 1, 1986. For applications write to:

O.M.S.A.S.
P.O. Box 1328
Guelph, Ontario
N1H 7P4

The Charlatan ad production dept. needs helping hands to learn to do ad design and layout.

No experience necessary.

UNCLASSIFIEDS

Word Processing Services. EXECUTEXT offers fast, efficient letter quality word-processing. Editing, proof-reading, technical writing. Affordable rates, pick-up, delivery. Call Cheryl, 839-3297.

Interested in Archery? The Carleton Medieval Society is trying to start up an Archery Club this year with a view to eventually fielding a varsity team. To begin with, though, it's just for fun. Our first organizational meeting will be held at 7 pm, Monday September 15, in room 100 St. Pats bldg. If you can't attend, please leave your name and number in the Medieval Soc. mailbox in the CUSA offices, room 401, Unicentre.

The Independent Typist's Network: Offering a complete range of quality typing and word processing services at competitive rates. FRANCES BOLTON, 729-0028, THE TYPEWRIGHT, 728-3184.

Thanks again to Sarah, Marissa and Todd for helping me move. Have a great year! Gratefully, Jennifer C.

Typing and/or Editorial Services – IBM Selectric – call (613) 224-2490 from 8:00 a.m. to 8:00 p.m., seven days a week.

DATAlogue WORD PROCESSING: Fast, accurate, proofreading as required. Merivale Road area. 727-1153.

Typing, paper supplied, short notice, $1.10 per double spaced page, Ask for Dani. Call 232-7056.

Tai Chi lessons. Inquire at 233-2318 about student rates.

Wanted: 25 part-times sales representatives for worthwhile organization. Above average wages and weekly bonuses. For more information, please contact Mark Joly at 727-9508.

Orientation haunted by frosh

by Jennifer Cowan

It wasn't the Groovy Ghoulies, the Munsters, the Adams Family or the Gruesomes; the monsters on campus this past week were CUSA orientation teams. Off campus frosh were designated monsters for a week.

They were zombies, werewolfs, smog monsters and mummies participating in everything from baseball and barbeques to bowling and Ottawa bus tours.

Record numbers of creepy crawlers prowled the city for this year's Shinerama to raise over $15,000 for Cystic Fibrosis.

Oliver's unveiled its new pink decor on Saturday night. Responses were varied from "very art-deco" to "too pink" to "a definite improvement" and "why go to Hull when you can go to Oliver's?"

Glass Tiger played Monday night in the gym to a mid-size audience of future Carleton students. The non-licenced show drew a large high school following. Three cheers for the special arrangements for wheelchairs at the front of the stage.

Chalk Circle played an envigorating set to a sold out audience in Porter Hall Tuesday night.

Rain forced the Burton Cummings concert indoors to Porter Hall Wednesday night. Eager fans began lining up at 6:30 to hear the seventies superstar belt out our familiar Guess Who favorites. Unfortunately, due to the change of venue, only 700 Carleton students were admitted to the show. Hundreds of disgruntled fans were turned away. □



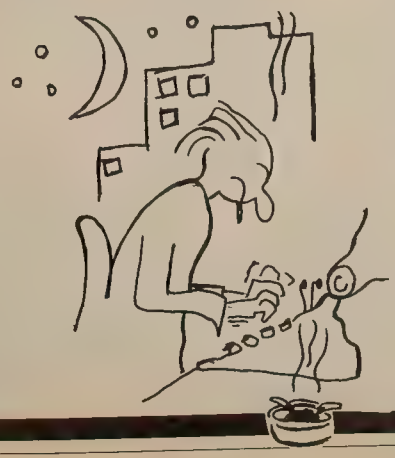
PHOTO KARIM KAMZI


PHOTO KARIM KAMZI


PHOTO PHIL SNEL


Glass Tiger


PHOTO CHRIS POLLARD



- succumb to popular culture
- broaden your artistic horizons
- join the movers & shakers
- gain literary notoriety

Write for **the Charlatan** Arts
(make friends, influence people, make your grandmother proud)

for more info call Jennifer at 564-2880 or drop by 531 Unicentre



A R T S

Toronto's Eye Eye looking good

by Ian Blair

"You have to pitch in and hustle for everything you can get." This is the strategy of Bill Wood, lead vocalist for the Toronto band Eye Eye, on how to succeed as a new band in the Canadian music scene.

And as if to defy the inevitable problems in making it big, Eye Eye's recent album is entitled *Just in Time to be Late* Wood says it is meant to be a reflection of all the times the band has fallen prey to Murphy's Law—whatever can go wrong, will.

The band, which opened for Nash the Slash and FM Saturday night in Residence Commons was co-founded by Wood and guitarist Andy Ryan as a simple recording project. But Eye Eye quickly moved out of the basement in 1984 when it won Toronto's Q107 Homegrown contest. Eye Eye went even further last year by winning CBC Toronto's Rock Wars and placing third in the Music Express/Much Music talent search.

"We're unknowns as of now," says a relaxed Wood, "the exposure a video gives is important". The band has two Steven Surgic-produced videos out to boost the sale of its current singles. Both efforts have received at least medium rotation on Much Music which has more than 800,000 subscribers.

The group's first single off the *Just in Time to be Late* album, "Out on a Limb" has been on the charts for 17 weeks. The band's newest release, "X-ray Eyes" has the same melodic hook to it and should do well.

> "We all like to look good. Its part of the rock and roll attitude to look rock and roll."

The band's material is the collaborative effort of Wood and Ryan, and based on Saturday night it should be a profitable combination. Eye Eye does not take a political stand with its music . The roots of their compositions are basic pop—love, fidelity, boy meets girl etc.—the music is mainstream but complex. The band is tight and energetic, a trend which bodes well for future success.

Musically the influences on the band are varied but Wood cites David Bowie and Brian Ferry as personal favorites. "I was a Bowieite from way back. His music and his ability to change with the times are something I admire, as I don't want to be out of this business in a week".

With the advent of music videos, image has become important and says Wood, dressed in pastels and long red hair, "we all like to look good. It's part of the rock and roll attitude to look rock and roll."



Doug Ruston, Mark Caporal, Andy Ryan, and Bill Wood of Eye Eye

According to Wood, the Canadian music scene can be a grind but overall the atmosphere is healthy. "There is a real push on towards the States now. Bands like Glass Tiger—who we toured with in the Maritimes—are starting to make it big down south. Canada has become a major stop on the international music network."

Wood says the American market remains the true proving ground for Canadian talent. "With crossed fingers and a lot of work we will make it,"he says looking quite relaxed and refreshed after a satisfying workout on stage. □

A R T S





Red Rider resurfaces

by Mike Blanchfield

"Sometimes you have to go as far away from home as you can to get a good perspective of who you are, what you are, and where you're going," says Tom Cochrane, reflecting on the "sabbatical" he took last year from his band, Red Rider.

Following the release of their 1984 album *Breaking Curfew,* Cochrane and the boys decided to take some time off to get their heads straight.

The result was a gold album simply titled *Tom Cochrane and Red Rider,* and a top ten single, "The Boy Inside the Man".

Cochrane is, and always has been, the principal songwriter and creative force behind Red Rider, ever since it burst onto the Canadian music scene in 1980 with the album *Don't Fight It* and the hit single "White Hot".

After Red Rider's 1984 tour, Cochrane headed to Europe for what he calls a "busman's holiday" in order "to put some experiences and ideas together" to fuel Red Rider's current album.

"We weren't going to get back into the studio until we were ready," says Cochrane.

The new album is a result of an intense re-evaluation of his own goals and future in the music business. This soul-searching has led him back to his roots, says Cochrane.

"Some tracks are a throwback to my singer/songwriter heritage . . . where I started from, which was basically inspired by people like Bruce Cockburn and Leonard Cohen.

The band's current hit single "Boy Inside the Man" best reflects Cochrane's rediscovered, more personal style.

"It just talks about the trail a little bit. The fact that you've always gotta come to terms with where you are.

"That doesn't mean that you forget about your roots, you forget about your past. It doesn't mean that you have to compromise your ideals just because you reach 30 or whatever."

The video interpretation of "Boy" turned out much better than Cochrane expected, simply because the director, Dave Hogan understood the song.

Hogan used yellow filters to make it look like it was shot in the 1930s with a home movie camera.

The video is currently in heavy rotation on *Much Music.*

Cochrane says the success of Red Rider's video has made him soften his initial feeling that videos served no purpose. "I do think they can be compatible with the music now, and I didn't before, but I still have an aversion to them."

As well as the plunge into the video world, the group changed its name from "Red Rider" to "Tom Cochrane and Red Rider".

Cochrane says the move is not an attempt to test the waters of a solo career, but rather to increase the impact of his songs. "The songs are more personal and I think that giving people somebody to relate them to personally, presents them in their best light . . . If it was an egomanical move, then I could have done it two albums ago."

Even Ken Greer, a founding member of the band in 1975 who recruited Cochrane in 1978, is behind the name change. "As a matter of fact he (Greer) suggested it to me two months before the album came out," says Cochrane.

Cochrane says there was never any doubt that he would return to Red Rider after the *Breaking Curfew* tour ended.

"I'm not willing to give up something that has a strong legacy and neither was Kenny. There's still a band signature there.

"That would mean I'd have to divorce myself of songs like 'Lunatic Fringe', 'White Hot' and 'Human Racing'. There's a good body of material there and there's no reason why we should divorce ourselves of those songs."

The nucleus of the band remains intact with Cochrane, Greer, and keyboardist John Webster.

An extra guitarist, Peter Mueller, and a new rhythm section made up of bassist Ken "Spider" Sinneave, formerly of Streetheart, and drummer John Anderson, who spent three years with Rough Trade, round out the band.

Cochrane says Red Rider now has the "best rhythm section in the world," in Anderson and Sinneave.

The new blood in the band has changed Cochrane's mind about touring. "With this new band there's an excitement about playing live that we really haven't had for a few years. I've never been one to really like performing. My real love has been writing and working in the studio. I've got a regenerated affectation for performing these days."

That new live edge was immediately noticeable as the band took to the stage last Friday at Residence Commons and cranked out the opening riff to "Ashes to Diamonds" and then launched into their folk rock flavored "The Untouchable One", both from their new album.

"The Untouchable One" is standing by as the follow-up single to "Boy" and Cochrane hints that another video with Dave Hogan is in the works. However the song has been lying around for quite a while.

"We left it off *Neruda* (released prior to *Breaking Curfew*) because it really didn't suit the album. It was more folk-rock oriented. Ken suggested we pull it out for this album." Cochrane says Pat Benatar was thinking of recording the song but changed her mind.

Cochrane's songs have turned up on the soundtrack to the film *Vision Quest* and "Can't Turn Back" was used on *Miami Vice.* "That was right out of the blue. I didn't even know about it until the day after it was on and I found out we had a fan in Michael Mann, (*Miami Vice* executive producer)."

Before coming to Ottawa, Red Rider has done ten dates on its tour so far, including six in Florida. After Ottawa the band is heading for Baltimore, Philadelphia, and New York City. The New York shows will be particularly exciting because the band will be taping a show at the Ritz for a future broadcast on MTV in the United States. Cochrane says the broadcast will reach eight million people in the United States.

Although Red Rider will be on the road for as long as the audience demands, Cochrane says he is not destined to spend the rest of his life touring.

"Slowly but surely I'll phase the performance end of my career out. I'll always be a writer, but I'll get more involved in production and perhaps nurturing other talent along, people that have been less fortunate."

But while the tours may stop, Cochrane's song-writing won't.

"There's enough of the craftsmen in me that I can logically manipulate the medium, and manipulate my talents and different instruments to break down certain walls . . . certain writer's blocks.

"I always sit down to write a song. I don't say I gotta write a hit . . . I write the songs that I feel compelled to write."

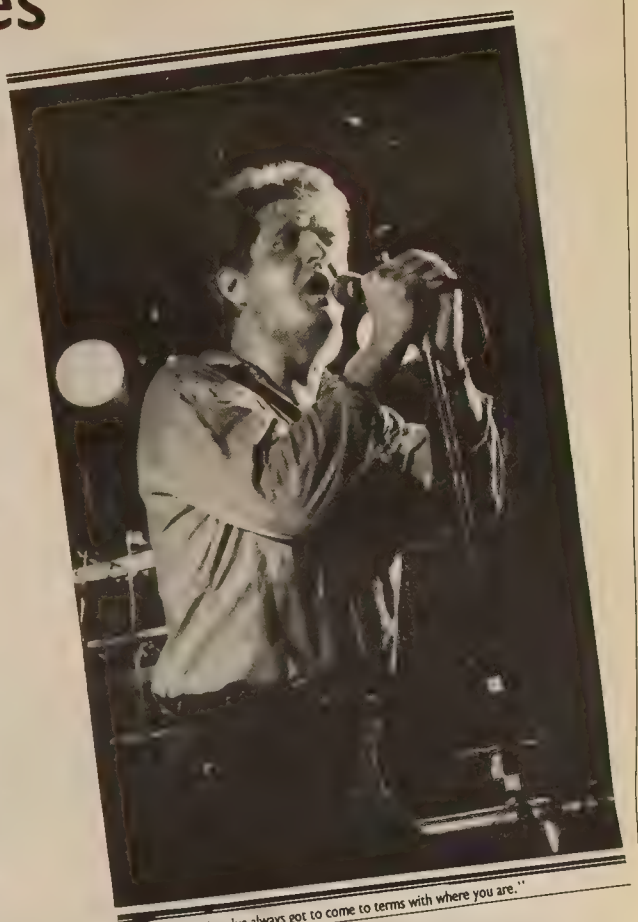


PHOTO MIKE BLANCHFIELD

Cochrane — "you've always got to come to terms with where you are."

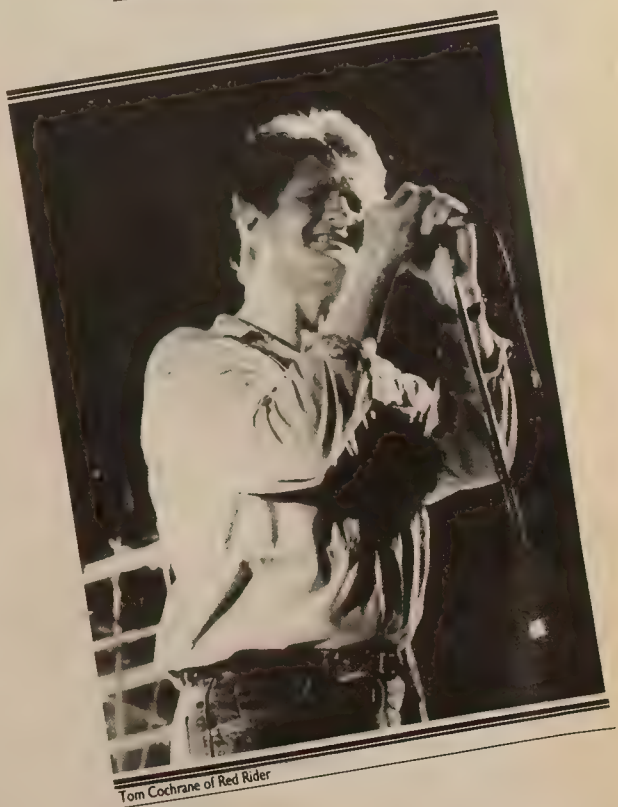


PHOTO MIKE BLANCHFIELD

Tom Cochrane of Red Rider

GCTC "salt water" is luke warm



by Carol Lane

Salt Water Moon, a tale of love lost and regained, set in small-town 1926 Newfoundland, complete with 'newfie' dialogue, will leave you with the memory of a pleasant evening spent at the theatre.

David French's award-winning play is the charming, light-hearted first offering of the 1986-87 season at the Great Canadian Theatre Company. It is a two-actor, one-act play starring Rona Waddington and Marshall Button.

Waddington plays Mary Snow, an outspoken 17-year-old "in service" at the Daw's household. One year ago Mary's sweetheart Jacob left without a word, to seek his fortune in Toronto. Now, Mary is engaged to be married to Jerome, a local schoolteacher.

The scene is set when one warm August night, with everyone but Mary at a wake in town. Jacob walks out of the darkness to unsettle Mary and cast doubts over her imminent marriage.

Jacob is an engaging character. He does an hilarious impersonation of Tom Mix, a movie cowboy hero of the '20s. As Jacob, Button is very convincing. He quickly wins the sympathy of the audience in his quest to recapture Mary's love. But in spite of this wit and charm, an impression of insincerity remains after the performance is done. This is a flaw in the interpretation of the character that might be unintentional and is certainly unfortunate.

Mary, on the other hand, is feisty, open and in some ways, admirable. The development of her character is evenly paced with the play's progression. But Waddington's acting is uneven. At times she seems uncomfortable on the stage, unsure of what she's doing. Her character outshines Button's though her acting does not.

The play's writing also has its ups and downs. Jacob's stories of Newfoundlanders in the war and at sea are hard to follow as a result of either an ignorance of traditional values or simply a lack of familiarity with the Newfoundland dialogue. Despite this difficulty, the stories of Jacob and Mary do show a non-Newfoundlander some of the history and the mores of that far-away province.

The thick dialogue of the play's characters is also hard to follow at times. Some of the best lines (judging from the laughs of the predominantly middle-aged audience) are hard to catch at first. Only upon reflection can they be understood and by then another few lines have slipped by. Straining to follow the dialogue hampers the enjoyment of *Salt Water Moon.*

There are some snappy lines, and some absorbing stories in *Salt Water Moon,* but overall it's possible to walk away without having learned much from the evening. If entertainment is the objective of the Great Canadian Theatre Company, this play is a charmer. But with a history of sharp commentary on Canadian society, this opener of the 86-87 season falls short of expectations. It certainly isn't a challenging play, but it should appeal to a wider cross-section of Ottawa's theatre-going public. □

Life and death — the agony of bliss

by Greg Ip

If you died and went to hell, what would it be like?

For Harry Joy, hell is reality.

Harry Joy, played by Barry Otto in the Australian film *Bliss* (premiering at the Towne this week), is a well-liked advertising executive who one day has a heart attack in his garden.

For four minutes, Harry lies dead while paramedics try to revive him, and in death, he experiences bliss and agony, heaven and hell. Once revived, he returns to a world which has not changed, but is now clear in all its hellish reality.

Harry's wife Bettina (Lynette Curran) is having an affair with his business partner Joel (Jeff Truman). His daughter Lucy (Gia Carrides) is a communist, and is having an incestuous affair with her drug-dealer brother David (Miles Buchanan). The respected maitre d' of his favorite restaurant is a dopehead. Harry is even beaten up by the city police because they don't believe an elephant actually sat on his car.

As these horrible discoveries, coupled with grotesque nightmares, pile up, Harry becomes convinced he has gone to hell, and must make amends to get out.

"We're going to be good," he confides to a business associate as he plans to dump a client whose products cause cancer.

"You're going to go broke," the associate retorts.

Who could help but cheer for such a nice (well-acted) guy like Harry? Even if you don't believe in near-death experiences or heaven or hell, you should be able to enjoy the perverse story of a man trying to save his soul.



GRAPHIC: CAM HARVEY

Problems arise however, because director Ray Lawrence isn't satisfied with sticking to the storyline. The movie indiscriminately pours out blood-and-sex imagery as bit characters act out sub-plots and mini-fables. If there were method to this madness, the effect would be intriguing—instead, it's confusing.

For instance, as Harry's client gets sloshed and tells him the world would go broke if everything carcinogenic were banned, the film looks like a statement on the shallowness of capitalism.

But the fantasies Harry has about his mother, and the scenes showing him curled up nude against a father figure, make it look like an exercise in Freudian imagery.

On the other hand, when Honey Barbara, the hippie prostitute (played by Helen Jones) whom Harry takes up with after discovering his wife's unfaithfulness, decides the frantic ad-man is possessed by the devil, *Bliss* looks like it's taking a stab at exploring heaven-and-hell mythology in modern times.

Bliss, which won the best picture award at the Australian Academy Awards last year, tries all these things, but none of them very satisfactorily.

In adapting the award-winning novel by Peter Carey (who did the film's screenplay), Lawrence appears to have bitten off more than he can chew.

While the dream and fantasy scenes lend a touch of the occult, *Bliss* is not really about the occult.

Shots like the bleeding stained-glass Jesus in a church or the mother figure standing above the floodwater with a cross are strongly reminiscent of Dutch director Paul Vanhöven's religious mind-bender *The Fourth Man,* but unlike that film, the imagery in *Bliss* does not contribute to the story.

Harry's problems are really quite familiar, and in that familiarity lies the warmth this madcap film leaves with a viewer. Granted, not every man is trying to escape his family's efforts to keep him committed in a mental hospital, nor does every wife decide to blow herself up in front of several clients when she finds she's dying of cancer.

But almost anyone can empathize with a man trying to reconcile his job with his god. Harry is trying to escape hell—or bad karma—and after all, isn't that what most god-and-karma-fearing people are trying to do?

Bliss is billed as a black comedy, but while it may be black, it isn't particularly comedic.

True, some scenes are gruesome in an absurd way; but when Bettina and Joel begin copulating on a restaurant table just so the maitre d' can turn to the audience and say, "See? What'd I tell you?" the effect isn't funny, it's puzzling.

But in and out of the two-minute tales of insanity and perversion that pepper the movie, *Bliss* still throws up a believable hero: Harry Joy, who discovers you have to do some good things in life to stay out of hell. □

OTTAWA ALIVE

Thursday September 11

The Great Canadian Theatre Company presentation of *Salt Water Moon* continues until Sept. 27. That's at 910 Gladstone.

Meanwhile, further downtown at the York St. Theatre, the Mulgrave Road Co-op Theatre Co. is presenting *Beinn Bhreagh,* a play about the life of Alexander Graham Bell.

At Rooster's tonight it's a Late Night Comedy Cabaret with Steve Brinder, Marty Putz and Ron Bullard. Admission is $4 at the door, showtime is 9pm.

And for the seriously late-night set, CUSA will be presenting The Blushing Brides, a tribute to the Rolling Stones, in Porter Hall. Showtime is 1am and jammies are welcome. Admission is two bucks and includes coffee, tea and snacks.

Friday September 12

It's the CKCU Benefit Party with Screaming Bamboo, Town Cryers, Fluid Waffle and special guests Bolero Lava. Support your campus radio station and see some of Ottawa's finest bands all for only $4. The place, Porter Hall at 8pm—sharp.

At the NAC it's Ottawa's Opera Lyra performing Rossini's *The Barber of Seville.* Tickets for this final performance start at $15.

The award winning Australian film, *Bliss,* is showing at the Towne tonight through Thursday. Later tonight it's the Monkees in *Head* at 9:15.

Saturday September 13

Fall Ball '86 wraps up orientation tonight at the Ottawa Congress Centre. Rock with Doug and the Slugs, shake to the Motown sounds of The New Capitals and jam with the reggae beat of The Sattalites. The price, only $7.50 for students, showtime 8pm.

At Yuk Yuks tonight it's Ron Vaudry and Tom Kubinek with Toronto's Steve Fromstein MC-ing. That's at 88 Albert St. in the Beacon Arms Hotel.

Sunday September 14

For students of politics, Canadian society or just general interest couch potatoes, the CBC will be running a three part series on the lives and careers of Pierre Trudeau and Rene Levesque. The Champions will air for three nights beginning tonight at 8pm.

Jonathan Richman will be at Porter Hall at 8pm singing about bumblebees and other neat stuff. Tickets are $9 in advance and are available at Shake Records and the Unicentre Store.

Tuesday September 16

The Rainbow Bistro on Murray Street is featuring the Raunch Hands and Ottawa's Busted Snoogie. Tickets are $5 at the door.

Wednesday September 17

My Beautiful Laundrette is showing at the Towne tonight. The British film stars Daniel Day Lewis of *Room with a View.*

Galleries

At the Saw Gallery in the Byward Market, it's Drawing as Thinking, a Thematic Show. The exhibition runs until Sept. 26.

Gallery 101 at 245 Bank St. is showing Installations by Kingston's J.B. Childs and Montrealer Christine Palmieri. It is on display until Sept 25.

The National Gallery of Canada is presenting an exhibit of Contemporary Inuit Art until Sept 29. There is also an interesting architectural display of the new National Gallery construction.

A R T S

HELIUM
DANSE BAR

THE MOST POPULAR BAR WITH
THE LARGEST DANCE FLOOR IN OTTAWA-HULL.

SUNDAY TO WEDNESDAY
2 for ONE

SUNDAY TO THURSDAY
ALL NITE LONG
(BARSTOCK & BEER ONLY)

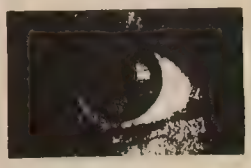
75 PROMENADE DU PORTAGE HULL

Club also available for private and semi private parties.
For more Info call Yves at 771-0396.

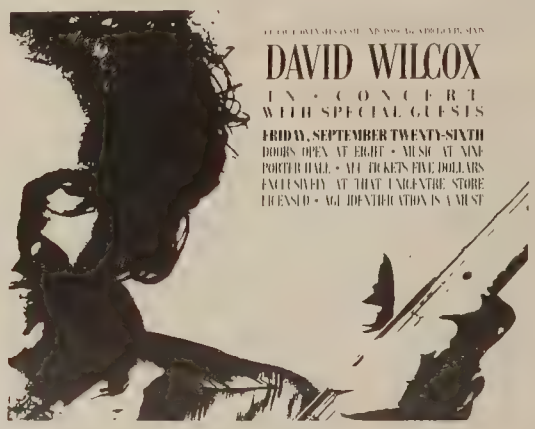


LSAT
GMAT
Prep Courses for
Sept. 27 LSAT
Oct. 18 GMAT
(416) 923-PREP
1-800-387-5519

SEEBRITE
CONTACT LENSES INC
71 BANK STREET SUITE 504
OTTAWA, ONTARIO K1P 5N2
INTRODUCES



PLAN 333
* 3 month trial period
* 3 month damage guarantee
* 3 month supply of solutions
with purchase of new
DAILY WEAR SOFT LENSES
$100
CLIP AND SAVE
20.00 OFF
reg. price of contact lenses
coupon valid until Sept.13, 1986
233 9719 or 727 0211



Get primed for the first annual Baldachin Football game, Carleton vs. Queen's, Sat. Sept. 27, Raven Field.

Hockey Night in Canada

EDMONTON OILERS

vs

Stanley Cup champions

MONTREAL CANADIENS

Saturday Oct. 12, 1986
Montreal Forum
Bus Packages: $40.00 (CUID).

Available at the Unicentre Store. On sale, Monday Sept. 22.

SPONSORED BY MOLSON.

Opening Night of the 1986 Season and the raising of the **STANLEY CUP** banner!

COMEDY NIGHT STRIKES AGAIN!

Yuk Yuk's

Wednesday Sept. 24
- John Wing Jr.
- Tim Steves
- Van Gunther

Wednesday Oct. 1
- Pat Bullard
- David Merry
- John Smith

Wednesday Nov. 5
T.B.A.

IN ROOSTER'S

All tickets $3.00: Available at the Unicentre Store or at the door.

The Charlatan

September 18, 1986
VOLUME 16, NUMBER 6

Editor-in-Chief Lynn Marchildon
Production Coordinator Tina Gimenez
Business Manager Carol Lane

NEWS

Editors James Hrynyshyn, Lee Parpart
National Affairs Mike MacDonald

Contributors
Ian Blair, Anela Fredan, S D. Goldstein, Alan Knight, Lisa Edshitz, Jean-Paul, Derek Raymaker, Keith Barry, Jim Day, Roopa Ghosh, Jeff Heinrich, Joanne Laucius, Molgat, Linda Williamson, Vanessa Witherspoon

FEATURES

Editor Greg Ip
Contirbutor Greg Ip

SPORTS

Editor Grant Campbell

Contributors
Victoria Blair, Fred Rinne, Angela Barker, Murray Mitchell, Jay Sobel, John Stukel

ARTS

Editor Jennifer Cowan

Contributors
James Hrynyshyn, Chrnstopher Mayo, Sheldon Taylor, Neil Godbout, Sonya Jampolski, Michele Melady, Linda Williamson

OTHER WORDS

Not Available

VISUALS

Photo Editor Karim

Assistant Mary Belgraver

Contributors
R. Christian Pollard, Jill Trollope, Peter Holt, Phil Snel, Hans Winter

DESIGN & PRODUCTION

Assistant Tracey Clark
Assistant (Graphics) Rob Cottingham

Contributors
Amy Heron, Paul Jones, Mike MacDonald, Lee Parpart, Ian Culbert, James Hrynyshyn, Peter Leong, Lynn Marchildon, Catherine Piree, David Robertson

Typesetters Betty Dyment
Proofreaders Anonymous
Distribution The Charlatan

ADVERTISING 564-7479

Sales Paul Gross
Design
Contributors
Joolie Boon, Riz Ibrahim, Carol Lane, Paul Gross, Paul Jones, Susan Laws, Catherine Piree

The Charlatan, Carleton University's weekly newsmagazine, is published weekly during the fall and winter sessions, and monthly during the summer session. The publisher of The Charlatan is Carleton University Students' Association (CUSA) Inc., Ottawa, Ontario, through the Joint Publishing Board, Carleton University. Editorial content is the sole responsibility of the editorial staff. Contents are © 1986. Nothing may be duplicated in any way without prior written permission of the Editor-in-Chief. All rights reserved. ISSN 0315 1859

Subscription rates are $12.00 for the academic year, $15.00 for institutions. The Charlatan is a member of the Ontario Community Newspaper Association as well as Canadian University Press (CUP), a national co-operative news agency.

National advertising for The Charlatan is handled by Campus Plus, 124 Merton Street, 3rd Floor, Toronto, Ontario M4S 2Z2. For local advertising, telephone (613) 564-7479.

531 Unicentre Telephone: 564-2880 or 564-2883

COVER

photo by Karim
design by Tina Gimenez

Journalism one-year degree gets axe

by Vanessa Witherspoon and Linda Williamson

After a year of debate and a close vote, the school of journalism has decided to eliminate its one-year program. It will be merged into a new two-year masters degree.

The decision, made on Sept 9, was the result of a series of meetings held over the past year in which several faculty members expressed their dissatisfaction with both the one-year and masters programs, said journalism professor Roger Bird.

"Some of the thinking was. . . it was not humanly possible for people to get it all done properly in one year," he said.

The faculty decided fine tuning of the programs was necessary because both degrees are up for review by the provincial government. If the planned merger is approved by upper levels of university administration, a new masters degree will be offered next year.

Of the two graduate programs offered in journalism by Carleton, the one-year program has attracted the most attention. It was first offered in 1964 and was open to all students holding a degree in other disciplines. Technical and academic aspects of reporting were taught over the eight months of the regular academic year.

The program attracted a high number of exceptional students every year and has generally accepted only one in five applicants, according to university figures.

Critics of the program claimed there is too much information to absorb in one year. Some of them said the time constraints lead to too much emphasis on the technical aspects of journalism and too little emphasis on the theory behind it.



PHOTO MARY BELGRAVE

Prof Adam is optmistic about the new Masters in Journalism program.

Ron Verzuh, a former one-year journalism student, said although he thought the program prepared him to a certain degree for the working world, "lots of built-in competition is in some ways detrimental to the educational process."

Supervisor of graduate studies in journalism Peter Johansen said "a journalist needs to know more than how to simply write appropriate leads. A journalist needs time to reflect, and needs to have time to develop an ability to integrate other kinds of knowledge."

If the new program is implemented, students will be able to enter for one or two years. A student with no journalism degree will spend two years in the program leading to a masters in journalism, said Johansen.

Students with a journalism degree will be admitted directly into the second year.

Bird said there were some weaknesses in the masters program, but they could have been repaired without merger. "It seemed to me that we had a thing that was working well and a thing that needed some fixing up, and the solution was to put them together, I guess hoping to make the healthy partner transfer its health into the weaker partner. I don't think that's the way to do it."

Other one-year graduates expressed disappointment about the decision. Most graduates interviewed said the main reason for entering the program was its short length, and having finished other degrees, wanted to concentrate on the technical side of journalism.

Rob Warner, a current one-year student said "it's disappointing in a lot of ways. Most people can't afford two years. That's why the one-year is faster and better economically."

Stuart Adam, the director of the school of journalism, said he was optimistic about the change despite the reservations of staff and students. "This sets us on a new path, I think even those in the school who are opposed to it are prepared to put their shoulder behind it and make it work." □

Resource Centre struggles on despite budget cut

by Jean-Paul Molgat

A 20 per cent cut in funding has forced the St. Patrick's Resource Centre to close its doors on Saturdays this year.

Barbara Harris, the centre's coordinator, said the decision to close will decrease the centre's efficiency and pose a considerable inconvenience to part-time students.

The closure, which will eliminate 400 man-hours over an eight month period, was the decision of the Resource Centre Management Committee. The committee is made up of the heads of mass communication, journalism, social work and film studies.

The resource centre's problems began this spring when the school of journalism reduced its funding from $15,000 last year to $10,000 this year.

Stuart Adam, the director of the school of journalism, said the dean of arts decided to eliminate its funding of a part-time employee for the centre last January. He said the school came up with the funds to maintain the position until the end of the year, but can't afford to continue the extra funding.

"The school of journalism continued to maintain the services for the remainder of the year," said Adam. "But this, we found, put a strain on our budget."

According to the dean of arts, Naomi Griffiths, the cutback results from the recognition of a complex bureaucratic error.

"In January we realized that the administration was granting too much money to the centre. But the services were kept up for the remainder of the year," said Griffiths. "I don't see it as a cut-back but as a correction of a budgeting error."

The school of journalism, however, could not absorb the cost of the correction. "There's just not a lot of money around to spend on it," said Adam. "We hold the Resource Centre together with scissors and paste, and it holds together very well," he added.

In order to help alleviate the strain of the budget reduction, the Resource Centre Management Committee has granted the services of two graduate students to distribute materials and catalog the CBC collection. The students, who share a 20-hour a week position, are paid by the graduate studies department.

But while the centre may be closed on Saturdays, Harris said it is the least busy day of the week and it has also paved the way for some long-awaited improvements.

The centre will be subscribing to Info-Globe, the Toronto *Globe and Mail's* indexed and computerized clipping service. This system will replace the clipping file service, previously provided by the centre's staff. □



St. Patrick's Resource Centre is held together with "scissors and paste".

PHOTO: MARY BELGRAVER

OC Transpo target of CUSA lobby

by Jim Day

A public support campaign and a possible boycott are part of CUSA's new strategies to win a reduced rate bus pass for students.

Beth Brown, CUSA VP External, said the students' association is trying to put pressure on OC Transpo to reduce the bus pass rate from $36 per month to an ideal low of $22.50, the rate high school students pay.

Plans to conduct a phone-survey in mid-October are definite, while CUSA is still investigating the idea of staging a 'bus boycott'.

The phone survey will reach a portion of each municipal ward, where residents will be asked their opinions on reducing university students' bus fares.

Brown said OC Transpo traditionally rejects the reduced rate idea because "not enough students pay taxes for their complaints to justify any action."

With the phone survey, Brown said she hopes to show OC Transpo that area taxpayers are willing to compensate for any loss of revenue resulting from a reduced student rate.

Brown said during a brief meeting with local aldermen this summer she was told "if taxpayers are willing to take on that burden, then we (aldermen) are willing to give it to them."

Brown said a 'bus boycott' would involve transporting students to and from Carleton in rented school busses, along OC Transpo's two most common student routes, the #4 and the #7. Fares would be collected on a contributional basis.

At a rental cost of $75 per bus per day, Brown said CUSA could probably finance the boycott for more than two weeks. But she said she is concerned it may violate legislation which safeguards OC Transpo's monopoly on public transit in Ottawa.

CUSA is waiting for a legal opinion on the matter, to be delivered within two weeks. If the boycott is deemed illegal, Brown said she will recommend not going ahead with it.

But, she said, "a one day boycott could be interesting. I would like to see the reaction of OC Transpo." She added, a successful boycott would probably "reduce OC Transpo ridership greatly." □

5¼" Diskettes

White Box	$7.99
Precision	$15.99
Dysan	$31.99

Excellent prices for XT compatible.

Call 234-9807.

UNCLASSIFIEDS

LOST Wayfarer sunglasses. Call 526-5040 or return to Info Carleton, Reward.

LOST Canon Sureshot camera, Boat Cruise/Fall Ball. Call 526-5040 or return to Info Carleton, Reward.

An Aerobics Class demonstration will be part of the activities on **Health Fair** Day, October 21. If you are interested in "Working Out" or would like further information, please call Cathy Dumont, Health Services, 564-7488.

Fine Furniture for sale – contents of house include: sofa, kitchen table & four chairs, oak desk with typing table, coffee table, area rug, Zip chair. For more info call Mike, 10-4, 995-1118 (ext. 282).

Job Offer: Poll Clerk
When: Oct.6, 7
Pay: $4.25/hr

Open to any student, full or part time. For more info contact Don Grant at 564-4380 or come to the CUSA office rm. 401 Unicentre.

Application deadline: September 29 at 4:30



Perfectly Simple. Simply Perfect.

Three calculators from Texas Instruments.

They're easy to use and there's one to make your everyday calculating tasks simple.

Each one features a sophisticated solar power system. That means you're not going to be let down by batteries when you can least afford it.

In a nutshell, the three calculators you see here reflect what we believe calculators are all about: they're fast, they're efficient, they're reliable and they're easy to use.

We're sure there's one for you.

To start with there's the TI-31 SLR which performs the 63 most used scientific and statistical functions, including the algebraic operating system.

But if you're into more advanced math, statistics or computer sciences, you should be looking at the TI-36 SLR, or the TI-37 Galaxy.

The TI-36 gives you a total of 89 functions. It can convert figures from one base to another and performs mixed calculations. It also has a 10 digit/2-exponent display that shows 13 mode or status calculations. The TI-37 Galaxy has all this plus it can handle integer or fraction calculations. And it comes with a hard plastic carrying case.

So if you're looking for a calculator that's simple to operate and perfect for what you want it to do, think two letters, T.I. – and visit your Texas Instruments dealer.

What could be simpler?

TEXAS INSTRUMENTS

Dropout rates studied

by Derek Raymaker

With a first year student dropout rate hovering around 20 per cent, administrators at Carleton and the University of Ottawa are scrambling to analyze the problem.

Data on the subject, however, is limited to superficial enrollment records, making it difficult for university officials to classify students as dropouts. Pat O'Brien, Director of Information Services at Carleton, said the vague definition of dropout coupled with the lack of a student tracking system makes the task of data analysis much more difficult.

"The term dropout is not defined. For example, we can't classify students as dropouts if they just stopped off for a year and then returned to school," said O'Brien.

Statistics provided by Information Services are limited to calculating total undergraduate withdrawals only, without specifying faculty or year dropouts.

O'Brien said that the university is interested in sifting through its enrollment statistics before spending money on an expensive study.

The University of Ottawa, however, is planning a study to find out why more than a fifth of all students fail to go beyond first year.

Yves Benac, a University of Ottawa research officer and statistician, said that the study is still in the planning stages. Benac would also like to see other universities take part in similar studies.

"We would like to design the study with the collaboration of other universities since they have much to gain from the venture as well," said Benac.

A similar study has also been planned at the University of Guelph at a cost of $270,000. O'Brien said the Guelph study has a high price tag.

Tom Ryan, Carleton University Vice President Academic, is more concerned with keeping students in university than with finding out where they go after they quit.

Ryan said he finds it disturbing that students who actually drop out of school are the same students who gained admission on the assumption that they were able to successfully complete a university program.

"Anywhere from 78 to 82 per cent of our first year students go on to second year. If the student has the qualifications to get into our university, he or she should be able to successfully complete university. We would like to do a better job of developing a social network for the student to fall back on," said Ryan.



GRAPHIC: BRUCE PATTERSON

Studies in the United States have shown that half of all first year dropouts leave within six weeks of starting university. Eighty per cent of those dropouts have the marks to continue.

This evidence supports a Statistics Canada/Secretary of State study on accessibility to post-secondary education in Canada, released in May. The study found students who are unfamiliar with the university environment are at a distinct disadvantage in their first year.

Ryan said Carleton has taken steps towards helping first year students quickly become comfortable in the campus environment.

A course called C.U.E. (Carleton University Experience) 101 is being offered by University Counselling Services to first year students who are in an university environment for the first time, said Ryan.

As for the possibility of a study to investigate the dropout rate at Carleton, Ryan said it is difficult for the administration to shift its focus from increased enrollment and overcrowded classrooms.

"We have so many students right now we don't know what to do with them all. Eventually we would like to initiate some analysis of the problem, but nothing is concrete right now," he said. □

OSAP appeals declining

Canadian University Press

The Ontario government is quietly telling students they may ask for more money to get them through school, but is hoping only a few will take up the offer.

Students are entitled to grants through the Ontario Student Assistance Program (OSAP). So far 80,393 OSAP applications have been processed, but only 2,800 students have filed appeals.

As education costs surge, more and more students are applying for government assistance. And more and more students are being turned down.

OSAP has received 104,293 requests for assistance—about 4,000 more than in 1985—and has turned away 6,692 students, 27 per cent more than last year.

OSAP officials are taking a "tougher stance" on granting appeals because, according to awards officer Bill Clarkson, "the economic situation is better this year than in previous years. There is no excuse for not having a summer job last summer."

OSAP expects students living on their own to have saved at least $500 over the summer. OSAP also expects students can survive on $99 a week if they want a grant and $107 a week if they qualify for a loan.

Clarkson said students must be "stringent" with their money. "We expect that a student can live more frugally. When I was a student, I shared a one-bedroom apartment with three other students."

OSAP officials, embarrased by last year's revelation of a husband and wife team who filled out 60 applications and fraudulently received $170,000 in assistance, are cracking down on abuse of the system.

"We double check our applications with Revenue Canada and other sources," said Clarkson. Only nine students were suspected last year, and all were convicted and penalized.

"There just aren't many students ripping off the system," Clarkson said. "Everybody seems to to know the same guy whose doing it."

The Ontario Federation of Students, on the other hand, complains that students are the ones being ripped off. It argues living allowances are still inadequate, summer saving assumptions are unrealistic, parents' contribution factors are unfair, and that students are not eligible for grants after four years. □

NEWS

give a damn

about Education
about Social Justice
about Our Future

THE Carleton U. NEW YOUTH DEMOCRATS

Find out how you can make a difference
call Chris Loree at 224-7565 or leave a message in 401 Unicentre.

JEWISH STUDENTS' UNION—HILLEL

MATT COHEN

Author of: CAFE LE DOG, THE SPANISH DOCTOR, NADINE

Wednesday, September 24, 1986

12:30 P.M.

Baker Lounge

BAXTER'S

All you can eat pasta $4.95 TUESDAY
Lasagna, spaghetti, cannaloni, ravioli 5-10 pm

SHRIMP 15¢ ea. WEDNESDAY 5-12 am.

CHICKEN WINGS
15¢ ea.
Thursday 5-1:00am
Saturday 8-12:00

Live Entertainment Thursday to Saturday
(NO COVER)
10% Discount with CUID on all regular price food items
1344 Bank St. (At Riverside)



Feds fail to check hiring practices

by Jeff Heinrich

One month into autumn, controversy continues to surround the federal government's student summer employment initiative. Challenge '86.

Efforts introduced this year by the Ministry of Employment and Immigration to tighten up guidelines for the hiring of women and minorities have not been enforced in at least one instance, according to a Carleton professor.

Centretown News, a community newspaper published by the school of journalism, was awarded a grant this year of over $10,000 through the Challenge '86 Summer Employment/ Experience Development (SEED) program.

The money was used to pay the students' minimum wages.

But the publisher of the newspaper, journalism professor Klaus Pohle, said he was never advised by the Ministry to hire certain categories of students over others.

"I was under no pressure to fill quotas, either of women or of anyone else. If there was this affirmative action thing, I was never made aware of it," said Pohle.

Although Pohle ended up selecting two men and two women for the newspaper positions, Pohle said "no one ever came by to check up on us."

A program guideline called 'Employment Equity', accompanying the SEED contract, suggested this would be done.

The guideline stated "If the proposal is funded and involves a program contribution of $10,000 or more, a program official may contact you concerning the matter of employment equity with respect to the hiring of women, natives, the disabled and members of visible minorities."

Pohle said the "guideline" carries little weight because it is not part of the contract.

"I suppose the only way the government could enforce it would be the carrot-and-stick technique," he said. "If the 'guideline' were a 'clause' in the contract, then they could say, "Either you agree to the contract or you don't get it."

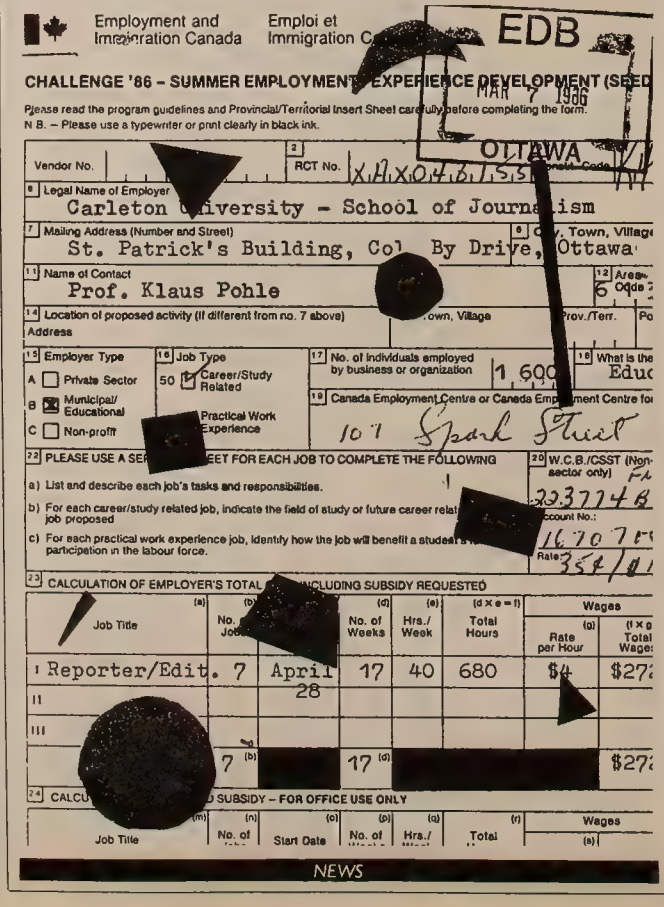
Challenge '86 official Jean Gagnon said that employers receiving the grants should be made to abide by the rules.

"Look, these employers get money from us. Of course they have to respect guidelines. It's like any other contract—you can terminate it."

But he admitted the Ministry does not get around to checking up on all the cases.

"We try to monitor them, but there are a lot of them, you know. The volume is very high."

In March a study released by the Ministry showed that SEED grants awarded in 1985 to the private sector reached only three women for every seven men. The private sector was found to lag 15 per cent behind municipal and non-profit employers in the hiring of women. As a result, the guidelines were changed to include an 'employment equity' section. It is not a part of the contract itself. □


Employment and Immigration Canada / Emploi et Immigration C...

EDB
MAR 7 1986
OTTAWA

CHALLENGE '86 – SUMMER EMPLOYMENT EXPERIENCE DEVELOPMENT (SEED)

Please read the program guidelines and Provincial/Territorial Insert Sheet carefully before completing the form.
N.B. – Please use a typewriter or print clearly in black ink.

Vendor No. | RCT No. X1A0046151

Legal Name of Employer: Carleton University – School of Journalism

Mailing Address (Number and Street): St. Patrick's Building, Col... By Drive, | City, Town, Village: Ottawa

Name of Contact: Prof. Klaus Pohle | Area Code: 6

Location of proposed activity (If different from no. 7 above) Address | City, Town, Village | Prov./Terr. | Po...

Employer Type: A ☐ Private Sector; B ☒ Municipal/ Educational; C ☐ Non-profit

Job Type: 50 ☑ Career/Study Related; ☐ Practical Work Experience

No. of individuals employed by business or organization: 1,600

What is the Educ...

Canada Employment Centre or Canada Employment Centre for: 101 Spark Street

PLEASE USE A SEPARATE SHEET FOR EACH JOB TO COMPLETE THE FOLLOWING

a) List and describe each job's tasks and responsibilities.

b) For each career/study related job, indicate the field of study or future career relat... job proposed

c) For each practical work experience job, identify how the job will benefit a student's ... participation in the labour force.

W.C.B./CSST (Non-sector only): Fa... 223774 B... Account No.: 16707... Rate: 3.54/01

CALCULATION OF EMPLOYER'S TOTAL ... INCLUDING SUBSIDY REQUESTED

	Job Title	(a)	(b) No. Jobs	(c)	(d) No. of Weeks	(e) Hrs./ Week	(d x e = f) Total Hours	Wages (g) Rate per Hour	(f x g) Total Wages
I	Reporter/Edit.	7	April 28		17	40	680	$4	$27...
II									
III									
			7	(b)		17	(d)		$27...

CALCU... SUBSIDY – FOR OFFICE USE ONLY

Job Title	(m)	(n) No. of	(o) Start Date	(p) No. of	(q) Hrs./	(r) Total	Wages (s)

NEWS

Computing and Communications Services Minicourses

Computing and Communications Services is offering a series of **Minicourses** designed to introduce faculty and students to Carleton's computer system using the Honeywell CP-6 Operating System.

The series will be offered from October 6th - October 28th. For details please contact Penny Hayes at 564-2679. To register for a Minicourse please go to room 1304, Arts Tower. Registration times are as follows: Monday to Friday 9:00 a.m. - 11:30 a.m. 1:30 p.m. - 4:00 p.m.

- each course is approx. 2 hours in length
- course no. 1 is a 40 minute video tape followed by a short question/answer period
- participants must register **at least 24 hours in advance**
- registration fee is **$2.00 per course**
- registration fees are **non-refundable**
- **courses will be cancelled if fewer than 10 people register**

The following courses will be offered:

1. **Introduction to CP-6 at Carleton Part 1 (Video Tape)**
2. **Introduction to CP-6 at Carleton Part 2 (Hands-On)**
3. **CP-6 at Carleton Part 3 (Experienced Users)**
4. **Introduction to SPSSX**
5. **Introduction to Mail and Networks**
6. **Introduction to FSE (Full Screen Editor)**
7. **Graphics on CP-6**
8. **Word Processing on CP-6 (TEXT)**
9. **Introduction to Tex on CP-6**



Parking repairs are responsible for the higher fees. PHOTO: MARY BELGRAVER

Finding a parking space as difficult as it ever was

by Lisa Lifshitz

Despite student grumbling, Carleton's administration insists parking shortages are no more pervasive than at any other university.

"The first two weeks of school are always hell," said assistant director of administration services Philip Gore. "But the parking problem is not as great as Ottawa U's, which can best be described as desperate."

"Here, as the prime lots run out the students might find themselves further away from campus," said Gore. "Ottawa U works on a quota system and if you live in the city, you won't get any space at all."

Wilf Laroque, parking supervisor, estimated it will take up to two months before "natural deterrents" such as high insurance costs force some students to bow out of their parking spaces, resulting in a more reasonable demand.

"We have parking shortages at the beginning of every year," said Laroque. "This year is no worse than any other."

In addition to finding spaces, students and staff will have to face a 100 per cent rise in fees in some lots, from 50 cents an hour to one dollar. Permits have also recently been increased 10 per cent across the board.

Gore said annual repairs are a necessity and the slightly higher fee is barely enough to cover this cost.

As an ancillary service, parking receives no direct funding from student levies and is generally self-supporting. Major repairs, however, must be financed from user fees, in this case out of student's pockets.

Repairs to the parking garage, which suffers from a deteriorating ramp and extensive salt damage to its steel cables and concrete, will cost up to $2 million, Gore said.

Also, the parking area near the athletic complex is "literally sinking," said Gore, "and needs extensive work." He added repairs to Lot 8 near the Loeb building have already cost nearly $80,000.

Car owners will not be pleased to learn that permit fees are projected to rise another 15 per cent in 1987. Gore said he expects complaints from faculty and staff. Students, he said, seem reconciled to the additional price hikes.

"Given the cost of parking throughout this city, the prices here are still fairly reasonable," Gore said.

In an effort to meet the pressing demand for parking, the lot behind the Loeb building, usually reserved for permit-holding faculty members, will be changed to short-term visitor parking over the next few weeks. The lot's 30-35 spaces will be available to anyone, and parking rates will be kept high to discourage long stop-overs, said Wilf Laroque.

Gore admitted some professors initially "howled" when told they would lose their parking privileges. But, he said, all of them have since been accomodated in new spaces near the library, and there have been no written complaints.

Cramped at best, the parking situation at Carleton may deteriorate in the near future. Gore said he believes the "worst may be yet to come," as the campus expands in five to six years.

"Accomodation in premium space close to campus buildings will become impossible for everyone. Lot 1, near Southam Hall is already jammed," Gore said. □

Task force student ally

by Joanne Laucius

CUSA VP External Beth Brown, said she expects an upcoming Liberal task force on post-secondary education (PSE) will be an important ally to students in their appeals to both levels of government for adequate funding.

The task force, led by Liberal MP and PSE critic, Rolande de Corneille, is listening to the submissions of universities and colleges across Canada, and will visit Carleton in October.

Brown said if students use the opportunity to present "a united front", the task force's recommendations could become "a piece of ammunition for lobbying."

"We need to get the task force on our side," said Brown. If students voice common concerns, she said, the task force will emphasize these concerns to Parliament.

Brown said the concerns of Carleton students will also be an important part of the submissions, but if these concerns dominate the submissions, students will appear to be "a selfish bunch."

"We should put the concerns of each student into a national perspective," said Brown. □

NEWS

THE 1987 BELL CANADA ENGINEERING & COMPUTER SCIENCE AWARDS

Bell Canada offers awards to students who have maintained a good academic standing and demonstrate leadership qualities.

WHAT IS THE AWARD?

Award winners will receive full tuition for the next academic year and an offer of summer or work-term employment with Bell Canada.

WHO QUALIFIES FOR THE AWARD?

The awards program is open to engineering and computer science students in their next to last undergraduate year, who rank in the top half of their class and have made a significant contribution to university or community life.

Equal Opportunity At Bell



Bell

FOR MORE INFORMATION AND APPLICATION FORMS, GO TO YOUR FACULTY OFFICE.

CAGNEY'S

HAIR STUDIO



We've got your cut!



Full esthetic services available

216 BANK STREET
AT NEPEAN ST.

20% off cuts Mon-Wed.
238-1161 / 238-1203

CUSA Council requires a CHAIRPERSON for the fall term

Duties: responsible for the orderly conduct of business at Council meetings, convene Council no less than once a month, provide notice of all Council members, give notice of all Constitutional amendments and By-law changes.

Salary: $30.00/meeting

Applications: rm. 401 Unicentre

Deadline: Friday, Sept. 19, 4:30 pm.

For more info: contact Henry Johnson at 564-4380

Carleton University ShineRama '86

$15,111.38

Thanks for coming out!

We wanted to print the names of everyone who came out last Friday, but there were too many of you. Thanks again.

See the heads shaved Sat. 20th at the Ottawa U at Carleton game!

THIS AD SUBSIDIZED BY *THE CHARLATAN* AS ITS SHINERAMA CONTRIBUTION

CUSA makes insurance deal, keeps options open

by Roopa Ghosh and Lee Parpart

CUSA decided this week to accept an offer of liability coverage from local insurance firm, The Guardian.

But because the company's offer of $1 million worth of insurance is too low, CUSA will continue to look for additional coverage, said the association's business manager, Doug Saveland.

The Guardian's offer of liability coverage, made official last week, ended three months of rejections from over 20 insurance companies who would not touch CUSA's business risks.

As a last resort, Saveland said, CUSA went to a provincial insurance pool, where it has paid about $100 per day for $1 million worth of liability coverage since the end of July.

The students' association will pay about half that amount, or $50 per day for the same level of coverage under The Guardian's plan, Saveland said.

In an attempt to raise its coverage beyond the $1 million offered by The Guardian, CUSA is asking to be included into the university's $10 million insurance plan. The university is also insured by The Guardian.

Saveland said with the university's permission, The Guardian is prepared to let CUSA into Carleton's liability policy at no extra cost.

If the university decides not to let CUSA under its 'umbrella', Saveland said, $1 million worth of coverage "won't be enough" to cover all of CUSA's risks.

"We would still be vulnerable to the big claim," he said, adding "any suit that involved multiple injuries could easily go over $1 million, and if we're saddled with a larger claim, where is the money going to come from?"

Saveland said he expects the university to agree to take CUSA under its wing "until the insurance industry improves."

"I think they'll say yes," he said, adding "the only reason they'd say no is if they think that a calamity involving CUSA will affect their own rates."

Jack Kettles, Carleton's director of finance, said "the university would prefer it if CUSA kept its liability insurance policy separate."

But Kettles said he "wouldn't rule out the possibility"of CUSA being included in the university's insurance plan.

Saveland said CUSA's insurance problems will lead to changes in orientation events and in the association's three licensed establishments.

The likelihood of a large insurance claim may be small, he said, but "CUSA will have to be very sure of its standing in future events such as orientation activities."

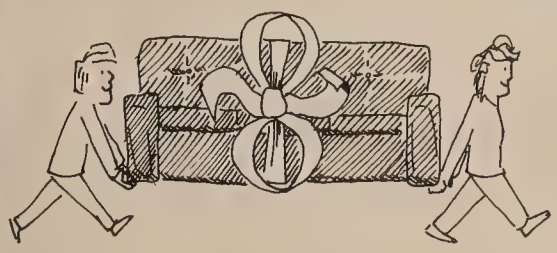
Partly to improve its chances of finding liability insurance this year, CUSA banned pub crawls during orientation, held an annual tug-of-war event over a mud pit rather than the Rideau Canal, and introduced a number of alcohol awareness programs to be implemented in Oliver's over the coming year.

Also, Saveland said, students will be asked to sign 'waivers' for an increasing number of orientation events in future years. The waivers are meant to reduce CUSA's liability in the case of injury occurring to students. □



PHOTO: MARY BELGRAYER

CUSA is still vulnerable to the big claim.



GRAPHIC: ROBERT COTTINGHAM

Visa students welcomed

by Ariela Friedmann

Carleton, in conjunction with Ottawa U, Algonquin College, and the Ottawa YMCA Men's club has formed an International Friendship Council (IFC) which will assist foreign students with finding accomodation, furniture, and winter clothing.

The IFC was formed in March but is only getting into full swing now with the onset of the new academic year. The program is coordinated by the YMCA club.

Dave Hall, chairman of the IFC said the YMCA became involved after reading about the plight of a foreign student. "We found out some of the problems foreign students face. We decided the least we could do was help."

In order to publicize the program, the IFC, which is solely funded by donations, is distributing a pamphlet that asks Canadians to either host a foreign student during the year or holidays and donate furniture and winter clothing.

Coordinator of the International Students' Centre at Carleton, Sulley Gariba, said "the host program will help foreign students become adjusted to Canadian life and cul ture. Simple things like using the phone or the transportation system can be quite complex to a foreign student."

The role of the host family will be to house the foreign student until appropriate accomodation can be found. The host family will also keep in touch with the student during the school year and holidays and offer moral support whenever needed, said Gariba.

He also said the experience will allow Canadians to learn about other cultures. "We have not pushed to get foreign families as hosts. Part of the whole experience is to have an inter-cultural educational process. It would be limiting our objective if we went to people with the same nationalities."

The host program is an expansion of a program that began last September when foreign students who couldn't travel home at Christmas or other holidays spent time with a Canadian family.

Last Christmas 15 Carleton foreign students spent the holidays with Canadian families.

"IFC's ultimate goal would be to place any willing foreign student in a Canadian home as soon as they arrive in Ottawa," said Janyce Smithley, Carleton's foreign student advisor.

So far only seven host families have signed up but Smithley said more are needed. "It's been difficult because it's the first time a full family host program has been established. We need the families to make ongoing contact with student throughout the year," she said.

If the host program is successful, Gariba said the IFC will expand to include a buddy system and cross-visits.

The buddy system will pair foreign and Canadian students. Gariba said this idea has been well received because "they (the students) are the ones who will carry on the momentum. Once they are paired together it is up to them."

Cross-visits will enable the host family or student buddy to visit the student's country of origin.

For the time being, however, the program has more modest goals. Said Smithley, "the aim right now is just get the word out to students and families that this program is available." □

Tariff misses textbooks

by Ian Blair with CUP files

While Canadian students have narrowly escaped a recently revived import tariff on books from the United States, members of the book-selling and publishing industry are fighting mad.

Suspended in 1979, federal Finance minister Michael Wilson re-introduced the 10 per cent tax on American books, periodicals and computer components in retaliation to the 35 per cent U.S. duty on Canadian cedar shakes and shingles.

Under the conditions of the tariff, books designated as required reading by professors are exempt.

Helen Mint, spokesperson for the Canadian Book Publishing Council, said the industry will sue the government in six months unless the tariff is rolled back.

Mint said the Council has hired University of Ottawa law professor Joseph Magnet to challenge the constitutionality of the tariff.

The tariff places an unfair burden on the English community said Magnet, since it does not apply to French language books. Magnet added the tariff interferes with the constitutional right of freedom of expression.

Carleton bookstore manager Joe Gosset said he disagrees with the principle of the tariff, but that students will remain unaffected by it.

He said filing for exemptions will boost the paperwork and some publishers will be forced to wait up to three months before they can deliver their orders to the university. The delays will cost the publishers a lot of money said Gossett, and the publishers might pass the added expense on to the students. Gosset said the price jump would be minimal.

According to an official at Canadian Customs and Excise, the return of the tariff was inevitable. Al Lafrancois said the tariff was necessary to meet Canada's commitment to the General Agreement on Tariffs and Trade (GATT). But he said it was government policy to give libraries and university book stores "as many breaks as possible".

Most university book stores order more than 50 per cent of their books from the United States, and most of these are not available in Canada.

Book stores across the country are taking part in a mail-in campaign co-ordinated by the Canadian Booksellers Association.

But Bob Hayward, manager of Octopus Books, said the post card campaign will not accomplish much. "Mr. Wilson is a very stubborn man," he said.

Prime Minister Mulroney has already received 120,000 post cards asking him to drop the tax. □



PHOTO: MARY BELGRAYER

Students will escape Wilson's tariff on American books.

THANKSGIVING EXPRESS BUS TO TORONTO



ONLY $39.00 RETURN

* RETURN TRANSPORTATION VIA VOYAGEUR MOTOR COACH

*DEPARTS FROM YOUR CAMPUS OCTOBER 9TH AND 10TH
*RETURNS OCTOBER 13TH

SPACE IS LIMITED SO BUY YOUR TICKETS EARLY!

TICKETS CAN BE PURCHASED AT

TRAVEL CUTS
Carleton University
4th Level Unicentre,
238-5493

TRAVEL CUTS
60 Laurier Avenue East
238-8222

ARTS AND SOCIAL SCIENCES

FACULTY/STUDENT WELCOME

WHO: All Faculty and First-year students in Arts and Social Sciences.

WHEN: Wednesday, September 24, 3:30 to 5:30 p.m.

WHERE: Porter Hall, Unicentre.

Refreshments will be served.

COME AND MEET YOUR PROFESSORS IN A RELAXED ATMOSPHERE!!!

ACCIDENT AND SICKNESS PLAN FOR STUDENTS

All full-time Carleton students are automatically covered under this policy which pays for extended health care, over and above the provincial medicare plans.

Part-time students may opt into this plan for a $10 fee. Family coverage is available for full and part-time students for an additional $10.00. Full-time students already covered under a similar policy may opt out of this plan.
Arrangements for this and additional coverage may be made at the CUSA Office, Room 401 Unicentre.

DESCRIPTION OF BENEFITS

1. Prescription Drugs – includes pre-existing conditions
   excludes contraceptives and innoculations
2. Private Duty Nursing
3. Private or semi-private hospital accommodation
4. Chiropractor
5. Osteopath
6. Physiotherapist
7. Chiropodist-Podiatrist
8. X-Ray and Laboratory
9. Local Ambulance Services
10. Wheelchair rental, crutches
11. Braces and Other Medical appliances
12. Dental Accident (up to $1,000.)
13. Coverage outside of Canada
14. Life Insurance
15. Dismemberment Benefit
16. Repatriation Benefit

It is highly recommended that foreign students purchase the Ontario Health Insurance Plan (OHIP) while residing in Ontario. The OHIP Office is located at 75 Albert Street, 566-2740.

For further information, please call Dianne Douglass at 564-4380, or visit the CUSA Office, Room 401 Unicentre.

Oliver's welcomes an offbeat crowd

by Keith Barry

Thanks to the alternative sounds of CKCU-FM, Tuesday and Thursday nights at Carleton's largest student pub will offer "dance music with an edge" for people with "more adventurous musical tastes".

Disc jockeys from CKCU served up a wide range of musical styles last night to a crowd of more than 200, as Oliver's kicked off "The Edge of Night" series.

Oliver's manager, Charles Ewing, said more than double the usual amount of people showed up. "We're very pleased with this experiment," he said.

Carleton University Students' Association (CUSA) president Robe Haller said the changes to Oliver's schedule were "long overdue". He said the pub used the same disc jockey six nights a week last year.

The "alternative" evening was set up to encourage people to have a good time on the dance floor, without drinking too much, said Haller.

"If the amount of alcohol comsumption decreases," said Haller, "I'm all for it."

But on the first night of the experiment, Ewing said the amount spent on drinks was roughly double the amount spent on a regular Tuesday night. Ewing said sales average more than $500 on a "top 40" night, and close to 90 per cent of that is spent on alcoholic beverages.



GRAPHIC ROBERT COTTINGHAM

Both Haller and Ewing stressed the need for more alcohol awareness programs for students.

Next Thursday, Oliver's will feature the first in a series of live performances. CKCU program director Nadine Gelineau has offered to help choose the bands and Oliver's Ewing says next week's performance will be "a big surprise". □

Power and politics: CU to host talks

by S.D. Goldstein

Do not be suprised next week to find yourself amongst well dressed scholars in tweed jackets. It is part of of the Nietzsche conference on the Rhetoric of Nihilism the university will be hosting on September 25-28.

The first of its kind to address the question of ideology and power at an interdisciplinary level, the conference will be attended by scholars from around the world including Gianteresio Vattimo from Italy and the Parisian Jean Michel Rey, two leading Nietzsche experts in contemporary philosophy.

The conference is being organized by Tom Darby of Carleton's political science department, Ben Jones from English and Bela Egyed from philosophy.

Jones said the three of them met last year through a series of discussions sponsored by Carleton's Philosophy Club.

"It became apparent to all of us at the time that Nietzsche lay at the background to all of our inquiries," he said.

All three professors said they believe twentieth-century philosophy is in a crisis. "The philisophical traditions that we've been feeding upon are letting us down," Egyed said.

"When Nietzsche said his time has not yet come, we are realizing within this century his time is coming now," he added.

Egyed said Nietzsche is increasingly talked about because people in North America are finding his writings at the centre of a great deal of contemporary thought.

"The question today is where does power reside and Nietzsche addresses that question directly: power resides in language," Jones said.

The sudden interest in Nietzsche is as a result of a number of scholarly European works being translated and made available in North America.

The three professors plan on publishing the conference's proceedings and are confident a publishing house will be found. "It will contain articles by four internationally acclaimed thinkers: Vattimo, Slortedijk, Rey, and Levesque, which have never before been available to the English world," Egyed said.

All sessions are open and free to Carleton students, but the organizers prefer those serious attendants to register with the philosophy department for practical reasons. □

Training scheme assailed

by Alan Knight with CUP files.

Critics of the Ontario government's new $100-million job training program said the money could have been better spent elsewhere.

Dubbed Ontario's Training Strategy, the program, unveiled two weeks ago by Skills Development minister Gregory Sorbara is designed to upgrade the vocational skills of the province's workforce.

Skills critic David Warner said, while he could find little fault with the program, the government should "first make sure we have an apprenticeship agreement" supported jointly by business, labor and government.

Warner said he is pleased to see the government recognize the importance of retraining in Ontario, "but, the public and the community colleges are still footing most of the bill to give business highly skilled workers."

Currently the government pays the entire cost of the apprenticeship program.

Warner said he would like to see a program similar to those in West Germany and other European countries. Businesses there "pay a levy, used towards educational costs," he said.

"Until we do this," said Warner, "we will continue to import skilled workers from overseas". He also said business has had a free ride in the past and will probably continue to do so, since most of the members of the program's administrative council are from big business.

The program includes $15 million for a training consulting service for small businesses; $43 million for direct costs of instruction and upgrading; $4 million dollars for an updating program for skilled trades; $32 million to provide access to the program through subsidies for daycare, transportation and literacy training; and a new institute for Skills Training. □

GRIERSON'S
SMALL CAR TOTAL PERFORMANCE

Grierson's is a top quality, full-line automobile accessory outlet and service facility. We will not sell parts or accessories that are sub-standard. Yet we still try to keep our prices affordable.

10% OFF
ALL REPAIR & SERVICE

TO CARLETON UNIVERSITY STUDENTS FOR THE ENTIRE MONTH OF SEPTEMBER.

PRESENT STUDENT ID AT CHECK IN AND PLEASE CALL FOR AN APPOINTMENT.

OWNED AND OPERATED BY JOHN GRIERSON. B.Eng. '71 (Carl. U.)

1165 BANK ST 230-3555

MOUNTAIN BIKE RENTALS



THE BIKE STOP
1144 BANK ST.
232-2141
We Stand By Our Service

2 minute ride from Carleton

End of Season Sale on Bicycles, Clothes and Accessories

Skate Sharpening

HAVE IT ALL. HAVE IT NOW.



SPECIAL STUDENT RATES ON TOP-QUALITY COLOUR TV'S AND VCR'S NOW AT GRANADA.

SPECIAL STUDENT RATES:
14" colour – $17.95/month
20" colour – $19.95/month
26" colour – $24.95/month
VHS VCR – $26.95/month
Converters – $5.00/month

TV/VCR STANDS ARE ALSO AVAILABLE FOR RENTAL.

Granada has a full range of colour TV's and VCR's waiting for you – just choose the one that suits you best. And you get no-extra-charge, worry-free "Granadacover" service.
Contact your Granada Campus Representative. Check the on-campus poster for details.

HAVE IT ALL. HAVE IT NOW.

GRANADA
HOME ENTERTAINMENT

褥

new morning futons

581 bank street
230 3777

The futon pedestal bed...
the comfortable alternative.



Futon and frame, in black or white lacquer,
from $250.

You are invited to a free Christian Science Lecture

Science & Technology: Servants or Gods?

by
B. John Hargreaves, C.S.
of London, England
a member of the Christian Science Board of Lectureship

Theatre A, Southam Hall
Carleton University

Tuesday October 21, 1986
8:00 p.m.

UNCLASSIFIEDS

Word Processing Services. EXECUTEXT offers fast, efficient letter quality word-processing. Editing, proof-reading, technical writing. Affordable rates, pick-up, delivery. Call Cheryl, 839-3297.

The Independent Typist's Network: Offering a complete range of quality typing and word processing services at competitive rates. FRANCES BOLTON, 729-0028. THE TYPEWRIGHT, 728-3184.

Typing and/or Editorial Services – IBM Selectric – call (613) 224-2490 from 8:00 a.m. to 8:00 p.m., seven days a week.

DATAlogue WORD PROCESSING: Fast, accurate, proofreading as required. Merivale Road area. 727-1153.

Typing, paper supplied, short notice, $1.10 per double spaced page, Ask for Dan. Call 232-7056.

WORDPROCESSING: $1.35/page. THESIS, REPORTS, ESSAYS, ETC. Disc storage, spell check, free proofs. Also: writing, editing and research service. Ask about discounts 729-6718.

Tai Chi lessons. Inquire at 233-2318 about student rates.

Interested in Archery? The Carleton Medieval Society is trying to start up an Archery Club this year with a view to eventually fielding a varsity team. To begin with, though, it's just for fun. Please leave your name and number in the Medieval Soc. mailbox in the CUSA offices, room 401, Unicentre.

Looking for two roomates in 4 Bedroom Powell St. residence (Glebe). Call Sam 728-0607 evenings. $250 each includes heat.

EDITORIAL

Lifestyles of the scorned and ink-stained

Working on a university newsmagazine has never been a really cool thing to do. In the realm of esteemed activities it has often been found in the depths with wearing Queen's rugby shirts and picking your nose. It doesn't promise large venues for meeting people and is not highly rated for its thriving social climate.

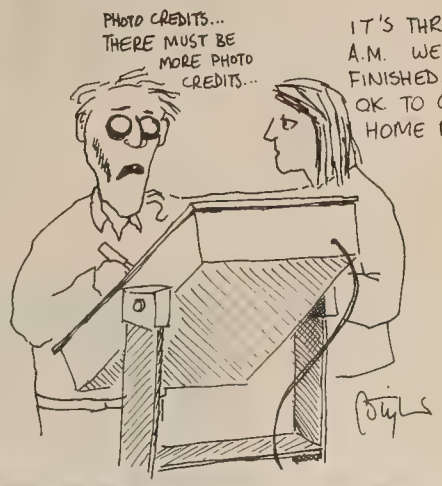
Late nights at *The Charlatan* could never to live up excitement-wise to Carleton's late nights. In fact late nights at *The Charlatan* are exactly what they claim to be—late. We sometimes liven the office up with a few tapes (to drown out Burton Cummings below us in Porter Hall) and our graphics editor does a bit of dancing, but beyond that things are bleak. Our light show is incredibly boring except for the flickering of flourescent bulbs in the light tables and the fact that they stay on all night.

It's not conducive to any kind of fashionable health consciousness either. Garbage containers overflow with Chinese food dregs, pizza boxes and pop cans. Rooster's and the Unicentre store are besieged by drawn, hollow faces in desperate need of caffeine fixes.

The environment can breed uncomfortableness as well. Frustration and panic are prevalent as deadlines approach and it is not uncommon for editors to unceremoniously curse a writer off the terminals or out of the office. It's a mean climate and only the resilient survive.

Besides not being regarded as the 'in' thing to do, grinding the newspaper axe does not do a lot to enhance one's popularity. Notoriety maybe, but you don't generally make a lot of friends by writing accurate stories about them. Occasionally you run into people who hate you on sight simply because they associate you with the dreaded media. Being hated isn't an especially sought-after attribute for most people.

And finally every year, all those outcast people who work on a student paper and the paper itself get attacked. Generally it's an unexpected ambush that suddenly springs from about 825 peoples' pent-up dissatisfaction with the paper's content. And of course to some small degree, the criticism is justified. But for the most part people don't realize that one of the main purposes of a student newsmagazine is to annoy. It delights in rankling, getting peoples' backs up, making sources sweat and employing other fun shit-disturbing techniques. Journalism is a controversial business, and it wouldn't be journalism without the digging, the scepticism and the persistence that goes along with it.



The student newspaper lifestyle cannot be expected to appeal to everyone, just as the paper itself won't garner everyone's undying interest. And to a lot of people, it's just not where it's at or even worth bothering about. But it is open to suggestions for progressive change. And as hostile as it sometimes sounds, no one is about to slam the door in the face of someone who wants to contribute, even if they do slink in at midnight, wearing sunglasses and a sombrero. □

LETTERS

Sexuality can't be repressed

Editor,

As the first term of another year at Carleton is in full swing, I am disgusted to see the same pseudo-controversial subject matter of the Charlatan. To what do I refer? What else but the Carleton Women's Association and their usual onslaught of paranoid fabrications. I am, of course, relieved that these insecure misfits represent only a small minority of Carleton's female population, as the vast majority are proud of their femininity. Not having been sucked into this "androgenous-eighties" shit, I do not subscribe to its anti-natural politics. Most women have, I hope, the strength of character to realize, without debate, that they are an equal half of society. Human sexuality cannot be repressed, girls, and although I recognize that women are my equal counterpart. I still know a nice ass when I see one.

Signed; Bored of the Parachute Club,

Eric J. Becker
Amer.History III

P.S. Why not use the Women's Center in a way that would make everyone happy—turn it into a couple more squash courts.

Feminists useful

Editor,

Have you ever been embarrassed just because you didn't recognize sexist material for what it really was? You are not alone.

"Sexist" material has been around for a while. The feminists do not like to be portrayed as "sex objects", because that would exploit them and it would create a false image of what a woman is. You MUST understand that this would create the same attitude towards women as in the medieval times, and that would clearly be very wrong. Something must be done.

And so the feminists make themselves heard. By everyone, and at all times. Their constant reminding everyone of what is or isn't sexist will not stop until they get what THEY want. Clearly, there is a distinction between this approach and the centuries old misconception that women nag.

The feminists greatly suffer because they have been born in a society which imposes its male-chauvenistic values onto them. After all, there are no other differences between males and females than those impoised on them by the society. Right?!?

I am no expert, but I like to think that the differences between males and females are kind of fun. There also seems to be a comfort in these differences: we know the human race will propagate.

Sometimes I begin to wonder why is it so wrong to put pretty girls into pictures. When we see an ad with a cuddly puppy on it, we like it, and the humane society doesn't get all upset that hens do not get the same amount of "press coverage".

Also, since ages ago, humans have always liked to think that they are a beautiful race. Looking at pictures (or statues) of well-formed young individuals full of life and strength and sex appeal usually makes people feel beautiful. But there are exceptions to this.

Males are in constant competition with other males. They try to impress females in many ways, and are jealous of other males.

Females also compete with each other. They guard their males carefully, but are often not content with just that. They are often extremely insecure in thoften extremely insecure in the presence of other desirable females. If the female in question has not as yet discovered how to reveal her full sexual attractiveness, she will fiercely attack anything and everything else that is female, attractive, and in her "territory" (like may be an ad with a pretty bar-maid on it).

This is nothing new. These instincts can be observed in different degrees in other mammals, and have always surfaced in people. The poets from ages long gone by have often believed women to be beautiful and attractive, yet constantly nagging and attacking anything they believe to be threatening their position.

Therefore I am very glad that the feminists of today are here to correct this view, and educate us all about the true nature of women.

Alexandra Broulik
Physics I

Thanks CUSA

Editor,

The first week of classes are over. Crammed hallways, line ups and expensive books seems to be all I can remember. With out giving it much thought until week 2 has rolled around; I do feel oriented at Carleton. Thanks go to CUSA and the Orientation staff. Also to all the staff at Carleton for they to accepted endless questions. The late nights were great. Dancing down the Ottawa River, rocking (alternating) with CKCU and Fluid Waffle and others, and chearing on our 30 to 0 win over Concordia on Saturday. These really offered a chance to meet people. See you all at the game, here on Sat. 20 when the Ravens will fly over the Ottawa U. team. Go Ravens Go.

Gerry Davidson
Arts I

Status of women policy clarified

Editor,

I feel that I have been somewhat misrepresented in "Prov fund used to hire more women" (August 28), and I would like to clarify my position. As I explained to the interviewer, the so-called incentives of the Faculty Renewal Fund are questionable, given the broader context of underfunding although I do support the policy of special incentives to hire more women faculty. There are not very many faculty positions available, especially if tenure track positions are distinguished from term (contractually limited positions where tenure is not a possibility) or replacement (usually one year) appointments. By the way, I don't think this was considered in the Ottawa U./Carleton comparison—in total, there were 17 faculty appointments to women for the 1986/87 school year at Carleton. In addition, the issue is not simply numbers, but one of developing a procedure where qualified women candidates are assessed fairly and without bias. This, as I said, required the participation, on hiring and priorities committees, of women (as well as men) with some sensitivity for human rights issues and feminist perspectives. Also necessary are procedures wherein job descriptions for faculty positions are not gender-biased (for example, military studies should include peace as well as war studies) and where "old boys" networks are avoided in both advertising and hiring. Departments will not always "welcome" women (if I said this, it was said with sarcasm); however, there should be grounds (given the prior conditions identified above) for arguing that the candidate is, indeed, the best qualified person for the position.

Fran Klodawsky
Co-ordinator for the
Status of Women

Letters to the Editor should be typed and double-spaced and should not exceed 300 words. *The Charlatan* publishes only signed correspondence, though in certain cases the writer may be granted anonymity. Writers are asked to provide their address and telephone number as a check of authenticity. These details will not be published. *The Charlatan* does not edit for spelling, punctuation, grammar or style. Letters may be edited for length or clarity.

THE POWER

THE INVISIBLE RUL

by Greg Ip

Ever met William McMillan? John Richard? Gordon Gow? Recognize their names?

The first is a vice-president of the Bank of Nova Scotia. The second is a partner in the prestigious law firm of Gowling Henderson. The third is president of the high-tech company Gandalf Systems Group.

You'll probably never meet these gentlemen in the university's halls. But they hold the power that rules Carleton; they are among the 32 members of the Board of Governors (BOG).

If you were to draw a ladder showing the hierarchy of power at the 17,500 member Carleton community, you'd find BOG at the top-a group characterized by a strong corporate mentality, a self-perpetuating elitism, and invisibility.

On the next rung, right below BOG is the university senate, the highest academic decision maker on campus. The senate is made up of elected faculty and students, the faculty deans, and the senior adminstrators.

Those adminstrators—the president and his three vice-presidents—are a ruling force in their own right, in practical if not technical terms.

Ironically, the governing body which gets the most attention, Carleton University Students' Association, (CUSA), is on one of the lowest rungs on Carleton's ladder of power.

And compared to the CUSA meetings held weekly in full view in the Unicentre, the bodies that ultimately determine Carleton's direction are invisible to average students.

How much a student pays in tuition, the courses s/he can take in a given year, the success or failure of an academic appeal, the firing or hiring of a controversial professor, the creation or dissolution of entire programs and departments, all lie in the hands of the board or the Senate.

There are student representatives on these bodies, but their influence is questionable.

Not only do they often suffer from inexperience on these bodies and some times even a lack of respect, but the majority of their constituents, the students, seem to find them irrelevant.

Although Carleton's government isn't democratic, it is constitutional.

The powers of the rulers go back to an obscure organization called the Ottawa Association for the Advancement of Learning. The association began as a bunch of YWCA supporters who got together in 1942 to create a place to educate Canadians who fought in World War Two.

The association still exists. Its 200-odd members, mostly former governors, meet once a year and can make recommendations to the board, though they have no power. Board secretary Donald McEown says it's been a while since they made any recommendations.



Gaulin: "The senate is not a program-approving machine."

In 1952, the provincial government made the association a university and called it Carleton. "An Act Respecting the Ottawa Association for the Advancement of Learning" became the university's charter, and transferred power from the association to a board of governors.

Section 15 of the charter reads, "The government, conduct, management and control of the University and of its work, affairs and business, and of its property and revenues, and all other matters shall be vested in a Board of Governors which shall have all powers necessary or convenient to perform its duties and achieve the objects and purposes of the University."

Although the board has ultimate power over everything in the university, including the senate, the board's power is compromised by the influence of its sub-committees and the administrators.

The most important of the board's sub-committees is the executive committee, made up of the chairmen of all the other committees, which has the full power of the board when it isn't meeting. The executive meets weekly, and does a lot of the board's work.

There are many sub-committees, but they all rely on the administration to run the university from day to day and provide the board with the information it needs to function.

President William Beckel, now into his second term, is the most powerful person on campus.

He hires and fires academic staff, chairs the senate, sits on the board and its executive committee, and makes most administrative recommendations to the board. It is unheard of for the board to turn down such a recommendation.

Beckel is also chief front man for the university. Far more than the governors who hired him, he represents Carleton to the outside world.

But he isn't alone on the admin building's sixth floor. Directly below him in the ruling hierarchy come vice-president of planning and development, Dave Brown, vice-president of administration, Chuck Watt, and vice-president of academics, Tom Ryan.

Officially, these administrators are the tools of the board, carrying out its policy directives.

But as in most organizations of power, their influence goes far beyond implementation. Without the information they provide to the board, it would have nothing to vote on.

Brown's office forecasts the university's revenues and expenses, and does most of the budget planning for the finance committee.

The directors of finance, personnel, administrative services, physical plant, athletics, health, and housing and food report to Watt. He has also recently been made responsible for student affairs.

Ryan's office of academic affairs is central in budgeting for the university's faculties. The five deans—of science, social sciences, arts, engineering and graduate studies and research— and the university librarian report to him.

These three VPs in turn report to Beckel, as do the board secretary, the clerk of the senate, and the co-ordinator for the status of women.

Watt plays down the VPs' influence in shaping university policy, but "rarely does the board say 'we'll absolutely reject that major proposal,'" which would be like a vote of non-confidence.

Planning and budgeting, he adds,"is very much a consultative process."

But Alice Funke, a political science student who was student rep on the board in 1983-84 disagrees with Watt's portrayal of the administration. She says administrators often use their information to bring the board around to their point of view.

"Members (of the board) feel in a lot of ways they're a rubber stamp, and they're not given adequate information well enough ahead of time to really make a contribution," she says.

She says administrators "strategize." "You could sense very much on crucial issues," she recalls, "that they (administrators) spent a lot of time preparing the board to take the position they wanted them to take." Funke recalls this was the case when the board was persuaded to accept a deficit budget, and make accessiblity a greater priority than excellence.

Her views are not wholly shared by one of her successors, Sasa Petricic, a journalism graduate who was student rep on the board last year. While agreeing some members may feel like they're rubber stamping on some issues, he points out they have the right to ask any questions they wish of the adminstration. "If the members feel they're rubber stamping, it's really their fault," he says.

In contrast to the bureaucracy that serves the board of governors, the bureaucracy in the senate is negligible.

Says senate clerk Michel Gaulin, "It has one bureacrat, and that's me. We're really very lean."

Lean or not, the senate's importance should not be underestimated. Its charter gives it power over all courses of study, including admissions requirements, the power to conduct examinations, award scholarships, and make rules of student conduct.

It recommends the creation of new departments, schools, or faculties. The senate was pivotal in the creation of the schools of architecture, industrial design and computer science, and more recently, the establishment of joint graduate programs of study with the Unversity of Ottawa.

The senate's power in budgetary matters is threatened on paper by the board's veto power over the senate. In addition, the charter gives the board the right to pass by-laws altering the senate's powers.

But in practice, the board seldom torpedos the decisions of the senate. Ac-

S THAT BE:
S OF CARLETON U

cording to Watt, university government is characterized by division of powers, not checks and balances. The board, administration and senate know their areas of jurisdiction, and stick to them.

And despite the supreme authority of the senate in academic matters, Gaulin emphasizes that a great deal of consultation take place before a proposal comes to senate.

Changes to curricula, new courses and new programs begin in a departmental committee, are approved by the department, move to a faculty committee for study, then to the faculty board for approval, up to the appropriate senate sub-committee for review and recommendation, and finally to the senate for final approval.

"The senate is not a program-approving machine," says Gaulin. Proposals always arrive after considerable consultation and study. "The department could not reach the senate with a proposal in a complete vacuum."

Students have considerable opportunities to participate in Carleton's decision making, but their effectiveness can be hard to see.

An amendment to the university charter made in 1968 gave birth to New University Government (NUG). The changes turned the senate from a standing body of full professors and department heads into an elected body of faculty and students.

Prior to NUG, Carleton was run by what McEown, secretary to the board for nearly 20 years, calls "an academic aristocracy." The president, deans and department heads ran the academic program like corporate managers, he says.

With NUG, students can be elected to fill over 180 seats on department and faculty boards, and from there, fill one of the 10 seats reserved for them on the senate.

In addition, the presidents of CUSA and the Graduate Students' Association automatically sit on the senate.

However, NUG suffers from near-total apathy on the part of the student body. NUG reps are usually acclaimed, as are student senators. Of the 10 student seats, only four are at present filled.

Student representation on the board of governors is much smaller. There are two student reps on it, who, apart from the three faculty reps, are the only governors elected from the university community.

The other members are called the external members, who represent the community. However, it is a select representation.

Carleton is one of few universities in Ontario with no government appointees, a situation, according to McEown, rooted in the university's beginnings as a private corporation.

As a result, new external members are all nominated and elected by the board itself, which produces a good deal of homogeneity in the board's character from year to year.



Watt: Administration should see students as valued customers.

The current membership reveals that character.

The lion's share of seats are filled by businessmen. They include Thomas D'Aquino, director of the Business Council on National Issues; Russel Cruikshank, a former VP of Bell Canada and now retired; Samuel Hughes, a past president of the Canadian Chamber of Commerce and now a principal in Executive Consultants Ltd.; and Irving Greenberg, owner of Minto Construction Ltd., Ottawa's largest landlord, which CUSA has accused of discriminating against students in its rental policies.

The second-best represented group is senior civil servants. Among these are Jack Warren, a former Bank of Montreal VP who is now trade advisor to Quebec Premier Robert Bourassa; Hughette Labelle, chairperson of the Public Service Commission of Canada; and Fred Gibson, who was deputy Solicitor-General until being demoted by the Tories four weeks ago.

After this group are lawyers, such as Judith Oyen, a partner in Bell Baker, and John Richard.

A noteworthy exception to these groups is board chairman Claude Edwards, who is president of the Public Service Alliance of Canada.

The board's homogeneity is illustrated in that it votes unanimously on most issues.

The ones who are usually voting against the tide are the student reps, says exrep Funke. On voting on things like raising differential tuition fees for visa students, the students must cast a dissenting vote out of conscience, she says.

But Petricic says he found little cause to disagree with the rest of the board during his term. And he says he felt he got a good deal of respect from the other governors because he was a student.

"I found that they look at the two student members as one of their real links to what's going on at the university."

In comparison, Funke recalls a definite sense that the board did not take student reps seriously.

"At board meetings," she says, for example, "it's 'Mr. So-and-so,' and 'Mr. Chairman,' and then, 'Alice.' Very subtle, but it makes the point effectively. Or a comment that you'd make and debate would be greeted with a chuckle, and . . . it would be dismissed."

She noticed a similar treatment of many women members on the overwhelmingly male board, particularly those who were there as "wife of" somebody better known.

There's no question business is overrepresented on the board, says Funke, and suggests that this has led to a preference for "serving the labor market instead of expanding knowledge."

She would like to see more student representatives on the board as part of an overall move to make it more representative of the university community. But such a proposal gets little sympathy from McEown.

"There is a recognition," he says, "that if the university is going to be accepted by the public and as a recipient of government funds, there needs to be some external influence in the management of the university. In the balance of things, the board does that."

It may seem paradoxical that the elections for student representatives on the board of governors and senate usually attract less interest than elections for CUSA, given that the latter is far less important in deciding a student's fate at Carleton.

Candidates for the positions usually have to preface their campaign speeches with explanations of what the board and senate are. This year's board reps, Rick Breen and Bill Harrison, were acclaimed, as were two of the four student senators.

This has been alternately blamed on the ignorance of the students and the isolation of the board and its administrators.

In the case of the senate, where most meetings are open, it's hard to find fault with the body's openness.

The board, however, works with a secrecy that would do proud the corporations from which many of its members hail, conducting most of its meetings in closed session. The board defends this as necessary to protect the bargaining and business position of the corporation, but Funke says a lot more could be done in open session than is now.

Petricic agrees that the board could improve its openness a bit, but suggests the students could show a little more interest.

Noting that no-one shows up for the open part of board meetings, he says, "I don't think they (students) can really go to the board with too much credibility and say they're being left out of things."

He also doubts adding more student representatives would add much to the students' clout on the board. Instead, Petricic wants to see student board reps elected for two year terms instead of one.

"You feel lost," for most of the first meetings as a new governor, he says, and don't start making a contribution until the end. In addition, one year terms prevent a student from getting on the powerful executive committee.

Still, there are signs the administration may be getting the hint students want to see more of them. Last week, for the second year in a row, Beckel turned out for the university barbecue.

Watt says the administration may not be treating students as the valued customers they are. "You can always do more to in dicate you appreciate their business."

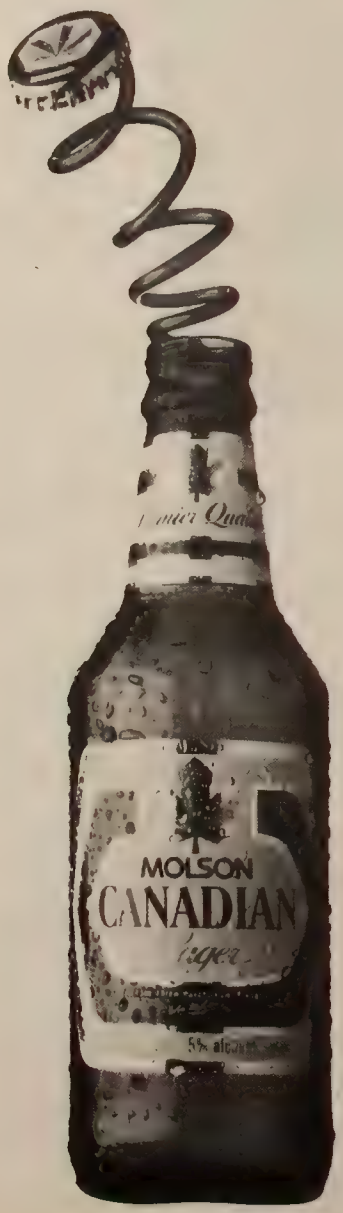
He also agrees the university government could do more to make itself open.

"If I had my druthers," he muses, "I would like the administation office to be in the Unicentre." And the board could conduct its (open session) meetings like CUSA does now.

But he knows how CUSA feels about its space, conceding, "this is just a wild dream." □

THE TEST THAT'LL STOP YOU COLD

NO. 1 IN A SERIES.



C O N T E M P O R A R Y
R P E I G O O B M G P E
C O L D D U M L O G I C
E P C B E E R O D R H N
T U A K G P D Y E E S E
S L A G N T A A E S D D
A A B U I R R L R S N I
T R F M D U O I F I E F
I S E R A W O L F V I N
R S T R E A M O L E R O
P Q U A L I T Y K A F C

AGGRESSIVE
AURA
BEER
BOOGIE
COLD
CONFIDENCE
CONTEMPORARY
FREEDOM
FRIENDSHIP
FUN
GOOD TIMES
LEADING EDGE
LOYAL
MUG
POPULAR
QUALITY
ROCK N ROLL
STREAM
TASTE

It shouldn't take you more than two minutes to find all the words hidden in this puzzle.

Running game leads Ravens to victory

by Fred Rinne

The Carleton Ravens opened their Ontario-Quebec Intercollegiate Football Conference (O-QIFC) season the same way they ended last year's conference play—with a blowout over the Concordia Stingers.

Last year, the Ravens trounced the Stingers 46-21 in the conference championship game and last Saturday they opened the season and the defence of their crown with a 30-0 shutout of the Stingers in Montreal.

Defence was the real strength for the Ravens, as they allowed only 43 yards of Stinger offence on only 40 plays from scrimmage.

Head coach Wayne 'Ace' Powell said his defence played extremely well but can still improve.

Newly appointed lineback coach Tom Timlin was also impressed with the play of the defence."They are getting better every game, which is encouraging,"Timlin said. "We have a very young set of linebackers but they are being helped by the experience on the defensive line. That makes the linebackers job a lot easier to execute."

The Ravens basically marched the ball at will throughout the game and opened the scoring on a 23-yard run by running back Mike Shearon. Later Clark Oliver rambled into the endzone from the one and Jeff Morris added a 14-yard field goal.

The running attack was another highlight of the game as Shearon and Oliver combined for nearly 100 yards and sophomore tailback Mark Brown compiled 156 yards on 14 carries and a touchdown from eight yards out.

"The offensive line did a tremendous job of blocking for all of us out there," Brown said."Even at this early stage in the season, the execution of the plays was there."

Steve Fretwell started the game at quarterback for the Ravens and did an admirable job according to Powell, as he completed nine of 13 passes for 120 yards. Don Gerry, who scored on a scramble late in the game, replaced Fretwell in the fourth quarter.

Early in the game it appeared the true foes on the field weren't the Stingers but the referees, as the Ravens were penalized often.

"We had some holding calls go against us and it hurt some of our running plays but we can overcome that with more work and concentration,"said Powell.

The play of the offensive unit as a whole impressed the coaching staff, and they are looking optimistically toward next week's meeting with the much improved Ottawa Gee-Gees, who defeated McGill in their season opener.

"The game is always emotional when we play the Gee-Gees," said Brown. "We hate losing to them and they hate losing to us so it should be a good game, I'm sure."

The game is this Saturday at 1 pm on Raven Field.

Bishops also defeated Queen's in their first game of the year but the loss by last year's regular season champions doesn't really surprise Powell.

"Queen's always fields a good squad, but they are rebuilding and Bishops is in much the same position as we are with a lot of returning players."

The Concordia game also showed the strength of the Carleton kicking game, which came under fire last year. "I'm feeling pretty good about my punting right now," said Jeff Morris, Raven punter for five seasons.

Morris averaged an impressive 43.2 on his punts despite booting four of the six into a stiff wind.

One question that many Raven fans are still asking is how veteran quarterback Cam Collins is coming along after suffering a pre-season injury. Powell said he is bringing Collins along slowly and he isn't sure when he will return to the lineup.

For the time being, Fretwell will continue to direct an offence that concentrates mostly on the run, but that is dictated by the opposing defence.

"We'll run all day if they let us," Powell said. "That was the story last Saturday."

When the Ravens take the field against Ottawa they will face a more formidable challenge because of the excellent passing game Ottawa has shown so far.

Starting quarterback Andy McAvoy has perhaps the strongest arm in the conference and that will mean added pressure on the defensive secondary.

"I think they'll be throwing at my side quite a bit,"said second-year Raven cornerback Mustafa Ali.

NOTES - Mark Brown was named O-QIFC player of the week after rushing for 156 yards against Concordia. □

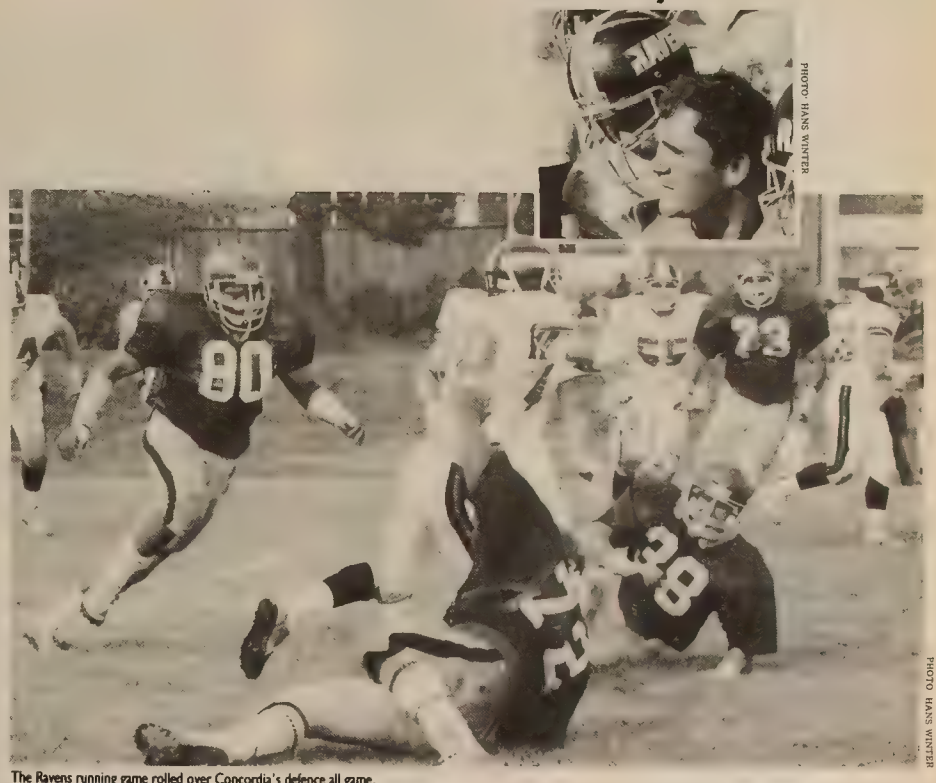


PHOTO HANS WINTER

PHOTO HANS WINTER

The Ravens running game rolled over Concordia's defence all game.

Mazzuca quits Raven basketball team

by Grant Campbell

Louie Mazzuca, Carleton's outstanding point guard for two years, has quit the Ravens basketball team.

Mazzuca informed Ravens head coach Paul Armstrong of his decision about two weeks ago. He said he had been thinking about quitting the team since the end of last season.

He cited an increased scholastic workload and a heavy practice schedule as his main reasons for leaving basketball.

"I felt basketball was starting to interfere too much with my schoolwork and with all those practices, I was exhausted," Mazzuca said.

"Last year in practice, I found it very hard to get into the flow of things. The fun seemed to go out of it (basketball) and it wasn't as enjoyable as playing in high school."

Mazzuca said despite the great experience of playing university basketball for two years, the reason he came to Carleton was for an education in the classroom, not on the court.

"My goals in life have switched now. Each year in school gets more demanding and I think I made the right decision to quit playing now."

Mazzuca, a native of Sault Ste. Marie, is entering his third year in commerce and carries a B-average.

Armstrong said he was disappointed to lose a player of Mazzuca's quality but added he could understand his predicament.

"I was a bit surprised about his decision, but in the final analysis, school is more important than basketball and I wouldn't want to stand in his way."

Armstrong now has the difficult job of trying to replace an all-star guard, who was the focal point of the team's fast-break offence.

"His departure certainly means we're going to have to change our offence," he said.

Paul LeBreux, another Soo native, said he will miss his high school team-mate in the back court this year. "It (Mazzuca's departure) will hurt us a lot because of his experience," LeBreux said. "The team will miss his quickness and especially his ability to lead the team."

LeBreux added the freshman coming into training camp are probably talented ballplayers, but it is questionable whether or not they will be able to run an offence like Mazzuca.

One of the candidates to start in the backcourt with LeBreux, an outstanding shooter himself, is freshman Roger Piovesan from Brantford. Armstrong said Piovesan might be a better shooter than Mazzuca but not a better passer or ballhandler, which were Mazzuca's strengths.

Another player Armstrong will watch closely when training camp begins later this month is Toronto's Walter Robinson.

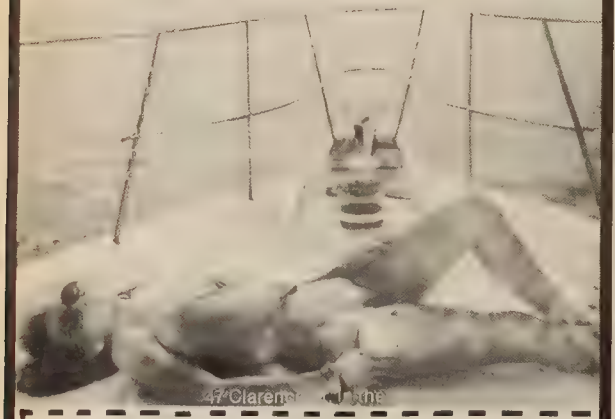
Last season, Mazzuca, 21, averaged 11 points during the season (11.5 in 14 league games) and dished out 3.5 assists. In his freshman season, the 5'9" speedster averaged seven points a game after cracking the starting lineup early in the season.

One aspect of Mazzuca's game that suffered last year was his shooting (only 39.9 per cent from the floor), which could be attributed to a broken left wrist he sustained early in the season.

Mazzuca's outstanding basketball career began in high school when he was named most valuable player during the northern Ontario playoffs in 1983 and 1984. In 1984, as well, he was named Sault Ste. Marie's high school basketball player of the year and led his team at St. Mary's College to a pair of appearances in the AAA all-Ontario playoffs.

When he came to Carleton in the fall of 1984, he was one of the most heralded freshman to put on a Raven's jersey.

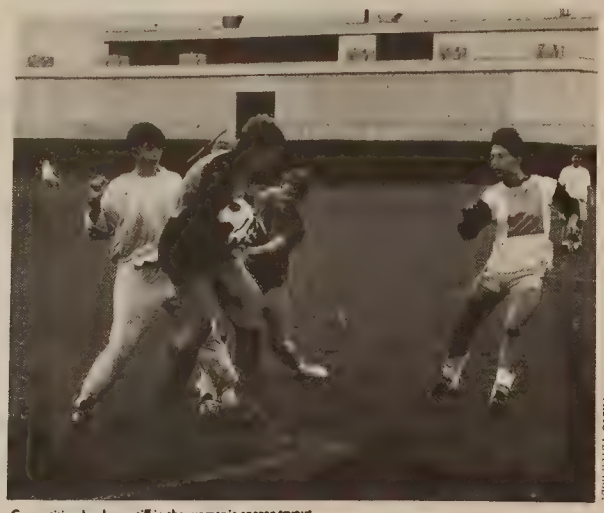
Last year, he was selected as most valuable player at Carleton's holiday tournament during the Christmas break and in March was offered a try out for Canada's national team. However he declined the invitation because of school commitments. □

SUN of a BEACH
TANNING SALON
DIVISION OF WILDHUX CORP
Summer special extended to Oct. 1
10 sessions for $55 (reg. $69)

1 free session
one per person
Valid until Oct. 1.

TRAVEL CUTS
presents
Thanksgiving

YOUR NEW YORK PACKAGE INCLUDES:
*ROUND TRIP MOTORCOACH TRANSPORTATION
*ACCOMMODATION AT THE ABERDEEN HOTEL FOR 2 NIGHTS
*HOTEL TAXES AND SERVICE CHARGES
*SERVICE OF A TRAVEL CUTS REPRESENTATIVE
Payment Due
21 days in advance
Bus Packages From:
$119
NEW YORK CITY *THE CAPITAL OF THE WORLD*
THANKSGIVING WEEKEND DEPARTURE OCTOBER THE 10TH IN THE EVENING*
RETURN: OCTOBER 13TH IN THE AFTERNOON*
TRAVEL CUTS
Carleton University
4th Level Unicentre,
238-5493
TRAVEL CUTS
60 Laurier Avenue East
238-8222

Soccer season starts big


PHOTO PETER HOLT

Competition has been stiff in the women's soccer tryout

by Murray Mitchell

Last June, the Carleton Athletics Board introduced the concept of a women's soccer club. This September, the Carleton Robins soccer club became a reality.

In an early conversation with head coach David Kent, Sports Information Director Paul Armstrong called soccer a "sleeping giant." But 60 women soccer players turned out to defy Armstrong's observation at the women's training camp which opened last weekend.

Kent said he was ecstatic at the large turnout for the team. "The turnout was much better than expected."

Kent said the club has a lot of experienced soccer players and believes the large turnout of players means women's soccer is here to stay.

Because of the high numbers of players the competition in training camp has been very competitive to say the least. Though no one will actually be dropped from the team, only 20 players will be starting during the season.

This year's team will not be involved in actual league play but their opponents are teams from the collegiate level. The Robins will play five games against Queen's, Trent, Concordia and McGill (twice).

While professional soccer is not popular in North America, the sport is widely played in Canada at the high school and collegiate level. Women's soccer has been a varsity sport in the Ontario Universities Athletic Association (OUAA) for only two years. Carleton's team is classified as a club right now but they hope to attain varsity status next year.

Kent, in his eighth year of coaching and a former player at St John's University in New York, said in the past he has been a defensive-minded coach. But so far in training camp, the team has shown a prowess for scoring goals and the coach indicated he may switch to a more offensive style.

Kent knows the team won't be taken lightly by the opposition and he said only time will tell how good the team really is.

The Robins open the season this Saturday in Kingston against Queen's. The home opener is against McGill, a week from Saturday (September 28). □

Ravens win in Toronto

by Angela Barker

The Carleton Ravens soccer team got off to a good start last weekend when it captured three of four possible points in its first two games in Toronto.

"It is quite difficult to go into Toronto for the first weekend of the season and the team showed a lot of character and commitment," said head coach Bill Thomson.

The Ravens clipped York 5-3 on Sunday, after a come-from-behind 3-3 tie against the University of Toronto Blues on Saturday.

Carleton was awarded three penalty shots over the weekend (two against York and one against Toronto) and veteran sweeper Sean Holmes was able to capitalize on all. Saturday's goal against York came with two minutes remaining to give Carleton a tie.

"A penalty shot is only awarded in the opposition's box and this just shows we were in control of the ball," Thomson said of the large number of penalty shots.

Fullback John Vidovich scored twice and striker John Roumelis rounded off the scoring on Sunday. Roumelis, back after taking a year off, scored on Saturday as well. "John is a very good striker who complements Mike Lanos well," said Thomson. He added Lanos could be credited with at least three assists.

Joe Cinanni completed the scoring for for Carleton on Saturday.

Second-year student Jimmy Avegeros was in net for the Ravens after veterans Ian Sadler and Ralph Ehlebracht did not return this year.

Thomson said both Toronto and Queen's look like tough teams this year, but Carleton will meet its arch rival Laurentian this Sunday at 1 pm.

"Laurentian is always keen to do well against Carleton," he said. The Voyageurs beat Carleton twice in the last three Ontario finals. Two years ago the Ravens won and went on to the Canadian finals.

"The team has a terrific attitude, as long as they're not overconfident," Thomson said. "Let's hope they can keep it up." □

SPORTS

Robins field hockey optimistic



PHOTO PHIL SNEL

The women's field hockey team is looking to improve on last year's record.

by John Stukel

The mood surrounding the training camp for the 1986 edition of the Carleton Robins field hockey team is one of optimism.

Despite losing several key players to graduation, such as top scorer Jennifer Kinnear and goaltender Tina Rivet, the Robins have several promising recruits in camp and have added an assistant coach as well. Irene Gibeault will work with head coach Linda Saddler.

Workouts began September 2 with 25 players competing for 15 roster spots. Saddler said 10 veterans are returning this year with an assortment of rookies battling for the five remaining positions.

Among the rookies, Saddler said she was impressed with the play of forward Chris Gingerich, who will probably start.

Other players projected to play a key role in the Robins' fortunes include Australian goalie Gaby Olsson, backliners Kim Collingwood, Dawn Burke, Dianne Drummond and Eve Hartling, along with forwards Shona Brown, Heather Kelly and Terri and Tracy Lalliberte.

The team opens the season this Saturday (September 20) when they play in an exhibition tournament at Waterloo University. Among the teams competing in the tourney are York and the University of Toronto, two teams which Saddler considers "by far and away the best teams in Ontario."

During the regular season, the Robins will line up in the eastern division of the Ontario Women's Intercollegiate Athletic Association (OWIAA) against McGill, Laurentian, Queen's and Trent.

Saddler said the team is looking to improve on its 3-2-3 record last year. She said the team played better than its record indicated.

"We did beat top-ranked McGill and a second-place finish is not out of the question," Saddler said. "Laurentian is also a very good team, and on occasion, very physical. They will probably be the major stumbling block for first place."

Saddler said she is looking forward to the Third East Sectional Tournament (during the weekend of October 18-19) because it is being played at Nepean's Minto Field. She added the astro-turf surface at Minto Field should help Robins, who favor a style based on tenacity, fitness and emotion.

One player expected to score goals is Tracy Lalliberte, a left-winger. She said she feels comfortable in her role as a team leader.

"I myself plan to put as much into the team as I can leadership-wise," she said. "You can't be shy and reserved on the field but I don't think I'll be as vocal as my sister (Terri). She's a real screamer."

So far in camp, Lalliberte said the team has been concentrating on several game situations and running to get in shape for the season.

Collingwood said the team's new 4-3-3-1 alignment will put the emphasis on offence rather than defence, a traditional trademark of past Robins' teams.

She said she's optimistic about the upcoming season. "We can't help but improve. I've been here since the program's inception and this is my last year so I'd like to go out a winner." □

SPORTS



Upcoming shows to watch for:

Doctor and the Medics Opening Band: True Believers	Oct. 13	Barrymores
Skinny Puppy with Severed Heads	Nov. 17	Porter Hall
Shriekback	Nov. 4	Porter Hall

STUDENT EMPLOYMENT COORDINATOR

(formerly Labour Pool Coordinator)

20 hrs per week
from Sept. 29 - Dec. 5
Jan. 5 - April 10

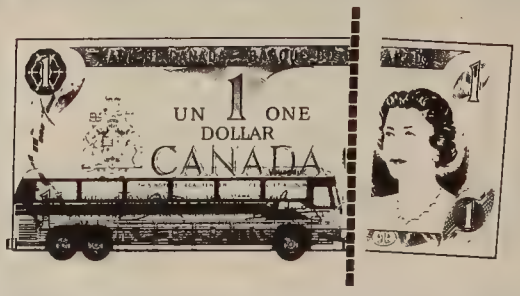
$5.00 per hour.

- responsible for maintaining the labour pool
- responsible for developing the Career Insights Program

Application Deadline Sept. 22 at 4:30
For more info contact Don Grant at 564-4380
or come to CUSA office, 401 Unicentre

Carleton University Students' Association

TRAVEL FOR 1/3 LESS



WITH A STUDENT DISCOUNT BOOKLET

Voyageur's student discount booklets have turned out to be one of the hottest items of the school year. And any wonder!

At 1/3 off our regular return fare for a booklet of 14 tickets, they're still the very best value for visiting friends and relatives, when you like, as often as you like, all year round.

There are 10 and 6 ticket booklets, too. Simply choose the return ticket booklet that suits you best, to and from the same two points — and save over our regular return tickets. 10 ticket booklets save you 25%. 6 ticket booklets save you 15%.

All you need is your student I.D. card.

Ask for details at any Voyageur bus terminal or agency.

Voyageur

You can't beat the bus.

ARE YOU INTERESTED IN A FOREIGN SERVICE CAREER?

Getting into Canada's diplomatic service is challenging. The October 25 exam – in a new format and offered for the first time in two years – requires solid advance preparation if you plan to excel, and get an edge on the competition.

Pick up a BROCHURE* and come to a FREE LECTURE given by a former Foreign Service officer, on Canada's only seminar specifically designed to improve your performance in the 1986 Foreign Service Competition.

TOPICS COVERED

- the application, exam and interviews under the newly structured Competition
- sample questions and test-taking techniques.
- reading essentials and time-saving study tips
- identifying key issues and statistics
- preparing and practising for the essay and interviews
- career-stream choices and Foreign Service work in Canada and abroad

FREE LECTURE AND SEMINAR LOCATIONS

FREE LECTURES:
Wed. Sept. 17, 12:15 pm, Ottawa, U., U. Centre-Odeon
OR
Wed. Sept. 17, 8:00 pm, Carleton U., Herzberg 356

PAID SEMINARS:
Fri. Sept. 19, 12:30 pm, Carleton U., St. Pats 100
OR
Wed. Oct. 1, 5:30 pm, Ottawa U., U. Centre-Odeon

Ottawa sessions sponsored by and brochures available at: Ottawa U. Federation des Etudiants, Carleton U. Students' Association and Trent Student Union

Foreign Service Examination and Career Counselling, Inc.
Suite 508, 404 Laurier Avenue East, Ottawa K1N 6R2
(613) 232-3497

OPTIONS for you.

Maximize your options for tomorrow – today.

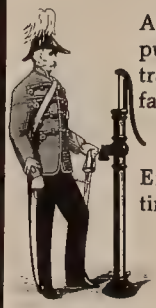
Chartered accountancy offers graduates of all disciplines the satisfactions and rewards of a wide range of professional career opportunities.

Give yourself flexibility by choosing the right course options.

For information about becoming a CA, call or write Career Information at the Institute.

THE INSTITUTE OF CHARTERED ACCOUNTANTS OF ONTARIO
69 Bloor Street East, Toronto M4W 1B3
(416) 962-1841

Founded in 1879



A neighbourhood pub serving traditional English fare and spirits.

Enjoy the good times at...

The Brigadier's Pump
23 York Street
230-6368

The Lieutenant's Pump
361 Elgin Street
238-2949

Opening soon:
The Sergeant's Pump
1568 Merivale Road
224-8895

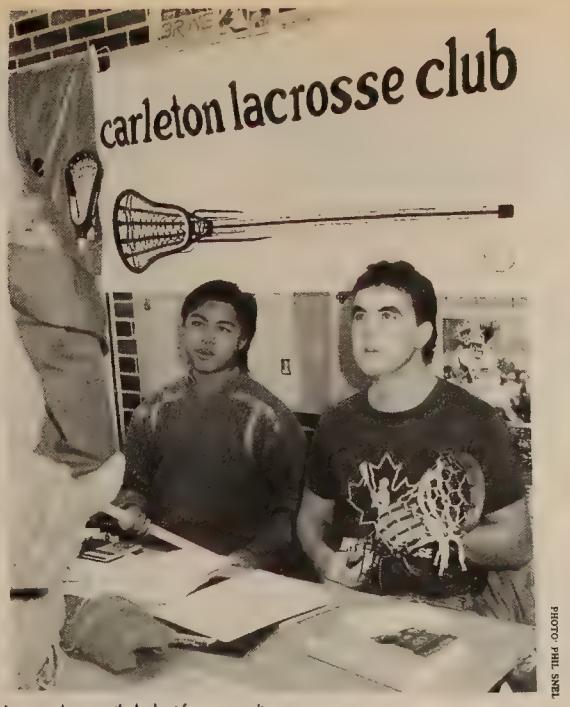


PHOTO: PHIL SNEL

Lacrosse players on the lookout for new recruits.

A lacrosse team is born

by Jay Sobel

Perhaps you've noticed 40 rugged-looking fellows prancing around campus carrying strange sticks in their hands. Don't laugh. They happen to be members of one of this university's newest athletic teams—the Carleton Field Lacrosse Club.

The team is coached by Greg Kent, a fourth-year engineering student. Kent represented Canada this summer as a member of the national team at the World Field Lacrosse Championships. Playing for the Brooklin Redmen, he also represented eastern Canada at this summer's Mann Cup Tournament, which is emblematic of senior box lacrosse supremacy in Canada. Last year, the Redmen won the Mann Cup.

Kent directed the organization of the club last April during final exams and prepared it well enough to play respectably in the McMaster University Invitational Lacrosse Tournament held last May. Now he brings his expertise to Carleton.

This year is the inaugural season of competition for the Ontario Universities' Field Lacrosse Clubs. The league is divided into two divisions. The Ontario East is comprised of York, Toronto, Queen's and Carleton. The Ontario West is comprised of McMaster, Brock, Western, and Waterloo. The calibre of play is expected to be competitive.

Carleton travels to Toronto this Saturday for games against York and the University of Toronto. Both games will be played at York.

It is anticipated that field lacrosse will be granted Ontario University Athletic Association, (OUAA), varsity status within three years. □

Ravens defeat RMC in opener

by Victoria Blair

Despite a strong wind and driving rain, the Carleton Ravens rugby team opened their season with a victory Saturday at Royal Military College (RMC) in Kingston.

The RMC Redmen dominated early in the match as a result of their imposing scrum. They took the lead 4-0 after forcing a five-yard scrum over the goal line for a try, but missed the following kick due to wind.

Mike Jeffries brought Carleton to within one point before the end of the first half with a penalty goal.

In the second half Jeffries surfaced again to add another three-point kick to put Carleton ahead 6-4 and earn the win.

In the following game the Ravens' second side fell 12-0 to RMC. Carleton had three scoring opportunities off penalty kicks, but none were successful.

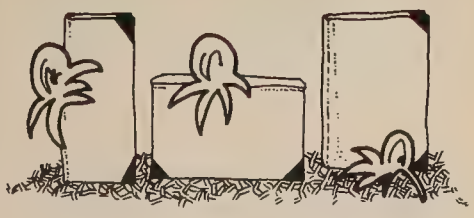
The Ravens are back at Carleton for their next two matches. Their home opener is September 20 against Trent, and on September 27th they will challenge Guelph. □

Don't forget to drop by *The Charlatan* for exciting seminars in the following...

Production:	Monday, September 22, 4 pm
Arts:	Monday, September 22, 7 pm
Features:	Tuesday, September 23, 4:30
Photography:	Wednesday, September 24, 7 pm
News:	Thursday, September 25, 4 pm
Sports:	Friday, September 26, noon

SPORTS

For Books to Learn From



Research Octopus

Texts Available for Selected Courses

Octopus Books

For Socialist, Feminist & Development Titles

732 Bank Street 236-2589

nug

NEW UNIVERSITY GOVERNMENT

Over 180 seats are available every year in the New University Government system. Any student can run for election. NUG reps are voting members on departmental/school/-faculty boards and deal with issues like:

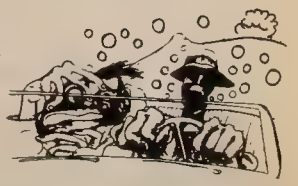
- overcrowded classes
- lack of TA's
- decisions regarding which classes will be taught

Nominations
Sept. 22-26

Campaigning
Oct. 1-7

Voting
Oct. 6,7

Contact Don Grant at 564-4380 or come into the CUSA Office for more info



THE NEW HULLABALOO

PRESENTS

the
GOOD
FOR
TWO
FREE
ADMISSIONS
coupon

Clip and save
this valuable coupon

THE NEW HULLABALOO

PRESENTS

Syre



September 16 - 21
179 ST-JOSEPH, HULL
777-0023

CUSA would like to thank the following sponsors
who made Orientation '86 possible

A&A records & tapes
A Division of Sound Insight Limited

Hungry Jack's

Mother Tucker's Food Experience
61 York Street
Ottawa, Ontario
K1N 5T2
Telephone (613) 238-8525

Super Clef

OTTAWA bagel SHOP & DELI

THE James Street FEED COMPANY
390
390 Bank St.,
OTTAWA, ONTARIO
K2P 1Y5
234-9945

Memories Restaurant
7 Clarence St., Ottawa, Ontario, K1N 5P4

Octopus Books

TOWNE

The Blue Bayou

THE KETTLE CREEK CANVAS CO.

Johnny
HAIR CLOTHING BODY CARE
152 ELGIN ST. OTTAWA CANADA 233 5508

Pat and Mario's

pizza pizza

Calumet Voyageur Rafting
725-6998

Lalonde's BlueLine

BOOK MARKET

DALHOUSIE AT RIDEAU	ALTA BANK SHOPPING PLAZA	1534 MERIVALE
234 1763	828 3277	228-3672

Pizza Hut

Yuk yuk's
Komedy Kabaret
O·T·T·A·W·A

Valiquette SPORTS
BOX 30, STATION "A", HULL, QUE J8Y 6M7
C.P. 30, STATION "A", HULL, QUÉ. J8Y 6M7

Records on Wheels

Ricardo's

Penguin CAFE

7th Heaven Futons

Chiang Video
1054 Bank Street
Ottawa Ontario
K1S 3X2

Trillium Bakery

MOLSON 1786 1986 Canada Brewery 200th Anniversary

Sarah Clothes

ROYAL OAK
318 Bank Street
OTTAWA, ONTARIO K2P 1Y1
Phone 236-0190

HAIR STUDIO

Disc-Cussion



BoDeans
Love & Hope & Sex & Dreams
WEA

by Christopher Mayo

Are you tired of hearing endless computer programmed synthesizer riffs? Are you sick of throbbing micro chip generated drum tracks? Are you beginning to wonder what ever happened to the electric guitar? If you are, then despair not. Silicon Valley has not yet entirely engulfed the music industry . . . yet.

Just when all seems lost, a new group arrives to deliver us from eternal electronic evil. Look Ma, no pompadours, no designer duds, no make-up, no earrings (well maybe one). It's the BoDeans and if their debut album is any indication, they are here to stay.

There's not a lot of history to the BoDeans: Four jean clad guys, in standard band formation: Sammy and Beau on vocals and guitars, Guy on drums, and Bob on bass. That's it.

Their music on the other hand is unmistakably original. A pleasant blend of rock, country, rockabilly, blues, and a hint of reggae, their music is at once identifiable yet defies classification.

The name seems to be a hybrid of James Dean and Jethro Bodine of Beverly Hillbillies fame. The borrowed album title, *Love & Hope & Sex & Dreams,* adequately describes its lyrical content.

All 11 tracks deserve repeated play. "Fadeaway", the first single, is excellent. It features Sammy BoDean on vocals, although he and Beau trade off vocals fairly equally throughout the LP. Even the drummer puts his pipes to work on one track, "Angels". The remaining Bob sticks to his bass, adding the occasional backing vocal. Other tracks to watch for are "She's A Runaway", "Still The Night", "Misery", and "The Strangest Kind".

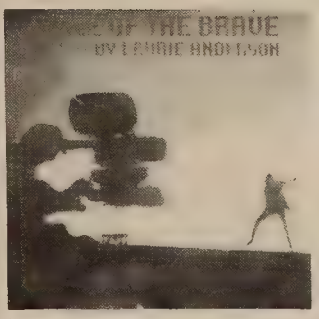
Kudos to veteran producer T-Bone Burnett for capturing the essence of the band and sharing guitar contributions on "Still The Night" and "That's All".

The only other instruments on the album are an organ, played by Mitchell Froom on "Say You Will", and percussion by Alex Acuna.

In sharp contrast to most current albums, the BoDeans' is a derivative of their live performance. Seeing the band live really drives this point home, and perhaps is the reason their music is such a refreshing change from the norm.

On the down side, the lack of liner notes, biographies, and lyric sheet on the album is quite disappointing. It's likely the result of a skinflint record executive with something other than artistic content in mind.

An extremely fun album, this is my humble choice as the best album to come down the pipes this summer. □



Laurie Anderson
Home of the Brave
Warner Brothers

by James Hrynyshyn

We were grabbing a bite to eat in Burger King last February while waiting for an unguided tour of Boston's Fenway Park when we saw the ad for a Laurie Anderson concert in a discarded tabloid lying on one of the garbage bins.

And that is what Laurie Anderson is like. More conventional accounting of her music or performances is virtually useless, but I'll give it a try in hopes of innoculating you, as a purely precautionary measure. This album is supposedly a soundtrack for one of these performances, and in lieu of a more accurate language in which to describe her material, that will have to do. Sorry, if it seems insufficient, but as Anderson puts it herself, "Language is a virus".

Home of the Brave was unleashed upon the unsuspecting public a few months ago and some of us are still recovering. Fortunately, exposure to audio recordings of her performances is not lethal, however, her 'concerts' can cause severe brain damage. After all, how does one react when the star of the show distributes double-A batteries to members of the audience?

Anderson is without doubt completely bent. Her choices of rhythms and instrumentation (mike stands, magnetic tape violins and octave boxes to name a few with names) make for a trip far beyond the accepted norms of what we naively call music. She has obtained for her crusade against boredom some of the finest and innovative artists around, including Adrian Belew on guitar and David van Tiegham on drums.

As for her lyrics, well, that's another matter.

Paradise, says Anderson, is exactly like where you are right now, only much, much better. This embodies her whole approach. She takes a look at what technological society has become and makes us examine ourselves in great detail. The techniques are both self-reflexive and alien. In "Smoke Rings", the opening selection, we are put through are a quiz that asks us to guess which is the more macho of several pairs of seemingly unrelated objects, like staircases and smoke rings. Hmmmm.

More description is, as I said, of little value, but I think you get the idea.

One might be tempted to say Anderson is part of the avant-garde, but this would be a mistake. Considering contemporary music's current ghoulish obsession with the unearthing of musical museum pieces, I can only conclude that it is not Anderson who is ahead of her time, but everyone else who is falling behind. □



Joan Armatrading
Sleight of Hand
A&M

by Christopher Mayo

If you've had a hard time finding Joan Armatrading's new album, it's no surprise. She fits comfortably in Folk and Rock sections, and has been found under Jazz in some stores. A prolific musical personality, her albums have always defied the classification that makes life easy for record promoters and retail staff.

Her latest offering, *Sleight of Hand,* however, puts her definitely in the spotlight of rock stardom. Perhaps her most accessible album to date, *Sleight of Hand* takes full advantage of the latest musical technology.

Incredibly slick production, complemented by Armatrading's impeccable choice of world class studio musicians, leaves one wondering what hot-shot producer she used for this project. But Lo and Behold! All songs were written, arranged, and produced by Armatrading herself. This is a marked departure from her work with Glyn Johns, her main producer since her third album. The fact that Armatrading's first self-produced album is so good is very promising. It also makes it easy to overlook the occasional self-indulgent embellishment.

Lyrically, the album consists of themes. The first is Armatrading's usual introspective and soul-baring love ballads. The strongest illustrations of this theme are "Reach Out" and "Killing Time", although the latter is more a rock track than a ballad.

In the hit single,"Kind Words and a Real Good Heart", Joan advises one to "Make your own Beginning" and be wary of "Bad Guys, sometimes hard to find, cos they don't all dress in black." Far from contrived, the lyrics ring true when sung by a black female recording artist in an industry where those in power are predominantly exploitive, white males.

If this crossover album wasn't such a landmark in Armatrading's career, it would be a disappointment. Three strong tracks and slick audio and graphic production do not usually make an album. But in light of the circumstances, this album is strongly recommended to the uninitiated. And if you happen to be an Armatrading Afficianado, it's practically your obligation to support her well-earned artistic freedom by buying it. □



Eurythmics
In the Garden
RCA

by Michele Melady

With their debut album *In the Garden,* Eurythmics established themselves as one of the more innovative and intelligent acts on the British music scene. Subsequent albums strengthened this conviction, with each new record showcasing an exciting progression in their artistic development. With *Sweet Dreams,* Annie Lennox spearheaded the movement towards androgyny and role reversal as both fashion and artistic statement, a trend later copied by various bands. Lennox's passionate vocal performance on *Touch* triumphantly proved that synthesizer-based music need not be cold and unemotional. 1985's *Be Yourself Tonight* was full of surprises: Dave Stewart, Eurythmics' eccentric other half, emerged from his techno/ keyboard cocoon as a guitarist par excellence.

With such an illustrious reputation, perhaps it is too much to ask that *Revenge,* the latest Eurythmics album, take us to brave new worlds of musical innovation and back again. Because, quite simply, it doesn't. *Revenge* is a cautious, almost complacent album. It breaks no new ground, it takes no risks.

Instead, *Revenge* stands as a pleasing pop album agreeable to most tastes, full of familiar Eurythmics' themes of male/ female angst. Remarkably however, the album still works.

Lennox's voice, although not as versatile as on past recordings, remains the finest in contemporary music. Equally impressive is the performance of back-up singer Joniece Jamison, especially on the opening track "Missionary Man". This denouncement of hypocrisy, its intensity reminiscent of "Would I Lie To You?" from *Be Yourself Tonight,* is also memorable for its searing harmonica solo by Jimmy "Z" Zavala, who has also played with Tom Petty's Heartbreakers. "The Last Time" is an interesting piece because Dave Stewart makes his singing debut.

Continued on Page 25

THERE'S ALWAYS SOMETHING HAPPENING AT

OLIVER'S

OPEN EVERY DAY AT NOON.
SATURDAYS AT 8:00

OLIVER'S SUPPORTS THE RAVENS
"GO RAVENS GO"

LATE NIGHT WITH DAVID LETTERMAN
EVERY DAY AT 1:00 PM

EDDIE MURPHY'S "DELIRIOUS" FRIDAY SEPT 19	"JAGGED EDGE" MONDAY SEPT 22	"FLETCH" STARRING CHEVY CHASE TUESDAY SEPT 23	"GUNG HO" STARRING MICHAEL KEATON WEDNESDAY SEPT 24	"ROCKY IV" THURSDAY SEPT 25

MONDAY NIGHTS
IS SPORT'S NIGHT.
8.00 — SPECIAL SPORTS VIDEOS
9:00 — MONDAY NIGHT FOOTBALL
ON THE BAR SIDE
ON THE DANCE FLOOR
"MELLOW MONDAYS"
LOWER VOLUME MORE CASUAL MUSIC
FREE ADMISSION

ALTERNATIVE TUESDAYS
CKCU
D.J
FREE

W.
F.W.
COME
EARLY IF
YOU WANT TO
GET IN ON THE FUN

LIVE FROM OLIVER'S
BANDS ARE BACK
STARTING THURSDAY
SEPT. 25, 8:00 PM
THIS THURSDAY:
"TOGA PARTY"

FLORIDA FRIDAYS
STUDENTS $1.00, NON $2.00
WIN A TRIP TO THE SUN
WHILE "SIZZLIN" STEVE THE D.J.
ROCK AND ROLLS YOU AWAY.

VICTORY SATURDAYS
CELEBRATE
AND
SUPPORT
THE
RAVENS
8.00
STUDENTS
$2.00
NON
$3.00

CALL THE ENTERTAINMENT HOTLINE FOR MORE INFO 564-6728
YOU DON'T HAVE TO OVERINDULGE TO HAVE A GOOD TIME.

WANTED

Fashionable male and female models for fashion shows and photography. No experience necessary.

AUDITIONS: Sept 20 and 21, 1-4 p.m.
179 Promenade du Portage
Hull

Call only if necessary, 727-1512

OTTAWA FOLKLORE CENTRE 10

Celebrating ten years of service to players and students of stringed instruments

744 Bronson at Carling
Telephone 238-7222

Engineering Opportunities

If you are a graduate engineer, or are approaching graduation, we'd like to talk to you about the challenge of a career in the Canadian Armed Forces. Whether you're in the army, navy or air force, you will be expected to lead a team of top flight technicians testing new devices and keeping various installations at combat readiness. You may also be involved in new equipment design and development. We offer an attractive starting salary, fringe benefits and secure future.

It's your choice, your future.

For more information on plans, entry requirements and opportunities, visit the recruiting centre nearest you or call collect—we're in the yellow pages under Recruiting.

THE CANADIAN ARMED FORCES

Canada

STUDENTS IN ACTION

DEVELOPING YOUNG LEADERSHIP FOR ISRAEL

Regional Seminar

Sunday Sept. 28, 1986
10 A.M. — 4 P.M.
McGill University
Student Union
Ballroom
(3rd Floor)
3480 McTavish Street
Montreal

- CANADA-ISRAEL RELATIONS
- STUDENT INVOLVEMENT IN THE FEDERAL POLITICAL PROCESS
- RESPONDING TO ISRAEL'S DETRACTORS ON CAMPUS
- ISSUES IN THE ARAB-ISRAELI CONFLICT
- SKILLS DEVELOPMENT WORKSHOPS

Seminar is free — lunch at minimal cost.
To register, contact
Jewish Students' Union - Hillel at 232-7306

Festival of the Arts des Arts

WORDWORKS

TOWARDS A NON-BOOK POETRY: THEORY & PRACTICE

Poetry as integrated with music, visuals, sounds and multi-voice! A talk by Jacques Flamand, publisher, Les Editions du Vermillion, and Dennis Tourbin, Gallery 101. National Library Auditorium, 395 Wellington at Bay. Thurs Sept. 25 8:00 pm. Free Admission (Simultaneously translated).

VERS UNE POESIE SANS LIVRE: THEORIE ET PRATIQUE

La poésie examine ses options en matière d'édition. Une causerie avec Jacques Flamand, éditeur, les Editions du Vermillion et Dennis Tourbin, directeur artistique de la Galerie 101. Auditorium de la Bibliothèque nationale, 395, rue Wellington, à l'angle de la rue Bay. Le jeudi 25 septembre, à 20h. Entrée gratuite

LSAT
GMAT
Prep Courses for

Sept. 27 LSAT
Oct. 18 GMAT

(416) 923-PREP
1-800-387-5519

Disc Disc Disc Disc Disc Disc Disc Disc

He shares vocals with Lennox.

The rest of *Revenge* is pleasant and hummable, but contains none of the fire and daring of Eurythmics' earlier work. □



The Church
Heyday
EMI

by Sheldon Taylor

The unique, electric guitar-oriented music of The Church reaches a new, higher plateau on their third Canadian release, aptly titled "Heyday".

In the same way the Eurythmics experiment while keeping their "sound", so has The Church by bringing horn and string sections into the studio. Underlying their music is the acoustic guitar and heavy-handed percussion they are noted for.

The lyrics and vocals of Steve Kilbey are as haunting as ever. In the preudo-love ballad "Tristesse", pain and longing are evident as the character confides in his stranger/lover.

Another high point on the album's first side is the track "Happy Hunting Ground", an instrumental combining strings with bongo and bass drums. This repast goes down as a well-done spaghetti western where the Indians completely devour the cavalry. A nice touch from a bunch of guys from down under.

A stand-out on side two is "Youth Worshipper". This cut features a horn section and sounds frighteningly like the Beatles landed parts in a southern death cult opera. Willing to try anything, except give up his money, a wealthy elderly man is looking for a way to regain the magic of youth.

Lyrically, the closing lines on the album's last cut might be speaking of some black prophecy:

"Oh, what an ending Baby.
Promise you'll remember me.
I said I'm never, I'm never
Coming back again".

With the talent and quality found on *Heyday*, The Church better come back again. □



Bruce Hornsby and the Range
The Way It Is
RCA

by Neil Godbout

Listening to the country western sound of this rural Virginia band, one can't help but think of John Cougar Mellencamp. However, Bruce Hornsby's Range differentiates itself from that mid-American genre by featuring piano and guitar on every track. Coupled with electronic percussion, the album has an interesting sound. While Bruce Hornsby's voice may not be the best, his piano style is very clean and sharp.

The Way It Is was almost completely produced by Bruce Hornsby and Elliot Scheiner. Three tracks, "The Long Race", "Down the Road Tonight", and "The River Runs Low" were produced by the band's discoverer, Huey Lewis. Excepting "The Long Race", the other two cuts are the album's weakest, sounding like Huey Lewis and the Range.

The lyrics for the album are very well done. They are graphic and vivid and, along with the music, create a lasting image. To accent the "lonely vigil" scene, a picture of Virginia's Chesapeake Bay accompanies the lyrics. The opening song, "On The Western Skyline" gives the impression of loneliness:

"A diesel rolls in silhouette, eastbound
Lovers glad the sun has set
I'm staring into the twilight
Wishing I could find someone tonight
I know she's out there somewhere
On The Western Skyline"

"Skyline", "Every Little Kiss" (the album's first single)," The Long Race", and especially the title track, "The Way It Is", are the album's best works.

Bruce Hornsby and the Range will appeal to lovers of live music with robust acoustic guitar similar to the recent works of Tom Cochrane and Red Rider but with a bit more of a twist. An interesting band, Bruce Hornsby and the Range have potential for better work on future albums. □

SAW Exhibit provokes thought

by Linda Williamson

Drawing as Thinking is not an exhibit for traditionalists who prefer life-like portraits over Picasso's three-eyed women. The exhibit on display now at the SAW Gallery is a collection of abstract paintings and collages created by seven regional artists.

When I first entered the show, I felt like I was flipping through an artist's sketch pad of incomplete drawings. As I scanned the stark white walls covered with seemingly aimless scribbles and incomprensible collages, my first instinct was to leave.

I didn't. Instead I wandered through the gallery and waited for the rough shapes to come into focus. I realized these works deserved a second glance.

The artists: Tim desClouds, Diane Genier, Greg Harvey, Farouk Kaspaules, Blair Sharpe, Janet Taylor and Carla Whiteside, have created works that require thought rather than instant recognition.

Two of the exhibits are outstanding. Carla Whiteside has created an untitled clay-on-paper composition. Working on seven separate panels, clay is swirled in various shades of brown into the rocky surface of a moon or deserted planet. The surface seems to smoulder as it rises and dips into craters.

Diane Genier's dancing figures are painted in black directly onto the white gallery walls, around windows and over radiators. The misty, whirling figures emit an eerie sense of calm as they perform a ritual birth and death.

But while Whiteside's and Genier's displays are intriguing, Blair Sharpe's messy, graph-like painting is a disappointment. Sharpe, a well established Ottawa artist, has created a jumble of lines and squares that I could easily have doodled while talking on the phone. However, Sharpe doesn't consider this a flaw. "This work is not about being finished," says Sharpe. "It is about change and decision making."

Tim desClouds' collage deserves mention for its utter absurdity. "Devoid of Life; Birth of a Fish," is an insane jumble of heavy duty plastic sheeting, kindergarten-style paint drippings, and toy cows. The dead fish dangling from the leg of a headless Barbie doll looks like the work of a masochistic child.

The other three works hover in the realm of mediocrity. Farouk Kaspaule s' abstract painting "Mirage" would make a great poster for my bedroom, but is not a great work of art.

Greg Harvey's collages resemble everything and nothing at the same time. Whether it is a balloon over Lake Ontario or an upside-down schooner is hard to decipher.

Finally, Janet Taylor's block paintings were simply, uninteresting.

Drawing as Thinking will be on display at the SAW Gallery until September 26. □

A R T S

OFF CAMPUS STUDENTS' CENTRE (OCSC) COORDINATOR NEEDED

Employment from Oct. 6 -Dec. 5, Jan 5 - April 10.

Hours and renumeration negotiable.

Responsible for maintenance and development of OCSC.

Application deadline October 2 at 4:30 pm

For information, contact Alan Macdonald at CUSA, 564-4380.



SEEBRITE CONTACT LENSES INC
71 BANK STREET SUITE 504
OTTAWA, ONTARIO K1P 5N2

INTRODUCES



PLAN 333

* 3 month trial period
* 3 month damage guarantee
* 3 month supply of solutions

with purchase of new
DAILY WEAR SOFT LENSES
$100

CLIP AND SAVE
20.00 OFF
reg. price of contact lenses
coupon valid until Sept.13, 1986
233 9719 or 727 0211

SPEED READING
& Study Skills

READ MORE QUICKLY & MORE EFFECTIVELY!

This course, sponsored by CUSA, is guaranteed to at least double your reading speed with good comprehension and recall!

Come to a Free Information Lecture!
AT CARLETON UNIVERSITY

MONDAY	**3:00 PM**	**SEPT. 15 & 22**	**ARTS TOWER**	**408**
MONDAY	**7:30 PM**	**SEPT. 15 & 22**	**ARTS TOWER**	**408**
TUESDAY	**3:00 PM**	**SEPT. 16 & 23**	**SOUTHAM**	**409**
TUESDAY	**7:30 PM**	**SEPT. 16 & 23**	**HERZBERG**	**256**
WEDNESDAY	**2:30 PM**	**SEPT. 17 & 24**	**ARTS TOWER**	**301**
WEDNESDAY	**7:30PM**	**SEPT. 17 & 24**	**ARTS TOWER**	**301**
THURSDAY	**4:00 PM**	**SEPT. 18 & 25**	**ARTS TOWER**	**401**
THURSDAY	**7:30 PM**	**SEPT. 18 & 25**	**HERZBERG**	**256**
FRIDAY	**2:00 PM**	**SEPT. 19 & 26**	**ARTS TOWER**	**305**
SATURDAY	**10:30 AM**	**SEPT 20 & 27**	**MACKENZIE**	**206**

CLASSES START:
The week of
Sept. 29 - Oct. 4

COURSE FEE:
Students $65
Non-Students $70

The courses continue on the same schedule as the introductory lectures, at the same locations and class times.
The course consists of one 2-hour class per week for 5 weeks.

REGISTRATION: Register at an Introductory Lecture, or at the CUSA office.

INFORMATION: CUSA 564-4380 or HARRIS INSTITUTE 234-7533

This course is given by the Harris Institute of Speedreading under the sponsorship of the Carleton U. Students Assoc. & Student Federation of U. of O.

The Canada Employment Centre on Campus
Room 508, Unicentre
your campus placement service

ON CAMPUS RECRUITING

For graduating students only. Employers will be interviewing on campus for permanent full time positions available in April or May 1987. Dates unless specified refer to deadlines.
For information about the type of positions available, how to apply and where to find more about the companies please make sure to read the "CEC Weekly Bulletin" published every Monday and posted in the CEC-OC and across Campus.
Here is a list of upcoming deadlines for recruiting employers...

• **September 30 – Office of the Auditor General.** Professional Auditing – Student-in-Accounts program.
• **October 3 – Department of National Defence.** All sciences, computer science and maths, engineering, international relations, military history and operational research, political science, psychology, sociology and statistics.
• **October 2 – Thorne Ernst & Whiney.** Commerce: accounting. * Information session for all interested accounting students to be held Monday Sept. 29th at 1:00 pm. Locations to be posted.
• **Touche Ross & Co. (Ottawa), – Deadline not yet established.** Commerce: Accounting.
• **October 2 – Touche Ross & Co. (Toronto).** Commerce: Accounting.
• **October 3 – Bank of Canada.** Computer science and commerce (Info Systems).
• **October 6 – Bell Northern Research Ltd.** Electrical engineering: electronics & systems, computer science.
• **October 7 – Geo. A. Welch & Company.** Commerce: accounting & other disciplines with minimum of 30 C.I.C.A. credits upon graduation.
• **October 7 – Ward Mallette Chartered Accountants.** Commerce -accounting, other disciplines with a minimum of 39 C.I.C.A. credits upon graduation. Information session is tentatively scheduled for Friday October 3 at 1:30 pm – location to be announced.
• **October 7 – Coopers & Lybrand.** Commerce - Accounting and other disciplines will be considered if they can demonstrate a sincere interest in and knowledge of public accounting.
• **October 8 – Peat Marwick Mitchell & Co.** Ottawa and other locations except Toronto. Commerce – Accounting.
• **October 8 – Peat Marwick Mitchell & Co.** Toronto office. Commerce – Accounting.
• **October 9 – Northern Telecom Canada Ltd.** Engineering, commerce: Info systems and computer science.
• **October 31 – 1986-87 Public Service Commission.** Post secondary recruitment programme. Application kits are now available at the Employment Centre. Based on projections by government department of the 86-87 hiring needs, the PSC will accept applications from graduating students or alumni in the following disciplines: administration – business/public, commerce, computer science, economics, engineering, library science, mathematics/statistics and law. **NOTE:** Applicants seeking admission to the Financial Administration Group (FI) must write the Financial Administration Test of Technical Knowledge, to be held on Thursday, November 13 at 7 pm – location to be announced.
• **October 15 – External Affairs.** Foreign Service Office Recruitment. FS exam will be written on October 25 at 9:00 am. Location to be announced.

NB: Briefing sessions re OCR and job search for graduating students will be posted and announced in class. Sessions for engineering, commerce, public administration, computer science, sciences and geology and general arts. Students from other disciplines are welcome to attend any session.

IMMEDIATE OPENINGS

For graduates looking for permanent full time employment and undergraduates looking for part time employment. These are only a few of the positions available; for others be sure to come in and check our boards regularly.

PERMANENT OPPORTUNITIES

• **Junior Programmer:** Must have a mathematics or computer science degree. Knowledge of "C" language and "Unix" operating system. Must have basics in French, preferrably bilingual. No experience necessary. Refer to Order No. S-118.
• **Sales Representative:** Business or science degree. Enthusiastic, agressive-person to represent Eastern Ontario in the Consumer Health Care Division. Sales experience would be a strong asset. Deadline for applications: September 25, 12 noon. Refer to Order No. S-141.
Computer Programmer: Computer Science grad. 4 months term position to do application programming in "C" language. Refer to Order No. S-74.
• **Consultant:** Bio-chemistry, physics or food science graduate. Office skills. To review labels and product formulation. $18,000 a year. Refer to Order No. S-115.

PART-TIME OPPORTUNITIES

• **Bank Tellers:** Thursday and Friday evenings 4 pm to 8 pm and Saturdays 9 am to 3 pm. Previous experience would be an asset. Bilingual preferred. $6.83 an hour. Refer to Order No. S-124.
• **Business Manager:** Commerce or economics student preferred but not essential. Ability to sell, personable, outgoing, flexible and honest. Part time. Hours are flexible. Evenings and weekends. Starting at $5.50 an hour plus commission. Refer to Order No. S-136.
• **Sample Prep. Technician:** Geology student. Duties include crushing and pulverizing rocks, screening soil samples. Approx. 20 hours a week. 2 shifts 7 am to 7 pm or 7 pm to 7 am. $4.50 an hour during training period. Refer to Order No. S-7.

Visit the C.E.C.O.C. Monday to Friday 8am-4pm for employment information and assistance
Space for this advertisement provided courtesy of CUSA

OTTAWA ALIVE

by Sonya Jampolsky

Thursday September 18

Are you a television commercial fanatic. If so it's ok to admit it today because the Towne is screening the International Ad Festival at 9:30. If you miss tonight's show, don't despair it will play again tomorrow at 7:30.

Rivaling the Towne is the Mayfair, showing Brazil, tonight at 8:50.

If you need a chuckle, Tony Molesworth, Steve Shuster and Howard Busgang are performing at Yuk Yuk's through till Sept. 20. That's at 88 Albert St.

The Great Canadian Theatre Company continues its presentation of David French's Salt Water Moon until the 27th. It's playing at 910 Gladstone.

Friday September 19

For the more civilized, the Canadian Museum of Civilization is exhibiting 32 reproductions of Chinese Bronzes from the Beijing Palace Museum. This display runs until October 13 at the CMC. That's on the corner of Metcalfe and McLeod.

Back on campus, Screaming Blue Messiahs play Porter Hall at 8pm. Tickets for the licenced show are $9 and available at Shake Records and Uniticket.

Saturday September 20

For garage sale junkies, Amnesty International is holding a "Giant Garage Sale" from 9am to 3pm at 260 Sunnyside. Treasures include clothing, books, house-



Starmania, French-Canadian rock opera plays at the NAC next week.

Recently named chairman of the Rock 'n' Roll Hall of Fame, Ahmet Ertegun, talks about his career on CBC's The Radio Show at 1pm. This weekly series of interviews with Atlantic Records founder will continue until Oct. 25.

Premiering this evening at 7:30 and continuing tomorrow at 9:30 is Kerouac, a docu-drama of the writer's life. That's at hold goods and other priceless gems. the Towne.

Sunday September 21

For all you aspiring actors and actresses, it's your last chance to audition for "When You're a Somebody," a comedy put on by the Fine Arts Committee. Auditions are by appointment so call ahead, 564-6343/3847 or 233-2558.

The Acoustic Waves Evening Concert Series kicks off with Scott Merritt featuring his newMerritt featuring his new album, "Gravity is Mutual." Tickets for the performance at 910 Gladstone are $10 and $12.

Monday September 22

The NAC begins its dance season with Carolyn Carlson, a french modern dancer. Her solo Blue Lady will bring her on stage at 8:30pm.

Wednesday September 24

For something a little bit different, the NAC is featuring StarMania, a French-Canadian rock opera. The show continues through the 27 and stars Hull actress-singer Isabel Begin.

Thursday September 25

Do you wonder what happened to the "two-metre, nineteenth century rondel" that once topped the chapel of Our Lady of Sacred Heart Convent? Well wonder no more, it is on display on the ground floor of the National Gallery at 25 Elgin St.

For the more philosophical, an International Conference on Nietzsche starts today until Sept. 28. For more information call 745-3205/0877.

Caution!!! Before you clean out your fridge, go see the Attack of the Killer Tomatoes. It's showing tonight at 7:00 at the Towne. So consider yourself forewarned.

Bet you didn't know or care that..
The population of Bedrock is 2560.

A R T S

PART-TIME MATURE STUDENTS CENTRE COORDINATOR

20 hours per week starting October 6, 1986

- responsible for maintaining the Mature Students' Centre
- responsible for clerical and administrative duties
- responsible for social & counselling duties
- full job description available

Application Deadline Sept. 29 at 4:30
For more information contact Don Grant 564-4380 or come to the CUSA office, 401 Unicentre

HELIUM
DANSE BAR

THE MOST POPULAR BAR WITH THE LARGEST DANCE FLOOR IN OTTAWA-HULL.

SUNDAY TO WEDNESDAY
2 for ONE

SUNDAY TO THURSDAY
ALL NITE LONG
(BARSTOCK & BEER ONLY)

75 PROMENADE DU PORTAGE HULL

Club also available for private and semi private parties.
For more info call Yves at 771-0396.

OTTAWA plays host to artistic expression



GRAPHIC MIKE BRADLEY

by Murray Forman

It's like someone suddenly said "let there be arts", and the sky opened up and a deluge of events poured down onto Ottawa. The fifth annual Festival of the Arts is a veritable flood of creativity and expression running from September 18 to October 4.

This year's festival is being touted as a major improvement over last year's because it is eight days longer, encompasses three weekends and will accomodate that many more participants. It remains to be seen whether or not the more-is-better approach will work, but the plan is ambitious and attempts to offer something for all ages and interests.

According to Festival Executive Producer Peter Harris, "the whole idea of the festival is to get people used to the idea of going out and spending money on the arts in Ottawa. Let's make it as attractive to the masses as possible."

Harris is optimistic this year's festival will triple last year's turnout and bring the arts to an estimated 20,000 people.

"The length is to make it easier for everybody. Let's take it easy. Why the big rush? You have to take the pace of autumn," says Harris. Esoterics aside, Harris admits the reason for the extended dates lies in the perennial problem that people don't get moving too fast in Ottawa."

True to the cause of increased accessibility, the '86 festival has integrated all artistic media into a city-wide, multi-venue event. "By using catchy names and different venues we're hoping we can get more people interested," says Harris.

Will the push for attendance figures infringe on the creative ingenuity of the festival? "No, not at all," Harris says, "figures don't do much for the arts. We have a lineup that balances content and quality."

Scanning the festival calendar, the mass appeal philosophy is instantly evident. Obscure Ottawa talent is scheduled alongside nationally renowned artists. The overlap and interaction of various media shows an inclination to not only provide entertainment, but also to challenge and stimulate the audiences. There's enough going on to satisfy the need to observe both the familiar and unfamiliar.

New this year is Festival Tabloid, an informative journal that explains events in detail and provides background information on the artists involved. The tabloid is like a festival program but excels because its personality profiles are illuminating and interesting. The potential to lose the individual in an undertaking as grand as the Festival of the Arts is a constant threat, yet through the tabloid, the artists are interviewed and given human voices to accompany their creative voices.

Festival Tabloid is not only an overview of what's happening between September 18 and October 4, but is an overview of the evolution and current state of the arts in Ottawa. It is of particular interest because of Ottawa's artistic reputation—stuck between the cultural and artistic hotbeds of Montreal and Toronto, Ottawa is often written off as a cold, emotionless city where culture is either talked about as an element of nationalism or consumed like yogurt.

The Festival of the Arts, through its tabloid publication and its scheduled happenings, breaks that image and in the process increases the credibility of Ottawa as a cultural centre. For two and a half weeks Ottawa is being served culture and art on a silver platter. The menu looks appetizing and the portions large.

All events are comprised within separate groupings with an opening extravaganza and a grand finale. The Festival Overture, in the Rideau Centre, features dance by the innovative Le Groupe de la Place Royale and PM Jazz. It also will preview coming events and introduce festival organizers.

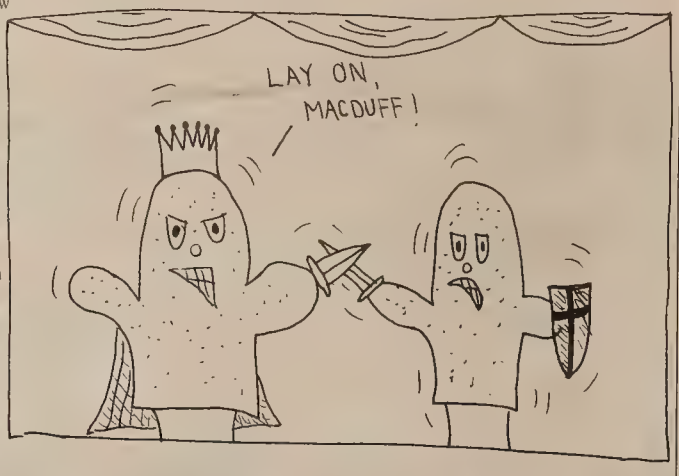
Experience Cinevideo links events featuring local and national film makers and video artists. Screenings include feature films, nature films and music and conceptual art videos.

Festival Chorals is a series of concerts by five Ottawa choirs. This series is highlighted by the cultural diversity offered, including choirs of Polish, German, Dutch and Welsh heritage. Canadian Bank Notes is a concert series that acknowledges our national talents. Music in the styles of contemporary classical, jazz and folk-rock will be performed in free noon hour concerts.

Selectively chosen from over 100 applicants, 19 Ottawa area artists will be exhibiting their creations in Circa '86, a multi-media display of visual art. Drawing, painting, sculpture, photography and installation art make up the exhibit.

Wordworks is an attempt to promote different approaches to literature. It explores "non-book poetry", performance poetry and will feature a series of readings by five Canadian women writers called Women's Writes.

Of special note is a performance adaptation of Ottawa writer Ronnie Brown's, On Falling Bodies. This event was the most highly budgeted in the festival and features video, audio tracks and live actors in a unique poetry reading.



The country heritage of the Ottawa Valley is show-cased in Valley Jamboree. The one day celebration will close off part of the Byward Market for a down home hoe-down with country music, square dancing and good eats. In a similar vein, Harvest Folklore Day involves the legends and lore of the old country. Story tellers and traditional musicologists will bridge the gap between bygone days and 1986.

Upstarts caters directly to Ottawa youth by combining politics, comedy, fashion, music, graffiti and who knows what else into one free for all. The talents of young artists will be on display for this event.

A curated exhibit of the work of local craftspeople will be the focus of Kraftwerk. The eight artists involved have the credentials and the hours behind their work to ensure a quality display.

Guided tours of Ottawa's outdoor sculptures will be hosted by art community guides and local media personalities. The five tours will explain the history of the more visible pieces of outdoor art. There are also tours of the studios of several Ottawa artists. This experience should appeal to both artists-and patrons of the arts, giving them an inside look at the creative process and a chance to meet the artists themselves.

Included in the festival is a special children's week that will utilize mime, magic, music, puppetry, dance, video and film to enrapture the minds of the young. This week allows kids hands-on experience with certain art disciplines.

On Stage Ottawa is a collection of individual events that integrate exhibits, concerts, open houses and workshops under the wide umbrella of the festival.

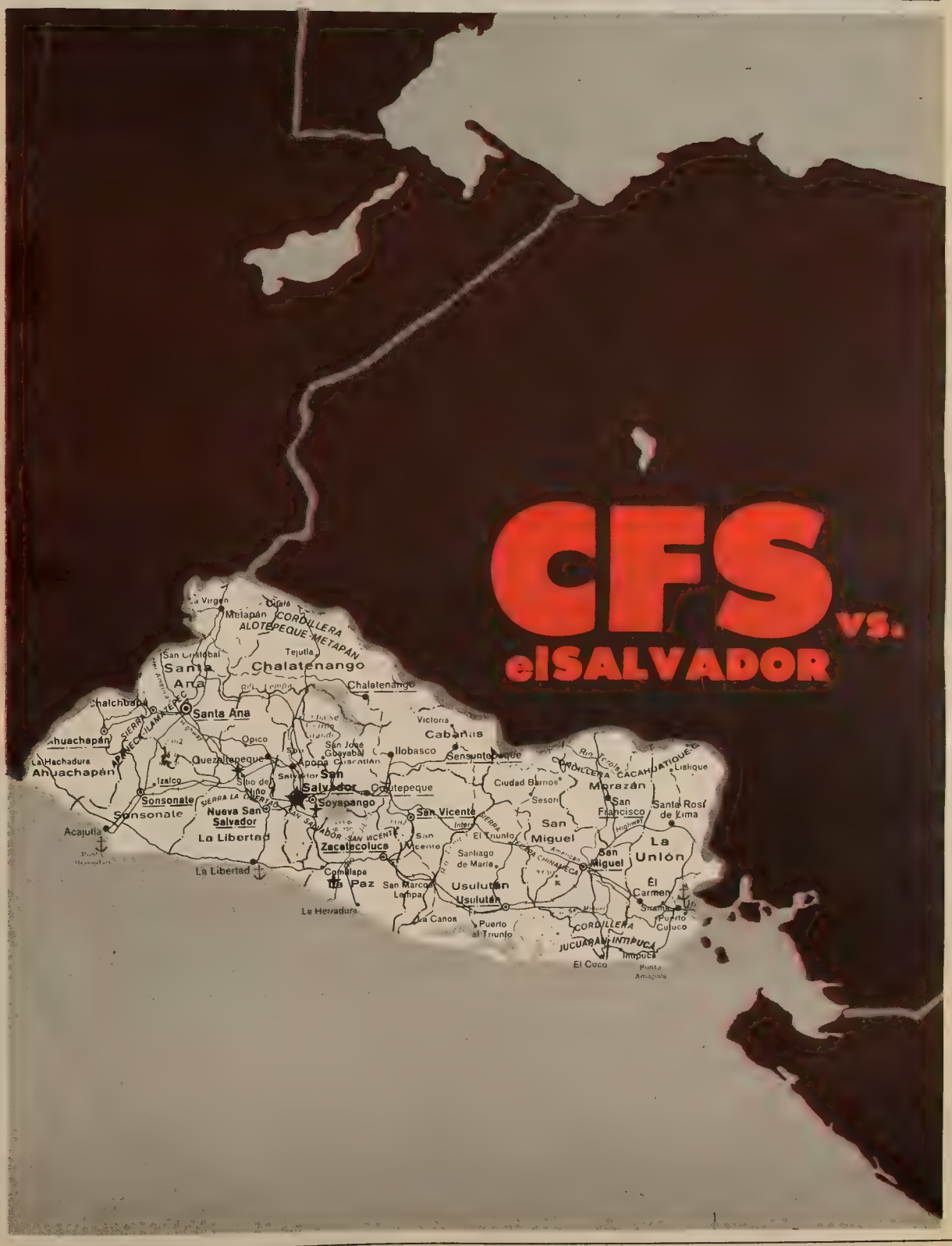
For the finale, festival planners have scheduled an avant garde fashion show to show the work of three Ottawa fashion designers and a showcase of avant garde hair styles.

The Skit Row Comedy Troupe will also present a comedy piece.

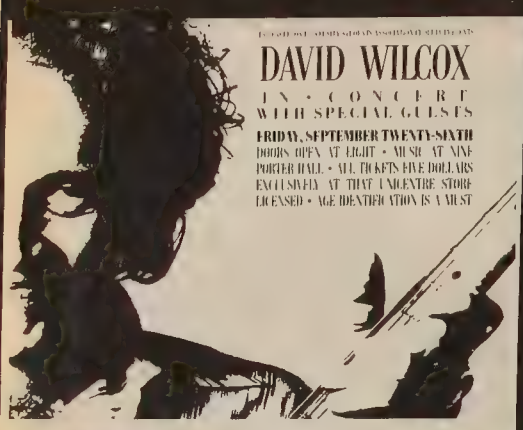
The Festival and finale will end with a dance featuring the music of Ottawa band The Human Tripods. □

The Charlatan

VOLUME 16, NUMBER 7 CARLETON UNIVERSITY'S WEEKLY NEWSMAGAZINE SEPTEMBER 25, 1986



FRIDAY SEPT. 26, 9pm



Yuk Yuk's

WED. OCT. 1, 8pm
ROOSTER'S
Pat Bullard
David Merry
John Smith

Tickets 3 bucks, Unicentre Store



ON SALE NOW!!

Carleton Night at the Forum!
EDMONTON OILERS
vs.
Stanley Cup Champions
MONTREAL CANADIENS
Saturday Oct. 11, 1986
Montreal Forum
Bus Packages $40.00 (at the Unicentre Store)
MOLSON



CONFIRMED FOR PANDA!

LOU REED

LOU REED
w/ special guests:
THE SMITHERINES

TUESDAY OCT. 14, 8:30pm
OTTAWA CONGRESS CENTRE
Tickets: $13.50 (C.U.I.D.)
$17.50 (others)
- CUID tickets at the Unicentre Store.
- Other tickets at Uniticket Outlets.

ON SALE NOW!

LOU REED makes his FIRST and possibly ONLY appearance in OTTAWA, Oct. 14.

SPOONS

NEW!

SPOONS
w/ special guests:
GRAPES OF WRATH

FRIDAY OCT. 17, 8pm
PORTER HALL
Tickets: $6.00 (C.U.I.D.)
$7.50 (guests)
- Available at the Unicentre Store.
- On Sale Monday Sept. 29.

LICENSED — I.D. REQUIRED.

Noon
Thursdays in Oliver's
Concert Series

NEW!
Every Thursday at Noon
CUSA will present a
FREE concert in Oliver's.
FOLK, JAZZ, ROCK, BLUES, COMEDY
Stuff that will tickle
the taste buds of all!
CHECK IT OUT!
Thursday Oct. 2
THE SHUFFLE DEMONS — JAZZ



The Charlatan

September 25, 1986
VOLUME 16, NUMBER 7

Editor-in-Chief — Lynn Marchildon
Production Coordinator — Tina Gimenez
Business Manager — Carol Lane

NEWS
Editors — James Hrynyshyn, Lee Parpart
National Affairs — Mike MacDonald
Contributors — Paula Casagrande, Trudy Deacon, Christian Endicot, Wren Foster, Ariela Friedmann, Martha Gordon, John Gushue, Laurel Hyatt, Alan Knight, Vik Peck, Derek Raymaker, David Wylynko

FEATURES
Editor — Greg Ip
Contributor — Lydia Zajc

SPORTS
Editor — Grant Campbell
Contributors — Angela Barker, Fred Ronne, John Stukel

ARTS
Editor — Jennifer Cowan
Contributors — Carolyn Adolph, Julie Beun, Paul Cantin, Joanne Laucius

BACK PAGE
Editor — Elizabeth Moore
Contributors — Rita Parikh

OTHER WORDS
Openings — available

VISUALS
Photo Editor — Karim
Assistant — Mary Belgraver
Contributors — Peter Holt, David Moodie, Phil Snel, Jill Trollope, Hans Winter

DESIGN & PRODUCTION
Assistant — Tracey Clark
Assistant (Graphics) — Rob Cottingham
Contributors — Ian Culbert, S.D. Goldstein, James Hrynyshyn, Mike MacDonald, Lynn Marchildon, Lee Parpart, Keith Barry
Typesetter — Betty Dyment
Proofreader — Max Headroom
Distribution — Andrew Walker

ADVERTISING 564-7479
Sales — Paul Gross
Design Contributors — Paul Gross, Riz Ibrahim, Carol Lane, Susan Laws

The Charlatan, Carleton University's weekly newsmagazine, is published weekly during the fall and winter sessions, and monthly during the summer session. The publisher of The Charlatan is Carleton University Students' Association (CUSA) Inc., Ottawa, Ontario, through the Joint Publishing Board, Carleton University. Editorial content is the sole responsibility of the editorial staff. Contents are ©1986. Nothing may be duplicated in any way without prior written permission of the Editor-in-Chief. All rights reserved. ISSN 0315-1859.

Subscription rates are $12.00 for the academic year, $15.00 for institutions. The Charlatan is a member of the Ontario Community Newspaper Association as well as Canadian University Press (CUP), a national co-operative news agency.

National advertising for The Charlatan is handled by Campus Plus, 124 Merton Street, 3rd Floor, Toronto, Ontario M4S 2Z2. For local advertising, telephone (613) 564-7479.

531 Unicentre — **Telephone: 564-2880 or 564-2883**

COVER
design by Tina Gimenez
James Hrynyshyn

Thanks Char, Au, dB, and Greg, for all your support. Good night.

Priests and cannibals, prehistoric animals
Everybody happy as the staff goes home...

The story so far... FreeSpeechPerson has reassessed his views on allowing people to play Corey Hart in the office, and is now willing to admit that, in such cases, death might indeed be too good for them. Meanwhile, the B.C. Lions have been turned down in their bid to sign Paul Q. Tarlick as a linebacker, and the Canadian Lung Association has asked Exalted Galactic Photon Commander Lynn "Don't-give-me-that-realwomen-crap" Starblaster to write all of their editorials in the future. Meanwhile, Deputy Commander and Production Poobah Tina Centauri is pondering airbrushing everyone's photos to make them bald. Details next week. .

South African links debate: resolved

by Wren Foster

The controversial issue of CUSA's links to South Africa has been settled after months of heated and, at times, bitter debate.

At Monday's council meeting a series of motions resulted in a decision to remove Rothman's cigarettes from the Unicentre store. A plan to hold a referendum on the issue of links with apartheid was rejected.

A motion of action that kept the cigarettes off the shelves expired April 30, 1986. In May, CUSA postponed the decision on whether to reinstate the Rothman's boycott because many of the councillors had moved elsewhere for the summer.

At the same time, President Robe Haller said the question of removing the cigarettes, which include Rothman's, Number 7, and Craven A, might be taken to a referendum this fall.

But in an emotional two-and-a-half-hour debate, Haller argued against a referendum, calling it expensive, time-consuming, and irresponsible. "I don't want to see us become a referendum council, where we throw back at the students anything we can't solve ourselves," he said.

Much of the controversy at the meeting centered around arts and social sciences rep Paul Gross' proposal to send the question of a referendum to a committee for consideration.

Gross proposed the committee consist of five councillors and be open to all students and campus groups for input. The committee would then recommend to CUSA whether a referendum would be feasible and worthwhile.

During the debate on the proposal, a number of councillors challenged CUSA's right or ability to decide the issue of a boycott without student input. Some argued that as elected representatives they were entitled to vote on any issue concerning students, while others said the apartheid question was too important and contentious for council on its own.

"This is a decision that can't be made by 30 people—it's impossible," said Gross.

Haller said he was "very opposed to taking the affair to a referendum. . . it's going to take a lot of money, a lot of time, and a lot of effort."

He said CUSA established its priorities at an executive retreat last weekend and he is more concerned with pertinent educational issues than international ones.

However, CUSA executives were divided on the issue of a referendum. Both VP Executive Henry Johnson and VP Internal Don Grant opposed Haller's position.

"I ran with Robe on the same slate, but I'm totally opposed to him on this issue," said Grant. "It's the first time I've seen people stop and listen to us," he added, referring to the importance of the question.

Johnson said CUSA "has been so pathetic and waffled so long on this issue" it should let the students decide.

Several onlooking students also spoke at the meeting. Sulley Gariba, coordinator of the International Students Centre, argued CUSA's mandate should be broader, to reflect the purpose of education.

"Yes, university is about underfunding and about sitting in the aisles for your class and about library hours, but it is also about the sensitization of the students' minds," said Gariba.

He said he supported a referendum as a way to educate the student body on the subject of apartheid. "We shouldn't mind the expense of the referendum."

Hein Marais, a member of the Carleton Anti-Apartheid Group (CAAG), said "when I was in university in South Africa I heard a lot of the same things that have been going on around this table tonight. I heard a lot of people saying 'It's not our problem, leave it to the government.' And I see a lot of people disagreeing with apartheid, but not showing a willingness to do anything about it."

When debate was finished, the motion to send the referendum question to a committee was defeated 14 to 12, with one member abstaining.

Council then turned to the problem of what to do with South African-linked products. The only products with obvious links were Rothmans brand cigarettes.

Carling O'Keefe was also linked to the same South African shareholder, but the connection was found to be more complicated. A motion to add their name to the proposal was defeated 25 to 0, with two abstentions.

Council then passed a motion of policy to sever all economic links with South Africa. The motion commits CUSA to conduct an investigation of its corporate holdings and divest from any company affliated with South Africa.

The motion was carried 15 to 12, with one abstention.

The uncertainty of Carling O'Keefe's connection, however, demonstrated the ruling is subject to interpretation.

As a motion of action, the ban will start immediately and be in effect until the end of the school year when council will again have to decide whether to ban the cigarettes.

The cigarettes now on sale at the Unicentre store will remain until they are sold. But Gross said he will suggest at the next CUSA meeting that the profits from those cigarettes go to CAAG for a public education campaign. □



PHOTO ARLENE ROBERTS

CUSA President Robe Haller (centre) argued against an apartheid referendum at Mondays long-anticipated Council meeting.

Southam evacuated as security checks for bomb



PHOTO: PHIL SNEL

Students were forced to wait outside while police search for a bomb yesterday morning.

by David Wylynko

Hundreds of students streamed out of Southam Hall Wednesday morning on the heels of an anonymous bomb threat.

A male caller, who phoned CHRO-TV sometime before 10:00 am yesterday, told receptionist Maureen Vallentine he was from the Palestine Liberation Organization and that "Southam Hall at Carleton University is going to blow up."

The building was evacuated shortly afterwards by Ottawa Police and Carleton security, who then undertook a two hour search for the bomb. Nothing was found.

As throngs of students mingled around outside the building, Carleton's chief security officer Sam Grant used a blowhorn to assure them a complete search would be conducted and not to be concerned about belongings left inside.

"We thought it was a fire alarm so we just left everything and walked away," said Cathy Campbell, a third year history and english student who was in a class in Southam at the time.

"When you're in the capital city why would you bomb Carleton," she added. "I mean, when you have the Parliament buildings five minutes away. . . "

The bomb threat was the second directed against Southam in two years, said Larry Munn, a technician at Instructural Media Services. Munn called the process for dealing with such threats "pretty systematic. We just lock the doors and leave."

Security Services reported the search ended shortly before noon and Southam Hall went back to business as usual. □

A Touch Of Sun

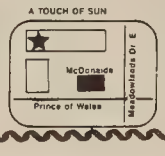
Tanning Studio
NOW OPEN

WE WELCOME CARLETON STUDENTS TO
TOUR OUR PRIVATE, RELAXING FACILITIES

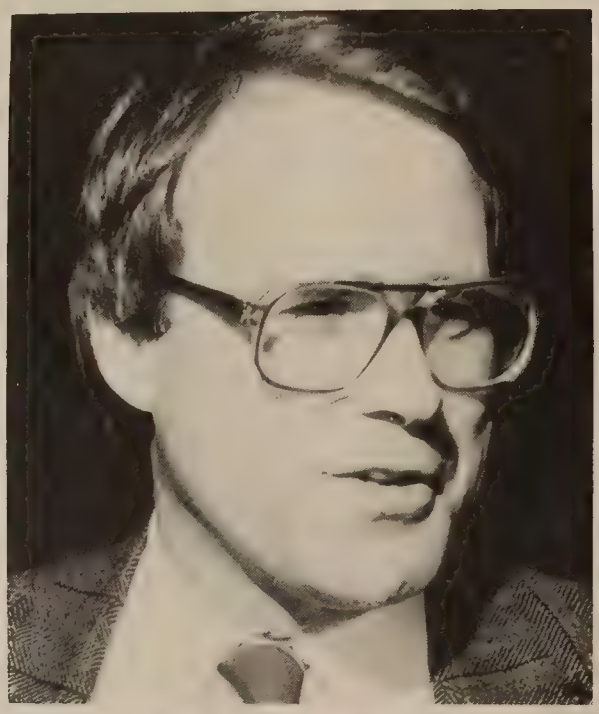
YOU WORKED ALL SUMMER,
NOW TREAT YOURSELF TO A TAN

2 FREE SESSIONS
PER CUSTOMER
($14.00 VALUE)
with the purchase of 2
suntan sessions at regular price
OFFER EXPIRES OCT 25 1986

888 Meadowlands Dr. East
(at Prince of Wales)
723-0555
JUST 5 MINUTES FROM CARLETON



Employment program receives mixed reviews



Former Youth commissione Ken Dryden: "Campaign is nowhere near its ultimate goal."

by Michael MacDonald

Despite a late start and a shortage of money, the organizers of Ottawa's experimental youth employment program, Youth Action '86, said Tuesday it was a tremendous success, creating close to 3,000 jobs this summer.

The job creation campaign was the brainchild of former Ontario Youth Commissioner Ken Dryden. Combining donations from Bell Canada and the City of Ottawa, the campaign was set up to supplement the make-work programs and wage subsidies already provided by all three levels of government.

Even though more than two thirds of the jobs went to college and university students, Dryden said none of the positions were meant to be career-related.

"That's not consistent with the nature of the task," he said. "The essence of summer employment is that there is work to be done."

"Most students in the national capital get summer jobs," he said. "What was wanted was a program that would supplement the normal jobs. About 12 per cent of students here don't get a job, and we wanted to help that group."

Donald Cruikshank,t he chairman of the Youth Action advisory committee and vice president of communications for Bell, said the campaign was meant to help more disadvantaged youth. "What we're talking about. . . is the residue," he said.

Organizers said the majority of the jobs, close to 2,500, came from small and medium sized businesses and the students earned an average of five dollars an hour.

Major corporations were expected to hire 750 students, but only 175 positions could be found. "They made their plans and commitments before we started the program," said Cruikshank.

The program wasn't launched until the beginning of April, and Cruikshank admitted the late start undermined its potential success.

He said the city of Hull didn't contribute anything to the campaign because it was so late getting off the ground. "They wanted to support us, but the timing was bad," he said. "It caused significant problems when we approached them."

Critics of the program have pointed out most of the jobs the campaign has been given credit for would have been filled with or without Youth Action.

Dryden defended his project, saying "that's always hard to determine. Most other communities did well this summer. . . we just have to determine how much better the national capital did."

The final report detailing employment statistics was not available at press time.

Like the major corporations, the residential sector failed to provide the number of jobs projected. Homeowners were expected to hire 500 students, but only 110 jobs came through.

Cruikshank said funding dried up midway through the campaign and the advertising aimed at homeowners was cut back when it was needed most.

Dryden said he expects Youth Action to return to Ottawa next summer but the future of the program remains doubtful until a new corporate sponsor can be found to replace Bell.

Cruikshank said Bell will not back the scheme next summer because he feels a new sponsor will be motivated to beat this year's job totals.

Youth Action '86 cost Bell $200,000. More than $150,000 came from the federal and provincial governments and the city of Ottawa pitched in $50,000.

Dryden said he hopes the campaign will become a province-wide venture next year and he would like to see it extend to more disdvantaged regions. "I would suspect that this campaign is nowhere no near its ultimate goal." he said. □

NEWS

WAIT

Affairs of the Arts

POSTERS

Poster Sale in the Tory Link
Coming September 29 to October 4
10 am till 7 pm

POSTERS

Posters regular up to $40.00
As low as $3.50

Framed posters regular $100.00
As low as $49.00

Draw for free framed poster,
value up to $100.00

Quantities limited

CUSA removes offensive buttons from Unicentre

by Ariela Friedmann

A Unicentre vendor was told by CUSA to remove four buttons from his display last week because they were deemed to be sexist, and in contravention of the council's constitution.

Three of the buttons contained the following sayings: *Who's little girl are you?; Do it like they taught you in modelling school;* and *I knew my wife when she used to be a pig.* The fourth button depicted a woman standing in front of a motorcycle, backside to the viewer, wearing only a black leather jacket.

CUSA President Robe Haller said he had the buttons removed after several people complained. "I made a list of those that I found questionable. I asked my executive what they thought then I took it down to the Women's Centre and got their opinion."

VP External Beth Brown agreed with the removal of the buttons. "I'm obviously very much against the sale of these sort of items," she said.

But Brown said despite CUSA's policy against sexist material, vendors' wares are not scrutinized before going on display. "We tell them what our guidelines are. They pay a flat rate to rent the table and it is very easy on the odd occasion for something to slip through."

After being asked to remove the buttons, vendor Ronald Britten said "it really doesn't bother me. I'll just sell them somewhere else. Whatever they object to, I get rid of. It's their building." He added the banned buttons "have always sold well. If you're in business you can't afford to be a moralist or you'll go broke."



PHOTO JILL TROLLOPE

A Unicentre vendor was ordered to remove a few of the buttons in his display because of complaints they were sexist.

A member of the Women's Centre collective, Cathy Jones, said she acted on her own initiative when she complained about the three buttons she felt strongest about.

Jones added she didn't complain about a lot of the buttons "because a lot of them have double meanings and you have to be really careful (when complaining) about that."

Some of the double-meaning buttons pointed out by Jones were: *Girls, you're eating all the profits; Bitch Bitch Bitch;* and *On your knees.*

One of Britten's employees, Denis Klanos, was back on campus Monday selling more buttons. Although the banned buttons were not on display, there were several new ones, including two which said: *Big time movie producer, lights camera orgy* and *Your face or mine.*

"We have no way of controlling what's said (on the buttons) because we buy in bulk," said Klanos. "We put up what we buy. I can't stop and see what's going to hurt some people."

He also said no one had complained to him about any of the buttons.

This is the second time in two weeks CUSA has banned material from the Unicentre due to sexist content. During Orientation week a beer poster for Labatt's Blue was removed. □

Glut of sessional lecturers targeted by budget cut

by Trudy Deacon

Carleton's faculty of social sciences made deep cuts to its sessional lecturers budget this year in an effort to swing the teaching emphasis back to full-time professors.

Dennis Forcese, Dean of social sciences, said a glut of sessional lecturers in certain departments led the faculty to reduce its sessional budget by $100,000 this year. The faculty's total sessional budget is now about $350,000.

Sessional lecturers are part-time faculty members hired by the university on a term-to-term basis. Most sessionals are PhD students, or professionals who supplement their jobs with part-time teaching.

Forcese said the faculty began questioning its use of sessionals about four years ago, when it discovered there were too many in some departments.

"It got so bad that some students in the law department, for example, were completing their degrees without ever having been taught by a full professor," Forcese said.

The situation came about because the department "expanded very quickly" at Carleton, he said, adding, law has become a main target in the campaign to raise the number of full professors in each faculty.

Three new full-time positions were created in the department this year, Forcese said, but law still engages the highest number of sessionals (about 25), while its full-time faculty of around 20 is the smallest in the social sciences.

David Cray, President of the Carleton University Academic Staff Association (CUASA), said the underlying reason for the use of sessionals is underfunding.

"I think the administration would be only too happy to hire full-time faculty, but because the university is being squeezed by the province it has to hire as many part-time people as it can," he said.

Forcese agreed. "A certain number of sessionals are necessary, but there is also a temptation in some departments to resort to using them just as an economy."

He added, employing sessionals is a way of dealing with increasing enrollment. "It's basic arithmetic that you can staff more sections with sessionals than full-time faculty."

The average salary of a full professor at Carleton is $45,000, while the average sessional lecturer's salary can range between $2,500 and $6,000, Forcese said.

In the political science department, also, increasing enrollment and a shortage of normal faculty has led to a high proportion of sessionals teaching first and second year courses.

"In sections A to F at the 100- and 200-levels, we have to hire part-time lecturers," said the department's chairperson, Theresa Rakowska-Harmstone. Political science employs 11 sessionals, and has a full-time faculty of 37.



Students have varying opinions on the value of sessionals. Carolyn Adolph, a fourth-year journalism/political science student, and a NUG rep during 1984/85, described a sessional lecturer who taught her in a Canadian government course last year as "the worst lecturer in the world."

"He used sentences which were not even grammatically correct, and made a lot of factual errors," she said, adding, "he couldn't communicate his enthusiasm or his knowledge of the job to us. He was very poor at explaining ideas."

But another student enrolled in a different section of the same course (also taught by a sessional) had a much more positive experience.

Ken Bush, a fourth-year Asian studies major, called the sessional who taught his section a "first-rate teacher, truly exceptional."

Bush said sessionals can sometimes be better than professors."Often they've far surpassed the full-time professors I've had," he said. "The best courses I've taken have been with sessional lecturers." □

New O.C. centre opening delayed

by Alan Knight and Paula Casagrande

The long-awaited Off-Campus Student's Centre, scheduled for September is unlikely to be ready before November according to CUSA VP Administration Alan Macdonald.

The centre is to be located in the raised area on the first floor of the Unicentre, next to the Arcade and the Academic Bookstore.

CUSA hopes it will eventually provide a place for off-campus students to meet each other, watch TV, get involved in intramural sports, and receive information on housing and transportation.

At the moment, however, the only changes to the area since last year are the addition of three bulletin boards with intramural sports sign-up sheets.

Alan Macdonald said logistical problems and construction delays have set back work on the centre. "The construction that has to be done is not major" he said, and should not take more than a week. It includes putting up some dry wall to enclose it and cut down on noise, setting up an office for the soon-to-be-appointed Off-Campus coordinator and installing a television and VCR. He also said he plans to add curtains, new furniture and more bulletin boards.

Macdonald said the problems with the centre arose with the large amount of construction that took place this summer, much of which has not yet been completed. As well, he said, the centre has been a low priority. He described the construction this summer as "the most activity this campus has seen in 15 years."

Currently, his best estimate for completion of the centre is November 1. But he said he intends to hire the new Off-Campus coordinator by October 6.

CUSA has already established an Off-Campus Advisory Committee to help integrate off-campus students more fully into Carleton life. The committee is made up of several CUSA councillors and two students at large.

Macdonald said some of the problems with the centre may have originated in his own office and later added "I've neglected my duties in favour of clubs and societies."

CUSA ran several advertisements for the centre earlier this year but is waiting for further developments before running more ads. □

The Canada Employment Centre on Campus
Room 508, Unicentre
"your campus placement service"

ON CAMPUS RECRUITING

For information about the type of positions available, how to apply and where to find more about the companies please make sure to read the "CEC Weekly Bulletin" published every Monday and posted in the CEC-OC and across Campus.
Here is a list of upcoming application deadlines for recruiting employers...

• **September 30 – Office of the Auditor General.** Professional Auditing – Student-in-Accounts program.
• **October 3 – Department of National Defence.** All sciences, computer science and maths, engineering, international relations, military history and operational research, political science, psychology, sociology and statistics.
• **October 2 – Thorne Ernst & Whinney.** Commerce: accounting. * Information session for all interested accounting students to be held Monday Sept. 29th at 1:00 pm. Locations to be posted.
• **Touche Ross & Co. (Ottawa) – Deadline not yet established.** Commerce: Accounting.
• **October 2 – Touche Ross & Co. (Toronto).** Commerce: Accounting.
• **October 3 – Bank of Canada.** Computer science and commerce (Info Systems).
• **October 6 – Bell Northern Research Ltd.** Electrical engineering: electronics & systems computer science.
• **October 7 – Geo. A. Welch & Company.** Commerce: accounting & other disciplines with minimum of 30 C.I.C.A. credits upon graduation.
• **October 7 – Ward Mallette Chartered Accountants.** Commerce -accounting, other disciplines with a minimum of 39 C.I.C.A. credits upon graduation. Information session is tentatively scheduled for Friday October 3 at 1:30 pm – location to be announced.
• **October 7 – Coopers & Lybrand.** Commerce - Accounting and other disciplines will be considered if they can demonstrate a sincere interest in and knowledge of public accounting.
• **October 8 – Peat Marwick Mitchell & Co.** Ottawa and other locations. Commerce – Accounting.
• **October 9 – Northern Telecom Canada Ltd.** Engineering, commerce: Info systems and computer science.
• **October 10 – Zittrer, Siblin, Stein, Levine.** Commerce – Accounting.
• **October 13 – Arthur Anderson & Co.** Commerce – Accounting.
• **October 13 – Clarkson Gordon.** Commerce – Accounting.
• **October 13 – Price Waterhouse.** Commerce – Accounting.
• **October 15 – Toronto Dominion Bank.** Commerce, economics, public admin., other disciplines providing person can demonstrate a strong business orientation.
• **October 16 – Honeywell Limited.** All disciplines.
• **October 17 – Deloitte, Haskins & Sells.** Commerce – Accounting.
• **October 14 – Procter & Gamble.** All disciplines.
NB: Representatives will have a pre-recruiting visit to Carleton on October 7th with a presentation on sales management careers. Time and location to be announced and posted.

• **October 31 – 1986-87 Public Service Commission.** Post secondary recruitment programme. Application kits are now available at the Employment Centre. Based on projections by government department of the 86-87 hiring needs, the PSC will accept applications from graduating students or alumni in the following disciplines: administration – business/public, commerce, computer science, economics, engineering, library science, mathematics/statistics and law.
NOTE: Applicants seeking admission to the Financial Administration Group (FI) must write the Financial Administration Test of Technical Knowledge, to be held on Thursday, November 13 at 7 pm – location to be announced.
• **October 15 – External Affairs.** Foreign Service Office Recruitment. FS exam will be written on October 25 at 9:00 am. Location to be announced.
NB: Information session regarding the Foreign Service Officer Recruiting will be held at Carleton on October 6 at 2 pm. Location to be announced.

NB: Briefing sessions re OCR and job search for graduating students will be posted and announced in class. Sessions for engineering, commerce, public administration, computer science, sciences and geology and general arts. Students from other disciplines are welcome to attend any session.

IMMEDIATE OPENINGS

For graduates looking for permanent full time employment and undergraduates looking for part time employment. These are only a few of the positions available; for others be sure to come in and check our boards regularly.

PERMANENT OPPORTUNITIES

• **Architect:** Recent graduate in architecture working toward his/her stamp or seal. Refer to Order No. S-179.
• **Research Technician:** Degree in biology or biochemistry. Refer to Order No. S-110.
• **Junior Programmer:** Computer science or mathematics graduate with knowledge of "C" language and "Unix" operating system. Preferrably bilingual or basics in French. Refer to Order No. S-118.

PART-TIME OPPORTUNITIES

• **Bank Teller:** Some experience as a teller. Bilingual preferred. $7 to $8 an hour. Refer to Order No. S-94.
• **Sample Prep. Technician:** Geology student. Approx. 20 hours a week. Refer to Order No. S-7.

Visit the C.E.C.O.C. Monday to Friday 8am-4pm for employment information and assistance
Space for this advertisement provided courtesy of CUSA

Public Service Commission of Canada / Commission de la Fonction publique du Canada

Careers Public Service Canada

The Public Service Commission of Canada announces the following recruitment competitions:

The Audit Trainee Program - 1987
Office of the Auditor General of Canada
Closing date: 30 September 1986

The Foreign Service Officer Recruitment Competition - 1987
Foreign Service exam 25 October 1986
Closing date: 15 October 1986

Employment Opportunities for University Graduates - 1987
Closing date: 31 October 1986

For information on minimum qualifications and application procedures, pick up our publications at your campus placement office or at any office of the Public Service Commission of Canada

The Public Service of Canada is an equal opportunity employer.

Carrières Fonction publique Canada

La Commission de la Fonction publique du Canada annonce les concours de recrutement suivants:

Programme de stagiaires en vérification 1987
Bureau du vérificateur général du Canada
Date limite d'inscription: le 30 septembre 1986

Recrutement des agents du Service extérieur - 1987
Date de l'examen du Service extérieur: le 25 octobre 1986
Date limite d'inscription: le 15 octobre 1986

Perspectives d'emploi pour diplômés d'université - 1987
Date limite d'inscription: le 31 octobre 1986

Pour plus de renseignements concernant les conditions de candidature et l'inscription, procurez-vous nos publications au centre de placement de votre université ou à un bureau de la Commission de la Fonction publique du Canada.

La Fonction publique du Canada offre des chances égales d'emploi à tous.

Canada

UNCLASSIFIEDS

Word Processing Services. EXECUTEXT offers fast, efficient letter quality word-processing. Editing, proof-reading, technical writing. Affordable rates, pick-up, delivery. Call Cheryl, 839-3297.

The Independent Typist's Network: Offering a complete range of quality typing and word processing services at competitive rates. FRANCES BOLTON, 729-0028, THE TYPEWRIGHT, 728-3184.

Typing and/or Editorial Services – IBM Selectric – call (613) 224-2490 from 8:00 a.m. to 8:00 p.m., seven days a week.

DATAlogue WORD PROCESSING: Fast, accurate, proofreading as required. Merivale Road area. 727-1153.

Typing, paper supplied, short notice, $1.10 per double spaced page, Ask for Dani. Call 232-7056.

Typing $1/page. Call Lorraine at 836-2690 after 5:30.

Interested in Archery? The Carleton Medieval Society is trying to start up an Archery Club this year with a view to eventually fielding a varsity team. To begin with, though, it's just for fun. Please leave your name and number in the Medieval Soc. mailbox in the CUSA offices, room 401, Unicentre.

An Aerobics Class demonstration will be part of the activities on **Health Fair** Day, October 21. If you are interested in "Working Out" or would like further information, please call Cathy Dumont, Health Services, 564-7488.

Cat. Grey, white and black tabby. Female with white flea collar. Found on campus Wed., Sept. 17. If it is yours it can be claimed at the Humane Society.

U.S.A. College Football Extravaganze: Syracuse Orangemen vs. Navy. Sat. Nov. 8th (Homecoming Weekend) at the Carrier Dome, Syracuse, New York (covered stadium). Return transportation from Carleton, ticket to game, open bar on board bus, $69.00 per person, all inclusive. For more info, please call Peter at 828-4324 or 455-2628 (leave message).

Lost. New Zealand bird pin in Oliver's last Wednesday – great sentimental value. If found call Natalie at 728-4423.

I need some who can write letters in Portuguese. Call 737-0341, evenings. Ask for Joe, or leave name and phone number.

A companion for a mentally handicapped 12-year-old girl is needed to assist her in activities. Transportation to take her to and from the Ottawa Boys and Girls Club is provided. 8 1/2 hrs a week at $7/hr. Call Nancy Thibault at 745-3015.

Tai Chi lessons. Inquire at 233-2318 about student rates.

El Salvador turns back CFS delegates

by Martha Gordon

Canadian students are trying to aid the troubled University of El Salvador but the Duarte government, which receives massive Canadian aid, does not want their help.

The El Salvador government denied visas to two representatives of the Canadian Federation of Students (CFS) this summer with no explanation, said Federation chairperson Tony Macerollo.

The CFS was invited by the University of El Salvador to attend a liason conference with other foreign student bodies in the capital, San Salvador, from July 28 to August 2.

Petrice Brodeur of McGill University and Michael Hoechmann of Simon Fraser University were delegated by the CFS "to examine the situation of Salvadoran students and to recommend any actions the Canadian students should take to help our colleagues there," said Macerollo.

Before the government closed the university in 1980 the campus was the scene of protests and leftist criticism of the government.

Although the university was reopened in 1984 after President Napoleon Jose Duârte came to power, it remains scarred from the soldiers who stormed the main campus six years ago. 50 students and the university rector were killed.

Now severely lacking in books and equipment "the university is a mess," said Angie Aldinucci, one of eight Canadian and 50 foreign participants in the conference .

The Canadians managed to get their visas by applying through El Salvador embassies outside Canada on an indirect route to El Salvador.

To apply for a visa through an El Salvador embassy in another country, you must be in that country, said Macerollo.

He still wants to know why the visas were denied to the CFS delegates but also said he realized there is little the CFS can do to find answers. "External Affairs has taken care of this," he added.

But the El Salvador government will not give a reason, said External Affairs press officer Natalie Kirschberg. She said when External Affairs asked the El Salvador Embassy in Ottawa why the students were turned down, it was told that visas are no longer processed abroad.

The Canadian embassy in El Salvador was asked to look into it, she said. The El Salvador government said the new visa issuing procedures meant they were processed centrally in San Salvador and "declined to comment further on any specific cases," said Kirschberg.

Aldinucci, Trent University Sudents' Union chairperson, said her group of four applied for visas in Mexico City July 17, the day 23 religious workers including two Canadians, were deported from El Salvador.

The next day the group was told they had to wait 15 days for their visas. Determined not to miss the conference, Aldinucci said her group arrived by bus at the El Salvador embassy in Guatamala City, Guatamala, July 25 where "we lied ".

She said she told embassy officials they were "going to Costa Rica but through El Salvador (the same thing we said in Mexico City)" and were issued visas in an hour.

Steve Shallhorn of the Toronto Disarmament Network, John Doherty, and McMaster professor George Sorger also attended the conference but obtained visas through the El Salvador embassy in the Central American country of Belize after no luck with the embassy in Ottawa.

"I had about a month's work of trying to get a visa without success (in Ottawa)," said Sorger who blames new Salvadoran regulations for the problem.

The government's amendment to the immigration act requires pre-clearance of all visa applications in San Salvador, said El Salvador embassy charge d'affaires Cesar Velasco.



He said he received the new instructions June 5 and added "the government of El Salvador doesn't send an explanation of why or why not they accept a visa."

A visa can be requested through any consolate as "it will go exactly to the same government office in El Salvador where they process the applications," said Velasco.

But when asked how the Canadians had problems through the embassy in Ottawa but were accepted through the embassy in Belize City (the capital of Belize), Velasco said "I don't know how that could happen . . . maybe the communications are not very good between the two countries (Belize and El Salvador)."

"The problem was coming from San Salvador. It was clear they (officials) didn't want foreigners coming into the country to observe the university," said Shallhorn, a former CFS fieldworker.

But he said the main issue surrounds Canadian aid to the El Salvador government.

"If the Salvadorans don't lift the embargo on travel to Canadians in El Salvador then the Canadian government should cut the aid to El Salvador," said Shallhorn, who organized a CFS sponsored Canadian tour for Salvadoran medical students in 1981.

Direct Canadian aid to El Salvador is $8.9 million for the next two years, said Nancy Stiles of the Canadian International Development Agency in Ottawa. El Salvador's government also receives assistance through CIDA's matching grants to Canadian non-governmental organizations and institutions, she said.

The Duarte government is still embroiled in a civil war against leftist guerillas. According to a 1985 United Nations report, government agents continue to engage in and tolerate summary executions.

Sorger said the military situation is at a "stalemate". But the Duarte government is losing ground because it can't come through with its reform promises due to lack of military support he said.

Velasco said "the country of El Salvador has not been a normal country for years. That you must realize."

Despite the "shocking experience" they encountered, participants were hopeful for the growing movement to end political turmoil.

"It was obvious to me that a combination of internal pressure plus international pressure is very strong down there," said Sorger.

"I was really impressed with the student organizers at the university . . . they were very active and dedicated," Shallhorn said.

"The highlight of the conference was the demonstration July 30," said Aldinucci. The demonstration's theme was to commemorate the 25 students massacred at a demonstration in 1975, and to demand adequate funding and complete autonomy for the only public university in El Salvador, she said.

Although disappointed the CFS delegates could not participate, Shallhorn said he was impressed CFS tried. "It shows it has a continued concern for the positive role education can play in troubled spots." □

NEWS

SEEBRITE
CONTACT LENSES INC
71 BANK STREET, SUITE 504
OTTAWA, ONTARIO K1P 5N2

INTRODUCES



PLAN 333

* 3 month trial period
* 3 month damage guarantee
* 3 month supply of solutions with purchase of new DAILY WEAR SOFT LENSES $100

CLIP AND SAVE
$20.00 OFF
reg. price of contact lenses
coupon valid until Oct 10, 1986

233-9719



A neighbourhood pub serving traditional English fare and spirits.

Enjoy the good times at...

The Brigadier's Pump
23 York Street
230- 6368

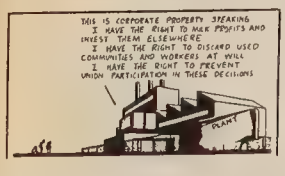
The Lieutenant's Pump
361 Elgin Street
238-2949

Opening soon:

The Sergeant's Pump
1568 Merivale Road
224-8895

RALLY FOR GAINERS' STRIKERS

Wednesday, October 1, 1986
Baker Lounge 12 noon
Gainer Striker will speak
Sponsored by CUPE 2323, Oxfam-Carleton, Carleton NDP





1986 Bicycles For Sale

RENT-A-BIKE

Chateau Laurier Hotel

233-0268

BHAKTI PRESS

Printing & Photocopying
Typesetting, layout & design services

- Business Cards
- Letterheads
- Envelopes
- Flyers
- Brochures
- Posters
- Booklets

Your friendly neighborhood printer Serving Ottawa South & the Glebe for over 10 years

1818 Bank · 737-7272
Open Saturdays!



Perfectly Simple. Simply Perfect.

Three calculators from Texas Instruments.

They're easy to use and there's one to make your everyday calculating tasks simple.

Each one features a sophisticated solar power system. That means you're not going to be let down by batteries when you can least afford it.

In a nutshell, the three calculators you see here reflect what we believe calculators are all about: they're fast, they're efficient, they're reliable and they're easy to use.

We're sure there's one for you.

To start with there's the TI-31 SLR which performs the 63 most used scientific and statistical functions, including the algebraic operating system.

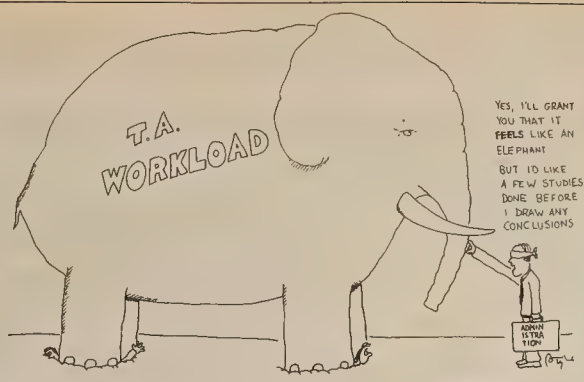
But if you're into more advanced math, statistics or computer sciences, you should be looking at the TI-36 SLR, or the TI-37 Galaxy.

The TI-36 gives you a total of 89 functions. It can convert figures from one base to another and performs mixed calculations. It also has a 10 digit/2-exponent display that shows 13 mode or status calculations. The TI-37 Galaxy has all this plus it can handle integer or fraction calculations. And it comes with a hard plastic carrying case.

So if you're looking for a calculator that's simple to operate and perfect for what you want it to do, think two letters, T.I. – and visit your Texas Instruments dealer.

What could be simpler?

TEXAS INSTRUMENTS



GRAPHIC ROBERT COTTINGHAM

TAs hopeful at meetings

by Laurel Hyatt

Teaching assistants at Carleton are finding the road to high quality education filled with bureaucratic obstacles.

A joint committee made up of representatives from the TA's union and the university's administration recently began a series of meetings to investigate improvements in problem areas like workload and class size.

Both sides have made little progress, but Canadian Union of Public Employees local 2323 President Doug Kropp said he is "remaining optimistic."

The talks stem from the conditions of a collective agreement hammered out last December as a strike deadline loomed over Christmas exams. The union tried to rally students behind a "quality of education" campaign, but critics accused the TA's of compromising their ideals when they won a wage increase and called off the strike.

The TA's had their first setback in July when the Ontario Ministry of Labor ruled the administration did not have to release the 1983 statistics for class sizes because "it was too old."

The quality of education theme was swept aside until late last week, and already, the TA's are finding themselves bogged down by the administration.

The first meeting last week left the TA's frustrated, said Kropp.

Kropp said his immediate goal is to get his hands on the results of a TA questionnaire distributed by the university last year. He said he has the statistics from the 1984-85 school year, but the administration is dragging its heels when it comes to releasing last year's figures.

It will be at least a couple of months before the information is available, Kropp predicted.

Meanwhile, Carleton's administration has played down the significance of the meetings and its committee members remain tight-lipped about the proceedings.

The chairman of the committee, Dave Brown, Vice President Planning and Development, refused comment. Another member of the committee, dean of social sciences Dennis Forcese, said it was "too premature to speculate" whether the committee's findings will mean an increase in the number of TA's.

"There shouldn't be a comment on the committee's work until we're finished," said Forcese.

Asked if he thinks the committee will recommend hiring more TA's, Kropp was cautious, but hopeful. "We suspect the TA's are overworked . . . the first step is getting the information," he said.

The committee will meet every three weeks, but no deadline has been set to reach a solution. □

Minimum wage increase to be reflected in cost of drinks

by Christine Endicott

The upcoming minimum wage increase may cause beer and liquor prices to rise more than usual when CUSA has its annual price increase in January.

The minimum wage will increase to $4.35 from $4.00 for students over 18 years of age in general industry on October 1, a spokesperson for the Ontario Ministry of Labour confirmed this week. Minimum wage for students serving liquor will increase from $3.50 to $3.75 on the same date.

Usually, Oliver's and Rooster's change prices in September, but this year the review will occur in January since CUSA is busy with renovations. Because of the delay and new expenses such as the minimum wage increase, CUSA business manager Doug Saveland said beer and liquor may incur a "greater increase than we have had in other points in time."

Last September, beer prices at CUSA pubs went up ten cents, to $1.75.

Saveland said there will be a "judicious change of price" based on the costs CUSA has absorbed since the last price increase.

As of October 1, all part-time employees on campus currently paid minimum wage will receive raises, but those making higher than $4.35 will not he said.

Assistant Housing and Food Services directors Janet Solc and Jim Johnston said the same principle applies in their departments.

Solc said only the few part-time jobs at minimum wage in Housing and Food Services will increase, at least until next year. "It won't really affect anything else," she said.

Ian Miller, manager of the Canada Employment Centre on campus, said the wage increase will only affect hiring at "really small companies who are up against the wall."

On Monday, 37 per cent of the part-time jobs listed on the board at the Canada Employment Centre were under $4.35 an hour. Some of these were jobs where employees can supplement their incomes with tips.

The average wage for 71 jobs listed was $5.15 an hour.

Inflation has risen 8.2 per cent in Canada since the last minimum wage increase in October 1984, according to Statistics Canada. The upcoming minimum wage represents an increase of 8.8 per cent. □

Who Cares?

OPIRG does!

Concerned about Peace, the Environment, Housing...

Learn and meet new friends at the

OPIRG VOLUNTEERS MEETING

2 pm Tuesday September 30

Job Offer: Poll Clerk
When: Oct.6, 7
Pay: $4.25/hr

Open to any student, full or part time. For more info contact Don Grant at 564-4380 or come to the CUSA office rm. 401 Unicentre.

Application deadline: September 29 at 4:30

MAYFAIR THEATRE

1074 BANK AT SUNNYSIDE
CALL 234 3403 FOR DETAILS

SEE TWO FILMS FOR ONLY
$3 MEMBERS, $4 NON MEMBERS

* STUDENT SPECIAL: BUY A 1986 MEMBERSHIP AND RECEIVE ONE FREE ADMISSION!

THURS. SEPT 25 7:00 American Graffiti
9:10 A Hard Days Night
FRI. SEPT 26 7:00 Star Trek II—The Wrath of Khan
9:10 Star Trek III—Search for Spock
SAT. SEPT 27 7:00 Subway
9:10 My Beautiful Laundrette
TUES. SEPT 30 7:00 To Catch a Thief
8:55 The Lady Vanishes
WED OCT 1 7:00 Manhattan
8:55 The Front
THURS. OCT 2 7:00 Hair
9:20 Bring on the Night

COMPLETE SCHEDULES AVAILABLE AT THE INFO CENTRE

**LSAT
GMAT
Prep Courses for**

Oct. 18 GMAT
Dec. 6 LSAT

(416) 923-PREP
1-800-387-5519

Mavel House Inc.

presents

AFFORDABLE PRESTIGIOUS EXECUTIVE OFFICES
by the hour day week month

PLUS these services

+ mailing address your Compan
+ Conference room

MINUS these headaches

Phone (613) 594-8700

While you manage your business, we manage your office.

GRIERSON'S
SMALL CAR TOTAL PERFORMANCE

20% OFF
IN STOCK GAUGES
by SMITHS TM
TACHS, AMMETERS, OIL PRESSURE GAUGES, ETC., PLUS MOUNTING HARDWARE.

10% OFF
K & M TM
WASHABLE, REUSABLE FILTERS. LAST UP TO 3 TIMES LONGER THAN PAPER FILTERS.

DON'T FORGET ABOUT OUR SERVICE OFFER TO CARLETON STUDENTS
SEPT. ONLY

230-3555 1165 BANK ST



JOB OPPORTUNITY

OFF CAMPUS STUDENTS' CENTRE (OCSC) COORDINATOR NEEDED

Employment from Oct. 6 -Dec. 5, Jan 5 - April 10.

Hours and renumeration negotiable.

Responsible for maintenance and development of OCSC.

Applications available in CUSA office, Rm 401 Unicentre. Deadline October 2, 4:30 pm.

For information, contact Alan Macdonald at CUSA, 564-4380.

New coordinator hopes to raise NUG's profile

by Derek Raymaker

Carleton University Students Association (CUSA) is determined to eliminate student apathy as it opens nominations for positions on New University Government (NUG).

Approximately 180 seats are up for grabs on the various department and faculty boards which make up NUG at Carleton. Students are either elected or acclaimed as NUG reps for their respective disciplines and are responsible for voicing the academic concerns of their fellow students to faculty.

In recent years, however, NUG has been widely ignored, which has seriously limited its effectiveness as a voice for reform at the academic level.

"Each department approaches NUG in a different way. Some departments are very receptive, others have trouble seeing the point of it," said Joanna Everitt, this year's NUG elections coordinator and a former political science NUG representative.

Everitt is optimistic that a campaign to generate student interest will be successful. The publicity campaign will be spearheaded by CUSA under the guidance of VP Internal Don Grant.

Last year, of the 180 seats available, only 120 were filled, and only 25 of those were contested. One such election, for the first year political science seat, brought only two people out to vote, both of whom were candidates.

According to Everitt, emphasis will be put on improving the lines of communication.

"What is being attempted this year is a NUG council whose primary purpose is to serve the students," said Everitt.

Truancy among NUG reps is another problem Everitt said she plans to deal with in the upcoming elections."I think they (NUG reps) should see themselves as a liason between the student and faculty. The majority of professors are not out to screw the students, but there should be an important link should any difficulties or crises arise," said Everitt.

In order to interest potential NUG reps, Grant has been talking to students in the classrooms and at residence floor meetings. Grant said although the NUG system is administered jointly by CUSA and Carleton's senate, the administration likes to maintain a steady flow of information on NUG's activities.



NUG elections: student apathy makes this a rare scene.

"They keep insisting that NUG is a gift to the students from the administration," said Grant. "I found that a lot of administrators believe in the value of NUG, even though it is believed to be very tedious to enact and take care of."

Although he said the administration tends to be less receptive to NUG reform than he would like, Grant said he is optimistic a good student response in the October election will generate a renewed enthusiasm by faculty.

Along with the publicity campaign, Everitt and Grant are experimenting with the concept of having a common polling booth for students in most departments of the faculty of arts. The concept is designed to increase voter turn-out. In some cases, academic societies will administer their own NUG elections.

"Ideally," said Grant,"a NUG rep is to act as a grassroots indicator of students' academic concerns." □

Reporter offered bribe

by Lee Parpart

An Ottawa businessman who may have interests in Molson Breweries Ltd. tried to make a Charlatan reporter an offer she couldn't refuse at Monday's CUSA meeting.

Dalton Saunders, identifying himself as the owner of a local public relations firm, Multicomm, drew the reporter aside in Carleton's Baker Lounge during a debate between student councillors about the sale of South African-linked products on CUSA facility shelves.

Saunders, who said his business partner is Carleton sociology student David Molson, of Molson Breweries Ltd., asked the reporter whether she planned to include in her story comments by councillors about a possible ban on Molson's rival, Carling O'Keefe Breweries.

When the reporter said yes, Saunders offered to try and get the story published in *The Citizen* for her.

Saunders said he would present the story to *The Citizen* for the reporter if the story contained "an accurate portrayal of what happened at the meeting."

Saunders assured the reporter "I'm not trying to shape or influence what you write in any way."

"I have no personal interest in seeing the story printed," he said, adding "an accurate story would have mentioned what was said about Carling O'Keefe anyway."

When the reporter said she would have to consult her editor about his offer, Saunders asked "do you have to? Couldn't you submit the story as a free-lance journalist?"

When the reporter said no, Saunders suggested she bring the offer up with her editor but not mention his financial interests in Molson.

When the reporter told Saunders she thought his business link with Molson was "central" to the issue, he said "I shouldn't have mentioned David (Molson)."

Later, the reporter said she doubted *The Citizen* would accept a story from him if they were aware of his interests in Molson. Saunders replied "they wouldn't have to know." □

NEWS

TAs fund foreign unions



PHOTO: MARY BELCHAPER

TAs Doug Booker and Doug Kropp are hoping to send a development fund to Chile and The Philippines.

by James Hrynyshyn

Carleton's teaching and research assistants are meeting next week to plan how to spend the first $2,500 of a new international development fund.

Local 2323 of the Canadian Union of Public Employees (CUPE) negotiated an article in last year's contract between the university and its TAs that deducts one cent for each hour worked for the fund, said CUPE 2323 President Doug Kropp.

Each year the local's executive is to recommend a worthwhile labor movement in the third world to receive the money. This year the executive has chosen The Chilean Association of Professional Educators and the May First Movement of the Philippines.

Doug Booker is a sociology TA helping administer the fund. He said the organizations were chosen because the group wanted "to try and target the money to areas that get less media attention." He also said they wanted to avoid areas "politically sensitive to the members."

The membership of CUPE 2323 will meet on Sept 30 to ratify or reject the executive's recommendation. Those not happy with the majority's decision can opt out of the deduction, said Kropp.

Last spring about eight per cent of the more than 900 members of the union indicated they might opt out, however, Kropp said it was not known where the money was going at that time.

Alternative suggestions and possible future target groups include a Sri Lankan Tamil organization and South African or Nicaraguan labor movements. □

High fees discouraging

by John Gushue
Canadian University Press

For Carleton student Sulley Gariba, the last five years have been unexpectadly difficult ones. Gariba, who arrived from Ghana in 1981, came to Canada with many of the expectations shared with other international students.

"Because of Canada's colonial heritage, tolerance for other cultures, internal divisions of its own, international students choose to come here rather than go to the United States or another traditional western country," Gariba said.

But in 1982, dramatic increases in differential fees were slapped on international students in Canada. The surcharges and new fees, Gariba said, quickly destroyed some of the impressions international students had of this country.

"It was a surprise, a shock, to find that Canada would charge such high differential fees,"said Gariba, now completing a doctorate and serving as coordinator of Carleton's International Students' Centre.

According to Gariba, international students already have enough difficulty trying to adapt to Canadian life.

"The most profound emotional problem is one of loneliness," Gariba said, adding life in a new culture, a heavy workload and few friends can compound the problem of high fees.

"I see all of these problems as connected," said Gariba. "Many students can adjust to the fact that they are lonely, but the high fees and other money problems can make everything very stressful."

Rising differential fees are acting as a block to students considering education in Canada, said Jim Fox of the Canadian Bureau for International Education. A new CBIE report shows foreign enrollment in the country's post-secondary schools has fallen dramatically in the last four years.

In 1982, there were 37,000 international students studying in Canada. Fox said he expects that number to sink to 27,000 this year.

"There is something in Canada that is deterring students from coming here. We think differential fees are a key reason," Fox said.

The CBIE reported that while foreign enrollment has dropped significantly, proportional increases have been found in other countries such as Great Britain and France.

"Students were hit very hard by differential fees, and now they tend to choose other countries," said Gariba. "I'm sure many students have made plans to study elsewhere."

Fox said provincial governments introduced stiff charges for international students because "there is a suspicion that they are being subsidized for their education here. There is also a strong orientation that they can afford to pay more."

Ontario and Quebec, which attract the greatest numbers of international students, also charge the highest differential fees. In 1982, Ontario increased these fees by 125 per cent.

Differential fees at the University of Toronto are among the steepest in the country. An international student in a full-time arts and science program pays about $5,000 per year, while a Canadian would be charged $1,450. In engineering, the charges are 8,073 and $1,677, respectively. □

NEWS

CUSA
SPEED READING AND STUDY SKILLS
Courses start next week!

You can register at the first class of your choice.

Why continue reading at 250 to 300 words a minute?!

This course will train you to read 700 or 1000 or more wpm.

Your comprehension and recall will improve as well!!!

Course Fee $65.

You attend class once each week for 5 weeks.

This is our 16th year helping students improve their learning skills!

Students, graduate students, professors, and professional people of all disciplines have taken this course and are enthusiastic about their new skills.

Information and registration forms: CUSA, Rm 401 Unicentre



OTTAWA FILM SOCIETY
presents



BEAUTY AND THE BEATTY
(Julie Christie and Warren Beatty)

Sundays at 7:00 p.m.

September 28 **BILLY LIAR** — G.B. 1963 98 min. Dir. John Schlesinger. With Julie Christie, Tom Courtenay and Mona Washbourne.

•**SPLENDOUR IN THE GRASS** - U.S.A. 1961 124 min. Dir. Elia Kazan. With Natalie Wood, Warren Beatty, Sandy Dennis and Phyllis Diller.

October 26 **ALL FALL DOWN** — U.S.A. 1962 110 min. Dir. John Frankenheimer. With Warren Beatty, Eva Marie Saint, Karl Malden, Angela Lansbury and Brandon deWilde.

•**DARLING** — G.B. 1965 128 min. Dir. John Schlesinger. With Julie Christie, Dirk Bogarde and Laurence Harvey.

November 16 **DOCTOR ZHIVAGO** — U.S.A. 1965 197 min. Dir. David Lean. With Omar Sharif, Julie Christie, Geraldine Chaplin, Rod Steiger, Alec Guinness, Ralph Richardson, Tom Courtenay and Rita Tushingham.

December 14 **MICKEY ONE** — U.S.A. 1965 93 min. Dir. Arthur Penn. With Warren Beatty, Hurd Hatfield, Alexandra Stewart, Teddy Hart, Jeff Corey and Franchot Tone.

•**FAHRENHEIT 451** — U.S.A. 1967 112 min. Dir. Francois Truffaut. With Julie Christie, Oskar Werner and Cyril Cusack.

January 25 **PETULIA** — U.S.A. 1968 105 min. Dir. Richard Lester. With Julie Christie, George C. Scott, Richard Chamberlain, Shirley Knight and Arthur Hill.

•**BONNIE AND CLYDE** — U.S.A. 1967 118 min. Dir. Arthur Penn. With Warren Beatty, Faye Dunaway, Michael J. Pollard, Gene Hackman, Estelle Parsons, Denver Pyle and Gene Wilder.

February 15 **McCABE AND MRS. MILLER** — U.S.A. 1971 120 min. Dir. Robert Altman. With Warren Beatty, Julie Christie, Rene Auberjonois, Hugh Millais, Shelley Duvall, Michael Murphy, John Schuck and Keith Carradine.

•**THE GO-BETWEEN** — G.B. 1971 112 min. Dir. Joseph Losey. With Julie Christie, Alan Bates, Dominic Guard, Margaret Leighton and Michael Redgrave.

March 15 **$ DOLLARS** — U.S.A. 1972 120 min. Dir. Richard Brooks. With Warren Beatty, Goldie Hawn, Gene Hackman, Robert Webber and Scott Brady.

•**DON'T LOOK NOW** — G.B. 1973 110 min. Dir. Nicholas Roeg. With Julie Christie, Donald Sutherland and Hilary Mason.

April 12 **SHAMPOO** — U.S.A. 1975 109 min. Dir. Hal Ashby. With Warren Beatty, Julie Christie, Goldie Hawn, Lee Grant, Jack Warden, Tony Bill and Carrie Fisher.

•**THE PARALLAX VIEW** - U.S.A. 1974 102 min. Dir. Alan J. Pakula. With Warren Beatty, Paula Prentiss, William Daniels, Walter McGinn, Hume Cronyn and Kenneth Mars.

May 10 **THE FORTUNE** — U.S.A. 1975 86 min. Dir. Mike Nichols. With Warren Beatty, Jack Nicholson, Stockard Channing, Florence Stanley and Richard B. Shull.

•**HEAVEN CAN WAIT** - U.S.A. 1978 102 min. Dir. Warren Beatty and Buck Henry. With Warren Beatty, Julie Christie, Jack Warden, Dyan Cannon, Charles Grodin, James Mason, Buck Henry and Vincent Gardenia.

June 7 **REDS** — U.S.A. 1981 199 min. Dir. Warren Beatty. With Warren Beatty, Diane Keaton, Edward Herrmann, Jerzy Kosinski, Jack Nicholson, Paul Sorvino, Maureen Stapleton, Nicholas Coster and Gene Hackman.

Membership: 18 films only $20

Memberships for complete series only. Persons under 18 years of age not eligible. Seating is limited (200).

Location: Victoria Memorial Museum, Metcalfe and McLeod.

Memberships registration at door, Sunday, Sept. 28.

1st come 1st served.

Info only: 230-2743.

IN SEARCH OF A SUN

an inquiry into values



a 3-screen, 9-projector multi-image experience synchronizing 1500 visuals with a 50-minute sound track

a probing look at our world and what people are living for, through the music of pop, rock and new wave artists.

Music by: OMD, SOFT CELL, THOMPSON TWINS, EURYTHMICS, THE HUMAN LEAGUE, PINK FLOYD, BRUCE COCKBURN, THE POLICE, DAVID GILMOUR and others

SPECTRUM

PLUS Say It Isn't True

sequel to "In Search of a Sun"

Music by: Jackson Browne, Tears for Fears, The Police, Eurythmics, Kansas, The Stranglers, Bruce Cockburn, and others.

an inquiry into faith

ADMISSION: By ticket stub from In Search of a Sun

RES COMMONS: September 30 and October 1, co-sponsored by RRRA and IVCF.
PORTER HALL: October 2 and 3, co-sponsored by CUSA and IVCF.
Showtime 7 p.m. each night. Admission $3 students, $4 non-students.

Moderation to be focus of awareness campaign

by Vik Peck

A facelift wasn't enough—Carleton's busiest bar will undergo a personality change in the next few weeks, as CUSA implements new programs designed to encourage drinker moderation.

CUSA business manager Doug Saveland said a number of changes are being made to Oliver's to reflect the "more sedate" atmosphere brought to the bar by renovations, increase patron safety, and reduce CUSA's mushrooming liability insurance costs.

Saveland explained, "alcohol awareness programs have primarily to do with students' safety, but they are also about CUSA's ability to get insured."

Most of the programs CUSA will implement were recommended by two inter-campus organizations aimed at promoting "intelligent drinking" among students, Saveland said. These are CAPE (Campus Alcohol Policies and Education) and BACCHUS (Boost Alcohol Consciousness Concerning the Health of University Students).

Starting in early October, Oliver's will incorporate the strategies of both groups when it begins serving food, training an increased staff to recognize the signs of drunkenness, operating 'cab service' and 'designated driver' programs, decreasing the cost of light beer, and charging half-price for non-alcoholic drinks during certain hours.

Saveland said a number of the programs will be costly. But, he said, CUSA hopes an "improved environment" and the attraction of munchies will prevent Oliver's from suffering a substantial loss of revenue.

Capital Foods will provide the food service at Oliver's, at no profit to CUSA, Saveland said.

The availability of food is important, Saveland said, because it slows down the speed of intoxication as well as the rate of people's intake.

As a further safety measure, Oliver's staff will undergo training in the next few weeks to help them recognize patrons who have overindulged and to prevent seriously impaired students from trying to drive their cars.

Ten new part-time staff members will be chosen this week, and a waiting list of about 20 others will be kept to respond to high volume nights, Saveland said.

A 'designated driver program', the details of which are still being worked out, will eventually shift some of the responsibility for people who drink too much onto their friends.

One student, designated the 'driver' for a group, will wear some form of identification (probably a button), and will be entitled to free non-alcoholic drinks for the whole time the group is in the bar, Saveland said.

To supplement this program, CUSA will begin offering free cab rides home to a small percentage of Oliver's patrons who "seriously overindulge" and intend to drive their own cars.

Saveland said CUSA hopes to keep the expense of the program down to $1,000 or $2,000 annually, by restricting it to severe cases.

"For a person to receive a free ride home it will have to be a situation in which it would be terrible for them to drive home by themself, not just pretty bad."

Saveland said adequate controls are necessary to ensure the program doesn't turn into an "inducement for drinking, where people come into Oliver's with the objective of overdoing it and relying on the good graces of CUSA to get home." □

Ziggy's Hair Studio

Carleton Unicentre

234-3555

Flat Topper to Go

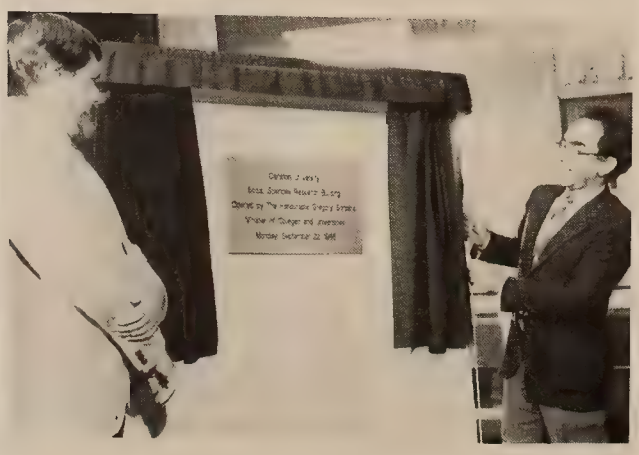




And for Women
Well who knows
what its called.
But it sure looks great

Equality Day for Women
WOMEN'S SPECIAL
Every Wednesday
Shampoo, cut, style
JUST $11.00

Research building opens



Dean of social sciences Dennis Forcese and Skills Development Minister Gregory Sorbara unveil a commemorative plaque to mark the opening of the Social Sciences Research Building on Monday. It will cost the university $1 million and is the first building on campus devoted entirely to research.

EDITORIAL

The struggle to overcome bad breath

Before we sink too deep into another school year, it's always useful to know your enemies. April after April it has been retrospectively simple to categorize Carleton students into two types and this year instead of waiting until March or April to arrive at this useful revelation, it is helpful to do it now. It is especially important to do this for the benefit of one group since an awareness of the other can avert a lot of unnecessary agony.

To be painfully simple, Carleton students can be divided into two categories—breathers and thinkers. They are labelled as such, to identify the most advanced activity each is capable of achieving. And though general appearances often make it difficult to distinguish between the two, it is infinitely necessary for the thinkers to recognize the existence of the breathers—and be prepared. For breathers, surprisingly given their lowly talents, have a most alarming way of thwarting even the best thought out and idealistically intentioned plans of the thinkers.

Ignorance can be a frighteningly dangerous weapon and it has often been speculated that the final battle of the universe will be fought between the minds of ignorance and the enlightened. So it seems reasonable to begin the battle now and snuff out the potential of all the breathers skulking around mindlessly plotting to throw wrenches into the works of the thinkers.

In a university environment which skims only the top 10 per cent of the population to begin with, it is disconcerting to find there are breathers lurking in the shadows. But even more disturbing is the naked existence of this breed of people on what some believe is the seat of student government at Carleton—CUSA council.

Granted some CUSA councillors have already illustrated they can do more than breathe, other councillors are only now revealing their true inabilities.

Take, for example, the simple case of censored posters. Is it not reasonable to expect that after a week of somewhat subdued controversy councillors would have some idea as to why the posters were originally banned?

Breathers on CUSA also have an annoying tendency to call the question (i.e. stop debate), which is primarily because it avoids thinking which they never knew how to do in the first place.

Given the dismal fact that there will always be breathers both on CUSA council and off, it is important to know how to work around them. The ideal attitude involves a scornful disdain, a sigh of resignation and avoidance whenever possible.

And all those students who feel that every unthinking breather on campus must be educated before action is taken on some issue will never get anything accomplished. So the best tactic in most instances is to not bother with them at all. Breathers can sit and create carbon dioxide while the rest of the world progresses around them.

LM



COUNCIL NOTES

Romping with Robert's

by James Hrynyshyn

Carleton's upwardly-mobile political crust finally got around to holding a meeting this week, and what a meeting it was. It dragged on for three and three-quarter hours, but what can you expect after three weeks of house-keeping to take care of?

As is evident from our news pages, a lot of student councillors were at their quotable best Monday night and that makes for easy reporting. Sensationalism sells. But CUSA spends a good deal of time on matters that aren't quite so exciting as what the press tends to harp on. So, here's a look at what really attracts student politicians to the Carleton's least powerful governing body.

The meeting began with Henry Johnson, the Executive VP (i.e. in charge of keeping tabs on those in charge) reading an apology from VP Community Beth O'Shaughnessy for not being at the meeting due to an appointment at the police station. This got a few laughs as one might expect. Beth O did eventually show up, but only after all the fun stuff was over.

Next, during the standard opening question period, engineering rep Bruce Haydon produced a copy of the Little Girl Blue poster banned by CUSA for being sexist. Apparently, he didn't like the smell of censorship and accused President Robe Haller of being pushed around by the Women's Centre.

Haller, of course, denied "knuckling under" and explained that his own personal experience, which includes growing up with five brothers, attending an all-boys school, and some time in the Navy, has led to his need for assistance on judging such matters as sexist material.

But Haydon, later joined by the unlikely companion of arts rep Jim Henessy, wouldn't let the poor balding man rest, even after council chair John Milloy pointed out the impropriety of raising the issue at that time. During the 'other business' tail end of the long night, he brought it up again. However, when Milloy asked if he was challenging the chair and reminded him of proper procedure, he quieted down.

It's one thing to slip up on the ever-debilitating Robert's Rules of Order, but it's another to not know what you're doing entirely. This is what troubles the concerned student.

Admittedly, every now and then, procedure gets a bit confusing. And there are those who are masters at using Mr. Robert to their own advantage and thereby leaving the rest of council, including the chair, in the procedural wilderness. But at one point on Monday, six people voted on a motion before admitting they really didn't know what they were voting on. This has happened before. While it was only the first real meeting of the year, and it probably will continue, if last year's council was any indication.

There was a good sequence of jokes that neatly sums up what happens at these times. Arts rep Monika Kichmayer raised what she hoped was a 'point of information', VP External Beth Brown replied it was really a point of confusion, and arts rep Paul Gross suggested is was more like a point of no return.

I sure hope not, but only time will tell. □

LETTERS

Sexist posters unwanted

Editor:

In the September 18, 1986 issue of *The Charlatan,* Ms. Alexandra Broulik insinuated that women are jealous of more attractive women, and this is perhaps why some women, including myself, wanted a sexist poster to be removed. The man I'm involved with doesn't go out with posters, so why should I feel threatened by it?

In addition, Mr. Eric J. Becker suggested that the Women's Centre be turned into squash courts. It's too bad that Mr. Becker's mind is too narrow for squash courts—it's about all it's good for.

Marika Morris
M.A. Canadian Studies

Women's centre sexist

Editor:

After three years at Carleton I have become sick and tired of the domination that the Women's Centre holds on all of us, especially the CUSA council. When the Women's Centre yells "jump", CUSA asks "how high?" on the way up. The most recent controversy started by the Women's Centre concerned a Labatt's poster entitled "Little Girl Blue". The Women's Centre informed CUSA that the poster was sexist, and distribution of it stopped immediately. As a female myself, I see nothing wrong with seeing an attractive woman dressed in a moderately sexy outfit promoting beer. The Women's Centre is the most sexist group on campus; sexist against men. We are continually bombarded with their propaganda about rape and sexual abuse. To the Women's Centre, it seems that every man is a potential rapist if he sees an attractive woman. To them men are slaves to their sexual libidos. Many of us don't see the sexist nature of the condemned advertisements until it is pointed out to us courtesy of the Women's Centre. Why do we allow ourselves to be dominated by such a small number of vocal, sexist, and aggressive women? If we do not see something as sexist, then let it be. Must we listen to their constant babble for yet another year? The revolution is over girls, we have equality, let's shut up and be thankful that we aren't all barefoot and pregnant. To the rest of Carleton students, lets stop being manipulated by the Women's Centre and start acting like people with real backbones.

Kathryn Jarrett
Poli Sci III

Femininity is wonderful

Editor:

re: last week's Sexuality can't be r
pressed. Eric J. Becker.

Women's issues have been carried
little too far, and by some means are "par
noid fabrications". Femininity is a wonde
ful state of being. Females should be prou
of their orientation and use it to thei
advantage.

So guys like nice asses. Well, I don't be
to differ, but only ask to flip the coin to th
other side. Was there this much controvers
over the "male intelligence and equality
when Michelangelo created David? An
what about *Playgirl* magazine? Do thes
displays of sexual orientation and exploit
tion take away from the male intelligence

Ladies, if you really are intelligent, the
you shall be recognized for it—but not if yo
force it in such a coerce fashion. Subtl
persuasion is usually most effective. I
stead of claiming your intelligence, why nc
prove it!

Anita M. Roulsto
Arts I

P.S. I must admit, I know a good ass when
see one too! Now, tell me men, does thi
make you feel inferior enough to create
Male Center on Campus!

Letters to the Editor should be typed and
double-spaced and should not exceed 30(
words. *The Charlatan* publishes only signed
correspondence, though in certain cases th
writer may be granted anonymity. Writer
are asked to provide their address and
telephone number as a check of authent
city. These details will not be published
The Charlatan does not edit for spelling
punctuation, grammar or style. Letters may
be edited for length or clarity.



diskcounts

$9.95 disk deal

10 - 5 1/4"
DOUBLE SIDED — DOUBLE DENSITY
LIFETIME WARRANTY

STUDENT SPECIALS

RIBBONS — FOR EPSON RX80 MX80 LX80 RX100 MX100

3 1/2" DISKETTES DS DD

MSL	SALE
43.95	39.95

SEE-10 DISK STORAGE CASE

reg. $5.95

$2.49 with coupon

CLIP AND SAVE

CALL FOR INFORMATION ON OUR FULL RANGE OF COMPUTER SUPPLIES

22 O'Meara Street
Ottawa, Ontario
K1Y 4N6
722-9516

SOCIAL WORKERS

by Lydia Zajc

Two undulating lines of picketers move in circles in front of the Children's Aid Society (CAS) on Bank Street. There is a bouyant atmosphere as about 60 workers banter with each other, exchange enthusiastic shouts and cheer as passing cars honk their horns.

Their white placards read "Band Aid, Live Aid, Children's Aid" or "My take home pay won't take me home". Others say "Ce n'est pas une vocation, c'est une profession!"

Local 454 of the Ontario Public Service Employees Union is on strike. The 300 social and child workers want near-wage parity with Toronto Children's Aid workers.

But the recent four per cent increase in the CAS budget by the provincial government isn't enough for the 5.6 per cent raise they want over the next two and a half years.

The striking social workers say they are concerned about more than their pay increases; they are concerned about the quality of services they are able to provide.

Government underfunding has led to a tightening of jobs and subsequently increased case loads for the social workers who are employed. And in many ways it is indicative of the lack of respect social workers in Canada have been treated with for years.

The professors in Carleton's School of Social Work are well aware of the problems their students will encounter in the work force.

The School's director, Roland Lecomte, says the social workers who graduate from the Master's program must be prepared to face cutbacks in social service spending, and a changing society which shows little sympathy for its poor.

The restraint-minded climate, shown by the federal government's social service spending freeze and spending re-evaluations by the Ontario government, are forcing the school to evaluate the type of training they want to offer. The students, who usually enter the program with an undergraduate degree, must be adaptive and can't specialize in a rapidly changing society, says Lecomte.

"Society is critical of its poor and the cost of social services," says Lecomte.

Like the CAS, many agencies in Ottawa are government-subsidized, and a lot face closure because the government is being pressed to cut back spending.

Allan Moscovitch, a professor in the school ofsocial work, cites the provincial and local governments as the biggest employers of social workers in the Ottawa region.

The Ontario Ministry of Community and Social Services, the Regional Social Services Department of Ottawa-Carleton, the Children's Aid Society and the Youth Services Bureau (a government-subsidized non-governmental agency) employ most social workers.

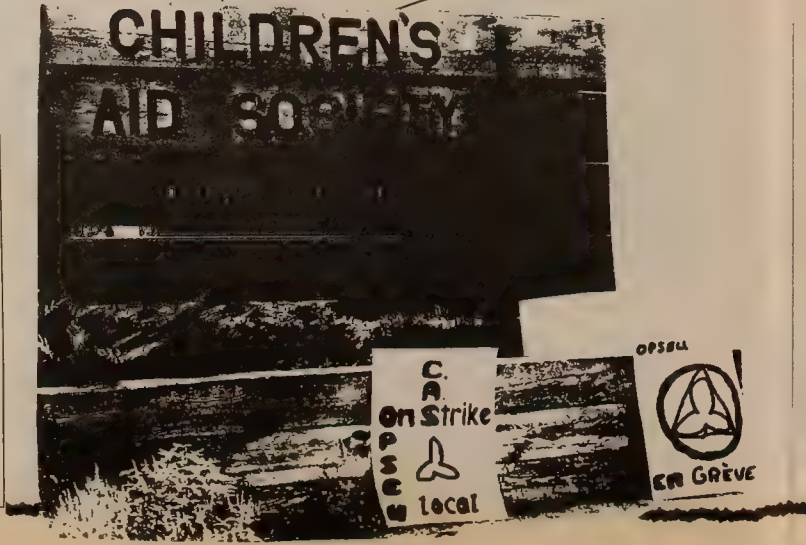
Case overloading in recent years was one of the key factors that triggered the strike at Children's Aid.

Cases have been increasing in the last years, says Brad McEwen, a spokesperson for the striking CAS workers, because public intolerance of social wrongs is increasing.

"Social standards are rising and people are reporting them (social wrongs)."

"More people talk about it. Public awareness of what is socially unacceptable is rising. What was hidden is now open."

"Social work is an extremely demanding job," says McEwen. High stress affects the workers and "they can't do a good job with the numbers as they are. It's humanly impossible." McEwen says a social worker may have to visit and look



a profession demands JUSTICE

many as 30 families a week.

Peggy Noy, a social worker at the AS, says she's had to cut down to art-time from full-time because "it is a ery stressful, responsible job".

Noy has dealt with cases ranging from ingle mothers and possible child abuse o parents who are having problems with their teenagers.

She says the hardest are the court cases.

Noy has to visit cases of suspected abuse or neglect in families with children under five. These children stay at home and don't attend daycare, so they are not visible to the community and can't be as easily diagnosed.

It's hard to prove emotional bruising from neglect or abuse, she says. "It's not weighed in court like broken bones."

The CAS also has two preventive programs to help solve problems parents may have with their teenagers, like truancy or unrulyness.

The teenagers Noy sees are constantly getting involved with drugs and alcohol and theft. Many have attempted suicide.

Noy also has dealt with cases of suspected abuse or neglect involving single mothers. She handled a 17-year-old single mother with two children. The teenager had her first child when she was 14.

"I'm getting harder and harder cases," says Noy.

"It'll take many years (and) negotiations for social work to be truly recognized as a profession," McEwen contends.

Meanwhile, jobs are scarce in Ottawa, especially for English-speaking graduates, says Larry McCloskey, Co-ordinator for the Disabled at Carleton. "You have to be bilingual in Ottawa."

"The Conservative government is not expanding the field. They're low on social priority, so jobs are being created slowly," he says.

McCloskey, who graduated in 1982 from the social work program at Carleton, adds "It's difficult to get a job without a Master's degree."

"You may not make that much money. If you want to help people, people assume you're willing to take less money."

Originally, social work was purely voluntary.

In the 19th century, charitable women visited the poor and distributed baskets on holidays.

Later on, social reformers brought social work into the limelight as they masqueraded as the disabled or infirm to expose these conditions to society.

The current social welfare system has been under a lot of pressure. There are increasing demands for more workers since existing workers are finding themselves with too many cases says Moscovitch.

The concept of a welfare state became popular in Canada in the 1960s and was based on complete employment for Canadians. "It wasn't intended for high unemployment," says Moscovitch.

The growing level of unemployment has made people economically insecure, which affects whole families, especially when the wage earner(s) doesn't have a job.

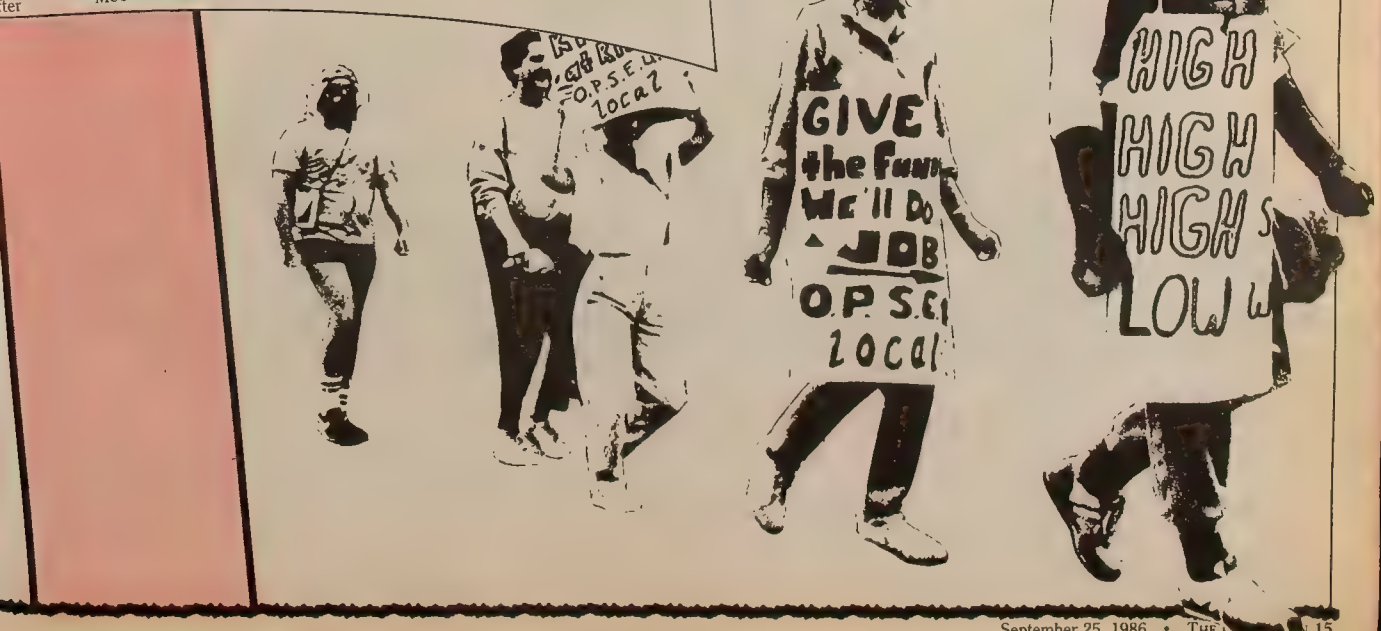
"Many problems have yet to be solved and the solution is not yet permanent," says Moscovitch.

"We have to come to better ways of integrating people into our society like, for example, the physically disabled. We have a highly unequal society."

"Think of it in terms of reducing inequality. What is an acceptable level?" Moscovitch asks.

For the social workers at CAS, the outcome of the strike may tell them what the federal and provinicial governments think is an acceptable level. □

Society is critical of its poor and the cost of its social services





the LINGERING LOAN

ARE STUDENTS DIGGING THEMSELVES TOO DEEP?

by Rita Parikh

Students politely elbow their way to the counter's edge vying for the attention of the officers behind it. Unflustered by the wave of students, the staff of Carleton Award's office coolly sort through the amalgam of requests for financial aid.

As papers are carefully read and signed, students leave the room, some with scholarships, more with grants. But for most students, 35 per cent of Carleton's student population, assistance comes in the form of governmental loans—loans that are increasingly regarded with growing alarm.

"I think the one concern that everybody has that is involved with these programs is the high debt load that students are starting to incur," says Carol Fleck, the director of student awards at Carleton.

The phenomenon of high student indebtedness is just beginning to surface. The problem, Fleck says, is in part the result of the ceiling hike on lifetime assistance provided through the Canada Student Loans Plan (CSLP).

The increase, implemented in 1984, changed the maximum weekly allotment from $56.25 to $105 resulting in an escalation of the maximum lifetime limitation from $9,800 to a staggering $50,000-$55,000.

"It's highly unlikely that students would ever get that, but what we are seeing is students getting up into the $15,000 kind of range," Fleck says.

Kelvin Holmes is one example. After graduating in April in criminology, law and sociology, he faces repayment of a $15,000 loan in November.

"What I think is unreasonable is that some people are getting grants and their financial need isn't as great as mine. They're going out and buying guitars and amps and that kind of thing while I'm broke and they're lending me four or five hundred dollars," he says.

Beth Brown, campaign coordinator for the Canadian Federation of Students (CFS) says the high ceilings create an obscured reality for aid recipients who often don't consider the eventual difficulty of repaying their loans.

"The cost of education is so high now but the ceilings are even higher which seems very good. But when you leave, the weight of what you've taken on hits you," she says.

Brown's theory that students don't worry much about their loans while still in school appears to be true for several students at Carleton.

Ruth Wood is a third year student in linguistics. She estimates she will owe between $8,000 and $10,000 to the government upon graduating.

"It doesn't worry me because I know I need the money right now. Hopefully, I'll get a job when I get out."

Holmes says the only time he really thought about his loan was when he was negotiating it each year and seeing his new total.

The lifetime loan limitations were pushed up after recommendations from a federal-provincial task force on student assistance were presented to the provincial ministry of education and the federal secretary of state in 1981.

The task force concluded, "to ensure that appropriate aid is available to students with above average needs, while at the same time providing greater control where it may be required, the present use of an arbitrary ceiling on aid should be dropped in favor of firm, annually revised and closely monitored limits. . ."

According to this report, 41 per cent of borrowers in their final year in 1978-79 incurred federal loans ranging from $2,001 to $4,000. Thirty-two per cent received over $ 4,000 in CSL money with only one per cent accruing close to the $9,800 limit established in 1975.

These statistics do not include provincial loans received through such packages as the Ontario Student as the Ontario Student Assistance Program (OSAP).

There are 12 main student aid packages covering each of the 10 provinces, the Northwest Territories and the Yukon. Provinces individually administer federal monies allocated through the CSLP. Coupled with the federal plan are the provincial programs.

Ed Watson, director of the CSLP, says today aid recipients in either a masters, doctorate, under-graduate or non-degree program owe on average, $5,168 to the federal government alone upon completion.

After students complete their undergraduate degree, they are no longer eligible for grant assistance.

He says the increase in lifetime limits has led to an obvious augmentation in student debt because "there's a heck of a lot more money made available to them."

"You're sort of in a 'Catch-22' situation. There was a certain pressure applied to increase (the ceiling) to make more assistance available to students. But of course this is going to have an effect downstream," Watson says.

He says lowering the ceiling is not the solution as the limitation was originally hiked to accomodate rising tuition and living costs of students.

Watson adds, however, the increase in the lifetime limit is only one of several factors contributing to the debt load.

"Education costs and costs of tuition have increased as well. . . Also, the CSLP is only one portion of the student's loan program. Sometimes changes in the provincial programs may impact on the CSL portion and affect how it is administered," he says.

He says the economy of any province can lead to changes in the debt load as well. He points to the example of British Columbia whose Social Credit government abolished the provincial grant portion of the student aid program in 1984.

Tony Macerollo, chairperson of CFS says his organization has become a powerful voice in the lobby for a more equitable solution.

He says it is standing policy of the CFS to lobby for changes in the federal loans plan. He added their proposals will be presented to the CFS plenary group (which plans and talks with student organizations) and to the Secretary of State in the future.

Both Macerollo and Fleck attribute the increasing indebtedness to a gradual erosion in provincial assistance packages.

Both Macerollo and Fleck attribute the increasing indebtedness to a gradual erosion in provincial assistance packages.

"There used to be quite a series of grant programs—now provincial governments are certainly abating responsibility in that area," Macerollo says.

In other provinces, restrictions on grants vary. In Nova Scotia, Manitoba and Alberta, grants are extended to out-of-province students only if the program they take is not offered in their respective provinces. Quebec offers no grants to such students with the exception of those attending Carleton or the University of Ottawa.

In times of financial crises, Fleck says, governments are looking increasingly to students to provide their own educational funding.

And as heftier chunks are being pulled from students' wallets, Macerollo complains, government funding for basic operating costs of universities has decreased.

"Right now we are being attacked on two flanks and students are being hit with a double whammy," he says.

Macerollo is quick to point to alternative schemes for reducing student indebtedness. Most specifically, he explains, the CFS emphasizes provisions for federal grant assistance.

He draws an analogy to the federal unemployment insurance program where recipients are not expected to repay benefits received.

He says that students should be getting more in grants instead of loans because he feels the payoffs in education are so high.

"When you spend money on education, it is clearly not a cost. It's a human investment with a phenomenal return. . . it is not only the individual who is benefiting but Canadian society as a whole," Macerollo adds.

Fleck supports this view and says she feels part of the justification for the ceiling hike by CSL planners was to allow students to make a healthy investment in their futures.

Yet it is the quality of the future of an indebted graduate for which Macerollo expresses concern.

"The debt load can have dangerous repercussions on the ability for a student to live after they've graduated," he says.

But according to the 1980 task force on student assistance "problems of handling debt load resulting from existing loan programs are not widespread." The two areas of difficulty mentioned were a general unawareness of the existing flexibility in negotiating repayment and repayment problems resulting from labor market conditions.

Macerollo says, however, the problems of repayment are more pronounced today. He says labor conditions today, coupled with the high debt load make repayment "hell for students".

Brown suggests repayment be tied more closely to post-education employment and income levels. "If you didn't have a job in six months, repayment could be deferred or rescheduled," she says.

Holmes has recently completed a real estate course and is in the process of being registered as an agent. He is presently the commercial, sales, and leasing representative for Royal LePage.

Holmes says, however, he will not be earning any money for at least five or six months due to the nature of the business. He says he will try to negotiate his terms of repayment at the bank.

But Holmes says he is not worried about repaying his loan as long as he gets a deferral.

Macerollo says solving the debt load problem will require a general attitude change on behalf of government. He calls for a more equitable distribution of resources to allow for greater funding of education in general. By stepping up basic funding, he adds, much of the burden can be lifted from students' shoulders.

The Ontario Work Study Program, instituted four years ago, may be a reflection of a changing attitude. The work study program which is administered through the awards office, provides on-campus work to students who receive OSAP.

Fleck says the program was started in recognition "that some students are getting into a very high debt load or that OSAP was not totally covering their need."

She adds the program is designed to suit the needs of students as they are not permitted to work more than 16 hours a week and can earn up to $1,000 per term in an area of their choice.

Students have to be on OSAP to apply for the work study program. Last year, 77 Carleton students were on the program. This year, about 100 students are expected to apply.

"It's good politically because the public like to see that people aren't being handed things and that they are working for the assistance that they are getting," Fleck says.

Students and ministry agree, however, that student aid programs must be further modified to accomodate the burgeoning indebtedness.

"There is no (aid) program that is ideal when you come out with a $20,000 loan," Brown says. □

"The cost of education is so high now... when you leave the weight of what you've taken on hits you."

What's Up, Dudes?

Problems affecting your life at University and there is no one to talk to?

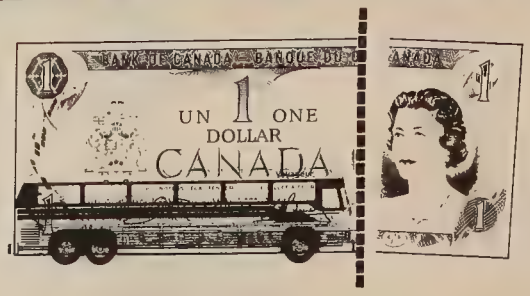
W
R
O
N
N
G
G
G
G
G
G
G

The CUSA Rep office is a place that houses 34 pairs of ears ready to hear your suggestions and hopefully make improvements.

You elected them, use them.

CUSA Councillors wanting to hear from you in Room 401, Student Rep office.

TRAVEL FOR 1/3 LESS



WITH A STUDENT DISCOUNT BOOKLET

Voyageur's student discount booklets have turned out to be one of the hottest items of the school year. And any wonder!

At ⅓ off our regular return fare for a booklet of 14 tickets, they're still the very best value for visiting friends and relatives, when you like, as often as you like, all year round.

There are 10 and 6 ticket booklets, too. Simply choose the return ticket booklet that suits you best, to and from the same two points — and save over our regular return tickets. 10 ticket booklets save you 25%. 6 ticket booklets save you 15%.

All you need is your student I.D. card.

Ask for details at any Voyageur bus terminal or agency.

Voyageur

You can't beat the bus.

褥

new morning futons

581 bank street
230 3777

The futon pedestal bed...
the comfortable alternative.



Futon and frame, in black or white lacquer,
from $250.



"Then, gentlemen, it is the consensus of this meeting that we say nothing, do nothing, and hope it all blows over before our next meeting."

Don't let this happen at your school. Join a **CUSA COMMITTEE.**
They will be re-opening Oct. 1.
Council's Committees presently include:
Policy Based: Services Review Committee, Constitutional Affairs/Policy Review Committee, Financial Review Committee, Long Range Planning Committee.
Action Based: Student Issues Action Committee (S.I.A.C.), Activities Committee.
The committees are comprised of councillors and interested members of the student body.
For more info contact Henry Johnson, Rm. 401 Unicentre, 564-4380.

Ace "disappointed" with Raven's win

by Fred Rinne

Although it may not have been totally obvious to the 2,200 fans at Raven Field last Saturday, the Carleton Ravens and head coach Wayne "Ace" Powell were not totally impressed with their performance against the University of Ottawa Gee Gees.

Despite the 30-15 win, the Ravens' second straight in the Ontario-Quebec Intercollegiate Football Conference (O-QIFC), Powell and many of the players described the team's play as "disappointing'.

Early on the Carleton defence, which had been strong to this point, seemed to wane under the offensive pressure of the Gee Gees and rookie quarterback Cam Baird. Twice the Gee Gees marched the ball deep into field goal range. But then the defence came alive and blocked both field goal attempts, allowing only a single point.

Although there were only four turnovers in the game, the contest was initially sloppy until the Carleton offence woke up and began to move the ball.

With the score still 1-0 in the second quarter, Raven quarterback Steve Fretwell began to coordinate the team with a good mixture of running and short passes to move the Ravens to Ottawa's three-yard line. Fretwell then rambled in from the one on a third down gamble to make the score 7-1.

After Jeff Morris' 41-yard single, Ottawa began a drive of their own, led by a 43-yard run by Baird on a busted play, which tied the game at eight.

The Ravens then took the ball and sauntered up the field before Fretwell hit Joe Barnabe for a 63-yard bomb that pushed the Ravens back in front, 15-7, a lead they would never relinquish.

Fretwell was 10-16 in passing for 207 yards with one touchdown and no interceptions. Barnabe was his favorite target as he caught four passes for 148 yards.

Just before halftime, Ottawa gambled on third and two but was denied by the Ravens' tough defensive line. The offence then maneuvered the ball to the Gee Gee 15 but had to settle for a 17-yard Morris field goal.

Morris opened the second half with a 20-yard field goal giving the Ravens a 21-8 lead, but Ottawa came back as Baird hit wide receiver Dwayne McCleod with a 40-yard touchdown strike to cut the margin to 21-15.

The Ravens then used some well-designed running plays, including an option, to press the ball against the sagging Gee Gee defence. Fretwell hit Barnabe for a 34-yard gain before Mark Skidmore carried the ball in from the three-yard line.

Morris then picked up two singles to round out the scoring.

Powell told reporters after the game that he was happy with the win but that the team couldn't continue playing that way if they expected to be champions.

"We definitely have a lot of work to do starting on Monday," he said.

Ottawa head coach Jim Daley concentrated his post-game comments on the officiating. "When the game was close, it was the refs who decided the outcome of this game, not the players," he said.

"Carleton won and they should have because they were the better team today, but the referees missed every call in their (Raven) secondary and that could have very well been the difference."

Daley claimed the Raven linebackers and secondary were bumping his receivers past the five-yard contact area and they were holding the receivers downfield.

Raven linebacker Andre Schad disagreed with Daley's interpretation of defensive coverage. "We hit them low and hard, legally and before the whistle, I think they're just being sore losers about it," he said.

Mark Brown continued his mastery of the ground game as he picked up 110 yards on 15 carries and Fretwell had a good day in the air despite what he calls a mental mistakes.

"I made a lot of mistakes out there and I'm sure I'll hear all about it when we watch the films," Fretwell said.

Word from the coaching staff is that injured quarterback Cam Collins could be ready to play this Saturday against Queen's although no decision has been made yet. As for Fretwell, he's satisfied with his opportunities so far.

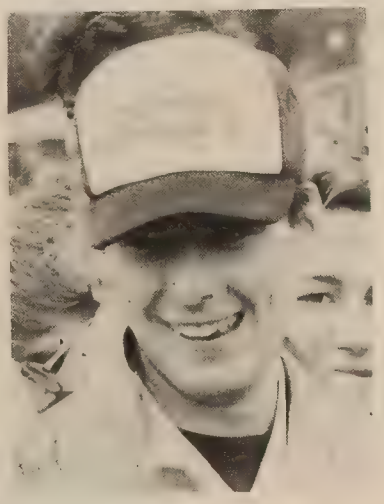
"I'm happy to be starting in my first year and any more playing time I get is a bonus. Cam has been very supportive of us (he and Don Gerry) to this point and if the situation arises where he's in there, I'll be as equally as supportive."

The Ravens now switch their thoughts to Queen's, suffering from its worst start in years with an 0-2 start. But Powell says the Golden Gaels can't be taken lightly.

"They have lost nine starters but I don't care if they've lost 20 starters, they are still Queen's and that means an intense football game. We'll have to be ready for them."

If Saturday's game accomplished one thing it was to set the stage for a rough and tumble Panda game October 18—a game Daley is definitely looking forward to.

"What this means is we'll be ready for Panda so just you wait." □



Carleton fans spare no subtleties

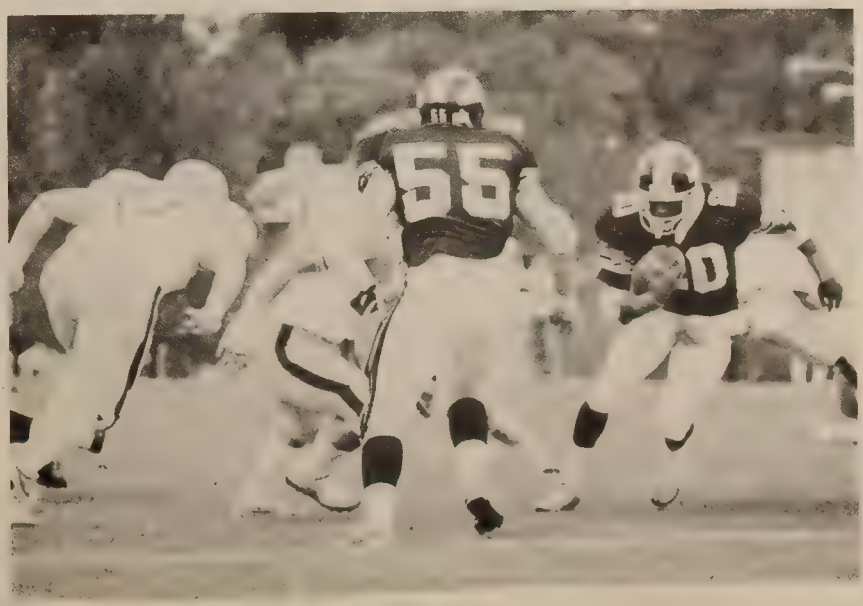


PHOTO: PHIL SNEL

Raven running back Mark Brown (20) rushed for over 100 yards last weekend

SCOREBOARD

Carleton 30, Ottawa 15

Ravens	0	18	3	9	30
Ottawa	1	7	7	0	15

Scorings

Ottawa – Baird single
Carleton – TD Fretwell 1 yd run (con)
Carleton – Morris single
Ottawa – TD Baird 42 yd run (con)
Carleton – TD Barnabe 63 yd pass (con)
Carleton – Morris 17 yd field goal
Carleton – Morris 20 yd field goal
Ottawa – TD McCleod 40 yd pass (con)
Carleton – TD Skidmore 3 yd run (con)
Carleton – Morris single
Carleton – Morris single

Individual Stats

Rushing C.U.		**Rushing U of O**	
Brown	15-110	Waterhouse	12-48
Skidmore	5-42	Baird	5-54
Oliver	4-16	Sansaucy	10-54
Fretwell	8-31		
Wilson	2-42		
Shearon	1-3		

Passing C.U.		**Passing U of O**	
Fretwell	10-16-207	Baird	15-27-250
Gerry	0-1-0		

Receiving C.U.		**Receiving U of O**	
Barnabe	4-148	Sommerville	6-73
Brown	2-23	Boisvert	4-83
Skidmore	1-23	McCleod	2-54
Benvenuti	1 4	Waterhouse	1-9
Wilson	1-10	Gosselin	1 7
Shearon	1-1		

Team Stats	**Carleton**	**Ottawa**
rushing	238	156
passing	207	250
total	421	375

CIAU Rankings

1. UBC
2. Western
3. Calgary
4. Carleton
5. Bishop's

BAXTER'S

ALL YOU CAN EAT PASTA $4.95
Lasagna, spaghetti
cannaloni, ravioli

TUESDAY
5-10 pm

SHRIMP 15¢ ea.

WEDNESDAY
5-12 am

"CHICKEN WINGS"
15¢ ea.
Thursday 5-1:00 am
Saturday 8-12:00

Live Entertainment Thursday to Saturday

(NO COVER)

10 % Discount with CUID on all regular price food items.

1344 Bank St. (At Riverside)

PART-TIME
MATURE STUDENTS
CENTRE COORDINATOR

20 hours per week
starting October 6, 1986

- responsible for maintaining the Mature Students' Centre
- responsible for clerical and administrative duties
- responsible for social & counselling duties
- full job description available

Application Deadline Sept. 29 at 4:30
For more information contact Don Grant
564-4380 or come to the CUSA office,
401 Unicentre

Ravens still undefeated

by Angela Barker

It was almost a perfect day.

The sun appeared in Ottawa for the first time in two months, a crowd of about 200 fans had gathered to watch the Raven soccer team play the defending Ontario champions—the Laurentian Voyageurs—and Carleton was winning with less than two minutes to play.

But the clouds closed in during the closing minutes of play when Laurentian's Todd Schroeder received the ball on the wing and tapped a seemingly harmless chip over Carleton keeper Jim Armstrong, to salvage a 1-1 tie and steal a point from the Ravens.

"Needless to say, we were disappointed," said Carleton head coach Bill Thomson. "We should have held onto our lead. It was a very good game, though. Laurentian was competitive as always."

The Ravens seemed to have the two points for a victory locked up, when Sean Holmes blasted his fourth penalty shot of the season with 10 minutes left in the game. The penalty resulted when striker Mike Lanos was tripped in the box.

Earlier in the half, Siva Ananmalay, who had moved up to outside half from fullback, created a rash of opportunities with his persistence and speed. Co-captain Ian Martin had two near misses to open the half.

The real story, though, was Laurentian's former all-Canadian Freddie Juette who controlled the midfield for most of the game. Even without allstar Bill Paccis, the Voyageurs were able to frustrate Carleton's offence. Lanos had at least two men covering him for the entire game.

Frustration on both sides led to several free kicks and a lack of connecting passes. Even with so many set plays, neither team was able to penetrate the other's defence. Key stopper for Carleton was John Vidovich, who came up with many timely headers.

"You're looking at the two best teams in the OUAA (Ontario Universities Athletic Association) East," said Voyageur head coach Greg Zorbas before the game. "When they meet it is by all means a tough game."

Laurentian entered the game with an impressive 3-0 record with two of the wins coming over the division's weakest teams, Royal Military College (RMC) and Trent. Carleton extended its undefeated record to 1-0-2.

"At this stage in the season, I am quite pleased," Thomson said. "The team has done well to get things together. As long as we remain in the top four teams in our league, that's the most important thing at this point."

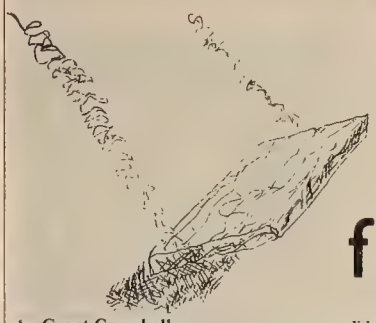
Carleton travelled to RMC Wednesday and plays against Trent in Peterborough this Saturday. They host Queen's this Sunday at 1 pm on Raven Field. □



PHOTO: PHIL SNEL

Carleton battled Laurentian to a 1-1 tie last weekend as Laurentian scored a late goal

Intramural program back in full swing



by Grant Campbell

With so much publicity devoted to the opening of football season and other varsity sports, very little attention has been paid to the extensive intramural program that Carleton offers.

Intramurals? You know, those energetic students you see playing touch football and softball almost every night and on weekends as well? That's part of the intramural program, which began almost immediately after the start of fall classes.

Gary Shaver, men's intramural co-ordinator said roughly 3,500 athletes participated in the men's program last year and he expects about the same number of athletes to play again this year.

"The program itself is very popular because all the players have to do is show up for their games," he says. "The equipment (if necessary), schedule, referees and field or ice times have already been taken care of. Therefore, there is no cost or burden placed on the athletes."

Shaver said the one drawback of the program is the limited amount of field space for outdoor sports. "Since there are so many teams, field space is at a premium right now so we really can't afford to expand our programs."

Softball and touch football are currently being played and soccer will begin in the next few weeks. Forty-two softball teams have entered the league while 48 (the maximum amount of entrants) teams are playing football. The maximum number of teams for soccer is 40.

Volleyball and hockey will also begin in October with 48 volleyball teams and 36 hockey teams squaring off in competition.

The men's program offers 10 sports with squash, handball, ball hockey, basketball and broomball scheduled for later in the year. There will also be a fun run and a golf tournament this fall. The date for the run is October 17 with no limit to the amount of entrants.

Shaver said intramural sports are not just for residence and off-campus students, but for faculty, staff members, alumni and full-time members of the recreation facility as well.

Right now, the intramural program is active almost every night. Football is played four nights a week and softball is played throughout the weekend.

"Once the schedule is completed, the program pretty well runs itself. Usually, everything is quite organized (in terms of tabulating results and keeping standings) so we can stay ahead of any problems."

Linda Saddler, co-ordinator for the women's program, said she has eight sports to make schedules for this year. They include softball, soccer, volleyball, basketball, broomball, squash, handball and flag football.

"Softball is definitely the most popular sport in our program although a lot of women sign up for volleyball, as well," Saddler said.

Saddler estimated about 1,000 women competed in the program last year.

One of the new sports added to the women's card this year is squash, which didn't get off the ground when it was tried a few years ago.Saddler said she decided to try it again to see if interest in the sport has increased.

The objectives of both intramural programs, as well as the co-ed program, are fun and participation, but the leagues often are competitive because a large number of talented athletes are participating.

To reward outstanding players, several individual and team awards are given out and the end of the year. Both the off-campus team and the residence team that have accumulated the most points during the season receive awards.

The point system is based on participation, not winning. If a team particpates in a scheduled game, it receives 200 points. A similar point total is deducted if the team defaults a game. If a team wins a game, it gets 50 points, and 25 points for a tie.

If there is more than one team entered in any sport from the same residence floor or faculty, the two teams will split the points for a win or a tie with participation and default points remaining the same. But once they reach the playoffs, each floor team is treated individually.

Each respective team is represented by a "whip." The whips are responsible for the communication and organization of their team(s).

Shaver said without their enthusiasm and leadership, the intramural program couldn't succeed.

Steve Walker, sports whip on Second Russell, said the job of organizing the teams and players is not a problem, it just takes a little time. "Most of the guys on our floor are interested in sports so it's very easy to get them to sign up and play."

Walker said his objective for the year is to sign up two teams for each sport.

"Neither team will be stacked with talented players," Walker added. "We just mix up the rosters so that we have a good balance between guys who have played a lot and those who haven't."

One of the problems Shaver has run into during his four years as coordinator is the request from the residence community for separate residence divisions in the various leagues.

"We have tried to integrate the residence teams in with off-campus teams as much as possible," Shaver explained. "The only problem is that if the residence teams had a separate division, a smaller number of teams would make the playoffs.

"But if only a couple of residence teams are mixed in with a group of off-campus teams, then their chances of making the playoffs are much greater."

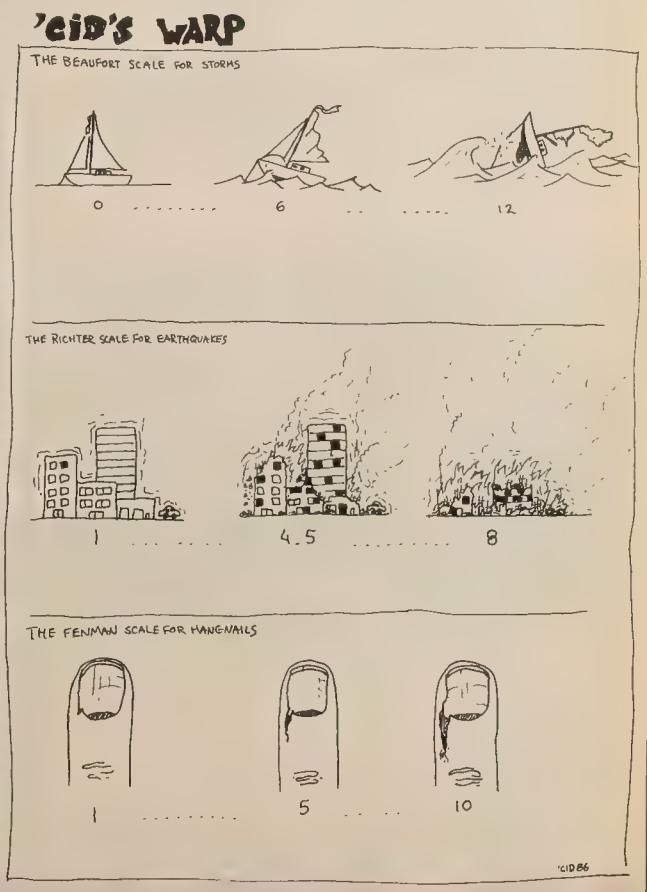
But Walker said he associates most of the competition with the other residence floors rather than with off-campus teams.

"Traditionally, third and seventh Glengarry have been the strongest teams in residence but the rivalry amoung all residence teams is really strong."

But whether it's residence teams or off-campus teams, the rivalry and enthusiasm in intramurals is there. And as long as it is, there will always be intramurals at Carleton. □

Do you like watching sports? Do you like writing?

The Charlatan is looking for enthusiastic people to write sports. Drop into *The Charlatan* office (531 Unicentre) or phone 564-2880. Or call Grant Campbell, sports editor, at 737-0912.



HIRING
CHIEF ELECTORAL OFFICER

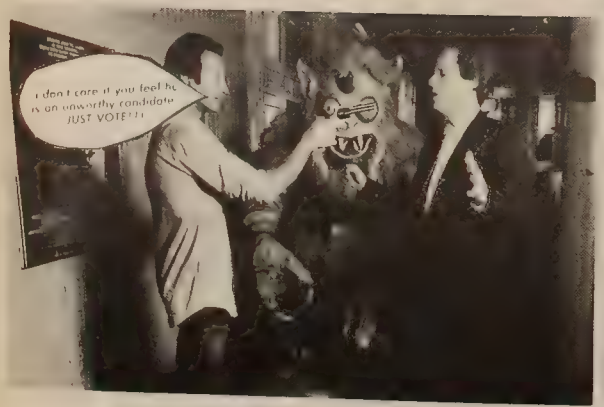
Duties Briefly:

1. Conduct elections, by-elections, recall and referenda in a fair and thorough manner, without bias.
2. Handle disputes arising out of election, by-election, or recall.
3. Execute the specific provisions of the Consolidated Electoral Code.

Only serious candidates should apply.
If you have the ability to motivate people to vote,
APPLY!

Applications: Rm. 401 Unicentre.
More Info: Henry, 401 Unicentre.

A Motivator, An Administrator:
THE CHIEF ELECTORAL OFFICER!



Deadline for Applications: October 3, 4:30 pm.

Robins soccer impressive



PHOTO: PHIL SNEL



PHOTO: PETER HOLT

In their first game ever, the women's soccer team lost 1-0 to league champions Queen's

by Charlatan Staff

Usually, a loss is nothing to be happy about.

But David Kent was quite impressed and pleased with his Carleton Robins' soccer club despite an opening season loss to Queen's last weekend in Kingston.

And considering the team lost only 1-0 to the defending champions in the Ontario Women's Intercollegiate Athletic Association (OWIAA), Kent has the right to be pleased.

"We played very well throughout the game," he said. "We played them about 50-50, which means we controlled about half of the field and they controlled the other half."

Kent said the goal that Queen's scored was somewhat of a fluke because of a defensive mistake deep in the Robins' zone. But Kent was quick to point out that he was impressed with the goaltending of Kelly Bryant, playing in her first-ever university soccer game, like most of the other Robins.

"Kelly handled about 10 tough shots from in close during the game," he said.

He added the defensive showing of the Robins was particularly impressive considering they were playing on Queen's home field, and against a team that is picked by many to win the league again this year.

"I had no idea that Queen's was that good and considering that we've only had two weeks of practice, the team played solidly," Kent said.

"Our goals against average through two games is one so any coach would be happy with that," said Kent. The team played the South Ottawa Juniors to a 1-1 tie in a controlled scrimmage last week.

Kent said he intends to work on the offense in practice this week, which is taking more time to come together than the defence. "I want to concentrate on plays up the middle."

Kent said the only advantage Queen's, who have been playing varsity soccer for six years, had in the game was that the players knew each other better. He said this resulted in more efficient teamwork.

"Right now, the girls are very enthusiastic about the program and I think that's the main thing when it comes to achieving varsity status." The Robins, in their first year as a soccer club, hope to attain varsity status next year.

The team's home opener is this Sunday at 3 pm against McGill on the soccer practice field.

Kent is optimistic. "Usually, the teams in Ontario are much more advanced than the Quebec teams so if everything goes right and we can put the ball in the net, we might just win our first game of the season." □

SPORTS

Robins lose in Waterloo



PHOTO. PETER HOLT

The Robins hope to get in the win column this weekend against McGill

by John Stukel

The Carleton Robins field hockey team travelled to Waterloo last weekend, where they opened up the exhibition schedule with a 0-2-1 (win-loss-tie) record.

Playing against three tough teams from the western division of the Ontario Women's Intercollegiate Athletic Association (OWIAA), coach Linda Saddler said the team's play was encouraging and, at times, very good. But she admitted the team still has to "get it all together."

One factor that severely hampered Carleton's play during the tournament was the field conditions, which, according to Saddler, were "a mess."

Severe rainstorms created a mud bowl on the field, especially around the goal area. Saddler said the conditions made the games very erratic and hampered the Robins' play.

"You would sink two inches with every step you took," said second-year forward Tracy Lalliberte. "It was exhausting."

In their first game against McMaster, the Robins squandered a 1-0 lead and eventually lost 3-2. Heather Kelly and Shona Brown were the goalscorers for Carleton.

Saddler said the Robins stood up to McMaster for most of the game, but they didn't play up to their potential.

"We should have won it," she said. "But it was our first game together this year and with several new faces, it takes time for everyone to get used to one another."

The second game of the tournament, against York, was a dark cloud with a silver lining. In their 3-0 loss, the Robins surrendered all three goals in the first 15 minutes. "They really took us by surprise," said Lalliberte.

But for the rest of the game, the Robins played the top-ranked Yeowomen to a standstill. Saddler said the team's play was "encouraging. . . they realized in the second half that they could play with York."

The Robins' third and final game of the tournament against the host Waterloo team ended in a 0-0 tie. The tie came despite the fact Carleton held an an edge for most of the game as their offensive style created several scoring chances.

"We still have some things to work on," Saddler said. "Such as cutting into open space, crowding the net and finishing our own plays. We have to finish our plays."

Saddler said she was impressed with the tournament play of netminder Gaby Olsson and freshman forward Kris Gingerich. "These games against the west (with better competition) will be a big help later on when we move back into the east," Gingerich said.

Overall, the games provided a chance for the team to cement their stategy. The Robins open the regular season this Saturday in Montreal against McGill and Queen's. □

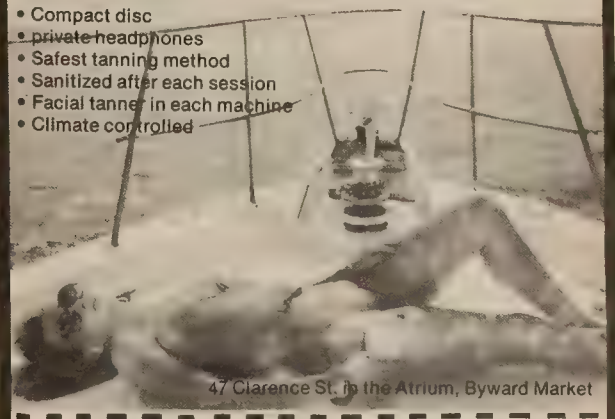
SPORTS

SUN of a BEACH TANNING SALON

DIVISION OF WILDHUX CORP

Summer special extended to Oct. 1
10 sessions for $55 (reg. $69)

- Compact disc
- private headphones
- Safest tanning method
- Sanitized after each session
- Facial tanner in each machine
- Climate controlled



47 Clarence St. in the Atrium, Byward Market

1 free session
one per person
Valid until Oct. 1.

THE BIKE STOP



WE
sell and service bicycles
sell parts and accessories

WE ALSO
rent mountain bikes
rent car racks

AND WE ALSO
sharpen skates
repair skate blades

AND WHAT'S MORE WE
offer winter storage/tune-up
prepare you for fall/winter riding

AND OF COURSE WE
teach bicycle maintenance
teach wheel building

FINALLY WE
are grateful for your patronage

1144 Bank · 232-2141



CUPE 2323

General Membership Meeting

Tuesday, September 30th
3:00 pm, Loeb C164

AGENDA:

1. Nominations & Elections For:
   Recording Secretary
   Committee Chairs:
   Women's Committee
   Educational Committee
   Membership Committee
   Public Relations
   Health & Safety
2. International Development Fund (Article 26.01 of Collective Agreement)
   See Newsletter for Details
3. Departmental Stewards' Elections
4. Other Business

Coffee and donuts available.

IT'S OUR UNION!

THE KETTLE CREEK CANVAS CO.
ON TRACK IN OTTAWA

Rideau Centre • 3rd Floor • 230-9450



Shaving for Shinerama



PHOTO PHIL SNEL

SPORTS

CAGNEY'S
HAIR STUDIO

We've got your cut!

Full esthetic services available
216 BANK STREET
AT NEPEAN ST.
20%off cuts Mon-Wed.
238-1161 / 238-1203

Support our Advertisers
They support YOUR paper

Ottawa sculpture-- a new perspective

by Joanne Laucius

It looks like a child's geometric representation of an extra-terrestrial being, a balancing of triangles, oblongs and circles of plate steel. It is *Explorer II*, a sculpture by Hungarian born artist Victor Tolgesy. The tour group gets off the Picadilly bus at the Theatre d'Ile in Hull and approaches Tolgesy's piece.

The group spreads into a polite and cautious crescent around one side of the sculpture. "What's the difference between a painting and a sculpture?" asks tour-guide Christine Firth, painter and docent of the Canadian Council Art Bank.

No one in the group of 20 or so tourists, art lovers and children answers.

"You can walk around a sculpture,' says Firth.

The theme of this *Festival of the Arts* sculpture tour, is *Ways of Seeing*. Firth and guest sculptor John Sadler, director of the Ottawa School of Art, encourage the participants to find new ways of examining contemporary sculpture.

"A piece of sculpture is like a person," says Sadler. "It's three dimensional. First impressions aren't always right. Come up and walk around it," he suggests, "get a better impression; interaction is necessary."

The sculpture is Tolgesy's representation of the two unmanned lunar landings in the mid 60s. Tolgesy, a promising young sculptor created the piece as a monument to space exploration. The work also reflects a crisis in the artist's life. It is a denial of humanity. Several years later, Tolgesy, who died less than a decade after the completion of *Explorer II*, began to do more figurative work. His other Ottawa works include the wooden horse now on display at City Hall.

The sculpture tour is one of five offered this year by the Festival. Louis Cabri, the project coordinator, says they will involve mostly non-figurative contemporary works. Each tour features three sculptures in the Ottawa area, chosen by the celebrity tour guides, with a commentary and interpretations by the guest sculptor.

Cabri says the Ottawa Public has sometimes responded with hostility towards contemporary sculpture. Many works like *Tundra*, a plate steel piece beside the National Defence Building on Colonel By Drive, have been defaced with graffiti. Another piece, a voluptuous apricot-colored work with sexual overtones was commissioned for the Statistics Canada Building. Employees disliked it so much, they demanded it be removed. One work aroused so much hostility, it was thrown into the canal.

Cabri says the tours are designed to "give the general public a chance to understand works that the press usually slanders." A dialogue between the guest artist and the members of the tour is "not to create controversy, but to give the audience a chance to appreciate it on its own terms."

On September 27, guest sculptor Hugh Garner will represent his own work *Due Process* at the new Ottawa courthouse.

Cabri hopes the tours will be informal and unpredictable. He wants those on the tour to consider the function of sculpture in relation to its environment.

Sadler says public reaction against modern works is "not hostility, but negativity". It's not directed at the work itself, but at the expense of the works' creation. "It's economic hostility," he says.

Sadler also believes the environment and sculpture should provide mutual enhancement. Some settings for Ottawa sculptures are inappropriate, he says. The Tolgesy work, he points out to the tour group, is set in a small flower garden. One observer suggests, in keeping with the space flight theme, the sculpture might look better "in about two acres of lunar rock."

Sadler attributes the growth of sculpture in Ottawa to a 1958 government program which put one per cent of the cost of every new government building toward new works of art to decorate it. What followed, says Sadler, was a "great boom in contemporary Canadian sculpture."

Until recently, says Firth, most Canadian sculptures, though designed here were usually cast elsewhere in the world, where production was cheaper.

Contemporary artists like Hugh Leroy, who was commissioned to produce a $50,000 work, must have the skills of an architect, engineer and artist. Most of the Leroy's money went towards engineering the piece, says Firth.

Leroy's work now stands outside the Department of National Defence Building. The blue fibre-glass monolith, 28 feet tall at one end and more than twice as long, resembles a tube bent in the shape of a wide, scrawled *W*. It took three years to build.

Originally designed for the External Affairs Building, it represents a "rational object," non-controversial and universal. It ended up at the Department of National Defence instead. It was too ungainly to be set up properly at first, and was left lying on its side. "People thought it was junk," says Firth.

Sadler compares the sculpture to an elastic, a rope and a roller coaster, "flexible but with balance."

The two-hour sculpture tours will continue on September 27, 28 and October 4 (in French). The Picadilly bus, on which the tours are taken, is alone worth the $2 ticket price.

It leaves Confederation Square, Elgin Street, at 2pm. □



GRAPHIC ROBERT COTTINGHAM



by Christine Lovelace

"Hear ye, hear ye!" called the colonial town-crier to the crowd, signalling the opening of the two-week long *Festival of the Arts*.

Gathered in the Eaton's Court of the Rideau Centre last Thursday, patrons and plebians alike were treated to a wide cross-section of Ottawa area talent. *Overture*, the festival prelude, had something for everyone; song, dance and poetry.

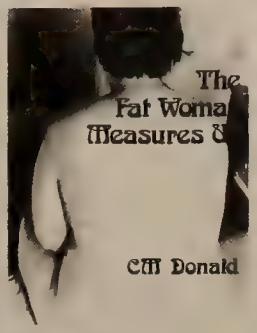
Peter Harris, Festival producer, chose the old-style courtyard for public interest and accessibility. Curious crowds gathered and lingered.

The show, hosted by Ottawa actresses, Elsa Pickthorne and Brigitte Robinson, took the audience on an "imaginary guided journey into the heart of the Ottawa arts community".

An extremely keen George Young, the coordinator of *Pedestrian Walk* noted, ,"the best thing about it is, it's working!" He explained the Festival has always been a low key event, but is steadily working towards national status.

The non-profit festival is offering free and inexpensive artistic events until October 4. □

Challenging the thin notion of fat



The Fat Woman measures up

C.M. Donald

Ragweed Press

by Carolyn Adolph

Don't laugh. I bet you did, looking at this hideous picture of a cellulite-ridden woman with her hair sticking up at the side of her head.

Well, maybe you can laugh a little if you were just laughing at nakedness because you always do. But C.M. Donald would probably want you to reconsider if you were laughing at the woman in the picture.

Consider how we, the thin majority, treat fat people. We do not like to see them in public. We avoid becoming friends with them. We blame them for their weakness merely because it confronts us visually. And we avoid getting involved with them because it might lead to *sex*.

Donald, the 250-pound writer of this thin book of poems, knows all about how rotten it is to be fat. Still, she finds in herself the ability to laugh, to poke fun at the silly sensibilities of thin people, to speculate on the ultimate victory of the fat.

She doesn't say it's awful to feel your



thighs rub together from the crotch to the knee every single day, or that it's rotten sweating all the time. The fat woman she writes about accepts herself and waits for the world to accept her bulk, as well as her mind. And eventually she finds a place for her mind and a lover who will accept her body. Yes, there are some successes.

There is, however, a great deal of pain. The fat woman confronts loneliness and anger and ends up sleeping with her pillow. The fat woman feels shame over her size and cancels a date. The fat woman is ignored at parties. The fat woman is "hurt in her body" as she listens to thin women complaining about their weight.

The inspiring thing about this book is that the writer shows a human being in both frailty and strength. She triumphs against the conspiring diets demanding the starvation of fat women; her body holds its inflated shape. It is a big, ugly body, but it is hers.

The writer doesn't look for pity, or even extra kindness. She wants the world to stop rejecting people because of the amount of fat on their bodies. She wants people to greet and touch each other as people. She rejects kitchy words like "stout". She accepts fat. She wants everybody to accept fat.

Because when they don't the pain goes right through the fat and flesh straight to the heart. □

Vancouver's 54-40 borders success

by Paul Cantin

The Great Canadian Saga goes like this: the Artist toils away in obscurity in this frozen land of the North. Eventually, the Artist gets tired of smashing his head against a wall of indifference and travels South to seek fame and fortune. The Artist may or may not find success; but the guaranteed epilogue is the only time his work will be noticed back home is when it is a certified success in NYC or El Lay.

This is the story of 54-40. However, the Vancouver quartet is only half way through the saga. They have already left Canada to find an American deal (with Reprise Records), and have recorded a corking new album called *54-40*. Unfortunately, Reprise Record representatives and Party Central concert promotions cannot persuade local commercial radio stations to play the album.

But when "Baby Ran", the first single from the album, breaks through on MTV and U.S. college radio, and the group appears on Letterman or something, just watch how fast the Canadian music industry tries to clutch 54-40 to its breast.

And listen for someone yelling "sellout".

The irony of the group's name is probably not lost on its members—Neil Osborne- vocals/guitar, Brad Merritt-bass, Philip Comparelli-guitar/trumpet/keyboards, Matt Johnson-drums.

"54-40 or fight!" was the slogan that swept James Polk into the U.S. Oval Office in 1845. President Polk was big on expansionism and hoped to push the Washington State/British Colombia border North of the 49th parallel to the 54th parallel and the 40th minute—or, 54-40.

The name 54-40 describes the geographical position of the bands' home province and hints at the tension between Canuck and Yank that has politely been ignored for years.

The name takes on added irony when we think back to a time when Canadians took enough pride in their identity to defend their autonomy from imperialist loonies like Polk. Nowadays Simon Reisman is kept in silk ties for his skill at trying to sell the country to America. 54-40 (the group) is one prize Americans didn't have to fight for.

As they say on tea commercials, t'is a pity. Judging from the sound of the new album, 54-40 has all the ingredients to take it to the top of the charts, or at least into critical hearts. The guitars crash and burn like the Minneapolis School of Rock n' Roll (Husker Du, Replacements, Soul Asylum). But the music isn't as reckless as that crowd's sound can be. 54-40's music is also rich and layered in structure, which might remind the listener of groups like REM and 10,000 Maniacs; but 54-40 drives twice as hard as those groups.

In fact, any comparison will sound silly because 54-40 is a unique band.

Merrit and Johnson's bass and drum attack drives songs like "Baby Ran" and "Me Island" with uncomplicated authority. Comparelli sets the mood with ringing guitar leads or gentle acoustic strumming, and occasionally tosses in wonderfully moody trumpet figures. Frontman Osborne sings with passion, but knows when to hold back and let the music do the talking. His introspective, oblique lyrics are a little bloodless when read off the album's lyric sheet, but when combined with Osborne's voice and the strong support of the rest of the band—"Holy Cow", as Osborne himself sings on one song. It cooks.



54-40 didn't make big in the Great While North so they headed and recorded an album there instead.

"That's one thing I noticed immediately with this band," drummer Johnson recently told Canadian Musician magazine, "Feel is so important. There is always a certain groove, a certain feel."

Feel is not one of those nice little qualities critics like to apply when defining a sound, but critics across Canada and the U.S. have worn out their thesauri trying to find the right words to describe 54-40.

Maybe singer Osborne came closest to describing 54-40's sound when he told one writer "we have that Canadian rock band sound. It's there. I don't know what it is, but it's there."

Somethings are better left heard and undefined.

Party Central will present 54-40 in concert at Barrymore's on September 30.

A R T S

THE NEW HULLABALOO

PRESENTS

the GOOD FOR TWO *FREE* ADMISSIONS coupon

Clip and save this valuable coupon

THE NEW HULLABALOO

PRESENTS

Batstone



September 26 - 28
179 ST-JOSEPH, HULL
777-0023

OTTAWA ALIVE

by Jennifer Cowan

Thursday September 25

•Wordworks and the NAC present *On Falling Bodies* a poetic multi-media presentation. It's at the l'Atelier, 333 King Edward Ave.
•Nietzsche is back in all his spirit and glory for a four-day conference, here at Carleton. Lectures begin at 8pm in the Alumni Theatre.
•If you need a chuckle, Los Angeles comedian Van Gunther and Tim Steves perform at Yuk Yuk's at 88 Albert St.

Friday September 26

•Le Groupe de la Place Royale is on its toes again featuring the work of Tom Stroud tonight and tomorrow. It's at 130 Sparks St. or call 235-1492.
•Writer Clair Martin will read from her works tonight at 8pm at the Public Library, 120 Metcalfe. Admission is $2.
•The Carleton Cinema presents *The Knack* in 103 Steacie at 7:30. Admission is free to members. Memberships cost $4 and are available at the door.
•At Porter Hall tonight, it's David Wilcox. Be sure to watch him roll his eyes back in his head while simultaneously strumming a mean guitar. Tickets are five bucks at the Unicentre store.
•For the more civilized, the Canadian Museum of Civilization is exhibiting 32 reproductions of Chinese Bronzes from the Beijing Palace Museum. This display runs until October 13 at the CMC on the corner of Metcalfe and McCleod streets.

Saturday September 27

•*The Fessinden Animation* a multi-discipline theatre piece will be performed tonight and tomorrow at the National Museum of Science and Technology at 1867 St. Laurent Blvd. Showtime is 8:30pm. The work showcases the struggles of Canadian inventor, Reginald Fessenden and his work with radio broadcasting.

Sunday September 28

•Alumni Weekend winds down with Sunday Funday at the athletic complex. Events include a CKCU-CHEZ softball match, Hay Rides and a picnic.

Monday September 29

•Cinevideo, a celebration of Canadian music video takes place at 1163 Parisien tonight at 8:00. Admission is $5.
•The SAW Gallery plays host to the *International Festival of Video Art* for the next six nights at the York Street Theatre. Show time is 8pm.

Tuesday September 30

•The award-winning *My American Cousin* is at the Towne at 9:30. This sappy Canadian tale of growing up is full of corny dialogue that's so stupid, it's wonderful. A must see.
•"In Search of a Sun", a slide movie with more than 1,500 visual images will be presented tonight and tomorrow at 7pm in the Res Commons. An insight into society's values, it utilizes the popular music of groups like Eurythmics, Thompson Twins and Bruce Cockburn. Subsequent showings the same time at Porter Hall will be on October 1 and 2.
•Tonight at Barrymore's, Party Central presents Vancouver's 54-40. Tickets are $7 in advance.



Wednesday October 1

•The Canadian Film Institute is screening *Burning Land* at 7:30 and *Lemon Popsicle* an American Graffiti-type film set in Tel Aviv. That's at 9:30.
•Ottawa pianist Christina Petrowska touches the ivory at 12:15 at The Heritage Bank of Nova Scotia. Admission is free.

Thursday October 2

•Tonight Neil Young and Crazy Horse rock the Civic Centre.

Bet you didn't know or care that . . .

Max the bionic dog on the Bionic Woman series had four bionic legs and a bionic jaw all with a price tag of one million dollars. □

A R T S





who's who and what's what

in ottawa entertainment

by Julie Beun and Jennifer Cowan



clubs

Barrymore's-323 Bank St.
Host to an array of musical styles, its decor is a cross between a European theatre and a bordello. Did offer flash and flesh to lunchtime clients, but phased back bands last year. It seems the runway was intimidating to would-be dancers. Balcony seats offer a good voyeuristic perspective; be sure to check out Earl the Eagle on the ceiling.

Downstairs Club-207 Rideau St.
Small, hot and smokey, it offers an eclectic variety of acts. No hard and fast music types. . . basically what the people want.

Helium-75 Promenade du Portage
Everyone who's anyone or wants to be has been there (though some of us don't want to admit it). Generally top-40 and dance mixes constitute the musical offerings. There are three big video screens above the dance floor so clients can gawk at Madonna and even the videos Much can't air.

Porter Hall-Carleton University
Sporadic concerts presented by Carleton University Students' Association (CUSA) and various sponsors. Generally licensed, Porter Hall has great sound, except when it's too loud. The atmosphere is casual and fun; a wonderful place to see up-and-coming acts at a small venue and small price. Past performances include Aztec Camera, Simple Minds, General Public and Kim Mitchell.

Rainbow Bistro-76 Murray St.
Ottawa home to the finest in rhythm and blues, the Rainbow is a laid-back, smokey, honky-tonk kind of place. A must for blues fans.

Residence Commons-Carleton University
Rideau River Residence Association (RRRA) sponsored offerings range from DJ Pubs to various medium-sized bands. Though generally residence domain it's a great place for off-campus frosh to invade for an evening of mindless mayhem and things you'd like to forget.

Roxanne's-721 St. Joseph Blvd.
For heavy metal fans, Roxanne's offers live bands. Music ranges from darker top-40 to metal.

Skit Row-292 Elgin St.
A local comedy club, Skit Row plays host to Jamming Wednesdays, an evening of live, independent music.

Yuk Yuk's-88 Albert St.
In the Beacon Arms Hotel, this club showcases comics from around the country.

Zinc-193 Promenade du Portage
With clientele ranging from bohemian, avant-garde to trendy, Zinc offers an eclectic array of alternative dance music: Bauhaus, The Cure, reggae, RunDMC to anything. There is some obvious high school infiltration, nevertheless a great place to dance.

promoters

Bass Clef
For large venue, arena rock and roll, Bass Clef handles big names from big labels. Musically they are travelling down the middle of the road from Sting, to Whitney Houston to Neil Young. Tickets range from $18-26.

Party Central Promotions
Party Central puts the emphasis on independent artists. Eugene Haslam's shows are usually at Barrymore's, Zinc or the Downstairs Club. Party Central is also behind the independent musical offerings at Wednesdays' Jamming at Skit Row. Tickets are inexpensive ranging from $4-9.

Shake Promotions
Shake handles major label recording acts moving out of the basement into the hallways. Gigs are at smaller scale venues along the lines of Barrymore's or Porter Hall. Recent contributions to live music in Ottawa included Jonathan Richman, the BoDeans and the Jesus and Mary Chain. Tickets priced from $8-12.

bands

Fenton Brothers-Nasty Boy (EP)
Veterans of the Ottawa music scene, the Fentons play solid rock and roll with masterful slide guitar.

Fluid Waffle
The Waffles incorporate youthful energy with good, hard rhythms. The result, toe-tapping crowds and occasionally a riot among small school children. Raunchy, punk-influenced rock with the occasional absurdity tossed in for good measure.

Honest Injun-Rosenthal Effect (EP)
Chanting vocals and experimental sounds over thrash; Honest Injuns music produces the energetic reaction your pet might experience while chewing an electrical cord. Regulars at Youth Culture Promotion gigs, Injun jams mainly at local community centres. Experience the fun and frolic of "slob core."

Human Tripods-Hairdresser (7")
An easy-going, fun band with an R&B flavor; these guys may have been the frat favorites in Animal House. A good band for a lot of laughs and dancing.

Mood Swingers
R&B with powerful, female lead vocals, the Swingers are regulars at the Rainbow and Downstairs Club.

Rochester Street
An energetic, upbeat, jazzy-blues band, Rochester Street produces danceable, non-dance music. Their following is growing locally, but these guys are selective about gigs. You can usually catch them at the Saucy Noodle.

Saints and Sinners
Ottawa's finest blues band, these guys are always entertaining. You can see them semi-regularly at the Rainbow.

Screaming Bamboo-Break these Chains (LP) World of Tomorrow (EP)
Known for artsy keyboard and guitar-based pop songs with strong, shrill female lead vocals. Good live performance that will induce dancing in most audiences.

The Black Donnelly's
This band performs pure, country music à la Hank Williams minus the nasal twang of traditional western tunes. A noticeable rockabilly slant, the Donnelly's fit well into the country-rock revival of modern music. You can catch the tumbleweed as it blows across the stage at Skit Row's upcoming Wednesdays' Jamming, or catch Lucky Ron Saturday afternoons at the Downstairs Club for 75¢ hotdogs.

The New Capitals
Slick, vegas-styled Motown in the Supremes, girl-group genre, with heavy instumental backing.

The Republic-Republic Volume I (EP)
This techno-pop band is notorious for their hair and upbeat sound. Winners of last years ShareChez contest, they represent the mainstream-dance tradition in Ottawa.

The Randypeters-Independence Day (EP)
Representative of the rock'n'roll tradition, The Randypeters have a great sound, are wild and energetic live and have managed to survive a number of personnel changes. Local gigs are rare, but rumors are they will play at the end of October. □



The Charlatan

VOLUME 16, NUMBER 8 CARLETON UNIVERSITY'S WEEKLY NEWSMAGAZINE OCTOBER 2, 1986

"Queen's is toast" SHORTS OUT



CUSA PRESENTS
UPCOMING EVENTS

MOLSON

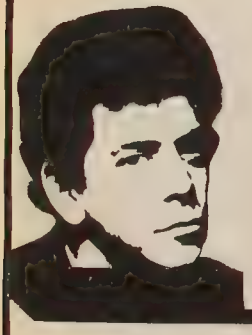


Carleton Night at the Forum!
EDMONTON OILERS
vs.
Stanley Cup Champions
MONTREAL CANADIENS
Saturday Oct. 11, 1986
Montreal Forum
Bus Packages $40.00 (at the Unicentre Store)

ON SALE NOW!!



CONFIRMED FOR PANDA!



LOU REED

w/ special guests:
THE SMITHERINES

TUESDAY OCT. 14, 8:30pm
OTTAWA CONGRESS CENTRE
Tickets: $13.50 (C.U.I.D.)
$17.50 (others)
- CUID tickets at the Unicentre Store.
- Other tickets at Uniticket Outlets.

ON SALE NOW!

LOU REED makes his FIRST and possibly ONLY appearance in OTTAWA, Oct. 14.

NEW!

SPOONS

w/ special guests:
GRAPES OF WRATH

FRIDAY OCT. 17, 8pm
PORTER HALL
Tickets: $6.00 (C.U.I.D.)
$7.50 (guests)
- Available at the Unicentre Store.
- On Sale Monday Sept. 29.

LICENSED — I.D. REQUIRED.



Noon
Thursdays in Oliver's
Concert Series

NEW!

Every Thursday at Noon
CUSA will present a
FREE concert in Oliver's.
FOLK, JAZZ, ROCK, BLUES, COMEDY.
Stuff that will tickle
the taste buds of all!
CHECK IT OUT!

Thursday Oct. 9

Jimmy Avon — Blues Guitar

The Charlatan

October 2, 1986
VOLUME 16, NUMBER 8

Editor-in-Chief — **Lynn Marchildon**
Production Coordinator — **Tina Gimenez**
Business Manager — **Carol Lane**

NEWS

Editors — **James Hrynyshyn, Lee Parpart**
National Affairs — **Mike MacDonald**
Contributors — Linda Badowich, Ian Blair, Jim Day, Roopa Gosh, Jeff Heinrich, Al Knight, Tasha Malott, Olga Markovic, Derek Raymaker, Paul Schellenberg, Ken Warren

FEATURES

Editor — **Greg Ip**
Contributors — Carolyn Adolph, Lynn Marchildon

SPORTS

Editor — **Grant Campbell**
Contributors — Victoria Blair, Cynthia Kent, Murray Mitchell, Fred Rinne, John Stukel

ARTS

Editor — **Jennifer Cowan**
Contributors — Ken Basset, Ken Brown, Chris Kazianchuck, Michele Melady, Carol Lane, Sonya Jampolsky, Murray Forman

BACK PAGE

Editor — **Elizabeth Moore**
Contributors — Elizabeth Moore

OTHER WORDS

Mystery Writer

VISUALS

Photo Editor — **Karim**
Assistant — **Mary Belgraver**
Assistant — **Arlene Roberts**
Contributors — Craig Chivers, Peter Holt, David Moodie, Cedric Poon, Phill Snel, Jill Trollope, Dave Webster, Hans Winter
Graphics Editor — **Robert Cottingham**
Contributors — Keith Barry, Tracey Clark, Tina Gimenez, Cam Harvey, Bruce Patterson

DESIGN & PRODUCTION

Assistant — **Tracey Clark**
Contributors — Rob Cottingham, Ian Culbert, Jeff Heinrich, James Hrynyshyn, Peter Leong, Mike MacDonald, Lynn Marchildon, Lee Parpart
Typesetter — Betty Dyment
Proofreader — Max Headroom
Distribution — Andrew Walker

ADVERTISING 564-7479

Sales — **Paul Gross**
Design Contributors — Lisa Cameron, S.D. Goldstein, Carol Lane, Susan Laws
With apologies, we forgot to mention some of last week's contributors — Andrea Julie Beun, Ian Culbert, Paul Jones

The Charlatan, Carleton University's weekly newsmagazine, is published weekly during the fall and winter sessions, and monthly during the summer session. The publisher of The Charlatan is Carleton University Students' Association (CUSA) Inc., Ottawa, Ontario, through the Joint Publishing Board, Carleton University. Editorial content is the sole responsibility of the editorial staff.

Contents are ©1986 Nothing may be duplicated in any way without prior written permission of the Editor-in-Chief. All rights reserved.

ISSN 0315-1859.

Subscription rates are $12.00 for the academic year, $15.00 for institutions. The Charlatan is a member of the Ontario Community Newspaper Association as well as Canadian University Press (CUP), a national co-operative news agency.

National advertising for The Charlatan is handled by Campus Plus, 124 Merton Street, 3rd Floor, Toronto, Ontario M4S 2Z2. For local advertising, telephone (613) 564-7479.

531 Unicentre — Telephone: 564-2880 or 564-2883

COVER

design by Tracey Clark
photo by Dave Webster

Students could lose local voting right

by Ian Blair and Michael MacDonald

Ottawa city councillors came out fighting Monday, condemning a provincial committee's recommendation that could suspend the voting rights of tens of thousands of post-secondary students.

The recommendation came from the Advisory Committee on Municipal Elections who suggest municipal enumeration laws be brought into line with federal and provincial guidelines. The committee wants the province to implement a six month residency requirement that will mean disenfranchizement for students who leave town in April.

Under existing legislation, students have the right to vote in either their home ward or their educational ward. But if Minister of Municipal Affairs, Bernard Grandmaitre, adopts the new residency requirement, students from out of town will not be able to vote in the city where they attend university.

George Manios, the committee's executive secretary, said the minister is satisfied with the report and "will probably accept 95 per cent of its recommendations."

In a presentation to the board, CUSA VP External Beth Brown said the new scheme will infringe on the rights of students.

"It's simply not fair to refuse the vote to a student because he is from out of town. Without the vote we will never get a student bus pass or affordable housing. Students pay taxes and have a right to vote," said Brown.

There are 40,000 post-secondary students in Ottawa. Forty percent of them come from out of town.

"Students have a definite impact on the community. Housing and transportation are major concerns," said Brown.

Brown said more than 1,800 first year students at Carleton would lose their vote if the recommendations are implemented.

Alta Vista alderman Darrel Kent called the recommendation "a regressive attempt to decrease the voter base."

Most aldermen voiced strong support for Brown's protest, and one reversed his position completely.

In an abrupt about-face, Capital ward Alderman Robert Quinn, who had originally supported the committee's recommendations, fell in line with the rest of the city councillors and went to bat for the students.

Alderman Quinn's change of heart came as a suprise to CUSA officials attending Monday's information session at City Hall.

Last May, Quinn told a regional task force students should not be allowed to vote in municipal elections. He repeated his position in June when he told a *Charlatan* reporter, "for the most part, students are here for a year or two or three and most of them view themselves as transients."

According to Alumni Association figures however, 55 per cent of Carleton students settle in Ottawa after graduation.

At a recent press conference Quinn reaffirmed his views saying, "I couldn't care less for politics when I was 20 years of age... When I was at the University of Windsor, I had no more commitment to Windsor than to the city of Moscow."

Quinn maintained his support for the committee's recommendation until an hour before he was to address them on Monday, said Brown.

In his presentation, Quinn noted that students would not be the only ones to lose their voting rights, and he urged the committee to loosen up the enumeration and registration guidelines.

Quinn described those on extended holidays, contract employees and the semi-retired who travel as "warm-weather voters" and he said they should not be left out of the selection process.

The chairperson of the committee, former Toronto alderwoman Anne Johnston, said Ontario's 797 municipalities have been "screaming for a change in municipal election policy."

Asked about the possible loss of voting rights for students, Johnston said most students pay little attention to local politics, "you are more likely to be involved in the municipal scene in your third year, but not in your first."

It was not until after CUSA's presentation that Johnston discovered first-year students were not the only ones to lose their vote

Johnston said the issue has little to do with democratic rights because students from out of town can return home for Thanksgiving and vote in the advance polls.

Alderman Kent said he can't understand why a student should have to return home to vote because, "It makes no sense for someone to vote for a person who is not going to serve them in any way."

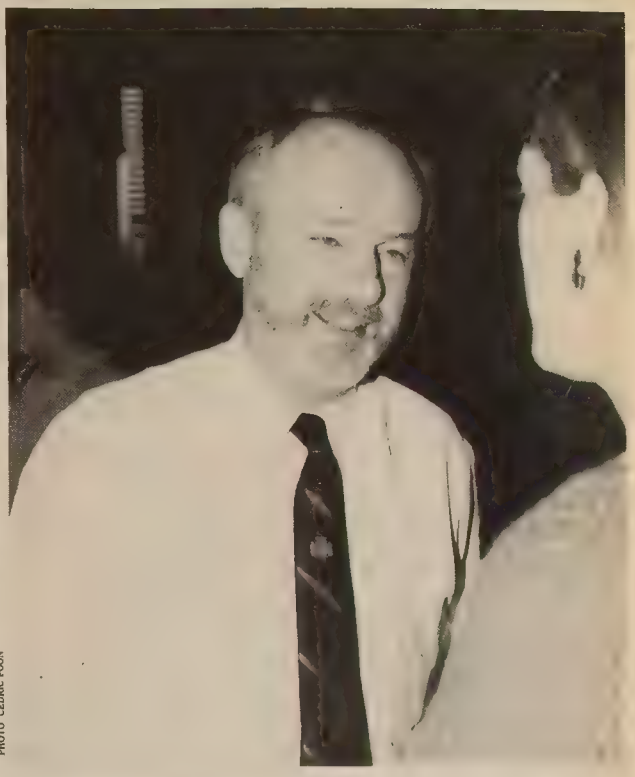


PHOTO CEDRIC POON

Capital Ward alderman Rob Quinn turned 180 on student municipal voting rights.

Even though CUSA was able to mobilize a handful of students and make an impressive presentation to the committee, Brown said she was unaware the committee was coming to town until she was informed by a *Charlatan* reporter two weeks ago.

Brown said the Ontario Federation of Students (OFS) received sixty-five copies of the committee's recommendations three weeks ago, but they neglected to tell any student governments because they were busy with another provincial advisory committee dealing with changes to Ontario's liquor laws.

Elmdale Ward alderman Jamie Fisher told the committee the province should not deny students the vote because they are assuming a whole set of new responsibilities.

"The student will remember being denied his right to vote for the rest of his life. It will have a long lasting effect on his view of political responsibiliy," said Fisher.

The committee will submit its final report to the minister by the end of the year. □

OC Transpo's latest fare proposal pleases CUSA

by Roopa Ghosh

Plans for a bus boycott by Carleton students were put on hold yesterday when OC Transpo announced proposals for a 'fairer fare' system.

At a public meeting Wednesday morning, the OC Transpo Regional Transit Commission unveiled a new fare scheme which CUSA VP External Beth Brown called "a student bus pass in disguise."

Prior to the proposal, CUSA had been planning to charter a fleet of school buses to shuttle students to and from the campus along the main bus routes. However, the scheme has been shelved for the present in anticipation of a more economical fare.

The Transit Commission has proposed reducing the basic fare from $1.20 to 75 cents during off-peak hours and introduce a new 'Econo' bus pass costing $30. Both the basic fare and the pass will apply only during the hours of 8:30 am to 3:00 pm and after 5:30 pm.

During peak hours the basic fare will increase to $1.50, and one day 'mini-passes', good for unlimited use, will cost $3.00. At all times, under the new scheme, previously free transfers will cost 10 cents.

Brown said the price reductions for off-peak bus use are well-suited to students, who form the largest body of off-peak travellers.

"Most of our students leave the campus by 2:30 pm," she said, adding, the fare scheme is "a step in the right direction."

The commission planned to vote on the new fare scheme yesterday morning, but deferred the decision to Nov. 5. OC Transpo's information officer Oxana Sawka said OC Transpo wants more time to consider the "far-reaching implications" of the proposal.

If approved, the new fares will go into effect Feb. 1, 1987.

If the scheme fails to pass, Brown said, CUSA may go ahead with the boycott.

An extended boycott would not be legal, as it would violate OC Transpo's monopoly on public transportation in Ottawa. But, she said, staging a one-day boycott with certain precautions would prevent CUSA from being sued. Precautions include collecting donations rather than fares, and picking up students at alternate stops. □



CHARLATAN FILE

Brown is a happy with the proposed bus fares.

CORRECTION AND APOLOGY

The Charlatan published a story under the headline "Reporter offered bribe" in the September 25, 1986 issue which contained representations with respect to Dalton Saunders which were false and conveyed an unjustly unfavorable impression.

Dalton Saunders is not a business partner of David Molson and they have no business relationship whatsoever. Mr. Saunders has no business relationship with Molson Breweries Ltd. whatsoever and has no personal financial interest with respect to the proposed ban on the sale of Carling O'Keefe Breweries products discussed by the student council.

No bribe was offered to our reporter, Lee Parpart by Mr. Saunders with respect to the publication in any media of the story on the proposed ban on the sale of Carling O'Keefe Breweries products by the student council.

The Charlatan apologizes to Dalton Saunders for any erroneous impression created by the headline and regrets any damage to the reputation of Mr. Saunders which may have been caused by its publication. □

The Canada Employment Centre on Campus
Room 508, Unicentre
"your campus placement service"

ON CAMPUS RECRUITING

For information about the type of positions available, how to apply and where to find more about the companies please make sure to read the "CEC Weekly Bulletin" published every Monday and posted in the CEC-OC and across Campus.
Here is a list of upcoming application deadlines for recruiting employers...

• **October 6 – Bell Northern Research Ltd.** Electrical engineering: electronics & systems computer science.
• **October 7 – Geo. A Welch & Company:** Commerce – Accounting, other disciplines with a minimum of 30 C.I.C.A. credits upon graduation.
• **October 7 – Ward Malette:** Commerce – Accounting, other disciplines with minimum of 39 C.I.C.A. credits upon graduation. **NOTE: Ward Malette representatives will offer a presentation on Friday, October 3rd at 1:30pm in Room 501 Southam Hall.**
• **October 7 – Coopers & Lybrand:** Commerce – Accounting, other disciplines will be considered if applicant can demonstrate a sincere interest in and knowledge of public accounting.
• **October 8 – Peat Marwick Mitchell & Co.** Ottawa and other locations. Commerce – Accounting.
• **October 9 – Northern Telecom Canada Ltd.** Engineering, commerce: Info systems and computer science.
• **October 10 – Zittrer, Siblin, Stein, Levine.** Commerce – Accounting.
• **October 10, 12 noon – Communications Security Establishment.** Dept. of National Defence: physics, mathematics and electronics.
• **October 10, 12 noon – Communications Security Establishment:** Computer Science.
• **October 10, 12 noon – Communications Security Establishment:** Political science, economics, history, english, modern languages (or related areas).
• **October 13, 12 noon – Arthur Anderson & Co.:** Commerce – accounting. **NOTE: Arthur Anderson recruiters plan to hold an informal evening presentation on the firm in early October. Time and location will be announced.**
• **October 13 – Arthur Anderson & Co.** Commerce – Accounting.
• **October 13 – Clarkson Gordon.** Commerce – Accounting.
• **October 13 – Price Waterhouse.** Commerce – Accounting.
• **October 15 – Toronto Dominion Bank.** Commerce, economics, public admin., other disciplines providing person can demonstrate a strong business orientation.
• **October 15 – External Affairs.** Foreign Service Office Recruitment. FS exam will be written on October 25 at 9:00 am, 29 Lisgar St, Ottawa. (Lisgar Collegiate between Cartier St. and the Queen Elizabeth Driveway).**NB: Information session regarding the Foreign Service Officer Recruiting will be held at Carleton on October 6 at 2 pm in Room 405 Southam Hall.**
• **October 16 – Honeywell Limited.** All disciplines.
• **October 17 – Deloitte, Haskins & Sells.** Commerce – Accounting.
• **October 22 – Chevron.** Geology.
• **October 22 – Hallmark.** Commerce, Arts (open).
• **October 24 – Procter & Gamble.** All disciplines.
NB: Representatives will have a pre-recruiting visit to Carleton on October 7th at 5:30 pm in Room 405 Southam Hall.
• **October 29 – NCR Canada.** Commerce, computer science, economics.
• **October 30 – Metropolitan Life:** computer science, engineering – systems, commerce – information systems.
• **October 30 – 1986-87 Public Service Commission.** Post secondary recruitment program. Application its are now available at the Employment Centre. Based on projections by government department of the 86-87 hiring needs, the PSC will accept applications from graduating students or alumni in the following disciplines: administration – business/public, commerce, computer science, economics, engineering, library science, mathematics/statistics and law. **NOTE:** Applicants seeking admission to the Financial Administration Group (FI) must write the Financial Administration Test of Technical Knowledge, to be held on Thursday, November 13 at 7 pm. Exam location will be: 29 Lisgar St. Ottawa. Lisgar Collegiate between Cartier St and the Queen Elizabeth Driveway.

SUMMER EMPLOYMENT

• **October 10, 12 noon – Communications Security Establishment:** 3rd or 4th year computer science, electrical engineering and physics.
• **March 15 – Department of National Defence:** All sciences, computer science and maths, engineering, international relations, military history and operational research, political science, psychology, sociology and statistics.

IMMEDIATE OPENINGS

For graduates looking for permanent full time employment and undergraduates looking for part time employment. These are only a few of the positions available; for others be sure to come in and check our boards regularly.

PERMANENT OPPORTUNITIES

• **Technical writer:** Electrical or electronic engineer – work location is in St. Foxe Quebec. Refer to Order No. O-21.
• **Supervisor, Canada Employment Centre for Students.** Open to Graduates. In Ottawa. Deadline for applications: postmarked by October 17, 1986. Contract position from Jan 87 to Aug. 87.

PART-TIME OPPORTUNITIES

ATTENTION ECONOMICS AND COMMERCE STUDENTS!!!
Large manufacturer is looking for a part-time merchandiser. 16 hours a week – $10.00 an hour and 25¢ per kilometer. Must have own car. For more info please contact J. Doré or J. Paul at the CEC-OC.
• **Architecture Student:** 2nd year architecture or civil engineering student. Flexible hours, up to 20 hours a week. $7.00 to $8.00 an hour. Refer to Order NO. O-26.

Visit the C.E.C.O.C. Monday to Friday 8am-4pm for employment information and assistance
Space for this advertisement provided courtesy of CUSA

LSAT
GMAT
Prep Courses for

Oct. 18 GMAT
Dec. 6 LSAT

(416) 923-PREP
1-800-387-5519

Sino Canada
Chinese Language Training

Individual and group lessons at various levels
130 Slater, Suite 750
Call 594-8701 or 729-7279 (after 5)

UNCLASSIFIEDS

Native Students' Association General Meeting. Friday, October 10th at 1pm at 308 Arts Tower. All Welcome.

Volunteers needed, doorfront housing office, previous experience with housing issues or social services helpful. Call Elizabeth 563-4532.

The Writing Tutorial Service will offer free instruction to all students who need extra help in improving their writing. Individual tutorials may be arranged by coming to 215 Paterson Hall or by telephoning 564-6749 between 9:30 a.m. and 4:00 p.m. Monday to Friday. For the tutoring sessions, students are asked to bring a sample of their written work as a basis for discussion.

Mavel House Inc.
presents

AFFORDABLE PRESTIGIOUS EXECUTIVE OFFICES
by the hour, day week, month

PLUS these services

+ receptionist telephone answering

MINUS these headaches

Phone (613) 594-8700

While you manage your business, we manage your office.

TRAVEL FOR ⅓ LESS



WITH A STUDENT DISCOUNT BOOKLET

Voyageur's student discount booklets have turned out to be one of the hottest items of the school year. And any wonder!
At ⅓ off our regular return fare for a booklet of 14 tickets, they're still the very best value for visiting friends and relatives, when you like, as often as you like, all year round.
There are 10 and 6 ticket booklets, too. Simply choose the return ticket booklet that suits you best, to and from the same two points — and save over our regular return tickets. 10 ticket booklets save you 25%. 6 ticket booklets save you 15%.
All you need is your student I.D. card.
Ask for details at any Voyageur bus terminal or agency.

Voyageur

You can't beat the bus.

Residence group slammed for selling AIDS button

by Paul Schellenberg

The latest catch-phrase promoting university rivalry surfaced last week in residence and touched a sensitive issue within Carleton's gay community.

The floor of First Russell decided to raise money for their floor fund while at the same time putting down Queen's University and rallying support for Carleton before last Saturday's Baldachin game.

The floor-sponsored event saw 500 buttons manufactured and sold door to door in residence at one dollar a piece. The button displays a printed message "Queers has AIDS" with the 'r' crossed out and an 'n' printed above.

The coordinator for Gay People at Carleton (GPAC), who asked to remain anonymous, said he felt the slogan was an indirect form of harassment based on sexual behavior, adding "it shows a lack of tolerance towards the gay community."

"Calling a gay person a queer is as derogatory as calling a black person a nigger. The idea of profiting from such a button makes me furious. They should have to turn any profits over to the AIDS Committee of Ottawa."

In a letter to David Berardi, First Russell's floor rep, GPAC said, "we are appalled and insulted by the implication that it is still acceptable to malign people by labelling them gay. . . . Material of this sort is not merely offensive, to a gay person who does not have any kind of support system, it can be extremely threatening."

Bob Krawczyk, a volunteer with the AIDS Committee of Ottawa which tries to combat AIDS through moral support and public education, was also upset. Krawczyk said the button "portrays a sick sense of humor to make fun at the expense of dying young people. AIDS is too serious to be made fun of."

An acronym for Acquired Immune Deficiency Syndrome, AIDS attacks the body's defence system, making victims more susceptible to certain diseases.

While intravenous drug abusers and blood transfusion recipients have been known to contact AIDS through infected blood, at the present time, homosexual males are the main sufferers of AIDS in North America.

Rob Dolan, a spokesperson for the Regional Health Unit, said 20 cases of AIDS have so far been diagnosed in the Ottawa region.

Berardi said the buttons weren't meant to offend anyone.

"No intention of direct attack (at gay people) was made," he said, adding, "we just thought it would be a great way of poking fun at Queen's."

Berardi said he stopped selling the buttons after just over a day of sales, when he heard a number of groups were offended by the slogan. By then, 400 of the buttons were sold.

Second Grenville resident Lori Claringbold said she wasn't offended by the buttons, adding "it was a fun way of getting at Queen's."

Shawn Farquhar of Russell House agreed, saying it was all done "in the spirit of fun." □

Employment figures not in perspective, critics say

by Canadian University Press

The national unemployment rate for returning students this year was the lowest reported since Statistics Canada began counting the student jobless in 1977.

However, student leaders and researchers say July's 13.3 per cent unemployment rate - down from 19.3 per cent in 1982 - is not only still too high, but masking greater youth unemployment woes.

"This year certainly has been better than the four previous years," said Jean Wright, a researcher for the Canadian Federation of Students (CFS). "However, the statistics are still unacceptably high."

The federal government credits "the impact of federal and provincial job creation programs geared towards student employment" for reducing this year's unemployment rate. July is selected as the best month to gage the student job market.

Wright said the federal government is riding on an economic recovery in Ontario to promote the "success" of Challenge 86, a national summer job subsidy program.

The unemployment rate for returning students in Ontario was 8.5 per cent, down significantly from last year's 12 per cent. "That rate is affecting the national rate, but the Conservatives haven't been putting in any more money or effort at all," said Wright.

Although the government is trumpeting the return of prosperity, the unemployment rate for returning students actually rose in six provinces: Newfoundland, Nova Scotia, New Brunswick, Manitoba, Alberta and British Columbia. Statistics are not kept for Prince Edward Island.

These figures also do not reflect the type of work available to students.

Shaleen Woodward, a student union vice-president at the University of Saskatchewan, said statistics do not differentiate between full and part-time work.

"If you worked an hour in this office, you'd be considered employed for that month," she said. "We don't know how many students worked part-time and how many worked full-time."

Added Wright, "just because someone is employed in a given week doesn't mean they have earned enough money to go back to school."

In Newfoundland, the unemployment rate of 29.3 per cent was the highest in Canada. John Reid, student union president at Memorial University in St. John's, called the staggering unemployment rate "depressing, totally depressing."

He said many students who failed to find jobs must turn to student loans to finance their education.

"Students are relying more and more on government assistance," he said. "Many students will have a hard enough time finding a job when they graduate, let alone repaying their student loan."

A study by the British Columbia Public Interest Research Group at the University of Victoria found many students who land summer jobs experience some form of exploitation, ranging from unpaid overtime, to sexual harassment or unsafe working conditions.

"Students are being forced to tolerate these conditions," said researcher Lorna Farmer.

Wright said the federal government is still promoting itself for settling regional differences, but hasn't proven it through its youth employment schemes

"They've always said they were trying to counter regional disparity, but this hasn't changed at all," she said. □



PHOTO DAVE WEBSTER

Queen's and Carleton rivals scuffle over a flag at Saturday's Baldachin game half-time festivities.

Baldachin fans almost well-behaved

by Alan Knight

Despite several violent incidents at the Baldachin football game on Saturday, expectations of mass rioting proved to be unfounded.

According to Sam Grant, head of Security Services, the disruptions were kept to a minimum and the situation as a whole was "a lot better than we expected."

Fifteen people were reportedly taken to the hospital after the game, most of them with minor injuries. In one incident, a Queen's student who wandered into a gang of drunken Carleton fans was tossed down several rows of seats and landed on his back. He lost consciousness and had to be taken to the hospital.

A spokesperson for the Ottawa Civic Hospital said he was released the same afternoon.

After the game, a group of people attacked the scoreboard and uprooted some bushes in the area. Neither Buildings and Grounds nor Security would comment on the extent of the damage involved.

There were other incidents of vandalism prior to the game, including graffiti in the quadrangle of the Mackenzie building and some painting in the Architecture Building.

The Baldachin game is named after an inn in Smith's Falls where the negotiations to hold it took place. It will be held annually, with the venue to alternate between Queen's and Carleton. □

Correction

An article on page three of last week's *Charlatan* said a CUSA motion of policy committing CUSA to the long-term goal of severing all concrete economic links with South Africa was carried 15 to 12 with one abstention. The correct vote was 17 to 10 with two abstentions. A subsequent motion of action to remove Rothman's cigarettes from the Unicentre was carried 15 to 12 with one abstention. *The Charlatan* regrets the error. □

University Counselling Services

We offer more than counselling!:

. career testing and interpretation

. career resource library

. self-help materials — resume writing, etc.

. undergraduate and graduate calendars for reference (North America and abroad)

Open 9-5 (including the noon hour)

New Location: 501 Unicentre
564-2808

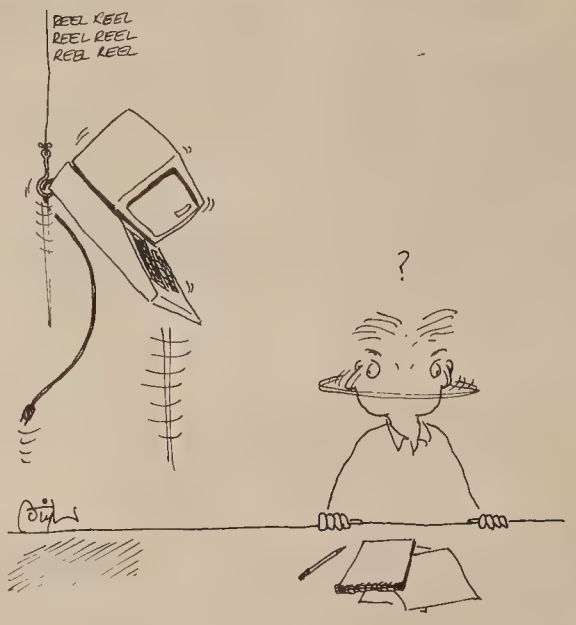
We are here to help you!



"Then, gentlemen, it is the consensus of this meeting that we say nothing, do nothing, and hope it all blows over before our next meeting."

Don't let this happen at your school.
Join a **CUSA COMMITTEE.**
They will be re-opening Oct. 1.
Council's Committees presently include:
Policy Based: Services Review Committee, Constitutional Affairs/Policy Review Committee, Financial Review Committee, Long Range Planning Committee.
Action Based: Student Issues Action Committee (S.I.A.C.), Activities Committee.
The committees are comprised of councillors and interested members of the student body.
For more info contact Henry Johnson,
Rm. 401 Unicentre, 564-4380.

Thieves plague Carleton



GRAPHIC: ROBERT COTTINGHAM

by Jeff Heinrich

Close to $9,000 worth of computer hardware and video equipment has vanished from campus in the last four months, faculty and administration sources said this week.

The rash of electronics thefts has badly hit the school of journalism, which a month ago lost a new line printer valued at $700.

The school is replacing its typewriters this year with computer terminals. Because of installation delays, two line printers were left to linger two weeks in the computer terminal room without being unpacked. The weekend before the start of classes, one of them disappeared.

"It was there on Friday, and when I came in Monday morning it was gone," said journalism professor Klaus Pohle.

The theft is only the latest in a series that has struck the university since June, when two computer terminals worth $500 each were carried away from Lanark House. David Sutherland, Director of Computing and Communication Services, said it was the first time terminals had been stolen in 15 years.

Last Monday, it almost happened again. A personal computer in the Mackenzie engineering building was forced open and its circuit boards removed. Sutherland said it would be cheaper to replace the $2,200 machine than to have it rebuilt.

"This sort of thing is going on more often now than it did in the past," said Sutherland. "You get kind of paranoid."

Journalism professor George Frajkor said he had a similar experience at the end of last term, when circuit boards and connectors worth over $2,000 were taken out of an old computer donated to the School by *the* (Montreal) *Gazette*.

Video equipment too has been ripped off, and here the financial loss has been even greater.

This fall a $2,500 video tape recorder was discovered missing from Instructional Media Services (IMS) in Southam Hall. Frajkor, who teaches a television course with equipment from IMS, said the thieves knew what to take.

"It happened to be our best one, the only one they could hook up to their TV set. The other two we have are for industrial use only. They would have been useless to them, and I suppose they knew it."

Frajkor said he suspected that someone was building an elaborate personal computer system from the stolen components.

"I can't believe someone would lift a VCR, a line printer, boards from a PC and boards from a (Digital) pdp-8 without somehow being involved in putting together some kind of complete system."

This week it appeared thieves had struck again. Three electric typewriters worth close to $1,000 each were reported stolen Monday from the locked office of the journalism secretariat. Staff and faculty were still "playing detective" when the typewriters turned up Tuesday in a journalism professor's office. They had been borrowed.

As to whether increased security would get rid of the problem of theft, journalism faculty and university administrators are pessimistic.

"You can't provide accessibility to all the facilities we have here without putting some kind of limit to security," said chief security officer Sam Grant.

"This place has got to be accessible at all times," agreed journalism professor Roger Bird. "Say you're covering city council, you've got to be able to get back in that computer room after 11:00 at night to type up your story."

"The problem is this," said Grant, "campus is private property, but it acts as a public place. So you can see the possibilities there for some kind of crime to take place."

University insurance does not cover theft under $50,000, according to Jack Kettles, Director of Finance. Computer hardware, he said, is up for grabs.

"The risk of insuring computers is just too prohibitive. There's always been a lot of theft where that's concerned."

Pohle said he was not worried about any future theft. In fact, he said, he only got around to reporting the loss of the line printer this week.

"Getting the terminals in is more important to me now than bolting them to the table. We can't let the security aspect delay the installation of these things."

The most expensive computer components at the school of journalism are a $9,600 laser printer and a $5,000 data projector. The printer, bought a month ago, is in use at *Centretown News*, a community newspaper published at the school. The projector was installed this Tuesday. Neither machine is bolted down. □

NEWS

Computers put on hold

by Jeff Heinrich

Professors and students in the school of journalism are fed up with the slow installation of a computer text-editing system.

The system, the school's first, was supposed to have been ready for use by second-year and one-year-program students this term. It is still not in full operation.

In August, a special $35,000 "computerization" budget was created at the school. By September, components for the system—terminals, line printers, a data projector and software—were delivered and waiting to be installed.

Then, said Klaus Pohle, the journalism professor coordinating the project, came the headache.

Work that could have been done in the summer dragged into the term. Terminals were brought in from Computing Services, but there was no wiring to hook them up. When electricians finally got the wiring rigged up two weeks later, they left it hanging loose. Professors warned students not to trip over it and bring the whole system down.

Roger Bird, Pohle's colleague and helper in the installation, said the start of term was a disaster.

"There were workmen in my class first day of classes. I was actually asked not to teach that day, if you can believe that."

Last Monday, a ceiling bracket for the data projector was installed, but when the projector went up the next day, workers discovered it hung too close to the screen, making the print too small to be read from the back of class.

But the most glaring problem, said Pohle, is students cannot print up the stories they compose on their terminals. A line printer purchased a month ago has yet to be hooked up. There's no wiring for it.

"Until the line printer is in," Pohle said, "we can't really teach. What's the point of typing something up on screen if you can't reproduce it on paper at the end?"

Pohle blamed administrative backlog and foot-dragging for the delays. He said it was "extremely difficult" to get the three university services involved in the installation—Buildings and Grounds, Computing and Communication, and Instructional Media—to complete the project.

"It just doesn't make any sense. They do one thing, then they don't complete the job. The wiring went up for the projector, but it took two days to get the projector up. I don't know. Maybe it wasn't in their jurisdiction."

David Sutherland, Director of Computing Services, which supplied the terminals to the school, admitted there was a backlog in computer installation. This term almost 100 terminals are scheduled to be installed around campus, he said.

The school of journalism's system, called Mince, uses a software package, Dynasty, designed by an Ottawa computer firm.

One journalism professor said the delays have proved computers are nothing but a nuisance.

"What has always worried me," said Bob Rupert, "is that this kind of technology would get in the way of learning. I'm not an expert in this field and I know that. But I don't think we should be introducing technology that doesn't work."

Rupert said the system was more complicated than it should be.

"You can't even move the cursor around without hitting a bunch of keys. . . .We have to find a technology that helps us. This is no good."

Bird agreed. "It's a pain in the ass to use," he said. "Obviously we got a system on the cheap."

Student reaction to the delays was mixed. Some students said they thought the present system was inadequate, while others shared Rupert's suspicion that computers were more trouble than they were worth.

"I seriously question the necessity of having that technology in the first place," said one-year program student Alex Norris. "It's technological fetishism—the belief that the more complicated it is the better it is."

"The way it is now, it would be simpler to go home and type our assignments," said second-year student Randy Simon. "Having a printer would be better, but nobody seems to know when it's coming."

One former one-year-program student remembered the last computer system the school tried to get working, a system donated by *the (Montreal) Gazette* in the early 80s.

"Each typewriter we worked at had a computer terminal beside it," said Henry Sporn, now a magazine editor. "None of them ever worked. It didn't really matter, though. As long as everyone was in the same boat, there wasn't a problem."

Pohle said he did not know when the installation of the present generation of computers would be completed.

"As far as I'm concerned, it's a matter of a day or two. But I've been thinking that for the last two weeks." □



PHOTO: ARLENE ROBERTS

Installation delays have kept students and professors waiting in St. Patrick's.

NEWS

Computing and Communications Services Minicourses

Computing and Communications Services is offering a series of **Minicourses** designed to introduce faculty and students to Carleton's computer system using the Honeywell CP-6 Operating System.

The series will be offered from October 6th - October 28th. For details please contact Penny Hayes at 564-2679. To register for a Minicourse please go to room 1304, Arts Tower. Registration times are as follows: Monday to Friday 9:00 a.m. - 11:30 a.m. 1:30 p.m. - 4:00 p.m.

- each course is approx. 2 hours in length
- course no. 1 is a 40 minute video tape followed by a short question/answer period
- participants must register **at least 24 hours in advance**
- registration fee is **$2.00 per course**
- registration fees are **non-refundable**
- **courses will be cancelled if fewer than 10 people register**

The following courses will be offered:

1. **Introduction to CP-6 at Carleton Part 1 (Video Tape)**
2. **Introduction to CP-6 at Carleton Part 2 (Hands-On)**
3. **CP-6 at Carleton Part 3 (Experienced Users)**
4. **Introduction to SPSSX**
5. **Introduction to Mail and Networks**
6. **Introduction to FSE (Full Screen Editor)**
7. **Graphics on CP-6**
8. **Word Processing on CP-6 (TEXT)**
9. **Introduction to Tex on CP-6**

Support our Advertisers
They support YOUR paper

Macmillan
Paperback Series

16 great titles from the best Canadian authors

Now available:
Two Solitudes Hugh MacLennan $5.95
Man Descending Guy Vanderhaeghe $4.95
Our Lady of the Snows Morley Callaghan $4.95
Digging Up the Mountains Neil Bissoondath $4.95
Urban Scrawl Erika Ritter $4.95
An Appetite for Life Charles Ritchie $4.95

Canada: A Story of Challenge J.M. Careless $5.95
Maria Chapdelaine Louis Hemon $4.95
The Watch that Ends the Night Hugh MacLennan $5.95
Who Killed Janet Smith? Edward Starkins $5.95

From the Fifteenth District Mavis Gallant $4.95
Diplomatic Passport Charles Ritchie $4.95
Morley Callaghan's Stories Morley Callaghan $5.95

Escape from Canada John Melady $4.95
Return of the Sphinx Hugh MacLennan $4.95
Invention of the World Jack Hodgins $5.95

Coming in October!
To coincide with the release of the film—
Dancing in the Dark by Joan Barfoot $5.95

Macmillan of Canada

nug
NEW UNIVERSITY GOVERNMENT

Voting Oct. 6,7

the road to BETTER REPRESENTATION



Over 180 seats are available every year in the New University Government system. Any student can run for election. NUG reps are voting members on departmental/school/-faculty boards and deal with issues like:

- overcrowded classes
- lack of TA's
- decisions regarding which classes will be taught

Too often we wait for a crisis before we react.

Common Polling Booth
for all students in:

- Economics
- Law
- Political Science
- Psychology
- Sociology/Anthropology

2nd Floor Loeb Bldg.

All other voters go to Dept. Office to vote.

Contact Don Grant at 564-4380 or come into the CUSA Office for more info.

CUPE 2323 INTERNATIONAL DEFENSE FUND OPTING OUT PERIOD

Those members who wish to opt out of the donation of one cent per hour to the International Defense Fund to the Philippines union central KMU, and to the Chilean Association of Professional Educators must come to the Union Office at 510 Unicentre on:

Tuesday, October 7
9 a.m. - 12, 1-5 p.m.
Wednesday, October 8,
9 a.m. - 12, 1-5 p.m.
Thursday, October 9,
9 a.m. - 12 noon

Bring your cheque stub and your employee card.

HAVE IT ALL. HAVE IT NOW.



SPECIAL STUDENT RATES ON TOP-QUALITY COLOUR TV'S AND VCR'S NOW AT GRANADA.

SPECIAL STUDENT RATES:
14" colour – $17.95/month
20" colour – $19.95/month
26" colour – $24.95/month
VHS VCR – $26.95/month
Converters – $5.00/month

TV/VCR STANDS ARE ALSO AVAILABLE FOR RENTAL.

Granada has a full range of colour TV's and VCR's waiting for you – just choose the one that suits you best. And you get no-extra-charge, worry-free "Granadacover" service.
Contact your Granada Campus Representative. Check the on-campus poster for details.

HAVE IT ALL. HAVE IT NOW.

GRANADA
HOME ENTERTAINMENT

Student rent to rise after tax update

by Lee Parpart and Linda Badowich

Students living in 'yuppified' areas of Ottawa could face stiff rent increases next year as updated tax assessments drive landlords to pass their higher costs onto tenants.

Downtown Ottawa, including areas with high student populations such as the Glebe and Centretown, will be the hardest hit by a Sept. 17 city council decision to update the tax assessments on property throughout the city.

Property taxes will be updated from the 1975 to the 1980 level, to reflect changes in market values, according to Jetze Falkena, the evaluation manager for the city of Ottawa.

Wellington Ward alderwoman Diane Holmes called the update "fair", saying "it's going to equalize things. Some property taxes are going to go up, others will go down."

But Holmes said tax increases will be highest in downtown Ottawa, where market values have seen rapid hikes in recent years.

"It has become trendy to move downtown," she said, adding, if property taxes go up, rents are likely to follow.

Holmes cited figures presented to city council last month which show the tax assessments in over half of all apartment properties in Centretown and the Glebe will increase. For the majority, the increase will be less than 10 per cent after the update.

Students renting single family homes in these two areas will see their landlords faced with the largest increases. The tax assessment in 89 per cent of these units in the Glebe will go up, compared to 75 per cent in Centretown. About a third of these will increase by more than 20 per cent.

Landlords who feel their operating costs are too high after the update have the option of going to the Rent Review Board to negotiate a compensating increase in rent.

Fred Gloger, coordinator of the Ontario Public Interest Group (OPIRG) and secretary of the Federation of Ottawa-Carleton Tenants Associations, said he expects more landlords in downtown areas to apply to Rent Review after the tax update.

"In the particular areas that are most affected by the tax assessment update, the numbers of rent review applications will probably go up," Gloger said.

Information coordinator at the Rent Review Board, Sylvain Charlebois agreed, but said the total number of rent review hearings will probably not be affected.

About eight per cent of all housing units in Ottawa were granted a rent change last year, the same number that applied to rent review, said Charlebois. The average rent increase approved by the board was about 10 per cent. □



PHOTO JILL TROLLOPE

Not exactly, a student "ghetto", the Glebe is one area that will face higher rent with the increase in market values.

New regulations tie rent to inflation

by David Wylynko

Students could be among the groups hardest hit if new provincial rent regulations go through.

If passed, the Residential Rent Regulation Act will tie rent increases to the inflation rate. Rent increase guidelines will allow landlords a two per cent yearly increase, plus an additional hike equivalent to two thirds of inflation, for all housing units.

At present, most units are subject to a flat four per cent increase without any link to inflation. Those built since 1975 are excluded from rent control laws.

The act also introduces a rent registry to list annual rent increase limits, a 'minimum maintenance standard' for all housing units, and legal amnesty for landlords who raised rent more than the four per cent limit before August 1, 1985.

In Ottawa last week, the province's Standing Committee on Resource Development was greeted at a Thursday evening hearing by an estimated 300 tenants protesting the bill.

In a brief to the committee, secretary of the Federation of Ottawa-Carleton Tenants Association, Fred Gloger, objected to the new rent act. Linking rent increases to inflation, he said, would force rent rates up by at least 5.4 per cent next year.

For students, Gloger said this would mean substantial rent increases in future years. "Students are usually on the edge in terms of affordability," he said, adding, many students pay over 25 per cent of their budgets in rent.

Gloger praised the idea of a rent registry, but said the maintenance standard provision is likely to fall to "ill-management" and called the amnesty for landlords who squeezed in rent hikes before the August 1985 deadline "legalized theft."

A member of the standing committee, Dan McIntyre, said he didn't sign the act because of the heavy cost it will impose on tenants. Affordable housing will become increasingly hard to find if the legislation passes, he said, and students will only be able to offset the financial burden by getting better summer jobs.

"They aren't going to find (the act) very likeable, unless they have rich parents."

But Jeff Gould, senior vice president of Regional Realty Limited, disagreed, saying students are "in that bracket" of society that can afford higher-priced housing. Gould said the best solution is to eliminate rent control altogether and permit the market to take its course.

If that is not possible, he said, "the best we can hope for is a compromise. This bill is a compromise."

Beth Brown, CUSA VP External, said CUSA will not support the bill because it will impose higher costs on students.

But Brown said CUSA supports the establishment of a rent registry to prevent landlords from charging illegally high rents. Her one reservation about the registry is that it could lead to the "blacklisting" of certain landlords. □

Student fees used to hire stripper for U of A bash

by Canadian University Press

EDMONTON—University of Alberta's student union funds were used to pay a stripper at a council party in April, said a former student executive.

"We were having our year-end (council) changeover party and everything was going smoothly," said former VP Academic Connie Uzwyshyn.

The annual changeover party is open only to incoming and outgoing councillors and invited guests.

"Suddenly I noticed the men at the party were disappearing. Somebody told me they were in the SUB basement, so I ran downstairs to see what was happening," Uzwyshyn said. "I barged into the room to find Bambi rubbing ointment all over herself."

Bambi, who would not give her real name, has acknowledged she performed a striptease at a function in the Students' Union Building April 29. She confirmed she was paid $130 cash by the "the President or the Vice-President" of the student union after her performance.

"What really perturbed me," said Uzwyshyn, "was that this stripper was paid with SU funds."

Student union administrators could not produce a cheque requisition for the amount used to pay the stripper, but a remittance stub was on file. The stub, which bears no names or signatures, indicates former VP Internal Scott Richardson recieved $130 on April 29 for "party expenses, re: changeover."

The student union finance manager said he signed the cheque on executive orders. Ryan Beebe said as finance manager, he is responsible for signing cheques and keeping books, not for making decisions about how the money is spent.

"If (the cheque) is signed by an exec member, I don't have any choice," Beebe said.

He said former president Mike Nickel provided an executive signature on the the cheque to Richardson, but Nickel has refused to comment on the issue.

Last year's VP Finance Rob Splane, said he knew about the strip performance show at the time of the changeover party, but did not attend himself. However, Splane said he "was not aware of a $130 cheque voucher."

Current student union president Dave Oginski, who said he attended the strip show while drunk, believes the stripper was paid by a collection taken by Richardson after the event. "I assume that is why he took money from everyone there."

But finance manager Beebe said no money was paid into union funds to compensate for the $130 cheque.

Oginski gave no indication the student union will investigate what happened to the money or how the stripper was paid. □

UNCLASSIFIEDS

Word Processing Services. EXECUTEXT offers fast, efficient letter quality word-processing. Editing, proof-reading, technical writing. Affordable rates, pick-up, delivery. Call Cheryl, 839-3297.

The Independent Typist's Network: Offering a complete range of quality typing and word processing services at competitive rates. FRANCES BOLTON, 729-0028, THE TYPEWRIGHT, 728-3184.

Typing and/or Editorial Services – IBM Selectric – call (613) 224-2490 from 8:00 a.m. to 8:00 p.m., seven days a week.

DATAlogue WORD PROCESSING: Fast, accurate, proofreading as required. Merivale Road area. 727-1153.

Typing, paper supplied, short notice, $1.10 per double spaced page, Ask for Dani. Call 232-7056.

Interested in Archery? The Carleton Medieval Society is trying to start up an Archery Club this year with a view to eventually fielding a varsity team. To begin with, though, it's just for fun. Please leave your name and number in the Medieval Soc. mailbox in the CUSA offices, room 401, Unicentre.

An Aerobics Class demonstration will be part of the activities on **Health Fair** Day, October 21. If you are interested in "Working Out" or would like further information, please call Cathy Dumont, Health Services, 564-7488.

U.S.A. College Football Extravaganze: Syracuse Orangemen vs. Navy. Sat. Nov. 8th (Homecoming Weekend) at the Carrier Dome, Syracuse, New York (covered stadium). Return transportation from Carleton, ticket to game, open bar on board bus, $69.00 per person, all inclusive. For more info, please call Peter at 828-4324 or 455-2628 (leave message).

Tai Chi lessons. Inquire at 233-2318 about student rates.

Anyone interested? Futon bed, sleeping bag, side tables, electric heater, five pc stereo system, clothes, portable clothes washer, Samsonite luggage, Sekine bike, badminton rackets, ski boots and skis (CC & Alpine). Call 829-5065.

To the person who called Generic Transforms last Thursday morning and asked about **WORDSTAR 2000:** I'm sorry, we do have it. Please call back if you are still interested (733-7989).

X-C Ski Team needs new members, especially women. Meet Fridays at 4:30 by the Tuck Shop. Phone Adrian at 828-4064 about other practices.

Squash player wanted. Beginner or intermediate. Call Cedric at 236-5925.

Orientation Prize Winners: Joe Murphy – Shinerama, John Neilson, Dave Mulligan – Squash. Prizes in CUSA Office, Rm 401 Unicentre. Please pick them up!

MAYFAIR
THEATRE

1074 BANK AT SUNNYSIDE
CALL 234 3403 FOR DETAILS

SEE TWO FILMS FOR ONLY
$3 MEMBERS, $4 NON-MEMBERS

* STUDENT SPECIAL: BUY A 1986 MEMBERSHIP AND RECEIVE ONE FREE ADMISSION!

THURS. OCT 2	7:00	Hair
	9:20	Bring on the Night
FRI. OCT 3	7:00	Aida
	9:00	The Shooting Party
SAT. OCT 4	7 and	The Shooting Party
	9:15	
TUES. OCT 7	7 00	Notorious
	9:05	Spellbound
WED. OCT 8	7 00	Love and Death
	8:45	Annie Hall
THURS. OCT 9	7:00	All That Jazz
	9:20	Tommy

COMPLETE SCHEDULES AVAILABLE AT THE INFO CENTRE



Perfectly Simple. Simply Perfect.

Three calculators from Texas Instruments.

They're easy to use and there's one to make your everyday calculating tasks simple.

Each one features a sophisticated solar power system. That means you're not going to be let down by batteries when you can least afford it.

In a nutshell, the three calculators you see here reflect what we believe calculators are all about: they're fast, they're efficient, they're reliable and they're easy to use.

We're sure there's one for you.

To start with there's the TI-31 SLR which performs the 63 most used scientific and statistical functions, including the algebraic operating system.

But if you're into more advanced math, statistics or computer sciences, you should be looking at the TI-36 SLR, or the TI-37 Galaxy.

The TI-36 gives you a total of 89 functions. It can convert figures from one base to another and performs mixed calculations. It also has a 10 digit/2-exponent display that shows 13 mode or status calculations. The TI-37 Galaxy has all this plus it can handle integer or fraction calculations. And it comes with a hard plastic carrying case.

So if you're looking for a calculator that's simple to operate and perfect for what you want it to do, think two letters, T.I. – and visit your Texas Instruments dealer.

What could be simpler?

TEXAS INSTRUMENTS

Violence on picket lines



PHOTO: PETER HOLT

Gainers striker Mike Dalrymple tells the story of his union's struggle in Edmonton.

by Derek Raymaker and Jim Day

A striker from the embattled Gainers plant in Edmonton told a tale of union solidarity and bitter violence to a crowd of Carleton students at a Wednesday noon rally.

Mike Dalrymple, an industrial mechanic at the Gainers meat packing plant, made his first university appearance yesterday to try to gain support for the strikers.

The four-month-old Gainers strike has been marked by the most severe labor-related violence in recent memory said Dalrymple.

Management at the Gainers Meat Company, owned by flamboyant entrepreneur Peter Pocklington, has hired non-union labor, referred to by strikers as 'scab labor', to keep the plant operating.

Dalrymple said the main goal of his speaking tour is to educate people about the plight of working people in Alberta, and about Pocklington's strike-breaking tactics.

The provincial labor code in Alberta allows management to hire non-union labor only 24 hours after a strike has begun without appointing a mediator.

The nationwide "Boycott Gainers" campaign is the key to the success of the strike, Dalrymple said. A list of Gainers and Swifts meat products to be boycotted was circulated during the rally.

A 20-minute video on the plight of the strikers containing footage of their testimonials and violence on the picket lines was also shown.

Dalrymple has been touring union halls in the Ottawa area for the past four weeks trying to raise money for the Gainers strike fund as well as promoting the boycott. "The response has been unbelievable," he said.

Currently, there are 18 Gainers strikers across Canada promoting the boycott and asking for donations from other unions. The 45-minute rally in Baker Lounge raised approximately $100 in donations when a collection box was passed around.

"The financial support from the other unions has been good. With Pocklington losing about $100,000 a week since the strike began, we could go on forever with the support we're getting," said Dalrymple.

The strike at the Gainers plant started on June 1, when 99 per cent of the 1,080 employees at the plant voted to strike. □

U of T Women's centre loses funds and support

by Canadian University Press

TORONTO—The University of Toronto Women's Centre was refused funding by the university's student council recently, following a heated debate which called to question the oft-criticized purpose of such centres on university and college campuses.

The Women's Centre had requested $5,000, which would represent 27 per cent of the centre's annual operating budget. The focus of the debate changed, however, to the purpose and even the legality of a centre for women at U of T. Many said the centre's current policy of excluding men from the decision-making collective is discriminatory.

"If this were any other ethnic group practising discrimination, they would not get funding. Giving money to the Women's Centre would be absolutely inconsistent," said student President Iggy Pitt.

Women's Centre officials reminded council that the Canadian Charter of Rights allows groups who have previously been discriminated against to establish such policies, but this changed few opinions.

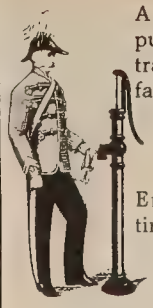
The request was defeated three times by council, and one member resigned her seat in protest of the move.

"So many women's centres are having problems like this," said Catherine Lake of the Ontario Coalition of Campus Women's Centres. She said centres at Ryerson in Toronto, McMaster in Hamilton and Lakehead in Thunder Bay have suffered cuts or closures in the last year.

Lake recognizes the lack of male input as a major source of controversy and criticism for most centres, but said this criticism shows a "lack of understanding by student councils of the need for a women-only space on campus."

"The university is a male institution and women have specific collective needs that are not addressed," she said. "In order to respond to these needs, the board of directors of a women's centre must be female. Women need a women-only space to network with other women and to be free from sexual harassment." □

NEWS



A neighbourhood pub serving traditional English fare and spirits.

Enjoy the good times at...

The Brigadier's Pump

23 York Street
230- 6368

The Lieutenant's Pump

361 Elgin Street
238-2949

Opening soon:

The Sergeant's Pump

1568 Merivale Road
224-8895

GRIERSON'S
SMALL CAR TOTAL PERFORMANCE

THIS WEEK ONLY

10% OFF
EXHAUSTS
AND INSTALLATION

WE HAVE A FULL STOCK OF IMPORT REPLACEMENT EXHAUST ASSEMBLIES BY BOSCAL OF BELGIUM — TOP QUALITY OEM MANUFACTURER.

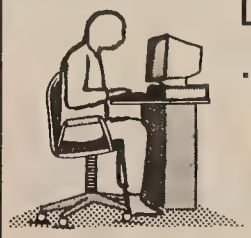
MAKE GRIERSONS YOUR MUFFLER SHOP.

PLEASE CALL FOR APPT.

USE THIS AD AS COUPON

1165 BANK ST 230-3555

SAVE HOURS & MONEY !!



Don't Just Type...
...Word Process

DO IT YOURSELF

* Computer equipment provided $6/hr
* A Variety of Software for - Word processing FREE
  - Spell checking FREE
  - Spreadsheets FREE
* Laser Printing $0.25/page
* Report binding service $1-$2
* Helpful staff - should you require assistance
* Many other computer services available

or

* Have Us Type and Bind Your Essays $2.50/page

Student Micro Centre
105 Mann Ave.
near Ottawa U.
563-2660

EDITORIAL

Carleton 'humor' hits where it hurts

Inspired by the enlightened slogans used to psych out the Queen's Golden Gaels, *The Charlatan* decided to highlight some current campus humor.

What do you call two homosexuals on roller skates?

Rolaids.

What's the hardest thing about telling your parents you have AIDS?

Trying to convince them you're Haitian.

And let's not forget the latest addition to Carleton's repetoire of hilarious jokes—the 400 buttons sold proclaiming QUEERS (whoops sorry . . .) QUEEN'S HAS AIDS.

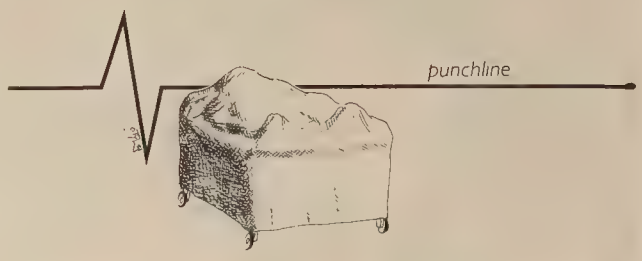
For a minute it's funny. Especially in light of Queen's oft-noted arrogance and 'holier than thou' attitude. But only slightly below the surface lays a nagging uneasiness that we so conveniently succeed in suppressing.

AIDS. There's not a lot funny about it. It's the only 100 per cent fatal disease we have besides rabies. If you get it, you die. Maybe you'll last six months or even six years, but in the end it will be a lonely painful death regardless of how wonderful you were.

The joke becomes even less amusing when we realize that straight people are no longer immune to AIDS. Of the 705 AIDS victims in Canada, 17 are heterosexuals who contracted the disease from their partner. Health and Welfare predicts that by 1991, 6,600 Canadians—gay, straight, male, female, old and young—will be faced with the deadly spectre of AIDS.

Some joke.

It seems ironic that Carleton students who are riding high on a wave of physical health still have the smallness to compound the misery of those who aren't.



Homosexuality never promised to be a lifestyle easy to accept and understand but let's not shroud our hearts to the respect each human being undeniably deserves. And like somebody's mother always said—"pick on someone your own size". Not terminally-ill AIDS victims who never stood a chance.

LM

LETTERS

Women need backbone

Dear Editor:

To Ms. Jarrett re: Women's Centre sexist. Is it 'sexist against men' to be aware and concerned about rape and sexual abuse? I always thought it was anti-rape/abuse not anti-male.

I also feel that a person with a 'real backbone' would recognize that women earning 60 per cent of every dollar earned by men, a rape every 17 minutes in Canada, and the fact that only 11 per cent of university professors are women is not equality. I think persons with real backbones would try to change this and think beyond themselves.

I suggest that you do a little looking around in the real world. You may not be 'barefoot and pregnant' but women on limited incomes and without access to a safe legal abortion (let alone having the choice) may find themselves in that exact situation.

You also said that if 'we do not see something as sexist (until it is pointed out), then let it be.' I say that to hide behind ignorance is to act as a person with a jelly spine not a backbone.

To Ms. Roulston when you say females should use their 'orientation to their advantage' aren't *you* manipulating men? Isn't this the stuff of sexism?

Finally to Mr. Becker, regarding 'nice asses', have you sought help for this desire of another species, or is bestiality yet another part of your 'eighties-shit'!

Nancy McDonough
Science I

P.S. There was a Men's Centre on campus. Does anyone know what happened to it? I heard they drank away their budget.

Editorials too defensive

Editor:

Isn't it a bit early in the year for the beleaguered and defensive tone of the Charlatan's editorials? Are things just going to get worse? The Editorial page is becoming increasingly obscure, referring to abstruse skirmishes and past conflicts, all veiled in a sort of cautiously embittered tone.

After all, it's hard to work up much sympathy for the poor unthanked souls labouring at the student newsmagazine; I bet there's not one staffer who, in some far reaches of her or his possibly misguided heart, doesn't believe that being a journalist, even a student one, is one of the most glamorous, truth-seeking and driven "careers"in the world. Besides, think of all those free tickets.

And what prompted last week's somewhat smug analysis of "breathers" vs. "thinkers" (the latter undoubtedly occupying the Charlatan offices)? I found some obscure reference towards the end about CUSA councillors, censored posters and calling the question, but, search though I might, could uncover no story that seemed to accompany these observations. Indeed, if people are divided into two categories, the only division I can think of is between those who think people can be divided into two categories, and those who know better.

As far as I can decode the current run of editorials, they do contain the potential for debate and analysis. It's possible I might even agree with the Charlatan's position, if I thought I could find it. But it's buried so deeply in the incestuous mulch of student society-services-Charlatan in-movement conflicts that I suspect it is leaving most students in the dark.

I suggest the Charlatan either take its fights out in the open and have some real fun, or move on to more interesting and constructive territory.

Elaine Littman

Take advantage of autumn

Editor:

Its fall in Ottawa. My favourite of seasons. Maple leaves turn an array of colours. Crisp morning air begins the days, days of sunshine and breezes and activities to enjoy. Ottawa abounds with things to do. Fall is a time of celebration and festivals, a time of harvest, a time of nature and of people. The canal on a Sunday still gives way to some boats, joggers and cyclists use the paths along its banks. The Byward Market in downtown Ottawa can be hectic. Farmers and flower salesman, shoppers of produce, bags of apples seem to be loaded into every car. Closer to Carleton fall can be felt throughout Vincent Massey Park, the banks of the Rideau River, and around own campus. The National Capital Commission have produced a Calendar of Events entitled: Gatineau Park, Fall Rhapsody in Canada's Capital. A listing of many activities that encourage enjoyment of the fall season from Sept. 20 to Oct. 13th. This pamphlet can be found at INFO Carleton desk in the Unicentre. If your not from Ottawa do take a stroll, or cycle in the Gatineau, or even a gaunt up the Ottawa Valley. Throughout the day a breeze will blow leaves about and you'll sense the feelings of fall, and what wonderful feelings indeed.

Gerry Davidson

AIDS is no joke

Editor:

When the buttons for the game between Queens and Carleton came out, I bought one in the same way everyone else did—without thinking. My first reaction was simply mild amusement:

QUEENS HAS AIDS.

Oh, how awful, I thought. That's really bad. Queens is going to hate us for this. Hey, that's FUNNY, guys! Ha ha ha ha ha.

Except that people are dying of aids.

Queens isn't, but it is the object of something very insidious. Yes, folks, homophobic prejudice strikes again. I can't moralize, because it seemed okay to me, too. But let's look at the reason we're laughing. These days, if you want to find the ultimate insult, you just imply homosexuality. What, therefore, could be more ingenious than combining all three stigmas, namely, 'queer', 'homosexual', and 'aids'. The problem is that it doesn't seem to have sunk in yet that aids shatters lives. Let's try QUEENS HAS ACQUIRED IMMUNE DEFICIENCY SYNDROME. It loses its ring, doesn't it?

I wonder, just like everyone else, where to draw the line with jokes that poke fun at other people. Does a Newfie joke really offend a person from Newfoundland? I don't know. But a black person won't laugh at racism, and someone in the last stages of system breakdown isn't likely to see our insensitivity as comedic.

It doesn't take a fanatic or extremist to see that perhaps those buttons are just a tad callous and hurtful. This is especially true now, at a time when the public is perhaps just beginning to see that aids, not homosexuality, is a disease, and that those afflicted need support, not ridicule. Queers don't get aids, human beings do. This is just one more example of our strong tendency to blame the afflicted for their suffering, rather than grappling with it ourselves. Aids is a condition which should be dealt with intelligently, with humanity and understanding, not trivialized into something as deceptively innocuous as intercollegiate rivalry. Way to go, Carleton. Yea, team.

Nancy Landon
English/Canadian Studies II

Technology cures all?

Editor:

"We don't have to worry about destroying the environment because technology can solve any problem." Heavy stuff, especially coming from no less an authority than a Carleton University professor. Nice to know we are all safe, "They will think of something," and "It can't happen here." Best to be sure though, because when you are talking about pollution and environmental degradation you are talking about the possibility of climatic change, massive starvation, waste induced infertility, birth defects, respiratory ailments, cancers, brain damage and lots and lots of painful death.

Can technology solve any problems? Is it truely without limits? Can we violate the First Law of Thermodynamics and create energy? Will perpetual motion machines be possible someday? Will we travel at the speed of light? Any first year science student can tell you the answer to all of the above is NO, they are completely beyond the realm of all possible technologies. We KNOW that technology has limits, we even know what some of them are, and you can bet that there are limitations we do not know about.

For the moment let us assume that there are technological solutions to all environmental problems. Will we find the solution(s) in time? Science cured smallpox, but not before countless millions had died. If the technological answers come too late it will mean terrible suffering for most of humanity, if not extinction.

In stating that there is no need to worry this professor implies that we will be able to implement the technology once it is discovered. Archimedes explained the technology for moving this planet, but I haven't seen anyone do it. Most of us have never been to the moon. We have the technology, but it is impossibly expensive to apply on a large scale.

Let us make another leap of faith, let's presume that the technology will only be very expensive. We have the technology to prevent most traffic deaths, but it is very expensive. As a comprimise we have decided that 50,000 deaths/year is an acceptable level. What will the acceptable level for pollution deaths be? 500,000/year? 5,000,000/year? What if the technology is only moderately expensive, about the same as it would cost us to stop destroying our environment now. How much would you like to be that the folks telling us that the price is too high now will be singing the same tune later? If this technology is anything but dirt cheap it will not be implemented just to save a bunch of people who are not even rich.

This Carleton prof asks us to assume that the technology is possible, will be discovered in time, will be a practical solution, and will be virtually free. Needless to say this is pure crap. Carleton students have paid money to be educated, not misled. They are being taught to be complacent about a problem that could destroy the lives of themselves and their children. "We don't have to worry about destroying the environment because technology can solve any problem." The assertion is demonstrably false, and anyone making it is either lieing or a fool. That a professor is teaching this goes beyond gross incompetance, it is criminally stupid. The professor in question should resign or be fired!

Mike Kaulbars
Biology PhD program

Oliver's a souless disco

Editor:

I am writing to protest the renovation of Oliver's.

What was once a dank, dark, grungy student watering-hole has now been turned into a slick, self-conscious, souless disco palace. The first time I walked in, I half expected to see Crockett and Tubbs lounging around sipping strawberry daiquiris. The old Oliver's exuded an earthy womb-like coziness. The new Oliver's has all the warmth of a chemotherapy ward.

The pink walls have to go. I'm almost positive they pose a threat to my rampant masculinity. And what about that ridiculous lighting? It's a cardinal rule in all bars that you shouldn't be able to see beyond two feet from the tip of your nose. In the good old days of Oliver's you could whisk a female on to the dance floor before she had a chance to see what you looked like. Now that it's practically broad daylight in there, women can draw a bead on your features from 20 paces away. I can't tell you what a disasterous effect this has had on my dancing career.

And what's the sense of any bar in Ottawa building a patio? The duration of an average summer here can be recorded on a stop watch, so this seems to be a waste of money. That money could have been used to provide mirrors for the men's washroom. How am I supposed to preserve the exquisite coiffure of my luxurious mane without a mirror to gaze into? Padded seats for the toilets would also be appreciated. That way I would have somewhere comfortable to rest my head on those occasions when I feel it necessary to make an offering to the Porcelain God.

Of course, some things never change. The draught at Oliver's still tastes like fermented goat piss. I find that after 12 or 13 pitchers I just can't stomach another drop.

One last point to consider. I have fond memories of watching Katrina and the Waves and David Wilcox perform at Oliver's. The only group that would play there now is Sigue Sigue Sputnik.

Brian Morey
Journalism III

COUNCIL NOTES

Meek shall inherit CUSA: let us pray...

by Lee Parpart

Baker Lounge turned into Baker Chapel for a few hours on Tuesday night as CUSA council got its first taste of a new chairperson who seems determined to do things by the Good Book. Robert Shepherd came into his first meeting wearing six shades of Falwellian brown and set the tone for the evening with his first words to council: "I feel like I'm in a church." Anyone who at first thought this comment was a little out of place must have soon changed their mind as Shepherd went on to lay down a set of Seven Commandments designed to whip into shape a council he accused of being "desperately in need of some order."

Leaving out all the 'Thou Shalt's', Shepherd's Code of Conduct for councillors runs roughly as follows: stand up when you want to talk; address only the chair; confine your monologues to two minutes; speak only once in debate (in addition, only three speakers in favour of something and three against it will be heard), and prepare to be kicked out of mass if you are rude or disrespectful three times in a row. (Note: rumor has it certain councillors will be doing some tablet breaking at the Oct. 14 meeting, as the constitutionality of some of the tenets is challenged. Watch for a sheep rebellion.)

In the first item of business, arts and engineering Reverends James Henessey and Bruce Haydon attacked what they're calling Robe Haller's censorship of postings that are sexist or violate CUSA's constitution in any other way. The duo's motion, which failed in a vote of 8-15-4, would have given council as a whole the right to decide whether or not postings should be banned. Gripping a rolled copy of Labatt's Little Girl Blue poster in his hand for the second meeting in a row, Haydon looked visibly upset with council's decision.

After council then blew 45 minutes haggling over the proper procedure for the election of choirboys to perform arias at a weeklong Ontario Federation of Students (OFS) conference in late October, arts Reverend Paul Gross got down to the last detail of the Rothman's cigarette debate. In a motion that passed unanimously, with one abstention, council decided to give the profits from the sale of the remaining stock of Rothman's to the Carleton Anti-Apartheid Action Group for use in an information and education campaign on Rothman's.

After several other less spectacular items were dealt with (eg. the election of pastors Katherine McPherson and Renee Ingel to the Off-Campus Miracles Committee) a harried-looking Shepherd adjourned the meeting with a paternoster and freed his flock to baaa off to Rooster's for a beer. □

600 WORDS

Real equality still far off

The past few weeks have seen a spate of anti-feminist letters to the editor. One of the writers expressed the belief that "the revolution is over", and that true sexual equality has arrived. It's frightening to think about this woman and how she's going to cope if and when she faces reality.

Once she emerges from Carleton's cozy cocoon and heads out into the real world, she will discover that, on average, her Bachelor of Arts degree will put her in the same income bracket as a man with a high school diploma. She will find that a Canadian woman can expect to make only 62 per cent of a man's salary.

Should she be so foolhardy as to have children in these "egalitarian" times, she will face a society where women are still expected to do the overwhelming share of child-rearing work but where it's almost always economically imperative to find a job outside the household. If Jarrett opts to put any of her children into day-care, she will find it difficult; only 12 per cent of Canadian pre-school children have access to child care centres. And if she plans on a career, she'd better be prepared to see it put on permanent hold; in Canada, a woman can lose her job while on maternity leave. Meanwhile, household work, estimated to represent 41 per cent of Canada's real GNP, remains unpaid.

On the other hand, the writer might choose not to have children—or at least might try to make that choice. But if she finds herself with an unwanted pregnancy, she'll have to ask a panel of doctors permission to have an abortion. . . *if* she lives in an area near a hospital with a therapeutic abortion committee, *if* that committee isn't just a rubber-stamp for anti-abortion activists, *if* she is willing to endure the harrassment of the picketers outside of the hospital.

Equality? Have a look at the House of Commons. Have a look at Cabinet. Have a look at the federal bureaucracy, where only 4 per cent of employees in the executive level are women and where women make up 85 per cent of the low-status, low-paying administative support jobs.

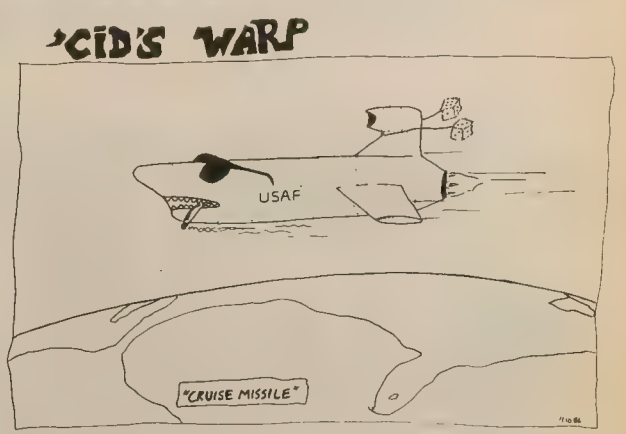
Equality? A 1981 report estimated that there are as many as 115,550 victims of sexual assault every year, and that the overwhelming majority of these are women. One out of four Canadian women is sexually assaulted at some time in her life. A federal government agency says that one in ten Canadian women are battered by the man with whom they live. Violence against women is not some "paranoid fantasy", as Jarrett claims; it is a very real threat in the life of every woman.

The only "paranoid fantasy" is the one that defies all the facts, all reason, and everything that happens around us. It insists that we live in a wonderful society where men and women are treated equally, where everyone has a fair chance, where rape and violence and poverty are forgotten fictions, and where the only cloud in an otherwide immaculate sky is the presence of malevolent feminism.

The fact is that many women recognize that fantasy for what it is, and have rejected it. They are working to change a system that is brutal, repressive and exploitive. That they often put principle ahead of p.r. is to their credit, even if it offends certain people.

The revolution is over? Equality is here? Open your eyes and look around: it's only beginning.

Robert Cottingham
Poli Sci IV



Last week, *The Charlatan* introduced a new addition to its weekly features. Well, actually, they didn't introduce it, they just printed it, so now I have to write this. It is a comic strip entitled "Cid's Warp", drawn up by the extra personality of an unfortunate first-year student.

The student in question believes that his other personality comes through no fault of his own. He blames it on the artificial colouring in his Marshmallo-Krispies. As for the personality's name, "Cid", the first-year Astrology major explained that it "caught and held" while on a trip to Toronto.

"Everyone (in Toronto) walks around saying 'Cid, 'Cid, 'Cid, as though they are looking for someone. And if you say 'yes?' because your name **is** 'Cid (or Sid; it's hard to tell which one they want), it turns out that they only want to sell you some pills. It's very confusing", said the student.

After the first publication of "'Cid's Warp", *The Charlatan* received many phone calls from students complaining of alienation, rage, or guilt. Due to these calls, their frequency, and some mild begging and pleading on the part of the artist, the Editors decided to continue the strip. (Explanations will be published regularly, one week after, under the column "I Don't Get It.")

by Keith Barry

HIRING
CHIEF ELECTORAL OFFICER

Duties Briefly:

1. Conduct elections, by-elections, recall and referenda in a fair and thorough manner, without bias.
2. Handle disputes arising out of election, by-election, or recall.
3. Execute the specific provisions of the Consolidated Electoral Code.

Only serious candidates should apply.
If you have the ability to motivate people to vote,
APPLY!

Applications: Rm. 401 Unicentre.
More Info: Henry, 401 Unicentre.

A Motivator, An Administrator:
THE CHIEF ELECTORAL OFFICER!



Deadline for Applications: October 14, 4:30 pm.

Alvin gets nasty

by ?

Early this year, livingroom naturalists everywhere were shocked at the news of the death of Marlie Perky, following a lengthy battle with cancer. For years millions sat glued to the screen on Saturday afternoons as the fearless conservationalist observed southern Florida's waterfowl while his assistant Jim roped, wrestled and tagged Everglades' crocodiles.

In his recently published memoirs entitled *Of Mice and Men*, Jim makes farfetched and unfounded accusations that Perky not only had an alcohol problem and regularly held hash brownie parties, but that he also purposely avoided hazardous fieldwork. There are, however, no apparent grounds for these rumors in Perky's unaired last episode, filmed here on campus at Carleton. Here then, is the transcript of his incomplete final masterpiece, a fitting tribute to the man who lived by the words "Let's be careful out there!" (Always play it safe, with Omahan Mutuality.)

"It's a dog-eat-dog world out there and nowhere is nature's savagery better contrasted than with the zenith of man's civilization, an institute of higher learning. We came to Ottawa's Carleton University to study the violent behaviour of traditionally timid animals. No, the focus of our show is not engineering students, as their reactions when introduced to gelatinous substances would necessitate an entire series to explain. What we were after was the uncharacteristically aggressive chipmunk.

"Chipmunks abound in great numbers on campus, but despite being outnumbered, people do not feel threatened by them. Until recently, the striped vermin were content to be fed peanuts by retired social workers or to form prepubescent, wimpy, cover bands. For some unexplained reason, chipmunks are now turning to terrorism, assaulting, pillaging, and chewing on inebriated long-weekend campers to apply political pressure. Canadian officials had a situation as explosive as the Red Squirrel Uprising of 1870 on their hands.

"Jim flew into this political cauldron and I followed six days later, preferring the security of an automobile. Security is important in today's world. Accidents can happen at any time, so it's comforting to know that in the event of a mishap, your future is never in jeopardy when you're covered by Omahan Mutuality.

"The trail of the chipmunks started at the CUSA office on the fourth floor of the Unicentre. Posters with the slogan 'chipmunks have been dumped on longer than the toilet, freedom NOW!" had been stamped by the Tunnel Authority and posted on several bulletin boards. However no leads were to be had here.

"In light of the risks, as we continued our search, today I was packing a Smith and Wesson 44 magnum as a precaution, thinking a few slugs would be protection enough from any chipmunk. Here I was wrong, according to our native guide. Drawing on experience of past long weekends, he told us;

'If you want to stop avenging vermin you need an empty 26 oz vodka bottle. Any brand will do, some more efficiently than others. A couple of clubs from an empty bottle of Smirnoff will do in the best of the damned things. A drained bottle of Absolut is more humane. The Swedish have come up with a design that will smash a striped skull with a single blow.'



"Having been put straight about defence, I set out to properly outfit the expedition. You can't put a price tag on safety. (Why take unnecessary risks when you can rest assured with Omahan Mutuality?)

"I soon discovered that a vodka bottle could not be bought empty so I took it upon myself to rectify the problem in Oliver's. After securing a weapon of Clint Eastwood proportions and a promising conversation with an international student from Columbia, I received the word that Jim had a fresh new lead.

"The chipmunk had just delivered a bomb threat when Jim flushed him out and followed him to the Quad. He must be in the trees somewhere. . . and there he is! Although the chipmunk was quickly drugged, netted and hog-tied, because of the danger involved, I retired to the relative sanctuary of the 16th floor of the Arts Tower for unsoiled underwear and to watch the proceedings through a pair of binoculars. (A breadwinner can't afford to lose time at work because of accidental injury. That's where Omahan Mutuality can lend a hand.). . ."

Sadly the script stops here, but Perky's spirit will live on forever. After intense persuasion, the captive mercenary revealed that chipmunks only want to lose their cute cartoon image and gain a littl respect. Because of the attention a pair of comrades received for their harassment of a speech-impeded duck, the chipmunks turned to violence and the C.L.O. was born.

As a direct result of Perky's work, scriptwriters everywhere have turned the spotlight on chipmunk oppression. *An Early Dew* is a heart warming tale of one chipmunk's struggle against the prejudices and problems of guerilla fighters. *Different Voices* is a new television series about three streetwise singing chipmunks adopted by a family of white mice. However, ugly rumors about the return of *Joanie Loves Chip and Dale* are, fortunately, untrue.

It's tragic that Perky died just as his work began to draw praise, but to some it comes as no surprise that he has done mankind his greatest favor in dying. □

The Charlatan failed to obtain the identity of the writer of this outstanding piece of journalism. We would appreciate knowing if he chances to read this and feels inclined to enlighten us.

realwomen

realwomen

THE FIGHT FOR SEXUAL EQUALITY

Dissension Within the Ranks

"I am wondering if the women of Canada are allowed to oppose the views of the feminists and still be able to call themselves individuals. I do not like the idea of someone telling me that, after having a baby, I should put the child in day care."

"My husband says that no man ever questioned the important role of having a mother to raise her own children. Women's groups have gone too far and its women have shunned the idea of staying at home to provide a home for all the family. Delighted to hear there still are real women in our society."

"As a mother in a home who has raised four fine children, I am fed up with the Status of Women, who are the problem and not the resolution."

(taken from letters to REAL Women, published in *reality*, the group's newsletter.)

REALWomen attack feminism

by Lynn Marchildon

Motherhood and a career. Can young women have both? Lettie Morse, Ottawa spokesperson for REAL Women, says they can't, and society is misleading them by telling them they can.

"When you give young women the impression that you can have it all, you're not doing them any favors...one day, they'll wake up and realize they can't."

Morse says when a woman decides she wants a career, she must also realize she is giving up her ability to care for her children properly.

In general, says Morse, children have a right to be the priority, "a right to their mother's care and nurturing." And she says that despite the new idea of the househusband, it is the mother alone who can provide the care and nurturing a child needs. "This is nature speaking very strongly on this point," says Morse. 'Children still tend to cling to their mother because...a father can't very well breastfeed or carry them in his womb."

She emphasizes that because of the close physical connection between a child and her mother, there are especially strong bonds between them which should not be shattered at an early age.

Alone, Lettie Morse's conception of a more realistic equality between men and women wouldn't seem to stand a chance. But she has 250 local supporters and a national organization to back her up. She's making waves, and people are listening.

REAL (Realistic, Equal, Active, for Life) Women began in the fall of 1983 when a group of women decided to offer alternative solutions to the many problems facing women in North American society. They were dissatisfied with the approach of existing women's organizations and the ideology of the "radical feminists" who filled their ranks. They did not believe the National Action Committee on the Status of Women (NAC) represented their view, so they set out to provide an alternative.

REAL Women have since laid down positions opposing government-subsidized daycare, no-fault divorce and "equal pay for work of equal value" legislation.

Locally, they participated in a successful lobby campaign to cut funding to the fledgling Women's Place drop-in and counselling centre, saying it did not accomodate all women.

Morse says her group has many of the same concerns as NAC, but it deals with them differently. "We're for equality too, but the point is, what kind of equality are you talking about?" Morse says women should not feel obligated to work outside the home, and to get rid of this feeling of obligation, homemakers must be treated as equal contributors to society.

Morse points out that four of six recommendations made to the federal government by REAL Women deal with homemakers, with the intention of elevating their status in Canadian society.

REAL Women advocate the creation of a full-time homemaker's tax credit for all families earning less than $35,000, equality and survival benefits in pension plans to continue after marriage breakdown, and subsidized tax-deductible marriage counselling.



PHOTO: CEDRIC POON

Lettie Morse and the Ottawa chapter of REAL Women feel the family should always come first

The central theme in REAL Women's platform is the preservation of the family. In their brief to the members of parliament in November 1985, REAL Women stress that the family is the most important unit in Canadian society "since the nurturing of its members is best accomplished in the family seting."

However honorable their intentions, REAL Women run into trouble with their definition of family. It is defined as two or more people living together, related by blood, heterosexual marriage or adoption. This definition effectively excludes the many relationships involving an unmarried man and woman, homosexual or lesbian couples who live together and hope some day to have children.

REAL Women are staunchly opposed to possible federal legislation which would ban discrimination against homosexuals. They have printed pamphlets identifying the three goals of the homosexual movement as 1) the redefinition of the family away from the traditional model 2) the legal acceptance of homosexual marriages and 3) the seduction of the young.

In an effort to encourage families to stay together, REAL Women have prepared statements on marriage, divorce, abortion, daycare, prostitution and pornography. They are concerned that permanence and commitment in marriage are seen as fading values and hope to stop the rising divorce rate (estimated today at almost 50 per cent). They believe that the law, rather than offering the easy solution of ready divorce to an ailing marriage, should prescribe "improved health through supportive legislation."

No-fault divorce laws, REAL Women claim, will enhance the social acceptance of divorce and result in more women raising children alone on a greatly reduced income.

In response to feminists' struggle for accessible daycare, REAL Women argue that in an ideal situation every family who so chooses should be able to look after their children in their own home. They realize, however, that because of economic necessity both parents must work and in these cases, the highest quality daycare should be provided.

REAL Women feel if there is no economic necessity, then ideally the mother should stay at home. "We don't really think in most cases it's a good idea to try to do both (raise children and work)," says Morse.

But if women decide they are willing to forgo children for a career, REAL Women say no expense should be spared to provide equality of opportunity in the work force. "We support the right of women to remain in the home but we certainly don't mean women shouldn't be educating themselves for the career they choose to take," says Morse.

She cites a REAL Women pamphlet entitled "Equal Pay for Unequal Work" which denounces the view held by many unions and feminists that equal pay for work of equal value will help narrow the wage gap. She says to assist women obtain higher-paying jobs more money should be spent on up-grading women's job skills and education so that women will have access to higher paying occupations traditionally held by men.

Morse says in addition to this, the job market must be adapted to suit the needs of women, especially those who have children but have decided to work anyway. "The job market has been set up with men in mind...We would have to take a look at it as far as flexible hours, etc.," says Morse. "The family obligation has to be taken into consideration by the employer."

Morse says the local chapter of REAL Women now has 250 paid-up members, but she guesses the membership does not include many women of university age. "We have a couple of kids who have just finished high school...but young students in general I don't find joiners of anything outside of school."

Morse says one of the reasons why the Ottawa chapter has not been able to reach university women is their lack of funding. "We go where we are invited to speak," she says but notes it is all on her own time and at her own expense.

In REAL Women's brief to members of parliament, they state there should be equal funding for women's groups of various points of view and approaches and that in times of financial restraint the real issue is "whether the government should be funding any women's lobby groups, let alone the radical feminists who are in fact, the minority of minorities."

In Ottawa, REAL Women were part of the movement to reduce funding for newly established Women's Place which they say did not accomodate all women. Morse says that Women's Place openly discriminates against REAL Women and that "by their very constitution we cannot be on their board."

As far as receiving funding themselves, Morse says "we're still in the initial stages" of applying but that Ottawa's chapter of REAL Women intend to keep lobbying all levels of government to put them on an equal footing with other women's groups across Canada.

realwomen

...and hit hard.

by Carolyn Adolph

The women's movement is worried. After years of battling female apathy and male indifference, it faces its most nightmarish enemy. This one comes from its own past; it is female, traditional, and enraged.

REAL Women accuse the women's movement in Canada of promising the impossible. Feminists, says REAL Women, are deluded when they tell women they can "have it all" — marriage, family and career in perfect harmony.

To REAL Women, the "new right-wing radicals", as one feminist has called them, putting your child in a day-care centre and going back to work because you think it "fulfills you" is the denial of the legitimate role of women in society given them by God.

Although REAL Women have yet to see a penny in grant money from the federal government, they are becoming powerful. They get approval from some MPs when its members speak against the National Action Committee on the Status of Women (NAC) at parliamentary committees.

Even some local politicians say they think REAL Women represent the "silent majority" of women in Canada.

REAL Women have tapped into a wellspring of anger of those who believe the women's movement has been trying to shove its view of the universe down the throats of Canadians.

It has also tapped into the frustration of some women who believe feminism is anti-family and who feel they have received confusing messages from the movement.

Letters to REAL Women's newsletter, called "reality", seem to indicate that women think feminists are out to break up the family.

Some think, for example, that the women's movement's fight for state-subsidized day-care is based on the belief that all women who have children should leave their children and get back into the workforce as soon as possible.

Maureen O'Neil, winner of Carleton's 1986 Alumni Award for advancing the cause of women, says the women's movement must address that kind of misinformation if it wants to defeat REAL Women.

"They're an extremely difficult group. What they will do is force the women's movement not only to unite...but to articulate much more clearly their positions and their concerns," she says.

O'Neil says the leaders of REAL Women and groups like them in the United States are "sophisticated, highly-educated women" who believe all the social changes brought about by the feminist movement are bad.

"I think unquestionably they also attract women who do feel hard done by, those women who...have not benefitted because of their own social or economic positions from the changes of the last several years. So they're too old to have benefitted, like people my age, from the opening up of professions. Or else, they're very young and they're not well-placed."



PHOTO CEDRIC POON

Maureen O'Neil won the Carleton A.D.Dunton Alumni Award for her work in women's issues

If O'Neil is correct REAL Women could be dismissed as a passing phenomenon, destined to die as soon as the benefits won by the women's movement take hold in all age brackets.

But at the moment, REAL Women do wield power. They divide the women's movement before the eyes of policy-makers. Before there was unity on at least the basic issues.

But O'Neil says this is only important to those who wanted to derail the feminist movement in the first place. Division is seen as a sign of weakness in women, even though diversity of opinion is widely accepted in the male power circles.

NAC represents about 450 women's groups across Canada, including such seemingly incompatible groups as Feminist Grandmothers of B.C. and the Federal Progressive Conservative Women's Caucus.

REAL Women claim a membership of 30,000 women who are either actively involved, or simply write to say they agree with the group's stand.

Yet it is the voice of REAL Women which is gaining the ear of politicians who either want to cut social services, or disagree with the aims of the feminist side of the women's movement.

The most recent example of this newly-acquired strength is the blow dealt to the Women's Place in Ottawa this month.

The Women's Place, which opens this week, is a meeting place and a counselling and information referral service for women in Ottawa-Carleton. It already received a commitment from city council for $150,000 to set itself up.

The group organizing the project asked for another $80,000 to keep it running for the first year.

After much debate, including arguments against funding from REAL Women and other groups, the group got $40,000.

"It means cutting. Half our staff people have to leave their jobs, and services will be reduced," said Holly McKay of the Women's Place.

A spokesperson for REAL Women said the Women's Place would only offer services to feminists, and not to those who believed in REAL Women.

She said she reached that conclusion without speaking to those who were running the project.

McKay rejects the suggestion that the Women's Place would keep out REAL Women.

"We don't have a policy on how to deal with them. We deal with anybody who talks to us."

The feminist movement's fight to give women equality with men now includes the struggle to make itself heard and understood by all Canadians. It must speak logically and it must speak to the charges laid against it by REAL Women.

"All we know is they are women like us who've been oppressed," says McKay. "They've chosen to deal with it in a different way than we have. But we're all women."

March 15, 1979

ditor:

I guess Prof. Vickers fails to see the fact hat Women's Lib has by now reached and onvinced every male chauvenist pig that it ver will. Those who haven't seen the light y time just won't listen any more.

Maybe I just don't want to hear any more bout Women's Lib. The topic is so ackneyed that even feminists must be tired hearing themselves complain. And if one akes up long enough to think about it, one ill realise that the very existence of omen's Lib makes the movement largely elevant. If a woman is sufficiently strong, fficiently intelligent and resourceful nough (of which I have seen ample vidence) to be treated as an equal member society, then she shouldn't have to latch n to millions of other women for support. o why do they? Perhaps they're insecure. r maybe they're chronically under-roused

Peter Mulvihill
Arts II

March 22, 1979

ditor:

...The feminist movement is concerned ith more than the odd woman who oesn't "move up the ladder". It is trying to et at the root of why most women don't get heir feet on the first rung — to put it omewhat simplistically — and then to rec-fy the situation.

Feminists will not keep quiet because eople like Mr. Milvihill have become bored ith the subject. We may respectfully sug-est that he find himself something more in-resting to do. We wouldn't think of calling m a "male chauvenist pig's mouth"; he eaks most eloquently for himself. ...

Jean Frances
Arts II

January 28, 1982

ditor:

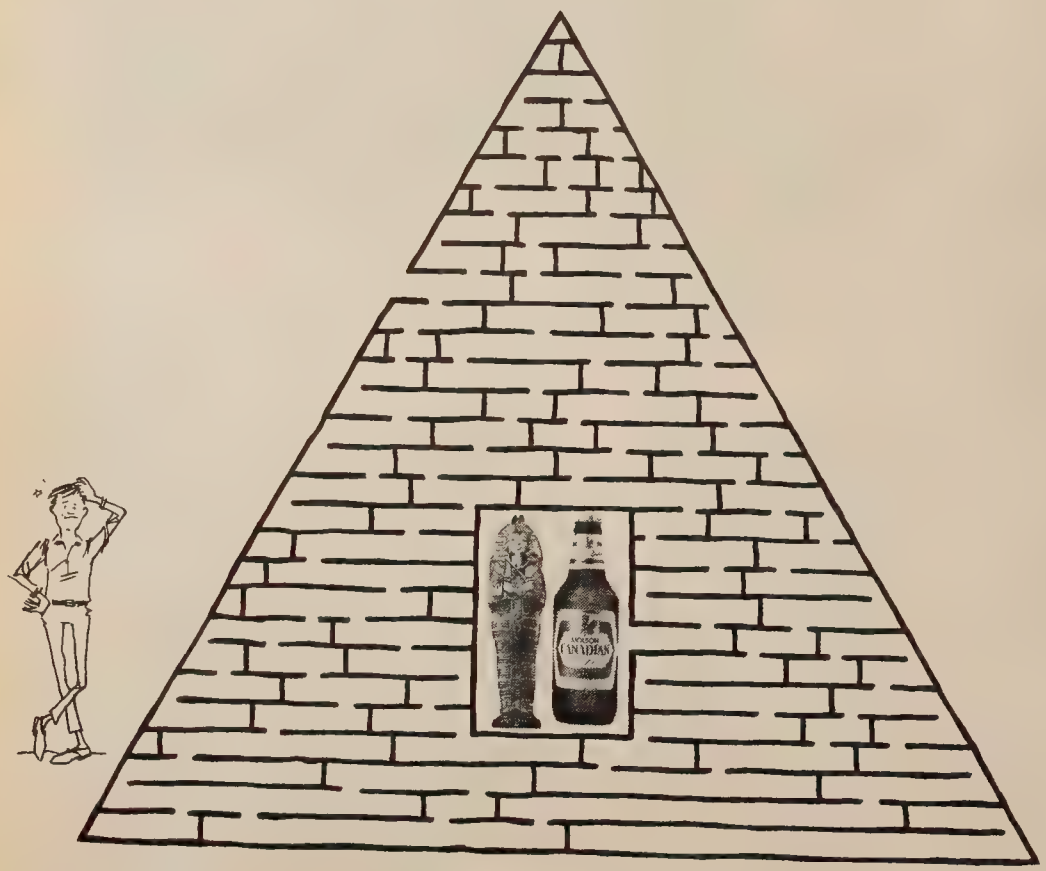
...Perhaps if we were to stop throwing ones and actually confront the issue, we uld make some progress towards mutual spect and understanding. I am willing to ke the first step in opening up a dialogue speaking to any person who has sincere erest in dispelling the suspicion and strust which seems to surround feminists this campus.

K Nash

realwomen

THE TEST THAT'LL STOP YOU COLD

NO. 2 IN A SERIES.



Steve's a tad puzzled – he's got only 60 seconds to find a cool Canadian.
Can you give the guy a hand?

Ravens still undefeated, win Baldachin

by Fred Rinne

The pre-game hype of the inaugural edition of the Baldachin Game carried through the first half of Saturday's contest at Raven Field. But after the midway point, the true Carleton Ravens appeared and dominated the Queen's Golden Gaels en route to a 39-18 victory.

The Ravens are now undefeated in three Ontario-Quebec Intercollegiate Football Conference (O-QIFC) games while Queen's remains winless.

After the pre-game parties, tailgate gatherings and name-calling incidents with Queen's students, the game got underway before a record crowd of 3,300 people. Only about 400 Queen's students showed up for the game, which was much less than the estimated 40 busloads that were rumored to make the trip from Kingston.

The Ravens started quickly as Mark Shearon brought back the opening kickoff 57 yards to give the team excellent field position. A couple of plays later, Clark Oliver carried the ball over from one yard out and Jeff Morris added the convert to give the Ravens a 7-0 lead.

Queen's stormed back with two touchdowns as Gaels' quarterback Trevor Haines hit Steve Porter from 12 yards out and then Kelly Kinahan from 15 yards.

Late in the second quarter, Mark Brown, who had been contained effectively by the Gaels defensive line, broke loose for a 48-yard touchdown scamper to make the score 15-14.

John Dettore added a single on a missed field goal from 35 yards to tie the score, but with a minute remaining in the first half Connie Mandala hoofed a 15-yard field goal to give the visitors a three-point lead.

Both the fans and the coaching staff were surprised with the difficulty that the Ravens had in moving the ball in the first half.

"I guess it's my fault for not motivating the guys enough before the game," said head coach Ace Powell. "We came in at the half and went over our mistakes. I yelled a little and we seemed to be a different team in the second half."

Steve Fretwell had started as quarterback in the first half but had trouble moving the ball. Once again, mental errors cost the team and Powell replaced Fretwell with veteran pivot Cam Collins, playing in his first game of the year after injuring his knee in training camp.

"We really threw Cam in there to shake up Steve," Powell explained. "Cam needs more game experience to get back into form, but we really just wanted Steve to get it together and it seemed to work."

Fretwell agreed the move woke him out of his doldrums although he wasn't sure if he was going to get back in the game.

"I thought when I was lifted that Cam would go in and move the team and I'd watch from the bench. Nobody spoke to me while I was out so I just got my thoughts together and went back in confident that I could move the ball."

The second half bore little resemblance to the first as Carleton dominated the game completely. After moving the ball downfield on a combination of crisp patterns and well-designed trap plays, Fretwell used the quarterback keeper to score from one yard out.

Later Detoree added a 24-yard field goal and Oliver scored his second touchdown of the game on another one-yard plunge.

The only scoring in the fourth quarter, which was marred by penalties, was a 26-yard strike from Fretwell to Mark Wilson to round out the scoring.

"We played so well in the first half that the players started to believe in themselves," said Queen's head coach Doug Hargreaves. "Then we came to reality and Carleton woke up and that's really the story."

Queen's is in the midst of a rebuilding program and experience is the only goal the coach has in sight.

"We can't really talk wins and losses with this group. They have to learn on every play in every quarter of every game."

The Ravens' defence was again stiff in the second half, and the offense played well, especially the offensive line, according to Fretwell.

"The offensive line made every block in the second half. They were really executing out there."

The game also marked the return of defensive standout John Hurley, who missed the previous game due to a leg injury.

"I really wanted to play last week," Hurley said. "I guess they didn't want to take any chances with the leg, but I was just itching to get in against Queen's."

Mark Brown had another outstanding game in the backfield as he carried the ball 14 times for 150 yards, the third consecutive league game he has rushed for over 100 yards.

Powell said he is still concerned with the team's lacklustre play in the opening quarters and says they'll have to do better this weekend against McGill, who currently are 2-1.

"They are tough defensively, so it will be a steel against steel and we'll just have to execute properly if we hope to win," Powell said.

Special teams shone on this day for the Ravens as Oliver returned two kicks and a punt for big yardage despite suffering a hand injury against Ottawa last week.

"Our success on returns really reflect on the whole unit, they played really well," Oliver said. □



PHOTO: PHIL TIBA

Raven fullback Mark Skidmore (12) bashes ahead for a big gain in last Saturday's game



PHOTO: PHIL TIBA

The Raven defence held Queen's to 18 points at last Saturday's Baldachin game

PROCTER & GAMBLE INC.

P&G is a leader in the consumer products industry. We produce a diverse range of products, including such well-known names as TIDE laundry detergent, CREST toothpaste, PAMPERS disposable diapers, DUNCAN HINES cake mixes, IVORY soap and HEAD & SHOULDERS shampoo.

Our collection of market leading products makes us unique, but our sincere commitment to the training and development of our people makes us special.

We offer challenging career opportunities. We're looking for people from all academic disciplines. What is a requirement are the qualities of ambition, leadership, the drive to excel and a solid track record of achievement.

REPRESENTATIVES FROM SALES MANAGEMENT WILL BE ON CAMPUS:

Tuesday, October 7th, 5:30 p.m., Rm. 405 Southam Hall

Please contact your placement office for further details and job descriptions.

PHFWEEEEM!



Clubs and Societies' Days return!

October 8 and 9 in the Baker Lounge.

It's two days of MYRTH and SUNSHINE!

CLUBS & SOCIETIES' NOTICE

Another dreaded meeting of the Clubs' Commission will take place Wednesday, Oct. 8th, at 5:30pm. Location TBA.

The Societies' Board will face its anguish Thursday Oct. 9th, at 5:30 pm. Location TBA.

To not attend, or be represented, is to suffer a fate of unimaginable magnitude! Details of Horror TBA.

For more info contact Alan Macdonald at CUSA, Rm 401, Unicentre, 564-4380.

Soccer Robins tie McGill



PHOTO: CRAIG CHIVERS

The Robin's soccer team gave McGill a run for their money last Sunday at Carleton

by Murray Mitchell

The Carleton women's soccer team played its first home game last Sunday and the newest team on campus didn't disappoint the small crowd. The Robins played McGill to a 2-2 tie.

The team even had its own personal cheering section, as a few members of the Ravens soccer team were there to add support.

The game was played at a relatively fast pace and there were several scoring chances at both ends of the field.

Carleton dominated the opening minutes of the game and their relentless hustle enabled them to get on the scoreboard first. Striker Judith (JJ) Jarrette hammered in a right cross barely five minutes into the first half.

The Robins then continued to pressure McGill and look for a second goal. The forwards attacked diligently and came back on defence when McGill was on the attack.

The defence, led by defender Brenda Agard, stopped several scoring chances by McGill, including two dangerous corner kicks.

Carleton took the 1-0 lead into the dressing room at halftime.

McGill opened the final 45 minutes in quick fashion and keep Kelly Bryant was forced to make several saves from close in.

Then it was Carleton's turn to carry the play. After a couple of failed corner kicks, centre Vicki White pounced on a loose ball and drove home a low shot to the left side with about 25 minutes left in the game.

The final 20 minutes forced the Carleton team to defend against the surging McGill squad.

"McGill was in slightly better shape," White said. This showed as the visitors capitalized on a defensive lapse by chipping in a shot to the top right corner of the net with just under 20 minutes left.

McGill kept driving to the net for the remainder of the game looking for the tying goal. Their persistence paid off and McGill scored the tying goal with only a few minutes left on the clock.

McGill almost triumphed in the last few seconds of the game, but a free kick was blocked by defender Monique Berthiaume.

After the score was in, centre White reviewed her team's performance. "The game was exciting and if we didn't make the errors that we did at the end of the game, the result would have been different."

"We were caught lagging on the last goal, but McGill has been together for about four years and we've been together for about two weeks so the final result was great," White added.

She said the team used the first-on-the-ball style of attack and utilized their wingers as well. And what the Robins lacked in finesse, they certainly made up for in team spirt and hard work.

Several team members said they were surpised by the turnout at the game because of the lack of publicity.

After a narrow loss to defending champion Queen's and a tie against McGill, the club should be destined for more positive things in the remaining season.

The team plays its next game on October 8 in Montreal against McGill. □

SPORTS

Just how good are the football Ravens?

by Grant Campbell

Three games. Three wins. Three blowouts.

Is the Ontario-Quebec Intercollegiate Football season going to be a virtual cakewalk for the Carleton Ravens? Are they going to waltz through the regular season, then fly west and destroy their opponent in the Western Bowl before returning to Ontario to capture the Vanier Cup at the College Bowl?

Or has the season thus far, which has the Ravens ranked in the top five nationally and possessors of an unblemished 3-0 record in O-QIFC competition, really been that easy for the guys in the black, red and white?

Let us examine the facts.

In their first game of the season, the Ravens shut out Concordia 30-0. Definitely a blowout. But the Ravens always (at least for the past two years) bully the Stingers into submission. It's just an accepted fact.

The second game? A 30-15 doubling over Ottawa in Carleton's home opener. Was it really that easy? No. Granted the Gee Gees don't measure up to the Ravens, but they did move the ball well and they were justified in being ranked in the top ten.

Last week? Queen's, the team that's number one on the Ravens' hit parade. This game has taken on such importance that the contest was renamed the Baldachin game. (Ten bucks says you still don't know what Baldachin means, expect for most fans who thought it was a good drunk.)

This time, it took the Raven offence a little longer to get rolling. In fact, they were still trailing (18-15) early in the third quarter before the offence began to click. Heck, maybe even some of the Carleton faithful were worried the Ravens were actually going to lose.

Although the final score was somewhat misleading (39-18) it was not a blowout, the Ravens succeeded in sending the boisterous (booze probably didn't have anything to do with it, it was just pure football excitement) crowd home happy. The Baldachin (why not just call it a mini-panda game?) game was a success.

So with a perfect record, although Bishop's has the same 3-0 mark, the question arises. How good are these guys? If you asked some of the fans, especially the ones in coveralls with wineskins hanging around their necks, they'll tell you the Ravens are the best, no ifs, ands or buts. Why, in their minds, they could even handle teams like Oklahoma or Michigan.

But in the eyes of the coaching staff, especially head coach Ace Powell, the team has been adequate and won the expected games. There is still a lot of room for improvement.

You see, if the Ravens were a struggling outfit and had started the season with a bang and three straight wins (much like the Atlanta Falcons in the NFL), this university would be turned upside down and the athletic department would probably be doing handsprings in joyous celebration.

However, the Ravens are not a struggling outfit. They are expected to be a good football team, a national contender, in fact.

Therefore, with such lofty expectations hanging over their heads, the team is not expected to merely add to the total in the win column. They are expected to crush all opposition in its path. That's the disadvantage of being a contender. People who watch the team are rarely satisfied unless the maximum output is received.

If a team wins in less than impressive fashion, the coaching staff, media and fans begin to jump on the team's back. If a contender begins to lose, well, bring out the firing squad.

Which brings me back to my original point. How good are the Ravens? I think they are good, but are going to get better. The real test of how good the team is will take place Thanksgiving weekend when they host Bishop's. The Gaiters are quietly playing in the shadow of the Ravens at the moment but nobody should underestimate the strength of this team. Ace and the coaching staff certainly haven't.

One of the things the coaches are trying to guard against is overconfidence. This can be the downfall of any team in any sport. The Ravens are deserving of their top five ranking in Canadian college football, but if they are to challenge for the Vanier Cup, they must improve each week. The intensity must get stronger and the execution of plays must get better.

For if the Ravens slip, through a lack of intensity or something else, another team will be waiting in the wings to take over their top spot.

But so far, the Ravens have been methodically following the directions, which could lead them to another O-QIFC championship, and maybe even a trip to western Canada and then Toronto. □



PHOTO PHILL SNELL

Mark Brown (20) eludes a Queen's tackler. The speedy tailback rushed for more than 100 yards for the third consecutive game.

3-0

SCOREBOARD

Ravens 39, Queen's 18

Ravens	7	8	17	7	39
Queen's	14	4	0	0	18

Scorings

Carleton – 1TD Oliver 1 yd run (con)
Queen's – TD Porter 12 yd pass (con)
Queen's – TD Kinahan 15 yd pass (con)
Queen's – Mandala single
Carleton – TD Brown 48 yd run (con)
Carleton – Detorre single
Queen's – Mandala 15 yd field goal
Carleton – TD Fretwell 1 yd run (con)
Carleton – Detoree 24 yd field goal
Carleton – TD Oliver 1 yd run (con)
Carleton – TD Wilson 26 yd pass (con)

Individual Stats

Rushing C.U.		**Rushing Q**	
Brown	14-150	Harshaw	18-111
Skidmore	10-42	Corbett	8-32
Oliver	4-7	Hains	1-2
Collins	1-3	Langford	1-2
Wilson	1-13		
Shearon	2-12		

Passing C.U.		**Passing Q**	
Fretwell	4-10-2-93	Haines	16-32-0-251
Collins	1-3-0-26		

Receiving C.U.		**Receiving Q**	
Barnabe	2-23	Kinahan	6-81
Shearon	1-24	Thompson	1-15
Murray	1-36	Porter	1-12
Wilson	1-26	Clark	1-13
		Corbett	2-10
		Crimie	2-24
		Harshaw	1-24
		Mandala	2-82

Team Stats	**Carleton**	**Queen's**
rushing	252	147
passing	119	251
total	371	363

PANDAMONIUM '86

TUNNEL PAINTING —
Tuesday Oct. 14. Start time 12:00 noon. All designs must be approved by the Tunnel Advisory Committee in advance!! See Alan Macdonald, CUSA Office, for details.
1st Prize — $150
2nd Prize — $100
3rd Prize — $50

BANNER PAINTING —
Thursday, Oct. 16. Sign up in Porter Hall, 11:00 am. $5.00 Entrance Fee. Paint and banner material provided. Bring your own paint brushes!!!
1st Prize — $150
2nd Prize — $75
3rd Prize — $25

PROMOTE YOUR PANDA
Friday, Oct. 10-Oct.16. Register and pick up your bear in the CUSA Office. Entrance Fee — $50.00. Promote the PANDA GAME in a postive manner and win a prize!
1st prize — $250
2nd prize — $100
3rd prize — $50

It's Here!!

the

LABOUR POOL

see
RAY LONSDALE
Room 127G
1st Floor Unicentre

FOOTBALL ROAD TRIP

Carleton at McGill

Friday, Oct. 3
Buses leave at 4:30
Return after game & 3am.



Tickets: $13.00 Unicentre Store

TOMORROW!

Field condition stands in way of summer soccer

by Grant Campbell

There is a chance a professional soccer team may play its games on Raven Field this summer but there is one thing standing in the way. The field itself.

Keith Harris, Carleton's athletic director, said he is excited about the possibility of a professional soccer team at Carleton but he is concerned about the condition of Raven Field.

"In the spring, we do the seeding on the field and we are very concerned that the field could be damaged," Harris said.

"The seeding is done in the spring because the fields are not used that much," he added. "In the fall, there are just too many events going on."

Harris was approached by Raven soccer coach Bill Thomson a few weeks ago about the possibility of a soccer team playing at Carleton this summer. The league and teams, which could include some players from this year's Raven team, is not definite yet.

The team would play ten games through June, July and August on Raven Field. Harris said no decision has been made yet because he is still weighing his options.

"By having a team play here in the summer, we might be able to generate money, which could be used to expand the locker rooms or increase the seating capacity of the field," he said.

"If there was a game once every ten days, the field wouldn't get disrupted very much because soccer doesn't cause that much damage to a playing surface," he said. "But if they were playing everyday, or a couple of times a week—during our seeding time—the field could be permanently damaged."

Harris said the seeding is usually completed by the end of May, but that it has stretched into June because of poor weather.

He added he consulted the grounds crew about the situation and has "a good idea about the constraints."

Carleton doesn't have very much equipment for seeding and resurfacing its fields, Harris said, which means they must book a private contracter or company early in the year to seed the fields. Harris said that could conflict with the soccer team playing this summer.

Another possible site for the soccer team's games is in Aylmer, Quebec. □



GRAPHIC ROBERT COTTINGHAM

Waterpolo wins 1 of 3

by Charlatan Staff

The Carleton Ravens waterpolo team tied one game and lost two as they opened the exhibition season at a York University tournament last weekend. But Raven head coach Brian Goodwin said he doesn't care.

Goodwin said the focus of the tournament was to get all his new players some pool experience before the start of the regular season.

"Against Waterloo, we were down 2-1 when I put all my reserves in," Goodwin said. "We weren't really that concerned with the scoreboard."

"I wanted to see how all the new players performed as well as some of our returning players," he added.

The Ravens tied Western at seven but lost to Waterloo 6-2 and McMaster 10-3.

Goodwin said he was impressed with the play of veteran Paul Timchuck and Peter Humphrey, a second-year player who has shown marked improvement. Goodwin added he was also impressed with the steady play of goaltender John Pankiw.

Although the Ravens have lost a considerable number of good players, Goodwin expects the team to be competitive.

"McMaster is probably the best team in the division but Ottawa University also has a very good team.

"As for ourselves, even though we are relatively inexperienced, I don't think there's any reason why we couldn't finish in the top three.

"A lot of the players have talent and it's just a matter of time until they get used to playing with each other," Goodwin added. "That's why I'm optimistic."

The Ravens open the regular season this weekend as they travel to Queen's for a tournament. □

SPORTS

Soccer Ravens score wins



PHOTO: CRAIG CHIVERS

The Raven soccer team matched both the football and lacrosse teams, as they also defeated Queen's

by Cynthia Kent

The Carleton Ravens soccer team came on strong last weekend as they picked up two wins over Trent and Queen's. The pair of wins raises the team's record to 3-0-3 and they hope to move up in the national rankings.

Last week, the Ravens were ranked tenth in the country.

Carleton scored seven times in the two games while only allowing one goal against. Head coach Bill Thomson said the team will be working on creating more shooting opportunities this week in practice.

The Ravens shut out Trent 4-0 Saturday in Peterborough. Striker Mike Lanos, who's supplied much of the scoring punch this year, led the Ravens with two goals. Sean Holmes and John Roumelis added singles.

Carleton put together another strong defensive performance on Sunday when they returned to Ottawa and defeated Queen's 3-1 at Raven Field.

The Golden Gaels opened the scoring in the first half on a goal by John Walker. A few minutes later, Lanos tied the score and the two teams went into the locker room at halftime in a 1-1 deadlock.

Holmes scored the winning goal midway through the second half after a knockdown from teamate John Vidovich. Roumelis added an insurance goal late in the half on a pass from Joe Cinanni.

Goalkeeper Jim Armstrong came up with several important saves to shut out the Golden Gaels in the second half.

Thomson said he was pleased with his club's performance and that last Sunday's game in particular would build the players' confidence.

"We came back from being one goal down and that showed a lot of character," he said.

Carleton plays this Saturday against Royal Military College, a team the Ravens tied earlier in the season, on Raven Field. □

SPORTS

TRAVEL CUTS presents

Thanksgiving



YOUR NEW YORK PACKAGE INCLUDES:
*ROUND TRIP MOTORCOACH TRANSPORTATION
*ACCOMMODATION AT THE ABERDEEN HOTEL FOR 2 NIGHTS
*HOTEL TAXES AND SERVICE CHARGES
*SERVICE OF A TRAVEL CUTS REPRESENTATIVE

Payment Due.
21 days in advance

Bus Packages From: $119

NEW YORK CITY "THE CAPITAL OF THE WORLD"
THANKSGIVING WEEKEND DEPARTURE OCTOBER THE 10TH IN THE EVENING*
RETURN: OCTOBER 13TH IN THE AFTERNOON*

TRAVEL CUTS
Carleton University
4th Level Unicentre,
238-5493

TRAVEL CUTS
60 Laurier Avenue East
238-8222

WANTED

1 Student to formalize a survey and analyze the subsequent date.

QUALIFICATIONS

- Experience with statistics necessary
- Honours or graduate student preferred

Pay: 5 dollars an hour

Applications available Oct 6th in the CUSA Office, Room 401 Unicentre.
Applications close Mon. Oct. 13th
Contact person: Dianne Douglass, Special Projects Office or Beth Brown, V P External

Notice

Constitutional Amendment

At the 10th CUSA Council meeting, September 22, 1986, the following amendment was passed. The effect is to change Article X, Policy as follows.

Beginning at X, Section 2

2.1 A Motion of Policy, upon introduction to Council, if approved by a majority of members present, shall be automatically referred to the appropriate committee for review.

2.2 This committee shall invite submissions from the mover and other interested parties, and shall report to Council in a reasonable time.

2.3 A Motion of Policy reported to Council may be enacted by a majority of all members of Council.

2.4 (renumbered from 2.2)

Substitute an entirely new Section 4

4.0 Review

4.1 Council, at the beginning of its term shall mandate an appropriate committee to review Association Policy that was enacted three (3) or more years before its term for the purpose of determining whether such policy is relevant, workable and consistent.

4.2 This committee shall make recommendations to Council in a reasonable time.

4.3 Council may enact the recommendations of this committee by a majority of all members of Council, providing the recommendations have been read, without debate, at a meeting of Council no less than seven (7) days prior.

Renumber present Section 4 as a new Section 5.



OPIRG-CARLETON

Refund Period

OPIRG-Carleton is a unique student **research** and **education organization** which:

- **ORGANIZES SPEAKERS** like David Suzuki and Ralph Nader.
- **PUBLISHES** THE **FREE Ottawa Tenants guide** for RESIDENCE and OFF-CAMPUS students.
- **RUNS a Resource Library** for students — YOU can borrow books and periodicals for 2 weeks.
- **PRODUCES** a bi-weekly RADIO SHOW.
- **Helps students** with essays and research projects.

Democratic Funding — In an attempt to be democratic as possible, OPIRG-Carleton offers a refund ($3.50 for full-time students or $.70 per course) to students who do not wish to support its work or avail themselves of **OPIRG's free services. However, students who obtain their refund are no longer entitled to OPIRG's services.**

From October 2-6, refunds will be available in the OPIRG office, Rm. 513, Unicentre. From October 6-17, refunds will be available **only** at the following locations and times:

Mon. Oct. 6 Res Commons 2-4pm
Tues. Oct. 7 Tory Link 10-12am
Wed. Oct. 8 Loeb Building 6-8pm
Thurs. Oct. 9 Tunnel Junction 10-12am
Fri. Oct. 10 Mackenzie Bldg. 10-12am
Oct. 13 Holiday Thanksgiving
Oct. 14 Tory Link 6-8pm
Oct. 15 Loeb Bldg. 12-2pm
Oct. 16 Tunnel Junction 12-2pm
Oct. 17 Res Commons 12-2pm



Ravens lose in last seconds to Guelph

by Victoria Blair

Carleton's rugby Ravens came within a few minutes of winning their second game of the season last Saturday but ended up with a 11-16 loss.

The Ravens were leading 11-6 when the Guelph Gryphons scored two trys and a conversion just as time was running out.

Guelph played poorly for the first 79 minutes, then came on strong for the last few plays. Gryphon coach, Jim Atkinson said "The win showed personality and character, but we should have been doing it through the whole game." Atkinson added, " I almost made the mistake of giving up on this team."

Carleton was ahead 7-0 at half-time on a penalty kick by Mike Jeffreys and a try by Derek Widdick.

The second half belonged to the Gryphons. They opened with a penalty goal and held the Ravens in their own end for most of the half.

Carleton's Steve Wagner said the Ravens had trouble clearing the ball when Guelph threatened, but a strong defence manage to keep the scrum out of the endzone.

When the Ravens did make it into the Guelph end, fly half Jeff Sanders went all the way for a try and what ended up as Carleton's final points of the match.

The Gryphons charged on to add another penalty, two trys and a conversion.

The defeat leaves the Ravens with a 1-2 record. They play again next weekend against Trent in Peterborough.

Carleton's second side has a 2-0 record after their match Saturday. The Ravens crushed Guelph 17-3.

Playing in his first game for the Ravens, scrum half Kevin Smith led Carleton with two trys. Jim Borrens added another try while Patrick Joyce scored on a penalty kick. □

Robins lose to Queen's, tie McGill

by John Stukel

The Carleton Robins field hockey team opened the regular season last weekend at McGill University in Montreal with a tie and a loss in two games.

Robins goaltender Gaby Olsson, said it was a very disappointing way to start the season. "We beat both teams up and down the field and the play was always in their end. But we can't seem to put the ball in the net."

This was especially evident in the Robins' second game against Queen's. Carleton outplayed their opponents but lost when the Golden Gaels scored with 36 seconds left to win 1-0.

"We were the better team skillwise," said Robins head coach Linda Saddler. "We must have had a zillion shots on goal and didn't score. Queen's, on the other hand, only had three shots and scored on their third shot to win the game."

In their first game against host McGill, the Robins managed a 1-1 draw. Tracy Lalliberte scored the lone Robins' goal.

After two games, the Robins now stand in fourth place behind Laurentian and Queen's, both undefeated in two games. McGill is in third at 1-1 while Trent is in last at 0-2.

"From the results point of view, it (the loss) was hard to take because I consider us on a par with Queen's," Saddler said.

"The girls are disappointed but it's just one of those things. . . we have to score to win."

Saddler said the team would be working on completing rushes up the field and crowding the net to pick up rebounds this week in practice.

The Robins play this weekend in a tournament at Trent University in Peterborough. □

Lacrosse wins 3 for 3

by Charlatan Staff

Larry Berger and Doug Taylor scored three goals each as the Carleton men's lacrosse club defeated Queen's 11-7 last Saturday in Kingston.

It was the team's third consecutive win this season. Two weeks ago, Carleton defeated the University of Toronto 14-10 and York 16-5 in a two-game roadtrip to Toronto.

Carleton now stands undefeated and is in first place in the eastern division of the Ontario University Field Lacrosse League.

"On any given day, Queen's could beat us because they are a very good team," said coach Greg Kent.

"I'm really surprised with the way we have played so far this season but I am very happy," he added. "Going into the season, we had five or six players who hadn't played field lacrosse before, so I was a bit concerned with how they would play at the start of the season.

"But so far, they have really impressed me."

After Queen's opened the scoring, Carleton roared back with five unanswered goals and took command of the game. Queen's made a valiant comeback in the third period, but the goal margin was too much to overcome.

In addition to the hat tricks by Berger and Taylor, who scored all their goals consecutively, Scott Reid chipped in with two singles going to Jamie Hutchinson, Chris Taylor and Jay Bidal.

Reid leads the team this year with 14 goals and three assists. Bidal has six goals, Chris Taylor five and Kent has four. Doug Taylor and Berger, who played NCAA lacrosse last year at Buffalo State, were playing in their first game.

"We expected to field a competitive team this season," said midfield Jay Sobel. "But we never expected to dominate the league like we have so far.

"If we keep our heads and improve our overall defensive play, I see no reason why we shouldn't be representing our division in the league championship in November."

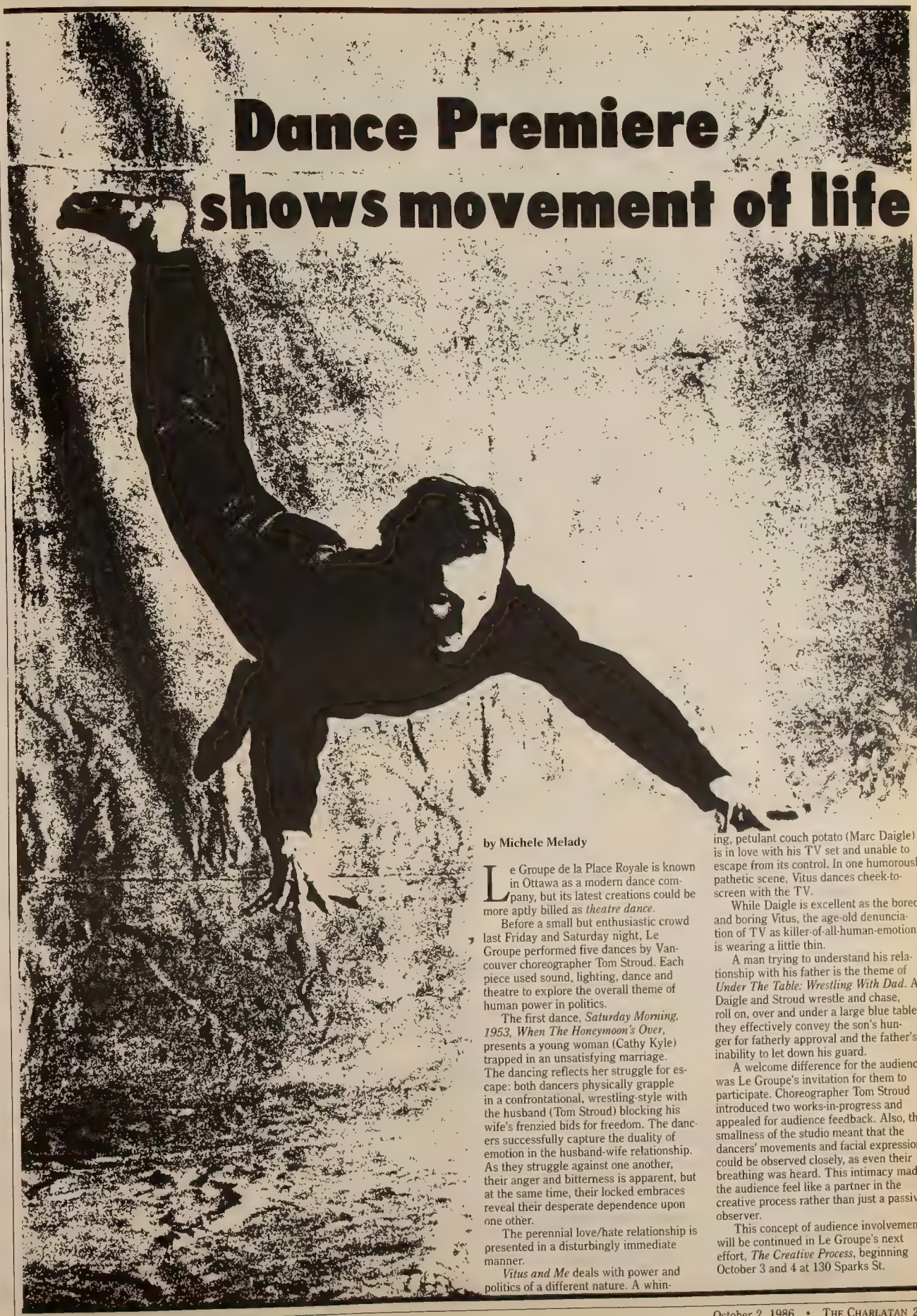
Kent said the team has mastered the fundamentals of the game, but added they are still "a bit scrambly" in their own end and need to concentrate on getting the ball out.

Jay McCallum, a defender, said the team's defensive play has been better than expected. "We held them (Queen's) well. We shut out Dan Leduc, who is one of the top scorers in the league, so that was quite an accomplishment."

The team now has a couple of weeks off before they host York and Toronto here on Thanksgiving weekend. □

SPORTS

Dance Premiere shows movement of life



by Michele Melady

Le Groupe de la Place Royale is known in Ottawa as a modern dance company, but its latest creations could be more aptly billed as *theatre dance*.

Before a small but enthusiastic crowd last Friday and Saturday night, Le Groupe performed five dances by Vancouver choreographer Tom Stroud. Each piece used sound, lighting, dance and theatre to explore the overall theme of human power in politics.

The first dance, *Saturday Morning, 1953, When The Honeymoon's Over*, presents a young woman (Cathy Kyle) trapped in an unsatisfying marriage. The dancing reflects her struggle for escape: both dancers physically grapple in a confrontational, wrestling-style with the husband (Tom Stroud) blocking his wife's frenzied bids for freedom. The dancers successfully capture the duality of emotion in the husband-wife relationship. As they struggle against one another, their anger and bitterness is apparent, but at the same time, their locked embraces reveal their desperate dependence upon one other.

The perennial love/hate relationship is presented in a disturbingly immediate manner.

Vitus and Me deals with power and politics of a different nature. A whining, petulant couch potato (Marc Daigle) is in love with his TV set and unable to escape from its control. In one humorously pathetic scene, Vitus dances cheek-to-screen with the TV.

While Daigle is excellent as the bored and boring Vitus, the age-old denunciation of TV as killer-of-all-human-emotion is wearing a little thin.

A man trying to understand his relationship with his father is the theme of *Under The Table: Wrestling With Dad*. As Daigle and Stroud wrestle and chase, roll on, over and under a large blue table, they effectively convey the son's hunger for fatherly approval and the father's inability to let down his guard.

A welcome difference for the audience was Le Groupe's invitation for them to participate. Choreographer Tom Stroud introduced two works-in-progress and appealed for audience feedback. Also, the smallness of the studio meant that the dancers' movements and facial expressions could be observed closely, as even their breathing was heard. This intimacy made the audience feel like a partner in the creative process rather than just a passive observer.

This concept of audience involvement will be continued in Le Groupe's next effort, *The Creative Process*, beginning October 3 and 4 at 130 Sparks St. □

CAGNEY'S

HAIR STUDIO



We've got your cut!



Full esthetic services available

216 BANK STREET
AT NEPEAN ST.

20% off cuts Mon-Wed.
238-1161 / 238-1203

Lost Kitten. Black kitten, 10 weeks old. White markings: stripe down face, white tummy, 4 white paws. Belongs to people living in white house at Hartwell Locks across from Carleton University. If seen please call 233-4224. Lost Sept. 25, 86.

Coming up in October at **Gay People at Carleton.** Thurs. Oct. 9 – "Coming Out", led by a counsellor from Pink Triangle Services. Thurs. Oct. 16 – Movie: "Welcome Home Bobby". Thurs. Oct. 23 – Presentation and Discussion: "Gay Comedy". Meetings at 7:30 pm, Room 308 Unicentre. New members always welcome.



Le
Chez Henri Hotel
presents

the FASHION RAGE

MAKE-UP AND FASHION

FALL/WINTER 1986
AMERICAN AND CANADIAN DESIGNER COLLECTION
THURSDAY, OCTOBER 9, 1986 — 9 P.M.

A FASHION EXPOSE INTERNATIONAL PRODUCTION

CHAMPAGNE DOOR PRIZE
NEW YORK'S TOP DESIGNER FASHION VIDEOS
SPECIAL GUEST APPEARANCE BY PRINCE (IMMITATOR)

ADVANCE TICKETS: $6.00
DOOR: $8.00

HAIR DESIGN BY VOLTZ

IMPORTANT NOTICE TO ALL CARLETON STUDENTS

Students will have the opportunity to make corrections, deletions or inclusions of their names, faculties or telephone numbers in this year's **Student Telephone Directory** during the first week of October.

Student telephone lists will be posted across from Info Carleton, the Loeb Lounge, and the Res. Commons.

It is the responsibility of each student to check their name, faculty and telephone number. Any corrections, can be made by completing the form below or at the forementioned locations and submitting it to CUSA, Room 401 Unicentre.

Any special problems should be addressed to *Dianne Douglass* at 564-4380.

CHANGE FORM

Student Telephone Directory 1986-87

1. How is your name currently listed?
   Name:
   Faculty:
   Telephone:

2. Do you want your name and number published?
   Yes No

3. If yes, what is the correct listing?
   Name:
   Faculty
   Telephone:

4. Indicate Student No.:
   Signature:

Change Form invalid without student number and signature.

Starmania more than song and dance

by Sonya Jampolsky

A broad collection of old musical themes is not always so old. In the case of *Starmania*, the old was very, very new.

The French-Canadian rock opera which played at the National Arts Centre last week is a powerful and innovative production. Its themes, though familiar, ring loud and true revealing to the audience something new and exciting.

There is no dialogue in this Luc Plamondon show. It is all music composed by Michel Berger which could easily be played by a group at a concert. The music is beautiful and strong, making one wonder where they can purchase the soundtrack. And it all tells a story.

The story takes place in Monopolis, a place that resembles the interior of the latest Hull discothèque. Claude Girard's set is stark and harsh-looking to create the right atmosphere for the show.

The show is narrated by Roger Roger (Marc Gabriel) a newsreader at television station CKFU, and Marie-Jeanne (Marie Carmen), an employee in a Monopolis café.

The voice of Marie-Jeanne, a confused and lonely individual, tears right through the audience revealing her internal sorrow.

Monopolis is terrorized by a gang led by Johnny Rockfort (Norman Groulx). The gang, Les Étoiles Noires, dressed like punk rockers, have a demonic air about them. But as the show progresses they become a weak link, because although they look threatening, they do not convince the audience of their strength.

Rockfort falls in love with Cristal (Isabelle Begin, the 17 year-old Hull singer/actress) when she interviews him for her show, *Starmania*. Together they provide the show's most dramatic moments. Cristal becomes an ardent supporter of the gang who find themselves threatened by an aspiring politician, Zero Janvier (Richard Groulx).

Another governing character in this show is Sadia (Maude). Sadia rules over Rockfort and is jealous of the hold Cristal gains over him. It is her character which best exemplifies the meaning of rock opera. Her appearance is abrasive, her voice is commanding and sharp. She is truly a modern day Carmen.

In the meantime, Marie-Jeanne pines for a loser named Ziggy who aspires to be the greatest rock dancer in the world. Played coyly by Jean Leloup, Ziggy almost achieves his dream when he lands a DJ job at Janvier's nightclub.

The show peaks when Les Etoiles Noires plot to blow up the building housing Janvier's club and office. Coincidentally, it's on the same night Janvier is celebrating his engagement to Stella Spotlight (Marie-Denise Pelletier), the sex symbol, who has undoubtedly the best voice in the show.

The gang is chased by Janvier's men, who shoot and kill Cristal. The audience is silent as she dies in Rockforts arms.

Despite *Starmania*'s intrigue, it has a few minor flaws. It starts off slow and does not gain enough momentum during the first half. There is not enough dancing, and what little dancing there, is not great.

Starmania is dramatic and funny and contains many familiar themes. It depicts love in several different ways, shows the struggle of a politician for totalitarian rule, touches on the rebellion of youth, and the overall struggle for an identity.

The creators of this show made something that struck at many of the hearts present; it got three standing ovations. □



Starmania, the rock opera, combines a compelling soundtrack and an intriguing story

Images and poetry form theatrical spectacle

by Carol Lane

Poetry,
made palatable by
transformation into
a theatrical event,
with a few explicit sexual scenes,
thrown in for good measure.

This is *On Falling Bodies*, the season premiere of the Atelier Workshop Programme. It's an adaptation of Ottawa poet Ronnie Brown's "poetry manuscript".

The production uses "performance artists" rather than actors. The words "performance art" are bandied about freely in the program, but the "performance" is traditional theatre in many respects.

The scene is set in the tawdry world of a second rate circus. The cast consists of Beverley Wolfe as the cynical, obsessed photographer, R.N. Schachter as the male characters in the circus, and Alison Boston as the female characters.

Schachter plays everything from a murdering snake, to the creepy ringmaster. Boston plays characters from the heavyweight fat woman to the tightrope walker. Boston and Schachter have physically demanding roles which they perform extremely convincingly at times, and rather boringly at others.



GRAPHIC BRUCE PATTERSON

Wolfe has a more conventional acting role. She is the narrator; it is her commentary that provides continuity to what would otherwise be loosely connected abstract scenes. Wolfe imparts her lines flawlessly, using poetry in a conversational manner.

In this way, *On Falling Bodies* makes poetry appealing to people not inclined to read it on their own.

It is the overall image created rather than the spoken word that is important. There's no need to strain to catch any lines that might be missed. The metre of the poetry carries on and the images correspond with the ones onstage.

The quality of Ronnie Brown's work is apparent. Stangely enough, the first impulse after seeing *On Falling Bodies* is to read her work, as if the performance of it couldn't satisfy.

It is a loud performance, unsettling but not that shocking. Perhaps to a different audience, the bed creaking and masturbating scenes could be embarassing. They could just as easily produce a yawn.

Other episodes are entirely original. The combination of imagination and innovative set design with solid characterization provide great entertainment.

Unfortunately the execution is often flawed. There are technical problems like sound cues out of sync with the onstage action and ineffective lighting that make the production seem amateur.

The music is effective in its repetition. It is a trashy mixture of a B-grade movie score interspersed with traditional carnival notes. It complements the sleazy mood of a backstage circus.

The impression left is as mixed as the performance. □

OTTAWA ALIVE

by Jennifer Cowan

Thursday October 2

•The Towne presents *7 from Greece*, a festival of Greek film until October 9.
•At Yuk Yuks it's Pat Bullard and David Merry from Toronto. That's at 88 Albert St.
•A lecture on the development of nuclear weapons in Canada takes place at 8:15 tonight in the Senate Lounge, Admin Building. Admission is free.
•It's the age of aquarius at the Mayfair tonight with *Hair* at 7pm, then at 9:20 it's Sting in *Bring on the Night*.

Friday October 3

• Le Groupe de la Place Royale presents *The Creative Process: Takes Three Steps*, at 130 Sparks St.
•Carleton Cinema Club presents The Monkees in Bob Rafelson's *Head*. Showtime is 7:30, 103 Steacie. Admission is free to members. Memberships are 4 bucks at the door.
•The C.G. Jung society presents a sociological look at *Carmen*, tonight at 8pm. Admission is $6 for students and the talk is at 91A Fourth Ave.

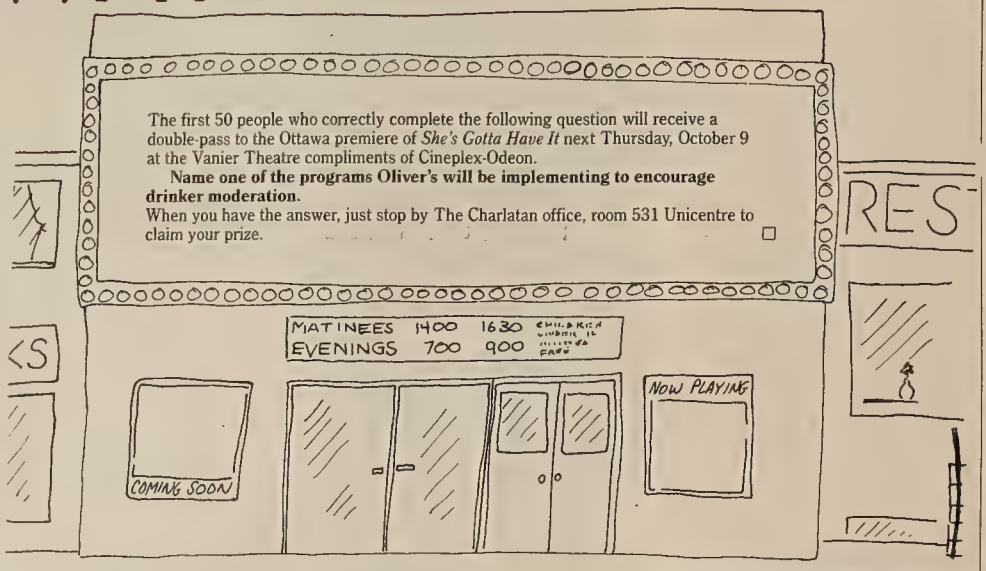
Saturday October 4

•It's the last night to see *On Falling Bodies*, a multi-discipline poetry performance in l'Atelier at the NAC.
•In varsity soccer, the Ravens strike out against RMC at 1pm on Raven Field.

The first 50 people who correctly complete the following question will receive a double-pass to the Ottawa premiere of *She's Gotta Have It* next Thursday, October 9 at the Vanier Theatre compliments of Cineplex-Odeon.

Name one of the programs Oliver's will be implementing to encourage drinker moderation.

When you have the answer, just stop by The Charlatan office, room 531 Unicentre to claim your prize. □



Monday October 6

•The SAW Gallery plays host to the *International Festival of Video Art* until October 10. The show takes place at the York Street Theatre at 8pm.
•If you tend to spend lunch hours in Hull, why not catch *Soap on Stage* at City Hall. These live melo-dramatic performances take place at noon, Tuesday to Friday. Admission is $4.

Tuesday October 7

•Gallery 101 presents out-takes from Linda Griffith's *Jessica*, a new play presented by the GCTC. The CBC video will premiere at 9pm. Admission is $3.

Wednesday October 8

•At the National Library, it's *Architectural Images of Yesterday* a display of Roman, Egyptian and French architectural sketches. That's at 395 Wellington St., 9am to 9pm weekdays.
•At the Mayfair it's a Woody Allen double-bill, *Love and Death* at 7pm and *Annie Hall* at 8:45.

Bet you didn't know or care that....

Penguins only have sex once a year. □

A R T S

THE NEW HULLABALOO

PRESENTS

the
GOOD
FOR
TWO
FREE
ADMISSIONS
coupon

Clip and save
this valuable coupon

THE NEW
HULLABALOO
PRESENTS



October 6 - 11
179 ST-JOSEPH, HULL
777-0023

The ugly Americanisms in *El Salvador*

by Ken Bassett

Salvador
Somerset Theatre

Salvador is a very thought-provoking film. Unfortunately, in some ways it's also very provoking. That it almost works, and does hold your attention for the full three hours is the result of some fine acting, a haunting score and several startling scenes.

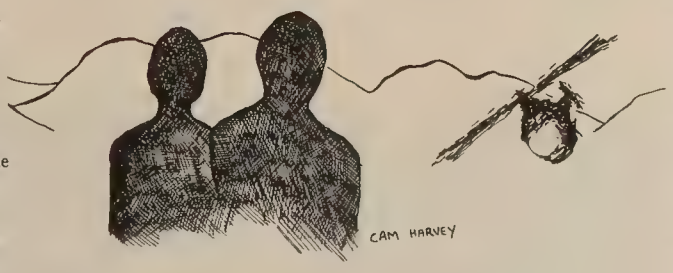
The story centres around Richard Boyle (James Woods), a reporter who seems dedicated to giving gonzo-journalism a good name.

It's 1980 and there's something rotten in the nation of El Salvador. After being arrested for driving with an expired license Boyle gets Dr. Rock (Jim Belushi) to bail him out and the boys head south. You can almost hear someone yelling "Road Trip".

If this sounds like *Fear And Loathing In El Salvador* you're right.

In between sips of Tick Tack and some impressive drug taking the two speculate on what a great time they will have in El Salvador. Oddly enough, they are quickly disillusioned.

Boyle hooks up with his old girlfriend, Maria (Epedia Carrillo) and he and fellow reporter John Cassady (John Savage) proceed to photograph the disintegration of a country.



GRAPHIC: CAM HARVEY

With this cast you can expect the acting to be excellent, and it is. The always-good James Woods manages to redeem his character (who s really a pretty sleazy guy) and Jim Belushi once again proves himself a better actor than comedian.

It is Savage though, who turns in the most stunning performance as Cassady. Amidst the chaos of a country at war he's got demons of his own to worry about.

He dreams of taking that one great photograph that will reveal "the nobility of human suffering". He gets the shot but ends up dying for it in one of the movie's most dramatic scenes, or melodramatic, depending on the viewer's perspective.

Salvador begins to crumble, however, in the plot.

Screenwriters Richard Boyle and Oliver Stone (who also directed) have tried to blend too many disparate ideas to make an altogether coherent film.

The relationship between Boyle and Dr. Rock, so central to the beginning of the movie, is never followed through. Once they reach El Salvador the film concentrates on the country's struggle, naturally enough, but it becomes an entirely different movie. It is as if the director could not decide what kind of film he was going to make.

The movie introduces characters and political factions at an alarming rate. Names are flashed documentary style on the screen in an attempt to lend legitimacy to the film, a gesture which ends up looking phony. As well, many of the minor characters are no more than caricatures who make what is supposed to be a very dramatic movie look laughable.

If *Salvador* ultimately leaves you with many unanswered questions, its message comes through loud and clear. This is *The Ugly American*, 1980s style. America, in its continuing support of oppressive governments like El Salvador ends up hurting itself and ultimately injuring the country it is trying to protect.

Whether you like this movie or not (and it should be seen), it does make a brave effort to depict the tragedy taking place in El Salvador. □

Film swamped with B-movie cliches

by Ken Brown

Down By Law
Westgate

Down By Law is not regular movie fare. It provides a refreshing break from the continual glitz and fluff of modern Hollywood cinema.

It is ugly—Louisiana's swamps and marshes shot in black and white can be nothing more; but it has impact. It's the story that matters, not pretty colors, and this Jim Jarmusch film has a good story.

The main characters, Zack (Tom Waits), Jack (John Lurie) and Roberto (Roberto Benigni), begin the story in a hellish way; their lives plagued by personal faults and the debauchery of the city they live in.

Jack, a small-time pimp with two hookers, is lured into misfortune by the irresistable offer of another hooker. Naturally, he's "discovered" by the cops, while trying to enlist the talents of a ten-year-old girl.

Zack, a disc-jockey, has similar bad luck. An irresistable offer turned around and he ends up in the big house for the long haul.

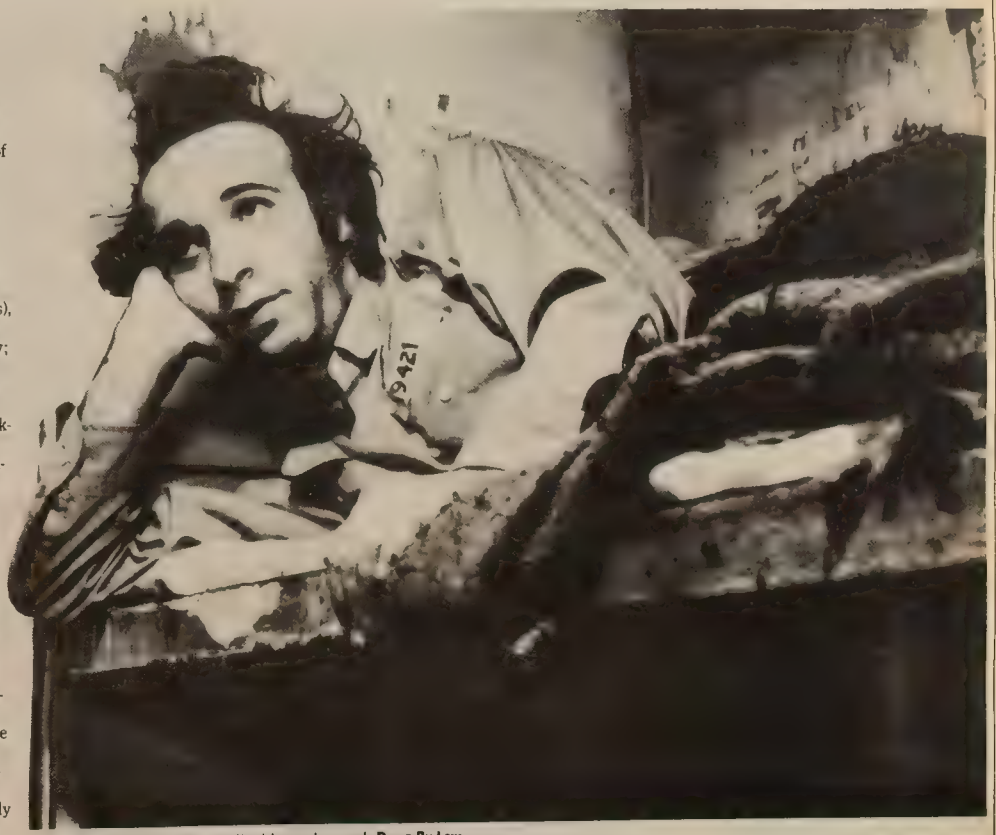
Of course they must share the same cell. (Hey, what's the point of the movie unless they do?) And of course, their personalities must clash. Enter the catalyst, Roberto, a strong-willed Italian tourist who likes to be called Bob.

Bob's English vocabulary is negligible and the small amount he knows was picked up from movies and daily interaction with New Orleans' low-life.

Bob's character is reminiscent of Andy Kaufman's Latka. Benigni, a stand-up comedian in Italy, has a sharp sense of timing. His performance is the film's strongest.

Suprisingly, Waits, the singer/songwriter, has done some acting before, most notably as the emcee in *The Cotton Club*.

Lurie, the leader of The Lounge Lizards, also acted in Jarmusch's most recent film *Stranger Than Paradise*.



Roberto Benigni makes his American film debut in the comedy **Down By Law**

Jarmusch denies using actors familiar to him as a vehicle to sell his production. The film, he says, is an experiment using the elements of shlock B-movies (hence the setting) and other forms of low-end popular culture.

This experiment turned out quite well. The director calls it a "neo-beat-noir-comedy". Uhh, yeah. TV Guide would call it comedy/drama. An English prof will call it a comedy, that is, in the true sense of the word. Get the point?

Clichés can be found around every turn, only this time they work into the mood and style of the film.

There is something unique and enticing about Jarmusch's latest venture into the swamps and bayous of Louisiana. Trouble is, the audience won't know exactly what it is. □

PETRUCCIANI
grand performance for jazz pianist



Michel Petrucciani, 23, made his Ottawa debut at the National Arts Centre last week

by Murray Forman

Romanticism and the refusal to let technical study override joyful exuberance was the key to a successful Ottawa debut for jazz pianist Michel Petrucciani. Accompanied by Ron McClure on bass and drummer Eliot Zigmund, Petrucciani demonstrated to the National Arts Centre audience why he is so deserving of the awards and critical accolades he has earned over the past four years.

A native of France, Petrucianni, 23, has played with some of the biggest names in jazz, including Freddie Hubbard, Jim Hall and Jack DeJohnette. His tours with saxophonist Charles Lloyd netted the 1982 Montreaux Jazz Festival Prix d'Excellence.

His recordings feature him in solo, duo, trio and quartet situations, playing standards and original compostitions with the same degree of dexterity and emotion.

Petrucciani's Ottawa concert proved his leadership capabilities and exhibited his skills as soloist and accompanist. For most of the evening, the approach remained consistent. He began by establishing the mood of the piece, then McClure and Zigmund would join in. As a soloist, Petrucciani can call down the thunder or play with an agility that marks his style as a melodic pianist. His speed was dangerous at times, but he has the ability to smoothly curve out his solos into an easy swing.

McClure and Zigmund were fine accompanying musicians, especially when Petrucciani improvised on the bluesier pieces. There were times when it may have been more interesting if only McClure were on stage, exchanging subtleties with Petrucciani without any other intrusions, but Zigmund was well suited to Petrucciani's style, particularly when using brushes. McClure however, shone in his frequent bass solos.

It is difficult to write anything about Petrucciani without mentioning his physical stature. Despite a crippling disease that resulted in a total growth of only three feet, Petrucciani utilized the full 88 keys with ease. To overcome the problem of reaching the pedals, a special attachment was added allowing the dimunitive Petrucciani access to the full mechanics of the Steinway grand piano he played.

The music of Bill Evans, Sonny Rollins and John Coltrane was performed with zest and imagination, as were his own compositions. It seemed somewhat fitting that this gifted young player w ould end his performance with Coltrane's *Giant Steps*, in view of his size and the pace of his skyrocketting career.

The lasting impression left by Petrucciani is that of an integral element of an emerging new wave of jazz musicians—including Wynton Marsalis and Stanley Jordan—redefining and redirecting the nature of music. □

GRAPHIC TINA GIMENEZ

A look into the future of pop music

by Chris Kasianchuk

At a time when ". . . Anglo-American mass music dominates the world more effectively than any other mass medium," and a former actor sits in the White House, one cannot help but wonder whether the future will produce a climate in which Elvis may, indeed, reign as king. Though that specific example is impossible, Presley having been dead almost a decade, one can't help but wonder what the future holds for popular music.

Last Wednesday night, Dr. Simon Frith, senior lecturer in sociology at the University of Warwick and eminent rock critic, addressed the issue of music's future.

In keeping with his conviction that ". . . rock is a crucial cultural practice and sociological analysis is needed to make sense of it," Frith's lecture, to a standing room only audience at Herzberg, was a progress report on the current state of affairs of the international recording industry.

While no one person can be said to fully comprehend the multi-billion dollar rock music industry and related global cultural concerns, Frith's formal sociological training, combined with extensive journalistic contributions to *The Sunday Times, The Sunday Observer, New Society, The Village Voice* and *Creem* certainly make him one of the most qualified persons to attempt such a task.

Frith referred to the new production techniques that revolutionized the recording industry over the past eight years. A shift in the money-making market (as evidenced by declining record sales from about 1978 onwards) forced the major record companies to look elsewhere for profits. The major reason for this shift, says Frith, was the changing use of television.

Video recorders, home computers, cable T.V. and satellite technology all combined to create a new consumer market.

The record companies responded by selling their new video and computer products not directly to the consumer, but to cable T.V. companies and rock music networks like MTV to reach a larger audience. This shifted marketing strategies from national to international and even global perspectives.

The diversification of the record companies, says Frith, led to the term "corporate rock".

This new orientation towards a global market on the major labels' part has produced massive changes in all facets of the rock industry.

Independent labels, once at odds with the majors, now serve as research and development teams, specializing in regional and national trends the majors can subsequently add to their "global sound".

Governments once oblivious to the rock industry are now instituting nationalist policies governing the recording arts (whether to protect local industry or local culture remains to be seen).

Throughout this, new technologies continue to advance with alarming speed.

Last year, for the first time in British history, pre-recorded cassette tapes outsold albums. Laser discs can't be far behind, with digital audio tape just drooling in the wings.





GRAPHIC: ROBERT CUTTENHAM

Another aspect of change, says Frith, is within the nature of the music itself.

The modern pop song is modelled on 19th century novel and the musician can copyright only what is written down on paper. This literary model proves to be an outdated one, though, for the copyright only applies to melodies and lyrics, not sounds or rhythms.

The future, we can only hope will produce a climate where the musical artist is protected and promoted by society.

Long live Rock. □

A R T S

SHAKE Concert Promotions PRESENTS
New Order
Monday, November 24/86
Ottawa Congress Centre
Tickets: $16.50 in advance
on sale October 2/86 — available at Shake Records
Records On Wheels
Record Runner
Uniticket 563-1144
(special guests to be announced)
CKCU FM 93.1
UNITICKET your ticket centre

HELIUM
DANSE BAR
THE MOST POPULAR BAR WITH
THE LARGEST DANCE FLOOR IN OTTAWA-HULL.
SUNDAY TO WEDNESDAY
2 for ONE
SUNDAY TO THURSDAY
ALL NITE LONG
(BARSTOCK & BEER ONLY)
75 PROMENADE DU PORTAGE HULL
Club also available for private and semi private parties.
For more Info call Yves at 771-0396.

CUSA's discussion dilemma:

Educational, international issues or both ?

by Elizabeth Moore

It's a controversial topic for most students' associations every year—the issue of what should and shouldn't be discussed at meetings. And Carleton University Students' Association (CUSA) hopes to talk about it some time this month.

Basically it comes down to the question of what issues are educational, which are non-educational and how much time student associations should devote to each.

But it's not as black and white as that. The hardest thing to do is define what is educational and what is non-educational. Most student councillors find it hard to come up with a clear- cut definition.

Beth Brown, CUSA's VP External says an educational issue is easy to define in principle. It would include issues like university funding, student loan programs, bus passes, employment programs and differential fees for international students.

Many people would argue that students' associations should leave certain issues alone and let others deal with it, Brown says.

For example, apartheid should be left to the federal government and abortion to the provincial government.

But Brown says apartheid has to be an educational issue. "Although it seems hundreds of miles away, it is still racism,"she says, "and it affects a race that is part of our community."

"If the issue doesn't affect your campus, then you should leave it alone."

Don Grant, CUSA VP Internal, says he prefers not to have a definition for educational or non-educational issues. He says each councillor has their own mandate and that council has to work with the sum of these mandates.

"Some prefer to work just on services, some also want to discuss global politics," Grant says.

Brown says some issues are hard for students' associations to take a stand on. For issues like abortion, information is made available on campus, but taking a stand like pro-choice is too controversial.

She says students' associations sometimes don't deal with such controversial issues until they blow up.



CHARLATAN FILE

Brown: CUSA is affected by a conservative trend.

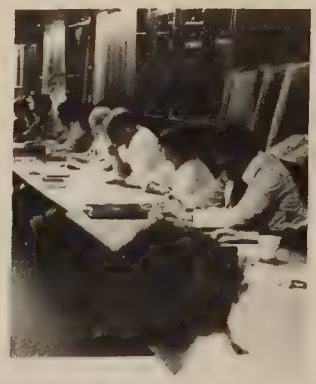




PHOTO: KARIM

CUSA council will make the big decision this month.

Brown says that CUSA is affected by a conservative trend among students that partly explains the emphasis on sticking to educational issues at meetings.

In the early 70s, CUSA was "very left-wing", now it is swinging more to the conservative side, she says.

Most universities experience such cycles in the political orientation of their students associations, Brown says.

For the past two years the Ontario Federation of Students (OFS) and the Canadian Federation of Students (CFS) have really taken an educational slant, she says.

Ten years ago, the CFS was discussing non-educational issues more often, issues like nuclear disarmament and the Equal Rights Amendment (ERA).

Tony Macerollo, CFS chairperson says the CFS has narrowed its scope so it could concentrate on a few well-defined issues in the past two years.

But he says that although it used to discuss a much broader range of issues, it still concentrated on lobbying for educational issues.

The OFS has a policy manual that gives general guidelines as to what should be on the agenda of students' associations. It was recently revised by some Ontario universities, among them Queen's and Waterloo.

Brown says a lot of other colleges and universities are trying to come up with guidelines. McMaster University in Hamilton, for example, already has guidelines. The council is not allowed to vote on non-educational issues except apartheid, she says.

During his election campaign CUSA president Robe Haller promised to try to focus on educational issues. He says CUSA should be discussing all the things that affect the quality of attending Carleton, things like class size, registration process, entertainment and services.

Haller says issues like apartheid, Nicaragua, El Salvador and acid rain should not be part of CUSA's agenda, unless there is a lot of student interest and they should be discussed only after education issues have been dealt with.

"We deal with tangible issues on campus and don't delve into other people's politics like international relations or concern over lakes in northern Ontario."

Brown says part of the reason behind a focus on educational issues is that CUSA wants to work on issues where it can effect changes immediately.

"We can't topple governments or control regimes, we have to do what is effective for our size, you also have to be very realistic about what you can do in a year."

Grant says the result of CUSA's discussion as to its mandate should be a decision that lasts for this year only. He says each councillor should make a clear distinction in their own minds as to what they think should be discussed at meetings.

Haller says he hopes the discussion will allow councillors to set their own priorities so they know what they want to work on.

He says he would prefer not to vote on issues like apartheid and abortion, but he will take his direction from CUSA council and as a representative of CUSA at OFS and CFS conferences, he will carry CUSA's direction to the conference.

Grant, however, says if CUSA's representatives at conferences have different opinions then they should either abstain from voting or split the vote. He says it should be alright for CUSA to show that it has no united opinion on some issues.

Brenda Murray, CUSA journalism representative says that if an issue is bothering students, council should deal with it. She says issues like apartheid should be discussed because a lot of students are interested in it.

But Murray says she doesn't think CUSA should have guidelines as to what the council discusses.

"It'd be a lot easier (to have guidelines), but I don't think we can ignore the world around us. . . we should learn about these international issues now," she says.

Murray says councillors can "just sit like lumps" working only on issues like Carleton's lack of teaching assistants or they can take a stand on other, perhaps international, issues like apartheid.

"If it matters to students, I think it should be educational," she says. □



PHOTO: KARIM

Grant does not want a definition.

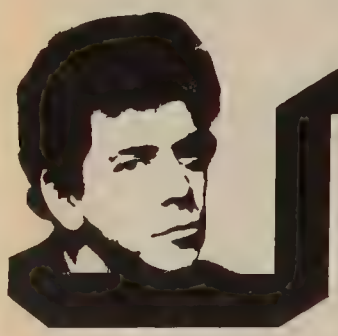
The Charlatan

VOLUME 16, NUMBER 9 CARLETON UNIVERSITY'S WEEKLY NEWSMAGAZINE OCTOBER 9, 1986



CONFRONTING CARLETON'S ILLITERACY

CUSA PRESENTS
UPCOMING EVENTS



LOU REED

with special guests:
THE SMITHEREENS
TUESDAY OCTOBER 14, 8:30 pm
OTTAWA CONGRESS CENTRE



NEW
SPOONS

"Pre-Pandamonium Warm-Up"
FRIDAY OCT. 17, 8 pm
PORTER HALL
Tickets: $6.00 CUID
$7.50 Others

Licensed — I.D. Req'd. Tickets at Unicentre Store.

MONSTER MASH HALLOWEEN BASH

FRIDAY OCTOBER 31, 8 pm
OTTAWA CIVIC CENTRE SALONS

Contests! Cheap Suds! Costume Prizes!
Door Prizes! Proceeds to The United Way!

Three "Live" Clone Bands
1. The Double Blue Blues Band
2. The Riverstreet Band (Springsteen)
3. G.P. and the Marauders (Thoroughgood)

NICE PRICE — $5.00

At the Unicentre Store — ON SALE NOW!!
Support The 1986 United Way Campaign.

LOVE AND ROCKETS

Sunday Nov. 2, 8 pm
Porter Hall
Tickets on Sale Oct. 15, 9am (UC Store).

Noon
Thursdays in Oliver's
Concert Series

FREE NOON HOUR CONCERT



Thursday Oct. 16
12 noon - 1:30 pm
The Hopping Penguins — "Ska"

The Charlatan

OCTOBER 9, 1986
VOLUME 16, NUMBER 9

Editor-in-Chief Lynn Marchildon
Production Coordinator Tina Gimenez
Business Manager Carol Lane

NEWS
Editors James Hrynyshyn, Lee Parpart
National Affairs Mike MacDonald
Contributors Wayne Adam, Ian Blair, Jim Day, Ariela Freidmann, Chris Garbott, Laurel Hyatt, Mike Park, Derek Raymaker, Ken Warren, Aura de Witt

FEATURES
Editor Greg Ip
Contributors Lisa Wright

SPORTS
Editor Grant Campbell
Contributors Victoria Blair, Melany Hallam, Cynthia Kent, Carol Phillips, Fred Rinne, John Stukel

ARTS
Editor Jennifer Cowan
Contributors Shelley Bakus, Mark Cripps, Gerry Davidson, Murray Forman, Karen Foster, Gina Fredette, Lisa Lifshitz, Christine Lovelace, Anne Marie McErrone, Michele Malady, Robert Paquin

BACK PAGE
Editor Elizabeth Moore
Contributors Not this week, please

OTHER WORDS
Who Ever

VISUALS
Photo Editor Karim
Assistant Mary Belgraver
Assistant Mike Blanchfield
Contributors Michael MacDonald, Phil Snel, Jill Trollope, Mark Webster
Graphics Editor Robert Cottingham
Contributors Cam Harvey, Anne Munro, Bruce Patterson

DESIGN & PRODUCTION
Assistant Tracey Clark
Contributors Robert Cottingham, Ian Culbert, James Hrynyshyn, Peter Leong, Mike MacDonald, Lynn Marchildon, Lee Parpart
Typesetter Betty Dyment
Proofreader Make H. Room
Distribution Andrew Walker

ADVERTISING 564-7479
Sales Paul Gross
Design Contributors Julie Beun, Robert Cottingham, Paul Gross, Carol Lane, Susan Laws

The Charlatan, Carleton University's weekly newsmagazine, is published weekly during the fall and winter sessions, and monthly during the summer session. The publisher of The Charlatan is Carleton University Students' Association (CUSA) Inc., Ottawa, Ontario, through the Joint Publishing Board, Carleton University. Editorial content is the sole responsibility of the editorial staff.

Contents are ©1986. Nothing may be duplicated in any way without prior written permission of the Editor-in-Chief. All rights reserved.

ISSN 0315-1859.

Subscription rates are $12.00 for the academic year, $15.00 for institutions. The Charlatan is a member of the Ontario Community Newspaper Association as well as Canadian University Press (CUP), a national co-operative news agency.

National advertising for The Charlatan is handled by Campus Plus, 124 Merton Street, 3rd Floor, Toronto, Ontario M4S 2Z2. For local advertising, telephone (613) 564-7479.

531 Unicentre Telephone: 564-2880 or 564-2883

COVER

design by Tina Gimenez
drawing by Anne Munro

We've taken the plunge into another provoking week. Bat Girl has kept her cool as other members of the League have chosen to inundate themselves in the woes of helium balloons and turbulent compounds of hydrogen and oxygen. Will she be able to rescue her friends from their altered state? Stay tuned

Essay-writing service tempting but risky, say profs

by Aura de Witt

Every year an undetermined number of students use essay writing services to deal with the dreaded term paper deadline.

At a cost of about $15 per page, a Toronto based company, *Custom Essay Services*, will furnish students anywhere in the continent with original essays tailored to individual writing styles and course requirements. Prices vary slightly according to the client's level of study.

According to company manager Derrik Sim, the essays take a day or two to write, depending on the length and sophistication required, and bring in A- or B+ grades, on average.

The service, started at Ryerson Polytechnical Institute by Ray Kennedy, is now in its 13th year, and is staffed with "intellectual bohemians who work freelance," said Sim. A number of his employees are ex-professors, "some of them with eight degrees," he added.

Complete confidentiality is guaranteed, and the service boasts a 90 per cent return rate among customers.

But the temptation for an easy though expensive way around writing a term paper can be hazardous to a student's academic career.

Carleton's *Survival* handbook warns a student may be faced with "failure or even suspension from the university" if he or she is found guilty of plagiarism.

Carleton Ombudsman Jim Kennelly stressed the seriousness of such "blatant fraud" but said he doesn't know of anyone in Ottawa offering or using the service.

Although 16 Carleton students were caught for plagiarizing last year and seven have been caught so far this year, no one has ever been caught presenting one of Sim's essays, said Dean of Social Sciences Dennis Forcese.

"I haven't come across it," he said but added "it's certainly part of the subculture, people talk about it, worry about it."

Sim said he's never heard of anyone being caught in university with one of his essays, and added, a manufactured term paper is almost impossible to detect.

"It's all original, so unless you tell him, the prof has no other option but to believe you. There are a lot of lazy profs out there."

But occasionally one "smells a rat if there is too great a discrepancy between an exam and a paper," said Carleton philosophy professor Randal Marlin. He said he finds the idea of marketing essays "completely immoral".

Carleton history professor Blair Neatby agreed, and added that with the mass of students and traditional topics for papers, there is no reliable way of checking the problem.

Forcese called the practice "impossible to police" and said he favors a system where the term paper is only one part of the requirements for any given course. He noted the high volume of students and the "anonymous university system" may have helped create an opportunity for the essay writing business.

Sim also blamed the university system "They stick 400 students people in a psychology class...it's a large factory out there, grinding out students...there's a chink in the system."

Sim rationalized the service, saying "some rich people have tutors, and if you can afford it, it's a business choice." □

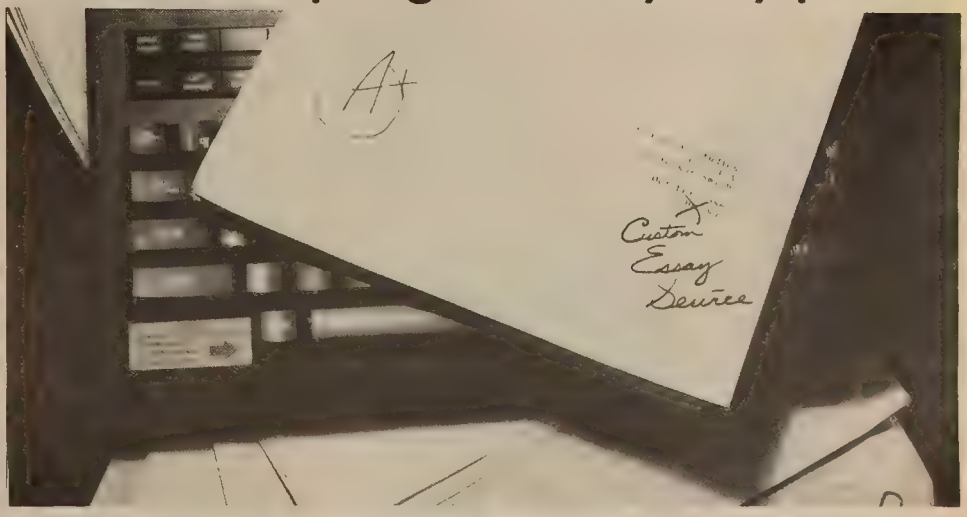


PHOTO MARY BELGRAVER

Students with money to burn can get a tailor-made term paper from the Custom Essay Service, but at what cost?

Rep seats at stake

by Wayne Adam

The fate of at least two CUSA reps should be decided at tonight's council meeting.

Lee Tunstall and Blair Dickerson, both arts and social science reps, are in danger of losing their seats because they have not been to enough council meetings.

The CUSA constitution requires representatives to attend or send a proxy to at least six of the nine previous meetings held this year.

Henry Johnson, CUSA Executive VP, said Tunstall and Dickerson do not meet those requirements.

He said council can now declare them "delinquent" and vacate their seats if 17 of council's 33 members decide to do so. Johnson said exceptions are possible if the reps make a concerted effort to send proxies to meetings, or make other important contributions to council.

But neither arts rep claimed to have done either of these. Dickerson refused to comment on the possibility of being tossed off CUSA council and Tunstall said she has been too preoccupied to go to meetings.

"I have a very busy schedule. I have a lot of school work to concentrate on," she said.

The fourth-year history and spanish major added she hasn't had time to think about resigning to save face before this week's meeting.

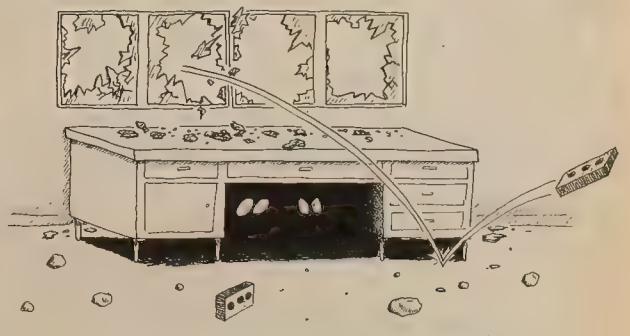
CUSA VP Administration Alan Macdonald, also an arts rep, said Tunstall and Dickerson are not the only ones who may be leaving. "There's several people who are standing in arrears," he said, adding, "We'll be going to by-elections soon." □



Lee Tunstall



Blair Dickerson



"WELL, MISTER 'LET'S-SHAKE-STUDENTS-OUT-OF-THEIR-APATHY' ANY OTHER BRIGHT IDEAS?!"

U of C invites neo-Nazi

by Canadian University Press

The University of Calgary's student council has reaffirmed a controversial invitation to the leader of an Alberta white supremacist group.

Terry Long, head of the Aryan nations camp outside Caroline, Alberta, was invited to speak Oct. 10 by the student council's external commission.

Council vice-president Don Kozak said he has been swamped with calls and visitors to his office since the invitation was made. "I've been up late nights thinking about it," he said.

People have branded the commission and its members racist for inviting Long, said Kozak. But the invitation was "to let people see the ugliness of racism," he added. "It's not just ethnic jokes—it's horrible and ugly."

Alison Bowes, one of the organizers, said a visit by Long is needed to shock students out of apathy. "People need to be offended now before it gets more complicated," she said.

Mike Beaton, who actually invited Long, said it did not occur to the commssion anyone would object. "Having (South African embassador Glenn) Babb on campus last year did more to help the anti-apartheid cause on campus than anything the committee on racism ever did," he said.

But Kozak noted the Aryan Nations now have Beaton's, Bowes, and his name on file. "I don't want these people phoning me," he said. "I'm scared." □

CAGNEY'S
HAIR STUDIO

We've got your cut!

Full esthetic services available
216 BANK STREET
AT NEPEAN ST.
20% off cuts Mon-Wed.
238-1161 / 238-1203

CharlaType
ROOM 531 UNICENTRE
CARLETON UNIVERSITY

LSAT
GMAT
Prep Courses for
Oct. 18 GMAT
Dec. 6 LSAT
(416) 923-PREP
1-800-387-5519

Royal Canadian Mounted Police
Gendarmerie royale du Canada
A Challenging Future
The RCMP is looking for university graduates, willing to commit themselves to a very demanding career in law enforcement and able to meet the challenges of modern day police work.
- Starting salary $28,122.00
- Six months rigorous training at the RCMP academy (Regina, Sask.)
- Comprehensive benefits package including medical and dental care
- Pension plan

You may apply in your senior year by submitting a photocopy of the following: Curriculum vitae, proof of age, driver's license, certificate of citizenship if applicable, to the nearest RCMP detachment, or to:

The Commissioner
Royal Canadian Mounted Police
1200 Alta Vista Drive
Ottawa, Ontario K1A 0R2

Canada

Business meets science in university research

by Michael MacDonald and Laurel Hyatt

The chronic underfunding that has plagued Ontario's universities over the past decade is a "good thing" according to Carleton's recently hired commercial development officer (CDO).

Working out of the faculty of graduate studies and research, Branko Peterman wants Ontario universities to become more responsive to the needs of the business community by developing agressive marketing techniques to sell university inventions and research.

He recognized government funding to post-secondary institutions has been severely depleted, but he said "the question is whether it's a good or a bad thing."

"Of course everyone wants more money," he said. "By eliminating some of the funding, the government is saying 'be more innovative'. By forcing universities to be more innovative. . . I think that's good."

Combining his doctorate in science with an MBA, Peterman can be described as an administrative hybrid whose main task is to get small and medium sized businesses to spend money on R&D here at Carleton.

Since August 1, Peterman has tried to woo professors towards "commercially viable" projects. However, some researchers do not share Peterman's enthusiasm for private contracts and agressive marketing.

The chairperson of the department of physics, Dr. Mosur Sundaresan, said Peterman suggested his department do research on fibre optics because an Ottawa firm is interested in developing a special lighting system for indoor gardeners. Sundaresan said the research would be far too costly "just to help vegetables grow in the basement."

The primary goal of the physics department, said Sundaresan, is "academic research," adding, "industry comes second."

Responding to Sundaresan's complaints, Peterman said the physics department is engaged in basic research and is "so far ahead of its time that you won't see the commercial viability of their work for many years."

While the physics department finds little use for the new CDO's ideas, the school of industrial design has embraced Peterson's pro-business philosophy.

The director of the school, Jacques Giard, said his researchers lack the time and the expertise to market the products they produce.

"As scientists we are more intersted in research than marketing. We are not door-to-door salesmen," he said.

The Ontario government will provide three years of funding for seven CDO positions in the province. Administered through the Innovation Ontario Corporation, these new private sector liasons have also been hired at Queen's, Western, Waterloo, Guelph, Lakehead and the University of Toronto.

Fifteen universities have used provincial grants to hire business consultants and to set up regional innovation centres to attract lucrative private R&D contracts, according to Peterman.

Peterman described his counterparts as "real entrepeneurs" in that the academic atmosphere is "not the best environment" for them.

Even though groups like the Canadian Federation of Students (CFS) and the Canadian Associations of Teachers (CAUT) have warned the provincial government about the dangers of shifting the funding burden of universities to the private sector, the trend continues to gather steam across the country.

CFS chairperson Tony Macerollo said the federation will not lobby big business for more money because they would expect more job-related training rather than education for its own sake.

Peterman shrugs off the suggestion academic freedom might be compromised for the sake of the almighty dollar.

"Essentially my function is not to force professors to do applied research. Still, this drive to applicability might change their minds."

Beyond the creation of the province's CDOs, the federal government has adopted


PHOTO MIKE MACDONALD

Branko Peterman, Carleton's new CDO

a similar attitude toward post-secondary funding.

During a meeting with CAUT, Frank Oberle, Minister of State for Science and Technology, suggested federal funds should be used primarily as "leverage to bring about greater private sector participation" in research and development.

CAUT President Allan Sharp said "Mr. Oberle seemed to indicate this would have to be done without any increased funding for science. Surely any realistic policy for Canada has to address the issue of funding."

Sharp pointed out higher education's share of research spending has dropped from 26 per cent in 1975 to only 18 per cent this year. Sharp blamed inadequate funding of the three federal research granting councils for the increased reliance on business by universities.

After a decade of funding cuts, the ability of universities to pay the indirect cost of research has steadily declined and is now in serious doubt, a recent bulletin by the association said.

As provincial contributions to education continue to nose-dive, business people are not the only ones shouldering the growing costs of running a university. Statistics Canada reports universities are now drawing twice as much money for operating costs from tuition fees than 10 years ago. On average, tuition fees in Canada rose 7.2 percent in 1984/85, while provincial grants rose just 1.5 percent.

Carleton's CDO said he feels researchers in Canada have come to rely too heavily on the government funding and he is convinced private business involvement will make academics more responsible.

"For example," said Peterman, "there's a professor in biology who wants to study a type of mosquito with a thousand legs, just because he is unique. I would like him to study the mosquitoes that bite us." □

NEWS

Engineers and architects divided by new fifth floor

by Ian Blair

A desperate need for more engineering space has led to conflict between Carleton's architecture and engineering students.

A fifth floor has been added to the architecture building for the exclusive use of engineering students. It is currently in the final stages of construction.

The drafting rooms and computer systems labs are long overdue additions, said David Kerr, an engineering graduate student. Increased enrollment has led to a massive decrease in space and facilities in the Mackenzie building. "We've even lost our lounge," he said.

Architecture students are sympathetic to the needs of the engineers but feel the answer shouldn't lie in their school.

"The engineers don't bother me but the whole concept of this building has changed," said third-year architecture student Steve Leahy.

According to Leahy, the school's building was not designed for a fifth floor. "It was designed to expand outward, not upward. It's a corruption of what we are taught here," he said.

Cynthia Henwood, a fifth-year engineering student, does not understand the architects' complaints. "It's an inconvenience for them now but they will get it back when we get a new wing," said Henwood.

The engineering faculty is hoping to have a new building within five years.



CHARLATAN FILE

The architecture building before a fifth floor was added for Carleton's engineers. Architects wish it had stayed this way.

For fifth-year architecture student Rob Ciccozzi, the new floor only increases the separation between engineering and architecture students. "It's a daily visual reminder of the differences between us," he said. Ciccozzi also said that the new floor is another example of internal conflicts which plague the school. The problems came to a head in May when the school's director, Alberto Perez-Gomez, resigned citing "bitter personality conflicts".

Acting director Robert Osler said he thinks the controversy over the new floor may have had an influence on Perez-Gomez's decision to leave.

Osler said the school as a whole objected to the new floor. Although he understands the engineers' need for space, Osler said "not all the alternatives were adequately explored."

But he said there is no point in continuing the debate. "The floor is now a fact. There is no need to re-open old wounds from an old battle. It's time to mend the fences."

The school of architecture is part of the faculty of engineering but has its own budget.

The new floor will be open to engineering students by the end of this month.

A fourth-year architecture student who asked not to be named summed up the feelings of many of his classmates. "The new floor is like a cancerous growth. Once it starts it's impossible to stop." □

Students have funds for more than the necessities

by Jim Day

Is the "starving student" a myth? A recent survey conducted by *The Charlatan* found many students have more than enough money to spend on the necessities, leaving ample funds for leisure and social events. Students say the real problem, which probably comes as no surprise to many an accountant, is budgeting. Rob Szalas sits in Rooster's explaining how he will finance his first year at Carleton. It does not take him long.

"My parents are paying my way," said Szalas.

How about his budget plan for spending money? He does not have one. Welcome to the world of student budgeting at the university level.

In *The Charlatan* survey, two-thirds of the respondents said they do not bother budgeting at all.

The 100 students surveyed gave a variety of reasons for this approach to personal economics. Tracey Knudsen, for instance, justified not having a budget because she is "the kind of person who just spends the money I have until it's gone."

Another student, Jonathan Liberty, said his frugal approach to spending makes a budget unnecessary. "I don't spend money as if it were an endless amount. I moderate."

Others said they simply feel they have enough money and do not need to figure out where it will be going ahead of time. Dave McIntyre is one such case who said he has "money coming regularly from my part-time job... and the security of money in the bank."

On the other side of the money belt are those who attempt to follow some sort of budget. Of the 35 per cent of students trying to adhere to a budget, most listed expenses like rent, tuition, and books as major drains on their bank accounts.

David Carter breaks down his expected costs into three categories. Annual payments like tuition come first. He then calculates monthly expenses like rent and transportation, and works the rest into a weekly allowance.

While a good budget will usually keep a student from financial disaster, some find it hard to follow their own guidelines.

Sandra Pearson "usually underestimates the 'other' expenses," citing social activities as a primary example. She said she writes up a budget but does not know how well she will abide by it.

Among the students who are making an attempt to live by their budget, Hytham Khalil wins first prize for most novel approach. He keeps track of where his money is being spent on a home computer.

Surprisingly, Khalil is also number one in another category. He topped the list of weekly spending on social activities at just under $150.

Khalil was one of 11 students who said they probably will spend more than $70 every week on a variety of entertainment. Thirty-three students said they expect to spend more than they make each week on leisure alone.

Not surprisingly, a popular leisure activity for students is drinking. Ninety-two per cent admitted they waste too much money buying alcoholic beverages in the university. Of that number, 13 per cent said they shell out more than $30 each week for this consuming habit.

But the numbers are not all discouraging. Thirty-five per cent of those surveyed said they plan to cut down spending on leisure activities. Most said they would drink less alcohol to save money during the year.

Other big money gobblers for students included smoking, taking taxis, excessive shopping, university meals, gas, parking and dating.

For students having troubles budgeting, Carol Fleck, Director of Student Awards offered a successful solution.

Fleck said the process is a lot easier than most people think, and a major in math or economics is not necessary. All that is required is a few calculations and some discipline, she said.

First, a student must total all their resources, including OSAP, part-time income, and parental assistance. Then they should assess whatever expenses will be incurred.

The problem, said Fleck, is students often do not allow for expenses outside of fixed costs like books and tuition. Some of the expenses commonly under-estimated include oil heating bills, rent share increases because of roomates who move out unexpectedly, library fees and fines, and dentist's bills, all of which are not covered by OSAP.

Fleck said another common problem occurs when a student pays half of his/her tuition in September, and then forgets to keep enough on hand for the second installment due in January. In order to avoid this, she suggested paying tuition in one lump sum. Students will also avoid an extra $22 charge if they pay at once, she said.

Students wishing to avoid similar plights can book a meeting with a budget counsellor in the awards office located in room 202 of the Administration building. The service counsels about 30 students daily this time of year, and is booked solid for the next two weeks. □

Budgeting: a student survey

1. How did the following live up to your expectations?

	More Expensive	Less Expensive	About What I Expected
Books:	43%	15%	42%
Residence:	13%	8%	79%
Transport:	35%	9%	56%
Tuition:	29%	7%	64%
Food:	23%	7%	70%

2. How did you pay for tuition?
(Some answered in more than one category)

Loan:	21%	Grant:	11%
Parents:	35%	Summer Job:	63%

3. How did you plan to pay your expenses through the year?

Loan:	5%	Grant:	2%
Part-time Job:	59%	Savings:	25%
Parents' Loan:	2%	Parent Help:	23%

4. Do you keep a budget?

Yes:	35%	No:	65%

5. How do you waste your money at university?

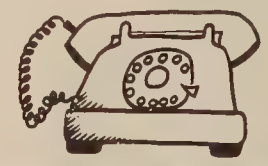
Video or pool games:	10%
Junk food	65%
Beer and Liquor	92%
Other (cigarettes, gas, etc.)	39%
No money wasted	3%

6.How much do you waste each week?

$0	3%	$51-90	13%
$0-20	37%	$90-	3%
21-50	44%		

What is the

Peer Counselling Centre



it's a place where:

- someone will listen to you
- you can talk in **privacy** with an **objective** fellow student
- you are assured **confidentiality**
- you can be referred to other campus or community services
- you can buy **condoms & foam** at **wholesale prices**
- you can find a **tutor** or register as one
- you can get **info** from our library
- you can feel **comfortable**
- **no appointment is needed** and it's **free**



Open Mon. to Thurs. 9am-7pm, Fri. 9am-4:30pm

564-7476, Rm. 316 Unicentre

BAXTER'S

ALL YOU CAN EAT PASTA $4.95
Lasagna, spaghetti
cannaloni, ravioli

TUESDAY
5-10 pm

SHRIMP 15¢ ea.

WEDNESDAY
5-12 am

"CHICKEN WINGS"
15¢ ea.
Thursday 5-1:00 am
Saturday 8-12:00

Live Entertainment Thursday to Saturday

(NO COVER)

10 % Discount with CUID on all regular price food items.

1344 Bank St. (At Riverside)

Feds offer student forum

by Mike Park

The Mulroney government announced plans to create a "national forum on post-secondary education" in last week's throne speech opening the 35th session of parliament.

The forum has been slated for "early next year". But with few concrete details available, the opposition was quick to criticize the government's gesture as meaningless and unnecessary.

"It's extremely tiring to hear governments give the same non-solutions to the problems of post-secondary education in this country year after year," said Howard McCurdy, former NDP education critic.

McCurdy questioned the Conservative's approach to post-secondary education when they "initiate a forum to study it but at the same time cut $2 billion from the EPF (Established Programs Financing)." EPF payments, or transfer payments, are made by the federal government to the provinces for use in health care and education.

Roland de Corneille, Liberal critic of the Secretary of State, said he was "not impressed one fraction with the throne speech dealing with post-secondary education. . . and I doubt that Canadians will be either."

De Corneille is currently leading a Liberal task force on post secondary education that is asking for submissions from student and education groups across the country. The task force will present its findings to the Liberal party at its national convention, to be held in Ottawa next month.

The $2 billion cut to the transfer payments is seen by many as the major problem facing universities, especially in Ontario.

Dr. Alan Earp, President of Brock University and chairman of the Council of Ontario Universities (COU) called the problems facing universities "the result of more than a decade of underfunding by our federal and provincial governments."

In a report to the COU on April 15, Earp said underfunding was causing Brock University to sell land to pay for science labs.

In another incident, the University of Windsor was sued for failure to provide hot water to residence students.

Earp also reported the presence of a "brain drain" as more and more university professors head south of the border in search of higher paying jobs.

The COU report noted "Ontario was last place among the provinces in terms of grants per student," adding "the scale of the assistance need is staggering." It said the government has only given Canadian universities $39 million of a total of $3.25 billion the universities actually need.

Other groups, such as the Canadian Association of University Teachers, and the Association of Universities and Colleges of Canada, have recommended a new government approach, including such changes as a parliamentary committee on post-secondary education, or a separate ministry in charge of colleges and universities.

They also recommended an acceptable federal-provincial agreement be negotiated, a view shared by the Canadian Federation of Students (CFS).

The CFS, however, is cautiously optimistic about the new government forum Federation researcher Jean Wright said the CFS expects to be invited to the forum and hopes a large student representation will be present.

She said CFS enthusiasm for the forum will depend on the format, details of which are unavailable. Wright added the CFS considers the forum a first step in improving the quality of post-secondary education

But this is not the first forum on post-secondary education said McCurdy, "and we don't need another one."

De Corneille agreed saying it was "more hollow rhetoric."

Both men criticized the government for ignoring the obvious funding problem and viewed the forum as a stall tactic. Said McCurdy, "the government is going to have a forum rather than implement what everyone else who has ever looked at the question has recommended." □



GRAPHIC: ROBERT COTTINGHAM

Student council decides not take a stand at U of Alberta

by Canadian University Press

The University of Alberta student council has reaffirmed its stand not to take stands.

At a council meeting Sept. 16, a motion that would have had the students' union "endorse abolition of apartheid" was defeated by a vote of 23 to 10.

"I didn't take the vote as seeing any council members supporting apartheid; I'm sure no council supports apartheid," said vice-president external Michael Hunter, who introduced the motion.

"Council is wary of the international arena because they've had their hands burnt before," Hunter said, without elaborating on the statement.

Council voted in August 1985 to drop the South African products boycott from its building policy. Companies with interests in South Africa, including Carling O'Keefe and Rothman's, were banned from Student Union Building vending machines and cabarets.

Students later voted in a February 1986 referendum to drop the entire Building Code. The code banned "sexist, racist and otherwise offensive material or performances" from the building.

Hunter, whose original motion was to support "those student organizations which work toward a peaceful abolition of apartheid" before it was amended, seemed undecided how large a scope he thought council should speak on.

"I want to concentrate on domestic politics," he said. "We try to stay on things that affect our students on a direct level. But can you say that international matters, like arms control for example, don't ultimately affect students here? No."

Hunter suggested council should conduct a referendum on the issue. □

NEWS

TAs lend a hand to fledgling unions in third world

by Ariela Freidmann

Carleton's teaching and research assistants will be deducting one cent per hour from each member's paycheque and placing the money in an International Development Fund (IDF).

Doug Kropp, the president of the TA's union, CUPE 2323, said the union hopes to raise between $2,000 and $2,500 from its 900 members, with an average of $2.60 deducted per person for the year. However, Kropp said TA's and research assistants can opt out of donating to the fund.



PHOTO MARY BELGRAVER

A penny for every hour worked by TAs will go to help establish unions in Chile and the Philippines.

'IDF will allow Canadian unions to create linkages with trade unions in developing countries

With the money raised, CUPE will donate half to the KMU, which is the May First Movement in the Philippines, and half to the Chilean Association of Professional Educators.

Money for the KMU will be used to employ and house one full-time labor organizer and his or her family in the Philippines. Kropp estimated the cost at $50 a month.

The money CUPE donated to Chile will be used to rebuild a communications centre that was destroyed by the military, said Kropp. The centre was used to train Chilean teachers how to organize unions.

Following the collective agreement between CUPE and the university, the donations for both foreign unions will be channelled through registered Canadian charity organizations.

The KMU will receive its monthly payments from the TA union through the Canada-Asia Working Group, a coalition of Canadian church groups working on Asian development projects.

Oxfam will coordinate the Chilean donation as part of the Clean Hands Solidarity Project, a three-year-old communications network organized by Oxfam to increase contact between Canadian and Chilean unions.

Kropp said Carleton's TA union is the first of its kind to contribute to the Clean Hands project or to donate part of its members' wages to foreign unions.

A public relations officer in CUPE's national office, Tracy Morey, agreed Carleton's unit is "probably the first"of 31 campus unions to start an international development fund.

Kropp said the KMU and the Chilean union were "quite pleased" with the donation. The IDF will also allow Canadian unions to "create linkages with trade unions in developing countries," and Kropp added, "It's an educational process for us as well."

CUPE members chose which unions to donate the money to and voted on Sept. 30 in favor of KMU and the Chilean union. "It was our membership that decided on it. Our membership voted on it and agreed to it in a democratic fashion," said Kropp.

So far, only four members of the union have opted out of donating to the fund. "Most people think it is a good cause and it's worth while," said Kropp. □



GRAPHIC TRACEY CLARK

Free phones lose directory assistance

by Chris Garbott

Students using the free phones in Carleton's Unicentre will have to let their fingers do the walking when trying to get phone numbers from now on.

The three phones, located in Baker lounge, are no longer offering the directory assistance (411) service.

CUSA had the service removed for economical reasons, said business manager Doug Saveland.

"When people would phone 411, it would cost us money each time," said Saveland. Every time someone called the service from one of the free phones, CUSA was charged 60 cents. Use of the 411 service was costing the students' association between $50 and $80 per month per phone, Saveland said. Last year, the cost of providing the service was nearly $2,000.

When a caller dials 411, and requests information found in the phone book, the telephone is charged. Calls to 411 for numbers not readily available in the book are without charge.

Without the 411 option, local calls can be made from the free phones now with the help of phone books, assuming they are available.

But early this week, there were no books in the area. The only phone books in the lounge were attached to pay phones, located across from the free phones.

Saveland was quick to promise they would be restored.

"They ought to be there if we are not providing the 411 service," he said.

One of the main problems with the books is they are the subject to "considerable vandalism", Saveland said. "People rip the pages out."

The removal of the directory service was made possible when the old prefix of 231 for all of Carleton was scrapped in favor of a "more high-tech" prefix of 564.

The new prefix, installed in August of last year, provided for such conveniences as call forwarding in the administrative and faculty offices. It also included a function, made available at the beginning of the current school year, which could delete the 411 service from certain phones.

The free phones were installed in 1982, and a phone for the handicapped was added in 1983. All three phones had the 411 services until this year.

Numerous incidents of vandalism since the phones were installed have cost CUSA a great deal of money, Saveland said, but he added they are here to stay.

"We're not expecting to pull them." □



PHOTO WESTER

Finding that number won't be so easy anymore.

CompuSci demand falls

by Derek Raymaker with CUP files

Once the hottest discipline on many campuses, computer science enrollment has dropped considerably, much to the relief of professors and administrators across the country.

Enrollment has dropped as much as 15 per cent in some universities and administrators believe this trend will allow educational quality in the field to improve and will enable them to plan more effectively.

Due to the demand for computer literacy in the work force, students from all disciplines have invaded the faculty in recent years.

The result has been severe crowding, overworked staff and limited equipment and resources in computer science departments across the country.

Although this enrollment trend comes as a welcome surprise to many computer science departments, enrollment in Carleton's school of computer science has not decreased at all.

John Pugh, the school's director, said 100 first year positions were were offered this year and 105 students were eventually enrolled, one less than last year.

"We have a limited enrollment program at Carleton. There was no real statistical drop in enrollment from last year," said Pugh.

Mike Shepherd, computing science director at Dalhousie University in Halifax, said about 15 per cent fewer students enrolled this year.

At the Universities of Waterloo and Alberta there are more spots available in computer science programs than students to fill them. Waterloo lowered its grade standard for qualifying students and is still incurring an enrollment drop.

Professor Pugh said he is aware enrollment is dropping at other computer science departments, but said he is unable to explain it.

"It is a strange phenomenon," said Pugh, "because the job market is still very strong for graduates with a computing background."

According to Pugh, unlike at other universities, resources and equipment at Carleton are in good supply. □

TEST DRIVE A PC FOR FREE

TEST FREE DRIVE

Sample our software
* Laser printing
* Wordprocessing
* Spreadsheets
* Graphs

FREE COFFEE AND DONUTS
"DROP IN FOR A BYTE"
FREE PARKING

Student Micro Centre
OPEN HOUSE

105 Mann Ave at Chapel
Sat. 11 Oct. 1986, 10am-11pm
563-2660
"MICRO POWER BY THE HOUR"

Voyageur offer confusing

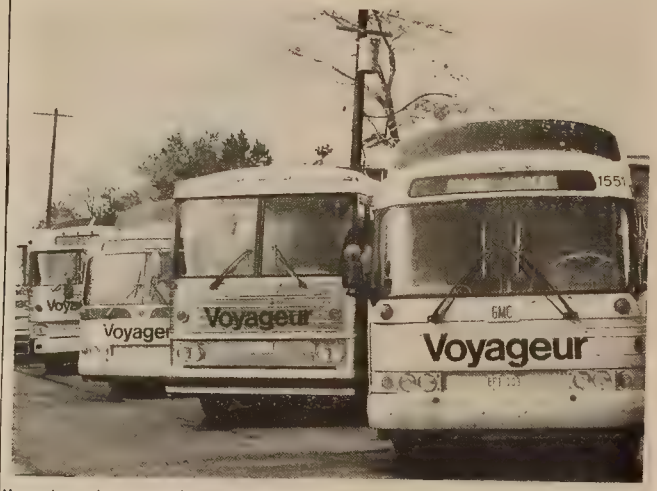


PHOTO: JILL TROLLOPE

Voyageur's seat sale: are students being taken for a ride?

by Ken Warren

Students should check first before buying "discount" bus packages from Voyageur Colonial.

An advertisement appearing in several campus newspapers claims students can "save up to 1/3 off our regular return tickets". But Voyageur is basing its return discount offers on regular one-way fares not regular return.

A 'discount' package of six one-way tickets to (and from) Toronto costs $180.30, or $60.10 for each round trip. This package is advertised as a 15 per cent discount.

But regular roundtrip tickets to Toronto, which can be bought and used any day of the week but Friday, are $49.95 each, more than $10.00 below the 'discount' fare.

The fares in question are not only applicable to Toronto, but to all destinations in Ontario and to Montreal. (see below)

Package deals of ten tickets, which Voyageur claims is a 25 per cent discount, yield prices closer to the usual return ticket fares, but do not amount to a discount.

When asked why Voyageur uses the one-way fares for comparison, Paul Beaudry, operations official, said it is "our regular tariff price, the price we are taxed on by the government."

Beaudry added the rate charged on non-discount return tickets, available for use six days a week, is also a "special offer". □

	every day but Fri. return	package of 6; 15% off	package of 10; 25% off	package of 14 33% off
TORONTO	$49.95	$180.30 (60.10)	$265.00 (53.00)	$330.40 (47.20)
MONTREAL	$24.70	$85.20 (28.00)	$125.50 (25.00)	$156.10 (22.30)
KINGSTON	$23.30	$94.90 (31.60)	$125.50 (25.00)	$173.60 (24.80)

(figures in brackets are per one return trip.)

Student aid campaign issue

by Canadian University Press

Financial aid will be the most important student issue in Oct. 22 British Columbia election, predicted the Canadian Federation of Students (CFS).

Pacific region executive officer Stephen Scott said the CFS will lobby to reinstate the grant program abolished in 1984 by the Social Credit government.

He said the present all-loan system is a barrier to low and middle income students. "There is no incentive for them to come to university. Post-secondary education is now only open to people with good paying jobs or wealthy families."

The average debt load for a University of British Columbia student graduating this year has skyrocketed to $15,000, an increase of $12,000 since 1984.

Students who borrow the maximum loan amount for a four-year period face a debt of $32,000, including interest payments.

The Socreds eliminated the grants portion of the provincial student assistance program in 1984.

"The government's idea was to help more people at lower cost when they eliminated the program," said UBC's student President Simon Sashadri. "But are we really helping students by sending them into that much debt?"

But post-secondary education minister Russ Fraser said his goverment has addressed the state of student aid and it is the federal government's loan remissions scheme that should be improved.

"None of us want students to graduate with high debt loads," he said.

Both the Liberals and New Democrats have vowed to return the grants program.

NDP post-secondary education critic Lorne Nicholsen said the rate of defaulting loans is a "time bomb" for the Socreds. "Students are going into personal bankruptcy under the current system. It's a major deterrent to people who want an education," Nicholsen said. □

NEWS

SEEBRITE CONTACT LENSES INC.
71 BANK STREET, SUITE 504
OTTAWA, ONTARIO K1P 5N2

INTRODUCES
PLAN 333

3 month trial period
3 month damage guarantee
3 month supply of solutions with purchase of new
DAILY WEAR SOFT LENSES
$100

* CLIP AND SAVE *
$20.00 OFF
reg. price of contact lenses
233-9719

GRIERSON'S
SMALL CAR TOTAL PERFORMANCE

20% OFF
CIBIE ™
HALOGEN REPLACEMENT HEADLIGHT
MORE THAN DOUBLES ORIGINAL EQUIPMENT SPECS FOR DISTANCE AND CLARITY.

THIS WEEK ONLY
INSTALLATION EXTRA
OIL CHANGE SPECIAL
ONLY $16.95
and
BRAKE INSPECTION SPECIAL
ONLY $15.95

PLEASE CALL FOR APPT.
USE THIS AD AS COUPON
1165 BANK ST 230-3555

WEEDING OUT ILLITERACY

Professors use literacy tests to find students who can't read or write

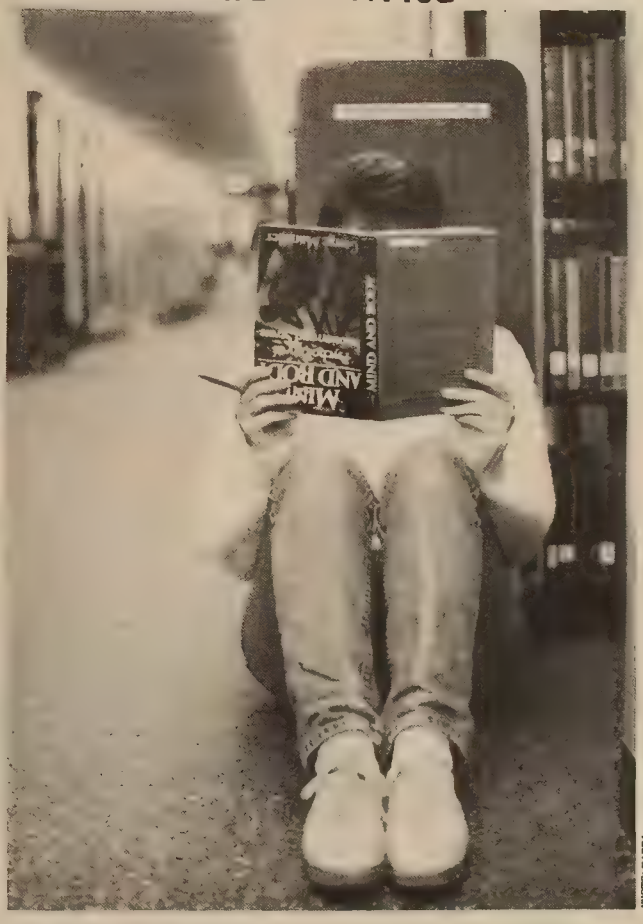


PHOTO: KARIM

by Lisa Wright

"Fifty years ago, if you slipped through the school system untouched, you went and got a job. In 1986, if you slipped through the school system with very few skills, you hit the unemployment rolls."

-Jack Pierpont

They could see the blackboard, but they could not understand what was on it.

They sat unnoticed at the back of the class while the others learned.

They did not get any extra help or attention outside of the classroom, but they were passed on to the next grade anyway. And the next.

"They" are functionally illiterate. And in Canada, they are four million strong.

Functionally illiterates are one step shy of total illiteracy. The total illiterate cannot read or write anything in his or her native language. Such a person cannot even read a street sign or endorse a cheque. Reading and writing are as foreign as another language.

For one million Canadians, their native language is foreign because of the literacy barrier.

Functional illiterates also have difficulty in our literate society. One category of the functionally illiterate includes people who can read but can't write or vice versa. For instance, a person may be able to understand street signs but might use the letter "X" in place of a signature.

A second category of functionally illiterates can be found in our institutes of 'higher learning', colleges and universities.

Professors are complaining that many students lack the basic grammar and comprehension skills they need to perform well in their courses. They say some students have trouble expressing themselves in an essay, while others cannot consistently form a complete sentence.

The problem has only recently been publicly acknowledged by professors and administrators who are attempting to rectify it. But they are facing a formidable task, because before they start helping students who are functionally illiterate, they must first find them.

Professors say a lot of students don't look for help; they wait until it comes to them, via a professor, teaching assistant or smart friend. In general, they say students need their academic weaknesses pointed out because nobody did so in the past.

Enter the literacy test. It is the controversial method devised by university and college professors supposedly to weed out the capable from the incapable. Only a few universities have tried a mandatory literacy test on first-year students and Carleton hasn't been one of them.

"We're skeptical about what good it does," says professor Alan McLay, chairperson of Carleton's English department. "Not many of us are convinced that a required remedial writing course should be introduced (for those who need help)." He says the student's testing day could be "an off day" or the student could be in a bad mood, which would contribute to a low test score.

"The problem is;" says McLay, "if you give a literacy test, you have to help them (the students). That could be very expensive." McLay says the idea of mandatory literacy testing was proposed in the Senate last year, with an estimated price tag of $100,000.

Although McLay has "no intention of establishing a literacy test on a massive scale" at Carleton, he has overseen the first comprehension test given to Carleton's first-year engineering students.

Gil Hartley, the associate dean of engineering, calls the 20-minute test "a writing sample" because it does not follow the format of a general literacy test. The 288 first-year engineers were asked to "express an opinion" rather than answer 50 questions on grammar.

"It was not a placement test at all," says Hartley. "The students were told there were no academic consequences at all." The test was not given at registration but in an engineering tutorial. Hartley says he wanted the writing sample "kept out of registration" because it would have seemed "a negative aspect" to those applying for the engineering program.

The results of the test, written four weeks ago, are not in yet. Hartley says it will not be marked but that each student with an obvious writing problem will be given advice in a letter.

The engineering faculty decided to start testing this year because "we have had some students with difficulties writing lab reports," says Hartley. "The visa students obviously have problems, but so do the Canadian students.

"Engineers have to be communicative. They are not just going to sit in a corner with a hacksaw. They have to be able to sell ideas," he adds. "If we found out that people need help, then some good has come out of it."

McLay says Canadian students who don't do well on the test are advised to get help from the writing tutorial service, while foreign students can get help from the ESL (English as a Second Language) course. McLay says another option is English 18.105, a first-year writing and language course which teaches students effective writing skills.

That is the extent of Carleton's assistance to its so-called 'illiterates'.

But the writing tutorial, located in Paterson Hall, "is not a program for illiterates," says Beryl Wightman, secretary for the tutorial. "It's an individual service. We get students straight from high school to adults coming back. It takes in everyone," she says, "including those who have the A and want to get the A plus."

"I think what is usually meant by literacy is the basic ability to handle the mechanics of the language," says professor Aviva Freedman, head of the tutorial. "The students we see have no problems in this area. They have problems on a different level.

"In high school, they (the students who go to the tutorial) were not taught to go through the writing process. They come here to work through ideas," says Freedman.

She says the tutorial assists "several hundred students per year (and) most come on a voluntary basis".

Of the grammar tests given to first-year students at some universities, linguistics professor Freedman says she has "not seen an effective one yet."

"I could write a test where half the faculty would fail," she says. "The point is, it's very, very hard to write a good test of this kind. You have to know a tremendous amount about the language in order to do well."

Literacy test results in 1985 across the country support Freedman's observations. At the University of Alberta, 40 per cent of first-year students failed the administration's literacy test, and 25 per cent failed a similar test at the University of Toronto. Failure rates at community colleges were even higher.

In 1986, in its first year of mandatory literacy testing, Hamilton's McMaster University had a failure rate of 42 per cent. And 57 per cent of the students who took the test for a second time this month failed again. The multiple choice quiz tested the students' grammar, vocabulary, clarity and organization. Over 1,000 students took the test in August. Some faculties, like engineering, require students pass it before entering second year. Students going into the McMaster business program did the worst with only 46 per cent passing, while 90 per cent who entered the new bachelor of arts and science program passed.

Freedman says "any tester worth their salt would know that if almost 50 per cent failed, then it had to do with the test." But spokespersons for McMaster claim the test did not require a great deal of skill or intelligence to pass.

The University of Ottawa has added a new twist to its basic literacy test. It is still a standard, 50-question test of nouns, verbs, prepositions, style and the like, but it does not end in the 40 minutes allotted to complete it. It is a test to see which two of four courses in grammar and writing the student must take in order to complete a bachelor of arts degree. The literacy test, then, is basically a placement test.

"Students have different levels of experience in grammar," says professor Frank Tierney, chairman of the University of Ottawa's English department. "Some need more help than others. This test gives us a better indication of the students' ability."

The University of Ottawa is in its second year of such testing. Tierney says it has been working well because "it's not a question of passing or failing—no student fails this test. What we have is a degree of success which helps us determine which course is best suited for the students' needs."

"Universities across Canada all recognize the need for grammar, composition and writing training for undergrads," says Tierney.

But is the blame for illiteracy being passed back to the secondary schools? If it is, it is not readily accepted.

"We don't believe in all the PR (public relations) the papers put out about those university literacy tests," says Peter Fergus, English consultant for the Ottawa Board of Education's secondary schools. "It's mostly sensationalism."

He says the high schools in the Ottawa area do not give any special literacy training in grades 12 and 13 to better prepare students for university because "we don't think they need it."

"We apply the same principles from grades 9 to 13 and, indeed, they should be from "K to 13," says Fergus.

"You have to look at the test the professor gives and where the students come from. Students from different areas of the country have different levels of ability. In my experience, I find that kids from the Maritimes have a lower level of ability than those in Ontario. It's like comparing apples to oranges and general statements don't apply."

Fergus says that many schools have functional illiterates, but he chalks it up to the students' problems in elementary school.

So the buck passes on. But what illiterate students at the university level need is help, not excuses. And at this stage of the game, literacy tests seem to be a questionable way of providing it. □

The Canada Employment Centre on Campus
Room 508, Unicentre
"your campus placement service"

ON CAMPUS RECRUITING

For information about the type of positions available, how to apply and where to find more about the companies please make sure to read the "CEC Weekly Bulletin" published every Monday and posted in the CEC-OC and across Campus.
Here is a list of upcoming application deadlines for recruiting employers...

- **October 13, 12 noon – Arthur Anderson & Co.:** Commerce – accounting.
- **October 13, 12 noon – Clarkson Gordon.** Commerce – Accounting.
- **October 13, 12 noon – Price Waterhouse.** Commerce – Accounting.
- **October 15, 12 noon – Toronto Dominion Bank.** Commerce, economics, public admin., other disciplines providing person can demonstrate a strong business orientation.
- **October 15 – External Affairs.** Foreign Service Office Recruitment. FS exam will be written on October 25 at 9:00 am, 29 Lisgar St, Ottawa. (Lisgar Collegiate between Cartier St. and the Queen Elizabeth Driveway).
- **October 16, 12 noon – Honeywell Limited.** All disciplines.
- **October 17, 12 noon – Deloitte, Haskins & Sells.** Commerce – Accounting.
- **October 23, 12 noon – Chevron.** Geology.
- **October 24, 12 noon – Procter & Gamble.** All disciplines.
- **October 27, 12 noon – Sanders Canada.** Engineering, electrical.
- **October 30, 12 noon – Metropolitan Life:** computer science, engineering – systems, commerce – information systems.
- **October 30, 12 noon – Dow Chemical:** Commerce – Accounting and finance, computer science, computer maths, systems engineering, commerce: information systems and journalism.
- **October 30, 12 noon – Ministry of Transportation and Communications.** Engineering – Civil.
- **October 30 – 1986-87 Public Service Commission.** Post secondary recruitment program. Application its are now available at the Employment Centre. Based on projections by government department of the 86-87 hiring needs, the PSC will accept applications from graduating students or alumni in the following disciplines: administration – business/public, commerce, computer science, economics, engineering, library science, mathematics/statistics and law. **NOTE:** Applicants seeking admission to the Financial Administration Group (FI) must write the Financial Administration Test of Technical Knowledge, to be held on Thursday, November 13 at 7 pm. Exam location will be: 29 Lisgar St. Ottawa. Lisgar Collegiate between Cartier St and the Queen Elizabeth Driveway.
- **November 3, 12 noon – Bank of Canada.** Commerce.
- **November 3, 12 noon – Trane Engineering.** Engineering, all.
- **November 5, 12 noon – NCR Canada Ltd.** Commerce, arts and social sciences.
- **Computing Devices:** Deadline to be determined. Electrical/systems Engineering and computer science.

SUMMER EMPLOYMENT

- **October 12, 12 noon – Cheuron Canada Resources Ltd.** Geological sciences. **NOTE:** These positions do not involve field work and are open to students who will graduate in 1988.
- **March 15 – Department of National Defence:** All sciences, computer science and maths, engineering, international relations, military history and operational research, political science, psychology, sociology and statistics.

IMMEDIATE OPENINGS

For graduates looking for permanent full time employment and undergraduates looking for part time employment. These are only a few of the positions available; for others be sure to come in and check our boards regularly.

PERMANENT OPPORTUNITIES

- **Supervisor, Canada Employment Centre for Students.** Open to Graduates. In Ottawa. Deadline for applications: postmarked by October 17, 1986. Contract position from Jan 87 to Aug. 87.
- **Junior Programmer** – Computer science or computer maths. Knowledge of "C" language or Fortran and "Unix" Operating Systems. Must have basics in French. No experience necessary. Refer to Order No. S-118.
- **Technical Writer** – Electrical or electronic engineer. Demonstrated ability to transform complex technical knowledge into a simplified form for educational use is essential. Refer to Order No. O-21.

PART-TIME OPPORTUNITIES

- **Demonstrators:** Friday evenings and Saturdays. Hours are flexible. To demonstrate nationally advertised products from various companies in department stores in Ottawa. $6.00 to $7.50 an hour. Refer to Order No. O-19.
- **Rental Agent:** Maximum of 23 hours a week. Must be bilingual. To work renting sleighs for children on Rideau Canal during winter skating season. Refer to Order No. O-51.

Visit the C.E.C.O.C. Monday to Friday 8am-4pm for employment information and assistance
Space for this advertisement provided courtesy of CUSA

PANDAMONIUM '86
Presented by RRRA

Wednesday October 15

Come and see the power of suggestion displayed at its best

Mentalist and Hypnotist

CASEY BOWES

7 pm Res Commons $2.00 at the door

Saturday October 18

Come and celebrate the Ravens Win with

THE WEB

Playing all you favorite top 40 songs.

8:30 pm Res Commons $3.00 at Abstentions.

Thursday October 16

At OCTOBERFEST D.J. PUB

Res Commons 8:30 pm
Hats and all the party favors
$1.00 Tickets at Abstentions (Commons Building)

GET YOUR $5.00 PANDA PACKAGE

$5.00 gets you into Thursday's, Friday's, and Saturday's Pubs
You save $3.00.
On sale in Res Commons Foyer on Tues., Wed., Thurs.

Friday October 17

IDLE EYES



$4.00 — Available at Abstentions
S/G To be announced.

Doors Open 8:30 pm Res Commons

EDITORIAL

Losing our sense of social responsibility

Imagine one day a new student arrives at Carleton. Imagine he is a refugee from South Korea. It doesn't have to be South Korea, though. It could be Chile, Pakistan, Guatemala; any of a host of countries where students have been among the loudest in demanding changes in their repressive societies.

Imagine our new student has just come to Canada after being released from three years in prison; three years when he was frequently beaten, starved, subjected to electric shock, hung upside down and clubbed. All because, as a student, he had felt a responsibility to demand justice, in a country where such demands are an invitation for a late-night visit from the police.

One day, he might ask a Carleton student, "Are students here ever detained by the security forces?"

The reply would come, "Of course. Why, just recently, 11 students were arrested in one weekend."

His eyes would widen. Surely not in Canada? "Why were they arrested?"

The answer, perhaps a bit embarrassed, would be, "They got a bit too drunk at the football game and were caught ripping apart the stadium."

It may be a compliment to Canadian democracy that students are seldom arrested nowadays for political dissent, important exceptions like the October Crisis notwithstanding.

But it is a telling commentary that the public at large probably forms a strong impression of university students from hearing about their drunken antics at sports events and all-night parties.

I might feel a bit of pride if I were a South Korean student whose comrades made headlines because they got arrested for demanding democracy. But the feeling just isn't the same when the headlines are about students who injured a rival fan by throwing him off the bleachers, or who provoked a complaint from a Glebe resident when they peed on her lawn.

There was a time, even as recently as the Vietnam War, when student civil disobedience could command the respect, if not the admiration, of the rest of society. It seems that nowadays, society is more inclined to look on students and their alcohol-induced civil disobedience with disgust.



GRAPHIC CAM HAPLEY

And we wonder why politicians don't take us seriously when we bring our concerns to them. Who can blame them, with the image, unfair though it may be, they've probably picked up by now?

Perhaps we need a taste of third-world style repression to put the purpose back in civil disobedience.

Greg Ip

LETTERS

Student admits to a heinous crime

Editor:

I've broken the law. It has been really hard sleeping at night recently, and I felt that I had to unburden my soul to someone. What heinous crime did I commit? I photocopied a textbook.

As you read this, I can imagine the waves of shock, anger and disbelief which are probably sweeping over you, but please try to understand. I am a student. Many of you know the ramifications of this, but for those who don't, let me elaborate. Being a student means giving up your summer vacation in the sun, slaving away for four months at five dollars an hour to make only half the money necessary for school. Being a student is hoping and praying the rest of the money will come from somewhere. Being a student means being eight thousand dollars in debt to Osap.

What else does being a student mean. It means walking into the bookstore to buy four texts for a single course, and finding that they cost forty dollars each. I just couldn't take it anymore and I broke. I'm sorry and I hope that people can find it in their hearts to forgive me, but I photocopied a textbook.

Michael Bell
Social Science III

Athletics sorry

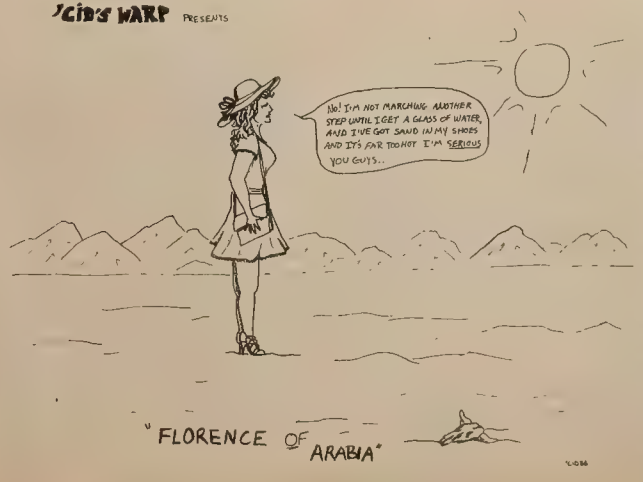
Editor:

I am writing this letter on behalf of the Department of Physical Recreation and Athletics, which was the host at last Saturday's (September 27) football game at Raven Field. I extend an apology to our visitors from Queen's, to Carleton alumni, staff and students, to the young children who were there, to the parents of our football players, and to the members of the football team itself, for the presence at the game of a small but all-too-evident number of individuals who were quite apparently unable to distinguish between high jinks and mayhem.

I believe that every person who studies or works at Carleton University, or who visits the campus, should expect to find a lively but civil atmosphere. I assure you that our department intends to take whatever steps are reasonable to ensure that such an atmosphere will prevail at all events within our charge. May I ask Carleton students, in particular, to assist us in this.

Yours sincerely,

Keith N. Harris
Director, Physical
Recreation and Athletics



GRAPHIC KEITH BARRY

Women their own worst enemies

Editor:

In response to the letter titled "Women's Centre Sexist", though I am not affiliated with The Women's Centre, I feel it necessary to express that a polemical stance directed at a minority; speaking on behalf of women in our society, is clearly a case of beating oneself with ones own club.

Must we be so primitive and uninformed as to resort to the old stereotypes. Such as: Women's groups consist of a bunch of tough lesbians in leather trousers and unshaven armpits, just out to turn a few heads. Terrorizing us indifferent, puritanical folk. To speak in Elizabethan terms; does one still blush upon hearing the word "table leg"?

The Women's Centre is not out to pick on or beat up on either sex. It asks simply that women be taken seriously, equally; as intellectual thinkers; capable of action, consistency, and not tied so to their bodies.

Advertisements selling sex such as "Little Girl Blue" are of course, a native to the human eye. However morrally offensive they may be to some, they are, in our society impossible to stray from. But within the supposed intellectual confines of a university; this teen-age nymphette fails every test to be taken seriously. Must one be subjected, in an educational environment, to "Little Girl Blue", while en route from Economics to Political Science?

In reference to Kathryn Jarrett's response that literature on rape and sexual abuse is propaganda. This word is defined as a distortion or deception of the truth. These issues are as far away from propaganda as one could sadly imagine.

For those of us unsure of the facts: Every seventeen seconds a woman is raped in the world; rape is an act of violence, not sex; one in three single mothers live close to the poverty line; one in ten executive positiions are filled by women. I hope my point has been made, (though the list is neverending).

Can these issues really be considered as "constant babble" or "propaganda" as Miss Jarrett so conveniently put it?

She also mentioned that "... At least we're not all barefoot and pregnant". Perhaps this could be equated with a similar phrase such as, "at least I'm not locked in a dungeon by a mad tyrant, threatening to slay me." The truth is that we are in neither of the two situations. Just as much as we are not yet in a position of equality.

Perhaps we should just remain blindfolded, forgetting real issues. Anyway "what is equality?" and "How do I know that's it's my cup of tea?" "Why don't you just leave me out of it anyway... Oh yes, and close the door on your way out..."

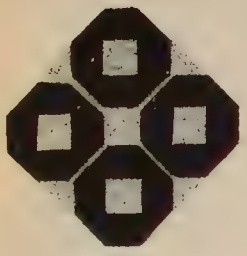
Lisa Cowan
Arts I

Jarrett sounds like a sexist male

Editor:

re: last week's letter by Kathryn Jarrett about the sexist nature of the Women's Centre.

I find the hostility aimed towards the Women's Centre more than a little disturbing. Kathryn Jarrett's letter told of "the domination that the Women's Centre holds on all of us..." Having been at Carleton for the last three years, I can say I haven't experienced this feeling of domination wielded by the Women's Centre. Possibly, Ms. Jarrett



WANTED

Student to formulate a survey and analyze the subsequent data.

QUALIFICATIONS

- Experience with statistics necessary
- Honours or graduate student preferred

Pay: 5 dollars an hour

Applications available Oct 6th
in the CUSA Office, Room 401 Unicentre.
Applications close Mon. Oct. 13th
Contact person: Dianne Douglass, Special Projects Office or Beth Brown, V P External

EMPLOYMENT OPPORTUNITIES

Apply Now
for the
STUDENT EMPLOYMENT LABOUR POOL

The Student Employment Centre (formerly Labour Pool) provides Carleton students with casual employment, sometimes leading to part time or full time job opportunities. Residences, small and large businesses and service organizations will be able to tap Carleton University's student resources to meet a variety of short term needs.
For further information please contact Ray Lonsdale at 564-5678, Rm 127G Unicentre.

casual work ... $4.75/hr
professional work... $6.75/hr



A Service Provided by CUSA

was referring to the Centre's battle against sexist advertising, or the steps they took to enforce a program for the women of Carleton who walked alone during the evening. If this type of action is to be labelled "domination", they should aim to use it more.

Let me state that I do not frequent the Women's Centre but I am all for their position on the topics of rape and sexual abuse. Ms. Jarrett wrote of the "propaganda" they used when discussing these topics. If I may, let me direct this question to last week's writer and anyone else who seems to take these subjects lightly—Is it propaganda that most rapes go undetected because the victims are ashamed and afraid of the consequences? If we were all to answer this question seriously and intelligently, then the response would illustrate the gravity of the subject.

The saddest part of last week's letter was in the closing statement—"The revolution is over girls, we have equality . . ." This sounds like something a sexist male would say, and to me, Ms. Jarrett has succeeded in lowering herself to the level of the type of person who is willing to settle for something less than total equality. This attitude along with sexist advertising and the while miriad of subtle sexism that invades our everyday lives are symptoms of the problem.

It's unnerving that Ms. Jarrett wrote of the sexist nature of the Women's Centre, when in fact, she came off sounding like a misogynist.

Fiona Traynor
Anthropology III

Women's centre not progressive

Editor:

Having been exposed to the controversial issues of the Women's Centre time and time again, we, as many others, are beginning to tire of their continual routine. Instead of worrying about petty little "sexist" posters of attractive women, why don't you concentrate on some of the major issues? For instance, why not apply yourself to educating us about better job opportunities and equal pay for women, to name a few? Could it be that what your doing is simply a cop-out because your too gutless to tackle the important issues? Or don't you know what else to do? If the Women's Centre really wants to be successful in its endeavors than quit chasing CUSA all over Carleton and start showing some real beneficial progress. We're three female students who couldn't care less about stupid sexist posters—we don't feel insulted at all. If men get pleasure from pictures of pretty females than let them wallow in their own enjoyment. Don't we? Women who find this offensive seem pretty occupied and paranoid in our view. We agree entirely with Anita Roulston, that if your really intelligent you will be recognized as such. Taking away all posters that depict women as pretty and sexy won't do a damn thing. P.S.—Kathryn Jarrett says we should be greatful we aren't just barefoot and pregnant. After all, in her view, total equality has been reached. It's unfortunate she isn't barefoot and pregnant herself to demonstrate just where women would be today if we had given up after being acknowledged as human. If that were the case, the Women's Centre probably would be squash courts.

Andrea Swazey
Lauren Ryan
Arts II
Rosanne Bonanno
Journalism I

Oliver's responds

Editor:

I am writing to reply to Mr. Brian Morey, Journalism III. I have been the manager of Oliver's for seven years now and this is the first time I have felt compelled to reply to anything written in the Charlatan. The letter I refer to was intitled "Oliver's a souless disco". All I can say is Thank You. I wasn't totally confident we had solved a majority of the past problems but it now seems obvious that we have from Mr. Morey's letter.

Oh, by the way Brian, the patio was built primarily for summer use and by coincidence has already paid for itself.

Seriously though I appreciate your comment about the lack of mirrors in the men's washroom. I'll get right on that.

Thanks again,

Charlie Ewing
Oliver's Manager

P.S. Stop by my office and I'll give you directions to the Lafontaine Hotel.

Proposed bus fare is misleading

Editor:

CUSA VP External is wrong when she says the proposed OC Transpo is "a student bus pass in disguise." The $30 "Econo" bus pass is valid only during off-peak hours. Although many student leave by 2:30 pm, many arrive during the morning peak period. Surprise! The "student bus pass" doesn't pay for the entire fare. Another 75 cents must be dropped in. And do transfers have to be used when riding during a peak period with an "Econo" pass? Possibly; then again, the "Econo" pass may not be allowed during a peak period. This means a student will have to pay $1.50 in the morning. Either of the above possibilities spread over a month makes the $36 Transpass cheaper. So much for the "student bus pass".

A better fare structure would keep the fare at a constant level. Eliminate the student fare, lower the cost of a ride to $1.10, keep transfers free, sell tickets for 5 for $5.00 and Transpasses at $30. Leave senior citizen's rates at their current level. On express routes, add 40 cents to the fair. A structure like that could actually raise ridership levels.

Scott Delahunt
Engineering I

Night bike riding is dangerous

Editor:

"It was a dark and stormy night. Between Prince of Wales Drive and the lower Carleton campus I encountered four almost invisible cyclists." That this story does not have a tragic ending is strictly luck.

I write to plead with all Carleton students, staff and faculty who ride bicycles after dark to make themselves visible. Headlights and rear reflectors are I believe compulsory. Side reflectors and light or reflective clothing increases your visibility, especially at intersections where traffic coming from the side will not necessarily catch your headlight or tail light.

I don't want to be haunted for life by your death or injuries, and my colleagues don't relish closing files with the DEAD flag, but by the time the low beams of my car have picked you out of the gloom my time for manoever is almost nil.

Please give me and my fellow drivers a sporting chance to share the road with you by showing us you're there. To paraphrase a cliche, the life you save will be your own.

Carole Dence
Registrar's Office

Ravens down early, roar back to win

by Fred Rinne

The Carleton Ravens have shown two perpetual habits so far in this O-QIFC football season. One is starting the game very slowly and the other is recovering to win.

This scenario was repeated once again last Friday night in Montreal as the Ravens stalled early but turned it on late to defeat the McGill Redmen 40-32.

The win improves the Ravens record to a perfect 4-0 while the Redmen dropped to .500 at 2-2. The fourth ranked Ravens take on the fifth ranked Bishop's Gaiters this Saturday at Raven Field for bragging rights to first place in the O-QIFC.

"You really have to give McGill credit," said head coach Ace Powell. "They were the toughest opponent to date and they played very tough defensively."

The Redmen opened the scoring in the first quarter on a three-yard run by quarterback Brian Fuller.

But the Ravens came back in the second quarter with a 38-yard field goal by Jeff Morris and a 21-yard run by tailback Mark Brown put Carleton ahead 10-7.

Brown went over the 100-yard mark for the fourth consecutive league game this year. Against the Redmen, he carried the ball 19 times for 134 yards. Raven running backs totalled 209 yards.

Some sloppy play due to the rain and high winds hindered both offences in the first half and the half ended 12-10 Ravens.

The rain let up slightly in the second half, and the offensive execution improved for both teams as they started to put points on the board.

The Ravens again mixed the running of Brown and the option play with the medium-range passing of quarterback Steve Fretwell. Powell said Fretwell made a few mental errors on the option play but he said it didn't cost the team.

"Steve is still making some mistakes out there but he's learning every game so we're happy with his progress."

The Redmen jumped back into the lead in the third quarter with a Fuller to John Vaughan touchdown pass, a safety and a single to put McGill up 18-12.

Carleton tied the game at 18 on a 13-yard run by fullback Mark Skidmore, who carried 14 times for 66 yards in the game.

After Robin Belanger returned a McGill kickoff 91 yards and Fretwell ran six yards for a touchdown, Fretwell put the Ravens out in front for good when he hooked up with wide receiver Andrew Murray for a 84-yard touchdown pass, longest of the season for Carleton.

That made the score 32-25 and the Ravens iced the game on Skidmore's five-yard ramble up the middle. The Redmen scored a late touchdown to make the score close.

Once again, the defence played tough, this time with the fourth quarter coming to a close, they were content to give up the short pass and the run to let the clock continue to run.

After McGill's final touchdown, the Ravens were forced to punt and Morris fumbled the snap to give the Redmen a last shot at throwing a touchdown. But the last-ditch attempt was incomplete.

McGill coach Charlie Bailey said his team's play was defensively oriented and they were beaten by the big play.

Bailey was referring to a few long gainers including a Morris fake punt that resulted in a pass interference called 35 yards downfield.

Powell said McGill often blitzed its linebackers and safeties and said a moving distance can often be victimized.

"When they are jumping around and taking chances they can be hurt by a big play and that's what happened, but they have a young team and can only improve."

As for the fake punt, Powell said it should have never occurred.

The Ravens only setback occurred when linebacker Andre Schad went down with a shoulder injury. It turned out to be a separation, but Schad said he will continue to play this season and seek treatment for the injury in the off-season. This is the second time Schad has dislocated his shoulder.

Powell said Bishop's invasion of Carleton this weekend will undoubtedly be the Ravens' biggest test and it should determine home field advantage for the playoffs.

As for the Carleton slow starts, Powell said motivation is the key to this game.

"Those guys can all read, and if they can't motivate themselves for this one, then we're in big trouble." □



PHOTO: PHIL SNELL

Mark Brown rushed for 134 of the Raven's 209 yards on the ground in Carleton's 40-32 win over McGill last Friday

4-0

wins losses

STANDINGS

TEAM	GP	W	L	T	PF	PA	PTS
1. Carleton	4	4	0	0	139	65	8
2. Bishop's	4	4	0	0	138	66	8
3. McGill	4	2	2	0	80	87	4
4. Queen's	4	1	3	0	64	95	2
5. U of Ottawa	4	1	3	0	66	97	2
6. Concordia	4	0	4	0	57	133	0

Scores: Carleton 40, McGill 32
Bishop's 41, Concordia 14
Queen's 23, Ottawa 17

SCORING

PLAYER/TEAM	TD	FG	C	S	TP
1. Simon Restall (Bish)		11	14	2	49
2. Jeff Morris (Carl)		5	16	5	36
3. Wallie Zatylny (Bish)	6				36
4. Glenn Miller (McG)	1	3	9	3	27
5. Dan Malats (Con)		4	6	2	20
6. Joe D'Elia (Con)	3				18
7. Mark Brown (Carl)	3				18
8. Steve Fretwell (Carl)	3				18
9. Mark Skidmore (Carl)	3				18
10. Michael Soles (McG)	3				18

RUSHING

PLAYER/TEAM	CARR	YDS	AVG	TD	F.	LG
1. Mark Brown (Carl)	62	550	8.9	3	0	65
2. Michael Soles (McG)	75	410	5.5	3	0	38
3. Dennis Walker (Bish)	68	361	5.3	2	0	20
4. Joe D'Elia (Con)	45	251	5.6	3	0	35
5. Mark Skidmore (Carl)	40	216	5.4	3	1	14
6. Dave Waterhouse (U of O)	51	197	3.9	0	1	17

PASSING

PLAYER/TEAM	ATT	COMP	YDS	PCT	TD	INT	LG
1. Tony Harris (Bish)	96	51	882	53.1	7	1	82
2. Steve Preston (Con)	109	56	755	54.4	2	6	70
3. Brian Fuller (McG)	98	47	661	48.0	3	7	54
4. Steve Fretwell (Carl)	49	31	597	63.3	2	5	87
5. Paul Senyshyn (Q)	54	29	421	66.0	3	3	63

RECEIVING (BY RECEPTIONS)

PLAYER/TEAM	NO	YDS	AVG	TDS	LG
1. Mike Sommerville (O)	20	210	10.5	1	28
2. Glenn Miller (McG)	19	258	13.6	1	50
3. Tony Diorio (Con)	16	253	15.8	0	70
4. Kelly Kinahan (Q)	16	235	14.7	2	63
5. Wallie Zatylny (Bish)	15	375	25.0	4	59

UNCLASSIFIEDS

Word Processing Services. EXECUTEXT offers fast, efficient letter quality word-processing. Editing, proof-reading, technical writing. Affordable rates, pick-up, delivery. Call Cheryl, 839-3297.

The Independent Typist's Network: Offering a complete range of quality typing and word processing services at competitive rates. FRANCES BOLTON, 729-0028, THE TYPEWRIGHT, 728-3184.

Typing and/or Editorial Services – IBM Selectric – call (613) 224-2490 from 8:00 a.m. to 8:00 p.m., seven days a week.

DATAlogue WORD PROCESSING: Fast, accurate, proofreading as required. Merivale Road area. 727-1153.

Typing, paper supplied, short notice, $1.10 per double spaced page, Ask for Dani. Call 232-7056.

U.S.A. College Football Extravaganze: Syracuse Orangemen vs. Navy. Sat. Nov. 8th (Homecoming Weekend) at the Carrier Dome, Syracuse, New York (covered stadium). Return transportation from Carleton, ticket to game, open bar on board bus, $69.00 per person, all inclusive. For more info, please call Peter at 828-4324 or 455-2628 (leave message).

Anyone interested? Futon bed, sleeping bag, side tables, electric heater, five pc stereo system, clothes, portable clothes washer, Samsonite luggage, Sekine bike, badminton rackets, ski boots and skis (CC & Alpine). Call 829-5065.

To the person who called Generic Transforms and asked about **WORDSTAR 2000:** I'm sorry, we do have it. Please call back if you are still interested (733-7989).

COMPUSTAR SUPER SPECIAL: High quality IBM compatibles with 2 years warranty – 640K XT system $899, 20MB XT system $1549, 512K AT system $2150, 30MB AT system $3050. DS/DD Disks Box of 10 $7.50. Limited time offer. Word processing $1.50 per page. Call 738-0230.

Piano Studio: Private piano/voice lessons Royal conservatory trained teacher, telephone 233-0464.

All you shy, but oh so desperate people who didn't pick up your Meet Your "10" results, call Jim or Brent at 224-5413 to make arrangements.

No thanks to St. Jude! I'm still &?**ing bald! – R.H.

And the human adventure continues... The evil, drooling monster from Dalton IV has been sent on its way through the use of Captain Lynn's retractor beam. Suddenly several of the command crew are trapped in a whirling pool, with only expensive food and copious amounts of alcohol to sustain them. Can they survive the dreaded freebie, or will they succumb? Find out next week. .

Divest now. Thank you.

INTERNATIONAL STUDENTS CENTRE

2 Part-Time Resource Persons Needed

- $4.35/hour
- 10 hrs/week
- Responsible for secretarial duties and managing the Centre's resources

Deadline:
Thursday Oct. 23, 1986 at 4 pm.
Application forms available in CUSA Office, Rm. 401 Unicentre
For more information, phone:
564-4380 or 564-6796.

CARLETON GRADS

You've come a long way. Now go the distance.

If you're pursuing a career in finance, look into the advantages of becoming a Certified General Accountant.

In industry, government and commerce, the demand for CGAs is growing. That's why membership has increased by over 70% in the last five years.

As a CGA, you'll receive computer integrated training – a pre-requisite for tomorrow's successful managers. You'll obtain your designation as you work at an accounting related job. Relevant university courses will earn you advanced credit standing.

Become a member of Canada's fastest growing body of professional accountants. To learn how, write to: Certified General Accountants Association of Ontario, 107 Sparks Street, Suite 301, Ottawa, K1P 5B5. Or Call (613) 232-5363 (Toll free 1-800-268-8022).

Certified General Accountants
CGA Association of Ontario



National Defence Défense nationale

Civilian Careers In Defence Science

Department of National Defence

The Department of National Defence has an ongoing requirement for graduates interested in civilian careers in scientific research and development, in social or strategic analysis, and in operational research. National Defence presently employs 550 Defence Scientists, two-thirds of whom possess advanced degrees with specialization in:

- **Physical Sciences**
- **Mathematics**
- **Biological Sciences**
- **Social Sciences**

or Honours Bachelor or advanced degrees in:

- **Engineering**
- **Computer Science/Mathematics**

Defence Scientist recruiters will be visiting this campus soon to interview graduates. See your campus Placement Office for dates of interviews and application procedures or contact:

The Recruitment Officer
Directorate Defence Scientist Personnel Programs
National Defence Headquarters
Ottawa, Canada
K1A 0K2

Telephone (613) 995-6906

Carrières civiles dans les sciences de la défense

Ministère de la Défense nationale

Le Ministère de la Défense nationale a un besoin constant de finissants intéressés dans les carrières civiles dans le domaine de la recherche et du développement scientifique, et dans l'analyse sociale et stratégique ainsi que la recherche opérationnelle. Environ les deux tiers des 550 Scientifiques de la Défense présentement à l'emploi du Ministère de la Défense nationale possèdent des diplômes supérieurs spécialisés en:

- **sciences physiques**
- **mathématiques**
- **sciences biologiques**
- **sciences sociales**

ou des diplômes universitaires spécialisés ou supérieurs en:

- **génie**
- **informatique/mathématiques**

Les recruteurs pour le groupe des Scientifiques de la Défense visiteront votre université bientôt pour rencontrer les finissants. Pour connaître les dates des entrevues et la marche à suivre pour faire une demande d'emploi, adressez-vous à votre agent de placement ou communiquez avec:

L'Agent de recrutement
Direction des Programmes du personnel pour les Scientifiques de la Défense
Quartier général de la Défense nationale
Ottawa (Canada)
K1A 0K2

Téléphone (613) 995—6906

The Department of National Defence is an equal opportunity employer.

Le Ministère de la Défense nationale offre des chances égales d'emploi à tous.

Canada

Soccer Ravens undefeated after eight

by Cynthia Kent

The Carleton Ravens soccer team remained undefeated last week when they tied Queen's 1-1 on October 1 and shut out Royal Military College (RMC) 4-0 last Saturday at Raven Field.

After eight regular season games, the Ravens have won four and tied four.

In the game against Queen's, which was played in Kingston, Steve Aldrich scored the lone Carleton goal, while David Forster netted the marker for the Golden Gaels. The Ravens defeated Queen's 3-1 five days earlier in Ottawa.

In Saturday's match against RMC, the cold temperatures didn't freeze up Carleton's attack. The Ravens dominated the game and got two goals in each half.

Sean Holmes opened the scoring early in the game on a pass from John Roumelis Mike Lanos, who has been the team's top scorer this season, put another into the net before halftime.

After the intermission, Holmes scored his second goal of the game and a Roumelis header off a corner kick by Rich McFall rounded out the scoring.

Carleton's defence had another strong game, according to Ravens' goalkeeper Jim Armstrong. He said because Carleton has such a strong defence, that he wasn't called on to make very many saves.

"We have a very excellent defence," Armstrong said. "Most of the guys have played together on the same team for a while. They rarely slip up, but I'm there if they do."



PHOTO WEBSTER

The football team isn't the only undefeated team at Carleton. The Raven soccer team remains unbeaten after topping RMC 4-0 last Saturday

Armstrong said he wasn't tested as much as he expected in the RMC game. In fact, he said he would prefer to have to make more saves in games than he usually does, which is another tribute to the Raven defence.

Lanos, one of the Ravens' strikers, said the team also played well offensively against RMC but could have scored more than four goals.

He added the defence played a controlled game and overall the team was solid.

Bill Thomson, the Ravens' head coach, said the players did what they were suppose to in the Saturday home game.

In preparation for the two games, Thomson said the team had been using most of its practice time working on goal-scoring. The head coach added he was pleased with the results.

"We did a lot of work on getting goals the week before the game and it was nice to see it pay off," he said.

Thomson added the Ravens were finishing their plays in a much improved way and they were creating a lot more scoring chances than in some of the previous games.

Carleton's next game is this Saturday when they travel to Sudbury to meet Laurentian, a team that defeated them last year in the provincial championship and scored a late goal earlier this season to salvage a 1-1 tie.

Lanos said Laurentian and Carleton have developed an intense rivalry in the last few years. He added because of Laurentian's extremely solid back line, the Ravens expect another close game.

After the Saturday game in Sudbury, the team returns home to host York on Sunday at Raven Field. Game time is 1 pm. □

Waterpolo team cites inexperience for slow start

by Melany Hallam

The Carleton Ravens waterpolo team came away with one win in three very tough games last weekend as the team opened its regular season in Kingston at a tournament at Queen's University.

In Carleton's first game, they defeated Royal Military College (RMC) by a 12-7 score.

"We played okay, not great," said John Pankiw, the team captain. He said the Ravens' play was erratic but they had expected to defeat RMC.

The other two games ended in losses, 11-6 to Ottawa University and 11-9 to the host Queen's team.

The game against Ottawa was expected to be a real test for the Ravens as Ottawa is considered one of the top teams in Ontario. It was.

"Ottawa is a little stronger as a club," said head coach Brian Goodwin. "If the guys played a good game with no mental errors they could beat them."

"We were terrible in the first half," said Pankiw. "We were giving the ball away."

The Ravens trailed at halftime 10-4.

"After the half, we were playing as we can play," Pankiw said. "It wasn't the skill of the other team that caused us to lose, but our own mistakes," he added.

The close score in the next game against Queen's was a result of steady play by the Ravens.

"We were down 6-1 after the first quarter," Goodwin said. "We fell behind and couldn't catch up."

In the last two years the Ravens have placed second in the provincial standings and Goodwin believes they have the potential to come through again.

Eleven of the team's 18 starters are rookies, so veterans Paul Tymchuck and Steve Baird along with Pankiw are expected to lead the team.

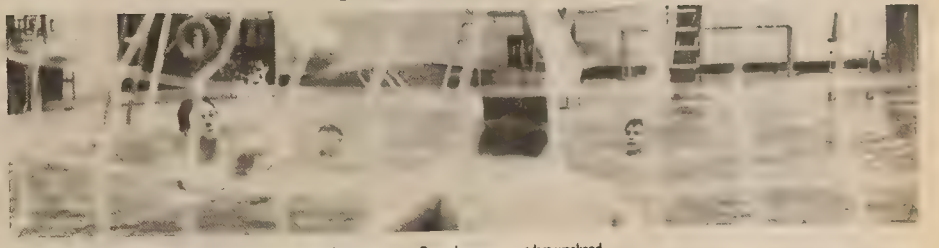


PHOTO MIKE BLANCHFIELD

The waterpolo team opened the regular season with a win in three games at a Queen's tournament last weekend

The Ravens practice two hours a day expect for Wednesday and Friday when they work out for one and a half hours.

Goodwin said the team has already made progress. "The next couple of weeks we're only going to get better. The other teams are also working but I feel we can do better."

Goodwin said the top teams in Ontario are McMaster and Ottawa.

The Ravens play in their second regular season tournament at Ottawa University on October 18. □

Playoffs still distant as rugby team beats Trent

by Victoria Blair

Two weeks ago, the Carleton Raven's rugby team suffered a last minute loss to the Guelph Gryphons. Last Saturday in Peterborough, it looked like a similar fate was going to occur but it was the Ravens who scored late in the game to defeat the Trent Tigers 20-15.

The Ravens won the game despite playing on a field that looked like it had been used for a horse show earlier in the day. The conditions were made even worse as the game was played in a constant downpour.

The Ravens got a try from Nigel Churchill and two penalty kicks from Mike Jeffreys but they still trailed 15-10 at halftime.

"Our play was uninspired for the first 45 minutes," said Raven forward Steve Wagner. "Travelling takes a lot out of the team and after a two and a half hour bus ride, it's hard to play," Wagner said adding, "It took us half the game to get warmed up."

In the last 45 minutes, Carleton's pack held off the bigger Trent scrum and set up some good opportunities for the backs.

Acting captain Jeff Saunders said the weather made it tough for the backs. "We were forced to run the ball more this game because it was too difficult to hold onto and the rain made passing almost impossible."

With only seven minutes remaining, Carleton made a strong comeback. In a great play by Dave Babbit, Carleton attained a converted try and put the Ravens ahead by one. Saunders added another try to finish up the scoring.

Captain Dave Robertson, sidelined with a broken nose, said the come-from-behind win showed an offence greatly improved over last weekend. "It was a fantastic team effort, but a few individuals stood out. Derek Widdick and Dave Babbit had some good runs that sparked the team."

The win gives Carleton a 2-2 record and keeps them in the running for the single playoff spot. The Ravens must win all three remaining games and hope that Guelph loses the rest of their games.

While the first team concentrates on winning their remaining games, the second team still has a good chance of making the playoffs. They tied Trent 0-0 and now have a record of 2-1-1.

Carleton had two opportunities to score penalty kicks but missed on both.

Captain Ray Zillich wasn't ecstatic with the tie and said Carleton should have won. "Generally, there's a feeling of disappointment. We were a far better team than Trent."

"We had trouble with basic skills," Zillich added. "Things we'd been working on in practice all week we just didn't execute to the fullest of our ability."

Both the first and second teams play this weekend in Waterloo against Laurier. The first team hopes to have Robertson back in the lineup. □



Wondering what the Amateur Radio Club has been up to? Come out to our 2nd General Meeting of the year and find out! Informative video tapes and a live demonstration of amateur satellite communications are planned for Thursday October 16th at 7:30 in the Board Room, Third Floor Unicentre. Student Memberships will be available for $10, bring a friend and discover the unexpected...

Applications now being accepted for...

C.U.S.A. ACTIVITIES CREW!

Get involved in...

- **Panda**
- **Baldachin II**
- **Monster Mash Bash '86**
- **Winter Madness**

Details and applications in Rm. 401 Unicentre.

Deadline is Oct. 15, 4:30 p.m.



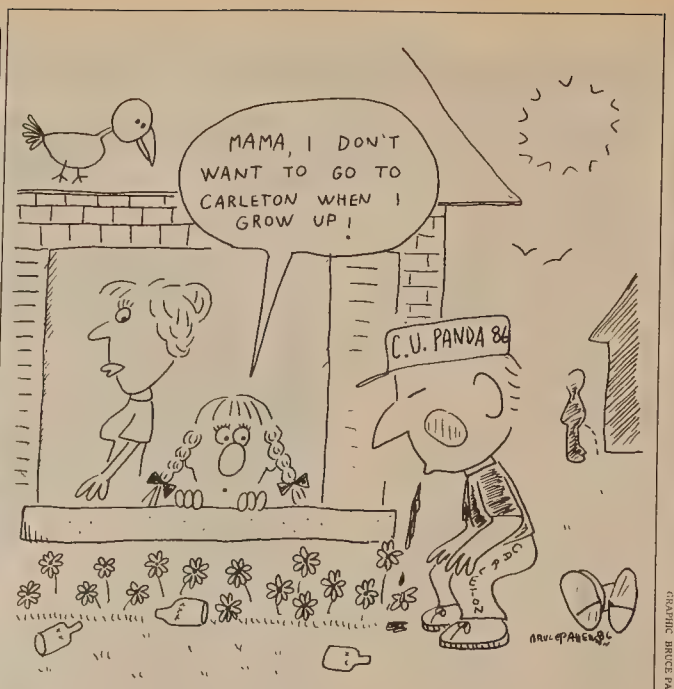
nug
NEW UNIVERSITY GOVERNMENT

all newly elected or acclaimed NUG reps:

- there will be a NUG Orientation meeting to familiarize yourselves with the NUG procedures.
- you will be given handbooks and we will answer all your questions.
- if you still do not know whether or not you are a NUG rep, please attend.

TUES. OCT. 14 at 5:30
Rm 314 Unicentre

Phone Don Grant 564-4380 for more details.



GRAPHIC: BRUCE PATTERSON

Panda violence discussed

by Carol Phillips

Complaints from the Glebe community have prompted Panda organizers to attempt to better control the thousands of students who attend the annual game.

Meetings between Carleton and Ottawa University officials have included city aldermen, police and security forces. A meeting was also held with the National Capital Commission.

The meetings centred on getting students to and from the game. Glebe residents have complained about damage done to flowerbeds, lawns and parked cars and they are tired of students urinating and vomiting on their lawns.

Last year, in the traditional parade to the game, onlookers say students blocked both lanes of traffic along several major roads and walked over stopped cars.

Staff Inspector Rob Kelly of the Ottawa Police Department says more policemen are needed to patrol the Glebe area "to try and prevent things that happened last year."

Kelly says he "gets the impression" from the meetings "that political steps will be taken to move Panda from Lansdowne Park if this year is as bad as last."

"The mood has been that I don't think they're (the community) going to stand for it," Kelly adds.

But Capital alderman Rob Quinn, whose constituency includes the Glebe, downplays any action against the Panda tradition.

"It's not relevant at the moment," he says. "The community isn't against Panda but they want to make it good. What we're trying to do is remove the problems and maintain the game."

Quinn says the students must accept the responsibility of improving the situation themselves. "The students have to take a hand in this and say 'yes, let's do ourselves credit.' "

Keith Harris, Carleton's athletic director, acknowledges the problem but doesn't think the school can do much about it.

"They're legitimate complaints and we try to do what we can about it," Harris says. "The university can't tell them to march in single file."

"All we can do is alert the community to the fact that we are trying to do something and educate students that we have reserved new routes and hope we can get the message out to be more considerate when walking through these neighborhoods."

A proposal has been made to the NCC to close Colonel By Drive and a section of the Queen Elizabeth Driveway before the game. Harris says this solution will protect both the students and the community.

The same proposal was rejected by the NCC last year but Harris says it stands a better chance now that it is supported by Quinn.

Students leaving the game have proved to be a bigger problem because they go in all directions. Chartered buses have been suggested but Harris doesn't feel it's a probable solution due to the number of students and the costs of buses. Last year, 11,556 students attended the game.

Another problem for the police, Kelly says, is inside the stadium. "The majority (of fans) are intoxicated with about half getting out of control," he explained.

Kelly specified some of the problems as sex in the stands, "gross indecencies" and "hard objects" in the slingshots. "Of course the favorite thing is throwing beer bottles at cops," he adds.

Kelly says last year 12 drunks were arrested and two assault charges laid as well as two for impaired driving. He also mentions that three years ago a woman was raped in the washroom.

Security at Lansdowne Park includes its own guards, police, and about 50 students (marshalls). Kelly says the marshalls do the best job.

Panda's main problem appears to be alcohol and although security checks everybody, they're mainly concerned with bottles. Any students that are turned away at the gates simply sit off to the side and guzzle down their drink before entering the stadium.

And though nobody says they want to the see Carleton-Ottawa football tradition discontinued, many feel it needs to be cleaned up. Says Quinn, "the Panda game should be fun, but it isn't licensed for that kind of behavior." □

SPORTS

Fieldhockey nets one win ties another and loses

by John Stukel

The Carleton Robins field hockey team completed a .500 weekend in Peterborough last Saturday as they defeated Trent 6-0, tied Queen's 1-1 and lost to Laurentian 1-0.

Despite the mixed results, head coach Linda Saddler was very satisfied with the team's play.

"Despite all the hard luck, we played our best hockey of the year, especially Shona (Brown) and Kris (Gingerich)," Saddler said.

That certainly seemed the case against the host Trent Tigers, who the Robins hammered despite lousy field conditions and inclement weather.

Terri Lalliberte paced the offence with four goals while Eve Hartling and steady Shona Brown chipped in with one apiece.

"We played well and we certainly didn't take them for granted," said Robins goalie Gaby Olsson.

The team's second game, against Queen's in the pouring rain, was a much tougher game. The inability to score goals came back to haunt the Robins as Bev Brownlee scored the lone goal.

The Laurentian game was a "real doozie" according to Olsson. The Robins matched the division's top team stride for stride and played by far their best game of the year despite the setback.

The winning goal came on a deflected pass with five minutes left in the game.

"Laurentian expected a walkover, but they got a scare from us," Olsson said. "Our defence was tested and we responded well."

Some of the Robins were miffed at the overly aggressive play of the other teams. "There were a lot of elbows and interference behind the play," Olsson added. "To our credit, we didn't retaliate."

The Robins are now 1-2-2 and tied with McGill for third place. The team has this weekend off (luckily, because several players are down with the flu) and will host McGill, Trent and Laurentian at Nepean's Minto Field in two weeks.

"The astro-turf will favor us," Saddler said. □

Drug testing too costly

HALIFAX (CUP)—Athletes at St. Mary's and Dalhousie universities will have one less test to pass this year because the cost of compulsory drug testing is too expensive.

Wayne MacDonald, Dalhousie's athletic director, said although he supports drug testing in principle, the $200-300 price tag on an individual test is too much for his department to face.

Ian MacGregor, St. Mary's athletic director, said the issue hasn't reached his university because the technology "just isn't here yet, and the tests cost too much."

The University of Calgary is the only Canadian university to administer compulsory drug tests on its inter-collegiate athletes. Since Calgary will be home to the 1988 Winter Olympics, the university wants its medicine clinic to be the second such certified facility in Canada. The other facility is in Montreal.

Other universities in Canada will be slower than Calgary to implement drug testing, according to Mary Appleton, coordinator of international programs of the Canadian Inter-collegiate Athletic Union (CIAU).

Appleton said tests are thorough for the use of steorids, used by some athletes to build muscles and strength. "(The tests are) quite detailed. This might be an exaggeration, but they can show you everything you've had in the last six months," she said.

Though the CIAU has no compulsory drug testing policy, some other national athletic organizations, including the Canadian Track and Field Association and the Amateur Football Association, are considering or are using testing for national level participants. □

Students maul football mascot

WATERLOO (CUP)—A group of Waterloo fans gangtackled Wilfrid Laurier's mascot, the Golden Hawk, at the Shinerama Bowl, the annual football game between the city's two rival universities September 20.

The Hawk, Bob Hughson, was punched in the stomach and brought to the ground on the sidelines by about 20 Waterloo fans as the second half started.

Hughson's most serious injury resulted from a kick to the side of the head after his mask was ripped off.

"I saw this (fan) looking as if he was going to jump back on the pile," Hughson said. "But he brought his leg back and caught his foot on my left cheekbone. After that, I just covered up and lay there until it was all over."

The Hawk suffered a persistent headache caused by swelling and bruises, but a concussion was ruled out.

"I think he's okay," said Golden Hawks coach Rich Newbrough. "No charges have been laid but they may well be pending."

The costume, valued at $1,000 and purchased through donations, was completely demolished. Two Waterloo students have since started a fundraiser to help pay for damages to the Hawk suit.

Last week, Waterloo fans allegedly tried to pull the same stunt on the University of Western Ontario's mascot, JW. The horse, however, escaped unscathed.

If this trend continues throughout the Ontario university circle, Rodney the Raven better watch his step at the Panda Game next weekend. □



Security may have to be tightened up a little at future games...

GRAPHIC: ROBERT COTTINGHAM

SPORTS

PANDAMONIUM '86

TUNNEL PAINTING — Tuesday Oct. 14. Start time 12:00 noon. All designs must be approved by the Tunnel Advisory Committee in advance!! See Alan Macdonald, CUSA Office, for details.
1st Prize — $150
2nd Prize — $100
3rd Prize — $50

BANNER PAINTING — Thursday, Oct. 16. Sign up in Porter Hall, 11:00 am. $5.00 Entrance Fee. Paint and banner material provided. Bring your own paint brushes!!!
1st Prize — $150
2nd Prize — $75
3rd Prize — $25

PROMOTE YOUR PANDA - Friday, Oct. 10-Oct.16. Register and pick up your bear in the CUSA Office. Entrance Fee — $50.00. Promote the PANDA GAME in a postive manner and win a prize!
1st prize — $250
2nd prize — $100
3rd prize — $50

S-A-P

SEMINAR
Speaker: Carol Fleck
Carleton Awards Office
1:30 pm Oct. 17
Mature Students Lounge

CARLETON ASSOCIATION OF MATURE STUDENTS
3rd Floor Mezzanine, Unicentre Bldg., Carleton University, Colonel By Drive, Ottawa K1S 5B6 564-2719

OTTAWA FOLKLORE CENTRE 10
Celebrating ten years of service to players and students of stringed instruments
744 Bronson at Carling
Telephone 238-7222

BHAKTI PRESS
Printing & Photocopying
Typesetting, layout & design services
• Business Cards
• Letterheads
• Envelopes
• Flyers
• Brochures
• Posters
• Booklets
Your friendly neighborhood printer
Serving Ottawa South & the Glebe for over 10 years
1218 Bank · 737-7272
Open Saturdays!

IN THE BEGINNING...

Joe asked: "Where can I sign up for off-campus intramural teams?"

and

Jane asked: "Is there any place where I can sit down and watch T.V.?"

and

Mark asked: "Is there an OC Transpo map around that can tell me where to go?"

and

Sue asked: "Is there any place I can sit down, relax, and meet people?"

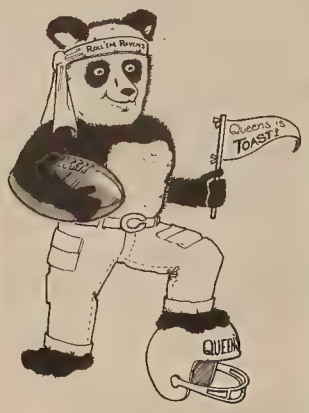
THEN, A VOICE FROM THE CLOUDS SPOKE TO THEM AND SAID...

"Yes my children, there is a place for you to go and do what you wish to do, and has the information you desire — It's the off-campus students' centre — seek, and you shall find."

(The Off Campus Students' Centre, 1st Level Unicentre, North End)

BALDACHIN II...
The Final Chapter

Carleton
at
Queen's
(for Queen's Homecoming)



FOOTBALL
ROAD TRIP!!

Tickets $5.00
at the Unicentre Store.
(Doesn't include gate admission)
All other info at Unicentre Store



A neighbourhood pub serving traditional English fare and spirits.

Enjoy the good times at...

The Brigadier's Pump
23 York Street
230- 6368

The Lieutenant's Pump
361 Elgin Street
238-2949

Opening soon:

The Sergeant's Pump
1568 Merivale Road
224-8895

THE NEW
HULLABALOO

PRESENTS

the
GOOD FOR TWO *FREE* ADMISSIONS
coupon

Clip and save
this valuable coupon

THE NEW
HULLABALOO

PRESENTS



October 6 - 11
179 ST-JOSEPH, HULL
777-0023

Defying Ontario censorship

Censorship
Gallery 101

by Shelley Bakus

Penetration. Aperture. Art as a four-letter word. Censorship in Ontario is a deep concern of artist Vera Frenkel.

In a presentation at Gallery 101, Frenkel uses audio installation, slides and related wall texts to teach people to be skeptical of censorship. She says censorship is hampering the creation, presentation and distribution of film and video works.

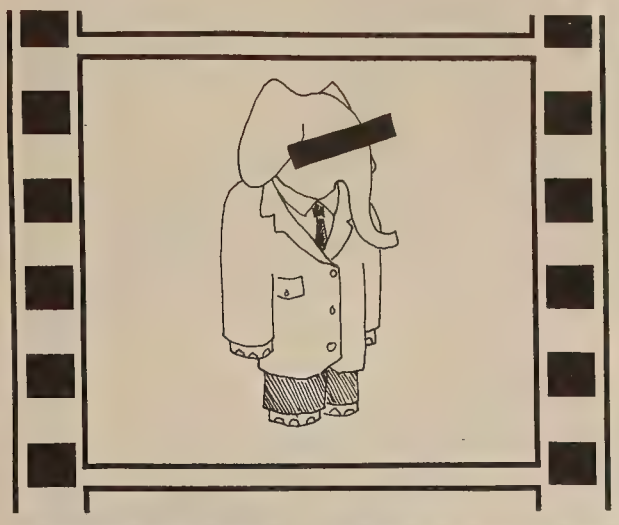
Using a mock film censorship, Frenkel illustrates the conceivable possibility of infringing on artistic expression. *Fleas their Biology and Habits* is a vehicle to examine how censorship occurs. The simple biological actions of the flea—copulation and what occurs during flea mating did not comply with the censor's ideas of "community standards".

The Wall Text tells the story of two elementary teachers who want to show a homosexual version of the classic cartoon *Babar the Elephant*. This too was faced with censorship and complements Frenkel's slide presentation and lecture.

Frenkel's show is a commemoration of the May 31, 1984 illegal raid by two Censorship Board members of Toronto's *A SPACE* presentation.

In presenting the unreviewed show in Ottawa, Frenkel and Gallery 101 risk the possibility of arrest. In the rest of Canada, Frenkel's show can be freely viewed.

Skepticism of censors's intentions as well as the incitement of citizens of Ontario to fight back are Frenkel's goal.



Though an advocator of freedom of artistic expression, Frenkel says she does not advocate exploitative pornography. She notes that while artistic works dealing with sex and soft core pornography must go through the Ontario Film-Video Review Board (OFRB); hard core pornography seems to avoid the restrictions.

Frenkel points out the bizarre relationship between censorship and pornography through these statements: *Pornography is the place where pain is disguised as pleasure. Censorship is the place where pleasure is disguised as pain.*"P & C", as she terms and views them, share many beliefs and are both "anti-sex" and "anti-human".

In addition Frenkel refers to advocates of P & C as "specialists in sadism" who insist on human deprivation in order to satisfy their own needs and desires. Frenkel implies if the OFRB was abolished and tougher criminal charges were enforced against pornographers, people would no longer be repressed and denied the right to expression and choice. Her show can be viewed at Gallery 101 all this week. □

LOU REED CANCELLED



by Jennifer Cowan

Lou Reed fans won't be walking on the wild side October 14. The dark, seamy, prince of post-punk has cancelled eight dates including his Congress Centre show scheduled for next Tuesday.

According to CUSA programmer, Peter Wheatley, Reed's doctor advised him guitar playing could cause permanent nerve damage to his hand which he injured in a car accident last month.

No future dates were announced.

Carleton students can get refunds at the Unicentre Store in the afternoons during the week of October 14. □

OTTAWA ALIVE OTTAWA

by Jennifer Cowan

Thursday October 9

•Rasputin's presents Cathy Miller in concert tonight through Saturday. No cover.
•Gay People at Carleton is offering a seminar called *Coming Out*. The talk will be led by a counsellor from Pink Triangle service.
•The International Video Festival continues tonight and tomorrow at the York Street Theatre.
•*First Monday in October* continues through Saturday at the Ottawa Little Theatre.
•At Oliver's it's Guitar Jimmy from 12 noon until 1:30 then later tonight it's cheap sunglasses and stupid hats at 8pm. Admission is free.

Friday October 10

•The Carleton Cinema Club presents *Rashomon*, a Japanese film. It won the 1951 Academy Award for Best Foreign Film. That's in 103 Steacie, and free to members. Memberships are $4 and available at the door.
•Le Groupe de la Place Royale presents the second step in *The Creative Process* tonight and tomorrow at 130 Sparks St. For information call 235-1493.
•Your worst nightmare has returned. From the creators of Freddie your best buddy on *Elm Street*, it's *Deadly Friend*. Sounds like one nobody should miss.

Saturday October 11

•At the Mayfair it's the Academy Award winning *Kiss of the Spider Woman*. Showtime is 9pm.
•In varsity football, the Ravens kick off against Bishops. That's at 1pm on Raven field.
•Ahmet Ertegun, founder and president of Atlantic records continues his talk with CBC's The Radio Show. The series continues every Saturday afternoon until October 25.



Paul (Matthew Laborteaux) and Samantha (Kristy Swanson) play a disasterous practical joke in *Deadly Friend*.

Monday October 13

•Happy Thanksgiving and Happy Yom Kippur.
•At the Towne it's Looney Tunes Night featuring all your Saturday morning favorites. Showtime is 7:30pm.

Tuesday October 14

•The Edge of Night continues at Oliver's. No this isn't the soap opera, it's alternative dance music guaranteed to move the stillest individuals.

Wednesday October 15

•At the National Library, its *Architectural Images of Yesterday* a display of Roman, Egyptian and French architectural sketches. That's at 395 Wellington St., 9am to 9pm weekdays.
•At the Mayfair it's a Woody Allen film night, *Sleeper* at 7pm and at 8:45 it's *Play It Again Sam.*
•CKCU's *In A Mellow Tone* continues to showcase the work of composer Gil Evans. Tonight between 9pm and 11pm the show will feature Miles Davis performing Porgy and Bess and Evans' own Great Jazz Standards.
•Sock'n'Buskin is staging a fighting workshop in 329 St. Pats at 10am. Everyone is welcome and it's only $2 to participate.

Bet you didn't know or care that . . .

Making toast while showering is not a good idea.

Ottawa Alive would like your submissions. If your club, organization or clique is holding an event, send all the information to Jennifer in The Charlatan office at least two weeks in advance.. We reserve the right to be selective. □

Children's author sings of sparrows

The Sparrow's Song
Ian Wallace
Penguin (Childrens) $12.95

by Jennifer Cowan

Ian Wallace is the stinkiest author in Canada. And he's proud of it.

The Niagara Falls born writer/ illustrator is the author of *The Sandwich*, the story of a "stinky meat sandwich' —hence his nickname.

Wallace, a vital and entertaining artist was at the Ottawa Public Library last Thursday to read his latest book, *The Sparrow's Song*.

Wearing a plaid button-down shirt, red leather tie and deep purple cords, Wallace playfully taunts the children from McNabb Park Public School and Our Lady of Victory, who are there to hear him read. "Bet you thought I had a beard," he tells them, and later teases "You probably thought I was a nerd". The children roar with laughter.

His reading is a veritable 'performance' for those present. He lurches forward into the audience staring, shouting and frolicking about. "I tell my stories the way I feel comfortable doing it," he says, "eye contact is very important in story telling."

A graduate of the Ontario College of Art, Wallace stumbled across children's literature in 1974 when he joined KidsCan Press, a Toronto-based organization of children's authors.

"I came to it purely by accident," he says. "I had no idea of what a writer or illustrator was, I didn't know that role was possible for me when I was growing up."

Wallace says a writer is like a performing artist only instead of a stage, "a writer or illustrator needs a book to perform in."

His 'performances' include intricate, realistic illustrations painted in watercolor. Wallace incorporates modern cultural memorabilia into his books. In *The First Last Time*, there is a Michael Jackson poster and in *Chin Chiang and the Dragon's Dance*, a Star Wars billboard decorates the side of a building in a city-scape.

Wallace says the best children's stories can be read on many levels, the surface story and the variation of themes. He tries not to be too didactic. "There's always a delicate balance which must be achieved between words and illustrations."

"I set out to tell a story the way the story tells itself." He says finding the right balance can take a few days, or years.

The Sparrow's Song took Wallace three years to write and illustrate. It's a tale of a young girl who cares for a baby sparrow after her brother accidentally kills its mother. It was inspired by a sparrow he nursed as a child, the Maid of the Mist legend and growing up in Niagara Falls.

Wallace explains the story is symbolic of the environmental abuse of the Niagara region over the years. "I feel very privileged that I can give back to Niagara; people have been taking from it for so long."

According to Wallace, "any good story is one that comes back to you." He and his brothers still laugh at the memory of their mother repeatedly telling the sparrow story, saying one day she'd send it to Reader's Digest. The book is dedicated to his mother.

Children's literature is a comfortable working environment for Wallace. He says when he gets up every morning, he feels like Steven Spielberg because his job is to create and stimulate the imagination. □



Alice Munro and her progress of love



PHOTO PHIL KING

Alice Munro visited Carleton to introduce her latest book, *The Progress of Love*.

by Karen Foster

With a lilting voice and pixy-like smile, Canadian author Alice Munro can win the hearts of a live audience with the subtle magnetism she uses to charm readers.

On Canadian tour to promote her new book *The Progress of Love*, Munro pleased a recent audience at the National Library with a reading from her latest short story collection.

Munro first appeared on the Canadian literary scene in 1968 with a collection of short stories, *Dance of the Happy Shades*, and has become a favorite in Canada and around the world ever since.

Born in Wingham, Ontario, in 1931, Munro began writing in her early teens. For two years, she attended the University of Western Ontario where she studied English. She then married James Munro and moved to British Columbia where they lived for 25 years, both in Vancouver and Victoria.

While in B.C. she wrote short stories for magazines and the CBC. Both collections, *Dance of the Happy Shades* and *Who Do You Think You Are?* (1978) have won the Governor General's Award.

Munro's first short stories and only novel, published in 1971, were reflections of her childhood and adolescence in southwestern Ontario. She says *Lives of Girls and Women* was the usual first novel. She adds writing it in B.C. gave her "that distance of clarity and memory."

Today she is more interested in the rural Ontario of the present. "What interests me about the part of the country I come from and live in now, is not just the past that it's easy to be nostalgic about, it's the present. It's the present culture of shopping centres and strip joints and cars and the people who live there now, and the changes that there have been. And this brings up, of course, a lot of tensions between generations."

Her stories, usually set in rural Ontario, are about rural Ontarians. She is sometimes criticized for using an area and people that are not very interesting, but says, "I'm always surprised when people say that the lives of these people are dull, restricted, and colorless, and that the community life is like this . . . I find this life almost unbearably moving."

She disagrees these people are too ordinary saying, "I don't understand who is not ordinary." Munro says she finds so much to write about in her area because it's her home and well- known to her. "There is enough material there to last me forever."

Munro's stories are distinct in her great attention to detail and the setting which is woven into them. Munro says this is an important part of her stories. "I care tremendously about the texture. What is happening in the story isn't necessarily as important as all this other stuff, I just want to get the feeling of reality."

The short story is becoming a more popular form of literature again, but Munro has always found it comfortable and effective. She says ideas come as bursts and moments in her characters' lives. "I'm always interested in these moments which are like little explosions and I want to see the whole surrounding life by the light of the explosions."

Munro has always been well-received in the United States. Although some Canadian writers find it necessary to leave and set their stories in the States, Munro is very happy here adding, "you can set your story quite easily in Canada." She doesn't worry about public response, adding Americans, "think rural Ontario is kind of exotic, like Madagascar or something."

Since leaving B.C. in 1976, she says her next book will deal with the Canadian west coast in the 60s. She says the hippy movement was most prominent there and it will be a good place for new material. □

Blake Edwards' family album in new film

That's Life
Westgate

by Anne Marie McElrone and Gina Fredette



As his birthday approaches, successful architect Harvey Fairchild (Jack Lemmon) discusses his mid-life crisis with his wife Gillian (Julie Andrews) in *That's Life*

Your life is crumbling. You need a shoulder to cry on. That's what families are for, right? Not Blake Edwards' latest family. This is a family only a mother could love.

Edwards' most recent creation *That's Life*, uses a sense of the absurd in a poignant look at mortality. But it's not just another movie dealing with mid-life crisis. The film deals with simple, yet sometimes complex family relationships during times of stress.

Harvey Fairchild (Jack Lemmon) is an architect approaching his 60th birthday and his wife, Gillian (Julie Andrews), has organized an extravaganza for the big day.

The whole family, complete with spouses and boy/girlfriends invades the Fairchild dreamhome (Edwards' real home) for the weekend.

Unfortunately, Harvey is an irritating, self-centred hypochondriac who agonizingly watches his former temple of a body transform into a state of decay and ruin. As his body crumbles, Harvey's relationship with his successful children does as well and his position as head of the family dissolves.

In desperation Harvey tries everything from the Church to the aid of a fortune-teller (Felicia Farr, Lemmon's wife) who performs a not-to-be-missed version of "this little piggy". His visit to the Church leads to a reunion with his old college roomate turned alcoholic priest (Robert Loggia in one of his less intense roles).

At the same time Harvey's wife, Gillian, is struggling to keep the family together and dealing with her own secret burden, the possibility of cancer. And while Edwards feels it necessary to remind us of this tragedy every ten minutes, Andrews' acting is sufficiently convincing.

Gillian reminds us of the "Enjoli" woman who can "bring home the bacon, fry it up in the pan" and Andrews' portrayal of Gill is consistently realistic.

Her children arrive at Harvey's party with a veritable cornucopia of problems. Her youngest daughter, Kate, (Emma Walton, Andrews' daughter) is preoccupied with her dog and estranged boyfriend. Eldest daughter, Megan, (Jennifer Edwards, another daughter) is seven months pregnant and distraught with her husband Larry's apparent uninterest. Josh (Chris Lemmon, yes he is Jack's son) adds to the confusion by bringing home a beautiful starlet (Dana Sparks) who manages to cure Larry's disinterest problem.

Sally Kellerman appears in a supporting role as the couple's best friend. Kellerman, Hotlips in *M*A*S*H*, can't help but stand out as the dizzy neighbor who is intent on selling Harry and Gillian's home. She dreams of being "molestable" and innocently comes on to the priest saying that after love-making he can absolve her from sin.

Kellerman does an unprecedented job of mixing the hilarious and serious sides of her character in about 15 minutes of dialogue throughout the film.

Overall, *That's Life* is worthy of joining the family of other Edwards' triumphs like *The Return of the Pink Panther* and *The Party*. Although it doesn't possess the blatant hilarity of the latter, it's a successful combination of Edwards' tell-tale sense of humor meshed with real-life events.

His exaggeration and depiction of otherwise dull, routine, daily events provide a refreshing twist and make us laugh not only at his characters, but also at ourselves. Edwards' look at mid-life crisis is not only morbidly humorous, but also depressingly realistic. But, I guess *That's Life*. □

Film Festival shows reel life in Greece

by Robert Paquin

Although prolific, most Greek cinema until 1978 was characterized by B-movie, low budget productions. Similar to Hollywood in the 30s and 40s, before the onslaught of television, where hundreds of studio films were pumped out yearly to a captive audience, a booming Greek film industry at one time produced up to 100 grainy features a year. But, as in the United States, television had the same impact on Greek society's viewing habits and that number considerably lessened.

Competition from TV and foreign films and the lucrative export market have wonderfully concentrated the minds of the Greek film industry.

In their *7 from Greece* series, the Towne Cinema last week presented the best-produced efforts.

Remarkable in scope and well-versed in history, the films dealt with: the Turkish invasion of Greek-held Smyrna in *1922*; a feminist story of a young woman's struggle in Corfu at the turn of the century in *The Price of Love*; a modern woman dissaffected with her husband and bourgeois life in *Sudden Love*; a surreal study of loneliness in *Revanche*; the underside of Greece's gay community in *Angel*, a consistent international favorite; a political satire set in 1967-68 military dictatorship, *Of Colonels and Camouflage;* and finally, the troubling, tragedy-strewn history of a variant of urban Greek blues, the music called *Rembetiko*.



A scene from the Greek film *Rembetiko*, one of seven in the Towne's Greek film series.

Of all the films presented, the superior, and only one with a chance of being seen again in Canada, *Rembetiko* and its music linger long after the credits have rolled and the bus has pulled up to take you away. It relates the history and roots of this turbulent form of music and its most famous voice, Marika.

The anguish and difficulty of the exodus from Smyrna after the Turkish invasion in 1922 expressed itself through violence within the Greek community. Male relations are hostile, mates unfaithful, and a young, haunting Marika is repeatedly beaten by her father, an impotent bar-band drunk. Yet, even at this age, she captures the love and attention of her neighbors, friends and mother's lover. When she finally joins her family, members of a rembetiko group, up on stage, she lays claim to the spotlight as well.

Marika's ascendency to the pinnacle of Greek pop-stardom almost succeeds in hiding the course of her life, which handily reflects that of her people. Her father kills her mother, her mother's lover is killed in her honor, her friends are decimated in World War II, her daughter rejects her love and becomes a stripper, she goes slightly mad in Chicago, returns to Greece only to die accidentally while watching the sunrise on a beach. It rises, but this eludes her.

The music is infective, and the soundtrack rounds out the dialogue and action magnificently, underlining the film's message with its sad revelry. Anyone with an interest in any form of native fold music should be intrigued by the soundtrack alone.

Hopefully, *Remetiko* will be picked up by a distributor allowing for a return engagement at the Towne after *7 from Greece* completes its 20-city North American tour. By turns moving, and others rousing, *Rembetiko* should satisfy the taste of the curious. □

Show features best international videos

by Murray Forman

Video art is, almost, there. It has been a gradual progression from alternative television to a bonafide art form, but the *1986 SAW Gallery International Festival of Video Art* clearly exhibits the skill and imagination of artists working in the medium. For many people, the idea of video usually includes rock music and is largely regarded as a form of entertainment. Art video tends to be much more free and untethered by the need to unfold in a rational manner. As with any art medium, it's guided only by the will and inspiration of the artist.

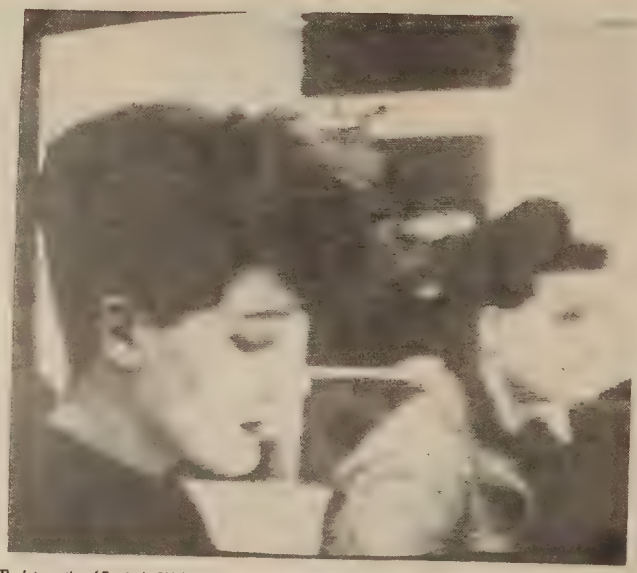
In this, the third international video festival sponsored by the SAW, the presupposition exists that the public finally understands what video art is.

In her opening statement in the festival program, SAW Gallery Artistic Director, Lolly Frankel says, "broad overviews no longer explore the depth and development of video art. For this year's festival, curator Elke Town has organized a selection of video tapes in a manner similar to the exhibition of other visual art media."

Bill White, festival co-coordinator believes, despite widespread acceptance of the form, there is still resistance in high places. He expresses frustration with the National Gallery for their inability or refusal to show video art. "They have a sizeable collection that no one can see. They're very apathetic. We're filling a great void that could be filled by the National Gallery," he says.

Government involvement has so far included grants from the Canada Council and Ontario Arts Council, but according to White, "we haven't had the benefit of a lot of money for this show." The Department of Communications, however, was responsible for a $40,000 grant to help the gallery organize the festival.

Festival organizers also felt the need to open each screening with a scripted political statement that called forth the right to freedom of speech and expression as cited in the Canadian Charter of Rights and Freedoms. The statement says "any person who works for, or is employed directly or indirectly by, or is in any way acting as an agent or informer for the Ontario Film Board and Canada Customs, here on official business with respect to enforcement of the laws pertaining to censorship, are not welcome on these premises at this time."



The International Festival of Video Art is featured at the SAW Gallery.

White says the decision to avoid previews by the government agency was made after the gallery experienced difficulties during the festival last year. "The point is generally well taken by the public. The Ontario Film Review Board puts artist-run galleries in a bad position," he says.

Part of the reason for the festival's stance is because it is an international collection with 35 tapes by 25 artists from North America, Europe and Japan. Censorship would hinder the full creative impact of works from countries with less rigid laws. The need for unedited continuity was a major consideration, not only for the success of each video, but for the flow of the festival.

Town, who travelled to various video galleries and cooperatives in North America and Europe, chose to divide the presentation into two groups. The first highlighted works by nine artists who display an ability to utilize the technology of video in a consistent and intelligent fashion. These works deal primarily with intense explorations of concepts like language/visual image interaction, critical social observation and experimentation with style and form.

The second group focuses on thematic and topical works with single tapes by various artists.

The videos of the festival offer insight to the potential and limitations of the medium and show how different artists work within technological or financial boundaries. For example, there are surprisingly few works which forge new frontiers in the use of special effects. The costs of these effects are not within the limited budgets of these video artists, who according to the credits, depend largely on government grants to keep their work alive.

Mark Wilcox, a British video artist, uses video, super-8 film and archival footage in a visual montage conveying the temporal existence of celebrities. By superimposing images on images, Wilcox creates a world within a world representing the existence of media personalities within a society of adoring fans. It is an example of how, in the right hands, video technology can be fiercely expressive.

American artist Gary Hill pursues the process of language as thought transmission by constructing an abstract thought pattern and relaying it with abstract language. The actors in the video have a stilted, oddly unnerving method of speech which is the result of saying their lines backwards and then running the tape in reverse. Both their speech and physical motions were taped in reverse, so the body movements support the speech which supports the concept. The entire sequence is even further enhanced by Hill's decision to situate the scene in an Alice in Wonderland pseudo-theme where language and meaning are already in constant conflict.

The dramatic videos like *No Voice Over* and *Bennies from Heaven*, by Canada's Colin Campbell, were not generally as successful as the more conceptual pieces. *As If Memories Could Deceive Me* by Marcel Oldenbach from West Germany and Canadian Susan Rynard's phases utilized sound and image in flawless synchronization, exerting emotional and sensual pressure on the viewer rather than cerebral pressure. These video works acquire an overall texture that makes one respond to the feel of the tape more than the idea or reason behind its creation.

Though not particularly well-attended, the SAW Gallery has good reason to be proud of the festival and to be optimistic for the future. The youthfulness of the medium holds video art in a mild state of mistrust, yet festivals and exhibits offered by galleries and video spaces continually increase the level of public awareness. *The 1986 International Festival of Video Art* positively proves video is an art form being created globally and that should be taken seriously. □

A R T S

Engineering Opportunities

If you are a graduate engineer, or are approaching graduation, we'd like to talk to you about the challenge of a career in the Canadian Armed Forces. Whether you're in the army, navy or air force, you will be expected to lead a team of top flight technicians testing new devices and keeping various installations at combat readiness. You may also be involved in new equipment design and development. We offer an attractive starting salary, fringe benefits and secure future.

It's your choice, your future.

For more information on plans, entry requirements and opportunities, visit the recruiting centre nearest you or call collect—we're in the yellow pages under Recruiting.

THE CANADIAN ARMED FORCES

Canada

MAYFAIR THEATRE

1074 BANK AT SUNNYSIDE
CALL 234-3403 FOR DETAILS

SEE TWO FILMS FOR ONLY:

$3 MEMBERS, $4 NON MEMBERS

* STUDENT SPECIAL: BUY A 1986 MEMBERSHIP AND RECEIVE ONE FREE ADMISSION!

FRI. OCT 10	7.00	Club Paradise
	8.55	After Hours
SAT. OCT 11	7.00	Desert Hearts
	9.00	Kiss of the Spider Woman
TUES. OCT 14	7.00	Vertigo
	9.20	Shadow of a Doubt
WED. OCT 15	7.00	Sleeper
	8.45	Play it Again, Sam
THURS. OCT 16	7:00	Pink Floyd The Wall
	8.55	Fame
FRI. OCT 17	7:00	Forget Mozart
	9.00	Colonel Redl
SAT. OCT 18	7:00	Bliss
	9.15	Breaker Morant

COMPLETE SCHEDULES AVAILABLE AT THE INFO CENTRE

With faith and miracles *Agnes* survives

Agnes of God
National Arts Centre

by Lisa Lifshitz

Pray for divine intervention and keep the VCR's warm. If the premier performance of *Agnes of God* is any indication of the National Arts Centre's (NAC) upcoming season, theatre lovers should either invest in popcorn stock or prepare for lacklustre productions.

Agnes of God fails to sparkle and had more depth in celluloid than in its present form.

Comparisons with the 1985 film are inevitable and fatal, although the basic story remains similar.

Agnes (Jennifer Clement), a young novitiate is found unconscious on the floor of her room, with her recently delivered baby strangled and stuffed in a wastepaper basket under the bed. A criminal investigation ensues and she is tried for murder.

Martha Livingstone (Irena Mayeska), a court-appointed psychiatrist is sent to determine the sanity of Agnes who has blocked out all memory of the experience and denies its occurence. As a completely innocent woman "touched by God," she is endowed with an angelic voice but seemingly little reason. Kept at home by an abusive mother until age 17, then sent to the convent, she has no experience with the outside world until this incident catapaults her onto centre stage.

Agnes's ignorance is aided and abetted by the Mother Superior (Shirley Douglas), who supports Agnes sanctity and resists Dr. Livingstone's attempts to redefine her views. As a modern woman once married with children, now secluded by choice, Mother Ruth is in a unique position between both worlds. She emphatically rejects the secular, and is determined to shield Agnes' piety—the instrument of her own redemption.

Playing from October 2-18, *Agnes of God* can boast uniformly competent and often excellent acting. The three female protagonists carry the burden effortlessly and interact well with one another.

Particularly noteworthy is Mayeska as Dr. Livingstone, the bitter psychiatrist battling personal demons to save Agnes' and her own soul. Simultaneously attracted and repelled by the Catholic Church, which she blames for the negligent death of her sister, also a nun, Livingstone turns Agnes' sanity hearing into a personal examination of her own beliefs.



Shirley Douglas, Jennifer Clement and Irene Mayeska perform in the NAC's *Agnes of God*.

Unlike Jane Fonda's glittery screen portrayal, Mayeska is the perfect embodiment of grit and sentiment, a weary casualty of today's complex world. Lacking pat solutions, she raises questions about faith and rationality in society which cannot be answered by the 20-minute workout.

Clement, in the title role of Agnes, beautifully manages to convey the child-like simplicity and naive shrewdness of a nun teetering on the edge of madness. She is especially effective in the hypnosis scenes where her apparently serene exterior dissolves into deep anger and self-destructive rage. Her Agnes rivals Meg Tilly's Oscar-nominated performance.

Douglas' Mother Superior remains one of the most interesting and human characters in the play. A living paradox of the saintly and profane, Miriam relates tales of martyrs while noting in the next breath many were "more than a little crazy." She doggedly asserts the right to profess belief in miracles, with the possibility of Agnes' "virgin pregnancy," silencing her own doubts and fears. For her, faith alone provides hope and mystery often absent in cold, rational life.

Her portrayal of Miriam Ruth is as a warm, benevolent presence who violently objects to the dismemberment of Agnes' psyche. Douglas' own ebullance sometimes interferes with her performance. She fairly bellows through several critical junctures which would have benefitted from a more subtle approach. Nevertheless, the interplay with Dr. Livingstone and subsequent disagreements provide some of the play's most stimulating moments.

Despite the high quality performances, this current production of *Agnes of God* remains thoroughly flawed. Uneven, sketchy, and mediocre, director Don Shiply sacrifices complexity for brevity. The results are not encouraging. The plot has been disasterously pruned, and the actresses are put through their paces so quickly their wimples flap from the exertion.

Act two is especially weak, as several climactic scenes sputter instead of dazzle. The hypnotic sessions between Agnes and Dr. Livingstone, rivetting in the film, are only marginally exciting. Several important subplots dealt with in the cinematic version are also curiously absent.

The play neglects to explore Agnes' enigmatic relationship with Sister Paul, the elderly nun, who on her deathbed, "guides" Agnes to the father of her child. Instead, the narrative insists rather feebly that her lover—human or deity—visited her in her convent cell, a rather unlikely scenario. Those unfamiliar with the story will likely be confused by the plot gaps and the abrupt manner of the play's resolution.

Particulary objectionable is the last monologue given by Dr. Livingstone. While the film version of Agnes leaves the viewer to his/her own conclusions about Agnes' spirituality and possible candidacy for sainthood, the play sees Livingstone neatly wrapping up all the details. The news of her ultimate fate, death, is delivered to the audience in a five second monologue with all the emotion of someone quoting a laundry list. Teased by the conflict of the secular and the religious, the viewer is left frustrated and unsatisfied.

In the final analysis, the play is disappointing. Avid theatre affectionados may enjoy the story's live presentation; novices can easily content themselves with the less costly more satisfying screen version. *Agnes of God* remains an act of faith which ultimately fails to deliver. □

The sexes battle in the Supreme Court

by Gerry Davidson

The United States Supreme Court has traditionally been a haven for the old boys club. Recently an invasion of the nest ruffled many feathers when a member of the other half of our species took her seat amongst the eagles of the justice system.

In *First Monday in October*, the Ottawa Little Theatre's latest offering, Ruth Loomis, played by Lorraine St. Laurent, is no pigeon about to be over-ruled. She is a dynamic lower court justice determined to prove her abilities in the highest court in the land.

"The term of the Court begins, by law, the first Monday in October of year and continues as long as the business before the Court requires. . ."—Judiciary Act of 1789

This dramatic-comedy written by Jerome Lawrence and Robert E. Lee is directed by Peter Cochrane. With the opening curtain the set reflects the backstage of the U.S Supreme Court with panelling of grained wood, shelves of neatly stacked law books and the American coat of arms hanging high above the stage.

As the eagle in the coat of arms clutches arrows in her talons, an eerie shadow holds my attention. The symbol is powerful and one is overwhelmed by a pervasive American presence even after a booming audience rendition of *Oh Canada* before the opening curtain. The set is effective, emphasizing the American institutions of justice.

Members of the bench enter the backroom of the court. Tea is served. Greetings and small talk prevail.

At this moment Associate Justice Daniel Snow, played by Kevin Conlon, is introduced and he immediately begins to bring the audience to laughter with witty remarks. His choice of a singular subject quickly emerges. . . Ruth Loomis.

Loomis and Snow clash on every issue and the resulting confrontation is the mainstay of the play. Snow is typically upper-class; a war veteran, a wise old man fighting his legal battles with unending wit.

Throughout the play Snow is not only adored by the audience but also by his legal assistant Mason Woods. Woods, played by Steve O'Leary, however, begins to tread on thin ice when he becomes equally as respecting of Loomis.

Conlon's acting displays an impressive air of experience. His mannerisms, movements, and tone create the comedy's dramatic side.

As his antagonist, St. Laurent matches Conlon in her portrayal of an activist within the stuffy walls of the justice system. Performing with strength and wit, St. Laurent becomes a modern, liberated, California woman with a capital "W".

In the meantime, the rest of the bench sit quietly throwing their alliance to Snow. And whether from an elitist comment of Justice Snow or a calculated smile of Justice Loomis, the characters respond as naturally as the audience.

Many of Snow's comments are sexist but sufficiently humorous to inspire some good-natured self-evaluation, not an ill feeling within the audience. The tact with which this was presented was appreciated by those who understand the volatility of the subject of sex and equality in our culture.

Overall, *First Monday in October* is a splendid spoof on that progressive day in American history and a testimonial to the Ottawa Little Theatre's reputation for fine theatrical performances.

Patrons of the show are requested to bring a non-perishable food donation for the Ottawa Food Bank. □

Stumbling into a sculptural dimension

Sculptures
35 George St.

by Mark Cripps

You're stepping into another dimension. A dimension where the imagination is put to the test, and where bias, contradiction and reality all share a space the size of a large family room.

No, you're not in the Twilight Zone and you're not reading Sartre's *No Exit*. You're at the Ottawa School of Art where *Sculptures*, a three week display, is being held.

The works included in this display, all by Canadian sculptors, are on loan to the gallery from the Canadian Council Art Bank. They were chosen by the Ottawa gallery council to provide an interesting view of Canadian artists' creations. The participating sculptors are among Canada's finest and include Judith Schwarz, David Clarkson, Toronto's Robert Bowers, London's Ed Zelenah, Vancouver's Alan Barkley and Don Foulds and Doug Bentham of Saskatchewan.

Opened by Bill Kirby, head of the Art Bank, the exhibition got off to a promising start last Thursday evening in view of a receptive audience.

Truly, all pieces present puzzling depictions of man in struggle or peace, and all deserve careful thought and admiration. As one gallery chairperson, Anne-Marie Hogue, states, "it asks questions like 'Oh, why is this art or how does this change my way of seeing things?' "

A visit is worthwhile for both the indoor sculptures and three thought-provoking outdoor creations.

Sculptures is the first in a series of art exhibitions to be held at the Ottawa School of Art in cooperation with the Canadian Council Art Bank. Each one will display different styles of Canadian art and, given the enjoyable excellence of the first, none of them should be missed.

The show is open to the public Monday to Thursday, 9am to 7pm and Friday and Saturday, 9am to 4pm, at 35 George Street. □



"Strength of a Strongman" by David Clarkson is on display at the Ottawa School of Art. PHOTO KARIM

World fashion on an Ottawa runway



PHOTO KARIM

A Michael Jecino design

by Christine Lovelace

Just as this year's *Festival of the Arts* began with a bang, so the *Festival Finale*, a gala fashion show, went out as dramatically.

The festival's concluding fashion show contained elements of New York, Milan and Paris, where top designers like Claude Montana and Betsy Johnson show their creative powers. Fashions were displayed as art, impractical for the average consumers who rely more on shopping mall productions to define their wardrobes.

Last Saturday's fashion show was entitled *Fashion as Art*, a visual and audio extravaganza presented in the Chateau Laurier's Adam Room.

The show began with the hair dressers to the show, Shear Heaven, presenting their own piece on the glamor of hair dressing. Dancing hair designers flitted about the stage transforming a 'plain jane' into a braless wonder.

The second half of Shear Heaven's introductory presentation was even more effective. Dry ice, candles, undulating arms and bodies made for an intriguing display.

Next Ottawa's fashion talent had the chance to show just how creative Canadians can be. First, Ottawa's Eric Langley, who has lived in New York and the Caribbean, presented designs marked by a distinctive Middle and Far Eastern influence.

Afghans and flowing robes created images of Arabian sheiks and Rudolph Valentino. To the tune of "God Save the King," members of the Theatre Ballet Co. and the Therien Jiu-Jitsu Dojo danced and pranced about mime Christiane Claude.

The Arabian style and splotchy colors were interrupted sporadically with the opening of robes to reveal totally modern red-sequined G-strings. The audience roared approval.

Next in line was the fashion of Michael Jacino. His designs offered a more classical look, suitable to any fashion runway. Greys and blacks were modelled in a sophisticated; winning style. Slim skirts, shoulder pads, and black and white tiger stripes made up a clothing line that would make any woman feel glamorous.

Judy deBoer's creations highlighted a more exotic vein against a backdrop of billowing cloth.

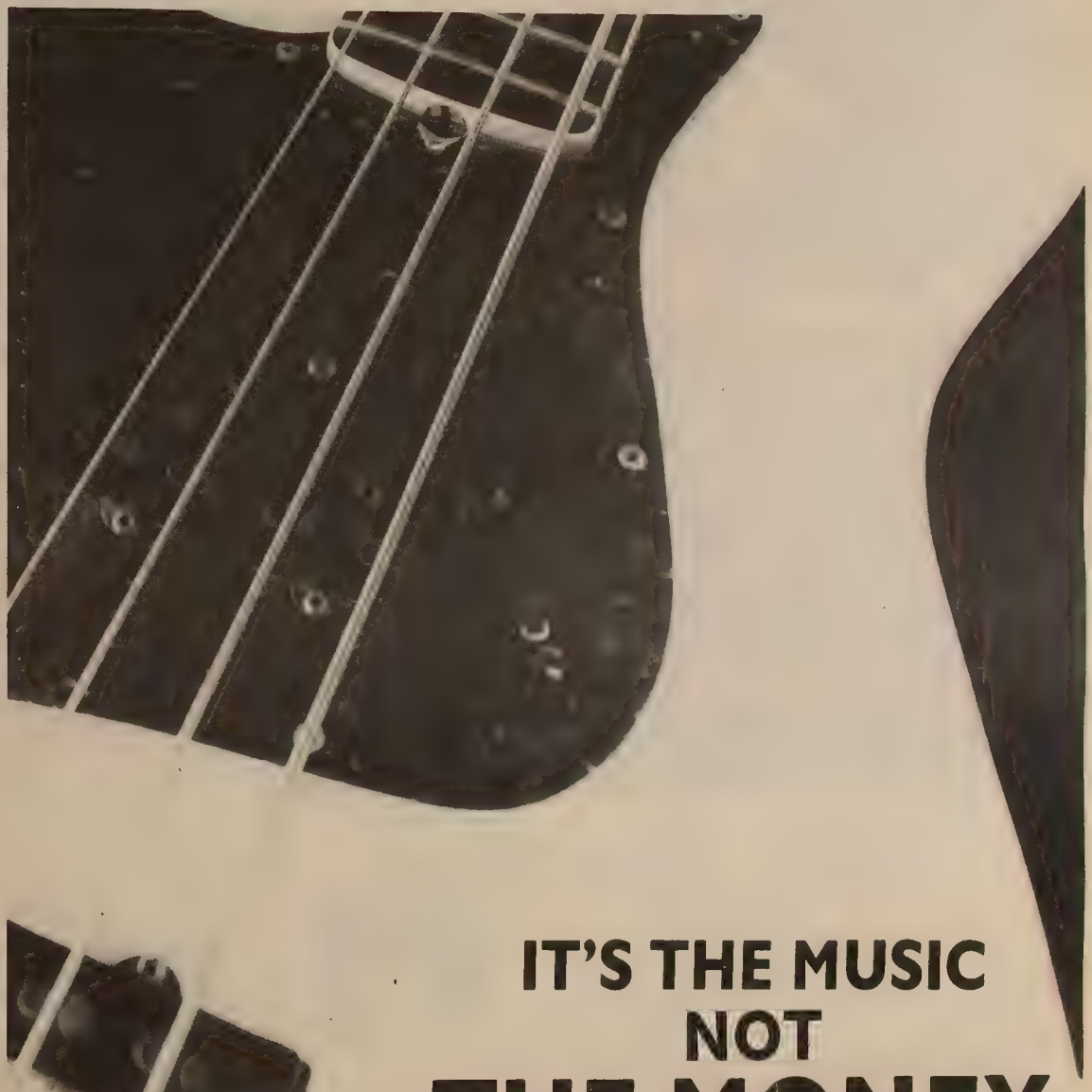
Black was the primary color as men in veils, looking like Ninja warriors or terrorists, gazed out at the crowd with fierce eyes. The women wore hip-hugging skirts and sported bare midrifts, radiating a cat-like quality. One even came on toting a large whip. *Sui generis!*

Finally, it was the "Skit Row" collection. "Picasso could have done no better." Ridiculing esteemed fashion, they appeared garbed in "box" coats, and belts fastened at the knees. Pants pulled up to the chest and a comments like "as old age creeps up, so do the pants", combined to end the fashion show on a humorous note.

If the well-produced and well-attended finale of the *Festival of the Arts* is any indication of its success, then we can be sure next year's event will return as a glorious celebration of art in Ottawa. □

The Charlatan

VOLUME 16, NUMBER 10 CARLETON UNIVERSITY'S WEEKLY NEWSMAGAZINE OCTOBER 16, 1986



IT'S THE MUSIC NOT THE MONEY

Living off music in Ottawa

CUSA PRESENTS
UPCOMING EVENTS



NEW
SPOONS

"Pre-Pandamonium Warm-Up"
FRIDAY OCT. 17, 8 pm
PORTER HALL
Tickets: $6.00 CUID
$7.50 Others

Licensed — I.D. Req'd. Tickets at Unicentre Store.

MONSTER MASH HALLOWEEN BASH

FRIDAY OCTOBER 31, 8 pm
OTTAWA CIVIC CENTRE SALONS

Contests! Cheap Suds! Costume Prizes!
Door Prizes! Proceeds to The United Way!

Three "Live" Clone Bands
1. The Double Blue Blues Band
2. The Riverstreet Band (Springsteen)
3. G.P. and the Marauders (Thoroughgood)

NICE PRICE — $5.00

At the Unicentre Store — ON SALE NOW!!
Support The 1986 United Way Campaign.

Labatt's Blue Live presents...
LOVE AND ROCKETS
in concert
with special guest: SHEEP LOOK UP

SUNDAY NOV. 2, 8pm
Porter Hall
Tickets: $10.00 (CUID) Unicentre Store

Following their successful debut single, *Ball of Confusion*, Love and Rockets are striking out on a North American Tour in support of their current LP, *Express*.

Noon
Thursdays in Oliver's
Concert Series

FREE NOON HOUR CONCERT
THURSDAY OCT. 27
12 NOON - 1:30 PM

SKIT ROW
—comedy

The Charlatan

NOVEMBER 16, 1986
VOLUME 16, NUMBER 10

Editor-in-Chief Lynn Marchildon
Production Coordinator Tina Gimenez
Business Manager Carol Lane

NEWS
Editors James Hrynyshyn, Lee Parpart
National Affairs Mike MacDonald
Contributors Linda Badowich, Karin Bergen, Jim Bronskill, Jim Day, Christine Endicott, Anna-Maria Galante, Sam Goldstein, Alan Knight, Derek Raymaker, Paul Schellenberg, Ellen Szabo

FEATURES
Editor Greg Ip
Contributors Livianna Tossutti

SPORTS
Editor Grant Campbell
Contributors Victoria Blair, Fred Rinne

ARTS
Editor Jennifer Cowan
Contributors Noel Chevalier, Murray Forman, Gina Fredette, Christine Meyer, Anne Marie McElrone

BACK PAGE
Editor Elizabeth Moore
Extended Leave

OTHER WORDS
Roger Haspeck

VISUALS
Photo Editor Karim
Assistant Mary Belgraver
Assistant Mike Blanchfield
Contributors Dave Moodie, Phil Snel, Cedric Poon
Graphics Editor Robert Cottingham
Contributors Keith Barry, Tracey Clark, Cam Harvey, Tina Gimenez, Bruce Patterson

DESIGN & PRODUCTION
Assistant Tracey Clark
Contributors Robert Cottingham, Ian Culbert, Betty Dyment, James Hrynyshyn, Lee Parpart
Typesetter Betty Dyment
Proofreader L&B
Distribution Andrew Walker and his women

ADVERTISING 564-7479
Sales Paul Gross
Design Contributors Lisa Cameron, Ian Culbert, Susan Laws, Carol Lane

The Charlatan, Carleton University's weekly newsmagazine, is published weekly during the fall and winter sessions, and monthly during the summer session. The publisher of The Charlatan is Carleton University Students' Association (CUSA) Inc., Ottawa, Ontario, through the Joint Publishing Board, Carleton University. Editorial content is the sole responsibility of the editorial staff. Contents are ©1986. Nothing may be duplicated in any way without prior written permission of the Editor-in-Chief. All rights reserved. ISSN 0315-1859

Subscription rates are $12.00 for the academic year, $15.00 for institutions. The Charlatan is a member of the Ontario Community Newspaper Association as well as Canadian University Press (CUP), a national co-operative news agency.

National advertising for The Charlatan is handled by Campus Plus, 124 Merton Street, 3rd Floor, Toronto, Ontario M4S 2Z2. For local advertising, telephone (613) 564-7479.

531 Unicentre Telephone: 564-2880 or 564-2883

COVER
design by Tina Gimenez
photo by karim

Not a fun week in the deepest dungeons of DBT, given the outrageous hour of 10:45 and still no sign of editorial or news. Oh well, one day...There's a lot of other stimulating life on earth still left--Rooster's is still open and the Red Sox might be winning or not. Stay programmed next week for RC's continuing saga of nonsentia since he's nowhere to be found on this side of the universe tonight..

Engineering society's future uncertain



PHOTO MIKE WAPCHUCHUK

CSES president Gabriella Szasz

by Lee Parpart

CUSA placed Carleton's Engineering Society (CSES) under review last week for possible violations against the association's by-laws and constitution.

CUSA VP Administration Alan Macdonald said the executive has been considering a review of the CSES for weeks, in response to several engineering pranks, but "the clincher" came last Thursday afternoon, when copies of the society's newspaper, *The Orifice*, were distributed in the Unicentre by CSES members.

Macdonald said he started appointing members to the review board that afternoon, when he received complaints material in the newspaper was "blatantly sexist, homophobic, at times racist, and obscene."

The review board will investigate whether or not *The Orifice* violates Article II of the CUSA constitution which states one of the aims of the association is "to promote and assist in maintaining an academic and social environment free of prejudice, exploitation or abuse on the basis of, but not limited to, sex, race, ...national or social status...(or) sexual orientation."

CSES treasurer Andy Nelson said the society was caught off-guard by the review. "We weren't really worried *The Orifice* would violate the constitution," he said, calling October's edition of the paper "much tamer than in previous years." Nelson added the society considers itself somewhat separate from the paper, which has it's own editorial board and is democratically run.

"The policy has been that it's open for everyone to contribute to," he said. "We've taken a policy against personal libel, but otherwise we leave it to the editors and writers."

CSES president Gabriella Szasz claimed not to have seen October's edition before it went to press, but said the decision to print it was taken by the society as a whole. She said she expects the CSES to discontinue the paper at its next meeting, because it has become "too controversial and too expensive".

In addition to looking at *The Orifice*, Macdonald said the review board will see whether the CSES violated a recent CUSA ruling when it allowed engineering representative Bruce Haydon to distribute copies of Labatt's "Little Girl Blue" poster to engineering students last week.

CUSA president Robe Haller banned the posters last month on grounds they were sexist, and council upheld his decision on Sept. 22.

At a meeting of CUSA and CSES executives on Thursday, Macdonald said Haydon admitted to placing copies of the poster in the CSES store. But in an interview with *The Charlatan* this week, CSES president Gabriella Szasz denied the posters were ever in the store, saying they were "handed out from Bruce Haydon's desk (in the CSES office), by Bruce Haydon."

Macdonald said one of the main goals of the review board will be to decide whether the CSES can be held responsible for Haydon's action, and whether distributing the posters from the CSES constitutes a link with the society.

Szasz said the CSES never sanctioned the posters, explaining she had not realized they had been officially banned.

"My understanding was that he (Haydon) had called up CUSA and was told (by an

Club to face review board, radio equipment seized

by Linda Badowich

Allegations of financial mismanagement have forced Carleton's Ham Radio Club off the air.

CUSA VP Administration Alan Macdonald has struck a committee to review the club's operations. He said the club is beset by "internal division" and "a lack of organization and accountability".

Macdonald sent a letter Friday to club president Mel Massia informing him all broadcasting would be suspended while the review is underway.

The review board will look into "past activities of the club and investigate any allegations" said Macdonald. He said CUSA is particularly concerned about the club's book-keeping.

Doug Yuill, the club's former secretary and treasurer, said CUSA approached him last summer asking him to look at the club's bank book and other records.

He said the club's financial records have been turned over to the students' association.

Both the club's office in 502 of the Unicentre and the radio base in the Arts Tower have been locked for security reasons by CUSA.

One long-time member of the club, Brett Delmage, said CUSA has refused to return equipment belonging to him and the Ottawa Amateur Radio Club.

Delmage said he has provided receipts for most of his equipment, but CUSA has not responded to his requests for access.

However, CUSA has "yet to verify" whether any of the equipment belongs to CUSA, or to members of the club, said Macdonald.

"We have no desire to keep any of their equipment and would like to return it as soon as possible," he said, but the review will determine who owns what.

Yuill said shutting down operations at the club will disrupt communications between other clubs in southern Ontario and upstate New York. He likened Carleton's role in the amateur radio network to a link in a chain. When one link goes down, the others are affected said Yuill.

The five-member review board will consist of two CUSA councillors, Macdonald, and two members of the clubs commission.

Macdonald said CUSA "had to intervene for the sake of the club." □

Continued on Page 5



PHOTO MARY BELGRAVER

The Carleton Ham Radio Club waits for the air to clear as CUSA locks the door pending a review of the club's activities.

Amateur Radio Club

Delinquent reps resign, one expelled from council

by Karin Bergen

Students will be asked to vote in three new CUSA reps next month after an expulsion and two resignations at last Thursday's council meeting.

A list of ten councillors labelled "delinquent" after they failed to attend six of the nine previous CUSA meetings was presented to council by Executive VP Henry Johnson.

Johnson gave a brief description of the records of the councillors and then each was given an opportunity to defend their absence on council.

Lee Tunstall, an arts rep, attended only three council sessions and failed to attend Thursday's meeting as well. According to Johnson, she made "little or no attempt to get a proxy." CUSA's constitution requires councillors to try to find someone to replace them when they can't attend meetings.

Johnson added Tunstall did not sit on any committees during the summer, and had not even offered her name for one.

She was removed from council by a popular vote.

Arts rep Blair Dickerson resigned just before the meeting. She had no comments on her absence.

Sandi Rubbra, special students rep, was allowed to keep her seat on council after she attended only three of the nine meetings. She said course scheduling conflicts forced her to miss CUSA, and Johnson said she too made little effort to find a proxy.

Rubbra said, she "wasn't called several times about the meetings" and therefore did not know about them.

Rubbra admitted "she could have done a better job," and Johnson said she was probably voted in because it would have been hard to find a special student to replace her.

However, late into the meeting, Rubbra said she realized she did not have the necessary requirements to be a special students rep because she was now a full-time student registered in a degree program. She then offered her resignation.

The other seven delinquent councillors: James Henessy, Monica Kirchmayer, Catherine MacPherson, Irene Ho, Kane Denike, Tom d'Ipolito and Mike Green all have their seats confirmed. Each one cited difficulty in finding a proxy as a reason for their absence.

Johnson said he has "no qualms" about voting out councillors who make little effort to find a proxy, and suggested council felt the same.

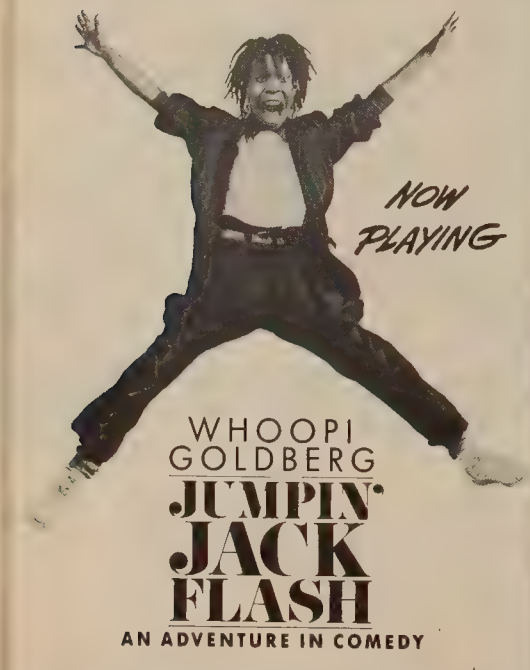
A by-election will be held in mid November to fill the vacant seats. □



Who are these people and what year is this any way?
Do you know?

In the last 24 hours she's been attacked by a paper shredder, kidnapped by a phone booth, and chased by a killer...

If she can hang on until tomorrow, she just might save a guy named Jumpin' Jack Flash.





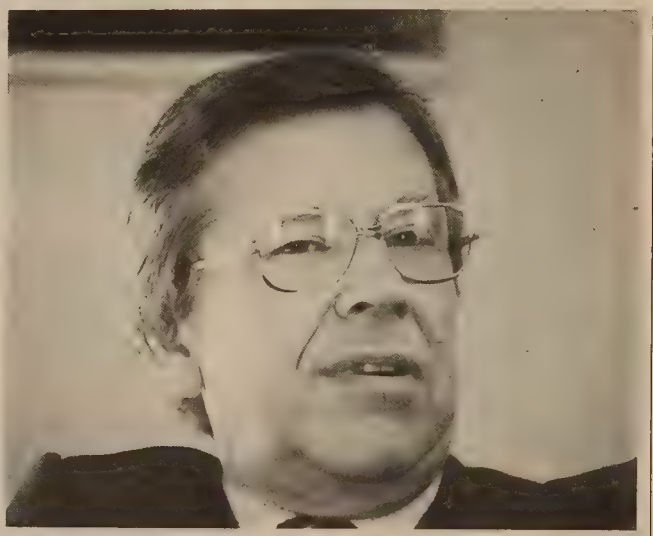
Place de Ville QUEEN ST 235 9546
Britannia 6 3090 CARLING AVE 828 8121
Cinemas des Promenades DE L'OUTAOUAIS GATINEAU 568 1708

PDV: MON-FRI: 7:00, 9:30, SAT: 1:30, 7:00, 9:30
SUN: 2:00, 4:30, 7:00, 9:30

BRIT: MON-FRI: 7:05, 9:20
SAT-SUN: 1:30, 3:20, 5:10, 7:05, 9:20

CINEMA DES PROMENADE: CALL FOR SHOW TIMES

Enrollment cutbacks are a possibility says council



PHOTO, CHARLATAN FILES

President William Beckel hopes to keep Carleton out of protests that only produce "negative results".

by Michael MacDonald
with CUP files.

In a move that could alienate university administrators and students alike, the Council of Ontario Universities (COU) has suggested enrollment cutbacks as a solution to the government's underfunding of higher education.

The possibility of province-wide cuts was discussed at a two-day meeting of 15 university presidents late last month.

The council's director of communication said a coordinated effort to cut enrollment levels will not be implemented until 1988 and the motivation for such a move would be purely economic.

"One of the main ways of maintaining quality education is to spend available resources on a smaller student body. . . and the universities have the power to cut enrollment levels," said COU's William Sayers.

Carleton University President, William Beckel, said COU's proposed tactics were "a little bit extreme" and he complained the council was just regurgitating old ideas that could backfire.

Beckel said larger universities like York and the University of Toronto have been talking about restricting enrollment for the past four years, but Carleton's administration is strongly opposed to such a plan.

Ontario universities have been admitting more students than the operating grants actually pay for said Beckel. So far, provincial underfunding has not hurt the quality of education at Carleton, he added.

However, the future does not look so bright for Carleton because university administrators predict a 10 per cent rise in admission applications by 1988, the year graduates from the new four-year high school system will apply along with the last Ontario grade 13 graduates.

According to the council, government grants have not kept pace with inflation and enrollment levels across the province have soared to record levels this year. Statistics compiled by COU show enrollment rose 25 percent between 1974 and 1984, but government funding per student dropped 16 per cent.

This year, Hamilton's McMaster University and Toronto's York University both cut enrollment by raising entrance requirements.

"There comes a point where the inadequate money supply will have a demonstrably negative effect on the quality of education. I think about it a lot and I analyze it a lot and I hope I can recognize it when it comes," said Beckel. He said students have adapted well to the slow deterioration of Ontario's university system.

Voicing his support for Beckel's position, CUSA President Robe Haller slammed the COU for "giving in" to the Ontario government.

"I think that's just what the Ontario government has been pushing for and the COU seems to be giving in. This is quite contrary to what we've been working for," said Haller.

Ontario Federation of Students (OFS) chairperson Matt Certosimo said enrollment restriction would threaten the principle of accessibility and the cuts might turn the public against the universities' cause.

Sayers admitted the enrollment cutback scheme could make matters worse because "there is no assurance the government would not cut back the funding accordingly," adding, "the risk doesn't get more viable in the future."

To heighten public awareness of university underfunding, Toronto's largest post-secondary schools suspended classes for two hours today. York, Ryerson Polytechnical Institute, and the U of T will join four other schools in a province-wide protest of the chronic shortage of university funding.

Both Carleton's administration and students' association rejected plans to join the demonstration.

Haller dismissed the idea of protesting on Parliament Hill because "we've had quite a few rallies already. We're not in the situation to have one just yet." He said students are too busy worrying about proposed changes to the age of majority and municipal voting regulations.

Cancelling classes for two hours "is not my idea of sending a strong message to government," said Beckel.

"I don't think that it will produce positive results. If anything it will produce negative results. I think it could turn the government's funding policy against us," he said.

Provincial treasurer Robert Nixon is expected to announce a small increase to university operating grants for the 1987-88 fiscal year on Nov. 1. □

NEWS

Women's centre vandalized during the weekend

by Anna-Maria Galante

Vandals attempting to break into the Women's Centre sometime last weekend left a deliberate set of clues, but CUSA sleuths are still confounded.

When collective members returned from Thanksgiving break, they found the doorknob to the centre broken off, and the attached lock box, containing the centre's key, stolen. Total damage to the centre amounted to about $60.

Stuffed under the door were ten copies of the Carleton Student Engineering Society's monthly newspaper, *The Orifice*. The paper contained a number of aggressive attacks on the Women's Centre, including an article by engineering rep Bruce Haydon comparing the CUSA service to facist groups such as the KKK and the Nazi party.

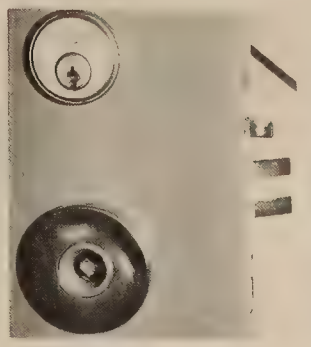


PHOTO: MARY BELGRAVER

The Women's Centre found its lock removed.

Hung on the centre's door was a copy of the Labatt's "Little Girl Blue" poster banned by CUSA last month, bearing the inscription "Engineering '89".

CUSA business manager Doug Saveland called the clues left by the pranksters "circumstantial," not the "firm and tangible evidence that would enable us to identify the individuals (involved). . . "

Saveland guessed the would-be vandals were operating on the spur of the moment, because no sophisticated instruments were used. He said they were able to damage the door because "there is a certain spot on any doorknob where you can press—say with a pen—and the doorknob will pop right off."

Collective members Cathy Jones and Marika Morris dismissed the attempted break-in as someone's destructive impulse. "They just want to trash the place," Morris said.

Jones and Morris guessed the choice of the Labatt's poster was "an act of revenge" against the centre, held responsible by *The Orifice* for the "censorship" of Little Girl Blue. Haydon's article offered "free LITTLE GIRL BLUE POSTERS for all at CSES store, as part of my fk the Women's Centre campaign."

Morris said the individuals involved, if they were engineering students, are "not representative of the engineering student body," adding she would like the conflict between the Women's Centre and the Engineering Society to be "cleared up as soon as possible." □

Students advised not to store valuables in lockers

by Alan Knight

Think your valuables are safe in your locker? Think again. If you have one of the lockers in the tunnels between the Herzberg and Steacie buildings, you could be extremely vulnerable to theft.

Wilf Larocque, supervisor of parking and lockers, said he investigated a complaint that these lockers were easily broken into. On Friday of last week, said Larocque, he and an unidentified security guard tried and failed to force open some of the lockers in the area.

But with a little instruction, a *Charlatan* reporter was able to open seven out of 15 lockers with ease on Tuesday evening.

The lockers have a mechanism in the door which fits over the top of a latch on the body. If this mechanism is forced up over the latch the locker will open.

A number of safer and more recently installed lockers have hasps on the main body through which the lock passes.

Some of the other lockers have had hasps installed and Larocque said he "plans to put hasps on all of them." He added the administration does its best to provide security for the lockers.

But, said Larocque, "if somebody wants into a locker, they'll get in."

Security is difficult to provide since people have access to the tunnel system practically 24 hours a day and all weekend. Larocque suggested the administration post warnings on all lockers discouraging students from storing anything valuable in them. But he admitted that he didn't know what students should do with their books and other valuables.

Larocque said a number of cameras used to be installed in the tunnels for safety, but they were stolen and vandalized.

Peter Holt, a third-year integrated science student who had several pieces of expensive camera equipment stolen from one of the lockers, said he could open any of those in his row without any trouble.

"We pay $10 to have lockers maintained in addition to student fees," he said, adding the administration has failed to make an "adequate effort to repair or replace them." □



PHOTO: MARY BELGRAVER

The administration suggests we don't keep our valuables in lockers. One of our reporters found out why.

CSES will have to answer for alleged CUSA policy violations

Continued from Page 3

executive) Robe (Haller) hadn't effectively banned the posters, but had just decided not to distribute a shipment of them," she said.

Haller said he would be "very surprised" if Haydon was misdirected by one of the vice-presidents, or didn't know about the ban.

"I would assume it was quite obvious they were banned. Bruce came to council and knew very well what council's decision was. I can't see him claiming ignorance," he said.

As an operation funded in part by CUSA, Macdonald said the CSES office should have to comply with the ban.

"The posters were ruled sexist by Robe, and council upheld that decision. It would be contravening the rule of council for any member of the association to distribute the posters," he said.

Haller said although *The Orifice* and the Labatt's posters provided a tangible reason for the review, a number of other issues were involved. Agitants he listed included a costly jello tank prank performed by a few engineering students during orientation, and the disruption of a psychology class by engineers in the fall.

Although Haller said he would "rather see a solution to the problem than a punishment," he said de-certification is an option.

If the society is de-certified, Haller said, it will lose any CUSA funding it gets, and "should lose its rights on campus, including whatever space it has, and its right to hold activities."

But Szasz said CUSA grants, which amount to over $5,000 last year, account for only five per cent of the society's total budget, and will not be missed.

"CUSA's contribution is really minimal, compared to our other sources of revenue," said Szasz. "Just because we aren't recognized by CUSA does not mean that we would not exist."

The society is also unlikely to have its space taken away if de-certification happens, Szasz said, because "the dean (of engineering, Spruce Riordon) is fully on our side."

Riordon was not available for comment, but assistant dean of engineering Gordon Forth said "we would not envisage closing the CSES office." He defended the society, saying "the CSES makes some mistakes but they do a lot of good work."

Szasz said the society's executive is also protected from disruption because the CSES is a corporation, registered with the federal Ministry of Consumer and Corporate Affairs since 1979.

According to a spokesperson from the ministry, incorporation secures a body against any outside tampering with its board of directors, or in CSES' case, its executive.

Haller called the issue of incorporation irrelevant. "Whether a society is incorporated or unincorporated, they still need CUSA's permission to operate on campus."

> "just because we are not recognized by CUSA does not mean we do not exist"

Despite the minimal effect de-certification could have on the CSES, members of the society are striking back with a petition they hope will force Haller out of office. Szasz wouldn't give the exact wording of the petition, but said if five per cent of students sign it, the society will call a a referendum "on the presidency of the students' association".

With a successful petition, the question could be called during CUSA's by-election in mid-November.

Nelson said he feels "confident we (the CSES) can get the five per cent" necessary to hold the referendum. He added, "I'm personally quite displeased with the way Robe has behaved, and I'll be putting a considerable amount of energy into circulating the petition."

Haller called the effort misdirected, pointing out he personally defended the CSES' right to a fair review process at last Thursday's CUSA meeting, when councillors and one service were demanding a snap de-certification of the society.

"It upsets me that this is their route of attack," he said. "They're not helping their case at all by doing this. Trying to get rid of me is not going to save them."

The petition could actually harm the CSES' chances of "negotiating an alternative to de-certification" with the review board, Haller said. "There was a chance of their negotiating a settlement, but the more they seem to retaliate, the more it hurts their case."

The review board, made up of two representatives from the societies committee, journalism rep Brenda Murray, architecture rep Natalie Sully, and Macdonald, is scheduled to start work this week. It will submit its findings to the societies committee in about a month, Macdonald said. □

PUBLIC NOTICE

Written and oral submissions are invited for the purpose of review of the following organizations.

Amateur Radio Club, (CUARC)

To determine:
- Accountability and past practices of the club and membership.
- The status of equipment and materials currently held by the club or in trust to its members.
- Whether any activities that are contrary to CUSA and the student body in general have occurred.
- Future long term plans of the club and its activities.

Engineering Society, (CSES)

To determine:
- Possible violations of the CUSA Constitution, bylaws, or policy.
- Possible irresponsibility and/or gross negligence in performance of duties and responsibilities.
- To substantiate any linkages that may or may not exist between the society and activities that are deemed contrary to the Association and the student body in general.

Carleton University Students' Association requests any information which pertains to, but is not limited to, the above. Public meetings will be held the week of Oct. 20-24, 1986. Oral submissions must be scheduled prior to 4:30 pm Wednesday, Oct. 22, and written submissions will be accepted until 4:30 pm, Friday Oct. 24. All information or enquiries may be directed to VP Administration, Rm. 401 Unicentre, (564-4380). Anonymity assured upon request.

CU sponsors refugees



GRAPHIC ROBERT COTTINGHAM

by Paul Schellenberg

Last week in Geneva, Switzerland, the Nansen Medal for 1986 was awarded to the people of Canada. Few Carleton students may realize, however, that for the last three years, they have helped earn this prestigious honor for Canada.

Named for the famous Norwegian Dr. Fridtjof Nansen, a pioneer in international humanitarian aid, the medal has been awarded annually to individuals since 1954. But this year, for the first time, the people of Canada will be honored in recognition of the consistent role they have played in assisting refugees from around the world.

For the third year in a row CUSA has agreed to partially sponsor a refugee student at Carleton through the World University Services of Canada (WUSC) programme.

The $4,500 given to WUSC, a contribution of less than 45 cents per Carleton student, is intended to help offset the estimated $6,850 living cost for this year's student, Muhammud Adam.

Adam, a native of Ghana, arrived at Carleton only three weeks ago. He will be working on his masters degree in journalism—an opportunity he said will let him "pursue what is left of his life and realize his hope of studying further education."

Danger of political persecution forced Adam to leave Ghana. He had been working as a 'press aide' for a president of Ghana when his government was overthrown. Labelled a supporter of the toppled government, Adam left the country and has spent the past three and a half years in Britain.

He had been applying to Carleton's school of journalism when he was contacted by WUSC.

Dr. Harindar Aulach, WUSC refugee programme coordinator said the main purpose of the programme is "to give the possibility of education to a refugee student who otherwise wouldn't have the opportunity and thereby realize the potential that he or she has.

"With very little funding available, the possibility of graduate or post-graduate work is very limited in the Third World. By bringing refugee students to Canada they can attain higher levels of education," he added.

WUSC works with the United Nations High Commission for Refugees and Canadian universities, acting as a liaison between prospective refugee students and Canadian universities.

"I believe in an international campus and sponsoring a refugee student helps to create a universal outlook at university," said Alan Macdonald, CUSA VP Administration.

"WUSC is one of the few clubs dedicated to the university experience. Mental enlightenment should be helped not restrained." He added that money for the partial sponsorship came from the charity and special projects fund.

Under a 1982 agreement between WUSC and the department of employment and immigration, students who qualify as refugees under present definitions enter Canada as landed immigrants, enabling them to work, and receive loans and bursaries.

Dr. Aulach pointed out, however, that only one in ten applicants receives a sponsorship. Among the many requirements for application, students must be refugees from the Third World and be fluent in either of Canada's official languages. Although there is "no deliberate emphasis on one area over another," Aulach said that because of the language requirement, the majority of the students are from Africa.

The establishment of an annually awarded $2,500 Senate bursary to refugee students in 1978 enabled Carleton to become the first Canadian university to sponsor a student refugee, Alex Kamanga, a political refugee from Zambia.

Today, most Canadian universities have in the past or are presently sponsoring students. While some universities such as Dalhousie give a student free tuition and residence, Carleton provides monetary assistance only.

Adam said he would like to return to Ghana if the political situation were to change dramatically and become more favorable. But he said all he can do now is remain in contact with family and friends in Ghana and keep a low profile.

While most students would like to return to their countries eventually, Aulach said approximately 50 per cent wind up living in Canada.

Adam said he encourages Canadian students to take an interest in the refugee situation, as it is their problem as well. "Young people in Canada have no real link with Ethiopia, Somalia, or Nicaragua. Through sponsoring refugee students they realize it is a human problem, therefore part of their own problem."

If funds are available, another student refugee will be sponsored next year. It is hoped Adam will find a summer job and earn enough to return to Carleton for the 1987-88 year, said Aulach. □

NEWS

Campus pubs' hiring practices face CUSA review

by Lynn Marchildon

Hiring for Rooster's has been re-opened because of a successful appeal by an unsuccessful job applicant.

James Beamish, a third year Russian student who worked at Rooster's during the 85-86 school year, appealed the choices of a three-member CUSA hiring board on the grounds of conflict of interest.

The original hiring board was composed of Oliver's manager Charlie Ewing, CUSA finance commissioner Brion Fahey and commerce representative Irene Ho. Fifteen students were eventually chosen by the board and another 10 were put on a waiting list for jobs.

While refusing to disclose the actual details of his conflict of interest charge, Beamish said of the hiring procedure—"obviously I thought it was funny because obviously I launched an appeal."

But Ho, who sat through 60 interviews, said she thought the hiring process was "very impartial". She said she was very surprised an appeal was launched.

Fahey also said he was a little surprised with the appeal but the opportunity to do so "is there in the constitution for anybody to use if they want to."

Fahey said appeals don't happen on regular basis but "they have happened before."

Students who applied for the 15 Rooster's positions were initially screened by Ewing who then submitted a list of 60 people to be interviewed by the hiring board. The board never saw the original applications but only evaluated applicants on the basis of their interview and any previous experience they had at Rooster's.

Ho said the applicants were rated on experience, suitability, and attitude and personality. Each hiring board member rated each applicant secretly and the 15 applicants with the highest combined score were hired, said Ho.

The appeal board, which included CUSA business manager Doug Saveland, president Robe Haller, VP Community Beth O'Shaughnessy and computer science rep Ian Skerrett, made the decision to uphold the appeal at council's Oct. 9 meeting.

Saveland said the reason the appeal was upheld is confidential. But he said it could only have been because of "a violation of CUSA's hiring policy, conflict of interest or both."

As a result of the appeal, a new hiring board has been created and will interview the 60 applicants again on Friday. The positions will be refilled the same day. □



PHOTO MARY BELGRAVER

Bar staff at Rooster's doing their job: questions about who was hired and why.

Students not impressed with new bus fare proposal

by Jim Bronskill

OC Transpo says it's offering riders a "fairer fare" but not all Carleton students are convinced.

Students with early morning classes say the $30 "Econopass" OC Transpo is proposing won't help them because it can't be used before 8:30 am.

At its Oct. 9 meeting, CUSA council voted to reject the proposed fare scheme, opting instead to continue the battle for a student bus pass that would apply at all times of the day.

Currently, students can buy a $36 monthly pass which lets them ride anytime, except on express buses during peak hours.

The revamped system would mean the introduction of the $30 pass and a cut in the basic fare from $1.20 to 75 cents during off-peak hours. Both the new pass and the basic fare would apply only during the hours of 8:30 am to 3 pm, and after 5:30 pm. The pass could be used at peak times, however, for local three digit buses such as the #117.

> "It would be great for some students and really bad for others."

During peak hours the basic fare would increase to $1.50. Transfers, which are now free, would cost 10 cents.

"I think it would be great for some students and really bad for other students," said CUSA VP External Beth Brown at the council meeting before the decision to reject the proposal was made.

"It'd definitely be cheaper," said first year arts student Fernando Picanco. "Most of my classes end at nine (at night) anyway."

But CUSA science rep Kane Denike said the changes would hurt science students who use OC Transpo to get to school.

"Almost everyone in my faculty is a peak traveller. I'm here every day by 8:30 and I know almost everyone else in science is. I think we'd lose a lot on this," said Denike.

But according to Oxana Sawka of OC Transpo, only a little more than 20 per cent of university students in Ottawa ride the bus at peak times.

"I'd rather pay the extra six dollars (for the existing pass) and get to 8:30 class on time," said Shelly Donaldson, a fourth-year arts student. "Even if only 20 percent of university students use the buses in peak times then that's 20 per cent, or 4,000 to 5,000 students, who have to pay more to get to class on time. It's ridiculous."

OC Transpo's transit commission votes on the proposal Nov. 5. If approved, the new fares take effect Feb. 1, 1987.



PHOTO MARY BELGRAVER

Question: will the bus cost more, or less?

CUSA has been fighting for a student bus pass for over six years. Bruce Haydon a council rep for engineering, said "there's no way we're going to get a student bus pass if we accept this proposal."

However, CUSA President Robe Haller said he wants to support OC Transpo's plan and in the meantime, keep pushing for a student pass costing $22.50 a month.

"Here we have a chance for a great number of students to get $6 off a month—it's the closest we've gotten in a long time I think it's a pretty good plan," Haller said. □

Paintings look for a place to hang out



GRAPHIC ROBERT COTTINGHAM

by S.D. Goldstein

Carleton has three years in which to build an art gallery or it will lose its share of a million dollar art collection.

Two years ago, Mrs. Frances Barwick bequeathed her collection of art to several institutions in Canada. Carleton received the largest share, valued at hundreds of thousands of dollars. But the gift had a condition, not yet honoured by the university, that "adequate space, security and care" be provided for the collection.

Director of Carleton's development office, Kim McCuaig, said plans for an art gallery are already under consideration.

The university has plans to renovate the St. Pats building on campus and consolidate a number of the univeristy's fine art programmes, McCuaig said, adding that a one room gallery to display the Barwick and other collections may be built at the same time.

Executor of the state, J.J. Faas of Canada Trust, said as long as Carleton shows it is making an attempt to fulfill Barwick's wishes, the time period before the works are reclaimed will be extended.

Included in the collection are works by Emily Carr, A.Y. Jackson, Aileen Duffy, Norman McLaren, David Milne, and Jack Nichols. A preview of the collection is scheduled for some time in March and will be on display in the Tory building.

Carleton's art curator Roger Mesley said while the Barwick bequeathal is not Carleton's first, it is the single largest inheritance in the university's history.

The Barwick connection to Carleton dates back to 1969 when Mrs. Barwick and her husband Jack established scholarships in the music and art departments at the request of their friend and former music department chairperson, John Churchill.

The collection is being stored in the National Art Gallery until the space for it becomes available at Carleton. □

You are invited to
a free Christian Science Lecture

Science & Technology: Servants or Gods?

by
B. John Hargreaves, C.S.
of London, England
a member of the Christian Science Board of Lectureship

Theatre A, Southam Hall
Carleton University

Tuesday October 21, 1986
8:00 p.m.



A neighbourhood pub serving traditional English fare and spirits.

Enjoy the good times at...

The Brigadier's Pump
23 York Street
230- 6368

The Lieutenant's Pump
361 Elgin Street
238-2949

Opening soon:

The Sergeant's Pump
1568 Merivale Road
224-8895

GRIERSON'S
SMALL CAR TOTAL PERFORMANCE

20% OFF
CIBIE TM
HALOGEN REPLACEMENT HEADLIGHTS
HELD OVER
PLUS 10% OFF CIBIE FOG & DRIVING LAMP SETS
FINAL WEEK
INSTALLATION EXTRA

WINTER PREP PACKAGE
COMPLETE CAR INSPECTION
WITH TUNE UP AND OIL FILTER
OUR COST $108.97
YOUR PRICE
4 CYL $52.95
6 CYL $56.95

WITH THIS AD ONLY

1165 BANK ST 230-3555

Military funds sleep tests



PHOTO: MARY BEGRAVER

One of the psychology department's sleep-monitoring beds.

by Jim Day with CUP files

Results from a series of experiments conducted by Carleton's psychology department could lead to new screening procedures for Canada's armed forces.

A $52,000 study on "napping" contracted by the department of national defence has just been completed, but it will be several months before all the data is analyzed, said psychology professor Robert Hoffman.

He said DND hopes the experiments, conducted in Carleton's new sleep lab in the social sciences research building, will be able to show how sleep and fatigue affects performance.

The military has asked for the results of the study by December 1987 said Hoffman. They will be used to judge potential entrants to the armed forces on their ability to perform while tired, and to find out if napping relieves fatigue.

He said the subjects involved in the study were also tested for sleep flexibility, their ability to sleep, wake-up and return to sleep.

Those participating in the experiments were mostly Carleton psychology students who were required to participate for a first-year credit.

A typical experiment during the study had students coming into the sleep lab at about the time he or she would normally go to sleep. Electrodes were attached to the subjects' heads to measure eye movement, brain activity and muscle tone.

Five reaction tests were then perfomed on the subjects: one before the first sleep period, one an hour into sleep, and three following the night in the lab.

These tests included telling the subject to think of random numbers, and checking for repetition and reaction time. Subjects were are also given visual recognition tests by reading the names of colors written in different colors to measure distraction levels.

Hoffman said the subjects were classified into "morning and evening" types, depending on when they prefer to work. Evening subjects tended to have difficulty waking up early in the morning.

Morning type students were hard to find, said Hoffman. "There are not many of them on campus. . . just look at the attendance in the 8:30 classes."

Preliminary results indicate subjects who remembered many dreams had trouble changing states and also did poorly in the tests when awakened during the night. People who tend to remember dreams often lie around in the morning in a state somewhere between wakefulness and sleep, said Hoffman.

Morning type students were hard to find... just look at attendance in the 8:30 classes.

Although essentially passive, the sleep tests are funded by DND, a connection that has come under criticsm from several public interest groups.

Kim Epps, a spokesperson for Project Plowshares, a national disarmament organization, said pure research in Canada is suffering from an over-dependence on the military.

"A lot of researchers who want the research money are adapting their research to areas where there's money. And that means the military. This of course, subverts the research," he said.

The major recipients of military research grants from the DND in 1984-85, ranked in order of magnitude, were the University of Toronto, McGill, the University of Ottawa, Laval and the University of Manitoba. Carleton's portion of DND grants rank in the lower 10 universities doing such research. □

NEWS

Haller tells committee not to raise drinking age

by Christine Endicott

CUSA President Robe Haller told the Ontario advisory committee on liquor regulations Friday "raising the drinking age to 21 really isn't the solution" to alcohol problems.

He suggested an education campaign on the effects of alcohol, a national drinking age, increased food service in bars, and hazard warnings on bottles as alternate solutions.

Haller spoke on behalf of the Campus Alcohol Policy and Education (CAPE) committee, which includes nine members from the university administration, Health Services, Food and Housing, CUSA, the residence association (RRRA), and the Addiction Research Foundation.

The CAPE committee recommended high schools begin alcohol education programs. Haller said 19 is a reasonable drinking age and that it shouldn't be lowered back to 18 "until there is a proper education system in the high schools."

The committee also recommended a national drinking age to solve the problem of people crossing borders to drink then driving home. Haller told the seven-member Ontario committee 19 would be a "suitable" national minimum age.

They recommended Ontario have bars provide alcohol-related information, serve food, and conduct on-site breathalizer tests. In their written submission to the provincial government, CAPE wrote that bars should have to offer or sponsor an alcohol awareness program.

The Carleton committee suggested mandatory labelling of bottles to read "Excessive Drinking is Hazardous to Your Health,"

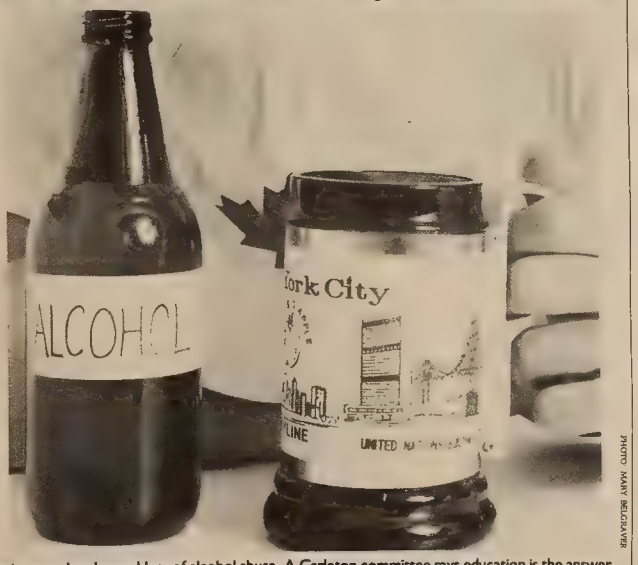


PHOTO: MARY BELGRAVER

Trying to solve the problem of alcohol abuse. A Carleton committee says education is the answer.

as a move Haller said would encourage manufacturers to provide information on the effects of drinking.

Lastly, Haller suggested changes to the legal system which would transfer responsibility from the bar owners to customers and result in customers drinking less on their own iniative.

If the Ontario government decides to raise the drinking age, there will be "major changes" at Oliver's, said manager Charlie Ewing. The bar could be forced to operate without a license for half the week, he said, and would have to hire more door people to check identification.

Ewing said Rooster's would not be hurt as badly, since some of its revenue comes from food service.

Mike's Place manager Ron Boyd said his bar would not be affected by a change in the drinking age since it is a graduate pub and most of its customers are over 20. But he said he disagrees with raising the age because "it would put drinking in the back alleys."

Haller said it would be unfair if the age is raised to 21 since students "are the only ones who are really taking action on drinking problems. And now we are the target of this attack."

"Right now it seems to be the colleges and universities that are leading the alcohol awareness programs," he told the committee.

"If they do try to take steps to raise the drinking age, there'll be a lot of noise from the universities," Haller added.

The Ontario Advisory Committee on Liquor Regulations is expected to release its report by Christmas. □

Socialists invited to teach

WINNIPEG (CUP)—The University of Winnipeg's continuing education department is teaming up with a city socialist think-tank to present a series of courses billed as emphasizing "a socialist perspective on a variety of topics."

Instructors are from the University of Winnipeg, University of Manitoba, and a socialist and feminist collective, Bread and Roses.

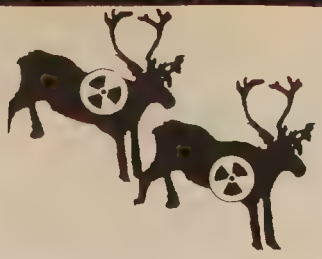
Topics range from "Reading Marx's Capital" and "Practical Utopia" to "Why don't you have a voice at city hall?"

Critics of the continuing education series questioned the appropriateness of the university sponsoring politically biased courses with a narrow range of viewpoints.

But a continuing education spokesperson said the Socialist Education Centre is no different from any set of history, geography, or sociology courses that may be taught by professors with strong political leanings to the left or the right.

"At least you know when you register just what you're getting into." □

NEWS



Chernobyl Fallout Destroys Samiid Livelihood

Three Samii from northern Sweden will be at Carleton, with slides, to talk about the devastation caused by the Chernobyl accident.

Wednesday, October 22
7:30pm, 405 Southam Hall

FREE

For information call
OPIRG-Carleton, 564-7112

SEEBRITE
CONTACT LENSES INC
71 BANK STREET, SUITE 504
OTTAWA, ONTARIO K1P 5N2

INTRODUCES
PLAN 333

3 month trial period
3 month damage guarantee
3 month supply of solutions with purchase of new
DAILY WEAR SOFT LENSES
$100

* CLIP AND SAVE *
$20.00 OFF
reg. price of contact lenses
233-9719



OUR BODY HUMAN



Tuesday, October 21, 1986
9:30 a.m. - 4:30 p.m.
2nd Level, Porter Hall, Unicentre

CPR Demonstration
Fitness Tests - First come First serve
Weigh-Ins
Contraception
Blood Pressure Checks
Relaxation Techniques
Nutrition Evaluation
"Lucy" Booth
Cold Clinic
Lifestyle Assessments
Skin-Fold Tests
Addictions
Tired Blood Tests
Insurance Information
Disabled Awareness
Blood Typing
Lung Capacity Test
Breathalizer Test
Dental Clinic

EDITORIAL

Throwing sand in the eyes of reason

Carleton's engineering society has declared war. After several weeks of indignant protest, they suddenly sprung fire and launched a fearless attack to show the rest of the university no one hassles the engineers and gets away with it.

They're fighting with the intensity of those who have been victims of a serious miscarriage of justice and the rest of Carleton better rectify the situation before it's too late.

To more effectively describe the engineers' unjust situation and their valiant attempts to obtain justice, it might be helpful to transfer them into an imaginary setting—a sand box perhaps.

Plunked contentedly in little hills of friendly sand and surrounded by their favorite dumptrucks, this small group of engineers used to be happy. But that was before the rest of the neighborhood got tired of their incessant displays of sexism and homophobia and decided to review their sandbox to see whether it was worthwhile giving them more sand to refill their box.

All of a sudden the engineers got angry and started to throw the sand in their box at other people.

First they threw some at Robe Haller and CUSA by challenging their right to ban sexist posters. Then they decided to trail sand all through the Unicentre by handing out copies of their offensive newspaper the *Orifice* which is alleged to contain hate literature against women, gays and people not from the West. Then they thought about throwing sand at the CUSA reps chosen to sit on the societies review board, but decided not to because they probably wouldn't get anywhere. (They were afraid Natalie Sulley and Brenda Murray might already not like them.) Finally, there is considerable evidence someone with sandy shoes tampered with the lock on the Women's Centre and thoughtfully left them some copies of the *Orifice* and one of the previously banned Little Girl Blue posters. All in the name of children's right to play unencumbered by the more serious issues of adulthood.

One wonders who let these kids out of the nursery in the first place. After all, the sand box is a considerable responsibility and proper management is a sign of maturity; mismanagement a sign that somebody has lost a few too many marbles.

The actions of a few childish engineers are perhaps indicative of what is wrong with a lot of kids on the block these days. No one seems to be to interested in building castles in the sand in a spirit of cooperation. Instead, we are obsessed with provocation and generally asserting our right to do what ever we please, at the expense of the more mild-mannered members in the neighborhood. The problems of ignorance and arrogance will not be solved by calling each other names and yelling loudly when the big kids get together to decide who does and does not get more sand.

Charlatan Staff

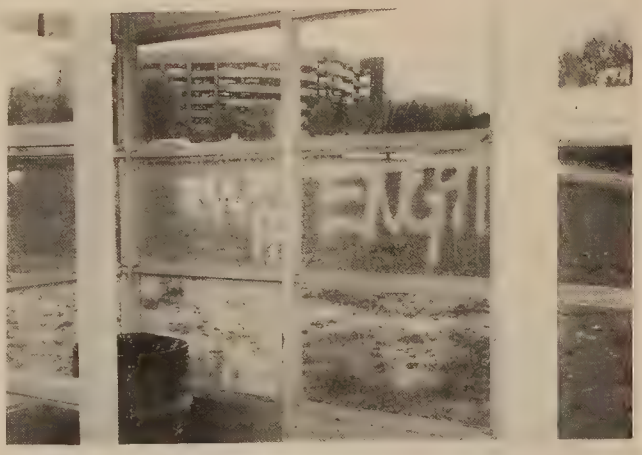


PHOTO MARY BELGRAVER

IN THIS CORNER...

by Canadian University Press and Charlatan staff

Student outcry has sent a provincial committee scrambling for loopholes in proposed changes to Ontario's municipal election procedures which, if implemented, would deprive many students of the right to vote.

The committee's interim report recommends voters be required to live in a municipality for six months prior to voting day. This would disenfranchise students who do not spend summers in the communities where they study.

Current residency requirements demand only that a voter be living in the municipality on voting day. The report claimed this "tends to create difficulties in the determining of who is a qualified elector, especially in areas with large seasonal populations."

But because of presentations from the student councils of Carleton, Lakehead, Wilfrid Laurier, and Waterloo universities, the committee is now looking into ways of exempting students. The committee will be submitting its final recommendations in November.

Following are two perspectives on whether or not newly-arrived students should be given the right to vote in municipal elections.

by Beth Brown

The Provincial Advisory Committee on Municipal Elections recently suggested that to be able to vote you must have lived in the municipality six months immediately preceeding polling day.

This recommendation, if adopted, would mean that anyone, including students, who moved during the summer months would be ineligible to vote in Ottawa municipal elections.

The committee argued that new arrivals to a municipality who are not aware of the issues tend not to vote.

I believe that students do immediately become aware of the issues upon their arrival or return in the fall. If they're paying $1.20 for a bus ride or can't find a place to live they make the connection with their problems and the municipal government.

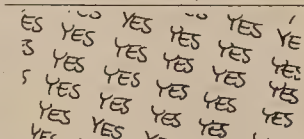
Students, unlike many new arrivals, are more oriented to the issues because they have a lot of contact with returning students who pass on the information.

Last year, students in Capital Ward turned out for municipal elections and voted. In fact, the average for the residence poll was 49 per cent, a full one per cent higher than the city average.

They proved that municipal issues are of great importance to students. Students' lives are affected most by municipal life in Ottawa. We spend at least eight months a year here and develop an attachment to this city. Most students remain in Ottawa for three to five years and lose contact with municipal politics in their place of origin. Students consider Ottawa their home and have an interest in electing representatives to Municipal Council.

Students recently reavowed their interest in municipal affairs by signing a petition concerning this recommendation of a six month residency clause. 1,500 people signed a petition in one day that was sent to the minister of municipal affairs, Bernard Grandmaitre.

As we outlined to the minister, Ontario



is one of the few provinces without a restrictive residency requirement clause for municipal elections. People are still allowed easy access to the democratic process by not having a regressive residency clause. In the federal or provincial situation, people seldom change countries or provinces. Citizens on the other hand, change cities frequently, and choose the summer as the time to move.

The importance of having access to the municipal vote is only further magnified if we consider the potential of graduating students.

Our alumni association estimates that 55 per cent of Carleton grads settle in Ottawa. These graduates become permanent citizens of Ottawa and as such should have the right to elect the representatives that will affect the quality of their daily lives.

All students should have the right to vote in Ottawa municipal elections and continue to contribute to the city that we consider home. □

COUNCIL NOTES

CUSA seeks refuge in the tranquility of Loeb

by Lee Parpart and James Hrynyshyn

If you were like most students, you probably missed a top contender for the most monumental CUSA meeting of the year last Thursday night. And why did you miss it? Not, certainly, because you just don't *care* about the political intrigue in Robe's Republic, or about the guardians of our well-being at Carleton who can be found (sleeping a lot) in room 401. Rather, it's because these guardians fell from their role for a moment last week, and placed their need for quiet above their belief in the value of the polis, where everyone must be within earshot of the marketplace in order for democracy to work.

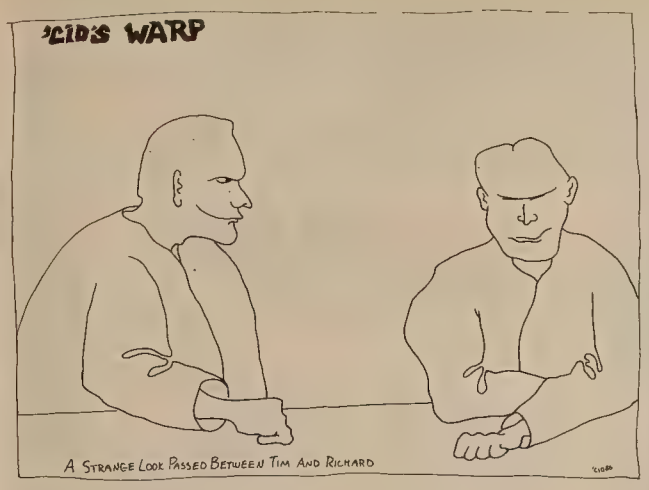
Someone, we don't know who (although high-ranking plebs guess it was chairperson Robert Thrasymachus of the power-loving Romans), decided that last week's meeting, which lasted almost four hours and actually covered some really salient issues, would be held in Loeb, rather than Baker, Lounge. The reason? So the guardians could hear each other and themselves, and above all so they wouldn't have to hear the constant din of students as they shuffled around the info desk, talked annoyingly, sniffed and coughed, and rustled the pages of *The Charlatan*. (We do recall a legion of mass comm professors one night who must have just returned from a particularly uplifting orgy, by the sounds they were making.)

How does it feel to be a scourge on CUSA's ability to get its work done? Maybe it's not that serious. So maybe you were doing nothing more on Thursday night than having a drink in Rooster's or milling around the free phones paying no attention to the polis leaders. But it might have been nice if you'd had the *option* to eavesdrop on the proceedings, or—gasp—speak before council, if the urge had grabbed you.

It's a superficial democracy that plays 'musical venues' in order to deprive you of your participation in the political process. If you, as many students do, consider the Unicentre to be your second home, drop into the CUSA office and tell them you want council meetings to be brought back to Baker Lounge.

Of course, the fact that most of us plebs would much rather sit about discussing the merits of the Bosox or the latest rage in graeco-roman fashion, rather than give our least powerful governing body a few moments of our time every now and then, speaks much for CUSA's image. For all most students know, the imperial council might as well be buried in some long-forgotten Egyptian tomb.

Fortunately, since the meeting *was* so monumental, much of what happened has made its way into stories in this issue, thereby freeing the writer to muse on a single, maybe irrelevant aspect of the whole event. □



AND IN THE OTHER CORNER

by James Hrynyshyn

It is understandable so many people are angry with a plan that would effectively remove the most fundamental of democratic rights from hundreds, or thousands of students. The right to vote is what separates us from the so-called democratic nations of the socialist and third worlds, is it not?

But that is not the only thing that makes our way of organizing society unique and highly desirable.

True democrac y resides upon two fundamental principles. One is that all citizens are equal in the eyes of the law and are entitled to an equal voice in the electoral process. The other is that this right be treated as a responsibility, that each citizen make an informed decision when participating in the democratic process of voting. Too many people have forgotten that they have an obligation to society, and vote accordingly. It has been postulated that this neglect lies at the root of many of the problems we have with our system of government.

Of course if people choose to vote recklessly, with no sense of responsiblity, that is their right.

This is not to say that all students vote recklessly. But it must be admitted that few first-year students, in the first eight weeks of their life at university, with all its surprises and fascinations, take the time to get acquainted with the intricacies of municipal politics. In fact, it would be highly unfair to ask this much of them.

It can be argued that all this libertarian rhetoric does not change the fact that students, including those newly-arrived in the nation's capital, still have legitimate political concerns and should be given the fundamental right to express those concerns.

True. But what is disturbing is the knowledge that most students who will lose the right to vote would not have voted anyway, and those who will make the effort probably will not bother to familiarize themselves with many of the campaign issues. After all, municipal politics can be pretty dry and not nearly as exciting as the topics currently at the forefront of student debate, like apartheid. How many local issues can you identify beyond the student bus pass war and housing?

Of course, voting based solely upon those issues which affect you is a legitimate method of fulfilling your democratic responsibilites to some degree. Any informed decision is better than none at all. But the point is that there is a lot more to voting than just being aware of a few minor issues that affect you. You must also consider a candidate's stance on moral issues, the candidate's record of integrity and dedication, ability to act as a politician and lobby for that which he or she stands for, and so forth.

What I am getting at is this: is it reasonable to expect a student who has been living in a city for a few weeks to act responsibly when voting? If not, then why not continue to make the administrative effort to allow the student to vote for the candidates back home? If the student is intending to return home for the summer, it is likely parents are playing a fairly large role in the student's upkeep. In this case, the students' home towns, with which they are presumably better acquainted, are a more logical place in which to vote.

Also, it has been suggested we give the student the choice of which city or town to vote in, at school, or back home. Is this consistent with the principle of one man, one vote? I do not think so.

Remember, any permanent resident would not be denied the right to vote. So most students who make the decision to make Ottawa their home are in no danger of losing any fundamental rights.

If they ever are, we must rally to defeat such a plan. But until then, let us think carefully before we take arms against proposals which are only on the surface a threat to our rights. □

600 WORDS

The Women's Centre at Carleton University, the first campus women's centre in Ontario, is celebrating its tenth anniversary in October, 1986. The past ten years have seen the expansion of our services, programmes and presence on campus and in the Ottawa community.

When we opened on October 4, 1976, we had a budget line of $3,000. Today, we have a budget of $28,000. Included in this is a $10,000 honorarium for the position of staffperson, a position which was introduced 5 years ago. Although we operate on a collective basis, our staffperson does have distinct responsibilities. These include finances, liaison with the students' council and maintenance of our resource centre—which is the largest resource library on women's issues in Ottawa. We have over 1,800 books and subscribe to over 40 periodicals, many of which cannot be found anywhere else in the city.

Our mandate has always been to provide information and events to educate and activate the Carleton community on women's issues. Over the years we have dealt with a wide variety of issues, including lesbianism, bisexuality, control of our bodies, safety on campus, and rape. From this came our 'Rape Awareness Week' program, which has now been incorporated into our budget as an annual event. Events during Rape Awareness Week have included WENDO self-defence training, speakers, films, discussion groups and workshops.

One of our favourite events is volunteer training, which occurs at the beginning of each school term. These weekends are used to orient new volunteers to the centre and to feminism in general. These are intensive, exciting weekends that are always well attended. Old collective members present new members with the herstory of the centre, issues dealing with sexual orientation, violence against women, trust exercises, and a general introduction to the ins and outs of the centre. Volunteers can get involved in any of our 15 ongoing committees or can establish a new committee in any area of interest.

The last ten years have been very exciting and exhausting. Along with our many successes we have had struggles as well. Being the major educator on campus for such issues as sexism in the classroom, campus security, rape and lesbianism makes us the focus for attacks. Much of this is because of a fear and a lack of knowledge of feminism. But we have survived for 10 years, and are determined to be here for many decades more.

As part of our celebrations for our annivesary, we will be holding a series of events from 22-26 October, 1986. We invite you to contact us and join in the celebration. □

Cynthia Brumpton
Kate Laing
for the Carleton
Women's Centre Collective

OTHER WORDS

Kats and karmic destiny



GRAPHIC: CAM HARVEY

by Roger Haspeck

My little grey cat is a killer. She's done away with the only two plants I've ever owned.

She tortured the fern over a period of weeks, playing sadistically with his fronds. This caused lots of dead leaves, several letters from Amnesty International, and a threatening phone call from the Free The Flora sect.

My rubber plant was next. He was sitting quietly on a speaker one day, sunning himself and listening to his favorite Stones album, when the cat jumped him from behind. It was a fast and furious encounter that could only end one way. The plant was evicted from his pot, and the cat nonchalantly cleaned between her toes while I assembled the vacuum.

The remains followed the fern up the pipe, and I was tempted to allow the plants revenge by giving the cat visiting rights. Her tail was the only part that would fit into the suction pipe though, so I had to drop that idea. Shortly after letters from the S.P.C.A. began arriving.

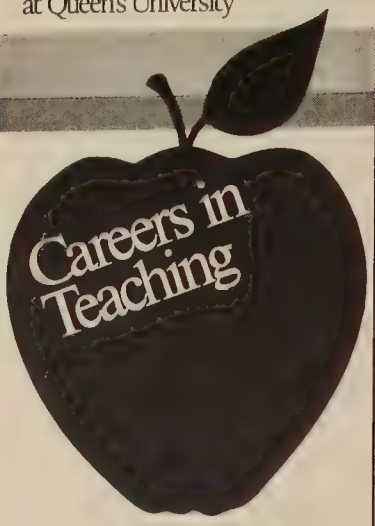
I have a theory (and don't we all) that the cat is a reincarnated spirit. I mean we are told that heaven and hell are both such extremes that a human couldn't possibly begin to imagine what they are like. Well, if this is the case why are we all here on earth serving time? I figure it's all pointless unless our final reward is something we can appreciate, something that is directly related to the type of life we've led. For instance an editor might return after death, as a blind beggar with a hole in his dish! Cruel but apt.

Perhaps if you skipped through life as a cat-kicker you would return as a cat-kickee, or even a cat that's being kicked! Following this through logically, a cat kickee (ie. a kicked cat) who doesn't respond by clawing or even a cat that's being kicked! Following this through logically, a cat kickee (ie. a kicked cat) who doesn't respond by clawing the cat-kicker to bits, fulfills his karmic kitty destiny and proceeds to his next life. This might be as a dog, an editor, someone who is allergic to beer or something equally as nasty. Maybe even a beseiged house plant. Still it's a lot better than being a kicked cat.

I tend to believe my cat is making progress on her karmic ladder. I, in turn, feed her and definitely don't kick her. I have tripped over her at times, but only because she has moved from where she was when I left for

Continued on Next Page

Bachelor of Education
at Queen's University



Information Meeting
McKenzie Engineering Bldg.
Location Room 241
Date Oct. 22 Time 2-3:30 pm

DOES GOD EXIST
?
THE GREAT DEBATE

Michael Horner M.A.
travelling speaker with
Campus Crusade

vs

Julian Wolfe
Philosophy professor

MON. OCT. 20, 7:30 in Theatre A

ALSO
three thought-provoking lectures

Tues. Oct. 21, 5:00, Theatre A
"The Absurdity of Life without God"

Wed. Oct. 22, 7:30, Res Commons
"Great Sex - Great Love: How to be a Great Lover"

Thurs. Oct. 23, 7:30, Theatre A
"Who Did Jesus Think He Was Anyway?"

SPONSORED BY CAMPUS CRUSADE FOR CHRIST AND CUSA

the pub to a different location upon my return.

This is very disconcerting, as when I adopted her I really wasn't prepared for all this motion. The man in the pet shop had told me she was a rare African Grey Parakaat. He claimed the only reason she kept falling off the swing in her cage was motion sickness.

He also promised me that she would eventually talk, but not fly. That's primarily what appealed to me—having an inanimate object around that you could throw things at when it answered you back! Well it's pretty obvious to me now that he lied on both counts. Unless she has been pouting for a year, she can't speak a word. As for not flying, how do you think she got the second plant down from the top of the speaker? I never heard her talk him down, anyway. □

LETTERS

Disrespect incites student's anger

Editor:

Re: your article reporting the sale of buttons reading "Queen's has Aids".

I have just finished reading your article reporting the sale of buttons which read "Queens has AIDS", in order to raise money and also to "poke a little fun at Queens".

I am angry. Were it not for winning the very real struggle to keep my perspective, I would be red faced with fury and quite unable to cope. It is with the full force of moral outrage and wounded self dignity that I write this letter.

After a few years of working off campus, I have returned to Carleton for full time studies. In the last six weeks I have encountered racism, sexism, and a total disrespect for human beings, on a massive scale. To be in an institution that exists for the purposes of education, growth, and self examination and encounter such attitudes has left me quite distressed. A case in point are the countless nonsensical diatribes launched against the Carleton Womens' Centre by men and women alike. It is attitudes like those demonstrated by the person who feels the space is better used as "squash courts" and likes a "nice ass", that are the focus of how the populace of this university thinks. If he stopped thinking with his dick and started using his mind there would be hope for change.

My confusion over these issues was lessened when I began to feel that this university is populated with and run by, white, middle class, self interested people who live in fear of reality, change, and life itself.

But we have hit a new and tragic low point.

The people who put forth this button are appallingly ignorant of not only AIDS, but also the concept of respect for human dignity.

"But it was all in fun" was the attempt at an excuse. Well let's expand the scope of the fun. "Mr. Berardi Has AIDS", would seem to sound fine and perfectly harmless fun. Or perhaps the "Entire Population of Residence has Lice". It is, of course, totally unacceptable to "poke fun" at people with cancer or leukaemia or any other number of weaknesses in the human condition. But of course you conclude that only "normal people get those and we have to support them". The people of this school refuse to accept people with AIDS as autonomous, dignified human beings.

You've obviously never seen someone with AIDS slowly weaken and die, often alone and abandoned. "Oh but I don't know any queers." GAYS ARE NOT THE ONLY PEOPLE WHO GET AIDS. Human beings. . . all human beings can get AIDS. It is a disease like any other and not a judgement of a persons character.

Don't try to pass this off as something that isn't also a direct attack on gay people. The root of your "fun" little phrase said Queer and not Queens.

Four hundred people bought that button, and many more defended it. Over four hundred people owe many of us an apology. They feel it was just "fun" and as such, a small issue. It is the "small things" of this world that often come to matter most but people with small, ignorant minds can't grasp this.

The readers of this will probably label me gay or at least brand me "a queer lover" because you are simplistic people who can only deal with labels and not concepts.

You can have your labels and your small minded, self interested attitudes but don't pawn them off as humour. I feel violated and ashamed by this school. Thanks to you I had a brief flash of a feeling your all obviously intimately involved with. . . absurd, inexplicable hatred. I can only be pleased it was fleeting and left only a sour feeling that was easily dealt with but not forgotten.

G. Rockett
Arts I

Maturity needs to be revived

Editor:

I was very impressed with your editorial in the October 9th issue of *The Charlatan*. Not only have many of us lost our social responsibility, we have also lost our maturity. I understand that school spirit such as that displayed at athletic events is essential for morale but intoxicated students undermine the pride we invest in our academic institution. We are adults and should act as such.

In Canada, we have the power and freedom to incite changes, not only at the national level but international as well. There is a tendency to take our democratic rights for granted. Thank you for reminding us of how truly fortunate we are.

Ann Armstrong
Journalism I

Queen's pres asks for cooperation

Editor:

As the late October football game between Carleton and Queen's approaches, I believe it's important to make some comments about the state of the rivalry between the two schools.

Over the summer, our two Universities got together to consider ways by which we could turn some of the negative feelings which had come out of last year's game at Queen's into a positive and healthy rivalry—one we could all look forward to and be proud of.

The Queen's-Carleton game in Ottawa on September 27th did little to foster that productive relationship. I believe that it's time to change the situation. It's time to look ahead to what kind of rivalry we want to be

Continued on Page 14

SHAKE Concert Promotions PRESENTS

New Order

ONE DAY ONLY
TICKETS AVAILABLE AT UNICENTRE STORE
OCT 20TH
LIMITED NUMBER OF TICKETS

Monday, November 24/86
Ottawa Congress Centre

Tickets: $16.50 in advance
on sale October 2/86 — available at Shake Records
Records On Wheels
Record Runner
Uniticket 563-1144
(special guests to be announced)

CKCU FM 93.1
UNITICKET your ticket centre

SEMINAR

Speaker: Eleanor Rosenzweig M.S.W.C.S.W.

DEALING WITH
CHANGE IN LIFESTYLE

1:30 pm Oct. 24

Mature Students Lounge

CARLETON ASSOCIATION OF MATURE STUDENTS
3rd Floor Mezzanine, Unicentre Bldg. Carleton University, Colonel By Drive Ottawa K1S 5B6 564-2719

UNCLASSIFIEDS

Word Processing Services. EXECUTEXT offers fast, efficient letter quality word-processing. Editing, proof-reading, technical writing. Affordable rates, pick-up, delivery. Call Cheryl, 839-3297.

The Independent Typist's Network: Offering a complete range of quality typing and word processing services at competitive rates. FRANCES BOLTON, 729-0028, THE TYPEWRIGHT, 728-3184.

Typing and/or Editorial Services – IBM Selectric – call (613) 224-2490 from 8:00 a.m. to 8:00 p.m., seven days a week.

DATAlogue WORD PROCESSING: Fast, accurate, proofreading as required. Merivale Road area. 727-1153.

Typing, paper supplied, short notice, $1.10 per double spaced page, Ask for Dani. Call 232-7056.

Anyone interested? Futon bed, sleeping bag, side tables, electric heater, five pc stereo system, clothes, portable clothes washer, Samsonite luggage, Sekine bike, badminton rackets, ski boots and skis (CC & Alpine). Call 829-5065.

To the person who called Generic Transforms and asked about **WORDSTAR 2000:** I'm sorry, we do have it. Please call back if you are still interested (733-7989).

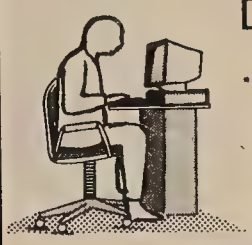
COMPUSTAR SUPER SPECIAL: High quality IBM compatibles with 2 years warranty – 640K XT system $899, 20MB XT system $1549, 512K AT system $2150, 30MB AT system $3050. DS/DD Disks Box of 10 $7.50. Limited time offer. Word processing $1.50 per page. Call 738-0230

Piano Studio: Private piano/voice lessons. Royal conservatory trained teacher, telephone 233-0464.

Travel Field Opportunity. Gain valuable marketing experience while earning money. Campus representative needed immediately for Spring Break trips to Florida. Call Campus Marketing at 1-800-423-5264.

U.S.A. College Football Extravaganze: Syracuse Orangemen vs. Navy. Sat. Nov. 8th (Homecoming Weekend) at the Carrier Dome, Syracuse, New York (covered stadium) Return transportation from Carleton, ticket to game, open bar on board bus, $69.00 per person, all inclusive. For more info, please call Peter at 828-4324 or 455-2628 (leave message).

SAVE HOURS & MONEY !!



Don't Just Type...
...Word Process

DO IT YOURSELF

* Computer equipment provided $6/hr
* A Variety of Software for - Word processing FREE
  - Spell checking FREE
  - Spreadsheets FREE
* Laser Printing $0.25/page
* Report binding service $1-$2
* Helpful staff - should you require assistance
* Many other computer services available

or

* Have Us Type and Bind Your Essays $2.50/page

Student Micro Centre
105 Mann Ave.
near Ottawa U.
563-2660

Carleton at Queen's
Sat. Oct. 25

Tickets: $5.00 (Bus)
$4.00 (Gate Admission)
$9.00 (at Unicentre Store)

YOU MUST BUY YOUR GATE TICKET HERE!

NO TICKETS WILL BE SOLD TO C.U. STUDENTS AT GATE!

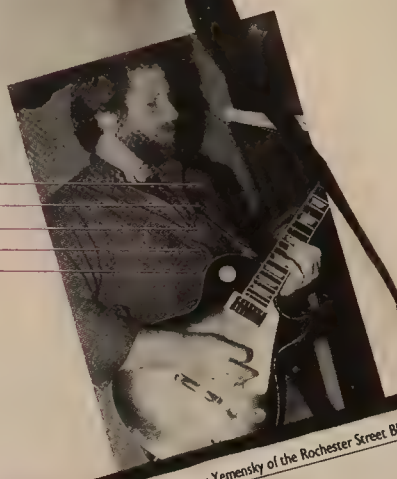


BUSES LEAVE 10:00 AM
AND RETURN AFTER GAME

So You Wanna be a Rock 'N' Roll Star?

don't expect it in Ottawa's music scene

by Livianna Tosatti





John and Gerry Yemensky of the Rochester Street Blues Band have worked hard over the years to assure themselves of steady work.



Linda Arena sings for a band called Fiesta, which plays mostly top 40 songs. The band is booked every Saturday for the coming year.

An eerie, yellowish-red cast of light gives an other-worldy quality to the musician hunched over his Schechter Handmade guitar, confidently slicing through the chord changes in B. B. King's "Heartbreaker."

With a brown fedora pulled low over eyes shut tight to the world, John Yemensky's sweat-dampened hair clings to the side of his face. The Rochester Street Blues Band is about midway through the set as lead vocalist Yemensky prowls around the Barrymore's stage with his guitar.

It's Wednesday night and about 12 people remain out of the 100 who were here at the start. The waitress in the blue and white-flowered jumpsuit sways her shoulders to the music, as she clears beer bottles from the top of the bar. The holdouts still sitting somewhere in the back of the bar shout "More!" They stomp their feet and clap in appreciation when Yemensky's deep, raunchy voice wraps around "Gambler's Blues."

At the evening's end, John's older brother and fellow guitarist Gerry good-humoredly thank the tables and chairs for coming out. He knows tickets for tomorrow night's gig are already sold out.

Gordon Kent, vice-president of Barrymore's, says the crowds in Ottawa-Hull bars are usually thin from Monday to Wednesday. "We've had excellent bands and very few (people) have shown up. What seems to matter most to people in this city is whether they've heard of a band. If you've got a fantastic band (but) nobody's drinking the beer, you're not going to be in business very long."

He adds Ottawa natives are reluctant to pay to hear local talent, in comparison to those from Montreal, Toronto, or Nova Scotia, who are always eager to listen to original material from even the most obscure bands.

So what does it take for a local band, such as the two-year-old Rochester Street Blues Band, to survive on a circuit where fickle audiences and a handful of venues and booking agencies can determine a band's professional success? Are talent and the determination to succeed enough?

Yemensky, a fourth-year music student at Carleton University, has found that bar owners sometimes refuse to rehire young bands after poor turnouts.

He recalls last April, Rochester Street was booked into a local club for Sunday, Monday, and Tuesday, traditionally slow nights, during the Stanley Cup playoffs.

These factors, combined with rainy weather, kept the regulars at home during the band's stay. The owner blamed the band for the small audiences, even though on the four previous occasions Rochester Street had played there, the turnout had been good.

But lining up work is no longer a problem for the band, which plays a gig about once every two weeks in the Ottawa-Hull region. Yemensky credits the band's growing popularity to its hard work over the years in building a name for itself, and to recent favorable publicity in Ottawa newspapers and entertainment publications.

To land a gig, Yemensky or the other three band members will submit a song list and tape of their music to bar owners. If the band is playing in any of the four local venues which regularly hire rhythm and blues bands, they'll invite a booking agent to hear the Rochester Street Blues Band play.

"You have to be persistent. Some of them (booking agents) are hard to track down. You might find yourself leaving 1,800 messages on a machine before finally the guy will call you, or you run into him in a supermarket," says Yemensky.

Once the work is secured, the pay isn't likely to be high, and if the club doesn't own a sound system, the band must rent one, says Yemensky.

"You wind up getting virtually no money the first time you play a place."

Bob Langley, secretary-treasurer of the 1,700-member Ottawa-Hull District Federation of Musicians, which represents artists like Bruce Cockburn and the National Arts Centre Orchestra, says that after transportation and equipment rental expenses, even bands who play six nights a week in eastern Ontario would be lucky to make $200 per member each week.

Langley adds that another obstacle facing young bands is that most of the neighborhood bars hire single guitarists or pianists, while in the past few years, larger clubs have closed down. He says amateur nights are frequently the only way for young bands to get their first professional break.



The Saucy Noodle's Moses Bousada: the public would "rather watch a video on TV at home than come and watch live music."

It can also be daring to depart from playing top 40 cover songs, which are heavily in demand. Langley says the Ottawa public generally won't pay to hear original material.

Moses Bousada, manager of the Saucy Noodle, a Somerset Street West bar which features rhythm and blues, light rock, funk and reggae music six nights a week, and books mainly local talent, agrees.

"They (the public) are too conservative. They'd rather watch a video on TV at home than come and watch live music."

Besides fussy audiences, the low pay and the pressure to attract large crowds, Kent, who is also president of Apricot Talent and Recording Industry Inc., says bands may have trouble finding booking agents in Ottawa.

Kent's agency finds venues and arranges the promotion for about 30 local bands and hundreds of acts in the region. It is one of only 10 booking agents in Ottawa-Hull. Several agencies have folded since 1982, says Kent.

Apricot, the largest booking agent in the district, can't promote every band which approaches it, he says. Bands interested in being promoted by the agency usually have to perform at showcase nights at Barrymore's, where Apricot agents decide whether the band is ready for the professional circuit.

For Linda Arena, lead singer in a local band called Fiesta and a third-year English/Italian student at Carleton, "making it" professionally doesn't seem to be a concern.

Her seven-member band plays top 40 cover tunes and traditional folk songs at weddings and private parties in Ottawa's Italian and Portuguese communities. It's booked every Saturday for the coming year.

Every Saturday for the last seven months, between 150 and 200 people have listened to Arena's deep, powerful voice move easily through music by artists like the Beatles, Whitney Houston and Katrina and the Waves.

Arena, who can sing in Italian, English and French, says since there are only six or seven bands in Ottawa which regularly play private functions in the Italian community, work is readily available and word circulates quickly through the small community when a band plays well.

Although Fiesta performs cover songs, Arena says she tries to adapt the material to her own singing style. Audiences seem to prefer music arrangements which adhere to the originals they hear on top 40 radio, she says.

Arena, who hopes to branch into singing rhythm and blues in the future, says she occasionally winces when people request traditional folklore songs or Tom Jones material.

"But the main thing is, you're there for them (the audience), so you make them happy first. When we practise, we have our fun, we'll go off on a tangent and jam."

But in her opinion, talent and success in finding work aren't enough to forge an entire career in music.

"No matter how many times people come up and say you're good, it's always up to you to feel that way. I know I'm not the best, there are so many good singers out there."

Despite the probability of a poverty-level income, some bands do try to live off their music.

Langley estimates at least 200 to 300 bands playing pop, rhythm and blues, rock, jazz or country and western are making a supposed "living" in Ottawa.

While the Rochester Street Blues Band isn't a full-time band, Yemensky calls himself a serious musician who hopes to pursue a career in music after he graduates from university.

Before performances, the band rehearses about three times a week for four hours each session.

"A rehearsal is working on very small details. We'll play one bar of music 40 times if we have to. For every hour we play on stage, there's at least five hours of rehearsal."

And as arranger for the band's repertoire, which includes blues-influenced material by Stevie Ray Vaughan, Son Seals and his own compositions, Yemensky admits he's a perfectionist.

"I'm probably not the best student, but when it comes to the band, I insist upon things being done the way I consider them to be right. I'll stop at nothing until the sound is the way I think it should sound."

But Yemensky is a trained musician who plays piano and flute as well as guitar, and he knows he can't tread upon the opinions of other band members with whom he works so closely.

"You have to be on your best behavior so that you don't strike a nerve with anyone. When I'm teaching something to a band member, sometimes I'm a little too pushy and they might argue, but as time goes on, we abandon minor quibbling over certain things."

Yemensky says it's on the stage, when he plays B. B. King's "Heartbreaker" at a pace "where you can really hurt yourself," or when his voice projects the long, drawn out notes in his eight minute creation, "Park Bench Blues," that the musician's adrenaline races.

"It's just a real buzz to be up there and playing well and turning on an audience. We were playing in Le Bistro (in Hull) once, and there were people doing cartwheels on the floor."

Although Yemensky likes watching his audience have fun, he confesses to a love for playing the slow blues because "you can really make the guitar cry."

"But you're trying to get hired and make money, so that means you've got to cater to an audience that's going to want to dance."

While hard work, talent and business acumen are just some of the ingredients which keep a young band afloat in Ottawa, musicians seem to have realistic expectations of their craft and the tough road ahead if they choose to perform professionally.

"You always fantasize you're going to be a big star one day," says Arena. "But you know that when you play your part for the night, then it's over. You won't go off and make an album or become a superstar."

For musicians like Yemensky, the tedium of everyday life vanishes the moment he picks up the Schechter and performs.

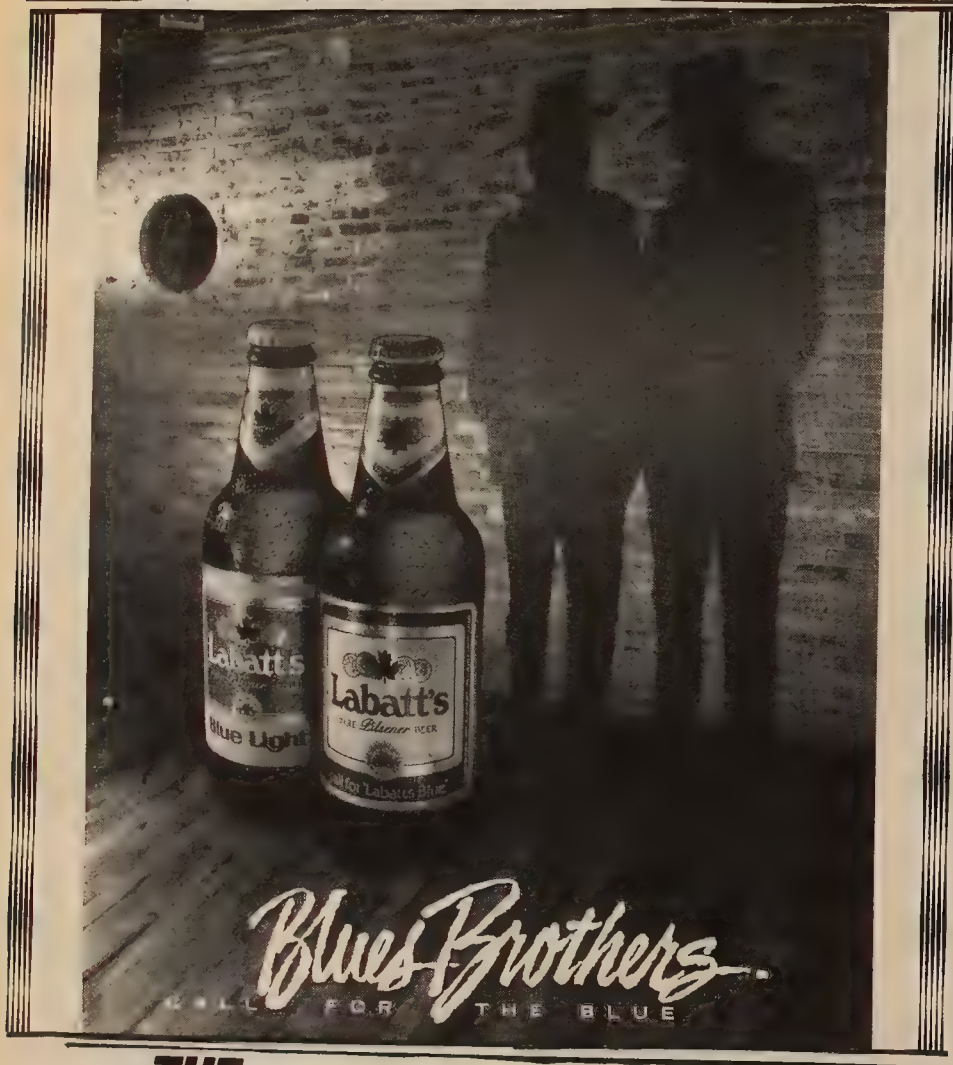
"That's how I express myself best—behind a guitar—and that's why it's something dear to me."

For his part, Langley, once a professional musician himself, takes a practical view of making a living in the local music industry.

"It's nice if you have a degree to fall back on." □

An International Conference – L'ENIGMA PIRANDELLO
Sponsored by Carleton University, the University of Ottawa, the Pirandello Society of Canada, and under the patronage of the Embassy of Italy.
The Conference will take place on:
Oct. 24, at Carleton University, Senate Room, Admin Bldg. from 9am to 4pm.
Oct. 25, at the University of Ottawa, 135 Simard Hall from 9am to 4pm.
Oct. 26, at the Le Salon, National Arts Centre, at 10am there will be a Round-Table on: PIRANDELLO: ON TRANSLATION AND INTERPRETATION.
All faculty members and students are invited to attend.
For inquiries call the Department of Italian at 564-2881.

LSAT/GMAT
Prep Courses for
Oct. 18 GMAT
Dec. 6 LSAT
(416) 923-PREP,
1-800-387-5519





participating in, and not upon the problems we have encountered in the past. The game between our two schools later this month is a perfect opportunity to do just that.

It's time to respect each other's institution and look forward to each other's company. Two schools with such tremendous spirit as we have could do so much for football, for the province, and for each other. It could truly be one envied by the rest of the country. Let's not lose this opportunity.

Along with Robe Haller and the rest of the Carleton Student Association, we've worked hard to get our schools together. Any serious problems at Homecoming could go far in keeping the Universities permanently apart. On behalf of the students at Queen's, it's time to let cool heads prevail; it's time to have fun and be friends.

Good luck at Panda.

James Hughes
President
Alma Mater Society of
Queen's University Inc.

PandAid 86 looks for donations

Editor:

The Panda game is just around the corner. It is not just a game anymore but a concept. Since 1955 students have been making their annual pilgrimage to a shrine in the middle of the city called Lansdowne Park. It is there that they watch (between snorts) the ensuing battle between the forces of Good and the forces of Evil (depending, of course, what university you attend). When all is said and done Pedro the Panda (the 2nd most coveted trophy in Canadian college football) is handed to the team with the most points on the board.

The theme for this fall's classic is 'PandAid II' or 'PandAid 86'. It is our hope that Ottawa City Council will waive (donate) the 50-cent surtax on each ticket to the Ottawa Food Bank. Last year's recipients were Africa Emergency Aid and some students complained that the funds should have been directed to the local poor. This I say to these students. Now is the time to put your money where your mouth is.

Here is an excerpt from the Ottawa Citizen dated October 4, 1986:
"But estimates of the amount of food needed to feed Ottawa's hungry have directors concerned. Director Don Finless says the Food Bank, which collects and distributes food to 26 local agencies, now feeds 1,400 people a day. He can't explain why the situation is so bad in Ottawa. The number of desperate people is growing, says Finless. He also says it's a tribute to Ottawa that they have given so much in the past but we need continuous help. . ."

Food bins will be located at the Students' Federation (Ottawa U.) and the Students' Association (Carleton) for those wishing to contribute food stuffs. Before you buy a mickey buy a 'PandAid' button. Don't be surprised next time you flick on "60 Minutes" and you hear Andy Rooney saying, "A funny thing happened to me on the way to the Panda game." To all Gee Gee and Raven fans, Happy Panda!

Sean Mulligan
PandAid 86 co-ordinator.

Letters to the Editor should be typed and double-spaced and should not exceed 300 words. *The Charlatan* publishes only signed correspondence, though in certain cases the writer may be granted anonymity. Writers are asked to provide their address and telephone number as a check of authenticity. These details will not be published. *The Charlatan* does not edit for spelling, punctuation, grammar, or style. Letters may be edited for length or clarity.

Doing Business the International Way

AIESEC Shifts Focus to Third World

by Elizabeth Moore

ÅÅÅÅ ... så svinger vi på seidelen igjen-
HEI SKÅL!!!
ÅÅÅ ... så høyner vi på AIESECfest
igjen-HEI SKÅL!!!
ÅÅÅ ... så drikker vi oss drita full igjen-
HEI SKÅL!!!

(Norwegian Drinking Song)

This song is known worldwide by AIESEC (EYE-sek) members.

AIESEC (Association internationale des étudiants en sciences économiques et commerciales—the international association of students in economics and commerce) is the world's largest apolitical student-managed organization. It operates in 61 countries with 50,000 members over 400 campuses.

Dave Robillard is president of the AIESEC organization at Carleton. He says the main goals of AIESEC are to give students practical business experience, bridging the gap between theory and practice, and secondly, to bring students from around the world together not only to compare business techniques, but to compare cultures.

As part of its activities, AIESEC sends students to work in other countries.

It was formed in 1948, after World War Two to help Europe recover from the devastation of the war by providing management and development skills from other countries. It is based in Brussels.

Robillard says AIESEC is now shifting its focus to third world development. The Canadian International Devleopment Agency (CIDA) has offered a $75,000 grant to bring delegates from developing countries to the international congress that AIESEC Canada is hoping to host in 1989.

CIDA has also offered another grant to send the Canadian AIESEC president to the Ivory Coast for a conference, and to bring the African AIESEC director to Canada to visit campuses across the country, to help raise jobs for African students.

AIESEC Canada, started in 1958, is run as a non-profit corporation. Campuses that want to join have to show that there is a strong enough corporate base in the city to bring foreign students to work there.

AIESEC Canada is on 35 campuses now. Robillard says Canada is quite a strong AIESEC country compared with other countries.

For example, he says, the United States has 64 campus groups or "locals" and raised 450 traineeships last year while Canada has 35 locals and raised 300 traineeships.

AIESEC Carleton was formed in 1980. Robillard says the participation rate could be a lot higher. There are about 40 members this year, about half active members. At the University of Western Ontario, in comparison, there are about 230 members, with about 50 of them active.

AIESEC Carleton operates out of a tiny office at 821 Loeb that it shares with the economics society, filled with posters and stickers from AIESEC locals around the world.

Anyone who is interested in business can join AIESEC, not only students studying business or economics.

Robillard is a perfect example, he is majoring in sociology with business options. He finishes university this year and then hopes to go on an international traineeship either to the Asia-Pacific region or to Africa.

Robillard exudes corporate charm along with his teddy-bear smile, and seems very enthusiastic about AIESEC.

He joined AIESEC because he was interested in getting practical business experience.

Robillard talks about an international trainee he met from Hungary, an individual who supported Hungary's socialist economy and gave Robillard a fresh perspective on a different kind of economic system.

Robillard also mentions Ian McIsaac, a Carleton graduate who went to Denmark and learned techniques of international marketing that he didn't learn here.

McIsaac graduated from Carleton in April 1985, and worked for Danish Telecom International from August to December in Arhus, Denmark.

He worked on a marketing project, designed for a computer product about to be introduced.

He says that during his international traineeship, he "learned how to work, what it's like to work in another country, and how to adapt to a different culture."

He says that Danes are not as success- or career-oriented as Canadians are.

The possibility of going overseas to get practical business experience on an international traineeship may be a strong incentive to join AIESEC, but Robillard says that's the wrong reason to join.

He says the right reason to join is just to get practical experience either here in Canada or overseas.

The way AIESEC is structured makes it difficult to go overseas without getting involved locally. When the time comes to pick local AIESEC members to go overseas, members are ranked according to how much they've done for the local during the year.

Carleton AIESEC members can only go on international traineeships if traineeships are raised here in Ottawa for people from other countries. This year, AIESEC Carleton hopes to send four people overseas, so they have to raise four traineeships.

Last year, one traineeship was raised at the Department of Customs and Excise and a Carleton student was sent to England.

He's working for Arthur Young, the largest accounting firm in the world, until next October. Robillard says this student was able to apply for this job without any paid business experience, by getting experience through AIESEC training.

Robillard says AIESEC doesn't take away jobs from students here because for every student that comes here to work from overseas, one AIESEC Carleton member goes overseas.

He says one big advantage in an international traineeship is that it gives students experience in an area of business that they would probably not get that early otherwise, plus the chance to learn different management techniques.

Matthias Rumpelhardt, 26, has come to Canada from Berlin to work for six months on a program organized by AIESEC.

He's working for NEXA Corporation, a venture management company.

He says the most important part of the experience for him is developing managerial skills, to learn how a company works.

AIESEC Carleton participates in four conferences a year—two regional and two national.

AIESEC Carleton raises most of the money for its operating costs through fundraising. It is planning a Dream Auction for late November. AIESEC members go to local businesses to ask for donations. Dream packages are made up and then auctioned off.

Robillard says the dream auction has been a big success in the past.

AIESEC Carleton also organizes the sale of pins to graduate students in November and March. □



Pedro still in the game after 31 years

by Grant Campbell



GRAPHIC: BRUCE PATERSON

So you think football players are tough?

Tailbacks with ripped shirts and chunks of sod sticking out of their helmets and linemen with blood stains on their taped hands are tough. That's true.

But somehow, there's a Carleton representative that comes across as tougher than any Raven running back or linebacker.

He's been beaten and battered, ripped and torn, sewed up and even kidnapped and held in forced captivity in Kingston. And it was only through his sheer resiliency and will to survive that was he able to make it through that ordeal.

He's been putting up with stuff like this for 31 years without so much as one word of complaint. Now that's tough.

You've probably seen him, if not, you've definitely heard of him and the air of mystique that surrounds him.

His name is Pedro. Pedro the panda.

The official mascot of the annual Carleton at Ottawa University football game, Pedro is gearing up for another bash at Lansdowne Park this Saturday.

In fact, Pedro is Panda. Forget the drunken cheers (or fights) in the stands, the pregame and post-game parties (heck, most of the students party all week!), and the mass walk-a-thon to the stadium, Pedro is what it's all about.

Just think, 31 years ago, Pedro was just a black and gold panda bear sitting idly in a Sparks Street jewellry shop.

It's funny how superstars develop.

In 1955, Brian MacNulty was the associate editor of the Fulcrum, Ottawa U's English language newspaper. He was trying to think of a way to hype the annual Thanksgiving football game between his school and the cross-town rival Carleton Ravens.

Ottawa was dominating the games (winning 10 of the last 11 at that time), so fan interest was declining to say the least. How could he get people back in the park?

The game needed some type of mascot and the answer turned out to be Pedro.

MacNulty found Pedro in a jewellery store and convinced the owner, Jack Snow, to donate him to the game. To start the tradition, Pedro parachuted into the game at halftime in 1955, a game which Carleton won 14-6. A tradition was born (and Carleton even won!).

The Ravens won again the next year and considering there were only about 500 students at the school, the two consecutive victories were momentous, to say the least.

It looked like Carleton College (that's what it was called until 1957, when it achieved varsity status), was ready to turn the tables on those bullies from downtown.

But the bullies didn't run and hide.

Instead, the U of O reinstated its dominance and Pedro made a home at Ottawa for 17 of the next 20 years.

Things got especially depressing in 1957 when Carleton was blasted 44-0. By this time, Pedro was getting ready to take out a mortgage on his place of residence at Ottawa U.

That 1957 game was called the "flu game" because several Raven players were down with the flu. But in the years to come, and with several more lopsided scores, the Carleton players and coaches had no excuse except a simply lousy team.

It was in the mid 60s that the Carleton student body, wallowing in the depths of despair after years of losing to Ottawa, turned to booze to drag themselves out of their depression.

Heck, might as well get drunk. Then we won't remember how badly we got beat, was a popular expression (or something to that effect).

But even throughout those lowly days at Carleton, Pedro was becoming a superstar. Why he even appeared on Hockey Night in Canada, appeared with CJOH's Max Keeping and was formally recognized in the House of Commons minutes.

Pretty heady stuff for an ex-window placement.

Finally, in the mid 70s, Carleton's football program began to thrive and the Ravens were finally and legitimately ready to challenge the bad guys for Panda supremacy. Pedro was now beginning to tire of his residence at Ottawa U and it was time to move on to bigger and better things.

In the last 11 years, Carleton has won six Panda games with Ottawa taking five. Carleton has won the last three, which is something they have never done before.

In 1984, Raven wide receiver John Dawley snatched 15 passes for 242 yards and three touchdowns (with all three coming in a wild fourth quarter) to spark a Raven comeback that resulted in 33-28 win.

Then there's last year's 34-27 squeeker. The Ravens had built a 23-7 lead after three quarters but were forced to hang in the final quarter as Ottawa scored 20 points.

It was during that game that the Mark Brown era started at Carleton. The flashy freshman tailback gained 168 yards on 20 carries, something he would continue to do for the rest of the season and into this year.

But unfortunately, Pedro was unable to see the game. On the Thursday before the big game, he was kidnapped by a group of evil engineers from Queen's. He was taken from the recreational building by the PLO (Panda Liberation Organization), who said the reason for the kidnapping was to promote some type of school spirit at Carleton.

In response to the terrorists tactics, a group of Carleton students hit back as they kidnapped Ross Mays, the Queen's band leader.

Through some intense negotiations, Pedro was eventually returned to Carleton, his place of semi-permanent residence.

In fact, Pedro is planning to take out a long-term mortage on a place in the Athletic Centre. After all, most of the first 30 years were spent at Ottawa U. Now it's time to get to know the neighbors in the Carleton district. □

Local media's 1986 panda predictions

by Grant Campbell

According to several media types here in Ottawa, the Carleton Ravens should win this Saturday's Panda game over their cross-town rivals, the University of Ottawa Gee Gees.

Even though the overwhelming majority are picking the Ravens, there is a large discrepancy in the victory margin. Some say the Ravens in a blowout, others say it will be a close game.

Here are a few of those opinions and predictions.

"I think the score will be a lot closer than people think," said John Badham, CFRA radio sports director. "Carleton should win the game and remain undefeated but Ottawa will put up a tough fight. Carleton 24, Ottawa 21."

Al Rutherford, sports director at CJSB, believes the game will be a blowout in favor of the Ravens. "The panda bear is certainly safe where it is," he said. "Given the fact that they scored 53 points against Bishop's, a highly ranked team, the Ravens should win big."

"Ottawa has been struggling this year and turning the ball over a lot so it should be an easy win. Carleton 56, Ottawa 10."

Dave Schreiber, a sports reporter at CKBY radio, said anything can and usually does happen in a Panda game, but he is still picking the Ravens. "I have to go with Carleton, but Jim Daley is on the right track with his football program at Ottawa. Carleton 35, Ottawa 17."

Another radio personality who predicts a close game is Breen Murray, sports director at W1310. "The Ravens are looking good this year but they'll win it in a squeaker. Carleton 21, Ottawa 20."

Mario Emond, editor-in-chief of the Fulcrum, Ottawa U's weekly newspaper, predicts the Gee Gees in the upset of the year. "Ottawa is always pumped up for the Panda game and they should squeak out a win because we're certainly due for one. Ottawa 22, Carleton 18."

Dan Seguin, a sportscaster at CJOH, disagrees. "There shouldn't be any problem for the Ravens even though Ottawa isn't that bad of a team," he said. "I say Carleton 35-14, but it could be a lot closer."

Fred Rinne, The Charlatan's football writer who has watched the team win five consecutive league games, said the team has decided that they can play two halves of football in the same game. "After watching them lose twice to Queen's (Ottawa U), you have to wonder about the abilities of this football club. The Ravens have to be careful not to overlook the Gee Gees on Panda day. Carleton 42, Ottawa 17."

Lynn Marchildon, The Charlatan's editor-in-chief, said she hasn't been to a football game all year but believes Carleton will win by a big margin.

The Charlatan even contacted some people not associated with the media or the two football teams.

"Am I suppose to estimate the number of students that will be put in jail?" asked Carleton president William Beckel. "Actually, if the Ravens take it as seriously as they should, they should win by at least 20 points."

Mel Gilby, Carleton's deputy-chief security officer, said the Ravens will win even though he doesn't follow football. "I'm pleased the team is doing well, but I'm an old-time rugby player and I don't know too much about football."

Constable Jacques Lepage of the Ottawa Police Department's community relations division, said he would stick with his alma-mater, Ottawa University. "I don't follow college football very much, but I've got to go with Ottawa. I just hope the students don't get into too much trouble." □

The "big one" against Bishop's pays off

by Fred Rinne

It was a game billed to be the best, the closest, and the most entertaining in all of Canadian College football Saturday, when the fourth ranked Carleton Ravens hosted the fifth ranked Bishops Gaiters. The result of the game left people wondering about the national rankings as the Ravens lambasted the Gaiters 53-22.

The Ravens started the game uncharacteristically fast , and seemed to be ready to execute from the starting whistle of the first half instead of the second.

Jeff Morris made the opening kickoff count for a single point, and after that moment the Ravens never relenquished the lead. Morris added a 28-yard field goal, and then converted a 53-yard pass and run play from Ravens quarterback Steven Fretwell to slotback Leo Benvenutti.

The quick start of the Ravens was a goal that coach Ace Powell and his staff have strived to achieve up until this point in the season, and Powell said he was satisfied.

"Well obviously the guys came out today and did what they had to do. They played hard right from the start and overall I think we can be pretty pleased with the effort".

The first quarter ended 11-0 Ravens and soon became 14-0 when Morris connected from 20 yards out.

The half ended 14-1 Ravens , a result that was surprising to some but not to Gaiters head coach, Bruce Coulter.

"The Ravens played a tough brand of football out there today and they just did a good job of keeping us off of our game plan. You have to give them credit."

The Gaiters finally got on the board when tailback Dennis Walker carried the ball over from nine yards out, and the score was 14-7.

From that point on the Ravens scored at will and often as they proceeded to rack up 39 points. Fretwell completed 9 of 19 aerial attempts for 233 yards. His favorite receiver of the day was Benvenutti who hauled in four passes, three for major scores.

On the ground, Mark Brown gained 100 yards for the fifth straight contest, giving him 650 yards on the season. Brown this time did the bare minimum picking up exactly 100 yards on 11 carries.

In addition to Benvenutti's majors, Carleton got touchdowns from Mark Brown, Clark Oliver, and Bruce Sevigny.

Tony Harris of Bishops, one of the leagues most prolific passers was 22 of 40 on the day for 318 yards. What really hurt Harris and the rest of the Gaiters however, was the four sure catches that usual stalwort Wally Zatylny dropped, two which would have been touchdowns.

Maybe the only concern that Ace Powell had on the day was the fact that for the second straight week a kickoff was returned for a touchdown, this time a 108 yard romp by Jake Vaughan.

After the game Ace Powell told reporters that he was extremely happy with the team's progress to this point and made no bones about the fact his team wanted this particular game because of playoff implications.

Quarterback Steve Fretwell is learning more and more every game, with the only major error of the game being a bad pitch on the option to Mark Brown near the goal line that resulted in a turnover.

Fretwell is the second-rated quarterback in all of Canada, only behind Steve Samways of Western, and this fact has had a definite effect on the outlook of the young pivot.

"It's scary let me tell you, but I'm looking forward to playing in front of all those people at Panda next week and hopefully I'll come through."

Another bright spot for the Ravens was defensive back Mustafa Ali who picked off his second pass in as many games. On almost the identical play as last week when he picked up an interception, Ali stepped in front of a flat pass and scampered 38 yards down the sidelines before being forced out of bounds.

The Ravens now prepare for Panda—a game that means staying undefeated for the Ravens, and missing the playoffs for the GeeGees. One interesting statistic over the season is that the Ravens have scored progressively more points each game. 30 against Concordia, 30 against Ottawa U., 39 against Queen's, 40 against McGill, and 53 against Bishops. This could make for an interesting Panda. □

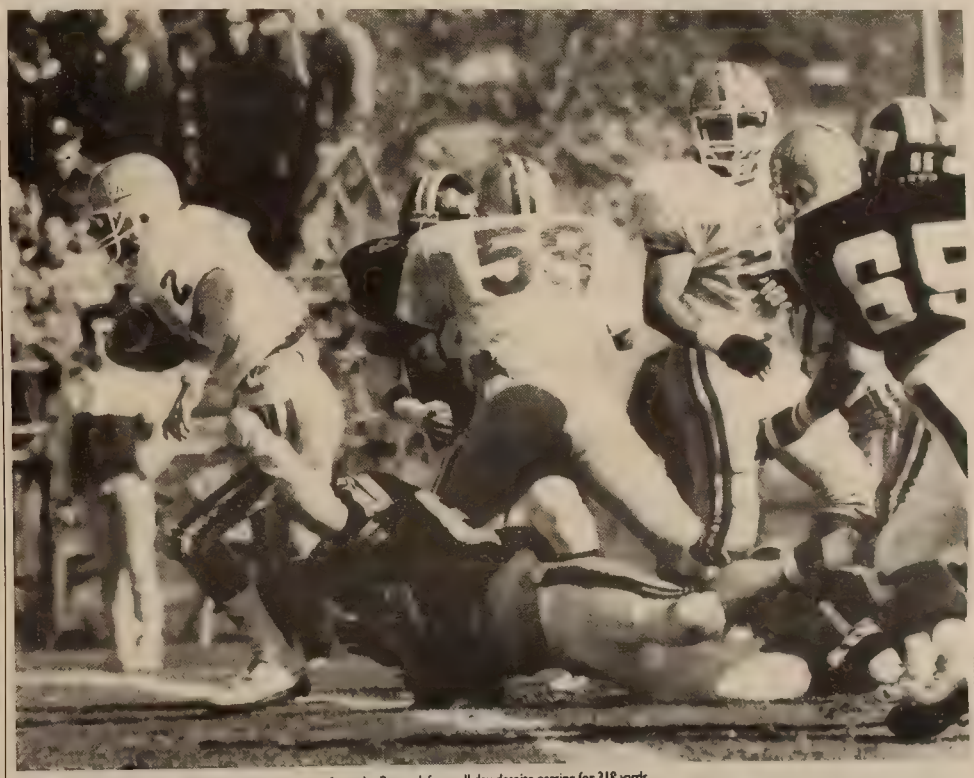


PHOTO: DAVID MOORE

Bishop's quarterback Tony Harris (2) was under pressure from the Raven defence all day despite passing for 318 yards.

Rugby hopes fade after Laurier loss

by Victoria Blair

The Carleton Ravens rugby team travelled to Waterloo last weekend, where they were shut out 12-0 by the hometown Wilfrid Laurier Golden Hawks.

The loss to Laurier, previously the only winless team in the division, virtually ended any hope of the Ravens making the playoffs.

"If we played like we partied, there isn't a team in the universe who could beat us," said inside centre Andy Norman.

Unfortunately, the Ravens didn't play like they partied and lost an uninspired game to the winless Hawks. Once again the team didn't play up to potential, which has characterized Raven performance throughout the year.

With the setback, the Ravens' record drops to 2-3 with two games left to play, both at home.

Carleton's second team is still in contention for a playoff berth. The second team defeated the Golden Hawks 20-12 also last weekend.

The win moves them into a first place tie with Guelph.

Norman led the Ravens with two first place trys while Sean Smith added one. Patrick Joyce kicked eight points for Carleton.

"Our chances of winning the division are strong," Norman said. "If we take our next two games we're almost guaranteed a spot in the playoffs."

Carleton plays this Saturday against Trent and in two weeks against Royal Military College to finish the season. □



PHOTO: PHIL SMITH

Carleton's first rugby team may miss the playoffs, but it s second team is tied for first with Guelph.

Raven lacrosse still unbeaten

by Grant Campbell

Question. What Carleton sports team currently has an unblemished record of 5-0 in athletic competition and is not the Raven football team?

If you said the Carleton field lacrosse team, you are correct.

The lacrosse team improved its record to an impressive five wins in as many games with two victories here last Sunday.

The team hosted both York and the University of Toronto and by picking up the two wins, the team has virtually assured themselves a playoff spot.

"Each time we've played, we've gotten better on the field," said head coach Greg Kent. "Each game has been an improvement, so we hope to keep progressing through the playoffs."

The provincial playoffs are scheduled for the first weekend in November at the University of Western Ontario in London. Carleton will definitely be one of the two teams from the eastern division.

The team has one more game this Sunday, as they host Queen's, a team they've beaten already this year.

"I imagine they will be the other team that makes the playoffs, but we hope to beat them and take first place," Kent said. Kent expects Brock and Western to qualify for the post-season in the western division.

One aspect of the team's play that particularly impressed the head coach was the defence, which put on a clinic in the first game, a 13-6 win over York.

Attackers Doug Taylor and Jay Bidal led the team with five and four goals. Kent, usually a midfielder but playing up front last weekend, also chipped in with four goals.

"One of the things we've been working on in practice has been getting the ball out of our own end," Kent said. "Our passing improved because the players were not dropping the ball as much."

In the second game against the University of Toronto, a team which was fighting to keep its slim playoff hopes alive, Carleton turned on the offence to win 17-12.

Kent continued his strong play around the opposing net as he scored seven times while Doug Taylor chipped in with four. Phil Baluk scored a hat trick and Jay Bidal, Chris Taylor and Mitch Fallis chipped in with singles.

"Things were quite close for most of the game," Kent said. "We were leading 8-6 but they came back to take the lead when we got away from our game plan.

"But late in the game, we started winning the faceoffs once again and that helped us put pressure on them."

Kent said he was happy with the turnout over the long weekend as only four of the 23 roster players missed the two games. The coach also said the team is gelling together at just the right time.

"The guys are all getting used to playing with one another," he said. "Even the guys who haven't played that much field lacrosse are improving and learning something new every time they play."

The team hosts Queen's this Sunday at 2 pm at Brewer Park. □

Soccer Ravens undefeated in eight games

by Charlatan Staff

The Carleton Ravens soccer team remained undefeated last weekend as they edged Laurentian University 2-1 in Sudbury on Saturday.

The Ravens now sport an unblemished record of 5-0-4 with two games remaining.

Earlier in the season, the Ravens tied Laurentian at home on a late goal by the visitors.

Strikers Mike Lanos and John Roumelis scored for the Ravens.

The Ravens host Trent this Saturday on Raven Field at 1 p.m. and the University of Toronto on Sunday at the same time.

Carleton was scheduled to play York at home last Sunday but the game was cancelled. □

RANT 'N' RAVEN

Surviving the pressure of sports pools

by Grant Campbell

I'll bet (no pun intended) that most of you out there who read the sports pages (of course, *The Charlatan*'s before any other daily, weekly or monthly publication) have been involved in some type of sports pool at one time or another.

Some of you may be involved in several, either as a participant or as an organizer. They are definitely a lot of fun, but there is a certain amount of pressure involved, especially if you are a competitive sort (which usually means you hate to lose, either money or the game itself).

Not coincidently, I'm one of those competitive sorts. But I also am tight as they come so when I make a one dollar investment in a football pool, I expect to win a large return.

In view of all this; the last couple of weeks have been pretty hairy for me. No, the pressure of trying to combine the workload in third-year journalism with my position of sports editor is not pressure. Wondering if I will have enough money to pay the rent cheque this month and a bus ticket for home for Thanksgiving is not pressure. Even getting an F on my first assignment (when I thought I was guaranteed a B) is not pressure.

The real definition of pressure is whether or not I'm going to win the pool money (usually anywhere from $20-50 depending on how much of gambler I feel like and how many people are involved in the silly thing).

This year, I've been involved in three pools.

The first one was set up at the beginning of May. It's a tradition at the *Lakefield Chronicle*, the weekly newspaper that's employed me for the last two summers, to start a baseball home run-hitting pool.

It usually costs between $5-10 to enter and the person with the most home runs at the end of the season is the winner.

In our pool, we do things a little differently than most of the convential baseball pools.

The Chronicle office staff has a little trick that tests participants' knowledge of baseball and so the more you know about the game, the better your chances of winning the pot.



GRAPHIC ROBERT COTTINGHAM

Here's how it works.

If a particular major league player, let's take Dave Parker of the Cincinnati Reds as an example, has played a certain position in the big leagues, then a person can draft him to play that position, which in most cases is very obsure.

In the case of Parker, early in his career at Pittsburgh, he played a few games at second base. If you knew this, you could draft him to play second base, which is advantageous because most second basemen are light-hitting in comparison to other position players.

My lineup was somewhat of a bizarre collection of players like Dale Murphy catching (he did, you know), Parker at second, Gary Gaetti at short (he's a third basemen now) and Gorman Thomas at third (I'm not kidding, he really did play the infield at one time).

So week in and week out the Chronicle gang followed the boxscores religiously and compiling the homer totals on a weekly basis.

Even though I had a steady, but unspectacular team, I was lucky to remain in first place for most of the season. And with a week to go in the schedule (last week), I had a comfortable (I thought) eight home run lead.

That's when the pressure kicked in.

I found myself waking up early in the morning and wondering who homered in the west coast games that the late sports failed to show. More importantly, I was concerned about how the other teams were doing, and right behind me in the pool, three guys were starting to breathe down my neck.

In some ways, I felt like I was in a pennant race and constantly watching the scoreboard to see how the other teams were doing.

Does it sound like I was overreacting to simple pool? Maybe. But 50 bucks is 50 bucks!

Anyway, that supposedly big lead shrunk to two by the time the season ended. I was the champion, but I had no time to savour the victory because I was compelled to turn my attention to more pressing matters.

Residence is the place for sports pools here at Carleton and Sundays in the fall are the big days. The reason is the National Football League.

There isn't a better way to get a group of people together than to start up a football pool. On our floor, the competition is heavy with virtually all the participants calculating the mathematic probability of winning the pool as each score flashes up on the television.

We take our football seriously. Guys (and some gals, too) sit there with clenched fists, utter the odd profanity, string together a phrase or just sit there with eyes glued to the screen.

The football pool is quite simple because we don't use point spreads, although a lot of other pools live and die with the Vegas betting lines. All you do is pick the winners of the 14 games, and the total points scored in the Monday night game. The highest number of predictions wins the money in the pool.

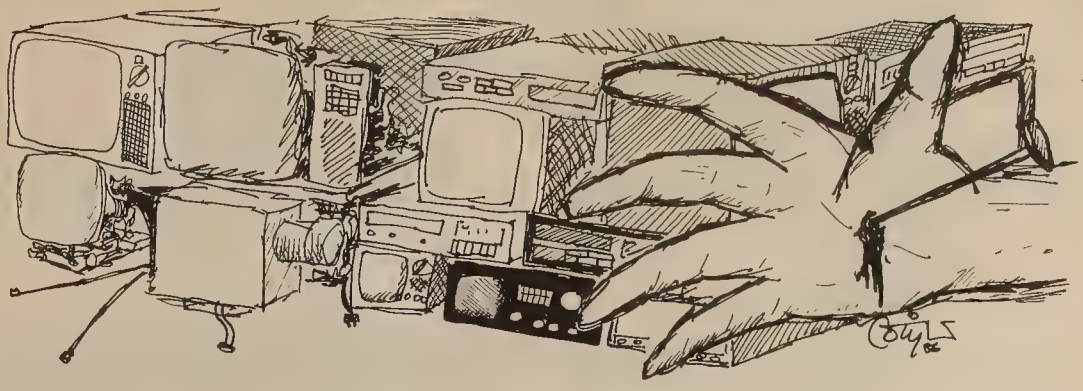
If football and baseball isn't enough, the residence association also has organized a hockey pool. Each floor can enter as many teams as it wants and it drafts hockey players. The winning floor will have the highest points total at the end of the year.

A half-dozen of us were sitting around a table pouring over hockey stats and the situation made me think of the NHL entry draft. All we needed was a microphone and somebody to try on a sweater.

Pools do provide a great way for people to enjoy televsion sports but as providing any kind of relaxation, forget it. It's more of a stimulant. In fact, the only way to unwind from these pressure packed pools is to do a little studying.

Russian history is nothing compared to home run totals. □

Opening doors of truth in TV heaven



GRAPHIC ROBERT COTTINGHAM

by Murray Forman

Heaven is a wonderful place. It talks to you and it may comfort you. It is constantly changing, moving in your eyes and through your mind. Most of all, heaven is a place where a person can ponder the power of the almighty dollar and in the process become part of a greater congregation who have seen the light.

I'm speaking of *Heaven* as it has been created by video artists Ed Eagan and Chris Mullington. The video installation is in place at the SAW Gallery until October 18.

The installation is a poignant examination of television participation in religion as expressed through evangelical broadcasting. Though the approach may be offensive to a certain contingency, it must be credited with voicing a strong opinion in an honest and effective manner.

To get into *Heaven*, one must first get a passport. This is stated by a video monitor at the entrance. The passport consists of two poems that suggest the next step into Eagan and Mullington's Great Beyond may be a move towards the sacrilegious.

Once in *Heaven*, you will realize it is crowded. On the floor there are about 50 dead television sets facing a cross consisting of six live sets.

It is an immediately identifiable congregation/preacher relationship. The volume of televisions on the floor and their static nature becomes a metaphor for a dull, sleeping public who place themselves in front of the tube weekly, blankly allowing themselves to be evangelically programmed.

The cross is the message. The six monitors have various TV evangelists in the process of working the crowd, exhorting the viewers to send money in God's name. Phone numbers flash on the screen, and cuts to eager phone attendants confirm the state of readiness that is a part of these programs. The screen images are distorted by Eagan and Mullington's effects equipment and fragmenting.

A floating dollar sign constantly descends on the cross, working its way through a repeating tape loop. The presence of this monetary symbol is the theme of the installation and though the concept is not necessarily new, this particular video approach to interpreting the hype of modern tube sermons is a concise response.

Floating on two screens are small angels with maniacal faces. The faces belong to Eagan and Mullington and represent a humorous gesture of artist inclusion in the work.

On the tape loop is a sequence where a digitalized soundtrack thumps out a street beat while the screen images go through transformations. The special effects kick in and the voice track calls out "Bliss. Call now people." At another point in the event, a video screen in the congregation suddenly comes to life, with the image of a woman being touched by an evangelist. She is saying in an oddly disjointed, child-like voice,"I can see, I hear," as if cured of the senseless condition that affects the rest of the congregation. It is exciting to be watching the cross and have your attention ripped away by the lone television. The artists succeed in positively achieving the element of surprise.

In further observation to detail, Eagan and Mullington have constructed their video cross over a small pile of wires and electronic components that are heaped into a stack of television guts. Exposing the technological hardware of the medium makes good sense because of the viewers' tendency to focus only on the sound and image on the monitor screen. In terms of the visual impact of the total installation, this hardware adds an element of balance to the project. It's a subtle reminder of the medium's construction. Television is often viewed without consideration for the process involved in bringing the programs home. This lends greater credibility to the installation because it displays the level of understanding the artists have for the medium.

With *Heaven* comes the idea that video is as versatile as the imagination. Heaven knows it's a sin to look at it any other way. □

Shopping with Helen Shaver



PHOTO P HOLT

Canada's Helen Shaver in *The Colour of Money*

by Jennifer Cowan

What do you write about a Catholic blond from St. Thomas, Ontario whose most recent endeavor has been bedding down Paul Newman?

"Paul Newman," croons Helen Shaver, "well, somebody had to play his lover, they asked me, I thought well. . . "

Shaver co-stars in *The Colour of Money* with Paul Newman and Tom Cruise. The film, a continuation of *The Hustler*, opens October 17.

According to Shaver, Newman the man and Newman the legend are not far apart. "He deserves every inch of his legend," she says flatly. Shaver says working with director Martin Scorcesse was also a thrill. "I think he's a genius and one of the greatest directors in the world."

Shaver has become a big city woman who still hangs onto small town values—traits that are both complementary and contradictory. As we wander through the Byward Market during her recent visit to Ottawa these characteristics surface; she buys a *New York Times* " for the crossword," revealing her cosmopolitan sensibilities, while her 'home is where the heart is' attitude is exposed as she watches some local musicians jam.

"My dad used to play the stand up bass," she reminisces, "after Christmas dinner, the instruments all come out and we sing until dawn."

Though she moved to Los Angeles seven years ago, Shaver retains close ties with Canada. Her mother still lives in St. Thomas and her sisters and their families are scattered around the country.

She is also an ardent supporter of other Canadian artists. "I wear a lot of Canadian fashions; Toronto is where I shop. Having spent a lot of time south of the border, I know a lot of things are better up here, a lot more innovative. It's the same with music, there's a lot of wonderful music being made here, same as film.

"I think the industry in Canada is at a very exciting stage and to be part of its development and part of its history and part of its future is very exciting to me," says Shaver.

Shaver stars in the CBC production of *Lost*, a film about the survivors of a sailboat accident who are lost at sea. It will air later this month.

According to Shaver, "the story is really captivating, driving and compelling, all those good things, but the budget was small." She adds *Lost* is an excellent made for TV movie. "I think that there are certain stories that are better told on the small screen and that in fact lose their credibility when put on the big screen." She says television's inherent drama and its accessibility can introduce a wider array of subject matter than cinema.

Shaver says her career is only beginning to climb. "I see my life not as exclusive, but inclusive and borders are there to be expanded, not crossed. I like to open my mind, not change my mind so it's just how I live my life. I feel like I live in a world where Canada is my family and as I live in the world, I flow back and forth. That's just my nature, so that's what I'm doing." □

Carleton's Fashion Lackeys

by Julie Beun and Jonathon Gencher

Photos by Karim



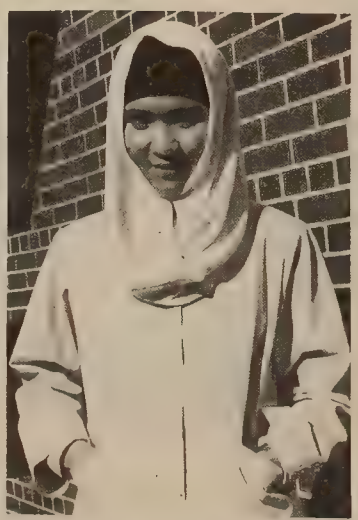
Unsuccessful contestants in the Johnny Cash look-alike contest, Gord Harrison and Chris Pollard are definitely of the wash and wear variety.



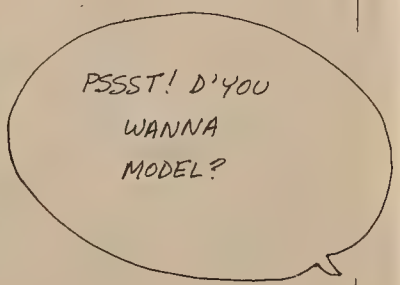
Belly buttons and sneakers are all the rage with the Grenvilles 'slob-core' fringe. Oh, what a feeling!



CKCU's Wednesday afternoon DJ Sue Pearson constantly changes her fashion ideas, but not her clothes! Three days and counting!



After four years at Carleton, Norlia Yusef feels comfortable wearing the traditional veil of the Muslim religion, but with the functional addition of the coat by Faberge.





Casual yet formal, functional yet artistic; ironwork is in for Krista Kealy, whether it is a railing or a necklace.



GQ move over! Journalism Professor MacFadden takes a firm stance on Carleton fashion with his pseudo-political fashion motif statement that Carleton has "more peasant looks than peasants."



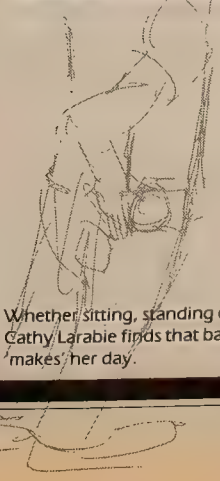
Fashion conscious bikers Carl and Enrique go for the warm, comfortable, it-doesn't-matter look of the post-James Dean revival.



Just a couple of good ol' boys, Trevor Henry and Paul Bosley explode on the fashion scene with retro high school jackets. Oh, what trendsetters!



buffy, head cheerleader and girlfriend to Kip, leads fashion at Carleton with her bedroom eyes and clothing that the cat dragged in.



Whether sitting, standing or walking, Cathy Larabie finds that baggy clothing 'makes' her day.



Spirituality in *Jessica*



Native spirits in the play *Jessica* are part of a spiritual transformation.

by Christine Meyer

The coyote's wisdom, the flight of the crow, the sexuality of the unicorn are all part of the spiritual transformation of *Jessica*.

Playing at the Great Canadian Theatre Company until November 1, *Jessica* , aptly subtitled 'a transformation', is about a young woman's self and spiritual realization. Beyond this central theme, the presentation touches on many other relevant issues including native rights, prostitution, feminism, escape, suicide and individual spirituality. *Jessica* succeeds in the monumental task of putting all these ideas in a coherent, creative manner.

Playwright Linda Griffiths took four and a half years to create the play. It was first produced in collaboration with Theatre Passe Muraille of Toronto and now the same company performs the Ottawa run of the play. Griffiths says she wants *Jessica* to live and grow.

The play is already very alive. The production is mobile and makes effective use of a three-tiered stage. It begins and ends on the middle level when Jessica, played by Tantoo Cardinal, begins her search inside herself.

Cardinal is a versatile actor who first appears with an old native woman, Vitaline, played by Makka Kleist. Vitaline's ritual ceremony to call up the spirits highlights the effects of the 20th century on Jessica's struggle. Jessica complains she lives in a modern, white world. So Vitaline, instead of using the usual ceremonial trinkets, proceeds to create a ritual circle with Jessica's belongings—her ghetto blaster, high-heeled shoes, blue jeans and walkman. Vitaline calls upon 'the Grandmothers and Grandfathers' —native spirits—to help Jessica.

The spirits—the wolverine, the crow, the coyote, the unicorn and the bear—are present on the stage throughout the entire performance. Each spirit, in turn, takes Jessica through a part of her past. They double up as the people she meets and knows.

The spirit characters perform beneath Indian masks. As in legend, when they remove the mask, the spirit in its human form helps to guide Jessica.

The men in *Jessica* are presented in more of a negative light than the women. The wolverine, played by David Conner, represents the mountie who raped Jessica when she was 12-years-old. Much of the dialogue contributes to a negative portrayal of men. Some have considered the play a feminist piece but it is possible the play's references to men are used only to describe Jessica's situation, not as a statement in itself.

The play's most important theme is the search for individual spirituality. Jessica says the spirits asked her to sing but she couldn't find the voice because of a possible stone in her throat. Her struggle to sing is symbolic of the struggle many have to express themselves.

Toward the end, when Jessica sees a shape larger than life which she barely recognizes, she stands balancing all the spiritual forces within herself as though she's holding scales in her arms. We realize she's almost ended her search.

When the house lights come up a few people leave the theatre crying.

The set and the scenery are never boring. There is always somewhere different to look as a spirit maneuvers himself beneath the stage or behind a pole. The sound is equally motivating with chanting and the beating of drums resounding throughout the theatre.

Overall the Theatre Passe Muraille's production of *Jessica* is excellent. The actors are alive and inspired and there is enough clever in an often serious theme.

And most importantly, there is something everyone can relate to.

One may wonder how a playwright could develop such a keen understanding of so many different themes and such strong a insight into character. Linda Griffiths laughs when she says maybe she lived *Jessica* in a previous life. □

A R T S

CAGNEY'S

HAIR STUDIO



We've got your cut!



Full esthetic services available

216 BANK STREET
AT NEPEAN ST.

20%off cuts Mon-Wed.
238-1161 / 238-1203

Mavel House Inc.

presents

AFFORDABLE, PRESTIGIOUS, EXECUTIVE OFFICES
by the hour, day, week, month

PLUS these services

+ receptionist, telephone answering
+ Conference Room

MINUS these headaches

Phone (613) 594-8700

While you manage your business, we manage your office.

Are you interested? We offer:

256Kb RAM, 360Kb Disk Drive, Disk Control Card, Monochrome or Color Graphics Card, Monitor

ALL FOR $1199

Call us for any other hardware or software

Inbalance Computer Services Inc.

(613) 596-6497

Bank St. Cleaner &

Coin Wash

779 Bank St. 233-4254

We're downstairs (Noddy's)

Open Weekdays 7:30am-9pm

Sat., Sun., 8:30am-5:30pm

"Having it all" in Spike Lee's latest film

She's Gotta Have It
Vanier Cineplex

by Anne Marie McElrone and Gina Fredette



Nola Darling hates being called normal. Well Nola doesn't have to worry because there's absolutely nothing normal about Spike Lee's new cult movie *She's Gotta Have It*.

Lee's second independent film introduces an all-black cast who talks to us about our sexuality and its stereotypes. Lee's newcomers entertain us with a great representation of the conflict that arises when the traditional black-white, male-female stereotypes are reversed.

Nola Darling (Tracey Camila Johns) is the sun around which the men in her life revolve. In this black and white documentary-style film, we see Nola's main men trying to define her while vying for her attention.

Nola is confident, impetuous and spirited. Described as brutally honest, Nola is impossible to dismiss as a slut or a nympho because of her openness and her simplistic 'take-it-or-leave-it' attitude. She loves too; it's just hard to understand who and how. She gets what she wants but doesn't know what she needs.

Nola's most serious lover is Jamie Overstreet (Tommy Redmond Hicks). Jamie is the embodiment of the man who wants a commitment and the film concentrates primarily on this relationship. Jamie, a brooding, sober man with a big, booming voice, longs for a conventional relationship— impossible with his unconventional woman. He surprises us throughout the movie by revealing unexpected bits of a sense of humor he hides so well.

On the other side of the spectrum is Mars Blackmon (creator Spike Lee). Blackmon is the funny bone in Nola's menagerie. Mars' original personality is a compilation of his bike, his 18-karat gold name plate and the leather sneakers which he never removes. He gives the movie most of its funniest moments and memorable lines.

Greer Childs (John Canada Turrell) is described by his rival Mars as a "pseudo-black man". If conceit was personified its name would be Greer Childs. Greer sees himself as Nola's creator; when he met her she was a "mere lump of clay" and he "the sculptor" was responsible for molding and refining her. Surprisingly though, it is the self-involved Greer whose analysis of Nola shows an amazing understanding of her essence. Greer explains that the three men are parts of a whole for Nola. She needs them all to complement various traits in her character.

A small appearance by Nola's lesbian friend Opal (Raye Dowell) adds to what can no longer be described as a love triangle. It makes for an interesting conflict with Jamie throughout the film.

This Spike Lee Joint (Spike's way of describing his film as "a cool place to be") was filmed in only twelve days on various locations in Brooklyn. Their budget was approximately $200,000 worth of grants and donations. There is noticeable sound distortion and the audience almost has to stop breathing to hear some of the dialogue.

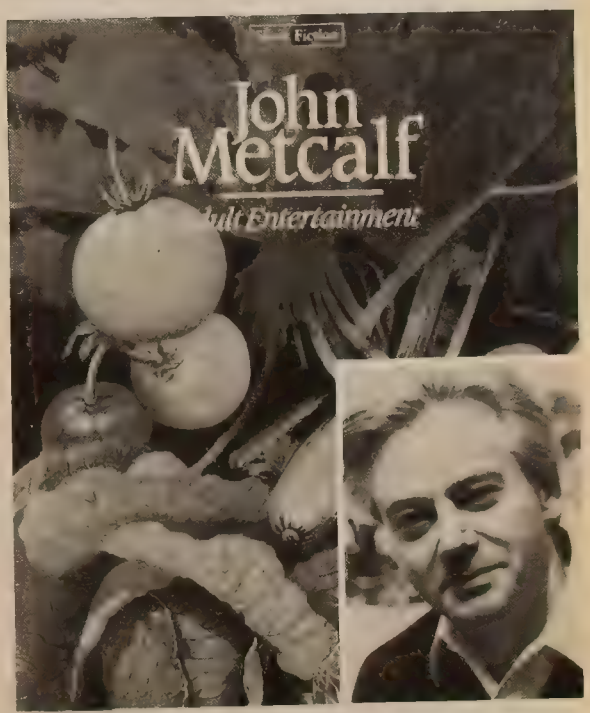
However, the cinematography is a point in the movie's favor. Using limited space, the camera zeros in on the characters with frequent close-ups. Well-suited to the movie is the musical score composed by well-known jazz pianist Bill Lee (Spike Lee's father, who also plays Nola's father in the movie).

All in all what she's gotta have is not as cut and dry as it seems, but "there you have it from a number of people who claim to know what makes Nola Darling tick." □

Metcalf entertains normality

Adult Entertainment
John Metcalf
Macmillan, 192 p., $19.95

by Noel Chevalier



What do you do when your purple-haired 15-year-old has just passed out from too much rum in an Ottawa punk club? How do you react when your accent is described as "very like the guy on the PBS series," by an American tourist? Or, as an author on tour in a Northern Ontario town, what do you say to an eccentric English teacher who is preoccupied with pumpkins?

The characters in John Metcalf's latest collection of short stories and novellas run up against these and other comic situations. Together, the stories form a series of sharp, wry jabs at modern life, seen through the eyes of young or middle-aged men who bear a strong resemblance to Metcalf himself.

In "Single Gents Only", he is a student attending university in London, away from home for the first time.

In "The Eastmill Reception Centre", he is an idealistic English teacher in a Borstal-type school where all the teachers suffer from either advanced apathy, advanced alcoholism or both. Metcalf is able to enhance all these pieces with his fine ear for dialogue and often hilarious description.

Only one story fails to work—unfortunately, it is "Polly Ongle", the first and longest of the collection. Although the lengthy monologue which forms its climax is punctuated by some wickedly funny sarcasms, it consists mainly of a litany of tired, worn-out complaints 40-year-old fathers have always wasted on their teenagers. In fact, "Polly Ongle" with its failed middle age, reminds me a bit too much of Reginald Perrin, this time without daydreams.

On the whole though, *Adult Entertainment* is a lively, brilliant collection which manages to retain its sense of humor and parched wit throughout.

In these stories, life is never easy, but that doesn't mean it can't still be funny. □

OTTAWA ALIVE OTTAWA

by Jennifer Cowan

•Film lovers, this is your week. The European Film Festival will be showcasing 11 movies from around Europe. All screenings are at 8pm at the National Library Auditorium, 395 Wellington. Admission is only $3.50, $2 for Canadian Film Institute (CFI) members (memberships are $5).

Thursday October 16

•At the York Street Theatre it's *The Melville Boys*, presented by The Capital Players. The show runs nightly at 8pm until October 25. Subscriptions for the 1986-87 season are $22.50 and include *A Christmas Carol Cabaret* and *A Capitol Triology*.
•*Sculptures* continues at the Ottawa School of Art, 35 George St. The gallery is open daily 9am to 7pm and from 9am to 4pm Friday and Saturday.

Friday October 17

•The Carleton Cinema Club presents *The Ceremony*, a Japanese film directed by Nagisa Oshima (*Merry Christmas Mr. Lawrence*). That's in 103 Steacie, and free to members. Memberships are $4 and available at the door.
•Norwegian sensations and all-round cuties, a-ha are at The Coliseum at Lansdowne Park. Tickets are $17.50 at Uniticket.
•At the Towne tonight through Sunday it's *The Berlin Affair* at 9:30pm.
•At the CFI it's *Heavenly Pursuits* from Great Britain. The film stars Tom Conti as teacher in a Glasgow school where pretty weird things happen.



"Ocean" by Cynthia Short
on display at the Ottawa School of Art

PHOTO: KARIM RAMZI

Saturday October 18

•Yes it's that time of year again, the *Panda Game* kicks of at Lansdowne Park at 1pm. If you don't want to brave rambunctious crowds or actually want to know what's happening on the field, CKCU-FM 93.1 will be broadcasting the game live.
•Ahmet Ertegun, founder and president of Atlantic records continues his talk with the CBC on The Radio Show. The series wraps up next Saturday afternoon.
•*Dust*, a Belgium film is featured at the European Film Festival tonight. It's based on the South African novel, *In The Heart of The Country*, a book about the struggles of a white woman in the Cape Province.

Sunday October 19

•The Danish film *Granny's House*, about a child who is taken to his grandmother's house following his mother's death is featured at the CFI.

Monday October 20

•At the CFI it's *Spring Symphony* from West Germany.
•The Great Canadian Theatre Company continues its presentation of *Jessica*, the story of a young Metis woman. Tickets are $6 for students and Monday's are pay what you can. That's at 910 Gladstone

Tuesday October 21

•For Alfred Hitchcock fans, the Mayfair presents *Vertigo* and *Shadow of a Doubt* at 7:00pm and 9:20pm.
•*Stone Years* a Greek film is at the CFI tonight at 8pm.

Wednesday October 22

•Spanish comedy highlights the European Film Festival tonight with *Stico*.
•At the National Library, it's *Architectural Images of Yesterday* a display of Roman, Egyptian and French architectural sketches. That's at 395 Wellington St, 9am to 9pm weekdays.

Thursday October 23

•At the Mayfair tonight it's a rock 'n roll double-bill starting off with *Quadrophenia* at 7pm, then at 9:10 it's *The Buddy Holly Story*.
•Across town, at the Towne, it's an Amnesty International Benefit showing of *The Official Story*. The Best Foreign Film of 1985 is at 7pm.
•And if neither of these film offerings entice you, at the CFI it's *Strictement Personnel*.

Bet you didn't know or care that....

An aglet is the little plastic thing at the end of your shoelaces.

A R T S

The Canada Employment Centre on Campus
Room 508, Unicentre
"your campus placement service"

ON CAMPUS RECRUITING

For information about the type of positions available, how to apply and where to find more about the companies please make sure to read the "CEC Weekly Bulletin" published every Monday and posted in the CEC-OC and across Campus.
Here is a list of upcoming application deadlines for recruiting employers...

• **October 23, 12 noon – Chevron.** Geology.
• **October 24, 12 noon – Procter & Gamble.** All disciplines.
• **October 27, 12 noon – Sanders Canada.** Engineering, electrical.
• **October 29, 12 noon – Dow Chemical:** Commerce – Accounting and finance, computer science, computer maths, systems engineering, commerce: information systems and journalism.
• **October 30, 12 noon – Metropolitan Life:** computer science, engineering – systems, commerce – information systems.
• **October 30, 12 noon – Ministry of Transportation and Communications.** Engineering – Civil.
• **October 31 – 1986-87 Public Service Commission.** Post secondary recruitment program. Application its are now available at the Employment Centre. Based on projections by government department of the 86-87 hiring needs, the PSC will accept applications from graduating students or alumni in the following disciplines: administration – business/public, commerce, computer science, economics, engineering, library science, mathematics/statistics and law. **NOTE:** Applicants seeking admission to the Financial Administration Group (FI) must write the Financial Administration Test of Technical Knowledge, to be held on Thursday, November 13 at 7 pm. Exam location will be: 29 Lisgar St. Ottawa. Lisgar Collegiate between Cartier St and the Queen Elizabeth Driveway.
• **November 3, 12 noon – Bank of Canada.** Commerce.
• **November 3, 12 noon – Trane Engineering.** Engineering, all.
• **November 3, 12 noon. Arthur Anderson & Co Management Consultants.** Systems engineering, computer science, commerce: Information systems and accounting, public admin.
• **November 5, 12 noon – NCR Canada Ltd.** Commerce, arts and social sciences.
• **Computing Devices:** October 29 - 12 noon. Electrical/systems Engineering and computer science.

SUMMER EMPLOYMENT

• **October 23, 12 noon – Chevron Canada Resources Ltd.** Geological sciences. **NOTE:** These positions do not involve field work and are open to students who will graduate in 1988.
• **October 31, 12 noon. Bell Northern Research:** Engineering, computer science, math.
• **November 21: National Research Council:** Science and engineering.
• **March 15 – Department of National Defence:** All sciences, computer science and maths, engineering, international relations, military history and operational research, political science, psychology, sociology and statistics.

IMMEDIATE OPENINGS

For graduates looking for permanent full time employment and undergraduates looking for part time employment. These are only a few of the positions available; for others be sure to come in and check our boards regularly.

PERMANENT OPPORTUNITIES

• **Junior Programmer** – Computer science or computer maths. Knowledge of "C" language or Fortran and "Unix" Operating Systems. Must have basics in French. No experience necessary. Refer to Order No. S-118.
• **Technical Writer** – Electrical or electronic engineer. Demonstrated ability to transform complex technical knowledge into a simplified form for educational use is essential. Refer to Order No. O-21.
• **Facilities Planner:** Must have degree in Engineering, preferrably Systems Design or Industrial, willingness to travel in Canada and overseas, excellent verbal and written communication skills and an ability to work effectively as part of a team, both as a leader and as a member. Refer to Order No. 0-66.

PART-TIME OPPORTUNITIES

• **Rental Agent:** Maximum of 23 hours a week. Must be bilingual. To work renting sleighs for children on Rideau Canal during winter skating season. Refer to Order No. O-51.
• **Salesperson:** Thursday and Friday evenings and Saturdays. Hours are flexible. Refer to Order No. O-10.
• **Bank Teller:** Must have previous experience as a bank teller. To work every second Wednesday from 10-2:00 pm or 11:00 to 3:00 pm. Bilingual preferred. Refer to Order No. S-94.
• **Janitorial Assistant:** To work Monday to Friday, 4pm to 8pm, $5.00 an hour. Refer to Order No. O-1.
5 Skate Sharpening/Skate Rental: Dec. 20 to Feb 28, 1987. Mature individuals, able to work pleasantly with the public is essential. Must be bilingual. To work evenings and weekends. Hours are flexible, $4.60 to $4.75 per hour. Refer to Order No. O-81.

Visit the C.E.C.O.C. Monday to Friday 8am-4pm for employment information and assistance
Space for this advertisement provided courtesy of CUSA

DISC-CUSSION
DISC-CUSSION DISC-CUS
DISC CUSSION DISC CUS



Gene Loves Jezebel
Discover
Polygram

by Wendy Helfenbaum

Spinning a Gene Loves Jezebel disc on a turntable is like slipping into the Twilight Zone. You get so caught up in strange images and sensations, it's easy to forget you're sitting in a room with the lights out—which of course is the only way to truly appreciate the sounds of Mike and Jay Aston, the identical twins from Wales who make up GLJ, a band self-described as, "very loose, spontaneous and full of crumbling romanticism."

GLJ's latest studio offering is *Discover*, their third album which coincides with the release of their first live LP, *Glad to be Alive*. If it seems weird for a relatively unknown band to release two albums at once, it's because the Aston brothers are slightly strange; but ultra-cool nonetheless. Their sound is at once hypnotic, unpredictable, stark and compelling.

Produced by Gary Lyons (Rolling Stones/Aerosmith), *Discover* has a harder-edged sound than last year's *Immigrant*, which spawned the terrific single "Always A Flame".

Side one opens with what is arguably the album's best track, "Heartache". Mike Aston says it's "gentle until it goes bang!"—an accurate description. The song is a gem with its terrifying bridge and a great chorus:

"They say a little heartache never
hurt anyone./ So how come I'm
dying over you?"

Many of the tunes are very spiritual both in their melodies and lyrics. Aston comments, "we have what they call angst, but if we were black, they'd call it soul."

Songs like "Beyond Doubt", "Maid of Sker" and "A White Horse" show the eerie side of the band. GLJ's upbeat sense of humor and style are evident in "Kick" and "The Sweetest Thing", complete with howls in appropriate places.

Two likely hits are "Desire" with its driving guitar and Jim Kerr-ish vocals, and "Over The Rooftops" with its addictive acoustic, trance-like guitars and flowing harmonies.

There are no wild dance tracks here; just earfuls of intricate vocals and melodies guaranteed to keep the bravest of us awake at night. □



Big Country
The Seer
Polygram

by Neil Godbout

Trying to keep warm, I began to stride to and fro on the parapet, taking quick glances at the grey-green Scottish moors of Lothian in the quiet dawn. Soon my shift would be complete and a pitcher of ale would comfort me in the warm confines of Dunsinane.

A sound came to me then—a soft, mournful wailing, echoing across the moors and battlements. I stood stiffly, daring not to breath as the cry intensified, a sharp drum beginning to tap a soft march beneath.

This is where Big Country's third album, *The Seer*, takes you—on a lonely journey through the misty Scottish dawn. Stuart Adamson's vivid lyrics and intense voice combined with Bruce Watson's distinct guitars, Mark Brzezicki's relentless drums, and Tony Butler's smooth, underlying bass, create a sharp clear image of dreamland Scotland.

Really, *The Seer* should have been Big Country's second album. After their brilliant debut, *The Crossing*, in 1983, the band released a mediocre EP, *Wonderland*, in early 1984, and followed with a dull, mundane album, *Steeltown*, later that year.

Under producer Robin Millar (Sade), Big Country has returned with a unique blend of Scottish-flavored rock and developed it into fresh, new concepts. Despite groundless comparisons to U2 or Cactus World News, Big Country has yet to be imitated.

The first single from the album, "Look Away", is traditional Big Country—crunching guitar, strong beat, and a chorus that makes a lasting impression as illustrated by its recent popularity on many North American FM stations and its rise to No. 1 in Britain in June.

Every track on the album has admirable qualitites that lure in the listener. The finest selection on the album, "Hold The Heart", stands apart from other songs as a departure from the band's usual style. It's like a stirring of the breeze within the heavy fog created by the album.

Kate Bush provides backing vocals on the title track, but her powerful voice is overshadowed by the complexities of the Celtic sound.

A blessing for Big Country's fans, it's definitely worth a listen for those who missed *The Crossing*. In a year saturated with disappointing works by some renowned artists, Big Country has hit the mark with *The Seer*. □

Talking Heads
True Stories
Sire

by Paul Cantin

David began the day that changed his life in the usual way. He poured himself a tall glass of Perrier with a splash of cream soda, put on a John Cage album, grabbed a yellow legal pad and pen, and sat in front of the window of his Greenwich Village loft, with his telescope.

Mrs. Krasnov, his cleaning lady, let herself in the back door. She coughed, called hello, and began to squeeze her 200-pound-plus body up the narrow stairway to the kitchen.

Mrs. Krasnov made herself some tea and went to sit on David's sofa to relax before work—like she always did. David snickered under his breath as he pretended to look out at the city; he had filled Mrs. Krasnov's teabag with pepper.

Mrs. Krasnov was soon doubled over spitting up pepper tea. David cackled and reached for his Polaroid camera. This would make a great shot for his next album cover.

Just as he was about to press the shutter button, Mrs. Krasnov reached into her Zeller's shopping bag and pulled out an uzis sub-machine gun. David stopped laughing.

"Alright, art-boy," Mrs. Krasnov snarled, "that's the last laugh you get at our expense!"

"Our?" wondered David.

Then the door burst open and a crack squad of proletarian commandos, dressed in combat fatigues and carrying automatic firearms, filled the room.

"Alright, Byrne," Mrs. Krasnov, who seemed to be in charge, said as she levelled her gun barrel at his temple. "We want to talk about your band Talking Heads' new album *True Stories*." David began to sweat. A tuft of hair fell across his left eye.

"We don't much like being the butt-end of one of your lucrative art-school conceptual jokes," Mrs. Krasnov declared. She popped a fresh clip into her uzis.

"Now wait," said Mr. Devlin, who stacked pop bottles when he wasn't working for the revolution, "I kind of like the record. 'Love For Sale' really rocks. And 'Hey Now' has that neat Cajun sound. I think we all agree 'Wild Wild Life' is a dandy single."

"Don't forget 'Dream Operator' and 'People Like Us'," chimed in Faith, who sold makeup at Shopper's Drug Mart.

"Now wait a minute," yelled Mrs. Krasnov, "this isn't Dick Clark's Rate-a-Record. Let's face it, the ideology of this *True Stories* concept chews tinfoil."

Everyone looked puzzled at Mrs. Krasnov's metaphor.

"Look," she insisted, "most of the record is devoted to one theme; the devaluation of human beings in a consumerist society. Love and money are matched every time they are mentioned. It seems to me that you are having a jolly-good time ridiculing modern-consumer society."

David nervously nodded.

"But you're doing it without any affection for your subject," she asserted. "It's like some big joke between you, your New York art buddies and your campus devotees. The laughs are at our expense!"

"B-but . . ." David began to protest.

"I'm not done! " she snapped. "The stupid part of all this is you're the guy making records, videos and films that are a part of consumerism. So you and all your fans are a part of what you're mocking."

"But I don't think you understand," pleaded David as Mrs. Krasnov cocked her gun. "The concept isn't complete yet. There's another record yet to come and you haven't yet seen the film *True Stories*, which opens real soon."

"Are you trying to say," began Faith, "that the concept won't be as ideologically offensive once we see the film?"

"Yes," David eagerly answered, "that's it exactly!"

"Wait a minute," Mrs. Krasnov interjected, "how do we know the film won't be more of the same self-righteous crap? What guarantee do we have that the film will throw the record into a more palatable light?"

David stared at his feet.

"I guess you'll just have to trust me," he said.

The proletarian revolutionaries looked at each other and reached a silent consensus.

"Alright, Byrne. But we're coming back if the movie stinks," said Mrs. Krasnov, "and when we do we won't be in a good mood."

As the squad filed out of the room, Charlene, who had never had a job but did have a degree in political science, sprayed David's collection of Reverend Howard Finster paintings with automatic weapon fire; "just on principle," she would later remark. □


Carleton U.
Women's Centre
Anniversary
10TH
OCTOBER '86
P . R . O . G . R . A . M
October 22-24 History Display Baker's Lounge
October 23 Open House 308 Unicentre
October 24 Cabaret Porter Hall
October 25 Womyn's Dance Roosters
October 26 Reunion Brunch TBA
Carleton U. Women's Centre - 10 Years

The Charlatan

VOLUME 16, NUMBER 11 CARLETON UNIVERSITY'S WEEKLY NEWSMAGAZINE OCTOBER 23, 1986



1 point

INSIDE

Panda game story
photos, analysis
profile and violence

CUSA PRESENTS
UPCOMING EVENTS



HALLOWE'EN PARTY EXTRAORDINAIRE!

FRIDAY OCT. 31, 8pm
OTTAWA CIVIC CENTRE SALONS

Nice Price Tickets: $5.00 C.U.I.D. (Unicentre Store)
$7.50 (Uniticket)

- All Proceeds to the United Way
- Cheap Suds (I.D. Req'd)
- Contests
- Door and Costume Prizes (Costumes a MUST!)
- Good Food
- Pumpkin Carving Contest, Oct. 28, Baker Lounge
- Magician, Oct. 29, Baker Lounge
- Make Up Demonstration, Oct. 30, Baker Lounge

Labatt's Blue Live

Love and Rockets

with special guest: SHEEP LOOK UP

SUNDAY NOV. 2, 8pm
Porter Hall
Tickets: $10.00 (CUID) Unicentre Store

LOVE AND ROCKETS

Following their successful debut single, *Ball of Confusion*, Love and Rockets are striking out on a North American Tour in support of their current LP, *Express*.

CARLETON NIGHT AT THE FORUM

QUEBEC NORDIQUES VS. MONTREAL CANADIENS
WED. NOV. 12, 8pm
Montreal Forum
Bus Packages: $35.00. Available at the Unicentre Store.

Sponsored
by
MOLSON

ON SALE NOW

Noon
Thursdays in Oliver's
Concert Series

FREE NOON HOUR CONCERT
THURSDAY OCT. 30

TERRY VAN ZANT

The Charlatan

October 23, 1986
VOLUME 16, NUMBER 11

Editor-in-Chief Lynn Marchildon
Production Coordinator Tina Gimenez
Business Manager Carol Lane

NEWS

Editors James Hrynyshyn, Lee Parpart
National Affairs Mike MacDonald
Contributors Ian Blair, Trudy Deacon, Chris Garbutt, Jean-Paul Molgat, Mike Park, Christine Pelisek, Derek Raymaker, Paul Schellenberg, Ellen Szabo, Parker Robinson, David Wylynko

FEATURES

Editor Greg Ip
Contributors David Wylynko

SPORTS

Editor Grant Campbell
Contributors Victoria Blair, Melany Hallam, Chris Johnson, Cynthia Kent, Fred Rinne, Mark Sajatovich, John Stukel

ARTS

Editor Jennifer Cowan
Contributors Julie Beun, Mike Blanchfield, Paul Cantin, Ian Culbert, Christina Dona, Neil Godbout, Kirsty Jackson, Christine Lovelace, Sheldon Taylor

BACK PAGE

Editor Elizabeth Moore
Extended Leave

OTHER WORDS

Roger Haspeck

VISUALS

Photo Editor Karim
Assistant Mary Belgraver
Assistant Mike Blanchfield
Contributors Jay Andur, Victoria Blair, Fawn Charron, Kirsty Jackson, Phill Snel, Jill Troloppe, Mark Webster
Graphics Editor Robert Cottingham
Contributors Bruce Patterson, Cam Harvey, Mai Nguyen

DESIGN & PRODUCTION

Assistant
Contributors Lisa Cameron, Robert Cottingham, S.D. Goldstein, James Hrynyshyn, Mike MacDonald, Lynn Marchildon, Lee Parpart
Typesetter Betty Dyment
Proofreader Paul Schellenberg
Distribution Andrew Walker and his women

ADVERTISING 564-7479

Sales Paul Gross
Design Contributors Julie Beun, Paul Gross, Carol Lane, Susan Laws

The Charlatan, Carleton University's weekly newsmagazine, is published weekly during the fall and winter sessions, and monthly during the summer session. The publisher of The Charlatan is Carleton University Students' Association (CUSA) Inc., Ottawa, Ontario, through the Joint Publishing Board, Carleton University.

Editorial content is the sole responsibility of the editorial staff. Contents are ©1986. Nothing may be duplicated in any way without prior written permission of the Editor-in-Chief. All rights reserved.

ISSN 0315-1859

Subscription rates are $12.00 for the academic year, $15.00 for institutions. The Charlatan is a member of the Ontario Community Newspaper Association as well as Canadian University Press (CUP), a national co-operative news agency.

National advertising for The Charlatan is handled by Campus Plus, 124 Merton Street, 3rd Floor, Toronto, Ontario M4S 2Z2. For local advertising, telephone (613) 564-7479.

531 Unicentre Telephone: 564-2880 or 564-2883

COVER

design by Tina Gimenez
photo by Phillip Snel

Another strange night in the hand of the bree and the lome of the frave... Could it have been the late-night visit by "Wolfman" Al that has instilled this curious feeling of 'jamais vous'? Perhaps it was the way Lee gave her all (see the blood-spattered copy on page 3) or the Convention of Berzerk Neanderthals held downstairs... All I know is, we had a Star Trek editorial this week. Hooray and warp speed, Mr. Suhu...

Unruly fans misbehave en route to...

by Dave Wylynko

Thousands of Carleton students broke barricades and backed up traffic for blocks last Saturday, ignoring the university's efforts to re-route the traditional march to the Panda game.

The procession of students made its way across the field leading from the campus to Bronson Avenue, picking up barricades erected to divert them under the Bronson bridge, and putting them down across the street.

Swept aside by the Panda fans was Keith Harris, Carleton's director of athletics. He said the barricades were set up to limit the danger to students and motorists by re-directing students to Colonel By Drive before they got to Bronson.

"In other years they came in trickles, so I thought I could divert the first few and the rest would follow," he said. "And there were supposed to be police at Bronson."

Harris said Ottawa police had offered to station officers along the route to and from the game, but few were actually present.

The National Capital Commission (NCC) blocked off Colonel By from Hog's Back Road to Hawthorne Avenue for the march. But when the students descended onto Colonel By, they demolished the barricades and threw parts of them into the Rideau Canal.

Minutes later the parade reached Bank Street, where the remaining barricades were used to stop traffic and let students cross the bridge leading to Lansdowne Park.

Harris said the attempt to control pre-game chaos was directed at a chronic Panda problem.

He said he recalled an incident last year when a motorist on Bronson became outraged as drunk students pounded on his car, and "just burned it. He wasn't going to stop. A student happened to be doing a balancing act on one foot in the middle of Bronson and thought he was playing a game of chicken. Luckily the student chickened out at the last second. There could have been a serious accident."

Harris' efforts and those of the NCC evolved out of committee meetings among university, community and student representatives concerned with student safety and vandalism on the day of the game.

I thought I could divert the first few..."

Jim McCarthy, president of the Glebe Community Association, said area residents complained last year of students discarding beer bottles, vomiting and urinating on their lawns, and excessive loudness. He said most of the problems occur after the game when the students are drunk and want to celebrate.

Despite the community complaints, residence students interviewed on Friday night said they had no concern for the neighborhoods they might trample through on Saturday.

"As far as I'm concerned, it's almost winter and there'll be snow on people's lawns soon anyway," said Jon Bentley, a first-year arts student. "So what difference does it make what happens?"

Like many residence students, Bentley said he drank and partied heavily that night and then continued with drinking parties held in residence Saturday morning.

As a result of these alcohol-intensive gatherings, many students spent the day of the game intoxicated.

Harris said alcohol concerns were central to the problems that arise from the parade, and the mishaps in the community. □

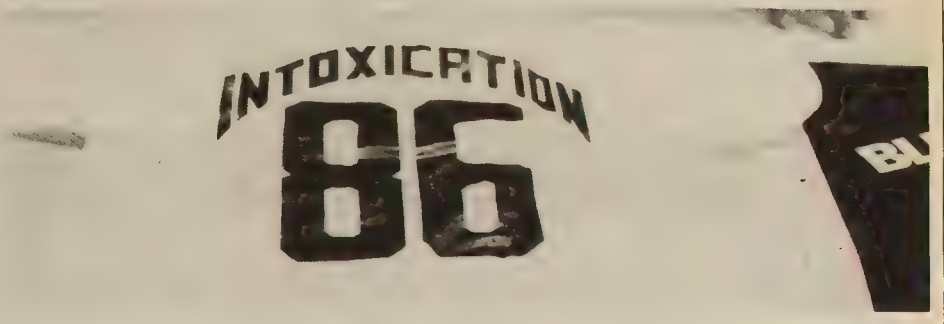


PHOTO MARY BELGRAYER

...and during Panda game festivities

by Lee Parpart

It was 'Pandamonium' as usual last weekend as fans attending the annual game between Carleton and Ottawa University scored twelve arrests and three serious injuries.

Not counting pre- and post-game madness, two Carleton students and at least one security guard met bodily harm, a dozen students spent time in the drunk tank at the Ottawa jail, and an undetermined number were hospitalized for excessive drinking.

Staff Inspector Rob Kelly of the Ottawa Police Department said he won't know until he meets with his staff sergeants this week how the level of violence at Saturday's game compares with past Panda's. But, he said aldermen and community members have told him "it was as bad if not worse than last year".

Kelly said although attendance was about 6,000 higher than last year, it was the quality, not the quantity, of students that gave his staff unusual problems at the annual game, held at Lansdowne Park.

"There were the same number of drunks, but the drunks in the past were happy drunks," he said, adding, "this year there weren't too many smiles. It was a mean, almost ugly crowd at times."

Kelly explained the chaos that traditionally surrounds the annual game "has nothing to do with rivalry between two schools, or to do with sports or sportsmanship. It has become a reason to break as many rules as you can."

Lansdowne security supervisor Rick Desrosiers said "Panda seemed to go very well this year," but noted Saturday's crowd was "a little more violent in terms of standing up to security staff." He recalled an incident where a number of students tried to interfere with a guard who was leading another student off the field. A scuffle followed which led to the guard injuring his leg on a nearby pole, Desrosiers said.

Kelly said policemen and Lansdowne security guards observed the level of unruliness was "much more evident on the Carleton U. side of the field."

During half-time of the game on Carleton's side, a female student was pitched about ten feet to the ground, landing on her face. Reports of the actual incident conflict.

Desrosiers said the woman fell while trying to climb over a bleacher railing onto the field, while a student witness said she toppled forward when the railing was bent by pressing fans.

"There was nothing there to buffer her fall. She did a nose-dive onto the concrete," said first-year journalism student Mike Park, on the bleacher at the time.

Park said it took "at least two minutes" for security guards to reach the woman. When they got to her they turned her over on her back and "left her lying there until an ambulance arrived."

But when Desrosiers described the scene, he said, "there was an immediate response by our people." He added the woman was taken to the first aid station at the stadium and later refused assistance from security guards.

While no witnesses were available, Kelly said at another point in the game, a security guard "wound up with a broken leg" when his attempts to control a crowd of students led to a fight. Desrosiers couldn't confirm this, but said within minutes of the half-time incident involving the female student, a male fan jumped from the south side of the stadium, breaking his leg.

Unruliness before, during and after the game frustrated the efforts of community members, local politicians and the National Capital Commission to pacify Panda, Kelly said.

Meetings between Carleton and Ottawa University officials were held weeks before the game, with input from city aldermen, police and security forces and the NCC. They focussed on ways to reduce the danger to students and drivers during the trek to Lansdowne, and cut down on the level of damage to surrounding neighborhoods.

"From the amount of destruction we saw, it appears the steps taken didn't work," Kelly said. □



PHOTO PHILL SNEL

Guards said Ottawa U fans were more subdued than the Carleton mob.

Caller awakens Beckel

by Lee Parpart

Carleton president William Beckel found himself working overtime on administrative matters late Friday night when a man called his home at 1am to complain that students were partying on his lawn.

"He and his family were being kept awake and were frightened," said Beckel, who explained that a particularly unruly pre-Panda soireé spilled out of a house at Fourth Avenue and Bronson and onto adjoining lawns.

"They (the man and his family) were being disturbed by the noise and the drunkenness and the obvious consumption of what they perceived to be illegal drugs that was occurring on their property," Beckel said, adding the caller accused students of "urinating and in fact defecating on their lawn".

Beckel said he sympathized with the caller's complaints, but explained to him that he and the administration "were not there to act as substitute parents to students". □

UNCLASSIFIEDS

Word Processing Services. EXECUTEXT offers fast, efficient letter quality word-processing. Editing, proof-reading, technical writing. Affordable rates, pick-up, delivery. Call Cheryl, 839-3297.

The Independent Typist's Network: Offering a complete range of quality typing and word processing services at competitive rates. FRANCES BOLTON, 729-0028, THE TYPEWRIGHT, 728-3184.

Typing and/or Editorial Services – IBM Selectric – call (613) 224-2490 from 8:00 a.m. to 8:00 p.m., seven days a week.

DATAlogue WORD PROCESSING: Fast, accurate, proofreading as required. Merivale Road area. 727-1153.

Typing, paper supplied, short notice, $1.10 per double spaced page, Ask for Dani. Call 232-7056.

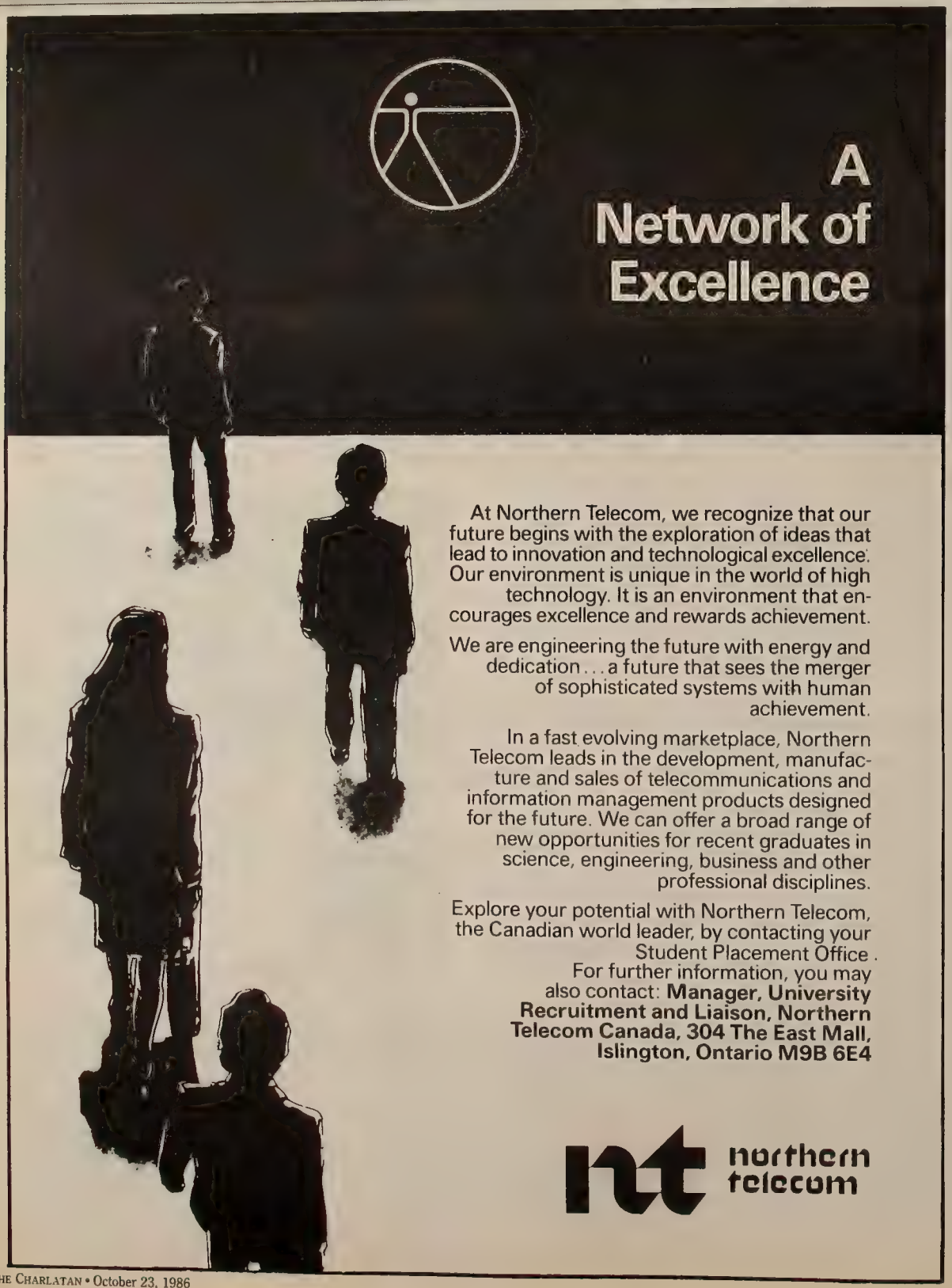
Piano Studio: Private piano/voice lessons. Royal conservatory trained teacher, telephone 233-0464.

U.S.A. College Football Extravaganze: Syracuse Orangemen vs. Navy. Sat. Nov. 8th (Homecoming Weekend) at the Carrier Dome, Syracuse, New York (covered stadium). Return transportation from Carleton, ticket to game, open bar on board bus, $69.00 per person, all inclusive. For more info, please call Peter at 828-4324 or 455-2628 (leave message).

Anyone interested? Futon bed, sleeping bag, side tables, electric heater, five pc stereo system, clothes, portable clothes washer, Samsonite luggage, Sekine bike, badminton rackets, ski boots and skis (CC & Alpine). Call 829-5065.

Attention 1st and 2nd year students. **College Pro Painters** wants you to earn $10,000+ this summer while running your own business. Interested: contact Cam Herold, Campus Leader, 521-1701.

Nothing to do at Christmas? Consider International Christmas Camp, a 5-day event (December 22-27) sponsored by Inter-Varsity Christian Fellowship. Activities include winter sports, sleigh ride, indoor games, singing, films, special events, crafts and sharing about Christmas. Applications with complete details available at Info-Carleton or the Foreign Student Advisory Service. For more information call 234-5496, 729-3989 or 596-5728.



Engineering paper ceases distribution

by Paul Schellenberg

Carleton's Engineering Society (CSES) complied with a request by CUSA to stop distribution of its controversial newspaper, *The Orifice*, last week.

The CSES voted to impound the paper at a meeting last Wednesday, after charges the October edition violated CUSA's constitution led to a review of the society.

CSES President Gabriella Szasz declined to speak to *The Charlatan*, but an executive member requesting anonymity said, "CSES has impounded the October edition of *The Orifice* and no further copies will be distributed."

CUSA notified the society on Wednesday, Oct. 15, that further distribution of *The Orifice* had to be ceased because of its sexist nature, said VP Administration Alan Macdonald.

He said the withdrawal of the October issue will have no effect on the review board's recommendations.

The Orifice was ruled 'sexist' by CUSA President Robe Haller at CUSA's Sept. 30 meeting.

During last Thursday's CSES executive meeting it was decided to discontinue any further publication of *The Orifice*. While Szasz refused to comment after the meeting on why the paper was impounded, she told a *Charlatan* reporter last week it had become "too controversial and too expensive."



GRAPHIC ROBERT COTTINGHAM

The society budgeted $1,800 to produce the paper this year. It brings in no revenue and is not funded directly by CUSA.

Assistant dean of engineering Gordon Forth guessed the society raises most of the money for the paper through memberships to the CSES. Records indicate about 500 students have paid the $15 annual fee.

The faculty of engineering provides little funding to the society. "Only a few hundred dollars are given annually (by the faculty) to CSES to assist delegates attending special conferences," Forth said.

The review board will make its presentation on Oct. 27 to the societies board, which will make final recommendations concerning CSES. □

Hair salon prices a violation of human rights code

by Trudy Deacon

Ziggy's Hair Studio may face sexual discrimination charges because it charges different rates to men and women for the cutting of their hair.

The unisex salon, located on the second floor of the Unicentre, is in violation of the Ontario Human Rights Code.

The issue of discrimination arose last April when librarian Lois McLenaghan was considering a trip to Ziggy's. After speaking to a male colleague who had been charged $10 for a cut, McLenaghan telephoned the salon, but was told the same sevice would cost her more.

"They told me right away mine would be $14 to $18," said McLenaghan. "When I asked why they told me it was because I was a woman."

Not content with the explanation, McLenaghan called again. This time she was told the higher rate was due to the angles of the hair.

"They don't give you a straight answer. Every time you ask them you get a different answer and finally they just say 'that's the way it is all over Ottawa'," she said.

Charging different rates based on gender is a common practice. Oliver's Hair Studio, located on Rideau Street, charges men $13 for a cut and women $18.

This year Ziggy's charges women anywhere from $13 to $18 for a shampoo, cut and blow-dry, while men pay a flat rate of $11 for the same service.

According to manager Ziggy, the higher rates are a reflection of the price of materials used and the time factor involved. "Women take twice as long as men and we use a lot of gel, mousse and hairspray. These things cost us a lot of money so we have to charge more."

But McLenaghan said this reasoning doesn't apply in her case. Because of her simple, short hairstyle, minimal time is required at the salon, she said. By contrast, her colleague's style is more elaborate.

"Mike's hair is longer than mine and he had it all styled and curled—all for $10," she said.

According to the Ontario Human Rights Commission, Ziggy's policy of arbitrarily charging women more violates Section I of the province's Human Rights Code. The section ensures the protection of individual citizens against discrimination based on race, ancestry, place of origin, color, ethnic origin, sex, age, marital status, or handicap.

"They're in technical violation of the code if they charge different rates without looking at the heads first," explained regional supervisor Thérèse Legault. "To arbitrarily charge on basis of sex is illegal."

In addition, the sign on Ziggy's door displaying their rates violates Section II of the code, which outlines the interpretation and application of the law. The code states a person is in violation when he or she "displays before the public, or causes the publication of any notice, sign, symbol, emblem or similar representation that indicates the intention of the person to infringe the rights specified under Section I".

"You need not only practise discrimination, if you advertise the fact that you intend to discriminate it's an infringement on the code," said Legault.

McLenaghan is currently in the process of filing her complaint with the commission. Once a complaint is registered, the commission's next step is to get in contact with the business and discuss the issue with a view to resolving the problem.

Legault said she is aware the problem is widespread, but the only way to correct it is on an individual basis. "We can't attack the whole industry at once. Once someone complains, we work to rectify the situation." □



PHOTO: JAY ANDUR

Ziggy's Hair Studio has been accused of discrimination, including the price list on the door.

One-year program gets another year at j-school

by James Hrynyshyn

The school of journalism's one-year graduate program has been given another lease on life.

At a school faculty meeting last Friday, the plan to merge the one-year program with the faltering masters program was shelved for at least another year, said the school's director Stuart Adam.

The original decision to incorporate the two programs was made because both were up for renewal by the provincial government, and several faculty had expressed their dissatisfaction with one or both of the programs.

Friday's decision was to reconsider the future of the masters program, but because the two programs are linked, "it means the one-year program will continue next year," said Adam.

The final decision on the future of the programs will hopefully be made by Christmas, he said. However, the plan must also make its way up through the arts faculty and university senate levels before it is final.

The extension of the one-year program was welcomed by its coordinator Bob Rupert. "I've always thought it was an exceptional program," he said.

According to Rupert, more than 300 students applied for the 44 to 46 positions available in the course this year, many with "outstanding qualifications".

He said several of the applicants had more than one degree. "I just think that a program that attracts those kind of applicants must be worth something."

The vote to reconsider the masters program was almost unanimous, said Rupert, adding the original decision to merge the two programs was only taken because the meeting was poorly attended.

"If the entire school had voted it wouldn't have passed," he said.

Fourth-year political science major Robert Cottingham said he was pleased the program will be offered next year. "It knocked me for a loop when I heard they were killing it," he said. "I had been planning on taking it next year and the news that it has been resurrected is the best thing I've heard this year." □

ADVERTISEMENT

Baldachin Press

VOLUME 1, NUMBER 1 | CARLETON UNIVERSITY | OCTOBER 23, 1986

CUSA President Apologizes!

Queens Students:

I am writing this letter to the entire Queen's Student Body to apologize for the behaviour of certain Carleton students at the Baldachin Game. It was truly a disappointing sight for me to see a few drunks mar what otherwide was a fun event and an exciting football game. There is always that one percent who are hell bent on causing trouble. This does not, however, negate our responsibility for the safety of our guests. The high level of Carleton spirit was not anticipated and appropriate security had not been arranged.

The Baldachin Game had some terribly unfortunate incidents, but I hope they can be forgotten and we can carry on with a healthy rivalry. We'll be coming down to Queen's this weekend to watch a good football match and cheer on our team. We've got things under control now and hope to be better guests than we were hosts.

So let's have a good time and leave the battling to the football teams.

Sincerely,
Robert Haller
President, CUSA Inc.

Party or Violence? A view from Queens

Queen's may suck...but Carleton sure does swallow. This is the way it should be between Queen's and Carleton. Verbal chants is where our rivalry should end. Over the last couple of years, we gradually seem to have gotton into physical violence in our relationship with Carleton. As members of the G.W. Press, we were shocked to see what was going on around us. There would have been more pictures, but we were too busy trying to protect our equipment from violent Carleton students and over zealous Queen's students out for revenge.

Let's face it folks, physical violence is uncalled for. Rivalry in the form of chanting and "harmless" pranks are what we like to see. This year's Kill McGill road trip was an awesome success in this respect (aside from a couple of disputed problems). Even before the game, we found ourselves at a "Queen's fucks sheep" warm-up party at Molson Hall (for which many of the people there were from Queen's!). When we go to McGill, it's to party. For those who didn't go, typical after-game exploits included partying downtown, and then going around visiting various fraternities. In fact, it's not Kill McGill but rather "Party with McGill" or "Teach McGill how to Party"—a great time for one and all.

As you can see from the pictures, this weeks game was not that fun. Queen's students didn't dare go over to visit Carleton student friends for fear of hospitalization. And when nobody came over to the Carleton student side, these Raven ass-wipes decided to attack our stands. Which, incidently, the Carleton Student Security decided to ignore for a *very* long time. During this attack, the cheerleader pictured became the victim of a flying tackle.

But this stuff is all pretty minor compared to the unlucky students who were rushed off to the hospital due to un-called for violence. One Queen's student who dared to visit friends in the Carleton stands was rumoured to have been passed down the stands and dropped head-first. Apparently, he was one of several students requiring ambulance service. To top things off, an unknown student was hit quite badly by a car leaving the university. In the end, it seems that several ambulances were seen rushing victims to emergency.

When the Carleton Ravens come to play at the upcoming Homecoming weekend game, let's hope they have the sense to come and party. (Isn't that what we're really here for?) But most of all, let's show Carleton that Queen's really knows how to party and what rivalry is all about. Violence and permenant physical damage is definitely not what we need.

George Brindle, Editor
Phil Hunt, Photographer

(Reprinted from Golden Words, the engineering paper at Queens)

Athletics Sorry

Editor:

I am writing this letter on behalf of the Department of Physical Recreation and Athletics, which was the host at last Saturday's (September 27) football game at Raven Field. I extend an apology to our visitors from Queen's, to Carleton alumni, staff and students, to the young children who were there, to the parents of our football players, and to the members of the football team itself, for the presence at the game of a small but all-too-evident number of individuals who were quite apparently unable to distinguish between high jinks and mayhem.

I believe that every person who studies or works at Carleton University, or who visits the campus, should expect to find a lively but civil atmosphere. I assure you that our department intends to take whatever steps are reasonable to ensure that such an atmosphere will prevail at all events within our charge. May I ask Carleton students, in particular, to assist us in this.

Yours sincerely,

Keith N. Harris
Director, Physical
Recreation and Athletics

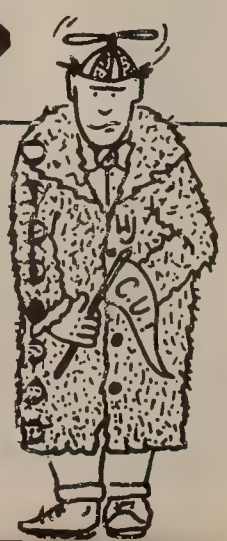
(Reprinted from The Charlatan)



PHOTO: CHARLATAN FILES

So Let's Just Party !!!

Sponsored by CUSA



Carleton at Queen's
Sat. Oct. 25

Tickets: $5.00 (Bus)
$4.00 (Gate Admission)
$9.00 (at Unicentre Store)
& Abstentions

BUSES LEAVE 10:00 AM
AND RETURN AFTER GAME

Sponsored by MOLSON

NO TICKETS WILL BE SOLD TO C.U. STUDENTS AT GATE!

YOU MUST BUY YOUR GATE TICKET HERE!

Disabled students look forward to national meeting

by Ian Blair

With the goal of creating a national lobby group for disabled students, the National Educational Association of Disabled Students (NEADS), will hold its inaugural conference in Ottawa, November 9 to 12.

The conference, which takes place at the Westin Hotel, is a triumph for its organizers. According to Larry McCloskey, Coordinator for the Disabled at Carleton, there has never been a national organization specifically to deal with the needs and problems faced by disabled post-secondary students.

"The disabled have to be far better educated than other students just in order to compete. Until NEADS came along, the disabled student had no organization to plug into," said McCloskey.

NEADS organizers were able to put the conference together in less than six months. Information Specialist for NEADS Frank Smith said the interest in the conference has been "overwhelming" and forecasted great results. Smith expects at least 120 disabled students from across the country to attend.



PHOTO: MARY BELCOURT

Carleton gets top marks for access.

There will be a series of discussion sessions and workshops dealing with the four disability groups: mobility impaired, visually impaired, hearing impaired, and learning disabled. A wide range of students, educators, and disability coordinators will be attending and leading workshops.

The most important aspect of the NEADS organization is the participation of "the disabled student consumer", said McCloskey. A minimum of two thirds of NEADS membership will be made up of disabled students.

Political and consumer advocacy for the disabled student will be a central focus for the group.

The NEADS membership contrasts sharply to the American group after which it is partially modelled. The American lobby is made up of professionals specializing in work with the disabled. The disabled themselves are not included in the US management, while the NEADS group will be primarily run by disabled students.

A national lobby group for disabled students in Canada is long overdue, said Smith. He sees NEADS as a cooperative link between disabled students, post-secondary institutions and government bodies.

The NEADS office at Carleton will coordinate the groups activities on a national basis. Carleton was chosen because of it's excellent record of accessibility.

Treasurer Grace Spada said there are many disparities in services for the disabled on Canadian university campuses, pointing out the crying need for a national lobby.

"Carleton is the best for access and attitudes. It's the only school with a complete tunnel system which is terrific for the disabled. But at the University of Ottawa, there is nothing but stairs," said Spada.

A large portion of NEADS funding has come from the federal government via the Disabled Persons Participation Program as well as from the provincial Ministry of Colleges and Universities. But even with this funding, the costs faced by NEADS are huge.

Smith said NEADS is subsidizing many of the disabled students planning to attend by contributing to their airfare and hotel costs, as well as providing support staff.

McCloskey and Carleton's NEADS office staff are excited about the prospects of the upcoming conference. As McCloskey said, "a national organization for disabled students will be born out of a two day conference."

Students can reach the NEADS office at 233-5963 or on the first floor of the Unicentre. □

Mandatory retirement challenge defeated in court

by Michael MacDonald with CUP files

University professors across the province suffered a minor defeat last week in round one of a constitutional battle over mandatory retirement.

But the fight seems far from over since the sponsors of the challenge have vowed to take the case all the way to the Supreme Court of Canada.

Eight professors and one librarian took four Ontario universities to the provincial supreme court last spring to challenge their forced retirement, but Justice W. Gibson Gray ruled Ontario's universities are not bound by the Charter of Rights and Freedoms as far as their retirement policies are concerned.

The judge also refused to strike down a provision of the Ontario Human Rights Code permitting discrimination against persons over the age of 65.

"Clearly the age limit of 65 is arbitrary"

The plaintiffs, all of whom were at or near retirement age, claim their dismissals violate section 15 of the charter which prohibits discrimination on the basis of age.

Justice Gray said in his 75-page ruling the code provision was a breach of the equality rights guarantees in the charter, but the provision is exempt under the charter's first section as "a reasonable limit (on equal rights) that is demonstrably justified in a free and democratic society."

The team of professors leading the constitutional challenge consists of four from York University, two from Laurentian, one from Guelph and a professor and a librarian from the University of Toronto.

It is likely an appeal of the ruling will be launched, says Victor Sim, assistant executive secretary of the Canadian Association of University Teachers (CAUT), one of the organizations sponsoring the court challenge.

Sim complained Justice Gray based his constitutional ruling on "on a short-term situation" brought about by the provincial government's continued underfunding of universities.

If post-secondary funding was handled properly, said Sim, older professors wouldn't have to be forced out to make room for new faculty.

"What he's (Gray) saying is 'it's appropriate to discriminate against older people to assure younger people a job'," adding, "this won't just apply to professors. It will apply to everyone."

Carleton University president William Beckel agreed underfunding was at the root of retirement question, but he defended the universities' mandatory retirement policies.

"If you have no mechanism for finding the large amount of money left through retirement, it would be very difficult for administrators to hire new staff."

"I am aware of the continued value of senior scholars," he said. "Clearly, the age limit of 65 is arbitrary. I am also concerned about injecting 'new blood' into the system. . . any organization needs that. So I'm torn over the issue."

The president of the Carleton University Academic Staff Association (CUASA) said underfunding had very little to do with the issue of mandatory retirement and he accused university administrators of "trying to find the easy way out".

CUASA president David Cray said he was surprised to learn Beckel supports mandatory retirement because professors at Carleton already have a provision within their collective agreement allowing faculty members to remain employed well beyond their 65th birthday.

Cray said his association and the adminstration have set up a committee to look into flexible retirement. He said the mandatory retirement question will have very little effect on Carleton's faculties.

"Why throw away valuable people to help cope with underfunding?" asked Cray. "I think that's very short-sighted."

He said very few post-secondary institutions have a retirement provision similar to Carleton's.

A member of CAUT's academic freedom committee said their research has found few faculty would want to work past age 65; rather, most would prefer to retire early, but can't because of pension regulations and economic conditions.

John Thompson said faculty renewal is hindered more by poor financing, than by aging faculty.

"Many positions are not replaced when someone retires," he said. "If the universities had the same student-to-faculty ratios today as they did ten years ago, there'd be 2,000 more jobs in Canada."

Manitoba and Quebec have abolished mandatory retirment, while Saskatchewan and Alberta have moved toward abolition.

Sim said CAUT will make its decision whether to move the case to the Ontario court of appeal in November. □

Ottawa U club swindled

by Jean-Paul Molgat

The former president of Ottawa University's English Debating Society has been charged with fraud after $2,500 of the society's money disappeared during his 1984-85 term.

A 17-month investigation by the Ottawa police fraud squad found donations made by patrons were not deposited in the Society's bank account. Louis Philippe Rochon, of Riel Boulevard, has been charged with fraud.



CHARLATAN FILE

Louis Rochon faces a fraud charge at U of O.

Phil White, current president of the century-old club, said the lengthy investigation is a result of tedious paper-work required by the bank to trace the misappropriation of funds.

The cheques were cashed into a person's bank account via automatic tellers, where cheque endorsement signatures are not so carefully scrutinized. The absconded funds have since been recovered from the bank.

Before becoming a member of the Debating Society newcomers need only attend three meetings. According to White, Rochon had not been attending the 40-member club's meetings for a full year before he was elected president.

Nor did Rochon complete his term as president. He was replaced in February of 1985 by member Henry Loosemore, who went on to preside for the 1985-85 term.

"An unusual thing occured when Rochon was president," said Loosemore. "In addition to the money provided by the university, funds were solicited from private sources."

The debating society is the only student club directly funded by the university.

White said he is glad the university authorities have absolved the club of any accusations of mismanagement. "We are presently cooperating with the departments involved in organizing better financial management for the Society," he added.

Rochon's original pre-trial date of October 17 has been postponed and is now set for October 27. □

You are all invited to

The Canadian Federation of Students Semi-Annual General Meeting

Oct. 31 to Nov. 5
at
The Beacon Arms Hotel
(88 Albert)

The closing plenary is at Porter Hall, Nov. 5, all day.

If you're interested please contact Beth Brown, VP External

dress informal
RSVP

Young Liberals divided over leadership review

by Derek Raymaker and Mike Park

While Liberal leader John Turner enjoys solid support from most of his party's youth, some young Liberals are calling for a review of his leadership.

A convention to be held in Ottawa Nov. 27 to Dec. 4 will offer the Liberal party a chance to hold a leadership review. *The Charlatan* recently surveyed a number of youth delegates from across Canada on their feelings about the leader.

Lyn Kok is President of the University of Toronto Young Liberals and a candidate for the presidency of the Ontario Young Liberals. She maintains Turner has the support of about 80 per cent of the youth delegates in her area, but admits the "support is quite soft". Kok says she believes a leadership review at this time would be too expensive and could damage party unity.

"The Liberals would be digging up what we tried to bury two years ago," says Kok, who says she likes Turner for his commitment to the youth of the party. Despite this, Kok says she is still undecided about the review vote, adding she would like to know who the alternative candidates would be if a leadership convention did arise.

Turner will need the support of 50 per cent plus one of the delegates in order to continue as leader of the party.

In recent weeks, prominent Liberals such as Senator Keith Davey and Jacques Corriveau, Jean Chretien's former leadership campaign chairman in Quebec, have been highy critical of Turner's leadership ability, and their comments have been used as a rallying point by groups favoring a review.

President of the University of Regina Young Liberals Christine Crowther is also undecided about how she will vote. But she is quick to realize there is no obvious replacement for Turner at this time.

Crowther says she subscribes to Davey's analysis of the situation. She is in favor of a leadership review out of loyalty to the party, but not to the leader. A regular leadership review would make the party more accountable, she says.

Many young Liberals, however, have lashed out at those who are working towards a review.

The most important aspect for the Party at the convention will be the outcome of the review vote.

The biggest rift is in Alberta, where the President of the Liberal party's federal wing, Ken Munro, claims there is a 50-50 split among delegates regarding the review vote. Munro himself has publicly urged provinvial delegates to oust Turner.

John Kenny, a delegate from Red Deer, Alta. and a former President of the Alberta Liberal Youth Commission, supports Turner's leadership and opposes any review movement.

"Obviously, the pro-review forces would like Chretien to come back. He would bring back a bunch of hacks with him which would produce no change in the party," he says.



Liberal leader John Turner faces dissent in the youth wing.

Kenny contends that 99 per cent of the delegates from central Alberta will support Turner. "Munro's comments are unfounded . . . . Everybody is out to hang him (Munro) here," says Kenny, who prepared a petition asking for Munro's resignation as president.

Turner's popularity could be eroded by his policy to give Quebec special status within the Canadian constitution.

His position contradicts the stand taken by former Prime Minister Pierre Trudeau, who adopted a stand of all provinces being equal when he sought patriation of the constitution in the late 1970s. Since the convention is primarily a policy conference, this issue will be hotly debated within the party.

The Quebec question has created problems for some Turner supporters. Paul Monlezun, a delegate from Ottawa and Organizational Vice President of the Young Liberals of Canada, says he supports Turner "100 per cent", but says he is reluctant to accept Turner's position regarding Quebec.

Kok and Crowther also oppose Turner's constitutional policy, arguing Quebec doesn't need special status because Canada is officially a bilingual nation.

Jonathan Schneiderman, a youth delegate from Montreal, disagreed. "I think Mr. Turner's initiative is a very positive step since the Conservatives and the NDP have done nothing," he says.

Other issues expected to dominate the convention include free trade and a plan to impose a guaranteed annual income program in place of unemployment insurance.

Carsten Jensen is the current President of the Alberta Liberal Youth Commission. Jensen strongly supports having a guaranteed annual income as does Rick Mahoney, an Ottawa delegate and past President of the Young Liberals of Canada, who called it "a most responsible and progressive step forward."

But the most important aspect for the Liberal Party as a whole at the convention will be the outcome of the review vote. Many young Liberals speculate the Corriveau faction of the party is starting to lose its momentum. Schneiderman is among those who are now focussing on the next federal election.

"We're giving the people of Canada a choice between an honest, sincere and hard-working leader and a Prime Minister who has a great deal of trouble trying to tell the truth," he says.

Kok, however, speculated about Turner's chances in November. "Only time will tell," she says. "There's always the secret ballot." □

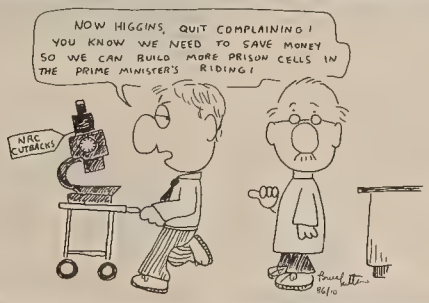
NEWS

Future of research in doubt following budget cuts

by Parker Robinson

Carleton students hoping for a summer job or aspiring to a career at the National Research Council (NRC) should consider looking elsewhere.

In a news conference last week, NRC president Larkin Kerwin outlined the federal government's plan to slash the council's annual budget by $26 million.



The NRC has also been told to come up with $74 million over the next five years to help pay for Canada's $800 million commitment to the American space station project.

Kerwin said the two Ottawa universities would be affected more by the cuts than other schools because of their proximity to the council. Besides a general hiring freeze now in effect, he said "there will be fewer professors joining us during their sabbaticals and less money will be available for contracting out".

Mosur Sundaresan, chairman of Carleton's physics department, said "although we have not been directly affected, we are very concerned about the future. We are not convinced the government should be putting so much money into the space station project on such a long-term basis."

Chemistry department chairman, Donald Wiles agreed, saying while the cuts will have no immediate effects, they will be felt in the future.

"Who will run the high-tech industry in ten years?" he asked. "It takes decades to build up manpower, morale and momentum and a reputation, and the NRC had a world-wide reputation. I am wondering who will teach science to this generation's children."

The budget cuts will be met by eliminating programs including the one which financed the research of Canada's fifth Nobel Prize winner, physicist John Polanyi.

The University of Toronto professor was honored only hours before the NRC's executive committee announced which research programs would be cut.

"We have looked carefully at all our programs and have had to take some very difficult decisions," said Kerwin. More than 200 employees could lose their jobs, but Kerwin promised most workers would be rehired by the council.

Other sections targeted for cutbacks are pollution analysis, electromagnetic engineering, mechanical engineering,and twenty postings at the Herzberg Institute of Astrophysics.

Kerwin said Canada incurred a $12 billion trade deficit in high-tech goods, and although he understood something needed to be done to turn the deficit around, he did not think cuts were the answer. He called the move "regrettable, tragic, and a loss to the Canadian nation." □



The president of the NRC, D. Larkin Kerwin, had the unfortunate task of telling his council about the latest budget cuts.

Chernobyl fallout victims speak on nuclear dangers

by Christine Pelisek and Ellen Szabo

Victims of the Chernobyl disaster came to Carleton last night to shed some light on the effects of the accident.

CUSA and the Ontario Public Interest Research Group (OPIRG) contributed $250 and $150 respectively to bring the three Northern Swedish citizens to talk to Carleton students and staff about how the radiation from the Soviet nuclear power plant changed their lives.

Paul Doj, a journalist, along with John Persson and Lars Gunner Thomasson, both reindeer herders, were invited to Canada by Energy Probe, a national lobby group, to speak at cities around Ontario. They spoke in Southam Hall Wednesday night at 7:30.



PHOTO MARY BELGRAVER

Swedish journalist Paul Doj.

The core of the 'Samii' culture in Northern Sweden is based upon reindeer, which they have been herding for 2000 years. Most of the reindeer are being killed off from radiation released by a fire at the Chernobyl plant, near Kiev in the Ukraine, on April 26.

In an interview with *The Charlatan*, Doj said they first thought the radiation came from a Swedish plant, but testing soon indicated Chernobyl was the source. "There was a big cloud containing 22 chemicals from the emissions from Chernobyl," he said.

The wind blew the cloud to Sweden, said Doj, so it was just a matter of luck who was exposed to the radiation.

As a result, thousands of the Samii reindeer were exposed to a level of radioactivity rendering them unfit for human consumption, about 80 per cent of September's regular harvest. "By December, 15,000 of these reindeer will be wasted," he said.

"This could destroy the Samii we really don't know."

As well Doj expressed concern for his own people. "Scientists say they will die in 30 years of cancer."

David Freidman, a member of OPIRG, said the need to invite the group here grew out of an Ontario Environment Network meeting in August formed when the provincial government decided to continue with construction of the $10 billion Darlington nuclear plant, located on Lake Ontario. When completed it will be the world's largest nuclear generating station, said Freidman.

"The Liberals declared it simply a business decision and ignored the safety issues," he said, adding "the consequences of nuclear accidents are less well known than they should be," citing Chalk River and Three Mile Island as examples.

Freidman said he wanted the Swedes to speak at Carleton because "it is a good example from life."

CUSA President Robe Haller said he thought it was "a great idea" they were speaking to students. He said other CUSA members thought it would be "educational and stimulating to the Carleton audience leading to a great debate." □

Presidents lead protest

TORONTO (CUP) - Student protests just aren't what they used to be. The presidents of Ryerson Polytechnical, York University, and the University of Toronto were the organizers, not the targets of an Oct. 16 demonstration against underfunding.

The more than 6,000 students who attended the two-hour rally at the U of T downtown campus did not have to boycott their classes because they had already been cancelled by the presidents.

The demonstrations were notably different from past protests. Students were asked to refrain from cheering, questions from the audience were planted and cut off early, and after the carefully orchestrated event was over, students were herded onto buses returning them to classes.

This "80s-style" rally is preferred by some, including Gregory Sorbara, colleges and universities minister for the provincial government. "This is a different era," Sorbara said.

"I stop listening when people get angry. The premier doesn't respond to displays of anger," he added.

But the 'rational' approach to rallying government for more funding was less appealing to NDP leader Bob Rae.

"Stop being so damned polite about what's going on in your university," said Rae. "And I say this to a generation of students who have been accused of being apathetic and resigned to the status quo."

Provincial Conservative leader Larry Grossman, who was greeted by a chorus of boos and hisses and was interrupted several times by hecklers, issued a steep challenge to Sorbara and the Liberal government.

He said he would "stand behind" a 26 per cent increase in base funding to universities over three years. Grossman also admitted universities were underfunded during the long Tory reign in Ontario.

John Polanyi, the U of T professor who only 24 hours earlier had been awarded the Nobel Prize for Chemistry, was received by a standing ovation and wild applause. His message, however, was not optimistic.

"Now I enjoy the kind of notoriety that comes from the combinations of good luck, intelligent, well-educated colleagues, and adequate facilities," said Polanyi. "I thank God for the first, and the Canadian government for the others."

"I wonder, however, if in this province we aren't relying more heavily on God than the government," he said. □

From fuzzy thinking comes one peachy idea.



We at Hiram Walker are very happy to bring you our brand new Peach Schnapps.

It's a clever combination of the great taste of Schnapps with the luscious flavour of peaches.

It's great straight or all mixed up.

For instance, you can easily make a cold Fuzzy Navel.

Just pour 2 ounces of Hiram Walker Peach Schnapps over ice and add orange juice to taste.

Or how about the chilling experience of a Peaches and Cream.

That's 1½ ounces of Hiram Walker Peach Schnapps over ice and top it with milk or light cream.

Anyway you like it, our new Peach Schnapps has a cool, crisp, peachy taste.

And ideas like these don't just grow on trees.

New Hiram Walker Peach Schnapps.
Taste the Difference.

For some peachy recipe ideas write Hiram Walker Schnapps P.O. Box 2343, Department P, Brampton, Ontario L6T 3Y9

BHAKTI PRESS

Printing & Photocopying

Typesetting, layout & design services

- Business Cards
- Letterheads
- Envelopes
- Flyers
- Brochures
- Posters
- Booklets

Your friendly neighborhood printer. Serving Ottawa South & the Glebe for over 10 years

1218 Bank · 737-7272

Open Saturdays!

THE BIKE STOP

WE
sharpen skates
repair skate blades

AND WHAT'S MORE WE
offer winter storage/tune-up
prepare you for fall/winter riding

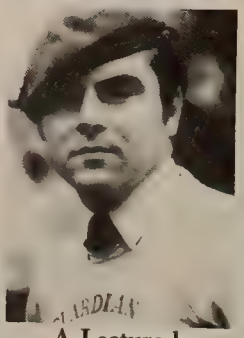
FINALLY WE
are grateful for your patronage

Watch for Christmas specials

1144 Bank • 232-2141

CUSA presents...

"CRACK DOWN ON CRACK"



A Lecture by
GUARDIAN ANGEL
CURTIS SLIWA
WED. NOV. 12,
7:30pm
Porter Hall

RESERVE ENTRY SCHEME OFFICER (RESO)

Summer and part-time employment is available to full-time post-secondary students looking for a physical and mental challenge. Do you have what it takes?

It's your choice, your future.

For more information, visit your nearest Canadian Forces Recruiting Center or call collect. We're in the Yellow Pages under "Recruiting".

THE CANADIAN ARMED FORCES

Mavel House Inc.
presents

AFFORDABLE, PRESTIGIOUS, EXECUTIVE OFFICES
by the hour, day, week month

PLUS these services

- mailing address, your Company name on building directory
- receptionist, telephone answering
- word/data processing, secretarial
- photocopier, telex, postage meter
- Conference Room
- coffee

MINUS these headaches

finding the location
negotiating the long term lease
designing the office interior
ordering, repairing, replacing equipment, furnishings, etc.
hiring, training, supervising office staff
payrolls, fringe benefits, staff turnover, vacations, absenteeism, etc.

Phone (613) 594-8700
130 Slater St., Suite 700
Ottawa, Ont.

While you manage your business, we manage your office.

EDITORIAL

Should Scotty beam up the Panda game?

Panda '86 brings back memories of an old Star Trek episode and the planet BETA 3000.

For the few who may not be familiar with this particular planet, the inhabitants of BETA 3000 lived under the tightly disciplined control of the computer, Landru. A dictator who understood the intricacies of human nature well, Landru required his subjects to toil unceasingly, but allotted designated leisure times. At this time, the "Red Hour", all moral and legal restraints were removed. Every citizen of BETA 3000 was encouraged to unleash all inhibition and they succeeded in doing so quite admirably.

The day began innocently enough, with simple frivolity and irreverence permeating throughout the planet. But as the day progressed and people became more enamoured with the gift of irresponsibilty, they became ugly.

Three centuries earlier on Earth, ugly was also a central word in the description of a 1986 Panda game between the University of Ottawa and Carleton. The game's aftermath left the definite impression that Carleton fans were intent, not only on ignoring any precautions designed to protect them, but also on absolute destruction of anyone or thing that stood in their way.

An odd and unexpected turn of events on a day traditionally heralded for its friendly competition between universities.

A Catholic priest at the University of Ottawa blames the system for the monumental unleashing of frustration and tension that appears to burst at Panda. Panda, he says, is necessary. He says it's a way of letting go. "It's not the students who are crazy, it's the system."

But the same priest doesn't elaborate why this sudden burst of energy is so violent and hostile. And why students become so destructive and flagrantly uncaring of their fellow companions.

So let's look at the system. On the surface it's a nice productive environment—students and professors striving for academic excellence, social enlightenment and achievement. Young men and women graduate after four fulfilling years of healthy mental stimulation and charge on into the workforce which awaits their arrival with gainful and profitable employment opportunities. There is never any mention or acknowledgement of any social or emotional distress.

Unfortunately, the underlying realities of university life wander quite a distance from superficial perceptions and we often find ourselves bogged down in unexpected emotional crises, which we still haven't quite learned to overcome. And so in an effort to alleviate some of the anxiety, we get excruciatingly drunk and sometimes ugly. Ugly because when things aren't going quite right for us, we're not too pleasant to anyone else.

So why do we continue to ignore the stressful effects of university, waiting instead until they compound into a harmful bundle of destruction? We can't afford to wait for our annual "Red Hour" for all our pent-up anxieties explode.

LM



600 WORDS

Engineers give their side

In response to recent allegations concerning the Engineering Society, we wish to clarify a few vital points.

We the executive agree that the Orifice could be considered sexist or homophobic, although it certainly was not meant to be taken that way. The Orifice is a satire-oriented newspaper which was unknowingly distributed in the Unicentre without proper authorization. We formally apologize to all who were offended by articles contained within the last issue, and I (Bruce Haydon) would certainly like to emphasize that there was absolutely no negative thought towards women, in reference to my article.

The fact of the matter is that the Orifice was published with the knowledge of CUSA, and we were never informed it had broken the constitution in the past. With the thought of appeasing the more sensitive members of our great university, the executive has decided to ban the Orifice from publication for the remainder of this year.

Another concern seems to be the increased amounts of vandalism performed by individuals alledged to be engineers. We have started a formal campaign against property damage, and if anybody is caught performing any destructive pranks on campus, they will face punitive action from the society. We wish to emphasize that we are now taking an active role in this matter.

The fact that certain social events have become rowdy has prompted us to take further action. As of last week, a plan was set up to form a security team for our social events, which was utilized at our last licensed party. The fact is that we feel very strongly on this issue, as the actions of a few cast doubt on the legitimacy of our organization.

For any who doubt our conviction, please remember that these actions were all taken before any pressure was recieved from any outside organization or media group. We are quite anxious to become one of the more prominent societies on campus, although in a more positive light. Heavy handed tactics on anybody's part will only serve to widen the gap between engineers and CUSA, which certainly is not what anybody here wants.

COUNCIL NOTES

by James Hrynyshyn

Does God exist? Actually, that's another story altogether, but when you get right down to it, there are a lot of similarities between the age-old theological debate and Carleton's least-powerful governing body's regular meetings.

For instance, neither seem to rely on logic and rationale to justify their existence. God relies on faith, CUSA meetings on abstract procedural concepts and what amounts to speaking in tongues.

This week's meeting, held quixotically in the newly created Room 314, across from the Women's Centre, dealt little with hard, cold, scientific facts. Of course, being a meeting of politicians, who would expect it to? We are reminded of the reasons why the Church and State took such a long time getting out of each others claws.

Particularly puzzling is the latest venue, a room barely large enough to handle the two-thirds of CUSA who showed up for the synod. VP Executive Henry Johnson said the place was "obviously too small for a group this size."

But council chair, the Shepperd himself, defended the choice of rooms by launching into a laborious tirade concerning the merits of CUSA business vs. the ideal of accessibility to the lowly flocks.

Several councillors wanted to pursue to subject but Shepperd put an end to it all with a mere flick of his wrist. And this is the way things went on for quite a while.

When the unholy subject of the evil Rooster's hiring practices arose, debate was also quickly put to rest before any questions could be answered. Arts rep and eternal demon Paul Gross tried to get President Robe Haller to confirm or deny allegations of wrong-doings in both the hiring and appeal processes, but Shepperd backed the President up. Apparently, revelations of any matters concerning personnel are not allowed, even if lamentable mismanagment of the affair has taken place.

Not to say that there has been any, of course. Remember, this is an abstract council.

The concept of secrecy and censorship took up a good deal of time at this meeting, which is both good and bad. The Little Girl Blue poster (hereafter and for evermore LGB) affair was put to rest with the decision of the constitutional board. They upheld Haller's decision to ban LGB, and supported his right to do so.

Fortunately, the wayward engineers Bruce Haydon and Andy McGreggor were not present, due in part, I assume, to a term test looming on the horizon. (It must have been the test, since the the World Series was on a travel break Monday night.) This probably had a lot to with the solemn atmosphere of the meeting. Without doubt the lofty idealism and tenuous abstractions of censorship and accountability were getting too much for the men who toil by the hand.

However, this chronicler misses the raw materialism of councils past. Not only were the engineers absent, so were fellow defenders of the faith James Henessey, and Kane Denike. How sad. It could have been fun, as it was we'll have to settle for unsettling. □

LETTERS

CUSA should display censored poster

Charlatan Staff:

The Ontario Censor Board has a film in which they have put material which has been censored. They will allow the film to be viewed in order to show just what they have censored. They want to be open about it in order to maintain credibility.

CUSA has banned a poster. I have asked some students who are taking arts courses what they thought about the poster. None of them had seen it. Why can't CUSA do the same thing as the Ontario Censor Board and have at least one poster available for people to view and decide whether or not they find it offensive. If the Womyn's Center feels that the poster is offensive, then they have the right to protest it. They can write Labatt's and try to get the poster withdrawn. Banning a poster isn't something we should take lightly.

The poster was banned because it was deemed 'sexist'. I don't believe that CUSA is specific enough in its reasoning behind the banning. I would prefer something like "CUSA finds the portrayal of a young woman holding up a tray with Labatt's Blue offensive since it portrays that drinking Blue will enable any man to pick up a woman". I believe that is what they mean when they

Continued on Next Page

call it sexist. If CUSA finds that poster offensive, then why haven't they banned the sale of magazines which portray similar scenes? By banning the poster CUSA has set a precedent. They must either keep up that precedent or drop it.

J. Schreiber
Eng. IV

Charlatan ethics called into question

Charletan Staff:
Re: "Throwing Sand in the Eyes of Reason"

When working in the fourth estate, one refrains from printing allegations. Reasons for this should be self-evident; however the memory of "Charletan Staff" should, perhaps be refreshed.

Most important and hopefully most obvious is the fact that in a hearing or trial situation the printing of unsubstantiated allegations may colour the judgement process and render what should be a fair trial or hearing a farce.

More subtle but equally important is that journalists, by the very nature of their profession, are required to be unbiased. They are employed to provide the much needed service of informing the general public (and from the looks of things, a STILL much needed service on campus.). They must attempt to provide views of all sides of a story and allow the reader to draw his or her own conclusions. Their lot is *not* to lead the reader down the garden path. In printing things based on hearsay, for which there is no concrete proof, they defeat their purpose and bring discredit to and honourable profession. Even when expressing ones opinion editorially, one does not make claims without sufficient proof.

Furthermore, one does not resort to making judgements concerning the moral fibre of ones subjects.

Even when dealing with that about which one feels strongly, one must attempt to remain without bias. If this is not possible, one is obliged to turn the story over to one who is not so strongly affected.

Finally, if one has not the courage of ones convictions to sign ones name to ones article or editorial, one should not print said piece of writing.

As it is quite evident that "Throwing Sand. . ." is not the work of the collective staff of "The Charletan," would "Charletan Staff" please identify his/herself.

After a number of years directly involved with a major Canadian weekly newspaper, I am frankly disgusted with the 'journalistic' practices of "The Charletan."

S. Hunn
Engineering I

The Charlatan plays in own sandbox

Editor:

My, my, my. Who is the spoiled little brat anyway? There appears to be more than just the engineers playing in the sandbox. The Charlatan staff appears to have some sand under their fingernails too.

One might assume from the editorial, that sticking up for one-self, or for what one feels is unjust, is being childish. When a student government feels that is has the power of censorship for the whole campus, maybe those that question this authority should be applauded.

Perhaps the Charlatan Staff should heed its own article:

"The problems of ignorance and arrogance will not be solved by calling each other names. . ."

By the way, one wonders who sprayed the bus shelter, pictured in the editorial? Engineers take pride in their year, it so happens "Eng 91" does not yet exist.

Oh, well anything for a story.

J. Marks
Eng IV

Ignored appendix spoils Thanksgiving

Editor:

On Friday the 10th of October I went into the health services office at 9:00 a.m. without an appointment due to an abdominal pain I was experiencing that morning. I was seen by a nurse and after I explained what was wrong, without any physical examination, ie, blood pressure, urine test, blood test. . . she proceeded to give me some gravol tablets and a bottle of ant-acid medicine for what she diagnosed was "an upset stomach". I explained to the nurse that I was planning to drive to Toronto that morning for the long weekend after which she reassured me that the journey would be fine.

After leaving the office I proceeded to go home and pack some more clothes and to rest for awhile before my road trip. I never did make it to Toronto. After being admitted to the Riverside Hospital late Friday night, I had my appendix removed Saturday afternoon. I spent the rest of my long weekend at the Riverside and only came home the following Tuesday afternoon.

While recovering in the hospital I had lots of time to think about the situation. Firstly its bad, no, pretty sad that a greater effort was not taken to ascertain my problem that Friday morning. Second, what would have happened had my appendix ruptured while I was driving home on the 401?! Needless to say I was and still am very upset with the way I was looked after. Not only did you jeopardize my health but also those individuals who may have been on the 401 that morning had I driven home and my appendix ruptured.

I'm sure a situation like this is rare in occurance (god I hope it is!) I feel every individual entering the health office should be given *proper* and *adequate* treatment. In the future I really hope no individual runs into the same or similar situation to mine that Friday morning.

Les Takacs
Soc/Criminology IV

Censorship is not a right

Editor:

In an editorial by the "Charlatan Staff," (Is there really no diverging opinionin the entire staff?) some sexist homophobic engineers were charged with challenging Robe Haller's *'right'* to ban sexist posters. It frightens me that any paid politician has a 'right' to determine what I see on the walls of my school.

It frightens me to read that Carleton's engineering society might be decertified because of an offending newspaper, The Orifice. It is irrelevant how offensive the paper might be. . . this is stifling freedom of expression. In Robe Haller's own words, if the society was decertified it might not only lose significant funding but its right to meet on campus. . . CUSA could conceivably ban not only a "Little Girl Blue" poster but ban a group's FREEDOM OF ASSOCIATION.

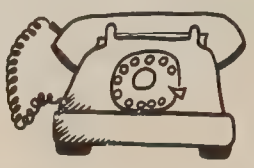
It starts with banning a speaker (Babb), then in banning a group for inviting a speaker (Press Club), then it's a poster (Little Girl Blue), then it's a newspaper (The Orifice), and then it's *YOUR* FREEDOM OF ASSOCIATION. Hitler did not end freedom of expression in a day. . . it was step by step by step by step.

Ironically the Charlatan published an earlier editorial regarding a student that came to Canada from an oppresssed country and was delighted with Canada's freedom of speech. Well surprise, surprise, look where our freedom's going.

Tim Cumming
Journalism II

What is the

Peer Counselling Centre



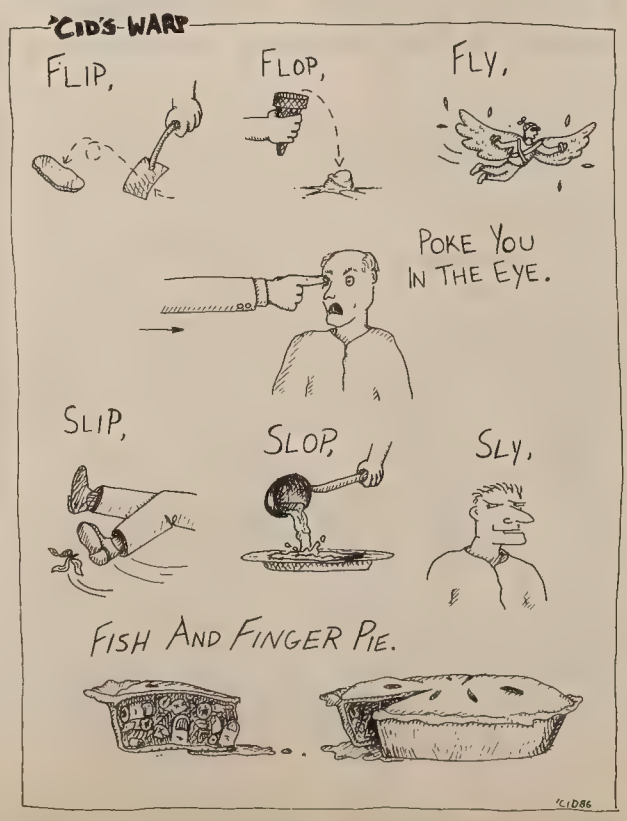
it's a place where:

- someone will **listen** to you
- you can talk in **privacy** with an **objective** fellow student
- you are assured **confidentiality**
- you can be referred to other campus or community services
- you can buy **condoms & foam** at **wholesale prices**
- you can find a **tutor** or register as one
- you can get **info** from our library
- you can feel **comfortable**
- **no appointment is needed** and it's **free**



Open Mon. to Thurs. 9am-7pm, Fri. 9am-4:30pm

564-7476, Rm. 316 Unicentre



OPEN FORUM

Topic: REGISTRATION

Speaker: Dr. Thomas Ryan,
Vice President Academic

Come and ask questions about
this year's registration
and about the possibilities for next year.

ALL WELCOME

BAKER LOUNGE, 2:00 pm, TUES. OCT. 28

SEEBRITE
CONTACT LENSES INC
71 BANK STREET SUITE 504
OTTAWA, ONTARIO K1P 5N2

INTRODUCES
PLAN 333

3 month trial period
3 month supply of solutions
3 month damage guarantee

with purchase of new
DAILY WEAR SOFT LENSES
$100

* CLIP AND SAVE *
$20.00 OFF
reg. price of contact lenses
233-9719



HALLOWEEN
PARTY

Thursday·Jeudi
OCT. 30, 1986
9h. p.m. - 3h. a.m.
Floor show·Spectacle
PEACHES LATOUR
Prizes·Prix
(cash/comptant)
$600. BEST TEAM/MEILLEURE ÉQUIPE
$400. BEST COSTUME/MEILLEUR COSTUME
$300. 2e BEST/MEILLEUR COSTUME
$200. 3e BEST/MEILLEUR COSTUME
ADMISSION:
$6.00
LE CHEZ HENRI
179 PROM DU PORTAGE·HULL·QC·778-3255



The Canada Employment Centre on Campus
Room 508, Unicentre
"your campus placement service"

ON CAMPUS RECRUITING

For information about the type of positions available, how to apply and where to find more about the companies please make sure to read the "CEC Weekly Bulletin" published every Monday and posted in the CEC-OC and across Campus.
Here is a list of upcoming application deadlines for recruiting employers...

- **October 27, 12 noon – Sanders Canada.** Engineering, electrical.
- **October 29, 12 noon – Dow Chemical:** Commerce – Accounting and finance, computer science, computer maths, systems engineering, commerce: information systems and journalism.
- **October 29, 12 noon – Computing Devices** – electrical/systems engineering and computer science.
- **October 30, 12 noon – Metropolitan Life:** computer science, engineering – systems, commerce – information systems.
- **October 30, 12 noon – Ministry of Transportation and Communications.** Engineering – Civil.
- **October 31 – 1986-87 Public Service Commission.** Post secondary recruitment program. Application its are now available at the Employment Centre. Based on projections by government department of the 86-87 hiring needs, the PSC will accept applications from graduating students or alumni in the following disciplines: administration – business/public, commerce, computer science, economics, engineering, library science, mathematics/statistics and law.

NOTE: Applicants seeking admission to the Financial Administration Group (FI) must write the Financial Administration Test of Technical Knowledge, to be held on Thursday, November 13 at 7 pm. Exam location will be: 29 Lisgar St. Ottawa. Lisgar Collegiate between Cartier St and the Queen Elizabeth Driveway.

- **November 3, 12 noon – Bank of Canada.** Commerce.
- **November 3, 12 noon – Trane Engineering.** Engineering, all.
- **November 3, 12 noon. Arthur Anderson & Co Management Consultants.** Systems engineering, computer science, commerce: Information systems and accounting, public admin.

N.B. Representatives from Arthur Andersen & Co. Management Consultants will offer an information session on **Wednesday, October 29 at 1:30pm in Room 406 Southam Hall.**

- **November 5, 12 noon – NCR Canada Ltd.** Commerce, arts and social sciences.
- **November 5, 12 noon – MacDonald Dettwiler.** Engineering – elect/syst, computer science and physics.
- **November 6, 12 noon – Mutual Life of Canada.** Computer Science.
- **November 12, 12 noon – Ontario Hydro.** Mechanical Engineer.
- **November 13, 12 noon – AMS Management Systems Canada Inc.** Computer science/math, Engineering – Systems, Commerce – info, systems.
- **November 14, 12 noon – Bell Canada.** Corporate and marketing employment – Engineering: elect/systems, computer science, commerce, statistics and economics (Masters level only).
- **November 14, 12 noon – Bell Canada.** Ontario region. Engineering – elect/systems, mechanical and civil, computer science.
- **November 14, 12 noon. Bell Canada.** Corporate systems organization employment. Computer science, systems engineering.

SUMMER EMPLOYMENT

- **October 31, 12 noon. Bell Northern Research:** Engineering, computer science, math.
- **November 21: National Research Council:** Science and engineering.
- **March 15 – Department of National Defence:** All sciences, computer science and maths, engineering, international relations, military history and operational research, political science, psychology, sociology and statistics.

IMMEDIATE OPENINGS

For graduates looking for permanent full time employment and undergraduates looking for part time employment. These are only a few of the positions available; for others be sure to come in and check our boards regularly.

Visit the C.E.C.O.C. Monday to Friday 8am-4pm for employment information and assistance
Space for this advertisement provided courtesy of CUSA

PERMANENT OPPORTUNITIES

- **Junior Programmer** – Computer science or computer maths. Knowledge of "C" language or Fortran and "Unix" Operating Systems. Must have basics in French. No experience necessary. Refer to Order No. S-118.
- **Technical Writer** – Electrical or electronic engineer. Demonstrated ability to transform complex technical knowledge into a simplified form for educational use is essential. Refer to Order No. O-21.
- **Facilities Planner:** Must have degree in Engineering, preferrably Systems Design or Industrial, willingness to travel in Canada and overseas, excellent verbal and written communication skills and an ability to work effectively as part of a team, both as a leader and as a member. Refer to Order No. 0-66.
- **Compensation Analyst:** Masters of Public Administration. Must be bilingual, some experience in the field of compensation analysis. For more information please ask for Johanne Doré.

PART-TIME OPPORTUNITIES

5 Skate Sharpening/Skate Rental: Dec. 20 to Feb 28, 1987.
$4.60 to $4.75 per hour.
Refer to Order No. O-81.

- **Product Demonstrator:** Thursdays, Fridays and Saturdays, 12 to 19 hours per week. $5.00 an hour. Refer to Order No. O-86.
- **Telephone Clerk:** 12 to 14 hours a week. Evenings and some days. Refer to Order No. O-77.



PHOTO: K ARIM

Ah,

by Mario Emond
Reprinted from the University of Ottawa Fulcrum
Canadian University Press

Before leaving university, every student will have lived through one form or another of loneliness. Sometimes the lack of companionship will be only temporary, but at other times, it will be overbearing, so much so that a student will end his/her studies. This and other types of isolation are an inevitable outcome of the university experience.

There are basically two kinds of loneliness at university. The first is universal: the displacement and disorientation of new people in new surroundings. This usually disappears after a few months on campus. The second kind, however, is very different from this—it does not go away, but is felt more deeply as the student progresses through her/his years on campus. This kind of lonelinesss and its attendant feeling of alienation will stay with them forever.

In the first days at university, the student's loneliness is usually brief, lasting perhaps a month. If s/he has just moved to Ottawa, s/he can become disoriented and sometimes intimidated by the size of the campus, and maybe the city as well. But the anxiety is felt by many and the university has developed a score of programs to help such students adjust.

Ginette Gratton, the assistant director of Student Services at the University of Ottawa (U of O), and the four members of her staff spent most the summer organizing events designed to help students during their first weeks on campus. Their projects range from sending letters of welcome, to drafting an off-campus housing guide, to staging a one-woman play for the 1,600 employees, which sensitizes them to the particular needs of new students.

"Our goal is to help students integrate themselves into the university setting. If we don't help students in September, then they won't have the time once courses begin," says Gratton. "Our goal is to help create personal contacts."

But these programs sometimes fail to reach the student either because of poor publicity or because the programs are designed more for passive rather than active participation.

"What I found the hardest," says Richard, a political science student returning for his second year, "was that I didn't know how to use them."

Richard managed to make some friends early on by joining a club and by telling himself that "nothing would happen if I don't take the initiative."

Initiative does not come easily to students coming from a high school system that provided for all their needs and left them little freedom to set their own paths. In one summer they are expected to assume responsibility for the coming year. Some do and some can't.

Lise Chislett, director of Counselling Services for students, says, "People still have to adjust to the new surroundings. . . they really have to work to develop a new set of friends—the university has always been like that."

Universities, however, are beginning to be more concerned about the special problems students face when entering first year. At the University of South Carolina, a special course was designed to help new students adapt, an idea that quickly spread to other U.S. campuses. *University 101* runs through study methods, ways of meeting new people and many other basic skills that facilitate the student's adjustment to campus life. In Canada, the

look at all the lonely students.

University of Prince Edward Island has begun a summer workshop similar to *101*, using the textbook published by the University of South Carolina, *College is Only the Beginning: A Student Guide to Higher Learning*.

"The focus," says Chislett of the skills course, "is to give more attention to first-year students; many universities have forgotten about them (while) concentrating more on the older students. Some universities have recognized it *(University 101)* as a credit course."

Chislett, who has been counselling students since 1970, says from her experience, adjustment to a university can be very difficult. "I think people have a lot of problems when they have to go into large classes with 200 or 300 students . . . they often remain anonymous. The switch from high school into a huge class can be a shock sometimes for first year students."

For Richard, the experience of the larger classroom setting was very disturbing. "In my first course, we were 150 people and I felt very small. I never got to know the professors . . . several of the students in these classes were always absent."

According to the Council of Ontario Universities (COU), the trend toward higher student-professor ratios, a result of continued government underfunding, seriously affects the quality of education. From 1974-75 to 1984-85, the provincial ratio has increased from 15.2 students for every professor to 16.9.

After leaving the crowded classroom, a student who was lucky enough to be admitted into residence can find some personal attention. But s/he may be only one of the hundreds who were accepted for a room from the thousands who applied.

Noella Beausoleil, the Residence Life Coordinator, explains the difficulties encountered by students. "In arriving here, the student becomes part of the syndrome of anonymity and intimidation. They have no friends. They left for the first time their home environment where everything was personalized and active . . . At the residence, we try to facilitate integration . . . The residence offers communality."

For foreign students, the adjustment to university life is much more difficult. Arriving in Canada, the new student must change her/his whole way of life to avoid the severe isolation and loneliness that usually accompany the transition. Culture shock is inevitable. According to a study prepared by Philip Moorman for the U of O Foreign Students' Office, the expatriate student must go through six successive stages of ups and downs before finally settling into a new culture.

"This up and down pattern is a natural one where excitement and interest are succeeded by depression, disorientation or frustration," Moorman writes. "It is important to remember that this process is both natural and necessary for the individual's optimum adjustment to the new host culture."

Foreign students encounter major obstacles when attending university. Methods of education are often very different, and require special attention. The student may also have problems with the language, not being fluent in either French or English. Evaluation, as well, may cause problems for a student used to a teaching style which saw closer contact with the professor.

According to André Brossard, U of O's International Student Advisor, the foreign student must deal with problems the minute her/his airplane lands. They must deal with immigration officials, find a place to live, experience the university bureaucracy, go to large classes and then worry about the currency exchange rate. Once these are more or less taken care of, they can try to make some Canadian friends, which may prove to be their most difficult task.

They find in general that Canadians are closed. "The initial contact is easy, but friendships are harder to come by. They (Canadians) are also less politically involved and speak a different jargon," explains Brossard.

Everything that could make the adjustment difficult for a newcomer to Ottawa happens quite frequently and at times quite dramatically to the foreign student; the result is often acute loneliness and even the return home.

Robert, an African student who has lived in Canada for several years, remembers quite clearly the troubles he went through. "You're often very lonely, you go through depression, you want to get on the first plane back. It's very difficult when you come from a place where everybody knows each other on the street. You don't feel lonely in that type of society," he says.

"...The Panda, it's necessary ...it's a letting go...it's not the students who are crazy, it's the system."
Father Hubert Lagace

"When I moved into an apartment building, people I saw lived close together but they didn't talk to each other. At the beginning, we thought it was because of our color, but then we saw that it was the way it was. At first I found it difficult. I would go crazy just staying in my apartment for a day without seeing or talking to somebody . . . many people went home, some just went nuts. There were a few mental cases, they couldn't handle the loneliness.

"Some people have friends and others don't. It's a lot harder for those who don't," Robert says. "The international clubs helped a lot. You start to make new friends, they give advice on how to adjust, where to buy food we are used to eating."

Robert, fortunately, managed to adjust to the Canadian lifestyle after his first year but says he only really felt comfortable at the end of his studies.

Other aspects of university life can also deepen the long term sense of loneliness. The great demands of the university curriculum, along with the isolation required to study, contribute greatly to the anxiety of the student population.

Father Kent Doe, an Anglican minister at Campus Ministry, believes much of the student's loneliness is brought on by the education system itself. He cites several causes of this "illness".

"There are people who choose to isolate themselves but who are not sure they like it . . . sometimes it's because they're so bright . . . I have a hunch that the computer age brought that on. It will do anything you ask, in theory: the electronic lifestyle —the Sony Walkman— all the devices we have to isolate ourselves," explains Doe.

"Some isolation has to do with the uncertainty of being in the right program," he adds. A recent government study appears to corroborate his observation; it has shown that 30 per cent of 1982 graduates were, by 1984, dissatisfied with their program choice.

With the system's current methods of evaluation which reward the highest achiever with a scholarship and a job, the fight for the top places also becomes a significant element in loneliness. "I have no doubt," says Doe, "that competitiveness is a big factor in loneliness."

The distancing among students reaches beyond the effects of competitiveness to the isolation created by specialization. Gradually, as degrees accumulate, a student's thoughts are shaped by studies and the language s/he speaks becomes more and more specialized. "Communication is a very big factor in loneliness," explains Doe, who has counselled students at the U of O for three years.

Growing specialization erects a language barrier but it also dictates a professional code of behavior, says Father Hubert Lagacé.

"There are a lot of masks (in everyday life) . . . when we become professionals, the mask will be stronger," says Lagacé.

The loneliness experienced by students is attributable in great part to the social structure, he adds. The growing demand for post-secondary education and for specialization stifles the natural maturation of the individual. Society is telling young people they are not socially prepared to earn their living, though in all other ways, they are prepared to do so.

"There is a prolongation of adolescence. Biologically and psychologically we are ready to take up responsibilities at 20, but as it is, we're extending adolescence to 24, 25 and 26 . . . there is a period of violent waiting. The physiological and psychological maturation does not go hand in hand with the expectations of society which requires specialization, therefore we are not ready to earn our living."

Where people once got married at 21, the average age is now 25, notes Lagacé. "This waiting exasperates people; at some given time it must burst. The Panda, it's necessary . . . it's a letting go . . . it's not the students who are crazy, it's the system. This, for me, is the source of the student's loneliness."

Though many students experience loneliness, there is a great reluctance among them to admit it. There is the widespread perception, especially among male students, that to speak of it is to admit a weakness that would not be accepted by the competitive system they live in.

"People don't like to admit that they're lonely; it's viewed negatively," says Chislett. "But I can tell you from my own experience that loneliness does come up quite often."

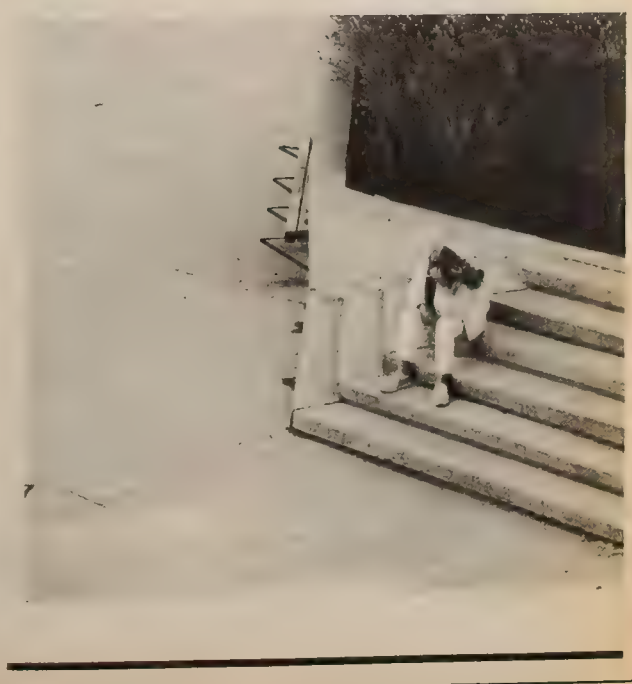
Last year, U of O's Counselling Service was visited by almost twice as many females as males (543 compared to 306). "It's not because females have more problems; but it might be that they are more willing to seek help . . . males might see it as a stigma, more than women."

Doe has noticed similar tendencies in his counselling work. "It is much more difficult to overcome shyness for a young male. I have a hunch that young male students show more loneliness than young female students. I suspect that there's a much better networking of communication for women. There seems to be quicker opportunity to build friendships."

Though loneliness is difficult to deal with, most counsellors agree that some forms of loneliness are beneficial to students. This kind of solitude initiates personal reflection which eventually engages the maturing process. The difficulties are often the outcome of natural processes, of moving to another city on one's own, for example. It becomes a question of positive adjustment.

Yet there is also a loneliness that is more difficult to resolve—a loneliness that society itself nurtures. Higher education, the stepping stone to social success, has the negative side effect of isolating people from each other and their environment. This isolation is part of our education, and is driven deeper into us during our years at university.

There is a loneliness lurking in all of us. □



CFS faces division

by David Wylynko

With its next national conference just a week away, the Canadian Federation of Students (CFS) has found itself at the centre of a bitter dispute among Canadian universities over its voting structure and issue related policies.

The controversy threatens to paralyze the federation's growth, and as a result, it has embarked on a crusade to sign up new members and keep old ones from leaving.

Increasing its membership has always been a central CFS concern; throughout its five-year life, post-secondary institutions have been constantly joining and dropping out, usually because they disagree with how the federation functions.

But now, the opposition is stronger than ever, so much so that some universities are endorsing the idea of a second "national" student organization.

CFS is fighting back. Though federation chairperson Tony Macerollo has said he won't be a "travelling salesman" for the organization, he has nonetheless spent the last month touring the country, eliciting pledges of loyalty from existing members and urging non-members to consider joining CFS.

In addition to Macerollo's campaigning, the federation has recently created a membership development committee, a sure sign of its concern with expansion.

But the question arises: is anyone buying?

One person who's not even browsing is David Oginsky, president of the University of Alberta Students' Union. A former member of CFS, U of A is the driving force behind the Canadian University Students' Executive Council (CUSEC), a new student organization designed to go right where CFS went wrong.

The university's break with CFS, Oginsky explains, is over the cost of being a member, its non-weighted voting structure (whereby every member institution gets one vote, regardless of its size), and its policy of addressing international and non-educational issues.

Large universities, says Oginsky, don't want to pay four dollars per student (the present membership fee) to have only one vote on motions at CFS conferences. They want weighted voting, where a school's voting power is related to how many students it represents. Also, they don't want a national student organization to discuss issues "not directly related to Canadian students".

As for CFS services such as the Canadian University Travel Service (Travel CUTS) and the Student Saver Card, big schools don't feel these benefits compensate for the federation's faults.

The result has been a clearly drawn split between larger universities, usually those with over 20,000 students like U of A (with 24,000), and considerably smaller institutions, which make up most of the federation's 40-school membership.

An exception is the University of Ottawa, which is one of CFS' largest members. Last March, U of O voted to join CFS, by 55 per cent.



PHOTO: KARIM

CFS chair Tony Macerollo

The U of O Students' Federation (SFUO) has defended the present system of one school, one vote.

"We are basically against weighted voting, because it chokes the influence of smaller universities," says SFUO President Daniel St. Louis. He says if full representation is the goal, weighted voting will only alienate small colleges and universities.

The controversy over CFS policy is more difficult, and goes back as far as the federation's founding conference. Held at Carleton in October 1981, the conference marked the amalgamation of the Association of Students' Councils (AOSC) and the National Union of Students (NUS).

The founding members numbered seven, Carleton included.

The new body's purpose was to provide a stronger, more unified body to voice student concerns at the federal level. It was also to offer a range of student services.

Problems at the conference began when Tim Rigby, President and delegate of the University of Manitoba Students' Union (UMSU) protested motions condemning human rights violations and anti-student policies in Chile and El Salvador.

Rigby argued the federation didn't know enough about issues in those countries to take a stand on them. He said CFS shouldn't hastily pass motions that would set a pattern of policies for years to come.

The UMSU president was countered by a delegate who said it was only Rigby who didn't understand the issues. The motions were carried, and the U of M delegation went home, never to return.

U of M wasn't the only school that didn't like CFS' internationalist bent. In 1983, Carleton delegate Dan Hayward criticized CFS for taking a stand on the U.S. invasion of Grenada (see box).

Graham Dowdell, then chairperson of CFS' central coordinating committee, responded by saying CFS members should be able to express any concern at the federation's general meetings.

At the same time, the federation's membership drive was taking a beating.

In March 1983, students at the University of Toronto, the country's largest university, voted 61 per cent against joining CFS. Earlier, the University of Windsor, Brock University and the University of Victoria had all voted against joining, while St. Mary's University, a founding member, had voted 70 per cent to pull out.

But at the time, then CFS chairperson, Brenda Coté was saying the best way to interest students in CFS was to become more militant, not less.

The federation rebounded in January 1984 when the University of Alberta joined.

But at the same time it was in danger of losing the Ontario Federation of Students (OFS). Matt Certosimo, current chairperson, says OFS had agreed to unite with CFS and become CFS-Ontario if two-thirds of its members voted to join CFS by January 1985. (At the time the two organizations had congruency, whereby joining one meant joining the other as well).

By September, OFS had failed to reach the two-thirds majority, and had decided to split from CFS altogether. A delegate from the University of Western Ontario said Ontario universities felt CFS was more radical than they wished it to be.

The opposition is ever, and some u endorsing the id "national" organ

Beth Olley, then CFS chairperson, feared a "national organization without Ontario (would) go down the tubes."

But OFS was having membership problems, as well. When it held referenda to raise member fees from $1.50 to three dollars per student, its largest member, University of Toronto, voted not only against the fee hike, but out of OFS altogether.

Iggy Pitt, current president of U of T's Students' Administrative Council (SAC), says his organization left OFS for the same reasons it refused to join CFS—its non-weighted voting structure, because it doesn't let a delegate reflect the number of students s/he represents, and its lack of concentration on student issues.

"Take all our feelings about OFS and multiply by two, and that's how we felt about CFS," says Pitt.

"The services we'd get from CFS just aren't worth the money. It's a cash situation. If we had a referendum, we'd have to show students what we'd get

over issues, structure

money, some benefits. We don't
ch benefit."
said U of T students have a travel
close to campus, and insisted
mber of students who would take
age of the Student Saver program
warrant joining the federation.
the political side, Pitt says, "The
of CFS are often similar to those
ncern U of T students. We'll lobby
t cuts to federal funding for edu-
We just don't support the structure
organization or the concept."
ll, Pitt says U of T will want no part
SEC, either. "It's like cutting your
ff to spite your face. With two
zations it'll be divide and conquer."
sides, educational issues are "of a
cial nature anyway."
he discontent that was to lead to the
sal for an alternative to CFS was
at the spring, 1984 national confer-
in Edmonton.
the plenary session (when all dele-
come together), U of A proposed
ion for a weighted voting scheme.
motion was soundly defeated.
year later, U of A voted to pull out
S. Oginsky says the failed motion
eighted voting, as well as the federa-
emphasis on non-educational mat-
were the central factors in the school's
ion to pull out.
I think any university needs a national

stronger than
niversities are
a of a second
zation.

e. The U of A is no different," he
. However, "we believe council should
devote time to international issues.
re are groups on campus for that. We
to concentrate on the quality of
cation, funding, and accessibility."
This summer CUSEC organizers shifted
high gear, coming out with a white
er in July stating the council's pur-
. Of four points, its key goal was to
mocratically formulate and proclaim
the expression of Student Will with
pect to educational matters."
On a seemingly bitter note, the authors
clared the U of A "has often been a
of the failed efforts to forge an effec-
national student voice and as such,
that it is in a position to work with
r major universities in Canada to
n anew this most important task."
Oginsky says so far, the University of
gary, the University of Manitoba,
University of Victoria and Simon Fraser
versity have all shown interest in



Iggy Pitt, U of T student president

the new organization. The last two are still members of CFS.

On July 28, the U of A Students' Union and its equivalent at the University of British Columbia published jointly CUSEC's constitution.

(Ironically, it was the same date that an international student conference, to which CFS was invited, began in El Salvador. CFS delegates were unable to attend the conference after being denied visas by the El Salvador government.)

In the constitution, CUSEC declared it would take no political stands, but would discuss only educational issues important to Canadian students. Passing a motion would depend on a two-thirds majority of member institutions, whose membership fees would be set at what the school's own student council determined it could pay.

Also, the council's membership would be open only to schools with over 7,000 full-time students and the Council's founding conference was scheduled for mid-November in Winnipeg.

CUSEC is already competing head-to-head with CFS.

At a conference on coalitions at the University of Winnipeg last August, UMSU Director of Communications Allen Poutanen blasted CFS for structural defects and weak representation, and invited universities to attend CUSEC's November conference.

"We do not see the structure of CFS as acceptable," he said. "The cost to our students' union would be four dollars a student. We would pay approximately 80,000 dollars to CFS and in return we receive one vote. We do not see this as representative of the large population that our union holds."

Poutanen also ridiculed the concept of a truly national students' organization. "Many of Canada's larger universities have not been members of the CFS or have dropped out. Thus, a unified voice is not attainable. The entire notion of university students across the nation banding together has been severed."

Poutanen went on to discuss the concept for CUSEC. As though slapping CFS in the face, he said "the formation of a strong coalition of students is still in an immature stage, but through the foresight and ambitions of the leaders, we may soon see an effective political force of university students across Canada."

But Carolyn Krebs, President of the University of Winnipeg Students' Association, a founding member of CFS, stood up to defend the federation.

She insisted each member institution should have just one vote, and criticized the concept of CUSEC, which she said "excludes small and medium sized universities like our own." She called it elitist, and argued that for any national student organization to be effective it must have input for all sized institutions, not merely large ones.

More recently, Krebs has maintained a strong stand on non-educational and international issues. She said the U of W is in favor of debating "any issues that come to the floor.

"We believe all issues are educational issues,"she said, citing the plight of students in El Salvador as an example. "We must think of solidarity among schools. The issues are so limited, why not allow them to be discussed?"

Macerollo, meanwhile, remains unimpressed with CUSEC. "It's not that big a deal if three schools form together and call themselves a national organization. I dare them to go side by side with us to the federal government, both saying we're national organizations, and we'll see what the response is like."

On an active note, Macerollo says that while he thinks schools will join CFS when they think the federation can service them, he is trying to speed up the process of winning that approval.

Macerollo apparently had that in mind when he met separately with Oginsky and Mark Rogers, current UMSU president, this month.

After the meeting, Rogers declared Macerollo was "a hell of a good salesman." Yet when asked if his students' union's position on CFS would alter any, he replied firmly, "No way." As to joining CUSEC, he said, "If the price is right, we'll consider it."

CFS supporters, meanwhile, are looking to see how they can improve their federation. Krebs says CFS is "trying to open up a little more, to study why non-members aren't members. I hope the general meeting will be able to address this matter."

But whether or not the CFS November conference in Ottawa addresses the problem, the evidence suggests it can't be solved. Either way the federation goes, weighted voting or non-weighted voting, student issues only or all issues, somebody loses. And that means CFS loses. Yet neither does the "elitist" CUSEC seem to be the answer, limiting itself from the outset.

With a compromise between the two groups looking doubtful, a factional national student movement may be the way of the future for Canadian universities. □

Carleton in CFS: reforming from within

Although Carleton is a founding and continuing member of CFS, it has consistently criticized the federation for its habit of addressing non-student issues.

In 1982, at a session of the Ontario Progressive Conservative Campus Association (OPCCA) at Carleton, participants criticized then CFS chairperson Brenda Coté for CFS involvement in "non student issues," such as the civil war in El Salvador and disarmament.

OPCCA then decided opposing CFS would become club policy.

And in November 1983, it was CUSA's turn to attack CFS' issues policy. At the CFS general conference, Carleton delegate Dan Hayward opposed a motion condemning the U.S. invasion of Grenada. He said taking a stand on the issue would "alienate a lot of students" and was concerned about CFS passing motions that went against the wishes of "a large number of Canadian students." He added he felt a great many paying members of CFS thought it spent too much time on non-educational issues.

In the spring of 1985, CUSA debated heavily the question of weighted voting and non-student issues in anticipation of the upcoming CFS conference in Halifax.

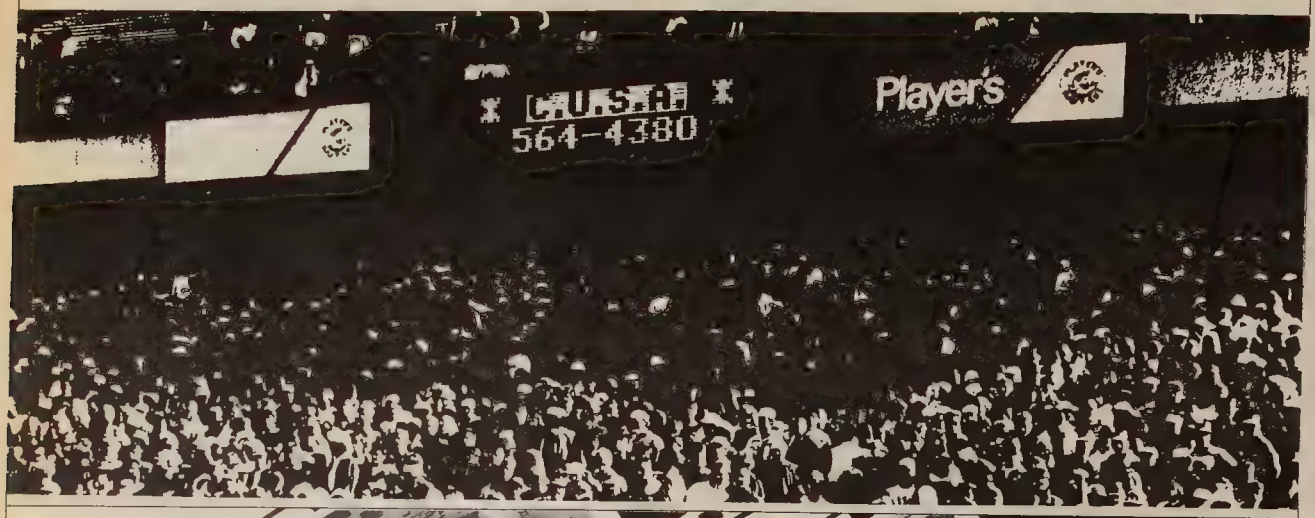
Tony Macerollo, then CUSA president, argued against discussing non-student issues. He said debating such matters as Canadian membership in NATO would be senseless because no one would care about the federation's opinion anyway.

At the conference, a motion on weighted voting was defeated with little debate, and about 40 "non-student" issues were set on the conference agenda.

In the fall of last year, controversy over CFS arose again at Carleton. Then Arts and Social Sciences rep Doug Eastwood argued the university's lobbying efforts should be concentrated at the provincial level. He said the services offered by CFS were nothing that OFS couldn't provide.

Macerollo disagreed. He said people shouldn't look on CFS in terms of a cost-benefit analysis, because political effectiveness cannot be determined in terms of money. He stressed "membership is everything. If there is a solid membership, there will be better effectiveness."

A few months later, Macerollo was elected chairperson of CFS, and found he had to convince not just Carleton but the entire country of the importance of solid membership in a students' movement. □



Pandid Camera

Random Mayhem From The Big Game

Photos by Chris Maloney

Suddenly, there's a battle for first ...

by Fred Rinne and Grant Campbell

It wasn't much of a post-game party at Oliver's last Saturday night.

After three consecutive Panda wins and three consecutive booming parties, Pedro no longer lives at Carleton.

In what could be considered the upset of the year, (at least east of Calgary), the Ottawa Gee-Gees edged the Ravens 30-29 in the 32nd Panda Game before over 16,000 fans at Lansdowne Park.

Now the Ravens have to go into Kingston this weekend and defeat the much-improved Golden Gaels, who crushed Concordia 69-14 on Saturday, in order to gain first place in the O-QIFC.

Before the Panda Game, there was talk of an undefeated season. Not anymore.

Raven head coach Ace Powell said his team had no momentum or execution in the game and he praised the Gee-Gees, whom he said wanted the game more than his squad.

The unranked Gee-Gees can still qualify for the fourth and final playoff position in the O-QIFC if they defeat Concordia this Saturday. Carleton's ranking of third in Canada will disappear after the Panda loss.

The fourth quarter decided the game.

Ottawa running back Dave Waterhouse exploded for an 83-yard touchdown romp down the sidelines that broke a 22-22 tie and put the Gee-Gees back in the lead by seven.

The Ravens then were called for unnecessary roughness on the convert and allowed the Gee-Gees to kick off from the Carleton 50-yard line.

Graeme Baird responded by booting the ball into the end zone for a single to make the score 30-22.



One of several turnovers in last Saturday's game-Demetre Lianos (19) and Bob Forest (65) scramble for the ball.

But the Ravens weren't finished.

Five quick first downs moved the ball deep into Ottawa territory and fullback Mark Skidmore rambled in for a touchdown from 12 yards out. The Ravens then went for a two-point conversion but fumbled the football on the five-yard line.

Trailing by two points with just over two minutes left on the clock, Pierre Plante fumbled the ensuing kickoff and the Raven faithful went wild as the favorites prepared to pull out the victory.

But Jeff Morris missed a 27-yard field goal attempt with 2:10 to go and the Gee-Gees gave up a single, making one point the final margin of victory.

The Ravens never led during the game and were penalized 14 times, something uncharacteristic of the Ravens so far this year.

Ottawa jumped into a quick 7-0 lead in the first quarter on a 21-yard run by Gavin MacDougall. Skidmore tied the score on a one-yard plunge in the second quarter but shortly after that Ottawa running back Dave Carscadden rambled four yards.

The Gee-Gees then went to the air as quarterback Graeme Baird hooked up with wide receiver Dwayne McLeod for a 43-yard bomb.

After an Ottawa single, Raven starting quarterback found reserve running back Mike Shearon for a 37-yard score that left the Ravens down by eight, 22-14 at halftime.

A Morris single and a 32-yard fumble return by Frank Bastianelli tied the score before the fourth quarter madness.

As for the Ravens' offence, tailback Mark Brown had his best game of the year as he carried the ball 21 times for 179 yards. Skidmore picked up 57 yards on the ground.

The Gee-Gees passing attack was exceptional during the game as Baird passed for 124 yards and completed seven of 15 passes for one touchdown and one interception.

Mustafa Ali, one of the Ravens' defensive backs, said the team has a tough game against Queen's ahead this weekend.

"We just couldn't get things going today," he said. "Maybe it's for the best but we still have to prove we are the best this weekend in Kingston." □

RANT 'N' RAVEN

by Grant Campbell

So Pedro the panda will now be taking up residence at Ottawa U again.

Big deal.

Granted, losing the Panda game by one point (30-29) is a big blow to the Raven football players, its coaches and its enthusiastic fans. But on the other hand, the win for Ottawa U is probably the biggest thing to happen to its program in the the last few years.

Losing the Panda game is not that bad. Really.

Several students in the funeral procession, which made its way silently back to Carleton along a closed Colonel By Drive, muttered about the Ravens' loss.

"How could they lose to Ottawa U?. . . We should have won the game. . . Now what will we be ranked?" Comments like these were all part of the general conversation.

Everybody felt crushed, defeated. It seemed losing the Panda Game, THE GAME, meant the Ravens are doomed in the rest of the football season.

Wrong.

Think about it. Compare Carleton's win over Bishop's the week before to this loss to Ottawa U.

Both the Ravens and the Gaiters came into the game, last week, undefeated in O-QIFC play and ranked fourth and fifth in the country. The game turned into a rout with the Ravens winning 53-22.

So last Saturday, the team was probably still on an incredible high (natural, of course) after meeting its greatest challenge, its most formidable opponent of the year, and steamrolling over it.

Keeping that in mind, and remembering that any team (not just in football) usually follows a big win with something of a letdown, it's not that surprising that Ottawa took possession of Pedro.

And losing the Panda game, no matter how much it hurts Carleton's pride, is a lot better than losing to Bishop's.

If the Ravens had lost to the Gaiters, where would their level of confidence be? They'd be wondering about their ability as a football team and if they had the right stuff to win the O-QIFC, let alone the Vanier Cup.

Losing to Ottawa means losing face. Losing to Bishop's would have meant losing confidence.

A lot of people will be pointing fingers at certain Raven players, but the fact is Ottawa simply outplayed Carleton.

The reasons? The Gees Gees were certainly more hungry for the win and wanted to avenge an embarrassing loss to their cross-town rivals earlier in the year.

Another reason could have been Ottawa's ability to capitalize on Carleton's letdown. And a third was Carleton's overconfidence.

No matter what the players or coaches say, you know it's pretty hard to get pumped for a game when you have (a) destroyed the only other undefeated team in the league and (b) destroyed the cross-town rivals earlier in the year at home.

You know, losing the Panda game could be the best thing for the Ravens as they move closer and closer to the playoffs.

It could bring them back to earth and they might realize a lot more hard work is needed if they are to defeat Queen's this weekend, as well as win the O-QIFC.

As a matter of fact, the Golden Gaels have become a much more respectable team since they were here for Baldachin and, with it coinciding with homecoming weekend in Kingston, they'll be primed for the game. The Ravens will have to be ready.

I'm not a fan of a team that goes undefeated through a regular season in any sport. Somehow, that undefeated team usually gets knocked off in the playoffs (the 1972 Miami Dolphins are an exception, hey, even the Chicago Bears lost a game last season), so I'm glad the Ravens have got their loss out of the way.

The Ravens certainly aren't like the Dolphins or Bears, but they are the best team in the O-QIFC and one loss shouldn't affect their drive for a championship if they learn from it.

After all, what happened to the Ravens last Saturday has happened to all good football teams with few exceptions. □

FOOTBALL SCOREBOARD

Ottawa 30, Ravens 29

Ottawa	7	15	0	8	30
Ravens	0	14	8	7	29

Scoring

Ottawa	–	TD MacDougal 21 yd run (conv)
Carleton	–	TD Skidmore 1 yd run (conv)
Ottawa	–	TD Cascadden 1 yd run (conv)
Ottawa	–	TD McLeod 43 yd pass (conv)
Ottawa	–	Baird single
Carleton	–	TD Shearon 37 yd pass (conv)
Carleton	–	Morris single
Carleton	–	TD Bastianelli 32 yd fumble recovery (conv)
Ottawa	–	TD Waterhouse 87 yd run (conv)
Ottawa	–	Baird single
Carleton	–	TD Skidmore 12 yd run
Carleton	–	Morris missed field goal

Individual Stats

Rushing C.U.		**Rushing O.U.**	
Brown	21-179	Waterhouse	15-141
Fretwell	6-31	Cascadden	14-62
Skidmore	14-57	Baird	8-27
Benvenuti	1-6	MacDougal	1-21
Collins	2-4	Sommerville	1-1
Wilson	2-10		

Passing C.U.		**Passing O.U.**	
Fretwell	5-12-43	Baird	7-15-124
Collins	1-4-37	Cant	1-1-14

Receiving C.U.		**Receiving O.U.**	
Shearon	2-47	Waterhouse	2-19
Murray	1-10	Sommerville	2-34
Benvenuti	1-12	MacLeod	2-42
Barnabe	2-12	Bosvert	1-29
		MacDougal	1-14

Team Stats	**C.U.**	**O.U.**
rushing	290	250
passing	90	138
total	370	388

THE TEST THAT'LL STOP YOU COLD

NO. 3 IN A SERIES.



Only two of the ten numbered drawings are exactly alike. See how quickly you can find them!

Mark Brown: Meditation is the key in his running success



PHOTO PHIL SNEL

Raven tailback Mark Brown keeps running.

by Chris Johnson

It's almost game time.

Muscles tighten and stomachs turn. Ankles taped, knee pads fastened, the football Ravens are getting pysched. Anxious players are twitching about in the dressing room. Some are stretching their legs, others their vocal cords as tension fills the air.

In one corner of the dressing room sits one of the league's most exciting players, tailback Mark Brown. He is meditating.

A dazzling and explosive runner on the field, Brown is in a peaceful state. He sits placidly by his locker, head down, eyes closed, relaxed.

The game won't start for 30 minutes, but it's already being played inside his head.

"I'm seeing myself in action, picking holes and making moves around the defence," says Brown.

"When I'm on the field, it's almost like I've seen every play before. It makes me more alert, more confident. I know exactly what I'm going to do."

It's called "mental imaging" by psychologists. The technique helps Brown react "instinctively", as football experts say, to avoid tacklers.

Says Carleton pyschology professor P.A. Fried, "mental imaging involves the athlete mentally rehearsing the situation, giving him or her a pre-planned mode of operation."

Sometimes when meditating before a game he won't move for 15 minutes, he says. "At first, the other guys would joke around and tap me, wondering what's going on. Now they just leave me alone."

"I just try to ignore everything around me and relax, slowing my heartbeat, and making my mind blank. Being calm helps me to think clearly and execute. It looks like I've fallen asleep."

Brown certainly hasn't been asleep on the field this year. After being named Canadian Inter-university Athletic Union (CIAU) rookie of the year last season, Brown has improved to the point where he is one of the most dangerous tailbacks in the country.

He is currently the second leading rusher in Canada and the leader in the Ontario-Quebec Intercollegiate Football Conference (O-QIFC) with 829 yards on 94 carries for a whopping 8.8 average per carry.

Brown has scored four touchdowns during the regular season, as well as rushing for more than 100 yards in all six league games and one pre-season game.

"As far as being able to run on the pitch or on the option, he's in his own world in this conference," says Ottawa Gee Gee head coach Jim Daley, who lost the recruiting battle over Brown to Ravens' coach Ace Powell.

"He's given Carleton a whole new dimension, an instant break-away threat."

Teammates and opponents have compared him to Tony Dorsett and Marcus Allen (Brown's idol), not only for his size (he's listed at 5'9", 170 pounds) but for his acceleration and deceptive moves. He runs the 40-yard dash in 4.6 seconds and, with a vertical leap of 31 inches (he can dunk a basketball), he's able to dive over the defence on goal-line situations.

"He's got great instincts, he reads blocks and anticipates pursuit so well," says Daley.

"He's really shifty," adds Ravens' noseguard John Hurley. "If the hole is open, he's gone. It feels like the wind going by."

Says Powell, "he's not a punishing runner, but is very elusive. He's got a great ability to change direction and move laterally without breaking stride."

Growing up in Nepean, Brown says he had an athletic family. His father, originally from Jamaica, was a boxer and encouraged Mark and his two brothers to go into soccer or track.

"I refused to play soccer though," he says. "I wanted to play football with my older brother and his friends."

However, after his first full-equipment practice when he was eight, Brown says he didn't think he would ever make it as a running back.

"I got knocked down for about 10 or 15 minutes, it was the worst hit I've ever felt. I was small and I tried to jump over the defenders during a drill, but I got hit in the back."

He says his coaches figured he was too small for running back and moved him to flanker.

But by age 10 he was moved to running back again. "I used to get discouraged a lot because of my size when I was younger, but I figured that as long as I stayed healthy, I could play the position."

He says being small gives him an advantage because tacklers can't easily see him in behind his blockers.

Brown starred on Woodsworth High School's football team, helping them win the city championship in grades 10 and 11 and to reach the Carleton Board finals in grade 13.

In the all-star game for graduating players, he ran for over 200 yards in front of the university scouts.

His graduating class voted him the guy with the nicest personality.

He says he chose Carleton over U of O because he liked Carleton's "run and shoot" offense.

An injury to Clark Oliver early last year, gave Brown, who studies arts and would like to major in political science or law, an opportunity to start as a freshman.

He says he began meditating before games in high school, and has become more devoted to it at Carleton, doing it before every game and during halftime.

"It's sort of a superstition, much like guys wearing two different socks on game day," he says.

Though far from having the mental control acquired through meditation by karate experts of the Zen Buddhist tradition, Brown says mental power is very important to him as a running back— a position more susceptible to injury than most.

"I can't think that I'm going to get nailed out there, or I will get nailed. I've seen other running backs who are quick and have good moves, but they hesitate in the hole. I don't have any doubts about where I'm going to go. I just react. For me, running feels like a reflex action." □

SPORTS

WANTED
COURSE GUIDE ASSISTANT

- must have experience coordinating large groups of people
- must have ability to compile large amounts of information
- must have good writing and interpersonal skills
- must be able to type 50 wpm
- must be organized

Salary $4.35/hr, approx. 10 hrs per week.
APPLICATION DEADLINE: OCT. 30
FOR MORE INFO CONTACT DIANNE DOUGLAS
at 564-4380, OR COME TO RM. 401 UNICENTRE

PROCRASTINATION WORKSHOP

Speaker: Margaret Delicate,
University Counselling Services

Friday October 31, 1:30 p.m.
Room 505 Unicentre

CARLETON ASSOCIATION OF MATURE STUDENTS
3rd Floor Mezzanine, Unicentre Bldg., Carleton University, Colonel By Drive, Ottawa K1S 5B6 564-2719

Faculty of Education

The Faculty of Education at Nipissing University College is a limited enrolment program designed to prepare students for the realities of the classroom. Our core program, in addition to prescribed ministry compulsory subjects includes art, music, physical education and computers in the classroom. Our small class size of approximately 35 students ensures personal attention from professors.

Yes ☐ I would like to learn more about the one-year second degree program leading to a Bachelor of Education and Ontario Teacher's Certificate.

Yes ☐ I would like information on the program options of "Education of Native Children", "Second Language Teaching: French", or "Religious Education in the Roman Catholic Separate Schools"

Yes ☐ I would like to learn more about the Carl Sanders Scholarships and the Teach North Awards.

Yes ☐ I would like more information on your 290 ha (720 acre) campus, nature trails, groomed cross-country ski trails, lake and modern townhouse residences.

For more information write to the **Registrar's Office** at:

Nipissing University College
Affiliated with Laurentian University
Box 5002, North Bay, Ontario P1B 8L7 (705) 474-3450 1-800 461 1673

Name.....
Address.....
.....
Postal Code.....
University.....

Soccer Ravens in battle for first place

by Cynthia Kent

A win and a loss last weekend for the Carleton Ravens soccer team has broken the team's undefeated string of ten games.

The Ravens defeated Trent for the second time this year Saturday at Raven Field, but were upset 2-1 by the University of Toronto Blues on Sunday.

That leaves Carleton's record at 6-1-4 with one week to go in the regular season. Carleton hosts York in a make-up game this Saturday.

Carleton's head coach, Bill Thomson, said his team will definitely make the playoffs again this year. But he added the team is anxious to play at home, so it's important for the team to win its final game.

Final standings in the eastern division of the league won't be known until this weekend but the Ravens are currently battling for first place with Laurentian, a team they defeated two weeks ago in Sudbury.

In the game against Trent, John Vidovich scored the Ravens only goal on a corner kick early in the first half.

In the second half of the game, Trent appeared to tie the game on a direct kick from in front of the goal. But because Trent had only been awarded an indirect kick, which means two players must touch the ball, the goal was disallowed.

Goaltending was split in the game by starter Jim Armstrong and reserve Jimmy Avgeros.

In the 2-1 loss to Toronto on Sunday at Raven Field, the Ravens opened the scoring in the first half on a goal by Mike Lanos. The Blues then came back to tie the score on a goal from Tom Soa before the half.

After the intermission, Mark Purdy scored the winning goal.

Carleton's Sean Holmes said he thought the Ravens played a good game against Toronto and said he wasn't worried about the team's first loss of the season.

"We were a bit unlucky, but we outplayed them," he said, adding, "It's good to go into the playoffs knowing we can beat them."

Thomson said he was not upset with the team's play Sunday. He said it was unfortunate the strikers couldn't score on several corner kicks they took. □



PHOTO: MARK WEBSTER

The Raven soccer team lost its first game last weekend,2-1 to Toronto, but defeated Trent the day before.

Robins end their first soccer season

by Grant Campbell

In most cases, a one-win season would not be considered a success.

But in the case of the Carleton Robins women's soccer team, one win in its first season of competition was a big success, according to the team's head coach, David Kent.

"I think we had an outstanding year," Kent said. "The nucleus is there for us to be competitive in the future and in about five or six years, we should be comparable to the Ravens soccer team."

The Robins, who will be granted varsity status next year, finished the year at 1-3-2. The team won its first game last week with a 5-2 win at Trent before losing a tough 2-0 game to Concordia last Sunday in Montreal.

Against Trent, the Robins were tied 1-1 at the break before Trent jumped into a quick lead at the start of the second half.

But in the last 40 minutes, Carleton came alive to score four goals, to bring their total to five. Judith Jarrette and Trish Whiting led the team with two goals each, while Siobham Dinsmore scored one.

"We outshot them (Trent) 15-5 in the game and basically controlled the field," Kent said. "The field conditions (in Peterborough) were very poor and that led to them scoring the first goal," Kent said.

Against Concordia, the team was the victim of poor refereeing, said Kent. "The game was refereed by a player from the varsity (Concordia) men's team and there were no line judges."

He said the game "got out of hand" because the referee was missing several calls. "Concordia's second goal was the result of a hand ball which he didn't see, but he did call back two other goals because of hand balls."

Kent said because there were no line judges, the referee had difficulty controlling the game.

"Maybe they thought that just because we were a soccer club (not a varsity team) that we didn't deserve to have decent refereeing," he said.

Even though the season ended on a sour note, Kent said the Robins were competitive. "Except for the McGill game (played on wet Astroturf), we were in every game. I'd say York and Queen's were the only two teams that were really better than we were. Toronto and McGill were about even with us and we are definitely better than Ryerson and Concordia."

Kent said he is optimistic about next year because 18 of the 23 roster players will be returning. He said he also managed to recruit two CEGEP players from Quebec.

"We also should have about five per cent more people out for tryouts next year because the term 'varsity soccer team' means a lot more than 'soccer club'." □

Robins volleyball has rough time at Brock tournament- lose five games

by Mark Sajatovich

The Carleton Robins volleyball team finished a disappointing last at the Brock Invitational Tournament in St. Catharines last weekend.

The Robins were competing against teams from the University of Toronto, Western, Guelph, and Brock. Carleton lost all five of its games.

Even with this slow start, coach Claude Lapre said brighter results are expected in the future. "We have an inexperienced young team this year, with only two of our veterans returning," he said.

"But we now have added an extra practice time, and we hope to become stronger defensively, especially devoting a great deal of work to the area of ball control.

"One of our goals this year is to improve enough to take fourth place, and make it into the playoffs," Lapre said.

It won't be easy for the Robins or for Lapre, in his first year as head coach.

In previous years, Lapre has coached many Quebec teams and led a senior men's "A" volleyball team to a championship.

At the collegiate level, Lapre has taken the Bois de Boulogne 'AAA' team to the championship in Quebec. In addition to his head coaching duties at Carleton, he is also serving as a technical coordinator at the Canadian Volleyball Association.

The regular season opens for the Robins Nov. 1 when they play Queen's, a team with whom they will be battling for a playoff spot.

The regular schedule runs until Feb. 15, when the provincial championships will be held at York. The Canadian championship follows later in the month in Winnipeg.

Carleton is in a division with York, Toronto, and Ottawa, three teams currently ranked in the top ten in Canada. The other teams in the division include Queen's, Ryerson and Royal Military College. □

Lacrosse finishes in first

by Grant Campbell

The Carleton lacrosse team ended its regular season last Sunday at Brewer Park with a 16-11 defeat to the Queen's Golden Gaels.

Although the loss effectively cancelled an undefeated season for the Ravens, the team still finished in first place in the eastern division and have advanced to the provincial playoffs. The post-season tournament will be held at the University of Western Ontario in London during the first weekend in November.

Carleton finished with a 5-1 record while Queen's, the other team to make the playoffs in the eastern division, was 4-1-1.

Carleton head coach Greg Kent said his team was tired going into the game. "They (Queen's) really wanted to win and I think we were tired from the weekend."

"We made a lot of mistakes in the game and there were a lot of loose balls," Kent said, adding, "I think they were the result of fatigue."

Kent said he wasn't worried about the loss. In fact, he said he thinks the setback could work to the team's advantage.

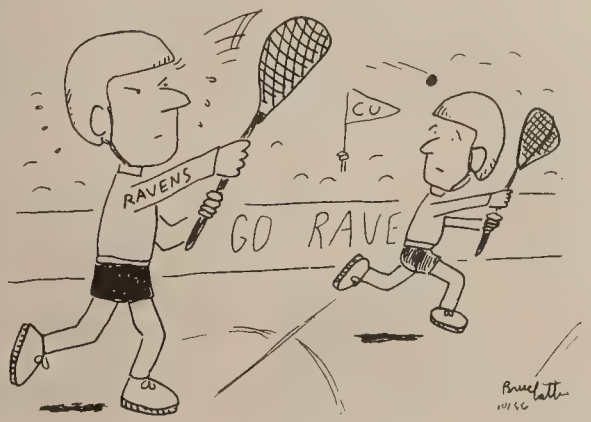
"By losing, we found out how good a team like Queen's really is and how tough it's going to be for us to win in the playoffs. I think that will push us."

The team practices two times a week, but they may schedule a weekend practice in preparation for the tournament, Kent said.

"Right now, we have most of our plays down pat so there are not that many things we want to do except just keep sharp."

Phil Baluk led Carleton with three goals while Kent and Scott Reed scored two goals each. Jay Bidal, Mike Evans and Mark Goadie added singles.

Kent said he was able to utilize all 23 players in the Queen's game. □



GRAPHIC: BRUCE PATTERSON

Alumni tops Raven Bball

by Charlatan Staff

Former Carleton players Andy Waterman and John Love scored 18 points each as the Carleton Alumni team defeated this year's Ravens basketball team 91-79 Friday night in the Ravens Nest.

It was the first game of the year for the Ravens, who have been practising for three weeks.

The Ravens continue exhibition play this weekend as they play McGill Friday night in the Nest and the University of Quebec in Trois Rivières Saturday night.

Carleton will continue to play in exhibition games and tournaments until after Christmas, when they begin the regular season.

Swingman John Anstess led the Ravens with 18 points. He was 8-20 from the floor, 2-3 from the line and had six rebounds and two assists.

Freshman centre Mike McInrue scored 12 points, all in the first half and hauled down six rebounds. Sophomore power forward Pat Istead finished with a team-high nine rebounds and eight points.

There were two other Ravens in double-figure in scoring. Guard Paul Lebreux scored 14 points while Alex Overwijk, who quit the team last year but returned this year, scored 10. Veteran forward Sean Fitzgerald scored seven points and grabbed six rebounds off the bench.

Carleton alumni players who scored in double figures were Rick Powers (14) and last year's team captain, Rob McGruer, who chipped in with 11.

The Ravens were tied with the alumni team at the half but a push in the second half gave the alumni the victory. □

Basketball Robins lose to alumni and Concordia

by Charlatan Staff

Former Carleton Robins centre Joan McKenna scored 21 points to lead the Robins alumni team to an easy 59-43 win over the Robins 1986 team Friday night in the Ravens' Nest.

Like their male counterparts, it was the first game of the year for the Robins, who hope to improve on last year's 2-12 mark in league play.

Tish Anderson, the team's best player last season, contributed eight points and Katie Jarrett added four.

The Robins have two weeks off before they host the annual Carleton invitational tournament at the Ravens' Nest on the weekend of October 31.

On Saturday, Anderson scored 28 points in a 57-51 loss to Concordia in Montreal. □

SPORTS

JOBS, JOBS, JOBS!

SAVE DEMOCRACY AND MAKE BIG BUCKS!

C.U.S.A. NEEDS:

– Deputy Electoral Officer

To assist the Chief Electoral Officer in carrying out by-elections in November and general elections in the spring.

– Poll Clerks

For CUSA and Senate by-elections November 19, 20, 21. Wages $4.50 per hour.

Application forms are available from the CUSA offices, room 401 Unicentre.
Applications close at 4:30 pm on Thursday, November 6.

FOR INFORMATION:

Robert Cottingham, Chief Electoral Officer
Elections Carleton
Room 401 Unicentre 564-4380

Elections Carleton

FALL BY-ELECTIONS

Nominations for the following positions open on
Tuesday, 28 October
and close on Wednesday, 5 November
at 6:00 pm sharp

To be elected:

CUSA Council Reps:

Special Students	2 seats
Arts & Social Sciences	2 seats
Commerce	1 seat
Industrial Design	1 seat

If you are a special student, or registered in one of these faculties, you may nominate or be a candidate in your constituency.

Senate:

Arts	2 seats
Social Sciences	1 seat
Engineering	1 seat
Architecture and Industrial Design	1 seat
Graduate Studies	1 seat

If you are a full-time student and an elected N.U.G. rep on the board of one of these faculties, you can be a candidate. If you are a full-time student in one of these faculties, you may nominate a candidate from that faculty.

For nomination forms for CUSA Council or Senate, come to 401 Unicentre.

Polling will take place on:

Wednesday	19 November	11:10 am - 9:10 pm
Thursday	20 November	11:10 am - 9:10 pm
Friday	21 November	11:10 am - 6:10 pm

Have your say in CUSA. Run or nominate someone...
...and *vote*.

For information contact Robert Cottingham, Chief Electoral Officer
Elections Carleton, 401 Unicentre 564-4380

Ravens in hunt for playoff spot after waterpolo tourney

by Melany Hallam

While everyone else was either at Panda, thinking about Panda or (more likely later) trying to forget about Panda, the waterpolo Ravens were playing in a tournament at the University of Ottawa last Saturday.

Carleton defeated Royal Military College 16-6 and tied Queen's 8-8.

Raven head coach Brian Goodwin said the win over RMC was a good experience for his team.

"Some of the guys who hadn't played much got in a lot of playing time," said Goodwin, who dresses 13 players from a roster of 18.

Steve Baird, one of the few returning players, scored an impressive six goals against RMC.

Goodwin said the team played better against RMC, a team they defeated earlier in the year, this time around. "The team is improving every game."

The game against Queen's was considered very important in determining the Ravens' chances of qualifying for the provincial finals.

The Ravens led Queen's for most of the game. They were ahead by two, 5-3, at the half and by the end of the third quarter, Carleton was still on top by two, 7-5.

But three late goals by the Golden Gaels made the final score 8-8. Paul Tymchuk scored five goals for the Ravens.

"I'm happy with the tie but we needed to win," Goodwin said. "We should have been able to control the game once we took the lead."

Goodwin added he was impressed with the play of rookie Murray Knowles. "He's a good shooter but he doesn't shoot often enough." The coach said not shooting enough was a problem most of the Raven players had.

"When the guys shoot against other goalies, they expect them to be as good as our goalies, which are two of the strongest in the league," Goodwin explained.

"The idea is to keep control of the ball and sometimes it's best not to shoot and keep control of the ball. If you miss the net, the ball turns over."

He said the team is going to the extreme and not shooting enough.

Carleton's goal this year is to be one of the top two teams in the league. Ottawa, RMC and Queen's are the other teams in the division.

"The Queen's game hurt," Goodwin said.

The only way for the Ravens to get into the playoffs is to defeat Queen's in their next two games. They could also advance by defeating Ottawa.

Carleton's next game is October 23 against the Ottawa Gee Gees. □

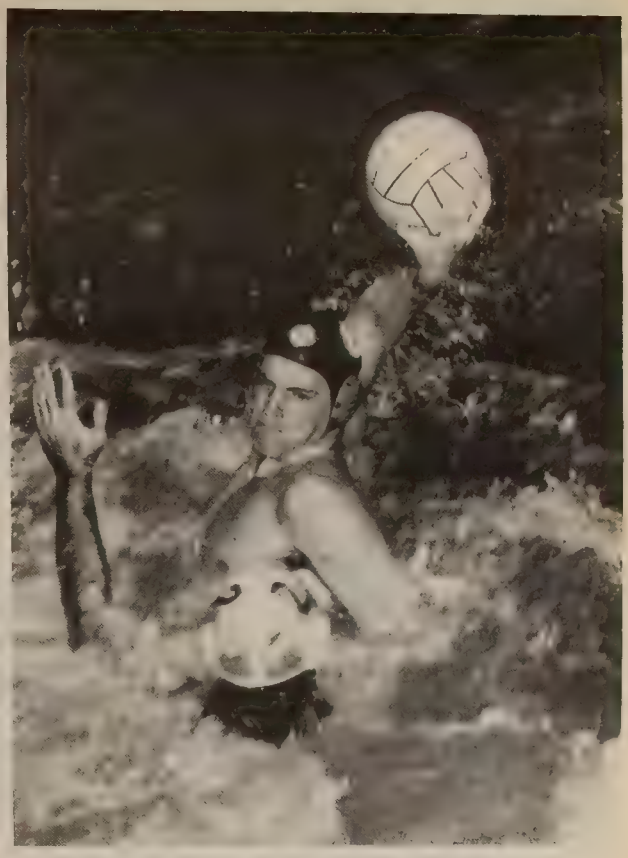


PHOTO: MARK WEBSTER

The waterpolo team stayed in playoff contention with a win over RMC and a tie against Queen's.

Both Rugby teams winners last week



PHOTO: VICTORIA BLAIR

Carleton's first rugby side defeated the Trent Tigers 18-3, while the second side won 23-12.

by Victoria Blair

Although it was Panda weekend, Carleton's rugby sides drew a surprising number of spectators. The Ravens made it worthwhile for the fans, winning both matches against the Trent Tigers.

In the opening match the first team Ravens showed the intensity they've been lacking this season, beating the Tigers 18-3.

At the start it didn't look like it would be a good day for the Ravens. Their first penalty kick bounced off the goal post and shortly afterwards Trent went ahead 3-0 on a kick by Ron McKenna.

But that was it for Tiger scoring. The Ravens got a try and conversion from Mike Jeffreys and another try from Jeff Sanders to lead 10-3 at the half.

In the second half, Derek Widdicks scored two more trys for the Ravens.

"The team finally played up to potential, and for the first time this season we played for the entire game," said Jeffreys who had six points in the match. "We played disciplined, well- executed rugby."

Despite Trent's superior size, the Carleton pack held its own and made up for their size deficiency with aggressive play. Prop Richard Steele added the Ravens' backs were spectacular and showed their superior skill.

The Ravens' second side also won over the weekend and strengthened their playoff hopes. Carleton beat the Tigers 23-12 and now have a 4-1-1 record.

Chris Klotz led the Ravens with three trys in the first half. Carleton got another try from Ed Vandesande while Patrick Joyce kicked two conversions and a penalty for seven points.

The Ravens consistently outplayed Trent. Whenever the backs got the ball cleanly from the scrum or line-out they outran the opposition.

This is the most successful season yet for Carleton's second side. The team has gone winless for the past two years.

If the team is to make the playoffs they need a victory next week against Royal Military College, but will still have to wait for the outcome of other games in the division to determine the final standings.

The first side is also looking for a win to finish off the season. Carleton currently has a 3-3 record. A victory would mean the Ravens finish with a winning season for the first time in the history of rugby at Carleton. □

Two wins boost Robins into playoffs

by John Stukel

The Carleton Robins field hockey team qualified for the playoffs last weekend when they won two of three games in a Carleton tournament.

The Robins defeated McGill 3-1, Trent 4-1 and lost to Laurentian 5-1. They finished in third place in their division.

After a week of rest (most players were getting over the flu), the Robins came out flying against McGill in their first game.

"We played extremely well in the first half but complacency set in later on," said head coach Linda Saddler. "We might have let up because they only had nine players." Eleven players usually start a game.

Leslie Ottenhof scored two goals with Eve Hartling adding the third .

Despite the promising start, the team lost its second game to Laurentian. "We played well and Laurentian wasn't as aggressive as usual and that made for a good game," Saddler said.

Bev Brownlee, who played an outstanding game, scored the lone goal for the Robins.

Carleton then bounced back to defeat Trent, a team they expected to overpower. Tracy and Terri Lalliberte, Kris Gingerich and Brownlee were the Robin's goal scorers.

Although the win was satisfying, the tournament took a turn for the worse when leading goal scorer Terri Lalliberte went down with a broken collar bone after a collision.

She is expected to miss the playoffs.

"It's our second serious injury of the year (Michelle Lurch is out with a knee injury) and this one will hurt because we're down to one sub," Saddler said.

Saddler said she expects rookies Gingerich, Brownlee and Ottenhof to pick up the slack.

The Robins' 3-2-3 record this year is the same as 1985. But as the youngest team in the league, they did improve their goals against totals.

Now comes the team's biggest test of the year—a playoff matchup against York. "We'll miss Terri, but we still could surprise," said veteran sweeper Kim Collingwood. "We're going in there with a good attitude and we can't be intimidated by other teams' rankings." □

Munro Beattie Lecture

Fri. Oct. 31, 8:00 pm
Alumni Theatre "A"

Speaker:
Eli Mandel

Topic:
"The New Poetry in Canada in the 80's."

UNCLASSIFIEDS

Travel-filled position immediately available, good commissions, valuable work experience, travel and other benefits. Call Brad Nelson toll free 1-800-433-7707 for a complete information mailer.

Procrastination Workshop. Improve your skills! Fridays, Nov. 7-21, 9:30 - 11:30 am. Registration University Counselling Services, 501 Unicentre, 564-2808, $5.00

1 Bedroom Apt (very large) on Lisgar St (off Elgin); equipped; laundry fac; CLEAN; plenty of in apartment storage. No lease to sign. Available Nov. 1. $392.00 (includes heat). ph. 236-6820.

LOST: IKEDA jean jacket (including all my I.D. and keys) at Oliver's on Saturday night. If you have the jacket, the I.D., or the keys, or any information concerning their whereabouts, please contact Chris at 235-0574, or through CUSA. Thank You.

$$$REWARD$$$ LOST FROM OLIVER'S Friday Oct. 17 a navy blue leather jacket. This jacket has great sentimental value to the owner – a reward is offered for information leading to its return. Please call David, 993-6159 (work), 748-3041 (home).

REWARD for the return of a Patagonia jacket lost Tuesday Oct. 7. Blue polypropylene with greenish-gray nylon shell. I would love to have it back. Call 737-0908 anytime and ask for Hugh

To the person who called Generic Transforms and asked about **WORDSTAR 2000:** I'm sorry, we do have it. Please call back if you are still interested (733-7989).

COMPUSTAR SUPER SPECIAL: High quality IBM compatibles with 2 years warranty – 640K XT system $899, 20MB XT system $1549, 512K AT system $2150, 30MB AT system $3050. DS/DD Disks Box of 10 $7.50. Limited time offer. Word processing $1.50 per page. Call 738-0230.

Travel Field Opportunity. Gain valuable marketing experience while earning money. Campus representative needed immediately for Spring Break trips to Florida. Call Campus Marketing at 1-800-423-5264.

Looking for some afternoon fun away from the books? Don't be a Medusa with snakes in your hair, come to the **Athenian Drama Festival** in Baker Lounge: Nov. 17, 18, 19 and 20 at 1:30 pm. (The Festival is brought to you by Gregory Londo's Lamb Restaurant – just opposite the Parthenon – and the Sock 'n' Buskin theatre club.)

Things to do when you graduate:

-clean your apartment

-discover the fundamental principle of interstellar light travel and apply it to your roommates six month old heap of laundry.

-write to David Letterman

-join the CIA, fly on a secret mission over Nicaragua, and crash the plane, BUT only if it contains a secret cache of illegal arms

CARLETON GRADS

You've come a long way. Now go the distance.

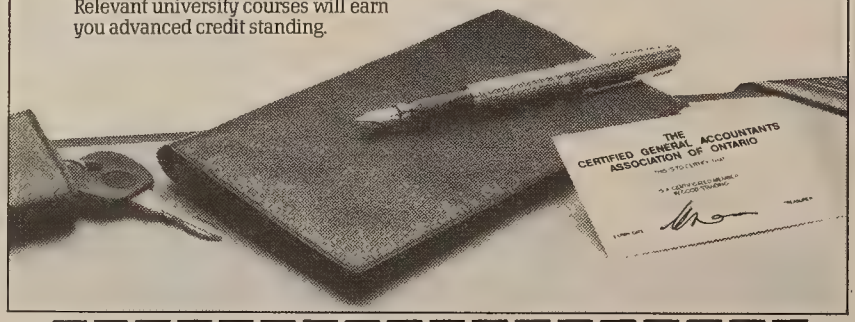
If you're pursuing a career in finance, look into the advantages of becoming a Certified General Accountant.

In industry, government and commerce, the demand for CGAs is growing. That's why membership has increased by over 70% in the last five years.

As a CGA, you'll receive computer integrated training – a pre-requisite for tomorrow's successful managers. You'll obtain your designation as you work at an accounting related job. Relevant university courses will earn you advanced credit standing.

Become a member of Canada's fastest growing body of professional accountants. To learn how, write to: Certified General Accountants Association of Ontario, 107 Sparks Street, Suite 301, Ottawa, K1P 5B5. Or Call (613) 232-5363 (Toll free 1-800-268-8022).

Certified
General Accountants
CGA Association of Ontario



THIS COUPON COULD BE YOUR TICKET TO FREEDOM.

Personal freedom. Political freedom. Economic freedom.... Freedom.

You care deeply about it. But others don't. That's the problem. Oh, most politically minded people gesture towards freedom – and then embrace political causes that harm it. Censorship. High taxes. Protectionism. Morality laws. Big government.

Most political parties are the same way. Only worse. That's why there's a Libertarian Party of Canada. To give people like you a platform to speak up... a chance to meet others of similar feeling... a chance to make a difference.

We know how you feel about freedom. There are others like you right on campus. Let's get together.

Because together, we're going to go places.

☐ **YES! I want to make a difference! Send me more information.**

NAME

ADDRESS

CITY PROV

POSTAL CODE

PHONE NO.

UNIVERSITY/COLLEGE

LIBERTARIAN

Libertarian Party of Canada
11 Yorkville Avenue, Suite 1004
Toronto, Ontario M4W 1L3
(416) 323-0020

WIN AN ALL-EXPENSE PAID TRIP TO JAPAN.

And an opportunity to meet Prime Minister Nakasone.

This opportunity is sponsored by the Japan National Tourist Organization, and the Japan Foundation for Shipbuilding Advancement, and is open to university students in Ontario, aged between 18 and 25. Simply write an essay on "Canada-Japan Relations: What Will the Future Bring?" and send it to the address below by December 10, 1986. Two winners will be selected by a panel of impartial judges. They will then have the opportunity to visit Japan in mid-January 1987, together with winners from Britain, France, the U.S., Australia, and Korea, to exchange cultural experiences, meet with Prime Minister Nakasone, and travel to tourist attractions throughout Japan. Travel and accommodation will be paid for by the JNTO. The winning essays will have the opportunity to be published in the Canadian University Press Newspapers.

RULES:

1. All essays should be typed double spaced.
2. Essays should not exceed 1000 words.
3. Essays should have a cover page with your name, address, name of school, and class level.
4. Submit all essays to the Japan Essay Contest, the Japan National Tourist Organization, c/o Campus Plus, 124 Merton Street, 3rd Floor, Toronto, Ontario, M4S 2Z2.

Sponsored by the Japan National Tourist Organization, the Japan Foundation for Shipbuilding Advancement (Chairman: Ryoichi Sasakawa) and Canadian University Press.

Ottawa pianist brings Bach to life

by Ian Culbert

The house lights dim and a spot light illuminates the stage at the National Library of Canada as an hour of magic begins. The magician is Angela Hewitt, winner of the 1985 International Bach Festival and her magic wand is the late Glenn Gould's Steinway grand piano.

Hewitt captures the imagination of her hometown audience as she performs J.S. Bach's "French Suite No. 4 in E flat major", Steven Gellman's "Fantasia on a Theme of Robert Schumann" (written for Hewitt), and Carl Maria von Weber's "Sonata No. 1 in C major, Opus 24." Exuberant applause calls her back and Hewitt performs two encores to bring last Tuesday evening to a perfect end.

Not only an adventure in music, the concert celebrates the Library's recent acquisition of Gould's piano, papers and other memorabilia. The piano is famous for its use at many of Gould's recording sessions. Hewitt, known for her excellent interpretations of Bach, is the obvious choice for the concert.

After winning the 1985 festival, Hewitt has rocketed to international fame, playing concerts across Canada and Europe with some of the world's finest orchestras. In addition to a hectic concert schedule, this young Canadian has just completed an album with the top classical record company in the business, Deutsche Grammophon.

This year alone, Hewitt has played over 60 concerts and recitals—an indication of her enormous popularity. Prior to her first-place finish in Toronto, 20 concert invitations a year might have been a more realistic figure.

Born into a very musical family, Hewitt started piano at age two. She was only nine at her first recital at the Royal Conservatory of Music in Toronto and by 18, Hewitt graduated with a Bachelor of Music Degree from the University of Ottawa.

Hewitt, currently lives in London, England, and her debuts include the Kennedy Centre in New York and Wigmore Hall in London. At both concerts she performed the Gellman piece which was composed by the Canadian at Hewitt's request.

Hewitt says in the future she hopes to continue touring and perform with some of the 'big' conductors. □



PHOTO PAWN CHARRON



Ottawa's Angela Hewitt has played with some of the world's most famous orchestras

Dance group explores creative process

The Creative Process
Le Groupe de la Place Royale
October 24 and 25

by Christine Lovelace

Have you ever glanced through an "artist's sketchbook"? Often, the preparatory drawings are just as intriguing as the finished product.

The same is true of the preliminary choreographing of a modern dance performance. *The Creative Process* is the newest presentation of Le Groupe de la Place Royale, one of Canada's most successful modern dance companies, now celebrating their 20th year. It depicts the creation of performance art.

Le Groupe's inception in 1966 by artistic director Peter Boneham, and Jeanne Renaud (who has since left), began with the exploration of "new avenues in dance, theater and music."

Renaud's conception, according to an article in September's issue of *The Performing Arts*, was to "mix visual artists, film makers, musicians and dancers; hence the name, Le Groupe."

And to complement Renaud, Boneham's interests lie in "multi-media productions centred on dance".

Le Groupe integrates video, music, lighting, sound and vocabularies for effect. All are combined to create new enterprises.

Boneham's current work has five choreographers creating routines using music, dance, theatrics, video monitors and words from a text by R.D. Laing entitled *Do You Love Me?*



The Creative Process, Le Groupe's newest production depicts the creation of performance art.

The video monitors are cordless and are integrated directly into the dance. Boneham's idea was developed as an in-home project with the technical help of Bob Krupinski and Lionel Wagner. Dancer Cathy Kyle admits the monitors are heavy and dancing with them is sometimes diffiucult. Boneham hopes some company will pick up the idea and develop a lightweight monitor with no cord and a larger screen.

By sliding, tumbling, rotating, and suddenly dropping the monitors during the routines, the dancers manage to "create a new tension" within each set. It is stunning to watch the choreographers and dancers integrate these actions into the dance.

The Creative Process presents the dancers and choreographers at work, developing the routines centered around the videos. Each choreographer interprets R.D. Laing's text differently.

The performance is affected by a variety of technical considerations. At one show, Davida Monk is unable to show her work because the monitors do not function properly.

During breaks between each exhibit, Le Groupe fields questions from the large assembly, and many audience members offer suggestions. Participation is encouraged and taken seriously. And it is amazing how one little change, implemented most often by Boneham, can reform the style, impact and meaning of the piece.

For those who profess not to understand modern dance, attendance is highly recommended. They will see Boneham achieve meaning in each movement. "This didn't register anything to me," he claims, jumping up and down in imitation of one of the tableaux, lending to the theme that it's all part of *The Creative Process*.

Because of its popularity, the series, originally only in three steps, has been extended to four. The fourth step will be performed on October 24 and 25 at 8pm. □

Canadian view of French countryside

by Mike Blanchfield

A Carleton University instructor has turned a fascination for French countryside into an exhibition of photographs, currently on display at l'Alliance Française on Maclaren Street.

Linda Carrier-Walker, who teaches photojournalism at the School of Journalism, shot over 350 photos while on a six-week summer vacation in Provence, France in 1985. The 37 she selected for the exhibition represent "a portrait of the area, this people and the landscape."

She explores three themes: the past, the present, and an "exploration of color and light", using the colorful lavender fields of Dieulefit, a village close to Provence, as her subject.

Carrier-Walker says this exhibition differs from her previous show, a 1982 exhibit for the National Archives, in both technique and approach.

"It's a bit of a departure for me, both in shooting it in color and what I chose to show. There is a part of it which is photojournalism showing the people and their environment, which is what I've always done. But when I saw the acres and acres of purple flowers (at Dieulefit) I was just bowled over."

She spent two days wading through the fields trying to capture the "glory of color." From the 60 kodachrome slides she took, she selected nine for display.

The other two areas of Carrier-Walker's exhibition are a display of past civilizations through a study of Roman ruins and a glimpse of the present through a series of candid shots of the people of Provence.



PHOTO: PAWN CHARRON

Linda Carrier-walker with a student in Carleton's school of journalism

The idea for the exhibition was born after a meeting between Carrier-Walker and the cultural attaché of the French Embassy, Jean-Claude Redonnet. After hearing of Carrier-Walker's photographs Redonnet decided a Canadian view of France might be an interesting vehicle of "cultural exchange" between the two countries.

Carrier-Walker was one of Canada's first female press photographers. She covered Parliament Hill for the Canadian Press in the early 70s and in 1973 became the first female photographer to join *The Ottawa Citizen* staff.

The exhibit is on display at 365 Maclaren St., until October 31. In November it will be shown at l'Alliance Française in Toronto. The photos will be shown at nine l'Alliance Françaises across Canada during the next year, says Carrier-Walker. □

A R T S

"Blue Velvet is the movie conversation piece of 1986."
-Mike Clark USA TODAY

"Blue Velvet is rudely audacious, violent, graphic, silly, funny, scary, entirely mesmerizing. . ."
-Ron Base TORONTO STAR



Blue Velvet

DOLBY STEREO

A DEG RELEASE DEG

"Opening Friday, October 24 at a Famous Players Theatre near you, check local listings."

BAXTER'S

ALL YOU CAN EAT PASTA $4.95
Lasagna, spaghetti
cannaloni, ravioli

TUESDAY
5-10 pm

SHRIMP 15¢ ea.

WEDNESDAY
5-12 am

"CHICKEN WINGS"
15¢ ea.
Thursday 5-1:00 am
Saturday 8-12:00

Live Entertainment Thursday to Saturday

(NO COVER)

10 % Discount with CUID on all regular price food items.

1344 Bank St. (At Riverside)

OTTAWA ALIVE OTTAWA

by Jennifer Cowan

•Film lovers, The European Film Festival wraps up this week with more fine European films. All screenings are at 8pm at the National Library, Auditorium, 395 Wellington St. Admission is only $3.50, $2 for Canadian Film Institute (CFI) members (memberships are $5).

Thursday October 23

•At the York Street Theatre it's *The Melville Boys*, presented by The Capital Players. The show wraps up on October 25. For tickets call 238-3510.
•At the NAC Opera it's the NAC Orchestra conducted by Paavo Berglund. Showtime is 8:30pm and tickets start at $9.
•Gay People at Carleton present a discussion on Gay Comedy at 7:30pm in 308 Unicentre.

Friday October 24

•At the CFI it's *Anne Devlin*, an Irish film based on the journals of the imprisoned and tortured Anne Devlin.
•The Carleton Cinema Club presents *Harp of Burma*. That's in 103 Steacie, and free to members. Memberships are $4 and available at the door.
•The Fordyce Gallery at 87 George Street presents Sumi-é, the art of oriental brush painting today through November 3rd.
•The Carleton Women's Centre presents the Motown sounds of Montreal's Dianne Gentes Band. The 10th anniversary cabaret takes place at 8pm in Porter Hall. Tickets are $4.
•A lecture on popular music in the German Democratic Republic will take place at 2pm today in A720 Loeb. The guest speaker will be Dr. Peter Wicke from The Humboldt University, Berlin.

Saturday October 25

•*Bianca*, a film from Italy, highlights the European Film Festival tonight. It's a comedy about a man who seeks the companionship of a woman who is living with another man. If that's not enough, he is also suspected of murder. That's at 8pm at the CFI.
•At the NAC it's the Stratford Festival Production of *A Man for All Seasons*. The production runs until November 8.
•In the spirit of Hallowe'en it's *Spirits of the Dead* a concert of horror and terror. This one-night-only performance includes the works of Edgar Allen Poe, William Faulkner and the music of Bach. That's at the NAC at 8pm. For tickets call 563-1144.

Sunday October 26

•Pianist Neil Roxburgh will be touching the ivory in the Loeb's 9th Floor Studio at 2pm. Admission is $3.
•At the Towne it's the award winning film *Vagabond*.
•For comic collectors, Archie and Veronica fans or anyone interested, the Ottawa Comic Show takes place today at the Ottawa Congress Centre. Admission is $3 and doors open at 10am.

Monday October 27

•At the CFI it's *No One Twice* from Portugal.
•The Great Canadian Theatre Company presents *Jessica*, the story of a young Metis woman. Tickets are $6 for students and Mondays are pay what you can. That's at 910 Gladstone Ave.

Wednesday October 29

•At the Ottawa Little Theatre it's *Pack of Lies*, a play about spies next door.

Thursday October 30

•At the National Museum of Natural Science Dr. Kevin Ulmer will be lecturing on "The Biologist as Engineer". Dr. Ulmer initiated the first undergraduate program for genetic engineering at the University of Maryland.
•8:00 pm at Porter Hall it's a Gumby and Pokey party sponsored by the Carleton Liberal Club. Tickets are $3 at the Unicentre Store with all proceeds going to 'Operation Go Home', an Ottawa Charity helping young runaways. □

A R T S

Mark Watson is going to Harvard Law School on a scholarship. The scholarship is for a black applicant from Los Angeles.

There's a problem...Mark is white.

Brother, is he in for an education.



SOUL MAN

A COMEDY WITH HEART AND SOUL.

NEW WORLD PICTURES IN ASSOCIATION WITH BALCOR FILM INVESTORS PRESENTS
A STEVE TISCH PRODUCTION A STEVE MINER FILM SOUL MAN
STARRING C. THOMAS HOWELL · RAE DAWN CHONG · ARYE GROSS · JAMES B. SIKKING
LESLIE NIELSEN AND JAMES EARL JONES AS PROFESSOR BANKS · MUSIC SCORE BY TOM SCOTT
WRITTEN BY CAROL BLACK · CO-PRODUCERS CAROL BLACK AND NEAL MARLENS
PRODUCED BY STEVE TISCH · DIRECTED BY STEVE MINER

NEW WORLD PICTURES
1986 NEW WORLD PICTURES

ORIGINAL SOUNDTRACK ON AM
DOLBY STEREO

"Opening Friday, October 24
at a Cineplex Odeon Theatre near you,
check local listings."

LSAT/GMAT
Prep Courses for
Dec. 6 LSAT
Jan. 24 GMAT

(416) 923-PREP
1-800-387-5519



A neighbourhood pub serving traditional English fare and spirits.

Enjoy the good times at...

The Brigadier's Pump
23 York Street
230- 6368

The Lieutenant's Pump
361 Elgin Street
238-2949

Opening soon:

The Sergeant's Pump
1568 Merivale Road
224-8895

David Lynch serves up chilling realities

by Paul Cantin

David Lynch's new film *Blue Velvet* may scare you, make you laugh or, as it did to five audience members when I saw it, it may make you leave the theatre.

Lynch, you may recall, was the poor guy saddled with the lucrative but Herculean task of filming *Dune* two years ago. He also made audiences squirm in their seats during *The Elephant Man* and *Eraserhead*. But *Blue Velvet* is the first chance Lynch has had to work from his own script with his own hand-picked ensemble of actors and technicians since *Eraserhead*, and this is the most coherent realization of Lynch's pet themes—perversity, insanity and horror.

Blue Velvet tells the story of Jeffrey Beaumont (Kyle Maclachlan), who returns from university to his hometown, Lumberton, USA. One day Jeffrey stumbles upon an ant-covered human ear. Like a responsible citizen, he takes the ear to the neighborhood police officer (George Dickerson), and gets reacquainted with the cop's lovely daughter (Laura Dern). She and Jeffrey decide to investigate the origin of the ear themselves. This leads them to the apartment of the neighborhood lounge singer (Isabella Rossellini).

Jeffrey hides in the singer's apartment and observes her being brutalized (apparently willingly) by the neighborhood macho psychotic, Frank (Dennis Hopper).

When Frank leaves, Jeffrey is discovered by the singer, and finds himself in bed with her. The bulk of *Blue Velvet* deals with a bizarre kidnapping plot that really is of no consequence. What does matter is how Lynch tells his story. It ain't what he does, it's the way he does it that makes *Blue Velvet* the most fascinating film to grace the big screen in ages.

Lynch's Lumberton is half Mayberry, R.F.D. and half Reagan "Morning in America" television commercial. Fire trucks glide down the street in slow motion and the houses are all Eisenhower-era whitewashed monstrosities. Cinematographer Frederick Elmes catches these images (and especially the film's opening image of blood-red roses against a white picket fence against a brilliant blue sky) in postcard bright colors that betray the film's insidious story.

"I'm discovering something that was always hidden," Jeffrey says at one point, and this is essentially Lynch's purpose. It doesn't matter how nice and cheerful your hometown seems, there is a fundamental nastiness to the world that we ignore at our own peril.

Isabella Rossellini's torch singer harbors a less-than-anorexic body underneath her blue velvet robe (get it?). Frank can't even enjoy punching poor Jeffrey out without inhaling some drug to heighten the thrill. Mr. Beaumont (Jeff's dad) has some kind of seizure on the front lawn, but Lynch zooms past his spasming body under the grass to show us a National Geographic-type close-up of insects. Sound designer Alan Splet cranks up the little critter's noise (are they having bug-sex or eating each other?) till they sound like steam engines.

If you're like me, you'll be so caught up in Lynch's style that the crime story will seem inconsequential. In this day of censorship and conservatism, Lynch's message—to accept the unsavory realities of life—is unfortunately timely, despite the NeverNeverland film setting (the ambulances are vintage 50s, but Jeffrey wears an earing).

At one point, Dern's all-American sweetheart lifts Jeffrey's spirits by telling him of a dream she had where robins banish all the darkness from the world. Lynch concludes his film with the image of a robin holding a of a robin holding a big ugly bug in its beak. Is this an image of "good" conquering "evil", or is it a synthesis of the two? And where does Lynch stand on the "Franks" of the world? Should they be accepted like the bugs in the grass?

It isn't easy living in a world caught between the robins and insects. But in Jeffery's words, "it's a strange world." □



GRAPHIC: MAL MCGEE/EN

French film on the seedier side of life

Vagabond
Towne (subtitled)

by Sheldon Taylor

In a ditch, they found the body, it was cold, stiff and dead.

So begins *Vagabond*, written and directed by Agnes Varda. It tells the story of a young woman, Mona, who hitchhikes across France during the winter. Camping out in the cold, bumming rides and money, weaving in and out of people's lives; she creates a tapestry of human emotion. Her warp consists of kindness, terror and hatred—her weft human indifference.

Mona is consumed by and represents all these emotions, as is evident in people's reactions to her. "Do I scare you?" she asks a man she meets. "Yes," he admits to a friend later. "She terrifies me."

Using docu-drama technique, the supporting cast individually turn to the camera and talk directly to the audience. They speak of their encounters with Mona, their thoughts and opinions of her (if any). These conversations with the audience are followed by the film sequence they describe. Many of those who speak are disturbed and revolted by her uncouth manners and filthy appearance. Mona is a drop-out. She's on a treadmill, going nowhere and not caring.

One successful professor becomes obsessed with Mona. After their encounter she finds it very hard to forget her. Something in Mona reminds her of herself and this realization begins to undermine her whole life.

Sandrine Bonnaire, who won France's best actress award for her portrayal of Mona, brings a "non-feeling" to the character. Her actions, emotions, and purpose aren't hollow, but diseased. This disease catches up with her and the audience sees her spark, and eventually die. Things start to go bad for Mona when her erstwhile lover, a Tunisian vinecutter, lets her down. He's the only person she has anything nice to say about in the entire film.

The film's tragic climax occurs when Mona is raped while camping in the woods. After this she is more lethargic and in Bonnaire's eyes a living death is revealed.

The women in the film appear to take Mona more seriously then the men; influenced no doubt by Varda's feminist viewpoint. But at the same time, it's the men who are affected more intensely by Mona's personality.

There is one woman who finds poetry in Mona. Yolande, a maid, fantasizes about Mona's freedom and the romanticism of the road. Most people can't see past her dirty hands and matted hair.

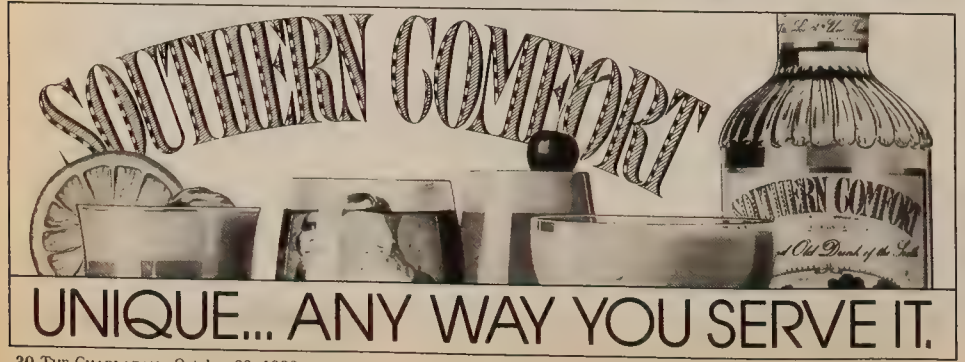
The cinematography is very well executed. One technique is to let Mona leave the screen entirely at the end of a scene while focusing on the setting. This demonstrates that in the overall picture, Mona is but an insignificant part.

There is a little Mona in all of us, as we often strive to be totally free of responsibility.

People dream of going on the road; few do. The reality of the road is harsh. Mona shows us the ultimate price of freedom. The stark reality of this picture makes its point and thrusts it home "not with a bang, but a whimper".

Knowing from the outset that our heroine is doomed does not prepare one for the final sequence. In a most stirring death scene, Bonnaire brings us full circle to the beginning of Mona's story, frozen dead in a ditch. □

A R T S



Qualitext
SAVES ON TYPING!
$1.25 per double-spaced page includes spelling correction and versatile formatting. With modern wordprocessing equipment we provide a quality product in a hurry! Pick-up and delivery available
CALL ANN AT 830-2833
NOW

Journalism prof directs Soviet spies

Pack of Lies
Ottawa Little Theatre

by Kirsty Jackson



PHOTO KIRSTY JACKSON

Journalism professor Patrick MacFadden discusses a scene with one of his actors in *Pack of lies*.

They were a kindly couple who lived across the street. They always invited the dustman in for a glass of beer and gave table scraps to the neighbor's dog.

So naturally it caused quite a stir when Helen and Peter Kroger were arrested by British intelligence in January 1961 and charged with spying for the Soviet Union.

Pack of Lies, a play opening at Ottawa Little Theatre on October 27 is loosely based on the true story of two American spies, Peter and Helen Kroger.

Director Patrick MacFadden is an associate professor in film studies and journalism at Carleton University. He says he was intrigued by the play's exploration of conflict between state and personal loyalties. In the play, British intelligence manipulates neighbors Bob and Barbara Jackson into allowing the use of their home as a surveillance post. This begins several months before the Kroger's arrest and the Jacksons are naively unaware they are being used to collect evidence against their close friends and neighbors of five years.

MacFadden says he has no interest in plays that centre on individual psychological problems, preferring works that "combine the political and the personal".

Playwrite Hugh Whitemore based *Pack of Lies* on historical accounts of the real couple.

In 1955, the NATO allies raced ahead of the Soviet Union in methods to track enemy submarines. NATO underwater tracking foiled the new, larger Soviet submarine fleet which was completed the previous year, and the Soviets began to set up a spy network to obtain foreign technology.

In the quiet London suburb of Ruslip, the Kroger's house became a communications centre for spies passing information to the U.S.S.R. from the Underwater Weapons establishment at Portland England where the system was developed.

Peter Kroger, working as a book dealer, had hidden plans in the pages of the family Bible and other tomes in his large book collection. The couple stashed a radio transmitter and receiver under the baseboards of the house.

It was later revealed the Krogers were really Morris and Lona Cohen, a couple who disappeared from their New York apartment ten years earlier—the day the FBI arrested another prominent spying couple, the Rosenbergs. After fleeing from New York, the Cohens travelled and assumed the identity of Helen and Peter Kroger, a New Zealand couple who had died at the same time.

Pack of Lies—a more fictionalized version of the actual events—looks at the deception among friends several months before the couple's arrest. "The play is a plea for rationalization between superpowers," says MacFadden who sees the Jacksons as unwittingly caught between the USSR and NATO (especially the United States) trying to get ahead in the arms race.

Actress Sally Raney, playing the role of Barbara Jackson, says Barbara is torn between state and personal loyalties. "Barbara is a very ordinary suburban housewife. Into her life comes this open North American girlfriend (Helen)," says Raney, a nurse who emigrated from Great Britain to Canada 20 months ago. Barbara has never had such a cheerful and loud friend to draw her out of her serious, worried self says Raney.

Barbara's comments in the play suggest loyalties aren't as black and white as one might wish. "When I first realized . . . all the deceit and lies . . . I was so angry, so hurt . . . .but those feelings don't last very long do they? And I keep thinking about how kind she has been . . . "

MacFadden, directing his third play for Ottawa Little Theatre says he looked for "character actors" with a sense of morality. He also encouraged the cast to work together to achieve believability when working together.

Cast members say MacFadden is flexible and encourages new interpretations of parts during rehearsal. This flexibility makes him easy to work with. "He is conscientious," says Robert Armstrong, a CRTC television policy employee, who plays Peter Kroger. "He is an actor himself making him very open to ideas."

Armstrong says much of his character's blocking came from his own interpretation of notes in the play's text and by working the moves out cooperatively with MacFadden. This cooperation is important for good performances from the cast, he says.

MacFadden doesn't spend an inordinate amount of time blocking the stage and Raney says she likes that. "Many directors will spend the first several weeks blocking and it's boring," she says. In the preparatory stages, MacFadden tried different blocking approaches and then encouraged the actors to settle on the area of the stage where they felt most comfortable.

"I don't go by the book on this one," says MacFadden who prefers to find "the dramatic formation" rather than scotch tape the entire stage and move actors from point to point. But even through his experiments he keeps in mind practical considerations. "An exit line is an exit and needs to be delivered near an exit." □

Melville boys come of age in comedy

The Melville Boys
York Street Theatre

by Christina Dona



Melville Boys director James Bradford

The Melville Boys is Norm Foster's play about family relationships and responsibilities. Yet despite this sombre sounding theme, the play is delightfully funny. The main confrontations don't occur until the final act.

The play, about two adult brothers, revolves around a weekend of camping at their childhood cabin. The older brother, Lee, played by Noel Council, is married with two daughters. He is terminally ill and expected to live only a year.

Owen, played by Geoff Gruson, is the younger, irresponsible brother who's to be married in three weeks. These impending nuptials don't hinder him from trying to pick up two sisters, Mary, played Christana Kaya and Loretta, played by Bev Wolfe.

Owen spends the weekend pretending his brother is not sick and focusing his attention on the bubbly, carefree Loretta. Lee spends his weekend trying to convince his brother their childhood can't be recaptured and avoiding Mary. The older and more sedate sister, Mary, is "the original nice girl" who, as a deserted wife, tries to prove she is still attractive to men.

The play's acting is one of its strongest points. The characters are believable and the audience warms to them. From sisterly rivalry and constant bating, to the inability of the brothers to be close, the performers illustrate the complexity of sibling relationships.

Gruson has previously performed in a number of plays at the Ottawa Little Theatre. He will be directing *Harvey* there in December.

Councie has done much of his work at the Circle in the Square in New York City, performing in Al Pacino's *Jungle of Cities*.

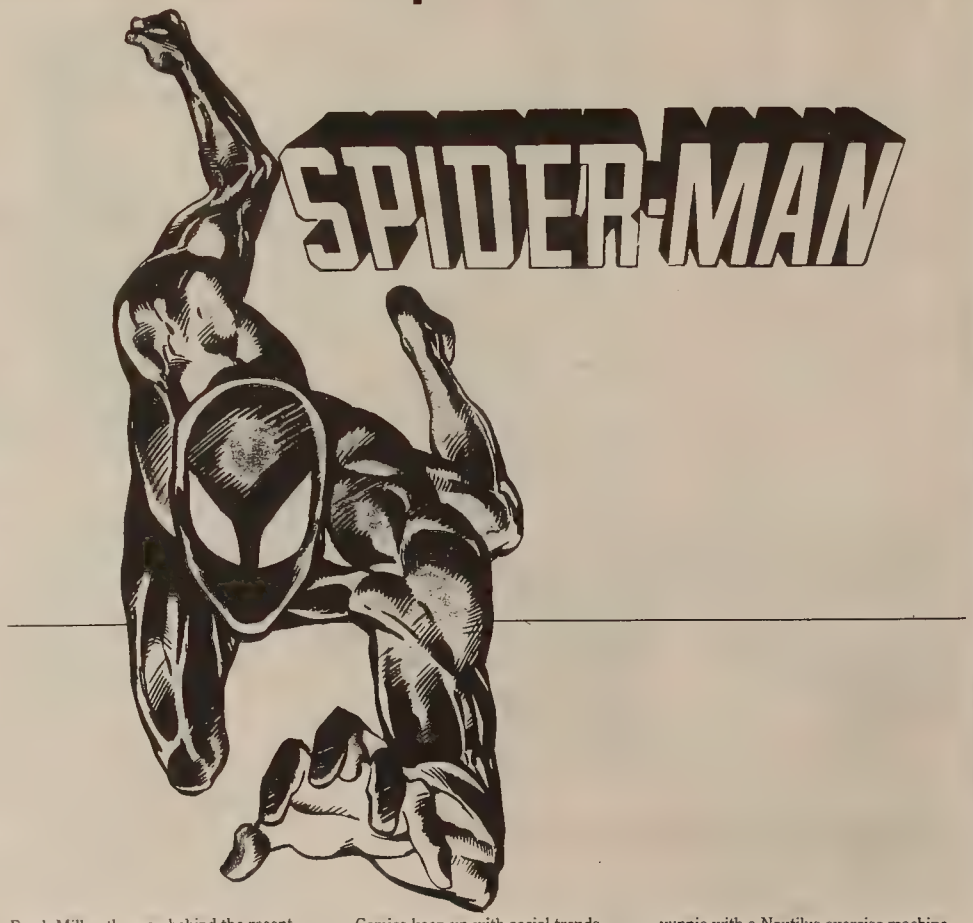
Kaya has worked mainly in western Canada in musicals.

Wolfe, a university of Ottawa graduate, has worked at the Great Canadian Theatre Company (GCTC) and was recently in the National Arts Centre production of *On Falling Bodies*.

The Melville Boys, directed by James Bradford, is at the York Street Theatre until October 25. □

Convention offers Capital comic relief

by Neil Godbout



Once upon a time, just before the second world war, a small, wholesome 10-year-old boy with short cropped hair entered the local cornerstore with a definite purpose written across his brow. After much consideration, he had finally decided to use his allowance of 10 cents to purchase a comic instead of a milkshake at the soda shoppe.

He eyed the magazine rack, rubbing his chin in thought. He picked up a new comic he hadn't seen before. The cover showed a muscular man with an attractive blue and red costume effortlessly hefting a car over his head while the terrified criminals ran away. After leafing through a few pages, he nodded and gave up his dime to the druggist.

The hero on the cover was Superman and the comic (Action Comics #1) marked his debut. This Sunday, October 26, at the Ottawa Congress Centre, that comic purchased for a dime so many years ago could sell for as much as $25,000.

The comic show is a semi-annual event that brings in 1,000 collectors from the Capital Region, Ontario, and Quebec.

Joel Braverman, organizer of the comic show, says there will be something for every kind of collector including many rare editions and recent publications.

Guests at this Sunday's show include Jeff Isherwood of Marvel Comics, Ken Stacey, and Barry Blair.

The comic industry has recently experienced a resurgence with a wave of talented artists and writers sweeping the market with fresh concepts. These days your average corner-store comic sells for over a dollar but comics have come a long way since the 30s and the two comic-producing giants, Marvel Comics and DC Comics, both based in New York, go out of their way to see that the collector gets his money's worth.

Comics have become much more than the basic good versus evil. Epic comics, a subsiduary of Marvel Comics, publishes comics for a more mature audience. These comics, like *Moonshadow, The Bozz Chronicles,* and *Groo the Wanderer,* have received rave reviews for their innovative art and imaginative stories.

One of today's hottest artist/writer is Frank Miller, the man behind the recent four part mini-series *The Dark Knight.* Although each copy sold for nearly five dollars, the series was extremely popular for its fantastic art and vivid tale of the middle-aged, grey haired Batman turned cruel vigilante. Though less than one-year old, the first edition in mint condition sells for $20 in Ottawa.

Comics keep up with social trends, says Braverman, citing the recent change in Superman to make him more believable to an 80s audience. The new Superman, scripted by another popular writer, John Byrne, is more vulnerable and less powerful. His alter ego, Clark Kent, is no longer the mild-mannered reporter in horn-rimmed glasses, but a fashionable yuppie with a Nautilus exercise machine.

Collectors purchase comics because of the relatively low investment and, of course, the entertainment value. Since the market is there, says Braverman, the output of high quality material from the comic industry will continue in the future. □

Bands get together for benefit show

by Julie Beun

After spending more than 10 years apart, most bands aren't likely to reunite for one concert. In fact, when approached with the proposition, they'd probably laugh.

But if the reunion benefits charity, the reaction might be positive. And so it was, when Les Emmerson of The Five Man Electrical Band and Brian Cooper of The Cooper Brothers were approached by the Ottawa Police Association about a benefit reunion for the Children's Wish Foundation.

According to Cooper, "there's no way you can beat that charity for seeing direct results. Research charities are important, but you can't see results right away."

The Children's Wish Foundation, based in Montreal, attempts to fulfill the dying wishes of terminally ill children. Many wishes involve a trip to Disney World in Florida, which including accessible medical facilities, costs about $3,000 for each child.

Not only are the musicians hyped-up about the benefit, they are equally excited about the pending double reunions.



PHOTO: KARIM

The Cooper Brothers get set for Saturday's reunion.

Although a one-gig-deal, both The Coopers and The Five Man are going to great lengths to bring in original members from all over, including California.

"It's surprising how nicely it's all fitting together and how much fun it still is to play together," says Emmerson.

And play together they do. During the 60s The Five Man Electrical Band, then The Staccatos, made a name for themselves in Ottawa as a highly professional five-part harmony and rock band. They later changed the band's name and moved to the States on the tail of their first big hit, "Signs". After a number of successes, including the hit "Absolutely Right," and nine years on the road, the band splintered.

The Cooper Brothers, also an Ottawa band, had a later success with their heavy vocal; country rock. With a few local hits, The Coopers moved south of the border and released three albums and a number of singles including "Dream Never Dies" which became the Terry Fox theme song and the Emmerson/Cooper collaboration, "Come Back Baby."

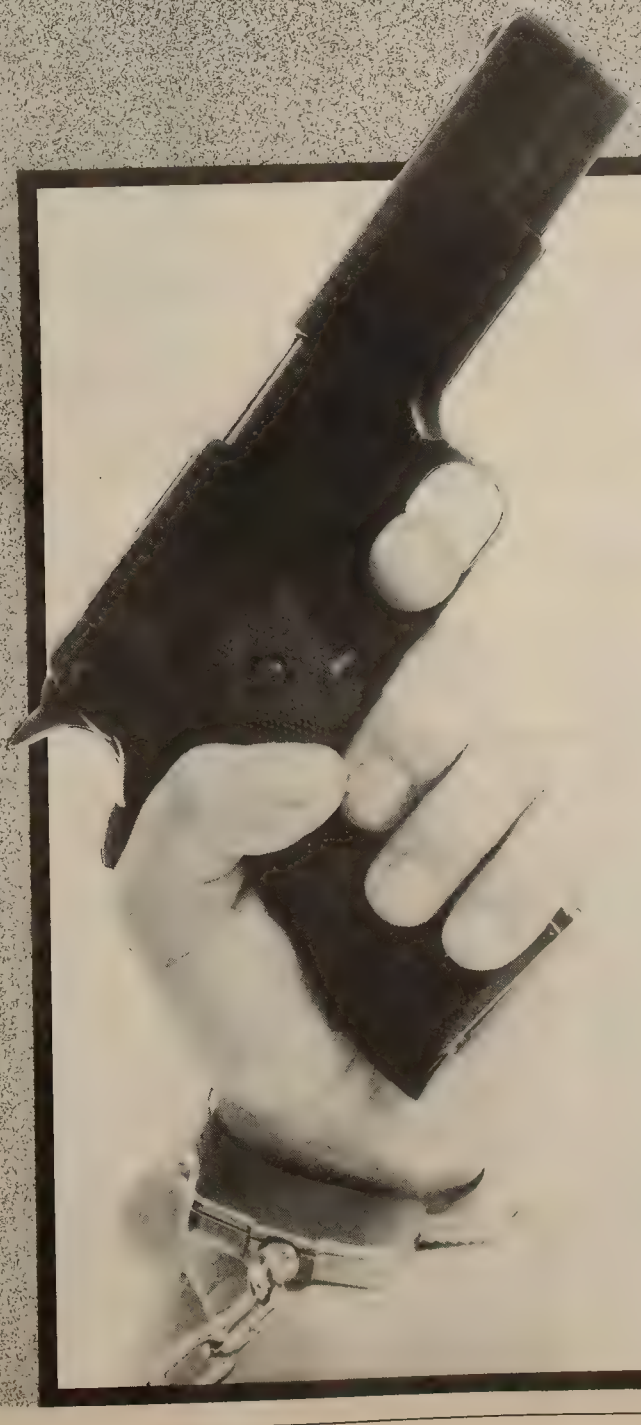
And so history repeats itself; two past popular bands with a great deal of local support return to even greater support for their double reunion.

Also appearing will be Bolt Upright and The Resurrections, a 50s rock revivalist band headed by Ottawa's Mike O'Reilly.

The benefit hopes to raise $34,000 for the fund. It's being held October 24 at the Civic Centre. Tickets are $10 at Uniticket. □

The Charlatan

VOLUME 16, NUMBER 12 CARLETON UNIVERSITY'S WEEKLY NEWSMAGAZINE OCTOBER 30, 1986



Gun Control in Canada

CUSA PRESENTS
UPCOMING EVENTS

MONSTER MASH BASH '86

HALLOWE'EN PARTY

FRIDAY, OCTOBER 31
CIVIC CENTRE SALONS
Tickets: $5:00 Unicentre Store or At the Door
Doors open at 7:30 pm

GOOD FOOD, LICENSED, CONTESTS, PRIZES, PROCEEDS TO THE UNITED WAY

LOVE AND ROCKETS

Labatt's Blue Live

with special guest: SHEEP LOOK UP

SUNDAY NOV. 2, 8pm
Porter Hall
Tickets: $10.00 (CUID) Unicentre Store

LOVE AND ROCKETS

Following their successful debut single, *Ball of Confusion*, Love and Rockets are striking out on a North American Tour in support of their current LP, *Express*.

CARLETON NIGHT AT THE FORUM

QUEBEC NORDIQUES VS. MONTREAL CANADIENS
WED. NOV. 12, 8pm
Montreal Forum
Bus Packages: $35.00. Available at the Unicentre Store.

Sponsored
by
MOLSON

ON SALE NOW

Noon
Thursdays in O'Liver's
Concert Series

Billy Robinson Jazz Trio

Thurs, Nov. 6



The Charlatan

OCTOBER 30, 1986
VOLUME 16, NUMBER 12

Editor-in-Chief Lynn Marchildon
Production Coordinator Tina Gimenez
Business Manager Carol Lane

NEWS

Editors James Hrynyshyn, Lee Parpart
National Affairs Mike MacDonald

Contributors Linda Badowich, Ian Blair, Christine Endicott, Chris Garbutt, Jeff Heinrich, Laurel Hyatt, Alan Knight, Aviva Kovshoff, Cecily Lavore, Lynn Marchildon, David Moodie, Derek Raymaker, Linda Williamson

FEATURES

Editor Greg Ip
Contributors Catherine Cross, Lydia Zacj

SPORTS

Editor Grant Campbell

Contributors Victoria Blair, Melany Hallam, Chris Johnson, Cynthia Kent, Fred Rinne, John Stukel

ARTS

Editor Jennifer Cowan

Contributors Shelly Bakus, Murray Forman, Caroline Hanraney, Anne Marie McElrone, Michele Melady, Rich Scott, Glenn Staffen

BACK PAGE

Editor Elizabeth Moore

Contributor Chui Ling Tam

OTHER WORDS

S.D. Goldstein

VISUALS

Photo Editor Karim

Assistant Mary Belgraver

Assistant Mike Blanchfield

Contributors Jay Amdur, Phill Snel, Chui-ling Tam, Jacqueline Thorpe, Jill Trollope

Graphics Editor Robert Cottingham

Contributors Bruce Patterson, Keith Barry

DESIGN & PRODUCTION

Assistant

Contributors Robert Cottingham, Ian Culbert, S.D. Goldstein, James Hrynyshyn, Raz Ibrahim, Margaret Lam, Peter Leong, Alan Macdonald, Mike MacDonald, Lynn Marchildon, Lee Parpart, Catherine Piree, Chris Wattie

Typesetter Betty Dyment

Proofreader Paul Schellenberg

Distribution Andrew Walker and his women

ADVERTISING 564-7479

Sales Manager Paul Gross
Sales Lee Parpart, Design Contributors, Lisa Cameron, Paul Gross, Carol Lane, Susan Laws

The Charlatan, Carleton University's weekly newsmagazine, is published weekly during the fall and winter sessions, and monthly during the summer session. The publisher of The Charlatan is Carleton University Students' Association (CUSA) Inc., Ottawa, Ontario, through the Joint Publishing Board, Carleton University. Editorial content is the sole responsibility of the editorial staff. Contents are ©1986. Nothing may be duplicated in any way without prior written permission of the Editor-in-Chief. All rights reserved.

ISSN 0315-1859

Subscription rates are $12.00 for the academic year, $15.00 for institutions. The Charlatan is a member of the Ontario Community Newspaper Association as well as Canadian University Press (CUP), a national co-operative news agency.

National advertising for The Charlatan is handled by Campus Plus, 124 Merton Street, 3rd Floor, Toronto, Ontario M4S 2Z2. For local advertising, telephone (613) 564-7479.

531 Unicentre Telephone: 564-2880 or 564-3843

COVER

design by Tina Gimenez
photo by Karim

Hiring problems plague campus pubs



PHOTO: MIKE BLANCHFIELD

Behind Oliver's doors: questionable hiring practices.

by Lynn Marchildon

While an appeal last month evoked questions about campus pub hiring policies, former employees say problems have plagued the hiring system at Rooster's and Oliver's for years.

According to CUSA's part-time staffing policy, before hiring begins, the area manager is supposed to prescreen all the job applicants and then prepare a list of the applicants he or she feels should go before the hiring board. In the case of Oliver's and Rooster's employees who are reapplying for their jobs, their evaluations by the management staff are considered by the hiring board. But according to John Liepa, a former assistant manager of liquor operations, the area manager, Charlie Ewing, often just discarded the evaluations filled out by his management staff.

"My input was after every year, I would give an evaluation for the applicants who would be reapplying . . . Charlie would take those and bring them to the interview and use them if he wanted to."

Ed Niederhauser, a supervisor of liquor operations who left his job last spring, said of his employee evaluations—"he (Charlie) basically threw them in the garbage". Niederhauser said a lot of the staff who were hired back should not have been, adding, "my input wasn't really any input at all". Liepa said there were three supervisors or assistant managers who worked nights and who were in charge of 18-25 staff. He said because Ewing only worked days, he was often unfamiliar with these employees. "He wouldn't have known who they were and I would give him an evaluation. I really wonder if he even used them."

But Ewing said he takes all his management's employee evaluations into consideration when composing the hiring list. He said the supervisors may think he didn't listen to their recommendations because each one liked different staff members.

"There have been cases where you'd get three distinctly different evaluations . . . and I just take all the information I can get and put it all together", he said.

But Liepa was skeptical. He recalled one year, Ewing submitted his own list of candidates for hiring board interviews before Liepa finished doing his employee evaluations. He said he asked Ewing about it when he walked in the office one day and remembers Ewing didn't answer. Liepa, who was still filling out applications at the time, said "I just ripped them up and threw them at him."

Former employees also complained about the way applicants were prescreened by Ewing. According to hiring policies set out by CUSA, the area manager can choose to pre-screen applicants by viewing their application, holding an interview, or both.

Lucy Farago, a former employee of both Oliver's and Rooster's recalled being in Ewing's office when, after a candidate had left from a"mini-interview",he dropped his or her application into the wastebasket.

Ewing, however said this often happens when an applicant submits two or three applications for various jobs. "I just get them to give me their top preference and I keep that (application) but I have every single application that was given to me this year." Ewing added he thinks it is a flaw in the system that applicants think the more applications they hand in, the better are their chances.

During prescreening, also, Liepa and Niederhauser said Ewing made comments on the applications that were, according to Niederhauser, "pretty sexist stuff".

While Ewing denied the comments were sexist, he said he does write some sort of physical description of the applicant down, "because I don't have a photographic memory".

Liepa was also dissatisfied with the time length of the prescreening interview, which he said was too short. He said Ewing "would look at the person and in the five or ten seconds that he ever met them . . ." would decide whether or not he wanted to hire them.

But Ewing said even during the short prescreening, "you can pretty well tell if their experience is true by asking them a few pointed questions to see their reaction". He said about 400 people applied to work at Rooster's and Oliver's this fall and despite the short time it takes, the mini-interview is the best way to decide who might be suitable for the job.

A third bone of contention for former employees Farago and Liepa was last summer's hiring at Oliver's.

According to Farago, "Everybody got an interview, everybody who got an interviewed got hired." But Farago said there was note on the bottom which said " don't call us, we'll call you". Farago said that of the 20 bartenders 'hired', only about eight were ever called to work a shift.

Farago said she was hired but was not guaranteed any shifts until the middle of July. She said before that it was a case of "waiting day to day by the telephone to see if Charlie was going to call you to decide if you had a shift or not."

Ewing said while this was the case, he had made it clear to all those that applied that they should not rely on Oliver's for their only source of summer income. He said he realizes a lot of people were unhappy with the hiring situation but " because of renovations and because of not knowing what the situation was going to be . . . everybody was on a 'will call' basis."

Liepa said, though he was no longer working at Oliver's at the time, "I got a lot of phone calls from people who were very disgruntled," and added " I felt sorry for a lot of people who needed those jobs and were literally getting screwed."

Liepa said it appeared to be a case of "if you're not doing a good job then you're not working next weekend".

But Ewing said " there are a lot of bitter people but they are all people who are abusing the system". He said some employees "take a half course so they can hang onto a job". He said they are old, "past the student age and not motivated enough to go out and get a job". □

Library worker sues Carleton for unfair dismissal

by Jeff Heinrich

A part-time shelver who was fired without notice from the MacOdrum Library last spring is claiming damages from the university for unjust dismissal.

René Héroux, 37, said library administrators "goofed" when the fired him and another shelver at the end of last term.

"It's a matter of administrative error," he said. "There was no written notice, no mention of severance pay. It was handled very badly."

Under the Employment Standards Act, employers are obliged to give written notice before firing any employee with more than three months experience on the job. Héroux had worked at the library for six years. According to the Ontario Ministry of Labour, he was entitled to a month's notice or the equivalent in pay.

Héroux, who was on a year's contract as a researcher for the Canada Labour Relations Board when he was dismissed from the library, said he and another worker, Garfield James, were given no warning. He said the decision to let them go came from the library's head of personnel, Suzanne Doraty, at the request of Héroux's supervisor, Donald Mackay.

"All I know is I got a call from Suzanne Doraty telling me I wouldn't be returning to work. That was the first and last time I ever heard of it."

Héroux said Doraty told him the library was trying to hire more students for part-time work, and since he didn't fit the bill he would be replaced. Héroux told her he would see her in court.

Though library officials are keeping silent, Richard Brown, the university's director of personnel who is handling the Héroux case, conceded it was his "understanding" there is an effort to get more students into part-time library jobs.

Héroux is not the only one to be shown the door under the library's pro-student policy. In September, another part-time worker, Rob McCarthy, returned from vacation to find out he had been fired. The library said he wasn't a student. When McCarthy pointed out that in fact he was, he was promptly reinstated.

Héroux said he suspected the library is using the pro-student policy as an excuse to get rid of qualified part-timers. He said he resents being pushed around.

"The strange thing is that Don (Mackay) asked me to work overtime six times in the last two weeks of April, to replace students who had exams. The seventh time I said no, because I was too tired. Then the next thing I know I don't have my job anymore. I was being used to the hilt."

Part-time library workers (anyone working under 20 hours a week) are not unionized at Carleton. They have no contract and their only protection against arbitrary and unjust dismissal is the Employment Standards Act.

Board of Governors secretary Don McKeown defended the university's record on firing.

"If the university fires someone, it's got to have a good reason. Believe me, the case is checked six ways to Sunday by several people before they go through with it. The case against the employee has to be demonstrated, and the person is usually warned."

Héroux is sceptical. The bureaucracy handling dismissals is self-serving, he said, with everyone "protecting their own little fiefdom of influence."

"It's too bad no one at the library is talking. But then I don't suppose anyone would come forward and call the king naked." □

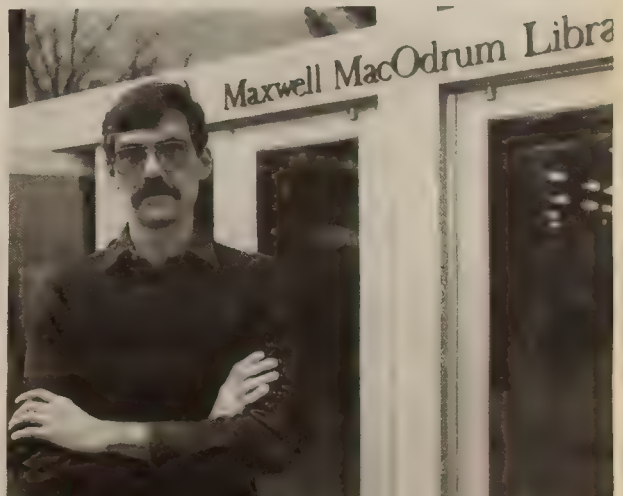
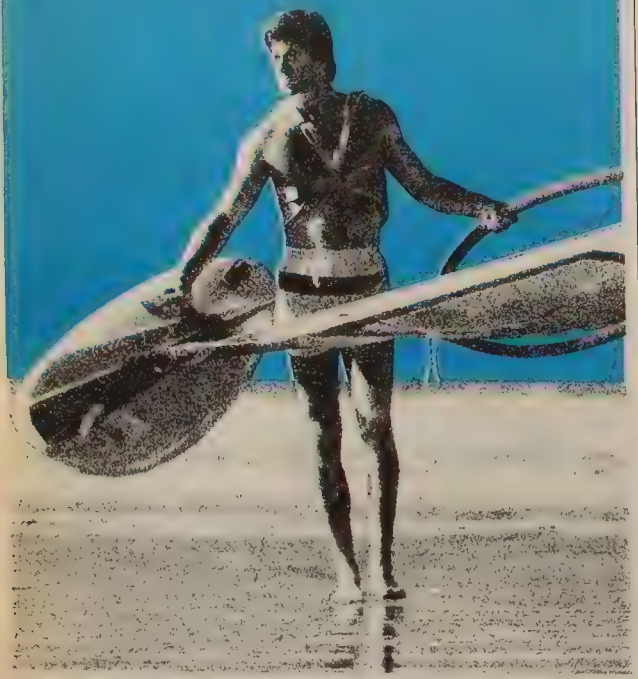


PHOTO: PAUL SWEL

Former library worker Rene Heroux: Everyone at the library "protects their own little fiefdom of influence."

Player's
A taste you can call your own.





Warning: Health and Welfare Canada advises that danger to health increases with amount smoked – avoid inhaling. Average per cigarette: Player's Light Regular-13 mg "tar", 1.0 mg nicotine, King Size-14 mg "tar", 1.1 mg nicotine

Tales of frustration told at registration forum

by Chris Garbutt

Early registration could remain a torturous experience for a long time if major changes aren't made, Carleton's VP Academic said at a public forum Tuesday.

Dr. Tom Ryan dealt with students' concerns about the way in which registration was handled last summer and in September.

The forum, sponsored by CUSA's Student Issues Action Committee, attracted mostly students from upper-year arts and social sciences, because most of the registration problems occurred in that faculty.

On Aug. 11, students in upper-year arts were in the unenviable position of having to register with more than a thousand other students. Ryan said "the problem we had registering second, third and fourth year arts and social science students will not happen again."

But several students were skeptical. Some of them said the letters they received before registration were confusing and contradictory.

A third-year arts student said the first letter she received stated third- and fourth-year students could register on either Sept. 3 or 4. But when she arrived on Sept. 3, she was told only fourth-year registration was taking place, and that she would have to wait until the next day.

According to other students, the second letter gave the correct date but many students never got it.

Ryan said he was unaware of the discrepancy, saying only "if it happened, it's regrettable."

Another letter may also have caused problems in summer registration. Some students said the wording of it led them to believe they had to begin registration on Aug. 11, when in fact it was simply the first day of registration.

About 1,500 students showed up to register on Aug. 11.

Letters were not the only cause of problems. Carleton's enrollment has expanded over the last few years, making it the sixth largest university in Ontario.

Ryan agreed provincial underfunding was a "key root to the problem."

He said the technology needed to improve the system is expensive, but he dismissed the suggestion that Carleton refuse to operate for a day in protest.

"We have been very vocal, (but) we couldn't see anything to be gained" by shutting down the school as others have done, said Ryan, referring to last week's protest in Toronto.

Last summer's back-ups were also caused partly because there were too few computer terminals available. Ryan said adding extra terminals would require the university to buy a whole new computer system.

"It's my opinion that with the back-up computer system, we had the maximum number of terminals open," he said, adding, "It seems we're always one step behind in getting the resources for registration."

To help alleviate the problems of line-ups and mass confusion, Carleton administration is considering a telephone registration system.

The phone-in system would cost more than $250,000 and is currently in use at the University of Alberta. The average time of registration over the phone at U of A is about 14 minutes. If implemented at Carleton, computerized registration would be available 24 hours a day for a given period every fall.

Ryan said he is waiting for a report from a registerial commission on the new system. The report should be available within six weeks. "If this commission recommends that we acquire this system then we will acquire it."

Another improvement on "the verge of completion" is the elimination of the departmental approval step in registration. □

Bid to oust Haller shelved

CARLETON ENGINEERING

by Alan Knight

A petition calling for CUSA president Robe Haller's "immediate impeachment" has almost all the signatures it needs, but has been shelved by the engineering society (CSES).

Members of the society started a petition to remove Haller from office early last month, in response to a review of the society for possible violations of CUSA's constitution and by-laws.

The review board will decide Nov. 3 whether the CSES broke association rules by distributing banned posters and the October edition of its newspaper, *The Orifice*.

The petition expresses the engineering society's "extreme displeasure with the conduct of Robert Haller concerning his request to bring the (CSES) before a review board," and requests a referendum to remove Haller from office "immediately due to his irresponsible handling of the Engineering Society affair."

CSES treasurer Andy Nelson said the petition, which he helped draft, has been put on hold even though it attracted approximately 600 signatures.

"We're pleased with the way the official process is going," he said and as a result, the society is "not pushing the petition anymore."

If the society revives the petition after the review board's ruling, it will need about 150 more signatures to force a referendum on Haller's impeachment. CUSA's constitution states a referendum can be held with the consent of five per cent of the student population, or about 750 signatures.

Nelson said there is "always a possibility" of reviving the petition, but "everyone is satisfied with the way things are going now." □

NEWS

Engineers make concessions to avoid decertification

by Lee Parpart

A sometimes rocky review of Carleton's engineering society (CSES) will end on Thursday when a board looking into charges the society violated CUSA's constitution and by-laws makes its recommendations public.

The review board was set up on Nov. 9 after the CSES began distributing banned Labatt's posters and the latest edition of the society's newspaper, *The Orifice*, on campus.

VP Administration Alan Macdonald said he launched the investigation when students complained the October edition of *The Orifice* was 'sexist, homophobic, at times racist, and obscene.'

The review board will rule on whether the material violates CUSA's constitution, and submit recommendations to the societies committee on Nov. 6.

The last half of the two week investigation was marked by compromise, as the CSES bargained for its right to stay a part of CUSA and hold social events on campus.

In the past week the CSES agreed to stop publishing its newspaper for the current year, and put a petition calling for CUSA President Robe Haller's impeachment on hold.

At a public hearing last Thursday the CSES also agreed to Haller's suggestion that this year's editor of *The Orifice* meet with a "board of experts" to talk about journalistic professionalism and ways of recognizing sexist and homophobic material.



PHOTO MARY BELGRAVER

CUSA VP Administration Alan Macdonald said Engineering rep Bruce Haydon should stop looking for loopholes.

"We will not abide by a ban on social activities."

CSES president Gabby Szasz said steps were also taken to discourage vandalism by engineers. She said executive members toured classes to inform students they would get "no support for destructive pranks from the society".

Szasz said "with a few exceptions" she is pleased with the way the review has gone so far.

"I think there is a new communication line open because of the hearing. We both (CUSA and the CSES) realize we're ready to sit down and talk," she said.

Macdonald, also the chairperson of the board, would not speculate on what the ruling will be, but said the outcome will stay fluid until the last minute. The board will give the CSES a preview of its recommendations this week, and continue negotiations with the society until Nov. 6, he said.

Hinting at further concessions the CSES may be able to make, Macdonald said, "it's a matter of this: either they can realize their responsibilities and act accordingly, or we can realize their responsibilities and act accordingly."

Responding to one of Haller's recommendations at an open review board hearing last Wednesday night, Szasz said some items in the society are "negotiable" and some are not.

"We've agreed to stop publishing *The Orifice*. . . but we will not abide by a ban on our social activities," she told the board at a meeting in Baker Lounge attended by over 50 engineering students.

Szasz said if the review board recommends banning engineers' social activities, the society "will just take them off campus".

During Wednesday's hearing, Szasz defended the society against a charge by Haller that it doesn't provide for security at social functions. She said the society maintains a crew of bouncers for all licensed activities, plans to offer free cab rides to students who are too drunk to drive home, and has moved its annual 'beer and pizzas' party from the Mackenzie building to a larger space in the architecture building for better control.

An item that could snag the CSES when the review board makes its recommendations is a possible conflict of interest surrounding the distribution of banned posters.

CUSA engineering rep Bruce Haydon obtained several hundred copies of Labatt's "Little Girl Blue" poster two weeks ago and passed them out to students from his desk in the society's office. The posters were advertized in an article by Haydon in the October edition of *The Orifice*.

Haller banned the posters in September when he received complaints they were sexist, and council upheld his decision on Sept. 22.

At Wednesday's hearing, Haydon claimed several times he was acting independently of CUSA and the CSES when he distributed the posters.

"It was not done by me as comptroller of the engineering society or as a CUSA councillor," he said.

"I keep everything in my desk, my books, my sweaters. . . the fact that I distributed the posters from my desk in no way connects it to the society."

But Macdonald rejected this explanation. "There is a tacit relationship between Bruce and the posters and the society. You can't deny that, and you can't try to find loopholes," he told the crowd on Wednesday.

In a later interview, Haller agreed. "When Bruce hands out banned posters from the society's store and advertises them in the society's paper, then I'd say the society is involved. They can't claim ignorance on this one." □

Course guide resurrected

by Derek Raymaker

A course guide that has been dormant for two years is finally in the works again but some professors are reluctant to give their seal of approval to the project.

The guide, an evaluation of courses, faculties, and professors at Carleton, is slated for publication in July, and will cost CUSA about $15,000.

According to CUSA President Robe Haller, the last course guide, produced in 1983 was "not very good, so we let it die." But Haller said he is confident the new guide will be a success.

"I can't think of a better project to spend money on," he said.

CUSA administrations for the past two years have left the guide out of their budgets, but promises to revive the guide were made by candidates in both elections.

Last year, all three slates fielding candidates promised to push for a course guide.

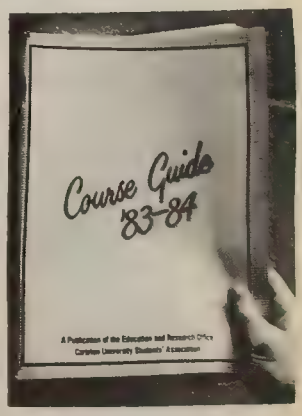
This is the first time since the last edition that any groundwork has been laid. Special projects director at CUSA, Dianne Douglass, has begun hiring staff to undertake the project. CUSA council has already approved the funds, with the exception of printing costs.

One potential problem is the reluctance of certain professors to take part. "My concern is that a lot of profs will refuse to be evaluated," said Haller. "I want 100 per cent compliance from the professors who are going to be evaluated."

He said a project of this sort requires everyone to cooperate or the guide will be useless.

History professor Paul Merkley said he believes it is a student's right to know what kind of options are open to them in university. But he is not open to the idea of a course guide until he knows more about CUSA's plan.

"If the evaluations like this are done incompetently, there is no telling the dangerous effects it can have on both students and faculty," said Merkley.



Haller said CUSA is in the process of lobbying professors to cooperate with the evaluation process. All of Carleton's faculties will be surveyed, but professors who refuse to be judged will risk having their departments completely ommited from the guide.

"If we can get all economics profs to agree we will print an economics guide, then a history guide, and so on. . . ," Haller said.

John Sigler, professor of political science and international affairs, pointed out professors are already evaluated by the administration for "promotional and salary purposes. That information just isn't available to students."

But he said he is enthusiastic about the prospect of another course guide and does not feel threatened by undergoing another two evaluations a year. "It is a good way of keeping our educational institutions accountable," he said.

Sigler served on the senate committee that dealt with implementing professor evaluations. He also pointed out that less than half of the faculty participated in the 1983 course guide. □

Engineering dean offers protection if society fails

by Laurel Hyatt

Carleton's dean of engineering has pledged his support for the engineering society even though the group is under review for distributing allegedly sexist and homophobic material on campus.

If CUSA decides to withdraw its financial support from the Carleton Student Engineering Society (CSES), Dean Spruce Riordon said he would back the creation of a new group on campus.

However, CUSA president Robe Haller said Riordon does not have the authority to help found an autonomous society on campus and he said such a move would result "in a real power struggle."

Assistant dean of engineering Gordon Forth shared Riordon's commitment to keep the society alive. He said if the CSES is decertified "it wouldn't make much difference in the amount we (the faculty) give the society."

Forth said the engineering staff usually donates between $300 and $1000 per year to the CSES. □



A neighbourhood pub serving traditional English fare and spirits.

Enjoy the good times at...

The Brigadier's Pump

23 York Street
230- 6368

The Lieutenant's Pump

361 Elgin Street
238-2949

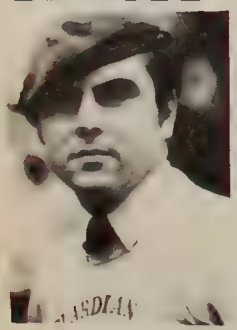
Opening soon:

The Sergeant's Pump

1568 Merivale Road
224-8895

CUSA presents...

"CRACK DOWN ON CRACK"



A Lecture by
GUARDIAN ANGEL
CURTIS SLIWA
WED. NOV. 12,
7:30pm
Porter Hall

From fuzzy thinking comes one peachy idea.



We at Hiram Walker are very happy to bring you our brand new Peach Schnapps.

It's a clever combination of the great taste of Schnapps with the luscious flavour of peaches.

It's great straight or all mixed up.

For instance, you can easily make a cold Fuzzy Navel.

Just pour 2 ounces of Hiram Walker Peach Schnapps over ice and add orange juice to taste.

Or how about the chilling experience of a Peaches and Cream.

That's 1½ ounces of Hiram Walker Peach Schnapps over ice and top it with milk or light cream.

Anyway you like it, our new Peach Schnapps has a cool, crisp, peachy taste.

And ideas like these don't just grow on trees.

New Hiram Walker Peach Schnapps.
Taste the Difference.

For some peachy recipe ideas write Hiram Walker Schnapps, P.O. Box 2343, Department P, Brampton, Ontario L6T 3Y9.

Engineering Opportunities

If you are a graduate engineer, or are approaching graduation, we'd like to talk to you about the challenge of a career in the Canadian Armed Forces. Whether you're in the army, navy or air force, you will be expected to lead a team of top flight technicians testing new devices and keeping various installations at combat readiness. You may also be involved in new equipment design and development. We offer an attractive starting salary, fringe benefits and secure future.

It's your choice, your future.

For more information on plans, entry requirements and opportunities, visit the recruiting centre nearest you or call collect—we're in the yellow pages under Recruiting.

THE CANADIAN ARMED FORCES

Canada

CUSA review board considers fate of troubled club

by James Hrynyshyn

The Ottawa amateur radio community is at odds with CUSA over its handling of investigations into Carleton's ham radio club.

The club is under review by a CUSA committee looking into allegations of mismanagement of funds and equipment. While awaiting the board's recommendations, CUSA has locked up the club's room on the fifth floor of the unicentre, and impounded all radio equipment.

CUSA's decision was likened to "attacking a flea with a sledgehammer" by Doug Burrill, who founded the Carleton Amateur Radio Club in 1949.

He said keeping the club off the air because of administrative problems will serve no purpose.

William Wilson, a former vice-president of the Radio Advisory Board of Canada, an advisory group to the federal minister of communications, also said he saw little point to closing the club down.

The club has been off the air since the summer. However, Georges Berthiaume, a member who briefly served as club proctor in September, said it has not been operating regularly since the summer of 1985 because of poor equipment handling.

This, and the accusations of financial mismanagement, convinced CUSA VP Administration Al Macdonald to suspend the club last month.

Wilson said he doesn't think the fact the club wasn't operating regularly was a reason to close it down. "You can't expect a station to be in operation 100 per cent of the time. If the station's down. . . so what?" he asked at a review committee hearing last Thursday night. "As long as it is still available."

But the club's facilities have not been available to students since the review was launched three weeks ago when the allegations were brought to CUSA by Berthiaume.

He said irresponsible administration and financial incompetence were widespread in the club's executive. "I couldn't stand by and watch what was happening," Berthiaume said.

Berthiaume's concerns about the club include conflicts over its new constitution, alleged break-ins at its unicentre office and Arts Tower facility, discrepancies in its financial records, authority of the club's executive, and control of radio equipment

Berthiaume claims membership fees went unaccounted for by last year's secretary-treasurer Doug Yuill. A list of members he said was drawn up by Yuill shows 15 student members, each of whom paid a $15 dollar membership fee, and eight non-student members, most of whom paid $20 each.

This should total $385, but records indicate only $120 were deposited into a club account.

In addition, some members paid more than $20, Berthiaume said, pushing the discrepancy up to about $300.

Another document, a requisition form Berthiaume said he obtained while proctor, suggests executive members sometimes forged each other's signatures when doing club business. The form, addressed to Yuill and signed by club president Dave Drinnan, reads "Here, Doug, just fake my signature."

Drinnan denied any knowledge of the forgeries and said he didn't believe the club was financially mismanaged.

Yuill refused to comment on the allegations, calling them "unsubstantiated" and "hearsay".

Club President between 1977-1979 Brett Delmage is now acting secretary. He agreed club records were not well kept but said the claims of mismanagement "were exaggerated along the way."

"From what I've seen. . . the records were missing, but I don't necessarily believe there's anything dishonest going on," Delmage said.

Berthiaume also mentioned problems over access to the club's facilities. He said several keys given to the club by the university were illegally copied and the lock on the door to the unicentre office was tampered with.

Delmage said he knew of no copies of any keys, or of any attempted break-ins. Both Drinnan and Yuill denied any knowledge of the access violations.

However, Carleton's deputy chief security officer Mel Gilbey said a set of unauthorized keys were returned to his office this fall. He would not identify who returned the keys.

Problems surrounding the introduction of a new club constitution were also discussed at the review board.

Berthiaume said the new constitution was "intended for a club that was out of control." It places restrictions on unauthorized access and the movement of equipment, and contains guidelines for the newly-created position of proctor.

Several club members expressed their dissatisfaction with the new document and the way it was introduced to the club.

Yuill said many people at the club's last meeting, on Sept 25, were opposed to the new constitution but CUSA President Robe Haller "decided to pass it the way it was."

Another item of contention for the review board is control of the club's inventory. Several radios and other pieces of impounded equipment belong to the Pioneer Amateur Radio Club (PARC).

PARC president John Dillan said while he has no immediate need for the items on loan to Carleton, he hopes the conflicts can be worked out soon. "If they're not going to make use of the equipment, we could make use of it somewhere else."

Inventory control at the Carleton club, as with other amateur radio groups, has been informal in the past, said club vice-president and ten-year ham radio veteran Dave Scobie.

"The club is very friendly with equipment, with information, with help. It's just the way they are," Scobie said.

Harry Jones, a former club treasurer now working for CFRA-CFMO radio, said inventory control tends to be informal in commercial radio as well. "Most of the time it (radio equipment) goes out without any paperwork."

While Berthiaume said he didn't want to see the club shut down, he could see no other way to solve its problems.

The club has made "extremely valuable" contributions to the Ottawa community, he said.

Haller said this year's Shinerama event, which raised over $15,000 for cystics fibrosis research, would not have gone as well as it did without the club's help with communications between volunteers and organizers.

Former club VP Wilson said amateur radio provides valuable training for aspiring radio engineers, a source of employees for businesses, and a testing ground for new equipment. □

Youth peace tour comes to Ottawa



PHOTO: MIKE BLANCHFIELD

Members of the Peace Tour are trying to make Canadians aware of problems in other countries where it is not so peaceful.

by Linda Badowich

Even in university, the problems of other countries seem little more than pictures on the TV screen. But a group of seven teenagers on the International Youth for Peace and Justice Tour were in Ottawa this week to bring those problems a little closer to home.

A 19 year old from the Philippines tells how he watched his father beheaded by the military. Jun Aguinaldo Bans said he was seven years old at the time.

Today Bans is a member of a university students group pressing for better educational resources in the Philippines.

Another 19 year old, a Nicaraguan, talks about the shooting of his father. Peter Martinez calls himself "one of the few who still has the priviledge to be alive."

One of the two Ontario guides for the tour, Judith Grace, said "these people aren't just victims, but survivors."

The seven, aged 13 to 19, are part of a group of 82 teenagers from war-torn and under-developed countries visiting cities across Canada.

The young people on the Ottawa portion of the Tour are from Afghanistan and Northern Ireland as well as Nicaragua and the Philippines. They spoke at the Jack Purcell Community Centre on Monday night. Their goal is to make people aware of what is going on in their countries.

Martinez said when he left Nicaragua to come to Canada for the tour, the bus he was travelling on was attacked. Three people were killed. The violence, he said "is much more horrible than TV or movies can portray."

But he also spoke of efforts by Nicaraguans to help solve their problems. Some groups have launched a massive literacy campaign, he said.

"We want to be able to reconstruct our society. The Nicaraguan people don't want war," Martinez said.

Two young women from Northern Ireland spoke about the misconceptions others have of the troubles in their country. The two asked to be identified only as Rosemary and Paula. One is Catholic, the other Protestant.

"It is not like war in other countries," said Rosemary. "We are not always fighting."

She said many people in Northern Ireland have both Catholic and Protestant friends, and there are also many people working to change things there. "There are over 200 peace groups in Northern Ireland working for reconciliation," she said.

Bans said he and other members of the International Affairs Committee of the Legal Philippines Students have been working to improve school conditions in the Philippines for five years.

He said he went to a high school for students interested in science, but there were only two labs and one microscope for 600 students.

Grace said students at Glebe, Fisher Park and Gloucester high schools seemed "pleased and receptive to having someone their own age describe what's going on in these countries."

"Kids are touched by the stories, and they're asking intelligent questions," Grace said.

Ottawa is the first stop for the group travelling with Grace and Robb McCue, the other Ontario guide. They will also visit Montreal and Toronto. □

CAGNEY'S
HAIR STUDIO

We've got your cut!

Full esthetic services available
216 BANK STREET
AT NEPEAN ST.
20% off cuts Mon-Wed.
238-1161 / 238-1203

Disabled wait for access to third floor elevator

by Christine Endicott

For wheelchair-bound students, third floor Unicentre services are out of reach, and will stay that way until at least next term when elevator access is finally installed.

Students without mobility have never had access to the third floor without special help, although three CUSA services and a conference room were relocated there in September. On the floor now are the Women's Centre, Peer Counselling, and the International Students' Centre.

A disabled student who once frequented the Women's Centre, Michelle White, said she has only been able to visit the new location once this year, when somebody carried her down the stairs.

"I used to be there at least three times a day," she said. "It's a place where I met all my friends. . . did work. . . and studied."

Aside from being a Women's Centre collective member, White is also in women's studies and used the centre's resources to help her with her schoolwork when it was located on the fifth floor.

Bill Riddell, manager of construction services, said installing the elevator on the third floor would mean the Unicentre elevator would have to be shut down for about three weeks. He said making disabled students wait until next term to get on the floor is "the lesser of two evils".

Shutting down the elevator for three weeks during the school year would also mean disabled students could not get to the fifth and sixth floor, where Health Services is located.

Larry McCloskey, coordinator for the disabled, said the work "should have been done in the summer". But he said he has contacted Riddell and asked for the necessary work to be done during the Christmas break, so as not to inconvenience students.

The university planned to do the job last summer, said Riddell, but materials ordered in April did not arrive until mid-September. He said delivery usually takes six weeks.

Riddell said the materials are all in now and the job is "ready to be done", but a starting date for the project has not been set. He said he may take McCloskey's advice to do the work during Christmas vacation.

Women's Centre collective member Nancy McDonough said disabled students who might want to drop by to join or use the library no longer have access.

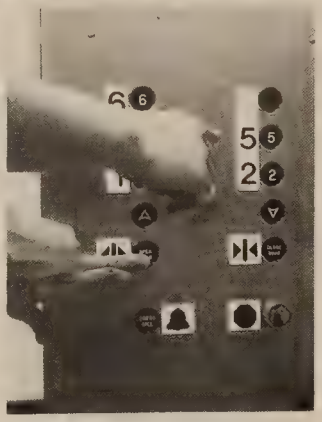


PHOTO: MARY BELGRAVER

Still no third floor for the Unicentre elevator.

For students in women's studies or those doing related work, the collection of books and documents in the centre is the best on campus, McDonough said.

Peer Counselling coordinator Kevin Bourns said no disabled students have made it to the service so far this year, although in past years "a few usually dropped by".

"They don't make up the bulk of our clientele but disabled students are certainly disadvantaged," said Bourns.

Riddell said the total cost of installing elevator service for the third floor will be about $20,000. □

Dear Sid,
"Penny Lane is in my ears and in my eyes
A four of fish and finger pies in summer
Meanwhile back
Behind the shelter in the middle of the roundabout
The pretty nurse is selling poppies from a tray
And though she feels as if she's in a play
She is anyway"

LSAT/GMAT
Prep Courses for
Dec. 6 LSAT
Jan. 24 GMAT
(416) 923-PREP
1-800-387-5519

Socreds win, students lose

VANCOUVER (CUP)—The re-election of the Social Credit government in British Columbia Oct. 22 means students will almost certainly continue to confront some of the country's highest tuition fees, debt loads and summer unemployment rates, as well as the country's worst student aid program.

But Marg Fartaczek, chair of the Canadian Federation of Students' 65,000-member Pacific region, emphasizes the election of 28 new Social Credit candidates is a possible basis for change.

"We are looking at the commitment the Social Credit party made for an open, consultative government, and we are going to hold them to it," she said.

"I don't see confrontation being a problem with the introduction of these new people," added Fartaczek. "We want to work cooperatively with them, and contribute to a recovery program of education on this province," she said.

CFS, which worked with student societies to make education an election issue, plans to begin the consultative process by presenting the new government with the findings of a recently completed task-force on student aid. Student leaders will be asking Premier Bill Vander Zalm to add more members to a promised education commission, which was initially intended to include only one person.

Fartaczek said she is worried, however, by uncomfirmed reports that funding for colleges may be cut by five per cent next year, and that the ministry of post-secondary education may be eliminated.

While Vander Zalm has promised an end to the B.C. government's notoriously confrontational style, it is doubtful there will be any gains for B.C. education. When asked about the need for better regional post-secondary facilities, the premier suggested students should continue their education in basements and warehouses.

The Socreds, who ran a campaign based largely on the charisma of premier Vander Zalm, returned to power with 49 seats, while the New Democrats took 20. Both the Liberals and Progressive Conservatives failed to win a single seat.

During the election campaign, NDP leader Bob Skelly called for the resignation of post secondary education minister Russ Fraser, who angered education groups when he said people "should be put off their education if they can't afford it."

Fraser later claimed he was misinterpreted, but insisted the government would not reinstate the student grants eliminated in 1984. B.C. is the only province in Canada to have an all-loans student assistance program.

The Social Credit party, characterized by free enterprise slogans and mega-projects including Expo 86, have ruled B.C. for the last 34 years, with the exception of the 1972-75 NDP term. □

Jewish Students
Union-Hillel
and
The Israel Program Centre
invite you to
"COME SEE FOR YOURSELF"
during
ISRAEL DAY
10 a.m. — 4 p.m.
Wednesday, November 5
Unicentre
You could WIN* a return flight
to Israel via El Al plus
one free week in kibbutz hotels


* Entry Ballots available at all booths
Food! Fun! Facts! Music! Videos!
For more information call JSU-Hillel office 232-7306

CFS convention tackles membership sqabbles

by Ian Blair

The president of the Canadian Federation of Students (CFS) is disappointed the "final showdown" between the federation and a young rival student group will not materialize at this week's national conference.

Tony Macerollo said the conference, to be held at Carleton and the University of Ottawa, will reaffirm the organization as the national voice of Canadian post-secondary students.

Rumors of defections within the federation's rank and file are unfounded, he said, and the fledgling student group, the Canadian University Students' Executive Council (CUSEC), should not be taken seriously.

"We invited David Oginsky (CUSEC President) to the conference but he declined to attend," he said, and added "CFS membership is on the increase. We just won another election at Cabot College in Newfoundland."

"Of course there are problems, there are problems in any organization. But there is very little dissent in the CFS. Our membership has an uncanny way of working things out."

Oginsky said he does not share Macerollo's optimistic outlook, and offered a number of reasons for a split with CFS. His three main objections are with the federation's 'one school, one vote' structure, high membership fees, and attention to international and non-educational issues, he said.

In place of the current voting structure of CFS, Oginski has suggested a 'weighted voting' system to allow greater voting power to schools with large student bodies.

Robert Clift, President of the Simon Fraser Student Society (SFSS) said he opposes weighted voting because it relegates smaller schools to a second class status. "CUSEC is making a mistake in not supporting the smaller schools," he said.

To counteract high membership fees, Oginski suggested a voluntary payment plan to support his new student group. CFS charges a flat rate of $4 per student to its members.

Oginsky is also at odds with Macerollo over the attention paid to international issues by CFS. The new organization would deal strictly with educational issues affecting Canadian students, Oginsky said.

Both Macerollo and Clift said they find Oginsky's attitude too isolationist and believe international and non-educational issues are important to students. "The SFSS does not want to limit any issues. All issues, national or international, have some effect on Canadian students," said Clift.

Macerollo added "I certainly don't spend all my time at External Affairs, despite what Mr. Oginsky thinks, but international issues are still important and should be discussed."

Clift said he has received only a draft constitution from CUSEC, a set of proposals which he described as less consistent or practical than the current CFS guidelines. But, he said he will attend the CFS conference "with an open mind."

Although Macerollo maintained the CFS is still "strongly united", a number of schools have expressed enough interest in CUSEC to attend its inaugural conference, to be held in Winnipeg next month.

The CFS's semi-annual general meeting runs from Nov. 1 to 5. The closing plenary will take place in Carleton's Porter Hall at 11 a.m. on the final day. □

World dinner cancelled

by Cecily Lavoie

The International Students' Association (ISA) has been informed by the university their annual dinner scheduled for Nov. 7 cannot be held on campus this year.

Jim Johnson, assistant director of housing and food services, said the planned event would breach health regulations and therefore can't be held at the university.

"I understand their concerns," said ISA President Verlia Stephens. "What bothers me is that it is so sudden. If we had been notified of the problems earlier, we would have organized the dinner as an off-campus event."

The dinner, which has been held for the past five years with an attendance of 200-300 people, provides foreign students with an opportunity to share their culinary talents. It also gives Carleton students a chance to sample food from five different cultures for $3. The money goes to reimburse the students who prepared the meals.

But according to Johnson, "certain health regulations must be observed in the serving of a meal." He said he was "not convinced the amateur chefs. . . have the expertise and equipment necessary to do this."

Johnson referred to regulations requiring hot and cold foods be kept at specific temperatures. The university, not the ISA, would be liable for any illness due to an improperly served meal, he said.

Original plans were to have the meals prepared by five groups representing different nationalities in private residences and then served on campus.

Johnson suggested to the ISA that Peppermill staff and facilities be used to make the dinner, but the ISA turned down the proposal.

"If that was the case, we would lose the whole spirit of the affair," said Stephens. "The whole point is to bring people together by cooking together."

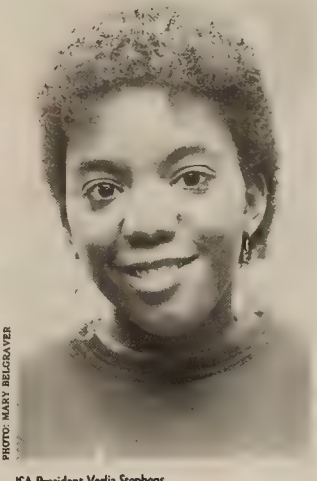


PHOTO: MARY BELGRAYER

ISA President Verlia Stephens.

Stephen's said she is also skeptical about the Peppermill staff's ability to prepare the exotic dishes. The menu would have included Caribbean, Malaysian, Chinese and Indian dishes.

"It is my feeling that the food would not be the same," she said.

Because of the lack of notice, the ISA will not be able to change their plans. "The posters have been up for a week," Stephens said. "I'd love to have the dinner off-campus, but there just isn't enough time. We'll have to cancel it this year." □

NEWS

A Touch Of Sun

Tanning Studio

NOW OPEN

WE WELCOME CARLETON STUDENTS TO TOUR OUR PRIVATE, RELAXING FACILITIES

YOU WORKED ALL SUMMER, NOW TREAT YOURSELF TO A TAN

2 FREE SESSIONS

PER CUSTOMER

($14.00 VALUE)

with the purchase of 2 suntan sessions at regular price

OFFER EXPIRES NOV.30, 1986

888 Meadowlands Dr. East

(at Prince of Wales)

723-0555

JUST 5 MINUTES FROM CARLETON

A TOUCH OF SUN

McGonagals

Prince of Wales

Merivale Rd.

ALLESONS CAR CARE formerly GRIERSON'S

GRAND OPENING SALE

WINTER CHECK-UP

- Tune Up
- Oil & filter change
- Brake check
- Cooling System check
- Around the car check

4 cyl. 52.95

6 cyl. 57.95

All parts extra

- CIBIE Headlamps fog & driving lamps 10% off
- NOKIA HAKKAPELLITTA Snow Tires 10% off
- MAG WHEELS & YOKOHAMA Summer Tires 25% off

Limited to in stock items only

• Sale Ends Nov. 15th, 1986

1165 BANK ST. AT GROVE 230-3555

We are looking for design and lay-out people.

Honoraria based on experience.

Please see Lynn or Tina in 531 Unicentre.

STUDY IN EUROPE

The University of Louvain (est. 1425), Leuven, Belgium offers

Complete programmes in Philosophy for the degrees of B.A., M.A., and Ph.D plus a junior year abroad programme

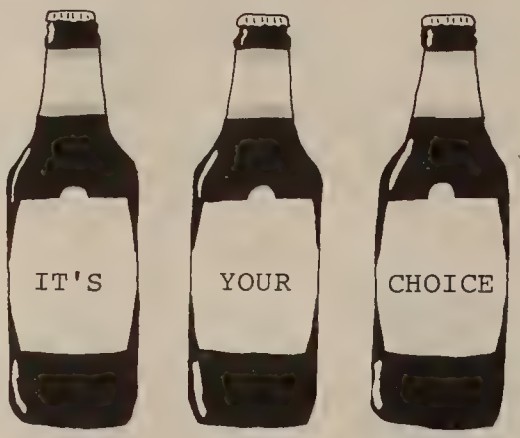
All courses are in English

Tuition is 14,500 Belgium Franks (± $250)

Write to: Secretary English Programmes
Kardinaal Mercierplein 2, B-3000 Leuven, Belgium

K.U. Leuven

START MAKING SENSE!



THURSDAY NOV. 6TH

National BACCHUS CONFERENCE
Ist Annual Canadian General Assembly
-Porter Hall
-details to be announced!!

FRIDAY NOV. 7TH

SUNDAY NOV. 9TH

7 pm & 9 pm – Movie: "Verdict" – Brees Inn

MONDAY NOV. 10TH

12 - 1:30 pm – Baker Lounge
Breathalizer Demonstration by Ottawa City Police

"Name the Mocktails" Contest opens – details in Rooster's

8 pm – Winner of Alcohol Awareness Poster Competition – Russell House Triple Lounge

8 pm – "God" by Woody Allen – Triple Lounge

TUESDAY NOV. 11TH

12 - 1:30 pm – Alcohol First Aid by Health Services Baker Lounge

Poster Contest Winners Announced
Poster Contest Display – Baker Lounge

WED. NOV. 12TH

12 - 1 pm – "Make Sure it Isn't You"

TBA – "Learn Your Limit" – Brees Inn

9 pm – Winner of Non-Alcoholic Drink Contest – Brees Inn

THURSDAY NOV. 13TH

12 - 1:30 pm – "Friends, Family and Alcohol" – 501 Unicentre by A.A. Speakers

7 pm – Wine Tasting Seminar
President's Room
(limited to 40 participants – sign up in C.U.S.A. Office)
Bring I.D.!

8 pm - 1 am – "Hometown Night" – First Semester First Year Mixer & Dance – Porter Hall – Non-Licensed

FRIDAY NOV. 14TH

12 - 1 pm – "Make Sure it Isn't You"

"Name the Mocktail" Contest Winners Announced – Rooster's

Deadline for entry – 4:30 p.m. in Rooster's

SAT./SUN. NOV. 15-16

Server Training Course
-Bree's inn
(limited enrolment-call R.R.R.A. at 564-3806 for info)

ALCOHOL AWARENESS WEEK · 6-16 NOV.

DESIGN BY CUSA

EDITORIAL

CFS should speak students' language

Pretentiously proclaiming itself *the* national voice of post-secondary students in Canada, the Canadian Federation of Students (CFS) has been stuttering and stammering for the past five years trying to articulate an explanation for its existence.

Recently, the federation's president, Tony Macerollo, put it best when he said, "We haven't emphasized enough why we're CFS." Why indeed.

A schizophrenic sense of priorities has led to endless bickering that strickens our national voice with laryngitis. Critics within the organization have aligned themselves at opposite poles, arguing over what direction CFS should take.

One side is afraid CFS is becoming too radical because the federation portrays itself as a globe-trotting moral policeman intent on assailing those who threaten the human rights of students everywhere. The other side is equally irate because they see CFS becoming a stale parochial lobbying machine oblivious to the outside world. Caught in the middle are the thousands of students who must pay $4 each - including Carleton's student body - to listen to this polemic verbal diarrhea.

The crux of the problem lies in the federation's inability to set firm priorities and a failure to recognize its limitations as a young organization.

In the international arena, CFS is a feeble player because it has failed to establish a reputation for success in its own backyard.

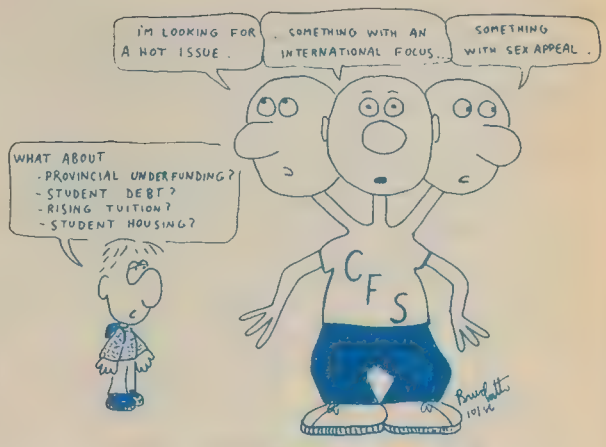
The university system in Canada is in a state of crisis. Federal transfer payments to the provinces continue to be shunted away from higher education and the federation has failed to discourage federal finance minister Michael Wilson from slashing more than $700 million in grants over the next four years.

Across the country the future looks even bleaker. In Quebec, tuition fees could balloon more than 300 per cent next year. In Ontario, a decade of chronic underfunding has left the province dead last in terms of grants per student, even though this province claims the highest participation rate at the university level. The debt load for students graduating from universities in British Columbia has soared from an average of $12,000 to $15,000 since provincial study grants were eliminated two years ago by the Social Credit government.

And where was CFS?

Tripping over their ideals, in an attempt to give their voice an international flavor, the federation was botching an attempt to send two delegates to a university conference in El Salvador. Even though the Canadian government supplies close to $9 million in aid to El Salvador, CFS could not even get past the front door of the embassy to obtain visas and External Affairs was at a loss to explain why.

Obviously, CFS had no idea of what it was doing because eight other Canadians - including students from McMaster and Trent Universities - were able to make it to the conference without the help of the mighty CFS. It seems our national voice needs a few speech therapy lessons.



GRAPHIC BRUCE PATTER

The CFS's constitution states the "ultimate goal" of the organization is to create a national program to promote quality and accessibility in post-secondary education. That means concentrating their resources on the plight of Canadian universities.

CFS will never command respect from the international community, nor the bulk of its membership, until it scores major victories on the home front. The priority is clear, and if CFS insists on dabbling outside of Canada's borders, they must not allow inane rhetorical debates to dominate their national meetings, which is exactly what happened the last time CFS came to Carleton.

Tomorrow, federation delegates will converge on Carleton and students here will be given a golden opportunity to witness these junior bureaucrats groping for an elusive mandate.

Dealing with international issues is an important part of the university experience, but CFS must earn its stripe in this country before it will deliver an impact on any other part of the world. □

Michael MacDonald

LETTERS

From U.S. with love

Editor:

Please print this.

In this age of general social stability and a definate unstability on nuclear stalemate, we all have to look at one general sweeping characteristic. This is the character of our leaders.

Putting aside the rich history of the West and the East we must now realize that none of these societies is better than the other; and certainly one possesses no such right to destroy the other.

Both publicly blame each other for the failures in the recent summit; both also publically claim that an agreement on the decrease of long range missiles was close at hand. Both publically claim that the talks are still well alive and will continue.

Of course the two sides publically agree, agree on this and agree on that, but they need to put the mistrust of past years on the back burner. It is of not much use to me to ponder the past when the future, concerning bombs, is so swift to change its self to bigger and better ways of destroying us. Surely its history is long but it hasn't stopped to look back and see how M.A.D. it has made us.

It's simple for me to come to an easy conclusion of mutual agreement on nuclear weapons. By no means am I or my friends ignorant of the past problems or the present. If our superpower leaders could be taken for face value then a part of me would be put to ease. Since this hasn't happened I can offer no opinion, but I can offer this.

A says he wants peace. B agrees strongly. A says he wants to reduce missiles in a particular spot. B springs from the table in further agreement. B presents his deal. A hammers it down. B negociates. Once again, according to our leaders, "something" was accomplished?!? Why then is the threat still as prominent as ever? Don't tell me what you have done. Show me.

From the U.S. with love,

Martin A. Lazare

Equality should not be forced on public

Editor:

My hat is off to the gentleman from Journalism II. He hit the nail on the head and I only wish more of us saw the light.

Causers (those people who join causes) are a group of people who have two sets of rules: one that ensures their beliefs rule supreme, and the other that everyone else is supposed to follow. Like parents they say: "Do as I say, not as I do." The only trouble with this is that they are not MY parents and most of these young yahoos are my junior!

These people also have the tacky habit of belonging to numerous causes. I ask you, how can they do justice to a worthy cause if all they do is run from one meeting to the next rally? The fact that they change causes as frequently as their shirts is only one more reason to give them less than my full attention.

To date, none of them do any more than point out the obvious; no answers are forthcoming, but then that does not surprise me. These people like the fact that the world isn't perfect, for if it were, what would they have to complain about?

I am not suggesting that having a cause is not a worthy endeavour, but like religion, it is a personal choice and should not be forced onto others.

In the time I have been here at Carleton I have seen the Women's Centre claim to represent all the women on the campus (and off); watched as it tried to frighten high school students (the girls); watched as student fees have been squandered on political pets of CUSA; and more recently heard that same elitist group of mere students threaten the right to Freedom of Expression of another group on campus. Perhaps it is time to remind that body of just who put them there and remind them that in the scheme of things they contribute much less to the advancement of life on campus then they think. For my part, it is too bad that the students can't ban CUSA from meeting on campus!

Stacey Munro
Economics III

But what's 'glossalia'?

Editor:

Regarding the photograph accompanying your article "Weeding Out Illiteracy" (*Charlatan* October 9): I note the book being read upside-down is George Mendler's *Mind and Body*. This unique study method does not indicate illiteracy, but is in fact the best way to make any sense of Mendler. I'm not complaining that I had to buy the book, however, as I'll be using it as an example in my other course – during my seminar on glossalalia.

Kris Trotter
Psych IV

Women's Centre gets too much publicity

Editor:

Your newspaper has printed so many articles and letters about the women's centre that I bet you'll publish this one too. Perhaps you (the Charleton) and CUSA should make slogans like "confronting issues concerning the Women's Centre and also the rest of the student body."

Why didn't PANDA get the front or back cover, it's been around longer than the women's centre. Two years ago I was attending school here and I thought the women's centre was pretty ridiculous. Now it seems they're on their way to controling CUSA, the Charleton and administration is next—what a power trip.

The vandalism incurred recently will just create sympathy, they could have proved their point by taping the poster or hundreds of copies to the door, What female, woman or girl (I'm not sure what word they prefer anymore) would give a shit about posters, buttons or beer commercials that have attractive women hardly dressed. If you honestly think you're treated inferiour then join the women's centre. If you're not insecure about how you are treated in society or how you will be treated in future society then, in my male opinion, you are one up on most of the women's centre's executive members.

I personally think they get to much advertising through vandalism and hostile letters. They use words rape and exploitation to convince other prospective members to join there cause: to be so perfectly equal

Continued on Next Page

that men can no longer no wether or not they can glance at a girl, buy a playboy, or open a car door without being sexist.

Allan Drake

Women's Centre wars: a Carleton tradition

Editors:

After four years of attending this university (and leafing through the Charlatan most weeks) I estimate I've read approximately 3,000 stories on the ongoing battle between the Women's Centre and the Engineers. Last week's edition proved to be no exception.

The Women's Centre up in arms over the latest example of Patriarchy's exploitation of women? How surprising. Engineers working hard to live up to their image of buffoons? No kidding. CUSA working hard to figure it all out? What else is new? This whole situation reminds me of those times Wiley Coyote would run off the edge of a cliff while chasing after the Road Runner. His legs would churn like crazy in the air until he finally realized he wasn't moving an inch and looked down.

Should beer reps be allowed to cover campus walls with images of titties and beer?If Is the Engineering society's right to be mindless being infringed upon? Does the Women's Centre ever really expect to get along with the engineers? If the Women's Centre and the Engineers did learn to get along would the Charlatan be forced to close down? Would anyone care?

The war between the Women's Centre and the engineers is a Carleton tradition—like Panda—experienced anew with each generation of students. And, like Panda, the game and the location stay the same while players and spectators come and go.

Rob Hargadon
Arts IV

Student upset he funds CSES

Editor:

So Tim Cumming is frightened by the concept of a "paid politician" (you mean, the fact that CUSA Execs get a salary makes some kind of difference?) being able to decide what goes onto the walls at Carleton. I think I'd be more frightened if I thought the President of CUSA *didn't* have the right to control what goes on in the Unicentre or what happens with the money we give to CUSA.

Let's look a little more closely at this whole CUSA-CSES-*The Orifice* brouhaha, shall we? This isn't, as Mr. Cumming alleges, a "freedom of expression" issue. Copies of *The Orifice* have not been burned, the paper's contributors have not been tortured or imprisoned, and the presses have not been thrown in the canal. What CUSA is concerned with is the fact that a CUSA-certified society is apparently behaving in a way which contravenes the CUSA Constitution.

I'm not so sure that decertifying the Engineering Society equals "stifling freedom of expression". Does freedom of expression, then, consist in having the money to publish? Does this mean the government is stifling my freedom of expression in not giving me the financial support I'd need to publish a newspaper of my own?

Likewise, decertifying a group is hardly equivalent to "banning" its "FREEDOM OF ASSOCIATION". It simply denies that group recognition by CUSA. If you'll recall, the Press Club was decertified last year, yet the Glen Babb debate went ahead regardless. If the Press Club lost its freedom of association, it obviously wasn't badly missed.

Once again, we're into some weird territory if the concept of freedom of association requires CUSA to certify any would-be society or club, regardless of what it stands for. Can you imagine a Clubs' Day featuring the Rapists' Club, the Aryan Nations, or the Vivisection Society?

I bow to no one in my respect for freedom of speech and freedom of expression. I'd like to think that if the freedom of engineering students to publish *The Orifice* was seriously threatened, I'd be in there fighting alongside them (despite my deep personal conviction that Western civilization would suffer no loss at all if the paper were to suddenly vanish from the face of the earth). Nonetheless, I intend to fight just as fiercely to insure that a paper like *The Orifice* isn't being published with my money, and that I'm not unintentionally funding the activities of a group of people whose philosophy of life is apparently so repugnant.

Sincerely,
Derek Stevenson
Journalism IV

Ziggy's clients defend price difference

Editor:

Re: "Hair salon prices a violation of human rights code,"

As satisfied customers of Ziggy's, we are writing to say that we do not share Ms. McLenachan's view that she is being discriminated against by the prices he charges. His rates compare favourably with other Ottawa hair stylists, the staff are always courteous and friendly, and we feel that we are fortunate to have his good services so conveniently located. It seems unfair that Ziggy should be singled out for criticism for a practice that, to our knowledge, is common to most hair stylists in Ottawa. Perhaps the most equitable solution to the problem raised by Ms. McLenachan would be for customers to be charged within a specified price range, according to their needs and wishes, and the time involved on the part of the hair stylist, but this would be a more complicated system than the present one.

Yours truly,
M. Armstrong
E. Brock
S. Diedrich
C. Mongeon
B. St. Louis

Another satisfied Ziggy's customer

Editor:

I was rather disturbed about your story on Ziggy's Hair Studio being accused of discrimination. I've been at Carleton University for a little over 4 years now as a student and employee. When going to employee orientation I was told that Carleton is just like a little village. Unfortunately, I wasn't smart enough to take advantage of all the services offered until this past year.

All the services are here for our convenience and are comparable to those throughout the city, with the advantage of convenience. I feel badly for the woman who has to pick on Ziggy for something like violation of the human rights code in accordance to sexual discrimination. Why not pick on some other well known hair salon in the city. Almost every hair salon I've been in has a separate listing for male and female services with the women's services of greater cost.

Personally, I'm sorry I waited so long to visit Ziggy, but I only recently lost my hairdresser. I'm more than thrilled with the quality of personal attention that I received from Ziggy, his being concerned foremost with the quality of work that he does. I'd pay double to hang on to a great thing.

I'd just like to say to the complaining party that if you need only the services of a barber. . . well, there is a great barber shop on Richmond Rd.

Sincerely,
Nancy A. Kowcur

Carleton fights to maintain animal image

Editor:

It has come to my attenti on over the weekend that the Queen's Homecoming Weekend celebrations made the national news. Panda, however, did not.

This appalling state of affairs cannot be permitted to continue. We proved at Baldachin that we can be just as violent and disgusting as Queen's, maybe even more so. Are we going to let them surpass us in this vital area of achievement?

NO!

Let's prove to them and to the nation that Carleton's debauchery deserves just as big a place in the annals of history. Let's prove that we can match Queen's arrest for arrest, injury for injury, puke for puke. Maybe we can even arrange to have somebody killed at the next home game. That would really get us on "The National".

Let's go Carleton!

Sincerely,
A concerned group of Idiots

P.S. If you took this letter seriously, you are either chronically stupid, or you are a Queen's student.

CUSA responds to CFS criticism

Editor:

I have felt compelled to comment on Mr. Wylynko's article on the CFS, because of several things which he has neglected to point out. Firstly, at this year's annual meeting of the CFS, we spent very little time on non-educational issues and the attending schools seemed to have no trouble making up their minds as to what was appropriate for us to consider. We established sexual harrassment guidelines for example, while rejecting a call for a letter of support to Leonard Peltier. The only vote which was close was one which proposed that we send 2 students to the University of El Savador to assess the situation there. The final motion involved a very small portion of the CFS's resources, and we went on to more important things.

A second noted problem is the belief of some universities that the CFS should adopt a system of weighted voting based on student population per school. Schools at the May conference realized that the best way to get what they really wanted was not to push for a set of common interests. Ontario schools worked together and did make their weight felt at the last CFS meeting.

The problem students' associations face when attempting to ban together in a national organization is one of personalities. There are too many kings who do not appreciate the potential of working together. Reading Mr. Wylynko's article shows you that some schools will never be happy. U of T isn't happy with the CFS, the OFS or the proposed CUSEC. Even four votes in the OFS doesn't appeal to them when most schools (including Carleton) have only one or two votes. At the University of Manitoba and the University of Alberta, the objections which led to their withdrawals included personality conflicts as well as the above mentioned problems. How long must committed schools like Carleton listen to those who refuse to change things from the inside?

There are several other factors which were left out. CUSEC has several problems, the least of which is the fact that members can pay whatever they want. Thus there is no minimum contribution.

Mr. Wylynko didn't include the comments of anyone from this year's CUSA executive. Finally, the CFS is now recognized as one of the top 40 lobby groups in Canada. If anyone is really interested in the CFS they should come and talk to myself, Beth Brown or Robert Haller, or better yet, check it out yourself. This week (from October 3-November 5) is the CFS semi-annual general meeting and it's being held here in Ottawa for all to see.

Don Grant
Vice President Internal
CUSA, Inc.

Confused over windy library lobby

Editor:

I know this is completely off topic from the Women's Centre but this has been bothering me for some time: does anyone know why it is always so windy when you walk into the library?

Gary Washuta
Arts III

(I'm really serious about this)

Little Girl Blue on display

Dear J. Shreiber:

re: CUSA should display censored poster (Oct.23/86)

In reply to your letter in last weeks issue of the Charlatan, I am happy to inform you that the Tilton Hilton, 407 Catherine Street, would be more than pleased to act as a gallery for such banned posters. We already have a Little Girl Blue poster up if you want to see it. While your'e there you might want a game of darts, or maybe watch the dogs fight. So tell your friends to come on down.

Jan Hughes
Arts I

P.S. We'll also show censored parts of movies if desired.

Carleton parking causes problems

Editor:

After three years of taking the bus back and forth from Vanier to Carleton University, with all the inconvenience imaginable, I finally purchased a cheap, second hand car to make life as a student a little bit easier. I never suspected that parking at Carleton would be impossible. I bought the car about 2 days after registration day, at which time I found out that all the parking spots had been sold (rented). All I could do was add my name to an already long waiting list. I was told to return at the end of the month, which I did, only to find out that nothing had been made available.

In the meantime, paying $2 everytime you enter the very furthest lot on campus (the one behind the gym) is unthinkable. It seems it only cost $1 last year. Why the huge increase? Leaving a $5 deposit to park in the garage is out of the question. . . there's usually no room anyway.

What are the alternatives? Parking in the lot over by Brewer Pool? It is feasible as long as you don't stay more than one hour a day on campus—an average lab lasts 3 hours. I've parked on Sunnyside, with all its parking restrictions—however, by the time I walk to my department, I may as well take the No. 7 bus and read a book.

During night classes (I have 2), I park on campus, as close to my class as possible. I'm not impeding traffic, and at least this way, if

I get a ticket, I won't have walked a half an hour to get to my class.

If Carleton were a centrally located campus, or one with a good and economical bus service, there might not be a parking problem; I, for one, would not have bought a car, even though I often spend entire days, and evenings at school. However, since it is neither centrally located, nor very accessible by bus from Vanier, the University should at least provide parking...at the rates they charge, they should be able to add a few more lots. Make it fair to all.

Sincerely yours,
Stefano Salvi
Geology IV

Who really won War of 1812?

Calling Canadians:

(Do we exist?)

Could someone please explain to me how the Americans won the War of 1812? I had always thought that the Americans declared it to be there Manifest Destiny to rule all of North America and subsequently invaded Canada in 1812. Now it seems to me that I'm not American—yet Funk and Wagnalls *Standard College Dictionary* (latest Canadian edition!) under "War" proclaims the United States to be the victor in the War of 1812.

Perhaps someone could explain.

Concerned,

Sach Killam
Geography II

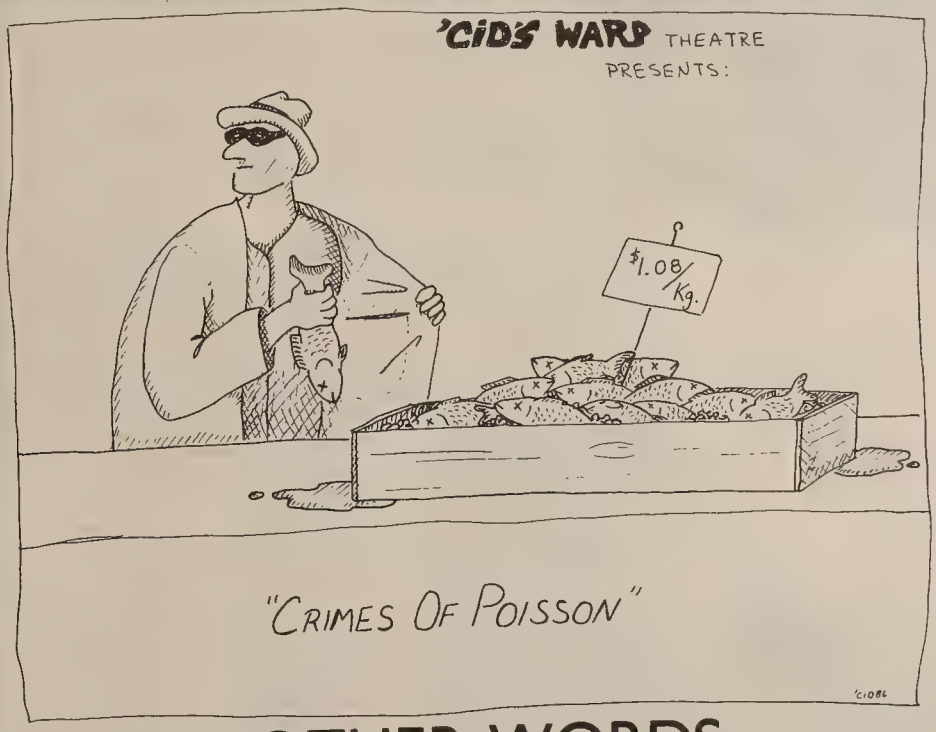
Flag should be displayed

Editor:

Carleton University is a Canadian University in the Nation's Capital. For the first time since the academic year began, I saw a Canadian flag on the flag pole outside the Arts Tower. A new flag, it was boldly coloured, flying in the wind...it was a patriotic sight. I do believe in Canada, in her patriotism, and our nation's role in the world. Our history gives us many examples of the sacrifices Canadian's have made, and our flag is an ever present reminder of their spirit. I presume the flag I saw is new and usually stored away from the flag pole. This could be due to the nature of students and flags. I have a Laurentide Biere flag from a stadium from Quebec...no ones totally innocent. Carleton University please continue to fly our nation's flag, it will encourage us all to maintain a strong pride in our country, and ensure we never forget those who have made the utilmate sacrifice. The day of Remembrance, Nov. 11th approaches soon but such thoughts need not to be limited to a single day. The flag was at half mast on Oct. 21st, may the person Carleton was paying tribute to, be forever remembered.

Gerry Davidson
Arts I

Letters to the Editor should be typed and double-spaced and should not exceed 300 words. *The Charlatan* publishes only signed correspondence, though in certain cases the writer may be granted anonymity. Writers are asked to provide their address and telephone number as a check of authenticity. These details will not be published. *The Charlatan* does not edit for spelling, punctuation, grammar, or style. Letters may be edited for length or clarity



OTHER WORDS

The evil in electric doors

by S.D. Goldstein

I was walking along Laurier street and headed into the downtown library when I crashed face first into the unopened electric doors. I backed away in a slight daze, but when I tried to enter for a second time the doors remained closed. I couldn't figure out why the doors wouldn't open. And then a cold chill spread throughout my body. What if the doors refused to open because I had ceased to exist.

You see the doors to the library open automatically when you pass through their electric eye. I had tried twice now but the eye wouldn't register my existence by opening the doors.

Damn, it was bound to happen to me sooner or later. I read about this sort of thing, suddenly ceasing to exist for no apparent reason, when I was a kid waiting with my mother at the local grocery checkout counter. There it was in big black ink headlines: Arkansas Family Disappears Over Morning Breakfast, right above the story on Martians cornering the frozen orange juice market.

Ever since that day I'd never liked walking through electric doors. I always felt like I was being tested. Each time I'd near an electric-eye-operated door my heart would begin to beat faster. There were times when I'd wait for someone else to walk ahead of me and run in behind them.

But on this day there was no one around and I had to brave the doors alone. I threw back my shoulders and charged into the plate glass doors crushing my glasses against the bridge of my nose.

I grabbed my arm to see if I was still there and squeezed so hard I let out a blood-curdling scream. There's only one thing worse than vanishing and that's dying from a self-inflicted blood clot.

What I couldn't figure out is what had caused me to disappear. I thought it was just supposed to make you go blind.

I looked for my reflection, repeating over and over: I think therefore I am. I think therefore I am.

"Bloody hell," I thought. This was certainly going to put a dent into my social life. Now how would I ever be able to get dates?

It was at this point I felt a hand on my shoulder gently moving me aside. A man wearing a yellow construction hat smiled at me and taped an 'out of order' sign on the door. I gave him a sheepish smile and walked around to use the other side door where I waited for someone else to go in ahead of me. □

SEEBRITE EYE WEAR INC.
71 BANK STREET, SUITE 504
OTTAWA, ONTARIO K1P 5N2

INTRODUCES
PLAN 333

3 month trial period

3 month supply of solutions

3 month damage guarantee

WITH PURCHASE OF NEW DAILY WEAR SOFT LENSES
$120

* CLIP AND SAVE *
$20.00 OFF
reg. price of contact lenses
233-9719



"A Career in Teaching"

The admissions officer, Faculty of Education, University of Toronto,

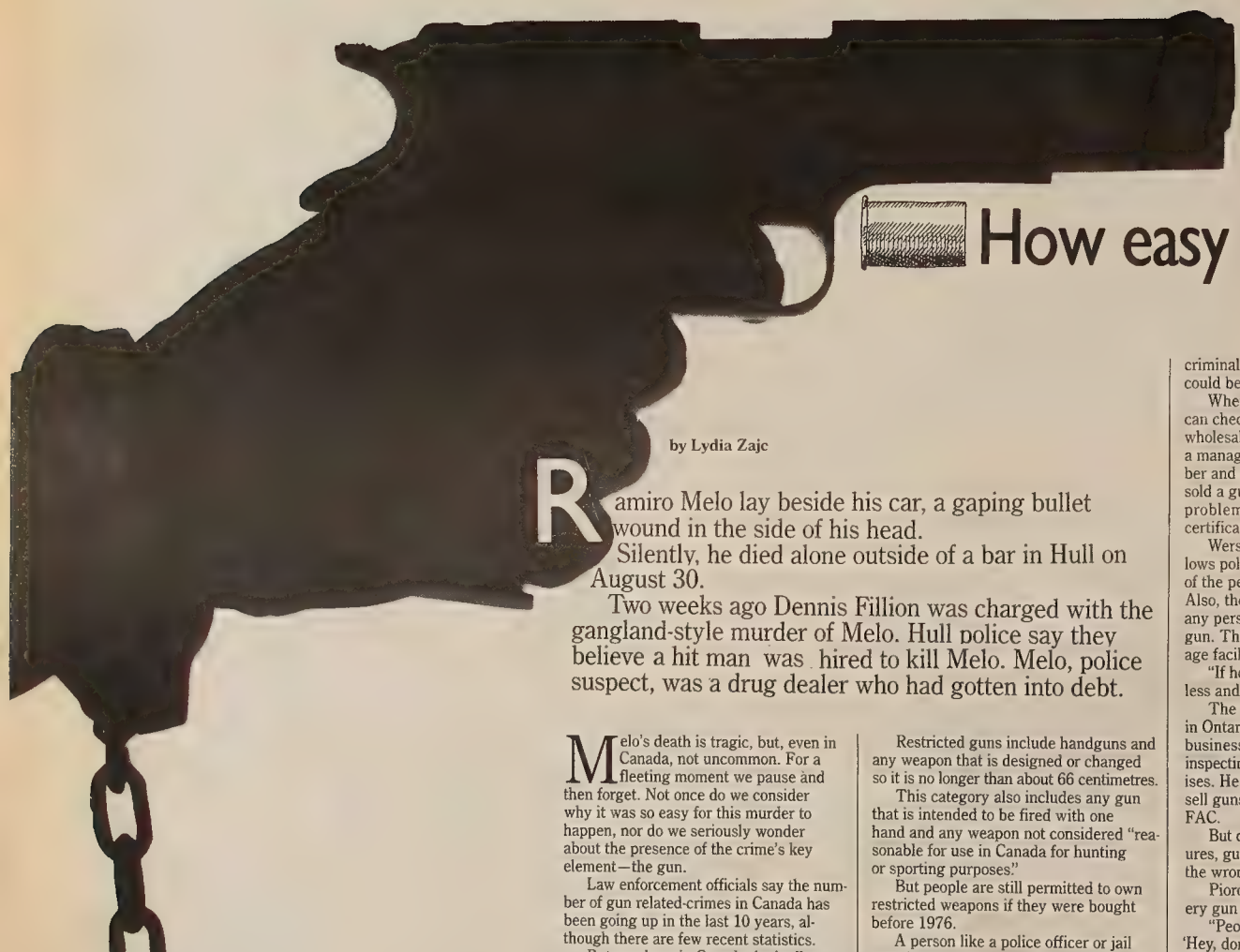
will give an information session

on Wednesday November 5

at 12:30 pm

in Room 290 Tory Building.

U of T



G

How easy is i

by Lydia Zajc

Ramiro Melo lay beside his car, a gaping bullet wound in the side of his head.

Silently, he died alone outside of a bar in Hull on August 30.

Two weeks ago Dennis Fillion was charged with the gangland-style murder of Melo. Hull police say they believe a hit man was hired to kill Melo. Melo, police suspect, was a drug dealer who had gotten into debt.

Melo's death is tragic, but, even in Canada, not uncommon. For a fleeting moment we pause and then forget. Not once do we consider why it was so easy for this murder to happen, nor do we seriously wonder about the presence of the crime's key element—the gun.

Law enforcement officials say the number of gun related-crimes in Canada has been going up in the last 10 years, although there are few recent statistics.

But gun laws in Canada don't allow criminals to purchase weapons. And policemen, like Nepean Police Chief Gus Wersch, say that Canadian legislation is already strict enough.

Wersch says it isn't the law-abiding citizen who will go out and use his or her gun in a crime. It's the criminal who can, time after time, get weapons illegally and use them.

"Any gun legislation is only good for the honest person. A criminal is not going to obey them."

Guns aren't hard to get. Barbara Pioro, Firearms Registrar at the Ottawa police headquarters, says anyone who is 16 years old and over can own a gun. All you need is a Firearms Acquisition Certificate (FAC), which can be obtained at Ottawa police headquarters for $10. It's valid anywhere in Canada for five years.

There is a Minor's Certificate for teenagers, under 16, who can purchase guns to provide food for their family.

Pioro has seen many types of people come in for an FAC—from punk rockers to dentists. These people want to use guns for hunting, pest control or target shooting at a club or at the cottage, she says.

An FAC allows you to own any number of guns that aren't restricted or prohibited weapons.

Restricted guns include handguns and any weapon that is designed or changed so it is no longer than about 66 centimetres.

This category also includes any gun that is intended to be fired with one hand and any weapon not considered "reasonable for use in Canada for hunting or sporting purposes."

But people are still permitted to own restricted weapons if they were bought before 1976.

A person like a police officer or jail guard, who uses a gun on the job, and a "bona fide collector" can get a Restricted Weapon Certificate, which allows them to buy a restricted gun. A bona fide collector owns more than 50 guns and collects antique guns.

Collectors are usually certified and never use weapons outside their homes. The guns are usually put on display.

But a person needs separate permits to carry a restricted gun or to transport it to another place.

Unlike restricted weapons, virtually no citizen can own a prohibited weapon. Prohibited guns include automatic weapons, like machine guns, or sawed-off shotguns or rifles shorter than 66 centimetres.

Before the legislation was revised in 1978-1979, no one needed an FAC, and there were only two categories of guns: restricted and non-restricted.

Now, the certificates are given to anyone who doesn't have a history of violent behavior, or a mental disorder that threatens violence against himself or someone else. For instance, people who have been convicted within the past five years of an offence where a gun or violence was used or threatened against another person, aren't allowed to get an FAC.

"Ten per cent of all applicants have criminal records," s P could be for impair dri

When tracing a weap can check guns sol wholesale store. T a manager's books see ber and the name sold a gun to. Pio problem that guns re certificates."

Wersch says the AC lows police to look th of the person who wan Also, the gun legisl any person can't g gun. The laws also fo age facilities.

"If honest peopl do less and less crimi s

The Chief Provincial in Ontario is respon ble business permits to gu inspecting the busin ises. He lays charg ag sell guns to people who FAC.

But despite these str ures, guns can still end the wrong hands.

Pioro says police "ca ery gun sale betwe n

"People you've kno 'Hey, don't worry abo can have the gun.'"

Pioro says 75 per ce are used in crimes are u who don't have permits

Still, Andrew Kovak, Officer for the Customs Ottawa, says FACs have criminal element. He sa crimes are committed at gun is the nearest weap

There has never been that current gun control stricter in Canada than i

Pioro says there is a some states. U.S. federa lates the type of people be sold to, and only fe like machine guns, are

The Second Amendm can Constitution states, " Militia, being necessary a free State, the right of keep and bear Arms, sha

The Federal Bureau bacco and Firearms pro juveniles and the mentally guns, but a lot of the gu restricted in Canada are some American states.

The "Saturday night of handgun, is defined as than $50, has a barrel ab long or shorter, and

UNS, GUNS, GUNS

to arm yourself in Canada?

Pioro, "but it
riving."
pon, local police
m a retail or
re allowed to check
ee the FAC num-
e person he or she
s it's "not a real
e sold without

AC registration al-
the background
ts to own a gun.
n ensures that
o a store and buy a
orce better stor-

o their job properly,
will get guns."
al Firearms Officer
le for issuing
un dealers, and
s' books and prem-
gainst dealers who
o don't have an

ringent control meas-
d their way into

cannot monitor ev-
individuals."
own all your life say,
t the FAC. You

ent of the guns that
used by people
s for them.
k, an Intelligence
s Department in
ve cut down on the
says most gun
at home where a
pon.
een any question
ol legislation is
in the United States.
a "free-for-all" in
ral law only regu-
e that firearms can
few of weapons,
restricted.
dment to the Ameri-
"A well-regulated
y to the Security of
of the people to
hall not be infringed."
u of Alcohol, To-
ohibits criminals,
tally ill from owning
guns that are
re sold freely in

ht special", a type
as costing less
about 7.6 centimetres
.32 calibre or

lower. Its name stems from the fact it can be easily purchased on a Saturday night in a gun shop.

Pioro says gun laws are controlled differently in each state. Some states may have few restrictions, while others, like New York, don't allow guns to be sold over the counter.

> ‘Gun crime is on the rise in Canada, but police say capital punishment, not tighter gun control is the solution.’

In the United States, 1980 statistics show that robberies amount to less than 10 per-cent of all crimes committed using guns.

In Canada, guns are used most frequently in robberies, according to statistics. Sawed-off shotguns are also fairly popular, says Pioro. "Anybody could take a shotgun and cut it down. Once it's cut down to a certain point, it's a prohibited weapon."

Pioro says anyone who wanted to rob a bank could hang a sawed-off shotgun under his arm with an armstrap so it would be concealed under the person's coat. She says, "It's not more powerful," than a regular shotgun, though the pellets usually spread wider.

Handguns are used just as often as shotguns in robberies, though sometimes pellet guns are used since they look like handguns, says Pioro.

Robberies are most often committed by males between 16 and 24, according to Canadian statistics. And over 60 per cent of those who commit them are under the influence of alcohol or drugs at the time.

Criminals often get their weapons by breaking into private homes, or get someone who can purchase an FAC to acquire one for them, says Pat Meehan, Ottawa Police staff sergeant.

The laws force the owner to take a little extra care or precaution, he says.

Legislation requires that the gun and ammunition be stored in two different places and that the gun is locked up.

Criminals rarely smuggle weapons into Canada, but American tourists often bring handguns in Canada, unaware of the stricter gun laws, says Andrew Kozak.

Of all objects smuggled into the Ottawa, Cornwall, Prescott and Thousand Islands region, including through Ottawa International Airport, guns constituted 21 per cent of the total, says Kozak.

For July, August and September, customs officials confiscated 72 weapons brought illegally into the country, he says. Almost all were handguns or undeclared rifles. Seventy of them were handguns brought in by U.S. citizens, who came across the border on vacation. Most of the vacationers are too stupid to declare them, or don't know Canadian laws, says Kozak.

He adds that police don't always charge them, unless the weapons are loaded and accessible.

Weapons are seldom smuggled in through Ottawa's airport. With the threat of terrorism, says Kozak, the customs officers are checking the inside of baggage by using metal detectors. Highway warehouses are most suspect for weapons smuggled in shipments.

But weapons are readily available throughout Canada through illegal resources, says Kozak. Professional hitmen have contacts, and can pick up weapons when they come into a city.

Very few crimes are committed by law abiding citizens because they know their weapons are traceable. And if someone doesn't report a stolen weapon to the police, says Kozak, he is charged.

On occasion, a weapon seized in a local police raid is traced to the U.S., says Kozak. But this is more likely to happen closer to Windsor and Vancouver, which are closer to major American population centres.

He says there has been an increase in the number of handguns seized because crime rates are growing and people from the U.S. are bringing their guns into Canada for self defense.

Meehan agrees that over the last 10 years, even with stricter gun control, there is more crime. "I tell you from experience, more violent crimes using weapons are a trend." He said a decade ago, there were fewer bank robberies. Now, he estimates there are six to 12 in a day.

Like Wersch, Meehan doesn't believe in stronger gun laws to control the amount of crime. He says the government shouldn't penalize people who use guns for sport.

Kozak also says legislation is strict enough. "Gun laws in Canada are quite accurate. . . unless you turn it into a police state. Target shooters shouldn't be penalized for the criminal element."

Wersch, Meehan and Kozak all say capital punishment would do more to reduce crime than tighter gun control.

Meehan says capital punishment would, under proper circumstances, be a mitigating factor in a killer's thinking. But he adds it may not affect domestic disputes, where a person can kill, stab or shoot another person in the heat of the moment.

There are "too many people sitting in armchairs and theorizing," says Wersch; capital punishment is a deterrent, because the murderer, once dead, will never kill anyone else again.

If a person wanted to kill a police officer, says Kozak, "they may think twice about pulling the trigger."

"Guns don't kill, it's people that kill." □

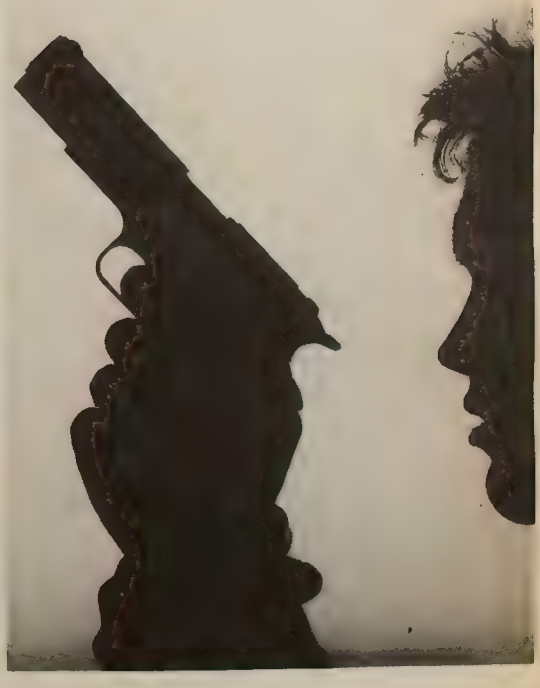


PHOTO RAMAN

HALLOWE'EN '86
with
THE BEATLES

Friday, October 31, 1986

Fenn Lounge
Residence Commons

Tickets $5.00
Available at Abstentions
(Commons Building)

Doors Open at 8:30 pm
Showtime 10 pm

Costume Prizes, Door Prizes



The Canada Employment Centre on Campus
Room 508, Unicentre
"your campus placement service"

ON CAMPUS RECRUITING

For information about the type of positions available, how to apply and where to find more about the companies please make sure to read the "CEC Weekly Bulletin" published every Monday and posted in the CEC-OC and across Campus.
Here is a list of upcoming application deadlines for recruiting employers...

- **November 3, 12 noon – Bank of Canada.** Commerce.
- **November 3, 12 noon. Arthur Anderson & Co Management Consultants.** Systems engineering, computer science, commerce: Information systems and accounting, public admin.
- **November 3, 12 noon – Trane Company of Canada Ltd.** Engineering: electrical, mechanical and civil.
- **November 5, 12 noon – NCR Canada Ltd.:** Commerce – all specialties, Engineering – electrical and mechanical, Computer Sci/Math, and economics.
- **November 5, 12 noon – MacDonald Dettwiler.** Engineering – elect/syst, computer science and physics.
- **November 6, 12 noon – Mutual Life of Canada.** Computer Science.
- **November 7, 12 noon – Xerox Canada.** Bachelor or graduate degree. All disciplines.
- **November 12, 12 noon – Ontario Hydro.** Mechanical Engineer.
- **November 13, 12 noon – AMS Management Systems Canada Inc.** Computer science/math, Engineering – Systems, Commerce – info, systems.
- **November 14, 12 noon – Bell Canada.** Corporate and marketing employment – Engineering: elect/systems, computer science, commerce, statistics and economics (Masters level only).
- **November 14, 12 noon – Bell Canada.** Ontario region. Engineering – elect/systems, mechanical and civil, computer science.
- **November 14, 12 noon. Bell Canada.** Corporate systems organization employment. Computer science, systems engineering.
- **November 28, 12 noon – Motorola Canada Ltd.** Engineering – electrical, Commerce – Marketing and **Sales oriented** graduating students.

DIRECT SIGN-UP

To arrange an interview with the employers mentioned below it is necessary to visit the C.E.C. on campus and sign your name beside a particular time slot on the employer's interview schedule. At the time of sign-up a completed U.C.P.A. form must be submitted.

ON CAMPUS DATE:

November 6 – New York Life Insurance. All disciplines.

November 24 & 25 – London Life Insurance Co. Commerce: all specialties, Arts (Pass & Honours), Social Sciences (Pass & Honours), Science (all specialties).

SUMMER EMPLOYMENT

- **November 14, 12 noon – Bell Canada Corporate and Marketing.** Engineering, Computer Science and Commerce.
- **November 21: National Research Council:** Science and engineering.
- **November 28 – Transport Canada Canadian Coast Guard Inshore Rescue Program.** All disciplines.
- **March 15 – Department of National Defence:** All sciences, computer science and maths, engineering, international relations, military history and operational research, political science, psychology, sociology and statistics.

NOTE: Information sessions on campus.

Canadian Armed Forces: On engineering careers with the military on November 4 at 11:00 am to 1:30 pm in Room 357 Mackenzie.

Ontario Provincial Police: November 19 from 9 am to 3:30pm in Room 505 Unicentre.

College Pro Painters: On summer openings for managers on November 11 at 2:30 pm in Room 409 Southam.

IMMEDIATE OPENINGS

For graduates looking for permanent full time employment and undergraduates looking for part time employment. These are only a few of the positions available; for others be sure to come in and check our boards regularly.

PERMANENT OPPORTUNITIES

- **Compensation Analyst:** Bachelor's degree in Public Admin or M.P.A. Must be bilingual. For more information please ask for Johanne Doré.

PART-TIME OPPORTUNITIES

- **Telephone Clerk.** 12 to 14 hours per week. Evenings and some days. Hours are flexible. Refer to Order No. O-77.

NOTE: Our boards are full of part-time opportunities so please come in. There might be a job for you.

Visit the C.E.C.O.C. Monday to Friday 8am-4pm for employment information and assistance
Space for this advertisement provided courtesy of CUSA

When the Asian Games wrapped up in Seoul, South Korea, three weeks ago, the coverage given them by western media seemed to extend only to the riots staged by students protesting the money spent on the games.

Western journalists seem to suggest these rock-throwing, mask-wearing students are the vanguard of a full-scale, Philippines-style revolt.

Students Setting South Korea on fire

by Catherine Cross



But do South Koreans agree?

A Korean student studying at Carleton, Min-Jeong Roh, says, "No. The students themselves are causes. They are aggressive. Only one percent of the students are revolting: they are the leaders."

Sungsut Lim, president of the Ottawa Korean University Student Association, agrees. "They (the students) are saying that the government is a military government. The government is not really a military government. We have the cabinet and the assembly. It's a democratic government in the form much like the (United) States."

Lim says there are only a few students who are extremists, who play upon the gullibility of other students. "The students are normally emotionally unstable, and therefore are easily swayed, and are led into a demonstration because they really do not want to study." All the same, Lim has not been in South Korea for about 10 years.

South Korea's ambassador to Canada, Jae-Won Roh, disagrees with Lim's description of the students. Not many classes are missed for demonstrations, he says. "99 per cent of the students attend classes. It is the one per cent that hold demonstrations."

Min-Jeong Roh, Lim, and ambassador Roh all agree that the western world is not well enough informed on the situation in their country to form any views at all. As Min-Jeong Roh says, go "up to anyone on the street and ask what the Korean students are protesting about. They will say 'the government,' which they know (only) vaguely. All they (westerners) see is that the students are protesting and that the police are brutal without any just cause. The western world is just uninformed."

Coverage of political unrest in South Korea has often included the claim that the student revolt is producing an identical situation in South Korea as that which occurred in the Philippines earlier this year, when a military-backed civilian revolt ousted the entrenched dictatorship of Ferdinand Marcos.

At first glance, the situations appear similar. Like the Philippines, South Korea is a southeast Asian nation closely allied to the United States. Both nations have had a checkered history since World War Two of democracy and dictatorship. South Korea's current president, Chun Doo-hwan, took power in a military coup six years ago, and has steadfastly resisted pressure from both internal opponents and the United States to institute democratic reforms.

In addition, opposition to the regime is widespread, led by the coalition New Korea Democratic Party.

But ambassador Roh says the western media "oversimplify things. The background in Korea is different (from) the one in the Philippines. 25 years ago, we were like the Philippines. But no more."

Roh refers to the Student Revolution that overthrew the dictatorship of President Syngman Rhee in 1960, who had ruled South Korea since the end of World War Two.

The fall of Rhee's autocratic regime was touched off by his rigging of the 1960 presidential election. Mass demonstrations led by university students eventually forced him out of office.

But the liberal political climate that followed Rhee's ouster was short-lived. The government of Rhee's successor, Premier Chang Myon, was toppled by a military coup in May, 1961, led by General Park Chung Hee. Park became president and held onto power throughout the 1960s, winning reelection several times in relatively honest elections. He initiated various economic reforms, and tried to re-open the reunification process with North Korea.

But in spite of increasing economic prosperity, Park began to feel insecure in his hold on the country as the 1970s began. Beginning with the declaration of a state of emergency in December, 1971, followed by the declaration of martial law a year later, South Korean democracy quickly disintegrated.

As was becoming the pattern in South Korean history, it was the university students who dissented most vigorously for reform, and it was they who bore the the brunt of Park's repressive measures. In 1974, for instance, a presidential decree outlawed the National Democratic Youth and Student Federation, which led to the arrest and jailing of many student leaders.

As the increasingly repressive government was met with increasingly vocal opposition, Park's hold became more precarious. In September 1979, student-led street demonstrations sparked rioting in the city of Masan. A month later, Park's rule came to an end when he was assassinated by one of his own aides.

But Park's democratic successor was unable to forge a stable government or satisfy student dissent. He eventually gave up power to the military, led by General Chun Doo Hwan.

Chun imposed martial law in May, 1980, closing down the universities, prohibiting demonstrations, and arresting opposition leaders.

The arrest of popular dissident Kim Dae-jung sparked a campus demonstration at a university in Kwangju, which quickly became a riot, then an insurrection. When it was finally suppressed by the military nine days later, as many as 2000 people had been killed or wounded.

Chun has ruled South Korea with an iron fist since then, and has no intention of leaving before 1988.

Meanwhile, student unrest has been reactivated. Demonstrations involving thousands of students have taken place regularly since the spring.

But Min-Jeong Roh says, "the western world is making far too much out of the students' unrest. They (the west) make it seem that the students are right about everything, and they're not."

As for police brutality, Roh says the students ask for it. "It's not brutality in a sense, because the students' actions are radical. If the students were staging a peaceful protest, there would be no need for beatings." She says the students throw stones, pieces of broken glass, and Molotov cocktails at the police in order to maim or kill.

"So what are the police supposed to do?" she asks angrily. "Just stand there and get hit?"

Ambassador Roh says the police suffer more than the students.

Nonetheless, Amnesty International has documented cases of police torture involving beatings, cigarette burns, sleep deprivation and electric shock. The victims are often students.

The students' cause most recently has been the Asian games, which they call a waste of money for symbolic purposes.

They have also protested the government's decision to bring the 1988 Olympics to Seoul. They feel the country can not afford the $4 billion investment.

But ambassador Roh says the country certainly can afford it, despite an enormous foreign debt. He notes that the South Korean economy is growing at the high rate of seven per cent a year, making it Asia's latest economic miracle, as Maclean's put it.

Roh claims that besides helping economic growth, the Olympics will give South Korea a chance to show the west how much it has expanded industrially since the 1970s; South Korea will shrug off the "third world" label. □

Editor's note: several attempts were made to contact other South Korean students for their opinions on their nation's politics, but they refused to be interviewed.

NOTICE

REGARDING AGE OF MAJORITY

If you are used to frequenting any of the liquored areas on the campus, please be advised of the following:

It is the responsibility of the management of these areas that **only** those who can verify that they are 19 years of age or older may be served alcoholic beverages. It is the responsibility of those who wish to be served to have I.D. showing his or her picture **and** date of birth. The management of these areas has no desire to turn away those who are of age.

Therefore, if you wish to be served in these areas

* *

BRING YOUR I.D.

* *

BAXTER'S

ALL YOU CAN EAT PASTA $4.95 — **TUESDAY** 5-10 pm
Lasagna, spaghetti
cannaloni, ravioli

SHRIMP 15¢ ea. — **WEDNESDAY** 5-12 am

"CHICKEN WINGS"
15¢ ea.
Thursday 5-1:00 am
Saturday 8-12:00

Live Entertainment Thursday to Saturday

(NO COVER)

10 % Discount with CUID on all regular price food items.

1344 Bank St. (At Riverside)

UNCLASSIFIEDS

Word Processing Services. EXECUTEXT offers fast, efficient letter quality word-processing. Editing, proof-reading, technical writing. Affordable rates, pick-up, delivery. Call Cheryl, 839-3297.

The Independent Typist's Network: Offering a complete range of quality typing and word processing services at competitive rates. FRANCES BOLTON, 729-0028, THE TYPEWRIGHT, 728-3184.

Typing and/or Editorial Services – IBM Selectric – call (613) 224-2490 from 8:00 a.m. to 8:00 p.m., seven days a week.

DATAlogue WORD PROCESSING: Fast, accurate, proofreading as required. Merivale Road area. 727-1153.

Typing, paper supplied, short notice, $1.10 per double spaced page, Ask for Dani. Call 232-7066.

Nothing to do at Christmas? Consider International Christmas Camp, a 5-day event (December 22-27) sponsored by Inter-Varsity Christian Fellowship. Activities include winter sports, sleigh ride, indoor games, singing, films, special events, crafts and sharing about Christmas. Applications with complete details available at Info-Carleton or the Foreign Student Advisory Service. For more information call 234-5496, 729-3989 or 596-5728.

Travel field position immediately available. Good commissions, valuable work experience, travel, and other benefits. Call Brad Nelson (toll free) 1-800-433-7747 for a complete information mailer.

For Sale: 1 six inch slab of foam (double bed size) $35; 2 white painted bookshelves approx 7 ft X 3 ft, $30 each. Call 230-0313.

Are there any "Greeks" at Carleton? Sigma Chi's, Beta's, Tri Delts, Pikes, any fraternity men, any sorority women??? I'm a Sigma Chi from UBC looking for material on a possible story for the Charlatan. Please give me a call at 224-5454. Leave messages too. Gerry.

Can't you feel the excitement in the air? The **Athenian Drama Festival** is less than 3 weeks away! This year, Hepatitis will premier his new play, 'God', starring Diabetes and Doris Levine from Great Neck. The time? 600 B.C., Nov. 17-19. The place? Oliver's (just across from the Parthenon). The price? Less than a bottle of ouzo. Don't be a *Medusa* with snakes in *your* hair, come out and enjoy the fun!

Mavel House Inc.

presents

AFFORDABLE, PRESTIGIOUS, EXECUTIVE OFFICES
by the hour, day, week, month...

PLUS these services ..

- mailing address your Company name on building directory
- receptionist, telephone-answering
- word/data processing, secretarial
- photocopier, telex, postage meter
- Conference Room
- coffee

MINUS these headaches..

finding the location
negotiating the long-term lease
designing the office interior
acquiring, repairing, replacing equipment, furnishings, etc
hiring, training, supervising office staff
payrolls, fringe benefits, staff turnover, vacations, absenteeism, etc

Phone (613) 594-8700
130 Slater St Suite 750
Ottawa Ont
K1P 6E2

While you manage your business we manage your office.

DEAN
FACULTY OF ARTS

A Search Committee has been formed to advise the President on the appointment of a Dean of the Faculty of Arts, with term beginning July 1, 1987. Please consider this to be an invitation by the Search Committee for submissions from the faculty and students of the Carleton community.

Nominations and applications, together with supporting information, should be sent by November 21, 1986, to the Committee Chair, Marilyn Marshall, Department of Art History. Other Committee members are Aviva Freedman, Department of Linguistics and Centre for Applied Language Studies; Alan Gillmor, Department of Music; Peter King, Department of History; Douglas Wurtele, Department of English; Wendy Wynne-Jones, representing students in the Faculty of Arts; Dennis Forcese, Dean, Faculty of Social Sciences.

Ravens gear up for Gee-Gee rematch

by Fred Rinne

The Carleton Ravens knew the only way to negate the effects of a Panda loss to Ottawa last week was to walk into Kingston, defeat the Queen's Golden Gaels and win the O-QIFC football title.

And that's exactly what they did last Saturday before more than 14,000 fans at Richardson Stadium during homecoming weekend.

The 37-32 win now means Carleton has captured its first O-QIFC championship and will have home field advantage throughout the playoffs.

The post-season begins this Saturday at Raven Field as the Ravens get a chance to avenge the Panda defeat as they host Ottawa. The Gee-Gees finished fourth in the regular season with three wins and four losses.

The other semi-final game takes place in Lennoxville, Que. where Bishop's, who finished with a 6-1 record like the Ravens, host Queen's (3-4).

The two winners then will play to decide which team meets the western Canada champion, probably British Columbia or Calgary.

"We're happy to have gone in there (Richardson Stadium) and came out on top," said Carleton head coach Ace Powell after the game. "We have to be ready for the playoff games ahead and it's good to know we don't have to go on the road."

After John Dettore, who replaced Jeff Morris as placekicker, booted a 34-yard field goal, Queen's running back Chris Ruskay rambled 55 yards for his first of three touchdowns.

Dettore then hit a 15-yard chip shot before the first quarter ended.

A single made the score 8-6 for Queen's. But only minutes later, Mark Brown, who rushed for 199 yards on 24 carries, busted one for 75 yards, his longest run from scrimmage this year.

Connie Mandala then hit a 37-yard field goal to make the score 13-11 Carleton at the half.

In the second half, Queen's opened the scoring on a one-yard touchdown plunge before the Ravens managed to get into gear.

When they did get into gear, however, they did with a vengeance. The Ravens scored three unanswered touchdowns to put the game out of reach. First quarterback Steve Fretwell hit Joe Barnabe from 41 yards out, then Brown scored on a 27-yard run before Fretwell hooked up with Barnabe again, this time from 45 yards away.

Ruskay kept the Gaels in the game with two more touchdown runs, from one and five yards out, to make the score 34-32.

Carleton's Dettore then iced the game with his third field goal (32 yards) to make the final 37-32.

The game against the Gaels wasn't only a battle for first place, but a test of character as well, said Raven linebacker Andre Schad.

"We had to show that we were a good team and that we could come back after losing at Panda," he said. "Our defence played well, we bent but we didn't break.

"We took some dumb penalties and let them back into the game but overall it was a good effort."

According to noseguard John Hurley, the playoff matchup against Ottawa couldn't have worked out any better.

"We are out to show them that we are definitely the better team," he said. "The breaks went their way at Panda and we are ready to show them they were lucky that day."

But while the Ravens meet the Gee-Gees in one semi-final, Powell said nobody should be surprised if the Gaels upset Bishop's in the other.

As far as Ottawa students are concerned, the key to a Raven win is the running ability of Brown and the offensive line.

The line has been opening the holes for Brown, who rushed for over 1,000 yards this year, and Schad says playing at home will help Brown even more.

"Mark always excells at home and we're looking for big things from him," said Schad, who added jokingly that Brown's performance against Queen's was "just an average day".

On Saturday, all the Ravens hope to play an average game like Brown. □

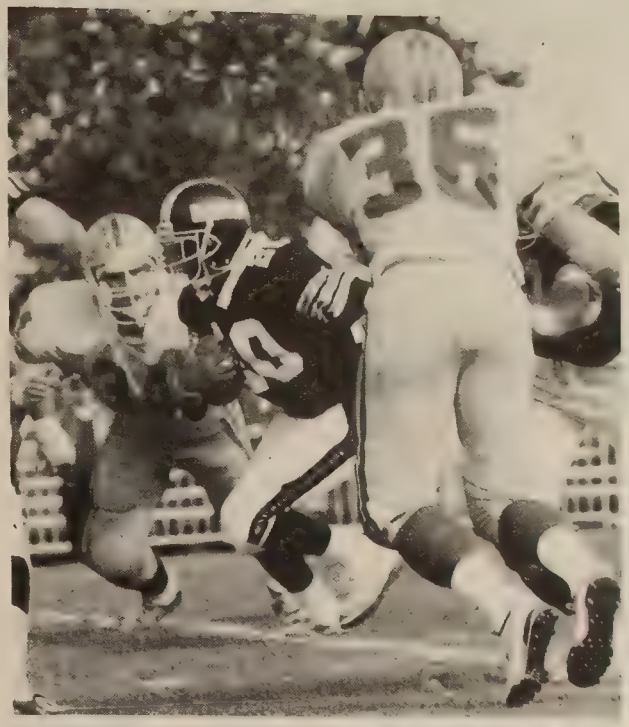


PHOTO: PHILL SNEL

Thanks to 199 yards rushing and two touchdowns by Mark Brown, the Ravens defeated Queen's 37-32 last weekend to capture their first O-QIFC football championship. They host Ottawa this Saturday in the first round of the playoffs.

Mark Brown sets new rushing record

by Grant Campbell

Raven running back Mark Brown was named Ontario-Quebec Interuniversity Football Conference (O-QIFC) player of the week last week, after his record setting performance against the Queen's Golden Gaels in Kingston.

Brown rushed for 199 yards on 24 carries in Carleton's 37-32 win over Queen's and in the process set a new O-QIFC single-season rushing record.

The sophomore tailback finished the year with 1,028 yards in seven games, which broke the record of 903 yards set by Chris Skinner of the Bishop's Gaiters in 1982. Skinner is now with the Edmonton Eskimos.

In the seven league games and one pre-season game this year, Brown has rushed for over 100 yards in all of them.

In the Queen's game, Brown, who was named the O-QIFC and CIAU rookie of the year last season, broke loose for a 75-yard touchdown run, his first of two during the game.

Brown finished 249 yards ahead of McGill's Michael Soles and he averaged 8.7 yards per carry while scoring seven touchdowns to lead the conference.

With the final O-QIFC statistics out, several other Carleton players placed in the top five in various categories.

Kicker Jeff Morris placed third in overall scoring with eight field goals, nine singles and 25 converts. Morris also was rated second in punting with a 39.4 average.

Raven quarterback Steve Fretwell was fifth in passing yardage as he completed 53 of 98 attempts for 1,009 yards. He threw eight touchdowns and was intercepted seven times. However his completion rate was 54.1, highest in the conference.

Wide receiver Joe Barnabe was ranked fifth in receiving yardage with 392 yards on 20 receptions for an average of 19.6, third highest in the conference.

Leo Benvenuti, a slotback, had the second highest punt return average in the conference, as he returned 18 punts for an average of 10 yards per return. Clark Oliver returned eight kickoffs for an average of 28.4, second highest in the O-QIFC.

On defence, Frank Bastianelli was tied for the conference lead in interceptions with four, while Andre Schad was tied for fourth in the league in quarterback sacks. He had four. □

Football Ravens send four players to all-stars

by Grant Campbell

Despite a fourth place ranking in the country and its first O-QIFC title, only four Raven players were selected to the conference's all-star team.

Running back Mark Brown, wide receiver Joe Barnabe, guard Kevin McKerrow and defensive back Frank Bastianelli were the four Carleton players to be selected.

McGill dominated the selections as eight players made the squad despite the Redmen's fifth place finish. The second place Bishop's Gaiters placed six players on the team.

On offense, the backfield is comprised of Brown and McGill's Mike Soles as running backs and Tony Harris of Bishop's at the quarterback position.

In addition to Barnabe, the other wide receiver is Wally Zatynly of Bishop's while Glenn Miller (McGill), Mirco Buth (Concordia) and Mike Sommerville (Ottawa) are the three inside receivers.

The offensive line is made up of McGill's Al Lekum at centre, Frank Kakourous of Queen's, Yvan Campbell of McGill and McKerrow at guard. The tackles are Rocco Romano of Concordia and Charlie Galunic of Queen's.

Simon Restall of Bishop's and John Hillhouse of McGill are the placekicker and punter repectively.

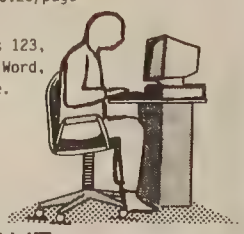
The defensive line is comprised of Steve Stewart (Queen's), Alain Delorme (McGill), Joe Fortune (Concordia) and Richard Jolicoeur (Ottawa).

Leroy Blugh and Mike Bremner of Bishop's and Tom Langford of Queen's and McGill's Mark Haugwitz are the linebackers.

Robin Belanger and Denis Touchette of McGill are two of the defensive backs along with Jake Vaughan of Bishop's and Bastianelli. □

STUDENT MICRO CENTRE

ONSITE Computer Rentals $6/hr
LASER Printing from IBM disk $0.25/page
SOFTWARE Provided FREE
Word Star, WS2000, Lotus 123,
Word Perfect, Microsoft Word,
Spell Checkers, and more.
BILINGUAL Software
BINDING $1-$2
MERGE Lists, Letters etc.
FREE Technical Assistance
FREE Parking



105 MANN AVE
563-2660
Open 7 days 10am-11pm

1 HOUR FREE
This coupon is valid
for 1 free hour.

1 HOUR FREE
Expiry date
15 Nov 86

Let us show you how you can use
a computer to write essays, resumes,
letters, reports, and theses.

With purchase
of one regular
hour
1 HOUR FREE

Student Micro Centre
105 Mann Ave
563-2660
C

Limit one
per pers
1 HOUR FREE

Faculty of Education

The Faculty of Education at Nipissing University College is a limited enrolment program designed to prepare students for the realities of the classroom. Our core program, in addition to prescribed ministry compulsory subjects includes art, music, physical education and computers in the classroom. Our small class size of approximately 35 students ensures personal attention from professors.

Yes ☐ I would like to learn more about the one-year second degree program leading to a Bachelor of Education and Ontario Teacher's Certificate.

Yes ☐ I would like information on the program options of "Education of Native Children", "Second Language Teaching: French", or "Religious Education in the Roman Catholic Separate Schools"

Yes ☐ I would like to learn more about the Carl Sanders Scholarships and the Teach North Awards.

Yes ☐ I would like more information on your 290 ha (720 acre) campus, nature trails, groomed cross-country ski trails, lake and modern townhouse residences.

For more information write to the **Registrar's Office** at:

Nipissing University College
Affiliated with Laurentian University

Box 5002, North Bay, Ontario P1B 8L7 (705) 474-3450 1 800 461-1673

Name.....
Address.....
.....
Postal Code.....
University.....

Bball off to a running start

by Chris Johnson

It's too bad basketball isn't played with eight-foot-high hoops.

Because if height didn't matter in basketball, the Carleton Ravens would have little problem repeating its fifth-place 8-6 record of last year (12-20 including the exhibition season).

Once again the Ravens have a short team. Freshman centre Mike McInrue at 6'6" is the tallest Raven.

But what they lack in size, they gain in speed. After last weekend's "Border Clash", when Carleton lost to McGill 104-81 in a "run and gun" contest, and then won 72-55 over Quebec-Trois Rivieres, reeling off 16 consecutive points to start the second half, Carleton's basketball team showed why they are the runnin' Ravens.

Head coach Paul Armstrong, in his fourth season at Carleton, says his team will fast break on offense, and full-court press on defence.

"We want larger, slower teams like Ottawa to play our tempo. We want to take about 80 shots a game. If we hit 50 per cent of our shots, we'll have many high scoring games."

Taller teams will probably out-rebound the Ravens, so they will fast-break off the full-court press.

Against McGill, the Ravens applied man-to-man pressure the entire game.

"The Ravens' height won't hurt them that much if they press well," said McGill coach Ken Schildroth. "Armstrong is known for his press and is a good teacher of it."

Even if the pressure doesn't force turnovers, Armstrong said it will bother opponents. "We don't want big teams running an offense against us for 30 seconds. We want them to waste 10 or 12 seconds bringing the ball up against the press"

When the press is broken, however, opponents can get easy shots inside, as McGill's Clint Hamilton (24 points) and Willie Hinz (16 points) found out in the second half as the Raven's defence loosened up.

The runnin' Ravens might have the best track team in the Ontario Universities Athletic Association (OUAA) east division, but how will they do against rivals like Ottawa, York, Queen's and Toronto?

Much will depend on the player who fills the team's point guard position, after former guard, Louie Mazzuca quit to concentrate on school work.

Third year swingman John Anstess, a great leaper at 6'2" and the best athlete on the team, is directing the offense. But Armstrong would like to move him to forward if one of several rookie guards can do the job. Armstrong said he sees possibilities in Sault Ste. Marie product John Nicoletta, 5'8", and the quickest player on the team, Art Stewart, 6'0", Walter Robinson, 5'11', or Roger Piovesan, 6'1", who missed making the team last year because of mononucleosis.

Armstrong said Nicoletta has the potential to be "another Louie Mazzuca". He says Piovesan is a smart player who "sees the court well".

Anstess and Paul Lebreux, both from Sault Ste. Marie, should lead the team in scoring. The guard combination scored 20 of Carleton's first 25 points against McGill. Lebreux finished with 21, Anstess with 19.

The 6'1" Lebreux led the team in scoring last year as a freshman, averaging 17 points a game. A pure shooter with a quick release, Lebreux can break open a game with a few three point shots.

The Ravens have a flock of rookies at forward who have the mobility to fill the lanes on the fast break: McInrue, a Brockville native who is a good passer and the most highly recruited freshman, may be a league all-star in the future; Scott Bolton, a 6'4" rugged forward from Almonte whom Armstrong said has shown great poise as a rookie; Jeff Mariasine, 6'3" from Sherbrooke who can also play shooting guard; Mike Hoy, 6'3" from Cardinal is a defensive specialist who joined the team after Christmas last year; and Andy Hofer, 6'2" from Kitchener.



PHOTO: PAUL SNEI

Second year forward Pat Istead (31)

The young forwards will need to learn fast for the Ravens to win, Armstrong said.

But while the young forwards are learning to walk before they can run, the veteran forwards will have to stay out of foul trouble.

The veteran forwards are Alex Overwijk, 6'4", from Lindsay who excells at filling the lanes on the fast break; Pat Istead, 6'5", from Ottawa who is agressive on defence; and Sean Fitzgerald, 6'4", from Peterborough who is trying to recover from a knee injury last year.

Joining Mazzuca in the library should be 6'7" Andy Waterman. The former Raven centre sat out the last two years because of academic ineligibility. If he passes his course this term, he should be in the line-up when the OUAA east regular season starts Jan. 9 at York.

Waterman's size will help the Ravens' inside, but while he studies it could be a slow start for the Ravens this fall.

And if all goes well and the Ravens' press and fast break get in shape, they could leave opponents gasping for air.

They should be an exciting team to watch if you like high scoring games.

And if they don't do well on the basketball court this season, they should be in shape for next spring's National Capital Marathon.

If only the hoops were eight feet instead of ten...

FAST BREAKS—The Ravens play in an Ottawa tip-off tourney this weekend and open against Ottawa at 7 pm. Friday. St. Francis Xavier vs. McMaster at 9 pm. Fitzgerald is doubtful, bad knee. Game features matchup of the Behemoths of Brockville, Chuck Klassen and Mike McInrue. □

Ravens offence shut out Yeomen 5-0

by Cynthia Kent

The regular season ended much the same way it started for the Carleton Ravens soccer team—with a win.

Last Saturday, the Ravens defeated the visiting York Yeomen in a makeup game 5-1. The win improved the Ravens' already impressive record to 7-1-4.

Carleton will now have home field advantage in the playoffs and will finish in either first or second place depending on how the University of Toronto does in its final two games this week.

Saturday's game against York showed Carleton's ability to dominate the scoring. John Roumelis led the Carleton side with two goals.

Roumelis opened the scoring for Carleton with a header off a corner kick by Les Walden. Sean Holmes added another goal on a penalty kick to put the Ravens up by two at the half.

Carleton dominated the scoring again in the second half and Roumelis netted his second goal a few minutes into the play.

John Vidovich headed one in off a corner kick for Carleton's fourth goal and Siva Ananmaley finished off the scoring for the Ravens.

Mike Mazza scored York's only goal early in the second half.

Raven head coach Bill Thomson was very pleased with his team's performance on Saturday, saying, "It was a very good finish for the team. We're optimistic about the playoffs."

Roumelis echoed Thomson's observations. "The team's execution was excellent," he said. "We really put our opportunities away."

He added the team, which has traditionally done well in the playoffs, will go a long way this year.

The semi-finals in the eastern division begin this weekend and Carleton will host either Queen's or Laurentian Sunday at 1 pm on Raven Field. □



The men's soccer team finished their season with a 7-1-4 record and coach Bill Thomson is optimistic about the playoffs.

Waterpolo team wins Seal game...again

by Melany Hallam

The Carleton Ravens waterpolo team came away triumphant in the seventh annual Anita the Seal Game last Thursday, as they held onto a steady lead throughout the game and defeated the University of Ottawa 9-8.

Anita the Seal was the brain child of the Carleton waterpolo team of seven years ago. It is a bilingual trophy translated as Anita le Phoque (make of that what you will) which is awarded to either Carleton or Ottawa each year.

It seems that Carleton was having bad luck with the Panda game at the time so they had to do something about boosting morale.

This year's Seal game was one of the most exciting according to some of the older players. Head coach Brian 'Beluga' Goodwin said all the extra swimming the team has been doing is paying off. The players' general conditioning has improved.

The team also racked up some invaluable experience in previous games, Goodwin said. "Our mistakes against Queen's (a tie the week before) were good for practice. We didn't make the same mistakes this time."

Goodwin said the players have learned to steal better—to flip the ball out to the side and not into the middle of the pool where the other team can steal it. "I'm stressing defence and control," Goodwin added.

The team doesn't have the skill yet to pick spots when shooting on net, he said. The players should bounce the ball and shoot low when the clock is running, instead of going for the high corners. Goodwin said this is one way of staying in control.

Another method the Ravens used for staying in control and going for this much needed win was the power play. "This game is won or lost on the power play," said Mike Hall-Jones, last year's *Charlatan* waterpolo reporter.

There were some impressive plays during the Seal game. The Ravens had a 50 per cent success rate on the power play while the Gee-Gees managed only 30 per cent.

Paul Tymchuk made five steals during the game and blocked a key shot when the Ravens were ahead by one goal and one man short.

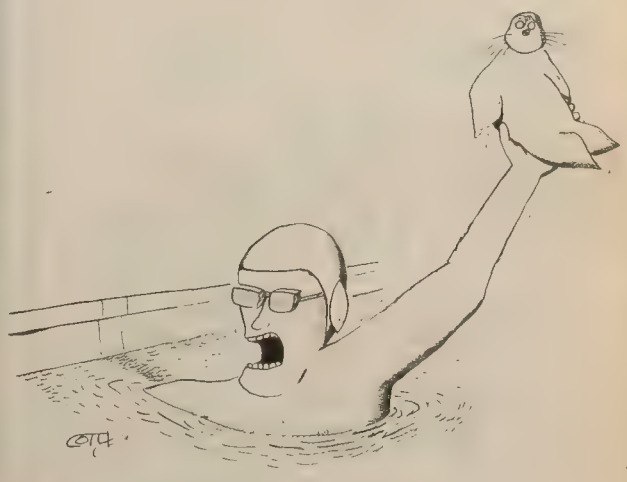
Steve Baird netted four goals out of nine shots on net and Peter Humphrey scored once and had a number of good shots. Murray Knowles scored a short-handed goal and Doug Kilally scored the decider.

"It's appropriate that a rookie scores the winning goal," Baird said. "Carleton has never lost the Seal game."

But even with that display of confidence, the team was nervous in the last quarter. There was a tense moment when the Gee-Gees had a free throw in Carleton's end of the pool. Ottawa made a play for the tie, sinking the ball into the net, but the goal was disallowed because it was scored directly from the free throw.

"The team played as well as it could play," Goodwin said. "There was 100 per cent improvement."

This weekend the Ravens travel to Hamilton to play in the Challenge Cup tournament and will get a chance to meet the teams in the western division. Toronto, York, Waterloo, Western and the host McMaster team will be competing as well as the teams from Carleton's division. □



FOOTBALL SCOREBOARD

Carleton 37, Queen's 32

Scoring

Carleton	–	Dettore 34 yd field goal
Queen's	–	TD Ruskay 55 yd run (con)
Carleton	–	Dettore 15 yd field goal
Queen's	–	Mandala 40 yd single
Carleton	–	Td Brown 75 yd run (con)
Queen's	–	Mandala 37 yd field goal
Queen's	–	TD Hains 1 YD RUN (con)
Carleton	–	TD Barnabe 41 yd pass (con)
Carleton	–	TD Brown 24 yd run (con)
Carleton	–	TD Barnabe 45 yd pass (con)
Queen's	–	TD Ruskay 2 yd run (con)
Queen's	–	TD Ruskay 5 yd run (con)
Carleton	–	Dettore 32 yd field goal

Individual Stats

Rushing C.U.		**Rushing Queen's**	
Brown	24-199	Ruskay	22-179
Skidmore	5-20	Hains	6-39
Fretwell	5-5	Bergeron	6-20
Passing C.U.		**Passing Queen's**	
Fretwell	8-18-201	Hains	11-24-237
Receiving C.U.		**Receiving Queen's**	
Murray	**3-71**	**Porter**	**4-63**
Barnabe	**4-116**	**Mandala**	**2-30**
Massie	**1-14**	**Bergeron**	**1-12**
		Thompson	**1-24**
		Kinahan	**1-17**
		Ruskay	**1-36**
		Climie	**1-56**

Team Stats	**C.U.**	**Queen's**
rushing	224	236
passing	201	237
total	418	459

O-QIFC STANDINGS

	GP	W	L	T	PF	DA	PTS
1. Carleton	7	6	1	0	258	144	12
2. Bishop's	7	6	1	0	214	154	12
3. Queen's	7	3	4	0	197	161	6
4 Ottawa	7	3	4	0	147	150	6
5. McGill	7	2	5	0	112	164	4
6. Concordia	7	1	6	0	108	251	2

CUSA Meetings

1. **Clubs Commission Meeting**
   Wed. Nov. 5, 5:30 p.m.
   Architecture Pit
   Report of Ham Radio Club Review

2. **Societies Board Meeting**
   Thurs. Nov. 6, 5:30 p.m.
   314 Unicentre
   Report of Engineering Society Review

3. **CUSA Corporate Meeting**
   Mon. Nov. 17, 7 p.m.
   Senate Chambers

4. **Constitution and Policy Committee Meeting**
   Tues. Nov. ff, 3:30 p.m.
   314 Unicentre
   Membership open at this meeting.

A message from Elections Carleton:

Last week's announcement regarding by-elections should have indicated that there are two (2) Graduate Studies Senate Seats available. Elections Carleton regrets any inconvenience that may have resulted from this error.

Info: 564-4380



PHOTOS PHILL SNEL

The two rugby teams finished their seasons last Saturday with losses to RMC.

Rugby season ends as team still lacks intensity

by Victoria Blair

On Sept. 13 the Rugby Ravens opened their season with a victory at Royal Military College. Last weekend they closed the season with a loss to the same team at home.

Carleton's first side lost 9-0 to the Redmen on Saturday to finish in third place in Division 2 with a 3-4 record.

"It's a disappointing end to the season, especially for those players who will be graduating," said forward Mike Jeffreys. "We had hoped to finish above .500."

"Carleton played well in terms of getting possession of the ball from the scrum, but a lack of concentration negated much of the positve play," he added.

The Ravens made it to RMC's five-yard line several times in the first half but failed to convert.

Jeffreys said the team showed the inconsistency which has been a problem all year. "We lacked intensity in the match and took several stupid penalties that cost us."

The second side also finished the season on a losing note. A victory would have put the Ravens in first place, but RMC took the match 20-5 to win the title.

The Ravens went ahead 6-0 on a try by Dorrel Edman and a conversion by Patrick Joyce. But the Redmen came back with three trys, a conversion and two penalty kicks.

RMC will represent the second side in Division 2 in the playoffs next week. □

Robins win 2, lose 1 in year-end playoff tourney

by John Stukel

The Carleton Robins' field hockey team ended its season in positive fashion with two consecutive 1-0 wins over Western and McGill at the OWIAA championship tournament last weekend in Toronto.

The team lost its opening game of the Ontario Women's Interuniversity Athletic Association tournament, 5-0 to the York Yeowomen, ranked third in the nation. The Robins played the team to a standstill in the first half, but lapses in concentration in the second half led to the defeat, said head coach Linda Saddler.

Winger Tracy Lalliberte scored both goals in the two wins. The Robins finished the year in fifth place, one position higher than last year.

"We didn't want to outdo ourselves, but we were pleased with our year overall," said goaltender Gaby Olssen. "This was the last year for a lot of the girls and there were a few tears shed at the end so we wanted them to go out as winners."

Saddler was pleased with the team's performance this year. "We've established ourselves as a team after four years. We did well as it is, and without all the injuries, we would have done better."

"For next season, we'll have to add to our depth, especially on offense," Saddler added.

In losing veterans Kim Collingwood, Shona Brown, Eve Hartling and Diane Drummond, Saddler said next year will be a rebuilding year.

But Saddler said she still expects the twins, Terri and Tracy Lalliberte, to be back along with outstanding rookies Bev Brownlee, Kris Gingerich, Leslie Ottenhof and Michelle Lurch, if she recovers from a knee injury.

Saddler said she is not sure if veterans Heather Kelly and Dawn Burke plan to return next year, but hopes they will. □

SPORTS

Of ghosts, ghouls and spooky things

by Murray Forman

Hallowe'en or All Hallows Eve has largely become a good excuse for a crazed party where you can spend the night dressed up as your favorite alter ego, talking to someone you probably know but don't recognize because they look as strange as you. It's the one night of the year when you can see Rambo dancing with Cleopatra or Frankenstein arguing with Ronald Reagan. That's what Hallowe'en has become here.

In some countries though, the true nature of the celebration is still recognized. In Mexico, for example, it is called the Day of the Dead, and families go to graveyards with food for the deceased. In many places it is a time of fear—fear of the lingering spirits of those who have passed on, and the mythical legends of the undead.

It's Saturday night at the National Arts Centre, storyteller Helen Porter calls forth the deeper mysteries of death in a one-woman presentation called *Spirits of the Dead*. Porter renders dramatic recitations of stories relating to death with confidence and intensity. The program is comprised of a traditional Hallowe'en story from Trinidad, Edgar Allan Poe's *The Fall of the House of Usher*, Isak Dinesan's *The Iguana* and *A Rose for Emily* by William Faulkner.

Though the stories are not necessarily filled with horror and gore, they do tie together through the unifying theme of death. Musical accompaniment provided by Anne Marie Kopp on flute and John Kruspe on piano helps reinforce the tensions Porter creates.

The acknowledgement of our history of oral tradition and the medium of the human voice without elaborate staging and special effects contribute to the presentation's success. Porter at times exudes an air reminiscent of an elder retelling time-tested stories in an intimate environment. The decision to keep the house lights up during the recitations affects the sombre tone of the stories.

The essence of Hallowe'en is ideally mystic, as illustrated by *Sprits of the Dead*, but this isn't always the case. Since Hallowe'en falls on a Friday this year, there are a number of options for those inclined to party. Eleventh hour costumes can still be quickly arranged by a visit to any of the local second hand clothing stores. The funky cast-offs of one person can make an interesting costume for another.

Around town the parties abound. City Space, an organization dedicated to healthful events in a smoke free/alcohol free setting are hosting a Hallowe'en Dance at the Venture Inn. Cap'n Pinky's offers the sounds of Ottawa's Heavens Radio for their Hallowe'en party, and the James Street Feed Company is hosting a party featuring the Downcarrot Brick Band.

Barrymore's will be turning Hallowe'en blue when their dance party kicks into gear with two of Ottawa's top blues bands, Saints and Sinners and The Blue Angels. San Antonio Rose is presenting the rhythm and blues sounds of Notown at their party.

Lastly, CUSA is hosting their Monster Mash Bash '86 at the Ottawa Civic Centre Salons. This United Way benefit is probably the biggest Hallowe'en party going, with not only more floor space than any other party in town, but with three bands playing blues and rock and roll in the spirit of Springsteen and Thoroughgood. Every event is offering prizes for best costumes and other assorted gimmicks.

On top of all this, private parties allow the individual to participate in an evening of hedonism, decadence, sacrilege, or terror. To guage the range of ideas and the limitless human imagination, parties are focusing on everything from murder to shelter and television.

Helen Porter tells one story where on Hallowe'en, spirits cast the evil eye onto unsuspecting victims who then lose their soul to the dead. In the *Fall of the House of Usher*, she recounts the tale of a woman rising from her tomb to confront her twin brother. With this in mind, be wary of that person who is the life of the party; it may be the forging of your doom. □



In traditional celebrations, Halloween is recognized as the day of the dead, in Canada it more often means a lively party.

Poetry magazine challenges the norm

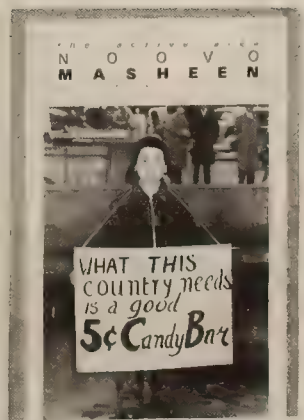
by Caroline Hauraney

Noovo Machine's raison d'être and duty is to "proclaim dissent in the face of so much assenting," explain editors James Whittall and Frank Manley. The innovative literary mazagine first appeared in Ottawa in 1985 and is presently published twice yearly, in December and June, by the University of Ottawa.

Whittall and Manley believe the *Noovo Machine*'s creedence is one which outlines the writer's responsibility as illustrator of the many truths in society. Subsequently, the magazine presents real talent and significant idea. The editors promise a magazine that doesn't reflect a new 'ism', but a vehicle in which various perspectives of the world are given a voice.

The third issue of the "little magazine" offers an eclectic variety of poetry and prose both by veteran and unknown authors. The general feeling of the selected pieces is best described by a Louis Dudek quotation at the beginning of the publication: "The death of poetry is its reduction to a purely ornamental, or 'cultural' function; we must scrap the ornament and come back to meaning."

In addition to the poetry and prose, a candid interview with Ernst Bloehardt is provided, frank editorial pieces are revealed, and a performance piece is presented.



Noovo Machine has produced its third issue.

Noovo Machine recently introduced its first chapbook, by James Whittall to begin an ongoing series. Whittall's collection of poems entitled *Troubles in Paradise*, is a meaningful compilation of work designed to express how mankind's creation of cities are, in fact, "attempts at controlling an otherwise hostile environment". The resultant formula, evident in his poetry, is a misuse of technology. In his first poem, "The Quiet Earth", Whittall presents a picture framing the completion of a "concrete Eden". He says we are not at ease because we are faced with an impending doom as:

"little by little the world avenges itself.
The rain has become an enemy,
kill the trees. In turn we die.
These are silent warnings:
we are much too loud
to hear the voices of this quiet earth."

Throughout the book, Whittall's poems move us from the realm of society's injustices to the world of interpersonal relationships—"paradises we attempt to set up on a small scale," he notes.

Unfortunately, with this shift of ideas, Whittall detracts somewhat from the power and symmetry of his predominant explications of the condition of our capitalist society.

In all, *Troubles in Paradise* is worth reading and while no copies are available at Carleton, the chapbook and *Noovo Machine* can be purchased at the University of Ottawa bookstore. □

OTTAWA ALIVE OTTAWA

by Jonathan Gencher

Thursday October 30

•The York Street Theatre presents *The Queen of Kapuskasing*, a one-woman show through Nov. 15. Tickets are $8.
•*Jessica*, at the Great Canadian Theatre Company wraps up tonight and tomorrow. Curtain time is 8pm and tickets are only $6 for students.

Friday October 31

•The Carleton Cinema Club presents *The Cat and The Canary* and *The Ghost Breakers* tonight at 7:30pm, 103 Steacie. Admission is free to members.
•The inaugral Munro Beattie address will be given by poet/writer Dr. Eli Mandel at 8pm in the Alumni Theatre. This lecture will be on Canadian poetry in the 80s.
•CUSA presents the Monster Mash Bash tonight at the Civic Centre Salons. Tickets are $5 with proceeds going to the United Way.
•At Barrymore's it's a R&B Hallowe'en party with The Blue Angels and Saints and Sinners.
•Oliver's is hosting it's own Monster Bash which is promising great times and door prizes.

Saturday November 1

•The CG Jung society presents "Finding the Right Tension", a lecture by Alexander McCurdy. The discussion of creative and destructive tension takes place at 91A Fourth Ave. at 8pm.
•At the Mayfair, it's *My Beautiful Laundrette* at 7pm.

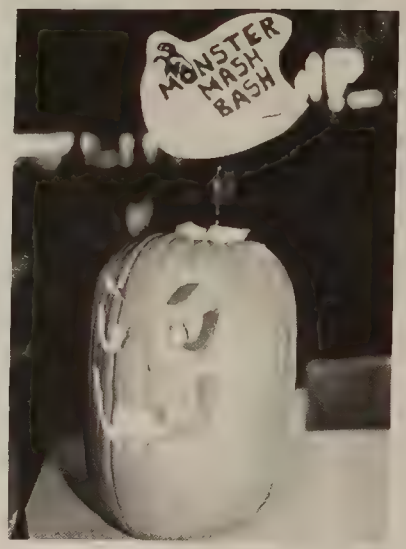


PHOTO: JILL TROLOFF

Choose from a wide selection of ghoulish events this Halloween

Sunday November 2

•Love and Rockets with Toronto thrashers Sheep Look Up play Porter Hall at 8pm. Tickets are $10 at the Unicentre store.

Monday November 3

•*A Man for All Seasons* continues at the NAC theatre.

Tuesday November 4

•Shriekback play at Porter Hall at 8pm. Tickets are $12.50 at Shake and the Unicentre Store.
•The Italian department presents *Vestire Gli Ignudi* an Italian play on video at 7:30pm, room 504 Southam Hall.

Wednesday November 5

•The Saw Gallery presents color drypoint engravings by John Hartman.

Thursday November 6

•Carleton's poetry department presents a poetry reading by Prince Edward Island writer John Smith. The reading is at 8pm, at the Hotel Roxborough. Admission is $1.

Bet you didn't know or care that... Buttons were originally placed on shirt sleeves by Napoleon so his soldiers wouldn't use their sleeves to wipe their noses.

Ottawa Alive would like your submissions. If your club, organization or clique is holding an event, send all the information to Jennifer in The Charlatan office at least two weeks in advance. We reserve the right to be selective. □

A R T S

TRAVEL CUTS
presents
Ski Escapes
PACKAGES INCLUDE
•Round trip transportation via deluxe motorcoach
•5 nights accommodation at a superior hotel
•Daily shuttles to and from the slopes
•Services of a Travel Cuts tour representative
•5 day lift tickets
MONT STE ANNE
Bus Packages From
$319
DECEMBER 28 - JANUARY 02
Just for the thrill of it!
FOR MORE INFORMATION Contact
TRAVEL CUTS
4th Level Unicentre, Carleton University
Ottawa, Ontario K1S 5B6
613-238-5493
60 Laurier Avenue East
Ottawa, Ontario K1N 6N4
613-238-8222

SHAKE Concert Promotions PRESENTS
Shriekback
Tuesday Nov. 4 in Porter Hall
Special guest, from Vancouver, Grapes of Wrath
Tickets at Shake, Barrymore's, Records on Wheels, Uniticket and the Unicentre Store.
(Last time they played Ottawa, they sold out in advance so get your tickets now.)
Skinny Puppy with Severed Heads
Monday Nov. 17 in Porter Hall
Tickets going fast, available at Shake, Barrymore's, Records on Wheels, Uniticket and the Unicentre Store.
New Order
Monday Nov. 24 at the Ottawa Congress Centre
Special guest, from Scotland, The Bodines
Tickets on Sale Oct. 2
All tickets available at the Unicentre Store
CKCU FM 93.1
UNITICKET your ticket centre

Doors open for The LondonCuckold

by Shelley Bakus

Interested in an evening filled with passion and humor? The University of Ottawa Drama Guild's Canadian première and season opener of *The London Cuckolds* is your ticket to a rompy, risqué and rollicking farce.

The London Cuckolds,a Restoration comedy by Edward Ravenscroft, was first performed in 1672. A "comedy of manners", the play looks into people's relationships, both social and sexual.

The London Cuckolds explores the tale of three unfaithful wives, their London middle-class husbands and their lovers which inevitably leads to sticky situations.

The play is directed by Toronto's Graham Harley. Harley has worn many hats in the theatre world; he has acted, directed, taught in various theatre schools, and was the founding artistic director at the Phoenix Theatre in Toronto. In addition, he also taught English literature in several universities.

The London Cuckolds, "a long languished play", is challenging and appealing, says Harley. Though from another era, the play's views of relationships parallel our present day views, making it a "very accessible play."

Harley say it's "a play about sex and doors", which the plot, title and set illustrate quite clearly. Several doors and alley ways are contained on the set, allowing for quick exits.

Harley say he's wanted to work on *The London Cuckolds* for some time. He is "extremely grateful to the university" for satisfying his desire to work on and present the play.

The original version of the play included women—as well as men—because King Charles II, a great lover of theatre, allowed the use of actresses, rather than young actors, for female roles.



PHOTO KARIM

Graham Harley directs English comedy

The wives in the play can be viewed as pre-feminists because of their determination to break free from the sexual double standard prevalent at the time, and their drive to "break out of their cages with great zest and cleverness."

Cast member Paula Pires sees the play's women as being "very strong, independent women who are very creative and . . . are very sly."

Harley says the play demands "energy , verbal skill . . . and a very good comic sense" of the actors and actresses. Harley notes "the enthusiasm and willingness to try (different) stuff is more marked in young people". He encourages the "company (members) to expand their awareness, their talents, and their abilities in areas which, hitherto, have been undiscovered territory".

The London Cuckolds is at the Atelier, 333 King Edward St. from November 4-8 at 8pm. Tickets—$5 for adults, $2 for students and seniors—can be reserved by calling 564-3396. □

Carleton gears up for ball of confusion



Love and Rockets
Porter Hall, November 2

"Dance music you can think to, with a few sur prises thrown in"—that's what the audience can expect from Love and Rockets when they play Porter Hall on November 2, says bassist David J. The British trio, formed in January 1985 after the demise of Bahaus, is currently on an 11-week tour to promote their second album *Express*. Remembered mostly for their raw rendition of The Temptations' "Ball of Confusion" (from 1985's *Seventh Dream of Teenage Heaven*), Love and Rockets hopes *Express* will cement the group's identity. And according to David J., North America is the perfect place to start. "Here, audiences are prepared to accept us more. In England, there are more preconceptions about us because it is a smaller place. Bauhaus became almost an albatross around our necks. North America, on the other hand, is definitely more receptive and willing to give us a chance,"says David J.

The new album is a curious amalgam of styles and influences. Through a surreal backdrop of American urban nightmare and the mystical Far East, two musical routes are taken: one introspective and acoustic, the other outgoing and rockier. Metal-heads will love "Kundalini Express" with guitarist Daniel Ash laying down a grinding Ritchie Blackmore-style riff that will stick in your brain for days. Monkees devotees will hear echoes of "I'm Not Your Stepping Stone" in the otherwise sombre "An American Dream". The acoustic version of "All In My Mind" is reminiscent of Genesis' haunting, brooding "Carpet Crawlers."

This diversity of derivation, coupled with Love and Rockets' admiration of contemporaries Robyn Hitchcock and The Jesus and Mary Chain, shows the broad range of tastes this band can appeal to. Be prepared, however, for Love and Rockets' emotionless, uniform vocal style. Some people might see it as simply an accurate reflection of our nihilistic times; others will find it an incredibly tedious and alienating drone.

Asked about a pivotal cut on *Express*, David J. reluctantly singles out "An American Dream". He insists, however, that all tracks are equally effective: "When we are in the process of recording, we are hard critics on ourselves. We don't let something slip by that isn't up to scratch."

The themes of black and white, positive and negative, and the duality suggested by the very name "Love and Rockets," continue to pop up on Express. This motif culminates in "Yin And Yang The Flower Pot Man," a somewhat garbled song about the Buddhist belief in the duality of things. David J. cryptically explains: "I suppose it can be summed up as seeing both sides to a story . . . when confronted with a negative, it's about being able to see the positive in that, just being able to see everything as a balance." □

A R T S



PHOTO KARIM

Dawn Song

I sing to the sky grey
Distant smile flushing
Crinkled horizon misty smile
Bundling
Yellows inflecting
Saffrons and lavenders dewlap
Sunrise quivering
Of subtle complexions chameleon
Sky shimmying on
Night sleep-walking
Statue shimmying like
A dancer tossing silks
I sing to a sky dissolving.
I sing to the clouds' forms
From colour buffooning
Shiny castles water-
Falls and limpid lakes merry-
Making with
Dragons and unicorns and butterflies.
I sing to the river nacreous
Reflections of
Ambulatory clouds trees. . .
I sing to numbriver and
Swan drifting thereon.
I sing to the stones mummery
Of shadows swarming
With coruscations and
Coruscations. . .
I sing to the stones crawling.
I sing to the trees amorphous
Phantoms fleshing
Leafs limbs trunks wind
Circulating. . .
I sing to the trees and
The robins chortling therein
Chortling throughout living
Of the sunrise and
The cloud-buffooning echoing
Over
The maundering river
And supplicating stones trickle-
Intermingling among
Tone-
Susurous foliage and
The robins. . .
I sing to my body singing.

Glenn Staffen



PHOTO KARIM

German singer brings Brecht alive

by Rich Scott

When Dagmar Krause performs, she isn't always granted lavish publicity or attention, but it doesn't matter. A genuine event has no need to bombastically announce itself. Accompanied only by a pianist, she sings a set featuring the work of German composer Bertolt Brecht.

With career roots in the early 70s progressive movement, Krause is hardly a newcomer to the music scene. German-bred, she's lived in England for 14 years where she's sung with the Art Bears, Slap Happy and Henry Cow, all bands that never garnished popular attention, but at least were never accomplices to

Dagmar Krause, a tiny frail woman, sings of dejected soldiers and war profiteers

dire trends that typify pop's centre stage. She's also sung with Robert Wyatt.

But despite her appearances with other celebrities, the music of Brecht is Krause's real love. She has just released *Supply and Demand*, an album of his songs in English and German but as yet unreleased in Canada. Her performance at the Club Zinc in Hull on Tuesday marks her first appearance in the True North.

At its peaks, and there are several, her performance is nothing short of astonishing. A new pianist was recruited only two days before the tour began, but Krause pleasantly handles the inevitable difficulties. The effect of her lush Hamburg accent combined with the beauty and anguish of Brecht's lyrics is simply mesmerizing.

Krause is a tiny almost frail woman, but this does not hinder her performance. Her gestures and expressions keenly illustrate the folk of whom she sings, be it a dejected soldier or a slick war profiteer.

Speaking after her performance, Krause agrees Brecht's work, seems to be enjoying a renewed interest because of similarities between his time, notably the Depression and war years, and the present. "Economically, the world's in a recession, especially in England and Europe," she says. She singles out flaws in the capitalist system that create hardships for people, like the low value of their money. It was these ordinary citizens, Krause stresses, for and about whom Brecht was most interested in writing.

Krause criticizes scholars and high-priced theatre companies who jealously guard the work of Brecht. She accuses them of cutting off his message from the poor and working classes, who bear the biggest burdens in crisis periods. "Brecht started to perform his pieces in a boxing ring, that's what he was about, not making ticket prices so high that the ordinary person can't really afford it," says Krause.

Krause has done theatrical work, starring in a 1978 London production of the *Rise and Fall of Mahagony*, but she adamantly refuses to perform in Opera houses where only rich people can afford tickets. This adamant statement comes from a woman who has won the highest praise from European critcs.

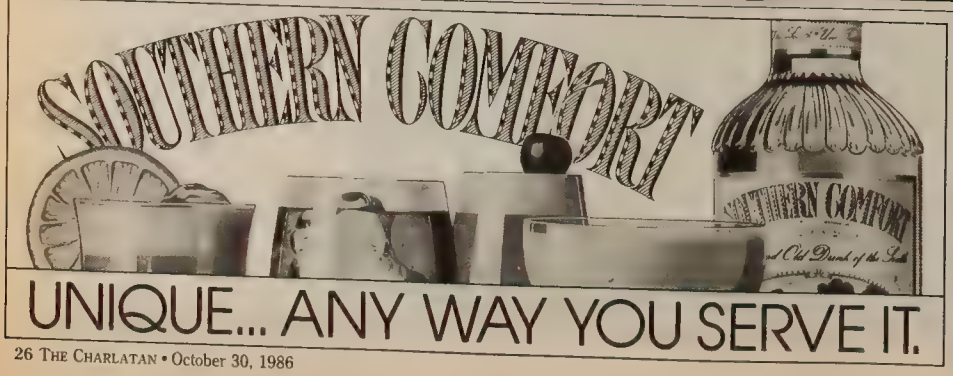
Last year, Krause appeared on the album, *Lost in the Stars—the Music of Kurt Weill*, with popular artists like Sting, Lou Reed and Tom Waits. Krause believes Weill, a contemporary and occasional collaborator of Brecht's, may have had mixed feelings about the record. Her version of "Surubaya Johnny", a searing exposure of a cheating clod by his lover, is the album's finest, most dramatic piece. Unlike some of the performers on the album, Krause did not dabble with the song structure and she said she was disappointed that other artists did.

"I think it's great that Lou Reed is interested in Kurt Weill," she says referring to his standard "Reedian" version of "September Song," but says Weill would not have wanted "escapist versions of his songs."

Why escapist? "Because of the very acceptable sounds, rhythms, and arrangements, we grow numb to it due to daily exposure, and the meaning gets lost."

She says pop music is plagued by a homogenous, unadventurous sound in general, but still feels the genre has room for growth. She cites Robert Wyatt and Elvis Costello as examples of artists she respectfully calls "quite special." She adds, "there is still a lot more new music to come." □

A R T S



$ WANTED $

Course Guide Evaluators

- no experience necessary
- $2.50 per evaluation
- each evaluation takes approximately 10 minutes

Applications available in Rm. 401 Unicentre.

Deadline for applications Nov. 6, 1986

CKCU funding drive to better campus radio



PHOTO: JILL TROTTER

Joe Reilly, Jacques Dumas and Chopper McKinnon of CKCU scoop the dailies with their up-to-the-minute newscasts

by Anne-Marie McElrone

Yes kids it's that time of the year again. Time for you to look at your radio dial and thank "the umbrella for your ears" in a way that will make a difference. That's right it's the annual CKCU funding drive.

As all informed Carleton students know CKCU is Carleton's 'campus' radio station. Transmitting 12,000 watts for a 100 kilometre radius, CKCU is the largest university radio station in Canada and reaches a very large audience. It started as a Radio Club in the 60s and became CKCU 93.1 FM at midnight of November 14, 1975.

According to Joe Reilly, CKCU's promotions director and funding drive director, defining the station has always been a problem because of its incredible diversity. The public sometimes doesn't realize that CKCU plays everything from punk, classical and reggae to folk, jazz and blues.

They also have extensive community programming and air music that usually isn't given a chance elsewhere. Air time is given to feminist groups, international aid groups, ethnic groups and many other voices rarely given a forum. As Reilly says, there is "something for everyone" at CKCU and their audience of 65,000 to 85,000 is the best proof.

But what about the people that don't listen? An informal survey conducted on campus shows that many first year students have misconceptions about CKCU or know nothing about it. Some complain about the ethnic programming and some about how "radical" it is.

Many students only listen to CKCU for some of its shows and spend most of their time listening to other regular stations. First-year journalism student, Chris Brown says, "I don't know much about it. . . there are many more radio stations that are better known."

So what is CKCU doing to make its message better known among all Carleton students? The publication of *Trans FM*, CKCU's program guide/magazine, outlines the station's programming schedule. They also make a point of appearing in all handbooks, student survival kits and other orientation materials to encourage students to find out more.

Station manager Chopper McKinnon says, "we can only let them know we're here, we can't make them turn us on." As far as being radical, McKinnon says, "there is nothing we can do to change a generation of university students who have grown up listening to CFRA and CFGO."

Has CKCU become more concerned with the community rather than Carleton students? McKinnon insists this isn't the case. He contests that the station's commitment runs "in concentric circles". Carleton and its students are the first circle, the community and the outlying area make up the second.

The ethnic programming many students complain about is part of CKCU's "promise of performance" to the Canadian Radio and Telecommunications Commission (CRTC). This includes 2.6 per cent of ethnic programming. If CKCU doesn't fulfil these standards they could be in danger of losing their license. The station's content is specifically divided and closely monitored.

CKCU relies on its funding drive for one-third of its operating costs. The funding drive was started in 1977 when the commission ruled CKCU could no longer use produced advertising with music and sound effects. This ruling dealt a severe blow to the station, a loss of $100,000 in ad revenue. Now using only spoken word advertising, CKCU receives one third of its budget from ads. The other leg of the CKCU 'tripod' comes from the Carleton University Students' Association. CUSA provides the station with a bulk grant each year.

CUSA and advertising can't do it all. This year CKCU needs to raise $80,000. This $5,000 raise is the first increase in two years because of inflation and two unforeseen technical problems.

Early last spring an icicle fell on CKCU's transmitting tower at Camp Fortune damaging the antenna, and costing the station approximately $10,000. Later this year their plate transformer gave the station another headache. Although a relatively normal maintenance, a station on such a small budget has problems paying the unexpected bills.

According to McKinnon, "there's commercial radio and then there's CKCU. . . on the leading edge of what is new in radio." CKCU is kept alive through the work of 200-250 volunteers from Carleton and the Ottawa community. They keep CKCU ahead of the times and the other radio stations. McKinnon says CKCU is taken very seriously by commercial broadcasting and acts as an example for other campus-based stations.

CKCU operates on a relatively small budget between $220,000 and $260,000, and the small amount they have is spent very carefully. The station uses scrap paper they receive from CUSA and only purchases official letterhead which is used for external mail. But there are some expenses which can't be reduced through such thriftiness. They pay rent to Carleton for their space and Camp Fortune procures a large sum for their transmitter.

McKinnon says from an economic standpoint CKCU shouldn't be able to run the way it does. He credits its success to the volunteers and staff who willingly put in all the time and energy needed to keep the station going.

When CKCU started in 1975, it had a sister station at the University of Manitoba. This station collapsed after less than three years with the CRTC's advertising ruling. But CKCU came out fighting and continues to improve.

CKCU has a lot of people behind them, especially during their annual funding drive. Volunteers sign up to man the phones and CUSA executives help out as well.

Nadine Gelineau, CKCU's program director hopes people will donate money even if they aren't into alternative music. She sees CKCU as helping minorities and smaller entities often ignored by commercial stations. She adds CKCU deserves everyone's support because it offers everyone an option and is a voice for so many. And given their sparse guaranteed funding, Gelineau says, "you can't turn your back on it. . . everyone must do their share."

CKCU will kick off its funding drive with a benefit on Oct. 30 at Club Zinc, featuring The Tripods. All proceeds go to CKCU. The drive will run from Oct. 31 at 1:12pm until Nov. 15 at 8pm. The phones are open 24 hours on weekends and from 7am until 1am on weekdays. The number to call is 564-7590. In the past, CKCU has always reached its goals thanks to its concerned listeners. So if you do donate, rest assured your money will be well spent and is undoubtedly well-deserved. □

A R T S

GO FOR IT!

Study part-time and get your M.B.A. at McGill.

Take hold of your career.
Break away from the crowd.
Join a professional circle.

Here's your opportunity!

Combine management theory and practice;
get into managerial economics and international business early in the program, and
earn an internationally recognized degree.

Apply before 14 November to be considered for admission to the winter term.

For further information, call us at (514) 392-6700.

McGill Centre for Continuing Education

What better place to better yourself.

Next Year in Jerusalem!



Study abroad at the Hebrew University

- Degree Programs
- One Year Program
- Summer Courses
- Bursaries Available

Fully accredited courses offered in English, French, Hebrew.

Meet a representative of the Hebrew University Tuesday, November 4 at the Israel Program Centre, or at our table, Wednesday, November 5, at Carleton University's Israel Day. For appointments, telephone Yona Prital at 230-9789 or 232-7306

For more information, contact the Canadian Friends of the Hebrew University, Suite 208, 1 Yorkdale Road, Toronto, Ontario M6A 3A1, (416) 789-2633

SHEDDING LIGHT ON WITCHES

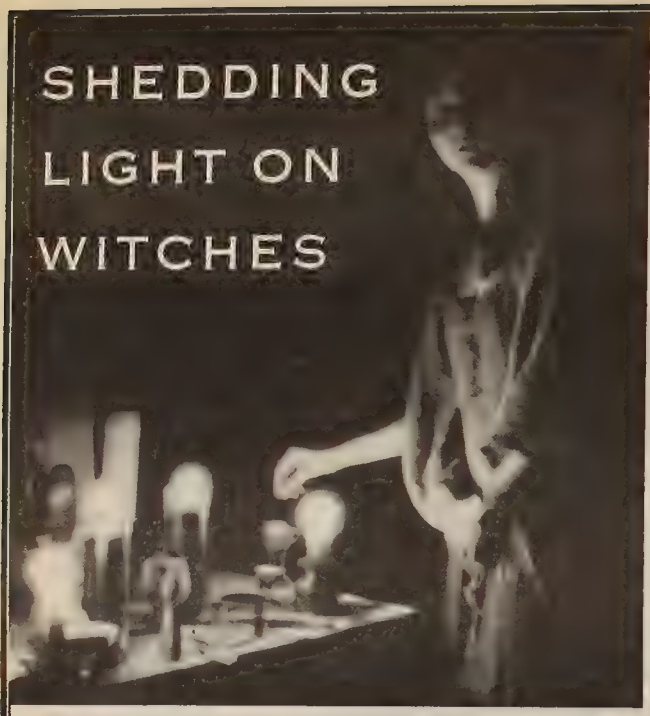


PHOTO: CHUI LING TAM

Jennifer Holding, an Ottawa witch, prepares for a ritual.

by Chui-Ling Tam

There is a room on the second floor of 508 Rideau St. above the Wiccan Rede shop where 13 men and women stood in a ring last Monday night. The nine square metres of hardwood floor were marked with a design drawn in masking tape—the pentacle, a five-pointed star encased in three circles.

Light from four burning candles cast shadows on the features of the 13 stationary figures, while a fourteenth person circled around them, her brown and red floor-length dress flowing behind her. A soft, rhythmic chant rivalled city traffic as the sweet smell of incense pervaded the room.

It was all for Heather and Melissa.

Melissa is a five-year-old Toronto girl in a coma after being kicked in the head by a horse, says Jennifer Holding, a priestess affiliated with the Wiccan Church of Canada in Toronto who runs the Wiccan Rede.

Heather, she adds, is the child's worried mother who contacted the church, asking for healing magic to cure her daughter.

Holding had not intended to hold a ritual until Oct. 30, the day before Samhein, or Halloween. But an urgent call from fellow witches in Toronto prompted her to make hasty plans for a healing ritual to coincide with similar activities in Toronto.

"Mostly the magic that we do is healing magic because karma is relatively safe. You can be pretty sure that you're not going to harm anybody by healing them," says Holding.

The overriding rule in the old religion followed by contemporary witches is to not harm anyone. "It's usually not too good an idea to go around hurting people because you're going to get it back, usually in a magnified form."

The worship of the old pagan religions has slowly grown in recent years, and Holding estimates there could be about 20 covens in Ottawa, though she only knows of four. A coven is a group of seven to 20 witches who practise religion together. Its ideal membership is 13.

Naomi Goldenberg, a religious studies professor at the University of Ottawa, has tried witchcraft. She "went to rituals and did hexes," she says. "Witches really believe in a force up there. I don't believe in it."

Goldenberg is an avowed atheist, but she says it's great that there's a witch's shop in the city. She also says that pagan religion is country religion, the religion of the people.

Most of the contemporary witchcraft is based on the old pagan religions practised by the Celts. With the advent of Christianity, paganism declined in popularity. It never died completely.

Says Holding, "I really like Halloween because it is one of the few pagan holidays that hasn't been Christianized and it's still celebrated by everybody."

Those who have studied paganism point to the proximity of pagan and Christian festivals, arguing that in fact the Christians attempted to ween pagans from the old religion by setting their festivals close to the times of pagan celebrations.

There are eight Sabbaths in witchcraft. Aside from the two Solstices marking the longest and shortest days of the year, and the two Equinoxes when both day and night are the same length, witches celebrate Halloween, Candlemas in February, Lammas in August, and May's Eve.

> **"AND YE HARM NONE, DO WHAT YE WILL." — FROM THE WICCAN REDE**

Along the same lines of symmetry, witches use the pentacle to repesent the elements of earth, air, fire, water and spirit—all balanced and all in harmony. It also represents the five senses. According to Holden, "it is one way of doing the proportions of the human body. It's sort of man in harmony with the elements, man in harmony with nature."

Witchcraft is often associated with Satanism, but Holding says the two religions are completely separate.

"Satanism is the opposite side of Christianity, whereas Wicca is something totally different. We get a lot of kids in here that are, you know, black leather jackets and black Motley crew t-shirts and inverted crosses and the whole thing. They'll grab a copy of the Satanic bible or something and they'll do this ritual and try to conjure up this great demon . . . and this apparition appears, and they get really freaked out, and they drop it.

"That kind of thing can happen with Satanism. That can't really happen with Wicca . . . It's next to impossible to get into any trouble doing the Wiccan rituals."

In pagan religion, the concept of sin and the devil does not even exist. Goldenberg says the Horned God in paganism is actually Pan, a Greek god which was half animal and bore horns.

Pastor Stephen MacLeod of Bethel Pentecostal Church says witches might think themselves separate from satanists, but they are just fooling themselves.

"Witchcraft is different," he says. "It's kind of like the wimp's version of Satanism. Mind you, the effect on the person is just as much if they went to the Satanist church. It's just a different form."

One of the major attractions for reviving the old religions is the equal emphasis on male and female gods. This is what attracted Allan Clews, a Carleton graduate student studying comparative religion. Clews' interest is in Hinduism. He is not a witch, but like Hinduism, he says witchcraft stresses a harmony between gods both male and female, instead of ignoring the role of females in religion.

This aspect of paganism has also drawn many feminists who have problems with the male-oriented religions, viewing them as part of the overall exclusion of women from roles of importance. Clews says during the witch hunts, about 90 per cent of those who were killed as witches were women.

One problem with witchcraft is its trendiness. MacLeod says he has United States reports which say for each person converted to Christianity, there are five who turn to witchcraft. Since it has only surfaced in recent years, MacLeod says the religion could be embraced for the wrong reasons by people hoping to fill a void, and thus letting themselves be drawn into evil.

Holding also says witchcraft is trendy right now, referring to those who make spiritual jumps between Buddhism and witchcraft, but adds there are enough people interested to prevent it from declining completely into the background.

The stigma attached to witchcraft leaves many to seek anonymity, but Holding says the Wiccan Church of Canada is trying to change that.

The church first got started in 1978, she says, but only acquired a permanent building for followers this year. Now it is attempting to branch out from Toronto. Ottawa was its first target. Holding opened Wiccan Rede last December. Its owners, whom she refers to as Richard and Tamara, were former high priest and high priestess who have since retired and now hold the position of church elders.

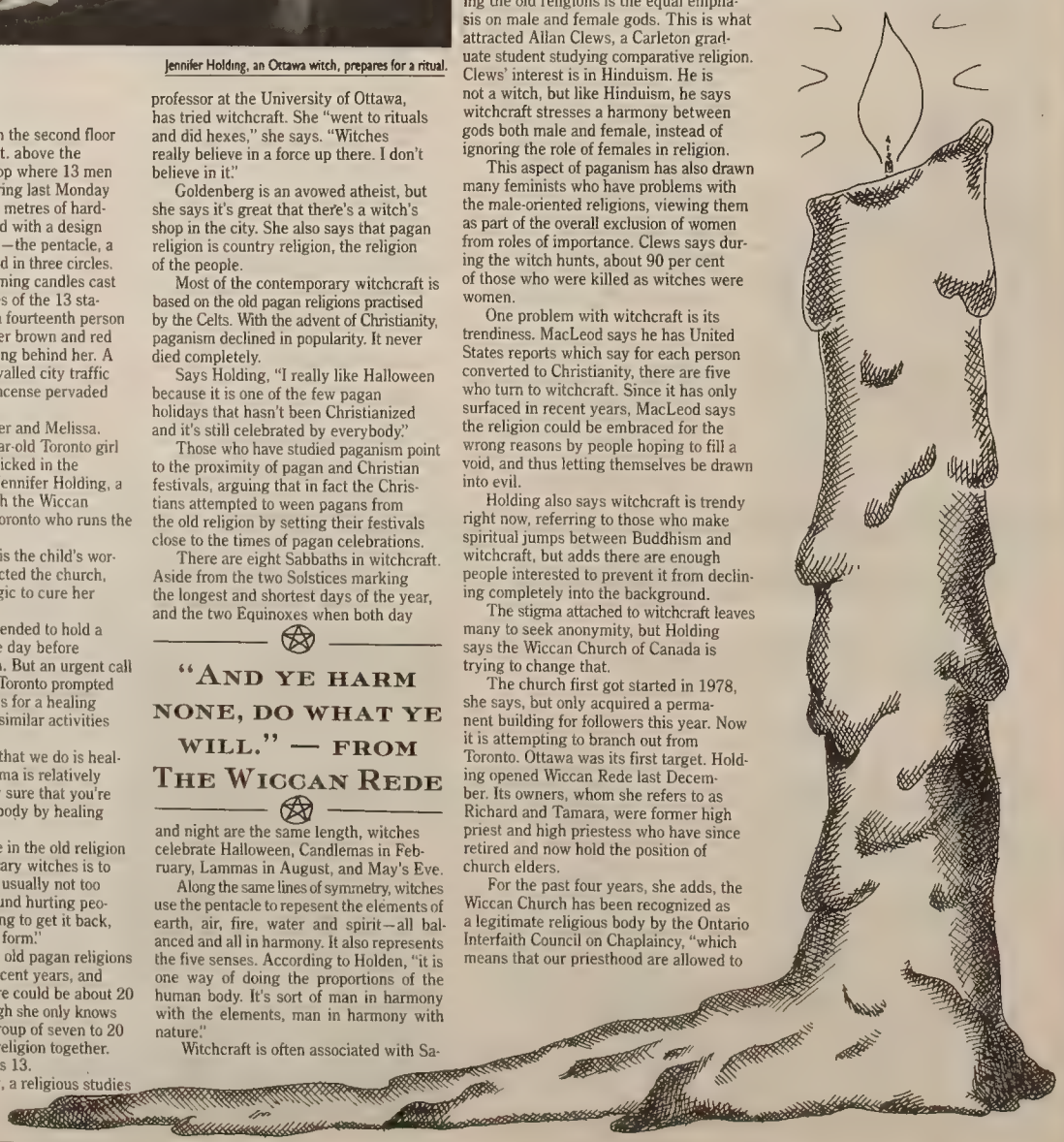
For the past four years, she adds, the Wiccan Church has been recognized as a legitimate religious body by the Ontario Interfaith Council on Chaplaincy, "which means that our priesthood are allowed to go into hospitals and prisons as clergy. That was a big step."

The church has also been trying to get charitable organization status with Revenue Canada, says Holding. The application was refused, but the church is now appealing the decision. She will not mention any details.

The Wiccan Church of Canada does not encompass all contemporary witches and covens, but it is one of the few bodies which are ready to go public. Twice a month, Holding has special classes for serious students of witchcraft. Currently she has five students. She also gives instruction on witchcraft every Monday night in her apartment above the shop. She used to have public Sunday rituals, but when attendance whittled down to one, she cancelled them.

The ritual for Heather and Melissa was open to the public. Of the 14 people who attended, only three wore ceremonial robes, while the other 11 participants were dressed in jeans and sweaters. They were all barefoot. Holding says she has not received word on Melissa's condition.

Holding's next ritual is on one of the Sabbaths of the year, Halloween. The old Celts thought it was a time "when the veil between this world and the other world was at its thinnest," she says. □



GRAPHIC: DAVID CAVE

The Charlatan

VOLUME 16, NUMBER 13 CARLETON UNIVERSITY'S WEEKLY NEWSMAGAZINE NOVEMBER 6, 1986



CUSA PRESENTS
UPCOMING EVENTS

LOVE AND ROCKETS
Refunds

Available at the Unicentre Store, Nov. 5-21, 1986
C.U.I.D. Only (Uniticket purchases refundable in Rm. 401 U.C.)

CARLETON NIGHT AT THE FORUM

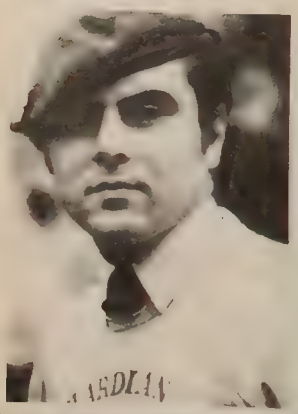
Quebec Nordiques vs. Montreal Canadiens
Wednesday, November 12, 8 pm,
Montreal Forum

Bus Packages: $35.00. Available at the Unicentre Store.
Sponsored by
MOLSON

ON SALE NOW

CUSA presents...

"CRACK DOWN ON CRACK"



A Lecture by Guardian Angel
CURTIS SLIWA
Wednesday, November 12,
7:30 pm
Porter Hall

Tickets: $3:00 CUID, $5.00 Other.
Available in the Unicentre Store.

ON SALE NOW

Noon
Thursdays in O'Liver's
Concert Series

Thurs, Nov. 13

BLUE RODEO
Rock 'n' Roll



The Charlatan

NOVEMBER 6, 1986
VOLUME 16, NUMBER 13

Editor-in-Chief — Lynn Marchildon
Production Coordinator — Tina Gimenez
Business Manager — Carol Lane

NEWS
Editors — James Hrynyshyn, Lee Parpart
National Affairs — Mike MacDonald
Contributors — Karin Bergen, Ian Blair, Jim Day, Anna-Maria Galante, Chris Garbutt, John Gushue, Mark McCarvill, Derek Raymaker, David Wylynko, James Young

FEATURES
Editor — Greg Ip
Contributors — Carolyn Whittaker

SPORTS
Editor — Grant Campbell
Contributors — Melody Hallam, Chris Johnson, Cynthia Kent, Carol Phillips, Fred Rinne

ARTS
Editor — Jennifer Cowan
Contributors — Ken Baker, Carolyn Hauraney, Michele Melady, Christine Meyer, Shawn Scallen, Donna Shaw

BACK PAGE
Editor — Elizabeth Moore
Contributor — Jeanette Kong

OTHER WORDS
Mike Kaulbars

VISUALS
Photo Editor — Karim
Assistant — Mary Belgraver
Assistant — Mike Blanchfield
Contributors — Jay Amdur, David Moodie, Jill Trollope, Mark Webster
Graphics Editor — Robert Cottingham
Contributors — Keith Barry, Mai Nguyen, Bruce Patterson

DESIGN & PRODUCTION
Assistant — This could be YOU
Contributors — David Berman, Ian Blair, Robert Cottingham, Ian Culbert, James Hrynyshyn, Greg Ip, Susan Jedrzejk, Lynn Marchildon, Mike MacDonald, Alan Macdonald, His Majesty A. David Moodie III, Lee Parpart, Derek Raymaker, S.D. Goldstein, Riz Ibrahim
Typesetter — Betty Dyment
Proofreader — Paul Schellenberg
Distribution — Andrew Walker and his one new babe (congratulations!)

ADVERTISING 564-7479
Sales Manager — Paul Gross
Sales — James Hrynyshyn, Lisa Cameron, Ian Culbert, Betty Dyment, Jon Gencher, Paul Gross, Paul Jones, Carol Lane, Susan Laws, Derek Raymaker

The Charlatan, Carleton University's weekly newsmagazine, is published weekly during the fall and winter sessions, and monthly during the summer session. The publisher of The Charlatan is Carleton University Students' Association (CUSA) Inc., Ottawa, Ontario, through the Joint Publishing Board, Carleton University. Editorial content is the sole responsibility of the editorial staff.

Contents are ©1986. Nothing may be duplicated in any way without prior written permission of the Editor-in-Chief. All rights reserved.

ISSN 0315-1859

Subscription rates are $12.00 for the academic year, $15.00 for institutions. The Charlatan is a member of the Ontario Community Newspaper Association as well as Canadian University Press (CUP), a national co-operative news agency.

National advertising for The Charlatan is handled by Campus Plus, 124 Merton Street, 3rd Floor, Toronto, Ontario M4S 2Z2. For local advertising, telephone (613) 564-7479

531 Unicentre — Telephone: 564-2880 or 564-2883

COVER
design by Robert Cottingham
photo by Clive Cretney, directed by Karim
peace by 'Cid

Women's Centre policies questioned

by Charlatan staff

The Women's Centre became the latest group on campus to face a review last week, when CUSA voted to investigate the centre's policy of reserving space and events for women only.

Engineering rep Bruce Haydon presented a motion to council on Oct. 30, asking CUSA to "look into the constitutionality of women's only events and areas, which are sexist, and thus contrary to the aims of the CUSA constitution."

After some debate and an amendment to the motion deleting Haydon's reference to sexism, council referred the question to CUSA's lawyers. They will give a ruling next week on whether the centre's events violate either the CUSA or the Canadian constitutions.

Citing Article II of the CUSA constitution, which states the association will "promote and assist in maintaining an academic and social environment free of prejudice. . . on the basis of. . . sex," Haydon told council the Women's Centre violates this aim.

"Myself and a vast majority of my constituents (both sexes) feel that women's only events and areas are a gross violation of (this part of the constitution). You can be sure that if a boy's only club were started it would be thrown out in a moment (not that such an idea would be advocated)."

Calling himself "violently opposed to any form of gross sexual discrimination", Haydon told council "we must strive for equality between sexes, and not for segregation or sexual elitism."

Despite his charges, Haydon said his motion was not meant to be an attack on the Women's Centre.

"This is not a slur against the Women's Centre by any means. I agree with all the positive things they do for women on campus. However, in the interests of promoting a better image for the service, I feel these sexist activities and areas be scrutinized for possible constitutional violations," he wrote.

Half of the Women's Centre's office space is reserved for women only, with exceptions made on a case-to-case basis. Dances, discussion groups, volunteer training, and certain sexuality workshops are also restricted to women.

Women's Centre coordinator Jane Pepper said the women's only space is needed to serve women who visit the centre after an assault.

"A woman in crisis doesn't want to be immediately faced by a man. At that moment, any man might seem like the harrasser, the abuser," she said.

Women's only events provide a chance for women to "relax with each other and know that there is not going to be any tension from the outside," Pepper said.

A few councillors at Thursday's meeting felt Haydon's motion could be dealt with internally, without the help of lawyers, and one felt it should be ignored. A motion to 'refuse consideration', by arts rep Annette Lee, failed when brought to a vote.

Speaking after the show of hands, Lee said she based her motion on "past attacks by Haydon on the Women's Centre". She circulated copies of an article published in October's edition of the engineering society's impounded newspaper, *The Orifice*. In it, Haydon advertized "free copies of the

Continued on Page 4

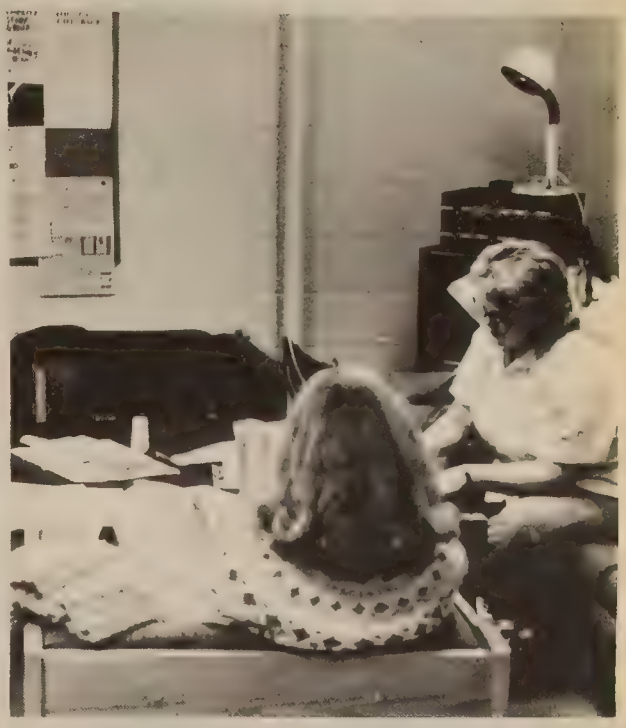


PHOTO: MARY BELL-BAYER

Members of the Women's Centre collective are not worrying about a charge of discrimination from a CUSA rep.

Students to dig deeper as new bus fares approved

by Derek Raymaker and Jim Day

CUSA is planning to fight a new OC Transpo fare scheme that will cost students an extra two dollars for a monthly pass.

CUSA VP External Beth Brown said she is not sure how the student association will attempt to convince OC Transpo to reduce student rates but she has considered a petition.

Alderman Mac Harb who is working with CUSA to help students receive a lower bus rate, said students should lobby OC Transpo Commission members directly, if they hope to pay less to ride the bus.

Harb called the new rate structure, passed yesterday, "unjustifiable" and said it is "punishing the students." He suggested OC Transpo encourage more students to take the bus by reducing rates instead of raising rates to cover costs.

The one month Transpass which now costs $36 will be raised to $38 in February. A new 'econo' pass will be introduced at $30, but will be good for non-peak hours only. It will also be good for use at all times on three-digit buses such as the #117.

The cost of a single fare during rush hour will increase 30 cents to $1.50. During off-peak hours (8:30 am to 3pm and after 5pm) a single ride will cost 75 cents.

The decision to implement the new rate structure was made public at a press conference Wednesday morning. Brown said she was not impressed by the "unilateral action" taken and was unable to organize any protest before the decision was made.

"Mac Harb called us to prepare a petition and presentation for Tuesday. We just didn't have the time to throw together a petition and mobilize students on such short notice," Brown said.

As VP External, Brown is also CUSA's main link to the Canadian Federation of Students which had its annual conference this week.

Harb said aldermen cannot succeed in achieving lower rates without the help of CUSA.

"It is up to students to lobby members of the commission to persuade OC Transpo to reduce the bus rates for university and college students," he said.

Brown said she has definite plans to try to reverse the commission's decision but will need more time to iron out the details. □



PHOTO: MIKE BLANCHFIELD

Despite opposition from riders, OC Transpo will raise bus fares yet again. The crunch comes in February.

CUSA agrees to display banned items

by Chris Garbutt

Students who want to see "Little Girl Blue" for themselves will be able to view a copy of the banned poster in the CUSA office, after a ruling by council on Oct. 30.

Council gave unanimous consent to a motion by fourth-year computer science student Alan Knight, asking CUSA to keep copies of all posters it deems unsuitable on file for general viewing. Written descriptions of other banned items will be filed, when as in the case of recently banned buttons, they cost money or are difficult to obtain.

"Many people have complained that they do not even know what it was that was banned," Knight told council, citing "considerable controversy surrounding the banning of. . . (Labatt's) "Little Girl Blue" poster and the issue of censorship in general."

CUSA president Robe Haller banned the "Little Girl Blue" poster from campus in September on grounds it was sexist, and council upheld his decision at a later meeting.

A week later, Haller had four buttons pulled from a vendor's display in the Unicentre when several students complained these were also sexist.

Haller said both items violated CUSA's constitution, which states an aim of the association is "to promote and assist in maintaining an academic and social environment free of prejudice. . . on the basis of. . . sex".

Knight cited several cases of students calling for a public display of censored material, and said if students were able to view these items they could reflect on the decision to ban them, and whether or not they found the items offensive.

Carleton's student engineering society (CSES) reacted favorably to council's decision. In the October edition of the society's newspaper, *The Orifice*, several articles were published calling for an end to censorship on campus and criticizing Haller's decision to ban the Labatt's poster.

"We obviously think it's a good idea," said the society's president Gabriella Szasz. However, she maintained the "Little Girl Blue" poster should not have been banned in the first place.

"We thought that people should make their own decisions (on whether the poster was offensive)," she said.

Coordinator of the Women's Centre, Jane Pepper, was also pleased with council's decision. "People would be able to see why things are being banned." She added, keeping the material on file will "open things up for discussion".

But Pepper said she will recommend to Haller that filed items be accompanied by a written explanation of why they were banned. She said one statement should be included by the person who was originally offended by the material, and one by the CUSA president on why he or she decided the complaint was valid. □



A neighbourhood pub serving traditional English fare and spirits.

Enjoy the good times at...

The Brigadier's Pump

23 York Street
230- 6368

The Lieutenant's Pump

361 Elgin Street
238-2949

Opening soon:

The Sergeant's Pump

1568 Merivale Road
224-8895

SEEBRITE EYE WEAR INC.
71 BANK STREET, SUITE 504
OTTAWA, ONTARIO K1P 5N2

INTRODUCES
PLAN 333

3 month trial period

3 month supply of solutions

3 month damage guarantee

WITH PURCHASE OF NEW DAILY WEAR SOFT LENSES
$120

* CLIP AND SAVE *
$20.00 OFF
reg. price of contact lenses
233-9719



LSAT/GMAT Prep Courses for

Dec. 6 LSAT
Jan. 24 GMAT

(416) 923-PREP
1-800-387-5519

CAGNEY'S
HAIR STUDIO



We've got your cut!



Full esthetic services available

216 BANK STREET
AT NEPEAN ST.

20%off cuts Mon-Wed.
238-1161 / 238-1203

High enrollment figures prove predictions wrong



PHOTO: MARY BELGRAVER

TA union president Doug Kropp said even a small increase will aggravate the problems of class size.

by Karin Bergen with CUP files.

Anyone who has ever had to sit in the aisle of an overcrowded classroom will be even more discouraged by a recent statistic. It says rising enrollment in Canadian universities shows no sign of letting up.

For years, demographers have predicted post-secondary enrollment would bottom out in the 1980s, as the age group with the heaviest participation rate—17 to 21 year-olds—declined.

But the demographers were wrong.

According to the Association of Universities and Colleges of Canada (AUCC), full-time undergraduate enrollment is up 1.3 per cent across Canada, with 38,000 more students registered this year than last.

"We would have predicted differently," said AUCC researcher Marino Kristjanson. "I think we would have expected an overall decrease of at least that much."

Full and part-time graduate student enrollment also increased significantly, with only part-time undergraduates on the decline.

Carleton was no exception to the rule this year, with full time enrollment up by 4.2 per cent to 11,855, and part-time up 4.7 per cent for a total of 6,016. These are preliminary figures which the university's statistician, Bill Pickett, said may change.

Carleton president William Beckel said the increase is "not as serious as it seems." It will not affect faculty-student ratios or class size, he said, because it is a "flowthrough increase of first-year students through the system, not a pure increase."

Carleton registered large numbers of first-year students last year when enrollment restrictions at other universties diverted high school graduates to Carleton, Beckel said.

This year, the restrictions have been lifted, and first year enrollment at Carleton is down again.

The total increase in student this year will not be noticeable because it is spread over several departments, he added.

"We have some 480 more students on campus this year than last. If it were concentrated in one or even several departments, I would be worried it might effect the way courses were being taught, but it isn't."

Members of Carleton's TA union said they were not as confident the increase will go unnoticed.

The union's president, Doug Kropp, said even a small increase will aggravate problems of class size and student-teacher ratios.

"It's already very hard for most TA's to function, and we've had no indication from the university that there has been a corresponding increase in the number of TA's to match higher enrollment," he said.

Kropp said in negotiations last year, the administration rejected a union proposal to hire one TA for every 50 students.

"Once the ratio goes beyond that, quality seems to suffer," he added.

Brian Gottheil, a geography TA, has 70 students to himself in a class of 340. He called the teacher and TA-student ratios appalling.

"I come to my lab sessions assuming the students already know the framework, and find they don't, because the professor couldn't get to their questions or because the class is too noisy. It puts me behind schedule, and the students aren't learning everything they need to know." □

Continued from Page 3

"Little Girl Blue" poster (banned by CUSA last month on grounds it was sexist)... as part of my -fk- the WC campaign".

Arts rep Paul Gross agreed Haydon's motion was "a personal attack on the Women's Centre".

Confident the lawyers will rule in favor of the Women's Centre, Gross said, far from violating the constitution, the centre "is actually fulfilling and protecting (it)".

He quoted passages from the Canadian constitution and the Ontario Human Rights Code which provide for "affirmative action" by groups which have been discriminated against, and exempts them from charges of discriminating against others.

The Code states equality rights are "not infringed by the implementation of a special program designed to... assist disadvantaged persons or groups to achieve or attempt to achieve equal opportunity..."

Pepper said the Women's Centre consulted the Ottawa-based Women's Legal Education Action Fund this week, and was told both clauses protect the centre against Haydon's suggestion that it has acted unconstitutionally.

Gross said he plans to try to introduce a similar clause into the CUSA constitution. Such a move would require two weeks notice and the support of a majority of council. □

Macerollo gets second term at CFS



PHOTO: MARY BELGRAVER

Former CUSA president Tony Macerollo: an unprecedented second term at the head of the CFS.

by Michael MacDonald

For the first time in its five year history, the Canadian Federation of Students (CFS) has voted to bring its current chairperson back for a second term in office.

Unchallenged in his bid for the leadership of the 400,000-member organization, Tony Macerollo was acclaimed head of the CFS Tuesday, during the federation's semi-annual national conference at Carleton.

Macerollo said he thinks the overwhelming show of support suggests "an evaluation of a job well done to date."

CUSA president Robe Haller explained that the other delegates' decision not to challenge Macerollo stems from the organization's "need for continuity right now". He said the federation is on the verge of some major changes and Macerollo is needed to take the helm.

"We're getting close to bringing in more Quebec members. We're close to settling questions on voting procedures and non-educational issues," he said.

Despite the show of solidarity for Macerollo, the federation is facing difficulties from both within its organization and outside.

Confronted with a challenge from a rival student organization and the fact that three colleges in British Columbia will soon hold referenda on whether to remain in CFS, Macerollo was defiantly optimistic.

"I'm under the impression one of the colleges will defer their decision until after the general meeting," he said. Macerollo maintained the federation's unity was not an issue at the meeting.

Many delegates complained about the lack of media attention CFS attracted during the conference. Macerollo defended the federation saying, "we have to reaffirm our biggest strength, and that's communication. We're just beginning to form a media strategy."

Stressing the need for stability, chairperson of the Ontario Federation of Students, Matt Certosimo, said the CFS is "just entering into their puberty years," and high staff turn-over has stunted the long-term growth of the group.

Macerollo, a former CUSA president, said he has not set any priorties for next year because his new term does not start until next May, adding, "my mind is a bit fuzzy right now."

Macerollo said he fears a consecutive term in office might be too demanding.

"Of course I'm afraid I'm going to burn-out," he said. "But I don't think I will because a lot of ground has been broken already and hopefully things will smooth out. However, burn-out is my biggest concern."

CFS bills itself "the national voice of post-secondary students in Canada."

Representing 50 colleges and universities, CFS provides services such as Travel Cuts, the Student Work Abroad Program (SWAP) and the Student Saver Discount Program.

Each student at Carleton pays $4 to CFS through CUSA fees. □

Lobby Day a disappointment for student leaders

by John Gushue, Mark McCarvill and Michael MacDonald

Canada's student leaders failed to win significant political points Tuesday during Parliament Hill meetings with representatives of the three major parties.

More than 100 Canadian Federation of Students members, meeting in Ottawa this week, confronted caucuses of the Liberal, New Democrat and Progressive Conservative parties, but were given little more than idle promises from the opposition and evasive answers from the government.

Carefully planned questions on issues such as student aid, federal-provincial funding arrangements and student unemployment, were delivered to each caucus, though no time was given for follow-up questions or debate.

Federation delegates were given lobbying lessons by the Canadian Association of University Teachers (CAUT), but a majority of members said their tactics proved useless when grilling the government.

CAUT president Allan Sharp said the student lobbyists expected too much from their visit to parliament and he downplayed complaints from student leaders concerning their one-sided discussions with MP's.

"I don't think debate is an effective lobby tool," he said. "The crucial thing is that students hear the clear disinformation and the lack of knowledge that exists (in the government)."

While the Liberals and the NDP each fielded near-full caucuses, with respective leaders John Turner and Ed Broadbent in attendance, the Conservatives decided to send only a junior minister. Jean Charest, minister of state for youth, headed a delegation consisting almost entirely of backbenchers and bureaucrats.

Other ministers with portfolios relevant to students and youth, including secretary of state David Crombie and employment minister Benoit Bouchard, declined CFS invitations to hear student concerns.

"We're a little disappointed that other parties were able to bring out more of their caucuses," CFS chair Tony Macerollo told the Tory caucus.

Charest, who answered most questions, talked mostly about student unemployment rates.

Macerollo said Charest's luke-warm answers were riddled with inaccuracies, adding "if Charest thinks he's pulling something on us, he's sadly mistaken."

Responses from the Liberal and NDP caucuses, chaired by post-secondary education critics Roland de Corneille and Lynn McDonald, were marked by enthusiastic yet predictable answers.

"You're preaching to the converted,"

Continued on Page 6

Love is the Drug, student survey finds

by James Young
Canadian University Press

Love is the biggest addiction among students at Simon Fraser University, according to psychology professor Bruce Alexander.

In a recent study conducted with graduate student Anton Schweighofer, Alexander found 62 of 134 students, or 46 per cent, reported being addicted to love at some time, with addiction defined as "an overwhelming involvement which pervades total life activity and controls behavior in a wide range of circumstances".

The next most frequent addictions were to "other activities" such as self-reflection, followed by sports, work, sex, reading and socializing.

Even when limited to "aversive" addiction, when subjects feel the experience is harmful and report not liking themselves as a result, love still ranks first at 11 per cent, followed by "other activities"—food, nicotine, work, and sex.

As for illegal drugs, Alexander said in a recent interview that students are not particularly heavy users, with dependence on substances like cocaine a rare phenomenon.

"About five per cent of students are addicted to a drug and it is almost always a legal drug, such as nicotine, or caffeine," he said.

An earlier study of 107 students indicated that at some time, 5.6 per cent had been aversively addicted to nicotine, 2.8 per cent to caffeine, 2.8 per cent to cannabis and 1.9 per cent to alcohol.

But Alexander said students should not underestimate the significance of any aversive addiction, whether to an activity like love, a legal drug like caffeine or an illegal drug like heroin.

"Imagine what it is like to be involved with something you find harmful and don't like yourself for doing," he said.

Nor should people downplay the harmful physical effects of nicotine addiction, which can lead to emphysema or cancer. And "caffeineism" can result in severe chronic anxiety, insomnia, headaches, and, in the extreme case, death from overdose.

Alexander argued that the traditional definition of addiction, meaning "given over" to or "intensely devoted" to something, is more useful in understanding compulsive behavior than the 19th century definition identifying addiction with drugs, illness, vice, acquired tolerance, and especially withdrawal symptoms.

"Students who fail school after sitting around drinking coffee and smoking and not getting their work done have an addiction problem," said Alexander.

"It's every bit as serious in terms of not facing up to their life responsibilities and possibilities."

There are no easy answers for people who become addicted to any activity, Alexander said, and likened the current practice of arresting drug users to "pouring gasoline on a house fire."

He said people turn to drugs as a trivial substitute for life's challenges and recommended redirecting money spent on drug law enforcement to schools, universities and outdoor programs.

"In BC we have the perfect example of the wrong way to do things—in recent years the government has cut money from social services and education—that's exactly the wrong way to control drugs," he said.

Alexander also said there is a high rate of spontaneous remission, as one-third of students who have used nicotine and caffeine compulsively no longer do so, with higher recovery rates for cannabis and alcohol.

He also emphasized addiction problems depend more on the individual than the drug itself, as there are many occasional or recreational drug users who do not become addicts.

"In the US, there are seven casual heroin users for every addicted person," he said.

"We cannot suppose that people are seduced to addiction by devil drugs—we have to say people who don't have anything better turn to these substitutes." □

For a Different Christmas...

GLAMOUR OR
BOUDOIR
PORTRAITURE

SITTING CHARGE: $70.00

INCLUDES: EXECUTIVE 7 PASSENGER LIMOUSINE SERVICE TO AND FROM YOUR HOME.

To ensure Christmas delivery, please book your appointment before Nov. 15th.

Toomey Photography
125 Main Street North, Stittsville
836-1603 or 725-7469 (car)

Liberal task force warns of university funding crisis



PHOTO MIKE BLANCHFIELD

Head of the Liberal task force Roland de Corneille (left) with an aide.

by David Wylynko

A Liberal task force says post-secondary education in Canada is in a "grave crisis" and the situation can only worsen unless the federal government increases funding.

"The infrastructure is beginning to crumble," said MP Bill Rompkey, one of five Liberals on the the task force. He said it is "the students who will get it in the neck" if they don't rally behind the opposition to force the government to act.

The task force was in Ottawa this week to hear presentations from CUSA and several other interest groups. It has spent several months travelling across the country to listen to presentations on the problems of higher education.

Rompkey cited rising tuition fees, crowded classes, outdated facilities and limited access as problems that could be alleviated with the injection of more money.

Beth Brown, CUSA VP External, said she doubts the Conservative government will pay much attention to the task force.

"I don't know how effective an opposition effort will be," she said.

Brown failed to appear at a scheduled meeting with the task force Wednesday morning. She said she thought the meeting was scheduled for Thursday.

Despite the extensive study, Rompkey admitted the task force's proposals are "long-term" and in the short range can only be used to "put pressure on the government."

The chairperson of the Canadian Federation of Students (CFS), said the task force was a "good prep" for an upcoming federal government forum on post-secondary education.

Tony Macerollo said the CFS executive will make a national presentation to the task force Thursday. The CFS has also been promised an organizational role in the forum.

However, Rompkey said he was skeptical of the government's intentions.

"They've had lots of discussions but that hasn't changed their decision to cut back finances going to post-secondary education. They'll have to be persuaded. . . they're on the wrong track."

The task force's findings will be submitted at the party's national convention this month in Ottawa. □

CFS lobby day fails to produce any significant commitments

Continued from Page 5

said McDonald, who said the Mulroney government is better able to fund post-secondary education and research than it claims.

"Don't buy the line we're living beyond our means. We're not," McDonald said. "We spend less on health and education than most (western) countries—Holland, Italy, England, Ireland—countries with much less resources than Canada."

de Corneille, the head of a Liberal task force on post-secondary education due to report to this month's national party convention, said Canadian youth face "a very serious crisis" with high unemployment rates, rising fees, and skyrocketing student aid debt loads.

"More Canadians are seeing that education is not a cost, but an investment," said de Corneille.

Although opposition MPs were quick to support the federation's causes during the caucus meetings, little attention was given to student concerns later in the House of Commons.

During question period, McDonald was the only MP to raise questions forwarded by the CFS. She asked Crombie if the government is considering a solution to rising debt loads.

"I'll be happy to meet with (anyone) to deal with the situation," Crombie said.

Many CFS delegates said the caucus meetings proved futile.

"I thought this was the biggest ass-kiss of all," said Chris Spiteri, a student council vice-president at the University of Ottawa.

University of Victoria delegate Keith Piddington described the federation's performance as "very quiet, muted, and stodgy."

Piddington said CFS made a poor attempt at attracting media coverage. "I was looking for something with a bit more spark, a bit more drama, and a bit more fire. They're going to wonder back home what we're doing here. I think they're (CFS) afraid of offending anyone."

During a meeting after the lobby sessions Macerollo conceded to the delegates he would have to make major changes to the present format to ensure a more successful lobby-day next year. □

NEWS

A Touch Of Sun

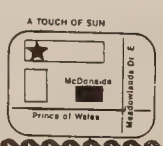
Tanning Studio
NOW OPEN

WE WELCOME CARLETON STUDENTS TO TOUR OUR PRIVATE, RELAXING FACILITIES

YOU WORKED ALL SUMMER,
NOW TREAT YOURSELF TO A TAN

2 FREE SESSIONS
PER CUSTOMER
($14.00 VALUE)
with the purchase of 2
suntan sessions at regular price
OFFER EXPIRES DEC. 6, 1986

888 Meadowlands Dr. East
(at Prince of Wales)
723-0555
JUST 5 MINUTES FROM CARLETON



ACADEMIC EXCHANGES 1986
(Student and Faculty)

Information and Application Forms now available from the Paterson Centre for International Programs, Room 1506, Arts Tower, 564-74570

Deadlines for Applications

Eastern Europe (student and faculty) November 30, 1986
Israel (faculty) November 30, 1986
Scotland (student and faculty) November 30, 1986
West Germany (student) December 15, 1986
United States (student) February 1, 1987
Denmark (student) February 1, 1987
CIDA Scholarships January 31, 1987

Operating grants increase



PHOTO MARCY FAIRBAIRN

Carleton president William Beckel called the latest grants "a tremendous improvement over what we were expecting."

by Ian Blair

An extra $405 million in this year's provincial budget means more money for universities and colleges in Ontario.

The unanticipated funds translate into an increase in provincial operating grants, which are nearly double what was promised last year.

Carleton University president William Beckel called the 1987-88 grants "a tremendous improvement over what we were expecting. We will not have to cut back services due to increased operating costs."

Matt Certosimo, Ontario Federation of Students (OFS) chairman, said the announced funding is a victory for all Ontario students.

"Students will finally have a long-term financial committment from the government," he said.

Certosimo added intense OFS lobbying of government and opposition MPPs played a large role in increasing the grants.

"The cabinet and the planning and priorities committee were very sympathetic to the student cause," he said.

The transfer payment to post-secondary institutions adds up to $148.7 million. This covers the four per cent increase promised in April's budget as well as $97 million in targeted funds broken into two categories: excellence and special allocation.

The Excellence Fund, originally introduced last year, is for faculty renewal, research and library maintenance.

The Special Allocation fund is primarily directed toward increasing access for qualified students and removing enrollment restrictions. It will also be used to improve services for students in Northern Ontario.

Excluding the Excellence Fund, the grants are a 7.3 per cent increase over last year.

Gregory Sorbara, minister of colleges and universities, said the grants were "the most important government initiative in ten years. The government is determined to give Ontario's post-secondary institutions the funding needed to keep them healthy and growing."

He said research-intensive schools could benefit the most from the grants.

Carleton is also hoping to gain from a $6 million Adjustment Fund to promote more joint programming between schools. Carleton and the University of Ottawa already have a joint graduate program in science and engineering, said Pat O'Brien, Carleton's director of public relations.

O'Brien said while he would prefer the flexibility of a lump sum payment over targeted funding, he finds this year's grants to be a vast improvement.

But even with the sudden increase in grants, Certosimo said the battle is far from over.

He said the Ontario Council on University Affairs (OCUA) advised Sorbara this announcement would only maintain the present level of services, not improve them.

Allan Sharp, president of the Canadian Association of University Teachers (CAUT), agreed, saying "actually it's only a drop in the bucket after a long history of underfunding." But he added, "If you're dying of thirst, every drop is helpful."

In additon to the question of future funding, both Certosimo and Beckel said they were aware of a potential "strings attached" problem with the distribution of the payments.

"There is some degree of inflexibility with targeting. I see this as a long-term commitment to students," said Certosimo.

Beckel added there are fewer "strings" attached to this year's funding than before and most of them will be removed in time.

"We will still be expected to spend the money in the categories stipulated by the targeting but spending will not be monitored as closely," he said.

Bob Kanduth, spokesman for the Ontario Confederation of University Faculty Associations (OCUFA), said his group is very pleased with Sorbara's announcement, but had one major reservation.

"In his speech the minister said these grants mean Ontario has turned the corner to creating a healthy financial atmosphere for universities. OCUFA hopes that does not mean an end to increased funding for another ten years."

Kanduth stressed the importance of continued pressure on the government to ensure adequate long-term funding. He said he is worried the government will take the attitude that "everything is alright now and drop the issue."

A method for the distribution of the operating grants has not been settled. The minister has asked OCAU to create a "formula fix" to equitably distribute the funds.

One potential problem with the special allocations funds lies with a section called "Program Adjustments". The OCUA will have the mandate to examine specific programs and suggest which ones should continue to receive funding or be axed. The OCUA will also advise the minister as to what new programs should be created.

But despite this input, Sorbara said his office would have the final say on any funding decisions. □

NEWS

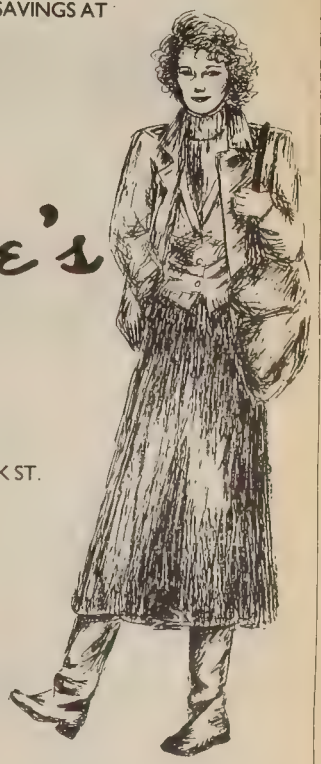
DON'T MISS THE INCREDIBLE SAVINGS AT

Maggie's

IN THE GLEBE

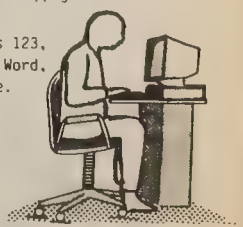
795 BANK ST.

10% OFF FOR STUDENTS



STUDENT MICRO CENTRE

ONSITE Computer Rentals $6/hr
LASER Printing from IBM disk $0.25/page
SOFTWARE Provided FREE
Word Star, WS2000, Lotus 123, Word Perfect, Microsoft Word, Spell Checkers, and more.
BILINGUAL Software
BINDING $1-$2
MERGE Lists, Letters etc.
FREE Technical Assistance
FREE Parking



105 MANN AVE
563-2660
Open 7 days 10am-11pm

1 HOUR FREE
This coupon is valid for 1 free hour.



1 HOUR FREE
Expiry date 15 Nov 86

Let us show you how you can use a computer to write essays, resumes, letters, reports, and theses.

With purchase of one regular hour
1 HOUR FREE

Student Micro Centre
105 Mann Ave
563-2660
C

Limit one per pers
1 HOUR FREE

YM-YWCA

STUDENT ACCOMMODATION

The YM-YWCA still has rooms for long-term residency.

The Y is centrally located, one block from the Carleton University no.7 bus route and within four blocks of most local and express buses. All residents have full access to phys ed facilities, kitchenettes, TV lounges, and bicycle parking.

For further information, write to the Residence Business Office, YM-YWCA, 180 Argyle, K2P 1B7, or phone **237-1320 (ext. 217, 218).**

THIRD WORLD BAZAAR



From the other side of the world, unusual but inexpensive gifts, hand crafted by third world artisans

- Silver, brass & shell jewelry from Thailand and Indonesia
- Carpets from India and Afghanistan
- Folk art from Bali and Java
- Colourful weavings and clothing from Guatemala and Peru
- Bags, bangles and baskets from Africa, Nepal, and China
- Sweaters from Peru and Equador

Porter Hall, Unicentre 2nd floor
Carleton University

Mon. Nov. 10 11 am - 8 pm
Tues. Nov. 11 10 am - 8 pm
Wed. Nov. 12 10 am 4 pm

World Inter-Action Ottawa
Inter-Action Mondiale Ottawa

Do all your Christmas shopping pleasurably and economically
Proceeds support the international development education programs of World Inter-Action (613) 238-4659

UNCLASSIFIEDS

Typing and/or Editorial Services – IBM Selectric – call (613) 224-2490 from 8:00 a.m. to 8:00 p.m., seven days a week.

The Independent Typist's Network: Offering a complete range of quality typing and word processing services at competitive rates. FRANCES BOLTON, 729-0028. THE TYPEWRIGHT, 728-3184.

DATAlogue WORD PROCESSING: Fast, accurate, proofreading as required. Merivale Road area. 727-1153.

Word Processing Services. EXECUTEXT offers fast, efficient letter quality word-processing. Editing, proof-reading, technical writing. Affordable rates, pick-up, delivery. Call Cheryl, 839-3297

Typing, paper supplied, short notice, $1.10 per double spaced page. Ask for Dani. Call 232-7056.

Mandarin Chinese tutor needed. Telephone Nola at 224-9217.

The Carleton Buddhist Club will be hosting a lecture on Buddhist Principles and World Peace on Tuesday November 11, 1986., 12:30-2:00 pm, in room 343 Mackenzie Bldg. Refreshments will be served. Everyone is welcome

Nothing to do at Christmas? Consider International Christmas Camp, a 5-day event (December 22-27) sponsored by Inter-Varsity Christian Fellowship. Activities include winter sports, sleigh ride, indoor games, singing, films, special events, crafts and sharing about Christmas. Applications with complete details available at Info-Carleton or the Foreign Student Advisory Service. For more information call 234-5496, 729-3989 or 596-5728

There will be a meeting of the **Carleton Philatelic and Numismatic Society** (Stamp and Coin Club) on Thursday, November 6th, 1986 at 3:00pm Boardroom 314, Unicentre. Everyone is invited.

Angel attacks drug abuse

by James Hrynyshyn

Crack cocaine could become the next big drug problem in Canada, according to the founder of the Guardian Angels.

Curtis Sliwa and the Angels have been fighting street violence and drug abuse in North America for almost eight years. He will speak at Carleton next week about the dangers of the latest drug trend, hopefully to educate students before they become part of what he calls "an unbelievable problem."

CUSA invited Sliwa to speak at a cost of $1,000. He is scheduled to talk about his group's 'crackdown on crack'.

The Guardian Angels were created in 1979 as a vigilante public defence organization. Their red-berets and T-shirts have become symbols of public anger directed at modern-day crime in North America.

Today, the Angels have local chapters in Vancouver, Montreal, Toronto, and Windsor.

In an interview with *The Charlatan*, Sliwa said "crack is the catchword nowadays." Whereas 1984 was the year of missing children, and 1985 was the year of AIDS, "1986 is the year of crack," he said.

Crack cocaine is the latest form of cocaine to surface in the drug culture of North America. It is a simple combination of powdered cocaine and baking soda. Sliwa said it is very easy to manufacture, package, and smoke.

Originally, crack was a drug for the poor. But while it still costs less than marijuana, it "has now infiltrated the middle-class and affluent areas" in the United States, Sliwa said.

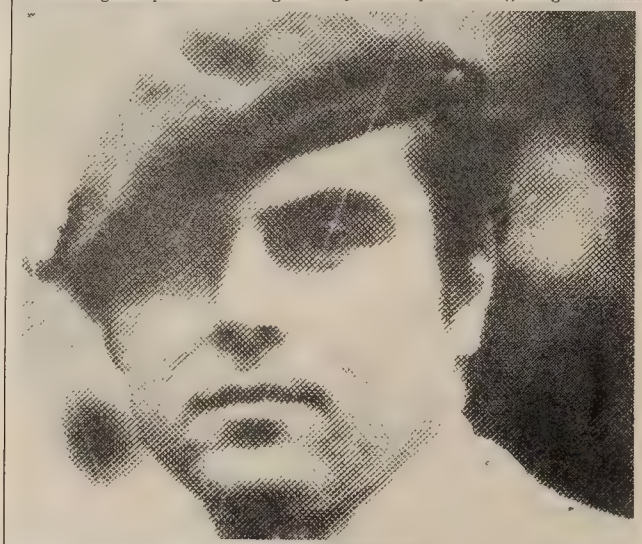
Crack has yet to become a real problem in the Ottawa area, said Sergeant Claude Couture of the Ottawa Police drug enforcement team.

"It's only a problem to the extent that it's on the street," said Couture. However, he added "it's available for you in the right areas."

He said police in Canada have made only one major seizure of crack so far. It occurred last week in Montreal.

"In the States, it is out of control, but we are not alarmed by it," Couture said.

Sliwa agreed crack has become a major problem in the U.S., and said "we at this particular point are beginning to scramble because we have ignored the problem for so long.



Founder of the Guardian Angels Curtis Sliwa calls crack the problem of 1986.

"The drug culture in Canada is a reflection of the culture Stateside," he said. Vancouver drug users are more open and casual about their habits, said Sliwa. Toronto, on the other hand is more "quiet and hush hush."

He likened the drug trade to the prostitution industry. "The only major influence of crack in Canada is through the connection in Detroit, the drug capital of the U.S. . . . just like the pimps and prostitutes on Yonge and Bloor," he said.

Despite crack's relative rarity in the Ottawa area, Sliwa said it is only a matter of time before it becomes a cause for concern.

"Cocaine has certainly found its way there and you can bet crack certainly will." □

National protest planned

by Michael MacDonald

University and college students across Canada will take part in a "national week of action" early next year to protest the slow demise of their post-secondary education system.

The Canadian Federation of Students (CFS) agreed Wednesday to coordinate the climax of the "Fund the Future" campaign slated for Jan. 26-30.

Federation chairperson Tony Macerollo said CFS staged a successful "national day of action" two years ago when thousands of students walked out of classes, but he refused to endorse a similar move for the upcoming protest.

The federation's campaign committee recommended its members try strikes, rallies and sit-ins to gain media attention. Other suggestions included giving local politicians university campus tours to show them "the tangible effects of chronic underfunding, like offices in the hallways (and) overcrowded libraries".

The week of action will culminate on Jan. 27 when the 50 local members of CFS will hold simultaneous news conferences in every region of the country.

Macerollo said he thinks the federation will have little problem organizing the national event in just over two months.

"All we have to do is help (the members) be innovative about what can go on at the local level," he said.

The campaign will focus on the four major issues of student aid, employment, funding/cutbacks, and differential fees. □

NEWS

EDITORIAL

Appreciating the fine art of outrage

A quick informal survey of Carleton student opinion will show you instantly that the part of the paper most often read is the letters section.

This might appear surprising at first. After all, the letters page usually contains several letters guaranteed to bring the red mist of fury to the eyes of even the most apathetic reader. The page itself reels with the angry clash of violently opposing ideas, as writers viciously attack each other's ideas and personalities.

Yet people continue to read the letters section religiously, despite the fact that most of them find it deeply offensive. They aren't restricted to one particular group of Angry Young Students. Conversations with feminists and sexists, homophiles and homophobes, men and women, engineers and arts majors, right-wingers and borderline communists confirm the popularity of one of the most hated parts of the paper.

All of this supports a theory your humble servant has—to wit, people are hooked on being furious.

That kind of an addiction is the only way to understand phenomena such as Lowell Green, who used to run a talk show on CFRA.

While he ran his phone-in show, Green was the most hated person in Ottawa. Easily. He was a hands-down winner of the "Person-you-least-like-having-to-be-in-the-same-species-as" award.

He gained his on-air infamy simply by being offensive and insulting, saving a particularly acidic venom for government employees. With only one saving grace—his courageous and outspoken position on gay rights—he was just about the most appalling personality in the Ottawa media.

And his show (have you guessed?) was wildly, wildly successful. Everyone talked about it. They were deeply offended. . . five days a week, faithfully, at 12:35 pm.

The formula has worked for others. Such diverse types as Fotheringham, Amiel and Zundel have thrived because of the appetite we have for feeling angry, and our willingness to purchase anger with our unflagging attention.

Why we need anger so much isn't clear. Perhaps our society is so dehumanizing that we require periodic bursts of intense feeling, *any* intense feeling, to continue to feel human. Or maybe we all need to feel just a little self-righteous from time to time, and an occasional fix of outrage fills the bill.

Fellow outrage junkies of all stripes: for this week's fix, just cast your eyes downwards.

Robert Cottingham

LETTERS

Health services defended

Editor:

Les Takacs writes you to protest about the care he received recently at the Carleton Health Services Office. Assuming his account to be accurate, one can only sympathize. Yet in fairness, perhaps, I should mention a quite opposite experience of mine.

Last week I was suffering from a painful eye inflammation and went to the Health Services Office on an emergency basis. I was told I would have to wait, and did so, for quite some time, though the reception staff kept me carefully informed of the number of patients ahead of me. I was finally seen by a nurse, who decided a doctor should look at my eye. Dr. Coll appeared, did a careful examination of the eye and prescribed. The conditions under which the staff was working seemed to me so hectic, and the space seemed so crowded, that I actually congratulated them on keeping cool under the circumstances. The doctor was not only efficient but amusing and relaxed; everyone was most helpful and attentive.

This experience is typical of my contacts with the Health Services over the years. I suspect they must be doing a very good job under often trying circumstances.

Tom Henighan
English

A few facts about sexual equality

Dear Editor:

I realize this issue has been covered and recovered by journalists and readers I would like to say, on behalf of feminists the following. Regarding letters referring to feminist fanaticism and others saying "the revolution's over, women do have equality', what hold are they hiding in? 80% of women's wages are lower, much lower than men's. 25% of single mothers (50% in Newfoundland) live below the poverty line. How many women are in parliament, in executive positions in business, professors here at Carleton? 80% of all women and children have been or will be sexually abused before the age of 25! Come on. If this is equality I don't want it!

Maybe the womens group is fanatical at times but I really get sick of people saying that it's reverse discrimination not to let men into women's groups! B.S.! Women, just like Inuit and Indians, have been discriminated against for centuries and centuries, it will take centuries of special attention to wipe out all the negative effects of this. Saying women shouldn't have protection and special consideration is just as ignorant as saying Indians shouldn't have special

Continued on Next Page

COUNCIL NOTES

by Alan Knight

By far the most remarkable thing about the last CUSA meeting was that, despite a long agenda, it finished within two hours. To the uninitiated, this may not seem like the stuff of legends, but those acquainted with the ways of our long-winded council will undoubtedly find it difficult to believe.

I am convinced that, long after everything else about this year has been forgotten, elderly councillors will sit in their rocking chairs and reminisce about "The CUSA meeting of 86".

The quick finish was particularly remarkable considering that one of the motions under consideration was engineering rep Bruce Haydon's attempt to have "womens' only" events sponsored by the Women's Centre ruled unconstitutional.

One thing we have learned not to expect is a quick settlement of such arguments, but amazingly, council agreed to send it to the lawyers for consideration within ten minutes. As someone who enjoys prolonged meetings almost as much as a good poke in the eye, this young reporter was impressed.

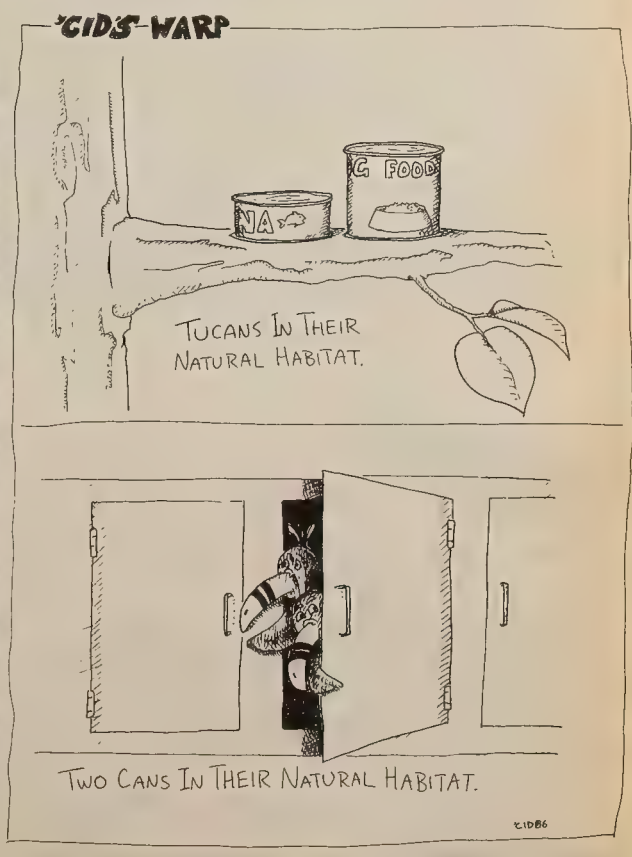
More seriously, they agreed to try to test their limits by taking on the might of Carleton housing and food services. Food services has issued an order prohibiting the serving of any food on campus except through SAGA and Capital Foods facilities. The International Students Centre is up in arms about this since it will make their annual International Dinner and Dance impossible. The dinner consists of food from different cultures prepared by students. Food services contends this is unsanitary. Haller agreed with the ISC and resolved to be as obnoxious as necessary to make sure the event goes ahead.

Meanwhile, back in trivia-land, the debate on where to hold meetings continued. Some councillors, notably computer science rep Ian Skerrit, continue to protest the movement from Baker Lounge to Porter Hall in the name of accessibility to the students. Their point has some validity. Since no one in their right mind would go out of their way to attend a council meeting, the most they can hope for, by way of general student participation, is that passers-by will stop and listen for a few seconds.

Of course, they don't just stop and listen. They generally stop and make a lot of noise, making it very difficult for council to hear itself think. At least the move to Porter Hall will keep away those who aren't really interested. If that turns out to be everyone, maybe that says something about our least interesting governing body.

In between these highlights council also agreed to some non-controversial motions. They agreed not to make a profit off a charity event by donating their half of the bar profits from the Gumby and Pokey Party to the Liberal Club's Gumby and Pokey fund, the proceeds from which will go to a nice Liberal charity called Operation Go Home.

They also agreed that copies of banned material should be kept on file so that interested students can see them. The engineers and the Women's Centre both thought that was a reasonable idea. Remember that. It may not happen again in our lifetime. □



GRAPHIC KEITH BARRY

rights. Maybe it's unfair that Indians can go to university for free and they don't have to pay income tax while I pay both BUT my ancestors didn't have their land, religion, culture, etc taken from them as Indians did. That's the same arguement for women. My grandmother didn't go to high school because women didn't need an education, they weren't capable of holding positions of authority, they were only good to "belong" to the men who had the privileges!!

I don't believe in belonging to someone or letting someone else earn the bread. Take a look people, and open your eyes. Women have every right to fight for equality and recognition. It *should* get on your nerves because anything this grossly unfair would. One day if we persist, equality will exist as it should amongst our species.

Michèle Newton

Reader says gays not acceptable

Editor:

Once again I find myself confronted in the pages of The Charlatan with strong cries of indignation from G. Rockett over what he terms his 'moral outrage' over articles recently at this university. I would like to vent some 'moral outrage' of my own. It seems to me, that in order to not be labelled 'small and ignorant minded', that I must accept every derivative of the human condition in all its forms that exist at this university and elsewhere in society. Well I'm sorry but that to me is utter nonsense. I do not believe that every type of degenerate form of human existence (hows that for a concept) is moral or acceptable. Should I accept, for the sake of 'open mindedness', as suggested by G. Rockett, every sort of human deviance as legitimate. This I can not and will not do. I do not believe that he is owed an apology for something that many in our 'simple, ignorant minded' society find repulsive and unacceptable.

M. Taylor
Engineering IV

Sexual revolution just beginning

Editor:

I think I've had as much as I'm willing to take when it comes to the onslaught of hostility directed at the Women's Centre.

No matter how much older I grow or how many experiences I have, it will never fail to surprise me that some people can be so terrified of women and their attempts to access, for themselves, the fundamental tools of power, self-discovery, intellectual growth (that is, all of the rights and recognitions traditionally-reserved for men). It has always been my experience that when challenge is offerred up against the group around which social power is organized, the powerholders (who evidently entertain an unstable and uneasy identification with their power) will fight with the fanaticism and irrationality of cornered rats, even if a struggle for change ultimately requires that their own self-inflicted bondage is alleviated.

To males (of the sexist mold):

It would be very convenient, too convenient for you if the Women's Centre (a forum for discussion and debate) did not exist; It would be convenient for you if women could be silenced. Because where there is silence, there is immobility and apathy. And that is precisely why the Centre must continue its important work.

To females (of the sexist mold):

Those of you inclined to write about 'paranoid fantasies' and distant 'revolutions', remember that many of the freedoms which you now take for granted and allegedly enjoy, are the products of a fight in which you do not consider it necessary to participate. Time has taught me the luxury of letting others do the fighting too, of hiding behind a veil of ignorance and complacency. Time has taught me that responsibility is a necessary end to achievement and that there are those for whom responsibility is a frightening concept. And you don't have to be a feminist or belong to any Women's Centre to know that!

I dont' suspect that the SNCC (Student Non-Violent Coordinating Committee) or NAACP (National Assoc. for the Advancement of Colored People in U.S.) expected that the (white) power structure would support their cause, either. But amidst the hostility, their purpose was based on too solid a foundation to be seriously shaken: That is, the struggle for something better—and there is always something better—than the ugliness of prejudice, exploitation and inequality. The revolution is not over. It's just begun.

Donna Marie Shaw
Mass Comm. III

P.S. As for the "Little Girl Blue" poster—what would the reaction of my good friend, Mr. Hargadon, have been if a caricature of a black man had been featured instead, with the caption: "Little Boy Black . . . and Blue"?

This week's issue sees a new face on our fledgling comics page as *Cid's Warp* is joined by *Guardian*.

Guardian, the creation of 3rd-year psychology student Mai Nguyen, is set in the near future, about one hundred years from now. It tells the story of a battle between galactic titans being waged on Earth, with our planet's fate hanging in the balance.

Nguyen describes *Guardian* as a story of good versus evil. She intends to centre less on high technology and the futuristic background of the story than on the characters, saying "Their development is more important than the setting."

The strip will be running every week. Graphics editor Robert Cottingham hopes that others will be spurred to similar creative efforts, adding that the *Charlatan* is always open to new artists.



REALWOMEN send women into Dark Ages

Editor:

Thank-you for the feature on REAL Women (October 2). The group and the stand they are taking is appalling. It's dangerous.

Women and other groups have been (and still are) fighting for equality for a long time. Groups like REAL Women make things worse by trying to take away what ground has been won in the battle for equality.

REAL Women are part of a creeping conservatism that is threatening to send society back to the Dark Ages. The Christian Heritage Party, Pat Robertson's run for U.S. President, the Aryan Nations controversy here in Alberta, the dramatic victory of Brian M and his 282-ring circus . . . the list goes on.

Let's hope the women's movement can stem this trend as far as women's issues are concerned; congratulations are in order to Maureen O'Neil for her efforts.

REAL Women may be nearly powerless now, so some may be justified in saying I'm overreacting. But it is often the things we dismiss as harmless or refuse to take seriously that eventually grow into something to contend with. Look at the Moral Majority, for instance . . .

Glenn St-Germain
B.A. Psychology
Class of 1985
Edmonton, Alta

Gun control not addressing real problem

Editor:

While Lydia Zajc's article on gun control in Canada contains several factual errors I find myself in general agreement with her overall position. However, I would like to point out what is the most serious consequence of focusing upon tools (guns) and penalties (capital punishment). The media, and society as a whole, tends to concentrate upon the 'how' of crimes rather than the 'why'. Such a simplistic approach leads to the quest for supposed quick fixes to issues of crime and violence. Predictably, the recent gun control legislation has had a negligible impact upon its prime targets; violence and suicide. People's actions are shaped by a host of societal/cultural factors, not by the presence of particular tools. Neither gun control nor capital punishment address issues of economic and status inequality, which are the likely roots of our destructive behaviours. As truly critical examination of our social order is a virtual taboo we are probably doomed to a future of publicly acceptable, and ineffective, measures: the traditional pursuit of the justice administration.

Yours truly,

Dave Bartlett
M.A.

Library lobby analogy analyzed

Editor:

In response to the "Confused over windy library lobby" letter, I would like to comment on the total perversion of Gary Washuta's letter. Who do you think you were kidding? Did you really think that the underlying sexist implications so cleverly concealed in a degenerate attempt at humour could pass undetected? It is obvious that your library entrance analogy reveals a deep rooted hostility towards women, and a blatant attack on the Women's Centre. All I can say is that I'm surprised you're even allowed in the library.

Eva Lazar

(I'm serious about this)

Journalism MA a strong program

Editor:

Your writer, James Hrynyshyn, used the word "faltering" to describe our Master's program in a statement which he then attributed to me (Oct.23, 1986, p.5). I have never suggested that our Master's program was faltering, only that with 16 full-time students it could be larger. In my view it has produced more than its share of outstanding theses, and is, accordingly, a strong program.

Yours truly,

G. Stuart Adam
Director

Glebe resident disgusted with Panda

Editor:

Re: Charlatan Coverage of Panda Game

In all the disgusting events that surrounded the 1986 Panda Game, there shone one bright light: your coverage. The Charlatan was detailed, objective, and complete. I need not add to the horror stories you recounted.

Your attitude provides a tiny bit of hope that Carleton can reform itself, vastly more than is provided by president Beckel's quoted explanation to my fellow-resident that he and the administration "were not there to act as substitute parents to students."

In your October 16 issue, the CUSA President is quoted as opposing the raising of the drinking age, claiming that students are doing much already. I hope that the Panda events have clarified to him why there is so much demand for raising the drinking age.

So, congratulations, but to the Charlatan alone. As an institution, and as a student body, Carleton University should be deeply ashamed of itself.

Sincerely,

Jim McCarthy
President, Glebe
Community Association

CAMPUS QUESTION

by Derek Raymaker

Campus Question is a brand new column which will appear weekly on *The Charlatan*'s editorial pages. We realize the opinions of the editorial staff are not always completely reflective of the opinions of Carleton students at large. In fact, one may argue that, in many cases, the opinions of the editorial staff are often isolated and peppered with inside satirics which the common student might find difficult to relate to. And of course there are always those, myself included, who often find comments on the editorial pages crass, silly and downright ignorant. Well, who the hell do those *Charlatan* hacks think they are, anyways?

So in an effort to provide a forum for you, the student, we have created Campus Question. In future weeks, our roving reporter will be scanning the halls and enclaves of the fourth floor, Unicentre, to ask for your insightful opinions on everything from Registration to Apartheid.

This week the question is:

Given the fact that each student pays approximately $75.00 per year to the Carleton University Students' Association (CUSA) for various services and events, are you satisfied that you are getting your money's worth????????



PHOTO KARIM

Mark Gershon, Science II

CUSA is doing a good job as far as serving students goes, but Carleton has a very apathetic environment. CUSA should begin to start emphasizing a more unified school. A lot of Science students may feel left out of the mainstream.



PHOTO KARIM

Stella Essoudry, Commerce II

As far as activities go, I think they give you a pretty good deal for your money. Rooster's and Oliver's are worth-while investments. More funding should be given to the clubs and societies so that they could undertake more activities and therefore get more students involved.

Mike Bradley, Arts III

I'm pretty impressed with the range of services I get for my money. CKCU is a very impressive operation for a college radio station. It is funded partly by CUSA. You got to wonder about some of their spending though. $900.00 for Jello during Orientation seems like a little bit much.

From fuzzy thinking comes one peachy idea.



We at Hiram Walker are very happy to bring you our brand new Peach Schnapps.

It's a clever combination of the great taste of Schnapps with the luscious flavour of peaches.

It's great straight or all mixed up.

For instance, you can easily make a cold Fuzzy Navel.

Just pour 2 ounces of Hiram Walker Peach Schnapps over ice and add orange juice to taste.

Or how about the chilling experience of a Peaches and Cream.

That's 1½ ounces of Hiram Walker Peach Schnapps over ice and top it with milk or light cream.

Anyway you like it, our new Peach Schnapps has a cool, crisp, peachy taste.

And ideas like these don't just grow on trees.

New Hiram Walker Peach Schnapps.
Taste the Difference.

For some peachy recipe ideas write Hiram Walker Schnapps, P.O. Box 2343, Department P, Brampton, Ontario L6T 3Y9

Design Assistants Wanted...
see page 18



THE BIKE STOP

WE
sharpen skates
repair skate blades

AND WHAT'S MORE WE
offer winter storage/tune-up
prepare you for fall/winter riding

FINALLY WE
are grateful for your patronage

Watch for Christmas specials

1144 Bank • 232-2141

Start your financial empire now.

Join Student Housing Corporation as a resident owner-operator of a student residence house.

No down payment
Positive cash flow
Capital Gains

Call 233-0664

D and K Word Processing

is offering a special for Carleton students for the months of November and December

$2 per page
per type-written copy
$15 per hour
for hand-written work

Phone Darlene Pilon
238-3597

Trading in Pickets for Briefcase

The New Disarmament Professiona



"There is still a need for volunteer people who are working from the heart... but working at the national level, our credibility is on the line."
-John Wilkinson

by Greg Ip

SDA 2000 arrived without fanfare on Canada's doorstep early last year.

The U.S. government was inviting Canada to participate in a long-range continental defence study called Strategic Defense Architecture 2000.

SDA 2000 proposed the integration of the Canada-U.S. North American Aerospace Defence Command (NORAD) with the U.S. anti-missile Strategic Defense Initiative ("Star Wars") and anti-satellite weapons.

At the time, Bill Robinson was working for Operation Dismantle as a researcher. He had first stumbled onto SDA 2000 in a passing reference in *Aviation Week* magazine in 1984, and began tracing its significance through records of congressional testimony in the United States.

Despite Canada's equivocating about official participation in Star Wars, the Departments of National Defense, External Affairs and the Standing Committee on External Affairs and National Defense (SCEAND) enthusiastically endorsed SDA 2000, but "it was a nightmare as far as the peace movement was concerned," says Robinson.

Nonetheless, Operation Dismantle had armed itself with enough research to make a presentation to SCEAND in the fall of 1985, explaining what they saw as a dangerous integration of Canada's national defense with Star Wars.

Earlier this year, the U.S. completed its SDA 2000 study, without Canada's involvement.

"The only explanation for why they declined to participate," says Robinson, after the endorsement of DND, DEA and SCEAND, "was, the peace movement had started to complain about this thing and gone in and gotten congressional testimony about what this was all about.

"It wasn't demonstrations by the peace movement that stopped Canadian participation. It was the research work done ahead of time to pre-empt the issue."

Robinson is just one of a growing body of people who have become perhaps the peace movement's biggest asset—professional peace activists.

Robinson is now a research associate for Project Ploughshares in its Waterloo head office. Having worked for the country's two biggest peace groups, "I feel like I'm the first careerist in the peace movement," he laughs.

Ploughshares' research
from two to five in the pa
reflects what Robinson se
appreciation for the impac
mand of the facts can hav
and the public.

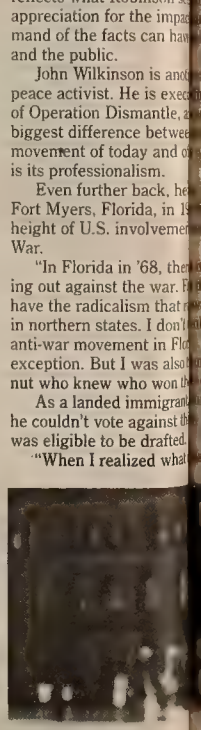
John Wilkinson is anot
peace activist. He is execu
of Operation Dismantle, a
biggest difference betwe
movement of today and o
is its professionalism.

Even further back, he
Fort Myers, Florida, in 19
height of U.S. involvemen
War.

"In Florida in '68, ther
ing out against the war. Fl
have the radicalism that
in northern states. I don't
anti-war movement in Flo
exception. But I was also
nut who knew who won th

As a landed immigrant
he couldn't vote against th
was eligible to be drafted.

"When I realized what



Wilkinson: It's not enough for
that it does want.

and friends of mine were being drafted," he says, he packed his bags and came back to his native Ottawa.

It was the beginning of Wilkinson's politicization. But things have changed since then. Wilkinson now directs an organization with a budget of $400,000 and a full-time staff of eight including Wilkinson, who is a political scientist, a researcher with a law degree, and another with a master's degree in international affairs.

Certainly the peace movement has toned down. In 1983, NATO's decision to deploy nuclear missiles in western Europe and the accompanying Soviet walkout from Geneva ignited the biggest peace demonstrations in Canadian history.

But last week, a disarmament rally sponsored by Operation Dismantle on Parliament Hill attracted just a few hundred participants, far short of the several thousand organizers had hoped for.

In the folk protest music of Terry McCleish and Travel for Gravel ringing out from the band's amplifiers on the steps leading to the Peace Tower, there's something reminiscent of the grassroots demonstrations of the 1960s and early 1980s.

But people like Wilkinson are showing a side to the peace movement that appears to better understand political realities. The protesters refer to things like "multilateral verification," "comprehensive test ban," and "threshold moratorium."

"There is still a need for volunteer people who are working from the heart," explains Wilkinson, "but in terms of working at the national level or within a large group,. . . our credibility is on the line."

In the past, the peace movement has been predominantly negative in its thrust, says Wilkinson. "In '83, we said 'no' to the cruise missile. We didn't say what we wanted" instead. "If we want to be able to speak to these people that live in that building"— he gestures towards the Parliament Buildings —"we have to be able to say, 'no, we don't want it, and here's what we can do about it'...What do we do with the people in the jobs that are involved with building weapons? We have to be able to come up with a plan for them, and we're working on it."

From the government's point of view as well, relations with the peace movement seem to be improving.

"We're not talking with megaphones," says Neil Reeder, public affairs officer for DEA's disarmament division. The emotionalism of a few years ago has given way to "a much more reasoned approach."

Reeder credits this mostly to an improved climate internationally for disarmament, in the wake of the Stockholm east-west security accord on troop movements, and the Reykjavik summit.

Still, having dealt with delegations from a wide spectrum of groups concerned with arms and security for several years now, Reeder does note a welcome change in the tactics of the peace activists. For instance, with Star Wars, he says, "their approach was much more serious," taking their arguments to the Parliamentary committee set up to look at the question.

But Reeder also points proudly to steps the government has taken to improve dialogue with the peace movement. In particular, he refers to the Consultative Group on Disarmament and Arms Control, a group of 60 representatives of non-governmental organizations, academics and concerned individuals.

The group is chaired by Canada's disarmament ambasssador, former Tory MP Douglas Roche. It was set up in 1979, and it meets at least once a year so that Canadians can send their concerns about disarmament through Roche to Parliament.

But despite the participation of key figures like Canadian representatives of the Geneva disarmament conference, the Stockholm security conference, and the Vienna forces reduction conference, the impact of the group on foreign policy is hard to see.

A list of 21 suggestions coming out of last fall's meeting was met either with explanations as to why the government couldn't follow them, or assurances that it already had.

But Reeder explains the government has to play a delicate balancing act, between the doves of the peace movment, like Dismantle and Ploughshares, and the hawks, like the Royal Canadian Legion.

Besides, the group isn't a recommendation-making body, he says, but simply "part of the process of dialogue between opinion-makers, politicians, and the public."

Canada is doing more than most of its allies in supporting the public disarmament movement, Reeder adds. "We're one of the few countries to have a disarmament ambassador."

DEA also created the Disarmament Fund in 1979 to finance private sector peace efforts. In 1984-85, it paid out $753,000 in contributions, grants and contracts, such as $1,700 to Carleton for a disarmament speakers' program in the technology, society and environment studies program.

While acknowledging the increased professionalism of the peace movement, Reeder still doesn't see a change in their outlook. The research they do, though impressive, is "mostly to promote their own views."

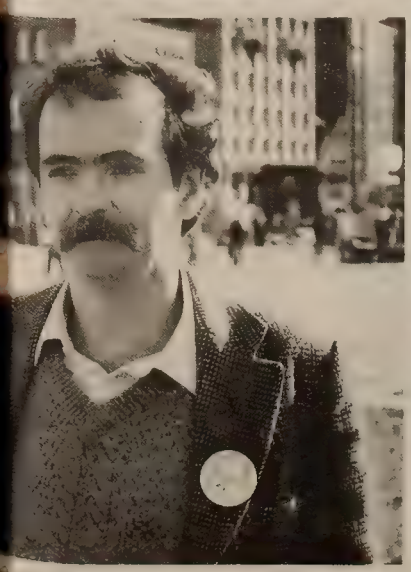
And they haven't lost their "obsession with the nuclear threat," a focus Reeder finds a bit narrow. "Granted the nuclear threat is too horrible to imagine. But in many developing countries, there is very serious conventional war which is wreaking real havoc. You don't see people in the streets saying, 'let's get the Iranians and Iraquis to stop fighting,' or 'let's get the Soviets out of Afghanistan.' And that's a tragedy, because that's where the money's being spent."

But the streets are becoming a less popular place for the peace movement to make its points, preferring instead to appear before Parliamentary committees or mail detailed briefs to bureaucrats.

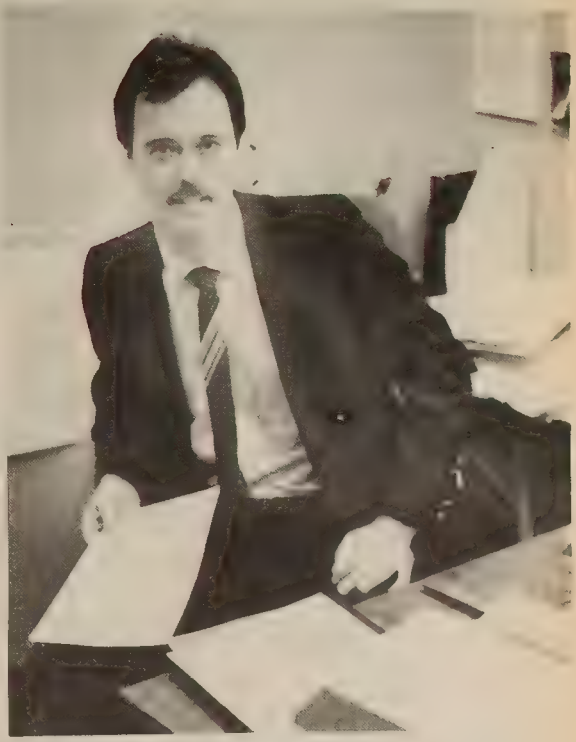
Robinson, a former militia man who doesn't see a contradiciton in belonging to the armed forces and working for the peace movement, says he was "never much of a demonstrator, but I participated because I felt I should make a statement."

"Demonstrations are important," he concedes. And research is only as effective as the relevance it has to the general public.

"But it always annoyed me how the media and the government judged the (peace) movement on how many people it turned out into the streets. The Canadian Chamber of Commerce doesn't have to turn a million people out into the streets to have the government listen to its opinions." □



movement to say what it doesn't want. It has to come up with something

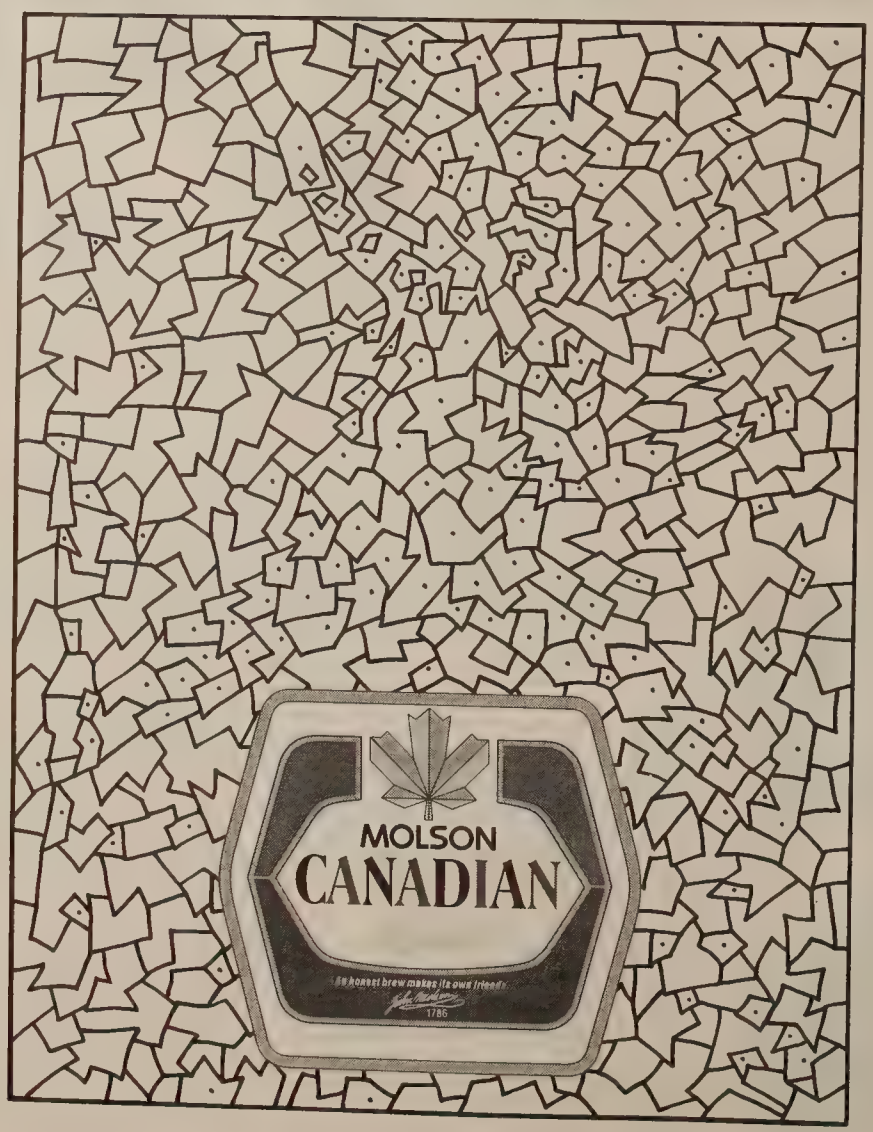


Reeder: The emotionalism of the peace movement three years ago has given way to a more reasoned, serious approach

PHOTOS GREG IP

THE TEST THAT'LL STOP YOU COLD

NO. 4 IN A SERIES.



To solve this puzzle, simply blacken all the shapes that contain a dot with a pen or pencil.

Brown leads Ravens to sweet revenge

by Fred Rinne

When the first half of Saturday's O-QIFC semi-final game against Ottawa was over, it didn't look like the Ravens were going to avenge their Panda game loss to the Gee-Gees.

In fact, things looked downright pathetic and it seemed that Ottawa was destined to upset the favored Ravens once again.

But fortunately for Carleton, history didn't repeat itself.

As they have done all year, the Ravens caught fire in the second half and used the outstanding running game of Mark Brown and Mark Skidmore to erase an 11-point lead and roll over the Gee-Gees 31-15.

The win means Carleton's football season continues for another week. This Saturday they host Bishop's, who defeated Queen's 33-19, in the O-QIFC championship game. Carleton defeated the Gaiters 53-22 on Thanksgiving weekend.

The game's first quarter began in a familiar manner as the Ravens offense got off to a shakey start with little ball movement and minimal execution.

This allowed the Gee-Gees to jump into a 14-3 lead as Dave Waterhouse scampered 77 yards down the sideline for a touchdown and Cam Baird added a pair of field goals and a single.

Things got even worse when starting quarterback Steve Fretwell was forced out of the game with a concussion. With five-year veteran Cam Collins not dressed, Don Gerry was left as the only healthy quarterback.

He responded to the situation by driving the Ravens down the field late in the first half and carrying the ball over from the one-yard line to make the score 14-10 at halftime.

Gerry played extensively in the pre-season game against Saskatchewan but had seen little action during the regular season. However he had been active in the play calling with head coach Ace Powell.

The second half was completely dominated by the Ravens as Brown and Skidmore put on a rushing display that would impress any coach, college or professional. The two backs ran the ball at an almost unbelievable rate as Brown ended up with 214 yards (a season high) and Skidmore 130 (his best performance of 1986).

After picking up a fumble at their own 11-yard line, Gerry marched the Ravens 99 yards and capped the drive with reserve running back Clark Oliver bashing over from the one on the third down. That put the Ravens ahead for good.

Then it became the Brown show. In the fourth quarter, the shifty tailback put on one of the best displays of how to break tackles since the California-Stanford game (remember how the band came on the field before the game was over?).

Brown busted one for 43 yards and broke at least five tackles as he bobbed and weaved through the frustrated Gee-Gee defence.

The Raven defence assumed its "bend not break" mode for the last quarter as they allowed only short gains for the Ottawa offense as the time on the clock ran out.

When Brion Fahey intercepted a Baird pass in the dying minutes, a chance for a second Ottawa upset was history.

Gee-Gees head coach Jim Daley told reporters after the game that it turned into "The Mark Brown Show." End of interview.

But Gerry and Skidmore also played a major role in the game.

"It felt really good," said Skidmore of his 130 yards. "I had a great game, Mark had a great day and the offensive line made all the blocks so it worked out really well."

Gerry said he was confident he could do the job.



PHOTO: DAVID MOORE

Mark Brown, who was named the O-QIFC player of the year on Monday, rushed for 214 yards in the Ravens 31-15 win over Ottawa.

"Well I'm not sure what Steve's injury is, but I would expect him to be back for next week," he said. "I just did my best coming in and tried to execute as best I could. It's not that hard when you have Brown and Skidmore in your backfield."

The defensive secondary seemed to be a little more intense than usual and when asked if they had gone out to atone for the Panda game, Mustafa Ali replied "you know we did."

Powell said the upcoming final against Bishop's will be an interesting one as Bishop's will be out to avenge their only loss of the year.

Perhaps the best analysis of the Raven-Gee-Gees game was offered by TSN commentator Michael Landsburg. He said Brown is perhaps the best back and most exciting player in the nation.

"The Ravens have a real good chance at things while Brown is at his peak. As long as they execute and the running game is on, I'll doubt they be beaten." □

RANT 'N' RAVEN

by Grant Campbell

I'd like to tell you about the hottest new show at Carleton.

It's live, cheap, directed and produced by Carleton University and is arguably the most entertaining production on campus.

It's been running continually since the middle of September and the show starts every Saturday afternoon at 1pm.

It's called the Mark Brown Show, a dramatic affair that has the spectators on the edge of their seats in the early part of the show, but sends them home satisfied when it ends around 4pm.

The show started in the middle of last year and after a surprisingly successful showing in the ratings, was renewed this year.

It's the best move Carleton has made in a long while.

This year's show quickly skyrocketed to the top of the ratings scale with audiences getting larger each week.

Why last Saturday, over 2,900 people showed up to attend the first extra performance of the season. But now the Mark Brown show isn't just confined to the playing fields east of Kingston.

The Mark Brown Show is now a coast-to-coast production as pay-TV viewers from Victoria to Bonavista can watch the drama unfold.

In every episode, Brown is the star but he is supported by an impressive supporting cast. Mark Skidmore and Don Gerry played big parts in last week's show. Some weeks Steve Fretwell, Joe Barnabe, John Hurley or Mustafa Ali have big scenes as well.

It's something like Hill Street Blues—you never quite know who's going to get the big parts in the next episode.

Of course we're talking about the Carleton Ravens 1986 football team, a team which could conceivably be the most successful in the school's history.

For the second year in a row, the Ravens have advanced to the Ontario-Quebec Intercollegiate Football Conference championship final. This year it comes after whipping Ottawa 31-15 last Saturday at Raven Field.

It was a performance that spectators have come to expect. You know, start slowly, wake up, then bury the other guys?

That's about how it can be summed up.

In almost every game this year, the Ravens have been behind and have turned things on in the second half to win. Except on one occasion three weeks ago, when they failed to come back all the way and lost by a point to Ottawa in the Panda game.

Last Saturday, though, the fans were a bit more worried than usual.

Things started in the same ominous fashion. Before you could say Bishop's, the Gee-Gees had jumped into a 14-3 lead and the scenario seemed to be repeating itself.

Ottawa running back Dave Waterhouse busted one for 77 yards. He's the same guy who went 87 yards late in the Panda game and it was starting to become obvious this guy saves his best for the Carleton games.

But then the Mark Brown show hit the air.

The little tailback (okay, he's only 5'9" but do you think you could tackle him?) seemed rather inconspicous in the first quarter but once he finally got his hands on the ball, he was off and rolling.

And he kept on rolling right over the Ottawa defence, who are probably starting to see a white number 20 in their sleep.

But he didn't do it by himself. A group of guys named McKerrow, Donnelly, Wilson, McCowell, MacDonald and Baskerville helped quite a bit. An offensive line doesn't get much credit, but without those guys and Skidmore throwing the lead block coming out of the backfield, Brown wouldn't be the star.

The show likely wouldn't even exist.

But it does and with the "bend not break" defence, this Raven team could continue performing until late November.

But first comes the Gaiters, a team the Ravens ate on Thanksgiving weekend.

The chances are Carleton won't rack up 50 points against them again, but they should win by at least 10.

But beyond the possibility of a slimmer winning margin, there is something that worries me. These slow starts.

There's a saying that if you live by the sword, you die by it. Maybe it's a ploy to keep the fans around until the end of the game. I know that in my section at the 40-yard line, the fans were extremely quiet (very few chants, obscene or otherwise).

But when the running game started to work late in the first half and into the second half, the chants of "Brown is God", among other things, could be easily heard.

Everybody was in a party mood, standing in their seats or jamming the aisles so full that it took 15 minutes to make it to the portable facilities. Nobody really cared if it was raining or that they would probably wake up with colds the next morning.

It was the winning Ravens' show and that's all that mattered.

And imagine if the show goes on the road for a special episode. Toronto (in late November), for example. Now wouldn't that smash all the previous Carleton ratings!

So the partying production continues again this Saturday. Same time. Same place. Will it be another slow-building cliffhanger or will the issue be decided in the first few minutes? □

TRAVEL CUTS
Going Your Way!

CHRISTMAS CHARTERS

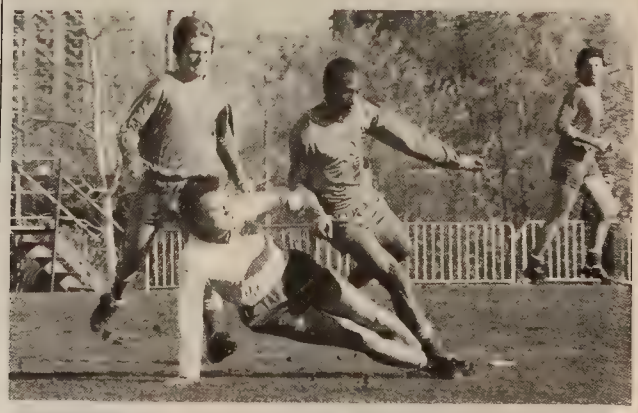
ROUND TRIP FLIGHTS VIA PACIFIC WESTERN AIRLINES

FROM TORONTO TO		FROM MONTREAL TO	
VANCOUVER	$399	VANCOUVER	$439
EDMONTON	$379	EDMONTON	$419
SASKATOON	$319	FROM OTTAWA TO	
WINNIPEG	$249	VANCOUVER	$419
		CALGARY	$399

BOOK NOW. Limited Seats Available.

TRAVEL CUTS OTTAWA
60 Laurier Avenue East
Ottawa, Ontario K1N 6N4
613-238-8222
TRAVEL CUTS OTTAWA
4th Level Unicentre, Carleton University
Ottawa, Ontario K1S 5B6
613-238-5493

Soccer kicks into finals



The Ravens' 2-1 victory over last year's champions, Laurentian...

by Cynthia Kent

The soccer Ravens are on their way to the Ontario finals. Again.

The Carleton team advanced to the final four in the province for the fifth consecutive year with a 2-1 win over Laurentian Voyageurs Sunday on Raven Field.

The provincial championship tournament will take place this weekend in Hamilton with the Ravens meeting the Wilfrid Laurier Golden Hawks. The other semi-final game is between McMaster and the winner of the Queen's-Toronto game this Friday.

Sunday's game got off to a fast start with Carleton coming inches from scoring several times early in the game. One shot even hit inside Laurentian's goal post, but neither team could get a goal in the first half.

The Ravens finally broke the deadlock early in the second half when Ian Martin put one away.

Allan MacVicar added another goal minutes later. John Roumelis crossed the ball over to MacVicar, who headed it in for the insurance goal.

Laurentian came back quickly with a goal on a direct kick awarded after the Ravens were called for a hand ball.

The Voyageurs came close to tying the game late in the second half when they put one behind Raven keeper Jim Armstrong but the play was called offside and the goal was disallowed.

Martin, the Ravens' team captain, was impressed with his team's second win over Laurentian in as many weeks.

"This is probably the best performance we've had as a team," he said. "The first half was perfect but the second half was a lot of hard work against the wind."

The victory was especially satisfying for Carleton. Laurentian has foiled the Ravens' championship hopes several times in the past.



...means they will travel to Hamilton this weekend...

Last year they defeated Carleton for the provincial championship in double overtime. In 1983, they defeated the Ravens in the final again in a game decided on penalty kicks.

The game against Wilfrid Laurier will feature a team that finished in a tie for first place (10-2-2) with McMaster in the western division.

The Hawks boast a good scoring team led by rookie Roy Abrahams, who's scored 15 goals in 14 games. They also have Kevin Adams, the province's leading goal scorer last year. □



...to play in the provincial finals.

CARLETON SKI CLUB
PUB

Nov. 14, 8:00 pm
Rooster's

Must bring Passport size photo required for I.D.

$7.00 Membership Fee

Includes: 10% off Tommy & Lefebvre
15% off Boots & Boards
$5.00 off Travel Cuts Ski Group Packages
Every 2nd Friday Mont Tremblant

Great Door Prize
2 Tickets Mont. St. Anne
During Reading Week

TRAVEL CUTS
Going Your Way!

Lacrosse loses provincial championship

by Grant Campbell

The Carleton lacrosse team was simply too tired to win.

The team was forced to play back-to-back games last Sunday at the provincial lacrosse championships in London and it cost them in the final.

Carleton lost the championship game to Brock 13-7.

"Brock was definitely the best team we played at the tournament, but if we had been well-rested, I think we could have beaten them," said head coach Greg Kent.

After losing their first game by one, 13-12 to McMaster, Carleton was forced to play arch-rival Queen's in their second game.

And this is where things got complicated.

To advance to the final, the team had to score more total goals than McMaster and defeat Queen's by at least two goals.

Carleton was leading Queen's 5-1 when the game was called late Saturday afternoon because of darkness. They resumed the game the next day and Carleton hung on to win 8-7. That was good enough to eliminate McMaster from contention but they were tied in total goals with Queen's.

The two teams then played an overtime, which Carleton won 2-1 and gave them the right to play Brock in the championship, which began almost immediately after the overtime game.

Carleton just didn't have any zip left in its game by that point.

Late in the first half, the team received a crippling blow when Jay Bidal, one of the team's best goal scorers, went down with a knee injury.

His absence severely hurt the team in the second half, in which Brock pulled away after the two teams were tied at 4 going into the intermission.

Doug Taylor scored four goals for Carleton in the final game with Kent adding a pair and Scott Reed kicking in one.

Kent said his team was "really up" for the game against Queen's and believed if they had finished that game on Saturday, they could have beaten Brock the next day.

Bidal scored three goals in regulation time against Queen's with singles going to Phil Baluk, Reed, Kent, Taylor and Mark Goudie.



CHARLATAN FILE

The Carleton lacrosse club lost 13-7 to Brock in the provincial final last weekend at Western.

In the overtime period, Bidal and Taylor popped in goals.

Reed scored five times in the 13-12 loss to McMaster with Bidal scoring a hat trick and singles going to Kent, Taylor, Goudie, and Gerry Gagnier.

Kent said the teams that were competing from the western division (McMaster, Brock and Western) were much better competition than the Carleton club had seen in its play in the eastern division.

Brock finished with a perfect 3-0 record, while Carleton was 1-2. McMaster and Queen's were both 1-1 and the host Western team was winless in two games. □

Bball Robins lose all at own tournament

by Carol Phillips

Pre-season basketball tournaments are held so teams can show what they've got, or in the case of the Carleton Robins, what they haven't got.

While Bishop's and Lakehead University were powering their way to the final of the Carleton Invitational women's basketball tournament last weekend, the Robins struggled against teams with greater size, speed and experience.

In the tournament final on Sunday afternoon, Bishop's outplayed Lakehead in the second half to beat the Nor'Westers 67-50.

In the first half, Lakehead came from behind to tie the game at 29 and it looked as though they would carry the momentum into the second. Led by the defence and shooting of tournament all-star Julia Scott, Lakehead pulled in front 36-33. But Bishop's began making their shots and Lakehead began missing. Within a seven-minute interval, Bishop's outscored Lakehead 22-3.

High scorers for the game were Lakehead's Scott with 25 points and Bishop's Judy Long with 21.

Long, the team's starting centre, was voted the tournament's most valuable player.

Earlier on Sunday, the Robins lost their third game of the tournament, 53-46 to Ryerson.

"We finally saw some results for what we were trying to do," said an exasperated Ken Stunell, the Robins' head coach.

There are 10 first-year players on the team and, to make matters worse, two veterans, forward Irene Jaroszuk and guard Wendy Adams are out with injuries.

It was the Robins' best game. Friday night, Carleton lost to McMaster 81-48 and the next day they dropped an 83-39 decision to Waterloo. After the McMaster game, Stunell said his team had been "outgunned, outclassed and outmanoeuvered."

The Robins had problems moving the ball up the court, either because of an aggressive defence or because of simply bad dribbling. The major reason for this appears to be Carleton's lack of experience.

There are 10 first-year players on the team and, to make matters worse, two veterans, forward Iren Jaroszuk and guard Wendy Adams, are out with injuries. Jaroszuk damaged ligaments in her ankle and Stunell expects her to be back by Christmas. But the news isn't as good for Adams, who had knee surgery and is lost for the season.

So the rookies have been called upon to shoulder most of the responsibility. Three third-year players, forwards Tish Anderson and Katie Jarrett and guard Janet Podleski, are the team leaders.

Stunell said he thinks it is good that everyone gets playing time but he thinks the rookies are shocked by the intensity of university basketball.

"The points (guards) haven't taken charge yet and shooting isn't as good as it ought to be. But defensively, I can't complain. They scrap right until the dying seconds."

Stunell added the guards need more confidence and will have to "toughen up" to the university level .

The most promising newcomer is forward Sheila Kaeslin from St. Lambert, Quebec. She was the Robins' high scorer in the McMaster game with 18 points and she picked up 16 against Ryerson.

Kaeslin and Anderson, the Robins' MVP last year, will probably provide most of the scoring.

The second problem is one they struggled with last year, lack of size.

Centre Linda Burns is the tallest Robin at 5'11'. After that, height on the team ranges all the way down to 5'4" for guards Karrie Ann Kaszczuk and Podleski.

Compared to the tournament champions, Bishop's (who the Robins will play during the regular season), Carleton doesn't fare too well. Bishop's shortest player is 5'6" and they have six players who are 6' or taller.

Stunell is painfully aware of the problem.

"We're so small, it's embarrassing," he said. "And we only have average speed."

"We need height pretty bad. It's going to be a tough season with no one to take charge on the boards."

Stunell attributes the problem to a bad recruiting year.

He said the coaches actively tried to recruit only the minimum of those they actually wanted, adding that they went "zero for seven" on all the big players they wanted.

But the coach did say the team got some good perimeter players with good shooting and ball-handling skills.

He said he is pleased with the team's morale, calling them a "well-knit group of kids."

"It's very easy to get down on yourself and get defensive," he said.

Teams entered in the tournament this year were Brock, Bishop's, Lakehead, McMaster, Ottawa, Waterloo and Ryerson.

In the consolation final, Waterloo defeated Ottawa 47-40. The tournament all-star team was comprised of Bishop's guards Katie Marriott and Cindy LaCroix, Lakehead centre Leslie Edwards and guard Julia Scott and Waterloo centre Corinna Lueg. □



The Charlatan

is looking for
design and layout people.
Honoraria will be based on experience.
Run to Room 531 Unicentre
and ask for Lynn or Tina, or call
564-2880
Time is limited, so *hurry* before
the opportunity passes you by...

WHEN YOU'RE A SOMEBODY

A play by LUIGI PIRANDELLO

Alumni Theatre
8 pm November 12, 13, 14, 15
Admission $5.00
Students and Seniors $4.00

A FINE ARTS COMMITTEE PRODUCTION

THE CARLETON LIBERAL CLUB

presents

General Meeting
Wed. Nov. 12, 8:00 pm
Presidents Room
Guest Speaker:
DOUG FRITH
Chairman of Federal Caucus
CASH BAR!

THUNDEROUS THURSDAY
Nov. 20, 5:00 pm
Room T.B.A.
An evening of myrth and sunshine with your favourite M.P.'s and Senators!
CASH BAR!

Ravens lose in Tip-off

by Chris Johnson

'Armie's' troops lost to St. Francis Xavier 90-78 in overtime Saturday night at the Ottawa Tip-Off basketball tournament, but they showed they can play the survival-of-the-fittest game with one of the nation's most agressive teams.

Bullied around for most of the close and high-spirited game, which is unusual for this early in the season, coach Paul "Armie" Armstrong's underdog Ravens clawed back to tie the nationally-ranked X-Men in regulation at 74, before losing the killer instinct in the five-minute overtime.

"It was a really intense game out there," said Raven's pistol-shot guard Paul Lebreux, who dipped between the X-Men defenders to bank home the tying shot with five seconds left in regulation. "There was a lot of talking and cheap stuff going on."

Several fights nearly broke out on the floor. John Anstess, a 6'2" guard who plays with red-eyed intensity, nearly scrapped with 6'8" tank Troy Garner, the X-Men's leading Axe-man.

And Carleton's 6'5" Pat "Blades" Istead, known for his elbow swordsmanship, almost duelled with some of the X-Men's heavier artillery.

"Carleton showed that they have a lot of heart," said X-Men coach Steve Konchalski. Konchalski has been Jack Donoghue's assistant coach on the Canadian National Team for the last 14 years.

Konchalski must have thought the officials were Ravens alumni dressed up as referees for Halloween, as the casualty list of fouls read X-Men 33, Ravens 22. Five players fouled out, and several others were in foul trouble most of the game.

The Ravens, especially forward Alex Overwijk, frequently drew offensive charges from the X-Men ballhandlers, exploding to the floor like bombs in a minefield. His work knocked the guard trio of Kyle Gayle, Wade Smith and Chris Ross to the bench with early foul trouble.

"That's something we work on a lot on defence," said Armstrong. "We try to force teams to drive to the baseline and then get help from the weak side to draw the charge."

The Ravens hustled to a 44-38 half-time lead. The team's traded hoops and hollers until the X-Men grabbed their first lead at 59-58 with 8:31 left in the game.

Neither team could open up a big lead and missed free throws by St. FX's Mike Carson gave Carleton 24 seconds to tie the game.

With the Raven bench on their feet, Lebreux missed on a drive, but Istead recovered the loose rebound and allowed Lebreux to redeem himself with his eight-foot, game-tying shot.

With five seconds left, Gayle dribbled past three Ravens, but his five-foot potential game winner hit the front of the rim as the buzzer sounded.

Gayle quickly made up for his missed shot, making several steals and knife-ing his way into the land for five points as the more experienced X-Men surged ahead. "As soon as we got down by four, we started rushing to get back into the game, and that's where we lost control," said Anstess.

Rookie Raven Mike McInrue scored 18 points before fouling out. Lebreux added 15, Anstess 13, Istead 12 and Overwijk with eight, who also set up many baskets with his adept passing.

Gayle led the X-Men with 20 and Garner added 19 points.

Armstrong said his crew called a team meeting after being blown out by Ottawa 93-74 in the opening game Friday night. The larger Gee-Gees dominated early, leading 52-25 at halftime, allowing the costumed crowd at Ottawa's Mon Petit Hall to begin its Halloween celebration early.

Lebreux and Anstess scored 24 and 18 for Carleton.

Ottawa beat McMaster 69-65 in the final, as smooth 6'4" Arthur Kirkwood was named tournament MVP. Kirkwood scored 29 points against Carleton and 26 against McMaster.

Ottawa's Dave DeAveiro, Mac's Jasper Naus, Gayle and Lebreux joined Kirkwood on the all-star team.

Although they lost the battle, the young Ravens may have won the war. "It gives us a lot of confidence to stay close to a good team like that," said Anstess.

Said McInrue, "we learned how to play in a stressful situation." □

Waterpolo enters finals

by Melany Hallam

The Carleton Ravens waterpolo team finished second in a nine-team Challenge Cup tournament held in Hamilton last weekend.

Although the tournament doesn't count for league points, the second-place finish does give a good indication of where the team stands, said head coach Brian Goodwin.

Carleton got off to a slow start Friday in its first game against the host McMaster team. McMaster easily won, 12-3.

"McMaster was the best team at the tournament," said Goodwin, adding that the Carleton team " didn't play very well."

Goodwin said the loss could partly be attributed to the fact the team played immediately after arriving in Hamilton, a six-hour drive.

McMaster was the only team that defeated Carleton during the tournament.

The next day, Carleton defeated Queen's (7-4) and Western (9-6).

"The whole team played very well," Goodwin said. The two victories advanced the Ravens to the tournament finals. The top two teams in the two divisions both advanced. In the Ravens' division, McMaster finished in first place.

Toronto, York, Waterloo, Ottawa and Royal Military College comprised the teams in the other division.

In its first playoff game, Carleton played Waterloo and defeated them 6-5. That meant a return match with McMaster for the gold medal.

The host team jumped into a quick 6-2 lead and hung on for a 9-3 win when Goodwin went to his bench and put in some inexperienced players.

Waterloo finished in third with Toronto, Ottawa, Queen's, York, Western and RMC rounding out the standings in that order.

"We surprised a lot of people. Everyone thought that Queen's and Ottawa would be the strongest from our division," Goodwin said.

The Ravens played in the Challenge Cup without veteran Steve Baird and Goodwin said the team didn't rely on only a few players. "This tournament was the most rewarding. It shows how far we've come in the last eight or nine weeks."

There were some outstanding players in the tournament. John Pankiw won the most valuable goaltender award for the third consecutive year and Goodwin had high praise for Paul Tymchuk, Pat McGuire and Peter Humphrey.

This weekend Carleton plays a regular league tournament in Kingston and the last league tournament the weekend after is at Carleton. □

SPORTS

Singing the northern Ontario blues

The Queen of Kapuskasing
York Street Theatre

by Christine Meyer

She'll make you laugh, but she sings the blues. Bonnie Bradley is *The Queen of Kapuskasing.*

An accomplished singer/songwriter, Bradley has discovered a new talent as a playwright. She wrote and stars in the York Street Theatre production about her life on the road.

The Queen of Kapuskasing is a one-woman show. Bradley alone is responsible for taking the audience into seedy bars and cheap hotel rooms which detail her story. Through the character Lily, Bradley re-creates people and events that are very easy to visualize, even though they're not present on stage.

Bradley's storytelling can be very funny one moment and deeply sensitive the next. She says she had the idea for the play a long time. She used to go home and tell her sister stories about the clubs where she sang and the people she met.

The thrust of the performance comes when Bradley starts to sing. Her lyrically descriptive blues songs are particularly worth listening to. There is something very satisfying in the gravelly, but soothing voice of a female blues singer.

The singing also brings out the genuine Bradley. Before the first song, the monologue seems somewhat put on and rehearsed as Bradley slips into a little girl's voice. But right after her first blues piece, she is more relaxed and natural.

The play is described as a "musical comedy," but some parts are quite serious. Lily describes her bouts of depression and loneliness while dressed in a flannel nightgown, fuzzy slippers and munching on oreo cookies. She relates the stages of her continual search for a man with a house and the theme of loneliness runs continually throughout the performance.

The audience is treated to a descriptive geography of Ontario as Lily sings in bars everywhere from Smiths Falls to Hearst to Kapuskasing.

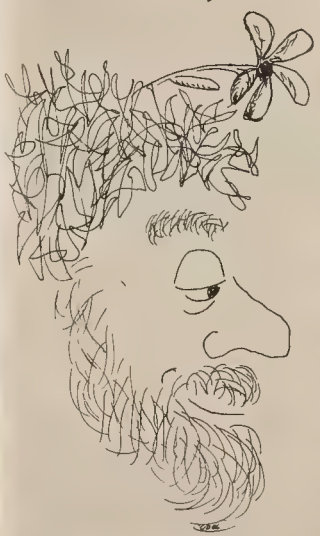
Bradley's acting ability comes alive in her bar scenes. At times she talks to three people at once who the audience can't see; but they're easy to visualize through Bradley's dialogue and facial expressions.

It takes a lot of energy for one person to be on centre stage for an entire performance, but Bradley pulls it off successfully with honesty and integrity. I felt that for the evening I was Bradley's sister. She had just come home from singing the blues in Kapuskasing and we were laughing about all the things she did and the people she met. □



Bonnie Bradley as the Queen of Kapuskasing

Peace, love and not-so-groovy photos



by Jennifer Cowan

Feel cheated because your only participation in the sensational 60s was your birth? Think love-ins, sit-ins and be-ins were the trip of a lifetime? Yearn for poetic bohemian beatniks to burn incense with?

Worry no longer. . . if *Come Together,* a photographic exhibition at the Museum of Civilization, is any indication of life in the 60s, you didn't miss much.

The 45 photographs crowded into a static white room evade the hype often associated with that revolutionary decade. If full appreciation of an object or event involves situating it within its context, the problem with this display is obvious—it lacks a context. Though "Blowing in the Wind" and the Beatles drone softly in the background, the overall feel of *Come Together* is indifference.

Two photographic sequences of the Beatles arrival in Toronto reveal the anguished hysteria surrounding the Fab Four's mystique, but squashed into a 10-foot space, the excitement and realism is stifled and devalued.



Maybe psychadelic murals, protest placards, peace signs and other 60s memorabilia should surround the stills to give them mood.

Across the room is Montreal's Alain Chagnon's *A Breed Apart.* A contemporary look at Verdun youth cultures, Chagnon's photos of punks, metal-heads and assorted teenagers is an uncohesive mish-mash of teenage fashion trends.

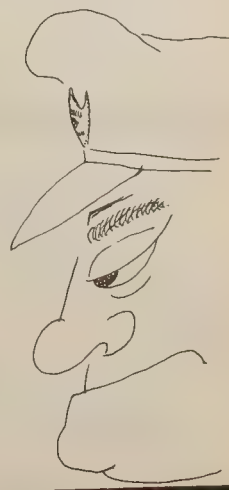
In fact, the juxtaposition of the two exhibits makes a statement about youth fashion, not youth motivation.

But all is not lost. Across the hall is *Living Nature,* a display of contemporary Canadian painting and sculpture. Although also compressed into a tiny room, the exhibition situates art in an environmental context. The show incorporates leafless trees, moss, ferns, dryed up leaves and pinecones. These props round out the impression of the 71 works.

Both exhibits can be viewed daily Tuesday to Sunday from 10am to 5pm. Admission is free. □



Michael Semak's impressions of the 60S



GRAPHIC: KEITH BARRY



True Stories opens in Ottawa November 7.

David Byrne infiltrates the consumer mind

by Shawn Scallen

Hi. I'm Shawn. I went to New York Thanksgiving weekend. I saw a new movie. It was called *True Stories*. It was interesting. The theatre was interesting. There was a big window. You could stand in line to buy popcorn and still watch the movie.

They filled the popcorn bucket half full, buttered it, filled it to the top and buttered the popcorn again. For once, my popcorn wasn't dry and tasteless at the bottom. Right from the start, I could tell this movie would be special, a celebration of specialness.

True Stories stars David Byrne, lead singer of the band Talking Heads. Byrne co-wrote and directed the film. He also wrote all the songs. Byrne's concept, the movie's theme, is minimalism and simplicity in a consumer society. The theme is created by avoiding the obvious and outrageous and instead concentrating on the mild eccentricities of simple, honest Americans. Byrne provides a subtle commentary which makes you think everything isn't as simple as it appears to be.

David has a fire engine red convertable. He chauffeurs us around, talking about Virgil, a mythical Texas town and its pending celebration. This weekend, Virgil will celebrate Texas' sesquicentennial with a parade and talent show. During the week we are omniscient observers of the townsfolk and their preparations. Through dialogue with the characters and audience, Byrne reveals his perspective of a typical American town in today's society.

Superficially, *True Stories* seems to be a group of unconnected, possibly truthful, stories. The story centres on Louis Fyne (John Goodman), an employee of Vericorp, Virgil's computer factory. Louis has two immediate goals in life, marriage and a singing career. He tries everything to find a mate including a TV commercial—dial 555-WIFE. In the meantime, he is preparing his country and western act for the sesqui-talent show.

There is also the lying lady. She wrote "Billie Jean" and half of Elvis' songs. Louis took the lying lady on a date. They had dinner. He deserted her after the main course, his early departure only partially provoked by her recollection of the tail she had amputated as a child.

The characters, songs and costumes all convey Byrne's ecclectic, avant-garde style. Everything reinforces Byrne's concept of consumer society and simplicity.

True Stories is hard to describe and even harder to categorize. It's an interesting hybrid of narrative and rhetorical film styles. Fans of David Byrne, supermarket tabloids, art films, Talking Heads music or subtly absurd humor will appreciate the film's unique qualities; other people will probably enjoy it anyway.

True Stories opens November 7. □

OTTAWA ALIVE OTTAWA

by Jennifer Cowan

Thursday November 6

•The York Street Theatre presents *The Queen of Kapuskasing*, a one-woman show tonight through November 15. Tickets are $8.

•Carleton's Italian Department presents *Enrico IV*, an Italian play on video at 7:30pm, room C264 Loeb.

•At the Towne it's the Canadian premier of *Latino*, a film about American military involvement in Nicaragua. Admission is $5.50 and the film begins at 7pm.

•Neon Thursdays at Oliver's feature the Billy Robinson Jazz Trio today at lunchtime.

Friday November 7

•At the NAC the Royal Winnipeg Ballet presents a mixed program which includes contemporary dance pieces to the music of Vancouver's Skinny Puppy. The company will perform tonight and tomorrow only.

•Carleton's Cinema Club presents Roman Polanski's *Fearless Vampire Killers* at 7:30pm, room 103 Steacie.

Saturday November 8

•On Raven Field the 1st place Raven's kick-off against Bishops in the OQIFC Finals. Game time is 1pm.

•At Gallery 101 it's *The Exchange Show*, an exhibition of paintings, watercolours, drawings, sculpture and mixed media.

Monday November 10

•Sock 'N Buskin presents Woody Allen's *GOD* at 8pm in Fenn Hall, Residence Commons. The performance is free and will begin regular showings November 17 for three days in Oliver's.

Tuesday November 11

•Amnesty International is holding its monthly meeting at 91A Fourth Ave. tonight at 8pm. Everyone is welcome. For further information call 233-2395.

Wednesday November 12

•The Saw Gallery presents colour drypoint engravings by John Hartman.

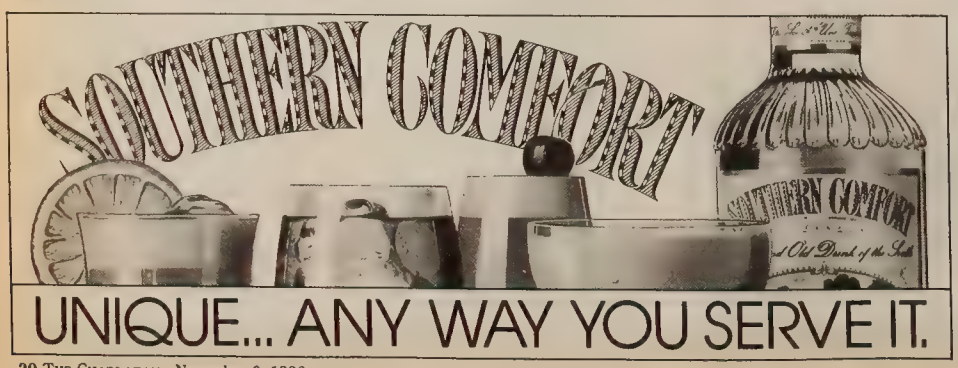
•In A Mellow Tone presents "Classical Jazz in Digital Stereo". Hear the classics of Louis Armstrong, Johnny Dodds, Jelly Roll Martin and others on CKCU-FM 93.1 at 9pm.

Bet you didn't know or care that . . .

Gumby's last name is Gumbot.

Ottawa Alive would like your submissions. If your club, organization or clique is holding an event, send all the information to Jennifer in *The Charlatan* office at least two weeks in advance. We reserve the right to be selective. □

A R T S



$ WANTED $

Course Guide Evaluators

- no experience necessary
- $2.50 per evaluation
- each evaluation takes approximately 10 minutes

Applications available in Rm. 401 Unicentre.

Deadline for applications Nov. 6, 1986

Manitoba writer tells tales of rural life

by Ken Baker

Ted Stone believes *It's Hardly Worth Talking If You're Goin' to Tell the Truth*. In fact, his belief is so strong, he used it as the title of his latest book. It's the second batch of selections from the pen Stone. A previous collection, *Hailstorms and Hoopsnakes*, was a Canadian best-seller.

It's Hardly Worth Talking . . . is comprised of 17 short stories narrated by Sparky Anderson, from the mythical hamlet of Deer River, Sask. Sparky is the oldest man in Deer River which he says, "ain't so bad anyway, especially when you stop to consider the alternative." He doesn't even mind that he is known to most of the young people in town as "Old Windy".

Through his series of tall tales, folk legends, and just plain funny stories, Sparky introduces us to a broad spectrum of colorful and eccentric characters.

There's Alice Barkman and Rhonda Fairweather, proprietors of the Arctic Café, Jake Miller, a spinner of yarns he terms "plausible impossibilties", and Ruby Maxwell, the unofficial Deer River historian.

The volume unravels and the reader finds him/herself listening to these people swap stories as they sit around a big, round table warmed by a wood-burning stove while a blizzard howls outside. The stories generate a feeling of lolling about the steps of the general store munching on watermelon on a hot, sticky summer day.

Stone, a Manitoba-based freelance writer, lives on a small farm with his wife and children in Eriksdale, Manitoba. The farm, he says is "one of those operations that costs more money to keep going than it brings in."

He has been living as a writer since graduating from the University of Michigan with a social sciences degree. He says he has wanted to write since he was a child. In addition to his short story collections, Stone's work has appeared in several American magazines, the *Globe and Mail*, and the *Winnipeg Free Press*. He writes a regular column that appears in 20 rural newspapers in western Canada. He says to be able to survive off writing you must publish approximately 100,000 words a year.

Stone says his rural background inspires his stories. Growing up among people like the characters that populate his books instilled in him not only a love of stories, but the ability to tell them as well.

He says there's an art to good storytelling, and though some people are naturally gifted storytellers, Stone says with a little practice, anyone can learn to tell stories well since "good storytelling is really just good conversation." Unfortunately, good conversation appears to be an increasingly lost art in our high-tech MTV-oriented society.

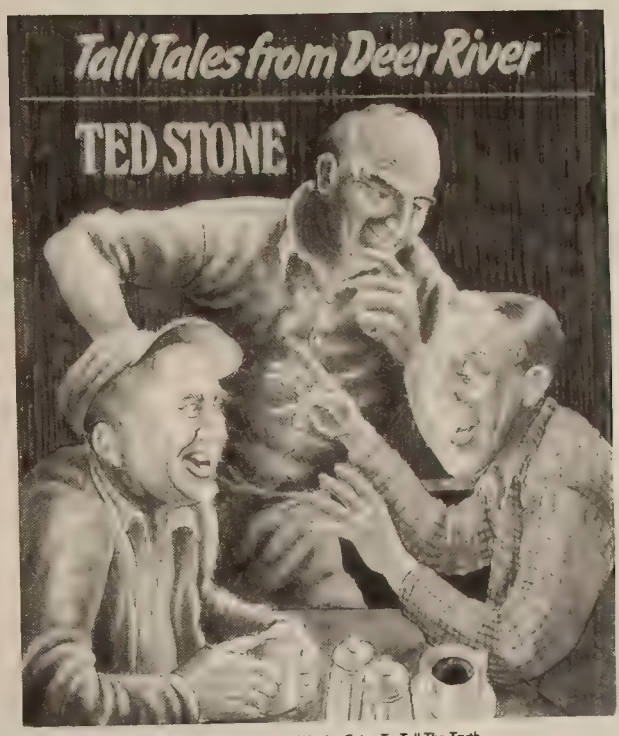
Stone's dedication to storytelling does not begin and end with the printed word. He regularly gives talks on the subject at schools, libraries, and community groups. He started out talking exclusively to adult audiences, but in recent years says "my audiences have been getting younger and younger." With adults, he gives seminars and workshops on the practice of writing itself, "serious stuff," as he terms it, or is a featured speaker at banquets and other functions where his job is simply to be funny.

Children are his favorite audience. Stone says though the content is still humorous, it is the storytelling itself that fascinates them.

Stone admits he sometimes finds himself unconsciously slipping into the persona of ol' Sparky when entertaining an audience, but he's not another Don Harron/Charlie Farquason. His work reveals a very real affection and respect for the characters. His goal is to celebrate the values of rural people, not to simply generate a few easy laughs at their expense.

So, if stories about legendary creatures like the snow snake, and bullets that bring down 99 ducks at once interest you, by all means check out *It's Hardly Worth Talkin' If You're Goin' to Tell the Truth*. When you're finished and have had a few laughs, you will feel like you really know these people and you'll be glad you do.

And, if you've got a story of your own stashed away in your memory and you think it absolutely must be told, give Ted Stone a call, he's currently compiling another collection of tales, and he'd love to hear one of yours. □



Ted Stone has created a second book, *It's Hardly Worth Talking About If You're Going To Tell The Truth*

1980's poetry denies space and time

by Carolyn Hauraney

It's 8pm on October 31, just as the ghouls and goblins are gearing up for the most bewitching night of the year. A modest congregation of people gather at Carleton's Alumni Theatre to attend a somewhat less haunting event—the inaugural Munro Beattie Lecture.

The Munro Beattie Lecture was established by Carleton's English department in honor of its first chairman, Alexander Munro Beattie. Beattie joined the faculty of Carleton College in 1942, the year it was founded, and has played an important role in the development of the university from its beginning. Now retired as a Professor Emeritus, he continues to teach courses and supervise graduate students.

In 1985, a public appeal for funds began. Subsequently, an endowment fund was established to bring a distinguished authority in English literature to Carleton each year for a public lecture.

Dr. Eli Mandel is the first to lecture in honor of the Munro Beattie series. Mandel, a highly respected poet, is the author of eight poetry books including *An Idiot Joy* and *Dreaming Backwards: Selected Poems*, both winners of the Governor General's Award, in 1967 and 1981 respectively. He is also an important critic and anthologist, possessing an unusual talent for critical synthesis.



Presently an English and Humanities professor at York University, Mandel speaks about *The New Poetry in Canada in the 80s*. Reading from his notes, while gracefully transferring his ideas to the audience, Mandel says poetry has always been something a person can keep in focus. In the 80s however, there are so many poets (more than 65 new writers since the beginning of the decade), it is difficult to be familiar with the name and works of each author. Thus, Canadian poetry is now, in part, marked by its sheer proliferation alone.

According to Mandel, one common thread linking Canadian poets is not the explication of politics of self-expression, but language. Poetry has become an overall acquisition by the poets of fluidness and flexibility. Old boundaries of writing have been transcended. Writing as writing is the grasped tendency. Distinct male or female characteristics are eluded. The key characteristic of Canadian poetry in the 80s is its ability to be written "beyond genre".

While Mandel presents his revelations of contemporary Canadian poetry eloquently within an evolutionary framework of the past few decades, he neglects to incorporate the advent of some of the newer forms of poetry relative to the 80s. Performance artists, poetry in motion and poetry on cassette are integral 'poetry products' in today's poetry scene.

Mandel says in the next few years, poetry will progressively expand by its continual denial of any particular location or boundary. Poetry in the future, as in the 80s, will continue to be defined in terms of the absence of categorization. □

The Canada Employment Centre on Campus
Room 508, Unicentre
"your campus placement service"

ON CAMPUS RECRUITING

For information about the type of positions available, how to apply and where to find more about the companies please make sure to read the "CEC Weekly Bulletin" published every Monday and posted in the CEC-OC and across Campus.
Here is a list of upcoming application deadlines for recruiting employers...

- **November 12, 12 noon – Ontario Hydro.** Mechanical Engineer.
- **November 13, 12 noon – AMS Management Systems Canada Inc.** Computer science/math, Engineering – Systems, Commerce – info, systems.
- **November 14, 12 noon – Bell Canada.** Corporate and marketing employment – Engineering: elect/systems, computer science, commerce, statistics and economics (Masters level only).
- **November 14, 12 noon – Bell Canada.** Ontario region. Engineering – elect/systems, mechanical and civil, computer science.
- **November 14, 12 noon – Bell Canada.** Corporate systems organization employment. Computer science, systems engineering.
- **November 14, 12 noon. United Nations Development Programme.** Postgraduate degree in social sciences; eg. economics, sociology, public admin.
- **November 17, 12 noon – Ministry of Transportation and Communication.** Electrical/electronic engineers.
- **November 21, 12 noon – National Financial Brokerage Centre Inc.** Commerce and other disciplines.
- **November 28, 12 noon – Motorola Canada Ltd.** Engineering – electrical, Commerce – Marketing and **Sales oriented** graduating students.
- **December 12, 12 noon – Bank of Canada.** Economics.

SUMMER EMPLOYMENT

- **November 14, 12 noon – Bell Canada Corporate and Marketing.** Engineering, Computer Science and Commerce.
- **November 21: National Research Council:** Science and engineering.
- **November 28 – Transport Canada Canadian Coast Guard Inshore Rescue Program.** All disciplines.
- **March 15 – Department of National Defence:** All sciences, computer science and maths, engineering, international relations, military history and operational research, political science, psychology, sociology and statistics.

INFORMATION SESSIONS ON CAMPUS

- **Ontario Provincial Police:** November 19 from 9 am to 3:30pm in Room 505 Unicentre.
- **College Pro Painters:** On summer openings for managers on November 11 at 2:30 pm in Room 409 Southam.

IMMEDIATE OPENINGS

For graduates looking for permanent full time employment and undergraduates looking for part time employment. These are only a few of the positions available; for others be sure to come in and check our boards regularly.

PERMANENT OPPORTUNITIES

- **Independent Financial Broker:** Open to all disciplines. Remuneration for this position is on a commission basis. Refer to Order No. N-4.
- **Management Trainee:** Commerce graduate, bilingualism is a strong asset, $14,000 to $18,000 a year. Refer to Order No. O-83.

PART TIME OPPORTUNITIES

- **Inventory Clerk:** 24 hours a week – hours are flexible. Must be bondable, driver's license would be an asset. Refer to Order No. O-113.

DIRECT SIGN-UP

To arrange an interview with the employers mentioned below it is necessary to visit the C.E.C. on campus and sign your name beside a particular time slot on the employer's interview schedule. At the time of sign-up a completed U.C.P.A. form must be submitted.

ON CAMPUS DATE:

- **November 24 & 25 – London Life Insurance Co.** Commerce: all specialties, Arts (Pass & Honours), Social Sciences (Pass & Honours), Science (all specialties).
- **Computer Salesperson:** Must be hardware oriented for IBM. 10 hours per week or more. Hours are flexible. $5.00 an hour to start.
- **Daycare worker:** To work Monday to Friday, 7:30-8:30am, $6.40 an hour. Refer to Order No. O-47.
- **Youth Worker:** Must have experience working with youths in recreational environment. Tuesdays, Thursdays and Fridays, 7:00 to 9:00 pm. Refer to Order No. O-79.

Where the Hell is KAPUSKASING?

Find out at the...

HOMETOWN NIGHT!

First Semester
First Year
Mixer & Dance

Call Beth O'Shaughnessy at CUSA 564-4380 for more info

NON-LICENSED

Porter Hall
Thursday, Nov. 13/86

Free Tickets Available at Unicentre Store & Abstentions

FREE ADMISSION!

Wear Your Home Town or High School t-shirt, hat, jacket, etc.

Upcoming CUSA Council Meetings

16th Council
Wednesday, November 12, 7pm
Residence Commons

2nd CUSA Corporate Meeting
Monday, November 17, 7pm
Senate Chambers

17th Council
Thursday, December 4, 7pm
Baker Lounge

Be there or be ■

Savage casts shadows on market walls

by **Donna Shaw**

If a picture paints a thousand words, then the art of Michel Savage speaks viciously.

His mural *Shadow of Doubt*, at the Ottawa School of Art, is a sobering, sentimental portrait of history. It consists of hardly-distinguishable silhouettes of moustached men, rigid staircases, cut and paste animal shapes and the mysterious image of a woman (strangely-reminiscent of the Mona Lisa), against a backdrop of sombre grays, blacks, clouded taupe. It is, in a sense, beyond definition.

According to Savage, his painting was inspired by a metaphorical allusion to the concept of the 'historical neighborhood'. It reflects the geneology of the market area (specifically Claredon Court where the central core of the mural is painted) and the psychological transportation of the viewer from the "perceptible present to the imperceptible past."

Savage, does not seem at ease when asked to define his art: for him, that is the viewer's task. He emits a cool self-assuredness that almost requires compulsory absence of the constricting formality of categorization. In response to the suggestion his work instills within the viewer a sense of integration with the art, he nods eagerly. At any suggestion, he is infinitely consentual. He would agree, that unlike abstract or surreal art forms, which leave the viewer feeling detached from the art, there is an element of fusion throughout his sequences.

Shadow of Doubt is nostalgic and dramatic in a subversive sense, capturing the texture of life in a tasteful, solitary way. It's an eloquent art piece that survives in a comfortable realm of integrity, without the pain of compromise.

In avoiding categorization, Savage recognizes a very simple fact about the nature of cultural art forms—they are primarily relevant in the context of individual interpretation. When a female visitor greets the artist with a brusque "Bravo," it becomes evident that this is art's finest interpretation.

The mural now is on permanent display outside the Ottawa School of Art. □

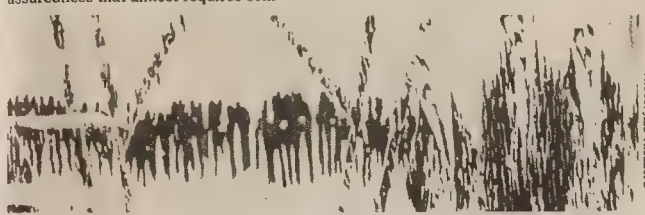


PHOTO: JILL TROLLOPE



PHOTO: JILL TROLLOPE

Michele Savage decorated a wall of Clarendon Court with his mural *Shadow of Doubt*. He descibes the effect as the psychological transportation

A R T S

ELECTIONS CARLETON presents:

All Candidates Meetings!

Residence Commons – Thursday, November 13 – 7:00 pm

Baker Lounge – Tuesday, November 18 – noon

Your chance to interrogate Senate and CUSA candidates.

Be there. Be informed.

By-elections 19-21 November

Searching for the elusive 10

is there anybody out there?

by Jeanette Kong

John is an affable film studies student while Jay is in industrial design. And Boris, well, he's a paradox. He is both timid and a journalism student, if that's possible. What do John, Jay, and Boris have in common besides being students at Carleton? They are just three of the ten privileged men to grace my "Meet Your Ten" list.

My perfect tens and I were among 1,000 students that paid $2 each to fill out a compatability questionnaire. At the end of September, the organizers of the questionnaire handed back to each participant a list of ten potential partners in compatibility (if not in crime).

While researching this story, I was surprised to discover the large number of students that had actually doled out $2 of their meagre savings for such a frivolous activity. Of course I was not quite in the same category as I was cajoled into participating by an enthusiastic journalism professor. Therefore, I have the excuse that I did it for professional reasons.

The first question that comes to my mind is: Why was "Meet Your Ten" such a success? Perhaps there is a deep-rooted longing among students to meet people of the opposite sex in order to alleviate the isolation and loneliness of university life or perhaps it was just good, clean fun.

"Meet Your Ten" was the brainchild of two Carleton students, Jim Bronskill and Brent Fearon. Bronskill says "Meet Your Ten" was successful because it gave people an excuse to talk to each other.

He adds: "In our society, people don't really talk to each other. They generally ignore each other if they're not friends or if they don't have something in common. And "Meet Your Ten" gives them a reason to talk to each other if they want to."

Bronskill points out that "Meet Your Ten" wasn't intended to be a dating service.

He explains: "It's not a dating service because that implies you're offering someone a guaranteed date. It was a matching service. We were matching people with other people who wished to take part in the service and we had no intention of forcing people to meet each other."

Now, the real question is: Were people actually taking initiative and calling each other? Most of the students I interviewed had only received one telephone call if they received any at all. Sheena is a journalism student. She received one call despite the fact that her telephone number was unlisted.

Her suitor said he was interested in meeting her, but Sheena gave him the proverbial journalistic response, "Sorry, I'm busy." Why had she bothered to participate if she wasn't going to follow up? She did it because she wanted to see who would be on her list. She says it was a fun thing to do.

John, a film studies student, says he also received a call. He took the process one step further than Sheena did. He made plans to meet with his 'ten'. But as fate would have it, he was stood up.

John says he did the questionnaire on a dare. He had a $10 bet with a friend to make sure he would follow up on his list. He did make a few calls. And he ended up meeting three of his potential 'tens'.

He says two of the girls were too young but he did maintain contact with the third. But again bad luck struck: she was interested in someone else on her list. John insists that although he did it for fun, more serious questions were needed to make the matchups more effective.

Gregg, an arts student, says it's the guys who phone a lot more than the girls. Bronskill says this appears to be the case. He says, overall, women seem to need more coaxing into filling out the questionnaire than men.

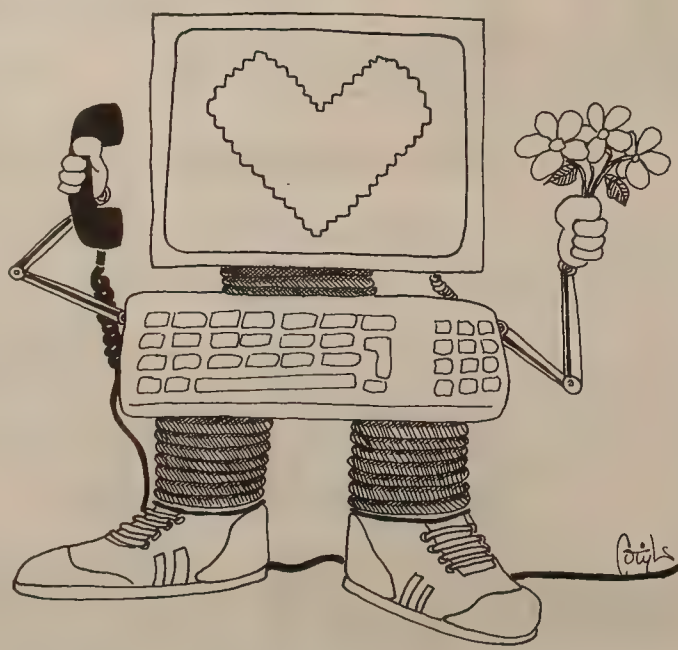
Gregg has met a few people from his list, but he says the meetings didn't amount to much. But he says the questionnaire was worth doing because "there's the chance you might meet someone (special)."

For Bronskill and Fearon, "Meet Your Ten" was an entrepreneurial endeavor. This was the second year that they've provided Carleton University with the service.

Both say it was hard work but the experience was rewarding. They hope to market the concept to other universities even though they didn't make a profit this year. At least they broke even.

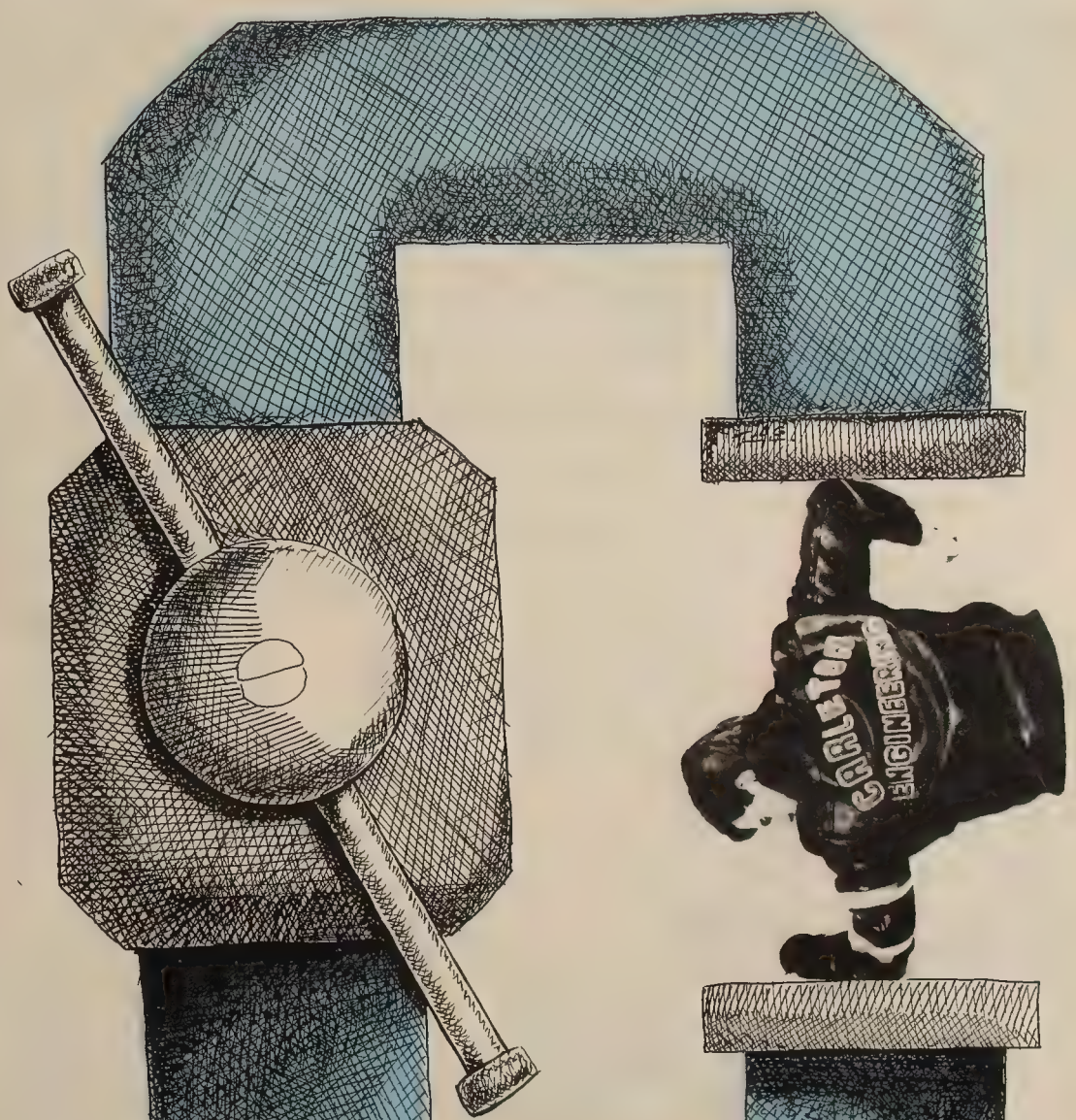
Bronskill says, judging by the results, people are anxious to meet new people, especially of the opposite sex. When I made my calls to the men on my list, I found Bronskill's observation was confirmed.

I might not have met the man of my dreams but I did have the chance to chat with some awfully nice guys besides getting two invitations to have coffee. And you can't beat that. □



The Charlatan

VOLUME 16, NUMBER 14 CARLETON UNIVERSITY'S WEEKLY NEWSMAGAZINE NOVEMBER 13, 1986



ENGINEERS UNDER PRESSURE

CUSA PRESENTS
UPCOMING EVENTS

Back by Popular Demand...

BOWSER and BLUE



FRIDAY NOVEMBER 28, 9pm
ROOSTER'S PUB
tickets: $3.00 (CUID)
$4.00 (door)
Available at the Unicentre Store
Licensed: I.D. required.

GET 'EM QUICK!!

Presented by C.U.S.A. and R.R.R.A.

With Attorney

RICHARD HORROW

Chairman of The American Bar Association Task Force on Sports Violence

WED. DEC. 3, 8 pm
FENN LOUNGE (Res. Commons)
tickets at the Unicentre Store
and Abstentions

Violence in Sports



Featuring explosive film footage of brutal scenes from professional sports!

Thursday Nov. 27

Noon
Thursdays in O'Liver's
Concert Series

MARTY PUTZ

Comedy



The Charlatan

NOVEMBER 13, 1986
VOLUME 16, NUMBER 14

Editor-in-Chief	**Lynn Marchildon**
Production Coordinator	**Tina Gimenez**
Business Manager	**Carol Lane**

NEWS

Editors	**James Hrynyshyn** **Lee Parpart**
National Affairs	**Mike MacDonald**
Contributors	Kann Bergen
Ian Blair	Jim Day
Anna-Maria Galante	Chris Garbutt
John Gushue	Mark McCarvill
Derek Raymaker	David Wylynko
James Young	

FEATURES

Editor	**Greg Ip**
Contributors	Carolyn Whittaker

SPORTS

Editor	**Grant Campbell**
Contributors	Melody Hallam
Chris Johnson	Cynthia Kent
Carol Phillips	Fred Rinne

ARTS

Editor	**Jennifer Cowan**
Contributors	Ken Baker
Carolyn Hauraney	Michele Melady
Christine Meyer	Shawn Scallen
Donna Shaw	

BACK PAGE

Editor	**Elizabeth Moore**
Contributor	Jeanette Kong

VISUALS

Photo Editor	**Karim**
Assistant	**Mary Belgraver**
Assistant	**Mike Blanchfield**
Contributors	Jay Amdur
David Moodie	Jill Trollope
Mark Webster	
Graphics Editor	**Robert Cottingham**
Contributors	Keith Barry
Mai Nguyen	Bruce Patterson

DESIGN & PRODUCTION

Assistant	**This could be YOU**
Contributors	David Berman
Ian Blair	Robert Cottingham
Ian Culbert	James Hrynyshyn
Greg Ip	Susan Jedrzejk
Lynn Marchildon	Mike MacDonald
Alan Macdonald	S.D. Goldstein
Lee Parpart	
Typesetter	Betty Dyment
Proofreader	Paul Schellenberg
Distribution	Andrew Walker
	and his one new babe (congratulations!)

ADVERTISING 564-7479

Sales Manager	**Paul Gross**
Sales	James Hrynyshyn
Design Contributors	Lisa Cameron
Ian Culbert	Betty Dyment
Jon Gencher	Paul Gross
Paul Jones	Carol Lane
Susan Laws	Derek Raymaker

The Charlatan, Carleton University's weekly newsmagazine, is published weekly during the fall and winter sessions, and monthly during the summer session. The publisher of The Charlatan is Carleton University Students' Association (CUSA) Inc., Ottawa, Ontario, through the Joint Publishing Board, Carleton University. Editorial content is the sole responsibility of the editorial staff.

Contents are © 1986. Nothing may be duplicated in any way without prior written permission of the Editor-in-Chief. All rights reserved.

ISSN 0315-1859

Subscription rates are $12.00 for the academic year, $15.00 for institutions. The Charlatan is a member of the Ontario Community Newspaper Association as well as Canadian University Press (CUP), a national co-operative news agency.

National advertising for The Charlatan is handled by Campus Plus, 124 Merton Street, 3rd Floor, Toronto, Ontario M4S 2Z2. For local advertising, telephone (613) 564-7479.

531 Unicentre Telephone: 564-2880 or 564-2883

A funny thing happened on our way to doing the masthead this week. the machine that does it screwed up. It wasn't all that funny at the time (4:30 am) but we thought it would be a good way to test peoples' memories to see how many people noticed this masthead is exactly the same as last week's. In fact, it is last week's. We apologize to all those people who contributed and are not mentioned. You'll just have to do something again this week and we promise we'll get the masthead right. LO TOBetty

Engineering Society survives review

by Lee Parpart

Carleton's student engineering society (CSES) escaped with little more than a hand-slap Tuesday night, as a CUSA societies commission chose to reinforce the 'status quo' in its final ruling after a month-long review.

A review board was set up Oct. 9 to investigate charges the society violated CUSA's constitution by distributing sexist, racist and homophobic material on campus.

In a 16-page report submitted to the societies commission, the review board concluded the CSES violated CUSA regulations by distributing its newspaper, *The* Orifice and several hundred copies of a Labatt's poster banned by CUSA. Both materials were deemed sexist.

CUSA by-law VI states de-certification, or the withdrawal of all grants and use of resources through the students' association, may occur if a society violates CUSA's constitution, by-laws or policies.

But the societies board chose a lighter punishment on Tuesday, opting for the third and mildest option in the review board's report.

The option, called "status quo", binds the engineering society to follow six major recommendations, but does not take away any funding.

In a last minute amendment to strengthen the ruling, however, the board gave the society until Jan. 15 to meet the recommendations, or face another review.

If the society makes "inadequate progress toward the recommendations," the board reserves the right to "reconsider and implement the other available options (de-certification or suspension)."

CSES president Gabriella Szasz said she was "very pleased with the outcome."

But CSES comptroller Bruce Haydon, who was at the centre of controversy during the review for his distribution of the banned Labatt's posters, said he was not as happy with the decision. "It's going to put a lot of control on the society," he said, but added "it sure beats de-certification."

Although for the most part strongly worded, the 'general considerations' section of the board's report contained signs of compromise.

"The mandate (of this review) is not now, nor has it ever been to secure the case for CSES decertification. . . .The board felt that most disruptive acts performed by engineers as discussed here were actions that had individualistic trademarks. . . and that an entire society should not suffer for the maladjustment and irresponsibility of a few," the report read.

Review board member, Brian Edgecombe, called the societies board's decision a "whitewash". He suggested the board failed to act on the evidence gathered during the review.

"The complaint (that *The Orifice* violated CUSA's constitution) still stands unacted upon. That's the bottom line."

Edgecombe, the only societies board member to vote against the status quo option, said he favored suspending the society. Suspension would have placed the society on "probation" without CUSA funding or resources until Dec. 5, while leaving its social and academic activities and its store intact.

"It would have been something, anyway. The board said nothing to the engineering society tonight but 'don't do it again'. Part of saying that has to lie in giving a punishment. I don't see how it will work without one," he said.

Another review board member, Press Club president Amy Heron, said the board's attitude toward the CSES softened over the last month, as the CSES showed a willingness to cooperate.



PHOTO: MARY BELGRAVER

CUSA VP Admin Alan Macdonald (left) and Engineering Society president Gabriella Szasz.

"When we started out I think we all wanted de-certification —every one of us was really out for blood," she said. "But as the review went on, most of us changed our minds. I think we underestimated the CSES's willingness to comply with the process."

CUSA VP Administration Alan Macdonald, who chaired both the review and the societies board, called the differences between the three options "slight" and said "the important thing is that the society will have to follow our recommendations."

Macdonald said he thinks the suspension option would have been misinterpreted by the CSES, and would have caused more trouble than it was worth.

"Sure, it would have been a good reprimand in a cosmetic sense but the engineers wouldn't know what it meant. They'd think it was de-certification." The review board's recommendations will affect three main areas: the society's conduct of social events, the editorial content of *The Orifice*, and the

Continued on Page 5

Challenge to Women's Centre policy shot down

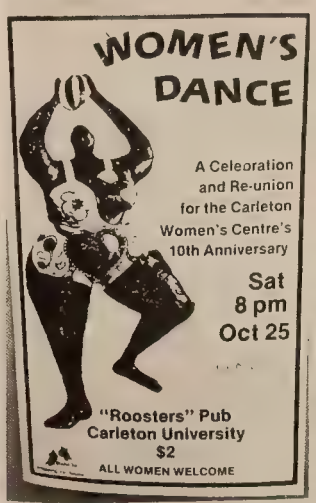


PHOTO: MIKE BLANCHFIELD

"Why are these people not integrated into society?" said Haydon

by James Hrynyshyn

A CUSA councillor's challenge to the underlying nature of the Women's Centre has failed.

Engineering rep Bruce Haydon's motion to investigate 'women's only' events and centres on the basis they are discriminatory was accepted by CUSA on Oct. 30. Council referred the question to CUSA lawyers.

The lawyers' decision was given to CUSA president Robe Haller yesterday morning. Citing section 17 of the Human Rights Code, they told Haller 'women's only' dances and centres were permitted.

"The section refers 'specifically to groups that have been discriminated against in the past,' " Haller said. It allows these groups to provide "affirmative action" and exempts them from charges of discriminating against others.

A written confirmation of the lawyers' decision will be brought to council at Monday's meeting, Haller said.

He said he is also waiting for a report from the Ontario Human Rights Commission, to confirm the lawyers' ruling. But, Haller said, despite all the double-checking, he is not taking Haydon's challenge too seriously.

"All we are doing is humoring. . . his . . . attack on the Women's Centre," Haller said. "But it is a question that a lot of people have asked and will probably ask in the future so it's good to have something concrete on file."

Haydon said he was disappointed with the ruling, but saw little alternative to accept it. "I really have a hard time accepting that these type of rulings exist," he said.

Events and centres limiting involvement to women "only harbors an attitude of resentment," said Haydon. "I know a lot of girls in engineering that resent being labelled disadvantaged."

Haydon questioned the need for a women's centre, saying "why are these people not being integrated into society?" □

Poster defaced by racist comments

by James Hrynyshyn

Racist graffiti has resurfaced on Carleton's campus.

Members of Carleton's Anti-apartheid Action Group (CAAG) discovered a defaced poster on the Chaplaincy's billboard on Wednesday afternoon.

The poster was an anouncement for a discussion with the ambassador of Sudan held last night. Written in the corner, in ballpoint pen, were the words "Bunch of Niggers".

Immediately after seeing the poster, CAAG members Andrea Timoll and Larry Downie contacted *The Charlatan*.

"I think people should know what's happening on campus," said Timoll. "This is supposed to be a growing and learning place. You'd think people would be more broad-minded."

Coordinator of the International Students Centre, Sulley Gariba, said he is concerned about the amount of racism on campus.

"We'd hoped it was an isolated incident," he said, referring to several campaign posters scrawled with racist comments during last February's CUSA election campaign.

Gariba said racism on campus is reaching "alarming proportions" and he would like to see programs, like this week's Alcohol Awareness campaign, set up to combat the situation.

"Neither CUSA nor the administration has started any major initiative on racism and other forms of discrimination," said Gariba.

He added the latest example is just part of a larger problem at Carleton. □

New disabled students association given mandate

by Jim Bronskill

They met, they talked, and some made friends while dancing in their wheelchairs.

As the first national conference on the needs of disabled students drew to a close Tuesday night, participants reflected on progress made.

"I think it was real success," said Frank Smith who, with a group of Carleton students, organized the four-day event, held jointly at the Ottawa Congress Center and the Westin Hotel.

Smith's feelings were echoed by others at the conference, which brought together disabled students and those who work with them from across the country.

Nearly 100 delegates, about two-thirds of them disabled students, lent their support to the newly created National Educational Association of Disabled Students (NEADS).

Smith said NEADS, which has an office in Carleton's Unicentre, will be the central link in an information network designed to make colleges and universities more accessible to disabled students. A conference will be held annually, if government funding is available, he added.

"What we're trying to do is work toward more awareness on different campuses," Smith explained. "We'll have a board of directors which will direct policy and (at least) 10 of the 12 people will be disabled."

There was heated discussion among the delegates about how much control of NEADS should be placed in the hands of the disabled students themselves. "That was a bit of a contentious issue because we had a number of professional people there" who work with the disabled and deserve a role in the association, explained Smith.

He stressed disabled students and professionals in education must work together to make progress.

The conference included workshops on a variety of topics from career planning to teaching computer science. The problems of the four major groups of students were discussed—those with hearing, visual, or mobility impairments, and the learning disabled.

Suggested solutions to the problems disabled students face included increased awareness, better access to programs and funding, and more technical aids, such as taped books for the blind.

There were also displays by the Canadian government, institutions for the blind and deaf, and a company dealing in computerized learning devices.

"It's up to students to tell us what they want," said Ron Hahn of the Canadian Hearing Society. "They don't very often get a voice like (NEADS)."

The only delegate from the high school community at the conference, Pam Bryant, of the Waterloo County Board of Education, was concerned about "bridging the gap" of accessibility for the disabled between secondary and post-secondary schools. "I think the resources are there at the secondary and primary level," she said, but added colleges and universities aren't as well-equipped for the disabled.

"Somehow we've got to mesh the two systems so it's not such a shock on (the students') systems," she said.

"That's the next step and that's coming," replied Maeann Stevens, a counsellor who deals with the disabled at Acadia University. She said the strength of NEADS lies in the fact that it is limited to post-secondary education.

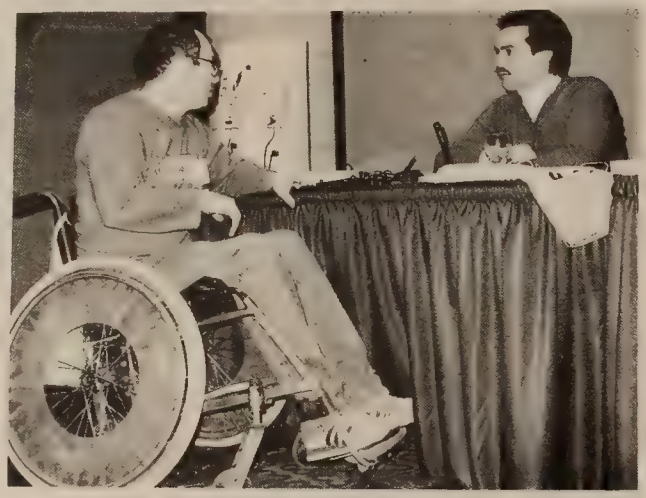
"I think the sense of community has been one of the fringe benefits of the conference."

She recalled a scene from the dance on the second night of the conference. "I saw people dancing in the wheelchairs. It's hard to do that if you're the only wheelchair kid on a campus."

Smith said he hopes NEADS will be given status as a registered charity. "It's all dependent upon continued government support. It won't work without it," he said.

Smith also praised the volunteers who helped run the conference. "I think we've established something that's been needed for a long time."

Carleton student Anne Munro served as this year's conference coordinator, while two other students, Alan Edwards and Grace Spada, played major roles in the NEADS initiative. □



Disabled students have a new national organization to fight for accessibility.

Radio club to see changes

by Alan Knight
and James Hrynyshyn

The Carleton Amateur Radio Club will see some changes in the next few weeks as a result of an investigation into charges of wrongdoing.

A CUSA review board concluded there was "no substantive proof" for the majority of allegations against the club, which included charges of mismanagement of funds and equipment.

However, the board did recommend changes in property ownership, security and access, and club structure. The recommendations were accepted by the clubs commission last Wednesday night.

All the club's equipment will remain in CUSA's custody until proper ownership can be established, and future access to the equipment will be limited and properly documented, according to the ruling.

Entry to the club premises is to be carefully controlled by a proctor system and by electronic lock. In addition, the club will be forced to draw up a new constitution.

Georges Berthiaume, a member of the club who helped launch the investigation said the recommendations did not go far enough. He said he will make a presentation to CUSA council on Monday, outlining his objections to the review board's recommendations.

During the past two weeks, Berthiaume presented evidence to the board to show that the club's finances were mismanaged by executive members. Forged cheques and evidence of missing membership fees were part of his evidence.

Berthiaume said CUSA originally pledged to investigate "every allegation" but they "shrank from the position". He said disciplinary action should have been taken against members who committed serious infractions.

Berthiaume also said certain members of the review board were "breaking down under intimidation and pressure," reducing the scope of the recommendations to "avoid litigation".

In an unexpected response to questions of access violations, acting secretary of the club, Brett Delmage, publically admitted to breaking into the club's office in the Unicentre on one occasion.

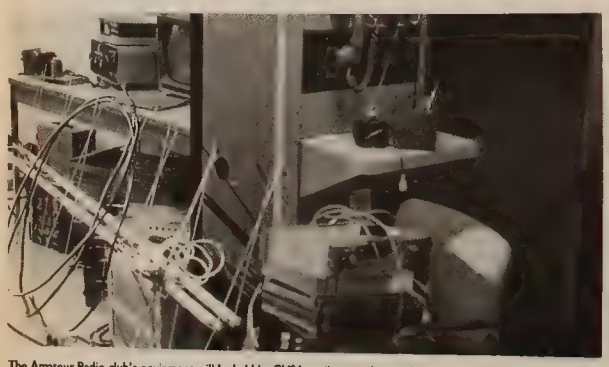
When CUSA VP Administration Alan Macdonald informed him there were no charges against him and that his break-in was news to the board, Delmage left the meeting saying "I'll see you in court." Berthiaume said the comment was made in reference to equipment belonging to Delmage that was impounded by CUSA when it began the review of the club.

As well, several club members had copies of master keys to the university which were clearly marked "Do Not Copy". The recommendations state the committee viewed this fact with "extreme displeasure".

Macdonald, who chaired the review, said most of the allegations against the club were "a waste of time and energy to track . . . down." He said there was not enough proof to bring any concrete action.

"As far as we know they have never used their keys outside of the club areas," said Macdonald. While he admitted the board was concerned about the access violations, he said there was "not a hell of a lot you can do."

"You can't always be dredging up ghosts from the past. They have their problems, we noted what they were, and now we want to see them get themselves sorted out," Macdonald said. □



The Amateur Radio club's equipment will be held by CUSA until ownership can be sorted out.

PHOTO MAY BE COPYRIGHTED

Surprise Rothman's ad in new student directory

by Linda Badowich

Less than six weeks after CUSA's decision to ban Rothman's cigarettes from the Unicentre store to protest apartheid, the CUSA student telephone directory was published with a Rothman's advertisement.

"The ad is an embarassment to CUSA and the students' association should apologize to the Carleton community," said Andrea Timoll, a member of the coordinating committee for the Carleton Anti-apartheid Action Group (CAAG).

Timoll said she and other members of CAAG were shocked when they saw the ad.

Rothman's products were banned from the Unicentre store in September after CUSA passed a motion severing all economic ties with South Africa.

Editor of the directory and CUSA special projects officer Dianne Douglass said allowing the Rothman's ad in "was an oversight." She said she proofread the directory before it was sent to the printer Oct. 20.

Douglass said it was "literally put together overnight and any last minute checking was looking for typos and that kind of thing. The ads were all done ahead of time."

Advertising for the student directory was handled by a company called C.B.U. during the last school year.

"I was unaware of the Carleton boycott," said Frank Clarke, owner of C.B.U.

CUSA purchased the ad in January at a cost of $275.

Paul Gross, a CUSA arts rep and member of CAAG, said he will bring forward a motion at next week's CUSA council meeting asking the students' association not to take any more ads or have any business dealings with South African-linked companies in the future.

Gross said he will also ask council to give the $275 from the ad to CAAG.

CAAG already has a special fund derived from the sale of left-over Rothman's cigarettes sold in the Unicentre store after the boycott policy was passed. Gross said he will suggest this money, and the revenue from the directory ad, be donated to a charity at the end of the school year. □

Lack of equal pay scale on campus troubles union

by Jim Day

Different pay structures make it difficult to evaluate possible pay inequities at Carleton, according to Carleton's director of personnel.

Dick Brown said the wage format of the predominantly female CUPE 2424 local cannot be easily measured against the male-dominated local of CUPE 910.

CUPE 2424 represents 600 positions at Carleton covering clerical, secretarial, administrative, library and technical staff. Sixty-eight per cent of the employees represented by CUPE 2424 are female.

CUPE 910 represents maintenance workers such as plumbers, electricians, and groundskeepers.

Despite the problems, Brown said occupations represented by both unions could be compared on the basis of qualifications. Such a comparison was done recently by a CBC news program on pay equity.

The program compared a Carleton University clerical worker making $1.46 an hour less than a groundskeeper employed by the university.

Requirements of the clerical worker were completion of secondary school, business training and two to four years previous work experience.

The groundskeeper was required to have a grade 10 education, a Class D driver's license and maintenance experience.

Morna Ballantyne, CUPE 2424's business agent, said this is an example of wage discrimination at Carleton. She said female dominated groups like those represented by CUPE 2424 are facing pay inequity.

She said she is also concerned CUPE 910 has more bargaining power than CUPE 2424.

Brown agreed pay inequities exist at Carleton—although he failed to specify any areas—due to traditional factors such as collective bargaining.

He said "blue collar workers have been certified for a longer period of time" referring to CUPE 910 workers.

Brown said it is difficult to examine pay equity between these two unions because of different pay format. He said the employees represented by CUPE 2424 have 'compensation plans' and receive wage increases based on length of employment with the university.

Conversely, CUPE 910 employees are not given increases for continued employment.

Brown used a "classic example" to explain why there is a problem measuring pay equity between employees from the two unions.

In 1985, a truck driver represented by CUPE 910 made $9.77 an hour while a truck driver under CUPE 2424 made anywhere from $8.37 to $9.96 an hour depending on how long he had been working with the university.

"Which figure do you compare it do?" Brown asked. He said the government would use $9.96 an hour.

Ballantyne also used the same truck driver comparison to support her argument of pay inequity and less bargaining power for CUPE 2424 employees.

She said there is a CUPE 2424 truck driver working at Carleton for $9.62 an hour while a CUPE 910 employee with the 'identical job' is making $10.16 an hour. □



PHOTO MARY BELGRAVER

Pay inequities exist for secretaries at Carleton, in some cases $1.46 an hour less than less qualified groundskeepers.

Drinking and driving demonstration sobers students

by Ian Blair

CUSA president Robe Haller drinks on the job and the police know about it.

Before you call for his impeachment, keep in mind he did it to kick off Alcohol Awareness Week at Carleton.

Haller and two other volunteers spent Monday morning in Rooster's preparing for a breathalyzer test. The result: two drunks out of three, the third a close call.

The demonstration, sponsored by CUSA and the Ottawa police department, was designed to warn students of the dangers of drinking and driving, and what happens if you are caught.

Harsh new penalties have been introduced with the addition of section 19 (C19) to the Canadian Criminal Code. C19 is specifically aimed at stopping impaired driving.

A first offence can lead to a one-year license suspension, a maximum fine of $5,000 and up to five years in jail. The severity of the conviction rises sharply with the number of offences.

Impaired driving which causes bodily harm or death can bring a 14-year prison term and a 10-year prohibition on driving. Criminal negligence causing manslaughter while driving under the influence of alcohol means a potential life sentence.

Although the penalties may seem severe, Ottawa police officer Bruce Watts said they are necessary.

Half of all fatal car accidents involve a drunk driver. For single car accidents, the toll rises to 70 per cent, said Watts.

Anti-drinking and driving campaigns have been partially successful in reducing the problem. "Charge rates will be approximately 1,000 drivers this year, down from 1,400 last year," he said.

But Watts said that figure is still dangerously high. "No matter how effective our efforts are, there are always the die-hards who will drink and drive. People don't realize how seriously alcohol effects judgement and reaction time."

According to figures from the federal Department of Justice, drunk drivers will cost the Canadian economy $1 billion in medical bills, time off work and increased insurance premiums for this year alone.

In addition to increased premiums, Watts said insurance companies will not accept any claims for damage or liability from those convicted of impaired driving.

"Indirectly, a first offence can cost the convicted driver between $5 and $25,000 when you include fines, legal fees and a huge increase in premiums over the five years following the conviction."

On the topic of the breathalyzer, one student asked if it was legal to refuse the test. Watts said a person can always refuse, but "the charge will be the same as impaired driving. The statute (C19) considers you to be impaired if you won't take the test."

A police officer need only smell alcohol on a driver's breath to demand a roadside breath sample. If you blow an impaired reading on the 'Alert' unit, a compact and less accurate version of the breathalyzer, the officer will take you to the station for a full test after he impounds your car.

A warning light on the 'Alert' unit allows the officer to suspend a driver's license for 12 hours and have the car towed.

A final word of warning from Watts: no one can fool the breathalyzer. Watts said he does remember a novel attempt to beat it at last year's Panda game, however.

"Apparently, this rather intoxicated Carleton student heard that cotton will absorb alcohol. We had left him alone for a few minutes and when we came back to give him the test, I realized that he had eaten about half of his cotton underwear. Didn't fool the machine though." □



PHOTO MIKE BLANCHFIELD

CUSA president Robe Haller gives an intoxicated sample.

Protesters spook war sub

VICTORIA (CUP)—Dressed in fiendish costumes, about 50 people gathered at Victoria's Clover Point on Vancouver Island to 'spook the war machine'.

A 'danse macabre', used in the middle ages to dispel the Plague, was organized Oct. 26 to protest the passing of the U.S. Navy's seventh Trident submarine, the *USS Alaska*, through the Strait of Juan de Fuca. The ceremony, organized by campus and city peace groups, was a "raising of the spirits of horror at the evil presence in our waters."

The dance was held in conjunction with a Ground Zero protest near Bangor, Washington, the *Alaska*'s destination.

Protestors said because the *Alaska* was only 80 kilometres away from Victoria, any explosions or leaks could have had devastating consequences.

"The Trident's passing though the strait is a danger to us and to world peace," said Pam Hall, a member of the University of Victoria's Stop the Warships Club. She added it was timely to dress in Hallowe'en garb in protests of the submarine's passing.

The *Alaska* is a 171 metre Ohio class submarine. It carries 24 Trident I ballistic missiles, each of which contains eight independently targeted nuclear warheads, giving the submarine the capability of destroying 192 different targets. □



Review leaves society intact

Continued from Page 3

structure of the CSES executive and board of trustees.

As a result of the ruling, the society will have to drop all social events that show a "direct or indirect. . . intent to harm any individual or property," establish an editorial board to guide future editions of its newspaper and take recommendations from a 'board of experts' on how to achieve journalistic professionalism.

A report will also have to be submitted to CUSA "on the future supervision and control of all its social events."

The board also mentioned six other "problem areas" in the engineering society.

A 'jelly tank prank' staged during Orientation, an 'attack' on a classroom by engineers, damage to a rented bus during an engineering pub crawl, vandalism to the Women's Centre, and the problem of 'engineering identity and antagonisms', were all considered.

The review board concluded the society has been "run irresponsibly", and called its "control over its actions and accountability . . . severely lacking."

Several review board members said they anticipate an appeal of the society board's decision will be brought to CUSA. □

Byelections offer race for industrial design seat

by Charlatan Staff

Next week's CUSA by-elections will include a contest for a seat from industrial design. But there will be no race for a special students seat, for the third time in a row.

Chief electoral officer Rob Cottingham said he is pleased the industrial design seat, which has been vacant since May, will be contested.

"I.D. is a very time-consuming program," he said. "Traditionally, students have not been able to show much interest in CUSA activities."

There have only been two industrial design reps on CUSA in the past 7 years, one of which was only an interim rep.

Candidates for the one industrial design seat are Blair Griezic (II) and Roman Suttor (IV).

Meanwhile, Cottingham has declared the special students seat acclaimed. It will be held by political science student Karim Ramzi.

Also acclaimed in the position of commerce rep is fourth year student René Ingold.

Cottingham said it is unfortunate there will be no race for the special students seat, but that he is not surprised. "Special students are a very substantial component of the university, but they may feel less a part of the community," he said.

Special students are enrolled at Carleton, but not in any particular degree program. Out of a total population of almost 18,000, special students make up more than 3,500, according to university figures.

CUSA records show the last time both special students seats were filled was 1982-83. Last year both were left vacant and in each of the two years previous to that only one of the two available special students' seats were filled.

Running for the two open seats in arts and social sciences are Mark Adam (IV), Ian Peter Hughes (III), Trevor Tobias Hughes (II), Vaughn Lantz (II), Becky McPhail, and Charlotte Robinson (IV).

Four senate seats, another area of traditionally low student interest, have also been acclaimed. Hugh Benevides (I) and Jennifer Thamer (II) will hold the arts seats, Engineering Society treasurer Andy Nelson will sit as an engineering senate rep, and Wojciech Zielonka claimed the social sciences seat.

Two senate nominations were declared invalid by Cottingham. Arts candidate Steve Iseman was disqualified because he is a not New University Government rep, which all senators must be. Graduate studies nominee Gary Kines was disqualified because he is a NUG rep for arts, not graduate studies. □

Universities forced to sell land to make ends meet

by Laurel Hyatt
and Michael MacDonald

In a desperate attempt to stave off the financial hardships caused by government underfunding, several Ontario universities are selling and leasing portions of their land.

At Brock University in St. Catharines, a four hectare site was auctioned off last summer for more than $600,000 to help pay for new science labs. The land will be used for a condominium project.

Dr. Alan Earp, chairperson of the Council of Ontario Universities and president of Brock, said he regretted having to sell the land, but other fund-raising campaigns had failed and the real estate market was the "last resort".

He said Brock's recent private sector fundraising campaign fell short of its goal of $4.5 million.

While Carleton has yet to plant any 'for sale' signs, university president William Beckel said he has considered leasing an 8-hectare parcel of land at the north end of the campus. The property is bound by Colonel By, Bronson and University avenues.

Beckel said he has no intention of selling any property because "we have every reason to believe that we need that land for the development of the university."

Even though Brock's fund-raiser fizzled-out, Beckel said Carleton's administration is in "the advanced stages" of a similar drive to raise more than $30 million. Beckell has refused to release any further details until early next year.

Meanwhile across the province, university administrators are turning to the real estate business for new capital.

At the University of Guelph, a bitter controversy has erupted over the proposed sale of a 187-hectare site to make way for a huge gravel pit in Puslinch township.

Guelph president, Burt Matthews, said the open pit operation could bring in $125 million over the next 25 years, but the plan has pitted the university against irate farmers and a livid town council.

Local farmers contend the university's plot is classed as "prime agricultural" and they have lashed out at students and faculty at Guelph's Ontario Agricultural College (OAC). The farmers say they are dismayed with OAC for not protesting the potential destruction of valuable farmland.

University of Guelph real estate chief, John Armstrong, argued the land is infertile, and boasted the excavation would create a recreational lake.

Envious of Guelph's proposed pit, Beckel said, "I wouldn't mind having that gravel pit. Even the lake would be kind of fun."

A recent editorial in Guelph's student newspaper the *Ontarion* said "the provincial government has been financially stifling Ontario universities for the past 12 years, so it is perhaps fitting that they should take final responsibility. Let's hope Queen's Park has the financial mental health to assess environmental and ethical concerns more accurately than this university."

Matthews said the matter is still before the town council's planning committee and a decision is expected soon.

The outcome of Guelph's enterprise will be of particular interest to administrators at York University as they play with the idea of selling or leasing 121 hectares of York's Keele Street campus. Originally, the campus was designed to accomodate 15,000 students. More than 30,000 study there now.

Greg Spearn, vice president of the York University Development Corporation, said "there's a tremendous opportunity here to capitalize on the value of land to make a significant impact on York".

Spearn said he would like to lease all of the "underused" land at York. Projects might include residential housing, hotels, a conference centre or big businesses.

Housing is "a problem area", said Spearn. "If you want ownership housing, you give up control (of the land)."

He said the decision to sell or lease university land is a direct result of provincial underfunding of the institution. □



PHOTO: MARY BELGRAVER

Carleton president William Beckel said he has considered leasing this corner of the university, but it is definately not for sale.

Visa student restrictions continued

by Paul Schellenberg

Carleton's senate has decided a controversial policy monitoring visa student enrollments will continue for another year.

Originally passed by the senate in March 1982, the policy gives the VP Academic the right to restrict the number of visa students in the school of computer science and faculty of engineering, both of which have limited enrollment programs.

The policy was adopted to respond to a high demand for entry into the two areas of study in the fall of 1982. VP Academic Tom Ryan said if student acceptance had been based only on Grade 13 averages (or their equivalent), 40 to 50 per cent would have been foreign students.

The policy was introduced to ensure a certain percentage of students were Canadian citizens or landed immigrants. In order to avoid criticism that the policy was an anti-visa student measurement, the importance of international students to other disciplines such as the Paterson School of International Affairs was stressed at the time.

Shortly after the policy was introduced, differential fees were enacted and visa student enrollment fell by 25 to 30 per cent.

While a restriction of 12 to 15 per cent visa students still exists in the faculty of engineering and the school of computer science, actual figures are much lower. The percentages of first-year visa students in engineering and computer science released were 3.3 per cent and 10.9 per cent respectively.

Dean of engineering Dick Fleming said while differential fees helped cause the fall in visa student enrollment, some schools in the Toronto area have seen a growth in visa student numbers.

But Ryan said "the risk is no longer a problem." He added that a committee will be established to "better serve" the present situation.

The committee will be comprised of faculty members, the foreign student advisor, and representatives from various student associations and the admissions office. Ryan said its purpose will be to examine the differential fees issue, acquire financial assistance in the form of scholarships for visa students, and develop new recruiting techniques.

The committee will be formed officially on Monday, Nov. 17. □

Biology project looks at damage due to acid rain

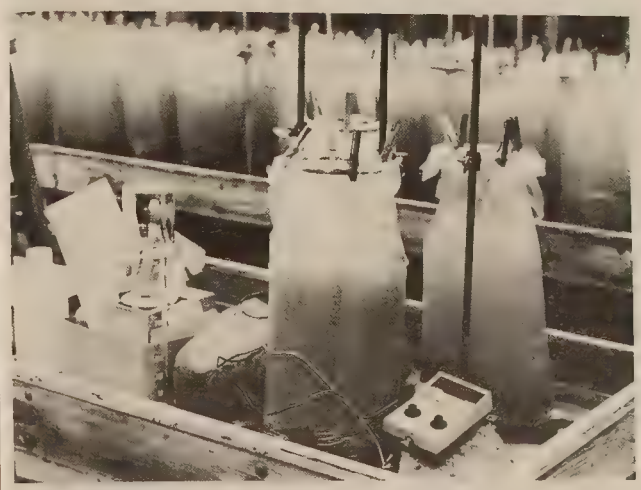


PHOTO: JANE HRYNYSHYN

Sharon Dunlop's greenhouse experiment tests for acid rain effects on underwater plants.

by James Hrynyshyn

Acid rain is killing our forests and fish, but the effects on aquatic plant life are still relatively unexplored.

Sharon Dunlop, a fourth-year biology student at Carleton is conducting an experiment that could shed some light on this form of pollution. Although it is too early to make any predictions, Dunlop said she is getting some unexpected results.

Acid rain research in Canada, and in most parts of the world, has focused mainly on the effects of sulphur dioxide and nitrous oxide emissions on trees and fish. The latest findings indicate acidic rainfall has killed large tracts of forests in Europe and thousands of lakes in Europe, Scandanavia, and Canada.

But acid rain also has an effect on underwater plant life. Unfortunately, it has not been given as much attention due to political reasons, said Dunlop. "I'm having a hard time finding information. Most of it has been done on trees and fish, but that is from an economic point of view."

Ecological concerns are "low on the totem-pole" of funding, she said. And although the problems of acid rain on underwater plants are "not as pressing as in the lumber or fishing industry, I feel there could be a problem (for the environment)."

According to biology professor Isabel Bayly, there has been some research done on aquatic plant life, but Dunlop's work "is unique in the Ottawa area."

Dunlop said she decided to work on acid rain after a year and a half away from school. After working for a while in a medical lab, she decided to do something on the problem of water pollution.

She chose to study underwater plant life because there aren't as many practical problems. "Other people study trees, and they have the trees die half-way through the year," she explained.

Dunlop's experiment will only last 14 weeks and so far the plants are not dying, but growing better than expected.

The experiment consists of 60 plastic bags less than a metre tall filled with clay and water. Planted in these makeshift aquariums are plants known as wild celery, or tape grass. They were collected from the Gatineau River, with the help of Dunlop's technical supervisor Dave Omond.

Twice a week Dunlop adds a small amount of acidic solution to 50 of the bags. The other 10 are used as controls. The pH level, or measure of acidity in the solution, varies from 4.5 to 3.0. On the pH scale, the lower the number, the higher the acid content.

"A pH of 3.0 is awfully low," said Dunlop, "but apparently, there is some rainfall at that level."

Dunlop said she only started to treat the plants with the solution two weeks ago, but it took almost two months to set up the experiment. She is conducting the experiment for her honours research project.

The biology department offered her little in the way of equipment, other than space in the environmental labs. "There's not much available for undergraduate students... so you have to be ingenious," Dunlop said.

The plastic bags were found in the biology department, the structural supports were retrieved from campus construction scaffolding, and the clay base in which the plants are growing was taken from the excavation for the new Social Sciences Research Building.

So far the plants "are growing quite well, although that is not what we expected... or what we wanted," Dunlop said.

In 12 weeks, when the experiment is over, Dunlop will analyze the plants to see how they fared under the differing acid levels. She said "either way the experiment goes, it would mean a problem."

If the plants grow too well because of the acid rain, it could lead to a clogged river or lake eco-system. It could also cause problems for a water filtration plant. If they grow less than normal, it could upset the natural balance of the food chain. Wild celery makes up 80 per cent of the diet of some North American ducks, said Dunlop.

Carleton has been involved in acid rain research for about five years. Omond has been overseeing most of the students' work. In the past, the majority of university research was made possible through grants from the government, he said, although there are no funded projects on acid rain at the moment.

Dunlop's field of research has received "very little attention in the past," said Omond. Most of the work has concentrated on oak, fir, maple and spruce trees instead.

Carleton has also been monitoring the rainfall pH levels in the Ottawa area for the last two years, he said.

Federal grants for acid rain research are administered by Environment Canada. This year more than $18 million dollars will be spent on acid rain monitoring and research in Canada. □

Congress Travel

STUDY WEEK IN FLORIDA

FEB. 22 - MAR. 1 from $324

THIS INCREDIBLE PRICE ONLY AVAILABLE TODAY, TOMORROW AND SATURDAY

(includes Funway non-stop flight from Ottawa, quad accommodation, free golf, free tennis and more)

234-3360 Phone now.

ALLESONS CAR CARE formerly GRIERSON'S

GRAND OPENING SALE

WINTER CHECK-UP

- Tune Up
- Oil & filter change
- Brake check
- Cooling System check
- Around the car check

4 cyl. 52.95
6 cyl. 57.95
All parts extra

- CIBIE Headlamps fog & driving lamps 10% off
- NOKIA HAKKAPELLITTA Snow Tires 10% off
- MAG WHEELS & YOKOHAMA Summer Tires 25% off

Limited to in stock items only
• Sale Ends Nov. 15th, 1986

1165 BANK ST. AT GROVE 230-3555

drug abuse in canada

A Critical Analysis With...

Svend Robinson
Member of Parliament

Betty MacGregor
Representative from Amethyst Women's Addiction Centre

Chet Mitchell
Assistant Professor
Department of Law, Carleton University

Wednesday November 19
7:30 pm
Room 504 Southam Hall

Presented by
OPIRG-CARLETON
ONTARIO PUBLIC INTEREST RESEARCH GROUP

D and K Word Processing

is offering a special for Carleton students for the months of November and December

$2 per page per type-written copy
$15 per hour for hand-written work

Phone Darlene Pilon 238-3597

Essay Typing

Bring your typing to Room 401 Unicentre

$1.25 per page
48 hour service

SEEBRITE
EYE WEAR INC.
71 BANK STREET SUITE 504
OTTAWA, ONTARIO K1P 5N2

INTRODUCES
PLAN 333

3 month trial period

3 month supply of solutions

3 month damage guarantee

WITH PURCHASE OF NEW DAILY WEAR SOFT LENSES
$120

* CLIP AND SAVE *
$20.00 OFF
reg. price of contact lenses
233-9719





A neighbourhood pub serving traditional English fare and spirits.

Enjoy the good times at...

The Brigadier's Pump
23 York Street
230- 6368

The Lieutenant's Pump
361 Elgin Street
238-2949

The Sergeant's Pump
1568 Merivale Road
224-8895

LSAT/GMAT
Prep Courses for
Dec. 6 LSAT
Jan. 24 GMAT

(416) 923-PREP
1-800-387-5519

CAGNEY'S
HAIR STUDIO



We've got your cut!



Full esthetic services available

216 BANK STREET
AT NEPEAN ST.

20%off cuts Mon-Wed.
238-1161 / 238-1203

Science libraries slashed

by CUP and Margaret Babinok

Students at the University of Manitoba may soon have to pay $300 each to maintain their science library privileges, while students at the University of Calgary can look forward to a greatly reduced inventory at their science library.

The science collections at both libraries are facing financial crises, but for different reasons.

Enrollment in the science faculty at the U of M has set all-time highs for the past six years, but provincial funding has steadily declined. To compensate for the lack of funding, the U of M science faculty council endorsed a $300 per student charge for each academic year.

The surtax, combined with a two to three per cent tuition increase next year, amounts to a 27 per cent increase in student fees.

"There is a definite threat that science will become an elitist institution," said Al Ogradnik, a member of the council. "However," he added, "this surtax appears to be the only viable alternative to maintain the basic standards of the faculty."

But a professor on the library committee and the senate called the tactics "highly unfair."

"It is obvious that students are being used in a very Machiavellian way," said the professor, who did not wish to be identified. "It is clear that the proposed solution is highly political and the students are being used as pawns to draw attention to a desperate problem."

U of M's science library has been forced to cut almost 700 perodicals from its list of more than 2,000 seven years ago. The library committee plans to cancel subscriptions to 200 more this year.

The $300 surtax must still be approved by the General Faculties Council and the Board of Governors before it becomes official and many hope they will never see that day.

"It is not realistic or timely, and there are many other avenues to be explored in terms of a redistribution of funds," said Jasper McKee, a member of the senate and Board of Governors.

Meanwhile, the head of the Environment-Science-Technology Library at the University of Calgary said inflation is forcing them to cancel subscriptions to more than 100 journals.

Hazel Fry said the cost of science journals has gone up 20 to 40 per cent this year, with part of the increase due to the low Canadian dollar. She said the average subscription costs $250 per year, with an upper limit of $10,000 for one publication.

Cancelled subscriptions now amount to 112 and 59 more may be cut next year, Fry said.

And since journals are more important than books for research in many areas of science, money for texts has dried up as subscription costs soar. She said in chemistry, physics, biology and some branches of engineering, not a single book has been bought out of the regular budget in the last two years.

Fry said the library has been forced to turn to alumni and endowment funds to supply the necessary money.

Carleton's MacOdrum library spends about $2 million a year maintaining its stock and almost all of that is on periodicals, according to associate librarian Neil Brearley. However, the budget is not divided among the various departmental collections.

Brearley said there is no chance of severe cuts or high charges being levied at Carleton. "There's no need to be alarmed," he said. "We manage our affairs well."

Any titles which have been cancelled in the past few years were considered the least important, or the least used. Measures as drastic as charging students with a surtax to maintain science library privileges would never be considered, Brearley said.

Chemistry professor Peeter Kruus said the collection of science journals in the library is on the decline, though not as quickly as at other universities. But he said modern technology has made it possible to carry out research without direct access to periodicals.

One can now do a lot of computer searches, so the needs of a library are not the same as they were ten years ago," he said. "I can well appreciate that the money (for periodicals) could be better spent elsewhere."

Ottawa science students are also fortunate in that they have access to the NRC's Institute of Scientific and Technical Information on Montreal Road, which is the best science library around, Kruus said. □



PHOTO: MARY BELGRAVER

Science students at the U of M could soon find reading to be an expensive hobby.

NEWS

EDITORIAL

Max distracted by funding problems

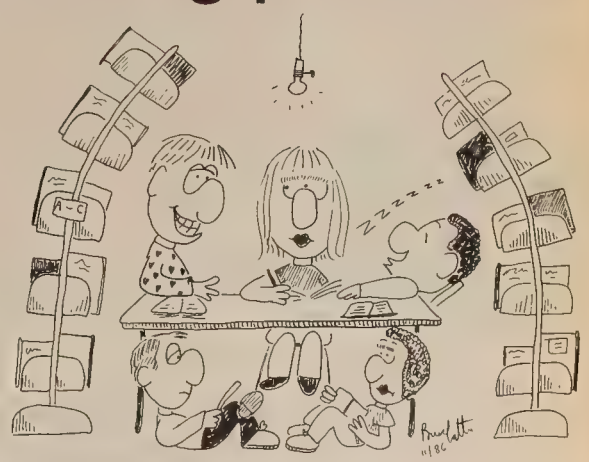
Maxwell MacOdrum and I have been carrying on a clandestine romance for the past four years, but recently, our relationship has been struggling under the constraints of space and time. You see Max, known to less intimate others as Carleton's Library, is constantly making room for more books in his life when at the same time he should be making more room for students.

Over the summer, a number of tables disappeared from the premises leaving even less desk space in Max's lap. In fact, tables are increasingly difficult to find and those of us who feel more intelligent by sprawling our work out in front of us will have to find ourselves content within the confines of a study carrel. This has caused great psychological implications for the "regulars" who usually worked at their own exclusive table spots. Way up on the fifth floor where the die-hards work (who else is foolish enough to climb all those stairs unless they want to read old *Rolling Stones*), one could find comfort in the familiar faces and sleeping heads drooling softly on their binders. But even this sacred gathering has been disrupted, because our tables have disappeared.

Carleton's library is a wonderful place to keep books, but not to read them. Can you read 100 pages in two hours? The people behind the reserve desk seem to think so. As for hours of operation, just be thankful we have entered the exam/essay crunch and are now afforded the opportunity to visit Max on Friday evenings should other social plans deteriorate.

And what about the new breed of socialites who flock and frolic among the meagre study space as feely as those enrolled in Rooster's 100. Equally abrasive are the student seminars being whispered beside you. Maybe it's indicative of a need for seminar rooms, but no that's too obvious. Maybe I'm warped, but students paying over $1,400 tuition should be entitled to silent, comfortable study space within the walls of their campus library.

I am not ashamed to admit that Max is one of the priorities in my life right now. What worries me is the way administration seems to be side-stepping his importance in the lives of so many other students. Max is not a one-student library, he is a vital link to more than 17,000 people at Carleton. Within the framework of our relationship, I consider him free to see whomever he pleases, unfortunately his accessibility is being limited by outside forces.



And finally, to explain the breeziness of the library entrance; the strange wind is just a lot of hot air from administration about how well Carleton Students are being served.

Jennifer Cowan

LETTERS

Library wind: the true explanation

Editor:

There is a person I know of who thinks a windy library lobby is totally perverted! I think this represents an underlying feeling of sexual in-adequacy on this anonyous person's psyche which is typical of the Women's Center's executive administration.

But seriously, the wind in the library lobby is caused by a partial vacuum inside the library, when the door is opened air rushes in to fill the depletion of air in the library; this sets up a flow of air through the ventilation system in the library, hence the wind.

I'm terribly sorry about my deep rooted sexual perversion about windy lobbies, but hey I'm male and in a sexually oriented stuppor.

(I'm incredibly serious!!)

Kelly Kleider
Arts I

Library analysis reveals penis envy

Editor:

I'm the type of person who does not dwell on insignificant skirmishes and usually let's things pass along, but Eva Lazar's analysis of Gary Washuta's question about the gusty library entrance requires a further clarification. It seems to me that Gary was probing the architectual aspect of the library entrance not some Freudian concept of repressed hostility towards women (and ultimately the Women's Center). But as long as Eva has chosen the forum then I must respond in the same context. Maybe Eva Lazar is the one full hostility and this attack against Gary's innocent question is just a materialization of her penis envy. Of course this reply is absolutly ridiculas but it illustrates how Ms. Lazar's response is equally absurd. The point of this letter is to try and surface the fact that as long as the Women's Center mentality stems from this type of rational they will constantly be entrenched in pointless bickering instead of tackling real concrete problems. With this adversarial approach to all men it surprises me that the Women's Center has managed to sustain itself this long and still attrack intelligent, well intentioned people. So instead of attacking the male gender maybe some cooperation would aid any advancement for women's issues.

Mike Morgan



Does anybody know what time it is?

Editor:

What time is it? 3:45 on a Friday afternoon is a debatable question at Carleton. Few students have classes, the staff are finishing up for the weekend, the place is filled with a dull silence. I thought it was 3:45. The clock in the Loeb lounge was about a half an hour slow at 3:16. The tunnel clock near Theatre B said it was 3:48. Most of the clocks on campus have been adjusted the hour associated with the time change of October. However for the last two weeks it was difficult to trust the face of a clock around here, and the problem is still evident. Hmmmm. . . off to Paterson Hall. I asked a guy what time it was, he showed me his watch and said "subtract 5 minutes, its fast". I guess its 3:42. Stacey building was on time. Must be attributed to the glory of science. Speaking of science, the Hertzberg building has a Foucault Pendulum. Kinda looks like a clock. Each swing takes approximately 8 seconds. That's 450 swings per class. Wandering over to the Tory building, the lounge clock is faithfully at 11:00. Its been 11:00 since September. Does it ever feel like 11:00? The theatre in Tory is worse than the lounge. It has two clocks. One says 8:30 and the other 4:55. Guess it depends on the mood your in. Could be a testimonial to the dreaded 8:30 that's too early for most people. The Arts Tower is a real winner. It has two-faced clocks on every floor. The 3rd, 17th, and 20th floors said it was 3:59 and 4:59. The 12th floor said 3:58 and 10:30. These clocks in Carleton's ivory tower do seem somewhat contradictory. The unicentre is on time. One must be on time for pinball, pool and drinking. It's about 4:00 this Friday afternoon, I think. I'm glad it's not 8:30 but maybe my watch is wrong. Carleton. . . what time is it?

Gerry Davidson
Arts I

Capital punishment not a deterrent

Editor:

"Gun crime is on the rise in Canada, but police say capital punishment, not tighter gun control is the answer."

Considerable space was given to this idea in your feature last week on gun control in Canada. I would like to point out that there is another side to the argument.

Most people who favor a return to capital punishment claim that it will act as a deterrent to criminals. There is no evidence to support this point of view. In 1975, the year before the death penalty was abolished, the murder rate in Canada was 3.09 per 100,000 people. By 1984 it had declined to 2.66 per 100,000 people.

In the United States, studies have shown that murder rates in states that do not have capital punishment do not differ significantly from those of neighboring states that do. According to a 1975 study, police killings were actually lower in those states without the death penalty.

Canada, with its stricter gun control laws, has a murder rate of 2.66 compared to 9.80 in the United States.

Continued on next page

Campus Question

by Derek Raymaker

This week, our intrepid reporter scouts Baker Lounge in search of an answer to that nagging question on every student's mind: **Is the Library providing you with adequate resources for research and adequate space for studying?**



Alfan Edwards, Arts II

No, it doesn't have adequate space at all. It looks like a crate without windows. As far as resources go, it does the job, but it should be a lot more comprehensive with the tuition we're paying. It's a major capitalist scam is what it is.



Enrique Vallvé, Arts III

No. My main qualm with the Library regards reserved reading. I find that two hours is not enough. Ventilation is inadequate, also.



Helen Potts, Arts III

No. I find that resources which deal with specific subjects are not there. Space is really tight at the end of term. I find the Library is not an ideal place to be.



Gail Robertson, Journalism IV

No. The Library doesn't provide enough space at all. I usually have to go up to the fifth floor to find a space. I try to avoid the Library. It is hard to get access to computers and you spend most of your time looking for a place to sit.

Mark Bosley, Science III

Not at all! There is not near enough room to study. Around exam time, space constraints will get a lot worse. I think that they should seriously think about building an addition.

Continued from previous page

In the article, the statement "capital punishment is a deterrent because the murderer, once dead, will never kill anyone else again" is attributed to Nepean Police Chief Gus Wersch.

While this is undoubtedly true, it relies on the false assumption that murderers are often released from jail to kill again. In fact, of those who leave prison, murderers are the best parolees. In all of Canadian history, only four people have ever been paroled for murder and then murdered again.

There are many other arguments against the death penalty, moral, religious and practical. I urge anyone who is interested in them to get in touch with Amnesty International or one of the other organizations working against the return of capital punishment.

Alan Knight
Coordinator, Amnesty International,
Carleton University Section

Gun article excellent

Editor:

The cover story of your October 30 issue had all the potential of being a smear. Writer Lydia Zajc tackled the usually emotional and rarely level-headed issue of gun control with good sense and clear thoughts.

A remarkably well-researched piece that honours its writer. Zajc's work soars above the self important unhinged tripe that pas ses for university journalism.

I suggest Zajc's story be picked up by CUP.

Yours truly,

Terry Warner
Bishop's (B.A.'82)

Students fight for Korean democracy

Editor:

Re: Catherine Cross's "South Korea on Fire" "Student Revolutionaries in South Korea"

To state that Korea (South) is on the brink of revolution is to state that Canada was on the brink of mass-revolution when the F.L.Q. kidnapped James Cross. Just as the F.L.Q. was convinced that it was the only organization that could carry out a successful revolution on behalf of all Quebecois, the Korean student movement leaders are convinced that only radical and violent agitations can bring about the revolution that would overthrow the current regime and install a highly socialistic and xenophobic regime so that the Koreans will not be exploited by the American capitalist warmongers, hegemonists, and reactionary imperialists.

Just as the F.L.Q. broke off with the Parti Quebecois and the students' federations when it realized that it was not to receive any support or even condonation from others, the student movement leaders in Korea have cut off ties with the New Korea Democratic Party (the opposition party) and have formed inter-university revolutionary committee (Sam-Min-Two), and subsequently cell-structured organizations. Hence the leaders who went underground are dictating the directions of student movements. Both the ruling party and the opposition agree that there are about 12,000 students who take part in the demonstrations. Considering that there are slightly more than one million students who are attending the post-secondary educatonal institutions, 12,000 is not a large number.

Just as the F.L.Q. opted for violence to achieve its purpose, The Sam-Min-Two (the committee for the liberation of mass) which controls the student demonstrations opted for violence once it realized that the mass was not too keen on being "liberated" by the Sam-Min-Two. The lingering questions as to why there's this Sam-Min-Two and its followers, why the leaders of the Sam-Min-Two had to go underground, and why there are these highly publicized confrontations between the police and the students need be answered.

During the Korean War (1950-1953), no less than 3 million Koreans perished. The North Korean Communist Party under Kim Il-Sung and its army had behaved in much the same way Khmer Rouge behaved a few years ago. After the War, the South Koreans never forgave either the North Korea or communism. Anti-communism is not a tool that the ruling party uses to oppress its opponents. The South Koreans have quasi-

Continued on Page 24

600 WORDS

During the last several weeks many individuals have written letters expressing their beliefs that the *controversy* surrounding the Little Girl Blue poster (LGB) has been "petty", "ridiculous", and a "waste of time". Yet somehow, even though the Women's Centre has not responded to any of these letters, people keep "wasting their time" writing about this "trivial issue". We also believe that the LGB controversy (as distinct from the issue of sex-role stereotyping in advertising) has been blown out of proportion. It is for this reason that we wish to present our perspective on this situation. Hopefully the following facts can set the record straight, and, finally, put the issue to rest.

1) CUSA received the poster from Labatts and had decided *not* to distribute them.
2) A CUSA facilitator, acting *without* CUSA's approval, began to distribute the posters during Orientation Week.
3) An individual student saw the poster and approached Robe Haller, CUSA President, to express her discontent with the sexist nature of the poster.
4) Using Article II of the CUSA Constitution which states the aims of the Association are "to promote and assist in maintaining an academic and social environment free of prejudice, *exploitation or abuse* on the basis of, but not limited to, *sex* . . ." the CUSA President ordered all of the posters removed from the Unicentre.
5) The CUSA President also approached one member of the Women's Centre collective and, acting as an individual, not as a Women's Centre Representative, she confirmed the sexist nature of the poster.
6) The Women's Centre and the collective did not "ban" the poster nor do they have the power to do so.

The Women's Centre has several functions at Carleton including: education through workshops, films and speakers, an extensive resource library, and the provision of support and nondirective counselling to women on campus. We also serve CUSA in an advisory role regarding sexism, sexual harassment, and any other related women's issues. The CUSA President approached a member of the collective based on this role. It is relevant to note that when the President approached the collective member, he had *already made his decision* to cease distribution of the poster. It is not within the capacity of the Women's Centre collective to make such decisions.

As a collective, the Centre is not particularly concerned with the LGB poster issue. We are working on a number of other issues which have a high priority for us this year. These include: date rape; self-defense for women; the Tenth Anniversary Events; sex-role stereotyping; sexual harassment; and International Women's Week. However, some very vocal members of the campus population have chosen to make the LGB poster a token issue central to an attack on the Women's Centre this year. The Engineering Society has been particularly vehement in their condemnation of the Women's Centre for our perceived role in the removal of the poster. Out of this came a letter from Bruce Haydon, CUSA Engineering Representative on Engineering Society (CSES) letterhead. In this he expressed his desire to have members of the collective speak in the Engineering building to engineering students about how the Women's Centre service "benefits the university population as a whole". It is for these reasons we are addressing the many misconceptions that have been perpetuated about our role in the "banning" of the poster.

We deal with this type of controversy every year. Many of you may have become aware of this by looking through our Tenth Anniversary Herstory Display. Partially as a result of such controversy, we hold outreach programs annually which include all our events and specifically Open Houses, orientation sessions and tours. It is our belief that all individuals who are truly interested in learning about women's issues will take advantage of these events to clear up any concerns they have about the Centre. Further, we continue to welcome all students to the Centre and invite them to speak to any member of the collective about their views. In addition, all women on cam assist in the running of the Centre. Help from men on campus for specific events is also appreciated.

We believe that writing this letter has explained why the Women's Centre benefits the university. It would be, in our eyes, more productive to co-sponsor an event with the CSES than to engage in any justification of our existence. It is for these reasons that we cannot accept the invitation to speak to the Engineering Society as an individual group. This offer to co-sponsor events concerning women's issues, however, is open to all groups or individuals on campus. It would be impossible to represent the specific concerns of every woman on campus *but* we will endeavour to help and support any woman who makes her concerns known to us.

We would like to emphasize, once again, that the Women's Centre is here as a service for all students, staff and faculty and not as a target for abuse. As the Engineers have voiced specific concerns about the service, we once more encourage them to bring any questions they may have to the Centre. Our door is always open. Constructive criticism is welcomed. Negative feelings that are based on ignorance and heresay are a waste of the energies of all concerned. If individu als have energy to put into issues, why not use it to benefit from or to help others benefit from the services of the Women's Centre?

The Women's
Centre Collective

P.S. By the way, a BIG thanks for all the support shown during the celebration of our Tenth Anniversary!

600 WORDS. . .
is a column for any member of the Carleton community—students, staff, faculty— to express opinions on any issue of interest. Articles by international students giving first-hand accounts of life and politics abroad would be more than welcome. Articles should be typed and double-spaced and should not exceed 600 words. The Charlatan may edit for length and clarity.

WED. NOV. 19
TO
FRI. NOV. 21

FALL BY-ELECTIONS

WHAT'S UP:

There are elections in 2 CUSA constituencies: Arts and Social Sciences, and Industrial Design. Students in any of these constituencies may vote (see the Constitution in the back of your handbook for definitions of constituencies).

POLLING:

Wed. 11:00 - 21:00
Thurs. 11:00 - 21:00 November 19-21
Fri. 11:10 - 18:10

Loeb • Tunnel Junction • Unicentre • Architecture Pit • Res Commons

ALL CANDIDATES' MEETING:

Baker Lounge • Tues. Nov. 18 • Noon

STILL NOT INTERESTED?

CUSA spends $1.2 million of *your* money every year. The reps you elect decide where it goes.

CUSA Council candidates

MARK ADAM

CUSA ARTS

IAN PETER HUGHES

CUSA ARTS

TREVOR TOBIAS HUGHES

CUSA ARTS

VAUGHAN LANTZ

POLITICAL SCIENCE II



85-86 CUSA Proxy
86-87 Clubs Commission
Member: Policy Committee
86-87 Student Issues Action Committee
Member: CFS Committee
Member: Floating Comm.
86-87 Residence University
Management Policy Board:
Student Representative
86-87 RRRA Council Chairman
86 Facilitator

Hard work and a common sense approach, that's what is going to get things accomplished. As your representative, I'll be looking at the issues which affect you, the students. And remember, your input doesn't end on election day, that's only the beginning. Together, we are going to get the job done.

For CUSA Arts/Social-Science Rep
November 19, 20, 21

Becky McPhail



French and Economics II

- ☐ Active with Student's Issues Action Committee (SIAC)
- ☐ Member of Irish Club and AEISEC
- ☐ Resident of 3rd Renfrew, 1985-86
- ☐ Senior V.P. High School Students' Council, 1984-85

The "Carleton Experience" has been rewarding for me. I would like to share this enthusiasm with my fellow students. Through SIAC I have been in touch with several issue areas that affect students like registration and housing. As a CUSA rep I would have the opportunity to help achieve my goal of improving student life.

Robinson & McPhail for Arts

Charlotte Robinson



Law, Psychology, Criminology IV

- ☐ Law Teaching Assistant, 1985-87
- ☐ Resident of 3rd Renfrew, 1983-86
- ☐ Member of the Law Society, 1984-86
- ☐ Residence Peer Tribunal Judge, 1984-85

The faculty of Arts and Social Sciences is Carleton's largest. Compound this with the problems of registration and limited residence accommodation and Arts students can too easily feel 'lost in the shuffle'. To me, accessibility and keeping you informed are two important aspects of CUSA. As your rep, I would strive to achieve these goals.

Robinson & McPhail for Arts

BLAIR GRIEZIC

Industrial Design

Once upon a time there was a fish named Ned who was trained to walk on land and breathe air. But one day while crossing the train bridge, he fell through the ties into the raging Rideau rapids and drowned.
Who cares? I do.

The I.D. seat on CUSA has been empty for long enough! Let's find out what they do, OK? Vote me. Ned would've wanted it that way.

Roman Suttor



Industrial Design II

- ☐ Social Committee, Ottawa Society of Friends
- ☐ Treasurer, Carleton Medieval Society, 85-6
- ☐ Resident of 3rd Glengarry 84-5

For too long, Industrial Design has been unrepresented on CUSA. It's about time we had a voice. I will work for more cooperation and exchange of information between CUSA, CIDSA, NUG and our student body with the intention of keeping you, the SCHOOL of Industrial Design, better informed. If you have any questions, please contact me in my studio in RM 224, Architecture building.

RENE INGOLD
COMMERCE CUSA REP

Experience:

CUSA Interim Commerce Rep 1986
Financial Review Committee
Off-Campus Committee
Member of the Commerce Society

As the Commerce Representative I will be a good liason between Commerce students and CUSA. As interim Rep. and member of the F.R.C. I have gained valuable experience in dealing with student matters at Carleton. I will work hard to enhance the profile of Commerce students on campus, and provide effective representation to CUSA council.

Karim Ramzi



Special Student (English Lit.)

- ☐ Charlatan Photo Editor
- ☐ Charlatan Photographer and Reporter, 1985-86
- ☐ Member and Proctor, Carleton Photo Club 1985-87
- ☐ Graduated in Political Science, U. of Ottawa, 1984
- ☐ Worked for The Moroccan Radio Network, 1979-86

Special students have special needs. As I found when I spoke to many of you during nominations, it is the nature of a special student to lead a hectic life, running between commitments while trying to finish an education. Consequently, many of us have little time to spend keeping in touch with student government and activities on campus. We need to have this involvement. It can mean the difference between an adequate university experience and an excellent one. Understanding this, I am offering my dedication to serving our 'special community' on CUSA Council.

HUGH J. BENEVIDES
Arts Senate

ANDY NELSON
ENGINEERING SENATE REP.

As your representative on the University Senate, I won't be able to do much about CUSA shitting on the Engineering Society or the questionable ethics of the Charlatan Staff but if you have any concerns of an academic nature I'll be most happy to bring them to the attention of the authorities involved. I'm in Rm 187 most of the time if you have any questions.

Endorsed by: IEEE, CSES, CSME, See spot run.



JENNIFER L. THAMER
Arts Senate

Grad students: You *can* vote!

Many people don't know it, but graduate students in the Arts and Social Sciences are allowed to vote for Arts and Social Science reps. Another helpful hint from those folks at Elections Carleton...

WOJOCIECH ZIELONKA
Social Sciences Senate

This Election Supplement was produced by Elections Carleton with the invaluable assistance of Carol Lane and Betty Dyment of **The Charlatan**.

Under the provisions of the by-laws of the Carleton University Students' Association, each candidate in an election is entitled to a one-eighth of a page advertisement in the weekly campus newsmagazine.



General Augusto Pinochet, President of the Republic of Chile.

Students of Chile Take On a Tyrant

by Carolyn Whittaker

Sitting in a Canadian university classroom, a student would have no reason to fear his or her classmates are secret police spies, hired to monitor anti-government sentiment.

But in Chile, this fear is reality.

In Chilean universities, campus security is closely associated with the military secret police (CNI) and in some instances "there are CNI spies in the university classrooms," says Lake Sagaris.

Sagaris is a Canadian foreign correspondent who spent six years in Chile, working for the *Times* of London, the *Globe and Mail* and CBC Radio's *Sunday Morning*.

Chilean universities have always played a prominent role in the nation's politics. Sagaris notes the two have been parallel and "the party which won the national student elections (for the Chilean Federation of Students) would probably win the national elections."

Universities played a prominent part in national politics up to 1973. That year, a military coup led by current president Augusto Pinochet deposed the elected government of Marxist president Salvador Allende.

Since then, it has been increasingly dangerous for students to participate in any sort of politics, especially since a 1981 law prohibited political activity on campuses. Pinochet was once quoted as saying "Pluralism in the university is a concept invented by Marxists."

Those students who do express opinions which do not correspond to those of the military government can be expelled from the university, detained or even internally exiled. Sagaris observes that at the present in Chile, "every time someone stands up and speaks out, the government tends to rein them (in)."

But if the government limits the views of students by regulating university society and even course content as Sagaris says, a student who heard her speak in Ottawa three weeks ago asked, "Why are students who were born and bred under the present military regime rebelling?"

To grasp the reasons behind the powerful Chilean student movement and their goals, it is necessary to understand the sequence of events, beginning in 1973, which created the present state of disorder in Chile.

Prior to the military coup of 1973, Chile's economics were in a state of chaos, unemployment rates were astronomical, and Allende's government had lost control of the military. On June 29, 1973, the military unsucessfully attempted to overthrow the government, but it was only a matter of months before another coup succeeded, on September 11. Led by the newly-appointed General of the Military, Augusto Pinochet Uguarte, the coup led to the dissolution of Congress and the creation of the Junta Military Government.

Within the following month the junta government passed "Decree-law 27" which made Augusto Pinochet "Supreme Chief of the Nation with the powers, attributions and prerogatives that this statute grants him." Pinochet became the president of the Junta Military Regime, which was to become an extremely repressive dictatorship.

In order to consolidate its power, the junta attempted to eliminate all opposition leaders. The universities were a logical place to look for influential political leaders and subsequently, university faculties were purged. The government fired, expelled or imprisoned about 30 per cent of the universities' faculty and 15 percent of the students. All student governments were dissolved and political leaders were banned from campuses.

Education became an important agent of the junta's control in Chile. In October 1973 the previously elected rectors of both state and Catholic universities were replaced by presidential appointees. These military rectors were given extensive powers. The could create or disband faculties and institutions, hire or fire professors, dismiss students, and regulate course content.

The regulation of course material and lack of accessible information presenting opinions other than the junta's have contributed to the declining quality of education in Chilean universities, says Sagaris. Students desiring to study economics must study the junta government's policies of monetarism (an extreme form of capitalism), as courses are not offered in other types of economics.

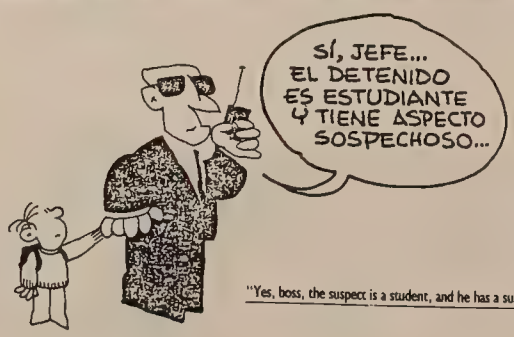
The militarism of Chilean universities increased until 1984 when education actually became a legal responsibility of the military. A decree was issued placing both public and private sectors of education under the joint control of the ministry of education and the military.

Carmen Ubina, a student at Santiago University in the late 1970s says that students needed identity cards to pass military checkpoints and enter campus.

In spite of the extreme militarism of the university government, Sagaris said that students are very well-organized in their protest movement, and "have succeeded in rebuilding organizations so they are now some of the first to react to new events and changes". Some student organizations have managed to organize massive public demonstrations and protests over the past few years

The mobilization of the student movement in Chile began as early as 1981. There were no assemblies to discuss political strategies; rather, the student political movement began in meetings for cultural events in the school cafeterias. But even among a group of students getting together and listening to music there is widespread fear.

In the early era of the student movement at Santiago University, "it took a



"Yes, boss, the suspect is a student, and he has a suspicious appearance."



"We want to have a little ideological debate with you."

week and three separate events to get a guitar into a cafeteria and then another week to find somebody who would play it," recalls Sagaris.

Gradually, students became more comfortable about meetings and began discussing their country's political situation. The music and cultural gatherings evolved into "pot-banging" sessions where students would collect in cafeterias and other school rooms, and chant.

Sagaris says that while organized public protests began only in 1981, by far the most important achievements of the student movement have occurred in the past two years. On September 4, 1985 students succeeded in closing down the country's largest universities during a protest against military involvement in education.

The protest was broken up by force and as many as 88 students were detained including both Yerko Ljetic, president of the Catholic University Organization (FECH), and Jose Tomas Jocelyn-Hole, president of the State University Organization (FEUC).

In the following days, the parents of the students who were detained and other students organized more public protests, demanding the release of the two leaders.

One of the students' main concerns is the re-establishment of the tuition system which was in effect under the Allende government, where students paid tuition fees according to their ability. Tuition costs are presently set at up to 25 mil pesos per month which is close to $150 American. This fee depends upon the courses, but it is considered very high for the Chilean students.

High tuition fees make advanced education less accessible to the poorer Chilean students, and university enrollment decreased by 3.4 per cent annually between 1973 and 1979. Current statistics are not available, but Sagaris affirms that enrollment has continued to decline rapidly, and she estimates university attendance has been cut in half in the past 13 years.

Carmen Ubina feels that the severe cutbacks in resources available to universities, and decreased government funding are responsible for the declining quality of education at the university level. Esteban Valenzuela, vice-president of FEUC feels the rebuilding of the universities will only be possible after the reinstatement of democracy.

Pinochet originally proposed a "transition to democracy" by the year 1989, but his government has failed to pass the electoral laws necessary for this transition. The return to democratic rule in Chile has become the central concern of the student movement, and of most other Chilean political groups.

According to the 1980 Constitution, Pinochet's term as president expires in 1989 when a plebiscite will be held to approve the junta-appointed presidential candidate. If this candidate is not approved, there is to be a general democratic election. Nothing prohibits Pinochet's return to the presidency, and if he manages to maintain his position, Pinochet could remain president of Chile until 1997.

Chile has been under a "State of Emergency" since 1973, except between August 1983 and March 1984. But the state of emergency has since been replaced by an even more repressive 'State of Siege' which took effect in September, following an assassination attempt on Pinochet and the escalation of terrorist activity.

Because of the repressive censorship that the Pinochet government has imposed upon Chilean press over the last six months, it is extremely difficult to find current information on the state of opposition politics.

It is safe to guess that the university movement is not as active this year as it was in 1985 for two reasons; the increased repression under the State of Siege and secondly, increasing division within the opposition groups.

Under the State of Siege, organizing a protest is virtually impossible. The protesting group must give authorities five days' notice of a planned demonstration, and the group must receive authorization to carry out the protest.

Dario Vergara, secretary of JUNDEP (a Chilean disarmament group) says Pinochet is attempting to widen the rift between the two largest opposition factions—the Alianza Democratica (Democratic Alliance) and the Movemiento Democratico Popular (popular democratic movement).

Pinochet presented the democratic alliance with an ultimatum demanding they publicly announce that the Popular Democratic Movement followed policies of violence and terrorism and therefore, the Alianza will not co-operate with the Popular Movement in an opposition union.

Vergara says the "violent communist threat" is a creation of Pinochet himself, designed to weaken and discredit the opposition. Pinochet associates the Manuel Rodriguez Patriotic Front (FPMR) with the Popular Democratic Movement. The bombings, terrorist attacks, and assassination attempts carried out by the FPMR have created a bad image for the Chilean political left. Vergara maintains the FPMR works independently, and is not a reflection of leftist policies.

By building up the image of the left as being violent, Vergara says Pinochet hopes to divide the opposition, making it impossible to eliminate the military dictatorship in Chile.

Sagaris has also noticed the widening gap between the two sides of the opposition, and "the longer Pinochet is in power, the more polarization will occur."

According to Vergara, the student movement has found a new outlet in the Asemblea de la Civilidad, a civil rights group. The Asamblea consists of representatives from a multitude of groups within Chilean society such as professors, women's groups, and among others, the university groups FUEC and FECH.

The Asemblea's policy on the students issue is to attempt to reinstate democracy on campuses. Vergara says that the university groups plan to denounce the appointed military rectors and replace them with democratically elected representatives.

Sagaris predicts the situation in Chile "will blow up before 1989". And now the biggest question is: who will replace the Junta government when it falls?

Vergara sees the next year as crucial to the effort to reinstate democracy, as these events will be an indicator of whether Chilean people will have to wait until 1989 for the promised return to democracy. He believes the results depend on whether the opposition can still work together, and also on the amount of support the militia gives to Pinochet in the future.

If the government were to fall within the next year or two, Vergara does not foresee a strong opposition leader replacing Pinochet. Rather, he expects the junta would be replaced by a transitional government. This new government would be responsible for establishing a functional electoral process whereby Chile could have a general election, and a return to a representative and responsible government. □



Canadian journalist Lake Sagans': Chilean students are well-organized in their protests movement, and " are now some of the first to react to new events and changes."

CUPE 2323

Regular Membership Meeting

Thursday, November 20, 1986

Loeb C164 1:30 p.m.

Agenda:

1. Bargaining research
2. Strike support policy
3. Gainers' strikers Christmas fund
4. Other business

Carleton's Teaching and Research Assistants

DESIGN WANTED FOR "CAREERS CARLETON" PAMPHLET

Prize $150
For Best Design

For info call
Ray 564-5678

UNCLASSIFIEDS

Word Processing Services. EXECUTEXT offers fast, efficient letter quality word-processing. Editing, proof-reading, technical writing. Affordable rates, pick-up, delivery. Call Cheryl, 839-3297.

The Independent Typist's Network: Offering a complete range of quality typing and word processing services at competitive rates. FRANCES BOLTON, 729-0028, THE TYPEWRIGHT, 728-3184.

Typing and/or Editorial Services – IBM Selectric – call (613) 224-2490 from 8:00 a.m. to 8:00 p.m., seven days a week.

DATAlogue WORD PROCESSING: Fast, accurate, proofreading as required. Merivale Road area. 727-1153.

Typing, paper supplied, short notice, $1.10 per double spaced page, Ask for Dani. Call 232-7056.

The might Oxfam Cabaret for Central America. Friday Nov. 14 in Porter Hall. Be there or bring a parachute. Sorry, Eugene.

Nothing to do at Christmas? Consider International Christmas Camp, a 5-day event (December 22-27) sponsored by Inter-Varsity Christian Fellowship. Activities include winter sports, sleigh ride, indoor games, singing, films, special events, crafts and sharing about Christmas. Applications with complete details available at Info-Carleton or the Foreign Student Advisory Service. For more information call 234-5496, 729-3989 or 596-5728.

For Sale one flight to Saskatoon, November 23. Call Allan, 731-1898. Price negotiable.

Sock 'n' Buskin theatre company is putting on 'God', a one-act existential play, by Woody Allen. Time is Nov. 17, 18 and 19 at 12 noon and 5 pm. (No 5pm show on Nov. 19). Place is Oliver's. Admission is free.

Two Bedroom Apt. to share, corner of Somerset and Preston $200/month heated, male or female. Good bus routes. Call Tom 232-8861.

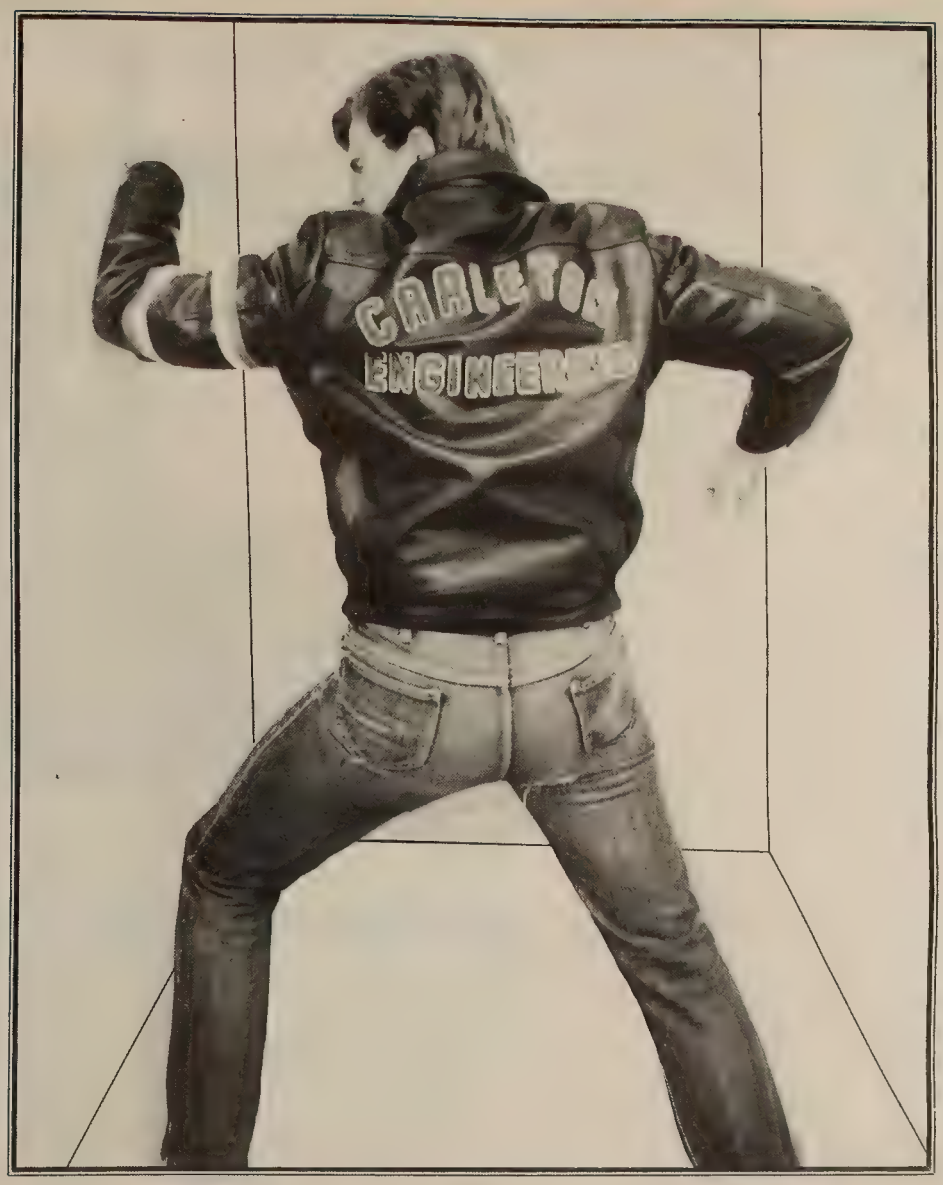
Travel Field Opportunity. Gain valuable marketing experience while earning money. Campus representative needed immediately for spring break trip to Florida. Call Campus Marketing at 1-800-423-5264.

Player's
A taste you can call your own.





Warning: Health and Welfare Canada advises that danger to health increases with amount smoked – avoid inhaling
Average per cigarette Player's Light Regular-13 mg "tar", 1.0 mg nicotine, King Size-14 mg "tar", 1.1 mg nicotine



THE ENGINEERS' DILEMMA

Is a degree enough for the marketplace?

In most Canadian universities, engineering is seen as one of the toughest, most demanding courses a student can enroll in. Engineering students, who often graduate from high school with exceptionally high marks, must endure long hours and a crushing work load before they get their degree.

But amidst this onslaught of education, do engineers acquire an understanding of the business world? When entering the marketplace, do they have the important interpersonal skills and creativity to help their companies run better and succeed in the marketplace?

While employers generally agree that the main criterion for judging an engineer is his or her technical ability, many are disappointed with the lack of management ability, social skills and even maturity they find in job candidates.

But should universities try to expand the skills they teach to engineering students?

Mike Irwin, a manager at Gandalf Data Limited, a Nepean-based software manufacturer, opposes teaching undergraduates management skills. He feels that students are not going to be expected to use these skills right away and will have forgotten this knowledge five or six years later when they begin to move into managerial positions.

And according to Jennifer Hepburn, manager of personnel resources at Gandalf, "We like to get somebody well rounded – communication skills, writing skills," but Gandalf looks first and foremost for the appropriate technical expertise required for their jobs.

Says Irwin, "When we hire (engineering) people we look for the clever ones, and when you get those you get the weird ones. It's a compromise you have to make."

Many engineers are indeed hard to talk to, says Irwin. "In many instances people go into engineering because they don't have social skills."

So when Gandalf needs managing engineers, "we take the people who demonstrate managerial skills and send them back to school," he explains.

Gandalf sends their people to a supervisory course at Algonquin College. "There isn't much difference in managing engineers as managing anyone else," says Irwin.

A lot of people with high marks in engineering may fall into the weird category, but Irwin says this is only a problem if 100 per cent of your people are like this. To get around it, one must "make a point to hire people who are less intense."

The engineer who is not a people person, Irwin says, cannot be taught to become a people person. He adds that, overall, "engineers are not a social group."

by Karen Foster

Continued on next page

What Do Engineers Need To Learn?

Robert Notman, director of human resources for the Ottawa high-tech company Canadian Astronautics, says his company looks at potential engineering employees from "a technical standpoint, not whether or not they have social skills."

Notman feels people are born shy or not shy, leaders or followers. "Marketing and social skills, you don't learn these things—you get them outside of school."

"If an engineer is looking specifically to a management position, this can be complemented by management courses," says Notman.

But the problem with this, he says, is that often management positions are given to good engineers who are not good managers, and whether you can teach these individuals management skills is a "tough question."

Carol Winsor, a personnel manager at Spar Aerospace says she does not expect interpersonal skills from engineers when hiring for her company. Spar is more interested in students' technical abilities and whether they can apply those skills in the workplace.

Doug Tansley, personnel manager for Digital Equipment of Canada, says although his company is very happy with the junior engineers they have working for them, there are, "five or six interviewed for every one hired." He is very disappointed with the people coming in for interviews because he expected a bit more maturity than is being shown.

When Mike Irwin of Gandalf went to school he didn't enjoy the humanities courses he had to take, but looking back over 20 years of experience, he's glad he took them. Today, he thinks it's a good idea for engineers to have to take humanities, but wonders what the sacrifice would be in technical courses.

He also wishes that engineers were not so lacking in their ability to write English, but adds, "I don't know if it is a question that has to be answered by universities or back at elementary school."

Irwin says he thinks, overall, universities teach their engineers well. He says the lack of interpersonal skills found in the individual engineer is, in many cases, part of personality and, "not a property of the education system."

But some people feel the education system does fail its engineering students in other areas, particularly in that it does not require any sort of creativity.

Mike Bajada left the engineering program at McMaster University because he felt bombarded with too much mathematical and technical work. He says he expected more design in his first year and did not have a chance to show his creativity.

"I was doing well, but I didn't know what the hell I was doing," he says.

Bajada also didn't feel comfortable in engineering because he says, "They (the faculty) gave me the indication that they were trying to fail us out because they wanted to bring up their standards." He has since switched to industrial design at Carleton where he feels he is more free to exercise his creativity.

But Irwin defends the emphasis universities give to the technical aspects of engineering. In his mind engineers can "only be creative if they learn the vocation of their trade," adding they, "have to learn all these things (technical aspects like maths and sciences) as a prerequisite to their creativity."

Carleton graduate student Mostafa Nofal says an engineer has to hold onto his or her creativity in school until he or she obtains an undergraduate degree. He says engineers are allowed to show that creativity in the market. "You learn the rules from the school. You know you have this limit . . . but still you have to have your own imagination."

But Spruce Riordon, dean of engineering, says there is an emphasis on design at Carleton. "It is this design aspect in particular that the engineers' creativity is brought out."

The design contests held at Carleton and all across Canada also bring out the creativity in students, says Riordon. They are fun things, "but the serious aim is to bring out creativity, to look at a problem and think of a new solution—of a new, effective, simple, if possible, solution—an elegant solution."

Riordon adds, "We don't intend in four years to fill the person up so that he never has to learn anything again."

Nofal agrees with Riordon and even adds that creativity is the responsibility of the student, not the faculty. "Most of the schools give you the rules, the theory, how to solve, how to design. But you should as a person have this creativity."

Riordon says of his faculty's role: "We attempt, and I think succeed, doing what any university in any program should do, and that is to inculcate the desire to learn or to enhance the enquiring mind, and to give them the skills with which to learn. In other words, there are many things which our students don't know, but they do know how to go about finding those things."



GRAPHIC: KEITH BARRY

The only worry that Riordon has about the engineering programs in Canada is that there isn't a lot of money going into them and the programs are suffering.

Carleton's undergraduate program, he says, "is not doing the best job it could do, in fact, because of funding. If you . . . lack equipment and you have a laboratory group that is five instead of two, it is likely that several of those five are not going to get good hands-on experience with the equipment. So they are going to be less good than they could be. Now what will happen, then, is they will go out and they will probably catch up."

The University of Waterloo and the University of Ottawa both have cooperative programs in which engineers supplement their study with on-the-job experience. Hepburn thinks this is an excellent program and says preference is given to students from schools with co-op programs.

Irwin also is impressed. He says he's very happy with the work of co-op students and finds them very sharp.

Nofal worked in the engineering field during the summers he was studying for his undergraduate degree and thinks it is something that every student should do. Working in the field increased his interest in engineering, and when he returned to his studies in the fall he felt it gave more concreteness to his class work.

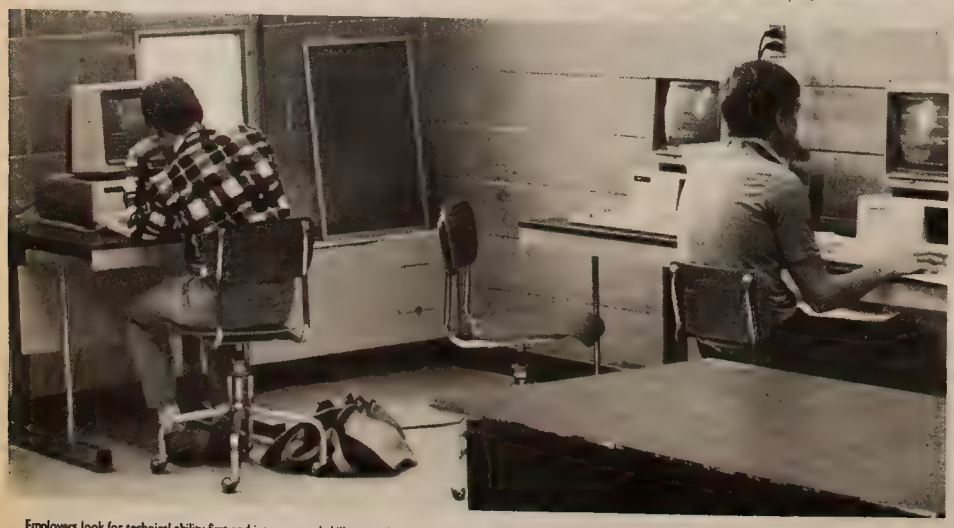
McMaster University has a five-year engineering program which gives training in business and management as well as engineering. Irwin was one of a group that was asked to accredit the program for the Canadian Accreditation Board five years ago.

At the time, he says many of the students were only going for four years and then graduating with an ordinary engineering degree.

But he questions the usefulness of the extra year. He feels that the graduates of such a five-year program will be asked to work on projects where they will need to show creativity, not management skills.

Nofal knows engineers who have very little creativity or communication skills. "To get a good mark in engineering does not mean you are a creative person."

These engineers will probably have successful careers, but it appears that the intelligent, creative, and socially skillful engineer, the "super engineer" as Irwin calls them, is the one who will wind up the most successful in the business world. □



Employers look for technical ability first and interpersonal skills second: "Engineers are not a social group."



The Engineering Mentality:

up against a stereotype

by Michael Bradley

The recent controversy surrounding Carleton's engineering society evokes larger questions about engineering students, their activities, and ultimately their fundamental mentality.

Engineers are generally perceived as forming a distinct body separate from the rest of the campus and of operating under a code of conduct different from that of other students.

Concern over this separation was expressed in a recent report released by the students' association's Societies Review Board. The review board's report, which was prompted by complaints of sexist material in the engineering society's newspaper, The *Orifice*, as well as the society's activities, noted the tendency of engineers to be alienated from the overall student body. It suggested that steps be taken to better integrate the engineering students with other Carleton students.

When asked why engineers are different, or are at least perceived as being different, most engineers give two underlying reasons: the high work load and the fact that engineers move through their classes and labs together as a group.

"The students help each other out a lot," explains Marie-Anne Erki, a professor of computer-assisted engineering. She says tackling such a workload "requires teamwork" and creates "very much a group mentality."

Engineering students are deliberately given more work than they can handle, says mechanical engineering professor Geza Kardos. He uses a quote by an MIT professor to describe the information an engineering student must absorb: "engineering education today is analogous to taking a drink from a firehose."

The students are forced to "work very hard" in teams, said Kardos, and the final result is that "engineers are basically mentally tough." He maintains this attribute is necessary in a field in which the volume of working information "doubles every five years."

Charles Chi, a third-year computer systems engineering student, says given that engineering students may spend almost 30 hours per week in labs and classes together, it is not suprising that they quickly begin to hang around together.

"A typical engineering student has engineering friends, simply because he doesn't have a chance to meet other people," says Chi, adding, "by higher levels, all your classes are in the Mackenzie building," a situation which further isolates the engineering body.

The effect of such heavy demands upon the engineering students is the development of a strong group cohesiveness, and this makes them vulnerable to stereotyping as a group.

"When you go around as a group, you can be represented as a group," observes Chi, but some engineering students seem to feel this isn't always a positive perspective. They feel they are being collectively stereotyped by the behavior of a visible few.

"A very small percentage" fit the image of beer-swilling obnoxious chauvinist pranksters, "but they are prominent," says Stefan Gillon, a fourth-year electrical engineering student. He notes that "hell-raising transcends faculties", and insists that engineering involves "more hard work than beer drinking."

But not all engineers are as eager to dismiss their raucous image as entirely myth-based. Janeen Turner, a first-year undeclared engineer, says "most of the Canadian students fit the stereotype."

A first-year undeclared engineer echoes this observation. "Fifty per cent fit the image and 50 per cent are individuals," he says, adding the first "fifty per cent haven't been educated in life."

But even those who say the image has some truth to it agree that misconceptions about engineers exist because of the nature of their exposure to other students.

Engineers are seen as rambunctious party-ers because "that's the only time anyone ever sees us," says Mark Lucuik, a second-year mechanical engineer. He adds that most students don't see the engineers going about their daily grind in the Mackenzie building.

What most Carleton students do see engineers doing is releasing tension. Says Turner, "We have to go nuts because we do so much studying." Otherwise, "we'd be books."

Kardos agrees that among engineering students, there "tend to be high spirits," and that if "you work hard, you play hard." He also remarks that despite the presence of some women in engineering today, an engineering school has been "traditionally a male college" and still retains the social dynamics of a "closed, all-male group," complete with initiation rites.

The distinct character of engineering students also holds through time and across boundaries.

Professor Choon Lai Tan, a mechanical engineer, recalls that engineering students were no different when he was a student at London University. Their behavior was not unique and was in fact normal for "a professional student body." He adds, "I don't think there's such a thing as an engineering mentality . . . students are students."

One controversial testimony to the chauvinism of Carleton's engineering faculty is its paper, The *Orifice*, which has been accused recently of being racist, sexist, and homophobic. While few engineers would deny the truth of the charges, most would defend the paper, saying it means no harm.



Engineering professor Geza Kardos

"Engineering education today is analogous to taking a drink from a firehose."

Lucuik describes it as "an outlet. . . that is not meant to be taken seriously."

Adds Chi "I personally disagree with The *Orifice*, but I think it's harmless."

Satiric, raunchy papers are by no means limited to Carleton or the 1980s. Tan says the paper of his undergraduate years at London University's Imperial College, *The Spanner*, was similar to The *Orifice*.

Kardos also recalls a paper he saw in South Africa as being "just as bad." He says the paper acts as "a safety valve" and that engineers "tend to compete as to who can produce the raunchiest paper."

Students and professors alike tend to agree the paper is not damaging. "The majority of engineers, who are reasonable and balanced people, would see the material for what it is— satire," says Stefan Gillon. He admits there is a possibility the paper reinforces prejudices, but counters that "people whose minds would be narrowed and (their) prejudices reinforced are people of doubtful judgement to begin with."

Erki agrees. "I don't think what you see in the paper reflects the engineering students as individuals." She observes that women in the engineering school are not treated differently by their male peers and that students have "no sex hangups." The *Orifice* "does not degrade people," she says, adding it was not hardcore or malicious.

Amidst all the debate about what sort of mentality engineers really have, students and professors alike are concerned that people are ignorant of the positive traits fostered by an engineering education.

"You come out with a good sense of the work ethic and a professional attitude," says Gillon.

"Enthusiasm for (engineering) courses is very high," observes Erki. Students learn "a large degree of responsibility" because they are forced to "stand behind what they do." She describes most of the students as "courteous and mature."

Kardos suggests the main difference between engineering and other students is that most students, unlike the engineers, are experiencing the most intellectually exciting period of their lives right here.

Engineers, on the other hand, assume their education is far less interesting than what they will experience in their careers. □

Mavel House Inc.

presents

AFFORDABLE, PRESTIGIOUS, EXECUTIVE OFFICES
by the hour, day, week, month

PLUS these services

+ mailing address, your Company name on building directory
+ receptionist telephone answering
+ word/data processing, secretarial
+ photocopier telex, postage meter
+ Conference Room
+ coffee

MINUS these headaches

finding the location
negotiating the long term lease
designing the office interior
acquiring, repairing, replacing equipment furnishings etc
hiring, training supervising office staff
payroll fringe benefits staff turnover vacations absenteeism etc

Phone (613) 594-8700
130 Slater St Suite 750
Ottawa Ont
K1P 6E2

While you manage your business, we manage your office.

MEETING ARF

Thurs. Nov. 13
5:30 pm
Rm. 505 Unicentre

Contact Don Grant
564-4380
for more info

IMPORTANT NOTICE TO ALL CARLETON STUDENTS

Coverage for all full-time Carleton students under the University Health and Accident Plus Life Plan *already* includes a life insurance benefit.

From fuzzy thinking comes one peachy idea.



We at Hiram Walker are very happy to bring you our brand new Peach Schnapps.

It's a clever combination of the great taste of Schnapps with the luscious flavour of peaches.

It's great straight or all mixed up.

For instance, you can easily make a cold Fuzzy Navel.

Just pour 2 ounces of Hiram Walker Peach Schnapps over ice and add orange juice to taste.

Or how about the chilling experience of a Peaches and Cream.

That's 1½ ounces of Hiram Walker Peach Schnapps over ice and top it with milk or light cream.

Anyway you like it, our new Peach Schnapps has a cool, crisp, peachy taste.

And ideas like these don't just grow on trees.

New Hiram Walker Peach Schnapps.
Taste the Difference.

For some peachy recipe ideas write Hiram Walker Schnapps, P.O. Box 2343, Department P, Brampton, Ontario L6T 3Y9.

Engineering Opportunities

If you are a graduate engineer, or are approaching graduation, we'd like to talk to you about the challenge of a career in the Canadian Armed Forces. Whether you're in the army, navy or air force, you will be expected to lead a team of top flight technicians testing new devices and keeping various installations at combat readiness. You may also be involved in new equipment design and development. We offer an attractive starting salary, fringe benefits and secure future.

It's your choice, your future.

For more information on plans, entry requirements and opportunities, visit the recruiting centre nearest you or call collect—we're in the yellow pages under Recruiting.

THE CANADIAN ARMED FORCES

Canada

Bishop's upsets Ravens' championship

by Fred Rinne

Carleton's dream of winning a Canadian college football title came to an abrupt end last Saturday afternoon at Raven Field as the Carleton Ravens played their last game of the year.

The Ravens, ranked fourth in the country, were crushed at home 38-19 by the fifth-ranked Bishop's Gaiters in the Ontario-Quebec Interuniversity Football Conference championship.

Now the Gaiters will play host to the University of British Columbia Thunderbirds next Saturday in Lennoxville, Quebec in the Central Bowl. The winner of this game will play in the Vanier Cup in Toronto Nov. 29 against the winner of the Atlantic Bowl (Western or Acadia).

Coming into last Saturday's game, the Ravens were slated as 10 point favorites. This was partially because they blew out the Gaiters 53-22 on Thanksgiving in a game that was much closer than the score indicated.

The Ravens had been playing well all season, especially in the second half, and most experts predicted a Carleton win.

But Bishop's quarterback Tony Harris had other ideas. Looking rather ordinary in the Thanksgiving game, Harris showed why he is the top-rated quarterback in the O-QIFC as he did his impersonation of Vinny Testaverde with an impressive air attack.

Harris completed 21 of 29 passes for 485 yards and three touchdowns as the Gaiters built a 21-3 halftime lead and put the game out of reach (35-3) by the end of the third quarter.

In addition to the pass, the Gaiters' ground game was equally impressive as tailback Dennis Walker rushed for 133 yards on 14 carries. In total, the Gaiters piled up 638 yards of total offence, more than the Ravens had given up all year.

The loss at home was the first for the Ravens this year and the first playoff loss ever (three previous victories) on the home turf.

Bishop's led the game from start to finish as kicker Simon Restall booted a 20-yard field goal after the Gaiters' first drive stalled deep in Raven territory.



PHOTO: PAUL SNEL

Gaiters defeated Carleton 38-19 in the O-QIFC championship.

Harris, on the team's next possession, then moved the Gaiters down the field once again and hit Wally Zatynly for a 25-yard touchdown. On the play, Zatynly made a great diving catch to elude the defensive back.

Harris burned the secondary early in the second quarter when he hit Luc Basaillon for a 74-yard bomb, which barely eluded the outstretched hand of Raven defensive back Mustafa Ali, who was isolated on Basaillon.

"I thought that I had it for sure," Ali said. "I jumped for it and it just carried over my head. I felt terrible."

When the Ravens emerged from the dressing room for the second half, many fans expected them to come alive like they have done all year. This time, it didn't happen.

Whatever wind the Ravens had in their sails disappeared when the Gaiters racked up two more touchdowns in the third quarter and turned the championship game into a laugher.

Walker broke off tackle and busted one for 35 yards before Harris hooked up with Zatynly for a 50-yard score making the score 34-3.

The Ravens started Don Gerry at quarterback but after an ineffective start, Raven head coach Ace Powell went to Steve Fretwell, who sufferred a concussion in the playoff win over Ottawa a week earlier.

Fretwell was able to move the team but couldn't generate any points so Powell turned to Cam Collins, a fifth-year player who was sidelined most of this year by a knee injury.

Collins began to drive the Ravens downfield and they scored their first touchdown on a 36-yard pass to Leo Benvenutti. A two point conversion to wide receiver Andrew Murray worked.

The Ravens came back with another score as they marched the ball down the field and Mark Brown scored on a one-yard run. Again the two-point conversion, this time to Joe Barnabe worked, and it looked as if the Ravens were going to climb back into the game.

But a Restall field goal from 37 yards out fell over the bar by a half foot and put the Ravens down by more than two touchdowns.

The Gaiters effectively ran the clock out and sealed away the conference championship.

Powell said after the game that Bishop's had come out and taken the game from the Ravens. They forced the Ravens to play from behind early but stood up to the Carleton challenges again.

"You have to give them credit, they were the better team out there today."

Now the Ravens must go back to the drawing board, begin recruiting, and indoor training in preparation to defend their regu lar season O-QIFC title.

RANT 'N' RAVEN

by Grant Campbell

Bruce Coulter can thank his lucky stars that Tony Harris chose college football over hockey when he enrolled at Bishop's.

If he hadn't, Coulter, in his 25th year as head coach of the Bishop's Gaiters football team, would probably be still looking for his first O-QIFC championship.

But thanks to an awesome offense, led by Harris at quarterback, Coulter finally tasted victory last Saturday afternoon at Raven Field as his Gaiters crushed the Ravens 38-19 in a game that really wasn't as close as the score.

Bishop's had made one appearance earlier this year on Carleton grass and were humiliated 53-22.

In that game, the crowd was rather small in comparison to most attendance figures for Carleton home games. The reason was Thanksgiving and most students had headed home for the weekend.

It didn't matter, though, because those who watched that game wouldn't have seen the real Tony Harris and quarterback.

This week, unfortunately, the estimated 2,500 who filled Raven Field for the championship game were able to see the real Tony Harris. He is rated as the O-QIFC's top quarterback and one of the best in the country.

He put on an aerial show that would impress the gang from Ringling Brothers.

He passed for 485 yards including three touchdowns, two of them on bombs, and completed 21 of 29 passes against a very frustrated Carleton secondary.

His work is the reason Bishop's gets to play University of British Columbia this weekend in Lennoxville, while the Raven season is finished.

But it always wasn't that way.

Growing up in Lakefield, Ontario, Harris' main sport was hockey. He was a goaltender in the village's local minor hockey system and later with the first team at Lakefield College School.

As he continued to perfect his trade on the ice, football was an afterthought. He quarterbacked the team at Lakefield during his high school years but it was just something to do before hockey started.

After completing his studies at Lakefield, Harris played briefly with the Junior A Kingston Canadiens in the Ontario Hockey League. Then he became the number one goaltender for McMaster.

However, after a year there, he transferred to Bishop's, where his older brother had attended.

His interest in football was renewed and Bishop's slowly began to build as a contender in the Canadian college football ranks.

A lot of people will blame the Ravens for the loss, but why not praise the Gaiters for the impressive show they put on?

You couldn't help but be impressed with the way Harris scrambled, never panicked behind the line of scrimmage and eventually found a receiver downfield.

He also had the speed to scramble when the receivers were covered.

Mark Brown had a decent day running the ball for Carleton but gained only 95 yards on 19 carries. It was the first time the shifty tailback had been held to under 100 yards rushing in a game this year.

He broke only once for a big gain (40 yards), which in retrospect must have been an omen signalling the Ravens' loss.

As for the passing attack, the short game of slants and down and outs just didn't cut it when they were down 21-3 and later, 34-3.

What they needed was a Harris at quarterback, a classic drop-back style passer who stayed in the pocket until the last possible second before releasing the ball. That split second usually meant the pass would be complete.

The offensive line gave Harris the time to pick apart the defence and give Coulter his first championship.

Now they host the number one British Columbia Thunderbirds this weekend. It seems everybody I talk to thinks the Gaiters have little or no chance of winning the game.

I'm not so sure.

If Harris gets the time to find the receivers, he'll find them, regardless of what team is on defence.

It should be an interesting match but, for Carleton fans, the football season is over because of a goalie who turned quarterback. □

MBA
MASTER OF BUSINESS ADMINISTRATION
CAREERS IN BUSINESS

Representatives from Canada's largest GRADUATE MANAGEMENT SCHOOL will be visiting your campus.
Come and meet us!

MONDAY, NOV. 24
9:30 a.m. - 11:30 p.m.
Rm. 255 Herzburg Building
Carleton University

FACULTY OF
ADMINISTRATIVE STUDIES
YORK UNIVERSITY

EVERYONE IS URGED TO ATTEND
The 1986 IASPM-Canada Conference
Co-sponsored by C.U.'s Mass Communication Society

"Canadian Music and Free Trade... Is difference the question?"

Guest speakers include: Murray Schafer, guest lecture; and panelists Earl Rosen (CIRPA); E. Subirana (Guilde des musiciens); Clive Robertson; Ian Tamblyn; Joe Reilly, CKCU; Lise Richer, DoC; and others.

November 22, 1986, 10:00-5:00, Faculty Club, C.U.
Daytime Admission $6.00/$8.00 for non-students includes lunch.
plus evening: dinner, dance, party to follow — tickets for both at mass comm office or during conference.

For more information: J. Berland (Mass Communications) or Mass Communication Society, St. Pat's.

ACADEMIC EXCHANGES 1986
(Student and Faculty)

Information and Application Forms now available from the Paterson Centre for International Programs, Room 1506, Arts Tower, 564-74570

Deadlines for Applications

Eastern Europe (student and faculty) November 30, 1986
Israel (faculty) November 30, 1986
Scotland (student and faculty) November 30, 1986
West Germany (student) December 15, 1986
United States (student) February 1, 1987
Denmark (student) February 1, 1987
CIDA Scholarships January 31, 1987

Soccer loses in semi-final



PHOTO: MARK WEBSTER

Ravens lose 1-0 to Wilfrid Laurier Golden Hawks in National championship.

by Cynthia Kent

The Carleton men's soccer team members are hanging up their cleats for another year.

The Ravens saw their National championship hopes die this weekend as they were shut out 1-0 by the Wilfrid Laurier Golden Hawks in the Ontario University Athletic Association semi- finals.

There was no scoring in regulation play. Peter Mackie finally broke the deadlock in the first 15-minute overtime period to give the Hawks the victory.

Wilfrid Laurier frustrated The Ravens' championship hopes once before. In 1982 they beat Carleton 2-0 in O.U.A.A. semi-final action.

The Ravens' revenge came in the O.U.A.A. championship game. The Hawks had their wings clipped as they went down 2-0 to the University of Toronto Blues.

Pat Cubellis and Tom Lazarou scored for Toronto.

The University of Toronto will represent Ontario in the Canadian Interuniversity Athletic Association championship tournament this weekend in Toronto. The Blues tackle the University of New Brunswick in semi-final action. The other semi-final will feature McGill and the University of British Columbia.

The National championship game will be played at 1pm on Sunday. □

Raven Bball disappointing

by Vance Oliver

Mike McInrue admits his nerves were as taut as piano wire when the Carleton Ravens embarked on the plane for its first road trip of the season. They were headed for Lakehead University last Friday morning.

"Everything was kind of new to me," said the 6'6" Brockville native. "I've travelled before in high school but never on a plane. When we were landing in Thunder Bay, I thought my stomach was going to come out of my mouth."

And the fog didn't help. The team was scheduled to take off from Ottawa International Airport at 7 am, but due to heavy fog the Ravens couldn't get away until 11:40.

McInrue said he didn't mind the wait all that much, since he got a chance to meet sprinter Ben Johnson at the airport.

"It was just great," he said. "I thought I recognized him, so I went up to ask him for his autograph and told him we were going to a basketball tournament at Lakehead."

But meeting Ben Johnson was the highlight of McInrue's weekend. The rest of it was a disappointment for the highly-touted rookie and the Ravens.

Although the Ravens managed to defeat St. Scholastica of Duluth, Minnesota 86-81 Friday night, they were swept off the court in the tournament final on Saturday.

Gogebic, an American junior college in Ironwood, Michigan, easily handled the Ravens 94-79.

"We were lackadaisical from both ends of the court and we weren't getting any help from the referees," said head coach Paul Armstrong, who was ejected from the game before the end of the first half. "Part of my frustration was that we had such a slow start."

Armstrong's men might as well have been throwing bricks at the basket. They missed on their first 13 shots and were down 20-3 before they knew it. At half-time, they were trailing Gogebic by 24 points.

What made the outcome of the game difficult to swallow was that Gogebic wouldn't belong on the same court as St. Francis Xavier. Carleton extended the game against St. FX into overtime in the Ottawa Tip-Off tournament before eventually losing 90-78.

"If we would have played like we did last week against St. FX, there's no doubt we would have beaten these guys," said Armstrong. "They're a good solid team but they didn't have as much depth as we have. I think we were just the better team."

McInrue, who scored 18 points and pulled down 10 rebounds against St. FX, scored only 12 points in the two weekend games.

"I didn't do terrible but I just couldn't put the ball in the hoop," said McInrue, who missed two practices last week due to his grandmother's death. "It just wasn't me."

The Ravens travelled to Potsdam, New York on Tuesday (after *The Charlatan* deadline) to play the defending NCAA Division III champion, Potsdam State. They return to Potsdam Friday to play Clarkson.

Finally on Saturday, they host St. Lawrence University at the Raven's Nest. Game time is 8 pm. □

SPORTS

Billiard professional comes to Carleton

by Mark Sajatovich

Gerry Watson, Canada's only touring snooker professional, gave a well-received exhibition for snooker enthusiasts in the Unicentre games room on Nov. 3.

The three-hour show was the latest on the eastern leg of a Canadian tour through central, eastern and southern Ontario (with a stop at the University of Windsor). The Cornwall native will soon be crossing the Maritimes for the conclusion of the tour.

While travelling the circuit, Watson has stopped at several post-secondary institutions including Queen's and Windsor universities and Humber and Algonquin Colleges.

Watson said he enjoys Carleton because of its atmosphere, cleanliness and the friendliness of the people. As a former Carleton student, he said he has many memories of mastering his snooker skills here.

"On the same table I played on today, I made nine runs of over 100 points and two runs in the 90s in 11 games," he said.

Watson, who embarked on his first North American tour at 19, has recently jumped into the top 32 standing for professional nine-ball players, according to the Professional Billiards Association (PBA) rankings.

After he completes his Canadian tour, he will compete in the "Last Call for Nine-Ball" tournament in Atlantic City.

"I'll be doing a lot more shows in the U.S. now that I'm in the top 32," he said.

In addition to being the only non-American of the PBA, Watson is Canada's reigning eight- and nine-ball champion. In terms of snooker, Watson currently holds down the No. 7 position in Canada and the No. 92 position in the world. Later this year he will have a chance to improve his ranking when he competes in the National Professional Championships.

He will also be performing in a number of shows to be sponsored by the Canadian military in the west. "I haven't played out west yet, but I'm really looking forward to it," said Watson.

After the western tour, it's back east once again to make "one very comprehensive tour which should take place around mid-January."

Although the touring cycle can be gruelling, (he has made 41 stops in 50 days during his current tour), Watson said he enjoys the experiences. He said the hardest part of touring is the constant shuffling around.

"It's difficult when you arrive in a city, meet new people who become friends and then have to leave them behind."

There are also problems with maintaining accuracy on unfamiliar tables in each show, and also with finding enough practice time.

"Usually, I'll spend five hours a day practising, but when I'm touring and doing a three-hour show, it may be very little."

Watson has been a snooker player since he was 12 but has specialized in trick shots for only the last five years. He first became interested in them when some friends suggested they were becoming popular. Although he considers them entertaining, he also feels that as individual shots they are anti-climactic.

"What I'd like to do is play nine players at once and spot them all 300 points. That way the crowd finds it easier to relate to because every ball has meaning.

Only about 30-40 per cent of Watson's trick shots are original. "Most trick shots were created in the late 1900s," he explained. "What I do is take these older shots and incorporate them with others and use them in different ways. It also becomes very important to use these shots in regular play."

Having played before audiences all around the world, Watson said the main difference between the U.S. and Canadian crowds is that Americans seem more biased toward their local favorite. But Watson said he has always enjoyed playing in the U.S.



PHOTO KARIM

Gerry Watson (in the tux) prepares to perform one of his numerous trick shots.

As a professional, Watson said snooker is a sport which is growing day by day. "It's taken a 180-degree turn and it's on its way in. Television and the media have helped develop peoples' perception of the game."

Watson said snooker's upswing in popularity can also be attributed to the game's reputation change.

As Watson put it, "there are a great deal of new clubs opening up, and many of them are beautiful places which operate under conditions similar to those in Britain."

However, even with the change in reputation and increase in popularity, there still remains a basic lack of information about snooker.

Watson said this is because "there are few 'pool world' heroes in Canada than in the U.S." This is reflected in the limited number of young players.

"Most young players see the unsure future and difficulty in becoming a professional." Before a player is asked to join the circuit of 128 worldwide professionals, he or she must win the World Amateur Championships.

As a veteran who has learned through his errors, Watson said the best way for an up-and-coming player to recognize his or her potential is to find a coach who can identify his or her weaknesses.

He looks at the new and younger professionals as snooker's next generation and takes the attitude that they should be aided where possible.

"We have a responsibility to help the others because we are not going to be around forever."

What happens after the thrill is gone and Watson can no longer enjoy the constant competition of the game?

"Well, I think I'd like to open a nice club here in Ottawa," he said. "But first I'd like to win the U.S. championships."

With his intense determination and skill, Watson may see his goals become reality, at the same time, becoming one of the "pool heroes" that Canada, until now, has lacked. □



PHOTO KARIM

Here, Gerry Watson lets a student take a shot.

CU fencing teams begin competition

by Dan McKean

The Carleton varsity fencing teams began their seasons last weekend as both the Ravens and Robins teams hosted tournaments involving Queen's, Royal Military College and Rensselaer Polytechnic Institute from Troy, New York.

The Carleton squads performed well in all categories and actually dominated in ladies' foil and men's sabre.

Patricia Hones, Catherine de Broisia, Tammi Ridgewell and Myung Joo ok combined to place first in the ladies' foil category.

The winning men's sabre team consisted of Andy Hofstaetter, Bill Jory and Larry McNally.

In the men's foil division, the Carleton first squad finished in fourth place and the second squad placed fifth.

The first and second men's epée teams finished fifth and seventh respectively. In the ladies' epée division, the Robins' first team was third and the second team came in fourth.

Strong individual performances were registered by lady foilists Patti O'Flaherty and de Broisia, a newcomer from France. Both fencers lost only one bout during the entire tournament.

The teams' next competition is this weekend at the Kingston Invitational Tournament. The first varsity meet for the women's team will be on Nov. 22 at Carleton. □

ALGONQUIN

A CAREER IN COMPUTING?

Thinking about your future? Making new plans? maybe we could be part of them.

If a career in **COMPUTING** is in your future, give us a call. We are starting special programs this January that will allow you to complete a 3 year diploma program in only 2.5 years. By starting in January 87, you could save an entire year. Why wait until September when you have the opportunity to start your new career in January. maybe the future is nearer than you think.

For more information, please call
Guy Morazain
Computer Studies Department
Rideau Campus
598-3322

UNE CARRIERE EN ORDINATIQUE?

Faites-vous des plans pour l'avenir? Le collège Algonquin peut vous aider.

Téléphonez-nous, si vous désirez poursuivre une carrière en **ordinatique.** Des programmes spéciaux débuteront en janvier 1987. Ces programmes vous permettront de compléter un diplôme en technologie des ordinateurs en 2 1/2 au lieu de 3 ans.

Pourquoi attendre jusqu'en septembre 87 lorsque l'occasion de débuter votre nouvelle carrière se présente en janvier. L'avenir est à votre porte!

Pour de plus amples renseignements sur le programme Technologie des ordinateurs,
Guy Morazain
Département d'ordinatique
Campus Rideau
598-3322

Continued from Page 9

religious attitude in accepting anti-communism. To question a South Korean why he/she is against communism is to question a Jew why he/she is against Nazism. This notion of anti-communism at any cost is to a large extent responsible for the emergence of the military in politics.

After the unprecedented economic growth under a highly authoritarian military figure Park Chung-hee Koreans started experiencing affluence and the population showed little interest in the student movements that called for thorough restructuring of political economy. Once they realized that there's no massive support, as can be easily expected in the situation, the students became radical and embraced Dependency Theory and a notion of ultra-leftwing socialism that can be described only as a xenophobic ethnocentrism. That is, everything that is wrong with Korea is the fault of the Americans and its puppets (comprador regime).

Now given the climate of anti-communism, it should be painfully obvious that the students not only violated a written law of anti-communism but committed a pure and simple political suicide. At this point, the leaders went underground and have been able to mobilize about 12,000 students who are die-hard followers. This phenomenon is, of course, not unique to Korea. In the 60s most of the West had to endure perpetual student demonstrations that called for a just, egalitarian, and honest society. Most of the West including Canada paid attention to, accepted, or tolerated the students demand. But when they violated a written social contract, be it law or regulation, correct (or what was viewed to be correct) measures were applied as Trudeau brought in the War Measures Act. In doing so, the R.C.M.P. along with the Canadian army beat up, locked up, and harassed many people. When the Korean students break the law, and start throwing Molotov cocktails at the police to liberate the ignorant mass or occupy banks and start burning computers and files, for they represent the wealth that should have been used to help the poor, they should face the consequences of violating the social contract. Less than a month ago, a policeman was killed by a mob of students, and the students claimed that the police brutality was responsible for their killing of the policeman.

Also some Korean students at Carleton refused to be interviewed by Cross, for they did not trust (not specifically Cross) the Non-Korean journalist's ability to report the situation accurately, not because there might be some sort of retaliatory measures against them by the Korean government. I rather doubt that the police in Korea pay much attention to the articles that appear in *The Charlatan*.

Kwangyul Peck
Doctoral student
Dept of Economics

Korea article one-sided

Editor:

I was appalled to read your article "Students Set South Korea on Fire" with its uncompassionate and totally one sided opinions from the interviewees. Charlatan readers deserve to know the facts about the political demonstrations held by the South Korean University Students.

First of all, it's an absolute insult for the United States to be compared to South Korea as being in the same category of democratic regimes. Where does Lim get the definition of democracy? "South Korea has the cabinet and assembly . . . much like the United States." So what? President Chun Doo-hwan was not elected into the office. He holds his office as a result of a military coup. The opposition party, one of the most important elements of a democracy, is constantly being repressed from expressing its views. The leader of the party is constantly placed under a house arrest and accused of being a communist for doing his job.

Furthermore, where is the freedom of expression so essential to democracy? Any foreign visitor to Korea cannot help but notice the biased reporting by all Korean media which is under strict state control.

Secondly, the statement that "the students are normally emotionally unstable, and therefore are easily swayed" is most preposterous. How can thousands of students be so conveniently mentally sick and not want to study all at the same time? Surely, one could think of a better way of relieving stress caused by school pressure than involving in political demonstrations, which could cost their lives or lead to inhumane torture (alleged beatings, cigarette burns, sleep deprivation, etc) at the least? All that without true belief in the cause? Come on!

What is the explanation for the Seoul National University Law students (considered brightest of all) to set themselves on fire and jump off from four story buildings? Did they finally decide that they didn't want to study anymore when they are so close to the guaranteed future?

Is it so far-fetched to think that they are protesting against the military regime? If the government is willing to tolerate a peaceful protest why have they not seriously initiated an effort to talk to the students in a rational manner? Instead they choose to employ thousands of military police on a gathering of merely hundreds of unarmed protesting students, not to mention the employment of similar military force on social functions on campus. Thirdly, I agree that South Korea will have a chance to show the world its "industrially expanded" nation and shrug off the "third world" label and rightly so. However, as the protesting students would argue, can the country really afford the $4 billion extravagance?

For example, for the recent Asian Games the government banned street peddlers because they didn't "look good" for the foreign visitors and athletes. The government implemented the policy which choked the very livelihood of its social class which was most in need of assistance. Moreover, it authorized the dismantling of residential housing in slum areas for the same reason, inflicting further sufferings to the poor. Can we still say that the students protesting against hosting of '88 Olympics are emotionally unstable?

Surely the country could use the money for the poor rather than spending it as a mere promotional expense for the benefit of a few multinational Korean companies attempting to attract foreign investment. This is precisely the argument of the protesting students.

Finally, for the benefit of the "uninformed Westerners", the students in Korea are also protesting for a new/reformed constitution which would allow the citizens to elect the president and other politicians by popular vote. Is that so radical?

Until these issues are dealt with in a democratic manner the West must understand and support our fellow students in Korea.

Name withheld
upon request

Letters to the Editor should be typed and double-spaced and should not exceed 300 words. *The Charlatan* publishes only signed correspondence, though in certain cases the writer may be granted anonymity. Writers are asked to provide their address and telephone number as a check of authenticity. These details will not be published. *The Charlatan* does not edit for spelling, punctuation, grammar, or style. Letters may be edited for length or clarity

Honest expression wrongly perceived

When You're a Somebody
Alumni Theatre
November 12-15, 8pm, $4 (students)

by Linda Williamson

A poet's highest purpose is honesty, and a poet's greatest despair is a public who claims he has deceived them. *When You're a Somebody* explores this problem.

When You're a Somebody, a play by Luigi Pirandello, is a commentary on human nature. The plot revolves around an eminent Italian poet who, at age 50, falls in love with a 19-year-old girl. To express his renewed youthfulness, he begins writing poems full of youthful vitality and energy, very different from his usual work. He publishes these poems under the pen-name Delago, who soon becomes a star and hero to young people. When he reveals he is Delago, his contemporaries decide he's gone crazy, and the young people feel duped and betrayed. No one will take his poetry seriously, as an expression of his real self.

Director Doug Campbell describes the play as "a discovery that it's very difficult to define who the self is, and that in fact the self is different depending on what angle you look at it."

He adds the play is neither a comedy nor a tragedy, but a combination of both. "Pirandello has created a unique play in which there are very clever and intricate and witty structures that are amusing, but at the same time . . . there is an anguish at the core of the situation."

Although Pirandello is not well-known in North America, his work is popular in Italy. He has written short stories, novels and plays and received the Nobel prize for literature in 1936. This year is the 50th anniversary of his death.

"There was a lot of talk about what we should do," says Campbell. "Pirandello is a wonderfully interesting playwright, so it seemed an appropriate time to go ahead and give it a try. He has a difficulty from a production point of view but we thought there's not much point in doing something if it isn't a challenge."

When You're a Somebody is truly a Carleton production. Presented by the Fine Arts Committee, it was recently translated from the original Italian by professor Michael Thompson of the English Department.

The cast is mainly of Carleton students, along with a few professors and some people from outside the university. The set design was constructed by the students of the theatre design workshop at the School of Architecture.

Campbell, also an English professor, has directed almost every Fine Arts Committee production at Carleton since 1971. Past productions have ranged from Shakespeare to original musicals.

Directing a Pirandello play presented some particular difficulties for Campbell. "He is a very challenging writer," says Campbell, "because every time you discover the meaning or the significance of a particular scene, that reflects on another aspect of the play, and you realize there is even more to know about it. So you're constantly challenging and constantly renewing its challenge . . . you never feel that you're at the end of it and you can say 'Okay, we've got it all sewed up and we know what it means and we can just do this.' It's always changing."

The play is not so intense that it lacks vibrancy. "There's a lot of talk, but there's a lot of activity also . . . Pirandello writes a dialogue that explores ideas as people are forming them, and they have a passionate need to explain themselves and to understand themselves, so that although there's a lot of talk, it's very active talk, and that leads to some active stage behavior."

Campbell is looking forward to a large attendance of Carleton students. "I always feel that (our productions are) an expression of the community, and one would like the community to respond and participate."

He adds this is a rare opportunity to see a Pirandello play. "It's not the kind of play that you're likely to see very much out in the commercial theatre, so university is the only way generally speaking that you'll be able to see much of Pirandello." □

Sock 'n Buskin plays with Allen's *God*

GOD
Oliver's
November 17, 18 and 19

by Ken Bassett

Have you ever asked yourself these questions: Is God dead? Is there such a thing as free will? Why do those dryers in washrooms never dry your hands properly? If so, or even if you haven't, you won't want to miss Woody Allen's *God*, Sock 'n' Buskin's first play of the season.

God is a play within a play set in ancient Greece and the present. It's "Agamemnon" meets "Annie Hall," complete with Greek chorus, Zeus, the Fates and Doris Levine (Diane Paquette) from Great Neck. The play opens with the writer (Chethan Laksham) and the actor (P.J. Heslin) discussing how they will end their play.

It seems they are also a couple of Ancient Greeks, Diabetes and Hepatitis, respectively. How is this possible? C'mon, it's a play, anything's possible.

According to Noah Segal (who with Lori Glynn co-directed), "it's talking about something very timely. It's about two Greeks stuck without an ending. Of course in life we're always going to be stuck without an ending but we can laugh about it."

One thing *God* certainly will do is make you laugh. The theme, says Heslin, "is confusion. To talk about the play would take as long as it would to perform it."

However, there is a plot in the play somewhere and it centres around the slave Diabetes. He is sent by the Fates to deliver a message to the King. His Highness wants to know if God is at work in the universe. The King is rather temperamental so Diabetes is a bit perplexed as to what to tell him. If the answer pleases the King, Diabetes lives, if not, he's roasted. (the Fates aren't stupid, why do you think they got Diabetes to take the message?)

Rather than spoil the ending though, go and see the play for yourself. If you're one of those people who think campus productions are, well, campus productions, you'll be pleasantly suprised.



Cast of *God* rehearses the final scene

PHOTO FAWN CHARRON

The cast is excellent and they bring talent and enthusiasm to an already funny script. If you've ever enjoyed a Woody Allen movie you will appreciate *God*, which is similar in it's frenzied spirit to the earlier films like *Bananas* and *Take The Money And Run*.

Regular shows of *God* will take place on November 17 and 18 at noon and 5pm and at noon, November 19 in Oliver's pub. The running time is 45 minutes and admission is free. □

Sid and Nancy: viscious days revisited

Sid and Nancy
Pheonix

by Scott Whalen



Sid and Nancy shows you a world you'd rather not see. Although there is a natural curiousity to look at the fated existence of Sid Vicious and his girlfriend, Nancy Spungen, to see it graphically portrayed is simply too painful.

The film, a docu-drama, paints a harsh portrait of Vicious, the Sex Pistols' deceased bass guitarist and Spungen, his American girlfriend, She was found stabbed to death in New York's Chelsea Hotel on October 12, 1978. Vicious, born John Simon Ritchie, died of a suspected heroin overdose four months later.

Sid and Nancy chronicles the rocky relationship between these two misfits. Sid's problems surface when the Sex Pistols break up and he begins a slow, downward slide to tragedy. He and Nancy try to kick their heroin habit, with little luck, becoming two junkies moving from one fix to another. Although Sid has little or no musical talent, as the character of Malcolm Maclaren (the Sex Pistols' manager) says, "Sidney is the Sex Pistols." Even a cop giving Sid the medication for heroin withdrawal says Sid should have ignored the drugs and stuck with simple anarchy.

The film was directed by Alex Cox, who caught the attention of many critics with the off-beat *Repo Man*. Cox uses documentary techniques to achieve the authenticity of the early punk movement. Much of the dialogue is lost to the noisy, but realistic soundtrack. Music for the film was provided by The Pogues, Joe Strummer (ex of The Clash), and Pray for Rain. Release of the original Sex Pistols material was blocked by various interests.

Cox inserts dream sequences into the plot, creating a mix of fantasy and reality. The best of these dreams is a performance of Vicious' perverted version of "My Way," in which he shoots the audience, including Nancy. Then Nancy gets up and the two of them climb a Vegas-type stairway, presumably leading to rock and roll heaven.

Gary Oldman, a relatively unknown British actor, plays Sid. Oldman says acting in the film was often painful and depressing. He lost 28 pounds prior to the filming of the picture. His portrait of Sid is captivating and authentic. When he is onstage with the band, you start to recall pictures of Vicious in *Rolling Stone*. Oldman has mastered the punker's gestures and disposition completely.

Unfortunately, Chloe Webb's treatment of Nancy is not as good. She appears to have put on the costume of the character she plays, instead of becoming like her. However, this is easily understandable, when you consider Nancy's quirkiness and kooky appearance.

This is not a typical love story. Although Sid and Nancy can only find peace with each other, they are two pathetic misfits, two ultimate anarchists, who only have each other in the world. Cox shows this in the dream sequence with Nancy and Sid kissing in an alleyway, as assorted garbage falls around them. Cox seems to be saying that the destructive forces in their relationship are external, not internal.

However, it is Nancy who first exposes Sid to heroin and it is with Nancy that Vicious falls the hardest. Cox is sending out contradictory messages. Is it the rejection of Sid and Nancy by their families and the band that causes their depression and subsequent deaths, or is it the negative influence of Sid and Nancy on each other? Cox never resolves this.

Nonetheless, *Sid and Nancy* is compelling and intriguing to watch. However, the biggest problem with this film is whether or not the story needs to be told. Granted, Vicious was the archetypical punker who carried his view of anarchy to its logical conclusion, but watching two people destroy themselves with heroin is simply too painful and disturbing. What's the point? To which Malcolm Maclaren and Sid Vicious would undoubtedly reply: The point is to have no message. □

A R T S

The Canada Employment Centre on Campus
Room 508, Unicentre
"your campus placement service"

ON CAMPUS RECRUITING

For information about the type of positions available, how to apply and where to find more about the companies please make sure to read the "CEC Weekly Bulletin" published every Monday and posted in the CEC-OC and across Campus.
Here is a list of upcoming application deadlines for recruiting employers...

- **November 17, 12 noon – Ministry of Transportation and Communication.** Electrical/electronic engineers.
- **November 20, 12 noon – Xerox Canada Inc.** Computer Science, Commerce: Info Systems, Engineering: systems and computers, math – computers.
- **November 21, 12 noon – National Financial Brokerage Centre Inc.** Commerce and other disciplines.
- **November 28, 12 noon – Motorola Canada Ltd.** Engineering – electrical, Commerce – Marketing and **Sales oriented** graduating students.
- **December 12, 12 noon – Bank of Canada.** Economics.

DIRECT SIGN-UP

To arrange an interview with the employers mentioned below it is necessary to visit the C.E.C. on campus and sign your name beside a particular time slot on the employer's interview schedule. At the time of sign-up a completed U.C.P.A. form must be submitted.

ON CAMPUS DATE:

- **November 24 & 25 – London Life Insurance Co.** Commerce: all specialties, Arts (Pass & Honours), Social Sciences (Pass & Honours), Science (all specialties).

SUMMER EMPLOYMENT

- **November 21: National Research Council:** Science and engineering.
- **November 28 – Transport Canada Canadian Coast Guard Inshore Rescue Program.** All disciplines.
- **November 28, 12 noon – Bell Canada** Ontario Region: Engineering, computer science, commerce.
- **December 12 – 12 noon – Atomic Energy of Canada Ltd.** Chalk River Nuclear Laboratories: engineering and pure and applied science.
- **January 6, 1987, 12 noon – The Old Fort Henry Guard:** open to first year university student with musical ability compatible with woodwind (fife) and percussion (snare drum), physically fit and capable of undertaking rigorous training, good communication skills, good academic record. Non-musicians must meet a minimum height restriction of 6'0
- **March 15 – Department of National Defence:** All sciences, computer science and maths, engineering, international reletions, military history and operational research, political science, psychology, sociology and statistics.
- **January 16, 1987 or March 6, 1987: Canada World Youth.** Open to students between the ages of 17 and 20. **January 16, 1987** is the application deadline for programmes starting in June and July; **March 6, 1987** for those starting in August and September.

INFORMATION SESSIONS ON CAMPUS

- **Ontario Provincial Police:** November 19 from 9 am to 3:30pm in Room 505 Unicentre.

IMMEDIATE OPENINGS

For graduates looking for permanent full time employment and undergraduates looking for part time employment. These are only a few of the positions available; for others be sure to come in and check our boards regularly.

PERMANENT OPPORTUNITIES

- **Independent Financial Broker:** Open to all disciplines. Remuneration for this position is on a commission basis. Refer to Order No. N-4.
- **Trainee Security Consultant:** open to all disciplines. Must be a self starter, motivated, some previous sales experience and technical background would be an asset. To sell security systems to financial, commercial and residential institutions. Refer to Order No. N-21.
- **Packaging Development Technicians.** Open to chemistry, physics and mechanical engineering graduates or related field. Must have strong mathematical skills and attention to detail and quality. Excellent communications skills. Refer to Order No. N-20.
- **Chemical Technicians:** Must have minimum of 2 years university in chemistry, chemical engineering or related field and excellent communication skills. Refer to Order No. N-20.

PART TIME OPPORTUNITIES

- **Computer Graphic Artist:** To design computer layout graphics using McIntosh computer. Approx 10 hours per week. Hours are flexible. $7.00 per hour. Negotiable. Refer to Order No. N-26.
- **Sales Person:** 15 to 20 hours per week. Thursdays and Fridays, 4 to 9pm and Saturdays approx. 5 hours. No experience necessary. To sell clothing in a ladies clothing store. $4.35 an hour to start. Refer to Order No. N-25.
- **Receptionist:** Saturdays 8am to 4pm and Thursdays 3 pm to 7pm. Must have typing and general office experience $5 to $5.50 an hour. Refer to N-24.

Royal Winnipeg, its best foot forward



by Jennifer Cowan

When the Royal Winnipeg Ballet is on its toes, gravity dissipates. The 26-dancer company performs with incredible strength and flexibility that defies atmospheric realities.

Their present program of mixed dance pieces includes *Pulcinella Variations* choreographed by Michael Smuin, *Tchaikovsky pas de deux* by George Balachine, *Song of a Wayfarer*, by Maurice Bejart and a wonderful contemporary sequence called *Steps* by Brian Macdonald of Le Grands Ballets Canadiens.

Steps moves along two symbolic lines—the steps of the choreography and the steps of society. Beginning with the somewhat primitive sounds of Schafer, the dancers guide the audience through an evolutionary sequence. The second aspect, to the music of Handel, is a medieval sequence reminiscent of damsels, dragon slayers and court jesters. Set before a black and white marble-swirled backdrop with hundreds of vertical lines, the dance looks a performance on a modified TV set— virtually sliced up by the lines like an image on a television screen.

Steps concludes with the music of Vancouver's Skinny Puppy. Hardly definitive of classical ballet, the piece is a modern appropriation danced to the droning, electronic, almost robotic score. It is undoubtedly Macdonald's interpretation of modern society and the direction of social advancement."Rock," as it is titled, portrays powerful indifference and individuality. Its message almost suggests 'everyone for themselves.'

By far the finest dance of the evening is part of Smuin's *Variations*. "Seranato" has ballerina Gisèle Plourde carried by six male dancers. Until the very end of the piece she dances and performs contortions while continually airborne. It is an incredible display of the defiance of gravity.

However, the company's overall performance is very long and drawn out. It is interrupted by two intermissions which remove the audience from direct messages of the dancers. Still despite its lengthy feel, the Royal Winnipeg Ballet dances a program full of variety, vitality and virility.

For anybody interested in seeing another of Canada's ballet companies, Les Grands Ballets Canadiens will perform a mixed program at the NAC Opera on November 18 and 19. Curtain time is 8:30pm. □

A wise bunch of kids on a mean street

by Robert Paquin



Film reveals hardships of the life on the street

In an area of Seattle, hardly larger than a city playground, a group of teenagers survive as pimps, prostitutes, muggers, panhandlers, petty thieves and small-time drug dealers. Runaways and castaways, these kids survive with a sense of style, humor and pride in their own knack for finding solutions to the basic problems of bed and board. *Streetwise* portrays the lives of nine of these young people.

Most of them come from shattered families, foster homes and borderline economic backgrounds. They sleep on the streets, in deserted and condemned buildings or in social service set-ups. They eat what food they can steal or find, either through scammed pizza orders, or by dumpster diving—picking through regular garbage bins for fresh scraps.

All of them have the cliché great American dreams. Rat, an undersized, malnourished 17-year-old, dreams of joining the Air Force, but "right now, it's Open Roads, U.S.A." Tiny, a rail-thin 14-year-old prostitute aches for quick wealth, "with three yachts or more." Tiny's mother, a burned-out alcoholic, considers her daughter's prostitution 'just a phase.' Shadow, 18, gets a painful tatoo and dyes his hair black "to get away from it all."

In part, their story can be read as the extension of every adolescent fantasy of total independence. They fall in love, dream of homes and families they never had and futures they might as well forget. They also find themselves in detention centres and prison, talking to clinic doctors and social workers, but mainly they are independent, their actions governed only by expediency.

One of the film's saddest moments takes place when, after following the lives of the nine kids for the two months of documentary filming, DeWayne, a slight 16-year-old, commits suicide after visiting his father, a failed arsonist, serving a 30-year prison term. His attempt to salvage the bridge to the one remaining tie to his world was crushed when his father reamed him out for living on the streets.

Combining the latest in sound and film technology with an amazing sense of openness and trust, *Streetwise* works on two levels. On one hand, we run with the kids, we delight in the occasional fight, move with the street patter, submersed in their society. On the other hand, we are depressed and saddened at the horror of the lives lead by these throwaways who have fallen out of the social machine.

An image of double irony lingers longest. On one wall in the bedroom Rat has set up in an abandoned building, sprawls the face of the greatest kid-hater of them all. The famous still of W.C. Fields holding cards close to his chest is the room's only desolate decoration. Malevolent eyes glare down onto Rat and Tiny as they kiss on his mattress, the eyes of the society which has rejected them. And yet, underneath the superficial public child-hating notoriety, Fields actually loved kids.

Streetwise plays at the Towne November 12, 13 and 14 and contains two songs specifically written for the film by Tom Waits. □

Poli Sci students popularize fashion

Mode Mania
Congress Centre
November 21

by Sharon Lindores

Hip, hot and happening is what Montgomery Brown expects on November 21 when Fashion Access Canada (FAC) puts on *Mode Mania* at the Ottawa Congress Centre.

FAC is a "national non-profit organization to assist young Canadians that want to get into the field of fashion" says Brown. It all began when Brown, a third-year political science student at Carleton discovered, through friends in the fashion industry, there was a void in information concerning fashion schools and industry opportunities.

According to Brown, a fashion communication network was needed in Canada. "Everyone sort of loves fashion, I mean I love fashion just as much as the next person. It was a great opportunity, it can be seen as a natural evolution," he says.

Today FAC has a high profile in the fashion industry. Its 18- member board of directors includes Marilyn Brooks, Leo Chevalier, Iona Campagnola and Mildred Istona. FAC participates in major fashion shows and sits on advisory committes for other fashion event organizers.

All of this means a lot of work and travelling for Brown who acts as FAC president. This doesn't leave much time for his four credits at Carleton, but he sees it as "a great opportunity" and "loves it." He says he must keep his priorities in tact and work around university.

FAC's future plan is divided into three phases. By 1987, FAC hopes to distribute a National Career guide containing a list of fashion schools with ratings and information on types of jobs within the fashion industry. Also in the works is a National Educational Symposium. This week long conference on fashion is being planned for 1989 in Ottawa. It will be a hands-on approach to fashion industry training designed to set up a human network system across the country. Finally, FAC hopes to establish a permanent National Fashion Library in Ottawa sometime after 1989. To maintain and develop these goals involves a lot of work and millions of dollars.

FAC has received an endorsement from the Prime Minister, and provincial and federal government grants. However Brown claims "we've just hit the tip of the iceburg as far as funding is going." To supplement the grants, FAC is engaging in its first public funding event, *Mode Mania*.

Brown says *Mode Mania* is an event unlike any other in Ottawa before. According to Brown, "It's a triple H, hip, hot and happening in a major way."

Everything is Canadian at this show. However it is more than just a show. To sum it up, 2,500 people will experience an evening of wining, dining, dancing, videos and fashion. "So much is happening that no one will be left bored." Much Music VJ Erica Ehm is hosting the evening with CHEZ's Mike Genta. Many fashion lines will be presented including leather by Pablo, Maison du lin, and Parachute. The evening will be covered live on Ottawa Cable and nationally by Much Music.

According to Brown, the "fun and down to earth evening will be the social event of the year. . . even if you don't like fashion, if you just want to mingle." Tickets are $12.50 at Uniticket or $15 at the door. □

CUPE 2323
WORKING FOR QUALITY EDUCATION



CARLETON STUDENTS. FIGHT THE NRC CUTBACKS

Cutbacks at the NRC threaten the future of R&D in Canada and the futures of all Science and Engineering Students.

Fact: Last year Canada had a $14 billion trade deficit in high technology goods. We produce much less than we consume in this vital trade area.

Fact: NRC is one of Canada's best recognized agencies for developing and transferring high technology capability to Canadian industry. NRC has received many awards in recognition of this ability.

Fact: In the 1984 federal election campaign, Mr. Mulroney promised to greatly increase Canada's spending on research and development, to 2.5% of Gross National Product, in line with that of major industrial nations.

Fact: Canada's spending on research and development, expressed as a percentage of Gross National Product, has not increased, but remains at 1.3%.

Fact: Since 1984, the budget of NRC has been reduced from $520 million to $400 million, and the number of employees from 3600 to 3100. NRC is now faced with more spending cuts and a further loss of 200 positions.

Fact: NRC has some of Canada's best researchers, and performs world-class research and development. Both of Canada's Nobel Prize winners in science have strong ties with NRC. Dr. Gerhard Herzberg has been at NRC over 30 years, and Dr. John Polanyi from the University of Toronto, came to Canada from Britain to work as an NRC post-doctorate fellow.

Is cutting spending and jobs at NRC part of the solution to Canada's economic problems? We think not. Instead, Canada must put **more** resources into a broad range of basic and applied research and development. Private industry, universities and government research agencies must all contribute in a balanced approach to technological growth.

If you agree with us, cut out the message below, sign your name and mail it to the Prime Minister in Ottawa. No postage is required. Please add your personal comments in the space provided. It's **YOUR** future.

CUPE 2323, the union of T.A.s and Sessional Lecturers

Mr. Mulroney, to improve Canada's economic position, the Federal Government **must increase** overall spending on research and development, and stop cutting programs in government research laboratories like NRC.

Signature of a concerned student

BHAKTI PRESS
Printing & Photocopying
Typesetting, layout & design services
•Business Cards
•Letterheads
•Envelopes
•Flyers
•Brochures
•Posters
•Booklets
BHAKTI IN EVERY DEVOTION
Your friendly neighborhood printer Serving Ottawa South & the Glebe for over 10 years
1218 Bank · 737-7272
Open Saturdays!

THE ACADEMIC BOOKSHOPPE

presents an incredible

BOOK SALE

A warehouse clearance of quality titles in the social sciences, humanities and sciences

up to 90% off overstock titles from major publishers

November 18-20, 10:00-7:00

1st Floor Unicentre, Carleton University

DISCUSSION DISCUSSION DISC



Elvis Presley
Return of the Rocker
RCA

by Jonathan Gencher

It has been over nine years since Elvis passed away, and once again his music lives on. The King is back. This time, the album is not a TV offer available for a limited time, but available in stores through RCA, the company that took over where Sun Records left off. Nothing personal against the TV mail-order compilations, but even the biggest Elvis fans would eventually tire of hearing the same songs, Elvis classics, re-recorded and re-released.

In *Return of the Rocker*, producers Jack Adelman and Rick Rowe have done something many people have been waiting for. They have gone back to the early days of Elvis to put together a brilliant collection. This album is what real Rock 'n' Roll is supposed to sound like. The instruments, raw guitars, powerful bass, drums, saxophone and piano, are combined with the King's thick, fluid vocals.

These original recordings are truly Elvis at his best. The album itself ranges from real rocking tunes that would hold their own against today's music, with songs like "King of the Whole Wide World," and "Witchcraft," to the blues, with songs like "Little Sister" and "A Mess of Blues."

For those who like Elvis's more popular songs, don't worry, the album also contains "Return to Sender" and "His Latest Flame." But don't be deceived by the cartoon-like album cover, it's what's on the vinyl that counts.

All in all, the album gets back to the original themes of Rock 'n' Roll; boy meets girl, boy loses girl, boy either finds new or misses old girl. Presley fans take heed, look out for the *Return of the Rocker.* □

Billy Bragg
Levi Stubb's Tears (Mini LP)
Talking With The Taxman About Poetry
Polygram

by Paul Cantin

And it was Nat King Cole who sang "When I fall in love it will be forever". . . Will it hell! He lied to me. And Frank Sinatra lied to me. Even the Beatles lied to me!
—Billy Bragg

One-man band, socialist and hero, Billy Bragg here delivers a new album and six-song EP. With *Talking With The Taxman About Poetry* Bragg shows exponential growth in the maturity of his songwriting and clever execution of those songs on record. Gone are the dominant grating polemical rants from past records and exorcised are the unadventurous arrangements that marred his past efforts. What's left is a diverse group of songs that, if nothing else, document Bragg's spirited politics; both personal and geo-political.

The centrepiece is "Levi Stubb's Tears." The spartan electric guitar-strumming is instantly recognizable Bragg-ery. The twist is the sentimental lyric, which celebrates emotional transcendence through pop music. In this case, a battered wife finds comfort in an old Four Tops cassette (Stubbs fronted the band).

But the song is symptomatic of Bragg's development. Unlike his earlier work, he now seems capable of tying human experience to wider political issues. "Levi Stubb's Tears" is ostensibly about the healing power of soul music, but the protagonist is a battered wife. Her healing is necessitated by wider issues— poverty, sexism and domestic violence.



As successful at bridging this personal and political gap is the wonderful "Home Front." The song's clever trumpet and fluegelhorn arrangement belies its bittersweet evisceration of the little Englander ideal—"anything for the quiet life." The song ranks with Elvis Costello's "Shipbuilding" as a perfect evocation of 80s England and its discontents.

Beyond the much-improved songwriting, *Talking. . .* features richer, more complex arrangements that leave Bragg's former buzzing guitar/wailing voice austerity in the dust.

"Honey, I'm A Big Boy Now" features tack piano. Trumpets, organ, percussion and bass flesh out other tracks. On "The Warmest Room," all those instruments combine for a full band sound that should put aside any worries that Bragg will be spoiled by trying a more conventional approach.

"The Warmest Room" also holds Bragg's best chance at crossing the bridge from cult favorite to wider acceptance. The chorus will buzz around in your head for days after one hearing, and Bragg's hilarious plea to his bride-to-be, "Oh Baby, let's take our blood tests now!" betrays a Chaplinesque poignancy.

There are a few minor nagging problems with the record. Bragg seems unduly down on the institution of marriage, and dumps on it at seemingly every opportunity. And if it weren't for the wonderfulness of "The Warmest Room" and "The Home Front," the simple-mindedness of "There Is Power In A Union" would bug me more. I mean c'mon, Bill; of course there's power in a union, but is all of it as benificent as you say?

And the mini-album *Levi Stubb's Tears* is a bit better than a prequel to the full album. Five of the songs won't be available on any domestic release; all are worth a listen.

On the mini-album's version of Bragg's best song, "Between the Wars," the ironies pile up to the roof, given it was recorded live in East Berlin. If it wasn't obvious before, when Bragg sings about life between the wars, he's not talking about WWI and WWII. Billy's singing about now, life between World War's II and III.

The Young Man From Barking just keeps getting better. □

Richard Thompson
Daring Adventures
Polygram

by Paul Cantin

Richard Thompson is the unlikely hybrid of old English sentimentality and dour sufi muslim fatalism. For almost two decades Thompson has been producing records that, at their best, clear the boards of any other singer/songwriter. At his worst, Thompson gets so morose he makes Joy Division sound like the Irish Rovers.

Happily then, *Daring Adventures*, Thompson's first record in some 18 months, has this listener breathing sighs of rock and roll relief. This record is Thompson at the top of his game.

Unlike his last LP, *Across A Crowded Room*—which had fine songs marred by Joe Boyd's sluggish production—this album is given a full-bodied sound by Mitchell Froom (who produced both Del Fuegos albums) and a wonderous ensemble of support players reunited from the *King of America*—Elvis Costello sessions. Froom's arrangements perfectly embellish Thompson's songs while maintaining the "plug it in, turn it on, bang it out" spontaneity of his past records.

Thompson's versatility, and hence his un-pigeonhole-ability (look it up) must



make for a hellish promotion task for the folks at Polygram. He's a top-shelf songwriter, a fact not lost on John Cougar-Mellencamp, Elvis Costello and the Pointer Sisters, who have all covered Thompson songs. But even his writing prowess is eclipsed by his dexterity with the business end of a Fender Stratocaster. If that weren't enough (and don't you think it ought to be?), his distinctive voice, which could best be described as a warm bark, certifies shivers in the listener.

"A Bone Through Her Nose" gets things rolling with a healthy dose of wee Ricky's patented misogyny. Over Mickey Curry's dry wacking snare and a dizzy hybrid of Celtic and Arabic flourishes, Thompson free-associates on a girl whose "boyfriend plays in Scritti Politti" and buys her clothes from "Coco the clown." "Valerie" could have been written by Buddy Holly, except for the strange Cajun hootenany parachuted into its middle.

With each of his recent albums, Thompson has been moving further from the purist folk music of his Fairport Convention work in the 70s, towards a daringly adventurous muse all his own. That trend comes to a head with "Lovers Lane". Guest drummer Jim Keltner taps out a restrained pulse on a trio of de-tuned snares as a mantra-like swirl of theramin, percussion and droning guitars tumbles from speaker to speaker (via Neil Dorfsman's colorful mix).

Side two isn't quite so esoteric. "Nearly in Love" is a playful ditty—the kind of song Thompson probably writes in his sleep. Not too suprisingly, it holds his only hope for bivouacing on the charts. Not that Thompson ever gave a toss about airplay. He climaxes the album with two sober acoustic numbers.

One of those two is "Al Bowlly's in Heaven", the album's best track. Thompson writes of second world war veterans, their bodies and lives ruined in their country's bloody service, looking to their

Elvis Costello
Blood and Chocolate
CBS

by Christopher Mayo

For anyone who has followed the varied and tumultuous career of Elvis Costello, his latest offering, *Blood and Chocolate*, should take you back to the good old days of 1977, when he first graced the airwaves of North America.

Reunited (at least for now) with his band the Attractions and enlisting the services of his first producer Nick Lowe, it seems Costello has set out on a journey to rediscover his musical roots. In fact, *Blood and Chocolate* so resembles his earlier work that one might easily mistake it for his second or third album.

The material on the album is all attributed to D. McManus (Costello's real name), except for "I Hope You're Happy Now," which is credited to Costello. Helping with backing vocals and collaborating on a track called "Tokyo Storm Warning" is Cait O'Riordan, Costello's fiancée and member of the Pogues, a band popular in the United Kingdom.

The first single, "Home is Anywhere You Hang Your Head," immediately suggests Costello hasn't lost his obsession for spoonerisms and verbal gymnastics. The song is yet another statement of Costello's views on love and sex in the late 20th century. Written in ballad style, the song is strongly reminiscent of his earlier ballads such as "Party Girl" (*Armed Forces*) or "Alison" (*My Aim Is True*). Other potential singles include "Down in a Blue Chair" and "Tokyo Storm Warning".

It wouldn't be new to say Elvis Costello is a hard guy to figure out. His lyrics are cryptic to say the least, and one never quite knows if he is laughing at himself or taking himself seriously. In this album, however, he sincerely seems to be having fun. He shrugs off the public's refusal to call him by his real name and calls himself Napolean Dynamite on the back cover. His whole approach has softened and he seems content to sit back, enjoy himself, and give the public what they want.



So has Elvis sold out or is he just having fun? Only his optician knows for sure. Suffice it to say, if you like his early work, you'll like his latest. □

OTTAWA ALIVE OTTAWA

by Jennifer Cowan

Thursday November 13

•Architect Moshe Safdie, who designed the new National Gallery of Canada will be discussing the project in a lecture *From Concept to Building* today at 5pm in the National Gallery Auditorium.
•While you're at the Gallery, why not look at *Cross Cultural Views*, a new display of native artwork. Guided tours of the exhibit are every Friday at 12:15pm.
•Gallery 101 presents poetry readings from Gary Geddes *Changes of State* and Nadie McInnis *Shaking the Dreamland Tree.* Admission is $3 and the show starts at 9pm.

Friday November 14

•Tonight and tomorrow are your last chances to see *The Queen of Kapuskasing* at the York Street Theatre. The one-woman show is about a travelling blues singer. Tickets are $8.00.
•At the Lansdowne Park Coliseum, it's Honeymoon Suite with Zappacosta. Tickets are $15.50 at Uniticket.
•The Inaugural C.J. Mackenzie Lecture entitled *C.J. Mackenzie and Carleton University*, takes place tonight at 8pm in the Tory Theatre. The talk will be given by Robert F. Legget.
•The Department of Philosophy presents Annette Baier speaking about *Women and Moral Theory.* The lecture in C264 Loeb. Admission is free.
•The SAW Gallery presents performance art workshop series beginning with *The Strange Case of Norman Desmond* by Andrew J. Paterson. The musical performance explores the retrospective career of Desmond, a pop musician.
•*The Story of C.G. Jung* a film is at 91A Fourth Ave. tonight at 7:30pm. Admission is $3.
•The Carleton Cinema Club presents Roman Polanski's first film *Knife in the Water.* That's at 7:30pm, 103 Steacie.

Saturday November 15

•Canadian Amateur Musicians is offering a workshop for piano accompanists in Studio A, Loeb. The workshop begins at 9am and registration is $5. For more information call 225-7216.
•Tonight is your last chance to see *Pack of Lies* at the Ottawa Little Theatre. Curtain time is 8:30pm.
•CKCU-FM, Canada's largest and finest campus radio station wraps up its funding drive today. If you haven't given your support, maybe you should. Don't let Ottawa's alternative voice fade into obscurity.
•For all the Folkies out there, Roy Forbes a.k.a Bim and Connie Kaldor will be at De La Salle High School, 510 St. Patrick St., tonight at 8pm. Tickets are $8 at the Ottawa Folklore Centre, Women's Bookstore and GCTC.

Sunday November 16

•At the Premier Dance Theatre presents *Make Believe Gardens* as part of their New Music Concert series. The concert begins at 8pm and tickets are $7.

Monday November 17

•Sock 'n' Buskin presents a 45-minute play, *GOD* in Oliver's today, tomorrow and Wednesday at noon and 5pm. Admission is free.

Tuesday November 18

•At Oliver's tonight it's The Edge of Night, an evening of alternative dance music sponsored by our own CKCU-FM.

Wednesday November 19

•*In a Mellow Tone* will announce the winners of the 1986 Downbeat Reader's Poll and play some of their music. The show begins tonight at 9pm on CKCU FM 93.1.
•At the Canadian Film Institute, it's *The Proud Years.* The film will be screened at 7:30pm.
•Le Grands Ballets Canadiens presents a mixed program at the NAC Opera tonight. For tickets call 563-1144.
•Wednesday Music Hour features pianist Marla Perkins in her debut Ottawa recital. Admission is free and takes place in 100 St. Pat's at 12:30pm.

Other stuff. . .

If you think you're funny, or you think you're creative, read this! Skit Row is holding auditions for The Second Company. The workshop will be held over a two-week period at a cost of $20. So if you're a direct descendent of the human race and this sounds like it might tickle your fancy, give them a call at 234-7548. The workshop begins November 17.

The SAW Gallery is seeking creative works for an upcoming exhibition called *The Merchants of Love* which will explore the buying and selling of love. For more information call the SAW 236-6181, but hurry the deadline for submissions is November 15.



Bet you didn't know or care that. . .

Orville Wright was the first person to die in a plane crash.

Ottawa Alive would like your submissions. If your club, organization or clique is holding an event, send all the information to Jennifer in The Charlatan office at least two weeks in advance. We reserve the right to be selective. □

A R T S

Carleton University Students' Association
presents its

OPEN HOUSE

No, we are not for sale, so you don't need a lot of money. Just bring yourself and a friend.

You will be able to pass through the CUSA offices, meet CUSA councillors, the 5 Vice Presidents, the Finance Commissioner, and yes even your President.

Please drop by to meet the people running your Association, finding out what they do for you, asking questions and making suggestions. Coming to have a look may help you to vote knowlegably during the By-Elections.

Bim and Kaldor fend off folk image

by Rosanna Ditmars

When folk singer Connie Kaldor tours, she sells "Tour '86 pillow slips" instead of concert T-shirts.

The pillow cases, designed by Kaldor, boast a photo of her and fellow folkie Roy Forbes (a.k.a. Bim) smiling gleefully. According to Kaldor and Bim, the slogan accompanying the pillow slip memorabilia is "sleep with the band."

"I just wouldn't see us on muscle shirts," explains Kaldor.

This flippant attitude toward the commercial hooplah of the music industry is a reflection of both Kaldor and Bim's dedication to maintaining their artistic integrity. As Kaldor emphatically asserts,"I don't want to sing material that I don't like and that I don't believe in. . . I can't do that."

For his part, Bim wants to get his "message across to as many people as possible" and says his râison d'être as a performer is "to make people happy." He says in the past he's come close to losing sight of these goals—a situation he hopes won't happen again.

Kaldor and Bim are in Ottawa fresh from an American tour with fellow Vancouver singer Ferron. They are very enthusiastic about their current performing partnership and upcoming concert Saturday night at L'Ecole Secondaire de Lasalle.

The pair first collaborated on Kaldor's last album *Moonlight Grocery*. This summer they performed together at the Folklife Pavillion at EXPO which Kaldor calls "the Walt Disney State Penitentiary." It was an experience they both found draining—playing to different audiences, many who had never heard of them.

It was a constant battle to win over a new crowd, says Kaldor, "people would leave in the middle of a song to go and see the Omnimax Theatre show."

Despite trying working conditions, the EXPO experience paid off during their recent U.S. tour. Kaldor says in Minneapolis, Boston and New York some audience members told her they bought tickets because they were impressed with the duo's performance at EXPO.

Kaldor and Bim acknowledge they are often stereotyped as "quaint Canadian folk singers", but say it's more prevalent in Canada than in the U.S. "We found that on our U.S. tour, people had less preconceptions about us than in Canada, probably because they had been less exposed to us. We also discovered quite a receptive feminist audience, when we were touring with Ferron, which was encouraging."

The pair say they often play with the "Canadian folk singer" stereotype when they perform. They once went on stage wearing nylon wigs and sang "Blowin' in the Wind," grossly out of tune. However, they both feel quite positive about the folk music scene in Canada. Bim says the many folk festivals—Vancouver, Edmonton, Winnipeg and elsewhere—are a great catalyst for Canadian artists. Kaldor adds folk music in Canada is vibrant and is glad it has "kept alive writers like Jane Siberry, Ferron, Lorraine Segatto, Bruce Cockburn, K.D. Lang and groups like Spirit of the West." She vehemently attacks folk music purists who refuse to recognize many new artists because they cross-over into other styles like rock and jazz. Kaldor calls these hardline purists "folk nazis."



Bim (Roy Forbes) and Connie Kaldor are in Ottawa for one performance Saturday night.

"I see a new definition of folk music emerging in Canada," she says,"one that draws from many influences and is quite eclectic."

Kaldor and Bim will perform one show Saturday November 15 at L'Ecole Secondaire de Lasalle, 501 St. Patrick. Tickets are available at the Ottawa Folklore Centre, Women's Bookstore and Great Canadian Theatre Company. □

A R T S

BAXTER'S

ALL YOU CAN EAT PASTA $4.95
Lasagna, spaghetti
cannaloni, ravioli

TUESDAY
5-10 pm

SHRIMP 15¢ ea.

WEDNESDAY
5-12 am

"CHICKEN WINGS"
15¢ ea.
Thursday 5-1:00 am
Saturday 8-12:00

Live Entertainment Thursday to Saturday

(NO COVER)

10 % Discount with CUID on all regular price food items.

1344 Bank St. (At Riverside)

SNAKE Concert Promotions PRESENTS

Skinny Puppy with Severed Heads

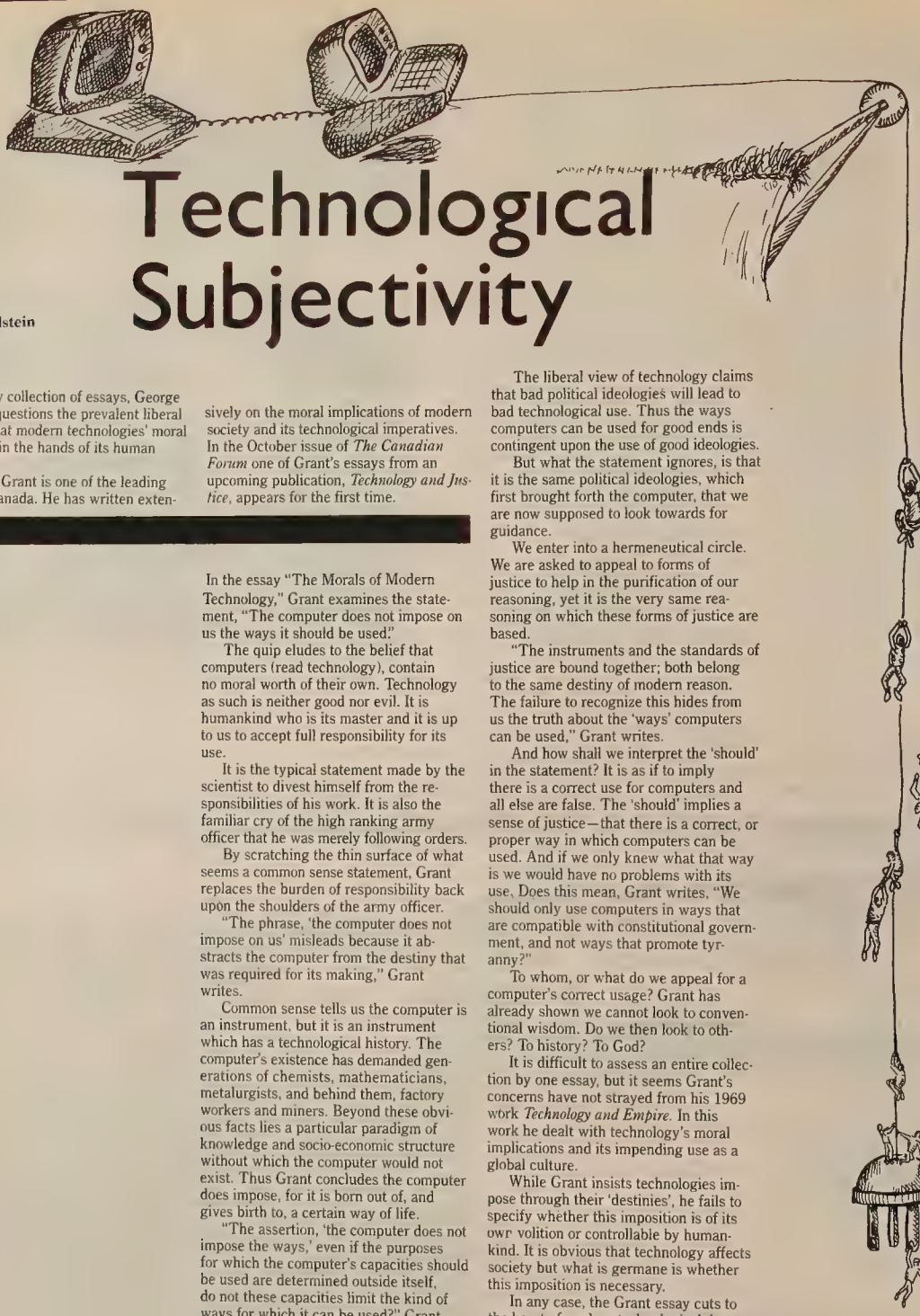
Monday Nov. 17 in Porter Hall
Tickets $11, going fast,
available at the Unicentre Store

New Order

Monday Nov. 24 at the Ottawa Congress Centre
Special guest, from Scotland, The Bodines
Tickets $16.50, available at the Unicentre Store

CKCU FM 93.1

TICKET



Technological Subjectivity

S.D. Goldstein

In a new collection of essays, George Grant questions the prevalent liberal view that modern technologies' moral value lies in the hands of its human creators.

George Grant is one of the leading minds in Canada. He has written extensively on the moral implications of modern society and its technological imperatives. In the October issue of *The Canadian Forum* one of Grant's essays from an upcoming publication, *Technology and Justice*, appears for the first time.

In the essay "The Morals of Modern Technology," Grant examines the statement, "The computer does not impose on us the ways it should be used."

The quip eludes to the belief that computers (read technology), contain no moral worth of their own. Technology as such is neither good nor evil. It is humankind who is its master and it is up to us to accept full responsibility for its use.

It is the typical statement made by the scientist to divest himself from the responsibilities of his work. It is also the familiar cry of the high ranking army officer that he was merely following orders.

By scratching the thin surface of what seems a common sense statement, Grant replaces the burden of responsibility back upon the shoulders of the army officer.

"The phrase, 'the computer does not impose on us' misleads because it abstracts the computer from the destiny that was required for its making," Grant writes.

Common sense tells us the computer is an instrument, but it is an instrument which has a technological history. The computer's existence has demanded generations of chemists, mathematicians, metalurgists, and behind them, factory workers and miners. Beyond these obvious facts lies a particular paradigm of knowledge and socio-economic structure without which the computer would not exist. Thus Grant concludes the computer does impose, for it is born out of, and gives birth to, a certain way of life.

"The assertion, 'the computer does not impose the ways,' even if the purposes for which the computer's capacities should be used are determined outside itself, do not these capacities limit the kind of ways for which it can be used?" Grant asks.

Computers can only perform one function and that function is to homogenize. The computer can be used for many things, but the results are always the same. If computers were perfectly neutral they would allow for the end products of their work to be other than homogenous. But they do not, and thus computers are limited for they "exclude certain forms of community and permit others."

"It is not my purpose to discuss the complex issues of good and evil involved in the modern movement towards homogeneity," Grant writes. "My purpose is to point out that the sentence about computers hides the fact that their ways are always homogenizing. Because this is hidden, the question of homogenization is closed down."

The liberal view of technology claims that bad political ideologies will lead to bad technological use. Thus the ways computers can be used for good ends is contingent upon the use of good ideologies.

But what the statement ignores, is that it is the same political ideologies, which first brought forth the computer, that we are now supposed to look towards for guidance.

We enter into a hermeneutical circle. We are asked to appeal to forms of justice to help in the purification of our reasoning, yet it is the very same reasoning on which these forms of justice are based.

"The instruments and the standards of justice are bound together; both belong to the same destiny of modern reason. The failure to recognize this hides from us the truth about the 'ways' computers can be used," Grant writes.

And how shall we interpret the 'should' in the statement? It is as if to imply there is a correct use for computers and all else are false. The 'should' implies a sense of justice—that there is a correct, or proper way in which computers can be used. And if we only knew what that way is we would have no problems with its use. Does this mean, Grant writes, "We should only use computers in ways that are compatible with constitutional government, and not ways that promote tyranny?"

To whom, or what do we appeal for a computer's correct usage? Grant has already shown we cannot look to conventional wisdom. Do we then look to others? To history? To God?

It is difficult to assess an entire collection by one essay, but it seems Grant's concerns have not strayed from his 1969 work *Technology and Empire*. In this work he dealt with technology's moral implications and its impending use as a global culture.

While Grant insists technologies impose through their 'destinies', he fails to specify whether this imposition is of its own volition or controllable by humankind. It is obvious that technology affects society but what is germane is whether this imposition is necessary.

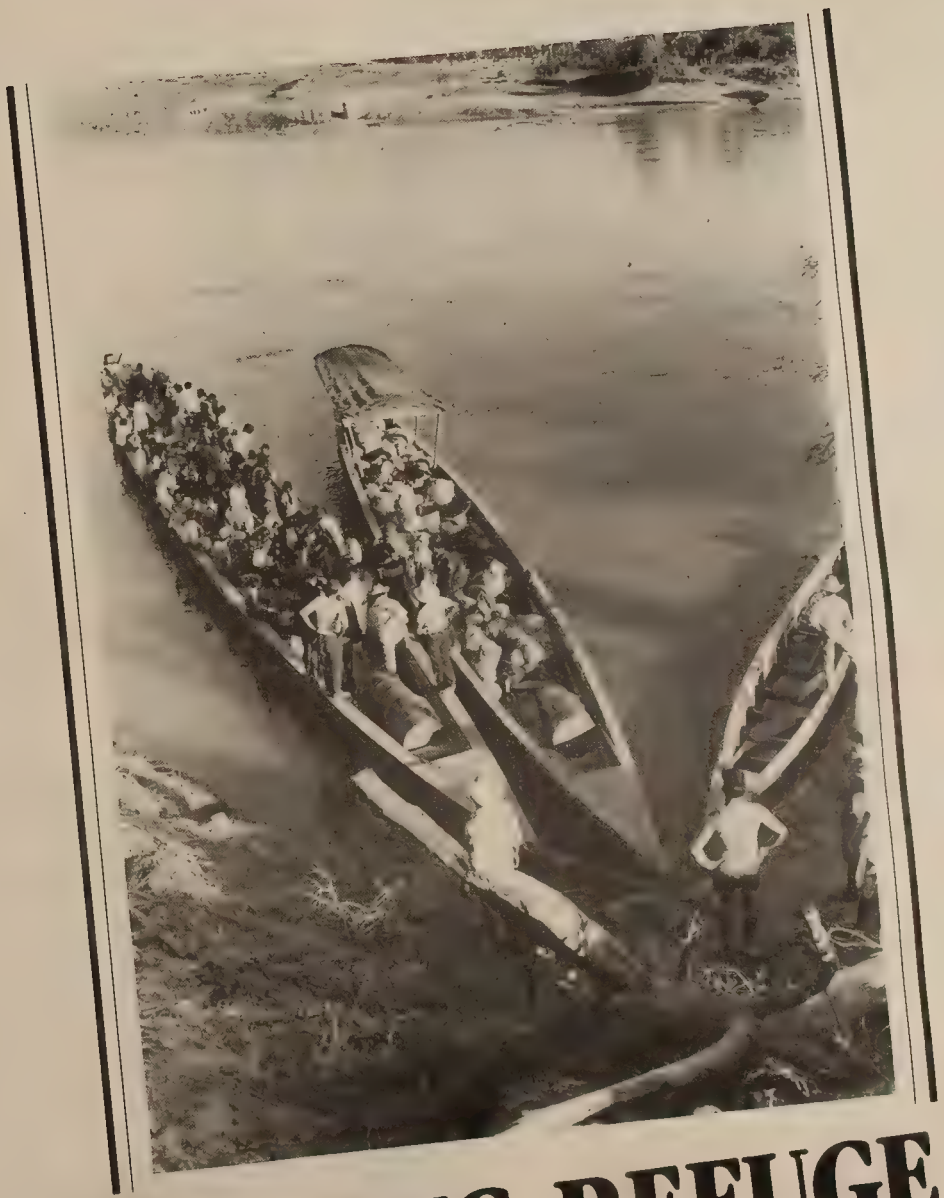
In any case, the Grant essay cuts to the heart of modern technological debate. For too long humankind has sat back in awe of the scientist. We have been told what is good for us. That our concerns for society and the enviroment were unfounded, that we should not interfere with the progress of science. For after all, the solution for technological problems is simply more technology.

It is thinkers like Grant who are demystifying our modern world's technological assumptions. Technology is not neutral but affects us directly. It shapes public policy as much as public policy may shape it.

As Grant writes, "The coming to be of technology has required changes in what we think is good, and what we think good is, in how we conceive sanity and madness, justice and injustice, rationality and irrationality, beauty and ugliness." □

The Charlatan

VOLUME 16, NUMBER 15 CARLETON UNIVERSITY'S WEEKLY NEWSMAGAZINE NOVEMBER 20, 1986



TAKING REFUGE IN CANADA

CUSA PRESENTS
UPCOMING EVENTS

Popular Demand...

BOWSER and BLUE



Friday November 28, 9pm
Rooster's Pub
Tickets: $3.00 (CUID)
$4.00 (door)
Available at the Unicentre Store
Licensed: I.D. required.

GET 'EM QUICK!!

Violence in Sports

WED. DEC. 3, 8 pm
FENN LOUNGE (Res. Commons)
tickets at the Unicentre Store
and Abstentions



Featuring explosive film footage of brutal scenes from professional sports!

With Attorney

RICHARD HORROW

Chairman of The American Bar Association Task Force on Sports Violence

CUSA and RRRA

k.d.lang

with special guest T.B.A.



Saturday, Dec. 6, 8pm
Porter Hall

Tickets: $5.00 (CUID)
$6.00 (guest)
Available at the Unicentre Store
Licensed: I.D. required.

Noon Concert Series

Thursdays in O'Iver's

Comedy

MARTY PUTZ



Thursday Nov. 27

NOVEMBER 20, 1986
VOLUME 16, NUMBER 15

Editor-in-Chief	**Lynn Marchildon**
Production Coordinator	**Tina Gimenez**
Business Manager	**Carol Lane**

NEWS

Editors	**James Hrynyshyn**
	Lee Parpart
National Affairs	**Michael MacDonald**
Contributors	Margaret Babinok*
Linda Badowich*	Ian Blair*
Jim Bronskill*	Jim Day*
Trudy Deacon	Mary Beth Denomy
Christine Endicott	Anna Maria Galante
Rhoopa Gosh	Laurel Hyatt*
Alan Knight**	Joanne Laucius
Cecily Lavoie*	Mike Park
Heather Raithby*	Derek Raymaker
Paul Schellenberg*	Ellen Szabo**

FEATURES

Editor	**Greg Ip**
Contributors	Michael Bradley*
Karen Foster*	Jim Oldham
Carolyn Whittaker*	

SPORTS

Editor	**Grant Campbell**
Contributors	Tom Anzai
Melany Hallam	Chris Johnson
Cynthia Kent*	Dan McKean**
Vance Oliver*	Fred Rinne**
Mark Sajatovich**	

ARTS

Editor	**Jennifer Cowan**
Contributors	Ken Bassett*
Paul Cantin*	Rosanna Ditmars*
Murray Forman	Jonathan Gencher*
Neil Godbout	Alan Knight*
Sharon Lindores*	Christine Lovelace
Christopher Mayo*	Anne-Marie McElrone
Robert Paquin**	Sheldon Taylor
Scott Whalen*	Linda Williamson*

BACK PAGE

Editor	**Elizabeth Moore**
Contributor	S.D. Goldstein*
Anne Marie McElrone	

OTHER WORDS

Laura Byrne

VISUALS

Photo Editor	**Karim**
Assistant	**Mary Belgraver**
Assistant	**Mike Blanchfield**
Contributors	Jay Amdur
Tom Anzai	Jim Bronskil*
James Hrynyshyn*	Fawn Charron*
Yusouf Karsh	Carol Lane
Phill Snel**	Jacqueline Thorpe
Mark Webster*	
Graphics Editor	**Robert Cottingham**
Contributors	Keith Barry*
Tina Gimenez**	Rick Hatch
Alan Macdonald	Bruce Patterson*

DESIGN & PRODUCTION

Assistant	**This could be YOU**
Contributors	Ian Blair*
Grant Campbell*	Ian Culbert*
S.D. Goldstein*	Rick Hatch**
James Hrynyshyn**	Greg Ip*
Susan Jedrzejk**	Alan Macdonald**
Michael MacDonald**	Lynn Marchildon**
Lee Parpart**	Chris Wattie
Typesetter	Betty Dyment**
Proofreader	Paul Schellenberg**
Distribution	Andrew Walker

ADVERTISING 564-7479

Sales Manager	**Paul Gross**
Design Contributors	Jon Gencher**
Paul Gross**	Marcus Hildebrandt
Carol Lane**	Susan Laws**

The Charlatan, Carleton University's weekly newsmagazine is published weekly during the fall and winter sessions, and monthly during the summer session. The publisher of The Charlatan is Carleton University Students' Association (CUSA) Inc., Ottawa, Ontario, through the Joint Publishing Board, Carleton University. Editorial content is the sole responsibility of the editorial staff. Contents are - 1986. Nothing may be duplicated in any way without prior written permission of the Editor-in-Chief. All rights reserved.
ISSN 0315-1859

Subscription rates are $12.00 for the academic year, $15.00 for institutions. The Charlatan is a member of the Ontario Community Newspaper Association as well as Canadian University Press (CUP), a national co-operative news agency.

National advertising for The Charlatan is handled by Campus Plus, 124 Merton Street, 3rd Floor, Toronto, Ontario M4S 2Z2. For local advertising, telephone (613) 564 7479

531 Unicentre Telephone: 564-3580 or 564-3583

COVER

Last week: by Keith Barry and Tina Gimenez
This week by Tina Gimenez

As you may have noticed, last week's masthead was a repeat of the previous week's. Since we like to give credit where credit is due, this week's masthead lists contributors from last week and this week. People without asterisks after their name contributed Nov 20. People with one asterisk contributed Nov.13. And those hard-working stiffs who contributed BOTH weeks win two asterisks. Are you confused? I am, and I only hope I gave the people the right number of stars. I hope and pray everyone is accounted for (especially Alan). Signed, the person who was responsible for last week's screw-up

CUSA holding out for bus fare retreat

by Roopa Ghosh

CUSA will launch an ambitious attack on OC Transpo in the next two weeks, with the attitude "better late than never".

After missing a chance to fight the transit system's "Fairer Fare" structure earlier in the month, the students' association is in the middle of a postcard campaign and petition, and will stage a 'penny day' protest to clog the bus drivers' coffers next week.

According to CUSA VP External Beth Brown, the new fare system was approved before CUSA could organize and present a petition to OC Transpo citing dissatisfaction with the proposal. She said things were especially busy since a major students' conference was taking place in Ottawa at the same time.

The new fare scheme, passed by the OC Transpo Commission on Nov. 5, was rejected by CUSA last month because despite some benefits to students, it will introduce a number of pitfalls as well.

As of Feb. 1, the cost of a Transpass will rise from $36 to $38. A new Econo pass, valid only during the off-peak hours of 8:30am to 3:00pm and after 5:30pm, will cost $30. Rush hour rates for a single ride will jump from $1.20 to $1.50.

Brown said council is not satisfied with the new fare scheme.

"It seems like an imbalance everywhere. They said it would make us happy but we've since realized it doesn't meet the needs of post-secondary riders," she said.

Brown said a large number of students, especially those in the sciences, would be excluded from using the cheaper Econo pass because they have early morning classes.

The postcard campaign will be directed at local aldermen, and the petition will be presented to the OC Transpo Commission. But Brown conceded it will be hard to reverse or amend the fare structure now that it has passed.

Although regional council does not have the authority to overthrow OC Transpo's decision several aldermen sit on the commission.

Brown said once aldermen are aware of their constituents' dissatisfaction, "it may influence their decision as commission members."

She added the protests also have a symbolic importance.

"It will be difficult to change at this point, but the regional council shouldn't be fooled into thinking this is what we want."

The 'penny day' protest, scheduled for Nov. 26, will encourage students to pay their bus fares in pennies. Change stations, where students can trade in their dollar bills for coppers, will be located in the Arts Tower and Residence Commons. Along with pennies, students will be given 'protest messages' to deposit in fare slots.

"The goal is to raise awareness in the community because a lot of people are very passive," said Brown.

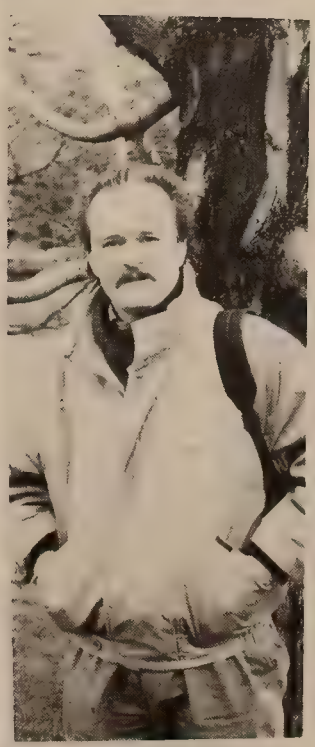
Carleton's protest is being held in cooperation with the University of Ottawa, which will stage a simultaneous postcard campaign, petition and penny day. □



CUSA may have missed the bus on an opportunity to change OC Transpo's mind on the latest fare scheme.

CHARLATAN FILE

Senate seat out of reach for the average student



Potential senate candidate Gary Kines.

PHOTO: MARY BELGRAVER

by Anna Marie Galante

The lack of graduate student representation in Carleton's senate has been attributed to a hidden snag in university legislation.

According to a Board of Governors by-law, graduate students who want to serve on senate must be studying full-time, must be a member of the New University Government (NUG), and must sit on the Graduate Studies Research Faculty Board.

"It's ridiculous," said NUG arts representative Gary Kines. "I'm disappointed that it is virtually impossible to comply with the. . . regulation."

Kines ran for a position on this year's senate but was disqualified because he did not sit on the faculty board. He said he did not know about the requirement until he received a letter from the senate clerk, Michael Gaulin.

At the first NUG meeting in October, Kines said he was told he only needed to be a NUG rep to run for senate. He said he does not know why the confusion over qualifications occurred, but said he suspects it was due to a lack of communication between the graduate studies research faculty board and the senate.

"Most graduates are not interested in too much extra-curricular work. There are only two students representing arts on the board and no one in the senate," said Kines.

"No one is interested in running. Even though I'm interested, I can't."

Graduate student representation on senate may have suffered from the strict requirements in past years. Last year, the two seats available were left vacant, and in each of the previous three years, only one seat was filled.

The requirements for senate seats are stated in a Board of Governor's (BOG) by-law. The Carleton University Act gives BOG the authority to make such by-laws.

According to Gaulin, a change in the by-law could be instituted on the senate's recommendations. A request would have to come to the senate executive first, he said.

He refused to comment on the suitability of graduate representation requirements.

At Queen's and McGill University, senate officials said their qualification requirements are straightforward. Elections are open to all full-time students and they need not hold positions on other boards or committees.

Stephen Vail, president of Carleton's Graduate Student Association, said the problem posed by the senate restrictions is "just a technicality, something that can be worked out."

He said he plans to discuss the problem with CUSA executives. □

Candidates speak to few

by James Hrynyshyn

The final all-candidate's meeting for this week's CUSA by-elections drew only a handful of students to Baker lounge on Tuesday afternoon.

A crowd varying from six to fifteen students listened to five arts and social science and one industrial design candidate answer questions and exhort their qualifications.

In their opening and closing speeches, several of the candidates focused on the need for students to get involved in CUSA and the election process. However, according to chief electoral officer Rob Cottingham, voter turn-out for November by-elections is almost always extremely low.

In last year's by-election only a few seats were contested and only five per cent of eligible students bothered to cast votes. Cottingham said, however, each by-election is completely different because of the variety and number of positions open and should not be compared in terms of voter participation.

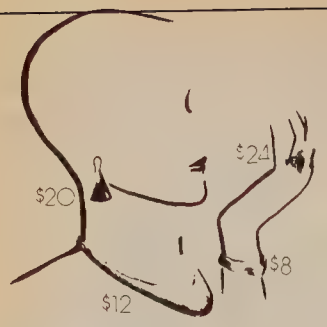
Although there were no industrial design students listening, second-year industrial design candidate Roman Suttor took part in the entire meeting. He described himself as "a bit of a radical" and asked audience members who knew industrial design students to tell them to vote for him.

The other candidate for the industrial design seat, second-year Blair Griezec, was not at the meeting.

In arts and social sciences, all five candidates were present. Becky McPhail, and Charlotte Robinson, two candidates running together, emphasized their ability to get in touch with students from several years and faculties.

Vaughn Lantz, who pointed out he was not running on a slate, said CUSA needed more forums to get students involved in issues that affect them.

The other two candidates, brothers Jan and Trevor Hughes, said they were "in no way qualified for the position," but suggested arts students vote for them anyway because of their choice of neck-ties. □



sterling silver jewelry

10% discount with student I.D. until Christmas

Looking Glass

226 Bank St., Ottawa, Ontario K2P 1W9
Tel (613) 233-1979

Qualitext

SAVES ON TYPING!

$1.25 per double-spaced page includes spelling correction and versatile formatting. With modern wordprocessing equipment we provide a quality product in a hurry! Pick-up and delivery available

CALL ANN AT 830-2833 *NOW*

BAOBABAOBABAOBAB

Public Admin undergrads ask for more attention

by Lee Parpart and Ellen Szabo

Students in Carleton's school of public administration are asking for major changes to their undergraduate program, which they say has suffered years of neglect from a department whose main focus is on its graduate students.

In a four-page proposal sent to the department last February, undergraduate students complained of poor student-professor communication, misleading calendar promises, and inadequate course preparation.

The proposal, which makes 16 recommendations for changes in the department, was dealt with in a forum for the first time last week, during an all-candidates meeting to select a new director for the school.

President of the Public Administration Undergraduate Society (PAUS) Stephen Williams accused the university of using "false advertising" to sell its bachelor of public administration (BPA) program, and claimed the school is "not living up to its responsibilities" to undergraduate students.

A main problem outlined in the report is the relative lack of courses taught at the undergraduate level by public administration faculty. Currently, the only BPA course taught by a member of the school's faculty is a fourth-year seminar, while the remaining 16 required courses are taught by faculty from the departments of economics, political science, sociology, French, business and law.

Williams said in addition to being the only public administration course taught by the school, the seminar is advertised falsely in the course calendar.

The calendar says the course is taught on a rotational basis, with the "active involvement of several faculty members, each committing about three or four weeks to participation in seminar discussions and lectures."

Williams said for the past several years, the course has been taught by one professor, while the calendar summary has stayed the same.

Professor Eugene Swimmer, who will take over as the director of public administration in July, said the school has "a moral obligation to go back to the format for the seminar that's promised in the calendar, with rotating professors, at least for this year."

But Swimmer said the school will probably re-write the course description and go back to teaching it with one professor after next year.

"When we started teaching on a rotation basis we thought it would be a good idea, but it was pretty much a failed experiment."

Williams said PAUS members like the calendar format, and said any 'failure' was a reflection on faculty members' commitment, not the format of the course.

"The structure could work if interested, dedicated professors were there. When they say it failed, I lose respect," said Williams.

A main concern of PAUS members has been the clear preference the school has shown for its graduate program.

In contrast to the one course taught in the BPA program, 30 to 35 full-time courses are offered in the masters of public administration (MPA) program, according to outgoing chair Allan Maslove. Almost all of these courses are taught by public administration professors.

Maslove said the imbalance between the bachelors and the masters programs is unlikely to change in the near future, because faculty members don't want it to.

"Graduate supervising is more rewarding because there is a greater meshing of our teaching and research facilities," he said, adding "the majority of faculty would not be willing to shift resources to the undergraduate program unless we get substantially more resources."

Williams called the situation "totally unjust. All effort and resources go to the masters program while undergraduates make up half of the school."

He said the discrepancy has alienated BPA students from the faculty.

"They come to our wine and cheese parties and they're very pleasant but when they go back into their offices to formulate policy, they really have no concept as to how they can help us."

He said most BPA students "find no reason to go up to the tenth floor of the Arts Tower (where public administration is located) until fourth year, where even then the involvement is limited."

Swimmer admitted the BPA has been a minor part of the whole school for as long as he can remember.

"From the time I was hired, it has been a low priority. There was this degree that had a name similar to the school but our involvement was only at the fourth-year level, and it was basically considered a basic interdisciplinary degree."

He added, "I can't foresee any drastic change taking place in the future."

Responding to Williams' charge that an advertisement for the BPA program in a promotional pamphlet by the university suggests the program is "better than it is," Swimmer said the school itself never wanted more undergraduate students.

"We're not the one's who go around marketing the degree and trying to get undergrads to take it. If anything we've tried to reduce the number of BPA students in the program." Swimmer added, "I can see how the ad (which profiles the BPA program on a full page of its own) could be misleading."

Swimmer has promised a number of reforms to the BPA program, but has not yet offered additional courses taught by members of the department.

A full-time undergraduate secretary will be hired to deal specifically with the concerns of BPA students, and an effort will be made to match every first-year student with a faculty member to advise them throughout their degree, Swimmer said.

Course changes are a more difficult matter, he said, because they require senate approval, and more importantly, greater resources.

"We can't just blithely offer a public administration course at, say, the 300 level. We have limited faculty resources, and approving curriculum changes is a long process." □

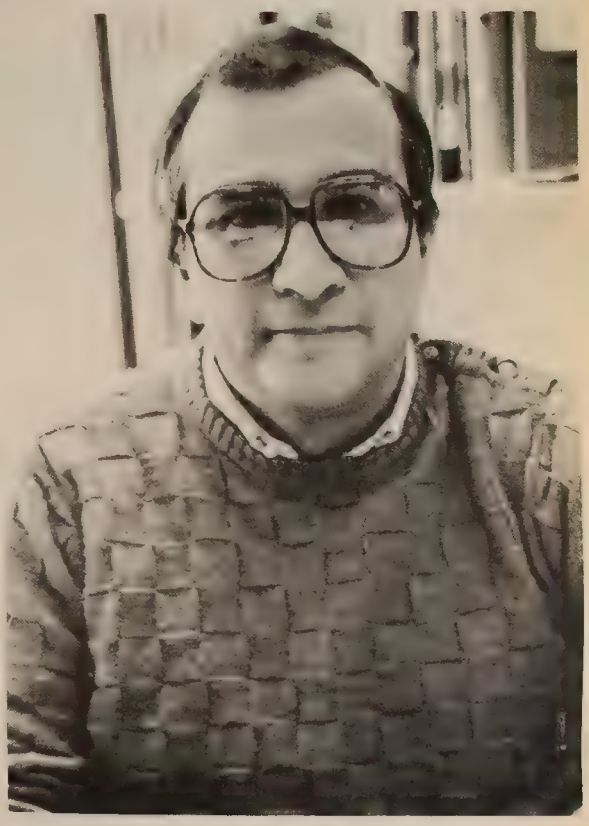


PHOTO: MIKE BLANCHFIELD

Out-going director of the school of Public Administration Allan Maslove.

Council committee closes Lakehead's student press

THUNDER BAY (CUP)—A student council committee at Lakehead University has suspended publication and fired the staff of its student newspaper, *The Argus*.

Argus editor John King said he returned to classes Nov. 10 to find the office door padlocked, and received a note from the council's Judicial Committee explaining that a board would be appointed to hire a new staff.

But council president Wayne Ivey said the committee had no jurisdiction to take such action. It was expected only to "investigate irregularities in *Argus* editorial elections and report back (to council)."

Ivey said no one was consulted by the committee before the shutdown.

Much of the dispute arose from a Sept. 18 article about a fight that took place in the council-managed pub. Councillors had asked King not to publish the article, and subsequently tried to dismiss *The Argus* staff.

Alleged inproprieties in board elections involved proxy voting and the election of non-student Daryl MacArthur as entertainment editor. MacArthur has since become a student.

"I've been hired and fired four times since March," MacArthur said. He also claimed the committee's chief justice, Shelley Lundquist, repeatedly harassed him about the possibility of losing his job.

Lundquist is a councillor who was also an unsuccessful candidate in last spring's *Argus* editorial board elections. *Argus* staff have claimed Lundquist's position is a severe conflict of interest. Ivey said he agrees and will urge Lundquist to resign.

Editor King said the five students chosen by the committee to hire the new *Argus* staff were "hand-picked and have demonstrated a bias" against fired staff.

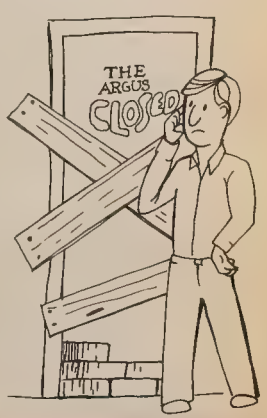
"They want to run the paper," said MacArthur. "They want us to be their puppets, and we're not, so now they're trying to get us out of there."

The committee has also recommended students who contribute to the paper pay a membership fee to help subsidize the paper's cost.

Ivey blames the committee's decision on naivetè and said the members have overstepped their mandate.

"We have a bunch of people who are ignorant about what a committee is supposed to do," said Ivey, adding council will publish a four-page newsletter in place of *The Argus* to explain council's actions to students.

He said he expects the paper to resume publishing by January. Student council, as publisher of *The Argus*, stands to lose thousands of dollars in booked advertising revenue because of the interruption in the publishing schedule. □



GRAPHIC: RICK HATCH

Sessional lecturers get raw deal at C.U.

by Trudy Deacon



Compared to other Ontario universities, Carleton's sessional lecturers are drastically underpaid, earning in some cases less than half the salaries paid elsewhere.

Not full-time employees, sessional lecturers are hired by the university to teach on a part-time basis, usually one or two courses each. Most are PhD students, professionals from outside the university, or qualified professors hoping to gain full-time tenure.

According to Dennis Forcese, dean of social sciences, the average sessional lecturer at Carleton receives between $2,500 and $6,000 a course. He said, however, the overwhelming majority fall into the lower end of the scale.

One such case is Misao Dean, a sessional lecturer in the english department. Dean receives $3,100 per full-year course, an amount she said is not unusually low. "I don't know anyone who makes more," she said. "Sometimes it's even less in the other language departments."

Dean is hoping through her experience as a sessional to eventually become full-time faculty but she's realistic about her chances. "There hasn't been a new full-time tenure position (in the department) since 1971," she said.

Dean said, as well as not promising full-time employment, the benefit package for sessionals leaves a lot to be desired.

One reason for lecturing on a part-time basis is to gain access to the library for research purposes, she said. However, in her contract she's not even guaranteed a library card.

"We're definitely getting the short end of the stick because of our lack of power."

"It's up to the department whether I get one or not and it's certainly not automatic."

Currently teaching two full-year courses, Dean said her salary barely covers daily transportation expenses to and from Carleton.

"We're not even being paid at the poverty level," Dean said. "It seems to me we're not getting fair renumeration and in essence we're being asked to donate our services. It's not fair."

The situation for sessionals at other univesities is quite different. For instance, Trent University is currently paying sessionals $2,800 plus travelling expenses for teaching a half-course in its English department. Sessionals teaching full-year courses in the faculty of arts receive $5,659.

As well, transportation costs, vacation pay and automatic library privileges are all included in their contract. "Basically anything they need to teach the course is included," said Trent's dean of arts, Marg Sanders. "Part-time staff receive the same benefits as full-time professors."

York University pays its sessionals $7,278 for a full-year course. Included in the contract are library privileges, sick leave, vacation pay and a formula to pay transportation costs.

Unlike Carleton, however, sessional lecturers at Trent and York belong to the Canadian Union of Educational Workers (CUEW).

According to Dean, the lack of a bargaining unit, and not underfunding, is the cause of Carleton sessionals' salary problem. "Sessionals at other universities which are also underfunded still get paid more. We're definitely getting the short end of the stick because of our lack of power."

According to Orm Mitchell, chairperson of Trent's English department, a bargaining unit for sessionals is essential.

"Someone has to speak up for their rights, otherwise they would get very much taken advantage of," said Mitchell. "That's why it grew up at Trent. It used to be a virtual slave market here before."

The major reasons for Carleton's failure, said Dean, are the large turnover and the number of professionals teaching as sessionals. "Those who are professionals are opposed, they don't need the money," Dean said. "As a result, we can't get enough people to sign up."

Carleton's manager of staff relations, David Van Dine, admitted some sessional lecturers at Carleton are paid less than what they would get at other universities. He said, however, salaries both here and at other schools "vary widely and wildly."

He said there are has been little pressure to increase pay rates for sessionals in some sectors because of the absence of a union. But he said some sessionals, such as professionals with other full-time jobs, "teach because they like to," and are not concerned with the rate of pay.

Sessional rates at Carleton are "all over the map," said Van Dine, while unionized sessionals at other universities tend to have more defined pay rates, rather than consistently higher pay.

"Carleton pays what the market calls for," he said.

A member of the French department was quite active in the move to unionize while she taught as a sessional at Carleton. The professor, who asked not to be named, said she was never able to get the 50 per cent support required to unionize.

"The turnover of sessionals is so large here, they're hard to get a hold of," she said. "Also, many are professionals in other disciplines. I can't see anything changing at all." □

Carleton's MPP Bennett calls it quits

by Derek Raymaker

After 27 years in politics, Ottawa South MPP Claude Bennett has decided to step down from his Queen's Park posting.

After presiding over the constituency for the past 15 years, the former Conservative cabinet minister said last week he will not seek re-election in the riding which includes Carleton University.

Although lauded by local voters for his populist brand of politics, critics within the Carleton community said Bennett will not be missed.

As he prepares his campaign team to contest the Liberal nomination in Ottawa South, Carleton law professor Nils Jensen said there has never been "a close relationship" between Bennett and the university. Jensen said the lack of communication resulted in missed funding opportunities and he said, "the entire Conservative government ignored eastern Ontario".

In a recent phone interview from his Queen's Park office, Bennett said he was made well aware of the problems facing universities.



Claude Bennett: Carleton's MPP for 15 years.

"I used to meet with Dr. (William) Beckel and his predecessor Michael Oliver quite regularly. They kept me well informed about the university's priorities," said Bennett.

"There could have been a complete application of our (Conservative) promises, but realism took over. Everybody kept asking for 'more money, more money'. . . and eventually we had to set the priorities."

Carleton's VP Administration, Charles Watt, said the relationship Bennett shared with the university was a profitable one.

"He certainly stuck up for Carleton, but we were never aware of how effective he had been in cabinet."

Seeking the Conservative nomination to succeed Bennett, Ottawa alderman Michael McSweeney said the former MPP served Carleton well. Having graduated from Carleton in 1980, McSweeney said he witnessed the university funding problem first hand. "I'm very sensitive to the needs of the university administrators for increased funding, more OSAP, and more residences. These should be the committments of the government."

McSweeney refused to comment on the Conservative track record on post-secondary issues while in office.

Bennett said he intends to return to private life and resume his job as an insurance agent. □

Lobby groups push for more student job funds

OTTAWA (CUP)—Canada's national student lobby group and a country-wide coalition of non-profit agencies are campaigning for a better federal summer employment program for students.

But the Canadian Federation of Students (CFS) and the Save Our Summer Coalition, which represents about 200 non-profit groups who say they have been slighted by the federal funding priorities, are not optimistic the government will seriously consider their requests.

"We're not getting fast action," said Roger Hollander, coalition coordinator and director of the 519 Church St. Community Centre in Toronto.

"If our groups operated as inefficiently as the federal government, we'd be sunk by now," Hollander said.

The federal government was expected to complete and table an assessment of Challenge '86, its summer subsidy and job creation program, by late September. According to CFS chairperson Tony Macerollo, the government is deliberately holding back its evaluation of the controversial program.



CHARLATAN FILE

Critics of the federal goverment's job creation program say the opportunities for students are no better.

"Our big concern is that this is a stalling tactic, and it certainly points to some negative concerns that we have had about the program," Macerollo said.

The federal government funded Challenge '86 with $180 million, $25 million less than it provided for Challenge '85. As well, Hollander said, non-profit groups—many of which sponsor summer activities with the assistance of student employment funding—were substantially overlooked in favor of private sector applications.

Federal statistics show private sources this year received almost $2.3 million more than last, while the non-profit sector received about $29.8 million less.

Hollander said many coalition members were forced to cancel programs and cut services traditionally offered in the summer because of government policy changes. Federal summer employment programs up to 1984 almost entirely funded non-profit or public organizations.

The coalition was established in May in response to the funding changes.

Coalition and CFS representatives fear government will not make public a negative evaluation of Challenge '86, or act on some recommendations. "We're certainly wondering why they're being quiet," said Hollander.

An internal evaluation of Challenge '85 found the public and non-profit sectors actually provided more career-related jobs than the private sector, students hired by the non-profit sector enjoyed their jobs more, and many private sector jobs would have existed even without a federal subsidy.

CFS and the coalition are pressuring Jean Charest, minister of state for youth and responsible for Challenge '86, to table the evaluation before announcing next year's program.

According to Charest's executive assistant Michael Allen, the evaluation is in the pipeline.

"To be honest, I don't know where it is, but we're expecting it soon," Allen said.

He said the federal government has not designed a summer employment program for next year, "although there's no reason to assume right now there won't be one."

He said the government will likely make an announcement before Christmas.

CFS and the coalition are demanding consultation before the program is announced. They said Charest and government officials have been too slow in addressing their concerns.

"Mr. Charest can rest assured we're going to have our eyes on him during the Christmas break. He has made some pretty scary comments (about youth unemployment), and we're going to pressure him for changes," Macerollo said.

"We will be trying to get an announcement that we can live with," said Hollander. "If we feel it isn't an adequate program, we'll begin an extensive lobby program."

Allen promised that CFS and coalition representatives will be able to meet with Charest and minister of employment Benoit Bouchard, although no time has been set for a meeting. □

NEWS

Hillary's
THE NICEST CLEANING IN TOWN

Hillary's announces
two on campus locations:

Residence Service Desk

and

Tuck Shop, Physical Education Building.

Special prices for faculty and students.

Hillary's *1235 Bank* *733-3070*

MP's HOCKEY GAME
Feb. 11, 1986

The Annual
Government v. Opposition
Winterlude Challenge

• February 6 to 15 •

WINTERLUDE
BAL DE NEIGE
1987

CUSA needs people to post,
give out hot chocolate,
host and hostess and drivers.

Call Beth O'Shaughnessy for information.

The University's winter parking regulations will be in effect November 15, 1986. If you are thinking of leaving your car parked in your usual spot overnight – don't.

Parking is prohibited in most lots on campus between 1:00 a.m. and 7:00 a.m. from now until April 15, 1987, unless specific authorization is obtained from the Parking Supervisor.

If you drive to work but want to take the bus home because of traffic jams and severe weather conditions, don't panic. You can leave your car in the parking garage, levels 6 to 15, provided you remove it in the morning.

Cars left in the parking lots hampering snow removal operations will be subject to towing and a charge of $25.00.

If your car is inoperative, report it to the Security Office (4360) to have it towed to a cleared area at no cost.

The overnight parking ban does not affect the residence parking lot. For complete information, consult the parking regulations or call the parking office, 564-3727.

November 13, 1986

ACADEMIC EXCHANGES 1986 (Student and Faculty)

Information and Application Forms now available from the Paterson Centre for International Programs, Room 1506, Arts Tower, 564-74570

Deadlines for Applications

Eastern Europe (student and faculty) November 30, 1986

Israel (faculty) November 30, 1986

Scotland (student and faculty) November 30, 1986

West Germany (student) December 15, 1986

United States (student) February 1, 1987

Denmark (student) February 1, 1987

CIDA Scholarships January 31, 1987

Exam Strategy and Study Skills Workshop

Given by Jane Keeler
from University Counselling Service
in Room 503 Unicentre
TUESDAY, DEC. 2
2:00-4:00 p.m.

Sign up at Peer Counselling Centre, Room 316 Unicentre

Carleton Association of Mature Students and Peer Counselling Centre

Campus Question's Christmas question will appear next week.

LSAT/GMAT Prep Courses for

Dec. 6 LSAT
Jan. 24 GMAT

(416) 923-PREP
1-800-387-5519

Derek, sorry about the Liberal letter.

Literary mag needs funds

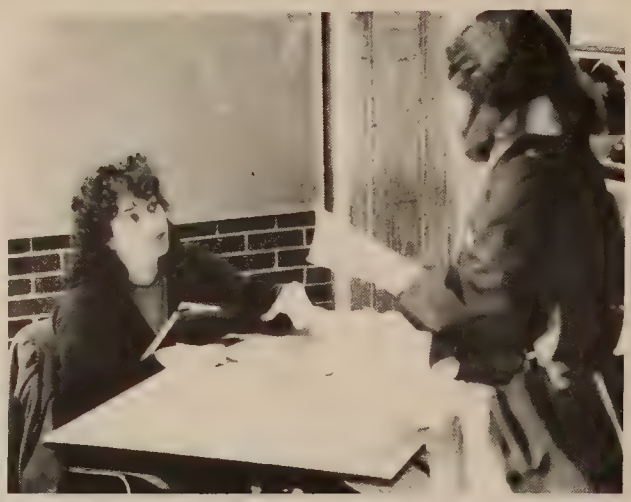


PHOTO MIKE BLANCHFIELD

The producers of Carleton's Literary review sell last year's issue in the Unicentre.

by Joanne Laucius

The Carleton Literary Review has missed its chance to dip into CUSA's clubs fund.

But Jamie Zeppa, one of the magazine's prose editors, said the Review is "going ahead as if we had the money." Although the editors will have to wait until January to see if CUSA will certify them as a club, they are hoping sales of the Review will recoup a $2,000 CUSA loan.

Last year, CUSA gave the English Literature Students' Society (ELSS) $900 to help defray printing costs.

The publication, which was established two years ago by the ELSS, features works by Carleton writers, poets, graphic artists and photographers.

As part of the ELSS, the publication could expect CUSA to contribute at least 20 per cent of its funding, according to a formula set up last year.

The editors hope separating from the ELSS will give the Review some degree of autonomy and allow the organization to share in the $30,000 clubs fund. If the Review became a club, it would be eligible for funding on its own since it would no longer be part of the ELSS.

"It's not as though we don't want the club to be there," said VP Administration Alan Macdonald. The Review missed CUSA's fall deadline for submissions of club constitutions and membership lists needed for certification, he said.

"If they were part of the English Society, there would be no problem," said Macdonald. He pointed out that according to CUSA guidelines, organizations must have direct affiliation with an academic department in order to qualify as a society.

ELSS president Luba Szkambara described the relationship between the society and the Review as "two organizations that support one another."

Zeppa said the Review has "its own mandate" and "is not an offshoot of ELSS."

The Review, which sold half of the 600 copies printed last year, plans to expand this year, said Zeppa.

She said the organizers want to print 1,000 copies this year and increase the content by 30 per cent.

Zeppa said a university as large as Carleton deserves its own literary magazine. "We thought the market was saturated," she said, referring to the popularity of the University of Ottawa's Review. "But it wasn't true," she added. □

Campaign promises fade

by Mary Beth Denomy

After two years in office, Prime Minister Brian Mulroney has failed to live up to his election promise to boost funding for university research, said John Evans, VP External for the Canadian Association of University Teachers (CAUT).

In a speech at the University of Toronto, just prior to his 1984 election victory, Mulroney promised to give priority to university research and development funding. He promised to raise the level of R&D funding to 2.5 per cent of Canada's gross national product (GNP) and to increase the budgets of the government's three research granting councils.

According to Evans, the prime minister's promises were not worth much.

Spokesperson for the ministry of science and technology, John MacMillan, admitted the government has failed to reach the 2.5 percent goal set in 1984. "To this point we have spent 1.3 percent of our GNP on research and development and we suspect that it will increase, but probably not to the level we expected."

Continued on Page 9



PHOTO YOSOUF KARSH

Prime Minister Brian Mulroney.

Board of Governors too secret say student reps

by Christine Endicott

Carleton's most powerful governing body should make a serious attempt to increase student involvement, say past and present student representatives on the Board of Governors (BOG).

Alice Funke, a member of the board in 1983-84, said too many of the issues BOG deals with are discussed behind closed doors, discouraging student input.

"The only issues that should be discussed in camera (closed session) are the ones that involve collective bargaining (where the names of employees have to be protected)," she said.

Currently the first hour of the 32-member governing body's meetings are open to the public, with the second half reserved for private deliberation.

BOG secretary Don McEown said in camera sessions are needed because the board "can't formulate (its) decision and...come to a conclusion in a public forum. It doesn't work."

He said students don't need to be present at board meetings because "they wouldn't understand what was being discussed," and they are already adequately represented.

"There are student members of the board there," he said.

McKeown defended the principle of closed meetings on the grounds Carleton is not a public university, since it started as a private company 46 years ago. "The university is not a government," he said, pointing out that board members are not elected from the public.

But since student representatives are elected to their positions, they see the board as a level of government that deals with issues of interest to students.

"And in order to get action on student issues, you have to make the meetings public," Funke said.

Bill Harrison and Rick Breen, this year's student representatives on BOG, said the board should be encouraging more student involvement than it is.

"Its obviously a very important body to the students and makes very important decisions for them," Harrison said.

He said BOG deals on a regular basis with concerns students "are griping about daily", such as library expansion and tuition fees.



PHOTO: JAY AMDUR

The closed doors to Carleton's Board of Governors.

Harrison and Breen suggested BOG begin a campaign to enlighten students on what the board does and why they should try to get involved.

But McKeown said a popularization effort will be lost on students, who wouldn't be able to get past the jargon of meetings to understand the issues involved.

Members "talk to each other on a base of knowledge they have built" and pepper their language with technical terms like "formula grants" and "basic income units", he said.

"Unless you're a trained observer, you wouldn't understand what was being discussed."

Last year when the board considered adding a new floor to the architecture building for use by engineers, some students attended the meeting. "I would be awfully surprised if (they) knew what was going on," McKeown said. □

Promises

Continued from Page 8

Citing recent statistics compiled by the Organization for Economic Cooperation and Development (OECD), MacMillan said most western countries spend between 2.5 and 3.3 per cent of their GNP on research. He described the Canadian government's current spending on R&D as "respectable".

Complaining about the government's neglect of the three granting councils, Evans said "the bottom line is that the amount of base money given to the research councils to promote research and development in this country is very small."

MacMillan blamed the previous Liberal administration for the Tories' inability to keep their promises. When the Mulroney government took office, he said, "the books were not in order" and this made it very difficult for his department to fulfill their committments to R&D.

The Natural Sciences and Engineering Research Council (NSERC), the Social Sciences and Humanities Research Council (SSHRC), and the Medical Research Council are the three federal agencies sponsoring the majority of university research.

Finance minister Michael Wilson's February budget called for an increase of $300 million over the next five years for councils. However, the goverment cut back their base budgets for 1987/88 by $58.6 million. The base budgets were frozen in current dollar terms and the CAUT said the councils will lose funds over the next five years due to inflationary trends.

Dr. John ApSimon, associate dean of research at Carleton, agreed the government has not held to it's election promises.

"It is difficult to see anything that resembles what they promised," he said.

ApSimon said the government's matching grant plan relies too heavily on private sector support and will not make up for the council's continued underfunding.

Under the plan, the federal government will contribute one dollar for every private sector dollar raised. The government will also match up to six per cent of each of the base budgets of the granting agencies for the next three years.

The revised plan, announced last summer, puts the onus on the universities to attract funds, said Evans.

ApSimon said he expects the matching grants plan to be around for quite some time. "If the matching grants plan works (for the government) we will have no more real spending power in three years time than we have now," he said. □



A neighbourhood pub serving traditional English fare and spirits.

Enjoy the good times at...

The Brigadier's Pump
23 York Street
230- 6368

The Lieutenant's Pump
361 Elgin Street
238-2949

The Sergeant's Pump
1568 Merivale Road
224-8895

CUPE 2323
WORKING FOR QUALITY EDUCATION

!!! PARTY !!!
Saturday,
November 22, 1986

Mike's Place,
2nd Floor Unicentre

9 p.m. - 1 a.m.

CASH BAR

Complimentary Wine Until 10:30 p.m.

A Class Event

TRAVEL CUTS



YOUR NEW YORK PACKAGE INCLUDES:
*ROUND TRIP MOTORCOACH TRANSPORTATION
*ACCOMMODATION FOR 2 NIGHTS
*HOTEL TAXES AND SERVICE CHARGES
*SERVICE OF A TRAVEL CUTS REPRESENTATIVE

Payment Due:
21 days in advance

Bus Packages From:
119.

DEPARTURE: DECEMBER 30

RETURN: JANUARY 2

NEW YORK CITY "THE CAPITAL OF THE WORLD"

FOR MORE INFORMATION Contact TRAVEL CUTS OTTAWA

4th Level Unicentre
Carleton University
Ottawa, Ontario K1S 5B6
613 238-5493

60 Laurier Avenue East
Ottawa, Ontario K1N 6N4
613 238-8222

EDITORIAL

The powers that be strong and silent

That grounded maxim so rife and celebrated in the mouths of the wisest men; that to the public good private respects must yield.

John Milton

Old adages often ring true in newer days and some messages strike home even harder. Since Carleton University first opened its doors in 1940, its supreme governing body, the Board of Governors, has kept its doors closed.

At the time of its establishment, the reasoning behind the ardently defended private sessions was that Carleton University was a private company. It was therefore entitled to make its crucial decisions in private, for the benefit not only of the students who studied there but also for the businessmen who contributed the necessary funding.

The administration of Carleton would be hard pressed to sell that argument to its students in 1986.

Besides $15,000,000 worth of sponsored or assisted research and the dividends collected from its $5 million endowment fund, Carleton's projected revenue for 1986-87 is dependent primarily on government grants and student fees.

Yet its ruling board of governors still has the audacity to systematically close its meetings to the public an hour after they begin. No reason or explanation is given except to quote the board's secretary, "you can't formulate your positions and you can't come to a conclusion in a public forum. It just doesn't work."

Don McKeown is right. Not only does it just not work, it illicits unsettling questions about the legitimacy of Carleton's top system of government.

First of all, why an hour? Doesn't it seem more reasonable to decide which items should be discussed in camera on a meeting by meeting basis?

And secondly, what is being discussed? Among the vague answers obtained from those involved have been faculty tenure and collective bargaining. Surely those two topics aren't enough to engage 32 board members in ten, three- or four-hour long meetings each year.

Carleton's board of governors hasn't proven to its community, which includes the 16,500 students who exist in the environment it creates, that it legitimately deserves to discuss the majority of its business in private. Not when its members aren't even willing to disclose what the issues are that are apparently so sensitive.

Carleton's board of governors is the body which approves the university's budget each year and is responsible for the allocation of university money. It is the body on the advice of which the administration ultimately sets Carleton's priorities. It gave the final seal of approval to the new social science research building and also an expanded engineering facility (witness the fifth floor of the architecture building). It also by a somewhat sin of omission has neglected the need for more study space around exam time and larger library facilities.



GRAPHIC BY A. LEVI

Students and perhaps even *The Charlatan* has been guilty in not paying enough attention to Carleton's board of governors. But that is no reason for it to take advantage of its now meaningless origins and continue to operate under a shroud of suspicious secrecy.

LM

LETTERS

CSES apologizes to gay community

Editor:

The Executive of the Carleton Student Engineering Society wishes to apologize to the gay community at Carleton, and in particular, to the gay students in engineering.

The October issue of the Engineering Society newspaper, The Orifice, contained unjustified attacks upon homosexuals. It was never the intent of the society to be malicious, since The Orifice is written, and meant to be taken, in a satirical fashion. We apologize for any article found to be offensive to homosexuals.

The executive condemns all recent attacks directed towards the gay community and any future actions taken by any Carleton students deemed malicious towards homosexuals.

The CSES Executive

Gay people don't impose lifestyle

Editor:

I was disturbed to read in the "Letters" section of the November 6 *Charlatan* M. Taylor's letter about being unwilling to accept our "degenerate form of human existence" because s/he finds it "repulsive and unacceptable". Perhaps s/he could use a small lesson in life.

It's a curious facet of human existence that what one person finds "repulsive and unacceptable", another may quite enjoy. For example, the idea of eating raw fish is something I find quite repulsive. Despite my feelings, however, many other people eat sushi and even seem to enjoy it.

The fact that I personally find something repulsive shouldn't give me the right to try to prevent it, or the right to disparage those who enjoy it. I'm forced to live with the fact that other people don't always feel the way I do. "Live and let live," I think the concept is called.

This does not mean, as M. Taylor implies, that I am forced to "accept every derivative of the human condition in all its forms". Where something I do harms someone else, a strong case can be made for *not* accepting my behaviour. Where what I do harms me, but not anyone else... well, as we see with smoking, the jury's still out on that one. When what I do doesn't harm anyone at all, there's no reason not to accept it—even if you're not inclined to participate.

To sum up, if M. Taylor finds homosexual activity "repulsive", s/he is allowed (encouraged, even) to refrain. If simply abstaining isn't enough to relieve your feelings of moral outrage, too bad. I don't seek to impose my own lifestyle on anyone, and I expect the same consideration in return.

Strange as it seems, gay people are not waiting with bated breath for the holy grail of M. Taylor's "acceptance". All we ask—in fact, all we *demand*—is that we be allowed to live our lives as we choose to live them.

Isn't that what anyone wants?

David Allison
Coordinator
Gay People at Carleton

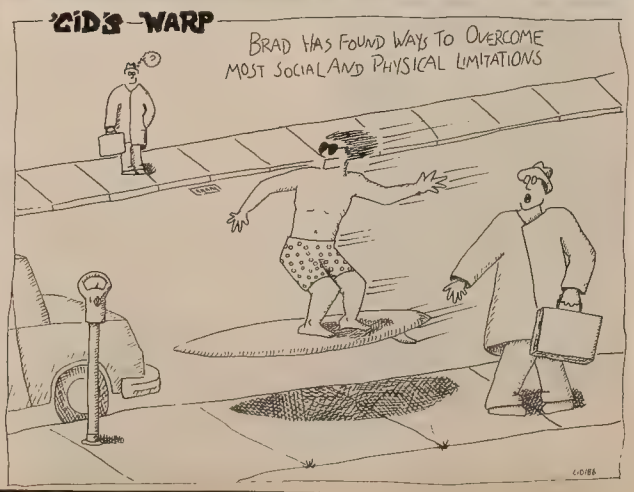
Underaged excluded from university experience

Editor:

Well here we are at the end of Alcohol Awareness Week... and few places make me more aware of alcohol than Carleton. You see... I'm one of a minority group. I'm under age. In Robe Haller's "President's Message" in our CUSA handbooks, we are told to "just get involved". Apparently, this seems to be directed at those who have reached the age of majority. For those of us who haven't, "getting involved" (at least in many social situations) is made pretty difficult, if not nearly impossible.

Please don't get me wrong, I'm not saying ban alcohol on campus. I can understand and accept not allowing anyone under 19 into Oliver's, or Rooster's. What I can't understand is that the organisers of events such as the Chalk Circle concert, the Doug and the Slugs concert, the Spoons concert, the Lou Reed concert, or the David Wilcox concert would designate these as licensed events—I.D. required. Is this to imply that the music is too sophisticated for juvenile ears? Or that the music is of such poor quality that one has to have a few drinks in them before they can bear it? Granted, not all of these concerts actually took place, but they *were* planned, and they *were* all designated as licensed events. Perhaps the most ludicrous of all of these was the licenced CKCU benefit party. One would think at an event like this, intended to raise money for the campus radio station that the organisers would want to involve as many students (and others) as possible, not exclude them on the basis of age. Then, two months later, these same people are turning around and asking us to 'Dial and Donate'. We (the underaged) can give them money, but we can't participate in their events, right?

Yet another distressing event took place as the Ski Club Pub in Rooster's last evening. My intention was to go to Rooster's, pay my membership fee, get my member-



ship card, and leave. Upon arrival, I was told that I was not even allowed into the pub to register and leave without the age of majority.

Please realize that I am *not* feeling sorry for myself. . . I'm one of the lucky ones, I'll be 19 in another 2 weeks. But what about the out of province and Q year students, who have to wait until perhaps as late as mid-second year before they're able to participate in these actitivites?

PLEASE. . . somebody tell me, is this what is meant by the true *University Experience*?

B. Steen
Journalism I

Korean oppression must be eliminated

Editor:

The article re: "Korean students movement", on October 30, was somewhat misinformed by the people (Catherine Cross) chose for interviews and I wish to speak out from the student's point of view.

Ambassador Roh's opinions/comments were biased as he is employed by the government. Also, Ms. Roh, a daughter of Ambassador Roh, does not seem to understand the background of students' issue as I believe she did not attend the university in Korea. Morover, another denouncing opinion was spoken by Mr. Lim, who is a visa student.

I myself and few other Korean students were disgusted and upset by the comments the above mentioned people have made and we perceive that their opinions may not represent that of many Koreans living in Ottawa or anywhere else.

In your article, you have stated that several students refused to comment for the interview. If the Korean government is truly a democratic one, why do they refuse to comment openly of the truth?

Superficially, Korea had a marvelous economic growth in the last decade and did well in hosting of 1986 Asian Games. But the Korean students are trying to take a look at the facts behind this facade more seriously. They have experienced and learned how the present military regime got into power and to what degree it oppresses the oppositions including the demonstrating students in order to stay in power.

Since President Chun Doo Whan came into power by killing thousands of civilians in Kwangyu in 1980, it would appear that his government is becoming corrupt. They have conducted numerous financial deals to support his regime, and behind the extraordinary economic growth, there are billions and billions of foreign debts, plus there is a great distinction between have's and have-not's. The labourers suffer under poor wages and are mistreated whereas upper class people are living like kings. Farmers are complaining about non-consistency in agricultural policy set by the government, which sometimes effects their lives so seriously that they commit suicide.

One of the most serious problems is that Korean mass media is screened and controlled by the government by the so called "Press Report Guide". As you have indicated in your article, there are many conscientious political prisoners, including journalists, students, professors, clergymen, who are arrested and seriously tortured for speaking out the truth. Just recently, a female university student was sexually tortured and raped by a police investigator while in prison.

In universities, there is virtually no freedom between students or professors to discuss political problems as hundreds of policemen are spread throughout the universities watching for any unusual movements.

Korean students have realized that 1986 Asian Games would be abused politically, and therefore have opposed them because of the following reasons:

1) Asian Games can be used by US-CHUN military dictatorship to prolong its power.
2) Asian Games can threaten the livelihood of many poor Korean people.
3) The Asian Games threaten to deepen the National Division. (North and South)

Taking their issues on Asian games, I feel that we should be very careful not to judge the students' movement simplistically.

Finally, it would seem to me that when you are able to find a Korean student who is willing to be interviewed without any hesitation in the future, then democracy would truly be achieved in Korea.

Sincerely yours,

Seongyeon (Ian) Chui
Electronics



— COUNCIL NOTES —

by Lee Parpart

Weird circumstances forced this week's CUSA council meeting to be held in the cushiest venue on campus: the Senate Chambers in the administration building. Unfortunately, the cushiest venue is also the most remote. I counted 596 steps from the Baker Lounge to the room with the red leather seats. But because CUSA had a bi-annual, semi-formal 'corporate meeting' with its auditors scheduled, it can be forgiven for its fourth consecutive breach of democracy.

Is there any good reason to continue harping on this? Does anyone care whether council uses the Unicentre or a dark, locked room on the 22nd floor of the Arts Tower to debate a motion to mass-produce small plastic gumby dolls? Doubtful. I just mention it again because I think you'd have had an incredible laugh listening to some of the business that was dealt with on Monday.

A common theme running through the proceedings was the charge of a lack of procedure. This young reporter says they were justified. Never again will I accuse CUSA council of not being able to let its hair down, or of acting anally-retentive or being obsessed with bureaucratic procedure.

With mild prodding from one magnetic personality who had councillors in the grasp of a story-line to rival *As The World Turns*,the whole meeting degenerated into mayhem. No exaggeration.

The unlikely source of all the chaos was the ham radio club, with the trashy script provided by a past proctor who has an uncanny desire to get all the shredded newspaper, sawdust and pellets out of the bottom of the hamster's cage.

Sullied by charges of financial and other kinds of mismanagement, the club has been under review for a month, officially, and unofficially since the summer. Unhappy with a ruling that slaps changes like 'greater accountability' on the club but doesn't discipline individual hamsters for apparently criminal acts, the former proctor came to council to see if he could stiffen the sentence with an appeal.

And *somehow*, a council that is usually bound to its chairs by Robert Shepherd's enforcement of Robert's Rules, called a 'recess' to deal with its immense lack of understanding in the matter, and wound up allowing the magnet to stand at the front of the room for 10 minutes, waving around documents to prove why several club members, who he says forged checks, made illegal copies of club keys, and broke into the office, should be banished forever from the airwaves.

Council loved it. Even Brion Fahey perked up and asked for a defence from two of the accused, who sat in the audience, shaking their heads in baffled silence.

When one of them refused to defend himself, because the whole scene was "a mockery of procedure", a few councillors regained their heads and came down from their noxious legal high, and eventually everything got back to normal when Shepherd stepped in to end the recess and defer the question to the next meeting.

But it was with considerable irony that the next item on the agenda, an appeal of the *societies* board's decision to let the engineering society off the hook, was fought on 'procedural grounds'. The only member of the board to vote against the 'status quo' decision with respect to the engineers told CUSA that the societies board's nine hours of deliberations were a waste of time because they were not conducted according to Robert's, or anyone's, rules.

You'll understand when I say that this suggestion, which came too late to be considered in any detail and which was also referred to the next meeting, echoed a little strangely as the chaos from the mock trial before it rippled out. □

Carleton student defends Panda

Editor:

Re: Glebe Resident disgusted with Panda.

Frankly, this Carleton student is disgusted with Mr. McCarthy's letter. Granted that there was alot of carrying on by students during Panda, there are a few 'perhaps' that Mr. McCarthy should have considered. Perhaps he didn't realize about 20% of all Carleton students go to Panda. Perhaps he didn't realize that Orientation Week had a string of successful non-alcoholic events. Perhaps he doesn't realize the tremendous participation by Carleton to promote Alcohol Awareness Week. Perhaps he should do some of his own growing up and realize that not all of Carleton, as an institution and as a student body, were at Panda, drunk, and throwing up on his fellow resident's lawn. Perhaps he doesn't realize how lucky he is that he doesn't live in Kingston.

Sincerely,

Sandy Summers
Arts II

Windy library debate continues

Editor:

Re: Confused over windy library lobby.

I don't know about everyone else, but I thought this letter was hilarious. Congratulations to Gary Washuta and I hope Eva Lazar's hair flies out of place every time she goes into the library. Finally, a non-sexist, non-slamming letter in the Charlatan.

Ryan Stark
Poli Sci III

The windy library: a scientist's analysis

Editor:

In response to Kelly Kleider's incredibly serious explanation of the library wind, I have to comment that maybe Kelly should have done some more serious thinking about this phenomenon.

A partial vaccum in the library would, in my humble opinion, create a gush of wind into the building and not out of it. But hey, its a good sign that arts students show some interest in more technical matters, too.

Serious, but not incredible,

Tom Wroblewicz
Sci II

Korean government misleads West

Editor:

In the last few decades students have taken an active role in protesting against nuclear arms, the Vietnam war, Apartheid, and a number of other social and controversial issues. Students are the leaders of tomorrow and they are currently striving for what they believe is right. Basic human rights is just one of them.

The students in South Korea are living under a dictatorial regime—one which could be compared to that of Marcos in the Philippines. Democracy does not exist in South Korea. The all powerful Chun government control every aspect of the Korean economy as well as other aspects of daily living. To quote opposition leader Kim Dae Jung, "Korea's rapid economic growth, which has not been accompanied by participation of all groups in economic, social, and political decision making, cannot be viewed as economic development." Behind this rapid economic growth is the fourth largest debt in the world. Not to mention the serious

Continued on next page

imbalances created between the 'haves' and the 'have nots'. So what else is new, the rich are getting richer and the poor are getting poorer. This is what the students are protesting about. They are fighting for freedom from an oppressive and violent government. And this social unrest will continue under the existing form of government. Also, the enormous gap between the rich and the poor must be amended.

Unfortunately the opposition, student demonstration and rallies are not acceptable in the eyes of the government. The opposition leaders were put under house arrest and many students were tortured to death, only because they were fighting for the basic human rights.

I don't think the western media have oversimplified things in South Korea. The problem in South Korea is as grave as those in South Africa and Philippines.

Another point I wish to make is that, the decision to hold the 1988 Olympics in South Korea was a serious mistake. To put it simply—South Korea cannot afford it!! Added to the unstable nation's problems will be an even larger foreign debt.

One last comment—I think it is ludicrous to expect an ambassador to criticize the government which he/she represents although the government may be committing various criminal and inhumane acts. Why was South Africa's ambassador Glenn Babb restrained from talking at Carleton last year?! Next time you want an objective view of a country, don't ask their ambassador. They support their government's policies, they have to, it's their job.

Eun Mi Shim
Mass Comm II

Reader condemns Charlatan's language

Editor:

Although this may seem trivial to you, I have something on my mind that I feel I must promptly bring to your attention. Your newspaper has apparently taken it upon itself to try to rid the English language of all words which it feels carry with them an unnecessary gender bias. While the motivation for this is probably beyond reproach, your newspaper's qualifications to do so are not.

In your most recent issue, you referred to the chairman of a particular committee as "chair" of the committee, instead of "chairman" of the committee. By doing this, you are aiding in an illegitimate use of the language which has gained considerable popularity recently. I object on two grounds.

First of all, the word "chairman" is already a gender neutral noun despite the fact that the word "man" can be dissected from it. The assumption that it is a word inferring the masculine gender is erroneous. The word "male" and "man" can be pulled from the nouns "female" and "woman" and yet it is clear that they do not imply masculinity.

It should be noted that many words which do not have a masculine word embedded in them are nevertheless gender biased in today's usage of the language. For example, the word "nurse" does not etymologically imply a femininity and yet, if a male holds that position, he is invariably called a "male nurse". Perhaps these words are the real enemies and they should be exposed. This would certainly be an approach elevated from the infantile one of discarding any word with the words "man", "girl", "woman", "lady", or "male" built into them.

Our language is a product of our history and will therefore always reflect our history. But, many offensive characteristics of language are removed, not necessarily by changing the words themselves, but rather by discarding the offensive intent of the words. I am sure that if I were to accuse the Charlatan of "bastardizing" the English language, you would be angry. However, you would probably not for a minute consider rushing to the defence of children born out of wedlock. The reason: the use of words in today's language governs their meanings. Their bad connotations from past generations are lost.

In today's language, the word "chairman" is gender neutral and must be preceded by either "Mr." or "Mdme." to reflect any gender on the office holder. That is one reason why I object to over inked crusaders taking a chainsaw to the language.

The second reason I oppose your use of the word "chair", where you oughtto have used "chairman", is that "chair" already has a meaning which is related to "chairman", and yet decidedly unique.

"Chair" refers to the *institution* of the presiding officer in meetings or committees. It does not refer to the actual office holder. The actual office holder is a "chairman". The "chairman" is the executive who discharges the authority and powers of the "chair". Whenever someone "appeals to the chair for a ruling" they are appealing to the institution of the "chair" and not to the "chairman" personally. The "chairman" then must exercise the authority and powers of the "chair". There is a very easy way to see this distinction:

The courts have a similar institution of authority and arbitration which presides over all courtroom activity. It is called "the Bench". The office holder is a "judge". It is incorrect to call a "judge": "Mdme. Bench". It is just as incorrect to call a "chairman": "Mdme. Chair".

Please ensure no further errors like this appear in your paper!

Rick Chiarelli

Davidson needs dose of cynicism

Editor:

Re: Gerry Davidson, Geography I; frequent contributor to the Letters section of the Charlatan.

Mr. Davidson has written to the editor concerning such petty subjects such as orientation week, the lack of a Canadian flag on campus, the beauty of fall and the incorrectness of campus clocks. Well Mr. Davidson, it seems that no one cares about these unimportant issues. When are you going to getyour head out of the clear air and into the clouds like everyone else on campus? Get politicized! Write about the communists in administration (how else to explain their inefficiency especially during registration). Complain about the hierarchy who seem to be to the right of the Reagan Republicans. Attack the fanatical Women's Centre. Lament about the CUSA conformists who will take up any cause as long as it's presented well.

Don't worry Mr. Davidson, soon not even you will care about such trivial matters as having a good time, the correct time, the charm of autumn and patriotism. Take heart, Mr. Davidson, your only in first year. If you don't feel the cold, rigid grip of cynicism engulfing you now, you definitely will by third or fourth year.

Tony Gariano
Geography IV

P.S. I was serious once, but that was a long time ago.

Fares hard to figure

Editor:

It certainly has become difficult in any respect to ride the wave of public transportation. OC Transpo's new fare format requires a slide rule to figure out what you pay on every trip. Could the following be a precursor to a new frontier in administrative blundering?

Monday is the day you pay full fare if the moon is in its final phase but it cannot be cloudy and no more than 23 people on the bus and you must return by 2 p.m. if your birthday is on Sunday and one of your parents is retired.

Tuesday for 75¢ at the back of the bus you can watch the driver's home movies of his/her trip to Upper Canada Village while at the front you can view OC Transpo Administration do a slapstick comedy routine for only $1.50.

On Wednesday pay $1.90 and get a free cup of coffee while you chit chat with the driver or compose a funny song using the bell ringer above your seat.

The ride is free on Thursday provided you have a 5 x 7 glossy of Martha Rae.

Finally on Friday with a flat rate of $2.00 you can stand or sit at a shelter and wait for a bus that will never arrive. You may make new friends and end up discussing how satisfied you are with OC Transpo services. Perhaps you'll be having so much fun you won't want to get off the bus. Whatever you or overly-consistent Transpo decide to do we can only hope it will result in an increase in fares.

P.S. Don't forget to butter-up the driver by saying how much you would like to work for OC Transpo when you graduate.

Ian Benson
Psychology II

Of snowflakes and technology . . .

Editor:

Please print this letter, for the good of "human" kind (that's for you hardworking gals down at the Women's Centre.)

It has recently come to our attention that not all scientific statements are necessarily true. In fact, some of those which have been widely accepted are in fact highly questionable.

For instance, science has been telling us for eons that no two snowflakes are alike. What is this bullshit? How do these "scientists" know this? Personally, we have never seen any scientists in our back yards in the winter time, checking snowflakes.

We'll all whole-heartedly go along with Barrie's theory, which states that the first two snowflakes in each new snowfall that fall to the ground and melt are "exactly the same".

Yes, another Arts breakthrough,
Sincerely,
Barrie Parkman
Arts I

Bernard Cowineau
Neill Caiger
Arts I

P.S. Where *is* this windy library?

P.S.P.S. Hey, Goldstein, try waiting for the doors to open before walking in!

Please note:

In last week's Chile feature we neglected to credit the cartoons. They were taken from the magazine "Hoy" and were drawn by Rufino.

600 WORDS

Anyone who doubts the existence of ideological osmosis across the diaphragmatic 49th parallel need only look to the Ottawa *Citizen* headline on Nov. 3. It seems Canadians too now favor mandatory drug testing for people with "special responsibilities". This news comes within days of the Edmonton Eskimos' Hec Potier being told to hang up his shoulder pads until the end of the 1987 season, stemming from charges of possession of hashish (charges dismissed by the courts, it should be noted!), and the return of Maple Leaf Salming to the NHL fold; good boy gone bad gone good again. Hey, three quarters of the country *must* be right when they join Brian the M. in believing "there is an epidemic of illegal drug use in Canada."

I've never seen anyone get uncontrollably violent from crack or angel dust in my own limited experience. But I did see a liquored-up Ravens fan kick a female Queen's student in the face after the Baldachin game. Had the Ravens fan been under the influence of anything but alcohol, the incident would have been a national story.

For those who enjoy statistics, it is estimated some 300 Americans died last year due to crack. About 300,000 died from cigarettes.

In the U.S., in response to mandatory urine testing, the American Civil Liberties Union has pointed out that alcohol abuse is two to seven times as costly to American productivity compared to drug abuse. Ronald Reagan has set the cost of drug use to American productivity at $60 billion. That means alcohol costs the United States *$120 to $420 billion annually*. The National Institute for Alcohol Abuse and Alcoholism reports that for every American High School senior doing coke, there are ten abusing alcohol.

There is a lot of substance abuse going on out there, but the lion's share of it is being done with society's institutional blessing, in the form of alcohol. Can that justify the reaction of the U.S. House of Representatives on Sept. 11?

The House passed a new bill that made drug-related killings earn the killer the death penalty. The only other federal crime that earns that distinction is killing during an airplane hijacking.

As well, the bill gives the armed forces, for the first time in over a century, the power to arrest civilians. If that weren't enough, the bill allows illegally-gained evidence to be admissible in court where drugs are concerned.

So why drugs? Perhaps if we dare look at the age, economic status and religious affiliation of American law makers (old, rich and born-again, if I may be permitted this generalization) we can see the same streak of self-righteousness and moral imposition that characterized the temperance movement so long ago.

I doubt Ronnie and Nancy drink ginger ale when they have the Meese's over. But my guess is God help Ron Jr. if he ever got cuaght smoking grass! This is, I should caution, conjecture.

So if there were any sincerity and sense to this hysteria, one would assume the bulk of the $2.1 billion earmarked for the U.S. anti-drug budget would go to education. Wrong answer. One per cent is scheduled for education, while 69 per cent is tagged for "law enforcement"(according to Harper's "Index", Nov. '86).

All this brings us back to the true north strong and free, where better than half the populace believe employers have the right to test their workers for drug use. They can play with my urine all they want, but I want to give post-lunch breathalyzers to the CEO's of the *Financial Post* 500.

Substance abuse is substance abuse. If drugs are linked to unsavoury elements in society that is because our institutions have exiled them to that fringe. Rather than tougher laws and increased public mania, we need increased education. And that education should not be that"drugs are evil". It should be education in the responsible use of any substance and in the avoidance of dependence and addiction to substances and experiences. But that would force the powers-that-be to concede what is both obvious and unacceptable; that there can be responsible, moderate drug use as surely as there is responsible, moderate alcohol consumption.

We've exhausted every other solution. □

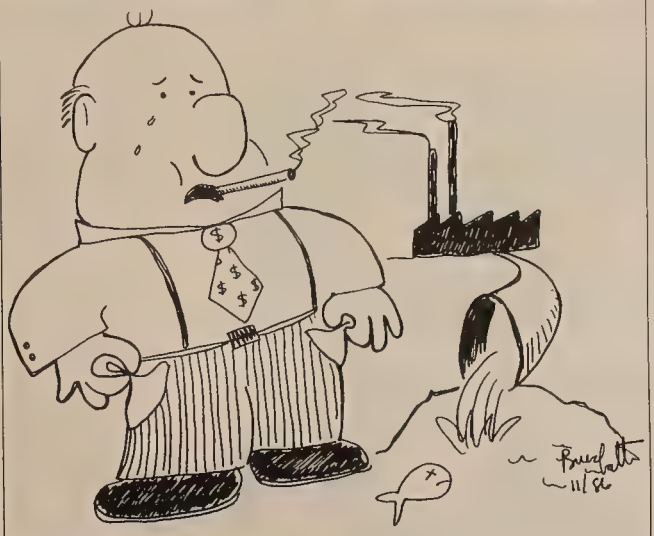
COLUMN

ANOTHER CORPORATE RIP-OFF

Now and then we hear another Captain of Industry bemoaning government interference in the sacred practice of free enterprise. They tell us our society is over-socialized, and that industry would make everything right if they were only left alone.

But most corporate moguls want true privatization like they want to have their books audited. What they are asking for, in fact, is a warped variation of privatization, one without any social obligation to clean up the messes they create. They are indulging in private profits at common cost, and they do not want those costs privatized.

Private Profits at Common Cost (PP-CC) is the theme of Garrett Hardin's book *Filters Against Folly*. The way to play the PP-CC game is to avoid paying some of the costs of making a product by having the general public pick up the tab. Most frequently this is done by exploiting a resource that is part of the public domain in a manner that destroys the resource.



GRAPHIC: BRUCE PATTERSON

Let's take the example of our freshwater resources. Rather than clean up industrial wastes, most corporations dump them in the nearest body of fresh water. They do this on the premise that it is too expensive to clean up the waste, and dumping it doesn't cost anyone anything. This is a crock.

We use those waterways to drink from, so we wind up having to pay to clean out those pollutants. Our champion of industry would reply that since we drink the water we would have to clean it anyway, and it is more cost effective if we clean out their wastes at the same time; thereby saving them the expense.

This corporate reasoning falls down on several counts. It requires expensive technology to remove all the heavy metals, solvents, fibres, and other crud that does not occur naturally. Granted this technology would have to be used at the site of the pollution, but it is actually more cost effective to do it there. It is a truism that governments are not efficient at doing anything at all. The higher up you go in government, the more money is spent ineffectively. Thus we all have to pay a higher price so that a few industries can profit, and that is just the beginning.

Those same water ways are/were used for recreation. Once they become polluted various industries decline, such as fishing, boat manufacturers, cottage building and rentals, etc. Instead of public beaches we have pools built at public expense. Water front property values drop, and so on.

This subsidy, at the expense of the public, goes to all industries that abuse the resource, whether you ever buy their product or not. Indirectly, you have to pay for many luxury items that you will never be able to afford. You have to pay to support industries that should go bankrupt. I refer to the ones that produce those useless trinkets you see at garage sales, which only the terminally stupid ever actually buy. You have to pay to create jobs when you would rather create jobs in a different sector of the economy by buying something you actually want.

All of the above are peanuts to the big cost . . . health. Filtration plants simply do not isolate us from these pollutions. Some people are not hooked into urban centers with filtered water. Some people live in towns where the filtration technology cannot cope with the demands of modern pollutants.

Some people continue to use these waterways for recreation. The rest of us absorb this pollution simply by breathing. It has been estimated that up to 70 per cent of these liquid wastes eventually become airborne. Every day you breath a variety of noxious chemicals that didn't come out of smoke stacks.

Do you know what it costs to keep a cancer patient alive? People crippled by heavy metal poisoning? Life- long care for children with birth defects? Lost production because of chronic pollution-induced illnesses? I will not try to measure the moral cost, but I know the monetary cost is large and moving towards immense. We all pay for this, even, to some extent, the corporations. But why should we as individuals be forced to shoulder the bulk of costs we did not consciously iniate, when ideally corporations and their consumers should be paying to treat the wastes on site?

The PP-CC game is played many ways; perhaps you can think of a few other examples. Right now it is in the news because the Americans object to competing with a subsidized pulp industry. Pat Corny can mouth off all she wants, but the fact is the Canadian pulp industry has been playing the PP-CC game from day one.

Don't get me wrong, I'm all for private industry and the free market system. I believe in private profits, but also private costs! As Garrett Hardin says, always ask yourself who profits and who pays. The corporate moguls want you to believe that society cannot afford to make polluters stop because of economic hard times. This is horse shit. Times are hard; consequently we cannot afford to continue subsidizing private profits by letting them pollute!

Mike Kaulbars



ARE YOU FED UP WITH *BUSING?*

- DID YOU KNOW THAT AS OF FEB. 1st THE TRANSPASS WILL BE $38 INSTEAD OF $36?
- FEB. 1st YOU WILL BE PAYING $1.50 A RIDE DURING RUSH HOURS!

IF YOU THINK THE COST IS OUT OF CONTROL...

SIGN THE PETITION:

NOV. 19, 20, 21 IN BAKER LOUNGE, REZ COMMONS AND LOEB LOUNGE

AND BY PAYING YOUR FARE IN PENNIES

NOV. 26 ALL DAY.
CHANGE LOCATIONS LOCATED:
ARTS TOWER, REZ LOOP

SIGN THE PETITION AND PAY IN PENNIES

TO LET THE COMMISSION KNOW
THAT YOU'RE ***FED UP!***

FOR MORE INFO CONTACT BETH BROWN, VP EXTERNAL, 564-4380



CANADA'S REFUGEE POLICY





IS IT HURTING the HONEST & REWARDING the CHEATERS



by Jim Oldham

Last Thursday in Ottawa, Gove General Jeanne Sauvé accepte prestigious international awar behalf of the Canadian people. In re nition of its past and present role in a ng refugees, Canada has been awarded 1986 Nansen Medal. The United N s High Commissioner for Refugees, Je Pierre Hocke, personally presented award to Sauve in a ceremony at th National Arts Centre.

For the first time, the award has en given to an entire nation.

Established in 1954, the Nansen dal has in the past always recognized th accomplishments of organizations r th viduals. This year, the award comm tee said the wide range of individual groups and different levels of gover ment involved in refugee work in C da made it appropriate that all Canadia be recognized for their country's ac e ments in this field.

But in spite of this international cog nition of Canadian compassion, Can ans themselves are divided on whet our country is too generous. Many q tion the policies that have given Ca da the reputation for generosity towar refugees, and wonder if those polici are being abused.

According to the United Nations, fu gees are people who have fled their homeland because of a "well-founde fear of persecution" for reasons of race, re gion, nationality, membership in a pa icu lar social group or political opinion. Over the years, Canada has welcome hundreds of thousands of these pers cuted people.

Jean-Pierre Hocké has praised Ca ada for "the humanitarian impulse which lies behind the welcome traditionally extended to refugees." Canada has bee consistently supportive of the United Nations High Commission for Refugees (UNHCR).

Canada is one of the few countri which grants a hearing to all potent refugees who enter our country to ma e a claim for asylum. Since World War II we have made special efforts to rese e large numbers of dislocated people in response to foreign political crises: Hungary in 1956, Czechoslovakia in 1967, Uganda in 1972, Chile in 1973, and Indochina since the mid-1970s. In the past dec ade, Canada ranked second among in ustrialized nations in terms of the numb er of refugees accepted per capita. Bet een 1979 and 1984, we accepted more than 129,000 refugees.

But clouding this apparently no le record of generosity is increas ingly bitter criticism of Canada s refugee system. A number of incident s in the past two years highlight the pro lems.

•In April 1985 the Supreme Court of Canada ruled that all aliens in the co n try seeking refugee status are entitle to an oral hearing. Though previously, refugee cases were often decided on the basis of written reports, with claimants having no opportunity to present their own arguments, this new time-consuming requirement has contributed substantially to the growing backlog of refugee cases.

•In June 1985, a report commissioned by the federal government on Canada's refugee determination process was released by Rabbi Gunther Plaut of Toronto. The Plaut report noted that there are two types of refugees attempting to live in Canada—those who apply abroad through Canadian embassies, and those who come here as visitors or students, or arrive illegally, and apply for status once inside the country. According to Plaut, the system serving the latter group, the inland refugee claimants, has several serious flaws.

Plaut observed it takes two to five years for inland claimants to get a final decision on their applications. He described this delay as "intolerable." The report proposed a number of sweeping reforms, including a controversial recommendation that all inland claimants be eligible for welfare benefits during the waiting period. Flora MacDonald, then Minister of Employment and Immigration, promised legislation to overhaul the system.

•By early 1986, the inland refugee backlog had grown to an alarming number—more than 21,000 people—and the government decided that urgent action was required to speed up the process. In May it was announced that a majority of inland refugee claimants would be granted landed-immigrant status, whether or not they were genuine refugees. The government carefully avoided using the term "amnesty," and instead described this unusual temporary policy as a "special" administrative clearance."

The announcement was followed by sharp criticism from organizations providing refugee assistance. Walter McLean, then Minister of State for Immigration, had previously said that Canada could not be seen to reward "queue-jumpers" while thousands wait abroad to immigrate legally. To many observers, the administrative clearance seems to have done exactly that.

• In July 1986, the government announced that visitors from Portugal would require visas to travel to Canada. The move came in response to an increasing number of Portuguese refugee claimants of dubious legitimacy. They claimed to be persecuted members of the Jehovah's Witnesses in Portugal.

Lucie De Blois is an information officer with the Department of Employment and Immigration. She says there is widespread agreement, both in the Portuguese-Canadian community and in the Portuguese government, that "these are bogus claims." The Jehovah's Witnesses are not a persecuted group in Portugal. De Blois says it is clear that these claimants are attempting "to take advantage of Canada's refugee determination process."

The Tory government had dragged its feet for months before finally imposing the visa restrictions, fearful of the potential political repercussions from ethnic voters.

Predictably, Portuguese-Canadians were outraged. They claimed that all Portuguese visitors were being made to suffer for the dishonesty of a few. Liberal MP and immigration critic Sergio Marchi described the move as a "completely misguided and inapropriately harsh measure."

•This past August, 155 Sri Lankans were discovered in lifeboats off the coast of Newfoundland. They were Tamils, a persecuted religious minority in Sri Lanka, who claimed they had come all the way from India to seek refuge in Canada.

When it was later learned that they had lied, and that they had been previously living in West Germany, many Canadians reacted with anger. It was suggested that Canada was a "soft touch" for immigrants who were taking advantage of our generosity. Many wanted the Tamils deported, but the government accepted them, insisting that 155 new Canadians were not likely to jeopardize either our sovereignty or our immigration system. Prime Minister Mulroney said at the time, "if we err. . . we will always err on the side of compassion."

Unfortunately, it seems that not all Canadians share this compassionate attitude towards refugees. The xenophobic reaction to the Tamil incident reached levels not seen in Canada for years. Newspapers were deluged with letters condemning the government's decision to accept the Tamils.

One angry writer to the Ottawa *Citizen* described the incident as a "blatant misuse of Canada's generosity." Another insisted there was only one solution to the problem: "Ship them back now, before the onslaught begins."

A Tory MP, Robert Horner of Mississauga North, broke with his party's position, calling the government's decision "regrettable public policy." Speaking on behalf of his constituents, Horner said, "We resent claims for help based on deceit." He said his constituency office had received more than 150 calls reacting negatively to the Tamils in two days. "People are really upset," said Horner. Another Conservative backbencher, Don Blenkarn, described Canada's immigration laws as the "laughing stock of the world."

Many Canadians thought the Tamils should be sent back to West Germany. It was noted that the Germans had been out of the persecution business for decades. But the Tamils' situation in West Germany was only marginally better than in Sri Lanka.

The Tamils who fled to Canada had been living like cattle in a dilapidated hotel in West Germany. Often as many as five people were crammed into tiny rooms intended for one occupant. Rabbi Plaut has noted: "People in fear of their lives will do anything to avoid being shipped back. True refugees are not like other immigrants who can patiently stand in line and await their visa. They are on the run."

An increasing number of refugees, including thousands of Tamils, have sought asylum in West Germany, and in many cases, they have not been warmly welcomed. Tamils have been attacked on the streets and their camps have been firebombed by extremist groups.

Several European countries have recently experienced serious outbursts of racism, as the native population often perceives immigrants as contributing to unemployment, and as terrorists bringing foreign political and religious conflicts to European soil.

Some European politicians have made inflammatory statements against immigrants. Public support for these sentiments was clearly demonstrated in French parliamentary elections in March when the right-wing National Front party, with its appeal to racist instincts, received nearly ten per cent of the vote.

Some Canadian refugee groups are afraid that xenophobic attitudes towards immigrants, now widespread in Europe, may be on the rise in Canada.

Kathleen Ptolemy of Toronto is secretary-treasurer of the Standing Conference of Canadian Organizations Concerned for Refugees. Ptolemy says there is "no doubt" that the government's failure to adopt fair and expeditious refugee policies "has facilitated a public backlash."

In this sense, the Canadian government must take part of the blame for increased public resentment towards refugees. Abuses of the system are directly related to administrative problems the government has failed to resolve. Such abuses, frequently reported in the media, do little to promote public support for refugees.

The slowness of the refugee determination process actually encourages the queue-jumpers, who may be simply seeking economic gain, to take advantage of the system and try their luck in Canada. Often, it seems, dishonesty pays.

At the very least, phoney refugee claimants know they will have several years to live and work in Canada while their status is being reviewed. Immigration officials have estimated that as many as 65 to 75 per cent of refugee applications prove to be frivolous or unfounded. Meanwhile, legitimate refugees suffer because of the delays and public resentment.

One thing seems certain: no one is particularly happy with recently proposed government reforms. In May of this year, Walter McLean proposed several administrative reforms in the refugee determination process. He said he had consulted widely with refugee aid groups, churches, ethnic organizations, and immigration lawyers. Yet only a few days later, these same groups bitterly denounced his proposals.

After months of controversy and endless debate, Canada's refugee system remains in turmoil, and the government doesn't seem to know what to do next. Without the support of groups sympathetic to refugees, the government may well have a hard time convincing the general public of the fairness of its policies.

And as the UNHCR noted in 1984, the ability of states to respond positively to refugees "depends very largely on a favorable climate of public opinion."

Canada should be proud of its record on refugees. At the same time we should realize there are serious problems with the system. We should also remember that the refugees we accept represent only a tiny percentage of the people in the world who are fleeing war and oppression.



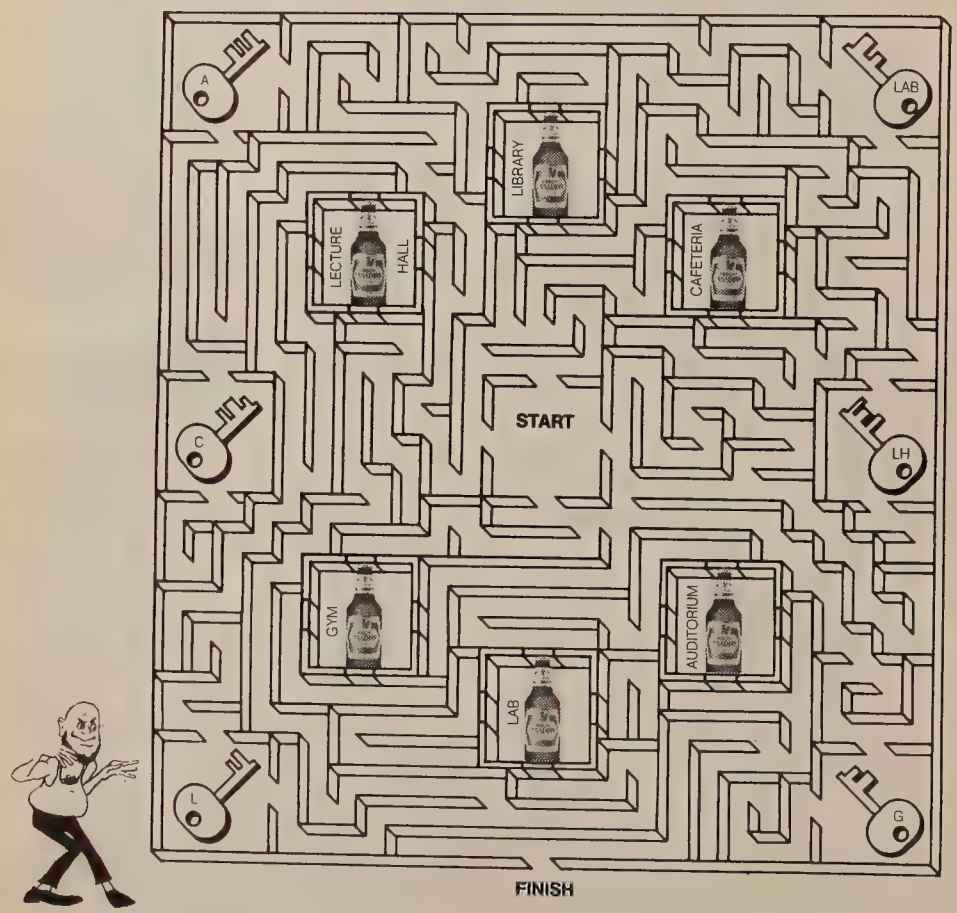
The UNHCR estimates there are currently 16 million refugees and displaced persons in the world, and the situation isn't likely to improve.

When Canadians saw Sauvé accept the Nansen Medal last week, many undoubtedly congratulated themselves for their country's collective generosity.

But while we bask in the glory of international recognition, it may be appropriate to remember Rabbi Plaut's observation that the number of refugees we are asked to admit is very small "when compared to the vastness of our land, the wealth of its resources, and the peaceful. . . conditions which are Canada's." □

THE TEST THAT'LL STOP YOU COLD

NO. 5 IN A SERIES.



Crazy Joe, the notorious prankster, has taken your sixpack of Canadian and hidden the bottles all over the campus – one in each room. To make things even more difficult, he's locked every room and hidden the key.

Naturally, you want your beer back. To enter a locked room, you need the right key: L for Library, LH for Lecture Hall, and so on. You can carry as many keys as you like, and you can retrace your steps. At the very end, you want to meet Crazy Joe face to face so that you can tell him where to put the empties.

Find the quickest way to recover all your Canadians and get to Crazy Joe.

Raven's offense: good marks overall

by Fred Rinne
and Grant Campbell



PHOTO: PHIL TSES

The marks were all impressive for the Raven offense this year.

Although classes were let out somewhat prematurely at the Carleton school of football, the final marks for most of its students were quite good.

In fact, the class of 1986 probably had one of the highest overall averages in the 37 years the school has been operating.

Here's a look at the marks for the offensive class:

QUARTERBACK—Steve Fretwell—For a first year pivot, who was redshirted last year, Fretwell did a fine job of running the Raven offense, helping the team to their first divisional title. He was rated one of the top six quarterbacks in a variety of categories in Canada throughout the year. A concusssion suffered in the Ottawa playoff game hurt his play in the final against Bishop's. Grade: B-plus.

Don Gerry—He came in and performed when needed. He showed poise and a good passing arm but needs a little more experience in the starting role to improve his mark. Grade: B.

Cam Collins—Cam missed most of the semester because of a knee injury incurred just before the start of school. He had trouble adjusting to his new classmates once he was back on his feet but showed his worth in the last game of the year. The five-year veteran deserves a graduation. Grade: B.

RUNNING BACKS—Mark Brown—The valedictorian of the class. The most valuable player in the league, one of the quickest and most exciting players, Brown deserves every acolade that is bestowed on him. Grade: A-plus.

Mark Skidmore—A blocking specialist, Skidmore ran for those tough yards up the middle and complemented Brown very well. His blocking on the option made it one of the best plays in the Raven offense. Grade: A.

Clark Oliver—A great return for the much-troubled tailback. He was a dangerous kick-returner and was cured of his classroom problem of fumbling the football. He was healthy, too. Grade: B.

RECEIVERS—Joe Barnabe—Another integral part of the Raven passing attack, he was also a prize pupil. He rarely dropped the ball and seemed to always make the clutch grab. He should have a chance to continue his education in the professional classrooms. Grade: A.

Andrew Murray—A new addition to the class, Murray was rarely used and often forgotten. He found himself in single coverage most of the year and took full advantage of that when the ball came his way. Grade: B.

Leo Benvenutti—A good inside player who performs consistently well in the classroom. He can do a variety of things such as catching the short pass inside to blocking on the end-around. Also a good special-teams player. Grade: B-plus.

Mark Wilson—The quietest person in the class. He did a lot of blocking on both the run and the pass. Grade: B-minus.

OFFENSIVE LINE—Kerry McKowell—The keystone of the offensive line. He rarely made a bad snap and was a main reason why Brown maintained his honors average. Grade: A-minus.

Joe MacDonald—Another older member of the class who provided good blocking and leadership on the field. Grade: A-minus.

Kevin McKerrow—The honor student on the line. He made the conference all-star team because of his blocking skill. He rarely missed his assignments and was often seen downfield clearing a path. Grade: A.

Angus Donnelly—A much better defensive player, Donnelly had to get used a a different classroom this year as he moved to the offense. Once he got used to his new surroundings, he performed well. Grade: B-plus.

Ron Wilson—His blocks on the outside sprung Brown for several of his big gains. Grade: A-minus.

PUNTING—Jeff Morris—An consistently excellent booter, Morris, who's been in the class for five years like Collins, had a punting average of over 40 yards again this semester. He helped the Ravens get good field position or else kept them out of trouble. Grade: B-plus.

PLACEKICKING—Morris—Despite the much-documented problems with his confidence, Morris enjoyed one of his better years. He could hit the long ones but had some problems late in the game. Grade: B-minus.

John Detorre—The understudy did a good job of hitting the ones from close range. He was very consistent from inside the 35. Grade: B-plus.

OVERALL—The offense was one of the best in the country, let alone the conference. The team consistently put the points on the board whether it was Brown busting one or Fretwell finding Dawley downfield. Unfortunately, a very astute class defeated them in the final exam, but otherwise it was a fine year for the Raven offense. Grade: B-plus.

Next week, *The Charlatan* takes a look at the Raven defence and analyzes its block for the pass and open up holes for the running backs has not been a problem this year.

The Mustang defence will have a tough time stopping them and will have to come up with their best effort if they hope to shut down the run.

If you believe in the intangibles, Western is the home team, being only an hour from Toronto. They will pack the stadium and definitely be making noise.

If you're a betting person, you'd be advised not to. It's a pick-em game and, unlike recent years, should be a close one if both teams play up to their potential. □

It's the two best teams in Vanier Cup

by Fred Rinne

Canadian college football fans, Carleton students aside, couldn't ask for a better match-up.

Since early September, the University of British Columbia Thunderbirds and the Western Mustangs were ranked number one and two in the country.

Both teams stormed through their respective conferences and the playoffs and this weekend they will square off in the Vanier Cup. The true national championship game will be played this Saturday in Toronto's Varsity Stadium.

Unlike the United States, where there is usually an argument among a half-dozen schools about who is number one (after all the bowl games are finished), there will be no argument in Toronto this weekend.

This matchup is probably one of the best in years. The past few finals have been blowouts, including last year's when Calgary easily defeated the Mustangs in the mud.

There isn't much chance of a blowout this year. The two semi-final games were close, which gives an indication of the parity developing in the Canadian college game.

The once big and bad western Canada schools have continued to maintain their skill level while their weak sisters in the O-QIFC and further east have risen to prominence.

The Ontario Universities Athletic Association (OUAA) seem to send a team to the Vanier Cup each year but always manage to find some new and creative way to blow it. The Cup has stayed in the west for the last few years and if UBC has anything to say, it's going back that way again this year.

UBC will arrive in Toronto this weekend with an undefeated record, but the road to the Vanier Cup wasn't entirely smooth. In fact, it almost stopped last weekend when the Thunderbirds met the Bishop's Gaiters at the Central Bowl in Lennoxville, Quebec.

The Gaiters put up a fight, certainly more than most expected, and came within a yard of sending the game into overtime. They lost 32-30 when a third-down gamble came up just short.

Western, also sporting a perfect record, beat a tough Acadian team in Halifax. Their victory was a little easier than UBC's, but not much.

Certainly the upcoming game has all the makings of a classic. But the tradition has been for one team to continue to shine while the other team struggles. Last year, Western struggled.

The Mustangs definitely have the edge on offense with all-Canadian quarterback and Hec Creighton (MVP) nominee Blake Marshall at fullback. This year the tandem ripped apart good defences that sometimes approached record proportions.

Defensively, the Mustangs are solid and shouldn't be victimized by the long pass. However, the offense, if it continues to stay in overdrive, will be the determining factor for the London university.

UBC will put its offensive hopes in the hands of fullback Terry Cochrane, the man who walked away with MVP honors after scoring three touchdowns in the win over Bishop's. In the air, the Thunderbirds will try to go to wide receiver Tom Munro.

UBC's defensive unit is comparable to Western's but perhaps the ace-in-the-hole for the Central Bowl winners is their massive offensive line. The line's ability to

VANIER CUP '86

VANIER CUP

Saturday, November 22
1:00 p.m.

Varsity Stadium, Toronto

DIABETES CANADA

EVENT SCHEDULE

The Canada Employment Centre on Campus
Room 508, Unicentre
your campus placement service

ON CAMPUS RECRUITING

For information about the type of positions available, how to apply and where to find more about the companies please make sure to read the "CEC Weekly Bulletin" published every Monday and posted in the CEC-OC and across Campus.
Here is a list of upcoming application deadlines for recruiting employers...

• **November 28, 12 noon -- Motorola Canada Ltd.** Engineering -- electrical, Commerce -- Marketing and **Sales oriented** graduating students.
• **December 12, 12 noon -- Bank of Canada.** Economics.

DIRECT SIGN-UP

To arrange an interview with the employers mentioned below it is necessary to visit the C.E.C. on campus and sign your name beside a particular time slot on the employer's interview schedule. At the time of sign-up a completed U.C.P.A. form must be submitted.

ON CAMPUS DATE:

• **November 24 & 25 -- London Life Insurance Co.** Commerce: all specialties, Arts (Pass & Honours), Social Sciences (Pass & Honours), Science (all specialties).

SUMMER EMPLOYMENT

• **November 28 -- Transport Canada Canadian Coast Guard Inshore Rescue Program.** All disciplines.
• **November 28, 12 noon -- Bell Canada** Ontario Region: Engineering, computer science, commerce.
• **December 12 -- 12 noon -- Atomic Energy of Canada Ltd.** Chalk River Nuclear Laboratories: engineering and pure and applied science.
• **January 6, 1987, 12 noon -- The Old Fort Henry Guard:** open to first year university student with musical ability compatible with woodwind (fife) and percussion (snare drum), physically fit and capable of undertaking rigorous training, good communication skills, good academic record. Non-musicians must meet a minimum height restriction of 6'0
• **March 15 -- Department of National Defence:** All sciences, computer science and maths, engineering, international relations, military history and operational research, political science, psychology, sociology and statistics.
• **January 16, 1987 or March 6, 1987: Canada World Youth.** Open to students between the ages of 17 and 20. **January 16, 1987** is the application deadline for programmes starting in June and July; **March 6, 1987** for those starting in August and September.
• **Painting and Home Care.** We have a number of painting and home maintenance type firms who wish to recruit students for summer work. Applications are available at the Centre for the following:
College Pro Painters
Triple "A" Student Painters
Paint Brushers Inc.
Student Sprinkler Services Ltd.

IMMEDIATE OPENINGS

For graduates looking for permanent full time employment and undergraduates looking for part time employment. These are only a few of the positions available; for others be sure to come in and check our boards regularly.

PERMANENT OPPORTUNITIES

• **Research Analyst:** Degree in economics, business, science, environmental studies or related discipline. Ability to prepare reports, analytical skills, some experience in researching data. Refer to Order No. N-37.
• **Professional Educational Sales:** Open to all disciplines. Individual must be highly motivated and be able to demonstrate superior telephone communication skills. To sell educational programs to high tech companies. Refer to Order No. N-39.
• **Computer Programmer.** Degree in computer science or commerce: info systems. $21,200 a year. Refer to Order No. N-42.
• **Computer Programmer.** Open to computer science and systems engineering grads. $25,000 to $30,000 a year. Refer to Order No. N-43.

PART TIME OPPORTUNITIES

Bartender: To work on campus Monday to Friday from 4pm to 8pm and sometimes as late as 2am. Hours can be split between 2 students. $6 an hour. Refer to Order No. 36.

Traffic Surveyor: Numerous positions available to count traffic. $5 an hour or more. Negotiable. Refer to Order No. 34.

Assembler Programmer: Some experience with hardware in particular Motorola 68000 Assembler. To work Monday to Friday 8-12am or afternoons 1pm to 5pm. Or on a full time basis for a couple of months -- $8 per hour. Refer to Order No. N-38.

Visit the C.E.C.O.C. Monday to Friday 8am-4pm for employment information and assistance
Space for this advertisement provided courtesy of CUSA

JOB OPPORTUNITY

For the economic and politically motivated.

Chairperson and secretary positions are open for the Clubs Commission and Societies' Board, for the 1987 academic term.

Chairperson (2 positions)

- to chair all meetings
- to set the agenda and give proper notice
- to promote and develop the role of the respective Clubs'/Societies' governing body
- Salary: $20 per meeting.

Secretary (2 positions)

- to take minutes of all meetings
- to present minutes in typed format
- to facilitate the growth and development of the respective Clubs'/Societies' governing body.
- Salary: $35 per meeting.

Applications are available now in the CUSA office, Rm. 401 Unicentre.
Application deadline is December 4th, at 4:30 pm.
For more information, contact Alan Macdonald at 564-4380

Ravens basketball awed by US tradition

by Chris Johnson

POTSDAM, N.Y.—"They put their shorts on one leg at a time, just like us," is an old cliché coaches use to psyche-up their players against a seemingly invincible opponent.

But Raven baseketball coach Paul Armstrong would have trouble using the phrase to refer to American college teams, who showed in three games last week that American teams generally run faster and jump higher than Canadian clubs, even if they dress the same.

The Ravens bussed to upstate New York last Tuesday (Nov. 11) and lost 84-56 to defending U.S. NCAA Division III champions Potsdam State Bears (34-0 last season); lost to Clarkson 75-64 and lost 102-72 to St. Lawrence Saturday night at the Ravens' Nest.

The Ravens now have a 2-7 record. They host the Carleton Invitational tournament this weekend. Guelph plays Ottawa at 6pm Friday night and Carleton plays Bishop's at 8pm. The winners and losers play Saturday night at the Nest.

Carleton is not alone in losing by lopsided scores to southern neighbors. McGill, Windsor, Toronto and other Canadian schools schedule games against NCAA Division I schools like Virginia and Syracuse, and usually return across the border wishing they had stayed with hockey.

"Compared to the U.S., basketball in Canada is at the neophyte stage," said Armstrong. "Whereas we go to the hockey rink, they go the gym or the playground.

"They have a bigger population base than us, and they've been building their basketball programs for a longer time than us," he added.

"Coaching in the States is much better at an early age. They are all fundamentally sound players, it's been ingrained in them from an early age. Our guys can't execute as quickly. American kids have been exposed to better competition. Their basketball system is developed like our hockey system."

Ironically, basketball was invented by a Canadian professor, Dr. James Naismith, but has become an art form amid the poverty of U.S. inner city ghettos.

For many urbanities like Potsdam State's 6'5" all-conference forward, Barry Stanton, "roundball" is a way of life.

Growing up in the Bronx, Stanton could always find a competitive game at the nearby playground, where top pro and college players gather.

"Basketball is THE sport in the ghetto," he said. "The fellas play sun up to sundown, then play at night under the lights."

Raven forward Alex Overwijk said it's often hard to get enough players for a full-court game back home in Lindsay, Ontario.

Legends abound of players whose basketball skills helped them get out of the ghetto. Los Angeles Lakers star point guard Ervin "Magic" Johnson shovelled snow from the courts in East Lansing, Michigan, to play in the winter.

Said Armstrong, "a kid who grew up in suburban Toronto won't have the same flash of an American city kid."

Said Jerry Welsh, coach at Potsdam State, "there aren't a lot of fields in the inner cities, and basketball is an inexpensive game." Welsh has over 500 wins in his 19 years at the school and has won two national titles.

Excitement on the court causes excitement at the ticket windows. State regularly packs their 3,600 capacity fieldhouse for home games. Last season as the Bears headed to the national titles, tickets for Saturday night home games went on sale at 10am Tuesday mornings and were sold out by noon the same day, Welsh said. The box office turned down nearly 6,000 ticket requests for some home games.

Still, this is small in comparison to the "Hoosier Hysteria" that engulfs Indiana during the state's high school championships.

"Basketball is a major part of their culture in the U.S." said Armstrong.

"For example, Potsdam State has an $8 million athletic complex. Cheerleaders make human pyramids during time-outs. Fans throw toilet paper from the stands after their team's first basket.

"All the students go to the games," said Karie Livingston, a junior pyschology major at State. "It's a big social event." Campus radio station WRPS broadcasts every game.

Not only is it a party for the students but an equal number of non-students join the booster club for a $35 season-ticket. "It's a community social event," said Gary Bartow, 58, a regular at Maxcy Hall, home of the Bears.

Consequently, star players become big men on campus. "People say hi to us all the time," said Stanton. "Everybody is friendly, especially after we win the championship."

When asked if Canadian basketball players get similar notoriety, Overwijk laughed. "How many people know that I play basketball? My friends, that's about it."

Though Welsh said Canadian basketball is getting better, Overwijk said the Canadian game won't catch up to the U.S. if our schools won't allow full athletic scholarships as in the U.S.

"The top Canadian high school players go to the States on scholarships, while the second-rate players stay here."

Ironically, Canada's more generous welfare policies compared to the U.S. help cause our basketball inferiority—we aren't poor enough to develop our own "inner city" game. □

Returning back into the swim of things

by Tom Anzai

After a successful varsity debut last year in which five Carleton swimmers competed in the CIAU swimming championships, the swim team is once again churning for prominence in the pool.

Last weekend the team travelled to McGill for a two-day invitational meet and placed a respectable fourth out of 10 universities.

"It was a very successful meet," said coach Duane Jones. "Our experienced swimmers performed well and won some gutsy races, and our newcomers proved their worth to the team with spirited swimming."

"It was a rewarding indicator this early in the season," said assistant coach Betty Klassen. "This meet was another incentive for more practising and more polishing."

Second-year student Steven Oliva led the co-ed team with first place finishes in the 50- and 100-yard freestyle events, which qualified him for the 1987 CIAU championships at Dalhousie University this March. Using his 6'3" frame, Oliva powered his way to a 21.89 timing in the 50, a tenth of second under the qualifying time of 21.99.

Two hours later, Oliva struck gold again in the 100 with a time of 48.05 seconds.

"I was pleased, especially in the 100," said Oliva, who placed seventh in the event at the national championship last year. "I wanted to take it out within seven tenths of my best 50 and finish hard. That's something we've worked on in practice."

Teammate Chris Pilon kept pace as he won the 100-metre breast stroke in 1:02.9 and swam a tactfully sound 2:19.8 in the 200-metre breast stroke as he came from behind in the last 50 to outstretch the competition.

Jim Tunney finished third in the 100-metre freestyle and the 100-metre butterfly and Kana Klassen was fourth in the 200-metre individual medley.

Two weeks ago, Carleton lost to visiting McMaster 148-82 (total points) in a dual meet. Twenty-five Carleton swimmers challenged 33 McMaster athletes in a 24-event schedule.

A maximum of three swimmers from each university was allowed to compete in each event, with points allocated to the top finishers.

"McMaster is ranked in the top six in Canada and is strong in both the men's and women's divisions," said co-captain Bruce Webster. "They are definitely one of the strongest teams we'll face in the dual meet circuit this year."

For the Robins, veteran Allison Carroll stroked to easy victories in the 100-, 200-, and 400-metre freestyle events. Klassen won in similar fashion in the 200-metre butterfly and 400-metre individual medley.

The men faced equally formidable competition with last year's OUAA runner-up Marauders. Oliva and Tunney finished 1-2 in the 100-metre freestyle while Tunney captured the 100-metre butterfly. Promising rookie Paul Rimek took honors in the 200-metre individual medley.



Chris Pilon surges past his Brock opponent to capture the men's 200 breast stroke at the McGill swim meet.

PHOTO TOM ANZAI

The team's next competition is against Queen's and Trent at the Carleton pool November 28. □

Waterpolo Ravens in playoffs quality

by Melany Hallam

The waterpolo Ravens have advanced to provincial championships this weekend here at Carleton by virtue of a tie-breaking system.

At the end of the regular season, the Ravens were tied with Queen's in the standings and a 'points for and against' tiebreaking system was used. The Ravens advanced while the Golden Gaels were eliminated.

McMaster, Toronto and Ottawa are the other teams in the OUAA finals.

The Ravens nearly missed the playoffs because of an 11-11 tie with Queen's and an 11-9 loss to Royal Military College in a tournament here Nov. 15.

In the Queen's game, veteran Paul Tymchuk said Queen's kept three starters out of the game until late in the match, which helped the Ravens build a 5-1 lead.

"We were putting in our seconds at that point because we felt very confident," he said.

When the Queen's starters entered the game they stormed back to tie the game at seven and then jumped into an 11-9 lead with two goals. But two late goals by Tymchuk and Steve Baird salvaged the tie for the Ravens and sent them to the playoffs.



The waterpolo Ravens will play in the provincial finals.

PHOTO PHIL TSE

Baird scored three goals during the game while Murray Knowles, Peter Humphrey and Tymchuk added two each.

"It was a really high pressure game," said Tymchuk. "Whoever won that game would advance to the finals."

But Carleton still had to score enough goals in the RMC game to qualify for the OUAA playoffs. After they fell behind 2-1, the drama of the weekend occurred.

Baird, a centre, got into a dispute with an RMC player and was ejected. He also won't be able to play in the first playoff games.

That meant the Ravens had to play the rest of the game a man short.

The Ravens tied the game at six and then at nine before eventually losing.

Losing Baird is definitely going to hurt the Ravens chances in their continued playoff battle.

"It's going to be tough," said Tymchuk, who added the team will be working in practice this week with Humphrey, the other centre.

In an earlier game played on Nov. 12, Ottawa defeated the Ravens 9-6 in their home pool. □

ALGONQUIN

A CAREER IN COMPUTING?

Thinking about your future? Making new plans? maybe we could be part of them.

If a career in **COMPUTING** is in your future, give us a call. We are starting special programs this January that will allow you to complete a 3 year diploma program in only 2.5 years. By starting in January 87, you could save an entire year. Why wait until September when you have the opportunity to start your new career in January. maybe the future is nearer than you think.

For more information, please call
Guy Morazain
Computer Studies Department
Rideau Campus
598-3322

UNE CARRIERE EN ORDINATIQUE?

Faites-vous des plans pour l'avenir? Le collège Algonquin peut vous aider.

Téléphonez-nous, si vous désirez poursuivre une carrière en **ordinatique.** Des programmes spéciaux débuteront en janvier 1987. Ces programmes vous permettront de compléter un diplôme en technologie des ordinateurs en 2 1/2 au lieu de 3 ans.

Pourquoi attendre jusqu'en septembre 87 lorsque l'occasion de débuter votre nouvelle carrière se présente en janvier. L'avenir est à votre porte!

Pour de plus amples renseignements sur le programme Technologie des ordinateurs,
Guy Morazain
Département d'ordinatique
Campus Rideau
598-3322

RANT 'N' RAVEN



GRAPHIC BY ALAN MACDONALD

Campbell's book of lists

by Grant Campbell

Thoughts while shaving. . .Have you ever wondered what is your all-time favorite team in any sport? Have you ever tried to list them? How about your top 100?

I tried the other day and this is what I came up with, even though it's only a top 30 countdown. It includes professsional and college teams in both Canada and the United States.

1. Boston Celtics. Love the green shoes, the parkay court and Larry.

2. University of North Carolina (basketball). Players like Jordan, Worthy, Perkins and O'Koren, to name a few, all played their college ball for the nation's best coach, Dean Smith, in Chapel Hill.

3. Toronto Blue Jays. I grew up with these guys. I saw a triple play and two playoff victories in my numerous visits to CNE stadium.

4. Pittsburgh Pirates. The year of the family and the 1979 World Series is one of my fondest memories.

5. University of Michigan (football). Love the maize and blue.

6. Buffalo Bills. I don't know why.

7. Toronto Maple Leafs. I kept this quiet for many years.

8. Carleton Ravens. Sorry.

9. Peterborough Petes. My hometown Junior A team. Next to Kitchener Rangers, they have the most graduates in the NHL.

10. Pittsburgh Penguins. I've loved this team since Mario put on number 66.

The rest:

11. Pittsburgh Steelers. I worship any team from Steel City.

12. New York Islanders. Ever since Bob Nystrom's winning goal in overtime of game six to win their first Stanley Cup.

13. Syracuse University (basketball). Too bad the Pearl is showing off his magic in New Jersey instead of sticking around for his senior year.

14. Baltimore Orioles. My sports fantasy is to turn a double play between Eddie Murray and Cal Ripken.

15. New York Giants. Isn't Lawrence Taylor a scary guy?

16. New York Jets. I like all the New York State professional football teams.

17. Cincinnati Reds. Dave Parker was resurrected here.

18. San Francisco Giants. Thanks to Chris Brown, Will Clark and a few other youngsters, baseball is reborn on the Bay.

19. Hartford Whalers. The best uniforms in hockey.

20. Detroit Pistons. I liked them better when Kelly Tripuka was scoring his 20 a game in the Silverdome.

21. Toronto Argonauts. I'd like to see them win the Grey Cup again.

22. Georgetown University (basketball). The best imitation of a track team on a basketball court. Reggie Williams is one of the best shooters in college ball.

23. Edmonton Eskimos. I like it when the tundra on the field at Commonwealth Stadium is frozen.

24. Montreal Canadians. They have assembled one of the best young teams (count the number of rookies) in the league.

25. Notre Dame University (basketball). Digger Phelps and David Rivers are fun to watch.

26. Dallas Mavericks. Texas is quickly becoming known for its basketball, not just football.

27. Texas Rangers. How could you not like the name Oddibe McDowell?

28. New England Patriots. Stanley Morgan and Irving Fryer are exciting to watch, especially when they go deep.

29. Washington Redskins. Dexter Manley should get another mohawk, then they'd move up in the standings.

30. Cleveland Indians. Two of the most talented young players in all of baseball are Cory Snyder and Joe Carter. Watch for them next year. □

SPORTS



PHOTO PHIL SNEL

The Robins hope to turn around their volleyball season this weekend as they host York, Toronto and Ryerson.

Robins volleyball team awaits top Toronto teams

by Mark Sajatovich

Even though the Robins' volleyball team began a new season with a disappointing loss to Queen's, the team showed signs of improvement that hopefully will lead to wins in the future.

The Robins dropped their first regular season match Nov. 11 by scores of 15-9, 15-8 and 15-12.

"We were not satisfied," said head coach Claude Lapre. "Our objective was to take at least one set, but considering the fact that we had lost to Queen's by an even greater margin earlier in the year, this match shows a lot improvement."

Next on the agenda for the Robins is a trip to Kingston to meet Royal Military College. RMC, like Queen's, is a strong challenge for Carleton, because they must defeat them in the overall standings if Carleton is to qualify for the fourth and final playoff position.

The biggest test of the year comes up this weekend against York and Toronto on Saturday and Sunday. York is ranked in the top ten nationally.

"We realize that both York and Toronto are in the top ten, so we are looking at these two matches as learning experiences," said Lapre.

In addition to these two games, the Robins will take on Ryerson Saturday. After suffering a 3-2 and 3-1 (games) loss to the Rams last year, the Carleton team wants to utilize its improved attack to score a win this weekend.

While the service efficiency fell to minus-11 against Queen's, the effectiveness of the team's passing reached a 2.00 level, which falls just short of their season objective of 2.10.

Team captain Marem Hansen was not able to play last weekend due to an injury, but Lapre said the difference between the team earlier in the season and their level of play right now is like "night and day."

Hopefully, they'll see some light this weekend against the Toronto schools. □

Inexperienced fencing team struggles in Kingston tourney

by Dan McKean

The Carleton fencing team struggled last weekend at the Royal Military College invitational tournament in Kingston with only one squad finishing in the top five.

The epeé team finished fourth out of 19 teams behind the Kingston Fencing Club, the Royal Air Force from Great Britain and McMaster University.

Traditionally, the RMC tournament has been the largest and toughest competition of the year as it features teams from all across Canada as well as England and the United States.

Epeé team captain Dave Hower was quite pleased with his team's fourth-place finish. "Considering the two top teams are not in the league, there was only one school better than us," he said. "I'm sure that if we are fencing at our best we can beat them as well."

However, the third-year fencer faces the tough task of bringing a very young team to a large number of competitions this year after his veteran team graduated last spring. Hower said he is confident the team will finish strongly.

"This tournament showed me that, with a little work, we can go all the way this year. Personally, I believe that I will finish within the top three places this year in the individual competition."

The two major disappointments came in the men's sabre and ladies' foil divisions. The sabre team placed 13 out of 18 and the foil team finished ninth. Both teams won their divisions last weekend at home.

The other results included a ninth-place finished for the men's foil team and the ladies' sabre team was 12th.

This Saturday, the first ladies varsity competiton of the year will be held at Carleton. The Robins will host RMC, Queen's and Trent. It will be the first year that the ladies epeé team is recognized as a varsity team. □

OPERATION DRIVE HOME

Drinking over the Holiday Season?

Call us before you try to drive home
564-2646

We'll drive you **and** your car home

This Service will operate from 6:00 pm until 3:00 am on the following dates:
Thursday, December 4, 11, 18
Friday, December 5, 12, 19
Saturday, December 6, 13, 20
Wednesday, Dec. 31 (New Year's Eve)

We also need volunteers
Please help us out

Operation Drive Home is a community service being operated over the holiday season by volunteers from the staff, faculty, students, alumni and friends of Carleton University, under the direction of the Department of Athletics.

nug
NEW UNIVERSITY GOVERNMENT

NUG Caucus Meeting
Dec. 2
5:30
BAKER LOUNGE
ALL ATTEND

ARF

Academic Reps Forum Meeting

Nov. 27
5:30
Rm. 314 Unicentre
ALL ATTEND

IMPORTANT NOTICE TO ALL CARLETON STUDENTS

Coverage for all full-time Carleton students under the University Health and Accident Plus Life plan *already* includes a life insurance benefit.

Students are in no way obliged to purchase the **Student Life Insurance Program** currently being offered by M.H. Ingle and Associates for $22.00.

For more information, please contact Dianne Douglass at 564-4380.

From fuzzy thinking comes one peachy idea.



We at Hiram Walker are very happy to bring you our brand new Peach Schnapps.

It's a clever combination of the great taste of Schnapps with the luscious flavour of peaches.

It's great straight or all mixed up.

For instance, you can easily make a cold Fuzzy Navel.

Just pour 2 ounces of Hiram Walker Peach Schnapps over ice and add orange juice to taste.

Or how about the chilling experience of a Peaches and Cream.

That's 1½ ounces of Hiram Walker Peach Schnapps over ice and top it with milk or light cream.

Anyway you like it, our new Peach Schnapps has a cool, crisp, peachy taste.

And ideas like these don't just grow on trees.

New Hiram Walker Peach Schnapps.
Taste the Difference.

For some peachy recipe ideas write Hiram Walker Schnapps, P.O. Box 2343, Department P, Brampton, Ontario L6T 3Y9.

UNCLASSIFIEDS

Word Processing Services. EXECUTEXT offers fast, efficient letter quality word-processing. Editing, proof-reading, technical writing. Affordable rates, pick-up, delivery. Call Cheryl, 839-3297.

The Independent Typist's Network: Offering a complete range of quality typing and word processing services at competitive rates. FRANCES BOLTON, 729-0028, THE TYPEWRIGHT, 728-3184.

Typing and/or Editorial Services – IBM Selectric – call (613) 224-2490 from 8:00 a.m. to 8:00 p.m., seven days a week.

DATAlogue WORD PROCESSING: Fast, accurate, proofreading as required. Merivale Road area. 727-1153.

Typing, paper supplied, short notice, $1.10 per double spaced page, Ask for Dani. Call 232-7056.

1978 two door **VW Rabbit** for sale. Good engine, good body. Sunroof, AM radio, fuel injection, 160,000 km. Very economical. $1600. 238-1968.

FREE software with purchase of Apple II clone. Modem, 80 column card, drive, disks included. $800. 831-0603.

VARSITY BOWLINGE Join Mr. Kingpin and his pals following the Carleton/Queens/Trent swim meet Friday November 28th (2:00-5:00 at CU pool). Can Chris Pilon be "most underrated bowler" again?? Can Bev Cummings be voted "power bowler" once more?? Wow! Join us after the tri-meet for more varsity action!!

Health Services will be offering diabetes screening on a 'walk-in' basis during the week of Nov. 24-28, as part of National Diabetes Month.

AIESEC Carleton is holding its Dream Auction Fri. Nov. 21. 5:30 viewing, 6:30-8:30 auction. Rooster's. Prizes include: 2 Peter Gabriel tickets, $3500 value of other prizes.

Travel Field Opportunity. Gain valuable marketing experience while earning money. Campus representative needed immediately for spring break trip to Florida. Call Campus Marketing at 1-800-423-5264.

Nothing to do at Christmas? Consider International Christmas Camp, a 5-day event (December 22-27) sponsored by Inter-Varsity Christian Fellowship. Activities include winter sports, sleigh ride, indoor games, singing, films, special events, crafts and sharing about Christmas. Applications with complete details available at Info-Carleton or the Foreign Student Advisory Service. For more information call 234-5496, 729-3989 or 596-5728.

Babysitter required for 3 year old girl. Weekday afternoons. Walking distance from campus. Call 235-9947.

Wanted: One roomate to share my amazing 2 bedroom flat on Rideau at Cumberland. Non smoker, upper year student prefered. For Dec. 1 or Jan. 1. Rent 204 plus hydro. Also looking for a kitten for a present. 234-7243 ask for Dave D. after 6:00 pm.

Laser printing, Computer rentals (Word Perfect, MS Word, Wordstar). Student Micro Centre, 563-2660.

Buddha dances on Carleton's stage

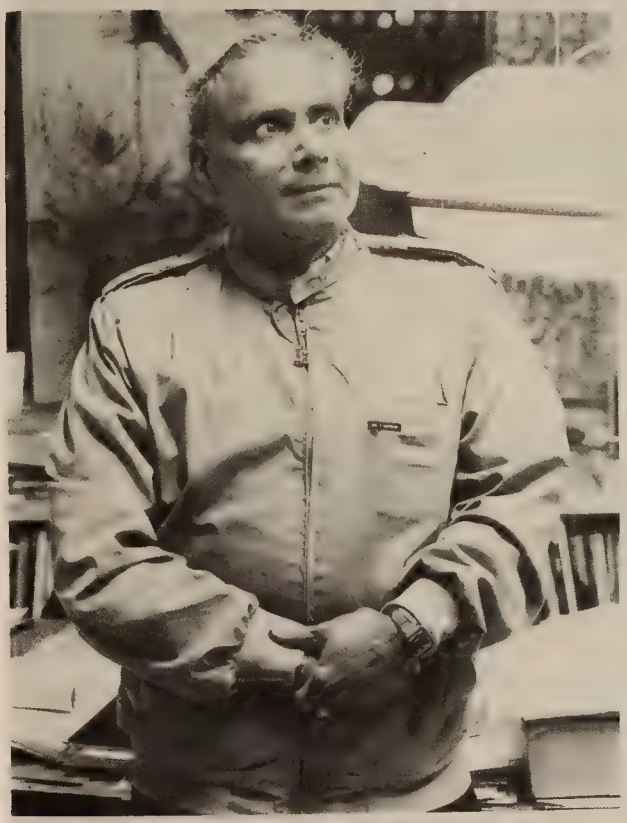


PHOTO JACQUELINE THORPE

Professor Venkateswara Subramaniam has combined Indian dance with a Buddhist tragedy.

by Neil Godbout

Dance drama with a tragic element may prove tragic for the performers and composer. According to East Indian superstition, the two elements should never be fused because illness and possibly death may inflict those involved.

Professor Venkateswara Subramaniam isn't worried about his health even though his latest composition is a combination of Buddhist tales of tragedy and traditional Indian dance drama. This new art form will premiere next week at Carleton.

Subramaniam, a political science professor at Carleton, has composed the music and words for 18 Buddhist dance dramas, combining his own Hinduism with a personal interest in the humanistic element found in Buddha. His 19th composition, *Manimekhalai*, (The Prince and the Nun), is the first Buddhist tragedy to be performed in the Indian dance form anywhere in the world.

"The Indian classics have been accused for their lack of tragedies, preferring to focus on good over evil," explains Subramaniam. "Buddhist tragedies, much like the Greeks, produce self-control through the purging of emotions."

The concept arose in 1965 when Subramaniam was teaching his young son Buddhist philosophies and songs praising the Indian gods. One day his son asked why he never sang songs of Buddha. Subramaniam replied he did not know any and doubted that any existed. His son suggested using classical training in music and dance to create songs of Buddha.

Subramaniam immediately saw the difficulty involved. He found a large gap between the Buddhist lore and requirements of classical Indian dance. Hinduism had absorbed and driven Buddhists from India during the sixth and seventh centuries. Fortunately, Subramaniam found by modifying the original Buddhist stories, he could make them into danceable presentations.

Manimekhalai is based on a seventh-century classic about a woman who becomes a nun after her husband is executed. The woman instructs her beautiful daughter to also become a nun. The story becomes complicated when the Crown Prince falls in love with the daughter. However, an angel shows her a vision of another life where she becomes the Crown Prince's wife. To teach him self-control, she refuses all his advances. The prince doesn't give up but dies in an effort to win her love. The Queen blames the daughter for her son's death and has her tortured. She survives the torture by using her self-control and returns to become a succesful missionary. At the performance, the master of ceremonies will explain the story in greater detail in English and French for the audience.

Subramaniam's future plans include a lecture tour in India next month and the composition of a work for the Jamaican art group at Carleton. He also plans to compose additional dance dramas using the tragic theme and defy the superstition surrounding the practice. "I'll survive this," he smiles.

Commenting on the cultural impact of returning Buddhism to the stage for the first time in more than 1,000 years, Subramaniam concludes, "the highmark of good art is when other artists can appreciate it as well."

Manimekhalai will be performed at the Alumni Theatre on Saturday, November 29 at 7:30pm. □

OTTAWA ALIVE OTTAWA

by Jennifer Cowan

Thursday November 20

•At the National Museum of Science and Technology, it's a behind the scenes look presented by Dr. J.W. McGowen. The discussion will begin at 7:30pm and is free. The NMST is at 2380 Lancaster Road.

•Yuk Yuk's presents the comedy of Toronto's Howard Busgand and Ottawa's Norm MacDonald. The Komedy Kabaret is located at 88 Albert Street in the Beacon Arms Hotel.

•The Judy Brown Band, an all-female blues band rocks the Rainbow tonight until Saturday.

Friday November 21

•Carleton's Cinema Club presents Roman Polanski's *Repulsion*. No the film is not about his dislike of women over 17, but stars Catherine Deneuve in a tale of murder and mayhem. It starts at 7:30pm, room 103 Steacie. Free to members.

•Composer Murray Schafer will present a lecture entitled *Environmental Music Theatre* at 3pm in studio A, A900 Loeb. Admission is free.

•At the Mayfair tonight it's *Runaway Train*, a film about, you guessed it, a runaway train. The highly acclaimed film stars Jon Voight and is at 7pm.

•For the fashionably minded, Mode Mania, a musical fashion experience is at the Congress Centre. Tickets are $12.50 at Uniticket or $15 at the door.



The Mark Morris Dance Group performs at the NAC November 24.

Saturday November 22

•The National Gallery will be presenting opera films. At 1:30pm it's *Wozzek* and tomorrow at the same time, it's *Fidelio*.

Sunday November 23

•The Museum of Natural Sciences is holding a club day with displays from 16 area organizations with a taste for natural beauty. Included in the display will be demonstrations on Japanese flower arranging, wood sculpture and jewlery making using rocks and minerals. The display is in the Salon of the Museum at Metcalfe and McLeod Streets from 10am til 5pm. Admission is free.

•At the Chateau Laurier Hotel it's Ottawa's second annual Vintage Clothing Sale. Twenty-three dealers will be displaying a wide array of clothing and jewelry from the 1890's to the 1950's. Admission is $3 and the show gets underway at 11am.

•At the Museum of Civilization the film *The Black Stallion* will be shown including a discussion by Dr. Dick Harington on the evolution of the horse. The film is at 1:30pm.

Monday November 24

•A reminder for ticket holder's, Peter Gabriel is at the Civic Centre tonight. The show is sold-out, but don't despair, there are other things going on in town tonight.

•New Order is at the Congress Centre. Tickets are $16.50 (that's a lot less than Gabriel!) and are available at Shake, Uniticket and Records on Wheels.

•The Mark Morris Dance Group is at the NAC for one night only. The company will be performing three new works, *Marble Halls, Stabat Mater* and *Pièces en concert*.

Tuesday November 25

•Playwright Michael Cook, author of *Jacob's Wake* will be reading from his work tonight at 8pm, 214 Res Commons.

•Carleton's Italian Department continues it's series of plays on video with *Il Piacere Dell'Onesta'* at 7:30pm in room 504 Southam Hall.

Wednesday November 26

•At the SAW Gallery it's *Bagdata*, a performance art workshop by Monty Cantsin. It takes place at the gallery, 55 Byward Market, at 8pm.

Bet you didn't know or care that...

Boris and Natashia, the two evil spies on the Bullwinkle and Rocky show, came from a place called the Krumlin.

If you have an event you'd like announced, *The Charlatan* would love to spread the word. Just drop off submissions to Jennifer in room 531 Unicentre two weeks before the scheduled date. □

Blue Rodeo puts a new face on country

by Sheldon Taylor

Get off your horse, man! Steel and electrified pickin', two-part harmonies and hard-edged blues, this is it, the neo-everything sound of new country and Blue Rodeo's got it.

New country is, perhaps, the latest music industry phenomenon. With the likes of R.E.M., The Red Rockers and K.D. Lang, new country has definitively found its commercial niche. With so many different influences to choose from—country rock, blues, punk and, even jazz—bands like Blue Rodeo can spin off in any direction not normally taken by mainstream bands.

Formed two years ago in Toronto, Blue Rodeo consists of the remnants of Hi-fi, The Sharks, and Battered Wives. Greg Keelor (who borrowed Elvis Costello's vocal chords) on lead guitar and Jim Cuddy on rhythm constitute the "front line" of the Rodeo. They trade off on lead vocals, Keelor handling the Blue(s), and Cuddy the Rodeo. Bazil Donovan plays bass and Cleave Anderson the skins. Rounding out the team is Bobby Wiseman on keyboards. A prime candidate for The Home for the Physically Articulate, Wiseman bops and bounces enthusiastically through each set.

According to Cuddy, songwriting is "an uncomfortable democracy that works." In rehearsal, "rough" tunes go through the "five man musical mixer" and emerge as Blue Rodeo songs. The tunes are a collaboration of the various musical backgrounds of the band members.

Rodeo's stinging blues/rock set consists of an array of songs. "Floating in a Pool" is a hard rock country tune about William Holden's classic opening scene in *Sunset Boulevard* and his ironic, real life demise, floating in a pool of his own blood and booze. "The Other Side of Life" is Blue Rodeo's first and latest video release. Recently filmed in Toronto, this superbly produced flick features journalistic stills throughout. Glimpses of the train taking J.F.K.'s body back for burial and an oriental man supporting the drug soaked corpse of young David Kennedy are two of the video's more startling scenes.

From live act to taped video, Blue Rodeo is prime new country, and honest, down-home, cosmic experience not soon forgotten. They've put a new face on an old song . . . "This ain't no hoedown, this ain't no square dance, this ain't no foolin' around." And they're going to keep reminding us. □



PHOTO: CAROL LANE

Blue Rodeo is a two-year-old Toronto band playing new country jazz and blues.

A R T S

Queen's University at Kingston

Master of Business Administration

Queen's University at Kingston offers a modern, discipline-based approach to the study of management in the complex organizations of today and tomorrow. The learning atmosphere in the School of Business is lively, informal, intimate and flexible. Persons from almost all academic programs will find MBA studies rewarding. Financial assistance is available.

Chairman, MBA Program
School of Business, Queen's University
Kingston, Ontario K7L 3N6

Please send information concerning Queen's MBA to

Name _____ Graduating Year _____

Street _____

City _____ Province _____

University _____ Program _____

The Charlatan staff

is always looking for deviant kids to play with.

Know any new games?

RESERVE ENTRY SCHEME OFFICER (RESO)

Summer and part-time employment is available to full-time post-secondary students looking for a physical and mental challenge. Do you have what it takes?

It's your choice, your future.

For more information, visit your nearest Canadian Forces Recruiting Center or call collect. We're in the Yellow Pages under "Recruiting".

THE CANADIAN ARMED FORCES
Canada

Pop music rocks the free-trade boat

by Murray Forman

"Popular music doesn't have very much cultural legitimacy in the same way as, say, poetry or fiction or film," says Jody Berland, a Carleton mass communication professor and primary organizer of an upcoming conference entitled *Canadian Music and Free Trade; Is Difference the Question?*

Disagreeing with a statement made by US President Ronald Reagan, Berland says "Canada is not the same as the United States. It has a different attitude towards social issues, it has a different attitude towards culture and it has a different history."

The conference will look at the differences between American and Canadian culture particularly in the area of popular music. "I don't know if difference is really the question," Berland says, "but don't we have the right to have our own music? Don't we have the right to have our music heard?"

Speakers at the conference will represent the various realms of Canada's music industry. Composer Murray Schaffer, art and music critic Clive Robertson, Ministry of Communications spokesperson Lise Richer, recording artist Ian Tamblyn, and CKCU Promotions Director Joe Reilly are some of the panel participants, though several more names will likely be added to the list.

According to Berland, "this is probably the first time this has ever happened, bringing together people to talk about music . . . where the musical or political issues will be discussed in a public venue with some interchange between music people, academic people, industry people and government people. The more it becomes an industrial and economic situation the more people will pay attention to it. That's just the way it is," says Berland.

The potential impact of free trade on Canadian music will be examined with regard to the current nature and direction of music as a cultural industry, economic pressures, regulatory problems and cultural issues. Canada's music will be discussed in a cultural context, not in the American tradition as that of an entertainment form. "We're not interested in entertainment, we're interested in culture, and I think that's very positive though it creates some problems," says Berland. "You can't see rock bands walking in and saying to the government 'we have very urgent cultural needs' because popular music isn't seen as culture as much as it's seen as entertainment."

In terms of free trade, Berland says the main question is whether or not Canadians stand to lose anything. The panel will approach this and other questions, allowing time for discussion and input from the audience. "Whether or not free trade is going to go on being an issue I don't know, but the other reasons, about the record companies of Canada, the role of the government, the future of Canadian music, those will go on being issues," Berland says.

The conference, sponsored by the Canadian branch of the International Association for the Study of Popular Music and the Carleton Mass Communication Society, will be held in the Faculty Lounge at Carleton November 22 and 23. □



PHOTO JACQUELINE THORPE

Jody Berland, a Carleton mass communication professor is a key organizer of a conference on music and free trade.

A R T S

TRAVEL CUTS
Going Your Way!

CHRISTMAS CHARTERS

ROUND TRIP FLIGHTS VIA PACIFIC WESTERN AIRLINES

FROM TORONTO TO		FROM MONTREAL TO	
VANCOUVER	$399	VANCOUVER	$439
EDMONTON	$379	EDMONTON	$419
SASKATOON	$319	FROM OTTAWA TO	
WINNIPEG	$249	VANCOUVER	$419
		CALGARY	$399

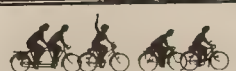
BOOK NOW. Limited Seats Available.

TRAVEL CUTS OTTAWA
60 Laurier Avenue East
Ottawa, Ontario K1N 6N4
613-238-8222
TRAVEL CUTS OTTAWA
4th Level Unicentre, Carleton University
Ottawa, Ontario K1S 5B6
613-238-5493

D and K
Word Processing
is offering a special for Carleton students for the months of November and December

$2 per page
per type-written copy
$15 per hour
for hand-written work

Phone Darlene Pilon
238-3597



THE BIKE STOP

WE
sharpen skates
repair skate blades
AND WHAT'S MORE WE
offer winter storage/tune-up
prepare you for fall/winter riding

FINALLY WE
are grateful for your patronage

Watch for Christmas specials

1144 Bank • 232-2141

SEEBRITE EYE WEAR INC.
71 BANK STREET SUITE 504
OTTAWA ONTARIO K1P 5N2

INTRODUCES
PLAN 333

- 3 month trial period
- 3 month damage guarantee
- 3 month supply of solutions

WITH PURCHASE OF NEW DAILY WEAR SOFT LENSES

$80

233-9719

NFB's Studio D looks at life in Limbo

by Robert Paquin

Sitting in Limbo is the third feature to come out of the unique, experimental Studio D of the National Film Board (NFB). *The Masculine Mystique* and *90 Days* are the first two such productions.

Set in Montreal, with principle characters drawn from the West Indian community, the film follows in cinema-verite style, the lives of two young lovers facing the prospects of parenthood. Pat, halfway through her last year in high school, shares an apartment with her two best friends, both unwed mothers. Fabian, also still in school, is irresponsible with his relationships and regularly cuts classes. Pat finds out she's pregnant, Fabian is expelled, and both are suddenly thrust into facing a mid-winter world of responsibility and mutual reliance.

Out of school, Fabian searches for a job, assuming the responsibilities of fatherhood. He tries from a phone booth, to track down prospective doors to knock on. He hustles from store to store, following up on Manpower invitations, caught without any skills. He brings himself into favor with a big, puffy anglo and works as a general laborer in a clothes factory in Montreal's garment district. With money in his pocket he rents a big apartment, buys a houseful of furniture on credit, and laughingly initiates negotiations on a $13,000 car.

Pat itemizes incomes and expenses and clearly points out on paper the ridiculousness of buying a car. Fabian dismisses her figures and says, "that's just paper, words, you wrote them. I want a car."

The film's title comes from a Jimmy Cliff song of the same name, and is the title cut from this excellent reggae soundtrack. Throughout the movie, individual songs are put to perfect use, blending in to become the central theme of various scenes.

The opening scene of the film is an aerial shot of Montreal locked in winter, a limbo of sorts for Pat, Fabian and their friends, who's families were born on islands warmer than l'isle de Montréal. The camera descends to the streets and enters the warmth and resilience of the main characters' lives and struggles against a cold climate, poverty and racism.

Fabian argues in english with his new landlord for more heat but is told in french Canada is a cold country and he should go back to where he came from, a conversation illustrating the insular, unthinking insensitivity born from ignorance and racial stereotypes.

Directed by John N. Smith, the film was made from a loose script, and mainly relied on improvised dialogue and actual situations. Pat, Fabian and their friends actually grew up together. The two unwed mothers and their babies are actress Pat Dillon's best friends. The scenes with Pat having dinner with her extended family were genuine, grittily filmed in her mother's home. And when Pat announces to her mother that she is pregnant, and Fabian is out of school and jobless, her mother's tears are genuine. Her mother had borne a child in similar circumstances.



COURTESY OF NFB OF CANADA

Set in Montreal, *Sitting in Limbo* is a very Canadian film featuring Canadian talent.

"The dramatic element," notes director Smith, "comes from the fact that the scenes in the film are made up from other people's experiences—experiences that are close to, but different from those of the actual people in the film."

Sitting in Limbo is a very Canadian film, although it is not bogged down in regionalism. With the hardship of winter to endure, the characters speak of experience all of us must endure.

Speaking about the film, Pat Dillon (all the actors retained their original names), claims our cultural officials are hypocrites who infer multiculturalism when mentioning Canadian culture. According to Dillon, our culture is very much informed by a Toronto-based WASP vein, with little or no visible minority representation. "We need more films like *Sitting in Limbo*," Dillon states, "because stereotypes are based on ignorance. Films like this inform."

Dillon, 20, was chosen with Fabian Gibbs from a selection of hundreds for the role. She performed on stage prior to the film and has worked as a public relations person for a Montreal band. Vivacious and energetic, Dillon intends to pursue a career in directing within the NFB, behind the doors of the experimental and productive Studio D. While touring Canada to promote the film, Dillon has developed a distinct distaste for cockroaches in her tea cups, cautious indulgers of the culturally unknown, and has had a tonsilectomy. □

Italian film displays chaotic excellence

Kaos
Towne, November 21, 22 and 23

by Robert Paquin

Kaos consists of a prologue, an epilogue, and four short tales freely adapted from the stories of Luigi Pirandello, which were in turn based on Sicilian folk tales. All set historically within the parched Sicilian terrain; these evocative, breath-taking vignettes, from Paolo and Vittoriao Taviani (creators of *Padre padrone* and *The Night of the Shooting Stars),* make up one of Italian cinema's best films.

Kaos explores the relationship between man and nature—the dignity of man, his struggle, his piety in the cauldron of myth and peasant culture. The brothers deliberately used Pirandello's work rather than more intellectual and cosmopolitan literature to dig into the ancient folkloric Sicilian location. "We had the satisfaction," the Tavianis explain, "of tapping into the creative memory of people arriving at images that embody old traditions and nursery stories."

The prologue consists of a group of rough men attempting to stone a crow because it is male and is sitting on a nest of eggs. One of them suggests catching it, tying a bell around its neck and releasing it. The crow flies up and off and becomes the linking vision, Pirandello's vision, from beginning to end, swooping down in between each of the four stories.

The tales themselves engage mythical elements like a man with a werewolf-like reaction each full moon, and the reaction of his new wife and the community.

There is the long pathetic struggle of a woman following a spirited group of emigrants walking to the ships they will take to America. She wants one of them to take a letter to a son somewhere in the United States. It's the second letter sent, yet she can't understand why there's been no response. She then discovers, the letters written by someone else because of her illiteracy, were scribbled bits of nonsense meant to humor and spite her.

The third story is about a wealthy, scrooge-like landowner without a family. He owns a huge, terra-cotta oil jar which mysteriously cracks open under moonlit landscape. He summons a master repairman to glue it together, but mistrustfully demands the job be done from the inside. The fun begins when the humpbacked repairman is trapped within the jar and it must be broken again; each refuses to pay for a replacement.

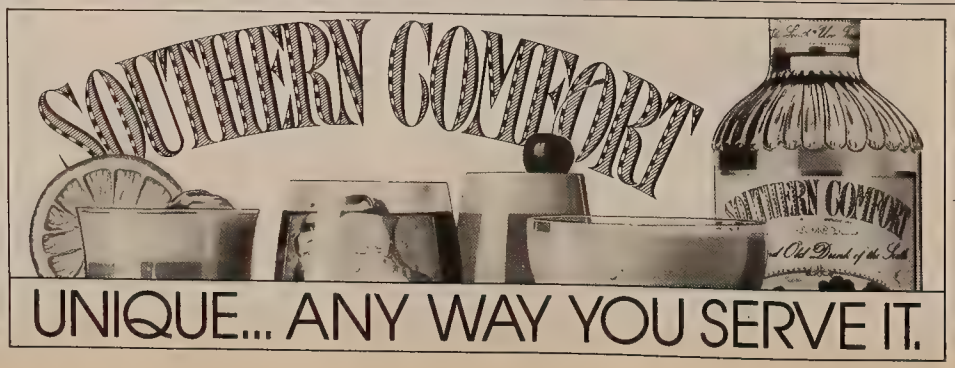
The fourth tale is about a feudal landowner who tolerates a small but growing community of workers, their homes and flocks in one small corner of his estate, but refuses to allow them bury their dead on his property.

The epilogue has Pirandello himself travelling mythically into his past on a train of memory to visit his deceased mother. He asks the youthful woman to tell him, once again, the story he has never been able to write, of a trip she took as a young girl with her family of brothers and sisters to Pumice Island. They arrive by boat to this island and her brothers and sisters immediately race off across the shore to climb up a sharp wall of white sand. Despondantly Pirandello's mother pleads with her mother, and only reluctantly is allowed to follow behind. She catches up with the rest, climbs up a near vertical sandy cliff, and as one with her family, she turns to face the expanse of a brilliant blue sea. Then, one by one, arms outstretched as in a crucifiction, they leap in delight down the sand cliff, to the waves of the Mediterranean Sea.

The film views art and the creative process in rapture, and the epilogue, with its look at the past, is a victory of art over stultifying age, showing ancient, folkloric tales still have significance in this intellectual, cosmopolitan time. □

A R T S

GOOD LUCK
exam-time
awaits
all.



Ottawa galleries merge artistic ideas

by Christine Lovelace

Artistically starved? Then check out Ottawa's shrines to the artist, the SAW Gallery and Gallery 101.

Right now, both are participating in a program called *Emerging Ideas*, and are showing exhibitions "generated" by Artspace and the Kingston Artists Association Inc.(KAAI).

The SAW Gallery is exhibiting *Subjects of the Artist. . . Traditional Themes* with a range of Canadian talent doing work in each of three traditional areas—landscape, still life and portrait. The three featured artists are Chris MacGee, Harvey Volaine and P. S. Moore, who all work out of Peterborough.

The first piece that catches your eye when you glance into the room is MacGee's collage of a doorframe, mirror, pins, a clock, and a variety of common things thrown together in fanciful flight.

P.S. Moore does a landscape of trees and water, one color, one black and white. The scene is becoming rapidly familiar each day as you glance out the window.

Three large portraits by H. Volaine hang on the opposite side of the room. It's hard to distinguish what they are at first, but the little lightbulb clicks on, and you suddenly step back, and exclaim, "Oh, they're faces!"

Also featured at the SAW are drypoint engravings by artist John Hartman. They can be described as 'delicate' but with a child-like quality. Nice and simple. Canadian too, eh? For instance, one piece is entitled *E. Brule and the Barrie Tornado*, telling a story against the cream background of the Canadian background. His work will be at The SAW Gallery until November 22.

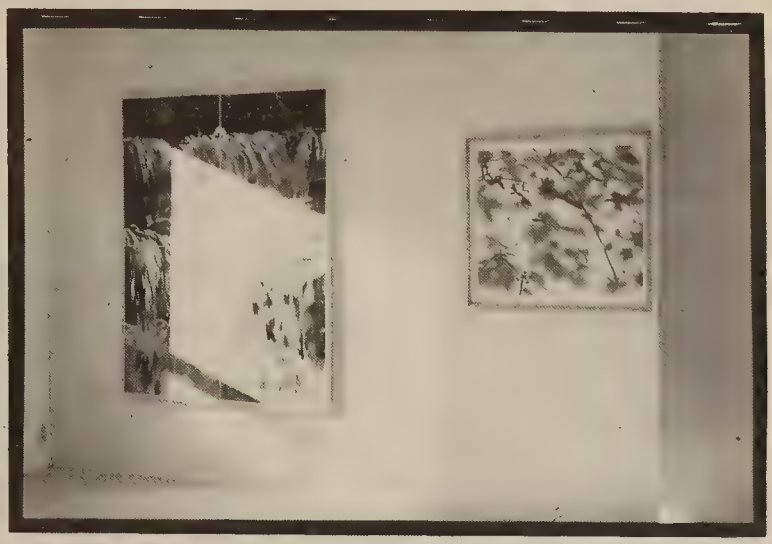


PHOTO KARIM

Both the SAW Gallery and Gallery 101 feature exhibitions by Artspace and the Kingston Artists Association until November 22.

If you prefer moving art to still life, the final in a series of performance art will be November 26 at 8pm. This is called *Bagdate*, a video performance indulging in "contemporary Neoist mythology."

Gallery 101 is showing the KAAI, also until November 22, so if you're looking for a ripe time to go gallery hopping, this is it.

Suzanne Charo, one of the featured artists, perhaps sums up the idea behind their art: "Art is about life experience, art is growth and maturation, art is harmonious interaction with our environment, art is personal expression."

Her work reflects her first experience with the sea. Strange conch shell-like formations with. . . straw hair.

Finally you can find out *Why the U.F.O.'s Don't Land* by T.V. Pfliger. His pieces combine oil and polaroid. Of special interest are his pictures of flying saucer sightings attached to a famous piece of art painted on canvas, like the Leaning Tower of Pisa. The work is wild to look at. □

A R T S

THE
TOY DRIVE

NOV. 17-28

Do you get anything for Christmas?
Some children in Ottawa might not...
Help give them a Christmas too!

- bring in new or nearly new toys
- cash donations to be used to buy toys
- buy a toy from CUSA with a $10 donation and have it sent to a child with your name(s) attached to it

Baker Lounge
Daily from noon to four

Local 103, Canadian Guards Association Security Services

BAXTER'S

ALL YOU CAN EAT PASTA $4.95
Lasagna, spaghetti
cannaloni, ravioli
TUESDAY
5-10 pm

SHRIMP 15¢ ea.
WEDNESDAY
5-12 am

"CHICKEN WINGS"
15¢ ea.
Thursday 5-1:00 am
Saturday 8-12:00

Live Entertainment Thursday to Saturday

(NO COVER)

10 % Discount with CUID on all regular price food items.

1344 Bank St. (At Riverside)

CU student takes books to the bank

by Anne Marie McElrone

Were you a budding young entrepreneur as a child? Did you try everything from the basic lemonade stand to selling the 'grit' advertised in comic books? If you did, does this quest for cash still exist in your very soul? Well, what are you waiting for?

Michele McLellan isn't waiting for anything. McLellan is a second-year economics major at Carleton. At the end of this summer, she bought her own bookstore.

McLellan started working at The Book Bank when she was 16, as a clerk. Book Bank Ltd. owner Ted MacMillan recognized her potential and began to give her additional responsibility. At 17 she was completing the store's sales and cost analysis as well as doing the employee evaluations for all three of the Ottawa stores. Some of the employees she was evaluating were twice her age. She became an integral part of the corporation's structure.

Book Bank Ltd. started as a used bookstore ten years ago. It underwent turbulent years and MacMillan, one of three partners, promised his employees security. At around this time he was being told that McLellan wouldn't work out because she was "too shy, too quiet, too young and incapable." He stood behind her and was influential in helping her reach her present status.

This summer Book Bank Ltd. decided to sell associate stores—a concept similar to a franchise. McLellan bought her store and started what she calls McLellan Enterprises. She uses Book Bank's logo, advertising and system, but owns the store independently. Her contract states she has complete control within limits set by the company.

Although they are selling associated contracts, Book Bank Ltd. has never solicited the stores on the open market, and as a result the cost of a Book Bank is not publicly available. Because of contract clauses McLellan is not at liberty to discuss the financial aspects of buying the store. Rest assured she's not starving or living in rags.

According to Ian Miller, many of these young hopefuls are now acting on what were once just dreams. Miller is the manager of the Canadian Employment Centre at Carleton. He says he doesn't know the actual number of young people starting their own businesses, but he assumes they are increasing because of the recent creation of programs to help enterprising youth start out.

Miller backed up his theory with two of the Ontario government's contributions. The first is called Venture Capital and allows a student to borrow $2,000 interest-free to start his or her own summer business. The most recent program is called Youth Venture Capital and offers a $5,000 interest-free loan, payable in two years time. This loan is accessible to students aged 18-24, as well as those aged 25-29 who have some post-secondary certificate. This loan is only available to students who are not attending classes full-time.

Miller says the employment centre has received numerous inquiries and says the programs provide and ideal opportunity for someone who wants to be their own boss.

It creates jobs and the government can help by "ensuring the businesses aren't eaten up by red tape or by larger corporations." He acknowledges capital is the big problem and these loans help students realize their goals now rather than wait.

Enterprising youth must be taking advantage of these programs because the banks haven't noticed a big change in the applicants for loans for small businesses.

Karrie Simcox, a Liability Officer, at the Toronto Dominion Bank says that the bank has received very few applicants for loans for small businesses. Simcox adds the few applicants she has seen were no younger than 40. This makes the question of the banks not giving loans to someone because they are young almost irrelevant because the situation comes up so rarely. Simcox insists in any case the bank would concentrate mainly on security, how long the loan is for, what collateral they have and how it will be paid back. The list of red tape goes on.

McLellan runs the store on her own. She has full-time and part-time staff which she hires and pays, as well as her own lawyer and accountant. Her duties include bookkeeping, accounting and preparing her own advertising. Her accountant only handles her year-end statements and she does the rest. She adds, "you have to be a jack-of-all-trades to own your own business."

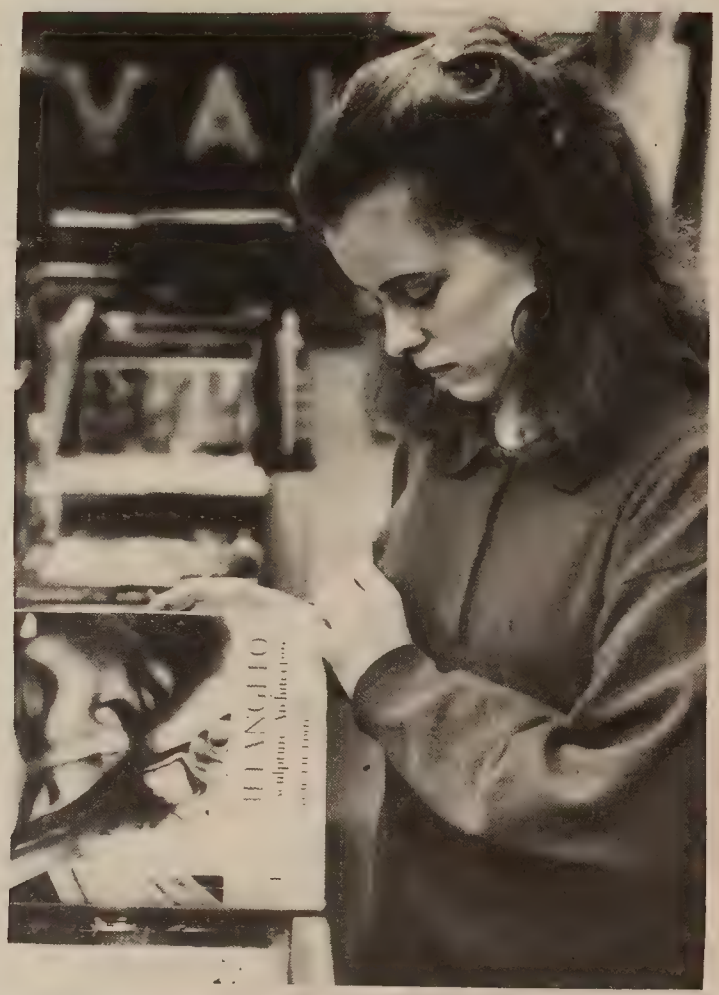
McLellan is still a full-time student at Carleton although she did have to drop one course. She plans to make up the credit this summer. She also plans to expand her empire this summer with her option to buy another Book Bank.

She says she's doing "not bad" in school; the sales figures of her store speak for themselves. Her store has had consistent sales for the past three years. In the two months McLellan has owned the store, its sales have increased 50 per cent.

But it cannot be all sunshine. McLellan has encountered her fair share of problems. Many of the publishers were shocked and did try to give her some difficulties but she adds "no more than any other person."

She says now she is constantly busy and her pace is more than hectic. She has business meetings between all of her classes and when she isn't at school she's at her store. She tries to balance everything but it's hard. She has a social life but says she's always tired. She even hinted at a very special someone who's been in her life for a long time. Her friends have been very supportive and she claims there has been no jealousy. She still feels comfortable with her friends and according to them what she is doing "is fantastic."

McLellan says in some cases she encounters problems which are resolved when the person "realizes what she's like." In a recent incident, a customer demanded to see the owner when he was told he couldn't have a certain book ordered for him. When he was told he was speaking to the owner, he became more cooperative. McLellan says this was her first feeling of accomplishment—"his mouth just dropped . . . it was beautiful!" □



Michele McLellan is a second-year economics major at Carleton.

PHOTO MIKE BLANCHFIELD

The Charlatan

VOLUME 16, NUMBER 16 CARLETON UNIVERSITY'S WEEKLY NEWSMAGAZINE NOVEMBER 27, 1986



CUSA PRESENTS
UPCOMING EVENTS

FRIDAY NOV. 28, 9 p.m.

BOWSER and BLUE



GREAT!... GREAT!... GREAT!...
Rooster's Pub
Tickets: $3.00 (CUID)
$4.00 (door)
Available at the Unicentre Store
Licensed: I.D. required.

GET 'EM QUICK!!

Violence in Sports

WED. DEC. 3, 8 pm
FENN LOUNGE (Res. Commons)
tickets at the Unicentre Store
and Abstentions
$1.00



Featuring explosive film footage of brutal scenes from professional sports!

With Attorney

RICHARD HORROW

Chairman of The American Bar Association Task Force on Sports Violence

CUSA and RRRA

The Queen of Cowpunk!...

k.d.lang

and the Reclines

with special guest
COWBOY JUNKIES



Saturday, Dec. 6, 8pm
Porter Hall
Tickets: $5.00 (CUID)
$6.00 (guest)
Available at the Unicentre Store
Licensed: I.D. required.

Noon
Thursdays in O'Liver's
Concert Series

Coming in Januray...
Terry Van Zant ... Folk
Gaffer ... Jazz
Sneezy Waters ... Little of this, little of that

Merry Christmas from the
"FREE NOON HOUR"
CONCERT COMMITTEE
Thanks for your support!

NOVEMBER 27, 1986
VOLUME 16, NUMBER 16

Editor-in-Chief	**Lynn Marchildon**
Production Coordinator	**Tina Gimenez**
Business Manager	**Carol Lane**

NEWS

Editors	**James Hrynyshyn** **Lee Parpart**
National Affairs	**Michael MacDonald**
Contributors	Linda Badowich
Ian Blair	Carrie Buchanan
Christine Endicott	Laurel Hyatt
Alan Knight	Joanne Laucius
Jean-Paul Molgat	Mike Park
Derek Raymaker	Paul Schellenberg

FEATURES

Editor	**Greg Ip**
Contributors	Craig A. Poile

SPORTS

Editor	**Grant Campbell**
Contributors	Tom Anzai
Ricardo Brunato	Melany Hallam
Chris Johnson	Fred Rinne
Mark Sajatovich	Lydia Zajc

ARTS

Editor	**Jennifer Cowan**
Contributors	Paul Cantin
Murray Forman	Jonathan Gencher
Christopher Mayo	Michele Melady
Robert Paquin	J. Jeffy Serpell

BACK PAGE

Editor	**Elizabeth Moore**
Contributor	Ruta Parikh

OTHER WORDS

Silent

VISUALS

Photo Editor	**Karim**
Assistant	**Mary Belgraver**
Assistant	**Mike Blanchfield**
Contributors	Mike Macdonald
Cedric Poon	Phil Snel
Hans Winter	
Graphics Editor	**Robert Cottingham**
Contributors	Keith Barry
Mai Nguyen	Bruce Patterson

DESIGN & PRODUCTION

Assistant	**Poor Tina has none**
Contributors	Robert Cottingham
Ian Culbert	Rick Hatch
James Hrynyshyn	Peter Leong
Alan Macdonald	Lynn Marchildon
David Moodie	Lee Parpart
Paul Sheridan	
Typesetter	Betty Dyment
Proofreader	Paul Schellenberg
Distribution	Andrew Walker

ADVERTISING 564-7479

Sales Exeqtive	**Paul Q. Gross**
Layout Exeqtives	Betty Q Dyment
Jon Q Gencher	Tina Q Gimimez
Paul Q. Gross	Susan Q. Laws
Derek Q. Raymaker	

The Charlatan, Carleton University's weekly newsmagazine, is published weekly during the fall and winter sessions, and monthly during the summer session. The publisher of The Charlatan is Carleton University Students' Association (CUSA) Inc., Ottawa, Ontario, through the Joint Publishing Board, Carleton University. Editorial content is the sole responsibility of the editorial staff.

Contents are ©1986. Nothing may be duplicated in any way without prior written permission of the Editor-in-Chief. All rights reserved.

ISSN 0315-1859

Subscription rates are $12.00 for the academic year, $15.00 for institutions. The Charlatan is a member of the Ontario Community Newspaper Association as well as Canadian University Press (CUP), a national co-operative news agency.

National advertising for The Charlatan is handled by Campus Plus, 124 Merton Street, 3rd Floor, Toronto, Ontario M4S 2Z2. For local advertising, telephone (613) 564-7479.

531 Unicentre Telephone: 564-2880 or 564-2883

COVER

concept by David Berman
executed by Tina Gimenez

It's That Time of Year again, and in the midst of a world full of hate we offer our letters to the editor page as a shining example of what people could accomplish if they were to forget their petty differences and work together to really screw each other into the ground.

Merry whatever-you-happen-to-be-celebrating and I hope we'll see you all (well, most of you) safe and sound in the New Year. Have a happy and progressive set of holidays, and no, I don't have a girlfriend yet, and yes, I will get a haircut soon. Hi, Mom.

Last week's feature photos were provided courtesy of the United Nations High Commission for Refugees.

CUSA mini-budget a Christmas bonus



PHOTO MARY BELGRAVER

CUSA finance commissioner Brion Fahey is offering his colleagues more than $100,000 to divide amongst their portfolios.

by Lee Parpart

CUSA finance commissioner Brion Fahey will play Santa Claus to clubs, services and executives this December as he brings down the most generous mini-budget in recent years.

Fahey said he "told everyone to request what they want" in their bid for a piece of the budget, to be brought to council for approval on Dec. 4.

Fahey said instead of ending the year with a large surplus, he intends to give a larger portion of CUSA revenue "back to students". Last year CUSA was left with an extra $300,000 at the end of April.

"I don't know how responsible it would be on my part to have a six digit surplus . . . it defeats the purpose of having a zero-based budget."

Students should see the tangible effects of their student fees every year, rather than watching them escape into retained earnings or funds for projects that are decades down the line, Fahey said.

"Every year you put in $80, and you should get it back somehow. Putting this money into a long term pipe-dream isn't fair."

If the Finance Review Committee approves, Fahey said he would like to accept "about 95 per cent" of all the requests for mini-budget funding he received by Monday's deadline.

By this arithmetic, Fahey's mini-budget could total as much as $103,000. This is nearly a 300 per cent increase over last year's mini-budget, which stood at just under $36,000.

Fahey said the extra money comes from conservative budgeting during the first part of the year, increased student fees and peak performance by a newly-renovated Oliver's.

The campus bar, which received a $140,000 facelift this summer, has already brought in as much as it is budgeted to make for the year, Fahey said.

As one of the main sources of funding for the budget, Oliver's may also stand to benefit from it the most. The largest line item on the wish list is a $22,000 request for an 'Oliver's sound system'.

CUSA president Robe Haller said if purchased, the sound system will replace a rented system currently in place in the bar. The rented equipment costs almost as much per year as the total cost of a new system, at $20,000 per annum.

Other 'luxury items' on the request list include a thousand dollar convocation curtain rod and velvet, new Rooster's patio furniture, a TV/VCR, an ice machine for Oliver's, and a new carpet for CUSA's office, priced tentatively at $4,000.

Although CUSA is in line for a "healthy surplus", Fahey said he will dip into it for mini-budget funds in order to avoid an excess like last year's, which he said could threaten the students' association's non-profit status.

"There is a fine line between profit and non-profit organizations. We're almost surpassing that line when we have a $300,000 surplus."

He added, "for tax purposes we have to be considered a non-profit organization. We get great tax breaks."

As a result, Fahey said he told anyone who was in line for part of the budget their requests wouldn't have to be as conservative as usual.

"I'm basically going to be generous. I've told everyone to request what they want," he said.

But the coordinators of three CUSA services contacted the day after the deadline for requests were not aware the budget was any larger than usual, and said they were not informed they could make extravagant bids.

"He just sent us the memo. We didn't get any other hints," said Jane Pepper, coordinator of the Women's Centre, one of the three services.

Fahey said everyone who was eligible for funds should have known to submit requests for whatever they needed.

"Everyone is able to give a request. I never turned anyone down."

But, he said if groups were deterred from making unreasonable demands because they didn't know the budget was larger than usual, he's "glad".

"If they're using the excuse that I didn't tell them to hand in a whole bunch of silly requests, then I'm kind of glad I didn't."

One service coordinator, who asked to remain unnamed, said his group needed double the amount he requested from Fahey at mini-budget time. The coordinator said "we made a conservative estimate. It was half of what we needed. Brion just said 'forms are available'." □

Lantz tops polls with the help of residence voters

by James Hrynyshyn

High voter turn-out in the school of industrial design and the traditional influence of residence voters left their mark in last week's CUSA by-election.

Forty of 115 I.D. students came out to vote, choosing Blair Griezec over Roman Suttor, 30 to 10.

After his win, Griezic said he would be "encouraging a dialogue between CUSA and the Industrial Design Students Association."

In arts and social sciences, Vaughn Lantz was elected with 228 of 758 votes. More than half of his support came from residence alone.

Becky McPhail won the other arts seat with 162 votes, while McPhail's running partner, Charlotte Robinson, narrowly lost out with 157.

The other two arts candidates, Trevor and Jan Hughes, were chosen by 57 and 49 voters respectively, despite their choice of ties.

Both MacPhail and Lantz said they will concentrate on making students more aware of how CUSA operates. Lantz said he also wants to see more communication between CUSA reps and residence, and the implementation of phone-in registration.

Voter turn out was low as usual, said chief electoral officer Rob Cottingham. But he suggested the problem may not be due entirely to student apathy.

Cottingham said he will be presenting a report on the election process to CUSA council at their meeting Dec. 4. Included will be a list of suggestions to improve voter turn out.

"More than anything I'm going to ask council to explore new ideas," he said.

In addition to low voter turn-out, another problem faced by Elections Carleton is the possiblity of students voting more than once. In last week's by-election, as in other elections, each polling station had its own list of eligible student voters. Theoretically, a student could cast ballots at several stations.

Cottingham said students could rig an entire election if they wanted to. "The terrible thing is we'd have no way of knowing . . . that our student council is the council we voted for.

"What really worries me is the case of a hotly contested election. Emotions are going to be running high, which will bring the integrity of polling clerks into question."

He added he had no troubles with this year's team of clerks.

One idea suggested to Cottingham was to set up a single polling station with every student's name in Baker Lounge, but he said that idea would probably be opposed by too many students.

Poll clerk Jenny Loome agreed there is a good possibilty for election fraud but said a single polling booth is not the answer.

"The essential problem is voter turnout," said Loome. The polling stations are certainly accessible now."

Cottingham said changes to the locations and organization of polling stations located are being considered. □

CSES threatens suit over duplication

by Joanne Laucius

The Engineering Society (CSES) has successfully silenced CUSA arts rep Annette Lee.

Lee, who distributed photocopies of an article in the October issue of *The Orifice* that attacked the Women's Centre and offered free copies of the banned Little Girl Blue posters, received a letter from the CSES indicating it considers her actions to be an infringement of copyright law.

Lee would not comment on the letter.

Gabriella Szasz, president of CSES, said the society "does not intend to take legal action." She said The Orifice is protected by copyright law, indicated on the second page of the paper with the universal copyright symbol.

Szasz said the letter was sent to Lee to "see her reaction." The CSES is asking for a public apology to the writer of the article, society comptroller Bruce Haydon, as well as an apology to the engineering society.

Journalism professor and media law expert Klaus Pohle said that, technically, *The Orifice's* copyright has been violated. He added, however, the society's grounds for a lawsuit are "arguable".

Pohle said copyright law has been developed to prevent misuse of information or personal gain through the sale of original material.

Since copies of the article were handed out for information purposes only and Lee made no financial gains from distribution, he said the CSES has little hope for restitution through a lawsuit.

And since Lee did not misrepresent herself as the writer of the article, there was no "nefarious intent".

"Why apologize for something that has already been published?" said Pohle. "What harm has been done by the reproduction that hasn't already been done by the original publication?" □

BAXTER'S

ALL YOU CAN EAT PASTA $4.95
Lasagna, spaghetti
cannaloni, ravioli

TUESDAY
5-10 pm

SHRIMP 15¢ ea.

WEDNESDAY
5-12 am

"CHICKEN WINGS"
15¢ ea.
Thursday 5-1:00 am
Saturday 8-12:00

Live Entertainment Thursday to Saturday

(NO COVER)

10 % Discount with CUID on all regular price food items.

1344 Bank St. (At Riverside)

UNCLASSIFIEDS

Word Processing Services. EXECUTEXT offers fast, efficient letter quality word-processing. Editing, proof-reading, technical writing. Affordable rates, pick-up, delivery. Call Cheryl, 839-3297.

The Independent Typist's Network: Offering a complete range of quality typing and word processing services at competitive rates. FRANCES BOLTON, 729-0028. THE TYPEWRIGHT, 728-3184.

Typing and/or Editorial Services – IBM Selectric – call (613) 224-2490 from 8:00 a.m. to 8:00 p.m., seven days a week.

DATAlogue WORD PROCESSING: Fast, accurate, proofreading as required. Merivale Road area. 727-1153.

Typing, paper supplied, short notice. $1.10 per double spaced page. Ask for Dani. Call 232-7056.

Nothing to do at Christmas? Consider International Christmas Camp, a 5-day event (December 22-27) sponsored by Inter-Varsity Christian Fellowship. Activities include winter sports, sleigh ride, indoor games, singing, films, special events, crafts and sharing about Christmas. Applications with complete details available at Info-Carleton or the Foreign Student Advisory Service. For more information call 234-5496, 729-3989 or 596-5728.

Travel Field Opportunity. Gain valuable marketing experience while earning money. Campus representative needed immediately for spring break trip to Florida. Call Campus Marketing at 1-800-423-5264.

Laser printing, Computer rentals (Word Perfect, MS Word, Wordstar). Student Micro Centre. 563-2660

Jenny's friend Corina has a crush on a guy named Andrew Dimian but she doesn't want it noised about

Macintosh Services. Laser printing, graphic design, software manipulation, tutoring. For specifics, pricing, or more info, call Chris at 224-1075

Lost a couple of weeks ago. Large grey scarf with coloured borders and fringes. Reward offered for return. Call 234-0651.

Tuition given in maths, statistics, chemistry, by qualified teacher and tutor (B.Sc, M.Sc, Ph D). Please call 523-7068 after 5pm. $8 per hour.

Employment/travel opportunity. Campus Representatives needed to promote Spring Break Florida Trips. Write Box 110, McMaster University, Hamilton, Ontario, L8S 1C0. Call D'Arcy afternoons at (416) 545-2696.

Cross Country Ski Car Pool. Skier wanted to share expenses for weekend or weekday drive to the Gatineau Trails. Cedric, 236-5925

Cross Country Ski Pole. 135 cm Exel Super Sport with Tunsten carbide tip. $20. Cedric, 236-5925

Lost: at the parking garage, 1 VW Hub cap on Thurs, Nov. 6. If found please call 521-2944.

For Sale: C-Compiler for Macintosh, with everything needed to develop applications, offer around $350. Call 232-7912 in evenings, 725-5411 ex. 420 in the day.

Looking for part-time demonstrators with good interpersonal skills, mature, Ottawa-Hull area. From now until Christmas, possibly into the new year. Openings available immediately. Will train. Bilingualism an asset. Call 592-5407, leave a message.

One partially-furnished room available Jan 1 in a 3-bedroom Elgin Street apartment. Washer, dryer, spacious living room, kitchen. Heat included. $235/month. Call 237-6533. Non-smoker preferred.

Lloyd Axworthy, Liberal trade critic, will speak on Free Trade and GATT in the Loeb Lounge Wednesday, December 3 at 4:30 p.m. Reception to follow. Sponsored by the Council of Canadians

Young Liberals prepared

by Mike Park and Laurel Hyatt

As the Liberal task force on post-secondary education prepares to hand down its recommendations at its policy convention in Ottawa this weekend, youth delegates say they already know what is best for Canada's universities.

Most of the local delegates surveyed said the biggest problem facing universities is the way the federal government finances the institutions through a system of provincial transfer payments, better known as Established Programs Financing (EPF).

Even though EPF was set up in 1977 by a Liberal government, delegates say the funding scheme their party put together has got to go.

The EPF scheme helps pay for health care, post-secondary education and prisons by providing the provinces with unconditional grants.

Carleton delegate John Milloy said EPF should be renegotiated to ensure the money goes directly to the universities. He would also like to see funding increased. Since the federal government picks up close to 80 percent of the costs of post-secondary education, Milloy said they should assume a greater role when it comes to deciding where their money should be spent.

The task force's chairperson Roland de Corneille said post-secondary education is going to be a hot issue at the convention, and he said he is optimistic Liberal leader John Turner will support his recommendations. "I know where the leader stands," he said.

In a yet to be published article for the Canadian Association of University Teachers' *CAUT Bulletin* de Corneille said "the scene of post-secondary education in Canada is one of unrelieved depression". He said university presidents described the funding crisis as "disinvestment", "disinterest" and "disaster".

While the article made many references to the plight of Canada's universities, it did not give any hints as to what new ideas the task force has come up with. The "obvious" conclusion, de Corneille said, was "for Parliament to reassert its interest in higher education."

Mike Mathews of the Carleton University Liberal Association policy committee said his group recommended the creation of five regional boards across the country to distribute funds to colleges and universities.

Paul Monlezun, the national youth wing's VP Organization, said he would like to see any increases in transfer payments matched dollar for dollar by the provinces. The Carleton student said this will be a "priority resolution" at the convention.

Mike McGee, president of the University of Ottawa Liberal Club, said underfunding has reduced accessibility to post-secondary education. He cited the case of British Columbia, where the provincial government has cut back student assistance programs by 63 per cent over the last four years. McGee said he also supports a guaranteed funding formula. □

MP planning for council

by Ian Blair

Encouraged by the latest throne speech, Liberal MP Bill Rompkey hopes to reintroduce a private member's bill calling for the creation of a Canadian Post-Secondary Education Council.

"It is time to make education our number one priority," he said.



PHOTO MIKE BLANCHFIELD

Liberal MP Bill Rompkey.

"The mention of post-secondary funding in the throne speech, it could be argued, means the government finds such a council to be in the national interest."

The council would consist of appointed representatives from all the provinces and the federal government, including academics and students.

Romkey said the council's main function would be to provide a forum for the discussion of post-secondary education at the provincial, national and international levels. At present, he said, there is no national forum for post-secondary education.

"A group like the Canadian Federation of Students is a national student forum, the council of ministers of education is primarily concerned with post-secondary education, but there is no comprehensive national forum for education itself. A coalition bringing all the groups concerned together is long overdue," Rompkey said.

A major hurdle in creating such a council at the federal level will come from the provinces, who are guaranteed control over education under the constitution.

"The provinces feel very threatened that someone is going to usurp their authority," said Rompkey.

Originally, the idea of a federal ministry was considered, but Rompkey said the situation is so serious, he had to choose between a compromise with the provinces or all out war.

He said he tried to introduce a measure that would not be threatening to the provinces but would add a national dimension to the education problem.

So far, the provinces have responded negatively to the idea, arguing the council of ministers already provides an adequate national forum.

While Rompkey said he has received positive feedback on his motion from MPs in all three federal parties, the government's response has been less than enthusiastic.

"I'm getting verbal support from individual Tories. . . but one of the main focuses of this government is national reconciliation. In other words, don't antagonize the provinces," he said.

However, Rompkey said he thinks there is enough support in the House for his bill to pass if the government allows a free vote.

Private member's bills are chosen on a lottery system, which Rompkey's motion must first win before it can be debated.

Rompkey said it is the federal government's responsibility to "take the bit in it's mouth " and do something to prevent a further slide in the quality of post-secondary education.

"The most powerful Canadian government is federal, that's where the bucks are. All I'm saying is the buck should stop where the bucks are." □

Female bouncers in pub

by Linda Badowich

For the first time in at least four years, female bouncers are working at Oliver's.

According to CUSA, the move signals the end of sexual stereotyping in hiring practices at the popular campus drinking spot.

CUSA business manager Doug Saveland said the two women, Janice Gray and Paula Dwyer, were hired in September and so far are doing well.

In the past, said Saveland, men worked in Oliver's and women in Rooster's. But this year, CUSA tried to encourage female applicants to Oliver's by word of mouth.

Officially, the positions have always been open to both males and females. But for at least the past four years, Oliver's has had an all male bouncing staff.

CUSA president Robe Haller said while the executive "talked in the summer about a new image at Oliver's, we wanted a whole new attitude as well."

"We wanted to move away from stereotyping," he said. "Women may be better bouncers than men, much more calm and reasonable."

Gray, a second-year criminology student, said she has had no problems with the job. She is 5' 7", while Dwyer, the other female bouncer, is closer to the standard bouncer's stature at 6'.

Gray said when she was interviewed for the job she was asked the same questions as the other applicants. She said she does not think she was hired simply because she was female and fit in with the new policy.

"I got hired for my abilities. Everyone is hired on their ability to relate to people."

Gray said she has never taken any self-defence classes, although she runs, plays several sports and works out with weights.

Saveland said the crowd at the pub has changed as well. "We went through a period where Oliver's drew a very rough crowd. In the past each individual (bouncer) would operate independently to handle a given situation."

But he said the staff works more as a team now.

Gray agreed. "It's a policy of Oliver's that nobody goes into anything themselves," she said.

"If it's something I can handle, then I will. If someone comes at me then I'm going to fight them off." But the staff work together, she added. "As soon as something happens someone is there."

Gray said she likes her job and hasn't met with any sexual stereotyping from the people she works with. "Everyone treats us the same," she said. "We work the same, have the same responsiblities and get paid the same." □

Daycare fees prohibitive

by Christine Endicott

Mature students trying to get their children into Carleton's daycare centres are faced with long waiting lists and daunting costs.

The Loeb building section of the Colonel By Child Care Centre, for two and a half to six-year-olds, has a waiting list 150 children long, while the Renfrew House centre for infants has 200 on its waiting list.

Margot Henderson, supervisor of the Colonel By Centre, said there has been a drastic increase over the last four years in the number of parents requesting childcare from her centre, despite the high cost.

The daycare charges $510 a month for pre-school children and $766 a month for infants.

"There are very few people who can afford that out of their pay cheque," said Sandy Thompson, supervisor of infant daycare at Renfrew House.

Thompson and Henderson agreed the only people who can afford daycare are the rich, or the poor who get provincial subsidies.

Currently, only low-income parents, and not the daycare centres, receive funding from the province.

This means anybody not eligible for subsidies "has to pay the full shot," said Thompson. Provincial subsidies should be available to all parents or daycares should be subsidized by the province directly, she suggested.

As it stands, the middle-class earner wanting to use daycare is left high and dry.

Continued on Page 9



PHOTO MARY HELGRAVES

The cost of sending a child to a campus daycare centre has left some parents on a precarious perch.

Hillary's
THE NICEST CLEANING IN TOWN

Hillary's announces
two on campus locations:

Residence Service Desk

and

Tuck Shop, Physical Education Building.

Special prices for faculty and students.

Hillary's *1235 Bank* *733-3070*

YM-YWCA

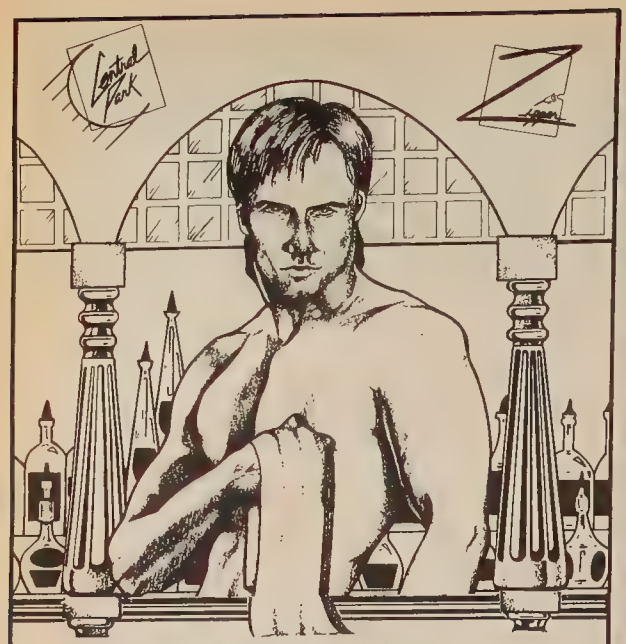
STUDENT ACCOMMODATION

Will you be looking for a room when you get back from Christmas holiday?

The Ottawa Y can help.

The Y is centrally located, one block from the Carleton University no.7 bus route and within four blocks of most local and express buses. All residents have full access to phys ed facilities, kitchenettes, TV lounges, and bicycle parking.

For further information, write to the Residence Business Office, YM-YWCA, 180 Argyle, K2P 1B7, or phone **237-1320 (ext. 217, 218).**



Central Park Restaurant / Zipper Club
340 Somerset West, Ottawa, Ontario, Canada
1 (613) 594 3560

CAGNEY'S
HAIR STUDIO

We've got your cut!

Full esthetic services available
216 BANK STREET
AT NEPEAN ST.
20% off cuts Mon-Wed.
238-1161 / 238-1203

D and K
Word Processing
$2 per page per typewritten copy
$15 per hour for handwritten work
is offering a special for Carleton students for the months of November and December
Phone
Darlene Pilon
238-3597



PHOTO: MIKE HANCHETT

This week's Penny Days was yet another attempt to convince OC Transpo that students need a reduced rate bus pass. After a meeting with Ottawa alderman Rob Quinn, CUSA VP External Beth Brown was less than enthusiastic about our chances. Brown said Quinn suggested we have our parents write letters to members of the OC TRANSPO Commission to get the message across. Fares are scheduled to go up next February.

Affirmation of women-only policies proposed

by Alan Knight

The recurring debate over the Women's Centre may soon be over if CUSA VP Internal Don Grant gets his way.

Grant plans to introduce an amendment to the CUSA constitution protecting affirmative action programs from being classified as discriminatory. It will be based on a similar amendment to the Canadian Charter of Rights and Freedoms.

In addition, he will introduce a by-law which specifically recognizes the right of women at Carleton to 'women only' space and events.

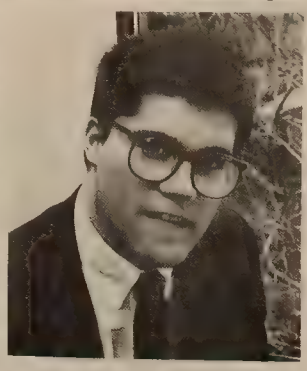
Grant said he expects the motion to "cause some good debate", but hopes "this will be the end of it".

The motion is a response to a challenge brought to CUSA three weeks ago by engineering rep Bruce Haydon. Haydon challenged the Women's Centre's right to have 'women's only' space and events. Council referred the question to CUSA's lawyers, who ruled in favor of the 'women only' policy.

Haydon said he doesn't think the matter will be put to rest, even if the motion passes.

"The law does allow them to hold 'women only' events but I don't believe CUSA should fund events of such a controversial nature."

Women's Centre coordinator Jane Pepper said the motion confirming their right to operate is a good idea.



CUSA VP Internal Don Grant.

PHOTO: JAY ARTHUR

"People bring this up every year," she said. "We spend an incredible part of our time answering to that accusation, so it will be nice to be able to refer them to that."

Notice of the motion will be given to council Dec. 4 and will be debated at the first meeting in January. □

Students assured of vote



Liberal MPP Bernard Grandmaitre: sympathetic.

by Derek Raymaker

Intense student lobbying has prompted the minister for municipal affairs, Benard Grandmaitre, to disregard recommendations from a provincial committee to restrict the voting rights of students.

The Advisory Committee on Municipal Elections suggested in October the province implement a six-month residency requirement which would disenfranchise thousands of post-secondary students who leave their 'educational riding' to go home for the summer.

More than half of Carleton students, who are originally from out of town, fall into this category.

The committee will present its final report to the minister next week.

Beth Brown, CUSA VP External, said Grandmaitre told her he is opposed to any new regulations that would prevent students from taking part in the democratic process.

Although Grandmaitre has yet to make his views public, Brown said a meeting with the minister and two other lobbyists from the Ontario Federation of Students (OFS) has convinced her the minister "will not support those recommendations."

> "Why restrict voting when you have enough trouble getting people out to vote?"

"Why restrict voting when you have enough trouble getting people out to vote?" asked Brown.

Current legislation permits students to vote in either their home or their educational ward. The proposed regulations would exclude out-of-town students from voting in municipal elections where they attend school.

Last month, George Manios, the committee's executive secretary, said Grandmaitre would probably "accept 95 per cent of our recommendations."

Brown said the provincial Liberal caucus was supportive of the appeals made by OFS during their "lobby week" in October.

"They do not believe in the recommendations regarding students' voting rights," said Brown.

OFS chairperson Matt Certosimo said he was pleased to hear Grandmaitre has voiced his disapproval of the proposed residency requirement. Certosimo said he is confident students will not lose their voice in municipal politics.

"We have the support necessary to defeat any proposals which would disenfranchise students," he said.

"We (the OFS) made a point of talking about this during lobby week. A number of caucus members followed up by pressuring Grandmaitre and the committee."

The minister could not be reached for comment.

Grandmaitre's special assistant, Steven Tansey, said the minister is "sympathetic" to students' concerns over voting rights, but he will not comment on the matter until the final report has been released.

In addition to the committee's damaging recommendations for students, Brown was also critical of the committee's low profile approach to soliciting opinions from student leaders.

Brown said she was only given a few days notice before she was to make a presentation to the committee. She said instead of student groups across the province staging "a huge uprising", most student leaders "didn't know what was going on."

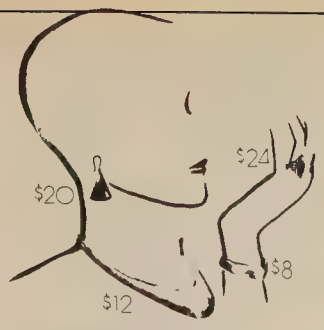
Brown criticized the committee for not telling students about their interim report, released in August, containing the recommendations threatening student voting rights in August.

"They said they sent us the report, but we didn't get it. We asked them why, and they denied they sent it," said Brown.

Brown said the committee placed too much importance on 'seasonal voters' and as a result the needs of students were neglected.

"There is obviously some sort of imbalance when voters with cottages in the Muskoka Lakes have a greater say than thousands of citizens in large cities." □

NEWS



sterling silver jewelry

Looking Glass

10% discount with student I.D. until Christmas

226 Bank St., Ottawa, Ontario K2P 1W9
Tel: (613) 233-1979

EXAM STARTERS
From Housing and Food Services

- At the Loeb Cafeteria
- At the Fitstop

Weekdays during exams, 8:00 a.m. 'till 9:00 a.m.
Regular Coffee and a Fresh Baked Danish:
Special $1.27 plus tax

- At the Oasis

Saturdays, during exams, 7:30 a.m. 'till 10:00 a.m.
"Examination Breakfast"

nfs Housing and Food Services



TRAVEL CUTS



FOR MORE INFORMATION Contact Travel Cuts or for your free brochure and registration form, see your Campus Group Leader

TRAVEL CUTS OTTAWA
4th Level Unicentre, Carleton University
Ottawa, Ontario K1S 5B6
613-238-5493

ACADEMIC EXCHANGES 1986
(Student and Faculty)

Information and Application Forms now available from the Paterson Centre for International Programs, Room 1506, Arts Tower, 564-74570

Deadlines for Applications

Eastern Europe (student and faculty) November 30, 1986
Israel (faculty) November 30, 1986
Scotland (student and faculty) November 30, 1986
West Germany (student) December 15, 1986
United States (student) February 1, 1987
Denmark (student) February 1, 1987
CIDA Scholarships January 31, 1987

Are you looking for a place to worship, learn, and fellowship?
try
Dominion-Chalmers United Church
355 Cooper St. (at O'Connor)
Downtown Ottawa
Phone: 235-5143

Taking a thoughtful approach to the historic faith.

Sunday Services: 9:30 A.M., 11:00 A.M., 7:30 P.M.
Young Adults Klub: 2nd Tuesday of the month, phone: 729-7877

Sr. Minister: The Rev. Allen Churchill, M.A., B.D., D.Phil.
Assoc. Minister: The Rev. M. John Moor, B.A., M.Div.

PLO rep invited to speak

by Paul Schellenberg

Students will get a rare opportunity to explore the conflict in the Middle East next week when the third highest-ranking member of the Palestine Liberation Organization comes to Carleton.

Farouk Quddoumi, foreign minister of the department of political affairs for the PLO, is in Ottawa with the organization's Canadian office. He will be on campus Wednesday to address the issue "Prospects for Peace in the Middle East".

The event is being sponsored by the Middle East Discussion Group. Group president Ludy Singh said the club was formed last April to "promote Canada's interest for seeking peace in the Middle East."

Since no course on Middle Eastern politics is offered at Carleton, "our purpose is to bring in sources not readily available to the public or transferred through the media," said Singh.

She emphasized the club is "pro-dialogue" and doesn't take a "pro-Israeli bias".

Jeff Fishbain, president of the Jewish Student Union-Hillel at Carleton, was not aware of Quddoumi's visit but said no demonstration will be staged. "The majority (in attendance) are already converted in their view (pro-Palestine), so no protest we stage will make them see the light," he said.

Singh said posters were ripped down before the discussion group's last two events and "FUCK the PLO" was written on others.

Although she realizes not everyone is sympathetic to her point of view, Singh said people must understand that both Palestinians and Jews have a right to self-determination.

The university's deputy chief security officer Mel Gilbey said he was unaware of the visit and declined to comment on possible security measures for Quddoumi's visit.

Quddoumi will be in C264 LOEB on Wednesday, Dec. 3 from 10 to 11:30am. Attendance is open all students and faculty. □

Drunk drivers offered a chance to make it home



GRAPHIC ROBERT COTTINGHAM

by Jean-Paul Molgat

A special project, spearheaded by Carleton's athletics department, has been designed to make driving on Ottawa roads less dangerous during the Christmas season.

Operation Drive Home, modelled after a similar project at Laval University, will offer inebriated revellers a safe drive home in their own cars with the help of volunteer drivers and escorts.

The effort has been welcomed by the Ottawa police, but the project's goals stretch beyond the reduction of drunk driving.

John Love, special coordinator of Operation Drive Home, said "we are trying to project a positive image of the university in the community by proving that there is more to Carleton that just Panda."

The operation hopes to recruit 750 volunteer drivers and escorts. To date, however, only a third of the positions have been filled.



Operation Drive Home organizer John Love.

"We're a little late in issuing adequate publicity," said Love. He said he is hoping a late publicity and radio blitz this week will attract the needed interest and increase public awareness.

Any driver who feels unable to drive home following a Christmas party can call the operation's dispatching centre. Three volunteers are then sent to the caller's address. One drives the caller's car, while a second rides along, for security.

The pair is picked up by the third volunteer in a trailing car after the caller is delivered safely home.

Supporting the operation are various restaurants, Bell Cellular, who will equip the cars with telephones, and Texaco, who will supply gas vouchers to cover part of the expenses.

All callers using the service will be contacted the next day and asked to make a contribution, which will be used to cover printing and mailing costs.

Love said the program will operate during the first three weeks of December and on New Year's Eve, regardless of the number of volunteers.

"If we only have two cars on the road for one evening, then the operation will be run accordingly. We would like to keep as many people from driving drunk as we can, but in my view, should we keep one person from driving drunk, then our goal will be accomplished."

To volunteer as a driver, dispatcher, client's escort, or follow-up driver, call 564-2646, or complete an application form in the athletics' general office in the Athletics Building. Forms are also available in the RRRA and CUSA offices.

The same number will be used during the operation for those wanting to make use of the service. □

NEWS

University puts CUSA's expansion plans on hold

by Lee Parpart

Plans to expand the Unicentre have been put on hold until the university finishes a massive fundraising campaign to increase its own academic space.

CUSA president Robe Haller said university officials told him the Unicentre expansion scheme, originally slated for completion in 1988 or '89, will be delayed at least three years, or until the administration raises enough money to complete four major projects on campus.

By putting the Unicentre project off, the university was squeezing out the competition for public funding, Haller said.

"They have a concern that if we apply for funding or go ahead and start building, it will affect their chances of raising money and getting government grants."

CUSA business manager Doug Saveland said the community would be less willing to fund the university if it saw that the students' association was growing.

"They wouldn't differentiate between CUSA and the university," he said, adding "it would look a little frivolous if we expanded our services and entertainment areas before our academic space."

Carleton's VP Academic Tom Ryan said CUSA's plans were put on hold in order to avoid a race for funds between different parts of the university.

"People have to realize that out there in the community there is only so much to be had, and if we don't pace our requests somewhat, we wind up competing with each other within the university."

Ryan said the university's fundraising campaign will go towards a new fine arts building, an engineering wing, an addition to the Herzberg physics building, and expanded library space. Construction is expected to take place between 1991 and 1996.

Haller said he understands the need for more academic space, and will not fight the university's decision.

"I'll be the last one to argue with them about a trade-off between a new library and the Unicentre."

He added, centralizing all non-academic operations in the Unicentre is less urgent now that the university has plans to increase its academic space.

But there are still other reasons to go ahead with Unicentre expansion as soon as possible. Haller said CUSA would like to create several new services and be able to offer space to its 59 clubs.

"Right now some of them are operating out of lockers. The international relations club is all in the president's knapsack," he said. "But they seem to operate."

Haller said he will meet with university officials in January to discuss how Unicentre expansion should proceed. □



CHARLATAN FILE

One artist's conception of a proposed Carleton Fine Arts building. Nice eh?

Kids cost

Continued from Page 5

Only ten per cent of the parents who leave their infants with Renfrew House are middle-class, Thompson said. The majority rely on subsidies.

As well, there are those parents who have a child in both centres and pay almost $1,300 a month to have their children cared for, said Henderson.

"You have to be making a lot of money to afford quality care," she said.

Despite the high costs to parents, workers at the campus daycare centres are low paid, though they are unionized and get better benefits than average, Thompson said.

According to a report by the Canadian Daycare Advocacy Association (CDAA), "teaching staff in daycare centres under the current system earn less than workers who look after animals."

Thompson said daycare workers are not recognized as professional people although they are well-educated. "We're an education service," she said, adding that the workers are teachers, not babysitters.

Incomes for daycare workers would rise if daycare centres were subsidized by the province directly, said Lynne Westlake, director of the CDAA.

Because of the low paying jobs, there is a high staff turnover in Canada, said Westlake, which is is bad for the children who stay at the centres.

A government report on daycare is expected to be made public at the end of the month. Westlake said industry members speculate it will recommend more workplace daycare centres.

The report is not expected to recommend direct subsidization of daycares, Westlake added. □

Public Notice

Carleton University Amateur Radio Club (CUARC)

An inventory of equipment is now completed, and is available in the CUSA office.

Persons wishing to claim equipment or items listed must do so in writing no later than 4:30 p.m., December 12, 1986.

Distribution of equipment will be scheduled for the week of December 15 through 19th.

All inquiries may be directed to Alan Macdonald, VP Administration.

No further notice will be made.

Our Apologies

Last week The Charlatan inadvertantly placed a house ad above a Canadian Armed Forces recruiting ad.

Our ad was not intended to refer to the Canadian Armed Forces in any way.

We regret any unfortunate reflection it may have cast on the Canadian Armed Forces.

RESERVE ENTRY SCHEME OFFICER (RESO)

Summer and part-time employment is available to full-time post-secondary students looking for a physical and mental challenge. Do you have what it takes?

It's your choice, your future.

For more information, visit your nearest Canadian Forces Recruiting Center or call collect. We're in the Yellow Pages under "Recruiting".

THE CANADIAN ARMED FORCES

Canada

Engineering Opportunities

If you are a graduate engineer, or are approaching graduation, we'd like to talk to you about the challenge of a career in the Canadian Armed Forces. Whether you're in the army, navy or air force, you will be expected to lead a team of top flight technicians testing new devices and keeping various installations at combat readiness. You may also be involved in new equipment design and development. We offer an attractive starting salary, fringe benefits and secure future.

It's your choice, your future.

For more information on plans, entry requirements and opportunities, visit the recruiting centre nearest you or call collect—we're in the yellow pages under Recruiting.

THE CANADIAN ARMED FORCES

Canada

WIN AN ALL-EXPENSE PAID TRIP TO JAPAN.

And an opportunity to meet Prime Minister Nakasone.

This opportunity is sponsored by the Japan National Tourist Organization, and the Japan Foundation for Shipbuilding Advancement, and is open to university students in Ontario, aged between 18 and 25. Simply write an essay on "Canada-Japan Relations: What Will the Future Bring?" and send it to the address below by December 10, 1986. Two winners will be selected by a panel of impartial judges. They will then have the opportunity to visit Japan in mid-January 1987, together with winners from Britain, France, the U.S., Australia, and Korea, to exchange cultural experiences, meet with Prime Minister Nakasone, and travel to tourist attractions throughout Japan. Travel and accommodation will be paid for by the JNTO. The winning essays will have the opportunity to be published in the Canadian University Press Newspapers.

RULES:

1. All essays should be typed double spaced.
2. Essays should not exceed 1000 words.
3. Essays should have a cover page with your name, address, name of school, and class level.
4. Submit all essays to the Japan Essay Contest, the Japan National Tourist Organization, c/o Campus Plus, 124 Merton Street, 3rd Floor, Toronto, Ontario, M4S 2Z2.

Sponsored by the Japan National Tourist Organization, the Japan Foundation for Shipbuilding Advancement (Chairman: Ryoichi Sasakawa) and Canadian University Press.

UNIVERSITÉ CANADIENNE *en France*

The Université canadienne en France programme offers Canadians a unique opportunity to live for a year in France and earn Canadian university credits.

Offered in both English and French, the programme for 1987-88 includes humanities courses focussing on 'The Twentieth Century World' as well as language courses. The faculty are from universities across Canada

Various types of student accommodation are available, including residences on the campus which is superbly located on the Côte d'Azur between Nice and Monaco

Students will be selected on a quota basis from universities across Canada.

For information and applications for September 1987, please write or call

Blyth and Company, 68 Scollard Street
Toronto, Ontario M5R 1G2 (416) 964-2569
(800) 387-1387 Canada (800) 387-5603 Ontario
or Laurentian University,
Sudbury, Ontario, P3E 2C6

Laurentian University

Blyth & Company

Master of Industrial Relations Queen's University

A one-year, multi-disciplinary program for students wishing to pursue careers in the broad field of industrial relations and human resource management.

Admission Requirements: A four-year bachelor's degree with upper second-class standing or the equivalent, and successful completion of a university-level course in both micro- and macro-economics. Students from all academic fields are invited to apply.

Information/Applications:
School of Industrial Relations
Queen's University, Kingston, Ontario K7L 3N6
Telephone (613) 545-2193

BHAKTI PRESS

Printing & Photocopying

Typesetting, layout & design services

- Business Cards
- Letterheads
- Envelopes
- Flyers
- Brochures
- Posters
- Booklets

Your friendly neighborhood printer. Serving Ottawa South & the Glebe for over 10 years.

1218 Bank · 737-7272

Open Saturdays!



THE BIKE STOP

WE
sharpen skates
repair skate blades

AND WHAT'S MORE WE
offer winter storage/tune-up
prepare you for fall/winter riding

FINALLY WE
are grateful for your patronage

Watch for Christmas specials

1144 Bank • 232-2141



The Carleton Choir and Chamber Orchestra
under the direction of
Bryan Gillingham

present a

Christmas Concert

"Glorias" by Vivaldi and Poulenc and other works

Saturday, December 6, 1986
8:00 p.m.
Alumni Theatre,
Southam Hall
Carleton University

Admission free
Parking in Lot 1
Sponsored by the Department of Music

Campus smoking rules to conform to city by-law



Growing awareness of the dangers of second-hand smoke is leading to stricter regulations on campus.

by Paul Schellenberg

Smokers could soon find they are not allowed to light up in most of the Unicentre.

Responding to members of the Carleton community who want smoke-free areas, CUSA arts rep Warren Hik said he will bring a motion to council Dec. 4 that would limit smoking to certain areas of the Unicentre. He also hopes to have students surveyed for their opinions on the extent and location of the ban.

The idea came to Hik when he was part of a hiring board for Rooster's. He said several applicants requested non-smoking service lines and a ban on smoking at the service bar.

'Smoke-eaters' were bought to solve the problem of excessive smoke in Rooster's but Hik said something else is needed.

He cited a City of Ottawa by-law on smoking as another reason CUSA should consider making at least "50 per cent of public assembly areas and restaurants... smoke free."

The by-law stipulates that no retail shops, reception areas, elevators, stairways, or service lines should allow smoking. Restaurants and public assembly areas must also clearly indicate smoking and non-smoking areas.

Fines for violation of the by-law range from $25 to $2,000.

"It was brought to our attention there is a growing concern regarding medical health and the dangers of second-hand smoke," said Carleton's VP Administration Charles Watt. The university has developed a policy to restrict smoking in light of the concerns, he said.

Watt said the policy, which is still awaiting final approval by administration, would have come about without the by-law.

Hik said he proposed the motion because the university's policy does not apply to the Unicentre, residence, or the tunnels.

He pointed out the division of smoking and non-smoking sections in the Peppermill is a good example of the policy in action. □



As the snow begins to pile up, the university will collect the bicycle racks from their summer locations on campus. Only the racks in the shadow of the Architecture Building will remain for the winter die-hards. Director of physical plant Jack Cook has advised all students to stop using any other racks. Locks will be cut "only as a last resort."

ontario place

COME JOIN OUR TEAM!

WE HAVE APPROXIMATELY 800 POSITIONS

Ontario Place, one of the world's leading entertainment attractions, offers you an exciting summer employment opportunity!

Approximately 800 positions are available for the 1987 summer season in the following areas:

- Attractions
- Children's Village
- Maintenance
- Programming/ Technical
- Hosting
- Clerical/ Reception
- Marketing & Public Relations
- Retail Sales
- Food Services
- Security
- Admissions/Parking
- Marina
- Emergency/First Aid

Students interested in obtaining more information may write to: Mrs. S. Shaver
Staff Co-ordinator
Ontario Place Corporation
955 Lakeshore Boulevard West
Toronto, Ontario M6K 3B9

or telephone our Personnel Office at (416) 965-7739.

Application Deadline: January 30, 1987.

A Crown Corporation of the Government of Ontario
Ministry of Tourism and Recreation John Eakins, Minister

TRAVEL CUTS presents

Spring Break



Just for the sun of it!

FOR MORE INFORMATION Contact Travel Cuts or for your free brochure and registration form, see your Campus Group Leader

TRAVEL CUTS OTTAWA
4th Level Unicentre, Carleton University
Ottawa, Ontario K1S 5B6
613-238-5493

Deck the halls...and the floors if you can

It's that time of year again when the spirit of giving is upon us all. But as usual, there are problems with who's doing the giving, and who's doing the getting.

The annual CUSA mini-budget comes up for approval at next week's council meeting and this year's shopping spree is bigger than ever, topping $100,000. This is cause for celebration. Finally, CUSA is beginning to spend some of the money that so far has ended up as surplus cash each April. Last year, despite valiant attempts of the finance commissioner, council found itself with more than $300,000 to play with. Pleasant surprise.

As members of a student newspaper, the staff hear a lot of complaints from various services and clubs on campus about how little money CUSA gives them. So the news that there is a bit more than expected to dole out was welcomed by one and all. Or it would have been, if they had heard about it.

This year's finance commissioner, Brion Fahey, says he told everyone they wouldn't have to be quite so conservative this year with their requests. Unfortunately, Brion Fahey's "everyone" didn't include a number of clubs, societies and services and they never got the message. But everyone in the CUSA office did. As a result, several outstanding requests from within Room 401 were submitted to Fahey.

Among the more joyous figures are a new carpet for the office with a $4,000 price tag, a new laser printer costing $7,000, an on-campus detox centre (?) for $3,000 and a new sound system for the soul-less disco on the first floor with a whopping price of $22,000.

In addition, VP Community Beth O'Shaughnessy blew her budget on orientation by more than $8,000. This, of course, will come out of the mini-budget.

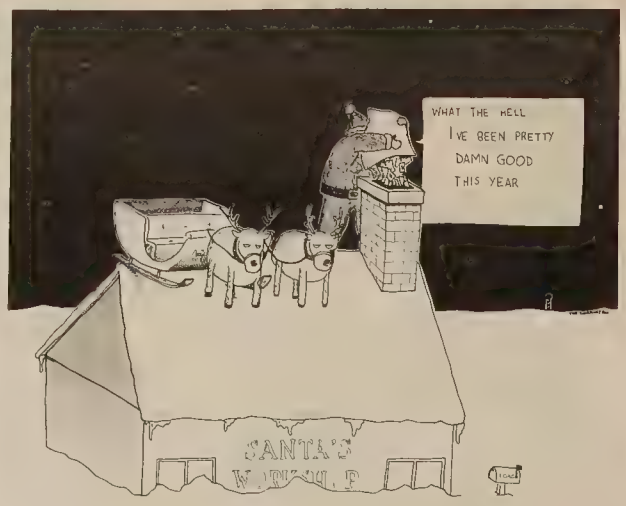
To be fair, *The Charlatan* has also asked for quite a bit, in the neighborhood of $4,500 actually. But that is just for repairs and maintenance. Not quite in the same ball-park as another carpet.

None of this is set in stone. CUSA council will have the final say on how much everyone gets, so don't let it put you out of sorts just yet. But the fact that CUSA office personnel would take advantage of the knowledge that Santa's bag is not as tight as before, while those in the less well-upholstered corners of the Unicentre still operate under the assumption that times are tough, and act accordingly, is not just unseasonal.

CUSA is one of the most profitable non-profit organizations around and it is high time they began to act responsibly, at least as far as their wondrous finances are involved. Their responsibility, in fact, could begin even before two-thirds of the year is over.

CUSA's budget process is initiated by the finance commissioner in May at which time all the good little clubs, societies and services are asked to realistically estimate their revenue and expenses for the coming year. Some groups were naive enough to think that reasonable and realistic requests would be carefully considered. No such luck was forthcoming, however, when it became obvious both the finance commissioner and the finance review committee were intent on slashing and cutting until no one got more than eight per cent over what they spent last year.

Realistic or not, all CUSA clubs, societies and services were forced to live with often unworkable budgets that ignored the grim realities of inflation, emergencies and unexpected breakdowns. And woe be it to any group which committed the cardinal sin of *forgetting* to budget for a thank-you or anniversary ad in their student newsmagazine (Shinerama and the Women's Centre) or groups which didn't budget enough to typeset a small newsletter for their community (the African Students Association).



GRAPHIC ROBERT COTTINGHAM

For a group, which manages to rake in an exorbitant amount in student fees year after year, CUSA often reveals itself as embarassingly negligent in managing its finances. And even beyond that, it has shown that it doesn't always deal fairly with all the components that make up the Carleton University Students' Association.

While a certain degree of amateurism can always be tolerated, CUSA would be well advised to learn the meaning of the word "budget" before it embarks on such a haphazard merry-go-round of money-flinging next year.

James Hrynyshyn and Lynn Marchildon

LETTERS

Come on down to slant house

Editor:

Since the letter in the Charlatan I wrote last week (Little Girl Blue on Display), I have been flooded with questions about the Tilton Hilton. I feel this muddy, mollasses-like confusion should be cleared up. The Tilton Hilton is not a hotel by any description. Nor is it a ordinary house full of Carleton studnets. It gets its' name from the angle on which it sits. It has a tendency to lean to the east, and thanks to a thirty foot long beam in the basement it does not lean any further.

The Tilton Hilton (a.k.a. "slant-house", "cave-in") was founded this school year by four Carleton students, one ex-Toronto cook, and two dogs. It's a place where you can go and have a good time without having to show I.D. to someone who looks younger than you. There are no stamps at the Hilton, so you don't have to go through the hassle of faking a stamp (like at Oliver's). At the Hilton you can play darts, table hockey, watch T.V., do botts, jam in the basement, or simply watch the dogs tear up the furniture.

There's no floor warden or campus security to tell you that you've violated "quiet hours". You can come and go as you please, sober or not. The Hilton cashed in some beer bottles this weekend and donated twenty-five bucks to C.K.C.U., not bad considering we use beer bottles for furniture around the Hilton. When I said "come on down" in last week's letter, I meant it. If you're too shy, or suffer from Amerdelphobia, give us a call at 234-6233 to find out when the next keg bash is. Maybe you'll be lucky and get to see the house band in action.

The Hilton Boys
Stately Wayne Manor Room
The Tilton Hilton
407 Catherine Street

P.S. We'd like to thank the Women's Centre for increasing the space in the Charlatan's Letters to the editor section.

The Charlatan screws up

Editor:

I have always been under the assumption that the Letters to The Editor section of the paper is to serve as a forum for various student concerns and views on issues. It was under this assumption that I wrote a letter to the editor on behalf of the Carleton Liberal Club in regards to the Gumby and Pokey party of October 30. The event which raised $1000.00 for a local Ottawa Charity OPERATION GO HOME was marred by a theft. A banner owned by the D.J. Company, Bytown Boogie, was stolen. Its value was several hundred dollars and the sponsors of the event are both ethically (as the services were donated) and legally (by terms of our contract) responsible. Consequently the donation to the charity will be reduced considerably.

I made the naive assumption that the Letters to the Editors section might be a good way to let the students know about the theft. I thought the many people who helped out in the event would be interested in hearing about the incident. I felt students in general would be interested in hearing about some unthinking person(s) who thought stealing from a charity was somehow humourous. Most of all, I felt those who took the banner might consider their actions and return the banner anonymously by leaving it in the CUSA office or somewhere in the Unicentre where it could be found.

The Charlatan obviously felt the issue wasn't important enough. It was understandable when I was told that there wasn't enough space in the November 6th issue as the letter was submitted only on the previous Monday. As to the reason why it wasn't printed on November 10, I was told by a reporter friend my letter had been misplaced but found in time to be printed in the November 20 issue. When it was not in the November 20 issue I felt compelled to write this letter to inform students of this rather bizarre treatment by the Charlatan.

It is indeed unfortunate to learn that unless you wish to make a comment on the windy library entrance or add to the continuing debate on the Women's Centre, there is no guarantee your views or the information you wish to pass on to students will ever be printed. A large portion of the student body was involved in the Gumby and Pokey party. Because the chances of the banner being returned due to a letter being printed at this late date is thin, much of their work was in vain.

John Milloy
Organizer,
Gumby and Pokey Party

EDITOR'S NOTE: The Charlatan quite frankly has no excuse for not running the letter referred to in this letter. The only half plausible explanation which can be offered is that the editor has been beseiged by tons of other people's letters as well as that of the Liberal club and it got lost in the interminable stack of papers and newsprint. We are truly sorry, but you really should be yelling at all the obnoxious writers of ridiculous letters who have recently surfaced at Carleton. And now for the real letter...

Gumby Party marred by theft

Editor:

It would seem all those involved in the Gumby and Pokey Party of October 30 should be very happy. Over 300 tickets were sold for the event and a substantial amount of money was raised for a local Ottawa charity, Operation Go Home, that helps young runaways.

I was personally impressed at the goodwill and charity of many Carleton students who donated their time and money to an excellent cause. Many who were unable to attend the event bought tickets or made cash donations. Unfortunately I cannot say I was impressed with all Carleton students. Some unthinking person(s) stole the banner of our Disc Jockey, Bytown Boogie. The terms of our contract make us responsible for all thefts and the fact they provided their services at a large discount means the organizers of the event are both legally and ethically responsible for the loss. The banner was quite valuable and will reduced the amount raised for charity by about one-third.

I refer to the person(s) who stole the banner as unthinking as I am sure if they had thought about the ramifications of their actions and realized a charity would suffer, they would not have stolen the banner. The damage of course need not be permanent. Quite frankly it matters little to me who

stole the banner. Please, would whoever has the banner leave it anonymously at the CUCA office or somewhere in the Unicentre where it can be found. I personally guarantee the matter will be pursued no further if this is done. Lets make sure that all the hard work put into the event will not be lost.

John Milloy
Organizer
Gumby and Pokey Party

Ode to the hydrogen bomb

Editor:

I have composed a teeny little poem, my first such effort, on the topic of 'nuclear age'. Being its creator and thus immoderately proud of it, I can't really evaluate it with the proper impartiality . . . so I've decided to be daring and throw myself upon your mercy! Wouldst thou, O mighty Overlord, deem such limping verse fit for the *Charlatan*?

The poem is dedicated to Dr. Edward Teller, the physicist who is generally credited with pushing ahead the United States' research and development of the hydrogen bomb in the late 1940s and early 1950s. He is in many ways (a lot of them highly classified) the father of a substantial part of the weapons establishment of the US. For instance, he was instrumental in organising the Lawrence Livermore Laboratory, a prime weapons developer today. Teller is also a major force behind Liverore's Star Wars effort (X-ray lasers, particle beams, orbital weapons platforms, etc.) He has been close to several postwar Administrations and has ore influence on US policy than most elected officials. Few of us realise how much impact a handful of such men have had on the way we live—and the way we will die.

The title of the poem, 'Sol Invictus', is Latin for 'The Unconquered Sun'. The worship of this solar deity, which originated in present-day Yugoslavia, was widespread in the army and government of the Roman Empire in the 3rd century AD. It was eventually assimilated with emperor-worship by the time of Diocletians's reign; it had become a state religion, a religion of power. Such is the basis of my poetic analogy. The thermo-nuclear power of the sun is now associated with particular technological and political figures. Although I haven't tried it, perhaps a recitation of the verses is most effective as one gazes at a film clip of H-Bomb tests. . .

Thank you for your assistance.
Sincerely,

Norman P. Sherman
Classics IV

To Dr. Edward Teller
Sol Invictus
(The Unconquered Sun)

O Rising Dawn
Of Death!

Maker of grim peace,
Cold stillness of night.

Your creatures we are
Our means, yours.

Faceless servile flock
Marked by the Strong God

Our best minds nourish
And speed your hidden ends.

Omnipotent Light,
Force of the Hell-Bomb!



Government needs to evolve out of Middle Ages

Editor:

"Some men see things as they are, and say why, I dream of things that never were and say, why not." This quotation from Robert Kennedy well exemplifies the nature of the author's shared vision.

Terrorism, wildly oscillating currencies, the cooling in international relations, young blue-eyed believers strapping on guns for causes of the heart, these are the tragedies of our times. They are all symptoms of a greater disease. The cure for this disease requires a sweeping synthesis of these maladies from a broader perspective.

In this age of high technology, the only thing that seems to stay the same is that nothing stays the same. The authors defy you to find an industry whose management style has been static yet the industry has remained competitive in these times of rapid change. With the great steps forward we have made in our ability to control our environment through technology, one would think that the world as a whole would be more cohesive and structured in its capacity to provide for human well-being. Unfortunately, there is a dichotomy between the needs of the many and the desires of the ruling few. This imbalance is inevitable in any present style of government, the ruling few must reach to the vicissitudes of human existence through an obsolete system uniquely ill-suited to the emerging exigencies. It is a system whose roots lie in the monarchies of the Middle Ages and earlier, a system that has not evolved with the times in more than a superficial sense.

Our vision is of a future society whose government bears the same relation to present day government as today's technology does to that of the Middle Ages. This new form of government would be much less bureaucratic and highly evolutionary; instead of just adapting to technology the government would employ it. Our aim is to provoke dialogue on an area in dire need of attention.

Yours truly,

W. Breza
Engineering III
P.S. Clemens
Engineering IV

The questionable practices of the Big Three

Editor:

Recently the Charlatan reported that a man with connections to Molson Breweries had offered a bribe to a Charlatan reporter. The Charlatan later retracted the story and apologized for any harm done.

Charlatan readers may be interested to know that the Big Three brewers have, in fact, been using illegal cash "incentives" and "gifts" to get barowners to carry certain brands. For fifty years the Big Three brewers have been committing one of the gravest possible infractions of the provincial liquor laws—offering "inducements" to barowners—and for fifty years they have gone unpunished.

Documents at the LCBO refer to the practice as far back as 1935, and there is every indication that the practice continues. Just this past spring, the Sunday Star reported that senior executives as Molson's and Labatt's admit that the illegal incentives persist.

The sad legacy of these bully-boy tactics can perhaps be seen here at Carleton. Roosters carries *not one* brand of Amstel, *not one* brand of Upper Canada, not one brand of Northern Breweries. In fact Roosters carries only Big Three products. The same situation pertains at Oliver's. Is this important? I think it is, for these reasons:

1. Students come to think that the only beers worth drinking are the brands advertised on TV, and that the only 'real' brewers are the Big Three.

2. Student beer drinkers are denied a choice. Instead they are offered a pseudo-choice among brands that are shown to be, in taste test after taste test, close to identical.

3. Student beer drinkers are forced to support companies thast won't play fair with the small breweries. Remember that the Big Three completely shut down Brewers Retail during the lockout and denied market access to unaffected (small) breweries. Student beer drinkers are forced to support companies who make "beer" from corn and rice and countless additives, and who will *not* release ingredients lists to the public, even when health is at risk (eg. people with allergies).

Why don't our student bars give beer drinkers a real choice? A beer made by a small brewery will sell, especially if it is promoted (eg. put on tap). Why do our student bars give such total support to Big Business especially a Big Business with as unsavoury a record as the Big Three? Why won't our student bars give small entrepreneurs a chance?

Sincerely,

Jamie MacKinnon

Raw fish and gays don't go together

Editor:

I know that this has nothing to do with the "Windy Library Lobby Issue" but I'd like to make a comment on David Allison's letter which appeared in the Charlatan last week. In the letter he made an analogy between the repulsiveness of eating raw fish to the repulsiveness of homosexuality. His point was that since he allows people to eat raw fish, even though he finds it repulsive, we should not stop him from doing his homosexual acts. For an analogy to make any sense, the two things being compared

Continued on next page

600 WORDS

It's time the Christians got off our case. First of all there was clubs day. Five tables, advertising five competing clubs, all anxious for your souls. The Jews can manage with one table; the Muslims seemed to find one table enough; one Buddhist table; one bunch of Marxists. So why five Christian tables? I got out my pocket calculator and worked it out. IVCF, Campus Crusade, Navigators, The Bible Study Club, and the Corn-Roast-and-Car-Rally Fellowship (whoever they may be). Shortly after that, we had the Inter-Varsity Big Event. Good in its way, but some of us wondered why people who call themselves Christians would spend the thousands of dollars it took to put together something like Spectrum wouldn't send it to Ethiopia to meet rather more basic needs. Then it was Campus Crusade's turn, trying to convince us that God exists (it's only two years since Marvin Glass convinced us that She doesn't—has anything changed since then?), telling us that life without God is futile (most of us hadn't actually noticed), and various other questionable statements.

I have nothing against Christians doing their thing, any more than I am bothered by CUSA. Both irritate me from time to time, but I realise we all need our Great Causes. Still, I do have two questions for the Christians themselves:

1. Why so many groups? I was under the naive illusion that Christianity had something to do with love and unity. Maybe you guys are as different as International Socialists and the NDP, but I'd be surprised. Do you ever actually talk to each other and try to weigh up how much propaganda the average Carleton student can tolerate before becoming totally antagonised? Seems to me either there is a farcical lack of communication, or you have sadly overestimated the amount of brainwashing we require.

2. Why so many words? Christians on this campus sure do talk a lot: "Come to our lectures (as though we don't get enough of those already), studies, seminars, debates. . ." and whatever. I understand the desperate need to boost your self-confidence by winning lots of converts (and more than the other groups, naturally), but frankly, speaking as one who has survived many arguments (and even occasionally rational discussions) with Christians, I would be far more impressed if I saw more of your faith in action, and heard less about spiritual laws. Could you maybe for once do something useful for this campus, something we could all appreciate and applaud, whatever we believe?

I am still—by some miracle (not a supernatural one, naturally)—open to the possibility that God in all Her mystery really exists. I've heard all the arguments before. What I need now is to see some non-verbal proof in your lives. How about it?

Jeanne Quick

Editor's note:Last week's 600 Words was written by Paul Cantin. Our apologies to Paul for omitting it.

should be similar. I'd like to point out a few shortcomings in his analogy.

Reporting to one's parents that raw fish is not a major part of one's diet will not draw the same reaction as revealing homosexual tendencies. If you don't believe me, go home and try it. Parents will not spend sleepless nights wondering what they did wrong if you tell them you eat raw fish. I'm quite sure that no one has ever lost a friend when raw fish became part of one's diet.

The civilizations which condone the consumption of raw fish have shown themselves to have a greater lifespan than those which condone homosexuality. There are civilizations around today which have been eating raw fish for thousands of years. Can the same be said about any homosexual civilization? It can be assumed from this that eating rawfish doesn't harm society. If homosexual acts didn't harm the society it was condoned in, those civilizations would be around today. People don't go around claiming that eating raw fish causes moral decay and very few people, if any, are "morally outraged" at the people who eat raw fish. The major religions of the world have basically left the raw fish eaters alone and yet they prohibit homosexuality.

In order to compare things, they must be at least similar. Homosexuality and eating raw fish are not similar enough for a comparison to be made between them. One is a meal and the other is a lifestyle. They cannot be compared on the same level.

After all of this you may be surprised to find out that I do not like fish. I find the thought of eating raw fish disgusting—not repulsive, just disgusting.

J. Schreiber
Eng. IV

Taylor's attitudes "repulsive and unacceptable"

Editor:

The most recent letter from M. Taylor both angered and irritated me. I wonder what delusions of self-importance spurred him into thinking he has the sole right to determine what is "moral or acceptable" for everyone at Carleton! In my view, his blatant bigotry is the real "degenerate form of human existence" on campus. I neither condone nor condemn homosexuality—it's not my preference, but that's not a valid basis to judge it wrong. Those with no tolerance for others receive none in return. In the final analysis, the attitudes of Mr. Taylor are what I find to be "repulsive and unacceptable."

Caroline Godin
Arts I

First Russell apologizes to AIDS victims

Editor:

In response to GPAC's charges against First Russell regarding allegations of 'indirect harassment', we, as members of First Russell, wish to reply with the following.

Unfortunately, in our haste to promote the sale of this item, full consideration was not given to the entire spectrum of reactions. Due to our inability to empathize, we lacked foresight concerning the resultant feelings aroused in the gay community.

Our immediate response to initial negative reactions was the discontinuation of further sales.

We hope that the above reply will dispel any animosity with regards to this incident. Our sincere apologies to AIDS victims and their families.

Sincerely,

The Members of First Russell

Bored of CUSA noise

Editor:

So 1986 is "the year of crack," according to Guardian Angel Curtis Sliwa? Give me a break. The Angels are cashing in on the imported American drug paranoia just like they cashed in on a fear of street violence. Not only do these orchestrated waves of public panic divert attention from the real plague of domestic violence and parental abductions, and create a comfortable division between 'us' and 'the problem, which Sliwa would have us believe is "the pimps and prostitutes at Yonge & Bloor," as well as crack users and other degenerates, but the Angels' brand of vigilante heroics discounts real community efforts to deal with real social problems. Sure there's neighbourhood-level anti-pusher movements in NYC, but it's no thanks to the Guardian Angels. And this latest Reagan-endorsed anti-drug campaign that Sliwa, among others, is encouraging, is a perfect phenomenon for a society edging to the right, evoking law and order while it legitimizes the loss of individual rights and scorns social responsibility.

But what I'd really like to know is why CUSA were the folks who brought us this trendy paramilitary poser in his cute red hat? As part of their alcohol awareness campaign, perhaps? Well, it figures. Because tired tactics like alcohol awareness fairs and pleas for moderation serve much the same function, in that they separate behaviour from context. The abusive and irresponsible behaviour I assume CUSA hopes to subdue isn't caused by drinking. And it won't be dealt with until we recognize that the violence and intolerance in campus sports and engineering societies is part and parcel of alot of our accepted ideas about competition, group bonding and adulthood rituals. It's a shame student governments can't take a lead in challenging, or even acknowledging, some very destructive attitudes. Because I'm a bit bored of hearing CUSA make noise and try to look responsible for the rest of us. And I got bored of Curtis Sliwa a long time ago.

Elaine Littman
History III

Glebe resident should be ashamed

Editor:

This letter is in response to Mr. McCarthy's pejorative comments about the entire student body at Carleton University.

Mr. McCarthy your letter seems to reflect a typically ignorent and biased opinion of university students, an opinion based on your own limited observations of a single annual event—namely the Panda Game. You have condemned everyone at Carleton because of the actions of relatively few people, the inebriated few who caused damage in your area. Admittedly, student alcohol abuse is a problem. We and the majority of students at Carleton do not condone the actions of that degenerate minority.

Do you honestly feel however, that raising the drinking age is a solution? Did prohibition work? Are the laws against illicit drugs effective? In short, where there's a will there's a way. Alcohol is readily available and raising the drinking age will not alter theis fact—despite what some people think. The solution lies with education and not legislation.

You claim that Carleton University should be ashamed of itself. Ashamed? Carleton raised thousands of dollars for charity in September with its Shinerama day. It also gave a sizable donation to the United Way recently. It has encouraged students to participate in many worthwhile activities. It has encouraged social and intellectual debate on a plethora of socially relevent issues.

Your letter neglects to mention these facts. Is ignorance or a total lack of thought responsible for the ommissions?

Either explanation indicates error on *your* part not on Carleton University! You should examine all the facts before you arrive at your erroneous conclusions. Mr. McCarthy *you* should be ashamed. Carleton University has a great deal to be proud of with its history of academic and social excellence. That history can not and *will not* be clouded by your fallacious and slanderous comments.

Doug Herrington
Journalism I
Patrick Murphy
Engineering I

P.S. Are you sure your first name isn't Joseph?

Engineering mentality natural

Editor:

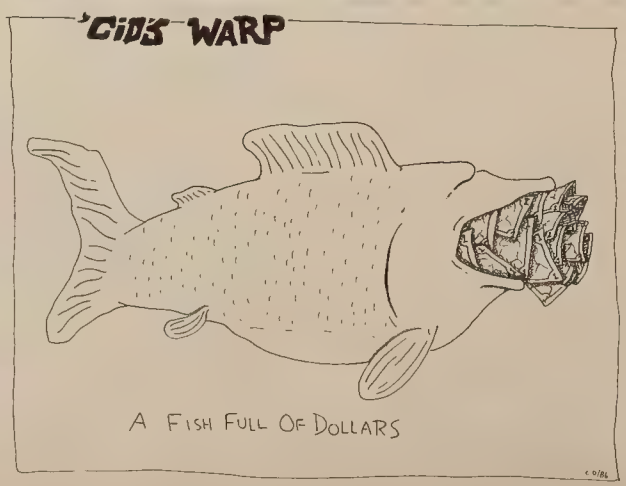
I was quite disturbed upon reading your articles on "The Engineers' Dilemma" in the Charlatan of November 13, 1986. The impression I received from that group of articles was that engineers are not creative. This idea is not true.

I recently attended the fourth year design competition given by Professor Kardos. In this competition, each team of three engineers had to design a vehicle which would carry an egg up a vertical ramp to the top. The range of designs brought forward was incredible. Granted some were based on the same concept, but each design was strictly unique. Some failed, but with proper modifications, I am quite sure that each vehicle would be able to make it up the ramp. Uncreative people would not be able to design these cars, or computers, or anything which engineers design. I would like to know your definition of creativity, as I am sure that it clashes with mine.

As for the engineering mentality, I am quite sure that it exists. I am also confident that there exists an arts mentality, claiming that arts is the best. In fact I'm sure that every discipline has their own mentality claiming supremacy. It is only natural that these mentalities exist, but these are just propaganda for the different fields, pumping themselves up. When people start to believe this propaganda, things become sour. This happens in the arts just as easily as it happens in engineering.

I look forward to reading your articles on the Political Science field, because we have many quirks in ours.

D. Schreiber
Poli Sci II



Engineers inculcated with sense of false elitism

Editor:

I was mildly outraged to read (The Engineering Mentality—Nov.13) that mechanical engineering professor Geza Kardos believes a university education to be but the first step on the high road of intellectual challenge and achievement for engineers—in contrast with the lot of most other students, for whom it's downhill from here. Assuming your reporter Michael Bradley has accurately paraphrased the professor's comments, they suggest a reason for the engineer's self-generated social isolation on this campus and others: some tend to regard themselves as an exalted breed apart, and are tasteless enough to bring this misguided notion to the attention of the rest of the university community.

If engineering students were to be inculcated with a strong sense of social responsibility and environmental ethic, rather than one of false elitism, the world as a whole would be a lot better off.

Gary Henson

Best of luck to Curtis Sliwa

Editor:

It must have been a tough decision. Oliver's for fun, dancing, and drinking or to go to the CUSA guest lecture featuring Mr. Curtis Sliwa, founder of the Guardian Angels Safety Patrol. Every week Oliver's fills to the brim, there was a low turnout for the lecture, even with CUSA dropping the admission price to FREE. I'm glad I went. It was a chance to meet a real New Yorker. Mr. Sliwa provided an enthusiastic and dynamic two hour lecture. It was advertised as a lecture about 'Crack', but the topic ranged from drugs and crime, a changing morality in North America, inner city kids, and repaying some of our moral debt. Basically putting a little something back into the system other than our taxes. Membership in Guardian Angels doesn't involve a major time committment, as Mr. Sliwa outlined the 8 hours per week of training and patroling. Thanks to CUSA and best of luck to Mr. Curtis Sliwa of the Guardian Angels Movement.

Gerry Davidson
Arts I

Christmas grads get no recognition

Editor:

Believe it or not there are students who graduate at Christmas. Whether it is because of an undying love for the school

(Oliver, Roosters. . .) or to have an easier schedule (for law school purposes), we have become a part of Carleton. We have made long lasting friendships, spent close to $20,000 on tuition, books, room and board, and alcohol, all these elements supposedly making us members of the Carleton community. Yet, how are we re-paid? We get our diploma's in the mail. Simply put, no winter convocation, no shaking the dean's hand, where mom and dad, grandma and grandpa can watch. This might not sound important to you, unless you are graduating, as we know it meant nothing to us until this year. But with graduation only a few weeks away, all we have to show our kids is a picture of us receiving are diploma's from the mailman. We understand that there is not a lot of winter graduates, so how about a small simple convocation, a wine and cheese in the president's lounge, something where we can invite our parents. We know we can attend the June convocation but it will not be the same thing. Since we will be out of school for almost 5 ½ months. Let's hope our diploma's don't get lost in the mail. We will not forget this, therefore do not call on us Alumni Association when we are rich prominent citizens for our donations unless we get a convocation.

Sincerely,

Harley Oberfeld
Law, PoliSci
Adam Champ
English
Mike Coholan
Criminology
Marc Lafontaine
Law

Inhumane exam prank causes trauma

Editor:

On Thursday November 20, 1986 at 11:00 a.m., I arrived at 506 Southam Hall fully prepared to write an exam for Criminology 53.270B. Posted on the door was a notice which read:

"53.270B examination is cancelled due to illness. The examination is re-scheduled for Tues. Nov. 25.

T.M. Beranbaum."

After reading this notice I felt a sense of extreme frustration having spent many long hours studying, as I am sure the other students did as well. Naturally I did not question the authenticity of the notice, and proceeded to tell fellow classmates of the cancellation. Upon my arrival at home, I still could not believe that the exam had been cancelled and so, to alleviate my conscience I phoned the Sociology Dept. I was shocked to be informed that the exam was in progress and the notice was a prank. I returned to the school as quickly as possible, but was in a very emotional state having told others of the cancellation. However, my roomates had gotten in touch with two of the people. We were permitted to write the exam but there was still approximately 25 students missing during the exam. This created numerous problems for our professor not to mention those 25 trusting students.

Who may I ask, in their right mind would do such a low, inhumane act? How can it be in a university such as ours, that there are people so insensitive and disrespectful to the feelings of others. Was it not within their mental capability to foresee the potential consequences of such a ridiculous and stupid attempt to escape the reality of the situation? I'm sure these feelings are shared by everyone in 53.270B.

Leanne Bova
Law/Criminology I

Sense of humor necessary

Editor:

Re: Tony Gariano, Geography IV Davidson needs a dose of cynicism.

It is encouraging to see that Mr. Garian still has his sense of humour after a numbe of years here. His observations about cyn cism on campus are right on target.

It is unfortunate that some student consider cynicism and trivial pursuit part o their curriculm. However, those who suffe from severe anal retension unwittingly pr vide incentive to keep our sense of humou here at Cartoon U.

Sincerely,

C. Tinkes
Sci.

P.S. Gerry Davidson for CUSA president
P.S.S. Best of luck to everyone in thei exams.

From fuzzy thinking comes one peachy idea.



We at Hiram Walker are very happy to bring you our brand new Peach Schnapps.

It's a clever combination of the great taste of Schnapps with the luscious flavour of peaches.

It's great straight or all mixed up.

For instance, you can easily make a cold Fuzzy Navel.

Just pour 2 ounces of Hiram Walker Peach Schnapps over ice and add orange juice to taste.

Or how about the chilling experience of a Peaches and Cream.

That's 1½ ounces of Hiram Walker Peach Schnapps over ice and top it with milk or light cream.

Anyway you like it, our new Peach Schnapps has a cool, crisp, peachy taste.

And ideas like these don't just grow on trees.

New Hiram Walker Peach Schnapps.
Taste the Difference.

For some peachy recipe ideas write Hiram Walker Schnapps, P.O. Box 2343, Department P, Brampton, Ontario L6T 3Y9

SEEBRITE EYE WEAR INC.
71 BANK STREET, SUITE 504
OTTAWA, ONTARIO K1P 5N2

INTRODUCES
PLAN 333

- 3 month trial period
- 3 month damage guarantee
- 3 month supply of solutions

WITH PURCHASE OF NEW DAILY WEAR SOFT LENSES

$80

233-9719

LSAT/GMAT Prep Courses for
Dec. 6 LSAT
Jan. 24 GMAT

(416) 923-PREP
1-800-387-5519

THE SELF-
SEX

Can men
themselve

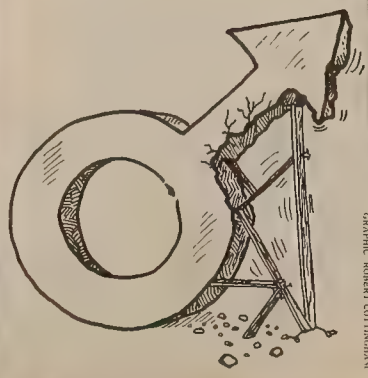




Kevin Bourns: There is no need for a men's centre, since they have never faced the kinds of social constraints that led to the creation of the Women's Centre.



PHOTO: MIKE MACDONALD



GRAPHIC: ROBERT COTTINGHAM

Jane Pepper: When the wom
criticizing the status quo, it was
not just wo

Craig A. Poile

Even the most self-restrained man can't help but twitch when accused of being a homosexual or a woman." From childhood, names like "sissy" and "crybaby" are used to taunt men; they are names that hit men right their mental crotch—their male ego.

The chance for men to discuss their roles or even question the reasons for following them is rare. Most men don't have friends to whom they can express their doubts about the standard masculine image. Men in our society aren't best known for getting things off their chest. Rambo sells a lot more movie tickets than William Hurt or Woody Allen.

While women have been questioning and modifying their roles openly for decades, men seem content with their role. They see themselves as well off, even proud.

At Carleton, the Women's Centre has been established to encourage women to question the roles society has assigned them. But men don't seem to warrant the same venue of expression. Why is there no men's centre at Carleton?

Donald Whyte says there's no such centre at Carleton because in our male-dominated society, there doesn't seem to be any need for a male support group.

Last year, Whyte, a sociology professor, started a men's studies course at Carleton. About 21 students, 7 men and 14 women, enrolled in the winter session of the fourth-year course.

"There isn't a perceptible need (for a men's centre)," says Whyte. "And the word 'perceptible' is important here."

The perception, Whyte explains, is that the majority of men typically believe men are not supposed to want to get together and discuss things as men—at least not personal subjects.

Whyte says a men's centre could explore the specific problems men face, as well as provide counselling and peer support.

Besides the diseases unique to their sex, men face a range of emotional problems that can have serious consequences.

According to Statistics Canada, more men suffer from high blood pressure than females. In the 20 to 24 age group, 31 per cent of males have 14 or more alcoholic drinks a week as compared to eight per cent of females in that group. Mental disorders are the top reason for hospitalization for males in the university age group. And the suicide rate for men in the 20 to 24 age group is more than five times that of females in the same age group.

Part of the reason for these ailments could be the lack of opportunities men have to express strong emotion. Whyte uses the example of a man and a woman in a near car crash. After the car has safely stopped, a group of men and women gather around to see if the pair are all right. The women take her aside and comfort her. The men ask him if the car is damaged and try to play down the trauma of the near-tragedy.

"She's calm," explains Whyte, "but he still has all this tension. The women gave her an opportunity to be emotional, whereas he's not supposed to be emotional. So they divert the attention away from how he's feeling and instead pay attention to the car."

Whyte feels a men's centre could help introduce acceptable alternatives to the typical male role. Most of the challenges men face are in their socialization. And in university men are constantly reminded of what is expected of them. Whyte pictures many university males trying to come to grips with the manhood they must constantly prove.

"I think a lot of what males at university face is the invocation of expectations of what they should be, not only as students but after they are students. And those expectations are very limiting. Basically they stop them from stopping and enjoying being themselves. They *must* get their degree so they can get a job, when what they really might want is to take a course in art, or they might really want to do music even though it's not relevant to their degree."

Whyte says men don't typically talk about the relationships they have with their families, friends or companions. And if they do talk to someone about those relationships, they will usually talk to a woman. Discussing problems with their own sex could be beneficial—but men tend to deny the need for a male-to-male talk is there.

"'Men don't need their consciousness raised, I don't have that problem'—that's the typical response," says Whyte.

He points out there's a multitude of questions facing a male student in the university environment. Whether personal, political, moral or religious, they can, to a certain extent, be solved in an academic context. But a men's centre could be a place for intensely personal encounters where men approach the questions in a context unique to them.

The centre could also help create an opposing image to the boozing, cruising, vandalizing and apparently fearless male that emerges at university parties and takes the spotlight every Panda game.

But even though a men's centre would encourage men to be more open and honest with their feelings, many feel it is not necessary. Men have never faced the disadvantages women still do. If a men's centre were created, it would not necessarily provide as much refuge as the ten year-old Women's Centre often does for women.

Kevin Bourns has worked at Carleton's Peer Counselling Centre for two years and is now its coordinator. The centre has an even ratio of male and female clients and has both male and female counselling staff on hand. Bourns says he doesn't believe there is a need for a men's centre on campus.

"I don't know where or why men would need a centre exclusively for men," he says.

-IMPOSED
ROLE



liberate
es from it?



PHOTO: KARIM

Donald Whyte, of Carleton's sociology department: "Men can't really look around and say they're oppressed by any particular group. However, men are oppressed by the very same institutions women are."

s movement began
behalf of both sexes,
n.

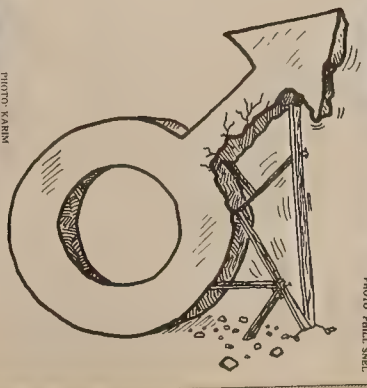


PHOTO: PHILL JANEL



He says men don't face the same problems as women when it comes to questioning their roles. And if they do have questions, the resources for answering them already exist.

"Living in the patriarchical society we are, I can't see any place where a man couldn't do that (discuss sex roles)—in a bar, on the street, on a bus."

Bourns says men have never faced the kinds of social constraints that led to the creation of the Women's Centre.

"Reaping in the benefits of the patriarchical society that they (men) have created and live in, they don't face that pressure."

The reference to the Women's Centre when discussing a similarly titled support group for men is inevitable. The male concept probably wouldn't exist if it weren't for the feminist movement.

But the challenges faced by a men's movement are intrinsically different than those faced by feminists. Professor Whyte says the purpose of a men's centre could not be easily pinpointed. While women try to create a way of looking at life, men are the ones who have already created the traditions of our society.

"Men don't have a visible oppressor," says Whyte. "Women in the women's movement can point to an oppressor whether it becomes personalized and all men become oppressors of the institutions they have to cope with. But however they (women) perceive it (oppression) individually, it can be related to something that has to be overcome in order for them to actualize themselves. Men can't really look around and say they're oppressed by any particular group. However, men are oppressed by the very same institutions women are."

Jane Pepper is coordinator of the Women's Centre. She says there should be a men's centre so men can consider the changing sex roles in our society. But she says any initiative to create a men's support group would have to come from men. And the social pressure against such an initiative is strong.

"It's not something that's acceptable to your peer group in terms of men questioning what's masculine, what's not masculine, why is this so, why am I made to believe this is what I'm supposed to be."

Pepper says men come into the women's centre and ask if they can join. But because the centre was not established in principle to include men, they can only help set up events. And that's not enough for them, according to Pepper.

Men have organized in the communities outside Carleton. There is an Ottawa-Hull Men's Forum which includes groups for wife beaters and single fathers, and men's consciousness-raising groups. The Canadian Council for Co-parenting, a group made up of mainly divorced fathers, is lobbying the federal government to make custody laws more amenable to joint custody. Almost any major city has some form of men's group. But unlike the women's movement, the men's movement is concentrated in small groups with specific concerns.

Pepper sees some men questioning their roles the same way women began to question sex roles as part of the women's movement.

"A lot of them are questioning this whole success/failure idea," she says. "Most men feel like failures, when in fact they're not. What do you classify as a failure?

"Because they're set up to be this breadwinner, this strong person, this person who can take on the world, this perfect model they cannot achieve, they feel like they've failed. So you've got a lot of men who are probably incredibly depressed, but they can't let it show that they're incredibly depressed because it's not a masculine thing to do."

Whyte agrees with Pepper's image of the ever-struggling male. Being male isn't as simple as reaching your 13th birthday, he says.

"We don't have rites of passage that are invoked that say, 'From now on you're a man,'" says Whyte. "We define manhood as something which is constantly to be achieved. And it isn't until the mid-forties with male mid-life crisis (that men say) 'I've been trying to achieve something all my life but never stopped and taken stock of things, basically of what is happening to me.'"

The men's movement can be seen as a result of the women's movement. Whyte says men can be threatened by women's move into the breadwinning role and by the knowledge that women can provide leadership for the family and in other areas.

"The threat that is posed to men is a threat to the socially defined expectations. It goes right to the core of the male psyche. But other men are experiencing a certain liberation of themselves. They're saying, 'Hey, I don't have to be the breadwinner. I don't have to play out this particular role.' I don't think there are anything but positive consequences for men from the women's movement.'

According to Pepper, the women's movement took the first step in challenging the defined roles for the sexes. When the movement began criticizing the status quo, it was on the behalf of both sexes, not just women.

Pepper says the male experience in breaking away from gender stereotypes is much like the beginnings of the women's liberation movement. Men may eventually break out of their stereotyped roles as many women have.

"I think that men are beginning to realize that you can have close friendships with men without it being a non-masculine thing to do. You're not going out and playing football with the guys, you can actually spend time with men together and have conversations that have usually been attributed to lots of girl talk. And I think they're questioning the fact that (socially) we're not supposed to be doing these things, and finding out that you can do these things, and finding out it's very healthy in terms of mental health and mental well-being." □

The Canada Employment Centre on Campus
Room 508, Unicentre
your campus placement service

ON CAMPUS RECRUITING

For information about the type of positions available, how to apply and where to find more about the companies please make sure to read the "CEC Weekly Bulletin" published every Monday and posted in the CEC-OC and across Campus.
Here is a list of upcoming application deadlines for recruiting employers...

- **December 5, 12 noon -- McCain Food.** Open to all disciplines. Sales Rep. Must be bilingual.
- **December 12, 12 noon -- Bank of Canada.** Economics.
- **January 23, 12 noon -- Tillcan Financial Corporation:** Commerce and other disciplines.

SUMMER EMPLOYMENT

- **December 12 -- 12 noon -- Atomic Energy of Canada Ltd.** Chalk River Nuclear Laboratories: engineering and pure and applied science.
- **December 31 -- Geological Survey of Canada.** Energy, Mines and Resources. Geology, physical geography, geochemistry and geophysics. COSEP applications, **for this program only**, are available from Room 320 Tory Building.
- **January 5, 1987 -- Ontario Geological Survey.** Students enrolled in or recently graduated from courses in departments of geological science.
- **January 6, 1987, 12 noon -- The Old Fort Henry Guard:** open to first year university student with musical ability compatible with woodwind (fife) and percussion (snare drum), physically fit and capable of undertaking rigorous training, good communication skills, good academic record. Non-musicians must meet a minimum height restriction of 6'0
- **January 9, 1987, 12 noon --Ontario-Quebec Summer Student Job Exchange Program 1987.**
- **January 30, 1987 -- Ontario Place Corporation.** A poster is displayed at the Centre listing the positions available.
- **March 15 -- Department of National Defence:** All sciences, computer science and maths, engineering, international relations, military history and operational research, political science, psychology, sociology and statistics.
- **January 16, 1987 or March 6, 1987: Canada World Youth.** Open to students between the ages of 17 and 20. **January 16, 1987** is the application deadline for programmes starting in June and July; **March 6, 1987** for those starting in August and September.
- **Painting and Home Care.** We have a number of painting and home maintenance type firms who wish to recruit students for summer work. Applications are available at the Centre for the following:
College Pro Painters
Triple "A" Student Painters
Paint Brushers Inc.
Student Sprinkler Services Ltd.

IMMEDIATE OPENINGS

For graduates looking for permanent full time employment and undergraduates looking for part time employment. These are only a few of the positions available; for others be sure to come in and check our boards regularly.

PERMANENT OPPORTUNITIES

- **Computer Programmer.** Degree in computer science or commerce: info systems. $21,200 a year. Refer to Order No. N-42.
- **Computer Programmer.** Open to computer science and systems engineering grads. $25,000 to $30,000 a year. Refer to Order No. N-43.
- **Sales Representative.** Must be bilingual, to sell frozen products to hotels, restaurants and institutions in the province of Quebec. Refer to Order No. D-7.
- **Sales Rep:** open to all disciplines. Must be sales oriented, to sell air courier service to government and private industries. Refer to Order No. D-11.
- **Computer Programming and designer.** Open to both undergraduates and graduates, must have knowledge of Pascal or "C" languages. To work as many hours as possible or on a full time basis for December and January with good possibility of full time employment. Refer to Order No. D-6.
- **Computer Programmer.** Computer science or engineering with computer background. Must have knowledge of "C" language. Refer to Order No. D-3.

PART TIME OPPORTUNITIES

- **Receptionist:** To work Thursday and Friday evenings, 5pm to 8pm and some Saturdays. Refer to Order No. D-4.
Bartender: To work on campus Monday to Friday and occasional weekends. From 4pm to 8pm and sometimes as late as 2:00 a.m. Refer to Order No. N-36.

The Staff of the Canada Employment Centre would like to take this opportunity to wish students the *best of luck with their exams*, and to all... *Season's Greetings and Best Wishes for the New Year!*

Visit the C.E.C.O.C. Monday to Friday 8am-4pm for employment information and assistance
Space for this advertisement provided courtesy of CUSA

CUSA and Staff wish You a

MERRY CHRISTMAS



Have a Coffee on Us!
Good for a regular
Coffee/Tea at
ROOSTERS
expires Dec.31

...BEST OF LUCK ON YOUR EXAMS

Second half slumps killing Bball Ravens

by Chris Johnson

Late-game jitters hurt the Ravens as both the Bishop's Gaiters and the Ottawa Gee-Gees broke open tight games to beat Carleton at their own invitational tournament last weekend.

Bishop's exhausting full-court pressure helped beat the young Ravens 90-77 last Friday night, and turnovers plagued the Ravens in their 76-66 loss to cross-town rivals, the Gee-Gees, in the consolation game Saturday night at the Ravens' Nest.

Bishop's, the smallest school in the Canadian Inter-university Athletic Union with about 1,200 students, defeated Guelph 81-69 to win the tourney. The Gryphons had defeated Ottawa 71-70 on Ray Darling's last second shot in double overtime to reach the final.

Bishop's Pierre Tibblin was named the Most Valuable Player in the tournament as he scored 23 points against Guelph and 24 against Carleton. He was joined on the tournament all-star team by teammate David King, Guelph's Jeff Root, Ottawa's Arthur Kirkwood and Carleton's John Anstess.

The two losses dropped Carleton's record to 2-9 on the season and the team plays at Guelph and Laurier this weekend before shutting things down for the Christmas break.

In both games last weekend, the Ravens remained close until their sloppy ball-handling and passing turned into easy lay-ups for their opponents.

Ravens coach Paul Armstrong said mishandling full-court pressure, particularly late in the game, is the biggest problem the team has encountered so far this season.

"Everybody's trying too hard," he said. "We're over-anxious late in the games, and we're getting away from our system."

Raven forward Pat Istead, who scored 16 points and pulled down 14 rebounds against Ottawa, agreed. "We're rushing things too much at the end. We're getting away from what got us there in the game."

"The team's youth has a lot to do with it," said Armstrong. "And a couple of vets, John Anstess and Paul Lebreux, though they are trying their best to help the team, are doing too much on their own. We just need to be more composed in the last five minutes."

Against Ottawa, an upset seemed possible as the Ravens led 34-32 at half-time, on the strength of their own frantic 2-1-2 full-court press, and the inside play of Istead. The Raven centre-power forward utilized his quickness against Ottawa's 6'10 Chuck Klassen.

But Ottawa rallied for 11 straight second-half points, using their own press to force turnovers. Ottawa's taller frontline of Klassen, Greg White, 6'5" and Kirkwood, 6'4" dominated the Ravens inside as forwards Mike McInrue and Sean Fitzgerald fouled out. Sometimes the 6'3" Anstess was matched against Klassen, seven inches taller.

"The Ravens crashed the offensive boards so hard, they got into foul trouble," said Klassen. "They had to play off us, it gave us more room to move inside."

Kirkwood led Ottawa with 18 points, followed by Klassen and White with 17 each. Lebreux came off the bench to lead the Ravens with 19 while Anstess chipped in with 17.

Ottawa shot a torrid 31 of 47 points from the field.

The close game marked improvement for the Ravens, who lost 93-74 earlier this season to Ottawa, trailing by 27 at half-time.

Against Bishop's, Carleton had the rare opportunity of facing a shorter opponent. But Bishop's "run and stun" attack, featuring fast breaks and a relentless 3-1-1 full-court press, left the Ravens gasping for breathing room in a very ragged game.

Carleton had to hustle to move the ball, only to be trapped by three Gaiters hungry for steals. Bishop's outshot Carleton at the free throw line.

Istead led Carleton with 18, Lebreux had 14 and Overwijk and Anstess were also in double figures with 12 and 10 points.

FAST BREAKS—Three tournament highlights: John Anstess' high-flying slam dunk show during the warm-ups Friday night. The announcing of Ivan Kelly, the godfather of Carleton athletics, whose voice made its farewell bellow after 13 years at Carleton. The stunning wardrobe of Guelph coach Tim Darling, an assistant at Carleton last year. Darling's attire swung violently from sweat pants and a basketball camp T-shirt Friday night to a turquoise paisley shirt with matching turquoise socks on Saturday night. □

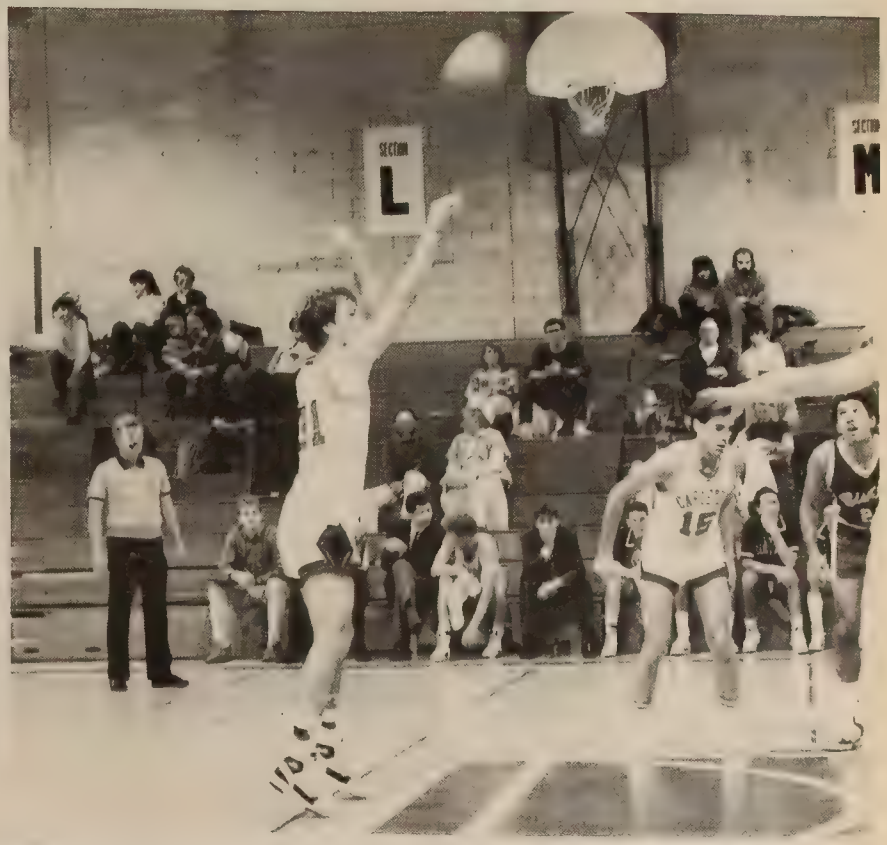


PHOTO: JILL TROUPER

Pat Istead (31) scored 18 points against Bishop's and 16 against Ottawa in the Carleton Invitational Tournament last weekend.

Vball Robins impressive in Ryerson win

by Mark Sajatovich

In a busy weekend schedule that pitted Carleton against stiff competition from Ryerson, Toronto and York, the Robin's volleyball team made an impressive showing. Carleton's play against the three schools was marked by strong defence and a new attitude.

"I'm satisfied with today's showing," said coach Claude Lapre after the Robins defeated Ryerson by convincing margins of 15-9, 15-0 and 15-6 last Saturday in a home tournament.

"Last year Ryerson defeated us 3-2 and 3-1 in games and we were told that they had a stronger team than last season. That shows a lot of improvement on our part."

After defeating Royal Military College Nov. 18, the Robins were ready for the two-day tournament which allowed them to play against teams which are currently ranked sixth and ninth in the country (York and Toronto). Although they were defeated by both teams, Carleton demonstrated a better playing attitude than in seasons past.

"The major concern this season is emphasizing a positive attitude," said team captain Marem Hansen. "Our team is fairly small and similar to a family.

"With extra practice time that we've had this year, and the fact that the coach is willing to come in early and work with individuals, the team should improve as individuals and as a group."

Lapre said in addition to "playing for attitude," the team succeeded in executing their most complicated game plans ever attempted (against Ryerson).

"Nine out of every 10 hitting contacts were done according to plan," he said. "Today (Saturday) the team played the maximum of what we can do."

It is obvious the Robins' extensive schedule has contributed to their improved play over last season. The number of exhibition tournaments have increased greatly this season.

For example, the Robins played McGill Wednesday night (after *The Charlatan* deadline) before departing to play a series of Atlantic coast teams including Dalhousie, St. Francis Xavier and Moncton.

By the end of November, the team will have played in one tournament, five league matches and six exhibition games.

Even though the win over Rams was encouraging, the other two Toronto teams proved to be a test of the Robins' consistency.

"When we played Toronto, we knew they were very quick," Lapre said. "It is important for us to block aggressively and cover the angle on defence."

They lost to Toronto 15-3 and 15-5. "The key for us is to look at our games against these teams as learning experiences," he added. The Robins lost to York 15-9, 15-7 and 15-4.

In addition to the team's improved attack, blowout aside, is the rise in the defence's efficiency.

"There's really no question that our defence has improved and we hope to continue building throughout the season," said Tarra Mason Ward, who played a large role in the win over Ryerson with outstanding blocking.

The Atlantic tour will be the last practice that the Robins will get before the Christmas break, but following their return in January, they will resume a busy schedule. It starts Jan. 10 with a tournament in Kingston. □

OPERATION DRIVE HOME

Drinking over the Holiday Season?

Call us before you try to drive home
564-2646

We'll drive you **and** your car home

This Service will operate
from 6:00 pm until 3:00 am
on the following dates:
Thursday, December 4, 11, 18
Friday, December 5, 12, 19
Saturday, December 6, 13, 20
Wednesday, Dec. 31 (New Year's Eve)

We also need volunteers
Please help us out
Volunteer forms at CUSA
and Athletics Office

Operation Drive Home is a community service being operated over the holiday season by volunteers from the staff, faculty, students, alumni and friends of Carleton University, under the direction of the Department of Athletics and your Students' Association.

TRAVEL CUTS
presents
Spring Break



Just for the sun of it!

FOR MORE INFORMATION Contact Travel Cuts or for your free brochure and registration form, see your Campus Group Leader

TRAVEL CUTS OTTAWA
4th Level Unicentre, Carleton University
Ottawa, Ontario K1S 5B6
613-238-5493

18th CUSA
Council Meeting

THURSDAY
DECEMBER 4
7 p.m.
BAKER LOUNGE

Raven defence: room for improvement



PHOTO DAVID MOORE

Although the defence was adequate, it was the Raven offense which was responsible for the bulk of the team's success.

by Grant Campbell and Fred Rinne

With a high-scoring offense that led to a 6-1 record and its first O-QIFC regular-season championship, the Carleton Raven's defence was somewhat overshadowed during the 1986 season.

Although not on the level with the offense, which was rated as one of the top point-producing units in Canadian college football, the defence was adequate for most of the season despite giving up a lot of points in certain games.

This week, *The Charlatan* takes a look at the pupils in the school of defence and issues report cards on its members.

THE LINE—Geoff Meadley—The third-year defensive end from Orillia was plagued by injuries for part of the year, which eventually hurt his effectiveness on the field. However, when the 250-pounder was in the line-up, he was tough against both the run and the pass. The line-up, as a unit, suffered immeasurably when he was on the sidelines. Grade: B.

John Hurley—Another veteran who was plagued with the injury bug during the season. A fifth-year player, Hurley injured his knee early in the season, which limited his play at noseguard. His graduation will leave a hole in the classroom but he would have received a higher grade if he had been healthy for the entire year. Grade: B-minus.

Randy Allen—The third-year defensive end was the steadiest linemen in the classroom during the semester. He was a formidable pass rusher and was able to avoid the injuries that hampered his classmates. He will be the classroom leader next year. Grade: B.

Barry Bassingthwaighte—Somewhat of a disappointment. The fourth-year player didn't play up to his potential and was taken out of the line-up in crucial short-yardage situations and replaced by Angus Donnelly. Grade: B-minus.

LINEBACKERS—Andre Schad—Even though his season was shortened prematurely by a shoulder injury sustained in a game against McGill, Schad had a better season than his older brother, Mike, a first-round pick of the Los Angeles Rams of the NFL. Schad was all over the field and contained well on both pass defence and against the run. A very intense player, Schad was sorely missed late in the season. Grade: A-minus.

Bob Forest—The Montreal-native was similar to his classmate Schad in several ways, particularly in intensity. Nobody wanted to win more than this guy. His enthusiasm was evident on the field and he was one of the leading tacklers on the team. A real hard hitter, too. Grade: B.

Dave Harr—The Nepean native, who attended J.S. Woodsworth with running back Mark Brown, is still learning. However he has a lot of potential to play like Schad in the future. He made some key tackles throughout the season. Grade: B-minus.

Marc Bourgeau—A fairly steady player for most of the season and a good tackler. Grade: B-minus.

THE BACKS—Mustafa Ali—The young cornerback had a tendency to go for the ball rather than the man. Sometimes it cost him, as he would be burned deep, other times it resulted in him making an interception. Often, he would find himself covering the other team's best receiver, usually isolated in single coverage, so he had one of the hardest jobs in the classroom. Grade: B-minus.

Geoff Younghusband—His situation was similar to that of Ali's. Often criticized with Ali, he played one of the toughest positions as best he could. Grade: B-minus.

Paddy York—The third-year player from Ottawa was one of the best tacklers on the team and did a good job of covering the backs on short passes. Like Schad, he was all over the field. Grade: B-plus.

Doug Jackson—Another steady player like his classmate York. Made the tackles, especially on the short passing game, and played adequately against the run. Grade: B.

Frank Bastianelli—The best player in the class. A valedictorian like Brown, his counterpart on offense. Bastianelli was selected a second-team all-star in the O-QIFC and was certainly deserving of that honor. He made all the plays and always seemed to come up with a big play when the Ravens needed it. He was in the right place at the right time to pick off a pass or scoop up a fumble. Grade: A.

OVERALL—Certainly they were overshadowed by the powerful offense. But without the scoring machine, things could have been a lot worse for the Ravens. The defence was slightly above average, but there is a lot of room for improvement. Grade: B-minus. □

Waterpolo edged out of home tourney

by Melany Hallam

The waterpolo Ravens finished fourth in the Ontario University Athletics Association (OUAA) championships held here last weekend.

The Ravens lost 12-9 to McMaster in the first round and 17-14 in overtime to Toronto in the consolation final. The University of Ottawa won the provincial championship, and McMaster took second place.

The McMaster game was a tough one for the Ravens. The two teams battled throughout the first half with the Marauders leading by two, 7-5 at the half.

Mike Hall-Jones, Carleton's manager, said McMaster played a good extra-man game. "That's where we're hurting."

McMaster scored on six of 11 powerplay chances while Carleton scored only three goals in five man-advantage situations.

The Ravens were without Steve Baird, who was sitting out a one-game suspension for rough play. He was back in the line-up against Toronto.

The consolation final was anybody's game to win. The two teams were tied at 13 at the end of regulation time. An overtime calls for two three-minute periods.

The second period was all Toronto as they scored three goals and Carleton failed to score.

"We let ourselves get pushed around and didn't fight back," said team captain John Pankiw.

In the game against Toronto, Paul Tymchuk scored seven goals in his final game as a Raven.

In the first game, Andy Grant led the Ravens with three goals.

Head coach Brian Goodwin said he was satisfied with the team's play despite the two playoff losses.

"For the season, we accomplished what we wanted to do," he said. "We were fourth out of all Ontario universities."

He added the season's outcome was a pleasant surprise given the team had lost eight players going into this season and was comprised of mostly rookies.

"Fourth place was a good way to close the season and it makes for a good start next year," said assistant coach Dave McClintock.

Hall-Jones was equally pleased. "We were rated the underdog when we came into the tournament but we threw a scare into them in the two games we played."

With most of the players coming back next year, chances are the team will make the final four once again, and maybe this time they'll be on the winning side. □



Chris Hill, typical of all Ravens, battled until the very end

CAREERS IN OCCUPATIONAL THERAPY
one of the fastest-growing health professions in Canada

ACCELERATED DEGREE PROGRAM
BScOT in 23 months
(based on two years' previous university)
Application deadline: 1 March 1987

for details write or phone
Department of Occupational Therapy
University of Alberta, Edmonton T6G 2G4
(403) 432-2499/5949

CONCORDIA UNIVERSITY

Concordia University Graduate Fellowships*

Value: $6,500 to $10,000

Application deadline: February 1, 1987
Announcement of winners: April 1, 1987
Commencement of tenure: September 1987 or January 1988

For details and application forms, contact the Graduate Awards Officer, S-202, Concordia University, 1455 de Maisonneuve Blvd. West, Montréal, Québec H3G 1M8. Tel: (514) 848-3809.

*Includes the David J. Azrieli Graduate Fellowship, the Stanley G. French Graduate Fellowship, the John W. O'Brien Graduate Fellowship, the J.W. McConnell Memorial Fellowships, and the Alcan Doctoral Fellowship in Commerce and Administration.

Reasons for Opposing Apartheid

1 There are 4½ million whites in South Africa. They rule over 24 million non-whites — including 20 million blacks, 2½ million coloured (mixed-blood) and nearly 1 million Indians.

2 Apartheid laws keep the different racial groups separate, and punish any efforts to protest injustices. For example, the passbook laws require all adult blacks, Indians and coloured to carry identity cards. Eight million people have been prosecuted under the pass laws, mostly for being in the wrong place (according to their passes) desperately looking for work.

3 There are ten black Bantustans (the so-called homelands). They make up 13% of the land area of South Africa, but are intended to be the home of 75% of the population. The Bantustans are so poor and overcrowded that about 50,000 children will die in them this year because of malnutrition. The government wants all blacks to become citizens of a Bantustan, leaving the rest of South Africa to the whites.

4 South Africa has built the most powerful military machine in Africa. It spends one-fifth of its budget on defence. It threatens its black ruled neighbours, and has adopted a policy of economic and military aggression to destabilize their governments. In 1977, South Africa was about to test a nuclear bomb. Worldwide protests seem to have forced it to stop, but it clearly has nuclear capability.



International
Defence and Aid
Fund for Southern Africa
78 Daly Avenue, Ottawa, Ontario, K1N 6E2

Special Borland Software Sale

Sidekick, Turbo Pascal 2
or Turbo Tutor
Only $45 Each

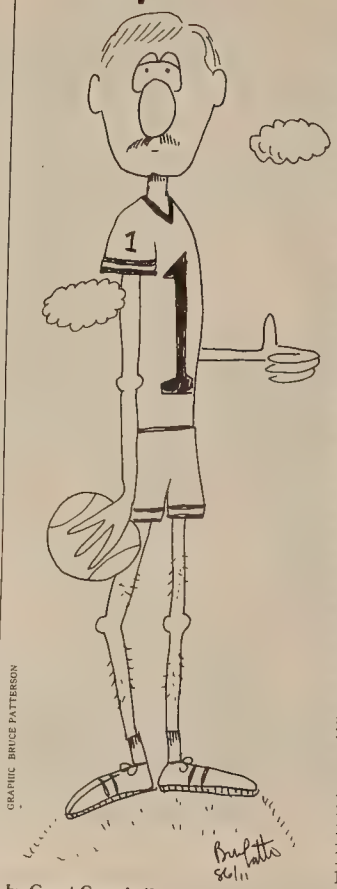
Database Toolbox
or Graphix Toolbox
Only $50 Each

Turbo Pascal 3
Only $60

Call Generic Transforms
733-7989

RANT 'N' RAVEN

Campbell's top players



by Grant Campbell

I thought trying to figure out my favorite 30 teams was a difficult chore. But it was nothing compared to trying to figure out my top 100 players.

Have you ever tried doing that? Easy, isn't it? Right.

I sat down the other night and wrote down all the teams in the NBA, NHL, NFL, Major League Baseball and several major college teams. After about two hours of thinking, I finally realized coming up with a list of 100 players was just too difficult. So I slimmed it down to 50.

If any of you out there would like to send in a similar list, I'd be happy to see. Might even use part of it in a column.

Anyway, here's one man's opinion about the top athletes in North America.

1. Larry Bird, Boston Celtics. Probably the most fundamentally sound court player anywhere. So what if he can't run or jump. He is arguably the finest passer in the game and a fine rebounder even if he can't jump. Also deadly from anywhere on the floor.
2. Don Mattingly, New York Yankees. The best pure hitter in baseball, bar none. He hits for average (one batting title and almost a second one this year), as well as power. He drives in well over 100 runs a year and cranks 30 homers a year. In addition to his mastery at the plate, his glove is golden.
3. Michael Jordan, Chicago Bulls. One of the most exciting basketball players in the world. Tremendous quickness and an endless assortment of moves to the hoop. I knew he would be special when he canned that jumper as a freshman late in the game to give North Carolina a national championship.
4. Dave Parker, Cincinnati Reds. Ever since the trade from Pittsburgh to Cincy (and he got rid of the earring and beard), the Cobra has been reborn. He's lost a step in the outfield, but his bat hasn't slowed down at all.
5. Jim Kelly, Buffalo Bills. I love the Bills and I need a hero on that team. Even though they've only won three games, his stats are extremely good considering the supporting cast.
6. Mario Lemieux, Pittsburgh Penguins. Now hold on a minute. I'm not jumping on the proverbial bandwagon. I liked this guy when I heard he accumulated 282 points as a junior. I liked the Penguins so that added to my adoration of him. The second-best player on ice.
7. Eddie Murray, Baltimore Orioles. Unfortunately, he's been eclipsed by Mattingly as the premier first baseman in the American League. But he still averages 100 RBI's and close to 30 homers a year. I love his sideburns.
8. Lawrence Taylor, New York Giants. Scary. Very scary. I've never seen a linebacker with such instincts and speed. His pursuit is unreal. I especially like to see him destroy Dallas Cowboy quarterbacks and running backs.
9. Dwight Gooden. Even though he had a sub-par season by his standards, Gooden still amazes me. Being so young and possesser of the best fast ball and curve ball in league is phenomenal.
10. Tony Gwynn, San Diego Padres. The statistic that I probably admire more than any is a lifetime .300 hitter, which Gwynn is. Year in and year out, he's at the top of the batting race.

The best of the rest:

11. Cal Ripken, Baltimore Orioles.
12. Dale Murphy, Atlanta Braves.
13. Wendal Clark, Toronto Maple Leafs.
14. Jessie Barfield, Toronto Blue Jays.
15. Wayne Gretzky, Edmonton Oilers.
16. Kevin McHale, Boston Celtics.
17. Jeff Lebo, North Carolina Tar Heels (basketball).
18. Tim Raines, Montreal Expos.
19. Bo Jackson, Kansas City Royals.
20. Mike Bossy, New York Islanders.
21. Steve Alford, Indiana University (basketball).
22. Gary Pettis, California Angels.
23. Steve Yzerman, Detroit Red Wings.
24. Ricky Henderson, New York Yankees.
25. Sam Perkins, Dallas Mavericks.
26. James Worthy, Los Angeles Lakers.
27. George Brett, Kansas City Royals.
28. Steve Largent, Seattle Seahawks.
29. Duane Sutter, New York Islanders.
30. Tony Fernandez, Toronto Blue Jays.
31. Kenny Easely, Seattle Seahawks.
32. Ron Francis, Hartford Whalers.
33. Walter Payton, Chicago Bears.
34. George Bell, Toronto Blue Jays.
35. Kelly Tripuka, Utah Jazz.
36. Ken O'Brien, New York Jets.
37. Mike Schmidt, Philadelphia Phillies.
38. Andre Tippett, New England Patriots.
39. Paul Coffey, Edmonton Oilers.
40. Barry Bonds, Pittsburgh Pirates.
41. Mark Price, Cleveland Cavaliers.
42. Dwayne (Pearl) Washingston, New Jersey Nets.
43. Mark Gastineau, New York Jets.
44. Bryan Trottier, New York Islanders.
45. Bruce Smith, Buffalo Bills.
46. Ray Bourque, Boston Bruins.
47. Reggie Williams, Georgetown University.
48. Darryl Strawberry, New York Mets.
49. That religious guy with the multi-colored hair.
50. Hal Kent, ex-St. George's College basketball player, and Louie Mazzuca, ex-Raven basketball player. □

SPORTS

Swimming season starts with nationals in mind

by Tom Anzai

Carleton's largest co-ed varsity team is making some big waves early in the season.

Led by second-year speedster Steve Oliva, the varsity swimming team is hoping to send a school of swimmers to the 1987 swimming championships.

Oliva has already qualified for the national championships at a McGill University meet. More qualifiers are expected to follow.



PHOTO TOM ANZAI

Carleton's swim team is diving enthusiastically into their 1986-87 season.

"There's potential on this team for eight men and four women to qualify for the nationals," said coach Duane Jones.

Last year a total of five Carleton swimmers, four men and one woman, made the trip to Laval for the nationals. To the surprise of many, the men accumulated enough points to finish seventh in Canada.

Considering it was Carleton's first year of varsity status, the performance was exceptional.

"As a whole, we are definitely stronger this year," said Jones. "I'm pleased with the improvment on team committment and general motivation," he added.

One of these swimmers is third-year student Chris Pilon. He was named Ontario University Athletics Association (OUAA) swimmer of the meet last year, winning both the 100-metre and 200-metre breaststroke. He then finished sixth and fifth in the two events at the nationals.

"One of my goals this year is to be in the top three in Canada," Pilon said. "It would be personally satisfying for both myself and the swimming program here at Carleton."

Robin Allison Carroll is another returning Canadian Inter-university Athletics Union (CIAU) qualifier. While finding it difficult to allocate time to both her engineering studies and swimming, her goal is to once again "make the CI's in the 800 freestyle."

Hard work and perseverance is also the nature of second-year swimmer Kana Klassen. Last year she just missed the CIAU cutoff last year in the 400 individual medley. But she is confident she can join her teammates in qualifying this year.

"Already I've equalled some times I achieved at the end of last year," she said. "I am practising more intensely, and I'm benefitting from the team's cohesiveness."

The CIAU championships are March 4-8 at Dalhousie University. □

Synchro sets sights high

by Lydia Zajc

Carleton's synchronized swimming team is "in the medal-running" for this weekend's invitational meet at Waterloo University, according to the team's head coach.

Carolyn Kirk said she expects the team will win one or two medals at the Qualifying Figures Meet on Nov. 29.

Team members are entered in one of three categories: Novice, Intermediate and Senior. Carleton's team is competing at the Intermediate level.

Kirk said the team has "really experienced synchronized swimmers." Most have competed in events before they came to Carleton. She expects that two of the members, Brenda Ball and Donna Glasgow, will do very well in the competition.

They are the only first-year swimmers on the team. Karen Clark, Shannon Steel, Jane Gale and Nathalie Parent are in higher years and have more competitive swimming experience.

Kirk said membership has dropped from 10 swimmers at the beginning of the year, and the team is left with a core of solid veterans.

There are a number of novices who are no longer on the team, Kirk said, because they weren't interested and weren't prepared to make a committment.

Kirk added the small membership is fairly high for a synchronized swimming team. She said she expected this year to be a building year for the team with a lot of novices who return next year, but the majority of them have already left. □

SPORTS





Cafeteria Schedules — December 1986

The Oasis: First Level Commons Building

Monday to Thursday - 7:30 a.m. to 1:00 a.m.
Friday - 7:30 a.m. to 11:00 p.m.
Saturday - 7:30 a.m. to 10:00 a.m.
Last Day of Service - Saturday, December 20

Commons Dining Halls: 3rd Level Commons Building

Lunch 11:30 a.m. to 1:00 p.m. ... $4.25
Dinner 4:30 p.m. to 6:15 p.m. ... $6.20
Meal Tickets available at the Service Desk
Last meal is Lunch on December 21
Reopening for Dinner 4:30 p.m. to 6:15 p.m., Jan 4

The Loeb Cafeteria: First Level Loeb Building

Monday to Friday - 7:30 a.m. to 3:30 p.m.
Last Day of Service - Friday, December 19

The Peppermill: Second Level Unicentre

Monday to Thursday - 8:00 a.m. to 7:00 p.m.
Friday - 8:00 a.m. to 3:30 p.m.
Last Day of Service - Wednesday, December 24

The Fit Stop: First Level Athletics Building

Monday to Friday - 8:00 a.m. to 11:00 p.m.
Saturday and Sunday - 8:30 a.m. to 10:00 p.m.
Last Day of Regular Service Tuesday, December 23
Service will be Provided on the Following Days:
Saturday, December 17 - 11:00 a.m. to 11:00 p.m.
Sunday, December 28 - 11:00 a.m. to 11:00 p.m.
Monday, December 29 - 11:00 a.m. to 11:00 p.m.
Tuesday, December 30 - 11:00 a.m. to 11:00 p.m.
Friday, January 2 - 11:00 a.m. to 11:00 p.m.
Saturday, January 3 - 8:30 a.m. to 11:00 p.m.
Sunday, January 4 - 8:30 a.m. to 11:00 p.m.

Hot Diggity's: First Level Unicentre

Monday to Friday - 11:00 a.m. to 11:00 p.m.
Saturday - 11:00 a.m. to 9:30 p.m.
Sunday - 12:00 a.m. to 6:00 p.m.
Last Day of Regular Service - Saturday, Dec. 20
Reopening Monday, January 5

All cafeterias return to regular schedules Monday, January 5, 1987







nug
NEW UNIVERSITY GOVERNMENT

NUG Caucus Meeting
Dec. 2
5:30
BAKER LOUNGE
ALL ATTEND

FOOD DRIVE
December 1st to 5th
Baker Lounge, Unicentre

- Bring in canned and dried goods, especially soups, canned meat, canned fish, and macaroni and cheese dinners
- Food is given to needy families through the Ottawa Food Bank
- Spread the Christmas Cheer!!!

Sponsored by the
Graduate Students' Association

JOB OPPORTUNITY

For the economic and politically motivated

Chairperson and secretary positions are open for the Clubs Commission and Societies' Board, for the 1987 academic term.

Chairperson (2 positions)
- to chair all meetings
- to set the agenda and give proper notice
- to promote and develop the role of the respective Clubs'/Societies' governing body
- Salary: $20 per meeting

Secretary (2 positions)
- to take minutes of all meetings
- to present minutes in typed format
- to facilitate the growth and development of the respective Clubs'/Societies' governing body
- Salary: $35 per meeting

Applications are available now in the CUSA office, Rm. 401 Unicentre.

Application deadline is December 4th, at 4:30 pm.

For more information, contact Alan Macdonald at 564-4380

Rowing ends with flare



CHARLATAN FILE

Carleton rowers have been frozen off the Ottawa River but hope to be back next year, this time with varsity status.

by Riccardo Brunato

The snow is on the ground, the boats have been put away and the oar house is locked up. Another rowing season is finished and a group of Carleton athletes, who got up before the birds, have finished their morning exercises on the Ottawa River.

The club has seen some changes, both minor and major, in its three years of existence. While there were the usual ones like club executive elections, the most notable changes have involved race results and attitude.

Mark Rand, the club's president and coach of the lightweight men's crews, said the club has "finally reached puberty."

"We expect to be taken seriously and we are proving that we are," Rand said.

Although the race results were less than fantastic, they were an improvement over previous years.

At the Head of the Trent regatta in Peterborough, the club did fairly well in its first competition. Rand said rowing against such powers as Queen's and Western, the club was content to simply be considered a genuine competitor.

The men's and women's experienced crews and the men's novice crews all finished in the top half of their categories.

At the Ontario University Athletic Association finals in St. Catharines, the women's crew surprised quite a few people by finishing fourth.

Melissa Reyes, the crew's coach, was not surprised. "I'm sure we could have come in third if the course had not been shortened to 500 metres."

The course, which is usually 2,000 metres, had to be shortened because of rough water conditions which played havoc with all the boats on the water.

Unfortunately even if the crew had come in third or higher they would not have been able to collect their medals. The club, like their lacrosse brothers and soccer sisters, does not have varsity status. Therefore, they were not allowed to officially compete at the provincial finals though they were rowing oar to oar with other varsity schools.

Reyes recalled an Erindale (part of the University of Toronto campus in Mississauga) coach complaining about the team being allowed to compete in a particular category. He was easily calmed when reminded that Carleton would not be allowed to receive any medals if they won.

The men didn't do as well as many hoped. The novice crew, which had expectations of doing quite well, didn't row as smoothly as in the early part of the season. Consequently, they didn't qualify for the final heat.

The experienced crew didn't fair any better. But Rand said he was not disappointed after re-examining the race. "We did row well during the season and the crew was nicely solidified."

"We were in pretty god company in St. Catharines," Rand added. "I recognized some of the other rowers who had tried out for the Commonwealth and Canada games. Our equipment wasn't exactly helpful in the race."

Dan Kuhic, a rower at Carleton who has also rowed four years for Leander Rowing Club, agreed with Rand. "While we may not yet have the time on the water that these other crews had, the crews are good and the coaching is professional and organized," he said. "I think we're off to a good start as a serious organization."

But like any other club seeking varsity status the club must find solutions to inevitable problems. Funding is not abundant, but the club is almost self-sufficient because each rower pays a $70 membership fee.

The boats, which aren't top quality, are provided by the Ottawa-Carleton Rowing Club. The rowers must also pay for their own transportation and registration for regattas.

Rand said the club's progress will not be severely affected by funding problems. "We want to represent the university and we want as many people as possible to row for us. That's our concern right now."

With winter training started, Rand and his crews will just have to wait until next year to prove it, whether as a varsity team or as a school club. □

SPORTS

Asinamali examines evils of apartheid



The South African cast of *Asinamali* has toured Scotland, the United States and now Canada their quest to bring the tragedy of South Africa closer to home.

Asinamali
Ottawa Technical H.S.
December 2-7

by Murray Forman

Apartheid. The social and political condition is hardly an entertaining prospect for a theatrical production, but *Asinamali*, a play written and performed by black South Africans handles the subject in a musically enlightening way.

Written and directed by Mbongeni Ngema, *Asinamali* is a presentation by the Market Theatre Company of Johannesburg. The play was well received at the Edinburgh Theatre Festival in Scotland, Chicago's International Theatre Festival and at New York's four-week South African theatre festival, Woza Africa (Rise Up Africa).

A South African native, John Brotman, is responsible for bringing the production to Ottawa. He says it's an important, topical piece in view of the media attention focused on the turmoil in the African nation. "The play has been seen by blacks and whites in South Africa and its overall effect has been somewhat of a psychological liberation," says Brotman.

Translated from Zulu, *Asinamali* means "we have no money," a rallying theme in the 1983 rent strike by blacks in South Africa's Lamontville township. The play itself is set in a South African jail as five prisoners recount through word, song and dance the events which have brought them there. As the play unfolds, the testimony of apartheid's oppression is divulged to the audience. Emotions range from joyful exuberance to fierce indignation in what *Newsweek* describes as "a human kaleidoscope evoking the collective destiny of blacks under the Kafkaesque madness of South African apartheid."

Despite the critical acceptance by audiences of both races in South Africa, trouble has surfaced more than once for the five-man cast. Curfews inflict limits on their performances and audiences on the streets after 10pm risk arrest. Similarly, South African law dictates any gathering of more than 10 people a potential violation of the Riot Assembly Act.

Even more chilling is a tragedy at a show last March near their hometown of Durban. A group of black vigilantes supporting the Botha regime attacked the hall after a performance hoping to confront the cast and playwright. Instead the attackers caught and killed the tour promoter. North American performances are not as intense because the common fears linking the audience and cast are absent. "Apart from its political content, *Asinamali* is a very exciting theatrical production. It gives an opportunity to see life in South African townships as blacks see it," says Brotman.

Asinamali attempts to illuminate and provoke its audience without resorting to contrived situations. The cast perform a play cloaked in the legitimacy of their own heritage. "One gets the feeling that these people are not depressed, that they have incredible vitality," Brotman says. "The vignettes, the incidents seem to say that the answer is within everyone themselves." The emotion is not part of the script, rather it is an organized expression playwright Ngema forged from the ideas and experiences of a group of untrained black actors called Committed Artists. Ngema says the group's goal is to "be artistically excellent and at the same time bring a banner of hope to a dispossessed people." This goal is quickly becoming fact as illustrated by current plans for a Broadway run next year.

Asinamali promises to be an intense evening of theatre, full of rage tempered by an unquenchable spirit. The show is at the Ottawa Technical High School Auditorium from December 2-7. Tickets are at Uniticket or the door. □

Human disgrace and destruction

Goodnight Disgrace
L'Atelier, 333 King Edward
November 27-December 6

by Michele Melady

L'Atelier Theatre is presenting a play which truly merits all those gushy adjectives denoting excellence that critics like to bat around once in awhile.

Goodnight Disgrace, written by Michael Mercer, is a brilliant, mesmerizing and very, very frightening portrait of the relationship between two real-life literary giants, Conrad Aiken and Malcolm Lowry.

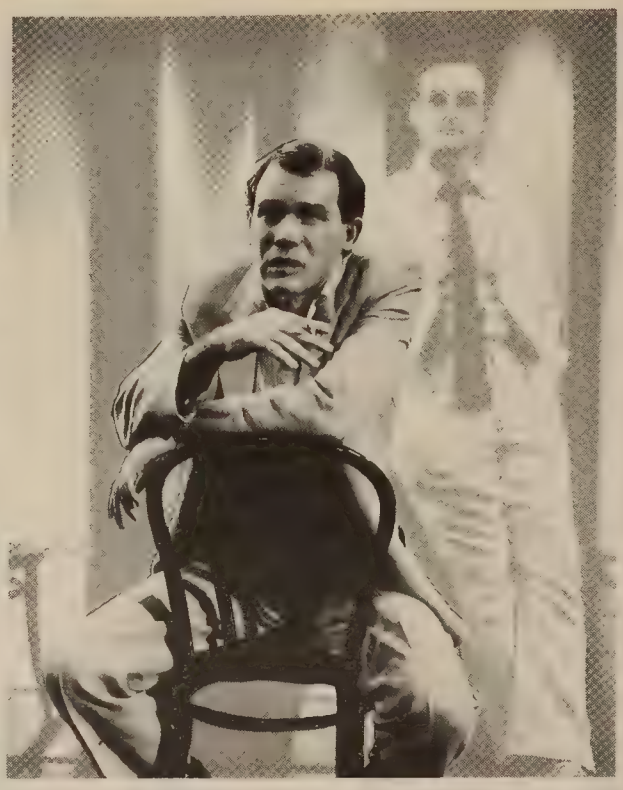
With the phrase "Art requires the ultimate sacrifice" echoing ominously throughout the play, these two men collide on a path to self-destruction. Their association is essentially parasitic. The young Lowry acquires the prolific, much praised Aiken as his artistic mentor and then proceeds to suck away all the poet's creative initiatives. Aiken in turn feeds upon Lowry's youth, innocence and latent genius.

Lowry succeeds in completing his masterpiece *Under The Volcano*, but in the process becomes an alcoholic. Aiken, seeing his ideas and images violently usurped by his former protegé and realizing Lowry's fame will eclipse his own, becomes an embittered, brooding man.

When *Goodnight Disgrace* opens, Aiken is an 85-year-old man confined to a wheelchair, petulant, querulous, and waiting to die. However, before he can in peace, he must exorcise Lowry's haunting memory. The play is presented as a series of flashbacks to the turmoil-filled years of the relationship.

Actors Robert Bockstael and John Koensgen in their roles of Lowry and Aiken respectively are so convincing at times one forgets this is a performance. During the climactic scenes at Lowry's Mexican villa, the actors so perfectly mirror reality one feels like an intruder eavesdropping on a private, terrifying actuality.

Such excellence deserves a capacity audience each night. Support the arts in Ottawa and treat yourself to some riveting theatre at the same time by checking out *Goodnight Disgrace*, running until December 6. □



Malcolm Lowry (played by Robert Bockstael) ponders his path to self-destruction in *Goodnight Disgrace*.

Art requires the ultimate sacrifice

A R T S



SEASON'S GREETINGS

from The Charlatan staff

DISC DISC DISC

by Paul Cantin

This Mortal Coil
Filigree and Shadow
4AD-Polygram

There is the Concept, and there is the Method.

This Mortal Concept—Filigree and Shadow is a double-length recording of sadder-than-sad songs. The main ingredients are torch-singer voices waxing melancholic over Dagwood-sandwiches of synths. The first half of *Fil n' Shad* favors moving ballads and grey soundscapes. It might make a great Walkman soundtrack for a late-night canal stroll.

By the second half, however, *Filigree and Shadow* dissolves into sludgy cacophony. *Apocalypse Now* chopper blades fight for sonic space with washes of syntho-shrieks. It might make a great soundtrack for self-immolation.

This Method Coil-Ivo Watts-Russell, a kingpin at England's Beggar's Banquet record label, assembles musicians from his label (including members of The Cocteau Twins, Colourbox, Dif Juz, Wolfgang Press), and steers them into the studio with other pals and singers in a complex set of permutations. He has them record a set of obscure songs by sensitive 60s West Coast cats (Tim Buckley, Judy Collins, Gene Clark) and modern dogs (Van Morrison, David Byrne). Along the way, they compose a few of their own.

Once Ivo gets the songs, singers and players together, there's no end to the studio alchemy. A favorite trick is to have the singer perform the original melody, and then substitute in a disembodied ambient instrumental backdrop. On "Tarantula" and "Velvet Belly" the effect can be mesmerizing.

Considering the grab-band method Ivo uses, this record (and TMC's debut *It'll End In Tears*), has an impressive coherence. Each song glides seamlessly into the next. Musical themes slither to the front of the mix, fade off, and resurface in a later song. More impressive still is that this unified project is based on diverse, pre-existing songs.

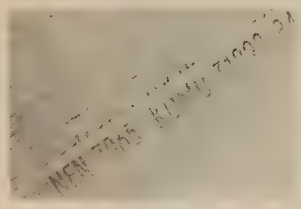
It's an interesting project, an offbeat method. But the proof is in the vinyl. And *Filigree and Shadow* proves itself only half the time. Is that why this double album sells for the price of a single record? □



by Paul Cantin

New Order
Brotherhood
Factory

New Order calling a record *Brotherhood* is a bit like Julio Iglesias calling a record *Sandinista*.I mean,



let's hope the title was meant to be ironic. Over three previous albums, a brace of 12-inch dance epics, and in their previous incarnation as Joy Division, New Order have had nothing obvious to do with "brotherhood."

What New Order has been about is a journey to the centre of the manic depressive mind. Like their past work, *Brotherhood* is heavy on the solipsism. New Order would probably make ideal headphone music, except I cannot think of anyone making more consistently awe-inducing dance music. The irony of hitting the dance-floor while the singer counterpoints "Oh, how I can not bear the thought of you!"—from "Face Up" on *Low Life*—is inspired.

The new record retreats from *Low life*'s heavy use of synthesizers; *Brotherhood* highlights guitar and drum workouts. "Paradise" opens things with Stephen Morris' precise, "is it man or machine?" drumming. Singer/guitarist/synthist Bernard Albrecht (Barney Sumner to his friends) pleads to Jolene (not the Jolene that stole Dolly Parton's man, I'd wager) and is joined by a New Order first—harmony vocals. Is the higher voice keyboardist Gillian Gilbert? The lack of liner credits keeps me guessing.

But harmony isn't the only innovation on *Brotherhood*. Albrecht plucks an acoustic guitar on "As It Was When It Was." Bassist Peter Hook takes a jazz-funk bass solo on "Way of Life." "Angel Dust" opens and closes with a snatch of middle-Eastern chanting. "Weirdo" even has a 60s doo-wop backing chorus!

As if to show they haven't lost their touch, "Bizarre Love Triangle," the first single from the album, is a wonderful all-synth dance track. The synth-line that doubles for a funk chicken scratch guitar over thunderous percussion is prime New Order.

Despite the more "open" feel of *Brotherhood*, the record closes with the bewildering "Every Little Counts." Over a bass riff—reminiscent of "Walk On the Wild Side"—Albrecht leans into the microphone to whisper "Every second counts when I am with you/I think you are a pig/You should be in the zoo." Barney falls apart in a fit of giggles. Then the song progresses into a moving ode to devotion and dissolves into dirgy dissonance before ending abruptly with the sound of a needle dragging across vinyl. What does it mean? And what about Peter Saville's stark album cover—an acid-stained steel surface with *BILLITON TITAANZINK KOMO* stamped on it?

As enjoyable as *Brotherhood* is, it doesn't turn over old stones as much as it finds new ones to puzzle over.

Which is half the fun. Listening is the other half. □



The Parachute Club
Small Victories
RCA

by Christopher Mayo

Now here is a real kettle of fish for you. Consider The Parachute Club, one of Canada's most innovative and interesting bands. Then consider John Oates (of Hall and Oates fame), contemplating his next career move since he and Daryl have parted ways. Consider RCA, coincidentally the label of both The Chutes and Oates.

I can see it now. An RCA bigwig has a brainstorm. He figures he can give Oates something to do by setting him up to produce the new Parachute Club LP. This will in turn help break the band on the international market on the strength of Oates' name alone. Gee. . . he could even do a duet with the lead singer. Wow, imagine the potential profits!

Well, as great an idea as it might have been, it unfortunately didn't work. Somehow the combination of Oates and The Parachute Club leaves a somewhat banal reverberation in one's ears. We have come to expect a certain level of lyrical content from the Chutes as embodied in songs like "Sexual Intelligence" and "Boys' Club." On the other hand, neither Oates nor his partner Hall have ever been known to write what one considers profound lyrics.

The album's first single,"Love is Fire," is a collaboration between Lorraine Segato and Oates sounding remarkably like a Hall and Oates song and not at all like a Parachute Club song. The production is hot, the hook is strong, but the song doesn't wash. Hearing Segato sing a mindless pop song is like hearing Bruce Cockburn sing "Voulez-vous Couchez Avec Moi." The song may be well performed, but it doesn't suit the artist.

The promoters are predicting *Small Victories* will go a long way towards establishing the Chutes as an international act. From a commercial point of view, this is probably true. It is a shame, however, that the band has compromised its artistic integrity to gain the respect they deserve. One can only hope, once it is established as an international act, the band will return to writing the high calibre music that makes them so unique in the cultural void of popular music. □

The Pretenders
Get Close
Sire

by Michele Melady

While not exactly vintage Pretenders, *Get Close* is still pretty potent stuff. As soon as the needle touches down on "My Baby", Chrissie Hynde's (a.k.a. Christine Kerr) unmistakable alto, ethereal in some places, downright gritty in others, will have you hypnotized.

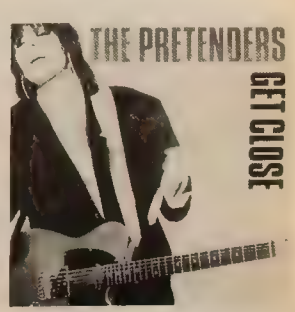
Lyrically the songs deal with two kinds of people who make up the world—the heroes and the hypocrites. In "My Baby", Hynde defines her lover as "the poetry of time"; in the beautifully strong "Hymn to Her" she pays tribute to her mother.

For the hypocrites, Hynde has no sympathy. A man who walks out on his wife and kids is scorned in the gospel-like track "Chill Factor"; "Dance!" berates the crooked politicians cavorting on Capitol Hill. Hynde spits out her most caustic words in the funky "How Much Did You Get For Your Soul?" crucifying poor Tina Turner for selling out to crass commercialism and playing Sun City years ago: "You finally made it/You're gonna make it rich/As long as some poor bastard in Africa/Is lying in a ditch."

The main flaw of *Get Close* is the lack of musical cohesion which made 1984's *Learning to Crawl* such a masterpiece. Undeniably, Hynde has always been the main brain and the unifying force behind the Pretenders. But on past albums the Pretenders have always sounded like a band, not a solo act, despite her popularity and prominence. Not so here however.

The band's lineup has once again changed drastically, with Hynde and guitarist Robbie McIntosh, himself only a one-album veteran, the only links to the Pretenders' past. McIntosh is joined by newcomers T.M. Stevens on bass and Blair Cunningham on drums. In addition, a dizzying assortment of guest musicians appears, including Mel Gaynor, drummer with Simple Minds (now how did that happen?), Simon Phillips and Carlos Alomar. These people, all accomplished musicians, play solidly on *Get Close*. But their very presence on the album defeats the purpose of having a band in the first place. One has to wonder why Hynde bothered to assemble this year's model of the Pretenders when she only uses them on four of 11 tracks.

The gem of the album is a blistering rendition of Jimi Hendrix's "Room Full of Mirrors". This song pulsates with such electric energy that I saw smoke coming off my turntable. For too brief a time, voice, instruments and mood mesh perfectly, and the Pretenders seem like the



integrated, grooving band of their earlier years. Not surprisingly, the musicians on this track are the three former Pretenders who created *Learning to Crawl*. □

Grapes and puppies go into mainstream

by Julie Beun

No two bands could be more diametrically opposed than Grapes of Wrath and Skinny Puppy. Although both trios hail from Vancouver, and both deal with Vancouver based Nettwerk Productions, that is where the similarities end.

Grapes of Wrath, a winsome looking three-man band, finds their strength in jangling guitar sounds, harmonizing vocals, and melodies to spare. Comparatively still babes in the music industry game, GoW has signed with Capitol records, and show all the signs of professionalism to come. Kevin Kane, the group's lead guitarist and vocalist, is already aware of the implications that arise from being a Canadian act. "We like Canada and we like playing here alot. . . it's more a case of where do we find our audience. We want to play the US, it's a huge country. . . Bands who make it big in Canada without making it big in the US, it's for a reason—because they tend to be imitations of other bands anyway."

Making it big in the States doesn't appear to be a big problem for the band, who, with a major label backing them, plan to tour the States sometime around January. Although dissatisfied with their own presentation on past recorded efforts, Grapes of Wrath plan to work on an album Kane hopes will be "an entity unto itself," and will probably be released in the spring, with a summer tour to follow.

The motivating goal for GoW, with their hopes rooted in international acclaim, is to be able to honestly call themselves 'global citizens' who make music for everyone.

Skinny Puppy, on the other hand, have concerns of their own. Self-described as "a small animal out of his cage," vocalist Ogre reflects that image both musically and in person. A trifle timid and self-contained, off stage Ogre is suprisingly articulate concentrating his apparently frightening nightmares into sometimes appalling imagery.

Skinny Puppy uses taped music, visual imagery and live acoustics to present what some call 'performance pop/art', what others call 'pretentious' and what some call 'junk'. According to Ogre "we don't look at everything we do as having to classify and compare it to something else that has already been done."

Taking their influences from self contained experience, Skinny Puppy uses body bags, skulls, fake blood and overall gothicism to create an aura around themselves and their music. According to Ogre, Skinny Puppy want their imagery to be interpreted by the audience as they chose, but claims "we are not trying to make a statement or to cash in on teenaged angst."

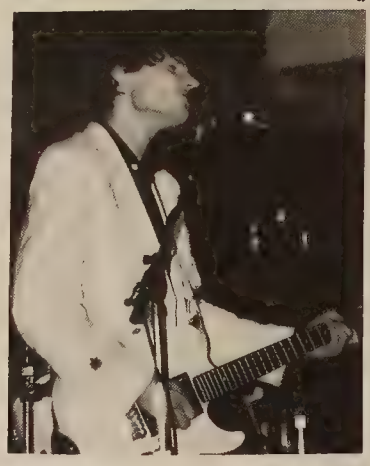


PHOTO RAND

Grapes of Wrath hope to be able to call themselves "global citizens" some day who make music for everyone.

Based on their own personal traumas, Skinny Puppy say they have many more concepts they'd like to elaborate on, with finances being the only restriction. They say they would like to get away from taped background music in their live perfomances, but agree that "to do everything live, we would need a multitude of technology." For the moment, however, Ogre says their shows are put together "with bandages and scotch tape." □

Judy Brown Band sings colorful blues

by David Matsukubo

The Judy Brown Band, a fresh new presence on the Toronto music scene, blew 'em away at the Rainbow recently. Led by the powerful, soulful vocals of Judy Brown, the band plays a lively combination of blues, country, soul and rock that's bound to make you sit up and take notice.

The band's line-up consists of Brown on vocals and guitar, bassist Gary Kendall, formerly of Downchild, guitarist Richard Smyth and drummer Philip May. The band's drive and enthusiasm had the Rainbow's audience up and dancing by the third song of the night.

Judy's vocal range and blue-sy delivery, etched with traces of Aretha Franklin and Janis Joplin, is the focal point of the band's sound. The rhythm section is tight and fiery guitar trade-offs between Brown and Smyth are especially impressive. The band plays a wide variety of musical styles including covers of songs by Robert Johnson, Emmylou Harris and Bessie Smith. Especially memorable are the band's covers of Muddy Waters' "You Can't Lose What You Ain't Ever Had" and Koko Taylor's "Bring Your Fine Self Home." The tempo is mixed well through a combination of plaintive country tunes and up-tempo blues numbers.

In the middle of all this music is a diminutive, outgoing 25-year-old Brown who definitely knows where she's going in terms of a musical career. She says she wants to move one step at a time and plans are in the works for a recording session sometime in early 1987.

She says being a female singer/guitarist in the male-dominated blues field has its advantages and disadvantages. Brown says a female lead-slide guitarist is an unfamiliar sight in blues clubs, but "when I'm on stage, I let the music do the talking." Brown is an accomplished guitarist, but her voice is the catalyst of this band.

The band's repertoire contains about one-third original songs. Written mostly by Brown, they range from humorous country narratives to hard rocking blues. Diverse musical influences, including Aretha Franklin and Ry Cooder show up frequently in her songs. The originals, though a little undistinguished, are nonetheless strong and catchy with the potential for radio airplay. Cover songs still make up the majority of the band's material and the band's covers of Muddy Waters and Robert Johnson tunes are bound to please blues purists in any audience.

Brown, originally from Edmonton, moved to Toronto four years ago after extensively touring the western bar circuit. She says Toronto is a great place for a band to start out. There are a lot of venues and audiences are willing to hear new material. Places like the Horseshoe and Albert's Hall, considered big-time venues for many established blues artists, are willing to give talented, newer musicians a chance to show off their stuff.

There seems to be a resurgence of blues music every few years, when a lucky minority of artists get access to Top 40 radio and video charts. The crossover success of Stevie Ray Vaughan or the Fabulous Thunderbirds can attest this, but blues will likely remain a cult item with a small but loyal following. As bassist Kendall says, "the blues is not on the charts but in the hearts." Blues thrive in a live environment and the Judy Brown Band is no exception to this rule, putting life back into songs written as far back as 40 years ago.

Brown and her band cover a wide array of musical styles with an infectious enthusiasm that is both catchy and intriguing. Although Brown still works as a secretary by day and a blues singer by night, this situation shouldn't last much longer. If after their first Ottawa appearance, the reaction of the crowd was any indication, this band has the drive and talent to make it big on the Canadian music scene. □

A R T S



The way to learn French?

In Normandy, where it all started, the intensive way (6 hours of classes a day) plus living with a French family. Give age, level and time available.

Special rates for Canadians. (Fall session).

The French American Study Center, B.P. 176, 14104 LISIEUX Cedex (France) Ph. : 31.31.22.01.

The most 'commercial' film in Towne

1986 Cannes Advertising Festival
Towne Cinema
November 28-December 7

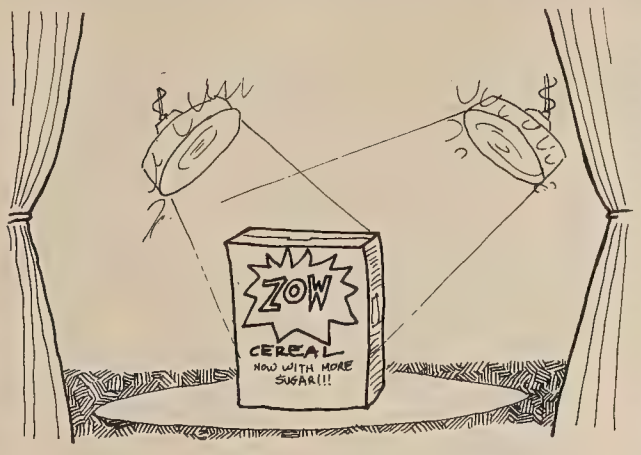
By Robert Paquin

Ottawa has had its first snow storm and wind chill has become a subject of conversation once more, but there is no truer harbinger of winter to the film enthusiast than the arrival of the Cannes' International Advertising Festival.

Eagerly awaited by those in the know, the 1986 Ad Fest will run for more than a week at the Towne and will likely prompt long lines for the first few screenings. The Ad fests are one of the cinema's more popular billings so warm footwear is strongly suggested.

As North Americans, we have to varying degrees, all been steeped in a predominantly American culture within which media manipulation via advertising is accepted and practised daily through a vast array of outlets. Advertising can be pervasive, heinously so in some cases, hence the broadcasting bans on ads promoting cigarettes, liquor and firearms. And no form of advertising is more persuasive, manipulative or powerful than those on television. These ads rely on the visual form from which the brain receives 80 per cent of its information.

To the uninitiated, the idea of sitting through nearly 150 consecutive commercials may not seem too appealing, but in this form, advertising takes on a whole new meaning. No longer are these intrusive, annoying little bites of manipulation, but strung together and compressed into film format, they take on new meaning which alternately may prevoke laughter, anger or introspection.



GRAPHIC: ROBERT COTTINGHAM

Drawn from an international pool of thousands, these 146 commercials play upon and re-affirm the national stereotypes of the home producers. The European ones tend toward sophistication with a heavier emphasis on sexism than we're used to. Great Britain's are alternately stuffy or earthy with a monopoly on beer promotion. Australia is still macho, backwoods, Paul Hogan (Crocodile Dundee) country. The Scandinavian stuff is the most socially conscious and includes an extremely well-directed ad pushing seat-belt use. Its frontal assault is viscerally rivetting.

If the Brits have the monopoly on beer, then the Japanese definitely have the market covered on beauty. Their commercials are simply the most breath-taking of the collection. Aesthetically speaking, these few offerings reach closest to art.

Canada had its say, but of course our one entry is for pink insulation, Canada being such a cold, cold country. And then there are the Americans. If a commercial is stupid, gauche or insulting, it is probably one of theirs. It seems Reaganism is seeping into every aspect of society. Even their ads contain soft-focused, family-oriented, back-to-value themes with an underlying "Ya! America is back and no one's gonna tell us what to do" message. Their ridiculousness is obvious when juxtaposed with some pretty slick competition. As well, there are a few well-monied, mini-Spielberg moments—one featuring two thirsty orbiting Yankees lampooning a scene from *2001*. Drivel and dreck for the most part.

Except for all the American crap, watching an Ad Fest film pull together reams of material out of its intended context, makes for an out-of-the-ordinary experience. One notes the rise of emotions, the thrust and peak of each 15, 30 or 60 second spot in manipulating emotions. The best ones provoke laughter, anger or rapture, and these few moments, in this draining barrage and assault, transcend the murky work of commercialism to the level of art. □

A R T S

IF YOU DON'T FEEL SAFE ON CAMPUS,

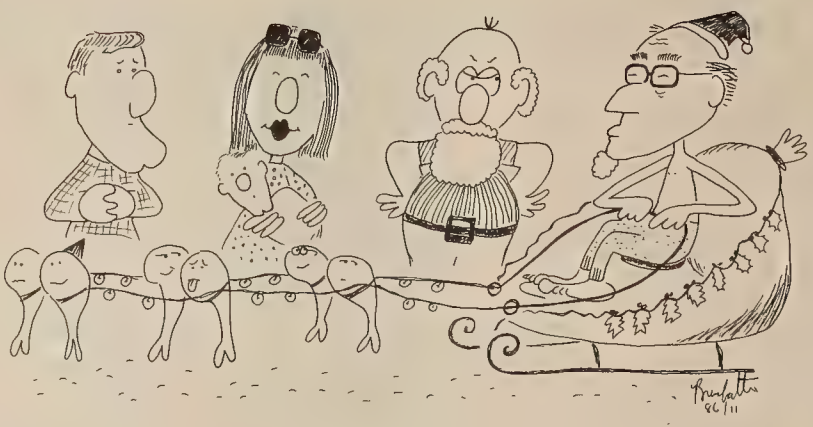
Don't hesitate to call

Carleton University Security Persons will escort Carleton students and Carleton staff across campus if you give them a call.

phone **564-4360**

ad paid for by the Carleton University Students' Association

The night before on Parliament Hill



GRAPHIC BRUCE PATTERSON

T'was the night before Christmas and Parliament was dark
Not a creature was stirring, not even Joe Clark.
Stockings were hung by the toilet with care
In hopes that Saint Stanfield soon would be there.

Joe sleeping soundly, his thumb in his ear
Tucked into bed by his wife, Ms. McTeer.
Over by the hearth, snoring softly was Broadbent
Patiently waiting for the jolly old gent.

Then up on the roof there arose such a clatter
That Brian went limp, "Now what's the matter?"
"It's Saint Stanfield!" Ed Broadbent was heard to exclaim
"Good God," muttered Mila in total disdain.

Over to the window the lot of them ran
In hopes of a glimpse of great Santa Stan.
On the roof was Saint Stanfield, no one had a doubt
For his sleigh was a giant potato, all hollowed out.

It was connected by reins to eight giant cod
That were guided through the air by the scrawny old sod.
He slid down the flue, landing lightly on his bag
And eyes adjusting to the dark, Stan lit a fag.

"I know you're all hiding," he said with a shout
"So whilst I am here you are to come out.
And I'd like you to know that you're in need of a sweep
Just look at my outfit, the wife's going to weep!"

After a short drink Stan felt it his duty
To get on with the show and distribute the booty.
His bottle now empty he decided to leave and crawled into the hearth (with a bit of a weave).

He wiggled his ears and flapped his big feet
To his bum the lit fag (a roll-your-own, he was cheap).
Yes, old Santa Stan sure knew what he was doing
As evidenced by his exit in the explosion ensuing.

Across to the spud in his dashing red tights
"Merry Christmas to all and to all a good night."

J. Jeffy Serpell

A R T S



A neighbourhood pub serving traditional English fare and spirits.

Enjoy the good times at...

The Brigadier's Pump
23 York Street
230- 6368

The Lieutenant's Pump
361 Elgin Street
238-2949

The Sergeant's Pump
1568 Merivale Road
224-8895

Right now...
...all across Ontario

the Class of '87 are deciding their futures.

Many will choose the opportunities for service and rewards of one of the major professions: chartered accountancy, engineering, law and medicine.

Over a thousand will seek the unique training and qualification of chartered accountancy to open their futures to the forefront — not only in public accounting but also in business, industry, education and government.

Ontario's chartered accountants look forward to welcoming — from all university disciplines — the Class of '87.

For more information about chartered accountancy contact information services at:

FOUNDED 1879

THE INSTITUTE OF CHARTERED ACCOUNTANTS OF ONTARIO
69 Bloor Street East, Toronto, Ontario, Canada M4W 1B3
Telephone (416) 962-1841

OTTAWA ALIVE OTTAWA

by Jonathan Gencher

Thursday November 27

•Author Eric Koch will speak about his book *Inside Seven Days,*a look back on the controversial CBC program *This Hour Has Seven Days* at 3:30pm, 329 St. Patrick's Building. Free coffee and donuts.
•*Accesibility to Adult Education - An Issue Now and in the Future!* a public forum at 7:30pm, in the auditorium of the Ottawa Public Library, 120 Metcalfe St.
•The NAC English Theatre Company is presenting *Jacob's Wake,* a play by Michael Cook, in the Theatre of the NAC from tonight to December 13. Curtain time is 8pm.

Friday November 28

•The Comedie des Deux Rives is presenting *Don Sanche d'Aragon* by Pierre Corneille. The performances run nightly from November 28 to 30 and December 2 to 6. Curtain time is 8pm, at studio 106, 114 Waller. Tickets are $3 for students and must be reserved by calling 564-3396.
•One Step Beyond present *Sons of the Dessert* with special guests *The Stay*. The non-alcoholic club is located at 151 Rideau Street.
•The Carleton Cinema Club presents Roman Polanski's *The Tenant*, in 103 Steacie at 7:30pm.
•The SAW Gallery is presenting a performance art workshop from 10am to 4pm today through Sunday. Registration in $15 for more information call 236-6181

•The Charlatan is pleased to announce a celebration of questionable ethics at it's 46th annual Charla-Christmas party. If you're interested in being part of the shing-ding of the year or your name is Dalton, stop by the office for more information. Due to CUSA regulations a dress code will be in effect.

Saturday November 29

•The Old Sod Folk Music Society of Ottawa is presenting an evening of Quebecois music and dancing. Tickets are $7 for members and $8 for non-members, and are available at the Ottawa Folklore Centre and Harlequin Records. It is all happening at the Glebe Community Centre, starting at 8:30pm.
•The Ottawa School of Art is presenting *Airbeat*, a visual art extravaganza. Drop by the school openhouse today until 4pm at 35 George St. in the market.
•*Manimekhalai, the Prince and the Nun* a Buddhist dance drama will be presented in Theatre A, Southam Hall at 7:30pm. Admission is free.

Sunday November 30

•The Carleton University Department of Music presents a concert by *John Winiarz*. The concert is slated to begin at 8pm in Theatre A, Southam Hall.
•Or if you want to stay home in front of the tube with some suds and spuds, today is your day. CBC is broadcasting the Grey Cup Game starring the Hamilton Tiger Cats and the Edmonton Eskimos.

•Or if you want to get out for some opera, try the National Gallery. They will be screening *Die Meistersinger* at 1:30pm today.

Monday December 1

•The Ottawa Little Theatre presents *Harvey*, a comedy by Mary Chase. Tickets are $6.50 and the play runs until December 20.
•The Ottawa Symphony Orchestra and Ottawa Choral Society present *Glorious Sound*at 8:30pm in the NAC Opera.
•At the Towne it's the 1986 International Advertising Film Festival. Screenings are tonight and tomorrow at 7pm or you can catch the films at 9pm Wednesday and Thursday.

Wednesday December 3

•The Capital Players present *A Christmas Carol*. The Dickens classic, adapted by Chris Burke. The play runs from December 3 to 20 at the York Street Theatre. Tickets are $10.
•*The Double Bass,* starring Eric Peterson, is playing in the NAC studio now until December 6. Evening shows start at 8pm with Saturday matinees at 2pm.
•Gallery 101 presents *The Xmas Show*. The exhibit runs until December 23. For more information call 230 2793.
•In a Mellow Tone is presenting *Victorian Jazz* a celebration of great music from Victoria, BC. The show can be heard on CKCU 93.1 at 9pm.

Thursday December 4

•The Market Theatre and Columbia Artists Theatrical Corp. presents *Asinamali*. Tickets are $16.50 and $12.50. The play takes place at Ottawa Technical High School Auditorium from tonight to December 6. Curtain time is 3 pm and 8 pm on December 7.
•One Step Beyond presents *S.N.F.U.* one of Canada's finest hard-core bands. The club at 151 Rideau Street offers dancing for under-age people.
•Yuk Yuk's presents Lawrence Morgenstern,, Alan Watt and Larry Horowitz. For reservations and info call 236-LAFF.

Friday December 5

•The Carleton Cinema Club presents *Strangers on a Train*, a Roman Polanski film, in 103 Steacie at 7:30pm.
•The Johannes Brahms Choir presents Christmas music by Bach to Benefit the Queensway Carleton Hospital. The concert is at 8:30pm at 96 Empress Street and is $5 for students.

Bet you didn't know or care that... There are over 3,500 different spoken languages in the world.

Ottawa Alive would like your submissions. If your club, organization or clique is holding an event, send all the information to Jennifer in The Charlatan office at least two weeks in advance.. We reserve the right to be selective. □

A R T



A Concert

The Carleton Concert Band

under the direction of

Peter Manley



Wednesday, December 3, 1986
8:00 p.m.
Alumni Theatre, Southam Hall
Carleton University

Selections to include works by Franz von Subbe, Gordon Jacob, Richard Rodgers, Emile Waldteusel, and Arthur Sullivan

Admission free
Sponsored by the Department of Music

by Rita Parikh

STRESS

Cheese-flavored tacos spill from a tall Doritos bag onto coffee-ringed note papers that clutter the desk. The purple and green fluorescent glare reflects off the highlighted pages of open textbooks that lay scattered across an unmade bed.

In the kitchen, traces of yesterday's dinner have hardened on dishes that add to an ever-increasing pile mushrooming from the sink. The emptiness of the fridge and cupboards contrast with the burgeoning kitchen table as last week's newspapers slip from its edges and topple to the floor.

The coffee, the junkfood, the state of neglect—the evidence is all too clear . . . Exam fever has hit Carleton and, unavoidably, so has her invisible sidekick—STRESS.

"You're just dead after exams" is how one engineering student aptly puts it.

After 14 days of unexplained aches and pains, of anxiety-ridden sleepless nights and of social sacrifice in an induced hermit-like existence, few students would disagree.

But as David Pfeiffer, a doctor with Carleton's Health Services points out, most students don't make the connection between their complaints and stress.

"A lot of people come in with a headache and think they've got a brain tumor. I try to explain the relationship and make them aware that any system in the body can have a response to stress," he says.

As deadlines draw nearer and exam hour approaches, physiological changes occur within the body.

Adrenalin pumps madly into the body's system, and as the heart begins to race, sugar and fat spill into the blood stream releasing fuel for immediate energy.

The physiological responses to stress are impressive and undoubtedly familiar at one time or another to most students.

One may expect, for example, a most insistent and quite consistent case of the runs (the well-stocked rolls of Carleton's easy-to-pocket, single-ply toilet paper attest to the truth).

Stomach disorders, from gastritis to constipation, often have students rushing to the corner drugstore for mini-paks of Alka-Seltzer or EX-LAX.

Store clerks may note the increase in aspirin sales—headaches are a common complaint.

Dermatologists are faced with a wave of clients worried about worsening skin conditions and irritating rashes.

Appetite is almost always affected—some lose it, others can't satisfy it. For some people, sleep also becomes a problem; dreams of failing exams coupled with fears of sleeping through them often lead to bouts of insomnia.

Hans Selye, a pioneer in stress research writes stress can also attack the sex hormones in both men and women. With testosterone levels down and sperm production reduced, the interest just isn't there. And that can lead to stress on a completely different level.

But perhaps most important is the fact that stress assaults the immune system increasing susceptibility to many viruses and illnesses. The result is sickness and exhaustion.

And that's when the trips to the doctor begin.

"There's a definite predictable trend near the end of the term, in the exam period. Rather than people phoning in and setting up appointments, we see people walking in and seeing a nurse or waiting to see one of the doctors," Pfeiffer says.

Pfeiffer says simply discussing a complaint with a patient lessens the amount of stress that is aggravated by worrying about it.

"Telling them their headache is not the result of a brain tumor or an impending stroke, and that it's predictable and very common, is helpful for a lot of people," he adds.

Pfeiffer emphasizes that stress is not something necessarily precipitated by a crisis.

"Just the fact that you're here, you've got a commitment to do well . . . you're away from home for the first time and you've got different socializing demands. That makes for a certain level of stress," he says.

Pfeiffer swivels comfortably in his office chair as he points to his well-worn copy of Peter Hanson's *The Joy of Stress*. He says everybody needs a certain level of stress to perform well.

"What creates problems is adverse reactions to stress. You can't eliminate stress. You can't avoid stress but maybe you can alter the way you cope with that stress," Pfeiffer says.

And it's not like advice on how to cope isn't available. 'How to' books on coping with stress saturate the shelves of the local book stores. Some preach the laurels of meditation, yoga and other relaxation techniques—but for a lot of students, chanting 'OM' while sitting cross-legged for 45 minutes just doesn't appeal.

Other books are devoted entirely to the science of self-hypnosis, to auto-suggestion and to positive-thinking. They enumerate a number of steps in employing various mental imagery techniques. Imagine sunsets, imagine calm, imagine getting 'A's. . . For the procrastinator, however, telling yourself you'll get an 'A' while cramming desperately in the final hours before an exam, somehow doesn't quite do the trick.

But many books more realistically urge the stressed-out individual to get a lot of sleep, to meet nutritional needs and to go out and exercise regularly.

Pfeiffer says exercising acts both as a diversion and as a physical and mental conditioner. But, he adds, students say they don't have time to incorporate a regular exercise plan.

"It's all time-oriented. People don't have time to swim three times a week. But of three hours devoted to studying, probably only one hour is quality time," he added.

If students could turn whatever time they devote to a single thing into quality time, Pfeiffer says, they could work more productively and lessen their stress levels.

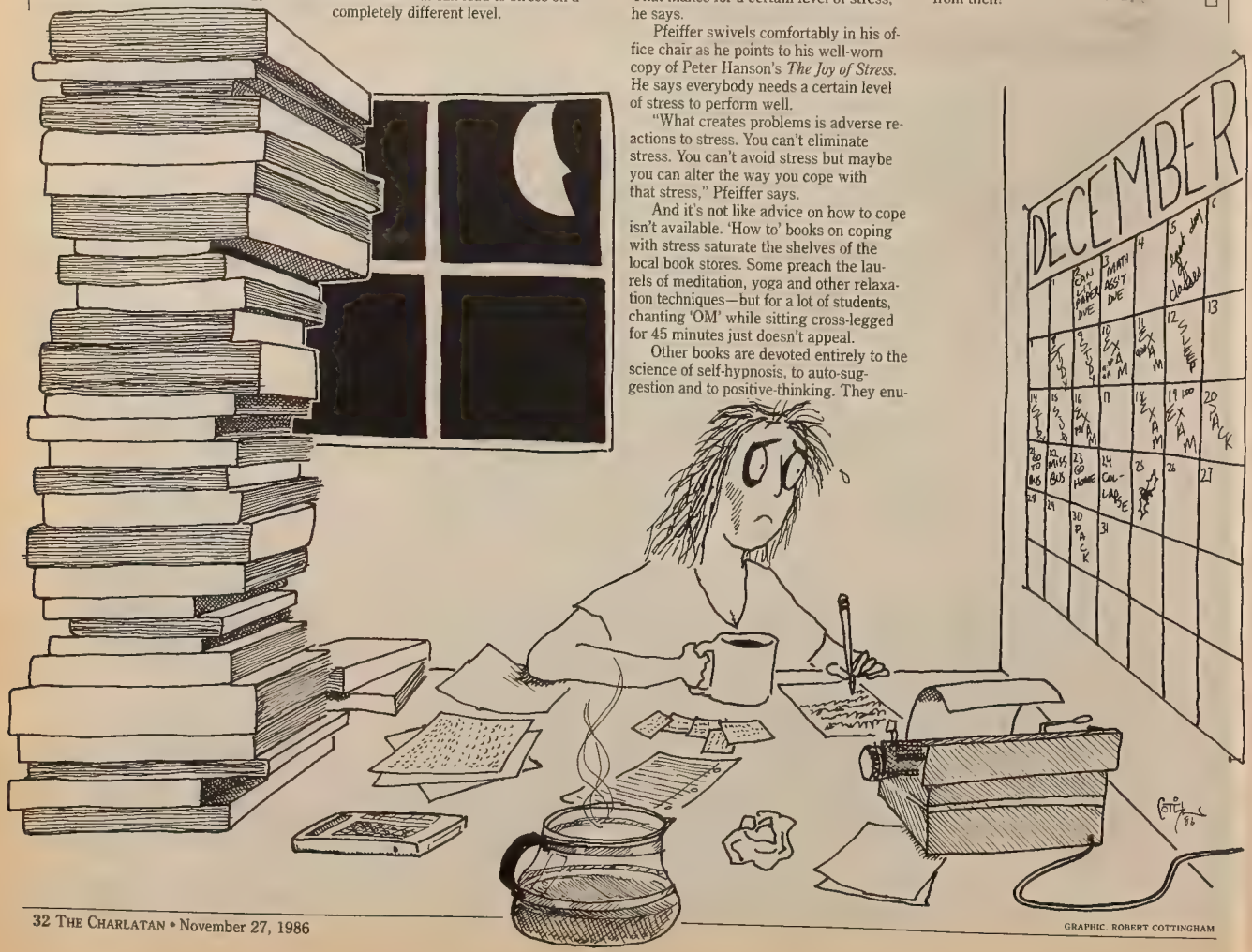
He says time-management is crucial during the exam period: "You have to look at your priorities and make the time allotment for stress-management."

Pfeiffer adds this approach is the ideal treatment for reducing the stress-load.

He says medication is not the answer to stress. It's a way of treating the symptoms but neglecting the problem.

Stress, like exams, can rarely be avoided. For some students, stocking the medicine cabinet is the best solution. For them, the exam-period illneses and the post-exam burnout will continue each year until graduation. And then they'll encounter stress of a very different nature.

But where will the toilet paper come from then? □



GRAPHIC. ROBERT COTTINGHAM

The Charlatan

VOLUME 16, NUMBER 17 CARLETON UNIVERSITY'S WEEKLY NEWSMAGAZINE JANUARY 15, 1987







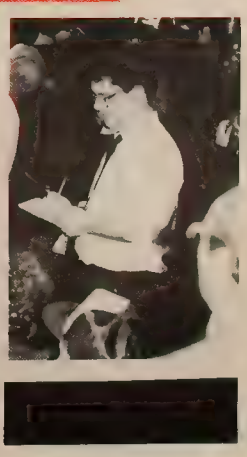


YOUNG LIBERALS

The Death Of Idealism







CUSA PRESENTS
UPCOMING EVENTS

FROM THE VOICES, DOWN TO THEIR BEATLE BOOTS, YOU'LL THINK YOU'RE SEEING JOHN, PAUL, GEORGE & RINGO!

IF YOU MISS THE BEATLES ... DON'T MISS

"1964"...



...AS THE BEATLES

SATURDAY JANUARY 31, 9 pm
PORTER HALL
Tickets: $4.00 (adv), $5.00 (door)
ON SALE NOW AT THE UNICENTRE STORE
Licensed — I.D. Required

Yuk Yuks
WED. JAN. 21, 8 pm
ROOSTER'S
Admission: $2.00
(at the door)
Licensed — I.D. required

Oliver's Presents...
GREEN RIVER
A Tribute to
Creedence Clearwater Revival
Friday, January 30, 8 pm

Noon
Thursdays in Oliver's
Concert Series

SAINTS AND SINNERS
Thurs. Jan. 22
12 noon - 1:30 pm
"Rhythm and Blues"

The Charlatan

JANUARY 15, 1987
VOLUME 16, NUMBER 17

Editor-in-Chief Lynn Marchildon
Production Coordinator Tina Gimenez
Business Manager Carol Lane

NEWS

Editors James Hrynyshyn, Lee Parpart
National Affairs Michael MacDonald
Contributors Linda Badowich, Ian Blair, Carrie Buchanan, Christine Endicott, Laurel Hyatt, Alan Knight, Joanne Laucius, Jean-Paul Molgat, Mike Park, Derek Raymaker, Paul Schellenberg

FEATURES

Editor Greg Ip
Contributors Paul Gross, Michael MacDonald, Derek Raymaker

SPORTS

Editor Grant Campbell
Contributors Chris Johnson, Dan McKean, Carol Phillips, Mark Sajatovich, Lydia Saic

ARTS

Editor Jennifer Cowan
Contributors Paul Cantin, Murray Forman, Eva Lazar, Anne Marie McElrone, Donna Shaw

BACK PAGE

Editor Elizabeth Moore
Usurped by Ads

OTHER WORDS

Laura Byrne, Mike Kaulbars

VISUALS

Photo Editor Karim
Assistant Mike Blanchfield
Assistant Phill Snel
Contributors Mike MacDonald
Graphics Editor Robert Cottingham
Contributors Keith Barry, Mai Nguyen, Bruce Patterson

DESIGN & PRODUCTION

Assistant Ian Culbert
Contributors Robert Cottingham, Martha Gordon, James Hrynyshyn, Greg Ip, Lynn Marchildon, Mike MacDonald, David Moodie, Lee Parpart
Typesetter Betty Dyment
Proofreader Paul Schellenberg
Distribution Andrew Walker

ADVERTISING 564-7479

Sales Exeqtive Paul Q. Gross
Ad Sales ExecQtive Help: James Hrynyshyn
Layout: A Big Welcome to
Susan Q. Laws and Cedric Q. Poon Rick Q. Hatch

The Charlatan, Carleton University's weekly newsmagazine, is published weekly during the fall and winter sessions, and monthly during the summer session. The publisher of The Charlatan is Carleton University Students' Association (CUSA) Inc., Ottawa, Ontario, through the Joint Publishing Board, Carleton University. Editorial content is the sole responsibility of the editorial staff.

Contents are ©1987. Nothing may be duplicated in any way without prior written permission of the Editor-in-Chief. All rights reserved.

ISSN 0315-1859.

Subscription rates are $12.00 for the academic year, $15.00 for institutions. The Charlatan is a member of the Ontario Community Newspaper Association as well as Canadian University Press (CUP), a national co-operative news agency.

National advertising for The Charlatan is handled by Campus Plus, 124 Merton Street, 3rd Floor, Toronto, Ontario M4S 2Z2. For local advertising, telephone (613) 564-7479

531 Unicentre Telephone: 564-2880 or 564-2883

COVER

by Tina Gimenez

Carleton divests pension fund shares

by Martha Gordon

Carleton's stocks in one of its five South African-linked investments were sold Monday.

Peter Pangman, portfolio manager of the $165 million Carleton University Pension Fund, said the remainder of the fund's stocks in Moore Corp. were sold after the Carleton Pension Fund Committee sent him directions last November.

But Pangman, who is vice-president of Toronto Investment Management Inc. said he only sold about 33 per cent of the stock then.

"The stock was depressed at the time, it subsequently recovered and now it is sold," said Pangman who explained why he delayed the selling of the remaining two-thirds of the stock until Monday.

"Today it hit our selling point. . . I saved Carleton University a lot of money," he said during a telephone interview from his Toronto office.

Canadian Code of Conduct administrator Albert Hart declared last summer that Moore Corp., a Canadian company which makes business forms and equipment, and Falconbridge Ltd. violate the code.

Moore Corp. made up about 0.5 per cent of the total fund in November, said Pangman.

The Nov. 27 letter, signed by committee chairman Doug Brombal, directed Pangman to divest the fund from those corporations not meeting the Canadian Code of Conduct or the Sullivan Principles for American investment "where in the opinion of the investment manager, the reinvestment of the funds would be in investments that have equal or better return of income. . . "

The policy, adopted after the committee's Sept. 5 meeting of its seven members, cannot extend to all companies dealing with South Africa, said Brombal. The committee is made up of two faculty representatives, two union representatives, a non-union representative, and two members of the administration.

"We'd be open to legal action by the members," said Brombal. Carleton's lawyer advised not to implement a blanket policy that might force the manager to divest from profitable stocks, he said. "Legally we have to keep the economic interests of the members first."

1,500 of the 1,800 fund members are still active employees of Carleton.

But Pangman said the committee can direct him any way it wants and the November direction was its first specific investment request. If a pension fund contributor should sue for mismanagement, "in my opinion. . . it would have to be a very flagrant case for them to have any legal grounds to stand on."

An Ottawa lawyer who specializes in trusts said "if the trustees are acting within reasonable skills and with good faith, I don't see how pensioners can have any say in decisions and virtually no one would sue unless it was a political crusade." The lawyer requested anonymity.

The pension fund invests in five other companies dealing in South Africa: Rio Algom, General Electric Co., Falconbridge Ltd., Johnson and Johnson and Pfizer Inc. Their share of the fund is about two per cent or $3.3 million.

The fund did have other South African related stocks such as IBM, American Express, and Alcan but those companies have since sold their interests in South Africa. □

BOG unmoved on partial divestment

by Martha Gordon

Carleton's Board of Governors refused to divest $50,000 worth of shares in companies dealing with South Africa when it kept the divestment issue closed at last month's board meeting.

"The board obviously wants to continue to reap the profits from apartheid," said John Molyneaux, one of the five Carleton Anti-Apartheid Action Group (CAAG) members at the Dec. 18 meeting.

"I'm very upset we were not allowed to speak and answer questions," said CAAG member Monica Lambton.

Although more than half the members were absent, the board voted down student rep Rick Breen's motion 10-3 to reconsider the issue.

According to board chairman Claude Edwards, the students would have been able to speak if the board had agreed to re-open the issue.

But university president William Beckel said the issue was dealt with last year when the board decided to divest from companies in South Africa that do not follow the Canadian Code of Conduct or the Sullivan Principles in the United States.

"I think the board would have to be convinced that the Canadian government policy is inadequate," said Beckel the day after the meeting. "Carleton is going to do what it believes it should do."

Companies meeting the voluntary Canadian code are supposed to provide equal pay and opportunities for all South African employees.

CAAG and other groups are critical of the code because it lacks any enforcement criteria or penalties.

Two South African linked companies, General Electric and Rio Algom, remain in the fund, according to portfolio manager Peter Pangman.

The divestment issue got on the board meeting's agenda after CAAG wrote a letter demanding the board meet the full-divestment demands of a petition, which was signed by 3,000 students last year. CAAG is demanding the university sever all economic links with South Africa.

A survey of 54 universities and colleges in Canada conducted by McGill last November found 13 universities have official policies on South Africa. Three of them, McGill, Dalhousie and York, have chosen to totally divest of South African-linked companies.

Carleton, Simon Fraser and the University of Toronto are the only three to chose selective divestment. Another four institutions have policies under review. □

Editor's note: Martha Gordon is a member of CAAG.

Women's panel formed



PHOTO: MIKE BLANCHFIELD

CUSA VP External Beth Brown isn't worried about Engineering rep Bruce Haydon, despite his antagonistic history.

by Lee Parpart

The CUSA engineering rep who challenged council's decision to ban a sexist poster from campus last term was elected to Carleton's newest committee to deal with women's issues.

And while some questioned the wisdom of the choice, the councillor said his views on women and the problems that affect them have been "modified" since last term.

"There was no bitterness at all or destructive intent in joining this committee. I'm not interested in obstructing its work," said Bruce Haydon, who won his seat on the Women's Issues Committee when it was formed at last Thursday's council meeting.

A societies review board found Haydon violated a council decision when he distributed free copies of Labatt's "Little Girl Blue" poster from the engineering society's room last October. The poster was banned from campus on grounds that it was sexist.

Haydon was also the author of an editorial that became a centrepiece in the review of engineering activities on campus. In the editorial, which appeared in the now impounded engineering newspaper and which sharply criticized the Women's Centre, Haydon called distributing the Labatt's posters "part of my f—k the WC campaign."

In a short speech before the election, Haydon said he wanted to be on the committee in order to "give it balance."

He said, ". . . the Women's Centre has a certain mentality, and since it will have two members on the board, I feel that to balance it I should be able to sit on it as well."

CUSA president Robe Haller said the new committee doesn't need a watchdog to screen Women's Centre views because one already sits on the services review committee, which scrutinizes the centre's work every year.

"This is a working committee, let's leave the antagonism to services, where it might have a small place. This is an ideas committee for dealing with important problems."

On Tuesday, Haydon said he doesn't want to bring any antagonism to the committee, but to "introduce a little bit of reaction to their ideas."

> **"I was very disappointed. This council took women's issues as a joke. You don't understand the issues."**

Haydon said he'll try to represent the "moderate Carleton student." "I don't consider this to be a watchdog position at all. I'm just concerned that there will be one perspective, and I think they'll appreciate having others."

The committee will consist of two CUSA councillors, two members of the Women's Centre collective and three students-at-large.

After the election, Haller spoke out strongly against Haydon's appointment, and criticized council for "treating women's issues like a big joke." Haller said a number of councillors, "were laughing the whole time" the women's issues committee was being considered.

"They've just thrown a wrench into the whole works (by electing Haydon), without even knowing what they were doing. I'm really pissed off," Haller said.

By Tuesday night's council meeting Haller had changed his mind about Haydon's motives for getting on the committee, but stood by his reprimand to council.

"I've talked to Bruce and. . . I think he's going to work," Haller said. But he added "I was very disappointed. . . last week. This council took women's issues as a joke. You just didn't understand the issues," he said.

Arts rep Becky McPhail will also sit on the committee, which is billed as the first attempt to bring CUSA, the Women's Centre, the administration and students-at-large together on the topic of women's issues.

"The Women's Centre has always played a strong advocacy role, without being able to affect policy very much, whereas CUSA

Continued on Page 5

Hillary's
THE NICEST CLEANING IN TOWN

Hillary's announces
two on campus locations:

Residence Service Desk

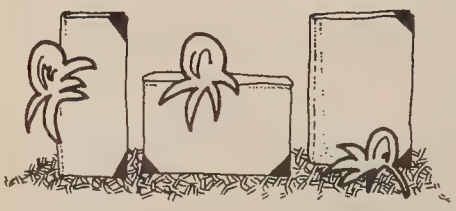
and

Tuck Shop, Physical Education Building.

Special prices for faculty and students.

Hillary's *1235 Bank* *733-3070*

For Books to Learn From



Research Octopus

Texts Available for Selected Courses

Octopus Books
For Socialist, Feminist & Development Titles

732 Bank Street 236-2589

Critics condemn summer job program budget cuts

by Michael MacDonald

Student leaders, community groups and opposition critics were quick to condemn the federal government last week for slashing $30 million from the budget of the Challenge 87 summer job creation program.

But the junior minister responsible for youth said Tuesday, Challenge 87 has not lost a penny.

Minister of state for youth, Jean Charest, said the Conservatives have committed $180 million to the youth employment program, the same amount as last year.

Opposition youth critic, New Democratic MP Howard McCurdy, revealed in the House of Commons last week, the government actually spent $210 million on the program last year. Unlike Charest's calculations, McCurdy's figures include $30 million spent updating the national census.

McCurdy said close to half of the 125,000 census jobs went to students.

"This seems to be a case of a government incapable of telling the truth," said McCurdy. "You would think this government would cover its posterior and not tell fibs."

Charest argued the census is not an annual event. He maintains the census was not meant exclusively for students and he said it is wrong to add the cost of the census to the amount spent on Challenge 86.

Tony Macerollo, the chairperson of the Canadian Federation of Students (CFS), lashed out at the youth minister accusing him of "pushing students off the federal government's agenda."

Macerollo said students should mail letters of protest to the minister of youth and their MPs.

CFS researcher, Anne-Marie Turcotte, said the youth minister is powerless to address the concerns of students because his budget was eliminated when he assumed control of the portfolio last summer. "He's (Charest) being used as a front person to send off student concerns when he has absolutely no power to do anything about it."

Charest, however, boasted Challenge 87 will provide jobs for more than 90,000 students, about the same as last summer.

By maintaining the same level of funding during times of fiscal restraint, Charest said his ministry has demonstrated its commitment to youth. Of the 26 agencies and departments affected by finance minister Michael Wilson's decision to cut an extra $500 million from federal spending this year, the Employment and Immigration department, which supports Charest's ministry, was the hardest hit. The department was told to cut $76-million from its budget.



CHARLATAN FILE

NDP Youth critic Howard McCurdy.

Roger Hollander, director of a Toronto community centre and coordinator of Save Our Summers, a national coalition of more than 200 non-profit organizations, said he is at a loss to explain how the federal government can promise the same number of jobs. Four provinces have raised their minimum wage and Hollander said "they're insulting our intelligence by assuming inflation is not being taken into account".

Charest said Challenge 87 is "not a perfect program," but, "there are some administrative things we can do" to ensure the number of jobs stays the same.

Controversy has surrounded the federal government's largest summer youth job program since the Conservatives came to power in 1984.

Hollander said many non-profit groups, many of which sponsor summer activities with the assistance of wage subsidies, were substantially overlooked in favor of private sector applications.

An internal study of Challenge 86 shows the private sector received $2.3 million more than the year before and the non-profit sector $29.8 million less.

"A large number of jobs for useful social purposes were lost altogether," said McCurdy.

The Challenge program provides a 100 per cent wage subsidy for non-profit groups and a 50 per cent subsidy for private business.

The same study revealed the non-profit sector created more career-related jobs than the private sector, and almost half of the private sector jobs would have existed even without the subsidy.

Charest said the shift to private industry over the past two years was justified because jobs created through non-profit groups and volunteer organizations do not last as long and do not pay as much as private sector jobs.

Charest conceded that the "calibre" of jobs in the private sector was not as high, but "obviously, any experience is good experience."

Non-profit groups got close to two thirds of the wage subsidies granted for Challenge 86. He said the balance between private and non-profit funding will not change.

Charest said more than two million young people will be looking for work this summer. He said last summer was "one of the best ever" with the unemployment rate for returning students dropping to a pre-recession low of 13.3 per cent. □



PHOTO MIKE MACDONALD

Minister of State for Youth Jean Charest.

NEWS

Little Girl Blue painting controversy rages in tunnels

by Lee Parpart

Threats that their "Little Girl Blue" mural will be whitewashed or defaced have led residents of Second Russell to guard the work with baseball bats and hockey sticks.

One member of the floor said the artist stood vigil for 36 hours straight after he heard CUSA president Robe Haller wanted to get rid of the mural. Most floor members are putting in rotating shifts of three hours, and in order to protect the painting in the long term, the floor had plans on Wednesday to coat it with polyurethane.

"Then if anyone tries to paint over it, we can just come down with a sponge and wipe it off," said one floor member who was standing guard on Wednesday.

Haller has strongly criticized the mural, which he said challenges CUSA's attempts to get rid of sexist material on campus.

Haller banned the Labatt's Little Girl Blue poster in October, on the advice of several students who felt it was sexist. Council upheld his decision in November.

Haller also reprimanded Tom D'Ippolito, a CUSA science representative and floor rep of Second Russell, for his part in letting the mural be painted.

Despite objections by Haller, other CUSA members and individual students, the mural will probably stay where it is.

"We have the final say on what goes into the tunnels," said Steve Barban, president of the Rideau River Residence Association (RRRA).

Barban said his executive approved the mural design before the contest and views the product as "a work of art."

If Haller tries to have the mural whitewashed by going over his head to administration, Barban said, "I'll stand by my guns."

Residence Life coordinator Brenda Stewart had questioned whether floors are allowed to coat their murals with polyurethane.

"I don't see where it would be approved. Murals are never to be considered permanent beyond a year," she said.

But Barban disagreed, and said RRRA approved the idea.

"Murals can be coated if they're really good and if that's what the floor wants to do," he said. □



Members of Second Russell putting the finishing touches to their rendition of the blacklisted Labatt's poster.

Council elects Haydon to women's committee

Continued from Page 3

has always made policy but has sometimes lacked the information advocates have. This is an attempt to bring these two things together," said CUSA VP External Beth Brown, who started the committee.

Brown said the committee will also act as a resource body for the Presidential Advisory Committee on the Status of Women, which deals with matters relating to women faculty members, university staff, and teaching assistants.

The terms of reference clearly indicate the committee will try to complement, not duplicate services offered by the Women's Centre. Instead of providing a "broad educational function," the committee will deal with "problems commonly faced by women in society at large and which may effect women at Carleton."

Items the committee will study this term include procedures for dealing with sexual harrassment, security, lighting on campus, a possible walk or drive home service, and day care.

Women's Centre coordinator Jane Pepper said a number of problems with the current harrassment procedures will probably receive attention first. Simplifying the "daunting" system for filing a charge and better publicizing the procedure are main goals, as well as "taking the aggressor out" of the structure for dealing with complaints, she said.

Currently, a formal charge of harrassment is passed on from one of nine 'official contact points,' usually to a department chairperson. The chairperson can then take up to 30 days to deal with the complaint before he or she must report back to the official contact point. Pepper said. often "dealing with the complaint means bringing the victim and the aggressor together in the same room, which can be very stressful and frightening."

A comprehensive review of campus security will focus on whether or not it meets the needs of all students, and will see whether it needs to be expanded to include a walk or drive home service, said Brown.

The committee will examine a service of this kind at York University, she added, where students are hired to walk or drive other students home in two vans the university keeps for that purpose.

Part-time day care and a "computer-run baby service" are options the committee will look at when it considers campus child care. Brown said "we're closer than ever before on this issue." Part-time day care can be subsidized in part by the provincial government.

Brown said she isn't worried about Haydon sitting on the committee.

"I don't think they (the committee) will put up with very much trash in the way of impediments. Bruce won't have a chance to obstruct the committee. He'll have to read all the literature that's in front of him like everyone else."

She added, "I think it will be a good experience for him." □

Clubs criticize CUSA funding practices

by Chris Garbutt

Carleton's students' association has been accused of unfairly funding clubs and societies.

Recently, several clubs have expressed discontent with the way funds are being allocated. They claim money is being distributed unfairly and in too small amounts.

"It's a lot harder to get money this year," said Paul Jones, a representative of Oxfam Carleton. With less money being supplied, more of the money raised at events must go into basic expenses instead of the services the club provides, he said.



CUSA VP Admin Alan Macdonald: under fire.

"A lot less can get done," he added.

Several of the clubs contacted also complained that CUSA VP Administration Alan Macdonald relies on his own discretion when allocating funds.

"I don't think I rely on my own judgement so much," responded Macdonald. "I scrutinize and make sure a request is legitimate. I don't turn down a legitimate request. I still follow policies that we have."

A board exists to review the funding of clubs and societies. The Funding and Allocation Board (FAB) was created to approve any request for funds exceeding $250. The board consists of four club members and the VP Administration.

which he says is too complicated.

"We have a problem . . . keeping track of the records. Point systems would have to be highly developed (to be effective) . . . or there would have to be a lot of flexibility within the point system," said Macdonald.

The problem, he said, is that in getting one sum of money at the beginning of the year, the clubs and societies "will use up money too soon, or else they're not using all the money."

The current policy requires a club or society to approach CUSA for money before each event. The association will normally pay up to half the cost of one event per term.

CUSA also offers to pay for 20 per cent

"It's a lot harder to get money this year."

But while CUSA has given money in excess of $250 this year, the board has yet to meet. "We haven't had a meeting since early in the year," said Jeff Fishbain, a board member.

Macdonald, however, said the board would be better used as a policy-making body. "It's a committee of the council, a workhorse of the clubs commission. It should be a body that looks at finances."

Last year, CUSA had a funding policy based on a point system. A club or society was given points based on the budget it drew up at the beginning of the year, its size and financial independence. Money was distributed accordingly.

Macdonald does not use this system, of publications, conference or trip expenses, as well as a traditional printing credit of $20.

Macdonald has drawn up questionnaires to ask about the concerns of the clubs and societies about funding, but has not distributed them, saying they were unsuitable. He declined to comment on whether they would ever be sent out.

In addition to direct funding, CUSA has held contests to help clubs and societies raise money.

One such contest was called "Promote Your Panda", in which participating clubs bought a stuffed Panda for $50 and could win prizes for promoting it. Many found the price of the bear too high, and few clubs entered. □

Carleton looks for $30 million in expansion plans

by Ian Blair

Carleton needs to raise $30 million by 1992, and fundraising organizers are hoping $1.2 million of that will come from students.

According to Pat O'Brien, Carleton's director of public relations and information services, $30 million is the bare minimum needed to meet the rapidly expanding campus' desperate need for space.

After a year-long feasibility study, the university administration will officially open the Carleton Challenge Fund in March.

Last December VP Academic Tom Ryan approached the CUSA executive asking whether a referendum could be held to ask students to formally contribute to the fund. Ryan's original proposal would involve asking each student to pay an extra $20 in tuition fees for each of the next five years. The possibility of a referendum has yet to be brought before the entire CUSA council for discussion.

Although a target of $90 million was initially proposed, it was considered unrealistic. In order to lower the amount, academic deans and faculty chairpersons drew up a short list of four high priority capital items.

Thirteen million dollars will be used to build a Center for Advanced Studies in Engineering (CASE) to bring in research contracts as well as lessen the severe overcrowding in the Mackenzie building.

Ten million dollars will go to an extension of the MacOdrum library to double its size. The library was considered to be operating at capacity in 1973 when the provincial government placed a freeze on capital expansion at Ontario universities, explained O'Brien.

Two more floors will be added to the Herzberg building to allow the departments of math and statistics, physics and computer science to be situated in one area.

A fine arts faculty located in the St. Patrick's building is also on the agenda at an estimated cost of $2.5 million. The building would be renovated to hold fine arts, music, film studies, mass communication and the school of journalism. Also proposed for St. Pats is an art gallery and small theatre for the performing arts.

Four floors of the Arts Tower are also scheduled to be renovated to consolidate the schools of business, social work and public administration. This project is expected to cost $4.5 million.

Carleton has hired the international fundraising firm, Community Charitable Consulting Services, to advise the Challenge Fund. Although the campaign has not been formally launched, organizers have been actively seeking support from companies in the private sector.

The feedback, said Carleton's VP Academic Tom Ryan, has been encouraging. Eleven separate committees have been set up to meet the fund's goals. Among those sitting on the committees are Argus Corp. Chairman (and Carleton alumnus) Conrad Black, and Mitel founder Micheal Cowpland, as well as executives from Bell Canada and Gandalf.

The main thrust of the funding drive will be directed at alumni and students, said O'Brien. "The internal Carleton family has to show those outside the university our committment to the integrity and continuing improvement of our school as a leading institution of higher learning," he said.

Both Ryan and O'Brien said they think Carleton graduates will consider their university days as part of the reason for their achievement, and donate to the fund to ensure the prestige of the school, as well as out of gratitude.

Even though most of Carleton's current student population will not benefit immediately from the new additions, O'Brien pointed out the majority of graduates remain in the Ottawa area.

"With the high-tech boom, more people than ever are returning to school to upgrade their skills and knowledge. Many current students will be able to use these new facilities in the future," said O'Brien

Chronic government underfunding remains a thorn in the side of post-secondary institutions but Ryan said that if Carleton shows its willingness to remain a first class university through its own fundraising, then government will be more willing to provide increased assistance.

According to Ryan, the ministry of colleges and universities may provide 50 percent of the fund's goal, but no real assurances have been given. □



PHOTOS: MIKE BLANCHFIELD

Carleton VP Academic Tom Ryan is hoping CUSA will ask students to chip in over a million dollars.

Students told how to handle threat of AIDS virus



by George Alexander

"It can't happen to me."

Don't be so sure. Carleton's health services warns that university students have a higher risk of contracting sexually transmitted diseases, including AIDS.

Health services hope to raise student awareness of the problems of sexually transmitted diseases this week with displays and pamphlets about AIDS and "Safe Sex".

AIDS, or acquired immune defficiency syndrome, is the result of a virus which destroys the body's immune system. This leaves the body open to many illnesses. Pneumonia, skin cancer and brain infections are among the biggest killers of AIDS victims.

The virus is contracted almost exclusively through the exchange of semen or blood.

"Young adults are at a higher risk because that is usually when sexual activity begins," said Dr. Dave Pfeiffer of health services.

But government statistics are not in complete agreement. Of the 835 cases of AIDS in Canada reported by the Laboratory Centre for Disease Control in Ottawa, less than 20 per cent are people between the ages of 15 and 29. 687 of all cases involved homosexual or bisexual men.

But Pfeiffer said one does not have to be gay, adult, or even male to get the virus, though, "it is certain types of practices that make homosexuals more susceptible." Having many sexual partners is the most dangerous factor for any individual.

The statistics can also be misleading in that they only list confirmed cases of AIDS (known formally as human T-cell lymphotropic virus type III or HTLV-III). A person can have the virus for as long as a decade without any noticeable symptoms, so there is a possibility the disease is much more widespread than currently known.

Health services has conducted a number of screening tests for AIDS but the virus has not yet been found on campus. Across Canada the number of cases is doubling every year, according to Health and Welfare Canada.

The first case in Canada was reported less than five years ago but AIDS is still a very rare affliction. It is difficult to contract even if a concerted attempt is made to do so. Avoiding AIDS, however, involves the same precautions needed to avoid the more common sexually transmitted diseases.

The prescription from Pfeiffer is simple. "The emphasis for everybody should be an awareness of safe sexual practices," he said. These include the use of condoms, limiting the number of sexual partners, avoiding anal intercourse, and oral sex with open sores or cuts. □

Float chambers called next wave in superlearning

by James Hrynyshyn

Tired of stiff lecture-hall chairs and agonizing all-nighters? Then why not take off your clothes and go for a nice quiet float in an epsom salt solution.

It's called Restricted Environmental Stimulation Therapy (REST). It's the latest in self-improvement. It enables you to relax like never before, learn faster than ever, and opens a cluttered mind to exciting intuitive ideas. And it only costs $15 an hour.

At least, that's what the owners of Private Seas Advanced Learning and Relaxation claim. Their enthusiasm, however, is not shared by members of the scientific community.

Ken Murray and Brian Mullins run the centre across from the Carlingwood mall on Carling Avenue. They offer students a free membership, worth $10, and an opportunity to escape the effects of gravity by lying suspended in a solution saturated with about 600 kg of epsom salt, cut off from all sensory input for an hour at a time. If you want, you can listen to learning tapes, your own if you want, and learn up to 50 times faster than normal. This is called "Superlearning".

The floating is done in a sound-proof, light-proof, temperature-controlled chamber, about the size of a sauna, with a pool in the floor. Murray calls it "the most potent learning environment in the world."

When floating in the chamber, says Murray, the subject is freed from all the confusing signals of a "high-touch" society. The mind is free to think about whatever it wants.

"Floating clears the cobwebs. It helps you see the world through beginner's eyes, as the Zen saying goes," says partner Brian Mullins. But Mullins is quick to add that he wants to disassociate their floating experience with the mysticism that accompanied the early days of "tanking" in the 60s.

Private Seas use rooms rather than tanks and reject the idea of isolation tanks popularized in the film *Altered States*. It was loosely based on the experiences of Dr. John Lilly, an early experimenter of isolation therapy who also used hallucinogens to take "tank trips."

"*Altered States* did for floating what *Jaws* did for scuba diving," says Mullins.

In the Private Seas chamber, the floater can listen to audio tapes or watch videos to learn faster and better while in a state of profound relaxation because of the absence of all sensory input. "The trick is to combine deep relaxation with alertness of mind," he says.

In literature Mullins and Murray recommend, studies are cited that claim floating helps get rid of stress and increases the floater's tolerance for stress. Studies also indicate subjects who floated while learning retained much more information than those who didn't float. They are hoping to attract students to the centre with the promise of the ability to learn "25 to 50 times faster than normal."



What is looks like when the lights are on in the Private Seas floatation chamber. Experts are not convinced it helps you learn.

PHOTO MIKE BLANCHFIELD

Murray says one of the reasons for this is that 85 per cent of the brain is devoted to balance-related functions, something the brain doesn't have to worry about while suspended in the chamber. The brain can then turn more of its attention to intuitive and comprehensive capacities.

But researchers at Carleton's psychology department say the scientific evidence presented by Private Seas is far from credible.

Professor Jack Kelly says different parts of the brain are "not functionally interchangeable," and far less than 85 per cent of the entire neurological system in humans is devoted to balance-related functions.

He is also sceptical of connecting superlearning to relaxation. "It takes a certain amount of energy to learn something," said Kelly.

Two researchers with the psychology department's sleep lab have studied learning in sensory deprivation environments. Both are critical of the Private Seas' claims and literature.

Ten-year veteran of sleep lab research John Shearer says most of the studies in Private Seas' literature are unpublished and "have got to raise doubt" about their credibility.

One of the explanations for floating experiences advocated by Mullins and Murray is the "theta-wave theory". Murray says the brain produces slower brain waves when relaxed and these waves, with theta frequencies, are increased during floating. He says the same waves are produced by masters of meditation.

Howard Schachter has been involved with the Carleton lab for six years. He floats occasionally himself. He says theta waves are produced when humans are relaxed. "There is something about the slower wave frequency. But what that means has not been determined," said Schachter.

The brain is often in a theta state when asleep, he says. "If an individual enters the slow brain state while awake, it is unlikely they will learn much."

Both Shearer and Schachter agree many of the claims made by Private Seas could be valid, but not enough verifiable research has been presented, and as far as they know, none has been done.

One of the company's claims does hold water, however. Visualization of physical problems and repeated concentration on healing these problems often is successful when combined with techniques associated with floating.

Murray says athletes can help heal injuries by watching videos and visualizing the healing process while floating. "There hasn't been an Olympic athlete yet who hasn't seen himself winning.

Float experts have just put a technical name to what we've known for years," says Murray.

Shearer says there is absolutely no doubt that visualization helps the healing process. "Substantial data exists to indicate there is increased potential for healing," he says. But he adds there is no evidence to indicate actual performance improves through floating techniques. "Many good relaxation techniques will do that."

One major problem, says Shearer, is that Private Seas is confusing relaxation with meditation experiences. "Why they've made the connection is not clear. Meditation is a world view, a whole way of life."

Schachter warned floating could be a bad experience for some people. If the floater has a lot of bad feelings when entering the chamber, those feelings could surface and create problems when all other stimulation is removed. Even if the floater is focusing on one input, such as an audio tape, those hidden feelings could compete for attention.

"A lot of inner stuff is accessed (while floating)," he says, "and some people just freak out."

Despite the weak scientific claims, the floating experience can be enjoyable, as can the feeling of rejuvenation when the floater is returned to the normal world of sensory stimulation and material limitations.

"In a world that's too fast and full of information. . . people constantly put limits on themselves," says Mullins. "You can learn not to impose those limits. Within the confines of physical reality I don't think there's anything a human can't do."

Private Seas is in the phone book. □

Carleton prof discovers natural sugar substitute

by Leanne Cusade

A Carleton University biology professor has finally discovered a sweetener that tastes good and won't kill you.

After four years of research, Hiroshi Yamazaki and his colleague Kouchi Matsumoto patented a natural sweetener Yamakazi claims will benefit dieters, diabetics, and senior citizens at risk of heart disease.

The product is extracted from the Jerusalem artichoke, a species grown only in Saskatchewan, Manitoba, Ontario, and some parts of Quebec. Yamazaki said he was specifically interested in using a Canadian plant to develop a new type of sweetener.

He said the artichoke, which resembles a sunflower, produces a substance called inulin in unusually large quantities. Inulin is the source of fructose (the sweetest natural sugar) and substances called oligiosaccharides, which help maintain the body's bacteria level at healthy levels.



Victory is sweet for Prof. Hiroshi Yamazaki.

PHOTO MIKE BLANCHFIELD

Yamazaki worked in conjunction with researchers in the Department of Agriculture, who had tested the Jerusalem artichoke's potential uses in the production of alcohol and fructose before he began his work. He contacted the department with the idea for the sweetener.

Yamazaki said he worked on the sweetener until he found a way to include the oligiosacchrides, the part of the product that provides the most health benefits.

Each plant yields between 20 and 25 pounds of 'tuberous', potato-like roots, used in making the product.

Unlike aspartame or saccharin, Yamazaki said his sweetener does more than sweeten—it also relieves hypertension (high blood pressure), reduces cholesterol levels, and diminishes the foul odor of human and animal excrement by generating a helpful bacteria in the small intestine.

He said diabetics can also benefit from the sweetener, which contains 30 per cent fewer calories than sugar and does not require an insulin to break it down in the body as glucose and starch do.

Now that the sweetener has been patented, Yamazaki is looking for a company to market it. He said even though Canada has a stable sugar industry, which could cut into the chances of selling the product, it should be appealing to older people at risk of heart disease, dieters, and diabetics.

So far, no Canadian company has offered to market the sweetener, but there is interest in Yamazaki's home country of Japan. He said a major Japanese confectionery and pharmaceutical company, whose name he would not give, has visited his lab six times in the past few years, and plans a pilot project to investigate and possibly adapt his technique into their own uses this year. □

Peer Counselling Centre

AMS

"It's time to start thinking about that summer job"

WORKSHOP

SPEAKER: LEIGHANN NEILSON (C.E.C.)

JOB SEARCH

1:30 - 3:30 p.m. Jan. 20

MATURE STUDENTS LOUNGE
3RD FLOOR MEZZANINE, UNICENTRE BLDG.

Sponsored by: Peer Counselling
Mature Students Association

NO REGISTRATION REQUIRED

Ministry of Colleges and Universities
Ontario

Ontario Student Assistance Program 1986-87

Apply now!

OSAP

The deadline for submitting your 1986-87 OSAP application form is 90 days before the end of your school year.

One OSAP application form lets you apply for:
- Ontario Study Grant
- Canada Student Loan
- Ontario Student Loan

If you have previously received an OSAP loan and have not negotiated a new loan this year, you should contact your Financial Aid Administrator, bank, or lending institution to obtain the forms that *must* be filed in order to continue your interest-free status.

If you have already applied to OSAP and wish to appeal for additional funds, you should contact your Financial Aid Administrator immediately. For further information and deadline dates for an appeal, contact your financial aid office.

Hon. Gregory Sorbara, Minister
Alan K. Adlington, Deputy Minister

CUSA VP blows budget for orientation week

by James Hrynyshyn

September's orientation week left CUSA with a bill for an extra $7,000 no one expected.

Beth O'Shaughnessy, the CUSA VP responsible for the week of events designed to introduce students to the Carleton community, said although she had problems preparing a budget for orientation, it was several unfortunate incidents that led to the over-spending.



PHOTO: MIKE BLANCHFIELD

CUSA VP Community Beth O'Shaughnessy.

Orientation painter caps bought for more than $4,000 proved to a be a marketing disaster, O'Shaughnessy said. "They just didn't sell. . . I don't understand why," she told a CUSA council meeting last month.

Another major loss was the disappearance of two walkie-talkies "while backs were turned." The high power units cost about $3,000 and broadcast a signal over much of eastern Ontario.

O'Shaughnessy told council she would look into the possibility of buying less powerful headset transceivers worth about $200 each for next year's events.

In addition, CUSA spent $107 on a radio direction finder in an unsuccessful attempt to electronically locate the missing units. "It was a long-shot," said O'Shaughnessy, "but I couldn't leave any stone unturned."

The orientation pamphlet was also over-budget by about $1,000 due to higher printing costs. O'Shaughnessy said she tried to predict costs as accurately as possible, but previous budget files were too disorganized.

"Orientation week by its very nature is very difficult to budget," she said, adding, "we started out that week under budget."

Council agreed to allocate the funds to pay for orientation when there were told O'Shaughnessy would have to virtually eliminate funding for Winter Madness and a charity ball, the last two events she has planned for the year, if the money was not made available. □

Report on youth calls for emphasis on work skills

by Mike Park

Ontario's high school system is failing to prepare those students who want to enter the workforce early, according to a recent report by Ken Dryden, the province's former youth commissioner.

Dryden's alternative system would amount to a complete restructuring of the province's secondary educational system.

He recommends senior cabinet ministers report to the premier in six months with a new full-employment strategy emphasizing vocational training in high school.

The report reveals that 40 per cent of the students who enter grade nine do not graduate from gade 12. Dryden said the majority drop out at age 16 and join the ranks of the chronically unemployed.

In 1981, the unemployment rate for 16-year-old drop-outs in Ontario was 35 per cent.

In the past nine years the drop out rate has fallen only four per cent. Dryden said the reason for the stubborn youth unemployment problem is that the present system is not meeting the expectations of students who find it hard to motivate themselves in a high school atmosphere.

Dryden said "the incentives and disincentives conspire against success," and the system "reinforces failure in those who are not successful."

"We need to provide greater preparation," Dryden said. "The system needs to present a wider range of goals for the student, rather than the limited academic one it now has."

He envisions the West German "dual system" as a possible model for change. This model, in his opinion, "comes far closer to delivering" the preparation required for those students who choose to end their academic career early.

In West Germany, 16-year-old students have the option of entering an apprentice program, full-time academic or technical studies, or they can fend for themselves in the job market.



PHOTO: TED GROCOTT

Former Ontario YOuth Commissioner Ken Dryden.

In Ontario, 70 per cent of the drop-outs try to enter the workforce directly, compared with 10 per cent in Germany.

Dryden believes a German style system would create more opportunities for students who are dismayed with their high school education, because they would have more options to choose from and better training would make them more employable.

The Ontario Federation of Students, (OFS) praised Dryden's report.

"These sorts of recommendations are what the OFS has been working on at the provincial level," said chairperson Matt Certosimo. He was critical of the present system, calling it "a shell game" and "very frustrating." □

NEWS

Dismissed library worker turns over compensation

by Katie Malloy

A part-time shelver at the MacOdrum library, who was dismissed last spring without notice, gave the money he received in an out-of-court settlement back to the university this week.

René Héroux said he signed the $1,609.05 cheque over to the Friends of Carleton Bursary instead of cashing it in order to prove something to himself and to the university.

"There's no point trying to buy people off by providing them with money so they'll forget the matter. I don't want their money. I simply wanted reinstatement," he said.

The money Héroux received was damages in lieu of notices.

Héroux worked on a part-time basis for six years at the library. He was working weekends at the library and full-time as a researcher for the Canada Labour Relations Board on a one-year contract when he was dismissed by the library last May.

Héroux said he was given neither written notice nor a month's notice when he was called. He said the library cited his 'permanent' job at the Labour Board as a reason for his dismissal, but Héroux said his contract was only temporary.

Under the Employment Standards Act, employers must give written notice before firing an employee with more than three months experience. According to the Ontario Ministry of Labour, he was entitled to a month's notice or the equivalent in pay.

The library used the claim that they wanted to hire more part-time students as an excuse to dismiss him, Héroux said. But when asked what he felt were the real reasons for his dismissal, he would not comment.

Richard Brown, the university's director of personnel, handled the Héroux case. He said the library did hire more part-time students, but would not comment further on Héroux's case because he said he wanted "to respect the confidentiality of a former employee."

Brown insisted Héroux was not "let go", but merely "not rehired."

The articling law student who handled Héroux's case did not want her identity revealed, but said Héroux signed a waiver releasing Carleton from any liabilities when he agreed to the settlement.

Héroux said he hopes his donation will be noticed by the university.

"I was thinking of a way to send the money back to Carleton, and sending it to a bursary was the best political way to do it. Besides there's a lot of poor students and they need the money more than I do." □

Graduate schools assailed

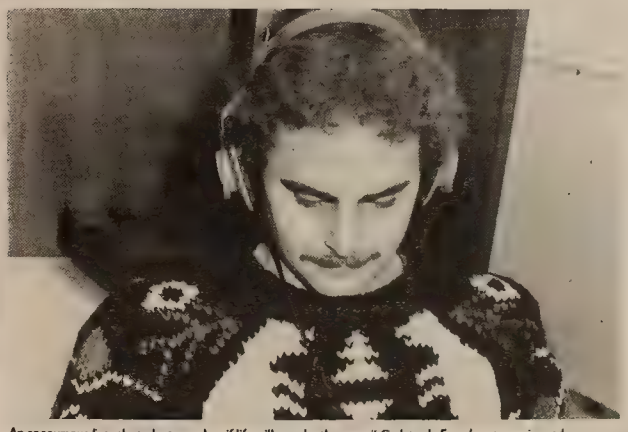


PHOTO: PHILL SNEL

An anonymous French student wonders if life will ever be the same if Carleton's French program is axed.

by Alan Knight

Low enrollment and poor government ratings could lead to changes and the eventual elimination of some Carleton graduate programmes.

In appraisals conducted in 1983 and 1984 by the Ontario Council on Graduate Studies (OCGS), both the classics and French departments were graded poorly. French received a 'B', which means changes are necessary in order to avoid losing funding in the future. Programmes need an 'A' to maintain government funding.

According to French department chairman Sinclair Robinson, changes have been made since that appraisal, including increasing the number of courses offered, but enrollment remains low.

"It's hard to have a good programme when you don't have any students," said Robinson. There are currently four graduate students in French, only one of whom is full-time.

Classics was rated a 'C' and is not expected to get an 'A' by this March when an interim report is scheduled to be made.

Other programmes also suffer from poor enrollment. The report lists the philosophy department, with two students, German with six and religion with seven. All of these received good ratings from the OCGS.

A report from a committee chaired by Anthony Westell, former associate dean of arts, responds to the ratings and enrollment problems.

Suggestions include better offers to graduate students in order to make Carleton more competitive with other universities and the standardization of course loads and teaching credits for professors. At present, some professors are receiving credit for teaching courses with no students enrolled.

The establishment of an Institute for Graduate Studies in the Humanities and the accreditation of a Graduate Faculty of Arts are also recommended.

Students from departments participating in the proposed Institute would be required to take a general humanities course, offering them the opportunity to "participate in inter-disciplinary seminar groups of reasonable size."

Another appraisal of those programmes with poor ratings will be conducted next January. If the ratings of the programmes do not improve they could be terminated. □

NEWS

SPEED READING

& Study Skills

READ MORE QUICKLY & MORE EFFECTIVELY!

This course, sponsored by CUSA, is guaranteed to at least double your reading speed with good comprehension and recall!

Come to a Free Information Lecture!

Monday	3:30 pm	Jan. 12,19	Mackenzie	303
Monday	7:30 pm	Jan. 12,19	Arts Tower	301
Thursday	3:30 pm	Jan. 15,22	Arts Tower	408
Thursday	7:30 pm	Jan. 15,22	Arts Tower	408
Friday	1:00 pm	Jan. 16,23	Arts Tower	405

CLASSES START: The week of January 26-31

COURSE FEE:
Students $65
Non-Students $70

The courses continue on the same schedule as the introductory lectures, at the same locations and class times. The course consists of one 2-hour class per week for 5 weeks.
REGISTRATION: Register at an Introductory Lecture, or at the CUSA office.
INFORMATION: CUSA 564-4380 or HARRIS INSTITUTE 234-7533

QUEEN'S UNDERGRADUATE GAMES

Represent Carleton in this non-competitive sports/social event.

Jan 29 - Feb 1

$50
(Includes 3 nights accommodation, bus and entry fee.)

SIGN-UP IN CUSA OFFICE
LIMITED TO 46 PARTICIPANTS

BILINGUAL STUDENTS:

Become a French teacher in British Columbia. Come and hear Dr. André Obadia, of the Faculty of Education at Simon Fraser University, present information concerning French programs for prospective teachers. Friday, January 23, in Room 315 of Paterson Hall, from 4:00 to 5:30.

INSTITUTE FOR ENVIRONMENTAL STUDIES

at the University of Toronto

offers Master's programmes in the Environmental Field in collaboration with the departments of Anthropology, Botany, Forestry, Geography, Geology, Political Science, Sociology and Zoology.

Information is available from Room 305, IES, rear of 170 College St., University of Toronto, Toronto, M5S 1A4 or telephone S. Evans at 978-4283.

Application packages are available from the School of Graduate Studies, 63 St. George St, Toronto M5S 1A1 (978-6614).

BHAKTI PRESS

Printing & Photocopying

Typesetting, layout & design services

- Business Cards
- Letterheads
- Envelopes
- Flyers
- Brochures
- Posters
- Booklets

BHAKTI PRESS DEVOTION

Your friendly neighborhood printer. Serving Ottawa South & the Glebe for over 10 years.

1818 Bank · 737-7272

Open Saturdays!



Perfectly Simple. Simply Perfect.

Three calculators from Texas Instruments.

They're easy to use and there's one to make your everyday calculating tasks simple.

Each one features a sophisticated solar power system. That means you're not going to be let down by batteries when you can least afford it.

In a nutshell, the three calculators you see here reflect what we believe calculators are all about: they're fast, they're efficient, they're reliable and they're easy to use.

We're sure there's one for you.

To start with there's the TI-31 SLR which performs the 63 most used scientific and statistical functions, including the algebraic operating system.

But if you're into more advanced math, statistics or computer sciences, you should be looking at the TI-36 SLR, or the TI-37 Galaxy.

The TI-36 gives you a total of 89 functions. It can convert figures from one base to another and performs mixed calculations. It also has a 10 digit/2-exponent display that shows 13 mode or status calculations. The TI-37 Galaxy has all this plus it can handle integer or fraction calculations. And it comes with a hard plastic carrying case.

So if you're looking for a calculator that's simple to operate and perfect for what you want it to do, think two letters, T.I. – and visit your Texas Instruments dealer.

What could be simpler?

TEXAS INSTRUMENTS

EDITORIAL

Kicking apartheid back into the arena

The ban on the press in South Africa appears to have had its intended effect on the Carleton community. After an admirable surge of determined protest last spring, Carleton students seem to have let the issue of apartheid drop from their agendas. Only infrequent and muffled cries of outrage remain, now that administrators of Carleton's endowment fund have agreed to divest in Canadian companies which do not adhere to the Canadian Code of conduct. Even the administrators of Carleton's pension fund have said they have considered divesting but are not in a legal position to do so.

A little investigation reveals the inadequacy of both these measures. Compliance with Canada's Code of Conduct is purely voluntary. The code is toothless. South African legislation makes it illegal to comply with foreign codes, so in that sense the code is challenged as well. It is clear the code was set up in a way to let companies who implicitly support apartheid slip through the grasp of international justice.

The pension fund committee's fear of legal repercussions if a full divestment policy is pursued has been declared unwarranted. And it is a feeble excuse given the miniscule amount of shares it would involve relative to the overall size of the fund.

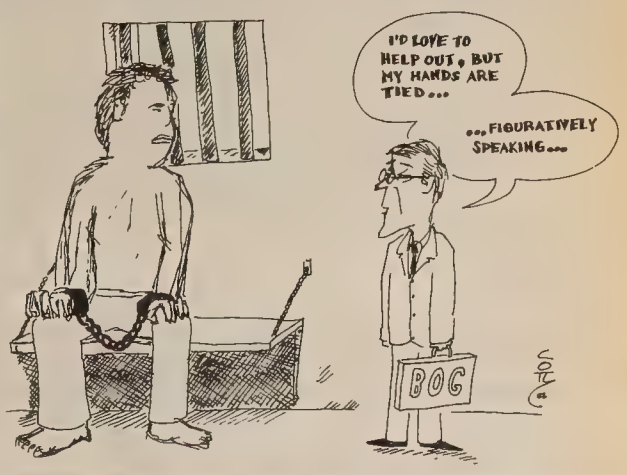
Beyond this we have seen that the effects of divestment itself and the other national iniatives which it can lead to are real and positive.

Canadian and American companies have been pulling out of South Africa, in response to both a depressed South African economy and the negative onslaught they are now facing from universities and other groups incensed by the negligible progress demonstrated in dismantling apartheid. There is no question that this tangible withdrawal of multinationals from South Africa is causing its government considerable concern.

During the same one-year period of observation, there has surfaced no additional evidence to further condone the practice of apartheid beyond the simple fact that it is a means of keeping ultimate political and economic power in the hands of a white minority.

The Commonwealth's Eminent Person's Group said last June the South African government is not yet ready to negotiate a non-racial and representative government—except on their own terms. They said the only thing which might force the government to consider any reasonable social reform is the imminent threat of severe economic measures, including the pull-out of multinationals now operating there.

They warn this action must happen fast if they are to retain the cooperation of black leaders like Nelson Mandela and Oliver Tambo who are willing right now to not only forgive but forget. They say this precious asset of cooperation may be lost altogether if the government continues to shrink from the inevitable task of negotiating an end to their system of institutionalized racial discrimination and economic exploitation.



Carleton students must demand that their university, in no way continue to financially support the activities of the South African government. If Carleton students intend to satisfy themselves that they have taken every available step to eliminate apartheid, they must take the first step by fighting for Carleton's complete and irreversible divestment of all companies with links to South Africa.

LM

LETTERS

Carleton an institution of the lowest vulgarity

Editor:

As a student who has recently graduated with a Ph.D. in philosophy from the Univesité de Montréal, I have not been able for now to find a position on the staff of an University because of my radical theory. I rejected both morality and hyper-morality for a conversational turn.

Since no University will hire me, I moved into the University of Ottawa to tutor students about the postmodernity. However, now the authorities at the University of Ottawa have issued a notice of trespass against me. The last time that such a paper was issued to a Doctor of Philosophy was in the 14th century. William Ockham who was the precursor of the Protestant Reformation received such a paper from Oxford.

At Carleton University, the students are particularly repressed by a regime of modernity which organized the university as a reaction to communism in the 40's and 50's. Carleton University, like Concordia University, emerged out of the fear that the Communists would educate the working class. The mother body of both Carleton and Concordia was the Y.M.C.A.

Two of the leading organizers of Carleton University were W. Eggelston and J. Robbins. The former was the press censor during the second world war and the latter was the statician with Statistics Canada for education.

Carleton University was set up in my view as a mass amusement park to counter the possibility that the masses receive an education from the Communists who were active in the 40's. As a philosopher, I criticize Marxist theory and I do not try to circumvent it by rhetorical devices.

If you can perceive Carleton University as an organization to circumvent a Communist education, you will begin to enoble your own mind. I am not being moral or hypermoral in my attitude about the present situation. There is a legitimate method to create institutions and an illegitimate.

I have a philosophy which originates with the work of Kant and Pierce. I thus have a profound faith in God and a reasoning attitude to criticizing the world. From 1967 to 1970, I was a student at Carleton University and I believe that this university wants to make its task eternal because at the rate they teach it would have taken eternity to reach my present aptitude.

In 1969, J. Robbins who was an anti-communist in the bourgeosis posture of mind resigned as President of Brandon University which he also helped to organize. The new left of Marcuse drove him out with demonstrations at Brandon.

However, this new left revolution could not sustain the set back of the end of the war in Vietnam. It was very much dependent on an unpopular war. On the ahses of the "new left" and 'old right", we can move upward and demonstrate against these vulgar professors at this Carleton University by being neither bourgeoisis nor proletarian but noble.

If you wonder what a noble looks like, he looks like Charlie Chaplin. Always happy to meet strangers but forever encountering their vulgarness.

I wish you the best in transforming this University of the lowest vulgarity to a noble institution.

Yours truly,

David Hicks

COUNCIL NOTES

by James Hrynyshyn

Those thirty-odd students that we elected a year ago to represent ourselves in matters of student government have some awfully dreary jobs sometimes. The only thing worse is reporting on them. The last meeting this past Tuesday was a good example.

The Oxford Concise Dictionary defines 'Picayune' as an "insignificant person or thing. Mean, contemptible, trifling." How would you like to deal with such things for three hours? Unfortunately, some councillors are not aware that they are no longer dealing with the fun stuff, like Little Girl Blues, or anti-apartheid policy. So when this happens, what **should** be careful, but relatively straightforward motions of information become long, drawn-out and complex debates.

Engineering rep Andy MacGregor, for instance, decided that thinking about Chief Electoral Officer Rob Cottingham's budget entailed doing a little mathematics. He summized that we could save hundreds of student dollars by paying students to vote in elections, rather than paying for all that expensive advertising. Perhaps he was not serious, or maybe just trying to make a point. But as Cottingham pointed out, perhaps a bit too defensively, "a by-election should be judged on more than just the cost-effectiveness."

Later in the evening, attention turned to a list of choices as to how CUSA delegates to the upcoming Superbowl weekend OFS conference should vote on non-educational issues, whatever they are. It may seem unimportant, but the whole gamut of what student politicians should be discussing is involved. There were nine alternatives. Delegates could reject motions, vote on them, not vote on them, vote if they had been discussed by CUSA, abstain, vote to defer the issues, and so on. This is tricky.

Several councillors were confused as to what Robert's Rules would allow them to speak on. This is also tricky. But it does little good to antagonize the chair, as computer science rep Ian Skerritt did when he spoke on one alternative when it was clear debate was limited to another.

This sort of thing at a CUSA council meeting is as frequent as an oil changes in a '71 Astre.

So when you vote on this year's rack of CUSA candidates, remember that a little intelligent lubrication could help reduce friction. Councillors should be able to effectively deal with the picayune questions as well as the controversial dilemmas that we, the press, tend to steer your way. □

CUSA soothes frustrations of the underaged

Editor:

Re: Underaged excluded from university experience

Dear B. Steen,

We realize that it is very difficult to socialize on campus if you are underaged. It has been one of the areas of programming that we are trying to develop. During Orientation Week, we had many successful non-licensed events, such as The Blushing Brides, Burton Cummings, and Glass Tiger. It has been a very slow programming year so far, which is why there have not been more non-licensed shows since September.

Although we realize that we are excluding people like yourself when we license a show, licensing provides a source of income other than gate receipts—we can then offer shows at a lower cost to students. Non-licensed shows force the ticket price way up—often above what most students can afford to pay.

However, there are alot of underaged

Carleton students, and we are trying to increase our nonlicensed events to reflect this fact. For next semester, we are planning another outdoor show as well as a Charity Dance-a-Thon. Both of these will be nonlicensed.

But until the next nonlicensed show we put on, why not get involved *outside* Porter Hall? Join a club or society—volunteer at any of the services, or *The Charlatan*, or CKCU—or join any of the CUSA Committees. Or, better yet, join the Activities Crew and give *us* a hand in planning more nonlicensed events next semester!

Thank you for your interest.

Beth O'Shaughnessy
VP Community
Peter Wheatley
Programme

Brown flip flops on bus pass

Editor:

Why has CUSA VP External Beth Brown changed her position on the new bus fares? In the October 2 edition of the Charlatan, she called the fares "a student bus pass in disguise." Now she is protesting the fares. In the November 20 edition of the Charlatan, she said that CUSA did not have enough time. A two week protest is now being planned, and she is saying one month was not enough time? A protest has been organized but possibly too late. A protest would have been more effective before the fares were approved.

Miss Brown, what is the real reason CUSA didn't start a protest after the fares were proposed? Incidentially, it is illegal to pay anything over 25 cents entirely in pennies. So on November 26, drop in 25 cents in pennies and 95 cents in nickels.

Scott Delahunt
Engineering I

Cinema club's light-hearted prank offensive

Editor:

On the fifth floor of the Unicentre, diagonally opposite the OPIRG office, I recently came across a Carleton Cinema Club advertisement for a Roman Polanski/Charles Manson film series. The first film in the series, to begin Nov 7, was to star Sharon Tate, described in the poster as "Polanski's fave leading lady" and Manson's "fave victim". The jist of the advertisement was that Polanski should forget about the torture, mutilization and murder of his wife and "bury the hatchet" with Mr Manson. The characterization of this brutal act of violence against a woman as nothing more than a lighthearted prank is grotesque and offensive. That this poster seems to have drawn no comment from the agencies which recently banned a beer poster as an affront to women is unbelievable. Where the Hell are your priorities?

E. Keyes

CAAG demands absolute divestment

Editor:

The Carleton Anti-Apartheid Action Group presented a petition last year containing the signatures of 3,000 students, faculty and staff to the Board of Governors demanding the severing of all links between Carleton University and the Apartheid Regime. To our great disappointment this demand has not been met.

The Board's response was to divest from companies not complying with the Canadian Code of Conduct, resulting in the divestment from one company, Moore Ltd. Simply complying with the Canadian Code of Conduct is insufficient and totally unacceptable for the following reasons:

-compliance with the code is voluntary consisting only of a series of recommendations
-company operations in Namibia are not affected
-companies dealing with the South African military are not covered
-compliance is hampered by South African legislation which makes it illegal to comply with foreign codes.

In the views of many South African anti-apartheid organizations (SACTU, COSATU, ANC, AZAPO) the Canadian Code of Conduct attempts merely to modernize apartheid by working within the oppressive, racist, system.

The deteriorating political and economic situation in South Africa has caused many companies and institutions throughout the world, to cut their links to the apartheid regime. This includes the recent divestment of American multinational corporations.

Carleton University would not be the first Canadian University to divest. McGill and York divested last year and more recently, the Board of Governors of the University of British Columbia announced its divestment plan October 9.

The Carleton University Student's Association voted to sever its links with South Africa; now you, as a board member, have the chance to make Carleton University an 'apartheid-free' institution.

Enclosed is a copy of the petition's demands. Please respect the wishes of the university community and join the international movement to end apartheid.

We demand that the Board of Governors place a vote for complete divestment from South Africa on the agenda for January 26, 1987.

Yours respectfully and sincerely,

Carleton Anti-Apartheid Action Group

Plea for gay tolerance

Editor:

J. Schreiber would be well advised to stick to Engineering. His (her?) grasp on basic concepts of english, sociology, and logic is rather tenuous.

My poor, beleagured raw fish analogy was meant to point out that at the moment there is indeed a difference between leading a gay lifestyle and eating raw fish, but (and this is the point) that that difference is an entirely artificial one. The distinctions our friend Schreiber so labouriously outlines wouldn't exist at all were it not for the confused mixture of reverence and terror which influences North American attitudes to sex.

Schreiber is just plain wrong in arguing that a civilisation which tolerates homosexuality is doomed. At the height of their respective civilisations, Greece and Rome tolerated homosexuality (ever hear of Alexander the Great? Julius Caesar?). In all, they lasted more than a thousand years. Much of our art, philosophy, law, and yes, even engineering stems from those times.

Rome didn't fall to the barbarians until after it has adopted Christianity, proving not that Christianity causes the downfall of civilisations (as sociology à la Schreiber implies), but that it's almost impossible to trace the collapse of a society back to any single cause.

In any case, longevity is a curious basis for judging a civilisation. We condemn Nazi Germany for much more than its failure to last the thousand years that Hitler said it would. A society's compassion and tolerance, its progress in the arts and sciences, must surely be more important than the number of years it lasts. Given the choice between the Oceania of George Orwell's *1984*, and the Italian Renaissance, where would you choose to live? (The Renaissance, of course, was the era of "repulsive and disgusting" specimens like Michelangelo and Leonardo da Vinci.)

Schreiber does raise one valid point. It's true, as s/he argues that a "homosexual civilisation" wouldn't last more than one generation—it's a tricky business getting someone of your own sex pregnant. But then, we've never wanted an exclusively gay society (as silly an idea as an exclusively left-handed society), merely a tolerant, pluralistic one.

Condemnation of a gay lifestyle among

600 WORDS

Editor:

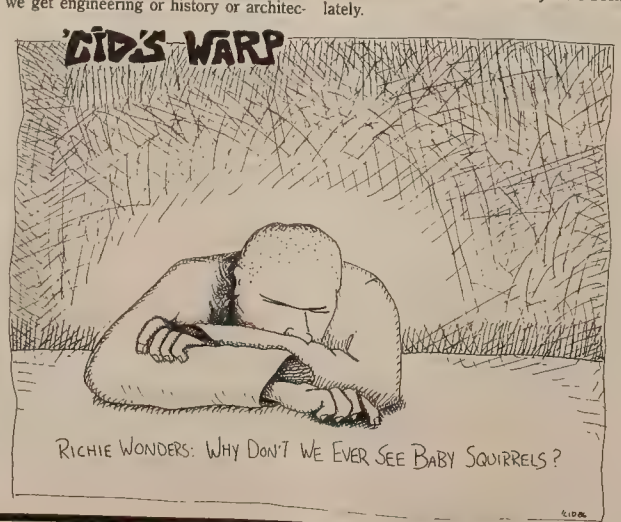
I'm tired of seeing hostility towards Engineering mores and Women's Center activism being displayed in The Charlatan and across campus week after week. The problems within Carleton University are not unique to just Carleton. They exist in one form or another in almost every other University in Canada. In fact, these basic problems exist right through Canadian society.

The hostility presented in The Charlatan certainly reflects the divisions between the different academic cultures and social values that exist within the University community. Most students understand how these otherwise friendly divisions become hostile. But, in order to make my point, I am going to indulge in a few generalizations.

Students at Carleton, like those elsewhere, specialize in particular fields. There are very few people who remain general arts and science students for more than one academic year. Slowly the selective process begins. Students begin to identify themselves by faculty, then by department and then by area of expertise. The result is that we get engineering or history or architectural students instead of Carleton University students. There are a multitude of departments and specializations. Most of them are mutually exclusive of one another.

These specializations become our little niche at Carleton. Within the comfort of the niche, students reinforce the ideals of the particular group through close contact with hers or his peers. The reinforcement occurs because each specialization brings together a group of people who perceive and deal with concepts in a similar way. In this context the method and patterns of thinking of the specialized unit are perpetuated.

The problems do not surround the development of these niches. Instead, the problems begin to arise when these ideas, morés and methods are introduced and reinforced outside of the niche. When presented to the whole community, these values and ideas can be very good things. New and different concepts stimulate the mind and force us to question and revise our own standards. But all too often the purpose soon decays when the arguments become as bitter and slanderous as they have been lately.



The irony of the misunderstanding between different groups of people at Carleton is that, in some very real ways, the attitudes that have been developed towards each other will eventually spill out into the post-University world. Like it or not, architectural, engineering, commerce, social science, science and humanities students will all have to work with each other within the work force. Humanities and social science students will be defining, through their disciplines, the parameters in which this nation will expand socially and economically. Meanwhile, architectural, engineering and commerce students will work together to construct the physical parameters of this society. What architect or engineer works without a budget. A budget defined by former business students. Scientists will provide the theoretical knowledge that all will use in developing this society. But they too will have to work within the budgets and parameters set by others. The interaction between these groups is important. Only with such interaction can any real progress be made. Can we honestly afford to begin this work with attitudes that display fundamental distrust between each other?

Last year it was, "You know, CARLETON—the racist university." Judging by some of our sports enthusiasts, it has been, "You know, CARLETON—the violent university." Now, it seems to be, "You know, CARLETON—the segregated university." Just how "Eternal" is the "Task"? Perhaps the Carleton community will find the time in its busy schedule of creating architects, engineers, scientists, musicians, etc. to try and band together to change some of the fundamental social problems within the University. Perhaps a good starting place would be to realize that no single body of thought should ever try or be allowed to subjegate the values of the entire community. Perhaps the second realization might be, that despite all the bickering, we do have one area of common ground. We want the entire Carleton community to achieve its full potential and develop an unrivalled reputation for excellence. Idealistic? You bet! But, isn't that just the problem here? . . . Ideals!?

T. Banks
Arts II

parents and friends is nowhere near as universal as Schreiber might like to think. Parents who truly love their children consider the whole person. They aren't blinded by the prejudices instilled by society. Friends—real friends—don't abandon you over your choice of playmates either.

I think most Canadians subscribe to the basic principle of classical liberalism: that people should be allowed to do what they want as long as it doesn't hurt other people. I've yet to be convinced that my being gay hurts myself or anyone else. Until I am, I'm going to fight tooth and nail for the respect I, and millions of people like me, deserve.

Sincerely,

David Allison
Gay People at Carleton

Schreiber misses the point

Editor:

In last weeks Charlatan, J. Schreiber attempted to prove that David Allison's analogy between being a homosexual and liking raw fish was inappropriate. Schreiber said that "for an analogy to make any sense, the two things being compared should be similar". That is a very one-dimensional and general definition and it is aggravating to see it used strictly to the advantage of a bigoted homophobic.

On the whole, an analogy can be proven inappropriate if the arguer succeeds in exposing all of the relevant dissimilarities. In the case of David Allison's analogy, Schreiber pointed out a fair number of dissimilarities, unfortunately none were relevant. David Allison could have used raw fish, liver, onions, or whatever in his analogy and it would have still held water. The issue is one of personal preference and whether or not one individual has the right to impose his personal preferences on another. The point stands unchallenged.

No, a homosexual does not have the right to make you adopt his lifestyle if it doesn't suit you, but, for the same reason, you do not have the right to impose your lifestyle on a homosexual. Rights are reciprocol.

This message is for you J. Schreiber and others like you. Stop thinking "I" and "me" and concentrate on "Us" and "we"—you are not alone in this world. Other people have rights too. Human rights are not paved on a one way street travelling in your direction only. A good part of that mystical process we call GROWING UP involves realizing that life is at least a two way street.

As far as I'm concerned, if you are opposed to ANY decision that two people make which concerns THEM ONLY, then you are morally obligated to "live and let live". That's just a tactful way of saying mind your own business. I live by this rule wherever it applies. I think that any person possessing the bare minimum of moral standards would do the same.

Sincerely,

C. Hampel
Sci. I

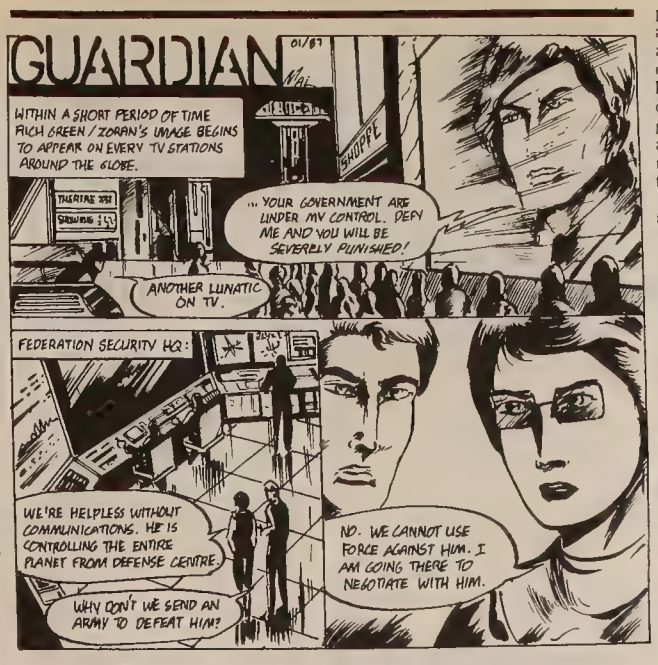
Men portrayed as sex objects

Editor:

Let's talk sexist advertising. Let's talk page 6 of the Charlatan (Nov. 27). What kind of beef-cake do you intend to portray men as? We're not just all body, we do have the capacity to think (well, some of us anyway). Why not try and suggest that your advertisers try and portray us as people, and not just sex objects (read sex-gods according to male ego). Needless to say I'll never go to the Zipper Club and I encourage all self-respecting males to avoid it as well. By the way, what does the towel symbolize?

Sincerely,

D.H. Dwyer
Biology IV



GPAC explains the facts

Editor:

On behalf of the gay community at Carleton, the members of Gay People at Carleton accept the CSES Executive's apology for the homophobic content of certain issues of *The Orifice*.

We recognize that *The Orifice* is not to be taken as a serious expression of the attitudes of the majority of Engineering students at Carleton. That does not alter the fact that the opinions expressed in the paper are ugly, demeaning, and threatening.

The fear many gay people have of harassment and persecution is valid, as the reaction to Ontario's Bill 7 indicates. The sort of unthinking, frightening prejudice displayed by many participants in that debate is still too prevalent in certain segments of our society for us to feel comfortable with even satirical expressions of such attitudes. If that makes us appear hypersensitive, so be it. We are verbally abused, physically assaulted, even murdered. Our fears are very real.

We hope that in the future the creators of *The Orifice* will show more sensitivity to the feelings of others.

The Executive
Gay People at Carleton

AIDS apology accepted

Editor:

On behalf of the gay community at Carleton, the members of Gay People at Carleton accept First Russell's apology for the "Queen(r)'s has AIDS" incident.

We hope that you understand the reasons for the reaction taht the sale of these buttons generated. Bringing down Queen's by implying that students there are gay in turn implies that there is something wrong with being gay. Naturally, we find this attitude offensive and threatening.

Even more appalling is the implication that people with AIDS are acceptable targets for condemnation and abuse. This is not only absurd, it is an extremely cruel way to treat people who have more than enough suffering to cope with already.

We trust that in the future the members of First Russell and the rest of Carleton's residence community will act with more foresight and compassion.

The Executive
Gay People at Carleton

Fed up of Panda bullshit

Editor:

As a student whose been in the real world my opinion of students is this: Students are arrogant, spoiled brats that whine and complain when things are not handed to them on a platter. This statement *is* a generalization and *is* my own opinion.

"Mr. McCarthy your letter seems to reflect a typically ignoant and biased opinion of university students, an opinion based on your own limited observations of a single annual event—namely the Panda game." (D.Herrington, P.Murphy)

Wake up Carleton, especially the two above mentioned people. Every year the people have to put up with the bullshit of Panda. Did it bruise your egos that someone pointed out your faults?

It is unfortunate students in year 1 and 2 have no experience in the real world, it's graduate from high school and then attend university. For those of you that followed this route: The REAL WORLD is beyond the walls of this institution. I hate to be the one that has to break this to you.

Comments directed at McCarthy to "grow up" and "you should examine all the facts before you arrive at your erroneous conclusion" and "he should be ashamed. . ." are ludicrous. He has seen several people who, year after year, have ruined the image of students at Carleton by their immature, childish antics during Panda. His reaction to this bullshit doesn't surprise me. I'd be sick of it too if I had to see the same repulsive seens year after year, just as I am sick of Bruce Haydon versus the Women's Center. All it takes is a few incidents to leave a bad taste in one's mouth.

Personally I agreed with the aims of Mr. McCarthy's letter against the students here at Carleton. I feel it was vindictive against the assholes he sees year after year, not against the entire student body. He has a logical complaint and I was not insulted by his letter.

There are knobs among us that will continue to ruin the reputation of Carleton students and its our responsibility to keep them in check. Wake up to the real world people, outside the walls of this institution, and stop whining, bitching and complaining about trivial matters. Try to understand the other side of the situation, if you can. You have to do that in the real world to form your own opinion, and not take everything as the gospel. You're confronted by more than assaults on your egos. If you let trivial mattrs and assaults on your ego get to you, to put it bluntly, you're fucked.

Unfortunately you have to experience the real world to understand it.

Lou Matura

Campbell misses the Mets

Editor:

Re: Campbell's Book of Lists.

After reading Grant Campbell's list of his 30 favourite sports teams, I had to wonder why he forgot/neglected to include this year's world champions, The New York Mets?!

I realize the list was one of personal favourites, but who couldn't love a team with the following attributes:

1) Davey Johnson. One of the major leagues best managers.

2) Darryl Strawberry. (My personal favourite). The injured hand was a bit of a problem but he'll be fine next year.

3) Mookie Wilson. How can you not love his name and the way the New York fans yell "Moooooo-kie" when he comes up to bat?

4) Gary Carter. A bit irritating at times but he's one heck of a good player.

5) Lenny Dykstra. The kid's great even if he does cork his bats.

6) Dwight Gooden. Some kind'a arm!

7) Ron Darling. The darling of the mound!

8) Bob Ojeda. Another pitching ace!

9) Jesse Orosco. Need I continue to list off the esteemed bull pen?!!

10) Raphael Santana. Boy, can he chew gum!

Well, that's just 10 reasons why the Mets should have been listed. If that's not enough (and goodness knows, it should be!), here is just one more reason:

11) The New York fans. You have to love those crazy New Yorkers that pack the stands and can be heard, come good or bad, "How 'bout those Mets?!"

A devoted fan,

H. McClure
Psych III

Trent chairman outraged

Editor:

I have just read, with some outrage, Ms. Trudy Deacon's article, "Sessional lecturers get raw deal". The information I gave her over the phone has been unbelievably mangled. If she takes reporting seriously as a career, she is in need of vocational guidance. She should get her god damned facts straight for starters.

I did indeed say that a bargaining unit for sessionals is essential but I did *not* say that CUEW "grew up at Trent" because it "used to be a virtual slave market here before". If Ms. Deacon checks her notes (or did she bother taking notes on our phone conversation?) she will see that I said Trent has a record of treating its sessional and part-time faculty very well compared to many universities. I gave as an example Trent's resistance to whittling twelve-month sessional appointments down to eight-month appointments (a practice that has been widely used by Canadian universities).

It is extremely upsetting to be so misrepresented in an article dealing with such an important issue. You have given your readers a completely false impression of my Department's and Trent University's record of treating sessional and part-time faculty. Please arrange to have this letter

OTHER WORDS

by Laura Byrne

7:00 a.m. Am I out of my mind?

I don't have to be at school until 9:30.

I don't have a massively important essay to type.

And I don't have to be awake to make a long-distance phone call before the rates go up.

So why is my alarm blaring as I stare out my window at the drizzling rain?

Oh, I remember. Today is the day I'm going to start using that great "free" membership in the Athletic Centre that I got when I paid my tuition. Why wait until I graduate (and have to pay hefty fees to some flashy downtown fitness club) to become a goddess of physical fitness?

Why, indeed? It's *raining*, for crying out loud.

C'mon kid. Let's be keen, let's be fit, let's be active.

7:30 a.m. I'm trudging through the drizzle on an empty stomach with a backpack that weighs about 300 pounds (bathing suit, towel, shampoo, books, etc. etc.). I'm feeling very saintly about the whole experience.

7:55 a.m. I arrive at the Athletic Centre and trade my student card for a towel and a wristband. What if I pass out due to unaccustomed exertion and have to be taken to hospital? I'll probably never get my student card back. Pondering this horrifying concept, I promptly go the wrong way. Nonchalantly, I turn around and head upstairs.

In the changeroom I purposely place all my worldly possessions in a locker near the "No one under 16 years allowed past this point" sign. Past experience has taught me that few things are as humiliating as prowling the change room looking for one's clothing clad only in an Athletic Centre towel.

8:05 a.m. I head for the deep end, which I find full of competitive swimmers. Redirected by a friendly coach, I retreat to the shallow end.

The water's not too cold. I launch into an energetic front crawl. Alex Baumann, eat your heart out. I immediately collide with the feet of the portly gentleman ahead of me.

After six half-lengths, I manage to time myself so that I'm neither tailgating nor holding up traffic.

After 12, I start wondering how long I'm going to keep up this foolish exercise. Gasping, I swallow a mouthful of tasty Carleton pool water. I decide on twenty half-lengths.

After 15, I decide I'll never be able to do five more. My sidestroke degenerates to a dog paddle.

Oh, c'mon. If Rick Hansen can go around the world in a wheelchair, you can certainly do twenty half-lengths of the bloody Carleton pool.

Three more. Two more. Done. What a star.

8:30 a.m. Attired in a t-shirt and shorts, I venture out of the locker room to brave the room across the hall. The Fitness Centre. Just the place for an aspiring fitness goddess like myself.

The only noise in the room is the clanking of weights. Doesn't anyone here groan and wheeze when they exercise? I put a mental muzzle on myself.

Then I discover the horror of horrors. One entire wall of this room is covered with mirrors! Egad. I find an exercise mat in the furthest corner of the room and try to remember some of the stretches I learned in that grade nine phys. ed. class I almost failed.

Stretch. Of course no one's watching you make a fool of yourself. Stretch. Ouch.

Now the sit-ups. Those you can do.

Now more stretches. Oh oh, someone's coming towards me. She looks like she works here. She's going to tell me that this room is only for people who know what they're doing, so would I please leave.

She's walking right by. I don't think she even works here. No one ever warned me that severe paranoia is a side effect of exercising.

Finally I'm done. A quick shower and change and I'm ready to crawl back to the academic side of campus.

I run into a friend who's just arriving on campus for the day. I just happen to mention that I've been here for an hour and a half, swimming lengths and doing exercises.

"Really?" she asks admiringly. "You jock, you!"

I puff up with pride. Me? A jock?

Well, I guess it's all just a matter of perspective. □

Continued from previous page

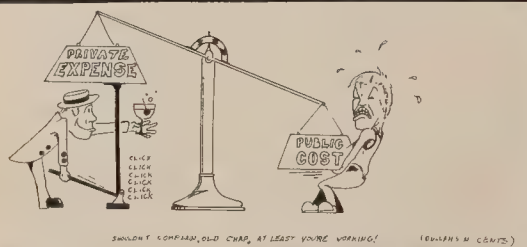
printed (unedited) in the next issue of *The Charlatan* to set the record straight.

Yours sincerely,

Orm S. Mitchell
Chairman, English Dept.
Trent University

Editor's note: *The Charlatan* stands by its original story and believes that in no way was S. Mitchell misrepresented.

COLUMN



by Mike Kaulbars

It's bottom line time again, and as always the issue is $$$$. I have been told we simply cannot afford to run our society in an ecologically sensible manner: society simply doesn't have the money. To even try would border on the criminal as it would mean removing funds from social programs and the poor would suffer. Destroying the environment saves money and helps the poor.

Fair enough, if it's true! In an earlier column I suggested that the ecological costs of what we manufacture should be paid by the manufacturers and consumers of the product in question: not by public funds. Thus the poor would pay for what they consume, not for everything society produces. It follows that those who consume a lot would pay a lot, and those who consume little would pay little. Correct me if I'm wrong, but I always thought it was the poor who didn't have very much, and the rich who had a lot.

The other assumption in the "costs too much" argument is that it is cheaper for everybody if we continue to do things the way we currently do. Let's look at one highly publicized, but far from isolated example—Love Canal. The on-site destruction of the hazardous chemicals buried at Love Canal would have cost the Hooker chemical company $10,400,000. Keep that number in mind; it is the amount we couln't afford, the money we didn't have. Instead the chemicals were buried in the ground, and they leaked, just as every toxic waste dump eventually will. So what happened then?

The United States state department and federal governments provided compensation to the residents of Love Canal as follows: $23,140,000 for homeowners (average $33,000 per home); $3,300,000 for all commercial property, relocation costs, temporary housing for evacuated families, etc.; $5,000,000 for a health study. Note that the compensation paid did not amount to the true value of what was lost.

As far as I know the health study has not finished. As of 1982 the only known effect of the toxins involved were either mutagenic and/or affect the hormone/ nervous system. As such it would not be surprising to see increased rates of skin and stomach cancers, leukemia and other blood diseases, birth deformities, sterility, specialized nervous disorders and behavioral abnormalities among the former residents of the Love Canal. So let's add future medical expenses to the balance sheet.

Are we ready to add things up? Nope! The chemicals leaked further, requiring another round of evacuations, compensations and attempts to contain the wastes. So, the Hooker chemical company saved 10.4 million dollars. It has cost society 66 million dollars, plus whatever value you care to place on the anguish of the residents of the Love Canal. You want the punch line? Love Canal is still polluted and the chemicals could leak further into other homes. To clean Love Canal up properly would cost over 100 million dollars more.

It seems to me that we are going to go broke if we continue to save money at this rate. The poor certainly can't afford it, and are getting royally screwed. The only ones who saved were the shareholders of the Hooker chemical company. But hey, what do I know about economics, I'm just a dumb biologist.

All numbers have been rounded, are given in 1986 U.S. dollars. When this happens in Canada, it will cost over $92 million Canadian per $14.5 million saved. Canada's poor can hardly wait. □

Sessional story distorted

Editor:

I am writing to protest most vehemently, statements attributed to me in an article by Trudy Deacon entitled "Sessional lecturers get raw deal" in your November 20, 1986 edition.

I did not say that part-time faculty are provided with anything they need to teach a course; nor, more importantly, did I say that "Part-time staff receive the same benefits as full time professors". Both statements are patently false and represent a complete distortion of the content of my conversation with your reporter. Our conversation dealt with rates of remuneration for part-time faculty.

As further evidence of your reporter's inability to report accurately, I would like to point out that I am not Dean of Arts, but the Assistant to the Dean of Arts and Science.

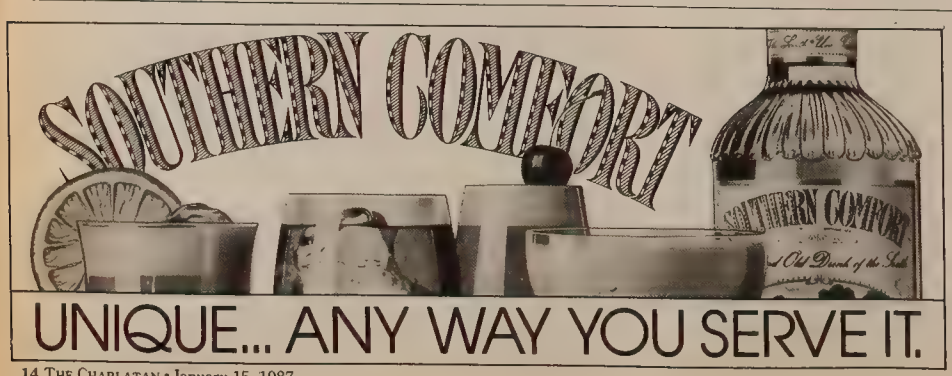
This whole episode was extremely annoying and embarrassing to me and to the University.

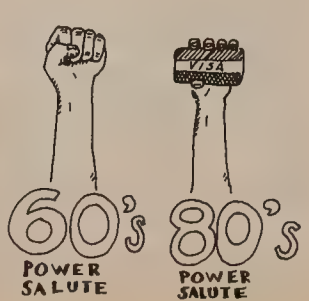
I trust that this letter will be printed verbatim in your next issue.

Yours sincerely,

Margaret Sanders
Assistant to the Dean
of Arts and Science
Trent University

Editor's note: *The Charlatan* apologizes for inaccurately describing Ms. Sanders title.





Space problem relieved temporarily

Editor:

Did anyone at Carleton notice what was great during the last exam period? Sure, exams and course work was the order of the day, but we had the opportunity to find a relaxing seat on campus. All term the furniture of Baxter Lounge has been crammed into the hallways of the Unicentre. Not only a fire hazard but I don't know of too many students that enjoy sitting in hallways. For the exam period the lounge was set up and used to relax, seemingly in accordance with its designed purpose. Maybe 1987 will be different and we won't be forced to take a backseat to the sellers and hackers of propaganda. Rooster's was swell. You could just stroll in, grab a coffee and choose a seat. The library wasn't as pleasant. The usual shortage of space meant dragging oneself up and down floors in the search of study space. Most lounge areas on campus reported available seating. Carleton does need to address the problem if higher enrollments are expected. Is it too much to ask for, a spot to put the feet up and relax after hours of lecture and study or should we just look forward to exams in April.

P.S. Sam, thanks for the inspiration.

Gerry Davidson
Arts I

U.S. infiltration of The Charlatan

Editor:

I have recently become very concerned about the Americanisms that have been finding their way onto your pages. In spite of Brian Mulroney's best efforts, Canada is still independent from the United States.

So come on, let's throw out color and bring back colour, defend Canada's honour, and reject the so-called American civilization in favour of a civilization of our own. Perhaps 'programme' does take up more space than 'program' but isn't a little lost space a small price to pay for being Canadian?

Paul Monlezun
Arts IV

Carleton loses its integrity

Editor:

I support the right of the communists and others at Carleton University to campaign to overthrow the government of South Africa.

I am not certain that the noisy mob of fringe academics and easily-led students really advocates social change by burning humans alive, but youthful excess and unthinkingly joining fashionable causes is often part of conventional undergraduate experience.

Far more serious is that those responsible for a University would actually condone suppression of freedom of speech and the banning of unpopular speakers.

Have standards of integrity fallen that badly?

One expects little from junior faculty or the unlettered, but does it now mean nothing to be a Dean or Chancellor of a University?

Richard Hofer

Letters to the Editor should be typed and double-spaced and should not exceed 300 words. *The Charlatan* publishes only signed correspondence, though in certain cases the writer may be granted anonymity. Writers are asked to provide their address and telephone number as a check of authenticity. These details will not be published. *The Charlatan* does not edit for spelling, punctuation, grammar, or style.

STUDY SKILLS WORKSHOPS
offered by The School of Continuing Education

Note-Taking and Examinations	Listening effectively, reading a textbook, textbook notes, underlining techniques. Exam preparation, exam taking considerations, organized methods of writing examinations, types of exams. **(Saturday, January 31, 9:30 a.m. - 12:30 p.m.)**
Essay Writing	Analysing the essay assignment, choosing and researching the topic, organizing research, developing an outline, writing a draft. **(Saturday, January 31, 1:30 p.m. - 4:30 p.m.)**
Time Management	How to control and schedule your time, increase productivity, establish priorities, reduce fatique and listlessness. **(Saturday, January 24, 9:30 a.m. - 12:30 p.m.)**
Library Research Skills	'Hands-on' experience in searching CUBE, the public on-line catalogue, followed by instruction in the use of periodicals and abstracts. **(Saturday, January 24, 9:30 a.m. - 12:30 p.m.)**

Course Fee: $30.00 for all four sessions.
$15.00 for any two sessions.

Registration at the School of Continuing Education, Rm. 302 Admin. Bldg. 564-6660. Office Hours: (Day) Mon.to Fri. 9:00 am - 5:00 pm
(Evening) Mon. to Thurs. 6:30 - 8:30 pm

RRRA Presents

THE

SPOONS



SPECIAL GUEST: **SECRET LIVES**

Fenn Lounge -- Residence Commons
Saturday January 17

Doors: 8:30 pm Showtime: 10 pm
$400 (CUID) LLBO

Tickets at Abstentions in Commons Building

Soothing those dreaded cold symptoms

WHAT TO DO WITH "COMMON" COLD

by Carleton's Health Services

Ahhchoo! Sniff, sniff—Oh no, not another cold!

Every year, especially in the fall and winter, millions of Canadians are hit with the dreaded common cold, and the dilemma of what to do about it persists in spite of medical progress. Most colds are caused by one or more of a number of viruses which attack the body's respiration system. Antibiotics, while effective against bacterial infections, do little to combat respiratory viruses.

Can a cold be prevented? Not really, since viruses are so readily spread amongst people clustered indoors in winter weather. However, a diet rich in fruit, vegetables, protein, and a lifestyle which includes regular exercise and adequate sleep will have you feeling healthy even if you are temporarily bothered by cold symptoms. Smokers seem to be more susceptible to cold viruses and frequently suffer the symptoms for longer periods. Appropriate warm clothing lessens the chance of chilling, greatly reduces the risk of frostbite and makes outdoor activity in the winter much more pleasant.

Is there a cure? Unfortunately not, however, there are several things which you can do for yourself which lessen the misery. Here is a list of the usual symptoms of an ordinary cold and ways of handling it, as well as a list of more serious symptoms for which you should call your doctor.

SYMPTOMS

•stuffy or runny nose with clear or off-white discharge
•watery eyes
•muscle or joint aches with or without low grade fever (100•F)
•full feeling in the ears
•sore or scratchy throat with pain on swallowing
•mildly tender neck glands
•cough, either dry or productive of clear of white-ish sputum

NOTE: It is not unusual for these symptoms to last a couple of days or even a week or more.

TREATMENT

•rest
•mild analgesics (eg. Tylenol) for pain or fever
•fluids (8 glasses/day)
•humidification
•cold medications are for symptomatic relief only and may produce side effects, especially drowsiness. Consider carefully and perhaps only use at night, and use pure decongestant (non-sedating) during the day.
•salt water gargles

MORE SERIOUS SYMPTOMS

•painful sinuses with thick yellow or greenish discharge
•eyes irritated and red, yellowish discharge
•severe local pain. High fever
•earache
•white patches on throat or tonsils
•moderately swollen, tender neck glands
•cough producing yellowish, greenish sputum, chest pain, wheezing, shortness of breath

TREATMENT

•SEE YOUR DOCTOR!

If you feel you have i) done everything possible and your cold persists beyond 10 days, ii) any of the more serious complaints mentioned, or iii) a history of asthma, bronchitis, sinusitis, or rheumatic heart disease, see your doctor. □

From fuzzy thinking comes one peachy idea.



We at Hiram Walker are very happy to bring you our brand new Peach Schnapps.

It's a clever combination of the great taste of Schnapps with the luscious flavour of peaches.

It's great straight or all mixed up.

For instance, you can easily make a cold Fuzzy Navel.

Just pour 2 ounces of Hiram Walker Peach Schnapps over ice and add orange juice to taste.

Or how about the chilling experience of a Peaches and Cream.

That's 1½ ounces of Hiram Walker Peach Schnapps over ice and top it with milk or light cream.

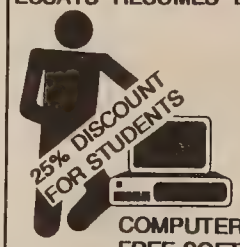
Anyway you like it, our new Peach Schnapps has a cool, crisp, peachy taste.

And ideas like these don't just grow on trees.

New Hiram Walker Peach Schnapps.
Taste the Difference.

For some peachy recipe ideas write Hiram Walker Schnapps, P.O. Box 2343, Department P, Brampton, Ontario L6T 3Y9.

ESSAYS RESUMES ESSAYS



COMPUTER TIME
FREE SOFTWARE
LASER PRINTING
FREE ASSISTANCE

Student Micro Centre
103 Mann Ave (at Chapel)
563-2660

ESSAYS RESUMES ESSAYS

UNCLASSIFIEDS

Ft. Lauderdale Spring Break. Discount room rates at Holiday Inn oceanside. Home of The Button and CW Dandies bars. Guaranteed best location on the Lauderdale strip. Contact Travel Today 2 to 9 at (313) 761-8345.

CU THERE: Forget varsity bowling pals and join me, Mr. Kingpin, poolside for the Ottawa W/Sherbrooke/Carleton swimming tri-meet Friday, January 23rd 2:00-4:30. Will Wilma shave down?? Can Gus last?? Will those tons wash off?? Oh boy, who can say...varsity darts to follow the meet at Rooster's.

Mac upgrades 128K-512 K. $275. Computer and peripheral repairs. Assorted software packages and computer supplies at reasonable prices. Call Lasertech Communications. 233-9542.

Students interested in forming a **"Border Crossing Party Club"** please phone Anthony Doyle at 733-4081.

Do you like the feeling of cold wind screaming along your bare scalp and freezing your brain? Then maybe you should become more involved in CUSA. Info: 564-4880.

Fight the neo-zionist communist socialist feminist pan-African cryptodictatorial conspiracy. Info: 957-5657; ask for Erik.

Young Liberals in training:

It's the image, not the issues

by Derek Raymaker

"There has never been a better time to be a Young Liberal. There has never been a better time to be involved. The Youth have changed our party, and now you can change our country."
—John Turner in a speech to the Young Liberals of Canada convention, November 27, 1986.

Jacques Hébert was flabbergasted. In a convention hall of the Château Laurier, the Liberal party had just finished a workshop on youth isues. And the Liberal senator had just seen the party which he had served for 20 years turn its back on him. It was the Young Liberals who had dealt Hébert the most insulting blow by completely ignoring the Senate committee "Report on Youth," for which Hébert starved himself for 21 days last March.

"The young people of this party should be of a higher calibre so they could change things with more efficiency," said Hébert. "Instead, they are working for or against Mr. Turner's leadership or drinking beer until three o'clock in the morning."

What was Hébert so upset about?

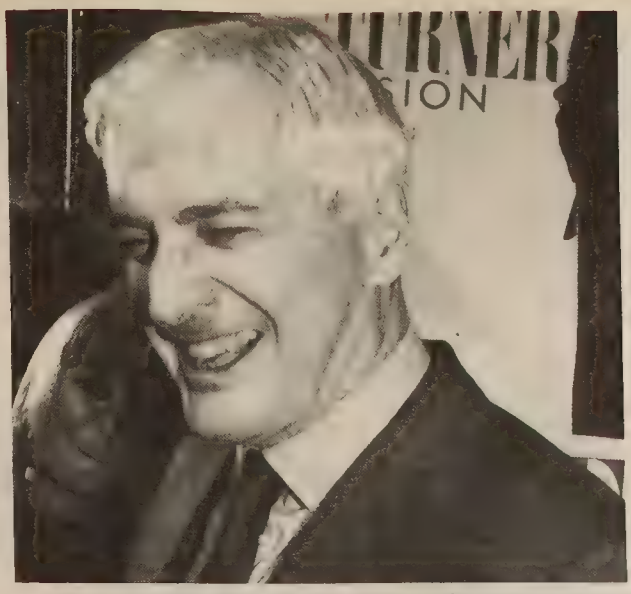


PHOTO MIKE MACDONALD

Liberals from across the country had gathered in the ballroom of the Château Laurier to discuss party policy concerning youth that Friday. An unknown senior party delegate from Toronto had said at the outset of the debate, the Liberal party should pride itself on what it had already done for the youth of Canada, and should continue to strive for a greater committment to the younger generation.

But though the ballroom was filled with prominent Liberals, only a handful of youth delegates bothered to take part in the lacklustre debate over the nine youth policy resolutions. By the end of the workshop, delegates had broken into several independent conversations, making it difficult for an outside observer to hear the debate.

In the end, those present adopted a resolution calling for the Liberal Party to fund a young entrepreneur program and to hold a national conference concerning the crisis in post-secondary education to be sent to the national party plenary

Delegates put all their energy into creating a national media spectacle.

scheduled for the next day. These recommendations were contained in Hébert's senate report, but the senator maintained there were 25 other important recommendations contained in the senate committee's presentation which were completely ignored.

"Obviously the people that voted at this workshop were not aware of the senate committee on youth. The delegates had no idea of what the report was about. I feel bad. It is by far the best report on youth to date," explained Hébert.

As the delegates begin to file out of the Ballroom, another Senator, Lorna Marsden, beamed with pride as she offered her opinion on the policy workshop on youth. Marsden, who had chaired the party's Steering Committee on Policy for several years, did not share Hébert's opinion about the level of debate.

"I thought there were very good resolutions at this workshop and I think an adequate election platform can be formed with what has been brought forward so far," said Marsden.

But Marsden and the the vast majority of delegates who had gathered in Ottawa this weekend had not immersed themselves in forging party policy for the next general election.

Instead, they put all their energy into creating a national media spectacle, a spectacle which would see grown-up men, women and respected politicians call each other whores and bastards on national television. A spectacle which would decide who had a future in the Liberal party and who was finished. A spectacle that would pit two camps of thugs against each other—one loyal to party leader John Turner, the other campaigning to oust him.

In the middle of this spectacle were the Young Liberals of Canada (YLCs). Even though the YLCs were not much in evidence at the policy workshop on youth there were still some noble policy warriors who did their best to ignore the spectacle unfolding around them.

Michael McGee is paying close attention to every remark made by the largely unknown panel moderating the youth policy workshop. McGee is president of the University of Ottawa young Liberals and a delegate to the convention.

He sports all of the mandatory convention paraphernalia, such as the five dollar "Turner" scarf and at least a half dozen buttons and stickers—but he does not appear to have forgotten why he has paid $595 to be here.

"I think the youth have made their presence known here quite well, not only on the leadership issue, but also in the policy process," says McGee. But just outside the entrance to the ballroom, a group of anti-Turner delegates has started to hand out "Review/Revision '86 buttons. Soon after, a group of pro-Turner YLCs surrounds the revisionists and begins to chant pro-Turner slogans.

The revisionists soon start to chanting back pro-review slogans, and within a few minutes, the gathering has deteriorated into the incoherent screaming of a human sacrifice. Only a handful of the participants had been at the workshop which just ended.

YLCs don't hide their favoritism. The day before the youth workshop, they held their annual convention in the flourescent surroundings of the Confederation Ballroom at the Westin hotel. There were three items on the agenda: elect a new executive for the next year; debate policy and constitutional reform resolutions from other Young Liberal organizations across the country; and finally, create a united front to face the national convention beginning the next day.

At about 8:30 in the morning, the rising stars of the Liberal Party in their Harry Rosen flannels and Halston originals began filing into the ballroom, briefcases in one hand, coffee cups in the other. Once everybody was seated, the Young Liberals of Canada got down to business.

Judging from the slogans on their posters and buttons, "Take a Look at Us Now," one might have thought the YLCs would concentrate on developing plans for the future. Instead, they spent most of the time reminiscing about the glory days of Resolution 40, a motion presented at the plenary of the 1982 national convention by the Liberal youth.


PHOTO MIKE MACDONALD

Above: A Young Liberal; Top: an Old Liberal

Within a few minutes, the gathering has deteriorated into the incoherent screaming of a human sacrifice.

Resolution 40 condemned backroom manipulation from the confines of the Prime Ministers' Office, and it passed amidst much hoopla, making the Young Liberals the toast of the party.

Ironically however, it didn't stop Jim Coutts, Tom Axworthy and the rest of the PMO from ignoring the party's grassroots and pulling strings in the backrooms when it came to party and patronage positions.

"It's time for the YLCs to be a little radical," says John Milloy, a Carleton University Liberal youth delegate.

But what Milloy wants is more than a

Continued on Page 20

REPORTERS ON THE RAMPAGE

Inside the dreaded scrum

by Michael MacDonald



PHOTO MIKE MACDONALD



PHOTO: MIKE MACDONALD

Under the white hot television lights, you are part of a slow-moving throng, bathed in a glistening sheen of perspiration.

You are a reporter/photographer for a university newsmagazine. You are about to become part of a "scrum," and it both exhilerates and terrifies you.

Inside the cavernous auditorium at the Ottawa Congress Centre your skull is ready to explode as that insipid Liberal Party theme song thunders from the huge loud speakers beside you. The silver-haired "boy from Bay Street" beams a toothy smile from centre stage as more than 3,000 convention delegates work themselves into a frenzy, mindlessly chanting: *"Tur-ner! Tur-ner!"* Having just scolded the back-room boys and inspired the grassroots, the embattled party leader has won a ringing endorsement from the membership. The speech is over, the music blares, the mob chants, the security guards flex, you take a deep breath and brace yourself as Turner descends into the media mêlée. You dread this moment.

Clutching your trusty 35mm camera, you pry your elbows into the ribs of the youth delegates gyrating in front of you. Their plaintive yelps of pain and loud oaths cannot be heard above the din as you worm your way through the faceless mass towards the leader. The crowd grows thick with those gaudy red and white Turner scarves. Delegates thrash around in wild abandon like slam-dancers in a Hull discothèque as you near the eye of the hurricane.

"Tur-ner! Tur-ner!". The chaotic mob lurches in all directions as if in the midst of a tribal ritual. Your bloodstream is flooding with adrenalin.

Convinced you'll be deaf when the convention ends, you recall that it should also take at least a week to recover from the bruises you received when would-be leadership foe Jean Chrétien came to the Westin to register yesterday. Like stampeding cattle, the media gang led a charge through a crowded mezzanine and up a down-escalator. They succeeded in sending four convention volunteers to hospital and creating a headline story from their own reckless behavior. One volunteer had a badly bruised leg, another was punched in the nose by a television technician, and another had bruised ribs after she was struck by a camera. The fourth volunteer was so panic-stricken he suffered an acute anxiety attack and was taken away on a stretcher.

It could happen again, and you could be next; but those injuries would be nothing compared to the suffering you will endure at the hands of your editor if you dare return to the office empty-handed. You forge ahead, determined to get a shot at the glad-handing politician.

During your brief moments of trepidation, the writhing mass surrounding your objective has shoved its way out of the auditorium and is now proceeding up the ramp towards the Westin. You crouch low and make your move. The cold steel of an orbiting scrum-buster (microphone extension tube) crashes into your forehead.

Welcome to the scrum.

Dazed and confused, you stagger to where the television lights seem the brightest. Like a wayward moth drawn to a deadly candle, you're bound to get burned.

Three television camera operators lead the scrum up the ramp. Walking backwards, in tandem, eyes glued to the viewfinder, they have no idea where they're going, just where they've been. Connected by an electronic umbilical cord, a cameraman's sound technician is his seeing-eye dog: he grabs his cameraman by the belt and hauls him backward. One technician shouts directions and words of encouragement: *"Go left, Johnny! That's it! Get in there! Go left!"* Is this a rugby match or a political convention?

Sandwiched between two tenacious CBC radio reporters (French and English networks no doubt) you are comforted by the sight of red armbands on the six burly security men around Turner. The party has apparently hired the Ottawa Rough Riders' defensive line.

Sporting earphones and walkie-talkies, the big security men lock arms and crouch low so TV crews and newspaper photographers like you can get a clear picture for the folks back home. This arrangement is known as "the deck", and it wins grateful praise from most of the electronic newsgatherers here.

Amid the shotgun mikes, Betacams, scrum-busters and sun guns, you focus your wide-angle Nikon on the lucky Liberal, and fire at a blistering 3.5 frames per second. Turner slows to exchange banter with giddy youth delegates, but the inertia of the scrum threatens to steamroll the group. Turner is grabbed by one of his henchmen like a sack of potatoes and thrust back to the centre of the ring of muscles.

The scrum inches its way through a narrow corridor between the Congress Centre and the Westin. The crush of the media circus and the mind-numbing cacophony of the delegates is intensified. In this chaotic forum, there are no questions asked—the event is purely visual. The media feed on their own importance. The newsmaker shamelessly exploits all the videotape and film he can get. It's a strange symbiosis.

Turner has almost reached the safety of the room acting as his base of operations.

No time to think. Squeeze and shoot. That's what you're there for. Nothing else.

A sudden flurry of waving hands and swirling scarves, the door shuts, and he's gone. The television lights are switched off, the microphones retreat into the darkness and the scrum spills onto a crowded mezzanine in the hotel.

You plant yourself on the floor to catch your breath, gather your thoughts and reload your camera. You notice new bruises appearing as you roll up your sleeves. Your retinas have been scorched by non-stop blue electronic flash-blasts. Square black dots dance merrily in front of your eyes. You loosen your tie, wipe your brow, and suddenly realize: nothing was said. Nothing of any importance was accomplished. You walked down a very crowded hallway taking pictures of John Turner. So what. "What the hell am I going to write about?"

A CTV camera operator turns to his seeing-eye dog/sound technician and exclaims: "That's one of the worst scrums I've ever been in!"

Unimpressed, his colleague replies: "They tell me scrums are much worse in Europe. Some crews carry pocket-knives so they can sabotage your equipment in the scrum. It's a real animal show over there."

Another light goes off inside your head. This time it's an idea. You've just decided what you'll write about. □

A glossary of scrumology

by Michael MacDonald

Scrum: a term borrowed from the gentlemen's sport of rugby used to describe what happens when newsmakers and newsgatherers get together in an unrestricted space. Parental guidance recommended.

Scrum-buster: three-foot stainless steel extension tube for microphone. Can also be used to fend off the competition or hostile spectators.

Shotgun: Highly sensitive unidirectional microphone used to penetrate the din of the scrum.

Betacam: television camera manufactured by Sony and used by all of the major television networks. Very portable because the video tape recorder is contained in the camera. However, these cameras are longer than the old ones and it's easy to get rammed in the head when the camera operator swings around.

Sun-gun: portable high intensity television spot light. Guaranteed to fry your retinas.

ENG: acronym for Electronic News Gathering. TV-news crews are often referred to as ENG teams.(Politicians and print journalists refer to them as something else but our lawyer advised us not to print it)

The Deck: a security arrangement where killer orangoutangs disguised as security personnel surround the newsmaker, arms locked and heads down. Television camera operators and press photographers are given an unobstructed view of the newsmaker.

635-A: virtually indestructable microphone manufactured by Electro-voice. A favorite with radio reporters, this mike is built to withstand direct thermonuclear attack; also known to survive the most violent of scrums.

Uni-mike: a mechanism used to avoid messy scrums, the uni-mike is a single microphone attached to a box into which ENG crews and radio reporters patch their audio cables so that the newsmaker gets to speak into just one microphone. Also makes her or him look less important. □

"...a quiet tiptoe through a typical convention hall
hallway can reveal telling traces of
slime and the gentle shuffle
of backstab-fests..."

Beer and loathing in the Rideau Centre

by Paul Gross

It's not the yo-yos, it's not the Liberals, it's... not the piggies, it's not the Liberals, it's...



John Turner
Liberal Leader
Young Liberals

buttons, too.

I first discovered the sport of political conventions while disguised as a cheerful, if somewhat uninspired, Clark worker during the 1983 Conservative leadership convention. I have since attended two NDP and two Liberal conventions and seen beautiful people, motivated by greed, ambition, lust and an occasional desire to effect change, come together from across the nation, taking time from their jobs and sanity. To the initiated, a quiet tiptoe through a typical, dimly lit convention hotel hallway can reveal telling traces of slime and the gentle shuffle of backstab-fests.

This time, to turn to our present saga of convention weirdness, everything was different. Nothing was the same. I had scammed my way to the top. I was Press. Politicians fear and loathe the press. They are careful what they say around you if they think you might care. People you things and hardly anyone cares much you drink or whether you are e. At one party, the bartender even ed that he could tell I was media t looking at my pass. As I ed about the convention looking es. I met all sorts of Liberals d squint at my badge through and state with intense awe, press" or ask, "The Charlatan

... is it local?"

"Kind of," I would always reply, "we do a lot of sports."

Armed with trusty press passes, a knapsack full of hallucinogens, briefing notes and other survival gear, an unspecified number of colleagues and I groped our way into the Rideau Centre. It was Thursday night and the real keener Liberals had been there all day, assembling the onmipresent three-sided John Turner posters which sold men's clothing before policy, stocking hospitality bars and learning how to greet delegates at travel terminals with smiles and Turner paraphernalia.

Have you seen the little piggies crawling in the dirt
And for all the little piggies, life is getting worse
Always having dirt to play around in.
The Beatles

There is a finite amount of energy in the universe and the Turner people clearly had more than their fair share. While the leadership review forces were stuck in some cheap airport bar getting hammered while waiting for their lost luggage, Turner's lackeys presented a formidable army of organization. An ex-officio delegate told me that they sold 3,000 little Turner scarfs, the hottest items of the convention, for five dollars each. Nobody would give me one, even when I promised to feature them on my national TV broadcast. By the time convention's end peeked over the horizon, little piggies were puffing around Parliament Hill paying upwards of fifty dollars for secondhand scarves.

Conventions like these represent just about the most fun mere mortals can have, but there are a few pitfalls, like being caught in an elevator full of the wrong kind of gibbering Liberals in heat (a nightmare straight out of Sartre), which wise journeyers will avoid. There are also a few rules of etiquette that even the press breach at their own peril. For example, do not make food jokes around Jacques Hébert or Mike Duffy.

Everyone at the convention has a story to tell. If you listened carefully, you can hear the one about how Art Lee, the Liberal leader in British Columbia, got uncharacteristically plastered and gave a colorful victory speech after his vote total spontaneously jumped by thousands of votes in last October's provincial election. The rest of the province knew a computer error when they saw one.

One young Liberal mentioned that he spoke in favor of sanctions against South Africa and peace at a plenary session. "You would have been proud," he told me. And I was.

While walking from the Congress Centre to the Château Laurier, a man stopped me and asked if I could spare any change. "Sorry," I said, "I'm a Young Liberal!" He understood.

Now look at them yo-yos that's the way you do it
You play the guitar on the MTV
That ain't workin' that's the way you do it
Money for nothin' and your chicks for free...
Lemme tell ya, them guys ain't dumb.
- Dire Straits

By Saturday, after nearly three days, the yo-yos in the press room were getting suspicious. Half-sober newshounds were starting to wonder why The Charlatan had more reporters accredited than CTV.

Inexplicably, there was a break in the action early that evening. No parties, no caucusing, nothing. My associate and I wandered off into the quiet bowels of the Rideau Centre to do some water pipe. The Rideau Centre, by the way, was commonly agreed to be the perfect place to hold such a convention. When policy debate became tiresome, you could pause for a small buying spree. With a bit of care, you could even shop to dress like John Turner in the poster or Iona Campagnolo in person.

We found the pro-review gang sitting despondently in the shiny new McDonald's in the Market squeezing the last dregs of grease from their Chicken McNuggets. No one wanted to sit near these brave soldiers so the restaurant had roped off a special section for them, which they left only to admire the amazing hand washers in the bathroom.

Halfheartedly, they gave us handfuls of red buttons which read "Stop the NDP", "Canadians Say Yes" and other eminently forgettable slogans. They are so pathetic you want to cry. They are so pathetic they want to cry. They are the tragic figures in this comic farce. Although the leadership vote results were not to

Continued on next page

"...we found the pro-review gang sitting despondently in the new McDonald's, squeezing the last dregs of grease from their Chicken McNuggets..."



Young Liberals

Continued from Page 17

little radical. Milloy supports an amendment to the party's constitution which would allow all party members to vote on future leadership ballots, instead of only the delegates who can afford $600 to go to a leadership convention.

"1982 was the last time we got off our butts. We have to move ahead. All that the Young Liberals are seen to be doing at these conventions is putting on tweed jackets and pretending to be politicians," Milloy says after his presentation to the youth conference.

He seems to have a point. Although 620 youth delegates have registered to attend this pre-convention convention, only about 50 attended the whole thing.

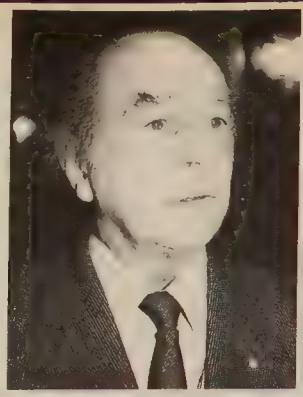
David Herle is the YLCs' outgoing president, and he he partially agrees with Milloy's assessment. "What we're witnessing is the unfortunate by-product of this whole leadership review thing," says Herle.

But the apathy in the Liberals' youth wing was present long before leadership reviews became fashionable.

The policy resolutions brought forward at the YLC policy plenary reflect the Young Liberals' lack of concern for matters that aren't purely political. Post-secondary education as a policy issue was almost completely ignored at the plenary. Considering the vast majority of youth delegates to this convention are university or college students, one would have to wonder how this has escaped their attention. Two lacklustre resolutions regarding post-secondary education were passed without debate, one calling for the government to finance the first two years of a student's post-secondary education, the other calling for a student loan repayment scheme for students who have finished their education.

"I guess it's just the will of the grassroots. The delegates thought that other issues were a priority," says Todd Burke, the YLC policy vice-president, explaining why so few youth-related policy resolutions were submitted to the YLC from other Liberal youth organizations.

John Duffy, a youth delegate from Trinity in Toronto, defends the types of resolutions that were debated. "There is a dual role for YLC policy. Not only must we contribute to the Liberal youth but we must also contribute to the general membership of the party. There is no use in being ghetto-ized."



The Young Liberals ignored Hébert's Report on Youth.

At the end of the YLC policy debate, the delegates voted to make the sexy issue of native self-government their number one priority at the party's policy plenary. On the page beside this resolution in the YLC policy booklet was another passed resolution endorsing NATO's plan to build a low-level air training base in Goose Bay, Labrador, a base that is strongly opposed by native groups in the area.

Although only a handful of youth delegates had seen the YLC convention through to the end, nobody even dared to miss Turner's luncheon address to the youth delegates.

In an adjacent room, Turner delivered a barnburner speech which ignited the YLCs to the point of frenzy. It was no secret that much of Turner's most solid support would come from the youth wing of the Party. David Herle introduced "the leader" who has "championed our cause in the party."

Turner got from the Young Liberals exactly what he was expecting--a cheerleading squad.

"Our party will be your kind of party," boasted Turner. The crowd was on its feet for a good portion of the speech. "You said get rid of the backroom boys, and we got rid of the backroom boys," said Turner. The press corps was staring in awe at the pandemonium unfolding in front of them. But that is why the delegates came here—to create the biggest media spectacle this side of the Lakehead.

The revisionists also took part in the spectacle, standing up on their chairs in order to stare down Turner at every opportunity. "They must be groupies from St. Maurice," joked the CBC's Jason Moscovitz.

Turner was triumphant by the end of his speech. Not only had he told the crowd exactly what it wanted to hear and gotten a favorable response, but he had gotten from the YLC exactly what he was expecting—a cheerleading squad to accentuate the media spectacle on his behalf. This, in the final analysis, was the YLCs' finest hour at the convention.

After the hoopla, I have a drink with Milloy in the lounge of the Westin Hotel. "A lot of youth delegates think of this as nothing but a five-day cocktail party," says Milloy.

"Did you see that orgasm up there?" interjects Mark O'Neill, a youth delegate from Ottawa, referring to the reaction of youth delegates to Turner's speech. "Why even bother discussing leadership if people maneuver in the name of leadership. You can't build a party on leadership alone. It brings politics down to the caveman level." Milloy agrees.

As I leave the lounge, I see a number of pro- and anti-Turner delegates riding up and down the escalators, decked out in scarves and glossy campaign buttons, trying to outyell each other. The cameras and microphones follow. "Take A Look At Us Now" say the YLC posters and buttons.

"What a disgrace," says O'Neill. The spectacle continues until the announcement of the leadership ballot. Finally, hatchets are buried and the spectacle burns itself out. □

Beer and Loathing

Continued from previous page

be announced until the next morning, everyone knew the score. We assured them we voted for review and quickly left.

Here comes Johnny singing oldies, goldies . . .
Down in the tunnels, trying to make it pay
He got the action, he got the motion
Yeah the boy can play
Dedication devotion
Turning all the night time into the day.
And after all the violence and double talk
There's just a song in all the trouble and the strife
You do the walk, you do the walk of life.
- Dire Straits

I went back to the Congress Centre Sunday morning about an hour after Turner's big 76 PLUS was announced looking for final scoops and observations. Every door leading to the centre was locked. Hapless delegates were banging on doors, begging to be let in to reclaim belongings. Unfortunately for them, the hotel people were taking no chances (or hostages). It all had to be over in time for the Grey Cup, you understand. It reminded me of walking through Time's Square the day after a huge New Year's Bash—as Grand Master Flash rapped: "Broken glass everywhere people pissing on the street, you know they just don't care."

There was a while still to go before kick off. Time for damage control. Delegates had found time to approve, usually with little discussion, a wide array of policy resolutions. Some were contradictory and many were difficult to reconcile with statements previously made by Turner. Johnny called the policy resolutions "persuasive" and spoke of "general thrust" but made it clear that he wasn't going to allow party members or majority votes to spoil his day.

Some pro-reviewers recognized it all for the game it was and joined the Turner victory party in Parliament's West Block with grace. Once the large screen TV warmed up, and after a few Turner beers, they remembered how glad they were to be Liberals and started making "Jean Who?" jokes. Their pro-review comrades could be found hunched over toilet bowls, babbling about how "they only wanted to win."

The ironic thing is that it looks like the Liberal Party will resume its place as The Governing Party, even with Turner. Prediction time—In 1989, Parliament will look like this: Liberals 113 seats, Conservatives 107, New Democrats 61, and 1 Independent.

It is significant that the convention achieved its goal of not having a debt, even though this meant the average delegate spent upward of a thousand dollars to attend. The federal Liberals are notoriously shitty fundraisers, lagging behind even the New Democrats in money collected in the last two years. The biggest obstacle is that no national membership list exists because local chieftains do not want to relinquish any power by sharing contact lists. Their only reliable national source of funds is a core group of friendly corporations some of whom were beginning to hint that they are getting better value from the Tories. Now that the leadership issue is clear the party executive believes this situation will be quickly rectified.

Most delegates went home happy, knowing that by rejecting Coutts, Davey, Lalonde and their groupies they had helped drive the swine out of the temple. We see signs of change in the Liberal Party today as leaders of the Friends of John Turner movement make grumbling sounds about some deadwood that could use replacement. Charles Caccia, former environment minister and the only caucus member hapless enough to speak his mind against Turner has yet to show up in Parliament. He is home, fondly recalling what it is like to ride in a ministerial limousine, knowing he never will do so again.

As for me, I will just wear sunglasses and keep a low profile until the next convention comes along. And then things will get really weird. . .

You do the walk, you do the walk of life. □

WAITER/WAITRESS
BARTENDERS
HOST/HOSTESS
LINE HELP
BROILER COOKS

McGinnis is looking for energetic, enthusiastic people to work in an organized, fun environment.
Top Wages Paid
Apply in person
Monday - Friday
9 am - 8 pm

McGinnis LANDING

1896 Prince of Wales Dr.
at Fisher
723-2096

LSAT/GMAT
Prep Courses for
Jan. 24 GMAT
Feb. 21 LSAT

(416) 923-PREP
1-800-387-5519

The Brigadier's Pump



Relax in a traditional British atmosphere.

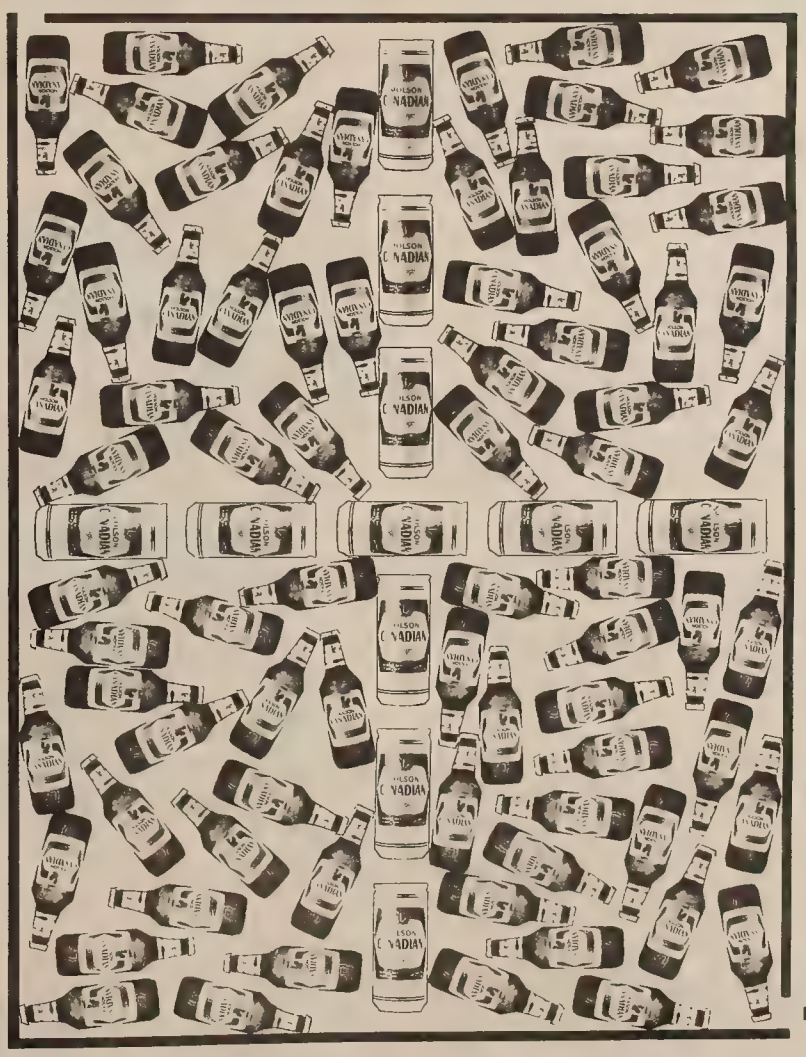
Shuffleboard, darts and board games available.
Open darts tournaments, Tuesday nights.
See you at the pump.

23 York Street
230-6368

THE TEST THAT'LL STOP YOU COLD

NO. 6 IN A SERIES.

OUT



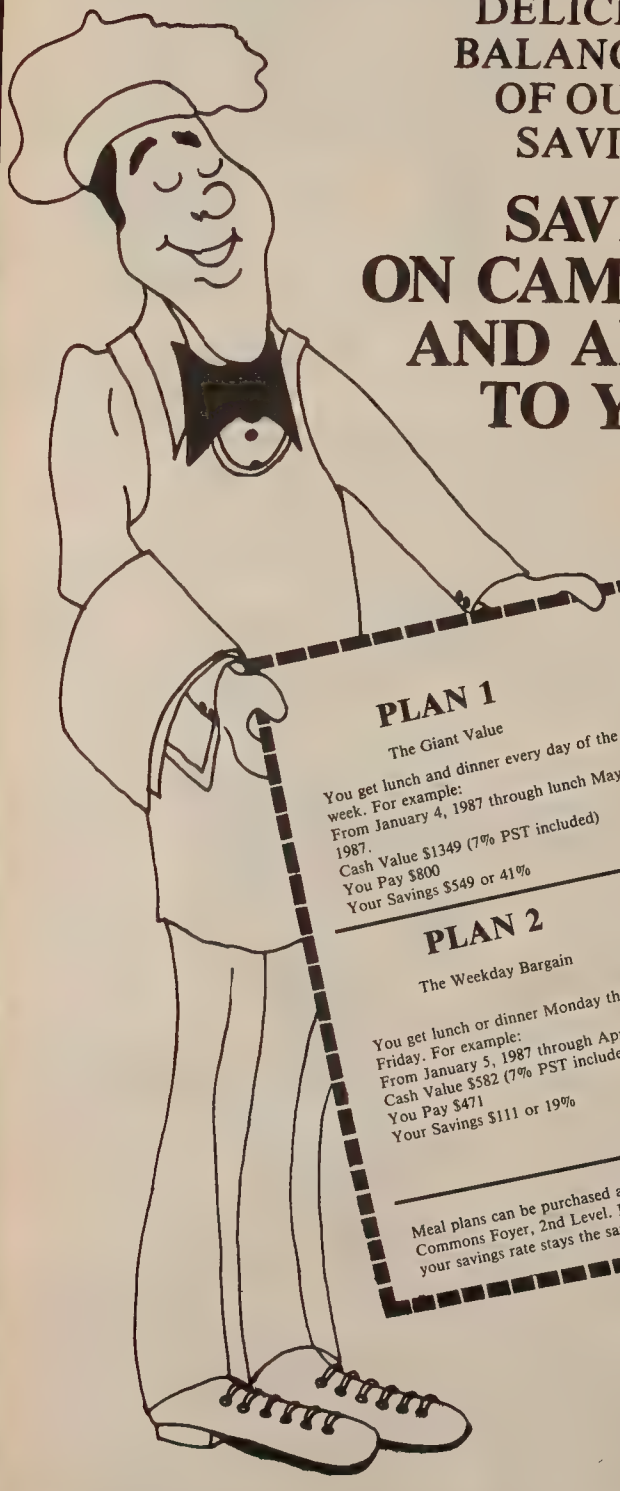
IN

Find your way among all these Canadians without getting stuck.

START THE YEAR OFF RIGHT . . .

DELICIOUS MEALS AND A BALANCED DIET WITH ONE OF OUR COST AND TIME SAVING MEAL PLANS!

SAVE UP TO 41% ON CAMPUS FOOD COSTS AND ADD 14¾ HOURS TO YOUR WEEK!



PLAN 1

The Giant Value

You get lunch and dinner every day of the week. For example:
From January 4, 1987 through lunch May 1, 1987.
Cash Value $1349 (7% PST included)
You Pay $800
Your Savings $549 or 41%

PLAN 2

The Weekday Bargain

You get lunch or dinner Monday through Friday. For example:
From January 5, 1987 through April 30, 1987
Cash Value $582 (7% PST included)
You Pay $471
Your Savings $111 or 19%

PLAN 3

The One-a-Day Special

You get lunch and dinner Monday through Friday. For example:
From January 5, 1987 through May 1, 1987
Cash Value $982 (7% PST included)
You Pay $660
Your Savings $322 or 33%

PLAN 4

The Coupon Discount

You can buy 3 sizes of Commons Club coupon books which allow you to eat your meals in either the Residence Dining Halls or the Oasis Snack Bar.

The Best Seller Book
Value $175. You Pay $157.50. Savings $17.50

The Regular Book
Value $125. You Pay $116.25. Savings $8.75

The Mini Book
Cash Value $75. You Pay $72. Savings $3.00

Meal plans can be purchased almost anytime throughout the academic year at the Service Desk, Commons Foyer, 2nd Level. Prices for plans 1, 2, and 3 are pro-rated to the date of purchase so your savings rate stays the same.

RESIDENCE DINING HALLS
HOURS OF OPERATION
Lunch 11:30 a.m. - 1:30 p.m.
Dinner 4:30 p.m. - 6:15 p.m

OASIS
HOURS OF OPERATION
Mon to Thurs. 7:30 a.m. to 1:00 a.m.
Friday 7:30 a.m. to 11:00 p.m.
Sunday 8:30 p.m. to Midnight.

hfs Housing & Food Services

Men's basketball kicks off with losses

by Chris Johnson

The Ravens began their Ontario University Athletic Association eastern division season with two losses last weekend in Toronto.

The team was buried in both games, losing 95-75 to the York Yeomen on Friday and then enduring a 21-point loss to the Ryerson Rams (98-77) on Saturday.

The Ravens are now 0-2 in the division but have a chance to even the record with a pair of home games coming up against Queen's on Wednesday and Laurentian this Saturday. Overall, the Ravens dropped to a miserable 3-15 on the entire season.

"We put together some offence but we didn't play defence," said Raven head coach Paul Armstrong.

Raven guard Paul (cool breeze) Lebreux scored a team-high 23 points against the Yeomen. He was especially deadly from long range as he hit on four of four attempts from the three-point line.

Lebreux, who can hit consistently from 15-22 feet, also picked up 15 points against Ryerson while teammate and fellow Sault Ste. Marie native John Anstess added a team-high 19 against the Rams.

"We have to control the tempo of the game to win," said Armstrong. "But we let both teams go quickly to a fast-paced game."

He said the Ravens successfully passed the ball inside. Forwards Sean (Tree) Fitzgerald and freshman Mike McInrue scored in double figures in both losses. The two big men picked up 12 points each.

Mounties by 11, 81-70. The win put them in the consolation final of the tournament but they were defeated 74-63 by St. Francis Xavier.

One of the bright spots on the Ravens is the emergence of "Tree" Fitzgerald. The bulky red-head, a native of Peterborough, reacted well to the rugged Atlantic Coast style of play.

The third-year player scored a career hight 25 points against Mount Allison and added 16 points against Acadia. The hot-shooting Lebreux scored a season high 34 points against Mount Allison.

Prince Edward Island beat Acadia in the tournament final with Laurentian finishing third and Concordia fourth.

NOTES:

•The CIAU top ten rankings for men's basketball was released earlier this week. They are: 1. Alberta 2. Western 3. Victoria 4. Calgary 5. Brandon 6. Manitoba 7. Winnipeg 8. McMaster 9. Prince Edward Island 10. Toronto.

•The Ravens host Laurentian at The Nest this Saturday night at 8pm. The Voyageurs feature high-scoring forward Jeff McKibbon, a candidate for all-Canadian honors this year.

•The Ravens received some bad news when it was learned earlier this month that Andy Waterman, a former Raven centre, won't be playing for the team in the second half of the season. Waterman had been academically ineligible during the first part of the season. He wasn't reinstated to the team after failing his first term courses this year. The

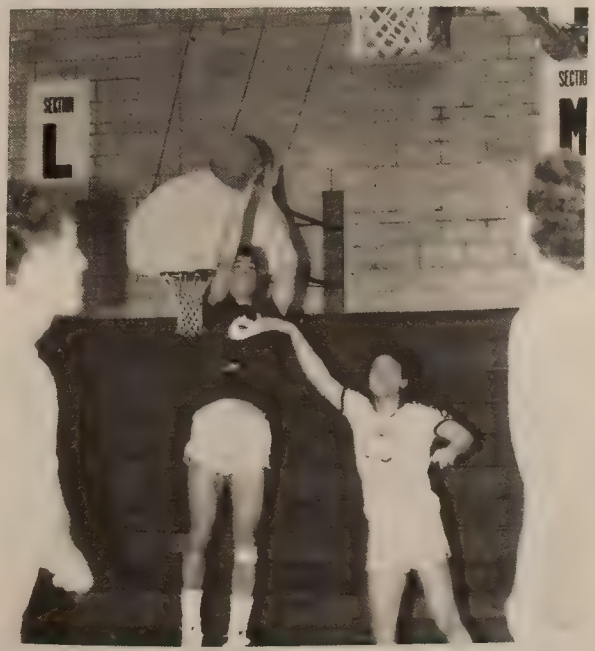


PHOTO PHILL SNEL

Coach Paul Armstrong says the team's got what it takes offensively but needs some work on the defensive end.

But defensively, the team must be more aggressive if they hope to turn the season around and make the playoffs. "We're not getting steals or forcing turnovers," the head coach explained. "We're not challenging. It's quite simple—Teams are doing what they want offensively against us."

During the holidays, the Ravens competed in a post-Christmas tournament at Acadia University in Wolfville, Nova Scotia. During the three-day affair, they won one and lost two.

The host Acadia Axemen crushed them 93-56 but they turned things around in the second game to upend the Mount Allison Ravens will sorely miss the 6'7" Waterman, who is applying his trade to the highly-touted Crush Grove team, the defending champions in the men's intramural league.

•Another player the Ravens won't have this season is 6'6" Pat Beggan, who has been sidelined for three years. Begin has been plagued by knee injuries throughout his career and is scheduled to undergo surgery later this month in an attempt to correct the chronic problems. Beggan has demonstrated that he has outstanding potential and could be a force for the Ravens. But it won't be this year. □



PHOTO PHILL SNEL

Carleton fans will have a chance to watch the team against Laurentian this Saturday.

Robins basketball don't mind weekend setback in Toronto

by Carol Phillips

The Robins basketball team are on such a "high" after their weekend roadtrip to Toronto that you would never guess they lost—twice.

Carleton was whomped 86-36 by York University on Friday night and then beaten by the Ryerson Ewes 82-61 on Saturday.

Despite the two losses, Carleton head coach Ken Stunell called the Ryerson game "encouraging."

"We're finally coming out of the wilderness," he said. "We really kept it going the whole night."

The Robins were only down by six at the half before Ryerson pulled away. The 61 points were the team's highest point total of the season.

Stunell attributed the strong showing against what he called a "powerful ball club" to an intense defence and a patient offense.

Ryerson had just achieved a tournament win at the Western Invitational in London at the start of January and according to Stunell, "even being close was a heckuva game for us."

Rookie forward Sheila Kaeslin was just as enthusiastic.

"I can't believe how well we played," she said.

Kaeslin was the Robins' top scorer in the Ryerson game as she netted 19 points.

She said the team "really didn't expect to do much" against a bigger and more experienced York team and were "really looking toward the Ryerson game."

One of the problems the Robins faced against Ryerson was foul trouble, an old nemesis. Four of the five starters fouled out.

Kaeslin said the referees called "stupid fouls. . . little slaps here and there."

Forward Irene Jaroszuk agreed. "Although it's not an excuse, the referee wasn't the greatest."

But the Robins may have had a very good excuse. Foul trouble forced them to go to the bench already weakened by injuries, illness, and inexperience. Ten players on the roster are rookies.

The good news for the team now is that Jaroszuk, a second-year player, is back after being out for two months with an ankle injury and can be counted on to score.

But the devastating news is that last year's Most Valuable Player, Tish Anderson, has mononucleosis. Doctors have advised her not to play again this year.

"That was quite a downer," Kaeslin said. "She was the leader and she kept us together. Everyone respected her a lot."

At the start of the season, both Kaeslin and Anderson dominated in the offensive end, as they led the team in scoring. Now a lot of that production is going to fall squarely on the freshman's shoulders.

Kaelsin came to Carleton from Champlain Regional College in St. Lambert, Quebec and Stunell said she is the best player on the club. He calls her a triple threat.

"She can hit from the outside, she goes to the hoop and has a good free throw," he explained. "The coach said she and Monique de Winter are the best defensive players on the team.

Despite the problems, Stunell said the morale is still strong on the bench and on the court.

"Lots of positive things are starting to show up. Things were looking pretty futile for a while."

He says he is happy with the way the rookies are now playing in the much faster-paced style of university ball.

"They're not intimidated anymore and they're playing more controlled."

The coach didn't say much about the York loss. "York was just too experienced and we were outgunned by a bigger and better bench."

Both coach and players are optimistic going into Wednesday's game against Queen's and Stunell thinks the Robins can win both games against the Kingston rivals.

"If we play as well as we did Saturday, I think we can beat them."

Things will get a lot tougher after the Queen's game, when the Robins play host to the nationally-ranked Laurentian Vogaguers Saturday evening in the Nest. □

UNCLASSIFIEDS

Word Processing Services. EXECUTEXT offers fast, efficient letter quality word-processing. Editing, proof-reading, technical writing. Affordable rates, pick-up, delivery. Call Cheryl, 839-3297.

The Independent Typist's Network: Offering a complete range of quality typing and word processing services at competitive rates FRANCES BOLTON, 729-0028, THE TYPEWRIGHT, 728-3184.

Typing and/or Editorial Services – IBM Selectric – call (613) 224-2490 from 8:00 a.m. to 8:00 p.m., seven days a week.

DATAlogue WORD PROCESSING: Fast, accurate, proofreading as required. Merivale Road area. 727-1153.

Typing, paper supplied, short notice, $1.10 per double spaced page, Ask for Dani. Call 232-7056.

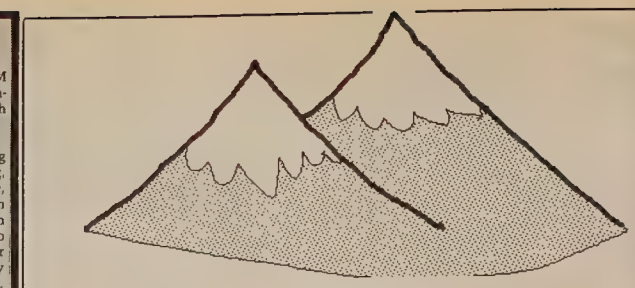
Coming soon: The Andy Haydon School of Driving! You, too, can flip your vehicle at high speed in perfect safety. Approved by the Canadian Offensive Driving Society.

Legend Printers 130 cps sq. dot matrix. IBM and MacIntosh compatible. $509.99. Computers and other peripherals. Call Lasertech Communications. 233-9542.

Pripstein's Camp in Laurentians now hiring specialists for Drama, Jazz Dance, Kayaking, Arts & Crafts, Sailing, Pottery, Judo/Karate, Photography, Calligraphy. Also Junior Section Head, Cabin Counsellors. Ottawa interviews in early February. Please send brief resume to 5658 Queen Mary Road, Montreal H3X 1X3, or call Ronnie Braverman (514) 481-1875. Salary range $800-$1,400/7weeks plus room & board.

Hostess jacket taken from party at 3333 McCarthy Road in Hunt Club on Fri. Jan. 9th. Jacket in question is a light brown cord and cloth bomber. Call 523-3278 to return my favourite jacket. No questions asked.

½ of double room available NOW in residence. I have to get rid of it IMMEDIATELY and am offering CASH to anyone who takes it before the end of January!!! Call NOW at 231-7598.



Take the
Calabogie Express
Bus & Ski Pkg.

Every Friday, Saturday, & Sunday
Leaving Physical Education Centre
7:45 a.m., return by 6:00 p.m.

$20.00 (Fridays) $25.00 (Weekends)

Ask your Ski Club President for further information.

Calabogie Peaks: *760' vertical
*Beautiful Lodge
*Longest Chair in Ont.



TRAVEL CUTS
Going Your Way!

TRAVEL CUTS STUDY BREAK GETAWAYS

Acapulco	FROM	$439
Daytona	BUS	289
	AIR	419
Fort Lauderdale	BUS	369
	AIR	509
New York		119
Mont Ste. Anne		259
Smuggler's Notch		309
Toronto Bus		39

For more information contact:

TRAVEL CUTS

4th Level Unicentre, Carleton University
Ottawa, Ontario K1S 5B6
613-238-5493

60 Laurier Avenue East
Ottawa, Ontario K1N 6N4
613-238-8222

RESIDENCE ACCOMMODATION

Residence rooms often become available throughout the academic year for full-time students of the university.

If you are interested in Residence Accommodation, please contact the Housing Office, Commons Building, 564-6395.

Robins volleyball shoot for top three

by Mark Sajatovich

The Robins ushered in the new year with a successful showing at the Queen's Invitational volleyball tournament last weekend.

The tournament, which took place at the season's halfway point, January 10, had no bearing on the league standings and was regarded by most teams as a chance to get back into shape following the winter break.

Carleton competed against four teams from the western division. Although the Robins only managed to take one of three sets from both Waterloo and Western, the women captured two of three sets from Guelph. For the Robins, this represents a marked improvement in play.

At the start of the season, the Robins won only ten sets at the Brock Invitational. Now the Robins have approached the .500 mark in winning sets.

The team returned to action in 1987 after journeying east in late November to face several Maritime universities in a Moncton, New Brunswick tournament.

The tour was sprinkled with injuries and less victories than expected as two mid-blockers suffered light ankle sprains.

The eastern tour concluded with the Robins winning only two sets during the entire tournament. The team's losses were softened, however, as they used the opportunity to play the younger and less experienced players on the team.

"We had no choice but to play our young players, but without the injuries I think that we could have finished fourth overall," said head coach Claude Lapre.

Tara Mason Ward, one of the injured players, said despite the loss of two key players, the remainder of the roster handled the setback in a professional way.

"We have a small team this year," she said. "With us (the blockers) out of the game, we had no substitutes and there was a great deal of pressure on the remaining girls on the court. I think the coach was happy to see how well the rest of the team handled it."



PHOTO: MIKE BLANCHFIELD

The Robins practise for the Carleton Invitational this weekend

Fans and volleyball enthusiasts alike will have an opportunity to see the Robins in action this weekend at the Carleton Invitational. The six-team tournament is scheduled for this Saturday in the gym and fans can watch Ryerson and Royal Military College battle with Carleton for a playoff spot in the eastern division.

McGill and Brock will also be competing as well as the Nova Scotia provincial team, which will be representing the province in the upcoming Jeux Canada Games.

"Our objective is clear in this tournament," Lapre said. "A finish in the top three would be a good result."

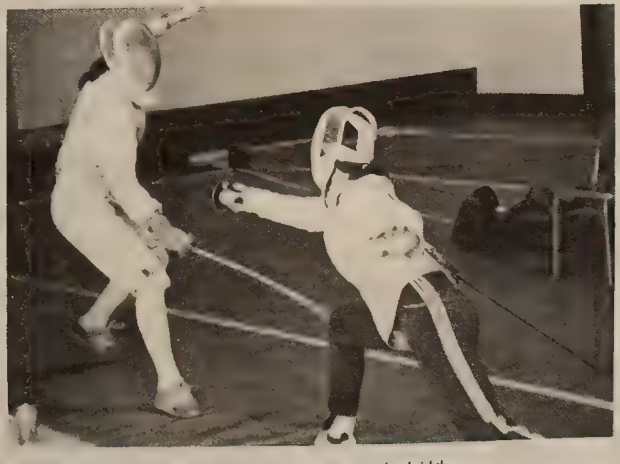
Placing in the top three would also be in keeping with long term goals set by the team at the beginning of the season. Impressive performances against division rivals like RMC and Ryerson are essential in the team's hunt for the fourth and final playoff position.

"This tournament is our opportunity to show how much we've learned and progressed," Lapre added.

Round robin play will begin Saturday at 9am and continue until about 5pm. The bronze medal match is Sunday at 11am and the gold and silver medal matches will follow at about 1pm.

With the end of the volleyball season in sight, this tournament could possibly foreshadow the outcome of the season. □

Fencers impressive in first tourney



CHARLATAN FILE

The women's foil team placed first last weekend, while the epee team placed eighth.

by Dan McKean

Carleton University's fencing teams began the new year in winning form last weekend as hosts of the Carleton Invitational fencing tournament.

Carleton had four teams placed within the top five positions in their respective divisions. This included a goal medal performance by the ladies' foil team and a silver medal which was picked up by the men's sabre team.

The lady foilists had little trouble defending their 1986 title by placing ahead of the R.A. Centre and Queen's University. Carleton's B team placed fourth and there were 11 teams in the division.

Team captain Patti Howes was happy with her team's performance and expects a very successful 1987 season. "We should have our best result in years. We were able to beat teams that have hurt us in the past. This weekend's successful result should continue to be repeated throughout the season."

Howes was impressed with the performance of French import Catherine de Broissia.

"She was outstanding," Howes said. "I see no reason why she cannot win the individual title this year."

A very surprising eighth place result was turned in by the men's foil team. Peter Callaghan said his team's "best performance in years" was encouraging but explained the team still has some small problems to overcome before they are this successful on a regular basis.

Other results included a seventh place finish by the men's epée team and an eighth place result by the ladies epée team.

Although the men's epée team had a disappointing match against Brock, there were some good individual performances by Dave Howes, Henrik Smith and Aldo Paganelli.

The men's sabre team, losing only to York University on Sunday, will be seeking revenge this weekend when they compete against the school once again in a Toronto tournament. □

SPORTS

CARLETON UNIVERSITY ALUMNI ASSOCIATION

The Carleton CAREER INSIGHTS Program??

What is it?

Well...
it is a program designed to match Carleton students with Carleton alumni presently in their chosen field. The students will be given the opportunity to ask questions about the profession, find out which courses are most valuable, and find out what it's like being a Carleton graduate in the workplace.

For more information, come to Room 127-G Unicentre (the O-C Centre) and see Ray.

1987 STUDENT ELECTIONS

Nominations for CUSA

Nominations open on Monday for the following positions:

President
Finance Commissioner
Council Reps:
Architecture (1 seat)
Arts/Social Sciences (14 seats)
Commerce (2 seats)
Computer Science (1 seat)
Engineering (3 seats)
Industrial Design (1 seat)
Journalism (2 seats)
Science (3 seats)
Special Students (3 seats)

If you are registered in a credit course at Carleton University, you can run for President or Finance Commissioner. If you are a student registered in one of the above constituencies, you can run in that constituency as a Council Rep.

Polling will be held 16 - 19 February

Monday	1110 - 2110 hours
Tuesday	1110 - 2110 hours
Wednesday	1110 - 2110 hours
Thursday	1110 - 1810 hours

Polling stations will be located at:

Unicentre
Mackenzie
Loeb
Tunnel Junction
Residence Commons
Architecture Pit
St. Patrick's
Steacie/Herzberg

Nominations open on Mon. Jan. 19 and close Thurs. Jan. 29

Nomination forms will be available in 401 Unicentre during regular office hours starting Monday, January 19.

Nominations for Senate and B.O.G.

Nominations open on Monday for the following positions:

2 Arts Senate seats
2 Social Sciences Senate seats
2 Science/Computer Science Senate seats
1 Engineering Senate seat
1 Architecture/Industrial Design Senate seat
2 Graduate Studies and Research Senate seats

2 student seats on the Board of Governors

If you are a full-time student, a duly-elected NUG rep., and a member of the faculty board of the constituency in which you wish to seek election, you can be a candidate for Senate.

If you are a student registered in a credit course at Carleton University, you can be a candidate for Board of Governors.

For further information, call Rob Cottingham (Chief Electoral Officer of CUSA) at 564-4380 or Prof. M. Gaulin (Clerk of the Senate and Senate Electoral Officer) at 564-2749.

MAKE YOUR MARK!

JOBS! JOBS! JOBS!!!

ELECTIONS CARLETON IS HIRING!

Assistant Electoral Officer

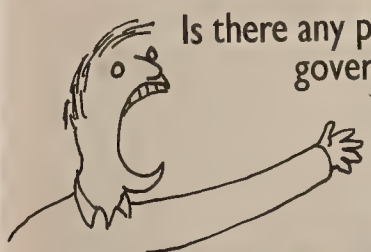
To assist the Chief and Deputy Electoral Officers in their duties. Honorarium $450.

Poll Clerks

To staff polling stations during the general elections 16 - 19 February. Pay $4.50/hr.

Applications available in 401 Unicentre. Deadline for applications: **Friday, January 23.**

AND DEBATING!



Is there any point to student government?

A debate in Baker Lounge on Wednesday, January 21 at 12:30 pm.

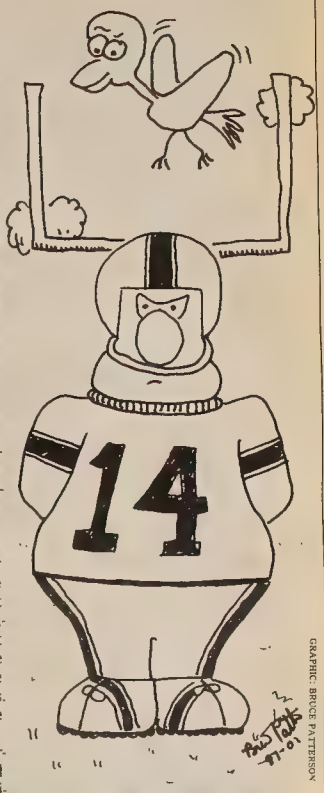
Sponsored by Elections Carleton and the Carleton Debating Society.

BE THERE. ALOHA.

CH LA TER

Quizzing all sports fans..

by Grant Campbell



GRAPHIC BRUCE PATTERSON

It's quiz time.

A new feature this month in *The Charlatan* will be a sports quiz.

The quiz will encompass all sports from the professional level to the college level including Carleton.

The first quiz was created by yours truly but I welcome public input. In fact, I hope the sports fanatics out there will write their own quizzes and submit them to me here at *The Charlatan* (fifth floor, Unicentre.) I'll run a different quiz each week with the authors name accompanying the questions. The quiz should be a maximum of 20 questions.

The answers will appear next week and I hope to find some answer sheets in my mailbox as well as some difficult quizzes.

Campbell's quiz:

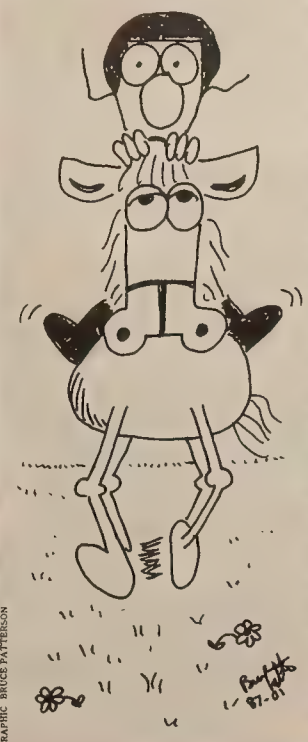
1. What university did Reggie Jackson attend?

2. The Toronto Maple Leafs have retired two numbers in their glorious (and sometimes not-so-glorious) history. One number is still retired. What is it and who wore it?

3. The other Leaf number was retired for a number of years. But that player requested a young rookie wear it when he broke into the Leafs starting lineup. That rookie has long since retired and the number hasn't been worn since, but it is not officially retired. Name the player who wore it before it was officially retired and the rookie who put it on for a number of years. Hint: The rookie broke into the NHL in the late 1960s.

4. Name the Hamilton native who intercepted two passes in the 1987 Fiesta Bowl that preserved the NCAA football championship for Penn State as they defeated the University of Miami.

5. Two outstanding National Basketball Association players both hail from the village of Gastonia, North Carolina. One of the players (a guard) played his college ball at Georgetown while the other player (a forward) starred at North Carolina.



GRAPHIC BRUCE PATTERSON

6. Who did Thomas Hearns defeat to win the World Boxing Association welterweight title in 1982?

7. Name the two horses who won consecutive triple crowns (the Kentucky Derby, the Preakness and the Belmont Stakes) in the late 1970s.

8. How many consecutive NBA most valuable player awards has Larry Bird won?

9. Name Larry Bird's hometown.

10. How many championship rings do Magic Johnson and Larry Bird have together?

11. Name three numbers retired by the New York Yankees and the players who wore them?

12. Name four linebackers on the New York Giants.

13. What hometown do Alfredo Griffin, Rafael Ramirez and Tony Fernandez hail from?

14. What was the first professional team that George Foster played for and the second last team that Joe Morgan played for?

15. Name two guards on the Carleton Ravens that are from Sault Ste. Marie.

16. Dalton Hilliard started the year but I finally got my chance to start in the sixth game of the year. I produced from then on and had an outstanding rookie year. What sport do I play and who am I?

17. Brian Bosworth might get all the headlines and press coverage as the best linebacker in college football. But I'm just as good and I might even go higher in the draft. Who am I and what university did I play for?

18. Marvin Hagler has lost only once and had one draw in his remarkable boxing career. Name the fighter he got a draw against. Hint: Hagler wasn't the middleweight champ at the time.

19. What OHL junior team did Dave Dryden, Roger Neilson, Gary Green and Mike Keenan coach?

20. What is Ken Dryden's job now that he's finished goaltending? □

SPORTS



Student in Residence Wanted

to sell rugby shirts and printed clothing.

Call Mark collect
(514) 620-8700

TRAVEL FOR 1/3 LESS



WITH A STUDENT DISCOUNT BOOKLET

Voyageur's student discount booklets have turned out to be one of the hottest items of the school year. And any wonder!

At ⅓ off our regular return fare for a booklet of 14 tickets, they're still the very best value for visiting friends and relatives, when you like, as often as you like, all year round.

There are 10 and 6 ticket booklets, too. Simply choose the return ticket booklet that suits you best, to and from the same two points — and save over our regular return tickets. 10 ticket booklets save you 25%. 6 ticket booklets save you 15%.

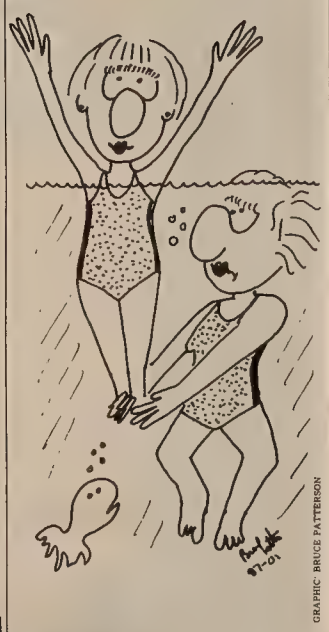
All you need is your student I.D. card.

Ask for details at any Voyageur bus terminal or agency.

Voyageur

You can't beat the bus.

Students compete in Synchro meet



GRAPHIC: BRUCE PATTERSON

by Lydia Zajc

Two members of Carleton's synchronized swimming team placed third and fourth in the intermediate category of a swimming meet held at Waterloo University November 29.

Brenda Ball finished last in the medal round of the qualifying figures meeting and Donna Glasgow finished a rank below her against 14 other competitors.

Carleton's other two team members did not do as well. Shannon Steele competed in the novice category which had 34 swimmers and Karen Clark placed last out of the 16 swimmers in the senior category.

Most of Ontario's major universities placed teams in the one-day competition. McGill University placed first overall out of ten teams. Carleton finished fifth.

Head coach Carolyn Kirk said the placings were very encouraging for Carleton and they were "really good for morale."

Ball, who is in first year along with Glasgow, said the team was quite happy with its fifth place finish.

Kirk said the team "usually comes right near the bottom" in most swim meets. But now she thinks the team is on the verge of becoming a quality club.

She added the high finish gave the swimmers "something to come to practice for. We work pretty hard."

The team has four practices a week, spending about seven hours in the pool. Before the Christmas break, the team practised only five hours a week.

Kirk said the team's next meet Jan. 30 at McMaster University in Hamilton will be much tougher. The meet will last three days compared to the usual one.

The team's last meet will include a routine as well as synchronized swimming figures. This meet will be held Feb. 15 and 16 at Queen's University in Kingston. □

SPORTS

ECLECTIC CO-OP AND THE ART OF DESTRUCTION

by Jennifer Cowan

Xiphotek's "rock garden" is a bit unconventional. It's a morbid formation of plastic doll heads lined up against the backyard fence. Xiphotek is not a cult despite the views of one Bell Canada repairman, but a "multi-media collective," an avant garde art gallery trying to demystify the traditional gallery system. It's also home and sanctuary to Carleton's top architecture graduate of 1986.

William Weima, a self-professed urban camper is proud of his plastic doll-part collection. He first attained dismembered dolls in bulk from Ottawa's Salvation Army to decorate the School of Architecture's *Kosmic Metropolis* in March 1985. He paid five dollars for the bag of decapitated figurines. "People are sick," he mused at the time of his purchase. Now he boasts, people leave them around the gallery for him.

Last April, Weima left Ottawa with the Royal Architectural Institute of Canada Gold Medal, the Senate Award (another gold medal), the Royal Canadian Academy of Arts Trust Fund Award and his final project, a time machine, to join Xiphotek's four other member artists in Toronto and prove art galleries don't need government funding. He took a job with a small Toronto architecture firm and moved into the basement of the Queen Street West gallery. "It's a dungeon," Weima exclaims, "it's totally inhospitable, it's cool in the summer and cold in the winter, but it's my domain. It's my castle."

Martine Matthews, a multi-media artist and Xiphotek member, explains the idea behind the collective. "We're a group who gets together to exchange ideas about how things can be done differently, things we aren't comfortable about and how we can make them better." Unlike traditional galleries, Xiphotek doesn't rent space for exhibitions, but allows artists to show their work if they are supported by one gallery member. She says sometimes members disagree with exhibiting artists' intentions and are "allowed to make a disclaimer outlining their feelings about the work," while still supporting the group. During a summer exhibition Gerard Leckey, a sound composer and performing artist, posted a notice beside an exhibit by painter San Gordon. Leckey considered the paintings sacrilegious and in poor taste.

Carleton architecture professor Tom Dubicanac thinks the openess and eclecticism of Xiphotek is very positive. He will be holding an exhibition of his paintings at the gallery in April.

In order to pay gallery costs, one side of the main floor room is devoted to clothes designers who rent racks. Matthews and Alex Z, another member, both sell their designs through Xiphotek. According to Matthews it eliminates the need to create a complete clothing line because the pieces from various designers form a cohesive unit.

In addition to showing other artists' work, Xiphotek does a radio program on Ryerson's CKLN every other month. *Five Artists in Search of a Manifesto* is a half-hour public affairs show for artists which includes recordings people bring to the gallery. It's also a collective effort though Mariela Borello, the fifth Xiphotek member is currently in Argentina "to avoid paying her phone bill," scoffs Weima.

According to Weima, the building, located across from a mental institution and kitty corner to a detox centre, is in a state of entropy. He says the gallery is an "apocalypse in building to make something more absurd than it really is: to purposely hyperbolise what facade is." Aside from the backyard guests, the front of the two-storey structure is painted white with slashes of black and grey. The storefront window changes periodically, but currently houses a jet-fighter ejector seat. Inside, above the clothing racks, chains of barbed wire drip with red paint. Upstairs is Matthew's flat where she is practising subtractive architecture. "I'm removing things I don't want."

"She's working against the orthogonal conditions and the planimetric convention of so-called 'lifestyle'," says Weima. In simple terms, she's eliminating the physical restrictions of world—her bedroom walls.

"What we've done could not be done in a typical architect-client relationship," says Weima, "so we hired ourselves as artists." He adds, "I don't like to pigeonhole myself, but my biggest ambition in life is to kill this building."

Unfortunately, Weima says the biggest problem in completing the design is "lack of funds, not time." But Xiphotek's artists are determined to "create something outside the government-funded gallery situation and make it commercially viable," says Matthews adding, "we don't make money off of artists," Weima agrees. "If we wanted money," he says, "we'd buy lottery tickets." □

Other members of Xiphotek: (Left to Right) Alex Z, Gerard Leckey, Martine Matthews and Mariella Borello.

The Canada Employment Centre on Campus
Room 508, Unicentre
your campus placement service

ON CAMPUS RECRUITING

For information about the type of positions available, how to apply and where to find more about the companies please make sure to read the "CEC Weekly Bulletin" published every Monday and posted in the CEC-OC and across Campus.
Here is a list of upcoming application deadlines for recruiting employers...

• **January 21, 12 noon -- Northridge Financial Group.** Commerce.
• **January 23, 12 noon -- McCain Foods Limited.** Open to all disciplines.
• **January 23, 12 noon -- Tillcan Financial Corporation:** Commerce and other disciplines.
• **January 23, 12 noon -- Premier Industrial Corporation.** Open to all disciplines.
• **January 26, 12 noon -- Ellis-Don Ltd.** Civil engineering.
• **January 30, 12 noon -- Durward Jones Barkwell & Co.** Chartered accountants.
• **January 30, 12 noon -- Tes Limited.** Mechanical Engineering.
• **January 30, 12 noon -- Mutual Life of Canada.** Commerce, computer science, computer systems engineering.

DIRECT SIGN-UP

To arrange an interview with the employer mentioned below it is necessary to visit the C.E.C. on Campus and sign your name beside a particular time slot on the employer's interview schedule. At the time of sign-up a completed U.C.P.A. form must be submitted.

ON CAMPUS DATE:

• **January 23 -- Prudential Assurance Co. Ltd.** All disciplines. **Please note:** deadline for sign-up is January 22 at 4pm.
• **February 3 -- McDonalds Restaurant of Canada Ltd.** Commerce and other disciplines. A company representative will be on campus to meet and discuss career opportunities with individuals interested in a manager training program.

SUMMER EMPLOYMENT

• **January 21, 12 noon -- Brinkman & Associates Reforestation Ltd.** Tree planting positions are available for the summer.
• **January 23 -- (STIR) Students Training in Industrial Relations.** Open to law, commerce, labour studies, social sciences students. Applications and further program information are available at the Centre.
• **January 30 -- Ministry of Natural Resources -- Napanee District.** Application forms and job description are available at the Centre.
• **January 30, 12 noon -- Atomic Energy of Canada Ltd -- Whiteshell Nuclear Research Institute, Pinawa, Manitoba.** Engineering: electrical, mechanical and civil, computer science, chemistry, biology, geology and physics.
• **January 30 -- House of Commons.** Parliamentary Guide Program.
• **January 31 -- Huronia Historical Parks.** Ste Marie Among the Hurons. Midland Historical Naval and Military Establishments. Penetanguishene.
• **March 20, 12 noon -- Bell Canada -- Ontario Region.** Engineering, computer science and business/commerce students in years 1-3 are being recruited for positions ranging from clerk to advanced technician.
• **Canada Employment Centre for Students.** Summer Employment Registration Cards are now available for summer employment through the Canada Employment Centre for Students.
• **Markus Reforestation Services.** Tree planting positions available from early May to late July in Northern Ontario. No set deadline.
• **Integra Foundation Camp Towhee.** Summer positions such as therapeutic counsellors, arts and crafts instructors, swim instructors etc are available from June 30th to August 20. Deadline for applications to be established.

IMMEDIATE OPENINGS

For graduates looking for permanent full time employment and undergraduates looking for part time employment. These are only a few of the positions available; for others be sure to come in and check our boards regularly.

PERMANENT OPPORTUNITIES

• **Sales representative.** Open to all disciplines. Must be sales oriented, outgoing. Fixed salary plus car plus benefit package. Refer to Order No. D-7
• **Technical Sales Rep.** Must be agressive, outgoing, sales oriented and must have a car. Positions are available all across the country. Refer to Order No. D-46.
• **Policy Analyst.** M.A. in Economics. Must have excellent research, writing and computer skills, able to work well with a wide range of people. Refer to Order No. J-27.

PART TIME OPPORTUNITIES

• **Sledge Co-ordinator.** To work from Feb 6 to Feb 15 inclusive during Winterlude. Hours are flexible. $6.50 an hour. Must have Ottawa Carleton Sledge Hockey and Ice Picking Experience. Refer to Order No. J-19.
• **Typist.** To start in April on a part-time basis and working full-time once classes are finished. Reception, filing and general office clerk. Refer to Order No. J-22.

OC CENTRE GRAND OPENING
WED. JAN. 21, '87
FREE DONUTS, COFFEE
COME OUT AND SEE THE MOST ANXIOUSLY AWAITED THING BESIDES SPRING BREAK!
T.V., PLAYING CARDS, INTRAMURALS, OTTAWA, CARLETON U. AND OC TRANSPO INFORMATION, MESSAGE BOARD FOR FRIENDS, ETC.
1ST LEVEL UNICENTRE, BESIDE THE CAVE

Strong acting saves pot of stale jokes

by Donna Shaw

No one ever said great acting makes a great play. As it stands, the Shaw Festival production of *One for the Pot*, by Ray Cooney and Tony Hilton, is at the most, indelibly well-acted but woefully unoriginal.

Set in an exclusive countryhouse near London, this 'Aldwychian'-like farce consists of a series of frenetic and often delightful little twists, webs and capers which take place over the period of a single 'mad-cap' evening. Despite the piece's contextual nature, the techniques for humor invoke the dryness and predictability of worn one-liners, occasional slapstick and flogged sight gags like the drawer that continually pops open for goodness-knows-what reason.

The plot centres around an ad, placed in the papers by wealthy entrepreneur Jonathan Hardcastle (Jack Medley), offering a large sum of money to the son of his deceased business partner as long as the son is the only living relative. No sooner is the ad printed than the hapless and loveably foolish son, Billy (Andrew Gillies) shows up with his friend, Charlie the swindler (Norman Browning). The plot is complicated when Billy's long lost brothers (each of them representing one third of a set of triplets) also arrive to 'collect'. As the plot thickens, so does the confusion and the humor. Though the play is a well-intentioned farcical homage to the tradition of British melodramatic comedy it is not altogether offensive.

Particularly impressive is the cast. Most noteworthy is the performance of Andrew Gillies who demonstrates inexhaustible energy and dexterity in his portrayal of the triplets, Billy, Rupert and Michael. And while Norman Browning beams as the irrepressibly dishonest Charlie, it is Peter Krantz who remains effortlessly graceful with his immersion into the role of the pious and arrogant, Clifton.

The play however, is not as good as its acting. It suffers from occasional inconsistency and an overdose of 'formula' (*please, will somebody please tell me why there always has to be a drawer that pops open?*). It tends to get rather dry and contrived and is rescued only by the excellence of a lavishly-talented repertoire of actors.



One for the Pot at the NAC until January 27.

One for the Pot (now in its 27th year) will certainly not appeal to all tastes but should draw enough of a crowd to keep on celebrating birthdays. It continues at the National Arts Centre until January 27. □

Hank Williams country legacy lives

by Murray Forman

Just over nine years ago a play based on an imagined event premiered in the bar of an Ottawa hotel. The imagined event was a performance by Hank Williams and play was called *Hank Williams: The Show He Never Gave*. Now, after productions throughout Canada, the American midwest, England, Ireland and Germany, the play has returned to Ottawa.

The current production, however, is different from any of the previous presentations because of script revisions and a new director. This is the first time it has ever been directed by its playwright, Maynard Collins.

Collins, an Ottawa native, says he is surprised at the longevity of the play. "It's really funny, we wanted to get two weeks out of it and here it is, nine years later. People have been asking for it here for years and years."

The new incarnation of the play has also replaced local artist Sneezy Waters in the lead role. Ron Hynes, from St. John's, Newfoundland and an alumnus from the Codco Theatre Troupe and the Wonderful Grand Band, now plays the role of Hank Williams. Waters, who portrayed Williams in over 400 performances and in the movie version of the play, is the man most often associated with the role. In fact, when Hynes first saw the play at Toronto's Horseshoe Tavern, he was so impressed with Waters he went back to see the play every night of its run.

The premise of the play is based on Williams' death which occurred on the way to a gig on New Years Eve, 1952. A ghostly-looking Hynes represents the tragically debilitated Williams, who was only 29 years old at the time of his death from alcoholism and drug addiction.

The portrayal of Williams is not particularly complimentary, focusing on his drinking problem and his largely self-inflicted hard luck. It depicts a man who made his mark singing country music and then fell at what should have been his creative peak.

The play is a constant monologue, broken up by renditions of Williams' biggest hits, including "Mind Your Own Business", "Hey Good Lookin'", "Honky Tonkin'", "Your Cheatin' Heart" and "I'm So Lonesome I Could Cry." Hynes is accompanied onstage by a hot four-piece band consisting of guitar player Andy Lozano, bassist Ken Kanwisher and two of Canada's most highly acclaimed country players, Zeke Mazarek on fiddle and George Essery on pedal steel guitar.



Roy Hynes as Hank Williams.

The songs are extremely well-played with Hynes doing a creditable job of capturing Williams' vocal twang, a formidable challenge for anyone. It can be somewhat intimidating to feel the silent pauses that follow each song as Hynes shuffles his feet and looks introspective. This is intended to create the tension of Williams analysing his past and the events that have led him to his sorry state. The band members have virtually no lines, yet their faces register humor, concern and embarrassment in response to their leader's ever-shifting conditions. As Williams, Hynes misses chords, forgets words to the songs and at one point, ends a spirited cajun two-step by falling flat on his back in a drunken heap.

Collins' script sets the audience up as voyeurs of sorts, looking in on one man's demise. Hynes delivers an exhausting performance which succeeds in surrounding the character of Williams with a sympathetic aura. This combination of an involving script and an appreciable performance, in addition to the enjoyable musical aspects of the play, makes *Hank Williams: The Show He Never Gave* a success. □

The play runs until January 17 at the York St. Theatre, 12 York St. in the Byward Market. Tickets are available at the door.

The mission that doesn't accomplish

by Paul Cantin

The Mission is a BIG movie. It's a tight-lipped monstrosity that announces the quality, craft and money lavished on its creation every few frames with elaborate sets, dazzling cinematography and stately acting. As impressive as *The Mission* is on a purely visceral level, the film is proof that no matter how much skill and money you throw into the film furnace you can still end up not generating any heat.

Jeremy Irons plays Jesuit Father Gabriel who establishes a mission among the Guarani Indians in 18th century South America. At his San Carlos mission, the Guarani work on a plantation-cum-commune and become self-sufficient. But they are also protected from the Portugese slave traders who hunt them in the jungle.

One of the slave traders, Mendoza (Robert De Niro), has a change of heart and becomes a Jesuit himself. But the Treaty of Madrid is signed back in Europe, and that means the Jesuit missions change hands from Spain to Portugal. The Portugese are eager to let the slave traders indulge in their lucrative hobby once the Guarani are forced to leave the missions.

Gabriel and Mendoza both choose to ignore Rome's order to abandon their Guarani flock—which means they must face the marauding Portugese army. Mendoza decides to pound his ploughshare back into a sabre, while Gabriel goes the Ghandi/passive resistance route. Both come out on the losing end of a bloody massacre.



Jeremy Irons in *The Mission*.

The Mission is a technical tour de force. Chris Menges' cinematography is as stunning here as it was in *The Killing Fields*. The legendary Ennio Morricone provides a sweeping liturgical score. Sound editor Chris Ackland gets the most out of Lucasfilms' THX sound technology. The awesome scenes at the Iguaçu waterfalls bring sound, music and image together in an unforgettable combination.

But the acting of the leads is flaccid at best. Jeremy Irons was fine as the troubled protagonists of *Moonlighting* and *The French Lieutenant's Woman*, but Gabriel calls for conviction and strength that Irons seems unable to muster. More disappointing is Robert De Niro. Mendoza's cloistered machismo seems ideal dramatic fare for De Niro, but the script's *Masterpiece Theatre* pronouncements and convoluted sentence structure sound plain silly in De Niro's undisguised Yankee tongue.

Someone like Raul Julia might have been excellent as Mendoza, but the film's massive budget means guaranteed box office names. Such is the curse of BIG movies: they giveth epic scope, they taketh away casting options.

But then, no one in *The Mission* gets much help from Robert Bolt's graceless script. Bolt's tin ear for dialogue actually roused giggles from the audience. And *The Mission* isn't exactly packed with intended laughs.

Mendoza and Gabriel are so divested of humanity that their conflict over how to react to the Portugese force becomes a clash of icons. Pacifism meets action with as much subtlety as two Buicks meeting head-on in a pea-soup fog.

Although director Roland Joffe (*The Killing Fields*) has a flair for *mise-en-scene*, especially with waves of humanity, he can't do much with Irons' or De Niro's performances. They in turn can't do much with Bolt's script.

As a director of epic travelogues, Joffe ranks up with fellow Brit, David Lean. But as a director of epic themes, he's no Akira Kurosawa. *The Killing Fields* worked not only as the human drama of Sydney Schandberg and Dith Pran but also as an allegory for the whole Vietnam misadventure on the home front and at the front line. *The Mission*'s Gabriel and Mendoza don't work as anything but symbols.

In its technical virtuosity, *The Mission* is a feast for the senses. But for a BIG movie taking on a BIG theme, the film turns out to be a lightweight . □

A R T S

ACCIDENT AND SICKNESS PLAN FOR STUDENTS

All full-time Carleton students are automatically covered under this policy which pays for extended health care, over and above the provincial medicare plans.

Part-time students may opt into this plan for a $10 fee. Family coverage is available for full and part-time students for an additional $10.00. Full-time students already covered under a similar policy may opt out of this plan. Arrangements for this and additional coverage may be made at the CUSA Office, Room 401 Unicentre.

DESCRIPTION OF BENEFITS

1. Prescription Drugs — includes pre-existing conditions, excludes contraceptives and innoculations
2. Private Duty Nursing
3. Private or semi-private hospital accommodation
4. Chiropractor
5. Osteopath
6. Physiotherapist
7. Chiropodist-Podiatrist
8. X-Ray and Laboratory
9. Local Ambulance Services
10. Wheelchair rental, crutches
11. Braces and Other Medical appliances
12. Dental Accident (up to $1,000.)
13. Coverage outside of Canada
14. Life Insurance
15. Dismemberment Benefit
16. Repatriation Benefit

It is highly recommended that foreign students purchase the Ontario Health Insurance Plan (OHIP) while residing in Ontario. The OHIP Office is located at 75 Albert Street, 566-2740.

For further information, please call Dianne Douglass at 564-4380, or visit the CUSA Office, Room 401 Unicentre.

No consolation for cancelled shows

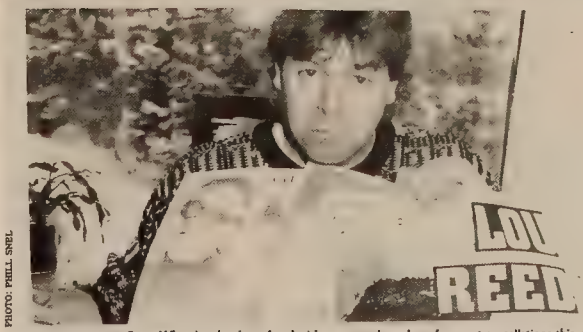


PHOTO: PHIL SNEL

CUSA programmer, Peter Wheatley, has been faced with an unusual number of concert cancellations this year.

by Anne Marie McElrone and Jennifer Cowan

In this world, cynics learn early there is no such thing as a sure thing; except perhaps new shopping malls, Gerry Davidson's letters to the editor and music. And even that is not for certain anymore.

It may have been a good year for musicians and recorded music, but concert go-ers had a rough time. Cancellations became a frequent occurrence and many fans were left disappointed.

Carleton had more than its fair share of bad luck. Last October, Lou Reed cancelled his tour leaving fans waiting for their man. In November, Love and Rockets also withdrew and 1987 kicked off with the cancellation of General Public.

CUSA programmer, Peter Wheatley, says the cancellations and subsequent need to seek outside entertainment alternatives do not mean the end of student shows with student prices. Wheatley says music-wise "the showcase acts aren't coming through and. . . the arena, mid-size venue acts are." Despite holding the purse strings to $37,500 of a $70,000 entertainment budget, Wheatley can't afford to bring the bigger acts to Carleton anymore. In his four and a half years at Carleton, Wheatley has brought talent like Simple Minds, the Parachute Club and Level 42 to Porter Hall, but the growing price of professional bands and the high costs incurred because payment is required in American currency make big names no longer feasible.

The CUSA entertainment allocation will allow for 19 concerts at a maximum payment of $5,000 per show. CUSA subsidizes 40 per cent of the costs so the "student can be given a decent-priced ticket," says Wheatley. When a group does cancel, the advertising and promotion costs are picked up by the promoter so Carleton doesn't lose anything except the band itself. This middle-man is often a brewing company which pays advertising costs to have their name associated with the show.

The bar profits from each concert usually equal the CUSA subsidy but aren't seen until the following year when it is re-allocated by CUSA.

Peter Besserer of Shake Records agrees that "currency is a major problem. . . If the promoter has to pay an extra 40 per cent he almost needs double the people."

Shake Records often books Porter Hall for concerts and argues their prices are comparable to Carleton's. Their highest price is $13.50 in Porter Hall and they usually charge between $9-11. Shake maintains "everyone pays the same price for their shows." Besserer says Porter Hall is used because "it's an available venue," not necessarily to appeal to a university audience. In fact, many of their shows are un-licensed to appeal to as large an audience as possible "age-wise." They don't see student-priced concerts as ending because they price their concerts for everyone.

Eugene Haslam promotes concerts through Party Central. He sees rising entertainment costs as an industry-wide phenomenon. "I know how much it costs to put a show together. . ." he says and claims in many cases prices could be much lower. Although this isn't the case at Carleton it occurs more and more in Ottawa.

Haslam is helping keep prices reasonable for everyone. He charges between $5-10 per concert so it is more accessible for the concert go-er. Haslam insists promoters "have the ability to force prices to be low" by negotiating prices or by refusing to book a band asking an exorbitant price. "It's up to the promoters. . . to look for moderately-priced talent that is good talent."

For many consumers low prices are indicative of poor quality. But Haslam's concerts are not insignificant affairs. He's booked groups like the Nails, Gene Loves Jezebel, Dr. and the Medics and Joe Jackson, proving that prices can be kept low for all music lovers.

Evidently there are many people trying to keep ticket prices low for everyone. CUSA and Haslam enable the average student to enjoy concerts at reasonable prices. Haslam says we can look forward to a joint-venture production between Party Central and CUSA in March. Wheatley also mentioned the possibility of a year-end formal in addition to a possible Valentine's Day Dance which has been moved to Porter Hall because the Congress Centre was already booked.

But despite these new iniatives, the cancellations continue and there is still a lack of tentative bookings. And it looks more and more like Carleton students will have to join the rest of the Ottawa community when they venture into the world of live music because there is no such thing as a sure thing. □

CUSA programmer leaves for Toronto

by Charlatan staff

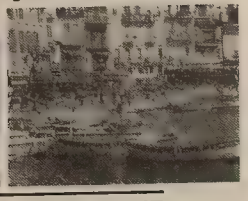
After four and a half years of "trying to book every venue in town," CUSA programmer, Peter Wheatley is leaving Carleton. Wheatley will leave his job January 23 so that he can move to Toronto to take on a position at The Agency, a Toronto booking agent.

Wheatley says he's accomplished what he hoped to in terms of keeping Carleton students entertained and he's enjoyed his job thoroughly. He says he was only planning to work for CUSA until this spring but this unexpected job offer was too good to pass up. □

A R T S

Study abroad next year





UNIVERSITÉ CANADIENNE
en France

The Université canadienne en France programme offers Canadians a unique opportunity to live for a year in France and earn Canadian university credits.

Offered in both English and French, the programme for 1987-88 includes humanities courses focussing on 'The Twentieth Century World' as well as language courses. The faculty are from universities across Canada.

Various types of student accommodation are available, including residences on the campus which is superbly located on the Côte d'Azur between Nice and Monaco.

Students will be selected on a quota basis from universities across Canada.

Information Session:
Monday Jan. 19, 12:15 p.m.
University of Ottawa
Simard Hall, Room 135

A Year in France for Canadian University Students

Laurentian University Blyth&Company

auditions
FOR
THE NATIONAL THEATRE SCHOOL OF CANADA

Acting
Design
Production
Playwriting
Directing

1987-88 School Year

DEADLINE FOR APPLICATION

FEBRUARY 1st, 1987

If you are interested in finding out more about the School, please write or telephone:

The National Theatre School of Canada
5030 St. Denis Street
Montreal, Quebec
H2J 2L8
Tel.: (514) 842-7954

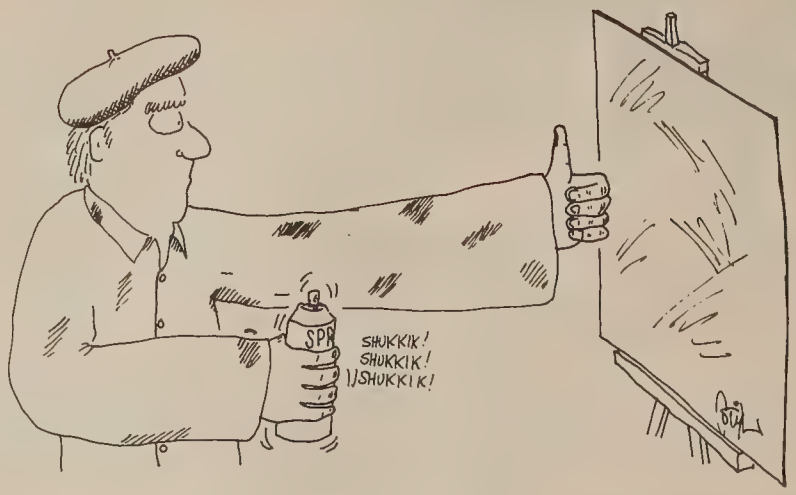
Celebration of contemporary artists

by Eva Lazar

Bill, depicted in a bombardment of visual clichés, is a noisy sort of everyperson. *Bill* is a non-hero exploring the process of separation, initiation and transformation. The Gallery 101 installation by Toronto's David McCleyment is a grand departure from the large acrylic paintings he's shown in the past; often his work has been criticised for being too dense and oppressive. This time, the images are open and the concepts recognizable. The situations are deliberately commonplace, but are presented in a whole new order. McCleyment applies the coarsest of media, a spray-bomb, to create the pictures. Recalling his year spent in a traditional fine arts program in London, England, McClyment smiles—"this is definitely not what I was taught in school. They'd be horrified to know I was using spray bombs instead of my trusty 3B pencil."

In the room across the hall from *Bill*, a sculptural installation provides a quiet escape.

Carlo Cesta's sculptures, inspired by the shapes of appliances, are images of contemplation. The focus is on something familiar, creating something quiet and subtle. By obsessively dealing with an image, Cesta consolidated varied media to create his sculptures covered in copper and rod iron. The appliance represents "the order, the shapes and the systems," he says. Having worked in home renovations, these non-typical artists materials are all familiar to Cesta. "Your own experience should be what stimulates a new way of thinking, and a new perspective of the way things are."



GRAPHIC ROBERT COTTINGHAM

Both exhibits emphasize the recent inter-media work found in the Canadian art world.

Gallery director and curator Dennis Tourbin says Gallery 101, SAW Gallery and Axe Neo belong to a network of Canadian galleries providing a profound vision of what's happening in the Canadian artworld today. "It's this great Canadian fear we have—fear of success, or apologizing for being Canadian. We should stop whining and start celebrating the contemporary art that's happening in this city."

Exhibitions at 101 are only one facet of what the gallery has to offer; poetry reading, performance events, music events, and films, are also on the calendar. Tourbin believes it's his role to experiment and provide a unique service to Ottawa's growing contemporary community.

The installations, *Bill's Big Chance* and *Natural History*, by David McCleyment and Carlo Cesta respectively, will be on display at Gallery 101, 245 ½ Bank St., until January 27. Definitely worth seeing, the exibits are guaranteed not to intimidate or preach any grandiose schemes. "There are no secret messages," emphasizes Cesta. □

A R T S

OPTIONS for you.

Maximize your options for tomorrow – today.

Chartered accountancy offers graduates of all disciplines the satisfactions and rewards of a wide range of professional career opportunities.

Give yourself flexibility by choosing the right course options.

For information about becoming a CA, call or write Career Information at the Institute.

THE INSTITUTE OF CHARTERED ACCOUNTANTS OF ONTARIO
69 Bloor Street East, Toronto M4W 1B3
(416) 962-1841
Founded in 1879

CUPE 2323
WORKING FOR QUALITY EDUCATION

ORGANIZER For CUPE 2323 (Carleton RAs & TAs)

Duties
- to educate membership on importance/relevance of union
- to improve relations between general membership and executive
- to mobilize members around upcoming bargaining issues

Terms of Employment
- 13 weeks from Feb. 2 to May 1, 1987
- 10 hours/week with flexible hours in order to meet membership. No weekend work.
- $18.63/hr plus 4% vacation pay

Qualifications
- Union experience a must
- Experience with a university environment
- Excellent interpersonal skills – able to relate to students

Send resume and covering letter to Room 510 Unicentre, Carleton University, K1S 5B6 by January 22, 1987.

OTTAWA ALIVE OTTAWA

by Jennifer Cowan

Friday January 16

•In the NAC Opera tonight and tomorrow at 8:30pm it's *Amadeus* the Oscar-winning film about the life and death of Mozart.
•*American Graffiti* vandalizes the Canadian Film Institute tonight at 9:30pm. See Ron Howard and Cindy Williams within and removed from their traditional television roles.
•The Carleton Cinema Club concentrates on German Feminist film tonight with *Molou* and *Sisters, or Balance of Happiness.* The location is 103 Steacie at 7:30pm.
•At the Great Canadian Theatre Company tonight it's a concert against Apartheid featuring the music of Diane Gentes and Heavens Radio. Tickets are $8 for students.
•And if smokey bars are not your scene, City'Space, an alcohol and smoke-free club, is offering an alternative. Tonight The Lynn Miles Band rocks the Sandy Hill Community Centre, 250 Somerset East. Admission is $7.

Saturday January 17

•The NAC French Theatre presents a reading of Denise Boucher's *Jézabel* with Monique Mercure. Admission is $3 and tonight's performance is at 8pm. Tomorrow you can see a matinée at 2pm.
•On Hockey Night in Canada Edmonton faces off with Toronto at 8pm on CBC.
•Wayne Flemming, Steve Shuster and Donnie Coy will throw out their best lines in an effort to appeal to your sense of humor and whatever else at Yuk Yuk's in the Beacon Arms Hotel.
•*Blue Velvet* David Lynch's searing thriller about the nastiness of reality is at the Towne tonight at 9:40pm.

Sunday January 18

•Carleton's Music Department presents *Ottawa Music* at 3pm in Theatre A. The concert is free.

Monday January 19

•EGALE (Equality for Gays and Lesbians Everywhere) presents a fundraiser celebration in the NAC Fountain Room tonight at 6pm. Tickets are $20 and available at the Ottawa Women's Bookstore.

Tuesday January 20

•The Ottawa Little Theatre presents George Bernard Shaw's *Mrs. Warren's Profession* at 8:30pm. Call 233-8948 for reservations. Tickets are $6.50.
•The NAC is showcasing the work of choreographer Maurice Béjart tonight and tomorrow in the Opera at 8:30pm.
•Alan Parker's masterpiece *Birdy* is at the Towne. The film stars Nicholas Cage and Matthew Modine and the mood is set by an impeccable score by Peter Gabriel. That's at 7pm.

Wednesday January 21

•Carleton's Fine Arts Committee presents a jazz concert by Roddy Ellias and Dave Hidinger at 12:30pm in 100 St. Pats. Admission is free.
•*The Language of Visual Symbols* by Dennis Tourbin is on display at the SAW Gallery until January 31.
•At 7pm, the Mayfair is showing *Mona Lisa.*

Thursday January 22

•The National Gallery on Elgin Street is presenting a video series continuing every Thursday evening until March 5. Tonight's screening is entitled *Working* and includes works by Ardele Lister, Tom Burger and John Will. The presentations begin at 7pm and admission is free.
•CBO-FM will be taping today's live concert in the Drawing Room of the Chateau Laurier at 12 noon. Admission is $1.

Bet you didn't know or care that . . .

It's impossible to keep your eyes open when you sneeze. □

A R T S

12

... Meetings new people
... Ottawa's bike paths
... My aerobics class
... Cordless telephones
... Daryl, my aerobics instructor
... Guessing peoples' age
... Smokeless restaurants
... Skating on the canal
... Italian ice cream
... 60's music, today's music
... Dancing, dancing, dancing
... and playing . . .



SELECTROCUTION
The hottest new single game in town!
Selectrocution is the new high-tech flirting game for **singles only**.
Send and receive messages using Selectrocution's computerized message board.
Better still, Selectrocution is a fun way to learn who's attracted to you!

Friday and Saturday nights
8:00 pm to 1:00 am at
"Initials" in the Skyline Hotel
101 Lyon St.
$10.00
($5.00 for Selectrocution Passport Holders)
Grand Opening on January 16

SELECTROCUTION ...
Seeing is really believing!

The Carleton University Board of Governors says:



And we are organizing a demonstration for January 26 to prove it.

INSTITUT DE DÉVELOPPEMENT INTERNATIONAL ET DE COOPÉRATION
INSTITUTE FOR INTERNATIONAL DEVELOPMENT AND CO-OPERATION

PROGRAMME OF STUDIES IN INTERNATIONAL DEVELOPMENT (PRODEV)

The programme
- is offered in an interdisciplinary approach
- is given on full-time basis (September to April) and on part-time basis
- leads to the Diploma in International Development and Co-operation

Admission requirements
- Honours Bachelor's degree or the equivalent
- Experience in International Development or intention to work in this field
- Working knowledge of the other official language is desirable

Brochure and Application for Admission form can be obtained from:
The Secretary of the Institute
INSTITUTE FOR INTERNATIONAL DEVELOPMENT AND CO-OPERATION
University of Ottawa
Ottawa (Ontario), K1N 6N5
Tel.: (613) 564-4910

Quest For Hire

Jan 26 - 30, 1987 Baker Lounge

What are YOU going to do when you grow up?

LIFE GOAL CHECKLIST

Read the following list of life goals or values and place a check next to the FIVE which are most important to you. As you think more about your future career, be sure to think about the possibility for obtaining the satisfactions you want.

- ☐ **Help Society:** Do something to contribute to the betterment of the world.
- ☐ **Help Others:** Be involved in helping other people in a direct way, either individually or in a small group.
- ☐ **Public Contact:** Have a lot of day-to-day contact with people.
- ☐ **Work With Others:** Have close working relationships with a group, as a result of my work activities.
- ☐ **Competition:** Engage in activities that pit my abilities against others where there are clear win-and-lose outcomes.
- ☐ **Make Decisions:** Have the power to decide courses of action, policies, and so on.
- ☐ **Power & Authority:** Control the work activities or (partially) the destinies of other people.
- ☐ **Influence People:** Be in a position to change the attitudes or opinions of other people.
- ☐ **Work Alone:** Do projects by myself, without any significant amount of contact with others.
- ☐ **Knowledge:** Engage myself in the pursuit of knowledge, truth, and understanding.
- ☐ **Intellectual Status:** Be regarded as a person of high intellectual prowess or as one who is an acknowledged "expert" in a given field.
- ☐ **Creativity (general):** Create new ideas, programs, organizational structures or anything else not following a format previously developed by others.
- ☐ **Supervision:** Have a job in which I'm directly responsible for the work done by others.
- ☐ **Change and Variety:** Have work responsibilities that frequently change content and setting.
- ☐ **Stability:** Have a work routine and job duties that are largely predictable and not likely to change over a long period of time.
- ☐ **Security:** Be assured of keeping my job and a reasonable financial reward.
- ☐ **Fast Pace:** Work in circumstances where there is a high pace of activity, and work must be done rapidly.
- ☐ **Recognition:** Be recognized for the quality of my work in some visible or public way.
- ☐ **Excitement:** Experience a high degree of (or frequent) excitement in the course of my work.
- ☐ **Adventure:** Have work duties that involve frequent risk taking.
- ☐ **Profit, gain:** Have a strong likelihood of accumulating large amounts of money or other material gain.
- ☐ **Independence:** Be able to determine the nature of my work without significant direction from others; not have to do what others tell me to.
- ☐ **Location:** Find a place to live (town, geographical area) that is conducive to my lifestyle and affords me the opportunity to do the things I enjoy most.
- ☐ **Time Freedom:** Have work responsibilities that I can work at according to my own schedule; no specific working hours required.

You DO have a lot to offer!

RATE YOUR ABILITIES AND SKILLS

You have acquired a number of abilities and skills over the years, though for one reason or another, you probably don't consider these as having much value. Don't fool yourself — you do have much to offer an employer. Read each ability (skill) listed and then rate as follows: 0 No Ability, 1 Some Ability, 2 Average Ability, 3 Above Average Ability, 4 High Ability.

- ☐ I am able to plan and organize my time effectively.
- ☐ I am able to meet deadlines and obligations demanded by others.
- ☐ I am able to make decisions that I think are rational and responsible.
- ☐ I am able to recognize possible problems in my day to day activities and resolve the problems.
- ☐ I am able to use good common sense and judgement about problem situations.
- ☐ I am able to understand how some machinery operates and its true value and uses.
- ☐ I am able to memorize or retain information readily.
- ☐ I am able to persist on a job until I get it done.
- ☐ I am able to express myself in writing.
- ☐ I am able to interpret documentation and the written works of others.
- ☐ I am able to express myself in spoken words.
- ☐ I am able to work directly with and get along well with others.
- ☐ I am able to work for long lengths of time without getting too tired.
- ☐ I am able to keep healthy and physically take care of myself.
- ☐ I am able to use my hands and/or body in areas that require some coordination.
- ☐ I am able and eager to learn new methods and techniques of doing things.
- ☐ I am able to keep areas neat and orderly.
- ☐ I am able to work with numbers and mathematical problems.
- ☐ I am able to understand pictures, charts, objects and patterns.
- ☐ I am able to accept criticism from others.
- ☐ I am able to be clever and resourceful in improvising solutions to problems.
- ☐ I am able to create things by using my hands and arts and crafts materials.
- ☐ I am able to understand scientific principles and have an interest in them.
- ☐ I am able to give help to others and work with them to solve their problems.
- ☐ I am able to discuss current issues with others.
- ☐ I am able to help others reach an agreement where there is an argument.
- ☐ I am able to persuade others to my side of an issue or way of thinking.
- ☐ I am able to adapt others' way of thinking when they are right.
- ☐ I am able to direct others in their work.
- ☐ I am able to carry on a conversation with someone I do not know very well.
- ☐ I am able to understand and be aware of the feelings of others.
- ☐ I am able to learn new jobs or duties rapidly.
- ☐ I am able to control my personal anxieties, and not let them interfere with my work.
- ☐ I am able to take control with little or no guidance.

Find out more at the Quest For Hire Week

Presented by the C.U.S.A.

The Charlatan

VOLUME 16, NUMBER 18 CARLETON UNIVERSITY'S WEEKLY NEWSMAGAZINE JANUARY 22, 1987



AMANDLA

CUTTING CARLETON'S TIES WITH APARTHEID

CUSA PRESENTS
UPCOMING EVENTS

FROM THE VOICES, DOWN TO THEIR BEATLE BOOTS, YOU'LL THINK YOU'RE SEEING JOHN, PAUL, GEORGE & RINGO!

IF YOU MISS THE BEATLES ... DON'T MISS

"1964"...



...AS THE BEATLES

SATURDAY JANUARY 31,
9 pm,
PORTER HALL
Tickets: $4.00 (adv),
$5.00 (door)
ON SALE NOW AT THE
UNICENTRE STORE
Licensed — I.D. Required

Little Girl Blue

Filmmaker and Media Expert

Jean Kilbourne

Talks on

Sexism in Advertising

Wednesday, February 4, 2:30 pm
Porter Hall, FREE Admission

Co-sponsored by Women's Centre and OPIRG

Yuk Yuks

WED. JAN. 21, 8 pm
ROOSTER'S
Admission: $2.00
(at the door)
Licensed — I.D. required

Oliver's Presents...

GREEN RIVER

A Tribute to
Creedence Clearwater Revival
Friday, January 30, 8 pm

Noon

Thursdays in O'Liver's
Concert Series

SNEEZY WATERS
Thurs. Jan. 29
12 noon - 1:30 pm

The Charlatan

JANUARY 22, 1987
VOLUME 16, NUMBER 18

Editor-in-Chief Lynn Marchildon
Production Coordinator Tina Gimenez
Business Manager Carol Lane

COVER

graphic by Tina Gimenez
design by Tina Gimenez

NEWS

Editors James Hrynyshyn, Lee Parpart
National Affairs Michael MacDonald

Contributors
Leanne Cusack, Karen Foster, Laurel Hyatt, Lynn Janzen, Karin Bergen, James Day, Anna-Maria Galante, Greg Ip, Alan Knight

FEATURES

Editor Greg Ip
Contributors Jeff Paddock, Beth Ryan

SPORTS

Editor Grant Campbell

Contributors
Carol Phillips, Dan McKean, Frank Rupnik

ARTS

Editor Jennifer Cowan

Contributors
Neil Godbout, Scott Whalen, Grace Choi, Christine Lovelace, David Wytynko

BACK PAGE

Editor Elizabeth Moore
Grace Choi

OTHER WORDS

Philip Bousquet, Mike Kaulbars

VISUALS

Photo Editor Karim
Assistant Mike Blanchfield
Assistant Phill Snel

Contributors
Lee Parpart, Carol Lane, Jill Trollope
Graphics Editor Robert Cottingham

Contributors
Tina Gimenez, Bruce Patterson, Keith Barry, Mai Nguyen

DESIGN & PRODUCTION

Assistant Ian Culbert

Contributors
James Hrynyshyn, Alan Macdonald, Lynn Marchildon, Lee Parpart, Robert Cottingham, Susan Jedrzejek, Mike MacDonald, kDavid Moodie

Typesetter Betty Dyment
Our typeset copy is done at Davidberman Typographics.

Proofreader Paul Schellenberg
Distribution Mike Kostiuk

ADVERTISING 564-7479

Sales Exeqtive Paul Q. Gross
Ad Sales ExecQtive Help: James Hrynyshyn
Layout: A Big Welcome to
Susan Q. Laws Rick Q. Hatch
Betty Dyment Paul Jones
Carol Lane Cedric Poon

The Charlatan, Carleton University's weekly newsmagazine, is published weekly during the fall and winter sessions, and monthly during the summer session. The publisher of The Charlatan is Carleton University Students' Association (CUSA) Inc., Ottawa, Ontario, through the Joint Publishing Board, Carleton University. Editorial content is the sole responsibility of the editorial staff. Contents are ©1987. Nothing may be duplicated in any way without prior written permission of the Editor-in-Chief. All rights reserved. ISSN 0315-1859

Subscription rates are $12.00 for the academic year, $15.00 for institutions. The Charlatan is a member of the Ontario Community Newspaper Association as well as Canadian University Press (CUP), a national co-operative news agency.

National advertising for The Charlatan is handled by Campus Plus, 124 Merton Street, 3rd Floor, Toronto, Ontario M4S 2Z2. For local advertising, telephone (613) 564-7479.

531 Unicentre Telephone: 564-2880 or 564-2881

Batgirl survives yet another fretful week at the office. Cleverly disguised as the e-i-n-c of the local news paper, she not only combats the everyday challenge of dealing with mundane amateurs, but she tackles the duties of Production Person, The Typesetter, and even Computer Wiz. Woe has befallen BG as her partner in crime prevention deviates from the dreary task of playing cops. Be wary of Batgirl's further adventures...and may we note that four generations of production coordinators appear in this masthead...Can you guess who they are!

Anti-apartheid group seeking support



PHOTO MIKE BLANCHFIELD

CAAG member Augustine Moshi enlists support for next Monday's divestment demonstration.

by J.P. Molgat

Carleton students will once again challenge the Board of Governors' (BOG) policy on economic ties with South Africa, in what organizers have described as "a visible and audible demonstration."

At issue is the Board's policy of selective rather than total divestment from South Africa. The Board currently holds approximately $50,000 worth of shares in companies dealing with the country.

The Carleton Anti-Apartheid Action Group (CAAG) has planned a protest rally in response to the Board's refusal to reopen the issue of divestment.

The demonstrators will gather half an hour before the Board's 4pm meeting on Jan. 26, and plan to remain just outside the Administration Building's board room until the end the meeting.

"We do not wish to disrupt the governors' meeting," said CAAG spokeperson Monica Lambton. "We would like them to be able to vote on re-opening the issue."

Last month, CAAG members provided the Board with an information packet containing their arguments for divestment. A motion to put the issue on the agenda was defeated, and the group was denied the right to speak before the Board.

In November, CAAG asked Carleton's academic governing body, the senate, to support their efforts with a formal letter of protest to the Board. The senate turned down the request.

"I disagree that they have not been allowed to speak," said student senator Lisa Lifshitz. "But now that the Board of Governors has shown an insensitivity to student needs, I think the student senators feel prepared to write the letter," she added.

Board chairperson Claude Edwards said he does not think the students' needs have been ignored. He defended the Board's actions, saying "we had to think in terms of trying to determine whether the remaining investments were an area of major concern. So far, we are not sure that kind of concern was demonstrated."

But Lambton said that is not the case "The Board simply fails to recognize that there is enough support from students to reopen an issue they spent time and money on last year. They do not view it as important."

She said she believes student support for divestment is much stronger than the Board believes. "We have enough support on campus to convince them. The question is, do they want to be convinced?"

CAAG has also had difficulty enlisting the support of the students' association. Last week, CUSA turned down a request for funds to buy a full-page advertisement in *The Charlatan*.

CUSA VP Administration, Alan Macdonald, said he would provide CAAG with all the money diverted from the sale of Rothman's cigarettes, which council voted to give to CAAG last term, in order to partially pay for the ad.

According to Macdonald, there was only $115 in the Rothman's funds. However, he later agreed to cover the cost of half of the advertisement, worth $440 in total.

CAAG member, Augustine Moshi, said he is disappointed CUSA is not as supportive of CAAG as they were last year. "The policies they have this year are not as strong as last year. We should be moving to a stronger position." □

Oliver's manager resigns

by James Day

Oliver's manager says CUSA sees him as an "old dinosaur' and wants him replaced with someone with a "more open mind."

Charlie Ewing said he will resign April 30 after seven years of managing CUSA's pubs. He said he intends to start his own bar management consulting business.

CUSA business manager, Doug Saveland has yet to choose a replacement for Ewing. Saveland said the position requires a person with authority and the ability to gain respect from the staff. He said the biggest challenge facing the new manager of liqour operations will be controlling alcohol consumption in the pubs.

He said server training is also important in teaching staff how to monitor and control patron's intake of alcohol.

Ewing admitted his attitude towards serving alcohol is not in line with CUSA's more conservative stand, which includes a strategy for more alcohol awareness. "I'm out-dated," he said.

Saveland said the job "was only a stepping stone for Charlie." He said he would like Ewing to be remembered as someone "who took the liquor operations at Carleton from a situation of disarray and a money-loser to one of profit and integrity."

With responsibilities extending to four licensed areas on campus—Mike's Place, Porter Hall, Rooster's and Oliver's—Ewing turned the university's pubs into money-makers.

Seven years ago Ewing was a 21-year-old heading into the bar business. He said he took over a ship that was losing about $30,000 each year. "There was a lot of wastage and money spent for no reason." Theft alone, with jugs being a popular item for pub patrons to smuggle out of the bars, was about a $1,000 annual expense, he said.

Ewing renovated the bars into more trendy-looking and efficient operations. Seven years ago only three servers were able to squeeze behind the service bar in Oliver's. Now there is room for eight of Oliver's trademark burly bartenders.

Oliver's has been a financial success under Ewing's management.

Ewing said he watched Oliver's profits go from $17,000 in 1979 to about $200,000 last year.

He said Wednesday nights at Oliver's were the "worst nights" more than three years ago bringing in about $500 in sales. But now it is ringing in totals of up to $15,000. He said the infamous long line-ups on Wednesdays are the result of the popularity that began with 'Buck-A-Beer' night.

Despite his financial success, several of Ewing's former employees have expressed their dissatisfaction with his performance. Complaints about the screening process for hiring new employees and Ewing's "sexist" attitudes were reported in a *Charlatan* article last October.

Former assistant manager of Oliver's, John Liepa, said he recieved phone calls from applicants who were "pretty disgruntled" and "were literally getting screwed."

Overall, Liepa said Ewing ran the pub rather well, but "it's good to get some new blood in there."

Reflecting on his performance, Ewing said he would like to have achieved his successes in a shorter period. He said it was "hard working with bureaucracy. It took a long time to get something repaired."

He also said he would like to have offered "a larger variety of entertainment."

But Ewing said the job had its advantages. He said he enjoyed "the challenge" of managing one of Ottawa's most popular student pubs. □

Equal pay funding falls short of needs

by Laurel Hyatt

Carleton's share of a recent $1.8 million provincial grant for employment equity programs in universities is not enough, according to the university's Status of Women co-ordinator.

Fran Klodawsky said the $15,000 her office will receive from the Ministry of Colleges and Universities over the next two years "isn't enough money to do anything. It certainly isn't enough to increase the salaries of women on staff."

Like most universities, Carleton already has an employment equity program and Klodawsky said the money will be used instead to subsidize her salary and expand existing services.

She said her office has four part-time researchers studying factors ingrained in western society which prevent women from having equal opportunities for jobs and pay raises.

Once the study is complete, Klodawsky said she will submit a list of recommendations to Carleton's personnel department to make their hiring practices more equitable.

The study will include a "skills index" which will help employers assess the importance of experience gained through pursuits like volunteer work.

Klodawsky said employers often equate skills with the amount of formal education applicants have, and "employers tend to recognize that men's qualifications are better than women's," when based solely on education.

Klodawsky said she hopes Carleton's personnel department will bring their hiring practices in line with her recommendations to include more women, especially in non-academic occupations.

Asked if the personnel department will change its methods according to Klodawsky's recommendations, director Dick Brown said only that he hopes the study "will recognize the areas of need."



PHOTO MIKE BLANCHFIELD

Status of Women coordinator Fran Klodawsky.

Since she took office a year ago, Klodawsky said she has noticed an improvement in the university's "recognition of the need to respond and work" on policies concerning employment equity, but added there still is room for improvement.

Beyond the $1.8 million committed to employment equity, Del Bell, the Ministry of Colleges and University's director of communications, said the ministry will extend last year's $84 million faculty renewal program until 1991. Under the program, 56 per cent of the faculty hired last year were women.

Carleton hired six female and seven male professors with its portion of the renewal fund, leaving it 10 per cent behind the provincial average in terms of representing women.

Bell said the ministry emphasized hiring women in order to "bring the number of women faculty members into line with men.

"The number of women enrolled in undergraduate programs is increasing, and universities should be hiring more women faculty in proportion." □

Master of Public Administration Queen's University at Kingston

A three-term (ten-month) professional graduate degree program, with an interdisciplinary approach to public policy and administration.

Admission Requirements B.A. (Honours), or its equivalent, with upper second class standing, all fields of study.

Information/Applications are available from:
School of Public Adminstration
Queen's University, Kingston, Ontario K7L 3N6
Telephone 613-545-2159

GO FOR IT!

Study part-time and get your M.B.A. at McGill.

Take hold of your career.
Break away from the crowd.
Join a professional circle.

Here's your opportunity!

Combine management theory and practice;
get into managerial economics and international
business early in the program, and
earn an internationally recognized degree.

Apply before 14 November to be considered for admission to the winter term.

For further information, call us at (514) 392-6700.

McGill Centre for Continuing Education

What better place to better yourself.

SPEED READING & Study Skills

READ MORE QUICKLY & MORE EFFECTIVELY!

This course, sponsored by CUSA, is guaranteed to at least double your reading speed with good comprehension and recall!

Come and register at the first class.

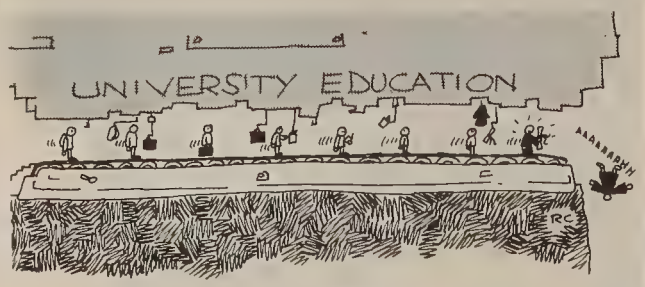
Monday Jan. 26, 3:30 pm, 303 Mackenzie
Monday Jan. 26, 7:30 pm, 301 Arts Tower
Thursday Jan. 29, 3:30 pm, 408 Arts Tower
Thursday Jan. 29, 7:30 pm, 408 Arts Tower
Friday Jan. 30, 1:00 pm, 401 Arts Tower

Course Fee: Students $65
Non Students $70

Choose a class time that is convenient for you, and attend 1 class per week for 5 weeks.

For info call CUSA at 564-4380

National student action week begins on Monday



HOW THE SYSTEM WORKS...

GRAPHIC ROBERT COTTINGHAM

by David Wylynko with CUP files

Doors to the country's campuses will swing open for the world to see next week, and student leaders hope the sight will be appalling.

Starting Monday, the "National Week of Action", sponsored by the Canadian Federation of Students (CFS), will see student unions across Canada joining forces to arouse public concern about post-secondary underfunding, stubborn youth unemployment, and shrinking student aid.

At Carleton, the focus will be on employment, as CUSA conducts its three day 'Quest for Hire' campaign.

Films and slide shows will be presented in Baker Lounge showing students how to seek out summer employment and representatives from the Futures, Ventures and the Career Oriented Summer Employment (COSEP) programs will be on hand to let students know what the government has to offer.

Beth Brown, CUSA VP External and coordinator of CFS's Funding the Future lobby campaign, said summer employment is a student's biggest source of anxiety. She said the federal government cut $30 million from the budget of the Challenge 87 summer wage subsidy program last week, and that means fewer jobs for students.

"It's ironic the Conservatives ran on jobs, jobs, jobs. Now their approach . . . is to cut funding to the youth programs.

"We have to get people thinking early about employment," said Brown.

The week will climax with a simultaneous nation-wide press conferences at CFS member institutions Jan. 27th.

In Ottawa, a news conference will be held at the House of Commons and the CFS national executive and representatives from Carleton and the University of Ottawa will try to catch the eyes and ears of the national media.

CFS executive officer, Todd Smith, said the Ottawa conference will also focus on the plight of student unemployment and how the recent budget cuts are sure to worsen the problem.

"The press conferences will give students a chance to voice their own concerns," he said. "The country will be watching to see how students feel about post-secondary education."

Smith said the cuts to Challenge '87 were particularly harmful because "the best form of student aid is a good summer job."

Elsewhere, plans for student protests include panel discussions at Memorial University in Newfoundland and the University of Prince Edward Island, petitions protesting the shortage of student aid and employment in New Brunswick and Nova Scotia, rallies at the provincial legislatures in Manitoba and Saskatchewan, and a postcard campaign at the University of Saskatchewan and University of Lethbridge in Alberta.

Though problems at Canadian universities are said to have reached the "crisis" stage, Brown said activism seems dormant and the government has yet to do anything about the problems facing students.

Comparing the Canadian situation with the recent surge of student activism in France and China, Brown said the degree of reaction to changes in government policy depends on their severity.

"We're undergoing a crisis in education. But it's subtle..."

"We're undergoing a crisis in education. But it's subtle and hard to see. Universities have been underfunded for at least 10 years. It's infiltrated every level . . . but that's made it harder to react."

In France, a bill proposing major changes to the national education system sparked a week of bloody riots last month as thousands of students took to the streets and marched on the national assembly. The minister of post-secondary education wanted to introduce tuition fees and mandatory course requirements.

Prime Minister Jacques Chirac appeared on national television and announced he would drop the bill after a 22-year-old student was killed at the height of the protest.

In China, students have held demonstrations to demand greater democracy and these have been linked by western observers to the ousting of China's Communist Party chief Hu Yaobang.

Brown said Canadian students would react more militantly if their problems were as grave as those of students in other countries.

"We've seen it happen where people do react. It's just a matter of what they react to If they talked about jumping our tuition to $4,000, you'd see a real reaction." □

NEWS

New student newspaper could lose CUSA funding

by Alan Knight

A new student paper on campus is fighting for its life after only a single issue.

Funding for The Caribbean Students Association newspaper, *The Cultural Link*, may be cut by CUSA before it has received any money from the students' association at all. VP Administration, Alan Macdonald, said the paper, published Nov. 28, was not "the best investment of students' money."

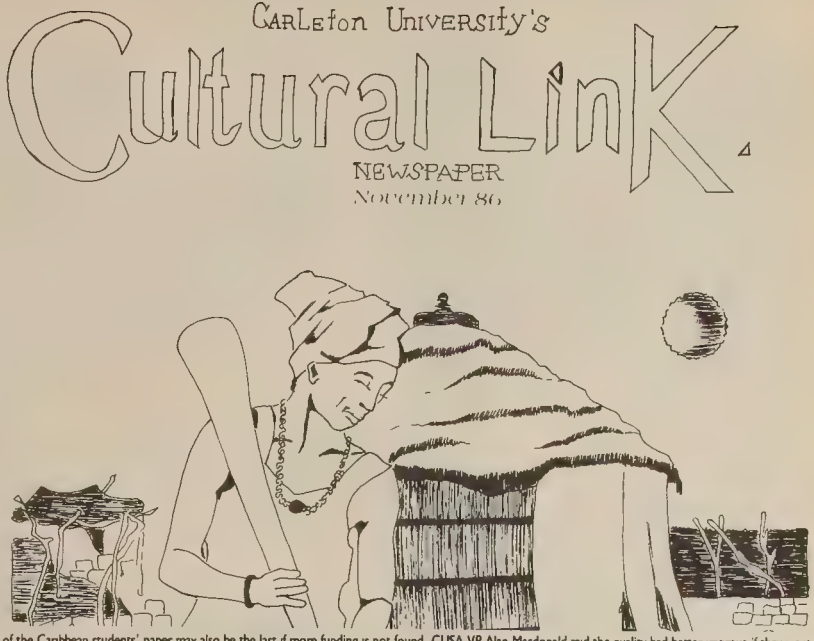
He said he was disappointed with the overall quality of the paper and he questioned the need to publish a full newspaper, when a simple newsletter might be more cost-effective. He suggested advertising be used to cover part of the cost of publication.

CUSA provided funding for a party in Porter Hall to launch the paper, but has yet to provide money for actual publication.

Macdonald said he was also disappointed with the turnout for the party. He said he arrived around midnight and had found "a maximum of 30 people" present and even "the organizers left."

Lica Ebâtchi, *Cultural Link* editor, said Macdonald had not arrived until after most of the people left and said she wondered whether CUSA was really interested in funding the newspaper. Macdonald "doesn't think we are capable or well-organized," she said.

The first issue, which cost more than $400 dollars for 1,000 copies, was published using donations from individuals and embassies. Advertising is planned for subsequent issues, and advertising manager John Curtin said he does not think the problem is monetary support as they have proven they are able to put together the paper without it.



The first issue of the Caribbean students' paper may also be the last if more funding is not found. CUSA VP Alan Macdonald said the quality had better improve if they want more money.

Although the possibility of funding is still open, Macdonald said he wants "an improved product" if he is to provide further funding.

Macdonald said the newspaper might be too ambitious for the group, and they might not be able to produce it regularly. He suggested a paper published by the entire International Students' Centre rather than by a particular subgroup might have a better chance. □

Question: Is there a point to student government?

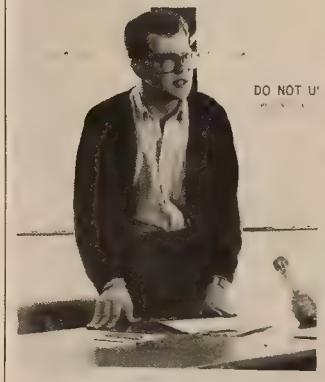


PHOTO LEE PARPART

CUSA CEO Rob Cottingham: pro.



PHOTO LEE PARPART

Debator Mark McKeigan: con.

by Lee Parpart

Is there any point to student government?

That was the question being debated yesterday in a thinly veiled attempt by Elections Carleton and the Carleton Debating Society to get students thinking about the upcoming CUSA general elections in February.

About 40 students gathered in Baker Lounge to watch the two teams grapple with the question of whether or not student governments do enough to justify their existence.

Taking the side of the government were CUSA chief electoral officer Rob Cottingham and council chairperson Robert Shepherd, who argued that elected student bodies are vital protectors of students' rights on the campus, municipal, provincial and federal levels.

On the side of anarchy were third year arts student Mark McKeigan and first year arts student Jason Lothian, who argued that student apathy and a lack of real power within the university has turned student governments into little more than "nameless, faceless entities that book bands and operate bars."

Such a limited function could be performed by anyone, and doesn't require a complex chain of student officials.

McKeigan said national and provincial student organizations have "accomplished zip", and cited student governments' "dismal record of failure at either igniting the fires of student interest or achieving results."

Since Carleton's original charter divides power in the university between the Board of Governors and the Senate, and since student representation on these university boards is token and ineffectual, student government cannot claim "administrative accountability" as a reason to exist, Lothian argued.

Taking a cue from the Canadian parliamentary practice of hurling insults, Cottingham questioned his opponents' whole logic.

"The opposition is a deeply confused pair of people," he said, likening their argument to "curing a cold by killing the patient. It's a silly solution and it doesn't work."

Low involvement in administrative affairs is a reason to try harder, not back out completely, he said, defending student governments' attempts to voice their constituents' concerns.

Cottingham cited numerous achievements by student governments, including creeping but real progress on the student bus pass issue, and their success in reducing "universities' shameful ties with apartheid."

In defence of CUSA services, Cottingham said "I'd like to suggest to the opposition that after this debate we go off for a beer, preferably at Rooster's or Oliver's or Mike's Place or any of the other valuable services CUSA offers, which include among others Peer Counselling, the International Students Association and the Women's Centre."

Lothian took the rebuttal in stride, and admitted in a later interview that he doesn't feel strongly about the state.

"Let's get something straight. The art of debating is not always debating the side you believe in."

Cottingham wound up the debate with a few words for voters and candidates in the upcoming election.

"Candidates have a responsibility to come to students and make sure they're running on a slate of substance, not style, and voters should realize that the appearance of student apathy (in low voter turnouts) weakens any government's case when it tries to act as a representative of students." □

CUSA offers job program

by Karin Bergen

January, and already you're feeling the grip of summer job search stress. CUSA hopes it has an answer.

It's not too early to get a summer job, say VP Community Beth O'Shaughnessy and VP External Beth Brown, organizers of the students' association's latest employment project.

'Quest For Hire' is a four day job blitz taking place in Baker Lounge, Jan. 26-30.

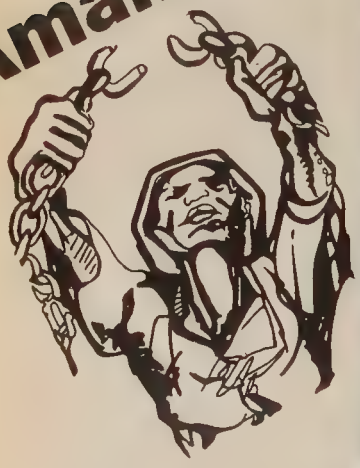
"Most people start thinking about summer jobs when they go home for the break, and by then it's too late," said O'Shaughnessy. To act now is to have all your options open, she stressed.

Scheduled are speakers, films and reading materials to inform students on issues ranging from how to get a job and interview etiquette to resumé writing tips. Information will also be available about Ventures, the Career Oriented Summer Employment Plan (COSEP) and Futures, the 1987 provincial job creation program.

A main objective is to "teach basic skills to people looking for their first job." O'Shaugnessy said this and successive job skill training will ultimately help in finding permanent career employment.

Although 'Quest For Hire' focuses on summer employment, one of the programs will deal with long-term career goals. 'Carleton Career Insights' will match students with alumni employed in fields related to their area of study so that they can examine career possibilities. □

Amandla!



Amandla!

Carleton University Profits From Apartheid

Demonstrate

at the Board of Govenors meeting

when: Monday, January 26

where: the Administration Building, Carleton University

why: to demand Carleton University withdraw all its investments from corporations doing business with Apartheid South Africa

Endorsed by Newman Centre of Carleton U., N.D.P. Carleton, Muslim Students' Association, CUPE 2323, Oxfam Carleton, and Women's Centre.

Organized by the Carleton Anti-Apartheid Action Group
For more information 564-7112 (OPIRG)

Floor forced to clean up Little Girl mural

by Anna-Maria Galante

Following a request by Carleton's administration, the boys from Second Russell will have to take "Little Girl Blue" out of the bathroom and move her back into the bar.

Members of the administration, the residence association and the students' association held a meeting last Friday to decide the fate of the mural, which is based on a Labatt's poster banned by CUSA last term because it was sexist.

The original mural, which won second place in the annual tunnel painting competition in residence, depicted a Labatt's barmaid holding a tray of beer and leaning against a row of urinals. A caption above the woman's head, now partially whited out, read "Little Girl Blue: 2nd Russell".

At Friday's meeting, director of Carleton's physical plant Jack Cook said he made a routine inspection last week and found the mural unacceptable.

Cook, who has final authority over the tunnels, said he has a responsibility to remove anything that is "obviously sexist, racist or obscene (from the tunnels)."

Rideau River Residence Association (RRRA) president Steve Barban said he was alarmed on Friday when Cook wanted to have the whole mural whitewashed immediately, without debate.

Barban said he was able to convince Cook the matter should be discussed, and eventually they "struck a deal" which will leave the mural basically intact, changing only the slogan and the background.

On Cook's orders, members of Second Russell covered the urinals with white paint on Sunday night, and on Monday removed the words "Little Girl" from the caption.

According to a new design approved by Cook, a bar scene will be painted to replace the urinals background.

Second Russell's residence fellow Tom D'Ippolito said Cook has offered the floor as much time as they need to re-paint the mural, on the condition that they make the required changes.

The new background will be the third layer Second Russell places on the tunnel wall. In an effort to protect the mural last Thursday, members of the floor laminated the design with polyurethane, a substance that can be painted over temporarily but can only be removed by sandblasting.



Labatt's Blue is getting more free advertising than they could have possibly imagined, thanks to a Little Girl who refuses to go away.

PHOTO: PHIL SAUL

Barban viewed Cook's ruling on the mural as something of an achievement for RRRA, and as an indication that the association shares equal standing with CUSA.

"The poster was banned by CUSA and the fact that 'Little Girl Blue' is up there is a victory . . . the Women's Centre was not offended, (but CUSA president) Robe Haller was. . . . We are not a sub-organization of CUSA."

Haller was at a conference and unavailable for comment.

CUSA's VP Community Beth O'Shaughnessy, who attended Friday's meeting, downplayed the students' association's part in having the mural changed. "CUSA doesn't really have a stand (on the mural)," she said.

Similarly, Women's Centre coordinator Jane Pepper said her group has little interest in the banning wars. "We have nothing to do with it . . . no one here really has an opinion on it . . . people are blowing it out of proportion, when there are bigger and more important issues."

Last Thursday, RRRA started a petition to "Save Little Girl Blue" which brought in about 1,200 signatures within several hours of its iniation.

Barban said to avoid problems with offensive murals in the future, all design proposals for the annual mural competition will be cleared with Cook before the painting starts. □

Residence students isolated from rest of campus

by Trudy Deacon

The aim of Carleton's residence association is to meet students' needs, but according to a number of students, 'life in rez' often results in a sense of isolation from the rest of campus.

The Rideau River Residence Association (RRRA), Canada's only incorporated residence association, provides housing for some 1,300 students at Carleton, 60 per cent of whom are first year.

Its operations include a convenience store, licensed bar, typing and laundry services, as well as an extensive entertainment schedule.

Such a wide range of services often means the association duplicates work normally handled by a university's students' association.

"There's a very fine, very vague line between RRRA and CUSA," said RRRA president Steve Barban. "There's always a question of how far does their jurisdiction go and how far does ours go."

The question of divided authority was at the centre of a recent debate between the two groups over a RRRA tunnel painting.

Second Russell's entry to the annual tunnel painting contest, a mural based on the Labatt's 'Little Girl Blue' poster, contravenes CUSA's ban on the original poster. But because the university gives authority over the tunnels to RRRA and the physical plant, the mural was out of CUSA's bounds.

The competition above the ground is no less fierce. With its elaborate programming schedule, RRRA-sponsored events are often held the same night as CUSA events.

More than half-way through his term, Barban said a sense of competition exists, but did not see it as a problem. "I've come to the conclusion that competition is good," he said. "It brings out the best in both groups."

Several residence students, however, do not share this view.

Second-year student Lisa Luby said she often feels RRRA and CUSA compete for her attention. "The problem is the way they schedule things," she said. "They should try to schedule events so they don't clash as much."

According to Luby, a sense of separation from the rest of the campus is very real in residence. "People in rez only think of RRRA," she said. "They think of CUSA as 'up there on the hill.'"

The situation, said Luby, is worse for first-year students who get minimal exposure to non-residence activities and clubs. Luby said she feels this is a real disadvantage. "If you're going to be introduced to some new things, you might as well be introduced to everything."

One reason for this problem could be a lack of information in residence regarding CUSA activities and clubs. The role of distributing information is normally awarded to floor reps, a system Barban said works.

However, asked if she knew about the Peer Counselling Service on campus, first-year residence student, Sharon McConnell,

Continued on next page

Residence campaigns focus on services

by Lynn Janzen

Campaigning for residence elections officially began Monday night at the Bree's Inn, with candidates distributing pamphlets and buttons at midnight.

Students from residence will vote for the next Rideau River Residence Association executives on January 28.

Presidential and vice-presidential running mates are Chris Tuck and Rick Tremblay, Kerry Petryshyn and Deanna Allen, Sean Paris and Karl Schippel, and Phil Afanasiev and Ted Remillard.

The candidates are focusing on expanding existing services and providing new ones.

Tuck and Tremblay call themselves "T'NT—a dynamite combination." They plan to offer students the opportunity to work with Carleton alumni for a day in their chosen field, residence exchanges with other universities, a skate sharpening service and lower costs at the residence store. They also want to introduce unlicensed pubs for the increasing number of underaged students.

Petryshyn and Allen, "A New Alternative", said they plan to reinstate academic and athletic awards, develop links with University of Ottawa residences and introduce parent tours and a residence tutorial system. Other campaign promises include karate classes, drama workshops and science fairs.

Paris and Schippel's campaign slogan is "Leadership and Friendship—in Harmony." They want to improve access of the RRRA executive to the students by visiting floor meetings and submitting reports to the residence newspaper, *The Resm*. They, too, are promising more activities in which underaged students can participate.

Afanasiev and Remillard, using the slogan "Leadership Experience", are committed to providing an "info board" to centralize information about events in residence and at the University of Ottawa. They also hope to provide a free phone, residence ID discounts, and ramps in Fenn Lounge, and earlier publication of the habitually late residence phone books.

An all-candidates forum will be held Jan. 26 at 7:30pm in the Res Commons (Fenn Lounge). □

Hillary's
THE NICEST CLEANING IN TOWN

Hillary's announces
two on campus locations:

Residence Service Desk

and

Tuck Shop, Physical Education Building.

Special prices for faculty and students.

Hillary's *1235 Bank* *733-3070*

All Interested Students

There will be a meeting of the Joint Publishing Board *Monday, January 26* in *room 314 Unicentre* to discuss possible by-law amendments for *an autonomous Charlatan.*

BE THERE IF YOU CARE!

Students to give job hints



PHOTO: MIKE BLANCHFIELD

University students at a training session designed to turn them into role models for high school girls.

by Leanne Cusack

University and high school students will soon get together to break down the barriers young women face in planning 'unorthodox' careers.

In February and March approximately 25 female undergraduates of Carleton, University of Ottawa, and Algonquin College will discuss career possibilities in fields like science and technology with Ottawa area high school students.

On Saturday, U of O hosted a training session for a new group known as 'Pathmakers'.

The Pathmaker program is designed to interest high school girls in a wide range of career options. Their slogan is "preparing today for tomorrow."

The program works by example. According to Esther Levin, program coordinator with the Ontario Women's Directorate, young women presently studying in non-traditional areas, or careers represented by less than 33 per cent women, will act as role models for younger students about to make career decisions.

The undergraduate students will visit designated high schools and speak frankly about their education and career-oriented experiences. They will also answer female students' questions about working and studying in non-traditional fields.

The pilot project was designed by the Ontario Women's Directorate and the Ontario ministries of Education and Colleges and Universities, who decided that high school girls would feel more at ease speaking with women only a few years older than themselves.

However, one of the "role models", Lorraine Palen, an electronics technologist for the department of national defence, disagreed. She said she thought the program was a "great idea," but she would "prefer recent graduates to university students." She said she feels they would be better able to explain what the actual workforce is like.

A Carleton psychologist, Fran Cherry, said "by being role models in other women's lives we do have an impact." She spoke to the students about her studies on women in non-traditional areas and provided information on support systems.

She said a woman has to prove her competence (more so than a man) to be accepted in non-traditional fields. She told the students to "let the women (in high school) know that there are, realistically, obstacles, and be personal about it if you have felt some of those obstacles."

Other experts at the training session included a hydro-geologist, a systems analyst, a hardware designer, a bio-physicist, an engineer, an electronics technologist, and a forensic biologist.

Though turnout for the session fell below expectations, those in attendance agreed both the training and the pilot project were worthwhile.

Stacy Fietz, a Carleton industrial design student, said the seven-hour training session was "important because people got the chance to meet each other . . . normally, people in our areas don't have the chance to meet other girls," she said. "It seems like it's going to go off."

The organizers of the program, Fran Klodawsky, Status of Women coordinator at Carleton, Olivier Bilodeau of U of O, and André Pierre LePage, Algonquin's liason officer, said they were disappointed with the low turnout. But Klodawsky said she felt the training seminar was "quite successful." She said about one-third of the group that originally expressed an interest actually attended and that was "not a bad proportion."

One question raised several times during the training session was whether or not the Pathmaker's program should be directed at both males and females.

Many students suggested boys should be included. One said "segregation would only emphasize differences." Another added "they'll have to see what the boys are going to be like. They'll have to deal with them in university and in the workforce."

Others said the girls would be self-conscious and might not speak up or ask questions if boys were in attendance. □

Continued from previous page

responded that she didn't. In fact, even the identity of CUSA's president proved a mystery.

Women's Centre coordinator Jane Pepper said relations with RRRA have been very good this year. The executive, especially VP John Cavanaugh, have been incredibly approachable in terms of trying to set up things, said Pepper. However, "whether they (residence students) come out or not is another thing," she said.

Trevor Bhupsingh, a transfer student from McMaster, said his only knowledge of CUSA activities comes from watching the posters in the halls. Since he moved into residence, Bupsingh said his priorities have changed. While at McMaster, he lived off-campus and was a member of an engineering society, but since coming to Carleton, Bhupsingh has not joined any clubs. Now in his first year of law, he said he intends join the Law Society, but hasn't gotten around to it.

"I wanted to join, but I had so many other things going on. If I'd been off-campus, it would have been a priority."

Bhupsingh said he has met a lot of off-campus people from his classes but more interaction between the off-campus and residence communities would definitely be beneficial.

"A lot of people only live in the subculture of residence," he said.

One Glengary resident, who asked not to be named, said the residence association may have reasons of its own for promoting the idea of residence as an entity separate from the rest of campus.

"I think it's political," she added. □

NEWS

CFS delegation meets minister to push for forum

by Karen Foster

The Canadian Federation of Students (CFS) will meet with Secretary of State, David Crombie, today to push for a commitment on a national forum on post-secondary education.

In its Oct. 1 throne speech, the Mulroney government promised a forum for early 1987, but details from Crombie's office have been sketchy and CFS is frustrated.

CFS information officer Anne-Marie Turcotte said the government is taking its time because "they don't want to confront the provinces over the issue of transfer payments."

For the government, said Turcotte, "it's easy to put this problem off." But she also said, "it's a constitutional issue, it's not an easy issue to deal with."

Turcotte said CFS wants to hold the forum soon because the federal transfer payments system does specify how much provinces are to spend on education. She said British Columbia uses five per cent of its education funding for other purposes, while offering no student grant program.

The federation fears the Conservatives will implement a recommendation of the Neilson task force on education that suggests the government drop the Canada Student Loans Program. If that happens, Turcotte said the money would be included in the transfer payments and left to the provinces to administer.

Other issues CFS wants to see discussed at a national forum include portability of course credits between provinces and accessibility for foreign students.



Secretary of State David Crombie was scheduled to meet student leaders today to discuss a promised forum.

Allan Sharp, the president of the Canadian Association of University Teachers (CAUT), said he has faith in the federal government. "We're disappointed something more concrete hasn't happened, though we understand the government has been approaching the provinces. . . it's important that the provinces cooperate."

Inadequate base funding, and the recent government cuts to research are among the issues Sharp said he would like to see discussed at the forum. He said CAUT is also concerned with shrinking student aid.

Turcotte said CFS has already secured their role in the forum, as well as the participation of CAUT, and the Association of Universities and Colleges in Canada. .

But CAUT is not optimistic. "We have been told that we will be widely consulted," said Sharp, but said he is not sure what that entails.

Bill Rompkey, the new Liberal critic for youth, introduced a private member's bill in the House of Commons during the last session calling for a permanent national council on post-secondary education.

Rompkey said he is critical of the government's delaying tactics because the closer to the next federal election they hold the forum, the easier it will be to make empty promises.

Having set up the transfer payments system, Rompkey said, "I think the Liberal party made a mistake when we were in power." The government has to assure universities the money given to the provinces will be spent on education. "The amount transferred must be increased. . . it is inadequate at the present time," he added.

Rompkey is also wants the government to increase accessibility for foreign students. He has introduced a bill urging the government to review its policy.

Turcotte agreed more foreign students should be given easier access to Canada. In the 1960s when there were few graduate programs in Canada, Canadians went outside the country to obtain degrees, she said, and now Canada has a "debt to the world."

Nigel Chippindale, director of education policy for the Secretary of State, said while no date has been set for the forum, a decision will be made after a meeting between Crombie and the Council of Ministers of Education on Feb. 2.

Meanwhile, Chippendale said Crombie wants to "consult as widely as possible." □

French mention in works



PHOTO: PAUL SAEL

Student senator Lisa Lifshitz: hopeful.

by Lisa Harrison

A decision made at the last senate meeting may create inroads into Carleton's unilingual status by adding the option of a 'mini French degree' to students in other fields.

After several attempts, this year's senate passed a motion to introduce 'Mention Francais', a program to give students a working knowledge of the language while they pursue their normal degree.

The program is designed for students who are at intermediate or advanced levels and who want to improve their competence in French.

Students taking a three year degree will take one credit of French language, one credit of French culture and history, and, ideally, one course in French that is within the students' own discipline.

Honours students would be expected to meet these requirements and do a research project or essay in their fourth year.

The idea for the program stemmed from a desire to accomodate students entering Carleton from French immersion high schools, and to meet the need for "a broader education in a bilingual country," said VP Academic Tom Ryan, who worked on the proposal.

One of the goals of 'Mention Francais', Ryan said, is to "strengthen. . . (students') ability to perform in French within a specific academic discipline."

Lisa Lifshitz, a student senator and a member of the committee that studied the new program said she supports the program but wonders whether it relies too heavily on individual departments' intiative in making it work.

Each department must choose whether or not to adopt the proposal and this will depend on their resources, time, and the size of the department, she said.

Lifshitz also expressed concern for some students who would not have enough electives to fit the 'Mention Francais' requirements into their schedule.

"I can see definite problems with engineers and computer science students trying to fit those courses in," she said.

Ryan also conceded some students may have to take extra courses to participate in the program, something that is likely to be a deterrent.

The implementation of 'Mention Francais' is not expected to cost Carleton much, if anything, extra, and any funding that is necessary would come from a reorganization of the existing budget, Ryan said.

Ryan said he is hopeful that four to six departments will adopt the program as early as September 1987. The most likely departments to show an interest would be in the arts faculty, he said.

The proposal was first considered in May 1986 after senate received a study by the Task Force on French which began in the fall of 1984. □

U of T researcher turns down offer from Yale

TORONTO (CUP)—Large sums of money and a powerful job at Yale University were not enough to lure world famous immunologist Tak Mak away from the University of Toronto.

Mak, who had accepted an offer of $5 million over five years to move his lab and 30 associates to Yale in New Haven, Conn., gave "highly complex and personal" reasons for the change of heart. Mak's difficulties with American violence and social programs played a large part in his decision to stay.

"I don't think you have to look hard to see that life is quite different there (in the U.S.)," he said.

U of T recently offered an additional $750,000 from the Connaught Fund to the university's share of his undisclosed five-year budget.

Mak, who was to have moved out of his Ontario Cancer Institute labs at Toronto's Princess Margaret Hospital this fall, is a professor of immunology and medical biophysics and teaches several graduate-level courses in addition to his lab work.

Nicolette Caccia, a graduate student working with Mak, said she would have no hesitation to follow Mak to Yale but is, nevertheless, pleased with his decision to stay. She said she sees it as a good sign for Canadian research.

"New Haven isn't the greatest of cities and it's a good indication that we have a thriving scientific community in Toronto. It shows that you don't have to go to Yale to get good science," she said.

Caccia noted, however, that Mak's case was somewhat unusual, as his lab is well-funded, and that his decision to stay will not cause financial hardship or limit research possibilities. She added Mak's decision will encourage other scientists to stay in Canada.

Mak said he feels no hardship will come from the decision to remain in Toronto, except perhaps the constant need to solicit money from various private, academic,and governmental agencies.

"It's hard to write five or six grant applications a year," he said. "Yale's amount was guaranteed."

Known primarily for his groundbreaking work with immune-response cells known as T-lymphocytes, Mak's research has important implications in the search for cures and treatments of rhumatoid arthritis and type-2 diabetes, diseases caused when the body's immune system attacks tissues it is supposed to protect. □



EDITORIAL

As Elections Carleton (re)turns again...

As sure as the issue of a cheaper bus pass resurfaces each September, the inevitable has started happening in January. The ads have started running, the posters are being mounted, back room deals are taking shape and strategy sessions have begun. Furtively, like a student creeping into class late, the CUSA general elections have crept up on us once again. We can't escape.

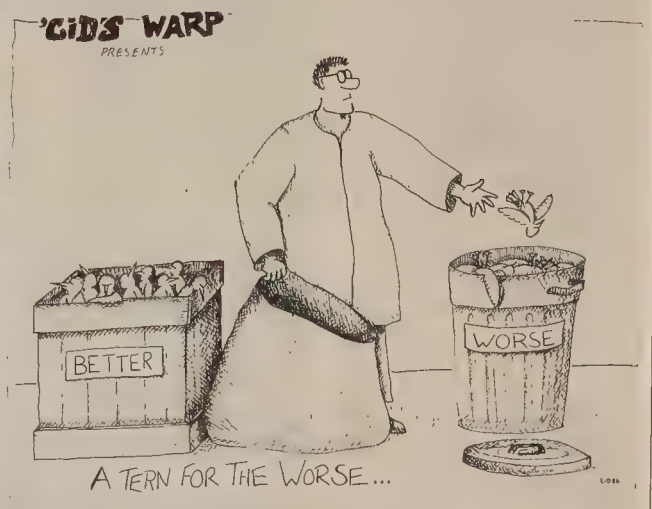
Still a long 24 days away, already it looks like the slates have been negotiated, and those optimistic yet elusive promises are starting to flow. Carleton's poor average students will soon be left defenseless against a barrage of political babbling, so described because of the tendency for the impeccable ideals and promises spouted during these exciting campaign days to simply wither and die the moment the polls close February 19.

Unless of course the most pressing issues are identified now and students persist in seeing these issues are addressed even after the bleary whirlwhind of election nightmares is over. For instance...

CUSA is getting fat. It is one of the richest students' councils in Canada for the size of the university it represents. And while undoubtedly it offers more services than afforded most universities its size, the growth of services has remained stagnant for years. Most of its services have grown up and matured and are now functioning quite well without any CUSA help except in financial matters. What do this year's candidates plan to do with the extra money they normally run into around mini-budget time? Continue to hoard it until November and fatten up its bureaucracy and carpets or budget to use it this spring with the creation of a new or expansion of an old service or project? Or at the risk of being heretical, might they even consider reducing student fees?

The portfolios of the executive vice presidents need to be reviewed. At this point the jobs are not only a little unbalanced but also undemocratic. Is it really necessary for the vice president services, Al Macdonald to have the power to arbitrarily decide each day which club requests he will okay and which he turns down, making it impossible for clubs to forecast their activities on a long-term basis? And perhaps more responsibility could be added to the community and internal portfolios; if that's not possible why not merge them or wipe them out entirely? Plus, who really takes care of women's issues? The women who happen to be on the CUSA executive? The women's issue committee is an admirable start, but CUSA should follow in the footsteps of their more progessive counterparts, the federal, provincial and municipal governments and create a status of women position within their ranks?

CUSA's focus needs to be broadened. CUSA councils of the past three years have consciously narrowed their aperture of view so that now they deal solely with educational issues, trying valiantly to detach themselves from the politics of other countries and student councils. Funny how studies show that students learn most of their education outside the university classroom and all CUSA is offering to teach them is not to drive drunk and how to socialize on Valentine's Day.



But one election issue sure to grab the electors short attention span is a proposed referendum asking students if they're willing to dig deeper in their pockets and shell out an extra $100 in fees over the next five years.

This heart-warming plea for more money won't come from the CUSA fat-cats, it will come from our beloved cash-starved university administration as they strain to make room for Carleton's population boom.

These are only a few issues which may rear their ugly heads in the upcoming CUSA election and even if these items don't spark some interest in your grey matter, they could hit you in the wallet next year.

Happy election season.

LM

LETTERS

Young Liberals in sad shape

Editor:

In response to the articl e titled 'Young Liberals, the Death of Old Idealism.'

With a membership list containing well over two hundred names it seems a shame that the policy committee of the Carleton Liberal Club has been unable to attract little more than a handful of enthusiastic participants. While it was fine to criticize the lack of policy development on the part of youth at the National Convention of November 1986, the problem was by no means restricted to clubs outside Carleton.

There was an effort made to reopen the membership of the policy committee towards the end of the fall term. With the membership list having been reopened and a meeting having taken place during the early part of the New Year, only four members managed to make it out to the meeting. How could Mr. Turner say that "the youth have changed our party, and now can change the country"? Did Mr. Turner mean that the best young liberal was one with no ideas or views with regards to policy? It would be a sad state of affairs for the Liberal Party if that was what Mr. Turner meant.

The fact of the matter was that unless the youth clubs, including the Carleton club, decided to get serious with regards to their purpose and the future path of the Liberal Party, the backroom boys would continue to pull the strings.

Why should these very people not continue to pull the strings? These backroom boys were probably more committed to liberal beliefs and concerned with the continuation of the Liberal Party in order to secure those beliefs.

As Saul D. Alinsky wrote "an organization needs action as an individual needs oxygen." A lack of policy formulation has become a threat to the very survival of the Liberal Party. Alinsky further wrote that "a threat or crisis becomes almost a precondition to communicate." Let us hope that for the sake of liberalism in Canada, youth clubs take that threat seriously.

Paul M. R. Murphy
Policy Committee of the
Carleton Liberal Club

Liberal story garbage says Monlezun

Editor:

The sky was ugly and grey as I walked up to the Charlatan office. Somewhere outside a bag lady shivered.

While climbing the stairs, a man stopped me and asked if I had any integrity. "Sorry," I said, "I write for the Charlatan." He understood.

It wasn't so much the convention coverage that got me mad. After all, two-thirds of it was fair. No, it was that last piece of garbage that bothered me.

I too had been to the Liberal convention, and, yes, had seen the seedier side of things. Much of the convention 'fun' is there to make you forget that you just stabbed your friend in the back for some politician or policy that you didn't even care about a week before.

Scum is scum. There is scum inside the Liberal Party, and, evidently, there is scum outside of it too.

I wish Paul Gross would stop trying to be the next Hunter S. Thompson. Derek Raymaker and Michael MacDonald wrote stories that showed the good and bad sides of the Liberal Convention. Gonzo journalism only serves to bring down the credibility of an otherwise very credible feature. Let's make it 'Bedtime for Gonzo'.

Paul Monlezun
Arts IV

Engineer pats his faculty on the back

Editor:

In response to Gary Henson (Nov.27), go jump in a lake.

What's this? Engineers are unjustifiably proud? Face the facts. Engineering is the hardest program offered by this university. Engineers are "an exalted breed apart" because of our long hours and difficult courses. If Carleton had another really difficult program like Pre-Med or Medical School, you would find that there would be a mutual respect between the two student bodies.

What's this? Engineers are responsible for the world's woes? Not quite! Engineers are, if anything, less responsible for the problems we all face. Our legal system is inefficient at best. Our government is corrupt and/or incompetent. Decisions about the environment are made by businessmen and politicians.

With regard to social responsibility, Doctors prevent disease and death, Artists aspire, Scientists improve the quality of life, but Engineers just cause the world to be a lot worse off, eh? Wrong Again! Do engineers get recognition for all the good work they do? Noooooooo! What good work, you say? Without engineers there would be no hospitals, bridges, computers, farm machinery, airplanes, kitchen appliances... and the list goes on!

In closing, not all politicians are bad and not all engineers are good but as a group (in my unbiased opinion), Engineers are among the best.

Peter Drake
Eng. I

Haircut headaches still plague women

Editor:

Recently, one of my male room mates, Barry, went to a well known downtown unisex hair salon for a haircut. His hair was long but the cut cost him $12 (plus a $2 tip—what a sport). Well, I decided $12 sounded reasonable so I called for an appointment. To my utter dismay, I was told that my haircut would cost $17 because my hair is long (how could she tell over the phone?).

Remembering the male/female haircut price differential expose reported in *The Charlatan* last year prompting Ziggy's Hair Studio on campus to change its pricing policy, I rang them up to ask how much it would cost for a haircut. I discovered that their policy is no longer discriminatory when a women calls; I was told I would pay $13-$17, depending on hair length, volume, density, weight, and other conditional factors. Next, Pat called and was told it would cost her "about $13" but it might cost more. As a test, Barry (the one with the jazzy $12 'downtown do') called and was told "for guys, $10-$11."

What is this new SAVAGE (systematically arbitrary volume and growth evaluation) pricing policy? Obviously, the locks and manes of the 'not so fair sex' don't seem to require such in depth and scientific hair analysis.

To avoid this insidious form of discrimination, next time Pat and I need our hair cut, we're cross dressing and lowering our

IN THIS CORNER...

by James Hrynyshyn

The Charlatan prides itself on being a socially responsible newspaper. It covers issues of importance to students concerning the absence of human rights, whether it be in the form of racism, sexism, torture, or political repression. To that end *The Charlatan* also refuses to provide advertising space for those considered culpable in such crimes. The boycott of companies dealing with the apartheid regime of South Africa is a good example.

The department of national defence, however, receives all the space it desires. This is allowed, I believe, because the staff have not considered just what the military is all about. Granted, the Canadian military is not one big death squad, but it is partially responsible for the perpetuation of a belief that state-sponsored violence is a legitimate solution to international disputes.

Most civilized and informed Canadians do not believe in capital punishment, which is another way of saying state-sponsored murder. Why is war any different? Because to reject war and violence takes courage, more courage than we are used to demonstrating when we blindly follow the whims of aging politicians. The absence of this courage led to the needless deaths of thousands in Vietnam, the Middle East and countless other battlefields. It is the very mechanism of the military that allowed these people to die for no reason. And it is a populace that supports the idea of a state-sponsored murder that produces this mechanism.

Canada, although a minor military power, spends almost $10 billion each year on the military. The present minister of defence said last week he would like to increase that number by another billion. That's a lot of money not being spent on the problems of world famine, unemployment and other pressing social needs. We also employ more than 84,000 Canadians to maintain our commitment to the North Atlantic Treaty Organization, one of numerous military alliances that have led to war dozens of times in the past few thousand years.

Military alliances do not decrease the likelihood of war. Canada has sent troops to Korea and Cypress, and Canadians have fought, with the implicit assistance of the Canadian government, in Vietnam. But force does not have to be used for the existence of a military to be harmful. Why do you think armed robbery is given a much stiffer sentence than burglary?

It is time for Canada to denounce the usefulness of war, withdraw from NATO and NORAD and dismantle its armed forces. It is obvious from our measely contribution to western European defence (5,200 soldiers) that this not would increase the tension between superpowers who already have enough firepower between them to destroy everyone at least 50 times over. It is also obvious Canada has no other military role to play, with the exception of the United Nations Forces.

It can still be asked if disarming can do any good. However, this is precisely where a nation such as Canada can play a positive role. Unilateral disarmament is no longer as popular a term as it was fifty years ago, but what British pacifist Authur Ponsonby said then is just as relevant now.

"Disarmament by example cuts away at one stroke the steps and stages which are at present leading nations in a blind alley. . . It implies a trust in other nations which will be justified because of the effect on the nations of the world which a government speaking with this voice is bound to have."

While this can work for Canada, it is not certain the same applies to either superpower. But it is hoped the example of a country like ours will sufficiently change the nature of world affairs to permit a lessening of international tensions.

For the Canadian government to act upon this understanding, the people must first make their demands known. That is why student papers, like *The Charlatan*, must first take a stand on the moral anachronism of a department of national defence by boycotting their ads. The goal is idealistic without doubt, but surely we can have at least as much effect upon the government of our own country as we do upon the government of South Africa. □



AND IN THE OTHER CORNER

by Greg Ip

National defence has two inescapable characteristics. One is that it's evil. The other is that it's a necessary evil.

If *The Charlatan* chooses to boycott ads from the Department of National Defence (DND), we must prove how this would help solve the problems of militarism and war of which DND is a symptom.

We have no problem boycotting companies that invest in South Africa's apartheid regime. Most right-thinking people agree that apartheid is inherently evil, and anything we can do, however small, to change or bring down that regime is a step in the right direction.

Boycotting DND is something different altogether. It would be, in effect, advocating total unilateral disarmament. And many right-thinking people do not think Canada's total unilateral disarmament will bring world peace any closer.

The sad truth of humanity (and it's worth noting the word "man" inside that word) is that, since "civilization" took shape, war has been a fact of life. It is a stupid, tragic and ridiculously expensive way for nations to get what they can't get by other means. But nobody has quite figured out how to get rid of it.

Granted, military establishments, in democratic and totalitarian states alike, are interested as much in their own survival as their nation's. And granted, many lives are lost and wars perpetuated because of the self-interest of generals and the military-industrial complex that supports them.

But in many cases, countries that have no desire to end up in a war get dragged in. And in acknowledgement of that possibility, Canada maintains armed forces, both to deter a military attack and to protect itself should such an attack come.

South Africa's apartheid regime has the power to stop its racist policies. So it's not absurd for *The Charlatan* to try to persuade it in that direction by joining a boycott of companies that support it. But Canada does not have the power to stop the arms race on its own, and a boycott aimed at Canada's total unilateral disarmament won't contribute to world peace—unless there are similar boycotts within every country that has a DND. Unfortunately, the press freedom—indeed, freedom of any sort—that allows *The Charlatan* to consider such a boycott is in scarce supply in most other countries.

It's not pleasant to think we pay our armed forces personnel to be ready to kill and be killed. But it's because we once did, that we do not live under Nazism today. Would it be better to have saved some of the lives lost in World War Two and live under Hitler today? It's a judgement call, and one *The Charlatan* should not consider itself capable of making.

Furthermore, what DND does is ultimately an expression of the government it serves, and boycotting DND is boycotting the symptom, not the cause, of militarism. It is our government that subscribes to NATO's policy of first-use of nuclear weapons in Europe. It is our government that permits cruise missile testing in Alberta. It is our government that wants to establish a weapons training centre in Labrador, in spite of the havoc it will wreak on the lives of the native people there. Ultimately, it is the philosophies of our leaders and the people who elect them that must be attacked, not those of the flunkies in DND.

I may go so far as to suggest that Canada's defence establishment is not as blood-stained as those of many other countries. Canada's armed forces are not primarily a tool of repression against the country's own citizens, as is the case in South Africa, El Salvador and numerous other countries. Furthermore, Canada has tried to make its armed forces a force for peace in world politics, through United Nations peacekeeping duties (a Canadian innovation).

But these issues are secondary. We are not debating the details of DND and its history. It would be much easier to boycott DND for its discrimination against hiring homosexuals, for the amount of money it uses up, or some other (relatively) more clear cut issue, than for the reasons underlying its existence, which is what we are debating.

For my part, I think boycotting DND would be an attractive but misplaced gesture. It equates national defence with war, when they are fundamentally different; DND in Canada is an evil made necessary by the unnecessary evil of war.

But this is a very difficult question to figure out, and *The Charlatan* should not be deciding in a vacuum. We need to know what you, our readers, think. Your input would be greatly appreciated. □

LETTERS

voices a few octaves.

Cindy Carter
Pat Maitland
Barry Smith

Oliver's patrons can't boogie down

Editor:

As a regular at Olivers (twice a week) I feel compelled to raise a long overdue issue about my favourite campus hangout.

The issue concerns the DJ's and the lack of continuity and style of one in particular. I am speaking of Don. The guy has fairly decent taste in music but he has no concept of continuity or so it would seem. He plays just 2 songs of one style of music and promptly switches to 2 more of a completely different style. Give us a break Don! We need at least 5-6 songs per set of each type of music in order to really boogie down.

I would also like to compliment "Sizzlin' Steve" (as he is billed) on the amazing job he does spinning the discs. The guy is the best DJ going. He gets the latest dance tunes and at the same time he plays the occasional older favourites. Steve also recognizes the aspects of a song that make a great dance tune. If you notice, he has no problem packing the dance floor with funky dance hits. However, whenever he buckles to the pressure of a numbered few and plays alternative music, the dance floor thins out considerably. Let's leave alternative music to Tuesdays and Thursdays.

In closing I would also plead with Joe to please leave the records to the DJ's because they know what they are doing, unlike yourself.

Keep on spinning the great tunes Steve.

Sincerely,

Heather McClure
Psych III

Council notes too harsh

Editor:

Re: last issue "Council Notes" by James Hrynyshyn.

I may be the new kid on the block, but James weren't you a little rough with the CUSA gang? It was my first time at a CUSA meeting, the loss of student political virginity may have gone to my head, especially as I was only a spectator, but still you forget to mention the good points of the meeting. I mean the flickers of political oratory like the President's Report. Or maybe the brave defense mounted by the Chief Electoral Officer, Robert Cottingham as the hord of questions arose concerning his $15000.00+ election budget. He was well spoken (receiving a few laughs from his one-liners), had a numerical and concise answer to everything. The show of support from CUSA towards the aims of the Fine Arts Commit-

Continued on next page

Continued from previous page

tee was also a positive decision. Sure, I did notice the few socialites more interested in discussing the Wednesday jaunt to Oliver's and the lack of real control by the Chair?, but I think your readers know business meetings of any sort can be a little boring. Maybe I was impressed at the issue of lots of paper and agenda's, or maybe I am just full of shit, who knows?

P.S. Beth—$7000.00!!!!! I guess you win some and lose some and you managed to lose more.

Gerry Davidson
Arts I

kicks jeff morris



Yoo Hoo!

There will be a
mandatory meeting of the
Clubs' Commission,
Wednesday, Jan. 28, 1987. 5:30 pm,
Check mailboxes for location
To not be there
is to be very naughty indeed!

Kapiche?!

ELECTIONS '87

OPEN FORUM

Your big chance to savagely interrogate the candidates!

All-Candidates' Meetings

Wednesday, February 11 — Noon — Porter Hall
Thursday, February 12 — 7:00 PM — Triple Lounge, Russell

Presidential Debate

Monday, February 9 — Noon — Rooster's

This is your chance to talk to the candidates and find out how they fell about the issues that are important to you.

Information — Elections Carleton, 564-4380

VOTING 16-19 FEB.

MAKE YOUR MARK!

January 31, 1987.

It could be the start of a whole new life for you — or at the very least, provide you with a lot of laffs.

JSU/Hillel and Ottawa Jewish Singles are very pleased and proud to present

ROBERT J. KUBIAK,
FLIRTOLOGIST

Canada's foremost expert on the Art of Flirting

Saturday, January 31 at 7:30 p.m.
151 Chapel Street
Tickets: $5.00 for OJS or JSU/Hillel members
$7.00 for everyone else

Spirited refreshments and a flirting session will follow Mr. Kubiak's talk.

PLAY SELECTROCUTION

The Hot new High-tech, High-touch Flirting Game
... for Singles!
Learn who is attracted to you!

Every Friday and Saturday night
from 8:00 pm
at "INITIALS" in the Skyline Hotel
101 Lyon Street

First come - First served!
Admission: $10.00
($5.00 for Selectrocution Passport Holders)



SELECTROCUTION®
You have to see it
to believe it!

division of
Intercontinental Gourmet
Adventures Inc

A short history of board-game strategy

By Philip Bousquet

"The game is fun for Dad and Mother and sis' can trouble her mean old brother."
—Plutarch

Bioengineering, computers, robotics, stereo, T.V. . . .all are considered to be at the cutting edge of science; ever-increasing humanity's ability to alter the world at dizzying rates of development. Surely, they must represent the epitome of our civilization's achievements, able to overturn conventional opinion with less effort that it takes to throw away ten bucks on a lottery ticket. And yet, this short list is, indeed, too short for it neglects the veritable revolution currently going on in the experimental field of family board-games.

The board-game industry was once a complacent oligopoly dominated by the "Five Frères": Hasbro, Milton-Bradley, Irwin, Parker-Brothers and Lakeside. They ruled the market, decided which projects would receive the go-ahead and jealously guarded their comfortable positions against smaller manufacturers with frequent buy-outs and pre-emptive strikes. Spying on one another was considered "bad form" but no gentleman's agreement dissuaded them from gathering game secrets from the play-management scientists of less influential companies. True, their dominance provided the world with such board-game classics as Monopoly, Scrabble, and Hungry Hungry Hippos, but it also weakened the self-sufficiency of the other players and stifled creative output.

All of this changed with the rebellious activities of two developing company gamers. Canadian useless-fact enthusiasts, Marcel Bagatelle and Nicholas Picayune, had after years of struggle, managed to create the perfect board-game: 6,000 questions and answers difficult enough to stimulate mental activity but shallow enough to fit in with North American sensibilities. Dubbed 'Trivia Pursuit', it soon captured a large share of the board-game market and began to threaten the privileged positions of the Five Frères. Emergency meetings of their respective game-councils were held in order to evaluate the strengths and weaknesses of the newcomer. After heated debate and early morning calls to the other members, the Five Frères decided to ignore public pleas for a truce and begin the long flight back to complacency. Rather than developing a better product and allowing the invisible hand of a long-dead economist to decide its fate, each of the companies opted for the more American alternative of marketing cheap Trivia Pursuit copies until the satisfaction-seeking consumer was too bewildered to make a rational decision.

Within months, Trivia Pursuit and its derivatives (the Silver Screen, Baby Boomers, Genus II and Walt Disney editions) were met by Isaac Asimov's IQ Quiz, the less challenging but more successful Morgan Fairchild's IQ Quiz and, every music buff's favorite, Paul Shaffer's Really Hip and Kooky Rock Quiz Game. Yes, Bagatelle and Picayune had managed to strike a nerve in the North American psyche—our insatiable desire to accumulate useless facts. Once relegated to the fields of baseball statistics and tort law, this urge was now free to explore its potential in the world of board-games. No longer was the gaming public satisfied with such technological wonders as the Pop-a-matic Bubble (secretly developed for the joint Apollo-Soyuz orbital flight). No, space-age wonders weren't for them; the public wanted useless facts!

But soon, the demand for trivial games began to subside and the manufacturers moved on to other areas of life: mortality (represented by Scruples) and immorality (represented by Balderdash). Then, in a monumental re-evaluation of children and the science of play, they started the process of taking the often perplexing and stressful task of creating and managing games out of the hands of children and giving it, instead, to neatly-packaged cardboard boxes.

However, such developments do not mean that we've heard the last from the accumulators and distributors of useless facts. Research projects estimated to have cost game manufacturers zillions of dollars have revealed that the true cause of trivia's demise is not that the desire has been satisfied but rather that the answers have been memorized. Thus, it is that we will soon be witnessing the "second-generation" of trivia games—rhetorical or answer-free Trivia Pursuit. Upcoming titles range from the Short Order Cooks Edition with such categories as Beans, Ham and Eggs, Fashion and Trends, Stale Desserts, Beans, and Cussin' 'n' Swearin' to the Philosophers Edition which has six categories extending from Ancient Greece to the 20th Century (all of the questions involve the meaning of existence and the reverse side of each card is blank).

Undeterred by the competition, Bagatelle and Picayune are forging ahead wi an advanced version of rhetorical Triv Pursuit guaranteed to be a big succe today and an even bigger one tomorr Calling it the "Post-Thermonuclear W Edition," the inventors hope to have in the hands a product whose stock value w actually increase with the onset of glob annihilation. Designed with future gene tions of bomb-shelter inhabitants in mir the game will come attractively encased a twelve-inch thick lead box, complete wi titanium scoring wedges and edible, radiati proof player tokens. However, the two m see the game not only as a pre-Armagedd investment but also as a way of "putting t fun back into the arms race" and th appear to be doing just that. The followir is a sample of the rhetorical trivia which w be found in the Post-Thermonuclear W. Edition.

•What event last July smashed all of Ne York City's previous heat wave records?
•How long would an exposed mouse live Wisconsin?
•What used to be the population of Chin
•What is the melting temperature of a '7 Ford pick-up?
•How many heads do geese have?
•How tall is Grogan, the mutant lizard Singapore?.
•What is the half-life of a Kenmore Powe mate?
•What was Iceland?
•Who was almost inaugurated as the 43r President of the United States?
•How many hours does it take for a Gian Redwood to reach maturity?
•Why was the remake of *Dr. Strangelov* panned by the critics?



THE FORGOTTEN REBELS
Friday January 30
Fenn Lounge Res Commons
Doors: 8:30 pm Showtime: 10 pm
Tickets $3.00 (CUID)
Available at Abstentions
in Commons Building



"We should have divested years ago."
—Maureen Davies



Carleton's pension fund invests in five companies still dealing in South Africa: Rio Algom, General Electric Co., Falconbridge Ltd., Johnson and Johnson and Pfizer Inc.

All Carleton employees over 30 years old must contribute six per cent of their salaries to the fund.

Carleton's pension fund committee directed its portfolio manager to sell its stocks in Moore Corp., after the administrator of the code of conduct, Albert Hart, said the company was not complying with the code.

However, two per cent of the pension fund, or about $3.3 million is still invested in the companies dealing in South Africa.

Carleton's lawyer has advised the pension fund committee not to adopt a divestment policy forcing the portfolio manager to sell profitable stocks.

Committee chairman Doug Brombal has said legally the economic interests of the pension fund members have to retain priority.

But legal sources have said that it would be unlikely for members to sue the committee and difficult for the members to find legal grounds for their complaint.

Some faculty members say that Carleton should divest all its stocks in South Africa, no matter what the economic cost.

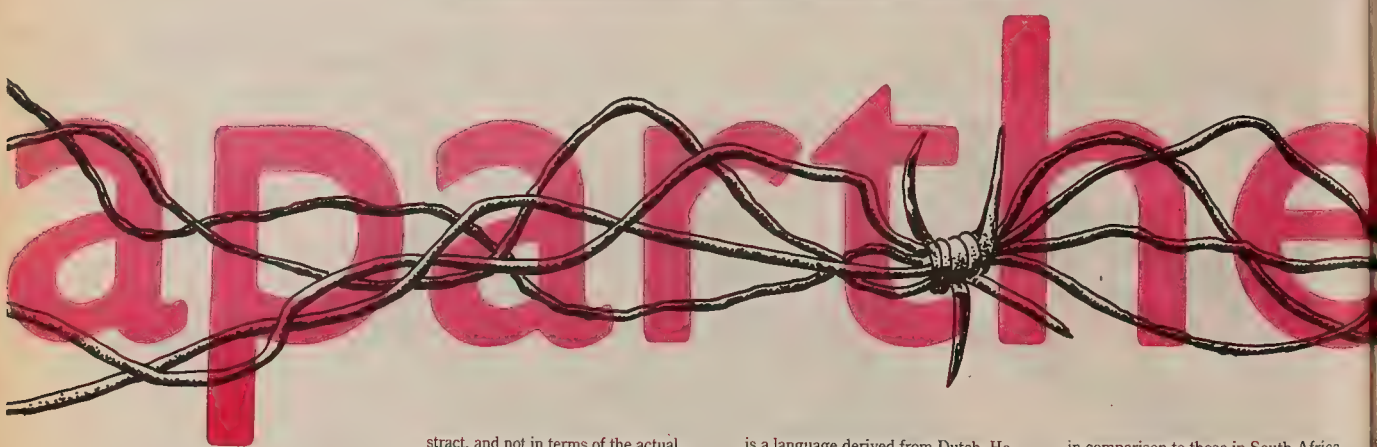
"Put your money where your mouth is," says Neil Sargent. Sargent, a law professor, says he's in favor of the university divesting all its holdings including those in the pension fund.

"Carleton should get out even if it means losing some money," French professor Alvina Ruprecht says.

Maureen Davies, law professor, says she's shocked that Carleton hasn't already divested. "We should have divested years ago. . . I assumed that we had already divested. . . I can't believe it."

Wes Pue of the law department says he feels it's "disgusting" to support apartheid by continuing to hold investments in companies dealing with South Africa. "There must be other places in the world to make money besides South Africa."

In addition to its pension fun, Carleton has $50,000 of its endowment fund tied into South Africa that has yet to be divested.



by Grace Choi
and Elizabeth Moore

Hein Marais speaks with the certainty of experience.

He says whites in his native country of South Africa have always benefitted from apartheid, and he's no exception.

"You've eaten of the beast and now you're trying to fight it," he says, trying to explain the white attitude towards apartheid.

Marais acknowledges that he has more education than most blacks could ever hope to have because of the apartheid system. He studied journalism and law at Stellenbosch University, about an hour from Cape Town. He finished university in 1983 and left the country in 1984. Marais, 25, is currently in the graduate journalism program at Carleton.

He says that professors at Stellenbosch blunted the edge of apartheid, looking at it as essentially immoral, but as abstract, and not in terms of the actual human suffering.

"They would pontificate all the bloody time," he says but he cannot recall any of his professors who were activists.

Marais' university was Afrikaans, which is a language derived from Dutch. He says english universities and their campus papers were more active in anti-apartheid activities. The english papers were continually banned and their offices were often raided by police.

"You've eaten of the beast and now you're trying to fight it."

But Marais says campus activities were a "sideshow compared to the real struggle against apartheid."

He says the problem with the whites' attitude in South Africa is that they've been socially conditioned. He uses himself as an example saying he always knew there was a thing called apartheid when he was growing up, "but naturally you are sheltered. . . you don't have to see it." He adds, "Most whites are morally corrupt in the way they see apartheid."

He says whites are conditioned to perceive blacks as servants and laborers; their customs are dismissed as "primitive." Most whites are not brought up to look at blacks as equal.

South Africa's oppression has extended to the press as well. Marais says press sanctions anywhere else in the world pale in comparison to those in South Africa especially since the most recent restrictions were applied in the middle of December.

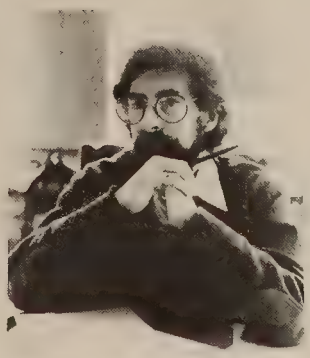
He says that the government can basically do anything it wants, because the outside world does not really know what's happening. He likens the situtation in South Africa to that of Nazi Germany because now, as then, people do not realize what is really going on or the atrocities being committed.

"The whites put themselves into a pathological state—hear no evil, see no evil," he says.

Marais says western journalists are partially to blame for simplifying apartheid. He feels "they have a bias toward black groups and too often black conflicts are portrayed as being evidence of tribal splits."

Events that are actually very complex interactions between black groups or isolated events of friction between groups are often depicted as internal fragmentation and division because of

"Put your money where your mouth is."
—Neil Sargent



"There must be other places in the world to make money."
—Wes Pue

The Board of Governors (BOG), the administrators of the fund, says there isn't enough campus support for divestment. On Jan. 26, the Carleton Anti-Apartheid Action Group (CAAAG) plans to hold a demonstration outside the Administration Building during the Board's meeting to repudiate that assumption.

"They (BOG) feel they've gone far enough in severing links to South Africa. We don't," says CAAAG member Monica Lambton.

At the last BOG meeting, five CAAAG members were told they did not have enough evidence to prove that the Canadian Code of Conduct was not a viable way of operating.

Lambton says that's a weak excuse. "Basically they don't want to go back and redo their policies which would take time and money."

"Their point is that they're doing what's prescribed by the federal government, i.e. the Code of Conduct, but that isn't an acceptable position," says CAAAG co-ordinator Andrea Pimoll.

While divestment was on the agenda at the meeting, CAAAG members were not permitted to speak. In fact, the board voted not to discuss the issue "while we were sitting right there," says Pimoll.

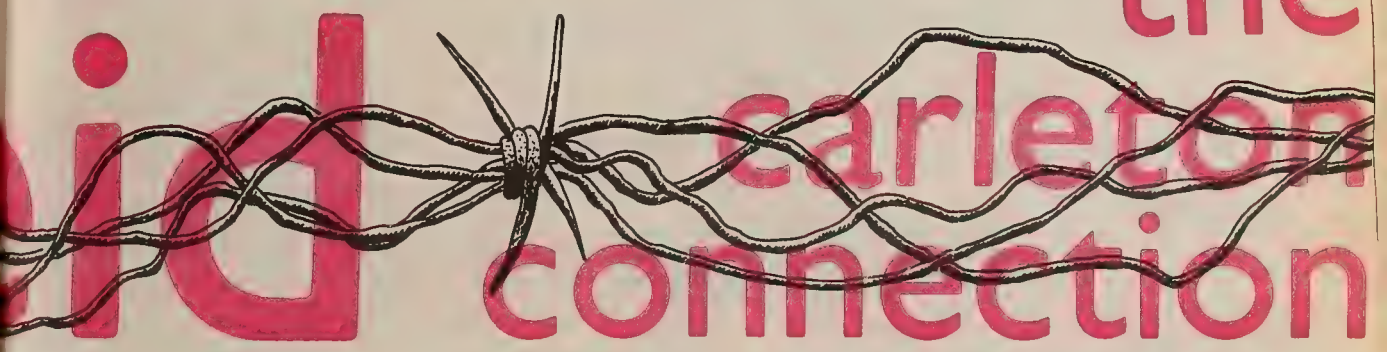
She says CAAAG members were prepared to explain why they felt the Code of Conduct was inadequate but "we were really frustrated when we weren't even allowed to talk."

"I don't think a lot of them really know what it is," she says. "Personally, I don't think a lot of them have even read it."

Because BOG is pleading legal barriers to complete divestment, Lambton says CAAAG will be presenting ways similar to those other universities have used to get around legal obstacles.

McGill and York universities have divested themselves of investments in companies with links to South Africa, and the University of British Columbia has also announced plans to sever their South African connections.

"We're still trying to get them to re-open the issue," says Lambton, "and just get them to say yes to total divestment." □



the carleton connection

tribal background, he says.

Marais says he is disappointed with the unwillingness of Carleton students to be concerned with events around them. "It's bloody disappointing for the degree of self-centredness," he says.

"A lot of people who come out of Carleton have more knowledge but are not better citizens." He says many students have not developed a sense of moral responsibility.

Universities are like job factories, he says. But he sees them as the last chance for many people to get involved and not worry about repercussions that may affect a career or family.

Marais says Carleton University should withdraw all the money it has invested in companies with links to South Africa. "University is supposedly a place of enlightenment..there needs to be public pressure on institutions to act morally responsible."

Marais says disinvestment is necessary to force the South African government to realize it cannot maintain the system any longer. When a company divests, it pulls out the capital it has invested in the South African economy and it reduces or even deprives the South African government of its access to new technology.

Marais says the companies still operating in South Africa are there to make a profit from the cheap labor available, and do not worry about the morality of their behavior.

He says both the Canadian and American codes of conduct for their companies operating in South Africa have done nothing to change the lives of the black workers.

Marais says the voluntary Canadian code is an "abject failure, crap." He says a voluntary code is a contradiction in terms and merely a public relations gesture.

The code was introduced in July 1985 and sets guidelines for the employment practices of Canadian companies operating in South Africa.

The code includes guidelines on working conditions, collective bargaining, wages, fringe benefits, training, promotion and race relations, but the code is often criticized because it is not enforced.

South African legislation also makes it illegal for companies to comply with foreign codes.

The voluntary code is "an abject failure, crap."

Marais says his optimistic prediction is that South Africa will be liberated in about eight years, but it will be through a war of attrition, and the trade unions will have to be stronger before that happens.

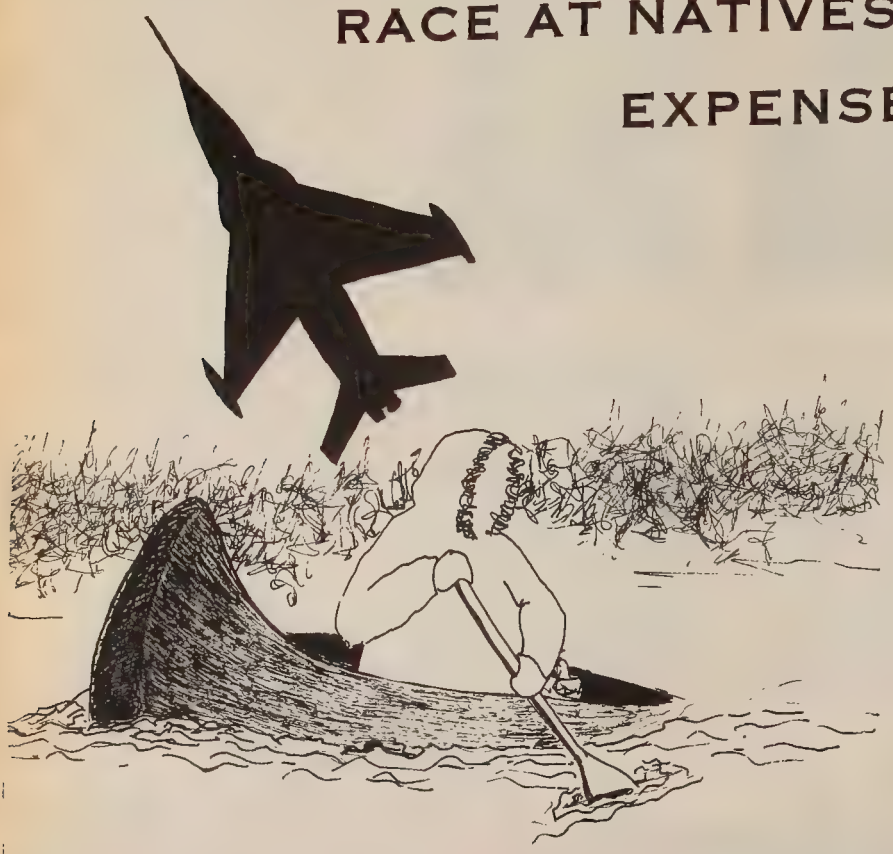
When the average white family, which enjoys a high standard of living, begins to suffer by having family members injured or being heavily hit economically, the whites will start to put pressure on the government and the tide will turn, Marais says.

"The whites will have to be demoralized," he says, before the regime falls.

Marais says he does not understand why Canadians "have a problem with supporting violence against a brutally oppressive system." He says after five decades of peaceful resistance, the blacks started using guns and stones, and suddenly sympathy was withdrawn.

"There is probably a trace of racism, a liberal feeling that as long as blacks are victims, they're worthy of our sympathy, but not when they get violent," he says. □

NATO ESCALATES ARMS RACE AT NATIVES' EXPENSE



GRAPHIC: TINA GIMENEZ, ROBERT COTTINGHAM AND DAVID MOORE

by Beth Ryan and Jeff Paddock
Reprinted from The Muse, Memorial University of Newfoundland
Canadian University Press

Some things are better left unsaid, the saying goes, and for those fighting increased military activity in Labrador, some things are better forgotten altogether.

For example, when 20 members of the North Atlantic Peace Organization, an ad hoc St. John's peace group whose name mocks the North Atlantic Treaty Organization, protested low-level military flights over Labrador last fall, the weather proved more of an opponent than unseen NATO forces.

A NATO study group is currently considering building a tactical fighting and weapons training centre in the sleepy twin towns of Happy Valley-Goose Bay in western Labrador.

With a recording of a low-flying jet roaring in the background, activists anchored ballons just 100 feet above the ground to show how low NATO jets can fly. But the balloons were caught by a gust of wind, and carried to a tree where they burst and slowly drifted away.

The symbolism of the event was not lost on Newfoundland activists, sadly aware of the apparent futility of fighting the increased militarization of Labrador. The protest received little media coverage, and less support from Newfoundlanders, all of which is indicative of the poor emphasis placed on peace concerns in the debate surrounding the proposed NATO base.

The three main members of that debate—the military, the native Innu, and white residents of Happy Valley-Goose Bay—all see Labrador as a land with great potential, but cannot agree on what exactly the land has potential for.

Labrador is a flier's and hunter's dream. Its rugged terrain, a mix of tundra mountains and spruce forest, is admired by the military for its wide, open space. According to a pamphlet recently published by the Department of National Defence, there is "space, for expansion of the airfield and facilities, space, to fly unimpeded over huge, unpopulated areas."

Goose Bay has been a military centre since 1941, when the United States established an air force there. The Americans pulled out seven years ago, crippling the local economy, but there is still constant military activity. The U.S. Air Force uses the base as a refueling stop for transport aircraft travelling to and from Europe. The Royal Air Force and the German Air Force use the base for low-level training with Vulcan, Tornado and Alpha military aircraft, some of which are nuclear capable. Canada also signed a 10-year agreement last month with the Netherlands, so that the Dutch Air Force will begin low-level training there in June.

"We have a fairly large operation here now," says Colonel John David of the Goose Bay base. And things could become much busier, if NATO chooses the site over a base in Konya, Turkey. Most NATO countries favor Konya, which was recommended by a NATO working group in a report last September. But lobbying by Ottawa at a December conference in Brussels prompted NATO to put the decision off until around May so that the Canadians can resubmit their proposal.

Concern about the proposed base is magnified by low-level training flights in Labrador currently carried on. The most vocal opponents of these flights are the native Innu—whose name means The People—of Labrador and Quebec, who say the flights not only disrupt their traditional way of life, but are a facet of what leader Penote Ben Michel calls cultural genocide against his people.

As well, the loudness of the flights is dangerous to their health, the Innu say. Hunter Francois Bellefleur recalls an encounter with a low-level training exercise: "We couldn't hear them coming up from behind us on the river. We couldn't hear them at all. (My children) jumped out of the canoe when the planes took us by surprise, because they were frightened. And if they had jumped off in deep water, I could have lost them."

The military has been quick to dismiss such complaints. David agrees a jet flying overhead could frighten an unsuspecting person, but says the damage is no greater than that caused by stereo headphones. (The same point was made in May by Newfoundland MP John Crosbie, while entertaining NATO officials visiting Goose Bay. Crosbie says those truly concerned about hearing loss should "look at the young people with the headphones." Ironically, three Innu leaders were not allowed into that dinner or to contest Crosbie's statement, because they were not wearing the required ties.)

David says the noise level caused by low-level aircraft is not as high as the Innu claim. "Given the decibel level, you would have to overfly a person 450 to 900 times in order to surpass the American-set noise level," he says.

And Henry Shouse, mayor of Happy Valley-Goose Bay and a strong supporter of the proposed base, doesn't consider noise made by the flights to be damaging to anyone. "It's there before you know it and gone before you know it. It's like a clap of thunder," he says.

But a report released in September by the Conseil Attimek-Montaignais indicates noise from low-level flights can indeed cause hearing damage. The pain threshold of the human ear is 110 to 130 decibels, and irreversible ear damage can be caused by hearing a noise that is more than 140 decibels for five milliseconds. Impulse noise, the noise made by planes, is so named because it rises suddenly, and humans don't have the ability to prepare for such intense noise.

For instance, the report says the noise made by the Phantom II, a plane used by the German air force, surpasses the pain threshold and the point of permanent damage.

Peter Armitage, an anthropologist who has worked for several years in Innu communities, says effects of low-level flying on the Innu are serious and far-reaching.

"Prolonged exposure can cause many physiological and psychological problems," says Armitage, adding a recent report by the Canadian Public Health Association makes several inappropriate recommendations for dealing with the intense noise.

"The report suggested that the Innu be taught methods of coping with the noise of the planes," says Armitage. "How do they expect the Innu to control an involuntary reaction?"

However, David says activists are misinforming natives of health hazards, and this has led to much of the controversy over low-level flying.

"It is traumatic, if people are being told there is radiation output from the jets, as the people are being told by some activists," says David.

He says the military is planning to accomodate the Innu by relocating flights, providing they are informed of where and when Innu will be.

"We can move on a daily basis, or even an hourly basis, if given notice," he says.

The Innu, however, have balked at the suggestion and argue the military will not likely change its operations on call. Furthermore, Innu leader Peter Penashue says military activity has already seriously altered the native lifestyle. He says low-level flights happen to be most frequent during the two annual trips the Innu make to the Labrador bush.

Happy Valley-Goose Bay mayor Shouse claims the "Innu lifestyle" is history. "They're not living the traditional lifestyle," he says.

"They're living the rich sportsman's idea of a vacation at someone else's expense," says Shouse, adding, "government is bending over backwards" to subsidize native hunting trips.

Ironically, the Innu are not leading the life of their ancestors, as they have been attempting to do for some years. Training exercises deter many hunting trips, and herds of caribou are being scared away by low-level flights.

According to Armitage, the Innu think the provincial government is as much of a threat as the military.

"The government does not recognize the rights of the Innu, and will not

allow them to hunt without permits in their own territory," says Armitage. "But they won't give them the necessary permits. The Quebec government does not require the Innu of their province to have permits to hunt their own land."

Though Shouse has "a lot of sympathy for the Innu," he says Happy Valley-Goose Bay residents can't afford to lose a possible base in the area.

If approved, the base would spark an economic boom in the depressed town. David estimates between 800 and 1,000 civilian jobs would be created in spin-offs to the base.

"It's made a tremendous difference in Happy Valley-Goose Bay in the people's minds. It gives us the stability we never had when the British were here," says Shouse.

Somewhere between the debate of native rights and economic recovery is the peace movement. Gene Long, a St. John's activist, calls the situation in Labrador one of the most frustrating the local peace movement has encountered.

The noise made by planes is impulse noise which is so intense humans don't have the ability to prepare for it.

"It's difficult to be taken seriously by the supporters of the base and the media. Peace groups have been slandered and misrepresented," says Long.

"Our concerns have been lost in a fog of emotional debate, racism and the demand for jobs and economic development," he says.

According to Long, work by peace groups is being tremendously overshadowed by job prospects, all too hard to find in Canada's poorest province.

"Jobs are important, but at what cost? Isn't there another way to develop a community's economy besides turning to the arms race?" asks Long. "It's a failure of the imagination of the Newfoundland government that they can not develop an industry in Newfoundland that does not depend on the military."

While Newfoundlanders have remained fairly apathetic to the militarization of Labrador—and often scornful of protestors—the people of Quebec have been remarkably vocal in opposition to military expansion.

"The Quebecois don't have the same knee-jerk acceptance of the military as English Canadians do," says Armitage, who claims there are 98 groups around the world opposing militarization in Labrador. Most are concerned about threats to native life and the environment, Armitage says.

David Benson, a member of the St. John's Unemployment Action Committee, says western Labrador is being considered because most European NATO countries would not stand for such a base.

"They would never, never be allowed to do it there, but they can get away with it here because they dangle the jobs in front of us," says Benson.

Long says a NATO base in Labrador would not only hurt the environment and native ways of life, but would escalate world tensions considerably.

"The military training in Labrador represents a new stage of full integration of nuclear and conventional war doctrine. This is a threat to the entire world," he says.

"It's a sad reality that people do not realize what their relationship with the military is doing, with military madness hitting so close to home." □

Official Language Monitor Program
September 1987—April 1988

Perfect your second-language skills, travel (and earn up to $3,200!) by helping other students learn French or English.

As an official language monitor, you will be a full-time post-secondary student (usually in another province) and will work between six and eight hours per week under the supervision of a second-language teacher.

For eight months' participation in the program, you will receive up to $3,200 and one return trip between your home and the host province.

This program is financed by the Secretary of State and administered in Ontario by the Ministry of Education, in cooperation with the Council of Ministers of Education, Canada.

To receive a brochure and an application form, contact your provincial coordinator as soon as possible:

Roy E. Schatz
Special Projects Branch
Ministry of Education
14th floor, Mowat Block, Queen's Park
Toronto, Ontario M7A 1L2
(416) 965-5996

Requests for application forms will be accepted until February 13, 1987. Completed application forms will be accepted until February 20, 1987.

Ministry of Education Ontario · Council of Ministers of Education, Canada · Secretary of State

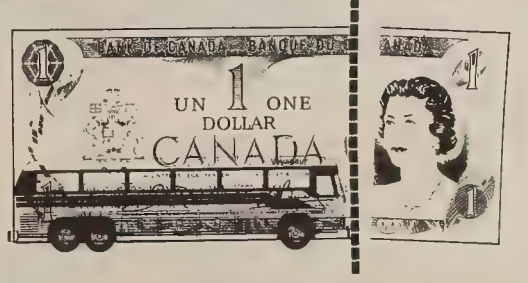
WAITER/WAITRESS
BARTENDERS
HOST/HOSTESS
LINE HELP
BROILER COOKS

McGinnis is looking for energetic, enthusiastic people to work in an organized, fun environment.
Top Wages Paid
Apply in person
Monday - Friday
9 am - 8 pm

McGinnis LANDING

1896 Prince of Wales Dr.
at Fisher
723-2096

TRAVEL FOR 1/3 LESS



WITH A STUDENT DISCOUNT BOOKLET

Voyageur's student discount booklets have turned out to be one of the hottest items of the school year. And any wonder!

At ⅓ off our regular return fare for a booklet of 14 tickets, they're still the very best value for visiting friends and relatives, when you like, as often as you like, all year round.

There are 10 and 6 ticket booklets, too. Simply choose the return ticket booklet that suits you best, to and from the same two points — and save over our regular return tickets. 10 ticket booklets save you 25%. 6 ticket booklets save you 15%.

All you need is your student I.D. card.

Ask for details at any Voyageur bus terminal or agency.

Voyageur

You can't beat the bus.



UNIQUE... ANY WAY YOU SERVE IT.

The irony of environmental protection

By Mike Kaulbars

You may have heard the acid rain commercial about Canada's good environmental laws, but the irony of it probably isn't apparent to most of you. The fact is that most of our laws are not enforced, so they may as well not exist. Worse than that, most people take it on faith that the government enforces the law.

If these laws were not on the books, the public would have a better idea of the contempt that industry and government have for the public will. The laws were established because we live in a democracy and the Canadian public wants strong environmental protection. Two separate polls have shown public opinion supports the environment over industry when the two are in conflict, by 87 per cent and 90 per cent.

So the politician is stuck—the public wants environmental protection, industry doesn't. What to do? Naturally you have to get the laws passed in Parliament, otherwise the damned environmentalists will never shut up. But what to do with these laws? How to make them go away?

Rule # 1. Enforce the laws occasionally to placate the public. Every now and then see that the headlines announce fines for an oil spill here, an overturned train car there. Only prosecute when dealing with rare or acute problems, things that are unlikely to happen again, so that the company has only one small fine to pay. Chronic violations by continuous discharge are to be ignored.



GRAPHIC MIKE KAULBARS' BROTHER

Thus Tioxide Canada in Tracy PQ dumps 300 tonnes of sulfuric acid into the St. Lawrence River every day. If they were prosecuted they would have to clean it up, or you would have to keep fining them.

Rule # 2. Keep a tight rein on your own people, don't let Environment Canada go out and try to enforce the law. If some employees do try, reprimand, demote or fire them, as was done in Alberta.

Rule # 3. Retain the right to allow exceptions to the law, as MNR did for Reed Paper. This means it is illegal for any private citizen to dump toxic wates into public water ways, but not for the industries.

Rule # 4. Structure the law so that even if an industry is charged it will not affect their operations. The only way to stop a polluter is a 'stop' order, issued only in cases of extreme danger to public health. In all other cases you use a 'control' order. This means the industry can continue polluting until the case is settled in court, in 50 years or so.

Rule # 5. If an industry is actually convicted under the law, be sure the fine is negligible so it doesn't hurt them. For example, when McCain's was convicted on eight counts of polluting the St. John River in February 1984 they were fined $1 on each count.

Rule # 6. Enforce the law strictly in ridiculous cases. This way the public will come to think that it is the law that is ridiculous, and that it should be repealed. So if hog farmer Terry Sullivan of New Brunswick is said to be fouling the air with the smell of his pigs, charge him. And if a $1 fine was appropriate for McCain's, then surely $30,000 is appropriate for Terry.

Rule # 7. Make sure that citizens cannot take action in the civil courts. What is needed here is a set of conditions for proving guilt that sound reasonable enough, but are virtually impossible to meet. But just in case, exempt certain industries from prosecution anyway, as New Brunswick has done.

Recently Environment Minister T. McMillan has announced the formulation of new, tougher environmental protection legislation. These laws are being brought in because the government has found that most Canadians feel the government isn't doing enough for the environment. No doubt the new laws will be enforced with the same vigor and zeal as the old laws, which is really too bad. □

Minicourses

Computing and Communications Services

Computing and Communications Services is offering a series of Minicourses designed to introduce faculty and students to Carleton's computer system using the Honeywell CP-6 operating system. To register, please go to AT 1304 (Mon.-Fri. 8:30-4:30). For more details please call Penny Hayes at 564-2679.

- Courses are approximately 2 hours long except for the Hands-On courses which are 1 hour.
- Course #1 is a 40 minute video tape followed by a short question/answer period.
- Please register at least 24 hours in advance.
- Fee is $2.00 per course (non-refundable).
- Courses will be cancelled if fewer than 10 people register.

Course List:

1.	Introduction to CP-6 at Carleton Part 1 (Video Tape)	Feb. 3 1:30 pm
2.	Introduction to CP-6 at Carleton Part 2 "Hands-On"	Feb. 4 (a.m.)
3.	CP-6 at Carleton Part 3 (Experienced Users)	Feb. 4 1:30 pm
4.	Introduction to SPSSX	Feb. 5 9:30 am
5.	Introduction to MAIL	Feb. 6 9:30 am
6.	Word Processing on CP-6 using TEXT	Feb. 6 1:30 pm
7.	Using the Full Screen Editor (FSE) "Hands-On"	Feb. 10 (a.m.)
8.	Introduction to Bitnet	Feb. 10 1:30pm
9.	Introduction to TeX on CP-6	Feb. 11 1:30pm

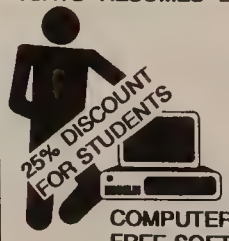
LSAT/GMAT
Prep Courses for
Feb. 21 LSAT
Mar. 21 GMAT

(416) 923-PREP,
1-800-387-5519

UNCLASSIFIEDS

It can be a challenge being both a parent and a student at the same time. "The Cloning Wish-A Life/Work Approach", is a workshop designed to focus on the issues, problems and joys of parenting and learning together. Fridays 1:00-3:00pm, Jan 23-Feb. 6. There is a $5.00 course fee. Pre-register at University Counselling Services, 501 Unicentre (564-2808).

ESSAYS RESUMES ESSAYS



COMPUTER TIME
FREE SOFTWARE
LASER PRINTING
FREE ASSISTANCE

Student Micro Centre
103 Mann Ave (at Chapel)
563-2660

ESSAYS RESUMES ESSAYS

The Brigadier's Pump



Relax in a traditional British atmosphere.

Shuffleboard, darts and board games available.
Open darts tournaments, Tuesday nights.
See you at the pump.

23 York Street
230-6368

Ravens lose Anstess in the backcourt

by Grant Campbell

The Ravens lost a pair of games last week but the team suffered a third loss off the court that could be more devastating than any score on the scoreboard.

John Anstess, one of the Ravens' best players, quit the team last Wednesday (January 13) after Carleton's one-point loss in the Nest to the Queen's Golden Gaels.

Anstess said the main reason he left the team was because he was disappointed in his own performance.

"I was just frustrated with the way I was playing," he said. "I lost confidence in my own ability."

He said his confidence dropped because of poor outside shooting, something that had rarely troubled the Sault Ste. Marie native in the past.

"I was trying harder for better shots, but the shots that I was putting up were all pretty bad," he explained. "I pulled the string on a lot of shots that I forced up."

It was rumored that a personality conflict had arisen between Anstess and head coach Paul Armstrong, but both denied any bad feelings.

"I'm not condemning Armie (Armstrong)," Anstess said. "He treated me fairly both on and off the court and I was grateful that he took a chance on me when I transferred here (from Wilfrid Laurier)."

Armstrong said the loss of Anstess, who lined up in the backcourt with another member of the Soo Crew, Paul LeBreux, or started at small forward, is certainly going to hurt the Ravens on the scoreboard.

"His loss is going to hurt us offensively because when you take away about 12 points a game, you take away a lot," he said.

Anstess had averaged 11.5 points per game in the three league games and his combined scoring output in both the exhibition and regular schedule was close to 12 points a game.

The 6'3" swingman was considered by many teammates as the strongest player on the team as well as the player with the best athletic ability.

However, the way he played the game differed with Armstrong's coaching philosophy.

Armstrong said Anstess had been shooting too much instead of looking for the open man and that he had "too narrow a focus" for the Ravens' style of play.

Sean Fitzgerald, a three-year veteran on the team, agreed that Anstess's style was different than most of the Ravens. "He is a great athlete and could handle the ball well and shoot, but there were problems with the way he plays and the way the team plays."

Fitzgerald added he could see the split coming between the team and Anstess.

Anstess said the situation came to a head after a particularly poor performance against the Golden Gaels. He quit the team immediately after the game, informing his teammates and an assistant coach but not Armstrong.

He said he plans to talk with Armstrong "in the next few days," and he was "letting things cool off."

Anstess was in his second year as a starting Raven after transferring from Laurier, where he played for a year and a half in a stormy and injury-plagued career.

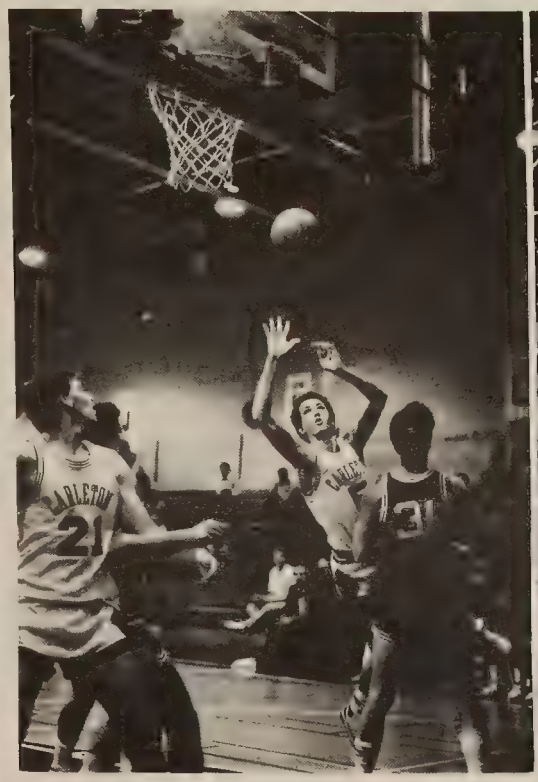
In Sault Ste. Marie, Anstess was voted the team's most valuable player at Sir James Dunn in both grade 12 and 13, and was also a city all-star in those two years. He was nominated for city player of the year in grade 13.

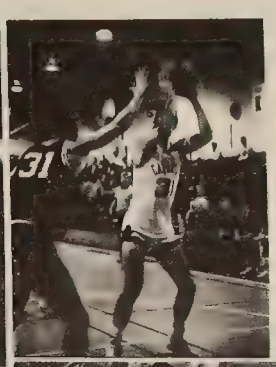
When he came to Carleton, he said, his offensive game improved and that built up his confidence. But that all came crashing down when he got off to a poor start in November and the situation only worsened in the new year.

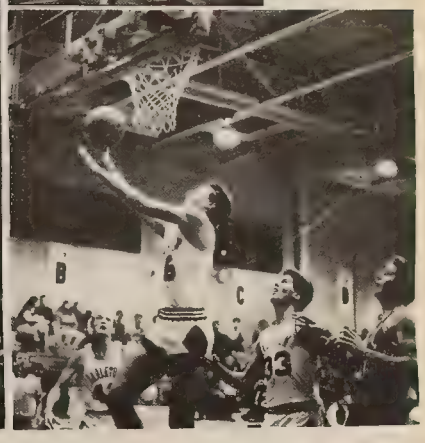
He said he plans to play for a team in the very competitive Carleton intramural league and continue playing in the summer. He didn't rule out the possibility of rejoining the team next year but was unsure if Armstrong would reinstate him.

Armstrong said Mike Hoy, Anstess's backup, and guard Roger Piovesan will see more court time because of Anstess' departure. To make up the scoring loss, the Ravens will need a lot of points from leading scorer LeBreux, Fitzgerald and Pat Istead.

The Ravens are currently 0-4 in league play and 3-17 overall. □







The Ravens at home last week.

PHOTOS: PHIL SIMS

Ravens' chances for playoffs slipping

by Frank Rupnik

Two regular season losses last week leaves the basketball Ravens in last place in the eastern division of the Ontario University Athletic Association with the team's hope of making the playoffs diminishing each day.

The Ravens lost a tough one-point decision (74-73) to the Queen's Golden Gaels on Jan. 13 and last Saturday a strong Laurentian Voyageur team defeated Carleton 78-61 at the Nest.

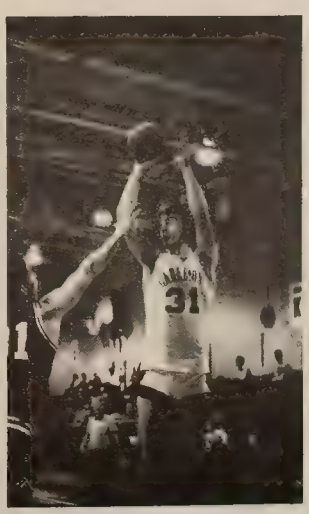
The Ravens are now 0-4 in the division and 3-17 overall. To make matters worse, John Anstess, one of the team's starters, quit the team after the loss to Queen's.

The Ravens chances for making the playoffs will be on the line this weekend but winning could be a difficult chore. The Ravens face the top ranked Toronto Blues here Friday night.

Raven head coach Paul Armstrong said a lack of consistency is a major problem for the team. "Against Laurentian, we didn't have consistency on offense."

"We executed well, but our problem was finishing. We didn't have the scoring punch to finish the plays," he said.

Armstrong said he was pleased with the way the team played in the first half with the Ravens staying with the bigger Voyageurs. At the break they were only down by eight, 35-27.



The Ravens have to win 5 more to make the playoffs.

PHOTO: PAUL SNEL

Not only did the Ravens run an inconsistent offense, but they shot poorly at the foul line. They were seven of 15 at the line in the first half.

"The little things became major things for us," Armstrong said. "It's a big deal if we miss boxing out but if a team like Toronto misses boxing out, it isn't."

In the game, Laurentian dominated the boards with a 34-26 advantage in rebounds.

One of the reasons for their fourth loss was the team's failure to contain forward Jeff McKibbon, one of the top players in the country.

"Defensively against McKibbon, you have to force him to go outside," Armstrong explained. "We did that but he still had one of those nights that proves he's a legitimate all-Canadian."

McKibbon scored a team-high 24 points for the Voyageurs.

Despite having the difficult job of trying to guard the flashy U of T forward, Sean (Tree) Fitzgerald, had a fine game.

Armstrong said he was pleased with the third-year power forward, who has been averaging over 10 points a game and playing with more confidence each game.

Both Armstrong and guard Paul (Cool Breeze) LeBreux agreed that if the Ravens are to make the post season, they will have to win at least five games. The club has eight games left.

Alex Overwijk led the Ravens in scoring against Laurentian with 15 points and LeBreux had 12. □

CAREERS IN OCCUPATIONAL THERAPY
one of the fastest-growing health professions in Canada

ACCELERATED DEGREE PROGRAM
BScOT in 23 months
(based on two years' previous university)
Application deadline: 1 March 1987

for details write or phone
Department of Occupational Therapy
University of Alberta, Edmonton T6G 2G4
(403) 432-2499/5949

UNCLASSIFIEDS

Word Processing Services. EXECUTEXT offers fast, efficient letter quality word-processing. Editing, proof-reading, technical writing. Affordable rates, pick-up, delivery. Call Cheryl, 839-3297.

The Independent Typist's Network: Offering a complete range of quality typing and word processing services at competitive rates. FRANCES BOLTON, 729-0028, THE TYPEWRIGHT, 728-3184.

Typing and/or Editorial Services – IBM Selectric – call (613) 224-2490 from 8:00 a.m. to 8:00 p.m., seven days a week.

DATAlogue WORD PROCESSING: Fast, accurate, proofreading as required. Merivale Road area. 727-1153.

½ of double room available NOW in residence. I have to get rid of it IMMEDIATELY and am offering CASH to anyone who takes it before the end of January!!! Call NOW at 231-7598.

Pripstein's Camp in Laurentians now hiring specialists for Drama, Jazz Dance, Kayaking, Arts & Crafts, Sailing, Pottery, Judo/Karate, Photography, Calligraphy. Also Junior Section Head, Cabin Counsellors. Ottawa interviews in early February. Please send brief resume to 5658 Queen Mary Road, Montreal H3X 1X3, or call Ronnie Braverman (514) 481-1875. Salary range $800-$1,400/7weeks plus room & board.

Typing, paper supplied, short notice, $1.10 per double spaced page, Ask for Dani. Call 232-7056.

Word Processing, graphics, research, translating, photography. Student rates, pick-up & delivery, fast. **The Ultimate Word,** tel. 737-7336.

CAMP TOWHEE
A PLACE TO LEARN, A CHANCE TO GROW

SUMMER POSITIONS AVAILABLE

Come and enjoy the summer with kids and other young professionals like yourself while learning professional job skills. A must experience for any students planning a career in the social service or educational fields.

Camp Towhee, operated by the Integra Foundation, is a co-educational residential treatment camp for children with learning disabilities and socialization needs (ages 8-12 years). Staff are required in the following positions: 32 cabin treatment staff; instructors in waterfront, arts and crafts, nature; remedial instructors in physical education, math, reading, language and writing; nurse, secretary, laundry and maintenance people.

All staff members receive hands-on experience and direct supervision in program planning, academic remediation and behavioural management, plus an intensive pre-camp training week.

Seven Weeks: June 27 to August 17 in Haliburton, Ontario. Applications and additional information available through: Counselling and Student Placement Centre.

Briefing and Interviewing Sessions:
Interview Date: Wednesday, March 11, 1987
Time: 9:00 a.m. - 1:00 p.m.
Please check with placement office for room allocation.

Workshop for Undeclared Majors Only

Are...
You undecided as to what to select as a major?
Would...
You like to explore the relationship between academic choices and career options?

Choose 1 of 2 times:
Wed. Feb. 4, 1:30 pm - 3:30 pm
or Fri. Feb. 6, 10 am - 12 noon

Room 2017 Arts Tower Faculty Lounge

Pre-register at University Counselling Services,
501 Unicentre, 564-2808

Sports trivia returns...



GRAPHIC: BRUCE PATTERSON

by Grant Campbell

I got a lot of feedback from last week's sports quiz, the first of its kind in *The Charlatan*. Most of it was positive.

The people I talked to said they were driven batty by a couple of questions, particularly number one and number three.

Anyway, here are the answers to the inaugural sports brain teaser:

1. Reggie Jackson attended Arizona State University, a school with one of the finest baseball programs in the United States.

2. Bashin' Bill Barilko wore number five for the Leafs. When he died in a plane crash in the early 1960s, the number was retired by Leaf owners Stafford Smythe and Harold Ballard. It hasn't been worn since.

3. Charlie Conacher wore number six. It was retired but Conacher requested that Ron Ellis wear the number during his career. Conacher later died of cancer and the number has not been worn since Ellis finished playing, although it is not officially retired.

4. Pete Giftopolous, a starting linebacker and native of Hamilton, helped to preserve the NCAA football championship for Penn State.

5. James Worthy, a forward with the Los Angeles Lakers, and Eric (Sleepy) Floyd, a guard on the Golden State Warriors, are both from Gastonia, North Carolina. Worthy went to North Carolina, Floyd played at Georgetown.

6. Thomas Hearns knocked out Jose Pipino Cueves in the second round to win the WBA welterweight championship. Tough question, eh?

7. Seattle Slew and Affirmed won consecutive triple crowns.

8. Larry Bird has won three straight NBA most valuable player awards.

9. His hometown is French Lick, Indiana.

10. Magic Johnson and Bird both have three championship rings each.

11. Babe Ruth wore number three, Lou Gehrig four, Mickey Mantle seven, Bill Dickey five, Roger Maris nine, Yogi Berra 31 and Casey Stengal 34.

12. Lawrence Taylor, Harry Carson, Gary Reasons, and Carl Banks start for the Giants at linebacker. Pepper Johnson, Byron Hunt and Andy Headen play on special teams.

13. San Pedro de Marcoris.

14. The San Francisco Giants was George Foster's first team and Joe Morgan's second last team.

15. Paul LeBreux and John Nicoletta.

16. Rueben Mayes replaced Dalton Hilliard in the backfield for the New Orleans Saints and the Canadian went on to win several rookie-of-the-year awards.

17. Cornelius Bennett is an outstanding linebacker at Alabama who might go ahead of Brian Bosworth if he declares himself eligible in the NFL draft.

18. Marvin Hagler has two draws and the last one came against Vito Antuofurmo in the middleweight title match.

19. Dryden, Neilson, Keenen, and Green all coached the Peterborough Petes.

20. Ken Dryden is a lawyer and an author, but I was looking for a politician because he just finished his term as Canada's youth commissioner after completing a study on youth unemployment.

This week's quiz is courtesy of Harold Kent, a first-year economics student from Toronto. Incidently, I scored 15 out of 20 points on it.

1. Who is the all-time NCAA basketball points scorer? How many did he score? 2. How many white cornerbacks started in the NFL this year? 3. What is Ken McFadden's nickname? 4. What university is nicknamed the Purple Eagles. 5. Name four Toronto Maple Leafs, past and present, who played in the 1976 Canada Cup Tournament. 6. Name four NHL referees. 7. Who is the general manager of the Los Angeles Kings? 8. Who are the field reporters for Sportsline? 9. Who is the UCLA basketball coach? 10. How deep is the left-field line in Baltimore's Memorial Stadium? 11. What high school did Kareem Abdul Jabbar attend? 12. In what year did the NHL start awarding the Vezina trophy to only one goalie instead of an entire goaltending staff? 13. What university did Moses Malone attend? 14. Who coached the Portland Trail Blazers to their only NBA title? 15. Name two CBA teams. 16. Which way does Eddie Murray bat? 17. What city has the most players in baseball's major leagues? What city has the second most? 18. What team did Jiri Chra (a former Leaf goalie that you've probably forgotten about and if you haven't you should) play his first NHL game against? □

G.C.'s note to H. McClure, who wondered why I didn't include the Mets in my favorite book of lists: Because I hate the Mets (yes, I respect their abilities) and it's my column in my section so I'll do what I want! I'm glad you submitted your list, that's okay. But Rafael Santana! Where is your head buried?

Robins surpass Queen's



PHOTO PHILL SNEL

The Robins have had their ups and downs as they trounced Queen's and then later lost to Laurentian.

by **Carol Phillips**

To quote an overused piece of English literature, "It was the best of times. It was the worst of times."

The Robins' basketball team went from a convincing win, 64-49 over Queen's on Jan. 13, to a convincing blowout, 114-27, against the nationally-ranked Laurentian Vees last Saturday at the Nest.

The win over Queen's improves the Robins' divisional record to 1-3. The win wasn't a surprise, but the margin of victory was.

"I don't know if we thought we'd beat them by that much, but we thought we'd beat them," said guard Janet Podleski.

For the Golden Gaels, it could have been worse. The Robins had a 25-point lead going into the final five minutes before Queen's pulled closer on a number of foul shots.

Queen's head coach, Tim Orpin, said he couldn't explain what happened to his team in a game that he expected to win.

"With our team, anything can happen. We can really play well or we can play really bad. But I don't want to take anything away from Carleton. They played really well."

Both Carleton and Queen's will be fighting to stay out of last place this year. This win is a big step in that direction for the Robins.

Despite their first league triumph of the year, the team didn't play a strong game. Their offense was inconsistent, sometimes running well-executed plays and at other times, just scrambling around the key.

"I though we were kind of up and down tonight," said head coach Ken Stunell. "We started out really shaky and our point guards were really shaky. That's where our inconsistency was."

Point-guard Cathy Vezina agreed. "There just wasn't a continuous flow on offense," she said.

Carleton started the game slowly, scoring their first basket two minutes into the game. But with eight consecutive points by forward, Sheila Kaeslin, the Robins took the lead for good.

Spurred by a strong press and a sloppy play on the part of Queen's, Carleton built up a lead of 23 points going into the second half.

Kaeslin was the top scorer with 19 points followed by Podleski with 15.

So what was the main reason for the victory?

According to Podleski, "We finally played a team that was the same size as we were—and we were faster."

With two guards less than 5'3" and no six-footer, Queen's actually is shorter than the Robins. The two are also evenly matched with a lot of rookies.

Saturday night's results against Canada's number two team, the Laurentian Vees, were also expected. Stunell called it a "clinic."

"The score says it all. That's all I can say. I don't even want to talk about it. We couldn't even do what we normally do."

Everything the Vees have—speed, size and skill—the Robins don't have. Six Vees are over 6'0 and their shortest player is 5'7". Carleton's two tallest players are 5'10".

The difference became laughingly obvious as Carleton couldn't even pass over the vistors outstretched arms. When the Robins did get the ball over half-court, their passes were shaky and their shots were rushed.

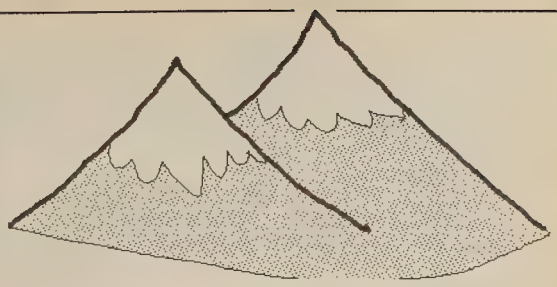
Vezina led the team with eight points.

On the other hand, the Vees ran a disciplined offense (they can really afford to take their time) with some splendid plays at breakneck speed.

Despite the embarrassment, Stunell said his team is still having fun and is looking forward to "more competitive games."

"You get hit by a train—you get back in the car again," he said. □

SPORTS



Take the
Calabogie Express
Bus & Ski Pkg.

Every Friday, Saturday, & Sunday
Leaving Physical Education Centre
7:45 a.m., return by 6:00 p.m.

$20.00 (Fridays) $25.00 (Weekends)

Ask your Ski Club President for further information.

Calabogie Peaks: *760' vertical
*Beautiful Lodge
*Longest Chair in Ont.



The Graduate Students' Association is pleased to announce:

The First Annual "I Seen the Dean" Forum

Wednesday, January 28, 1987
4:00-5:30 p.m.
Room 2017, Arts Tower
(Refreshments Provided)

It is open to all graduate students and is a chance for you to ask questions to Dean S.F. Wise, Faculty of Graduate Studies, and other staff members from his office. Potential topics to be discussed include: research grants, Visa Student interests, as well as any other relevant issue you wish to discuss.

INSTITUT DE DEVELOPPEMENT INTERNATIONAL ET DE COOPÉRATION
INSTITUTE FOR INTERNATIONAL DEVELOPMENT AND CO-OPERATION

PROGRAMME OF STUDIES IN INTERNATIONAL DEVELOPMENT (PRODEV)

The programme
- is offered in an interdisciplinary approach
- is given on full-time basis (September to April) and on part-time basis
- leads to the Diploma in International Development and Co-operation

Admission requirements
- Honours Bachelor's degree or the equivalent
- Experience in International Development or intention to work in this field
- Working knowledge of the other official language is desirable

Brochure and Application for Admission form can be obtained from:
The Secretary of the Institute
INSTITUTE FOR INTERNATIONAL DEVELOPMENT
AND CO-OPERATION
University of Ottawa
Ottawa (Ontario), K1N 6N5
Tel.: (613) 564-4910

UNCLASSIFIEDS

"What Can I Do With A Liberal Arts Degree?" is a career development workshop open to 3rd and 4th year students. This workshop starts on Fri. Jan. 23, 1-3pm., and runs 4 consecutive weeks. Register at University Counselling Services, 501 Unicentre, 564-2808. There is a $10.00 registration fee. The Workshop Leader is Saxon Hamblin

This term there are some wonderful workshops being offered for students. Did you know there are workshops in **Essay Writing, Systems for Study, Seminar Presentation, and Effective Reading?** Please call University Counselling Services for more information, 564-2808. Sign up now!

Wanted: qualified teacher for vocal music instruction 731-0670 evgs.

Volvo, 1973, certifiable, good engine and body, new clutch, exhaust, brakes etc. $1295. 738-0186 evenings or 238-4625 days. Ask for Lawry.

Calling All Gay and Lesbian Students and Faculty: Gay People at Carleton invites you to join our meetings, every Thursday at 7pm, Rm. 308 Unicentre. Jan 29 meet 'egale' and discuss lobbying for gay rights.

Anyone who witnessed a head on collision involving a red Volkswagon Rabbit at Bronson and Sunnyside Fri. Jan. 16 at noon please call Jeff at 234-5582.

Ft. Lauderdale Spring Break. Discount room rates at Holiday Inn oceanside. Home of The Button and CW Dandies bars. Guaranteed best location on the Lauderdale strip. Contact Travel Today 2 to 9 at (313) 761-8345.

Where are you going to be on Feb. 13 and 14?

You should be at the social event of the year...

THE C.U.S.A. DANCE-A-THON

- **Money to be split between Children's Hospital of Eastern Ontario and Grace Children's Hospital in Haiti**
- **Trip for two to Florida, Compact Disc Package and many many more prizes**

Visit the Dance-a-thon Booth in Baker Lounge or talk to Geordie in CUSA office.

DANCE YOUR ♥ OUT!

Molson's

Robins rebound to win

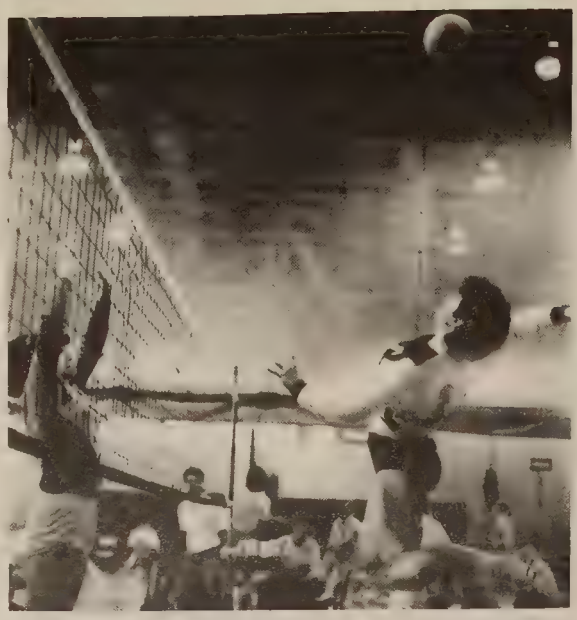


PHOTO: PHIL SIEL

Four of six Carleton rowers received all-star votes from opposing coaches.

by Mark Sajatovich

At their own invitational volleyball tournament last weekend, the Robins finished third and won the bronze medal.

Taking the opportunity to show what they could do on their home court, the team rebounded from a difficult Saturday to defeat McGill in the bronze-medal match on Sunday.

The day before, the first day of the tournament, proved difficult for the Robins as they lost to McGill in their first match by scores of 15-13 and 15-8. The Robins had held a 13-9 lead early in the match but were upset by a strong effort from the Montréal university.

Carleton rebounded to win matches against both Royal Military College and Ryerson before they lost two straight games to the Nova Scotia provincial team.

The Robins' game against Brock was probably the most tense in that a victory would lead them to the finals and a loss would mean elimination.

Carleton suffered two 15-12 losses but were still awarded a playoff birth. After the first day, the standings hinted at the outcome. Nova Scotia was in first place with an impressive record of 10-0 followed by Brock (8-2), McGill (4-6), Carleton (4-6), Ryerson (3-7) and RMC (3-9).

Sunday's gold medal match showed no surprises, as the Nova Scotians defeated Brock 3-0 while Ryerson defeated RMC 3-1 to capture fifth place.

Then came the bronze-medal match and the results between the hosts and McGill were different.

As head coach Claude Lapre said, "After our games on Saturday, we discussed our strong points and shortcomings. So on Sunday, we played almost as well as we can play."

It was a very impressive match for the Robins, who disposed of their competition in approximately 52 minutes. In three sets, there were only three defensive mistakes by the Robins.

As a tribute to the effort and determination in the tournament, four of the six Carleton starters received all-star votes from opposing coaches and Tara Mason Ward was named to the all-star team.

Along with Ward, the team was comprised of the following: Erica Salish (McGill), Andrea Krusic (Brock), Angie Kelly (Brock), Deonne Delvollet (N.S.) and the most valuable player in the two-day affair, Julie Young from Nova Scotia.

The Robins' improvement was in that the team was coming off a disappointing road trip to the Maritimes. However they turned things around in front of a partisan crowd.

The Robins' most notable turnaround occurred in the second set of the Ryerson match. With score 6-5, Heather Holmes began service and scored 11 points before leaving. It was this set that qualified the Robins for the bronze-medal game. □

Fencers perform poorly

by Dan McKean

Carleton's fencing teams suffered a minor setback last weekend at the York Invitational tournament in Toronto. Although the Robins' foil team was able to repeat another successful performance, the Ravens' squad turned in a very disappointing result.

The men's sabre team finished sixth out of 18 teams. The foil squad placed ninth out of 20 teams. The most disappointing result came from the men's epée team.

The "A" team placed 14th out of 20 teams. The "B" squad placed last.

Men's epée captain, Dave Howes, said he blamed himself for the poor performance. "I wasn't able to put it together at all and I've really let my teammates down."

The ladies foil team finished third behind Brock University and Rensailleir Polytechnical Institute (RPI) from Albany, New York.

The difference between the silver and the bronze medal for Carleton came down to one hit.

The next competition for the Ravens is the Far East sectional tournament to be held here at Carleton this Saturday. The Robins continue their varsity competition in two weeks when they travel to Kingston to play Royal Military College. □

SPORTS

Dance company steps into Ottawa first

by Rich Scott

Quebec is experiencing another quiet revolution, but this time on an artistic front. Its plotters are a group of graphic designers who are putting Quebec in the front line of the poster art medium.

Artists Vittorio, Yvan Adam, Yves Paquin, and Lumbago vary in style and technique, but their splendid use of the poster to create advertisements of beauty, mystery, and wit provides, if nothing else, a strong base for future graphic art development in Quebec.

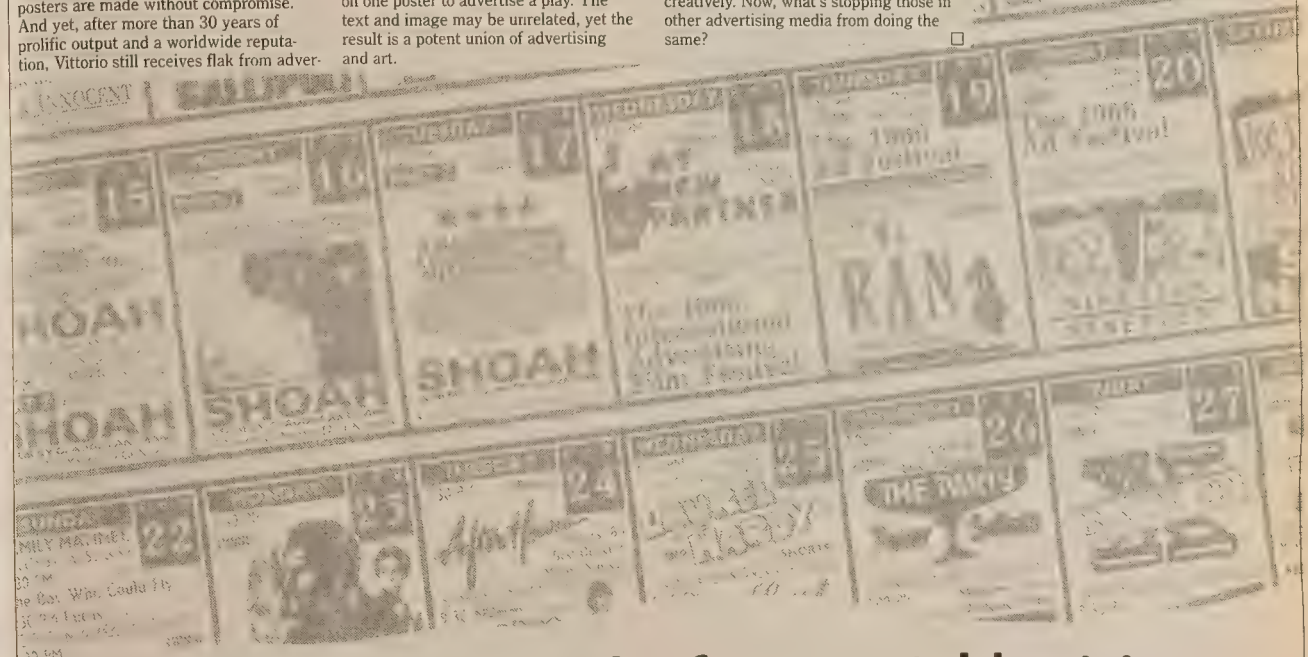
Vittorio's posters are not nearly as fun to scrutinize as they are to simply enjoy. Mischievious gremlins populate his works, some with huge, winding tongues. Erotic, humorous and vibrant, Vittorio's posters are made without compromise. And yet, after more than 30 years of prolific output and a worldwide reputation, Vittorio still receives flak from advertising executives and their ilk. Some of the public isn't ready to embrace his work either. One elderly woman, upon viewing his depiction of a dwarfish devil stealing pubic hair to create himself a moustache is overheard to gruffly mutter, "well, I don't find anything funny about that."

Lumbago, a young team from Montreal have been creating poster art for five years. Francois Picard and Louise Marois are both just 25 years old. Their careers began by making free advertisements for a theatre group. Their reputation spread and other groups hired them. Francois admits some advertisers are skeptical about Lumbago's abilities because of their relatively young age.

Lumbago's appeal rests partly on their distortion of the familiar. A blurred and blown-up photograph of a bridge is used on one poster to advertise a play. The text and image may be unrelated, yet the result is a potent union of advertising and art.

No poster in Canada's recent memory has caused more uproar than Yvan Adam's "Le Declin de L'empire Americain." Shameful! Shocking! And brilliant, of course. Over a picture of clothed male and female bodies, Adam cleverly added, graffiti style, an erect penis and breasts. Voila! Instand scandal. Castrated versions of the poster appear on the street and in newspapers.

An undercurrent of humor and cynicism pervades in Adam's exhibit. An outline of the African continent becomes a contorted blood red face wearing dark glasses in his ad for the play *Assassin*. Like all the artists featured at the exhibit, Adam confronts the observer with truths about our world and our minds, sometimes subtly, sometimes not, but always intelligently, imaginatively, and creatively. Now, what's stopping those in other advertising media from doing the same? □



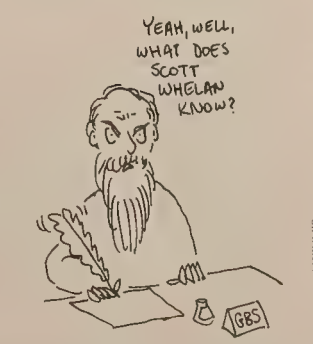
A woman's struggle for social legitimacy

by Scott Whalen

I have a friend who often mentions something called the *Queen Bee Syndrome*. This syndrome is sexist in nature, applying to a mother and daughter. Both are usually strong characters who will "battle" it out to gain control of their environment, just as a queen bee might try to gain control over the hive.

In a sense, this is what is happening in the Ottawa Little Theatre's production of *Mrs. Warren's Profession*, a play written by George Bernard Shaw in 1894. Mrs. Warren's profession may be the "oldest profession," but her daughter is a prim and proper prude. The play centres on their relationship, its reconciliation and eventual disintegration. The male characters in the play are mainly "supports" for these female leads. In fact, almost two entire scenes are confrontations between Vivie Warren (Denise Killick) and her mother (Gwen Knight).

Killick has a difficult character to play. Vivie is obstinate, business-like and cold and there are moments when more is needed than Killick's monotone delivery. This is a wordy play and anything to help the audience through these long, sometimes repetitive passages would be beneficial.



GRAPHIC: ROBERT COTTINGHAM

Gwen Knight is better as Vivie's mother, a bawdy, grating London prostitute. She moves beyond the simple delivery of lines, creating a character you love and loathe in the same instant. Her voice begins to sound like the screeching of the Wicked Witch of the West in *The Wizard of Oz*.

Although this play centres on women, I found myself wanting more from the minor male characters. Harry Elton is perfect as the artistic, kind and gentle Mr. Praed, a man with the best interests of all at heart. John Mark Keyes is entertaining as Frank, the play's young upstart and Vivie's love interest.

The play is lacking in other areas as well. Perhaps this is not one of Shaw's best works. Many of the characters do a lot of "preaching," talking at the audience instead of to each other. The play seems to sit on the fence between comedy and drama, and never actually lands on either side.

Shaw's theme carries contradictory messages in terms of women. At one point, he appears to be positively remarking on the strength of women, regardless of their occupation. But at the end of the play, he reneges on this view, painting Mrs. Warren as the villainess, banished by the seemingly virtuous Vivie.

Also, Shaw seems to both defend and condemn prostitution. Writing of the play, he said, "... prostitution is caused, not by female depravity and male licentiousness, but simply by underpaying, undervaluing and overworking women so shamefully that the poorest of them are forced to resort to prostitution to keep body and soul together." Indeed, the description by Mrs. Warren of the horrors of the lead plant that killed one of her sisters is a good defence for prostitution. However, Shaw seems to withdraw this original feeling in the end, as if his morals got the better of him.

Nonetheless, this is a light, colorful production which is worth of a look, especially for Shaw fans. □

The Canada Employment Centre on Campus
Room 508, Unicentre
your campus placement service

ON CAMPUS RECRUITING

For information about the type of positions available, how to apply and where to find more about the companies please make sure to read the "CEC Weekly Bulletin" published every Monday and posted in the CEC-OC and across Campus.
Here is a list of upcoming application deadlines for recruiting employers...

• **January 23, 12 noon -- McCain Foods Limited.** Open to all disciplines.
• **January 23, 12 noon -- Tillcan Financial Corporation:** Commerce and other disciplines.
• **January 23 12 noon -- Premier Industrial Corporation.** Open to all disciplines.
• **January 26, 12 noon -- Ellis-Don Ltd.** Civil engineering.
• **January 30, 12 noon -- Durward Jones Barkwell & Co.** Chartered accountants.
• **January 30, 12 noon -- Tes Limited.** Mechanical Engineering.
• **January 30, 12 noon -- Mutual Life of Canada.** Commerce, computer science, computer systems engineering.
• **February 27, 12 noon -- Investors Syndicate Limited.** All disciplines.
• **February 27, 12 noon -- Black & McDonald Limited.** Mechanical, civil and electrical engineering.

DIRECT SIGN-UP

To arrange an interview with the employer mentioned below it is necessary to visit the C.E.C. on Campus and sign your name beside a particular time slot on the employer's interview schedule. At the time of sign-up a completed U.C.P.A. form must be submitted.

ON CAMPUS DATE:

• **February 3 -- McDonalds Restaurant of Canada Ltd.** Commerce and other disciplines. A company representative will be on campus to meet and discuss career opportunities with individuals interested in a manager training program.

SUMMER EMPLOYMENT

• **January 30 -- Ministry of Natural Resources -- Napanee District.** Application forms and job description are available at the Centre.
• **January 30, 12 noon -- Atomic Energy of Canada Ltd -- Whiteshell Nuclear Research Institute, Pinawa, Manitoba.** Engineering: electrical, mechanical and civil, computer science, chemistry, biology, geology and physics.
• **January 30, 12 noon -- The St. Lawrence Parks Commission - Old Fort Henry Kingston** is recruiting for the position of **Linguistic Interpreter.** Copies of job poster and application forms are available at the Centre.
• **January 30 -- The Canadian Armed Forces.** The Governor General's Foot Guards.
• **January 30 -- Ontario Place Corporation.**
• **January 30 -- House of Commons Parliamentary Guide Program.**
• **January 31 -- Huronia Historical Park.** Ste. Marie Among the Hurons. Midland historical naval and military estblishments, Penetanguishene.
• **February 20 -- Regional Municipality of Ottawa-Carleton.**
• **March 16 -- The Easter Seal Society.**
• **March 20, 12 noon -- Bell Canada** -Ontario Region.
• **Canada Employment Centre for Students.** Registration cards are now available.

INFORMATION SESSIONS

• **Aqua-Mist Manufacturing Ltd.** --Wednesday January 28th in the Baker Lounge, Unicentre.
• **Quest for Hire.** Summer Job Fair sponsored by CUSA from January 26 to 30, in the Baker Lounge.
• **Canadian Armed Forces.** Tuesday, February 3 in Room 358A Mackenzie starting at 12 noon.
• **Student Venture Capital.** Wednesday, February 4th, Room 503 Southam Hall starting at 9:00 am. A second session to start at 10:30 am.

IMMEDIATE OPENINGS

For graduates looking for permanent full time employment and undergraduates looking for part time employment. These are only a few of the positions available; for others be sure to come in and check our boards regularly.

PERMANENT OPPORTUNITIES

• **Sales & Design:** Electrical engineer. Must be bilingual, self motivated and outgoing. To work in Montreal. Refer to Order No. J-49.
• **Administrative Assistant:** Ideal applicant will have post secondary education specializing in municipal/public administration or similar course of study. Must also have excellent writtena and oral skills. Refer to Order No. J-44.
• **Junior Programmer:** Bachelor of Science degree in mathematics, physics, chemistry or computer science. Must have computer programming skills. Refer to Order No. J-51.

PART TIME OPPORTUNITIES

• **Tour Guide:** Must be bilingual, experienced with the public and good knowledge of Canadian Political System. Part-time while in school and full-time for summer. Refer to Order No. J-42.
• **French Tutor:** Must be fluent in French. Approx. 5 hours a week. To tutor a grade 13 student in French. $8.00 an hour. Refer to J-32.

Visit the C.E.C.O.C. Monday to Friday 8am-4pm for employment information and assistance
Space for this advertisement provided courtesy of CUSA

RAPE AWARENESS WEEK, 1987

Monday, January 26
2:00 pm
C264 Loeb

Who Can I Tell: Sexual Harassment on University Campuses
With: Marilyn MacKenzie, Investigation Officer, University of Manitoba.
Sponsored by the Status of Women Co-ordinator and the Carleton Women's Centre

7:00 pm
391 MacKenzie

Film: **Why Men Rape**

Tuesday, January 27
2:30 pm
C164 Loeb

Film: **A Matter of Choice**

Wednesday, Jan. 28
12:30 pm
506 Southam

Film: **Why Men Rape**

Thursday, Jan. 29
12:00 pm
Loeb Lounge

Safety on Campus: A Panel Discussion
Panelists: Jack Cook, Director of the Physical Plant, Carleton University; Fran Klodowsky, Status of Women Co-ordinator, Carleton U; Beth O'Shaughnessy, V.P. Community, CUSA; Eric Pond, Assistant Director, Special Services, Department of Security and Safety, York University; Jean Francis, Sexual Assault Support Centre, Ottawa.
Questions and Comments to the panel are welcomed. Come out and express your concerns about safety on Carleton campus.

2:30 pm
C164 Loeb

Film: **A Question of Rape**

Friday, January 30
12:00 pm
Baker's Lounge

Self-Defense Demonstration

2:20 pm
C164 Loeb

Film: **Not A Love Story**

Monday, February 2
12:00 pm
Baker's Lounge

Survival Strategies: Reducing your risks of assault
Presented by the Rape Crisis Centre

Tuesday, February 3
12:00 pm
Baker's Lounge

Street-Proofing Your Kids
For both very young and older children
Sponsored by the Women's Centre and the Mature Students' Centre.

An Information Table will be set up in Baker's Lounge, Thursday to Tuesday from 11:00 - 2:00 pm.
All events are free! Sponsored by the Women's Centre.

Quebec artists plot a new revolution

by Neil Godbout

"Tous les desserts!" Paul-Andre Fortier tells a startled waiter while lunching at the National Arts Centre. The co-artistic director of *Montreal Danse*, a new modern dance company in Canada, generally doesn't eat many sweets. He has soup followed by a fish entrée and between mouthfuls recounts the chain of events leading to the creation of *Montreal Danse*.

In 1985 the Fortier was feeling creatively stifled by a heavy workload. He had been choreographing works for *Groupe Nouvelle Aire* and was involved his own dance company, *Danse-Theatre Paul-Andre Fortier* (now called *Fortier Danse-Creation*) which he created in 1981. Between 1978 and 1985, he choreographed over 20 works. "Since the modern dance audience in Canada is small," he explains, "you have to be continuously creating new pieces." The answer to his creative exhaustion was a sabbatical in the Far East where he conceived of the idea for a Montreal-based dance group where he could share artistic direction and the creative work load.

Upon returning to Canada, he approached Daniel Jackson, a 25-year veteran of *Les Grands Ballets Canadiens*, with the idea. Jackson was excited by the concept and agreed to share his extensive knowledge and experience in the dance realm as co-artistic director of *Montreal Danse*.

After receiving funding from the government and private groups, they approached some Montreal choreographers. All agreed to create a new work for the fledgling company.

Along with a small group in Vancouver and *Dance Makers* in Toronto, *Montreal Danse* is one of very few Canadian dance companies that consistently uses works from outside choreographers. Most choreographers must create their own structure and feature strictly their own work in order to survive.

"When you have your own company and your own program, the audience only sees your work. With *Montreal Danse*, the audience will see different things in the same program."

"*Montreal Danse* will give work to Quebec choreographers and invite foreign choreographers to inject new blood into the scene, challenging both the dancers and the audience."

In its premiere season, *Montreal Danse* features a tribute to Montreal choreographers, featuring the eight most prominent and respected creators. James Kudelka's piece, *Soudain l'hiver dernier*, is an emotionally moving piece. Ginette Laurin, a popular Canadian choreographer and recent Chalmers Award winner, will feature a work about the humor of humanity entitled *Amanita*. Daniel Leveille's *Jericho* is a theatrical piece of unconstrained raw emotion. *Eldorado* presents a strong visual balance as choreographed by Jean-Pierre Perreault. An avant-garde pioneer since the late 1940s, Francoise Sullivan features a new work entitled *Cycle*. Catherine Tardif, an up-and-coming artist in the new generation of Montreal choreographers, has submitted a piece entitled *Train*. Finally, Paul-Andre Fortier's piece, *Tell*, is "an extremely funny work of cruel tragedy, dealing with power, domination, and violence."

The dessert arrives. All seven plates of it. Placed before the wide-eyed Fortier are slices of various cakes, rich pies, and sweet bread. He laughs, picks up a fork, and takes a mouthful of layered black forest cake before continuing.

"The audience will get the whole spectrum of what dance is in Quebec. It's like a mini-festival, having all the top-notch choreographers of Quebec together in the same program."

Fortier, himself, will be doing solo performances of works created specifically for him by seven choreographers through *Fortier Danse-Creation*. "I haven't danced in three years and I miss it," he says, eyeing a portion of dark loaf. "I have to go back to the vulnerability, the challenge." Fortier, is approaching age 40 and admits the increasing difficulty of dancing is another reason to get out on the stage while he still can.

In the future, *Montreal Danse* will feature one newcomer and one Montreal choreographer each season along with various international artists. They have already begun searching for European, American, and Japanese choreographers for next season. "We want choreographers whose work you would not find in other companies. We want to be an avant-garde repertoire company. We aren't interested in the tradition of dance since other people already do it so well. We want to explore new directions by launching new choreographers and giving a stage for established artists which we hope wil increase the audience."

Fortier has very high hopes for *Montreal Danse*. He wants to introduce a larger audience to modern dance by shattering common preconceptions. "To many people, dance is a fairy tale. It deals with major themes like love and death in a very primary way. Modern choreographers try to question and challenge the audience with situations. Dance used to be strictly entertaining but *Montreal Danse* is characterized by content over entertainment. We don't want to be beautiful. We want to be extremely direct. We don't want to hide behind any principle."

He finally finishes his desserts, but not without coercing me into helping him.

Montreal Danse will make its Canadian debut at the National Arts Centre January 26 and 27. □



Montreal Danse will make its Canadian debut at the National Arts Centre January 26 and 27.

Visual images speaking new languages

by Christine Lovelace

The moment you walk into the SAW Gallery, the art of Dennis Tourbin jumps out at you. Not just because the colors are electric, but also because this art has something to say. One must take time to read the display.

Tourbin's exhibit, entitled *The Language of Visual Symbols,* is a painted combination of pictures and newspaper headlines. Between these paintings are words traced out to form a painted poem, created by Tourbin, who likes to think of himself as a poet first and painter second.

"The picture is a word" can be considered the subtitle of this display. It is a result of Tourbin's "ongoing interest with communications." He wrote this visual poetry to bring the poem "in line with visual communications."

The newspaper headline/picture combinations are done in bright acrylic paint. The headlines are left partially uncovered, so they suggest meaning, but leave the true interpretation to the viewer.

Many of the pictures question reality. A plate of fish in the upper corner of one work is a prime example. According to Tourbin, the reason for the fantasy/reality concept is because each piece is an interpretation of an "original." For example, he includes several reproductions of the great Masters (Michelangelo, etc.), taken from various postcards he has collected over the years.



PHOTO: PAUL SNEL

Dennis Tourbin

He loves to "collect information," and has scrapbooks full of newspaper clippings and other interesting tidbits dating back to the beginning of the 1970s.

This introduces another of Tourbin's concerns in the creation of art: the concept of time. A quote from one of his visual poems best explains his ideas. "Time is ever present in writing. . . In painting, time disappears." Art is timeless, yet writing or print can be dated by its content. Tourbin attempts to bring the two mediums together, to create a new form of art, and bring the antiquated into a modern, visual mode. It only reinforces his feeling that all art "is to do with time."

This "fragmentation of information" has been brought together in the last five months by Tourbin. It is not Tourbin's first experiment with information and art. He has done a whole project on the year *1984*, represented in over 100 pieces. It will be touring Europe in February after opening in Paris.

The SAW Gallery will be showing Tourbin's energetic work until January 31. □

Chalk Circle leaves its musical mark

by Jennifer Cowan

Chalk Circle is one band not soon to be erased from the minds of Canadians. The Toronto-based quartet has left a clear mark on the nation's music industry with its mini-album *The Great Lake*, two CASBY awards (Canadian Artists Selected By You) for most promising group, and a Juno nomination. Now, after having established themselves in their native country, they are setting their sights on world-wide recognition.

The band just returned from an international showcase in Montreal where it garnered heavy European attention. Sandwiched between acts performing everything from baroque music to jazz and modern dance, Chalk Circle had only 20 minutes to create a "rock and roll atmosphere." But that didn't seem to pose a problem. According to lead vocalist/guitarist Chris Tait, "we got foreign interest in France and the Scandinavian countries and signed an import deal with West Germany." That "foreign interest" includes a gig at the MIDEM conference in southern France later this month. The conference will be attended by booking agents from around the world. However, the band is currently strapped for funds so Tait and company are awaiting word of a grant from the Canadian Independent Record Producers' Association (CIRPA) and playing additional shows around Ontario to raise money.

Chalk Circle will be going into the studio in February to work on its second album with producer Chris Wardman (guitarist for the now defunct Blue Peter). "It's a pretty self-indulgent time now," says Tait, "we're just working in our rehearsal space." He says it gets tedious but adds enthusiastically, "I'm having a ball right now. I love to just sit and play the guitar by myself." A victim of what he calls "short attention-span syndrome," Tait admits music is the only thing he's really committed himself to. In high school he joined clubs and played sports, but says the majority of his time was spent playing the guitar and writing songs.

Their music is an airy compilation of melodies layered over solid rhythm. Though the easiest audio comparison is U2, the band's new material has a heavy acoustic influence in the spirit of band's like Aztec Camera. The band members draw their influences from a variety of performers. Keyboard and saxophone player Tad Winklarz studied music at the Gdansk Conservatory in Poland and reveres Miles Davis. He came to Canada shortly before the imposition of martial law and hooked up with the band in the fall of 1984. Drummer Derek Murphy, in his signature army beret, is self-taught. He teamed up with Tait and bassist Brad Hopkins, a fan of David Bowie and Lou Reed, in their native Newcastle, Ontario to form the band in 1983.

In performance the band is quite tight and polished but at times moderately static. Though Tait is calm and reserved offstage, when he steps up to the microphone, the baby-faced boy-next-door is magnetically alluring. His vocals are rich, lucid and powerful coupled with slick rhythm guitar. Winklarz sax and keyboard solos add texture to the welkin sound of their music.



Chalk Circle

Lyrically, the band reveals level-headedness with respect to the music business. "Animals" offers the declaration, "I'm not into power trips," and "I want acceptance of who I am, not what I do." In "The End" an ode to performing, Tait croons "when the lights go up, I fall back down to earth." Chalk Circle prefers personal and emotional songs to politically motivated ones. "There's a place for it, but it's not necessary," says Tait, "after all, we're not politicians playing music."

Support from other musicians has been a definite boost for the band. Chalk Circle toured southern Ontario with Blue Peter in 1984 and 1985, giving them exposure at colleges and universities. They've also opened for Corey Hart, Aztec Camera and The Waterboys. Tait says the whole Blue Peter association was ironic because the first song he ever sang in public was one of theirs. He performed "Cloak and Dagger" at a high school talent show without knowing anyone connected with the band. He says he hardly anticipated that he would have two albums produced by the band's guitarist when he first sang the song.

Recognition and attention from other musicians has led Tait to be very supportive of other national talent. "I'm real Canadian, eh?" he smiles. "There are a lot of really talented people around now, even people that aren't on record you can go out and see at the clubs."

Though Chalk Circle's road to success has proved relatively smooth, the band has had to contend with its share of potholes. On the way to the Montreal Forum to open for Brian Setzer last spring, Tait and the boys sieved swamp water through a glove on the shoulder of the 401 to quench the blown radiator of Hopkin's aging van. It was the third rad hose they'd blown in what was to become a 10-hour trek. Tait also recalls a two-and-a-half-hour drive to Breslau, Ontario to find the venue boarded up.

Tait smiles coyly, things like that have happened so often, he hardly notices their eccentricity. Glamor, he laughs, is a big misconception.

On the topic of success, Tait and the boys are still very laid back. An ironic parallel to their progress is contained in their name. Derived from a Bertold Brecht play, *The Caucassian Chalk Circle*, it is structured around the idea "that what there is shall belong to those who are good for it." In Chalk Circle's case, the "what" is success and this down-to-earth quartet is "certainly good for it." □

A R T S

3 STUDENTS AT LARGE NEEDED TO SERVE ON CUSA'S WOMEN'S ISSUES COMMITTEE

TERMS OF REFERENCE

1. Committee shall consist of seven people, 2 of whom will be CUSA councillors, 2 of whom will be from the Women's Centre collective, and three students-at-large.
2. The Committee shall be responsible for addressing issues concerning the status of women at Carleton, and for addressing any problem that is commonly faced by women in society at large and which may effect women at Carleton.
3. The committee shall act as a research and resource body for the Presidential Advisory Committee on the Status of Women, and shall act as a link between students at Carleton and the aforementioned committee.
4. The committee shall work in conjunction with the Women's Centre and with other organized groups to educate Carleton students about problems which face women at Carleton and women in society.
5. Shall serve CUSA Council as an advisory body and shall be responsible for making recommendations on policy designed to better the status of women at Carleton.
6. Shall be open to submissions from outside the Committee.
7. Shall submit reports to the Presidential Advisory Committee and Council not less than once every 2 months.
8. This Committee is not intended to duplicate the services provided by the Carleton Women's Centre. Whereas the Women's Centre serves a broad educational function; provides a resource centre and acts as a counselling support service for women, the Committee will address problems commonly faced by women in society at large and which may effect women at Carleton.

Apply at Room 401 Unicentre.
Deadline Thurs. Jan. 29, 4:30 pm

OTTAWA ALIVE OTTAWA

by Grace Choi

Friday January 23

•Catch a double feature at the Mayfair on Bank and Sunnyside and see *Top Gun* and *Ferris Bueller's Day Off*. Tickets are $3 for members and $4 for non-members.
•Nepean Little Theatre presents the Canadian play, *The Tomorrow Box*, exploring the differences in lifestyles, generations and the sexes. Performances run until January 30 at Sir Robert Borden High School. Curtain is at 8:15pm. Tickets are $3 for students at the door.
•Indulge in some Peanut's nostalgia and go to see *Snoopy—the Musical* playing at the NAC, at 7pm. Tickets range from $9.45 to $15.50 and are available at Uniticket and the NAC.
•Saskatoon artist Charles Cousins presents his works entitled *IDEAS: Part One—Relationships* at the SAW Gallery. For more information call 236-6181.
•Join CBO-FM's Music Ottawa host Rob Clipperton for a music-filled lunch hour at the Chateau Laurier, weekly at noon until February 26. Admission is $1 per concert.
•Enjoy the wit of George Bernard Shaw and see the play, *Mrs. Warren's Profession* at the Ottawa Little Theatre until January 31. Tickets are $6.50. Call 233-8948 for information.

Saturday January 24

•Last day for the Exhibit-Sale of movie and show posters in the foyers of the National Arts Centre. The event will highlight Quebec artists as well as graphic designers from Canada and the States. An average poster price is $15.



CHARLATAN FILE

•Tonight is your last chance to see *One for the Pot*, a comedy of errors, mistaken identity and unpredictable situations. For ticket information call the NAC, 996-5051.

•For all Monty Python fans, don't miss John Cleese in his comedy *Clockwise* at the Towne Cinema, 9:30pm. Membership prices are $2.50 and non-members pay $4.50.

Sunday January 25

•The NAC Music Department announces the opening of its Debut Series at 3pm in the studio of the NAC. The first concert showcases Canadian musicians Lucie Robert on violin and Jeffrey Cohen on piano. For information call 996-5051.
•Escape to the tropics - in your mind. Join CBO Morning on Dow's Lake from 12 noon to 3pm for *Miami Ice*. . . a skating party with a summer twist.

Monday January 26

•Tonight is the debut performance of a new, Canadian modern dance company. Montreal Danse takes the stage at the NAC Opera at 8:30pm.
•A fitness program for men at least 20 pounds overweight begins at Carleton's Recreation Centre. Call 564-2646 for more information.

Tuesday January 27

•The Parachute Club plays the NAC at 9pm along with John Oates. Tickets are $14.50 to $16.50 at Uniticket or the NAC.

Wednesday January 28

•*The Language of Visual Symbols* by Dennis Tourbin is showing at the SAW Gallery until January 31.
•Neil Reynolds, editor of the Kingston-Whig Standard speaks about the role the paper played in the defection of five Soviet soldiers from Afghanistan. Free coffee and donuts in the Faculty lounge, Room 329 St. Pat's at 1pm.
•The Human League plays the Ottawa Congress Centre at 8pm with Idle Eyes as the opening act. Tickets are $16.50 Uniticket.

Thursday January 29

•The National Gallery on Elgin Street is presenting a video series continuing every Thursday evening until March 5. The presentations begin at 7pm and admission is free.
•Take the trip of the 80s and see Godfrey Reggio's film about environmental apocalypse called *Koyaanisqatsi* with an original score by Philip Glass. Screening takes place at the NAC Opera and tickets are $5.50 for all reserved seats.

Bet you didn't know or care that. . .

Wilma Flintstone's maiden name is Flaghoople.

nug
NEW UNIVERSITY GOVERNMENT

CAUCUS

Tuesday Jan. 27
5:30 p.m.
Rm. 314
Unicentre

ALL
ATTEND

We're still the best!
Ski you soon at
MONT STE MARIE
A CN Hotel

DAILY SKI PASSES 1987
ADULT (19 & over) $18
SENIOR CITIZEN (55 +) $15
YOUTH (18 & under) $15
CHILDREN (under 6) $2

SNEAK AWAY
(Sunday to Thursday)
$80.00* per person per day double occupancy
includes
• 1 night accommodation
• 1 buffet breakfast
• 1 candlelight dinner
• Unlimited use of ski lifts for 1 day
• Free use of fitness facilities
(add $32 - for single occupancy)

3 FOR 1 • 3 FOR 1
(Monday to Friday inclusive)
TWO OR THREE CAN SKI FOR THE PRICE OF ONE OR $18
(except Dec 22 86 through Jan 4 87 and Mar 16 20 87 - High Season)

GETAWAY WEEKEND
(Friday through Sunday)
$193.00* per person double occupancy
includes
• 2 nights accommodation
• 2 buffet breakfasts
• 2 candlelight dinners
• Unlimited use of ski lifts for 2 days
• Free use of fitness facilities
(add $95 - for single occupancy)

*gratuities extra

RESERVATIONS 1-800-567-1255 • SNO PHONE 1-800-567-1256
Just one hour north of Ottawa / Hull along Highway 105

Reggae refuses to die an Ottawa death



by David Wylynko

The Caribbean Hide-away is on the south side of town, literally "hidden" at the rear of a grandiose shopping plaza. Unique to this bar, and fitting of its obscure location, is its status as the only Ottawa establishment to regularly play an equally obscure music—reggae.

Like a tiny piece of Jamaica gone astray, the Hide-away is the local hallmark of a 20th century musical and religious tradition that began on the island and has achieved world-wide recognition, but stagnates in Ottawa.

Saturday night. Inside, Hide-away staff prepare for another evening of live reggae. Three dollars at the door, check your coat, take a seat. A cross between old and new, the dimly-lit bar offers a relaxing assortment of brown wooden tables and chairs, depicting the traditional hard drinking, hard rock pub, countered by a wide, colorful dance floor that reflects the modern sound of electric pop and upbeat funk.

Musically, you get neither. Tonight's attraction: Juliet "Smurfette" Nelson, 20, is a hot new reggae act from Montreal. Emigrating from Jamaica in 1979, Nelson began singing at age 17. Backed by her recently released single "Just One Look," she left the group Jahcutta and Determination to go on her own eight months ago.

Pondering reggae's low-profile in Ottawa, Nelson says the sound is broken up by a mixture of "reggae, calypso, and funk, whereas in Montreal it's all reggae."

A faster and higher-pitched sound than reggae, calypso employs steel drums and pans instead of the softer sounding base and drums.

To be more successful, Nelson says, reggae must provide a more modern sound than local bands may be willing to play. It's this modernized reggae, characterized by a more uniform beat and understandable lyrics, that "brought reggae to where it's at today. It's international and easier to dance to."

The proof of "new reggae's" widespread acclaim, says Nelson, is the phenomenal success of singer Bob Marley, who began the updated adaptation and took it world-wide.

Whatever form of reggae a group wants to play, the important thing for Nelson is that it grows. "You have to compromise. Things won't always be as you want them to be. What I want isn't important. It's what the audience wants."

Tonight, Nelson attracts a large number of ex-Jamaicans to the Hide-away, filtering in as the time of her first set approaches. For them, the Hide-away is THE place to go in Ottawa, far removed from the popular weekend scene downtown, but smack in the heart of their cultural and native heritage.

An occasional patron of the bar is Dave (not his real name), 21, lead guitarist for a local reggae band. Dave attributes reggae's low profile here to the lower population of Jamaicans compared to cities like Montreal and Toronto, and "the ongoing battle any music has that isn't top 40."

Dave's own band has played a few bars in Ottawa, but has trouble getting bookings. He says "white money and white power run the bars . . . there's opposition against any kind of black movement." Emigrating from Jamaica in 1972, Dave's always had a passion for music. But he didn't become serious about reggae until a year ago. That's when he met a group of musicians who are Rastafarians, adherents to a religion that worships Haile Selassie, emperor of Ethiopia from 1930 until his death in 1975.

Rastas, as they're more commonly called, believe Selassie to be the Messiah and champion of the black race, which suffers for its sins but will reunite in the true homeland, Africa. They reject Christianity and see marijauna as a sacrament or medicine.

These beliefs are conveyed through reggae, developed in Jamaica in the 1960s as a softer, more rhythmic and "off time" beat than rock, emphasizing the base and drums rather than lead guitar.

Dave converted to the religion, and committed himself to carrying on the message of black consciousness through his own music.

The founder and major exponent of the reggae sound was Bob Marley. Dave says the one-time struggling Jamaican musician acquired "as much influence (on blacks) as Martin Luther King, Jr." Dave says Marley was sent here "to make blacks realize they aren't second class citizens.

"All you learn in school is that you were a slave, and a bunch of white guys tried to free you." But reggae, he says, is changing that perception. "Reggae's opening the consciousness of black people, telling them to come together. That's what the music is about."

In the 1960s Marley, with Jamaicans Peter Tosh and Bunny Livingston, formed the legendary Wailers.

In 1966 Selassie visited the island. After listening to him speak and much soul-searching, Marley became a Rasta, just as The Wailers were gaining national acclaim with their first big single, "Simmer Down."

Leaving Jamaica, the group toured widely, smoked marijuana compulsively, and gained international recognition for a new sound. It wasn't rock, but as Marley gradually quickened the beat and utilized more lead guitar, it became increasingly accepted in North America and Europe.

In the group's biggest year, 1973, it put out *Catch a Fire* and *Burnin,* two albums that grossed over $200 million. As suggested by the titles, the music called out for blacks to become more aware of their homeland and rise up against white oppression.

That success was followed by a world tour when Marley packed stadiums everywhere. He died in 1981 of cancer, at the age of 34.

"The music gave blacks around the world a kind of identity," says Dave. "Africa's our home, and eventually we have to get back there. Whites aren't going to help us. We've got to help each other."

A heavy smoker himself, Dave calls marijuana a "form of meditation" that makes things clearer and helps people relate. Though he recognizes Marley's contribution to the black movement, Dave is critical of the commercialism that led to its acceptance. "Bob Marley's music was made for North America," says Dave, "If he'd wanted it just for Jamaicans, he'd of recorded it more slowly. That's what they had to do to bring it out."

Having brought reggae out, Marley's influence has nevertheless fallen short of sustaining its popularity, at least locally. Except when a major band is brought in, the biggest reggae event in town is Barrymore's "Ottawa Remembers Bob Marley" celebration. Held every May 11th, the day Marley died, several bands play the bar in a single night.

Bob Jones, Barrymore's promotions manager, says what holds reggae back is that "there's just not a lot of clubs" to host the bands. Commercially, he says Barrymore's is the driving force behind reggae in town. "We probably do 90 per cent of bigger name acts. I don't recall anyone who's done the stature of acts as ourselves."

Jones cites several acts the bar has brought in over the year, including Garland Jefferies, Alton Ellis, and the October 11 Fall Splash event that staged four reggae acts in a single night.

The reason reggae won't get more exposure, says Jones, is because the crowd it draws doesn't come to drink, but to listen to the music. On a reggae night the bar is "30 to 50 per cent rastas," who don't buy a lot of liquor.

The patrons loyal to hard rock bands, says Jones, drink much more heavily. "The bar has to pay the bills." That's the bottom line.

The reggae acts that do play Barrymore's are brought in through consultation with Junior Smith, a radio announcer at CKCU who's been doing the show *Reggae in the Fields* for eight years.

"Junior is really the key," says Jones. "If he wants it, we book it. He knows the scene."

With less confidence in the reggae movement than Jones, Nadine Gelineau says it's largely restricted to house parties and community club performances and is likely to stay that way.

Program manager at CKCU, Gelineau's also a disc jockey at Zinc, a Hull dance club. Known for playing eclectic music, Zinc has hosted one reggae act, the Sattalites.

"It's hard to say the scene is growing, because there isn't really a scene," says Gelineau. "You can't really see it. I think it has to be evident and in plain view to be a scene. Here it's pretty well underground.

"I think reggae here is limited to record sales and bands that come through town. Local bands don't perform very often." Like Jones, Gelineau says it makes more sense for clubs to play music that will attract a "drinking" crowd.

Meanwhile in the Caribbean Hide-away, the bar is full and Janet Nelson has the attention of all, belting out the "modern" reggae sound—coherent lyrics and a steady, uniform beat. It's obvious this clientele came to listen to the music and move with the sound. Drinking is not the big event. Yet for the bartenders and waitresses, business seems no slower than at any other bar. This place is selling.

Despite its slow progression, or near stagnation, in a town lacking the population and capacity to build a strong reggae following, Dave is confident the music will live on. He insists the movement towards black liberation and consciousness needs only a replacement for Bob Marley to pick up the struggle.

"The movement is still strong," says Dave. "It just needs a boost. It's never going to die."

The Charlatan

VOLUME 16, NUMBER 19 CARLETON UNIVERSITY'S WEEKLY NEWSMAGAZINE JANUARY 29, 1987



DIVESTMENT

THE CONFRONTATION CONTINUES



CUSA PRESENTS
UPCOMING EVENTS

FROM THE VOICES, DOWN TO THEIR BEATLE BOOTS, YOU'LL THINK YOU'RE SEEING JOHN, PAUL, GEORGE & RINGO!

IF YOU MISS THE BEATLES ... DON'T MISS

"1964"...



...AS THE BEATLES

SATURDAY JANUARY 31,
9 pm,
PORTER HALL
Tickets: $4.00 (adv),
$5.00 (door)
ON SALE NOW AT THE
UNICENTRE STORE
Licensed — I.D. Required

Wednesday, February 4, 2:30 pm
Porter Hall, FREE Admission

Filmmaker and Media Expert

Jean Kilbourne

Talks on

Sexism in Advertising



Co-sponsored by Women's Centre and OPIRG

Noon
Thursdays in Oliver's
Concert Series

GAFFER
Thurs. Feb. 5
12 noon - 1:30 pm
Jazz

JANUARY 29, 1987
VOLUME 16, NUMBER 19

Editor-in-Chief Lynn Marchildon
Production Coordinator Tina Gimenez
Business Manager Carol Lane

COVER
Design Tina Gimenez
Photos Phill Snel

NEWS
Editors James Hrynyshyn, Lee Parpart
National Affairs Michael MacDonald
Contributors George Alexander, Kann Bergen, James Day, Laurel Hyatt, Lyn Janzen, Al Knight, Mike Park, Parker Robinson, Rob Warner, Ken Warren

FEATURES
Editor Greg Ip
Contributors Greg Ip, Elizabeth Moore

SPORTS
Editor Grant Campbell
Contributors Tom Anzai, Dan McKean, Carol Phillips, Frank Rupnik, Mark Sajatovich

ARTS
Editor Jennifer Cowan
Contributors Jim Bronskill, Paul Cantin, Murray Forman, Michelle Melady, Robert Paquin, Linda Williamson

BACK PAGE
Editor Elizabeth Moore
Contributor Lee Parpart

OTHER WORDS
Contributors Lou Matura, Mike Kaulbars

VISUALS
Photo Editor Karim
Assistant Mike Blanchfield
Assistant Phill Snel
Contributors Tom Anzai, Carol Lane, Mike MacDonald, Lee Parpart
Graphics Editor Robert Cottingham
Contributors Keith Barry, Tina Gimenez, Richard Kaulbars, Kelly Kleider, Mai Nguyen, Bruce Patterson

DESIGN & PRODUCTION
Assistant Ian Culbert
Contributors Robert Cottingham, James Hrynyshyn, Susan Jedrzejek, Kelly Kleider, Alan Macdonald, Mike MacDonald, Lynn Marchildon, David Moodie, Lee Parpart
Typesetter Betty Dyment, Jon Gencher
Our typeset copy is done at DavidBerman Typographics.
Proofreader Paul Schellenberg
Distribution Mike Kostiuk

ADVERTISING 564-7479
Sales: Paul Gross
Layout: Susan Laws, Rick Hatch, Michelle Melady, Paul Gross

The Charlatan, Carleton University's weekly newsmagazine, is published weekly during the fall and winter sessions, and monthly during the summer session. The publisher of The Charlatan is Carleton University Students' Association (CUSA) Inc., Ottawa, Ontario, through the Joint Publishing Board, Carleton University. Editorial content is the sole responsibility of the editorial staff. Contents are ©1987. Nothing may be duplicated in any way without prior written permission of the Editor-in-Chief. All rights reserved.

ISSN 0315-1859

Subscription rates are $12.00 for the academic year, $15.00 for institutions. The Charlatan is a member of the Ontario Community Newspaper Association as well as Canadian University Press (CUP), a national co-operative news agency.

National advertising for The Charlatan is handled by Campus Plus, 124 Merton Street, 3rd Floor, Toronto, Ontario M4S 2Z2. For local advertising, telephone (613) 564-7479

The Charlatan
Room 531 Unicentre
Carleton University
Ottawa, Ontario Canada
K1S 5B6
Telephone: 564-2880 or 564-2883

Hundreds protest South African links

by George Alexander



CAAAG demonstrators, Monica Lambton and Doug Kropp, kept student protestors energized at last Monday's Board of Governors meeting.

PHOTO: PAUL NEIL

Two years of hard work and careful planning appeared to be paying off on Monday until the patience ran out.

What began as a demonstration of student support for divestment from South Africa slowly escalated into an attack on Carleton's Board of Directors (BOG), who have so far refused to consider a divestment policy.

During the five-hour rally, protestors blocked elevators and stairwells, jostled BOG members in the hallways and forced an end to a meeting where it was hoped a concrete response to a request for total divestment would be given.

The demonstration was organized by the Carleton Anti-Apartheid Action Group (CAAAG), and started peacefully with speeches and songs in the lobby of the administration building.

Numbering at times at least 300, the demonstrators chanted "Yes, Yes, Divest", "Freedom Yes—Apartheid No,", and "Divest Now" while waving placards in the air.

They demanded the endowment fund, which is administered by BOG, be permanently divested of all shares in companies dealings with South Africa. Last week Carleton held about $50,000 in such companies through investments in the endowment fund.

At 3:30pm the crowd of students marched up the stairs and quietly filed into the BOG meeting in the board room while CAAAG member Paul Gross faced questions from some of the governors.

Discussion centred around the effectiveness of economic sanctions in the fight against apartheid. Gross was asked if he thought pressure for change in South Africa had diminished because a number of large corporations, who were trying to initiate change from within, had pulled out.

Another BOG member speculated that holding shares may allow Carleton to put more pressure on a company.

President William Beckel told the Board Carleton has no shares in South African-linked companies at the moment, but he pointed out that the Board does not have constant control over which stocks they hold at all times. In effect, divestment occurred this past week, but only due to market forces. Re-investment could take place without warning.

Gross insisted Carleton should develop a firm policy to prevent further investment. "Divestment, divestment policy. Call it what you will, that's what we want, " he said.

The policy question was referred to an executive committee and Beckel congratulated Gross for his presentation. But the crowd resumed chanting when they learned the Board had put off making a decision.

The noise became loud enough to force the Board to adjourn the meeting and BOG members tried to make their way through the demonstration to the president's office where the meeting continued behind locked doors.

But the governors soon found themselves trapped in their new location.

The protestors were first instructed by organizers "not to assault anyone" and to go limp if the police tried to remove them. They then sprawled out in front of both doors leading to the office and began chanting "It's OK, it's all right. We can stay here all night."

Meanwhile, negotiations resembling a hostage-taking began between CAAAG and BOG members. BOG student representative Rick Breen told CAAAG "they're angry, they've never been treated like this at Carleton and they don't like it a bit."

Carleton VP Administration Charles Watt added, "you've made your point well. This is aggravating the situation I can assure you."

Breen and VP Academic Tom Ryan worked as messengers between the two sides. At one point Ryan assured CAAAG "the issue is now obviously re-opened," but CAAAG was later told the final decision whether to re-open discussion would be left to the executive committee meeting on Feb. 10. Breen did not take part in the negotiations but he supported the protesters. "I don't see how this can hurt," he said. "We're showing them we really care about this."

CAAAG said they wanted assurances they could be present at the executive meeting. They also demanded a time-frame for settling the question for good.

Organizer Andrea Timoll said they were told at one point they would be allowed to send a CAAAG representative to the executive meeting, only to have that promise retracted a half hour later.

The only assurance CAAAG was given was that the divestment issue will be placed on the agenda of a Board meeting in March if the executive committee recommends it.

While the negotiators made their way back and forth through the seated crowd for nearly three hours, the demonstrators split into two groups, one guarding each of the two doors to the president's office. A group of students from the International Socialists blocked one door. A larger group by the other door said they would only follow decisions made by CAAAG organizers.

But when television cameras and reporters appeared on the scene, the protestors moved together into the board room where the negotiations were going on.

The Board finished their meeting in the meantime and tried to slip by the crowd taking advantage of the empty halls. Three governors made it to the elevators before they were caught. Several protestors prevented the elevator doors from closing and began chanting again.

BOG member Murray Hunter attempted to speak to the crowd, which had dwindled to about 50 people, but he was shouted down. The three governors were allowed to retreat behind closed doors again after making it clear they wanted to leave.

Finally, Monica Lambton of CAAAG gave up negotiating. Just before 8pm she announced "even though we lost completely and the Board of Governors negotiated in bad faith, we feel nothing more can be gained from this action."

After consultation, the demonstrators convened their own meeting in the board room to evaluate what had happened and what should happen next.

In a later interview Timoll said she was "definitely disappointed" with the outcome of the demonstration. "We're basically back to square one, as far as I'm concerned."

But other protestors were not as pessimistic. Penny McCann has attended Carleton since 1979 and said, "this is by far the best demonstration I've ever been to."

One the governors, Fred Gibson, refused to be chased out of the board room when the rest of the Board left. He said the incident would not soon be forgotten but added "I would have wished we could have solved this issue without a demonstration." □



Members of the Board squeeze through the crowd after the meeting.

PHOTO: MIKE MACDONALD

Rally results examined

by James Hrynyshyn

Monday's anti-apartheid rally has left organizers divided on its success and unsure of their next move.

At a meeting with CUSA president Robe Haller on Tuesday, the Carleton Anti-Apartheid Action Group (CAAAG) was told a letter of apology would be sent to the Board of Governors (BOG) on behalf of the students' association. Haller called the confusion at the rally "an unfortunate incident."

He said CAAAG is going to have to work hard to repair their reputation. "They really lost a lot of what they worked for."

CAAAG representative Doug Kropp said CAAAG will also send a letter to BOG explaining their position and clearing up any misunderstanding. "We didn't endorse everything that happened at the rally. It's hard to control that many people."

Estimates of attendance range from a maximum of 200 to 500 demonstrators.

Both Kropp and Haller said the meeting was productive. A meeting between CAAAG and BOG members is also planned for late this week or early next week.

CAAAG will also hold an open meeting on Monday to discuss subsequent action. At the moment, Kropp said, the group does not know what it wants to do.

Kropp said any problem arising from a split between different groups of protestors were exaggerated. "By the end we were basically united."

But not all CAAAG members are pleased with the way the affair is being handled. One student, who asked to remain anonymous, said Haller was acting as an "errand boy for the administration. CUSA is not taking a leadership role at all." □

Hillary's
THE NICEST CLEANING IN TOWN

Hillary's announces
two on campus locations:

Residence Service Desk

and

Tuck Shop, Physical Education Building.

Special prices for faculty and students.

Hillary's *1235 Bank* *733-3070*

WHAH ZOO!!

Yes! It is another draconian message for things club and society like!

Any prospective club or society not yet certified, but interested in receiving funding from CUSA this term must have their constitution, budget, and exec list submitted to the CUSA office by 4:30 pm, Friday, February 6th, 1987. For further informed confusion, refer to page 99 in the CUSA Handbook, or contact Alan Macdonald in CUSA, Rm 401 Unicentre, 564-4380.

This ad has been enacted by that noble bastion of democracy — the Societies' Board!

Oliver's patrons say ban not explained and unfair

Oliver's



PHOTO CAROL LANE

Craig Barran and Pete Williamson in front of Oliver's. It's as far as they can get three months after being banned.

by Rob Warner

Two Carleton students, banned from Oliver's three months ago, claim they were treated unfairly when the pub's manager decided to extend the ban without explanation.

Peter Williamson and Craig Barran were initially told the ban would last until December, but when they tried to enter the bar after Christmas the penalty had been "mysteriously extended to the end of the year," Williamson said.

Williamson and Barran have not been allowed into Oliver's since mid-October, when they were asked to leave the pub for spraying beer from shaken cans.

Both insist they have done nothing wrong.

"It was a classic case of guilt by association," said Williamson. The second-year arts student admitted two friends were "shaking beer around," but said he was in the bathroom when the incident took place.

"We were thrown out for no reason, and we've never been given any kind of satisfactory explanation," Williamson said.

Like Williamson, Barran cannot explain why he was barred. A fourth-year science student, he recalled a skirmish between one of his friends and a bouncer outside the pub, after the beer-shaking incident. Barran said the bouncer, Andre Schad, was the first to use force.

"My friend was arguing with the bouncer and the next thing you know the bouncer smacked him," he said.

Schad was unavailable for comment, but Oliver's supervisor Tom Dellilce said Schad was not the aggressor.

Charlie Ewing, manager of CUSA liquor operations, said the two were barred from the pub because "they were interfering with one of the doormen and the way he was doing his job." Ewing said they grabbed the doorman when he was trying to subdue their friend.

Both Barran and Williamson said they first learned they were barred from Oliver's three days later, when they returned to the pub on the day of the Panda game.

"We were in there for three minutes," Barran remembered, "and the next thing you know the manager grabs us both in the middle of the back, and then just whirls us around and starts shoving us towards the door. . . from the back of the bar."

Barran said Dellelce, who ushered the two out, persisted in using "excessive force" despite their cooperation.

Williamson agreed. "It was like some kind of childish power-trip or something," he said.

Dellelce remembered the incident differently. "One guy turned and took a swing with the back of his right hand," said the 23-year-old supervisor of Oliver's. "They were not walking toward the door and I did not use excessive force."

Referring to the ban extension, Ewing said "a ban is something there is no limit on." If someone has shown that they are unable to abide by the rules, he said, they are not welcome.

Williamson said he and Barron approached Ewing about the subject, but Ewing would not explain why he barred them.

"He said something vague about being troublemakers, but of course that's incredibly subjective," Williamson said.

Ewing said his job "is to ensure that everyone has a good time" without bothering others.

The students approached ombudsman Jim Kennelly with their complaint earlier this month, but Kennelly could do little for them.

Describing Ewing as a responsible pub manager, he said, "I assume there was a reasonable reason for them being barred. . . if an incident happened, he has every right to act in any way he (Ewing) sees fit."

Ewing said he does not feel obligated to tell Barran and Williamson why they were kicked out of the bar.

"I don't think I have to tell them anything four months later," he said. "If they were so concerned they would have come at the time of the incident. If they had, they would have been given more complete information."

Ewing said Williamson and Barran are not the first to be barred from the pub. An estimated 30 other patrons, some students and some not, have been given the boot this year. □

NEWS

CFS news conference ignored by media

by Michael MacDonald

As a small whirlwind of student activism sweeps across most of Canada this week, the nation's capital has been left in an embarrassing vacuum, according to the chairperson of the Canadian Federation of Students (CFS).

The "National Week of Action", sponsored by the 400,000-member organization was to be highlighted Tuesday by simultaneous news conferences coordinated in each region by the federation's 54 member institutions, but the Ottawa media refused to take notice.

While most member universities surveyed indicated they were successful in getting their messages in print and over the airwaves, CFS chairperson Tony Macerollo said students at Carleton and the University of Ottawa responsible for organizing a Parliament Hill news conference "ran amuck" and failed to notify local and national media.

In the basement of the parliament buildings, a half hour before the news conference began, Macerollo took it upon himself to switch on the television lights and Beth Brown, CUSA VP External and organizer of the Week of Action, faced a room full of empty TV tripods and spoke into a row of dead microphones.

"It was up to the locals to deliver," Macerollo said later. "This is typical of student unions not having enough experience to run a press conference," he said.

After the ill-fated conference, Brown said she felt "frustrated" because logistical problems had "stifled the whole thing . . . Next week, the message will become much clearer."

Brown said she left the task of organizing the media event to members of the Student Issues Action Committee (SIAC) at Carleton because she had to attend a conference in Hamilton the week before. She said news releases were sent to the National Press Gallery by courier, but most of them were left to collect dust in the parliamentary post office.

"There's no one in the office who can do my job while I'm away she said. "That's bound to happen when you're VP External and you're away at a conference."



PHOTO MIKE MACDONALD

Sioufi and Brown: fielding what questions there were.

During the news conference, Brown and Sylvia Sioufi, VP External Affairs of the Students' Federation of the University of Ottawa, answered questions from a small group of student journalists from Carleton and U of O.

Illustrating the tangible effects of government underfunding of universities, Brown said Carleton's library is one-third the size recommended for an institution its size.

Sioufi said the underfunding problem at the U of O has manifested itself in overcrowded classrooms, and an unfair registration system. She said students in technical programs are often asked to pay for their own safety equipment because the university cannot afford the cost.

Both students lashed out at the federal government's recent move to slash $30 million from the budget of Challenge 87 summer wage subsidy program. Brown added the provinces rely too heavily on federal transfer payments to pay for post-secondary education.

Elsewhere in the country, CFS members reported having a larger margin of success at their news conferences and most said they were not surprised the Ottawa schools were virtually ignored by the press.

Jamie MacMullin, student union president at Dalhousie University in Halifax, said Carleton and U of O should have tried "something more militant to catch the media eye in Ottawa."

Unlike most universities taking part in the National Week of Action however, neither of the two Ottawa schools have planned to hold a public demonstration.

The response to the Week of Action has been poor at most of the schools in Ontario, Macerollo said Tuesday. "Either they haven't got their act in gear, or we're just not hearing about it," he said.

In Newfoundland, students and faculty at Memorial University staged a well-publicized "day of mourning" Tuesday as thousands wore black arm bands and braved a blizzard to protest government cut-backs to education. At the universities of Regina, Saskatchewan, Manitoba and Winnipeg, thousands of students were expected to march on their respective provincial legislatures.

Memorial student council president, John Reid, said students will be putting together a television ad campaign next week and he said he was not surprised when told about the situation in Ottawa. "Ottawa is the hardest place in the world to get media coverage," he said.

Lyndon Surjik, students' union president at the University of Regina said he was disappointed there would be no demonstrations in Ottawa. "That's too bad," he said. "Demonstration isn't a dirty word. The notion that demonstrations are a thing of the 60s is just a way of backing out."

However, Surjik said the demonstrations and the news conferences were "just one small step in the battle."

"I don't think it ends here," agreed Brown. "It's not the whole campaign."

Macerollo said the CFS national executive and the membership may be judging the schools in Ottawa too harshly. "We tend to scrutinize their activities more because they have the potential for more impact and that puts them at a disadvantage," he said. "Maybe it's about time they got shown up." □

CUSA funding board removed from cold storage

by Laurel Hyatt

One of the CUSA boards set up to oversee funding to clubs and societies met for the first time last week amid complaints that the students' association's scheme for handing out money is too random.

Two Funding and Allocation Boards (FAB) were struck last year to review funding requests by clubs and societies, but they were not used until Monday, when the societies' FAB met to examine the current guidelines for funding groups on campus. The clubs' board has yet to meet.

Most of the eight FAB members appointed this fall said they were led to believe the boards would scrutinize all requests by clubs and societies for over $250 on a case-by-case basis. But VP Administration Alan Macdonald has a vision of FAB as a "policy board" only.

The boards should develop a new funding scheme for the long term, he said, not screen individual requests for money every time they come up.

Explaining why the boards were not used until recently, Macdonald said he "didn't have the need or the time. There were more pressing priorities."

But club and society members have complained that since FAB is not being used, Macdonald has too much discretion in reviewing their funding requests. So far this year, Macdonald has dealt with all bids for money, including those over $250.

"I am the ultimate authority. We can't bring the group (FAB) together every time someone needs $250," he said.

Rowing club member Marc Rand was chosen at a clubs' commission meeting this fall to be a member of FAB. He said he was surprised when his club's request for $400 to cover expenses at a rowing meet was granted by Macdonald himself.

"I thought it would have to go to the board (FAB)," he said, adding he thought it was "odd" that the clubs' FAB had not met.

Another clubs' FAB member, Jeff Fishbain of the Jewish Students' Union, said although the JSU never asked for more than $250, he also thought FAB was set up to oversee such requests.

Paul Jones, OXFAM Carleton representative, said his group made a request this fall for $1,200 to help fund the 'Cabaret for Central America,' a fundraising event. Macdonald reviewed the request himself and gave the group $600, he said.

The FAB idea was introduced by CUSA president Robe Haller when he was VP Administration last year, but Macdonald said the board didn't get far because it had no terms of reference.

Funding to clubs and societies last year was based on a point system which measured groups' needs and contribution to Carleton. Macdonald said this system was dropped because it was too complex.

At the last societies commission meeting, commerce society and FAB member Jay Hamilton brought up the fact that the boards had not met yet this year. Apparently responding to pressure, Macdonald called the societies' FAB members together the following week and they have met three times.

Macdonald said it is "still too premature" to say what the board has discussed, but said it plans to present a report to the societies commission meeting on Feb. 4.

Economics society and FAB member Marc Pratt said he thinks a FAB-initiated funding policy would help CUSA "allocate a base amount" to each club and society at the beginning of every term, replacing the current system of case-by-case funding.

Right now Macdonald requires "at least a week's notice" to process requests for special events funding, Pratt said, but few societies have that much time. Pratt said he doesn't think FAB will become a board to scrutinize individual requests. □



PHOTO LEE PARPART

VP Admin Alan Macdonald has been called a master at the budget chopping block.

CORRECTION

An article in last week's *Charlatan* incorrectly identified the Caribbean Students' Association as the publishers of *The Cultural Link*, a new student newspaper at Carleton. The paper is actually published by both the African and Caribbean Students' Associations. *The Charlatan* apologizes for the error. □

The Brigadier's Pump



Relax in a traditional British atmosphere.

Shuffleboard, darts and board games available.
Open darts tournaments, Tuesday nights.
See you at the pump.

23 York Street
230-6368

Bilingual?

Carleton University Research Programme is looking for people **fluently** bilingual in French and English to participate in a study. Honorarium offered for participation. Please call 564-7133, 9-11 am, Monday to Friday.

Engineering and science students.

The Canadian Forces offers you a career.

Canadian Forces representatives will be at Mackenzie, Room 358A on 3 February 1987 at 1200 hours.

THE CANADIAN ARMED FORCES

Canada

Etudiants en génie et en sciences.

Les Forces canadiennes vous offrent une carrière.

Une scéance d'information aura lieu le 3 février 1987 à 1200 heures, salle 358A Mackenzie.

LES FORCES ARMEES CANADIENNES

Canada

Afanasiev wins Res vote

Phil Afanasiev and Ted Remillard captured an easy victory in the Rideau River Residence Association election last night, to become RRRA's next president and vice-president.

The pair beat next place candidates Chris Tuck and Rick Tremblay by 130 votes, with a total of 480. Remillard will carry his experience as RRRA's Special Activities Coordinator into his position, while Afanasiev was a residence fellow on Fourth Russell this year.

During their campaign, the "Leadership Experience" duo promised to provide residence students with an information board to centralize events in residence and at the University of Ottawa, a free phone, residence ID discounts, ramps in Fenn Lounge and an earlier publication of residence phonebooks.



A residence student carrying out his civic duty.

PHOTO: MIKE BLANCHFIELD

Voter turn-out in the election was high, with 1,144 ballots cast by 87 per cent of the sweats and Saga crowd. Fifteen ballots were spoiled. □

Profs object to new dean

by Lee Parpart

Thirty-three disgruntled professors challenged the appointment of their new dean of arts last week on grounds that she doesn't have what it takes to fulfill the job.

Linguistics professor, Janice Yalden, was confirmed by Carleton's Board of Governors as the new dean of arts on Jan. 19, the same day the professors presented a petition to President William Beckel urging him to reconsider the appointment.

English professor Barry Rutland organized the petition. He cited intellectual differences as the main reason for his unhappiness with the new dean.

Rutland said Yalden will not be able to represent all corners of the faculty adequately because she "is not a recognized humanist and is not the sort of person who can give strong intellectual leadership to the faculty."

Rutland's definition of a humanist included, "someone who is situated in the mainstream of the humanities and who has a strong sense of where they are now and where they are progressing."

Sounding a longstanding scholarly debate, Rutland said Yalden's expertise in applied linguistics has made professors and departments with an emphasis on pure humanities afraid she won't be able to administer them well or lobby effectively for their concerns.

"She has made it perfectly clear what her interests are—applied linguistics and secondary language teaching. . . there is a fear among the humanist departments that she is not in tune with the basic nature of the faculty."

In an era of underfunding, Rutland said, money is also a concern. Yalden may not try as hard to capture funds for departments that do not share her intellectual interests, he said.

Charging Yalden of "lacking the credentials to be dean," Rutland said the linguist is, "not acquainted with or interested in developments over the last 30 years in the areas of literature, language and communications generally."

While Yalden is out of the country and could not respond to the allegations, a Jan. 22 information services leaflet lists her academic accomplishments.

Beginning her career at Carleton as a sessional lecturer in Spanish in 1961, Yalden rose to the position of assistant professor of Spanish a decade later, associate professor of linguistics in 1976 and full professor in 1983.

Her administrative experience includes serving as chairperson of the linguistics department and director of the English Language Program, and a three-year term as associate dean of arts, acting director and then director of the Centre for Applied Language Studies from 1981 to 1984.

Yalden's publications include texts on second-language teaching, a secretary of state report on undergraduate French instruction, and books and articles on language in pluralistic societies.

She received her undergraduate degree at the University of Toronto and her M.A. in Spanish from the University of Michigan.

President Beckel, who chose Yalden from a list of three candidates recommended by an elected search committee, said he doesn't know exactly what the petitioners complaints were. But he added it is normal for debate to surround major academic appointments.

"There were some very good candidates for that position, and it would be surprising to me if there hadn't been some dissatisfaction. . . my guess is that they (the petitioners) had a preferred candidate."

Beckel criticized Rutland and some of his colleagues for bucking the procedures for selecting a dean by saving their outcry until after the search committee had finished its work.

"All of those professors had an excellent opportunity to make submissions to the committee when it was gathering information and opinions on the candidates. . . as far as I know, many of them didn't use it."

Rutland said he didn't make a submission to the committee because he was "extremely busy," and he was able to rely on several colleagues who share his opinions about Yalden and who did approach the board.

Chairperson of the search committee, psychology professor Marilyn Marshall, criticized Rutland's suggestion that a dean can or should be expected to be familiar with all aspects of the faculty.

"No single person, I don't care who it is, can share the interests of everyone in such a heterogeneous faculty."

Challenging Rutland's judgement of the appointed dean's qualifications, Marshall said, "Yalden's own field is communications and language learning. . . to me this has just a little bit to do with communications."

Beckel said Yalden will remain the new arts dean despite professors' protests. "There is no opportunity for the president to deal with these kinds of concerns. . . I have made my choice and the board (BOG) affirmed it."

The current dean of arts, Naomi Griffiths, ends her term on June 30, 1987. Classics professor Roger Blockley will serve as acting dean until Yalden returns in December 1987 to start her five-and-a-half-year term. □

NEWS

Bookstore faces closure



PHOTO: MIKE BLANCHFIELD

Shopping in the Academic Bookstore may soon be a thing of the past.

by Ken Warren

Carleton's 'alternative' bookstore could soon be closing up shop, but no one has told the store's owner.

CUSA recently told the Off-Campus Students' Centre the space occupied by the Academic Bookstore on the first floor of the Unicentre might soon be available for other use.

"(CUSA VPs) Don Grant and Alan Macdonald said the space is going to be open," said centre coordinator Sandi Melville. She said she is already hoping to put in a games room or office space for clubs and societies.

However, Mordy Bubis, Academic Bookstore owner, said he was surprised to hear of the plan. "This is the first I've heard of it," he said. "CUSA is quite content with us as far as I know."

The lease for the space runs out next month and must be renewed within the next three weeks. Bubis said yesterday, "as far as I'm aware they expect us to sign (a new lease)."

Macdonald denied a decision had been made to move the bookstore out of its space, but said "something has been indicated about the expansion of the OC Center."

The CUSA labour pool is another potential candidate for the bookstore space, Macdonald said.

He also denied telling Melville about the plan. "Don Grant must have given the official clarification."

Grant could not be reached for comment.

CUSA business manager Doug Saveland had another version of what plans have been made. He said "a conference with CUSA executives will he held to decide whether there are options for the space." He cited a "space crunch" in the Unicentre as the reason for reconsidering the future of the bookstore.

However, he added, "right now we need the income. Something will be there."

Neither the OC Centre or labour pool would generate revenue for CUSA.

Bubis said he did not understand why CUSA would want to move his operation. He said he runs a competent store and pays his bills on time. Students acquire texts (here) at less expense than at the bookstore, he added.

Macdonald said CUSA may lose some revenue if the store is lost, but the satisfaction of students using other facilities may outweigh the economic argument. "We have to measure the benefits of both," he said. □

Brown elected vice-chair of provincial federation

by James Hrynyshyn

Carleton's student minister of external affairs has devoted herself to provincial politics.

Beth Brown, CUSA VP External, was elected vice-chairperson of the Ontario Federation of Students (OFS) at an annual meeting on Sunday. She defeated Nippissing College challenger Charles Watt for the job, which for the first time entails full-time office work for the summer.

Also employed in OFS's Toronto office will be chairperson-elect Sheena Weir. Brown and Weir will replace OFS chairperson Matt Certosimo on May 1.

Brown's election marks the return of Carleton presence in OFS, notably absent for the past few years while CUSA executives have been more involved with the OFS's national counterpart, Canadian Federation of Students (CFS). Brown is outgoing campaign coordinator for CFS, while former CUSA president Tony Macerollo is in his second term as CFS chairperson.

"We want to get Carleton involved at the provincial level," said Brown. "There's a lot I've got to offer to the province and I've learned a lot from working with the CFS."



PHOTO: MIKE BLANCHFIELD

New OFS vice-chair Beth Brown.

In her new position, she will again handle the federation's lobbying efforts during the upcoming provincial election. "We're going to have to do a lot of educating . . . so we can react (when the election is called)," said Brown. She will also be responsible for orienting new student councillors from across the province, dealing with labor relations boards, international, college and part-time student issues and organizing OFS conferences. □

NEWS

ELECTIONS '87

OPEN FORUM

Your big chance to savagely interrogate the candidates!

All-Candidates' Meetings

Wednesday, February 11 — Noon — Porter Hall

Thursday, February 12 — 7:00 PM — Triple Lounge, Russell

Presidential Debate

Monday, February 9 — Noon — Rooster's

This is your chance to talk to the candidates and find out how they fell about the issues that are important to you.

Information — Elections Carleton, 564-4380

Student Work Abroad Program

Presentation

Feb 12th, 5 pm, Theatre B Southam Hall

- Learn all about the program and application process
- Road Show Presentation by SWAP director David Smith, and representatives from Australia and New Zealand

After The SWAP Talk, attend a SWAPPER's Reunion Wine and Cheese

Feb. 12th, 8 pm, Faculty Club Unicentre

- Talk to actual past participants who will have tips on how to get the most out of the program.
- All old and potential SWAPPERS welcome.

Sponsored by CUSA and Travel Cuts, a CFS Service

TRAVEL CUTS
Going Your Way!

TRAVEL CUTS STUDY BREAK GETAWAYS

Acapulco	FROM	$439
Daytona	BUS	2 9
	AIR	419
Fort Lauderdale	BUS	369
	AIR	509
New York		119
Mont Ste. Anne		259
Smuggler's Notch		309
Toronto Bus		39

For more information contact:

TRAVEL CUTS

4th Level Unicentre, Carleton University
Ottawa, Ontario K1S 5B6
613-238-5493

60 Laurier Avenue East
Ottawa, Ontario K1N 6N4
613-238-8222

New policy needed to stop sexual harassment



PHOTO: MIKE BLANCHFIELD

University of Manitoba's sexual harassment officer, Marilyn MacKenzie, is the only officer of her kind in Canada.

by Karin Bergen

Sexually harassed victims "are a trail of human wreckage," said a sexual investigation officer from the University of Manitoba speaking at Carleton on Monday.

Marilyn MacKenzie, the only officer of her kind employed full time by a Canadian university, defined sexual harassment as behavior that is "imposed, causing harm or hurt, unwanted and persistent." She said often there is a "power factor" involved, followed by a reward or punishment depending on how the victim reacts.

Five years before MacKenzie was hired in 1985, there were four alleged cases of sexual harassment at the University of Manitoba. Since then, she said she has handled 33 cases herself. These include female students who are victims of sexist insults, pettings and propositions. A rare case involved a male professor being harassed by a female student with phone calls to his home and visits to his office.

MacKenzie attributes the rise in reported incidents to her "high profile" on campus. She said she believes the cases of sexual harassment in general have not risen, but that more people are aware of the help they can get if they come forward.

"Although every university in Canada either has a sexual harassment policy or is working on one, not all use them," she said. "The process of implementing the policy must follow immediately, and today many are just given lip service."

Carleton's policy includes a number of levels, and is based on an 'official contact point' system. Victims of harassment who wish to launch a complaint start by approaching one of 10 contact points on campus. The contact then sends the complaint to the 'relevant manager', often a depart-

Continued on next page

Students, Crombie meet to plan education forum

by Mike Park

A meeting with secretary of state David Crombie last week met with mixed reviews from the Canadian Federation of Students (CFS).

The meeting, which was called to discuss the federal government's national forum on post-secondary education (PSE), was one of " good news, bad news," according to CFS executive officer Todd Smith.

On the positive side, the forum, announced in October's throne speech for early in the new year, is now tentatively scheduled for three days next October.

The bad news is the federal government's unwillingness to negotiate what the CFS and other groups consider to be a major problem with Established Programs Funding (EPF).

EPF is the government's system of sending the provinces block grants to help pay for health care and education. The provinces, however, decide how to spend the money.

Smith said the CFS and the Canadian Association of University Teachers (CAUT) have long sought to have EPF overhauled. They want to make the provinces more accountable to the federal government which "supplies the lion's share of the money."

Both the lobby groups and the government have agreed to create a non-partisan committee to discuss an agenda for the forum. The group would be made up of federal and provincial education ministers, and representatives from special interest groups such as CFS and CAUT, said Smith. Crombie said the group may be headed by an "eminent person".

Smith also said funding was not completely ruled out as an agenda topic.

The students' federation is cautiously optimistic the forum will accomplish at least some of its goals, said Smith. The government must achieve something substantial in order to counter growing skepticism and cynicism, he added. □

NEWS

UNIVERSITY OF WARWICK

★ IN THE HEART OF ENGLAND
★ 5500 FULL TIME STUDENTS
★ STRATFORD 15 MILES, LONDON 70 MINUTES BY REGULAR TRAIN

SUMMER SCHOOL
8th July – 7th August, 1987

British studies courses for credit or audit taught by resident faculty of an outstanding British university. Mature students welcome. Courses in –

archaeology *art history* *english*
political science *history* *theatre studies*
business studies

For illustrated brochure by air mail, write or phone
Dr. D. Mervin, University of Warwick, Coventry, England
CV4 7AL. Tel. 011-44-203-523113 (24 hrs)

Promises made for jobs

Toronto (CUP)—The Ontario government will spend $5.1 million this summer in an effort to create 62,000 student jobs, skills development minister Gregory Sorbara announced Jan. 21.

Sorbara said the funding, which increased from last year's $4.38 million, will create about 1,000 more jobs than in 1986, and pay a higher wage to students.

Student job funding has been increased because "we know that summer employment adds measurably to on-the-job training and work experience of youth," he said. "It provides them with the hard-to-get first job experience."

However, opposition critics and student leaders alike assailed the program as inadequate for the short-term financial needs of students, and for the longer-term problems of youth employment.

Sorbara said about 7,500 students will work for the provincial government this summer while 53,000 private summer jobs will be created through government subsidies. As well, he predicted 1,250 summer businesses will be started through entrepreneurial grants.

Progressive Conservative critic Cam Jackson questioned the government's claim that 1,000 new jobs will be created this summer. "I doubt seriously that will happen," he said, noting half of these jobs are expected to come into being through entrepreneurial grants, although grant applications have actually fallen during the last two years.

Sorbara downplayed the problem of student unemployment in Ontario, noting some summer jobs in Toronto went unfilled last year. The unemployment rate for returning students in Ontario was about nine per cent, the lowest in the country.

"Business will be booming in major centres of Ontario this summer," he said. "Companies will be actively looking for students."

But Sorbara's remarks are at odds with former Ontario youth commissioner Ken Dryden, who last month released a report critical of government policy. The report deplored the high levels of youth unemployment, and called for a new strategy of education and programs leading to full employment.

Jackson and Matt Certosimo, chairperson of the Ontario Federation of Students, both expressed disappointment that Sorbara's announcement did not reflect Dryden's recommendations.

Sorbara said his department could not single-handedly create jobs for every Ontario student. "We are only a small part of the economy," he said. "We're here to act as a catalyst to the private market and ensure that youth unemployment eventually vanishes." □

Feds to face new lobby effort from consortium

by Alan Knight

A coalition of university and research lobby groups, dubbed "The Consortium" will present a united front on education and research issues during a week of intensive lobbying Feb 1 - 6 on parliament hill.

The lobbying effort comes on the heels of the Canadian Federation of Student's (CFS) National Week of Action.

The small army of lobbyists will push for more student aid, better access for international students and increased grants for research and development. More than 30 groups will be come together, including the CFS, the Canadian Association of University Teachers (CAUT) and the Student Issues Action Committee (SIAC) from Carleton.

CUSA VP External Beth Brown described the coalition as "all the alliances together." She said issues would include cuts in research and development funding such as those made at the National Research Council, differential fees, which are currently charged by eight of the ten provinces, and student aid programs. Brown said British Columbia is one province where there is critical underfunding since there is no student aid grant program. □

Continued from previous page

ment chairperson, who determines if the complaint is legitimate and if so, what route to take.

Members of the women's community at Carleton have complained the number of tiers in this method may intimidate and confuse victims and discourage them from reporting incidents at all.

Jane Pepper, coordinator of the Women's Centre said it would be "a good idea" to have a single official contact point rather than many. The relevant manager is not "guaranteed to be objective," she said, because he or she may have longstanding ties with the alleged harasser.

This year, Pepper said two women have approached the centre seeking advice after being harassed. She referred one of the cases to Carleton ombudsman Jim Kennelly.

Kennelly is "a good, sensitive person" according to Pepper, who sees his role as that of MacKenzie's. But Pepper said a woman would be preferrable as the main contact point, if this system is adopted.

MacKenzie said she believes a "tighter, more consistent" group would "be more feasible and workable" for Carleton. Her model is "not infallible," but as the prominent and only available contact, she is well-known across campus and can "make much progress."

She said most victims of harassment simply need counselling. In rarer cases a formal complaint is lodged and discipline against the offender may follow. She said this can be as serious as dismissal.

Most cases are solved informally, many times with a letter from the victim to the offender documenting the times and dates of the offenses. Signed by the victim and MacKenzie, this usually intimidates the offender enough to prevent a repeat incident.

MacKenzie also stressed that a thorough investigation must accompany each case, in fairness to all involved. "One of my goals is to change attitudes of what is accepted as normal behavior and what isn't, regardless of his or her beliefs. With a slap on the knuckle, this won't happen."

MacKenzie added, "The effects of sexual harassment are horrendous," with symptoms ranging from stress-related conditions such as rashes and insomnia, to lethargy and depression. □

AUTONOMY

Find out what it means for you and The Charlatan at this week's CUSA council meeting.

7:30 pm February 2

Baker Lounge

Guest Speakers include:

Donna Mayer — Cup President

Peter Wheelan — Concordia Students' Association

ALL STUDENTS ARE WELCOME

The School of Urban and Regional Planning Queen's University at Kingston

invites applications from graduates in arts, social sciences, humanities, engineering, natural sciences, etc., for its **two-year professional Master's Program.**
The curriculum offers students a core of planning courses and the opportunity to specialize in: (1) housing; (2) land use planning and community development; and (3) program planning and development
Other fields of specialization can also be arranged by the student
Please write or telephone
School of Urban and Regional Planning
Queen's University
Kingston, Ontario K7L 3N6
(613) 545-2188

CARLETON UNIVERSITY ALUMNI ASSOCIATION

The Carleton CAREER INSIGHTS Program

is now accepting applications

Students will be given the opportunity to ask questions about the profession, find out which courses are most valuable, and find out what it's like being a Carleton graduate in the workplace.

For more information, come to Room 127-G Unicentre (the O-C Centre) and see Ray.

EDITORIAL

Defying BOG's right to stall divestment

A scandal has rocked Carleton.

In a moment of unrestrained weakness more than 300 Carleton students swarmed inside the administration building Monday evening to demand that the Board of Governors divest the endowment fund of the money it has invested in companies linked with South Africa.

The nerve of them.

Because of students' unprecedented inconsideration, the board not only had to end their meeting prematurely but some of its members were detained against their will when they tried to leave the building. Newspaper and radio reports said board members were disgusted with the students' behavior.

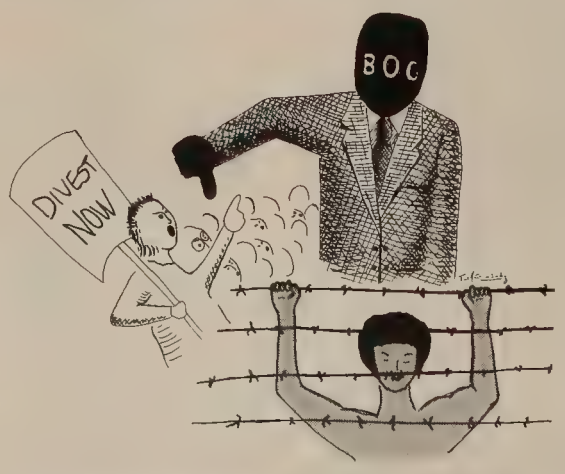
Tough.

The board is the ultimate governing body for Carleton's 16,000 students, and has consistently ignored their wishes. It closes its doors to the public for the majority of its decision-making and, as witnessed Monday night, is defiantly unreceptive to student concerns.

The board has demonstrated their blatant disregard for student demands to divest from South Africa since last spring when they first voted to use the spineless Canadian Code of Conduct to determine the offending companies. They reiterated their disdain in December when they refused to even consider re-opening the issue and then demonstrated that position loudly on Monday when all they would offer 300 students was a meeting at which they would talk about re-opening the issue of divestment.

Beyond this even, the Carleton administration still has the last laugh. Eleven empty boxes of Moore Corp. office supplies were discovered in the administration building the night of the rally. The board divested its shares in Moore Corp. last July but still sees no contradiction in purchasing supplies from the same company which participates in the perpetual and systematic oppression of 16 million blacks in South Africa.

Carleton's Anti-Apartheid Action Group (CAAAG) deserves to be commended for their perseverence in trying to educate Carleton students and the board. We hope the board isn't so petty as to let the unexpected violent actions of a few students at Monday's demonstration (who were not members of CAAAG) close their minds to what CAAAG and the rest of Carleton's students have to tell it.



GRAPHIC TINA GIMENEZ

The time has passed when the board of governors can let its concerns end at Carleton's bottom line. Running a university is more than running a business: it's also promoting the ideals of the university community as an example for the rest of Canadian society. The board should show its concerns aren't all written in dollars and cents, and do its share in permanently cutting Carleton free of apartheid.

Greg Ip and Lynn Marchildon

LETTERS

Cultural Link frustrated with coverage and CUSA

Editor:

This letter is in response to the article which appeared in The Charlatan, January 22, 1987 issue, in which false allegations and inaccuracies permeate the article. We, the executive members of Cultural Link and the African and Caribbean Students' Associations members are quite concerned by the inaccuracies that were predominant in the article.

The title and the opening sentence makes it appear as if without CUSA funding nothing on campus can survive. The paper we have produced was done with monetary and physical contributions of Cultural Link members, the African Students' Association (which were omitted from the article entirely), the Caribbean Students' Association and donations received from embassies. It was stated by Alan Macdonald in The Charlatan that "the paper published Nov. 28th, was not 'the best investment of students' money' " This statement was misleading as it implied that all Carleton University Students contributed to our first issue. As stated above, our funding for the first issue did not come from CUSA. MacDonald goes on to state in the article that he wants 'an improved product' if he is to provide further funding' ". As to date, Jan. 27th, 1987, funding for Cultural Link's paper has not been received from CUSA. The Charlatan's article mentioned correctly that "advertising is planned for subsequent issues" but Cultural Link has proved that with the hard work it can go out into the general public, sell its product as being worth supporting and get monetary assistance in order to generate interest in its paper.

It was stated in The Charlatan's article that, "MacDonald said the newspaper might be too ambitious for the group, and they might not be able to produce it regularly. He suggested a paper published by the entire International Students' Centre rather than by a particular sub-group might have a better chance"; it should be brought to Alan Macdonald's attention, that the International Students' Association already publishes a newsletter and the Malaysian and Chinese Students' Associations publish their own paper. The purpose of our paper, as stated in our policy section is "to profile the Afro-Caribbean Communities in Ottawa and abroad", the un-written understanding is that, we wish to share with others our cultural and our perspective of who we are. We have positive remarks from Canadian students who complimented us on our bilingual paper that tells of the African continent and Caribbean islands, we also received constructive criticism when they asked that our articles be on a more personal level.

CUSA provided a music sound system and lighting costing approximately $90.00, which was obtained through the African and the Caribbean Students' Associations using ICB forms, and sandwiches, which were provided through direct communications between CUSA and Cultural Link members, for Cafricanza. Cafricanza was a cultural show, a launching and fundraiser for Cultural Link's paper. This show started at 7:50pm. and ended at 10.00pm. It was not "a party in Porter Hall to launch the paper", as stated in The Charlatan. It was a cultural show and main purpose of the sound system and lighting was for the fashion show. People were invited to remain after the show to dance if they so wished but the dance was not the main event of the night. Alan Macdonald, according to The Charlatan, "arrived around midnight and found 'a maximum of 30 people' present and even 'the organisers left'". As stated before, Cafricanza was a cultural show which ended at 10.00pm. If Macdonald has arrived between 8:00 pm and 10:00 pm for the show, which he was invited to, he would have found between 100-120 people. These people were not only Carleton University and Ottawa University students but members of the general public (an older crowd who would normally not stay for a university dance). To the statement that "30 people maximum" were present we ask, how approximately $385.00 was made from them when tickets were sold for $6 singles?! As for the accusation that "the organisers left", Lica Ebâtchi, Cultural Link editor, Taiwo Otiti, treasurer, Ginelle Skerritt, co-director of advertising, Liz Thompson, Special Event Co-ordinator, plus other members of Cultural Link and the African and Caribbean Students' Associations were present and hard at work all night and they stayed until approximately 2:00a.m. clearing up Porter Hall.

The newspaper article in The Charlatan proves that Alan Macdonald as well as Alan Knight have not researched fully before passing judgement upon our paper. We, Cultural Link, are always open to constructive criticism but the tone of this article is condescending which is totally unacceptable. We do not feel that you, Alan MacDonald or Alan Knight, are in any position to know our potential, we are as good as we strive to be and no one can be too ambitious when our energies are being used in what we and others feel are a constructive manner—to share our cultures with others. Carleton University is an institute of higher learning and the paper was brought into being for many reasons, one being to have members of both the African and Caribbean Students' Associations gain knowledge and experience in the putting out of the newspaper. We believe that we are not being too forward in asking for a written apology from Alan Macdonald in the upcoming issue of The Charlatan, January 29th, 1987.

Sincerely,

Members of Cultural Link
African and Caribbean Student's Associations

Cultural Link story inaccurate

Editor:

Please publish this letter. The *Charlatan* recently carried a story which contained so many inaccuracies I was amazed. Your story on " The Cultural Link" newspaper has certainly misinformed your readers.

CUSA's Alan Macdonald, if he was reported accurately, has acted irresponsibly. Your reporter, Alan Knight has done a great disservice to the Caribbean and African students at Carleton and has called it 'journalism'.

I think the "Charlatan", Knight and Macdonald should utilize the pages of your newspaper to apologise.

The cultural concert and launching was an expression of student unity, self-help, talent and lots of hard work. Further issues of the newspaper should have been encouraged.

Jacqueline Howell
Public Admin

Little Girl Blue mural disturbing

Editor:

We would like to express our concern over a petition organized by Glengarry residents that calls for protecting the Little Girl Blue tunnel mural. Painted last week, the mural is a copy of the beer poster that was banned by student council last October. It depicts a young woman carrying a tray of beers in front of washroom urinals. She is wearing a lowcut top and broad smile.

At first glance, this may not seem offensive. However for several reasons, it is. First, the words above the "little girl blue" are ianappropiate. She is clearly a woman and not a little girl. Women in our society are often labelled as girls. As a result, they are not accepted as adult and full contributors to society.

The woman herself is an idealized version of the perfect woman doll—she'll even deliver beers right to your urinal. This is even better than barefoot and pregnant.

One of the men responsible for the petition told us the mural was artistic because it was such "an excellent representation." However, we believe there are more valid subjects to duplicate. For example, there is an excellent representation in the tunnel of the famous painting of Mona Lisa. Unfortunately, even that has been defaced by sexist comments.

It was enough of a waste to spend time and thought in preparing this mural, but it is

LETTERS

an outrage to waste even more time promoting something which is clearly derogatory to a large proportion of the student population. The poster/mural has already been judged sexist and insulting, and it worries us that some people still don't understand why.

Until men and women in our society can learn to recognize sexism, women will continue to be treated as second-class objects, not even citizens.

The people who painted the mural did so out of ignorance. We're sure that if each person took the time to analyze the posters's message, he or she would realize there are more worthy subjects and causes.

We're happy that normally passive residence dwellers are taking a stand. However, we wish the would adjust their focus.

Ellen Adelberg
Joanne Bayly
Journalism 1-Year Program

Haydon tired of Charlatan abuse

Editor:

I find it hard to justify the misaligned and opinionated reporting as done by Ms. Parpart on her article concerning my election to the Women's Issues Committee. Certainly your political tastes and seemingly insatiable appetite for sensationalism became glaringly obvious in this particular instance.

Yes I did write that unforgetable phrase "...FK the WC..."(just for the record, that's all I wrote...not "fuck the WC"or "f—k the WC" as you misquoted in past issues) in early fall. I agree that it was not the most elegant choice of words, and nobody has regretted it more than myself. The fact of the matter is that I honestly felt totally powerless as a CUSA councillor in the autocratic LGB poster decision, and unfortunately emotions were running high at the point in time when the article was written. As far as the issue goes, my feelings haven't changed insofar as I believe that CUSA council as a whole should have input in censorship decisions, not just one person who may influenced by external forces unrepresentative of the student whole.

At no time had I any intention of being a "...watchdog..." for the Women's Issues Committee. The committtee is an action committee to deal with concerns such as campus lighting and day care for which I am fully supportive. Perhaps if Ms. Parpart played back the tape from the interview she might remember my mentioning of relevant issues concerning the committee, such as my very real concern for violence against women. I agree it's not flashy as portraying Bruce Haydon as a sexist WASP, but some balanced writing would be a refreshing change.

In reference to past articles alleging my "...attacks on the Women's Centre...", the basic idea I keep trying to bring across is that the Women's Centre is too political for many student's tastes. It has a budget of roughly $30,000.00, which is the largest amount paid out to any service or all the clubs, or society's combined. It currently has a membership of about 35 collective members. While doing some research with Carleton students representing a large cross-section of faculties and years, I was confronted with the fact that a vast majority of women feel the centre is unapproachable and radical in nature. Some even feel hostile towards the centre for it's prominent role in recent political events on campus, a hostility that is for the most part unfounded. You see, for it's brief bouts with politics, the WC gets thrust into unsavory roles, the LGB Painting affair being the most prominent in my mind. There was talk in residense of forming a "Women against the Women Centre" coalition, as the WC was unwittingly given the role as a hostile force. I mean, how long can you expect that type of student funding with an image like that?

So, let's give the Women's Issues Committee the political role on campus, and keep the Women's Center as a SERVICE. In other words, the Women's Center should concentrate on providing services to ALL women on campus, not just the politically oriented. Let's see more emphasis on beneficial aspects such as Rape Awareness Week, self-defense courses and information sessions. I would like to see the WC reach out to both residence and OC students alike to increase participation so that we don't see so much animosity generated towards it as is demonstrated at present. In short, the Women's Center is going to have to change to provide an atmosphere of accessibility for all women on campus.

As you have mentioned, Robe Haller has withdrawn his earlier emotional remarks about my election to the committee, as I believe he recognizes that my intentions are constructive. Beth Brown insists that she never insinuated that I was planning to obstuct the committee, and I fully agree with her that it will be an excellent learning experience for myself. On the whole I think that the majority of council was quite serious about electing me to this committee.

In closing, I am tired of being described as a right-wing zealot in the *Charlatan* through selective quotations and slanted viewpoints. I would ask that future articles concerning any of my work with CUSA will bear a more balanced outlook.

Bruce Haydon
Engineering III



Dwyer not amusing

Editor:

In the January 15, 1987 issue of the *Charlatan* a letter concerning the "portrayal of men as sex objects"appeared. It is obvious that the letter's author, D.H.Dwyer, thinks that he is excessively amusing.

No dice, D.H.. For years women have been subjected to the idicies of the existing patriarchy in the powerful world of advertising. In an overwhelming amount of advertisements women are usually attired in the scantiest clothing, and then photographed in compromising positions. "Exude sexuality, because hell, that's all you're good for" is the predominant attitude of the Neanderthalic males who create these types of ads. Is this any way to regard a fellow human being? I would expect this attitude in someone like Hulk Hogan, not a forth year Biology major.

In essence, I am not saying that I condone the portrayal of males as sex objects either, bur Mr. Dwyer's tasteless attempt at humour is a blatant insult to all females and it ridicules the justifiable anger which women feel concerning the portrayal of females as sex objects. Why not use your " capacity to think" Mr. Dwyer? Perhaps then you will be considered as a phallicist.

E.A. Thorpe
Arts II

600 WORDS

Editor:

Stop Rape!

For many of us, our image of rape is a violent act perpetrated by a raving maniac that happens in a dark alley. We feel safe on campus and for those of us who live on campus, residence is safe, it is home. Yet, while we would rather not deal with the reality of assault, the statistics must force us to confront its presence.

25% of all young girls and 10% of boys will be sexually assaulted by age 18. In Canada, a woman is raped every 29 minutes, 12% are threatened with a weapon, 9% are badly beaten and 70% experience verbal threats. A woman is sexually assaulted every 9 minutes, and 92% of women are sexually harassed. In 1 of every 12 rapes, the woman becomes pregnant. Of these statistics, only 1 in 10 rapes is reported, 72% of women don't say anything and 62% of survivors are physically injured. Since 1979, reported rapes have increased by 125%. In Ottawa, in 1985, our Rape Crisis Centre received 1,300 calls. They estimate at least 3,000 calls for 1986. From October to December of 1986, the Sexual Assault Support Centre in Ottawa received 44 new calls. Nine were physical assaults, 20 were incest, 10 were acquaintance sexual assaults, 3 were stranger assaults, 1 was a husband rape and 1 was an assaulter seeking counselling. 36 follow up calls were also received above the 44 calls. Of all the calls, 46 were counselling and follow-up, 10 were directed to the incest support group and 7 children directed to the support group for sexual assault. Particularly relevant to us in the campus community is that 50% of the time, the assailant is someone the woman knows.

Faced with the reality and threat of rape, what can you do? It is important to *trust your instincts.* If you are feeling uncomfortable, state how you feel. Be clear and assertive. For instance, you could state: I DON'T LIKE WHAT YOU ARE DOING AND I WANT YOU TO STOP. If someone tells you "no", or they ask you to stop, realize that they mean it. The myth that men must coax, beg or persuade women for sex and that women "need to be convinced" must end. For too long, women have been made responsible for how far sexual advances may go or when they should stop. In placing full responsibility on the woman, a man can believe he is not responsible for his "uncontrollable sexual urges". It is valuable to note that no man has ever died from an unused erection.

On campus, there are other measures a person can take to reduce their risk of assault. If possible, try to walk with a friend you know well. If you are walking alone, don't broadcast this fact. You don't know who might hear you and follow you. Men can help to reduce the uncertainty of a woman walking in front of them by crossing to the other side of the street (thereby making themselves visible to the woman) and by realizing that women have a very real fear and by being sensitive to it. Another idea is to plan your route, taking into consideration unlit or deserted areas. Vary your route.

As for hitchhiking, the best advice is DON'T. If you must, think before taking a ride. Remember, you don't have to accept a ride with anyone who stops. Note license plates, check for door handles, check for other occupants in the car (back seats), and signs of drugs or alcohol.

For many of us, university is our first time away from home and a chance to explore our independence and sexuality. Unfortunately, many do not realize that date rape is common. Some suggestions to consider following. Be careful about people you don't know very well. Give friendship a chance before you put trust in that person. When you are out on a date, always make sure you have pocket money to get home. Again, trust your instincts. If you are uneasy in a situation, it is your right to say "no". It is the responsibility of the other individual to respect your decision. Rape does not necessarily involve a weapon, frequently it involves verbal and emotional intimidation, threat or violence, or constant pressure from an individual who will not take no for an answer. If you have said no or stop yet are ignored, this is rape.

If you drive to school, park in a well lit area. If this is not possible have someone you know well walk you to your car or try security if you feel unsafe. Always lock your car, and check the back seat as well as under and around the car before you enter. Drive with the doors locked. It is important to remember that no matter what preventions you take, if an assault occurs, IT IS NOT YOUR FAULT!

It is important to always be aware of the possibility of assault. This does not mean living in constant fear, it does mean being prepared. Know what you would do if attacked. Taking a self-defense course will teach you to use your natural weapons and can also be an empowering experience. Only when we confront rape can we stop rape.

Cathy Jones
Jane Pepper

LETTERS

Boogie-ers need to buckle down

Editor:

Re: Heather McClure's plea for more 'funky dance hits' at Olivers.

First we would like to thank Sizzlin Steve for 'buckling to the pressure' and playing a few alternative dance songs at Olivers. Gee Heather, even us people who appreciate alternative music have the right to go to Olivers. Is our taste in music so strange and vile that we must be segregated to one night of the week? (currently Thursdays).

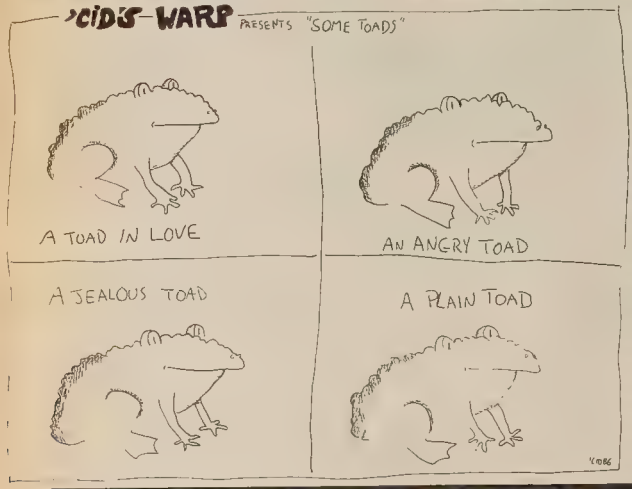
We're not asking you to give up those wonderful music sets by Madonna and Bananarama, but is it too much to ask for one or two different dance songs? We're sure your tired feet could use the rest and recharge for the next Kool and the Gang set.

We like to think that people at a university level are more open-minded to the wide range of musical tastes that exist at Carleton.

You speak of the DJ Steve 'recognizing the aspects of a song that make a great dance tune'. Tell us Heather, what are these aspects and who makes the criteria?

Surely if we can accept and enjoy the vast majority of music played at Olivers, you can try to accept the few songs we really enjoy.

Samantha David
History II
Tania Moore
Art History II



Time for new brains

Editor:

There has been some discussion, via *The Charlatan*, regarding the accuracy (or lack of it) of certain clocks around campus. Perhaps the following true account will shed some light on the situation.

Wednesday, January 7, was a day like most others in Loeb Lounge. A few students were snoozing, having decided that a ride with a parent on the way to work at 7:30 was better than OC Transpo at any time. Others were rearranging furniture, and a hungry few were on their was to the cafeteria, discussing the availability of custard donuts.

Then quietly, attracting no attention, a solitary figure pulled up to the edge of the stairs in his go-cart. Picking up his ladder in one hand, a clock in the other, he made his way into the lounge, charged with the noble duty of replacing the clock on which so many depend. The man set up his ladder, hooked up the clock, and set it half-an-hour behind the correct time. He placed a protective plastic cover over the clock, so as not to allow a wise-ass practical joker to set it to the real time. He then packed up his ladder and departed. Maybe it was Sanka Time.

Twenty minutes later, the same man returned with two friends. He looked at the clock, then his watch, then the clock again. He then turned to his friends and said, "Damm things busted already!", to which one of his friends replied, "It'll take a week to fix it." The men then returned to the go-cart and sped away on a new mission aimed at serving the Carleton population better.

You figure it out.

Michael Bernards

Hrynyshyn not realistic

Editor:

James Hrynyshyn, in his editorial against allowing the Canadian Armed Forces to buy ad space in *The Charlatan*, points out that "unilateral disarmament is no longer as popular a term as it was fifty years ago, and then goes on to quote the British pacifist Arthur Ponsonby. The year then would be 1937. If Arthur Ponsonby had his way in Britian could have added disarmament to its policy of appeasement and the British could have faced Hitler in 1939 and 1940 with slogans and non-violent demonstrations. Would the panzer divisions slowed down? The SS did not seem to be moved by the non-violence of the European Jews.

What influence can university students have on international violence? To quote Winston Churchill, who was a contemporary of Ponsonby:

"Mussolini, like Hitler, regarded Britannia as a frightened flabby old woman, who at the worst would only bluster, and was any-

INTERNATIONAL SUMMER SCHOOL

University of Oslo
Oslo, Norway

June 27 to August 7, 1987

Undergraduate Courses:
Norwegian Language
Literature
Art
Folklore and Ibsen
History
Political Science
Culture and Society
International Relations
Economics and
Public Administration

Graduate Courses:
Education and
Special Education
Peace Research
International
Development Studies
Medical Care and
Public Health Services
Energy Planning
and the Environment

Fees:
ca. $2100 (Canadian dollars)
not including transatlantic
transportation

For information write to:
Oslo Summer School
North American Admissions
c/o St. Olaf College
Northfield, MN 55057 USA

Engineering Opportunities

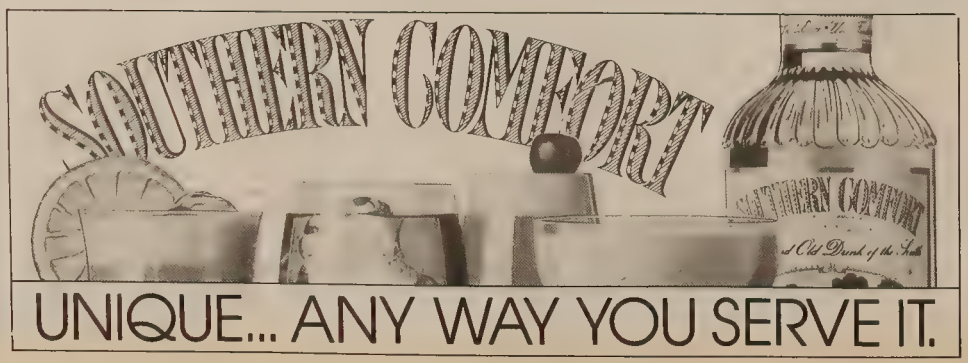
If you are a graduate engineer, or are approaching graduation, we'd like to talk to you about the challenge of a career in the Canadian Armed Forces. Whether you're in the army, navy or air force, you will be expected to lead a team of top flight technicians testing new devices and keeping various installations at combat readiness. You may also be involved in new equipment design and development. We offer an attractive starting salary, fringe benefits and secure future.

It's your choice, your future.

For more information on plans, entry requirements and opportunities, visit the recruiting centre nearest you or call collect—we're in the yellow pages under Recruiting.

THE CANADIAN ARMED FORCES

Canada



OTHER WORDS

Students spoiled brats with lots to learn

by Lou Matura

Students are arrogant, spoiled brats that whine and complain when things are not handed to them on a platter.

Lou Matura,
January 15, 1987,
The Charlatan

Judging by the initial comments I've heard, I've pissed a lot of people off. Too bad. Someone had to do it. Some of the more encouraging comments included, "it took balls to say what you did" or "someone's finally spoken against the attitude here at Carleton."

Since the first time in university, I've decided to speak my mind. I've never agreed with the narrow-minded, naive, apathetic view of the student population. I know a little about multitude of subjects and in this multitude I am very well versed on several topics.

I've been to a large number of different universities over the past seven years. Guelph, Waterloo, U of T, Mac, Laurier, and U of O rank among my favorites. University of Vermont and University of New Hampshire ranked slightly lower because of their perception of foreigners. They still knew how to party and eventually lost their 'holier than thou' attitude after a few Canadian pints. Western, Queen's and Carleton rank at the bottom of the pile.

So what's my beef with the students of Carleton, in general? The answer to this is multi-faceted. To put it down in the pages of *The Charlatan* I would have to use an entire edition and invest a large proportion of my study time to do so. I've compromised; I'll spread it over several issues, that way I save valuable study time and you can digest the vast amount of knowledge that will be flying off these pages.

The best analogy of the students came from a friend of mine after I was on the campus for a few weeks. "The majority of the students here are people that were rejected from Queen's or Western." It's a good analogy but the attitude of the "brat pack" is a lot worse.

It was easy to ignore this type of attitude until the stupid, assinine comments started coming into *The Charlatan* after Mr. McCarthy wrote his letter. Was it too much, on his part, to ask for a little respect? I hardly think so. If the students at Carleton want respect and understanding from the homeowners in the Glebe, then you should at least give them the same consideration. It's a two way street. You may be surprised by the results that can be attained by making the gesture next year.

I can thank my only first year class for the inspiration to discuss reality with you. Let's put a little reality into this environment. First off, students are paying roughly $140 to take this half credit course which in the end boils down to approximately $5.25 per lecture session, close to the admission price to the movies. In the theatre I hate interruptions as much I do in this class. There are undoubtedly others in the class that hate the interruptions of people conversing while the lecture is in progress. I'm asking you now to shut the hell up and stop wasting my time and money as well as other members of the class. If you want to converse then do it elsewhere.

Over the next several issues of *The Charlatan* I plan to write about my knowledge of reality based on personal experiences in the real world. In later issues I hope to include experiences of students that returned/are returning to school after being out in the real world as well as anecdotes from the profs and TA's. This will be kept confidential. I'd be interested in knowi your experiences, how you dealt with th issue and how it affects you today. What I going to try and do, is enlighten t inexperienced, from the experiences of r self and others, providing you with an alt native form of education, free.

I do not intend to deal with a speci issue for more than one issue though t theme may be spread over several issu Topics are wide and varied dealing w relationships, fatigue (sports or academ loss of money through business or inve ment decisions, the Women's Centre a divestment. I am interested in experienc not critical analysis or evaluation of any o person or group. Choose one or create yc own topic.

After this issue I intend to call th column "Lou and I" because I intend to u some of your stories. Carleton, welcome the semester of enlightnment.

"Lou and I" is a new Charlatan colur which will appear periodically in the edi rial section. Your comments or suggestio regarding "Lou" are encouraged.

LETTERS

how incapable of making war. Lord Lloyd, who was on friendly terms with him, noted how he had been struck by the Joad Resolution of the Oxford undergraduates in 1933 refusing "to fight for King and Country".

University students can influence international perceptions of their country. Hrynyshyn regards the Department of National Defence as a "moral anachronism". I wish it were. Unfortunately not all the peoples of this planet think like suburban, middle-class Canadians. It is for that reason that we still need a military - to insure that Canadian laws prevail upon Canadian soil.

Let us look at Canada's defence options. The choices are:

1) maintain adequate (small) forces in an alliance system;
2) become nuetral and maintain adequate (large) forces by compulsary military service as Sweden and Switzerland do;
3) unilaterally disarm and become like Iceland.

The third option is attractive and outwardly cheap. However, Canada would not exist long without a military presence on her soil. Iceland was occupied by British, then American troops during the Second World War (doubtlessly preferable to German troops). At present Iceland still has no armed forces, but it does have a large America military base. This cannot be avoided because Iceland is in the center of strategic waterway, the Greenland-Iceland-Norway Gap, which is of prime importance to both NATO and Soviet navies.

If you look at a polar projection map of the Northern Hemisphere you will see that Canada occupies a similiar vital position, if on a grander scale. Essentially the problem is a simple one: If we do not defend our own sovereignty, then the United States will have to do it for us, whether we like it or not. If Canadians are alarmed at the thought of free trade with the U.S., then becoming a protectorate of the U.S. would be a much more debasing role for Canadians, and a very colonial step indeed for our concept of national identity.

Howard Hisdal
Graduate Student, History

The Underground by Kelly Kleider



"Let's get one thing straight, I don't exploit elves ... in fact, I'm the only person who hires them."

GRAPHIC KELLY KLEIDER

COLUMN

In defence of Luddites and longer lives

Every now and then I run into someone who knows enough history to accuse me of being a Luddite. The Luddites were people who ran around in the 19th century smashing machines. The accusation that environmentalists are Luddites stems from the belief that Luddites were half-witted simpletons who were afraid of progress. Naturally the moral of the story is that "you can't stop progress," and you're a fool if you try.

The causes of the Luddite movement were too complex to cover here, but they were not feeble-minded techno-phobes. Two of the issues that concerned them were job losses and working conditions. During the Industrial Revolution, machines replaced humans in many occupations, resulting in unemployment and bitter hardship. It was a process that would continue because ultimately more people benefitted by industrialization. Some suffering occurred because it served the greater good, although a more humane social environment could have alleviated much of this. So what have the Luddites got to do with the environment?

Every time the environmentalists are in conflict with government or industry someone brings up the subject of lost jobs. Stopping this would cost jobs, devolping that would create jobs. It is in the interest of common good to ignore the environment because "jobs are the bottom line". Let's try and put that statement into perspective, banning Thalidomide cost jobs. The true bottom line is human welfare; sometimes jobs are linked to that, but they are not synonomous. Don't believe me? Ask the Indians from English River, ask the Japanese from Minimata, offer them a cure for their crippling heavy metal poisoning or a job, see which one they choose. Ask the former residents of Times Beach Md. (those that are still alive) if they would prefer health or employment, ask the parents of the dead and deformed children if it isn't much better this way; after all, jobs are the bottom line, aren't they?

The "jobs will be lost" argument is only partly true, if at all. Does pollution-control equipment fall from the sky or does someone have to make it? When we recycle paper, aren't people needed to run the plants, drive the trucks, sell the product or is this all done by elves? Most of the 'pollution solutions' that environmentalists advocate are more labor-intensive than the high technology-high pollution methods practised now. And all this would create, not cost jobs.

The problem is that implementing these changes would change the structure of t economy somewhat. The people current in power might not profit as much and t them, that's the bottom line. We are longer in the 19th century-job losses do r have to be devastating and indeed they not have to occur at all. The 'job loss' arg ment is meant to make you think that t important issue is people, when in fact it usually the profits.

The Luddite analogy is still a useful or in some respects, as it opposes the san issues we see in environmental discussions today; but the issues are welfare of th few vs welfare of the many, not static v dynamic technology. And the finger poir ers should think again about who are th feeble minded wreckers fighting the cor mon good because they are afraid of chang—

Mike Kaulba

When the numbers d

You're in a hotel in Toronto, attending the annual Canadian Political Science conference as an observer. At midnight, after all the panel discussions have finished, your most admired professor, Dr. Skoobra, has just finished telling you about his latest exciting work on technological imperialism, and is about to offer you a position as one of his graduate assistants. Stimulated out of your mind by his theorizing and eager to further your academic career, you accept the offer when it comes, then get up from the lounge sofa to go back to your room for the night. But as you stand there groping for a proper mix of gratitude and cool professionalism, you notice suddenly that the short professor has been staring at you, is now rising on his Oxford's and seems to be moving towards your face. Immediately, you clue in to what's happening, and with a thousand feelings of revulsion and ambition competing for space in your brain, you accept the dry pressure of a surprise kiss. Moving away a little, you make your eyes as unreadable as possible, then say goodnight and leave.

The rest of the conference is a little uncomfortable, with you trying to avoid letting Skoobra get cozy with you, while at the same time trying to keep your new job, which you recognize as the most important opportunity of your graduate career. For the remaining days you wrestle with feelings of shame, and to your own surprise, considerable guilt. Could you have somehow encouraged Skoobra to think he stood a chance of coaxing you into bed? Was that even his intention, or were you being hyper-sensitive, and was he just showing his excitement at the prospect of working with you? If that wasn't the extent of it, was it your own fault for agreeing to meet him alone, after the day's conference work? If you offend him by not reciprocating, what's to stop it from affecting his judgement of your work in class? Never mind the promised position—as long as you're still in one of his courses, it could become a matter of academic survival. One moment angry and the other uncertain, you start letting Skoobra off the hook in your mind. Really, the little man was more ridiculous than aggressive as he strained up to you with lips outstretched . . . wasn't he? In less generous moods, you wonder whether what happened might be considered sexual harassment. But because you can't satisfy yourself with a definition of what that is, you eventually drop it.

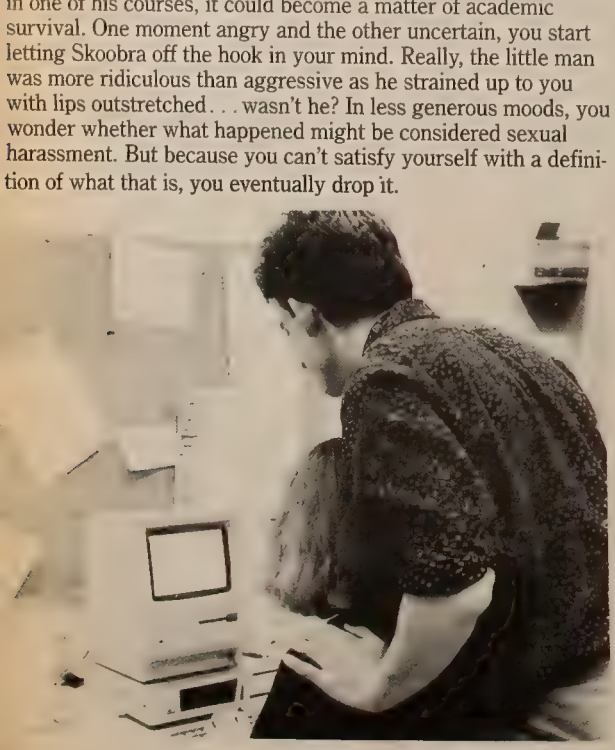


PHOTO PHILL SNEL



PHOTO PHILL SNEL

Sexual harassment doesn't have to be as obvious as this, where job offers dovetail with unwanted advances. Carleton uses a three-part definition for its own purposes, where harassment can include anything from sexist insult—such as an uninvited sexually suggestive, obscene or offensive remark or gesture—to the abuse of professional authority where sexual favors become a condition for advancement, or academic or professional survival, to assault or threat of physical assault of a sexual nature.

If the results of a recent study conducted at Simon Fraser University can be extrapolated to other Canadian campuses, about half the women reading this should have bristled a little at the scenario described above. The B.C. Public Interest Research Group study, which presents us with the hardest data currently available on sexual harassment at a university, found that 51 per cent of undergraduate women and 61 per cent of graduate women at SFU have been subjected to at least one incident of sexual harassment or sexual assault as defined by the authors of the survey. Most of the incidents consisted of sexual harassment in the form of discriminatory remarks and inappropriate staring and leering at their bodies. The major offenders were professors when graduate students were involved and other students for undergrads.

Because 'data speaks' with administrators, this new evidence holds promise for women's issues experts at SFU who may want to push for changes to the way the hilltop campus copes with sexual harassment cases. From reports in Simon Fraser's student newspaper, *The Peak*, the ball appears to be rolling, as B.C. PIRG prepares for a public meeting to spread its findings and the women's community is for the first time bringing the conviction of localized and accurate stats to negotiations for a part-time sexual harassment officer, a broader definition of sexual harassment to include its subtler forms, and improved procedures for dealing with complaints.

At other universities, such as Carleton, however, many women's issues experts say they have been operating in a statistical vacuum that discourages their attempts to educate the community about problems like sexual harassment, and damns them from the start in talks with university administrators for improved structures to deal with complaints. Jane Pepper, the coordinator of Carleton's Women's Centre, says her group has been trying for years to get figures out of security on the number of sexual assault cases at Carleton, but has been stonewalled every time.

"We've never been able to get stats on assault . . . every time we call security,

they say th
exist. Wha
mean there
a fact that
come to a
cases, but
think secu

Like a
harassmen
for the ave
The only p
these numb
Status of W
Klodawsky
William Be
approxima
have decid
up the data
"feasible

Kloda
to be relea
text, and
has to be

Altho
to be able
case for ch
dealing wi
plaints. "
for keep
If the figu
people ma
problem.

"A l
community
when a
becaus
reporting
complicate

Howeve
disagrees
Vickers, a
fessor, an
cases for
of the orig
sexual har
bers do no
pressions,
methodolo

"The in
than the in
field like th
forces disc
ing charge
the multip
feel for it
more, you
derived ev

"I'm su
(the presid
the status
signed the
office deci
didn't put
ture in pla

Some w
pus claim
problem of
ton or wha
helpless to
flawed met
tigating ha
Centre coo
the current
plex, while
after a cha
open for bi

"Right

›n't add up

The clammy bureaucratic kiss

re no stats, that they don't
s that mean? Does it
no assaults? We know for
s not the case . . . people
he time, not always assault
enough to make us
holding back," she says.
statistics, data on sexual
Carleton is impossible
person to come by legally.
e who have access to
at the moment are the
n Coordinator, Fran
d Carleton's president,
Klodawsky says by
April, she and Beckel will
hether or not opening
he rest of the university is
ductive."
explains, "The stats have
n an informational con-
're going to be published it
clear purpose."
lodawsky says she wants
e the data to make a
s to the current method of
xual harassment com-
s there are other reasons
numbers under wraps.
re "too low," she says,
fooled into thinking the
erious enough to work on.
rting rate could make the
nk there isn't a problem,
the figures could be low
ocedures in place (for
al harassment) are too

least one faculty member
Klodawsky's logic. Jill
eton political science pro-
er in sexual harassment
Canadian unions, and one
drafters of Carleton's
ent policy, says low num-
ve to create wrong im-
ey are taken in their proper
l context.
ence of reportage is lower
nce of occurrence in any
ne, where there are societal
ging people from press-
but we know already what
s, we have a pretty good
ot just guesswork any-
get good, empirically
ce," she says.
the same disadvantage we
al advisory committee on
omen) were when we de-
cy . . . I would hope Fran's
o publish the data. We
heavy reportage struc-
r nothing."
en's issues experts on cam-
not knowing how big the
ual harassment is at Carle-
ms it takes has left them
nge what they view as a
of processing and inves-
ment complaints. Women's
ator, Jane Pepper says
porting system is too com-
e norm for 'holding trial'
has been launched is wide
nd abuse.
it's very scary and stress-

ful to launch a complaint, because the procedures aren't clear, and the possibilities for who to report to are endless. We've suggested that the whole thing should be centralized in one office . . . a step-by-step procedure is needed that's very clear and that takes the responsibility off of the complainant to find out how to proceed, and that guarantees an outcome," she says.

In place now at Carleton is an 'official contact points' system, based roughly on a University of Rhode Island model. According to this method, anyone wishing to file an anonymous or a formal complaint must go to one of ten official contact points: department chairpersons, administrative directors, counselling services, health services, ombudsman, personnel, security services, union office, housing and food services, or other administrative directors.

After this point the complainant is faced with up to 21 possible steps, depending on whether he or she wants to pursue the charge inside the university, take civil action or go to the Ontario Human Rights Commission.

With in-house 'trials', the official contact assesses the situation, then either files an anonymous report or refers the complainant to the 'relevant manager' in charge of the area on campus where the harassment took place. Often this means a department chairperson. The manager assesses the charge a second time, then goes on to investigate it as he or she sees fit, with the complainant's input. No formal guidelines exist in either Carleton's personnel policy manual or in the status of women office literature for the actual conduct of investigations into sexual harassment cases.

While no one who has been involved in an investigation would confirm or deny it, Pepper says frequently, the person advising the complainant lacks experience in sexual harassment cases, and investigates the charge by bringing the person who was harassed and the alleged harasser together to give direct testimony. Technically, complainants are protected against this type of mock trial, but Pepper says there may be subtle pressure from department chairpersons to resolve the problem in this way. Of a number of possible outcomes, Pepper says, two are easiest to imagine: a debacle of ruthless and counter-productive mud-slinging, or a situation in which the complainant is cowed into a corner by the presence of the alleged harasser and his colleague or employer.

"It can be a really bad way of going about it, for a number of reasons . . . it's hard on the complainant, and the fact that the aggressor is right there, usually with a department chairperson who sympathizes with him because they've worked together for years, can shape the evidence that comes out," she says.

Klodawsky agrees the amount of discretion investigators have in dealing with complaints leaves too much room for ignorance or abuse, and cites it as one indication that the system was developed "without any knowledge of what the best procedures were, at a time when it was a new area and everyone was groping in the dark."

The flexibility people wanted to include in the procedures can lead to randomness in the way charges are dealt with, she says, and the current structure gives too much responsibility to area managers who may not be properly equipped to deal with harassment cases.

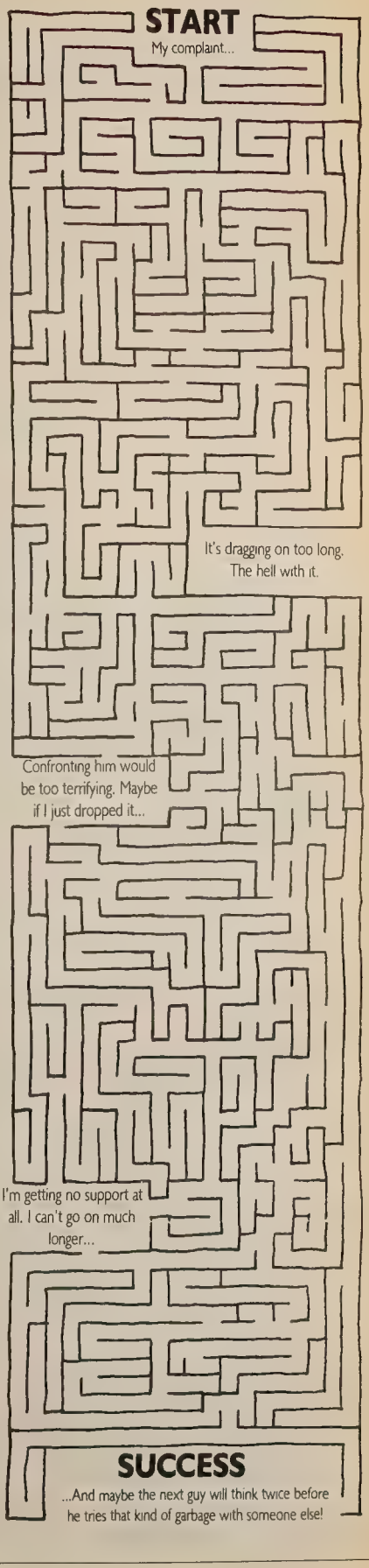
"It's very, very difficult to deal objectively with a sexual harassment complaint without some training . . . a chairperson might feel capable of dealing with it but it's very likely they are not. On top of this, the chairperson and the accused may share a 'cohort bond' that can color the investigation."

Referring to the whole sexual harassment policy, Klodawsky says, although she drafted the most recent version, it is still far from perfect. She says she is currently looking at it with the presidential advisory committee on the status of women, and welcomes a chance to study it further with the Women's Issues Committee, established by Carleton's students' association earlier this month.

"I find the procedures fairly unclear and complicated, and can see how someone reading them might be discouraged from reporting (an incident of harassment). With new models and more knowledge about how the system is working or not working, it's time to re-examine it." □

by Lee Parpart

One study showed that 51 per cent of undergraduate women and 61 per cent of graduate women at Simon Fraser University have experienced at least one incident of sexual assault or sexual harassment.



Autonomy.

Guaranteeing freedom of the student press

by Elizabeth Moore (with CUP files)

The weapon is usually money, the two contenders—the government and the press, and the issue revolves around the protection of a fundamental democratic right—freedom of expression.

The setting is on post-secondary campuses, and the country is not authoritarian, but Canada.

What may be surprising to student newspaper readers is that the implicit threat of student council intervention hangs over the heads of most of Canada's student journalists.

Student journalists may find themselves bowing to self-censorship in articles about the student government for fear of retaliation, or if they go ahead with a critical angle, they may find they've been fired, their constitution revoked, their doors locked, or that the funds they need to survive are not granted.

Of the 50 members of Canadian University Press (CUP), only about a dozen student papers are financially and legally independent of their student governments.

Autonomy for student papers is a popular theme at CUP conferences, but the struggle has a long way to go before autonomy is as natural an aspect of student press as that of the mainstream press.

The western region of CUP is presently hoping to elect someone to work on autonomy for member papers in the West.

"The best way to run a paper is autonomous from its student council," says Donna Mayer, CUP president.

"There's an obvious conflict of interest (if the paper is not autonomous) when the student council is often the target of the student press," she says.

Mayer was editor of Laurentian University's paper *The Lambda* when it became autonomous in 1985.

She says autonomy made staff members more responsible and was a good morale booster.

The Lambda made its first abortive attempt to become autonomous in March 1984. When the student council made a motion to shut down the paper, *The Lambda* withdrew its autonomy proposal.

"We learned from that premature enthusiasm," says Mayer.

She says that *The Lambda* was well-prepared in its campaign and the referendum resulted in a 70 per cent positive vote for the paper to go autonomous.

The Lambda went autonomous as a preventive step after hearing how other CUP member papers had problems with their student councils in 1983-84, she says.

Student council intervention in campus papers every year is just about as predictable as Christmas being on Dec. 25. Examples span the country from sea to sea.

Last November, the editor of *The Argus* at Lakehead University in Thunder Bay, found the office door padlocked and received a note saying that the editorial staff had been fired and a new staff would be found.

Although the decision to close the paper was not approved by student council and made by members of a committee who "overstepped their mandate," according to president Wayne Ivey, the mix-up resulted in the supension of *The Argus*'s publication and the loss of thousands of dollars in advertising revenue. *The Argus* is expected to resume publishing this month.

In March 1984, both Concordia's *The Link* and St. Thomas University's *The Aquinian* faced pressure from their student governments. The staff of *The Link* was told not to distribute an issue of their paper, while the St. Thomas student government refused to advance funds to *The Aquinian* to allow it to continue operating.

Other papers that have felt the heavy hand of student government intervention include the University of Alberta's *The Gateway*, the University of Victoria's *The Martlet*, University of Waterloo's *The Imprint* and Algonquin College's *The Impact*.

The Arthur at Trent University is an exception to the student press' struggle for autonomy. From its first publishing days in the mid 60s, it has been autonomous.

Last year, *The Arthur* rewrote its constitution, and is now in the process of incorporating, which makes it more autonomous than before because it will be more financially responsible, says *Arthur* editor, Linda Sinclair.

"I can't imagine not having autonomy," she says.

She says it is "ridiculous" for student papers to have to accomodate student councils.

Perhaps the biggest concern for student papers going autonomous is learning how to handle their own financial affairs.

The case history of two well-known Canadian student papers has warned other papers following them to prepare well for financial responsibility.

Both the University of Toronto's *The Varsity* and McGill University's *McGill Daily* encountered financial problems as they changed their tracks to autonomy.

For *The Varsity*, autonomy came as a bit of a surprise.

It was a result of an uneasy situation between the student council and the paper, says David Hileman, current chairperson of the board of directors for *The Varsity*.

Problems arose with reporters writing stories about people that were also their employers, Hileman says, and acrimony developed.

In 1981, the student council (SAC) "may or may not have" been responsible for the new paper on campus, *The Newspaper*, which now directly competes with *The Varsity*, Hileman says.

At the same time, SAC decided *The Varsity* should become autonomous.

After several months of difficult negotiations, *The Varsity* became autonomous in 1981 and took over its own assets and liabilities.

Hileman says the staff of *The Varsity* still believe that at the time SAC was trying to negotiate by-laws to make *The Varsity* fail.

In its first few years of autonomy, *The Varsity* had severe financial problems. The staff was unprepared for financial responsibility and had "no idea" how to keep their books, says Hileman.

In the very first year, the paper lost $22,000. In the second year, $14,000 was lost, and in the third year, $7,000. Finally, in the fourth year of autonomy, the paper made $3,000 in profits, and this year $30,000 net profit is expected, says Hileman.

The paper took a number of steps to reverse its financial direction.

It became responsible for its own financial accounting, cut editorial salaries drastically, and let go of its ad salesman, who was replaced with "bright, young, aggressive" people.

The amount of ads increased, leaving less space for copy, distribution of the paper was done by staff members free, and typesetting was computerized, which despite the initial investment, cut down on wages.

The paper also reduced publishing from three times a week to only twice.

The profit now being made will be used to build up operating capital, Hileman says, and he expects that once operating capital is built up, there will be pressure to raise editorial salaries.

It has taken the paper a long time to rebound, says Hileman.

When he was features editor in 1983, the paper was sometimes limited to 12 pages, and during the whole year, not one feature was printed because there wasn't enough space.

In the 1970s, when *The Varsity* was in a comfortable position with lots of money, the staff was as large as 150 . At its worst point a few years ago, staff had dwindled to around 25 people.

Overall, Hileman feels that autonomy for *The Varsity* is a positive thing. He says working on the paper now provides a broader experience, going beyond journalism to provide experiences in financial affairs and advertising.

The staff is a lot more aware of how papers work in the real world, he says. If they aren't financially responsible, they go bankrupt.

"We were very lucky to have had enough money to keep us from going bankrupt from the time we went autonomous to the time we became financially responsible," Hileman says.

Autonomy was dangerous for *The Varsity* because it wasn't prepared, says Hileman. " It was worse than throwing kids into a pool. . . I think the student council wanted us to die."

While *The Varsity* is still competing fiercely with *The Newspaper* for advertising, but back on its feet financially, *The McGill Daily* is still struggling.

The main problem is *The Daily* has been unable to raise the amount of money it receives per student since it became autonomous in 1980.

A referendum is required to raise the amount and the five referendums so far have been unsuccessful, with the main problem being inadequate student turnout. At least 15 per cent of students need to vote in order for the referendum to be valid, says Brendan Weston, coordinating editor of *The Daily*.

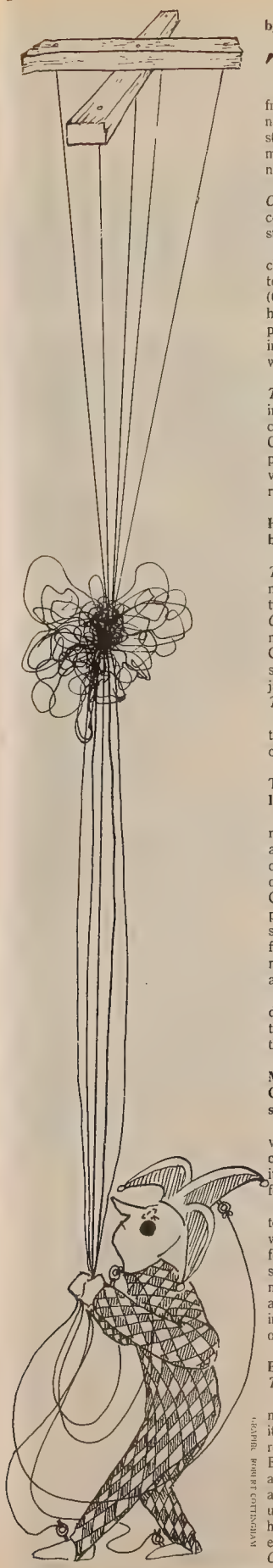
Although *The Daily* didn't have much of a problem becoming autonomous—"the drive was pushed during the time of a friendly council," says Weston—the paper now comes out only three or four times a week instead of daily and the amount of advertising per printed page has also increased.

Other methods to cut costs have also been used, including cutting editorial salaries to $650 a year.

Mayer says Laurentian's *The Lambda* was successful in getting support for autonomy because it looked at experiences of other papers, including *The Daily* and *The Varsity*.

The present editor of *The Lambda*, Ted Markle, says the paper is now able to serve its readership the way the staff thinks it should.

Remembering back to the days when *The Lambda* wasn't autonomous, Markle says the student council had a lot of hidden control over the paper. "When the student association signs your cheques, that's almost as important as proofreading your copy," he says. □



by Greg Ip

The Charlatan is ready to become autonomous. For us, autonomy means freedom of the press—the freedom to report and manage our finances without fear of interference from student government. For you, autonomy means a better and more responsible newspaper.

The basic idea of autonomy for *The Charlatan* is to make it a self-governing corporation, owned by and responsible to students, instead of student government.

Right now, *The Charlatan* is a campus club, ultimately controlled by the Carleton University Students' Association (CUSA). That means that no matter how free *The Charlatan* usually is to report on Carleton news, the spectre of interference from student government always hangs over it.

Autonomy isn't a new idea. CUSA and *The Charlatan* have been gradually moving towards it since 1975, when they created the Joint Publishing Board and CUSA agreed to separate incorporation in principle. Now, *The Charlatan* has developed the skills it needs to run itself. It's ready for autonomy.

How would an autonomous Charlatan be different from how it is now?

The main difference would be that *The Charlatan* would be published by a new corporation, called Charlatan Publications. At present, CUSA publishes *The Charlatan* through the JPB. The JPB is made up of two Charlatan staffers, two CUSA representatives, and three appointed students at large. The JPB has sole jurisdiction over preparing and approving *The Charlatan's* budget.

With the creation of Charlatan Publications, a Board of Directors would take over this responsiblity.

To whom would an autonomous Charlatan be responsible, if not to CUSA?

An autonomous Charlatan would be responsible directly to the its readers and owners, the students, through its Board of Directors. The board would consist of two students elected much the way CUSA reps are, two members of the paper's staff, a faculty member, a professional journalist, and one other person from the Carleton community—possibly a member of CUPE 2323, the teaching assistants' union.

By answering directly to its board of directors, *The Charlatan* simply removes the middleman—CUSA—between it and the students.

Most other clubs aren't independent of CUSA, and seem to do just fine. Why should *The Charlatan* be an exception?

The Charlatan is unique among university clubs because reporting and commenting on CUSA is a central part of its duty. That's what a newspaper is for.

But that makes it especially sensitive to interference from student government which may, from time to time, take offense to how the paper reports on it. If student government controls the student newspaper, the temptation to get favorable coverage by changing articles or pulling purse strings can sometimes be overpowering.

But CUSA hardly ever interferes with *The Charlatan* anyway, does it?

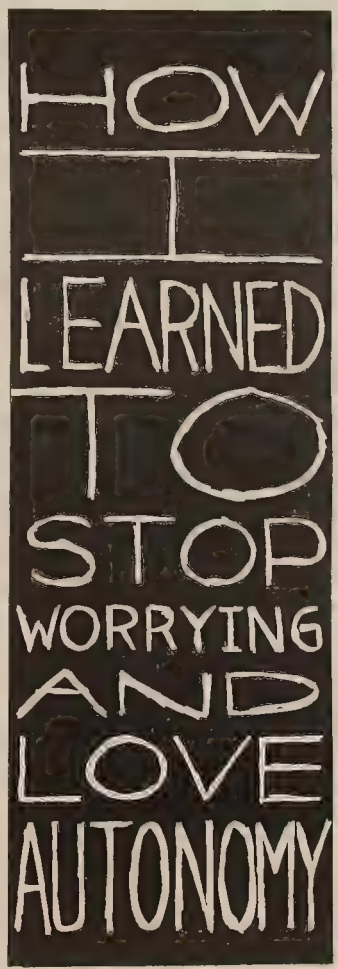
True. *The Charlatan* has been fortunate in that CUSA has usually respected its editorial independence, even though relations have been strained at times. But there have been instances. In 1978, an irate finance commissioner destroyed an entire edition of *The Charlatan* when it unknowingly ran an insulting ad about him. The commissioner went around gathering up distributed copies, entered *The Charlatan's* office for the undistributed bundles, and threw the lot in the garbage. CUSA was forced to pay to reprint the edition.

And student newspapers at other universities have had worse experiences, sometimes being closed down, and having the entire editorial staff fired by a hostile students' council (see Elizabeth Moore's story).

So, although *The Charlatan* and CUSA get along well at present and usually have, there's no telling how that might change a few years down the road with a different council and a different staff.

Still, *The Charlatan* has a lot of autonomy anyway, with the Joint Publishing Board, doesn't it?

When the JPB was created, it was understood by CUSA to be a stepping stone to incorporation. Even with the JPB, autonomy is not assured. Although the JPB has final say over publication of *The Charlatan*, CUSA can change this by amending the by-laws that set out the JPB's powers. That possiblity arose last year when some students, dissatisfied with the Charlatan's coverage, signed a petition asking CUSA to amend the by-laws to have the whole student body vote for the editor-in-chief. CUSA had the foresight to vote the proposal down as undemocratic.



Furthermore, our finances are still largely at the mercy of CUSA. More than a third of our budget—$69,500—comes from students, through the fees they pay to CUSA. Every year, and sometimes during the year, *The Charlatan* and CUSA have to hammer out an agreement on the year's subsidy. Not being certain of how much to expect from students from year to year makes it hard for the paper to plan.

Without CUSA controlling its finances, wouldn't *The Charlatan* be financially irresponsible?

Just the opposite: it would be even more responsible than it is now. An autonomous Charlatan would be incorporated under the Canada Corporations Act, just like CUSA. That means it would be obligated to open its books to an annual audit to make sure its finances were proper.

Furthermore, *The Charlatan* would have to hold an annual general meeting of its members, in other words, the student body, to review the budget.

The Charlatan is completely equipped for financial independence. It has had a business manager for two years now, and a computerized accounting system that handles invoicing, payroll and inventory.

What would keep *The Charlatan* from degenerating into a bunch of irresponsible hacks who do anything they want?

The Charlatan must follow its constitution, which sets out its objectives and principles. It also subscribes to the Canadian University Press code of ethics. These things would remain the same with an autonomous Charlatan.

But because it would be incorporated, *The Charlatan* would also be legally responsible for everything it prints; this would certainly increase editorial responsibility. In cases where the Board of Directors feels an editor's irresponsiblity is leaving the paper open to legal action, it could fire the editor.

Will I have to pay more for an autonomous Charlatan?

Not likely. Students already pay for the paper in their CUSA fees. With autonomy, the part of your fees that goes to *The Charlatan* would be removed from the CUSA levy on tuition, and become a separate levy. Or, *The Charlatan* may receive a guaranteed proportion of whatever fees CUSA collects. Either way, the money you pay would be the same; it would just be divided into different baskets.

Would it cost more to run an autonomous Charlatan?

Again, that's highly unlikely. Very little would change in the way *The Charlatan* does business. It would have some additional expenses, such as the audit, but most everything else would be the same.

In fact, there is already some duplication of duties between CUSA and *The Charlatan*, such as in finances. Getting rid of this duplication could actually create a net saving.

Would it be harder for me to get involved with the paper if it became autonomous?

Not at all. Of the 80-odd staff of *The Charlatan*, the vast majority are volunteers who contribute when they can. Anyone who contributes to two issues in one term becomes a staff member and can vote at staff meetings and in the elections for editors. None of this would change with autonomy; staff would still determine the paper's editorial content. And new people wishing to join the paper would still be welcomed with open arms.

So why should I care if *The Charlatan* becomes autonomous?

You should care because it's your paper, and autonomy would make it a better paper. It would be freer to report on what it feels it should, and it would be more reponsible to you, both financially and editorially. You should care because autonomy helps, in its own small way, guarantee free expression at Carleton. □

DOUBLE BLUE PRODUCTIONS

PRESENTS AN EVENING WITH THE

Best of the Blues



THEY ARE ON A MISSION TO GET THE GANG TOGETHER.
IT'S TIME . . . TIME TO CALL FOR THE BLUE.

NOW PLAYING

AT A RESTAURANT, BAR OR BREWERS RETAIL STORE NEAR YOU.

Introducing basketball's three-point line

by Grant Campbell

Some coaches hate it. Others like it.

But most of the college basketball coaches across Canada and the United States have learned to accept it, albeit reluctantly, and have tried to use it to their advantage.

Regardless of how you look at it, the three-point line, which has become a standard feature in Canadian and American college basketball, is one of the most controversial rule changes the game has seen in recent years. The three-point line now allows players to score three points instead of two if they shoot from outside a certain radius.

In the United States, the "line" controversy has been discussed endlessly by coaches and fans alike. Everybody has an opinion on it, and the opinion is not one of praise.

Here in the land of the mellow Canadian, the arguments against a three-point line have been much less vehement, but according to Raven head coach Paul Armstrong, there is a strong, but silent opposition to it.

"Some coaches do hate it," he explained. "They are usually the ones that also oppose the 30-second shot clock. Those coaches fought the rule change and even wanted the three-pointer to only be in effect late in the game.

"But what good is a rule that only applies for part of the game?"

It was last year when both countries decided to adopt the line in an attempt to reduce the emphasis on height, which was becoming too strong.

Al Ray, executive director of basketball Canada, said the concept of a three-point line has been thrashed around in the United States (and Canada, but to a much lesser extent) for the last three or four years.

In the 1981-82 season, several conferences in the National Collegiate Athletic Association (NCAA) adopted a line, which varied in length from the basket.

That's when the controversy started because there was no uniformity in the rule, Ray added. Each conference had a different length, some short and some long.

But the idea didn't die.

The NCAA rules committee, chaired by Dr. Edward Steitz, decided to reincarnate the line last April. The distance was determined to be 19'9", which is seven inches short of the international three-point line of 20'6". In comparison, it takes a shot from 23'9" or farther in the National Basketball Association to count as three points.

Throughout all this, Canadians had been closely following the moves of their neighbors to the south.

Ray said the Canadian Inter-collegiate Athletic Union (CIAU) and FIBA, which is the international basketball federation, had been exploring the possibility of a standard three-point line from the time the NCAA created it in 1981.

The distance of 20'6" was finally agreed upon by the technical commission of FIBA, of which Ray is a member, in 1984 and the three-point line went international.

The CIAU soon followed the international and American move as they instituted the line at last March's national championships. They adopted the international distance.

"The reason behind it (creation of the line) was to reduce the importance of the big man and to open up the middle," Ray explained.

He said basketball will always be dominated by tall players but the line is designed to show the skills, particularly shooting, of the other players on the court.

"In the Asian countries, where there is not a lot of tall players, the rule has worked very well," he said. "But the countries who have relied on the big players, like the North American countries, have adjusted slower to the change."

In women's basketball, both CIAU and NCAA adopted the three-point line two years ago and both leagues use FIBA rules in their game.

The length is the source of the debate. At 19'9", many male basketball players feel it is set too close to the basket. In a poll conducted by Sports Illustrated earlier this month, about 65 per cent of NCAA Division I coaches did not like the distance the line was set at.

However, when the rules committee created the line last April, they maintained that nearly three-quarters of the coaches they polled were in favor of it at that distance.

In the Canadian game, the opposition has been minimal.

"I think it (length) is just perfect," Armstrong said. "The NCAA line is obviously too close but six or seven inches does make a lot of difference."

Paul LeBreux, the Ravens best outside shooter and one of their three-point threats, agreed with his coach.

"I like it and I think it's good for the game," he said. "It certainly has changed the game but now if you're going to pop out for a jumper, you can get three points for it."

It certainly has changed the game.

In the NCAA, no lead is safe and both individual and team scoring averages have skyrocketed. For example, the University of North Carolina Tar Heels, one of the top teams in the country, are averaging over 90 points a game. Last year, they averaged only 81.

The reason is the line and outstanding shooting guards like Kenny Smith and Jeff Lebo have watched their individual point totals rise tremendously. The same situation is happening with Georgetown's Reggie Williams, one of college basketball's best outside shooters.

Last year as a junior, the 6'7" Williams averaged 17.6 points a game. This year, with the three-pointer nothing more than an outside jumper, he is averaging close to 25 points a game.

But Armstrong said the statistics have not increased as much in the Canadian game. LeBreux is the team's leading scorer and he is averaging about 17 points a game. But the coach adds that both LeBreux and Roger Piovesan have been quite successful in shooting for the three-pointer.

In a game last weekend, Piovesan hit three from the line, playing a large factor in the Ravens' one-point upset over Toronto, Armstrong said. LeBreux has also been deadly from the line, but he has only shot it about 10-20 times.

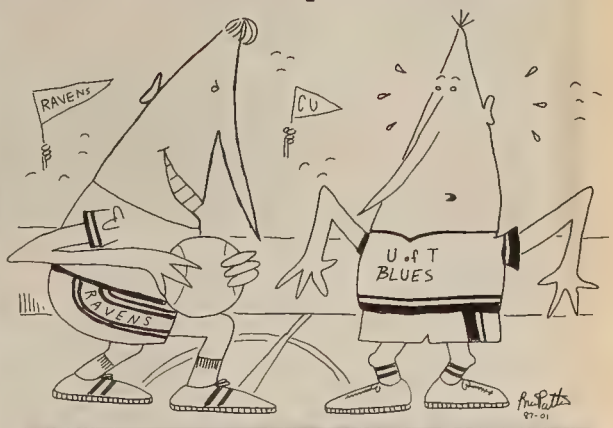
Armstrong said he is just starting to get used to the line. "You can't go looking for that shot specifically, but I am now promoting the shot more than early in the year."

Armstrong said the line has not really changed the team's approach to the game and their offensive philosophy. His only major change has been to now employ four players on the wing (in the areas to the side of the key) instead of three, which he has done in the past.

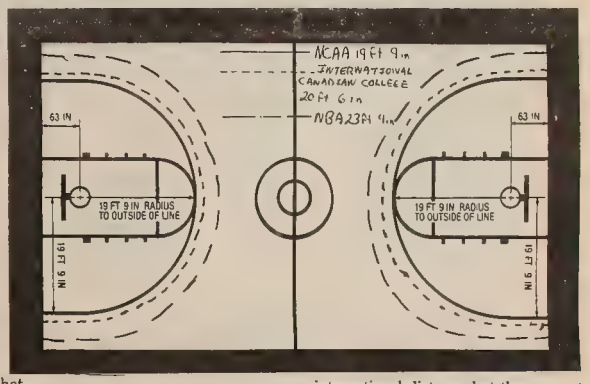
LeBreux said the shot can also have a negative effect. "Sometimes you can be thinking too much about the line and that can affect your shot and your concentration."

"In a zone offense, it's always in your mind to set up behind the line for the shot. Normally an outside jumper is taken from 20 feet and now you can get an extra point by stepping back a little further."

LeBreux said he may look to shoot the three-pointer down the stretch if the team is trailing but early in the game, he has a tendency to move in for a higher percentage shot.



GRAPHIC: BRUCE PATTERSON



Armstrong and Ray both agree the line will probably remain in the game at the international distance but they expect the NCCA rules committee to change the length in the American game. □

Fans and coaches react to new length standard for 3 pts

by Grant Campbell

What do basketball fans think of the three-point line, which has been established in men's NCAA and CIAU basketball this season?

In a brief survey conducted by *The Charlatan*, most basketball fans said the NCAA line of 19'9" is too close while the international and Canadian distance of 20'6" is acceptable.

However, everyone has an opinion on what the two athletic bodies should do with line. Here's a sample of some of the views on the three-pointer.

"The whole idea behind the three-pointer is to spread the zone out," said Harold Kent, a first-year economics student. "Therefore with more room under the hoop, there is room to dump it underneath to the big guys. In the States the players are a lot taller and bulkier but up here I don't think the rule matters as much because who wants to watch a couple of pencils go at it?"

"The calibre of play in the States is so high quality that the range of the three-point line is just ridiculous," he added. "If you move the line out a couple more feet in the U.S. and here, then you've got a really good game."

Jeff Guest, a first-year law student, also believes the line in both leagues is too close. "It's just too easy, they should make it a challenge. Move it out so far that you have to shoot with a cannon."

"Small teams don't have to run the fast-break anymore, they can just pull up and go for the three."

Louie Mazzuca, the former starting point guard for the Ravens for two years, said the Canadian game is too influenced by what the NCAA does. "They (Canadians) just follow the American path."

"I really don't like the rule because it takes a lot of the offensive strategy out of the game because teams are keying on just shooting from outside the line."

Charlie Bey, a third-year computer science student, said there is a "comfortable range" and a "difficult range" for shooting a basketball. "From 10-21 feet is what I call a comfortable range but after that it gets hard."

"The line should be back at NBA range, which is over 23 feet. That is a tough shot but that's the way it should be."

Some fans like it the way it is. Dave Bunting, a first-year history student, likes the difference between the NCAA and CIAU lines. "They shouldn't change either one because it adds to the excitement of the game."

Fred Laphen, a second-year psychology major, said the rule "stinks" because it takes away from the fast-paced style that is true basketball.

Terry Duffy said all the three-point lines should be the same distance apart. "Why don't they make the lengths all the same. It's stupid to keep changing them in each league." □

THE NEXT GENERATION AT QUEEN'S PARK
LA NOUVELLE GÉNÉRATION À QUEEN'S PARK





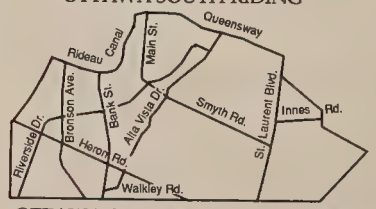


Nils Jensen

Seeking the Liberal Nomination in the Provincial Riding of Ottawa South

pose sa candidature comme représentant libéral de la circonscription électorale d'Ottawa - Sud au niveau provincial

NEW PROVINCIAL
OTTAWA SOUTH RIDING



OTTAWA-SUD : NOUVELLE CIRCONSCRIPTION ELECTORALE DE LA PROVINCE

For Membership or Campaign Information call 563-1566

Robins face tough times

by Mark Sajatovich

The volleyball Robins were soundly defeated by a strong University of Ottawa team on Jan. 20, in a match their coach, Claude Lapre, called disappointing.

After a third place finish in the Carleton Invitational, the Robins faced their cross-town rivals for the first time this year.

Ottawa is currently ranked eighth in the country and their reputation was considered an important factor in the match.

"This was really not a satisfactory result," Lapre said. "No one on the team was happy with the outcome."

Throughout the evening, the Carleton team played inconsistently, managing the back court well while the team faltered at the net.

The Robins lost the first sets 15-4 and 15-5 and blew a 10-5 lead in the third before going down three straight.

Although the loss demonstrates the Robins were intimidated by the Gee Gees but shows they have not lost sight of their main goal this season, to make the playoffs.

The challenging Ottawa game helped to prepare Carleton players for important upcoming matches that will decide the playoff structure.

The next team Carleton will face is Queen's and in preparation, coaches have implemented the use of a different variety of sets to try and compensate for the lack of height in the Robins' lineup.

"The girls will have harder practices in the future, and defence will be one of the main areas of concentration," Lapre said. "We had our best serves all year against Ottawa, so we're hoping that the aggressive serving will continue."

The team plays Queen's this Thursday (Jan. 29). □

Fencers on the rebound



GRAPHIC: KELLY KLEIDER

by Dan McKean

The Carleton Raven fencing team rebounded from a dismal Toronto performance two weeks ago to completely dominate competition last weekend at an invitational tournament in the Nest.

All three men's teams were successful in advancing to the second round of the Ontario playoffs after their performance in last weekend's East Sectional playoff meet.

The epée team placed first out of the three-team competition which included Royal Military College and Queen's.

In individual competition, Dave Howes placed first out of nine fencers and Henrik Smith was seventh. Aldo Paganelli placed ninth. Only the top six fencers advanced to the second round.

Howes was elated with the team's performance, especially after the disaster the previous weekend.

"Both myself and my teammates were able to come through when needed," he said. "I have regained my confidence and I am looking forward to a good result in the final."

The foil team finished second behind Queen's, and RMC was eliminated from further competition. Individually, Peter Callaghan finished third, Frank Olsen placed fifth and Kolin Pristanski was seventh.

Olson said that "with a strong performance from Pete (Callaghan) we have a good chance to make the OUAA (Ontario University Athletics Association) final."

The best performance of the weekend came from the sabre team which finished first in team competition. Individually, all three fencers advanced to the second round of the playoffs. Bill Jory won the division while Andy Hofstaetter finished second and Don Guy, sixth.

Hofstaetter said it was the team's best performance of the year. "We are all fencing well right now. The only team that could give us problems is Windsor."

The men's second round will be held two weeks from now at RMC and the Ontario final will be held Feb. 21 at Brock. This weekend, the Robin fencing team will compete in the second round at RMC. □

SPORTS

Ravens win biggest upset of the year

by Frank Rupnik

The strong outside shooting of point guard Roger Piovesan and Alex Overwijk helped the Ravens achieve one of the biggest upsets in Canadian college basketball last Friday night in the Nest.

The previously winless Ravens upset the ninth-ranked University of Toronto Blues 71-68 and the next night at Ottawa University, the Gees-Gees did the same thing to the shell-shocked Blues.

With the two losses, the Blues dropped to 2-2 in the eastern division of the Ontario league and almost definitely will drop out of the nation's top ten.

On the other hand, the Ravens and Gees-Gees are still tied for last place with 1-4 records, but a playoff position is not out of the question for either team.

Piovesan, who is seeing considerably more court time with the departure of John Anstess, proved his worth by canning three three-pointers on three chances. He finished with 17 points, while Overwijk chipped in with 15.

Raven head coach, Paul Armstrong, said his team showed Toronto that they came to play. "We slowed it down (pace of the game). We started off in a zone and played the zone for the entire game.

"All of a sudden we had a 10-2 lead and the good start on offense and defence gave us confidence."

Armstrong said his players were loose before the game. In fact, Carleton has an admirable record against Toronto in past games.

"We've done well against Toronto," the coach said. "Over the last two years, we've split with them."

Armstrong added the team also had a good week of practice, including two games prior to Friday against Laurentian and Queen's.

Paul LeBreux and Pat Istead were also in double figures for Carleton with 13 and 12 points. Istead also pulled down 11 rebounds, high in the game.

The Carleton defence kept 6'8" Roger Rollocks and 6'9" John Karpis, both former Syracuse University players in relative check. Karpis scored only 16 points and Rollacks had 15. Neither player dominated the boards considering the height advantage over Istead and Sean (Tree) Fitzgerald.

Sammy Hill had 21 to lead the Blues and hit a pair of three-pointers.

Armstrong said he had planned to let Piovesan shoot more because of the absence of Anstess.

The teams were tied at 36 at the half and the score remained close in the second half. But late in the game, Piovasan canned a three-pointer and Istead scored on two different inside plays to provide the margin of victory. □





PHOTOS: PHIL SAEI

Ravens' head coach, Paul Armstrong watches in wonder as his last-place team wrestles a tight game away from U of T.

Robins' basketball lose to third-ranked Toronto Blues

by Carol Phillips

The Carleton Robins' basketball team played another frustrating game Friday night as they lost 84-30 to Canada's third-ranked team, the University of Toronto Lady Blues.

Head coach Ken Stunell said he felt his team was tired going into the game and lacked intensity against Toronto, who won the national championship last year.

Playing a nationally ranked team, "can discourage you or it can inspire you (to play better)," the coach explained.

"They take away the things you do well and they take away your confidence. It takes a lot to keep your integrity when you're out-classed."

Carleton started strong after Toronto scored first, straight from the jump. Led by veteran guard Janet Podleski, who sat out the second half because of the flu, the Robins moved the ball well on offense and the forwards did a good job of crashing the offensive boards.

Toronto, on the other hand, was having trouble making their shots, and after five minutes, the Robins were leading.

But when the big blue machine got on track, there was nothing Carleton could do to stop them.

Despite good outside shots from Podleski and Gina Perez, the Robins' offense stalled. They had trouble getting the ball over half-court because of Toronto's press and when they did make it to the key, they couldn't get a good shot off before the 30-second clock expired.

Near the end of the half, Carleton's passes became very shaky and the Blues' fast-breaks multiplied. Led by speed guard, Teresa Burns, and the outstanding shooting of forward Mary Anne Kowal, Toronto led 44-15 at the half.

The second half was more of the same—even though Toronto's second string was playing. Carleton didn't score until nearly five minutes into the second half.

Forward Sheila Kaeslin and guard Cathy Vezina led the Robins in scoring with nine points each, while Kowal paced the Blues with a game high 22.

Vezina is the Robins' current bright spot. Four of her baskets were impressive outside shots from the top of the key. Vezina was also the high scorer and voted player of the game last week against Laurentian.

Stunell said she is "starting to look good at the point (guard position)," but he wants the rookie to show more leadership.

"She doesn't really set the tone for everybody else."

The coach added his team's defence was good (when Toronto wasn't fast-breaking) but believed they were intimidated on offense and forced to take outside shots instead of driving the ball to the basket.

Stunell said he was thankful Toronto didn't try to run up the score.

"They realized we were in disarray and were hurting so they just laid back and enjoyed the game," he said. "Toronto is much more of a class act than Laurentian (who beat the Robins 114-27)."

Half-way through the second period, Robin forward Irene Jaroszuk left the game with a knee injury but Stunell said she shouldn't miss any games. □

Swimmers sink U of O

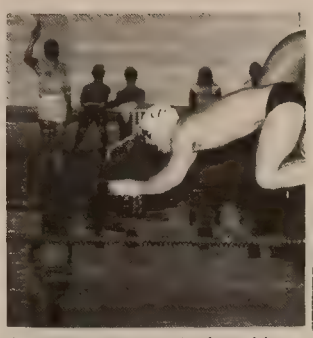


PHOTO: TOM ANZAI

Carleton swimmers:committed to training.

by Tom Anzai

There was a lot of splashing around going on in the Carleton swimming pool last Friday.

While Carleton was taking on the University of Ottawa team, the third school that was supposed to attend the meet, Sherbrooke University, was snowed in because of last week's blizzard.

Perhaps it was for the better as the Carleton co-ed team outclassed the Gee-Gees 155-61.

Swimmers received points for placing in the top three of individual events, with a maximum of three swimmers from each university per event eligible to score. Swimmers could only enter three events during the competition.

"Truly a team effort," said coach Duane Jones. "We're looking strong heading into the Ontario university championships next month."

Rookie Heather Hayhurst-France led the Robins to a 69-41 victory with convincing wins in the 200-metre freestyle and the 100 and 200m backstroke. Veteran Allison Carroll swam aggressively with firsts in the 400m freestyle, 800m freestyle, and the 100m breastroke.

Similarly, the Robins' captain Marie Lenard out-touched the competition, winning the 200m breastroke, 100m freestyle and placing second in the 50m freestyle.

"Our commitment to intensive training this year has been exemplified by our performances today," Lenard said. "It's a good sign since we're coming down the home stretch of the swimming season."

The Carleton men's team was not forgotten in the midst of the Robins' success as they turned in an 86-20 thrashing. Transfer student, Jim Tunney, led the Ravens with victories in the 100m butterfly, 200m freestyle, and anchored the 4x100m freestyle relay to an exciting come-from-behind win, finishing a split second ahead of the Gee-Gees entry.

"I was seeing feet for the first 80 metres and then turned it on in the last lap to overtake him," Tunney said. "I knew we won when my teammates started jumping up and down."

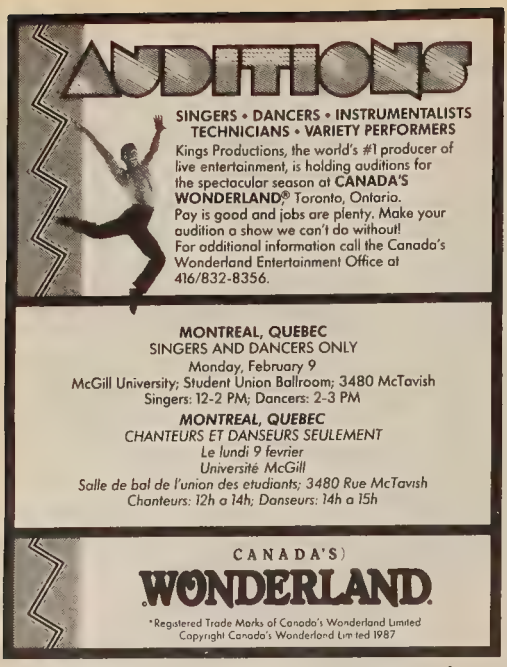
CIAU qualifier, Stepan Oliva, had firsts in the 200 and 400m individual medley and Steve Jones powered his way to wins in the 100 and 400m freestyle.

Chris Walsh achieved a personal best time, winning the gruelling 1500m freestyle.

Under the guidance of coach Jones, Carleton swimmers are in the preliminary stages of "taper" training, which involves pacing and speed work to achieve maximum effort.

"With the mileage behind us, we are starting to tune up each swimmer's race instincts both mentally and physically," Jones explained.

Carleton's next competition is scheduled for Feb. 7 when they travel to London to compete against a powerful Western team. □



Put Your B.A. To Good Use At

Sheridan College
Oakville Campus

University graduates and students with one (or more) successful year(s)* toward *any degree* may apply for...

A Unique One-Year Diploma Program In

APPLIED RESEARCH

(Applied Social Research)

- Direct Entry gives you credit for your university work – complete a two-year program in only 1 year.
- A practical program equips you for a career in the research field in areas such as: marketing, psychology, sociology, health, education, or media.

**You may also apply for our two-year diploma program and receive "advanced standing" for selected courses.*

Next term begins Sept. 1987.

For further information, complete and return to:
Gernot Kohler, Ph.D., Co-ordinator,
Applied Research Program
Sheridan College, Trafalgar Rd.
Oakville, Ontario L6H 2L1 or call
(416) 845-9430, ext. 324

Name: _____

Address: _____

_____

Interested in:
One-year program _____

Two-year program _____

Introducing sports quiz no. 3
How well do you rate?

by Charlatan Staff

Last week's answers as submitted by Hal Kent: 1. Pete Maravich and he scored 3,667 points. 2. One 3. Mouse 4. Niagara Purple Eagles. 5. Inge Hammerstrom, Salming, Sittler and MacDonald. 6. There's a lot of them so just name four. 7. Rogie Vachon. 8. Mitch Azaria and Bill Bird. 9. Walt Hazzard. 10. 309 feet. 11. Power Memorial. 12. 1981-82 season. 13. Moses Malone never went to college. 14. Jack Ramsay. 15. Lancaster Lightning, Wyoming Wildcats, Albany Patroons, Pensacola Tornadoes, Louisville Catbirds, Sarasota Stingers. 16. Eddie Murray switch hits. 17. San Pedro de Marcoris and Los Angeles. 18. New England Whalers.

This week's quiz is submitted by Cliff Chiu, a second-year political science student from Sarnia.

1. Wayne Gretzky is now tenth on the all-time NHL scoring list. Whom did he replace?

2. What active player has been the captain of three different NHL teams? What are the teams?

3. Luc Robataille, the top rookie point-getter so far this season, was an eleventh-round draft pick from the Hull Olympiques. What current King was a first round pick from the Ottawa 67's?

4. Larry Bird was drafted by the Boston Celtics from Indiana State University. What university did he attend prior to his Indiana State days?

5. Toronto native Leo Rautins, a former Syracuse star, had tryouts with three different teams in the NBA. Name them and the high school he came from.

6. What university did Kareem Abdul Jabbar attend and what was his name then?

7. In 1986, Mike Schad of Queen's University was the first Canadian to be drafted in the first round of the NFL draft from a Canadian university. What CFL team drafted him before the Los Angeles Rams did?

8. Greg Vavra was the last Canuck to start at quarterback in the CFL. Who was the second last Canadian to start at the position and what university did he attend?

9. Lewis Lloyd and Mitchell Wiggins were recently suspended for life from the NBA for drug use. Who were the first two players to have this dubious distinction?

10. A current California Angel pitcher is not only a Canadian but was a former prospect with an NHL team. Name him and the team.

11. Bo Jackson chose a baseball career over one in football. Which former Stanford star and current NFL player threatened to do the same thing if the Colts refused to trade him? (They had the number one pick in the draft.)

12. Glenn Michibata is the highest ranking Canadian tennis player in the world. Who is the second highest?

13. Name the "Crazy Canucks" who dominated the downhill ski scene in the late 1970s.

14. What is Canada's official national sport and when was it declared?

15. Which Carleton student and head coach of the Carleton lacrosse team was also a member of the Canadian national team which competed in the world championships last summer?

16. Who were Gordie Howes's line-mates on the famed Production Line?

17. Which Carleton professor was a former NHL player with the L.A. Kings and Vancouver Canucks?

19. Victor Davis is the world record holder in the 200m breastroke. Who holds the world record in the 100m breastroke and which country is he from?

19. Which current NBA guard is a former Toronto Blue Jay?

20. Ray Perkins recently returned to coach in the NFL team. Which team did he coach before going to Alabama?

NOTE—The sports editor kept his batting average at .750 as he scored 15 out of 20 on this quiz. He missed on numbers 1,8,12,17 and 18. □

No break for Olympics

CALGARY (CUP)—University of Calgary students will not get an Olympic-sized break during the 1988 winter games.

The General Faculties Council voted recently not to institute 'Buffer Weeks' before and after the games.

Under students' union president David Hoff's proposal, assignments and tests during the weeks before and after the Olympics would be limited to no more than 10 per cent of a course mark in each week.

Nursing, law, medicine, social sciences, education, physical education and humanities representatives told GFC their faculties were either entirely opposed to 'Buffer Weeks' or request exemption from the mark ceiling.

Joy Calking, dean of the faculty of nursing, said the break would force students to do their clinical practicums later and cut into summer.

The motion was soundly defeated. □

UK trip has unhealthy results

WATERLOO (CUP)—Two University of Waterloo rugby players are in hospital after contracting meningitis during a tour of Great Britain. Their names have been withheld by health authorities.

The Kitchener-Waterloo General Hospital and the University of Waterloo's health unit have established clinics to combat the spread of the disease after both men were hospitalized in mid-January, showing symptoms of the same strain of meningitis.

"It's a serious disease and we're taking it seriously," said Dean of Students Ernie Lucey. Officials have warned that persons exhibiting such symptoms as fever, headache, nausea and confusion should contact the university clinic, which has administered medication to hundreds of people who have come into contact with the two men.

Although the disease is not highly contagious, Lucy said "If someone with meningitis sneezes all over you, you should worry."

"Meningitis may be fatal because of inflammation of the spinal cord and brain," but she added, "People do live through it." He said, "There may be some residual effects due to swelling of the brain—perhaps some damage or disorientation." □

SPORTS

Idealism transcending time and culture

Time Stands Still
Towne
January 30-February 1

by Robert Paquin

Stark newsreel footage crackles and spits, detailing the evidence of invasion, the day after the Soviet tanks rolled into Hungary in 1956. *Time Stands Still* opens with black and white images of bitter street fighting, armed men hiding and shooting from bombed-out buildings and captives being led, at gunpoint, to an uncertain future.

Next we see a man fervently arguing with his wife, their children cowering in terror behind her legs, again in black and white. The husband cannot persuade his wife, nor their children to leave with him to America and abandon their native Hungary. He jumps into a waiting truck and drives off, his family watching from a broken upstairs window. The woman and her two sons are caught in a mute, stilled frame, they visibly age into 1963 and watercolor blues and grays leak into the screen.

Time Stands Still has been called a Hungarian version of *Rebel Without A Cause* and with good reason, yet there is more to it politically. The film's main time frame, 1963, was the year political prisoners were released, adult infighting continued, dissidents were allowed to return to their homeland and rock 'n' roll, with its inherent youth fetish/worship, was officially sanctioned.

Unlike American variants on this theme, like *American Grafitti* which tend to sprawl across the lives of six or seven characters, *Time Stands Still* trots along solely with Dini, the younger of the two brothers and central character. Because of the politics and activities of their father, he is harassed by other kids in his high school. His brother Gabor cannot enter university. And their mother is forced to resort to self-debasing lying and bribery in an attempt to lighten the load of their lives.

This is a political film, but one firmly grounded in a youth culture. The adolescents of Budapest are very firmly held in place by light of day and in the classroom, but the night belongs to Elvis Presley and American pop. Raw energy lurks beneath a thin veneer of cautious conformity. In one scene, Dini and others take part in a dance class on the top floor of a building, guys lined up with military precision on one side, girls on the other; they move together to muted strains through ordained circuits. Dini excuses himself, hears music in the hallway and follows it to the basement where dancing of a more intimate, thigh-clasping sort is taking place to Paul Anka's "You Are My Destiny." These words ring repeatedly in Dini's head; they speak of his affection for Magda, his lady-love, but they also ironically underline, like a chorus, his political fate and that of his country.

This is the second film from director Peter Gothar, and was the surprise hit of the 1982 Cannes Film Festival. Native Hungarian Gothar employed professional actors for all of the adult roles, but used amateurs for the teenagers. According to Gothar, the adolescents' lack of acting experience made them better able to express the characters' awkwardness. All the males furtively puff on hidden cigarettes, the females consort and pass love-notes for each other and the class nerd and class hood are also present.

Sexuality gains a foothold in the minds and bodies of these young people as they struggle to suppress their natural inclinations. Nude photos pass hands under goggled eyes. Magda pursues Dini, but he is too shy to react and runs. And an old male teacher, later deemed "wrong" and removed, admonishes Dini for possessing nude photos, stating sexuality is holy and something neither philosophical nor political regimes can touch.

The cinematography of the film is lush and varied. Cameraman Lajos Koltai, who also worked on *Mephisto*, makes effective use of stilled frames, slow motion and angles. The lighting is mute, the actors move vaguely as if wrapped in mist and Budapest seems perpetually fogged-in.



Time Stands Still is at the Towne Jan31-Feb1.

The school's wall are gray, the cobblestone roads are slapped-up, post-invasion buildings are gray, even the rain runs gray through much of the film.

In a search for the nude photos, the Headmaster interrogates Dini's class. Bags are dumped on desks, pockets turned out and coats checked. The disciplinarian leaps onto the trail of something, his great bald dome bobbing and weaving from desk to desk in one uninterrupted scene with the camera following behind. It is hilarious and caricatures the headmaster's hunt.

Time Stands Still depicts the awakening of one young man in a generation betrayed by its elders, his grapplings with sexuality, and the politics with which he must live. A friend of his departed father offers Dini advice: don't stick your neck out, don't lift your hand up, try not to be noticed. A trio of leather-clad musicians grind out a way-slowed-down cover of Elvis' "Jailhouse Rock" in halting, muttered English; it stands as a perfect metaphor for the film, muted rebellion under the oppression of the state. □

Local film reveals Chile's secret tragedy

by Murray Forman

Just when I begin to take film for granted, it seems someone or something comes along to remind me of how much work is involved in the filmmaking process. Leuten Rojas, director of *The Secret*, a new film made in Ottawa, is the source of my recent re-awakening.

Rojas, a Chilean who has lived in Canada since 1974, has made a film reflecting the vitality of independent film in Canada. "It's very fascinating. I don't think there is another creative job that involves you in so many ways," he says. "It's interesting when you look back at it. You're putting together a blueprint which is your script. Then you just build it from there."

Rojas' blueprint is a script based on factual occurrences in Chile. "Though this story is based on a number of cases, it doesn't belong to a specific person's life. It's a film that is based on reality. I did the research to see how strong the reality was." *The Secret* deals firmly with political tensions in Chile, and the ongoing repercussions experienced by members of Canada's Chilean community. Rojas chose not to resort to sensationalism or political diatribe. Instead he set up a deeper, more philosophical interplay probing the multi-faceted aspects of a Chilean heritage.



Scene from *The Secret*.

Manuel Aranguiz portrays Marcos, the central character in the film. It is through his eyes, and more importantly, his emotions that the viewer is introduced to the implications of each incident. His smouldering intensity is perfectly suited to the script and it is he who maintains the sombre tone of the film. Jorge Etcheverry, as the brother, Carlos, is similarly well-cast. Etcheverry portrays a man involved in the Chilean government and may have been responsible for the death squad order that nearly killed his own father. It is this event that carries grudges and mistrust from the past into the confrontation between the two brothers in the present. Marcos and Carlos express the dominant attitudes of the political culture in Chile with their father as a historical patriarch. It is their father's death that causes each man to deal with the differences of the other and subsequently with the accompanying guilt.

The technical production of *The Secret* is high quality, and the work of cinematographer Antonin Lhotsky particularly stands out. Rojas worked on such a limited budget (the present estimate is $70,000) that all the shots were attempted in one take and the use of diverse locations was kept to a minimum. "In film, from the very beginning you are confronted with an economical enterprise. You have to have the money to do what you want to do. You have to write in a realistic way, being fully aware of your possibilities," he says.

The project involved a crew of about 60 people and began the early stages of production in April 1985. The finished prints were in Rojas' hands by November 1986. "In between there were long periods where production stopped because we didn't have the money. Originally it was to be a longer film before shooting. The diminution of time was a matter of money," says Rojas. Rojas also received advice and use of equipment from various sources in Ottawa, reflecting the supportive spirit of the Ottawa film community. "It's fundamental; the good thing with a smaller city is that everyone grows very close, sharing facilities. You have a clear idea of what you want to do and you have all these people. You hope to get the best results."

Now that the film is completed, Rojas must explore the potential markets for its exhibition. "It's not an easy film to sell but it has a predictable audience. The basic market of the film is television. It was produced to be seen on a TV screen." Rojas adds that short films are hard to distribute to theatres but he is just beginning to send videos to companies now.

He says he would like to make a French version of the film in order to increase its chances of selling. "It takes six months to market any film and up to a year before you see any results," he says, adding he is optimistic the film will find a receptive audience with the educational channels across Canada. □

The Canada Employment Centre on Campus
Room 508, Unicentre
your campus placement service

ON CAMPUS RECRUITING

For information about the type of positions available, how to apply and where to find more about the companies please make sure to read the "CEC Weekly Bulletin" published every Monday and posted in the CEC-OC and across Campus.
Here is a list of upcoming application deadlines for recruiting employers...

• **February 13, 12 noon -- Cognos Incorporated.** Computer Science.
• **February 27, 12 noon -- Investors Syndicate Limited.** All disciplines.
• **February 27, 12 noon -- Black & McDonald Limited.** Mechanical, civil and electrical engineering.
• **The Co-operators Insurance.** Commerce and other disciplines. Deadline to be determined.

PART-TIME EMPLOYMENT

• **February 20 -- Ministry of Education, Official Language Monitor Program.** Applications and brochures are available at the Centre.

SUMMER EMPLOYMENT

• **January 31 -- Huronia Historical Park.** Ste. Marie Among the Hurons. Midland historical naval and military establishments, Penetanguishene.
• **January 31 -- City of Ottawa.** Requires approximately 600 summer students for the 1987 Summer Employment Programme in the Recreation Branch, Community Development as well as a wide variety of jobs in other civic departments.
• **Canada Wonderland** is recruiting approximately 150 positions for: singers, dancers, instrumentalists, technicians, etc.
• **February 3 - Forintek Canada Corp.** is recruiting for research assistants in the following areas: economics and planning, manufacturing technology, composites, wood using technology, secondary manufacturing and wood science.
• **February 6 -- Prudhomme's Landing, Wet 'n' Wild Water Park, Vineland Station, Ontario.** A water theme park located approximately 10 minutes drive from St. Catherines is recruiting for a number of positions including: supervisors, marketing, administrative and accounting assistants and park ambassador.
• **February 12, 12 noon -- KBM Forestry Consultants Inc.** in Thunder Bay is recruiting **experienced** tree planters to work in Northern Ontario.
• **February 20, Regional Municipality of Ottawa-Carleton.** Application forms and list of job opportunities are available at the Centre.
• **March 16 -- The Easter Seal Society.**
• **March 20, 12 noon -- Bell Canada** -Ontario Region.
• **Canada Employment Centre for Students.** Registration cards are now available.
• **March 6 -- Integra Foundation, Camp Towhee.** Application forms and info sheets are now available.
• **January 16 and March 6, 1987 --Canada World Youth.** Forms are available at the Centre.
• **Quetico Park Volunteers, Ministry of Natural Resources.** More information and application forms are available at the Centre.

INFORMATION SESSIONS

• **Canadian Armed Forces.** Tuesday, February 3 in Room 358A Mackenzie starting at 12 noon.
• **Student Venture Capital.** Wednesday, February 4th, Room 503 Southam Hall starting at 9:00 am. A second session to start at 10:30 am.

IMMEDIATE OPENINGS

For graduates looking for permanent full time employment and undergraduates looking for part time employment. These are only a few of the positions available; for others be sure to come in and check our boards regularly.

PERMANENT OPPORTUNITIES

• **Junior Programmer.** Bachelor of Science degree in mathematics, physics, chemistry or computer science. Must have computer programming skills. Refer to Order No. J-51.
• **Sales Representative, Service Representative and Management Trainee** -- Open to commerce and other disciplines. Refer to Order No. J-61.
• **Staff Engineer.** Open to electrical engineers with specialization in communications preferred. Candidate should be bilingual with good communications skills. Refer to Order No. J-62.
• **Technical Sales Representative.** Open to all disciplines. Must have own car, bondable, agressive, outgoing and sales oriented. Positions are available all across the country. Refer to Order No. D-46.
• **Residential Counsellor.** Experience with hearing impaired and mentally retarded adults is essential. Male applicants only under exemption No. 487 of the Human Rights Commission. Refer to Order No. J-52.

PART-TIME OPPORTUNITIES

• **Host/Hostess.** To work Monday to Thursday, 6:00 pm to 9 pm and Saturday 9:00 am to 6:00 pm. $4.35/hr. Refer to Order No. J-56.
• **Host/Hostess, product maker and door person.** Hours are flexible depending on student's schedule. Refer to Order No. J-60.

Visit the C.E.C.O.C. Monday to Friday 8am-4pm for employment information and assistance
Space for this advertisement provided courtesy of CUSA

MASSAGE WORKSHOP

LEARN THE BASICS OF MASSAGE—HANDS ON!

The Peer Counselling Centre is sponsoring a workshop:

Wednesday, Nov.26
7pm—10pm
(Mature Student's Association Lounge—Unicentre)

Cost: Only—$10.00 per massage duo!

Sign up at the Peer Counselling Centre (rm. 316, Unicentre) SOON!!

ENROLLMENT LIMITED

PENROD'S Party Tours (Canada)

PRESENTS
THE BEST TRIPS TO FLORIDA AVAILABLE ANYWHERE

SPRING BREAK '87
IN
FT. LAUDERDALE

NOW FROM ONLY **$339** TOTAL PRICE CDN. Includes ALL Tips/Taxes/Etc.

QUAD — FEB. 20 to MAR. 1 — DAYTONA BEACH — $259.00 CDN — QUAD

Forget all the rest, go with the very best!

Your Penrod's Tour Package Includes:
- 7 nights accomodation at the newly renovated Oceanfront PENROD'S JOLLY ROGER HOTEL. IT'S RIGHT ON THE STRIP (619 North Atlantic Blvd., Ft. Lauderdale), has three nightclubs, and we own all of it!
- All rooms have air conditioning, color TV, phone, private bath and two double beds
- some kitchenettes, beachfront/poolside rooms, suites and apartments available
- TRANSPORTATION is by non-stop roundtrip washroom-equipped deluxe CANADIAN Highway Motor Coaches with NO BORDER TRANSFERS (in most areas)
- SPECIAL NIGHTCLUB ADMITTANCE TO ALL PENROD'S CLUBS
- Free shirt, mug and discount cardlet
- Pool deck events/activities/parties - GOOD TIMES!
- Optional excursions to DISNEY WORLD/EPCOT CENTER, SEA WORLD, WET 'n WILD, DEEP SEA FISHING, etc.
- SERVICES OF EXPERIENCED TOUR ESCORTS, and Company representatives.
- Optional Cancellation and Medical Insurance available
- Room only prices/transportation only prices available
- Full payment due ONLY SEVEN DAYS IN ADVANCE (only $100 non-refundable deposit reserves your place - money orders only)
- NOTE - Trip fully insured under Ontario's Travel Industry Compensation Fund
- REMEMBER - ONLY PENRODS DOES IT RIGHT

FOR MORE INFORMATION PLEASE CONTACT:

MARCEL 738-7647 BETWEEN 1-4 pm
CHRIS 230-7296 BETWEEN 6-9 pm

YOUR PENROD'S CAMPUS TOUR REPRESENTATIVE



Robert Cray
Strong Persuader
Polygram

by Paul Cantin

I've never been a big fan of the blues. Not that the style is without its charms or its charismatic practitioners. But the general tendency to stick to variations on well-worn forms (plodding rhythms punctuated by bossy solos) and tired themes (losing or dumping the girl) have reduced the genre (at its worst) to a craft rather than an art.

Robert Cray's major-label debut *Strong*



Persuader clearly outlines the deficiencies in many modern blues records by ommitting them. He shows that being progressive is not necessarily a betrayal to tradition.

Cray has all the blues chops down. His guitar solos stroke and sting like the best. But he shows more self-control and economy than the majority of guitar-slingers. As well, only "I Wonder" sticks to the well-worn slow blues beat. Everywhere else Cray isn't afraid to mix tempos. On *Strong Persuader*, Cray masterfully mixes rhythm and blues and soul elements into his musical stew, and comes up with a blues hybrid all his own.

Most of the critical noise about Cray centres on his songs, and rightly so. Rather than deep-dish servings of misogyny and odes to boozing and self-aggrandizement (the kind of songs George Thorogood has made a career covering), Cray's numbers show a welcome maturity. "Foul Play" is a tale of suspected infidelity with strength in the

Cray avoids common blues blahs

narrator's gradual accumulation of evidence. "Nothing But a Woman" celebrates the fairer sex with all the spirit (and then some) of The Fabulous Thunderbirds, but none of the juvenile luridness.

Best of all is "Right Next Door." Cray eavesdrops on the neighbors' domestic strife, knowing his liason with *the lady next door* is the cause of the disharmony

She was right next door, and such a strong persuader
She was just another notch on my guitar
Because of me she's gonna lose the man that really loves her
In the silence I can hear the breaking of their hearts

When "the man" finally checks out, Cray is left to ponder:

. . . I hear that woman start to cry,
I should go to her, but what would I say?
It's because of me . . . it's MY FAULT!

On that last sentence, Cray's moving Sam Cooke-like croon leaps into a desperate soul shout that wipes out any chance Cray might feel a smug spoiler's satisfaction. "Right Next Door" acknowledges a constellation of emotions and a (gulp!) maturity lacking in so many of the genre's phallo-centric performances.

I haven't even mentioned the able, if undistinguished, support Cray gets from his backing trio (keyboardist Peter Boe, drummer Dave Olson and bassist Richard Cousins), or the studio sheen added to the record by producers Bruce Bromberg and Dennis Walker. And I can't neglect the spare but effective contributions by the Memphis Horns.

But the star is Cray, writing, singing and playing like he was born to the task. Strong persuasion indeed. □



Lone Justice
Shelter
Geffen

by Jim Bronskill

One evening a couple of years ago, thousands of impatient U2 fans squirmed restlessly in their Civic Centre seats, waiting for Bono & Co. to appear.

On stage, Maria McKee pranced wildly about in an ankle-length dress, guitar in hand, belting out the words to CCR's "Fortunate Son." The rest of Lone Justice was rocking with her all the way in a last-ditch shot at cutting through the human sea of indifference.

That direct approach made the band's self-titled debut a winner, spotlighting McKee's resonant voice on a good blend of material—from all-out rockers to soulful ballads.

On *Shelter*, a reformed, expanded lineup picks up where the old one left off with a solid one-two punch. "I Found Love" is an infectious grabber, featuring surging keyboards which flesh out the group's sound nicely. And the catchy title cut exudes warmth with its acoustic guitar and buoyant bass line.

Both tunes were co-written by McKee and Miami Steve Van Zandt who, of course, is better known for his work with another roots rocker, a guy named Bruce Springsteen. The E Street connections don't stop there. Jimmy Iovine, who helps Van Zandt here with production chores, has also worked with New Jersey's favorite son. And Springsteen's influence is sprinkled throughout McKee's lyrics.

Is Maria being groomed as America's own Jersey girl?

If so, Lone Justice is on the wrong track. The band is straying from its gritty guitar rock in favor of synthesized cowpop, as McKee's overwrought emotionalism makes sobbing messes out of songs like "Wheels" and "Dreams Come True."

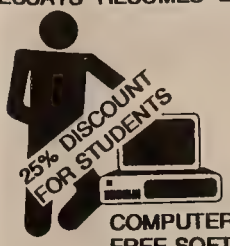
When the group does rock, it's not really sure where to turn. "Beacon" sounds like Dolly Parton jamming with the Pretenders on an off night. With its jagged guitar line, "Belfry" is reminiscent of U2, but never clicks into place.

Despite the album's theme of taking refuge from the world's troubles, Lone Justice has made an uneven record which is less coherent than their first LP. And nothing here matches the soaring "Sweet, Sweet Baby (I'm Falling)" from their debut.

But *Shelter* closes on a high note with "Dixie Storms," a stark, tranquil ballad. Perhaps this album is merely a calm in the storm as the band maps out a new direction. If not, Lone Justice is in danger of being blown like a tumbleweed across the plains of the music world, while it searches for an audience. □

A R T S

ESSAYS RESUMES ESSAYS



COMPUTER TIME
FREE SOFTWARE
LASER PRINTING
FREE ASSISTANCE

Student Micro Centre
103 Mann Ave (at Chapel)
563-2660

ESSAYS RESUMES ESSAYS

LSAT/GMAT
Prep Courses for
Feb. 21 LSAT
Mar. 21 GMAT

(416) 923-PREP,
1-800-387-5519

QUITTING SMOKING



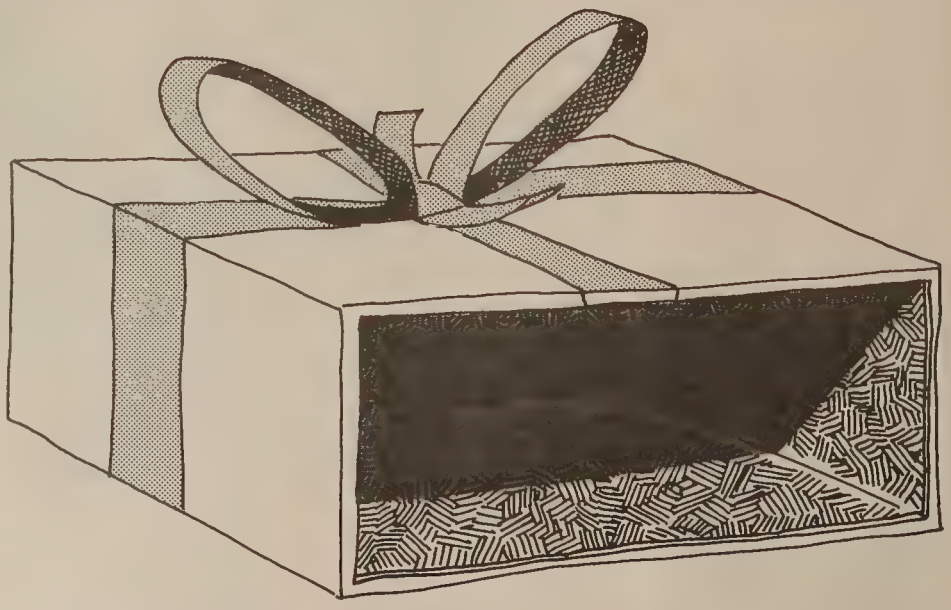
Speaker:
Lynn Taylor
2:30 - 4:00
Wed Feb. 4
Mature
Students Lounge

Presented by:
Peer Counselling Centre
CARLETON ASSOCIATION OF MATURE STUDENTS

When the generation gap disappears...

The Tomorrow Box
Nepean Little Theatre
January 31

by Linda Williamson



Remember when you were a kid and you spent your allowance on one of those cardboard boxes marked 'surprise' at a jumble sale. Even though you knew the box was filled with junk, you still hoped to find something special inside. But when you opened it up the next day, the stuff inside was never as good as you'd hoped.

This feeling, that life often doesn't turned out as good as you'd hoped, is the prevailing theme of the Nepean Little Theatre's production, *The Tomorrow Box*. Set in present day rural Ontario, the play centres around the Cooper family and a 'tomorrow box' that has been closed for 40 years. When the contents are finally revealed, the family is turned upside-down.

Joe and Alice Cooper (William Morrison and Roberta Robert) are newlyweds who return from their honeymoon to take over the family farm from Joe's parents (Jo-Ann McCabe and Don Stevenson). Alice soon discovers Mrs. Cooper hasn't agreed to the deal and doesn't want to leave her home and friends to live in a Florida condo.

Alice is shocked, but Mrs. Cooper is resigned to losing her home until the arrival of Alice's sister, Lisa (Barbara Kobolak), shakes up the household. Lisa, a young lawyer and feminist, is outraged. She tells Mrs. Cooper her husband cannot sell the farm without her permission and immediately plans to take the case to court.

The clash between generations surfaces as Alice and Lisa are astounded by the Coopers' belief in male dominance and female obedience in marriage. And Mrs. Cooper is shocked to discover the 'ginger-ale' Alice and Lisa drink is actually beer. She dumps it on the flower bed when she hears Joe approaching, certain he wouldn't approve of his wife drinking beer.

The generation gap inevitably gives way to disagreements about male and female roles. When Mr. Cooper finds out Lisa isn't married, he taunts her smugly, "you must've been alright looking a few years back. Didn't you get any offers?"

In the midst of the family's petty battles, Mrs. Cooper tries to sort out her life. The turning point comes when Lisa gets Mrs. Cooper drunk on vodka-spiked lemonade. As the women grow drunker, talking becomes easier and Mrs. Cooper admits the last decision she made on her own was to marry Mr. Cooper. She realizes now she must make her first decison in 40 years. Her husband thinks retirement in Florida will be good for her, Lisa thinks a court case will be good for her, and no one cares what she really wants. Mrs. Cooper finally decides to do exactly what she wants.

The Tomorrow Box's exploration of the generations and lifestyles is appealing because it is so realistic. It's characterizations and situations reveal common family disagreements. The cast provides solid performances, proving this 'tomorrow box' full of pleasant surprises. □

START UP • START UP • START UP

Be Your Own Boss

Young people can get an interest free loan to start up their own summer or year round business.
Ask us how.

CALL FREE
1-800-387-0777
or visit your placement office.

IT COULD PUT YOU IN BUSINESS.

START UP is sponsored by the Ontario Ministry of Skills Development in co-operation with The Ontario Chamber of Commerce and The Royal Bank of Canada.

Ontario
Ministry of Skills Development

Gregory Sorbara
Minister
Ontario

FACULTY OF BUSINESS
UNIVERSITY OF ALBERTA
Edmonton, Alberta

MASTER OF PUBLIC MANAGEMENT

In its Master of Public Management Program the Faculty of Business at the University of Alberta offers a managerial approach to the study of public administration. This unique program draws on the strength of the entire Business Faculty and incorporates the related disciplines of economics, political science, and law.
Persons with varied undergraduate degrees will find the University of Alberta Master of Public Management program intellectually stimulating and geared towards developing expertise in making and implementing decisions in the public and not-for-profit sectors of Canadian society.

A number of graduate assistantships are available.

Associate Dean, MBA/MPM Programs
Faculty of Business
University of Alberta
Edmonton, Alberta, T6G 2R6

Please send MPM information to:

Name _____
Address _____
City _____ Province _____ Code _____

OTTAWA ALIVE OTTAWA

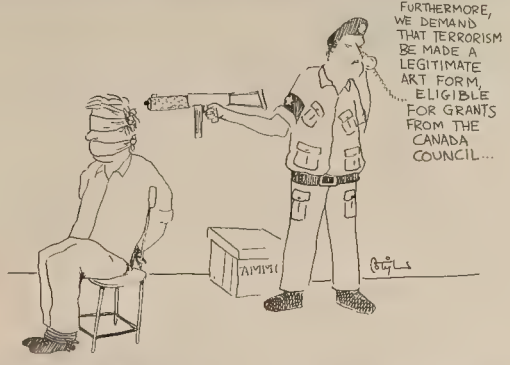
by Jennifer Cowan

Thursday January 29

•Take the trip of the 80s and see Godfrey Reggio's film about environmental apocalypse called *Koyaanisqatsi* with an original score by Philip Glass. Screening takes place at the NAC Opera and tickets are $5.50 for all reserved seats.
•Enjoy the wit of George Bernard Shaw and see the play, *Mrs. Warren's Profession* at the Ottawa Little Theatre until January 31. Tickets are $6.50. Call 233-8948 for information.

Friday January 30

•One Step Beyond, an unlicenced nightclub at 152 Rideau Street presents The Chesterfield Kings. Admission is $8.
•Tonight is your last chance to see the Nepean Little Theatre presentation of *The Tomorrow Box*, a play exploring the differences in lifestyles, generations and the sexes. The show is at Sir Robert Borden High School at 8:15pm. Tickets are $3 for students at the door.
•Saskatoon artist Charles Cousins presents his works entitled *IDEAS: Part One—Relationships* at the SAW Gallery. For more information call 236-6181.
•Join CBO-FM's Music Ottawa host Rob Clipperton for a music-filled lunch hour at the Chateau Laurier, weekly at noon until February 26. Admission is $1 per concert.
•*The Language of Visual Symbols* by Dennis Tourbin is showing at the SAW Gallery until tomorrow.
•*Alien* and *Eyewitness* will be screened by the Carleton Cinema Club, 103 Steacie at 7:30pm.
•At the NAC Theatre it's *Pump Boys and Dinettes*, a musical play set in a Southern American diner. Tickets are $16.50.
•Tom Cochrane and Red Ryder rock the Coliseum at Lansdowne Park tonight. Tickets are $16.50 at Uniticket.



GRAPHIC: ROBERT COTTINGHAM

Saturday January 31

•The Human Tripods and Lucky Ron Burke play the Civic Centre Salons in a benefit for the Great Canadian Theatre Company. Tickets are $10 at Octopus Books, Shake and Records on Wheels.

Monday Febraury 2

•*Ideas* on CBC radio airs an award-winning special on schizophrenia. The program begins at 9pm.
•Mime extraordinaire, Marcel Marceau is at the NAC Opera tonight. Tickets start at $9.
•At the Towne, it's *The Godfather Part II*. The film begins at 7:30pm.

Tuesday February 3

•The Mayfair is holding a tribute to the late, great Cary Grant with *She Done Him Wrong* and *I'm No Angel*.

Wednesday February 4

•TVOntario presents *Asinamali* a play about apartheid at 9pm and *Spear of the Nation* at 10pm.
•Soprano Susanna Burton accompanied by pianist Catherine Green present a recital of song at 12:30pm, 100 St. Pats. Admission is free.
•*Repo Man*, that cult-classic, plays the Mayfair tonight at 8:55pm.

Thursday February 5

•John Battle talks about *Gorbachev's Reform Program Since the 27th Party Congress* at 4pm, 504 Southam. Admission is free.
•The National Gallery on Elgin Street is presenting a video series continuing every Thursday evening until March 5. The presentations begin at 7pm and admission is free.
•Gallery 101 presents *Dragon Angels in the Peace Garden* and *This Moment is an Eternity* by Carol Bretzloff and Susan Geraldine Taylor.

Bet you didn't know or care that...
Neil Young was the first Canadian musician to reach number one on the American record charts.

If you have an event you'd like announced, The Charlatan would love to spread the word. Just drop off submissions to Jennifer in room 531 Unicentre two weeks before the scheduled date. □

A R I S

BREAK THE ICE

WINTER MADNESS '87 — **Feb. 9-14**

Monday — Tunnel Painting
Euchre Tourney in Oliver's
Darts Tourney in Rooster's

Tuesday — Calabogie Inner-tubing
"Beyond the Edge"

Wednesday — Ice Sculptures
Yuk-Yuk's in Rooster's

Thursday — Tri-Star Blizzard
Winter Madness Messenjah
Meltdown

Friday — Orientation Groups Reunion
Dance Your Heart Out!
18-Hour Charity Dance-a-thon

SEE PROGRAM OUTLINE FOR MORE DETAILS!!

DON'T MISS OUT!

UNCLASSIFIEDS

Word Processing Services. EXECUTEXT offers fast, efficient letter quality word-processing. Editing, proof-reading, technical writing. Affordable rates, pick-up, delivery. Call Cheryl, 839-3297.

The Independent Typist's Network: Offering a complete range of quality typing and word processing services at competitive rates. FRANCES BOLTON, 729-0028, THE TYPEWRIGHT, 728-3184.

Typing and/or Editorial Services — IBM Selectric — call (613) 224-2490 from 8:00 a.m. to 8:00 p.m., seven days a week.

DATAlogue WORD PROCESSING: Fast, accurate, proofreading as required. Merivale Road area. 727-1153.

Typing, paper supplied, short notice. $1.10 per double spaced page, Ask for Dani. Call 232-7056.

Word Processing, graphics, research, translating, photography. Student rates, pick-up & delivery, fast. **The Ultimate Word**, tel. 737-7336.

Pripstein's Camp in Laurentians now hiring specialists for Drama, Jazz Dance, Kayaking, Arts & Crafts, Sailing, Pottery, Judo/Karate, Photography, Calligraphy. Also Junior Section Head, Cabin Counsellors. Ottawa interviews in early February. Please send brief resume to 5658 Queen Mary Road, Montreal H3X 1X3, or call Ronnie Braverman (514) 481-1875. Salary range $800-$1,400/7weeks plus room & board.

1976 Malibu. Well maintained, entire brakes redone, new exhaust, starter. Recent carb, radiator and AM/FM cassette. Runs perfectly. $450 or best offer 998-0066 or 224-6315.

Spring Break in Florida with Penrod's Party Tours! Ft. Lauderdale $339.00 CDN/QUAD, Daytona Beach $259.00 CDN/QUAD, call Marcel 1-4pm, 738-7647 or Chris 230-7276, 6-9pm.

Pregnant? A warm loving couple is anxious to adopt and provide a home for your unborn child. Working with government licensed agency. Call (416) 485-4851.

Researchers in the department of Psychology are studying the effects of imagery on wart remission. Anyone with warts on one or both hands can participate in this research, and will be paid for doing so. Subjects are needed immediately. For more information, call Joe Johnston at 564-7409.

It can be a challenge being both a parent and a student at the same time. **"The Cloning Wish-A Life/Work Approach"**, is a workshop designed to focus on the issues, problems and joys of parenting and learning together. Fridays 1:00-3:00pm, Jan 23-Feb. 6. There is a $5.00 course fee. Pre-register at University Counselling Services, 501 Unicentre (564-2808).

STRESS — University Counselling Services is sponsoring a **Stress Reduction Workshop** on the following dates: 1) Thurs. Jan. 29, 2-4pm; 2) Mon. Feb. 2, 10am-12 noon; 3) Wed. Feb. 11, 2-4pm. Choose one section. Participants will receive instruction and practice in the area of stress management. Other areas of discussion will centre around time management and study strategies and exam anxiety. Register at University Counselling Services, 501 Unicentre, 564-2808. There is a $10.00 workshop fee.

"What Can I Do With A Liberal Arts Degree?" is a career development workshop open to 3rd and 4th year students. This workshop starts on Fri. Jan. 30, 1-3pm., and runs 4 consecutive weeks. Register at University Counselling Services, 501 Unicentre, 564-2808. There is a $10.00 registration fee. The Workshop Leader is Saxon Hamblin.

This term there are some wonderful workshops being offered for students. Did you know there are workshops in **Essay Writing, Systems for Study, Seminar Presentation, and Effective Reading?** Please call University Counselling Services for more information, 564-2808. Sign up now!

Volvo, 1973, certifiable, good engine and body, new clutch, exhaust, brakes etc. $1295. 738-0186 evenings or 238-4625 days. Ask for Lawry.

Wedding in Texas
The Great Canadian Theatre Company
January 29-February 14

Wedding in Texas mixes local talent and the Maritimes

by Michelle Melady

The one-woman (or man) show is the most challenging and riskiest form of theatre. With no other actors on stage to absorb the audience's attention, all eyes are intently and critically focused on one person. The actress is painfully aware that the success or failure of the play is largely dependent upon her performance.

In *Wedding in Texas*, this risk is further intensified, since the sole performer in the play is also the writer and director. Because of her three-fold role, Cathy Jones, a veteran of Newfoundland's CODCO theatre group, must accept total responsibility for the fate of the play.

Let's all breathe a collective sigh of relief because Jones weathers this pressure and manages to turn out a fairly successful production. What *Wedding in Texas* lacks in cohesion, Jones makes up for with her ability to assume, exploit and then cast off roles with the ease and naturalness of a snake shedding its skin.

The play is composed of five quick-change satirical sketches and the long title-piece episode, all complemented with music and song. In the first sketch we see Jones as Amanita Muscaria, a torrid night-club singer from Sicily-Greece-Peru. As she capers around the stage clad in a ridiculous polka-dot flamenco get-up crooning "You're My Pyjamas," the pattern of satirically exploding common clichés is established. As Amanita laments the death of her lover Tony, the way people treat and mistreat each other is enunciated as a theme which will echo throughout the play.

As Drusea Ice Cream Morningstar Farm River, Jones portrays a flaky earth-child who recites cosmic poetic drivel to her boyfriend Free Hugs. In between discussing patterns for knitting with yogurt and pondering the origin of her name, Drusea tells us about Free, "a fascinating man who hasn't had a bath since John Lennon was killed."

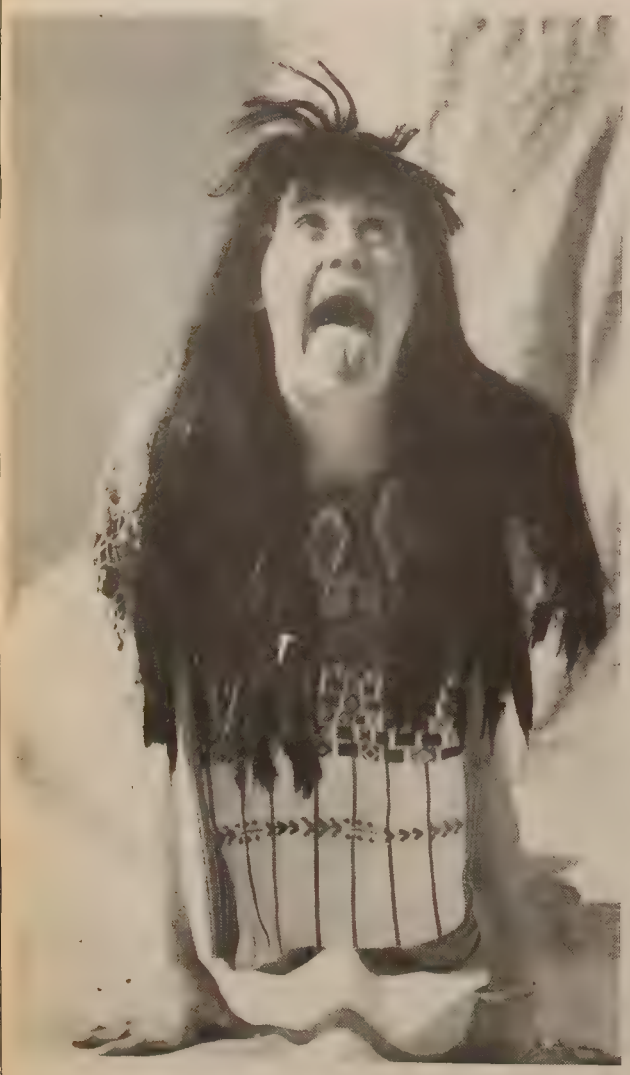
Then off comes the black stringy wig and the poncho as Jones transforms herself into Vave Gladney, chatty hostess of the TV talk-show "Fudgeeos and Feminism." Minutes later, Jones becomes Burford "Love" Murphy, a smooth-talking womanizer with the stereotypical greased hair, zoot suit and butt hanging out his mouth. Sitting around the stage he boasts, "I got into bed with the wife the other night, and she didn't know who I was. Then she recognized me and called the police."

The weakest scene in the play is between Rod, the beer-swillin,' tough-talkin' wife beater and Cheryl, his equally tough-talkin' abused wife. Jones fluidly shifts from one character to another; as Rod she throws the punch which a split-second later she receives as Cheryl. But the scene's sombreness makes it seem oddly incongruous to the rest of the play.

The second half of the play is composed entirely of the long title piece. Jones plays Lindy Anna Jones, a recently liberated lesbian who is driving through the heart of America to attend her lesbian lover's wedding in Texas. It is in this skit that Jones' considerable skills of mimicry, precise timing and gentle self-mockery are most evident. At one point she juggles the roles of Lindy, Lindy's mother and Lindy's yapping dog. Jones satirizes both her subject matter and method at the same time with lines like, "it's lonely driving through the desert, even if you're only pretending," and "of course you can't see the dog, Mother—it's invisible."

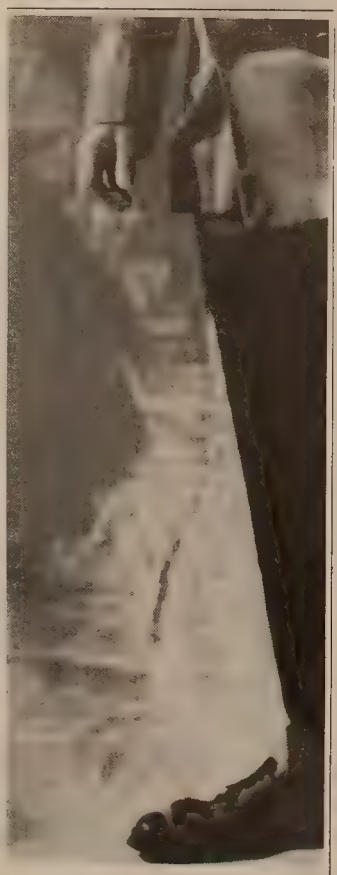
The skit is supplemented with two hilarious videos ("filmeos" they're called), "Outport Lesbian" and "Stop Before You Start," which document the trials and tribulations of Lindy. However, what starts out as a funny, poignant portrayal of one woman's escape from sexual oppression becomes a muddled mix of glitzy effects. The surreality of blinding spotlights and echoing music is too heavy; the audience is left confused, wondering exactly what Lindy has undergone.

Cathy Jones' vitality and versatility compensate for the structural weaknesses within the play. *Wedding in Texas* is a courageous production that is ultimately enjoyable. Tickets for the show are $6 for students; Mondays are pay-what-you-can. □





CODCO's Cathy Jones captivates and entertains



The Charlatan

VOLUME 16, NUMBER 20 CARLETON UNIVERSITY'S WEEKLY NEWSMAGAZINE FEBRUARY 5, 1987

CARLETON'S DIRTY LAUNDRY

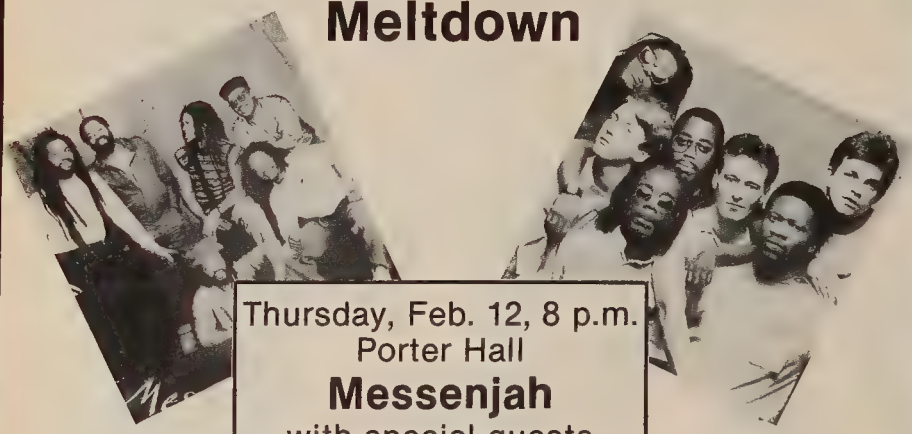


INSIDE:
OUR AIR I
KILLIN US, PG. 16

CUSA PRESENTS
UPCOMING EVENTS

Winter Madness

Meltdown



Thursday, Feb. 12, 8 p.m.
Porter Hall
Messenjah
with special guests
The Sattalites
$5 advance, $6 at the door
Licensed — I.D. required

Sweetheart Valentine's Day Ball
with
M + M

$6 advance,
$7 at the door



Licensed —
I.D. required

Saturday, Feb. 14, 8:00 p.m.
Porter Hall

Noon
Thursdays in O'Iver's
Concert Series

Thursday, Feb. 12
'Guitar' Jimmy Avon
12:00 - 1:30 p.m.

FEBRUARY 5, 1987
VOLUME 16, NUMBER 20

Editor-in-Chief — Lynn Marchildon
Production Coordinator — Tina Gimenez
Business Manager — Carol Lane

COVER
Design — Tina Gimenez
Photo — Mike Blanchfield

NEWS
Editors — James Hrynyshyn, Lee Parpart
National Affairs — Michael MacDonald
Contributors — Mike Anderson, Ian Blair, James Day, Trudy Deacon, Christine Endicott, Karen Foster, Laurel Hyatt, Alan Knight, Jean-Paul Molgat, Derek Raymaker, Parker Robinson

FEATURES
Editor — Greg Ip
Contributors — Alexander Norris, L.S. Tossutti

SPORTS
Editor — Grant Campbell
Contributors — Chris Johson, Dan McKean, Carol Phillips, John Stukel

ARTS
Editor — Jennifer Cowan
Assistant — Paul Cantin
Contributors — Anne-Marie McElrone, Robert Paquin, Berni Ruether, Richard Scott, Terry Weber

BACK PAGE
Editor — Elizabeth Moore
Contributor

OTHER WORDS
Contributors — Mike Kaulbars, Kelly Kleider

VISUALS
Photo Editor — Karim
Assistant — Mike Blanchfield
Assistant — Phill Snel
Contributors — Bernard Cousineau, Michael MacDonald, Lee Parpart, Arlene Roberts
Graphics Editor — Robert Cottingham
Contributors — Keith Barry, Roy Ketcheson, Kelly Kleider, Mae Nguyen

DESIGN & PRODUCTION
Assistant — Ian Culbert
Contributors — Robert Cottingham, James Hrynyshyn, Susan Jedrzejek, Kelly Kleider, Alan Macdonald, Lynn Marchildon, David Moodie, Lee Parpart
Typesetter — Betty Dyment, Jon Gencher
Our typeset copy is done at DavidBerman Typographics.
Proofreader — Paul Schellenberg
Distribution — Mike Kostiuk

ADVERTISING 564-7479
Sales: — Paul Gross
Layout: — Susan Laws, Rick Hatch, Michelle Melady, Paul Gross

The Charlatan, Carleton University's weekly newsmagazine, is published weekly during the fall and winter sessions, and monthly during the summer session. The publisher of The Charlatan is Carleton University Students' Association (CUSA) Inc., Ottawa, Ontario, through the Joint Publishing Board, Carleton University.

Editorial content is the sole responsibility of the editorial staff. Contents are ©1987. Nothing may be duplicated in any way without prior written permission of the Editor-in-Chief. All rights reserved.

ISSN 0315-1859.

Subscription rates are $12.00 for the academic year, $15.00 for institutions. The Charlatan is a member of the Ontario Community Newspaper Association as well as Canadian University Press (CUP), a national co-operative news agency.

National advertising for The Charlatan is handled by Campus Plus, 124 Merton Street, 3rd Floor, Toronto, Ontario M4S 2Z2. For local advertising, telephone (613) 564-7479

The Charlatan
Room 531 Unicentre
Carleton University
Ottawa, Ontario Canada
K1S 5B6
Telephone: 564-3880 or 564-2883

CUSA hopefuls hit the campaign trail

by James Day

Voters face a mixture of the old and new in this year's Carleton University Students' Association elections.

Heading the 'Access '87' slate is engineering rep Bruce Haydon backed by 20 companion candidates. Echoing president Robe Haller's stance during last year's election, Haydon said he wants to concentrate on educational problems.

"CUSA should deal specifically with student issues instead of international issues," said Haydon. "There should be a separate committee for international issues."

Competition comes from rival Don Grant powered by his 15-member 'Making Contact' slate. Grant is promising more services for students, including an academic course guide, a dart board in Oliver's, and an ice cream parlour in the Unicentre.

Grant, CUSA VP Internal, said he has a "pretty damn good chance" of winning, while Haydon is willing to see how support builds up during the campaigning leading up to the Feb. 16-19 polling.

Sexism on campus may become an important election issue following the recent controversy surrounding the "Little Girl Blue" poster, said Grant.

Haydon said he would not be surprised to find himself battling questions about sexism during the campaign. "Sexism is definitely a problem in engineering," he said. Frequently "fighting the image as a sexist," Haydon said he hopes he changed this appearance with a recent letter to *The Charlatan*.

'Access '87' candidates are still hammering out their campaign issues, said Haydon. Grant said he is sure the media will come up with their own issues.

Grant was willing to discuss a number of policies. He said he would like to see a new commissioner appointed to articulate the needs of international students attending Carleton.

He said he would work towards putting a freeze on parking rates for the next academic year, and publish an academic handbook summarizing important university guidelines that may be unclear to students. He also promised a complete copying service for students.

As engineering rep, Haydon said he attended "every CUSA meeting" except for a few during exams. He said 'Access '87' candidates are researching problems at Carleton to come up with ideas for improvements.

Grant said he has been dealing with services all year and has been keeping in touch with the residence students. "I have a fair bit of support from res."

Involvement with women's issues, conferences and academic problems at Carleton has prepared him for tackling the job of president, he said.

Henry Johnson has teamed up with Grant in his bid for the position of CUSA finance commissioner. Johnson said he would bring "comprehensive budgeting" to CUSA. Increasing study space and making more efficient use of present facilities should also be high priorities for this year's finance commissioner, he added.

Access '87's finance commissioner hopeful Jamie Coughlin, a second year commerce student, is a Rotary scholar, the director of the commerce society and "has been in the financial field for years," said Haydon. "He is very outgoing and we work well together."

A third slate, 'Impact', fielding 12 candidates in arts, architecture and journalism, has no presidential or finance commissioner candidates. Paul Gross, one of Impact's campaign managers who is also running for an arts seat said the slate is not running a presidential candidate because "we have good ideas and energy and want to effect change at the level of CUSA council."

In their campaign pamphlet, Impact promises to provide a more comprehensive housing registry and look into creating a housing co-op. They plan to introduce a "fair and consistent funding policy" for CUSA clubs and services as well as work with them to eliminate discrimination on campus. □

Moore paper still bought



PHOTO: PHILL SNEL

Anti-apartheid activists insist there is moore to it than divestment.

by Lee Parpart

Although Carleton's Board of Governors sold the last of its investments in South African-linked Moore Corporation over six months ago, the university has bought thousands of dollars worth of paper from the company since then.

A group of demonstrators from the Carleton Anti-Apartheid Action Group (CAAAG) found 11 full boxes of letterhead paper from Moore Corp. in the basement of the administration building last Monday night. The students were packing up after a five-hour rally to convince Board members to re-open the question of divestment when they discovered the boxes.

"It was so ironic . . . we were down in the basement taking apart the sound system when we stumbled on the paper. Some of us still had placards in our hands," said CAAAG coordinator Andrea Timoll.

The shipment of boxes was dated Dec. 18, the day CAAAG appeared before the Board of Governors hoping to re-open the issue of divestment. BOG's 10-3 vote to refuse the group speaking rights led CAAAG to organize Monday's rally.

> **"They're completely separate. I see no relationship between investment and this."**

University president William Beckel confirmed that Carleton has continued to do business with Moore since it was found to violate the Canadian code of conduct last July and the last of the university's endowment fund investments in the company were dropped. Carleton's pension fund sold the last of its Moore investments early January.

Carleton purchased a total of $7,866.40 worth of Moore paper in the six months before Dec. 31, Beckel said. Although he didn't have figures for the total amount of money spent on paper in this period, Beckel said the university has tended to buy "much less" from Moore than from other office supply companies.

Beckel said neither he nor the Board has "ever considered" the question of whether or not Carleton should do business with firms that fail to comply with the code of conduct, and said he doubts the issue will come before the Board.

"The board hasn't debated or taken any position on the university's policies with respect to its business operations vis a vis . . . its investment policies. They are completely separate. I see no relationship between investment and this."

CAAAG spokesperson Monica Lambton saw the issues as being more connected. "If they're going to divest from Moore Ltd. then the purchasing of these products is directly linked to that. We're very concerned about it."

Lambton said the Board has shown a tendency to "separate issues that are part of the same larger problem" in dealing with CAAAG's demands for complete withdrawal from South Africa.

She added, "CAAAG will have to do something" if the Board fails to see the connection between sanctions and other actions, such as boycotting products from firms with South African interests.

In a petition signed by 3,000 students and presented to the administration last year, CAAAG demanded Carleton "refrain from doing business with firms that invest in apartheid". But coordinator Timoll said the group's main concern right now is actual divestment.

"Right now we're tackling divestment head on . . . we feel it's more important to focus on one issue." □

Haydon charges dropped



PHOTO: MIKE BLANCHFIELD

Engineering rep Bruce Haydon.

by James Hrynyshyn

Bruce Haydon, candidate for student council president, was picked up by police and charged for vandalism at the University of Ottawa during last October's Panda weekend, *The Charlatan* has learned.

Oct. 24. He faced accusations he was involved in painting over windows on the university campus. The charge for causing mischief worth under $1,000 was later dropped.

The incident involved about eight students, said Haydon. "There was a party going and they grabbed whoever they could get. I just happened to be the one."

Haydon denied he had anything to do with the vandalism that occurred. "We were just visiting. . . . When they realized they had the wrong guy they let me go."

According to documents obtained from the provincial court, the charge was withdrawn at the request of Ottawa police after restitution was made to U of O. Police did not say who paid for the damages.

Haydon said he and a group of fellow engineering students were walking across campus when the police appeared and assumed the students were responsible for the painting of a few windows.

The police acted highly irregularly, said Haydon. "The lawyer who handled my case was thinking of suing." He said he thought the police were over-reacting because it was Panda weekend, which is generally associated with student rowdyism and pranks.

A member of Haydon's group, Keith Allan, said they were only walking across campus when "the police grabbed Bruce, just to grab somebody."

Allan said he did not understand why Haydon was singled out and charged.

"I can tell you we weren't doing anything wrong." He added that the police themselves, "didn't see us do anything. □

CORRECTION

In last week's *Charlatan*, it was incorrectly reported that Rick Breen, a student representative on the Board of Governors, said he supported the actions of the protestors at the Jan. 26 Board meeting. This statement was wrongly attributed and *The Charlatan* apologizes for any inconvenience caused by the error. □

A Touch Of Sun
Tanning Studio
NOW OPEN
BREAK FOR SPRING
GO FOR THE GLOW BEFORE YOU GO
COME ON IN FOR THAT HEALTHY LOOK AND ESCAPE THE BOOKS AND SNOW
2 FREE SESSIONS
PER CUSTOMER
($14.00 VALUE)
with the purchase of 2 suntan sessions at regular price
OFFER EXPIRES MARCH 5,1987
888 Meadowlands (at Prince of Wales) 723-0555
300 Slater St. (at Kent) 236-0222

Hillary's
THE NICEST CLEANING IN TOWN
Hillary's announces two on campus locations:
Residence Service Desk
and
Tuck Shop, Physical Education Building.
Special prices for faculty and students.
Hillary's *1235 Bank* *733-3070*

Campus security studied

by Christine Endicott

Last Sunday night at 1:20am, a woman was walking through the parking lot next to residence commons. Suddenly, a man grabbed her from behind, locking his arms around her. She broke free, fled to Glengarry House and called security, who drove her back to residence.

The assault is one of five sexual crimes reported to security in the last two years. It is also one of the least severe. In one incident last September, a woman who stepped outside of Oliver's for fresh air was grabbed by two men while another man fondled her body. Although security searched the campus, the three men were never found.

Status of Women coordinator, Fran Klodawsky, said many more sexual assaults never get reported.

A 1981 study by the Canadian Advisory Council on the Status of Women reported that in 178 Ontario sexual assault cases, two-thirds of the victims were students.

Thursday, a Carleton sexual assault panel considered solutions to the problem of campus assaults.

A vehicle-escort service similar to one at York University was rejected on the grounds it would be too expensive.

Jack Cooke, director of physical plant, Beth O'Shaughnessy, CUSA VP Community, and Klodawsky also argued the service is not necessary since Carleton's campus is one-fourth the size of York's and has less than half the number of students.

O'Shaughnessy said the service would probably be abused. "I would be afraid that every Wednesday night we would get calls from Oliver's to drive 700 people back to residence," she said.

A recent Carleton survey of 114 female students supervised by geography professor David Knight said poor lighting and remoteness are the two main reasons women are scared at night on campus. The women said they felt least safe on pathways and in bus stops, parking lots and tunnels.

Klodawsky said she would like to develop "safe paths"—heavily lighted and frequently patrolled walkways.

Cooke's physical plant is currently in the middle of a major overhaul to switch from incandescent to high-pressure sodium lighting. Sodium lights cast a wider beam than ordinary streetlamps.

Carleton has spent about $150,000 on the project in the last three years, Cooke said.

Although better lighting would not prevent men from sexually assaulting women on campus, when combined with self-defence courses it would give women a sense of security that might deter a potential assailant, O'Shaughnessy said.

She said CUSA should also make campus safety a part of its orientation activities. She also suggested students not take shortcuts or walk behind buildings at night.

Women's Centre coordinator Jane Pepper said a woman was assaulted last fall on a path while crossing the field from the residences to Bronson Avenue. Five separate women have reported seeing a man stand beside the path and watch women pass by. She said the centre called security twice.

The incident, however, is not included in the security assault statistics.



The railway underpass: One of many places on campus women say they don't feel safe.

O'Shaughnessy said Cooke has told her streetlamps could not be installed in the field because it would be too expensive.

Part of the problem said Klodawsky, is that men, not women, make the decisions about physical plant at Carleton. She added, "I think it would be very interesting to see what would happen if women were truly included in the decision-making process." □

Cable CKCU gets moved by surprise

Charlatan staff

Radio Carleton jumped a few points on the cable FM dial Friday night. Cable listeners living east of Bank Street can now hear CKCU at 93.5, that's 3 MHz up the scale from before.

The move is the result of a reshuffling of channels carried by Skyline Cable after the addition of eight local (brace yourself) AM stations(!) The funny thing is no one bothered to tell CKCU about the move until station manager Chopper McKinnon gave Skyline a ring to ask why some listeners had lost the signal from their favorite source of alternatunes.

The excuse? "I forgot," said Skyline.

New funding policy for clubs and societies unveiled

by Trudy Deacon

Responding to controversy and confusion, CUSA plans to dump the current funding system for clubs and societies and replace it with a new one today.

The policy, to take effect immediately, will employ block funding to allow more long-term planning for clubs and societies. Before now, money was allocated on an event-by-event basis, a scheme many felt was too arbitrary.

Under the new system, clubs and societies will receive funding in blocks of three. If the total budget for campus organizations this year is $30,000, as projected, it will be allotted in groups of $10,000, according to CUSA VP Administration Alan Macdonald.

The first portion will be divided equally among the clubs and societies (respectively), to be used more or less at their discretion, Macdonald said. The next $10,000 will be awarded on a membership basis, while the last tier will fall into a contingency fund, which groups must apply to in order to receive money.

Members of the Funding and Allocation Board (FAB) said the new guidelines are intended to simplify the process as well as broaden responsibility. Up until now, funding decisions lay entirely in the Macdonald's hands.

"There's been growing discontent, not only in the clubs and societies commissions, but within CUSA as well," said club FAB member Bill Harris. "It's difficult for CUSA to handle more work than necessary."

Such an overload has led to at least one administrative oversight by Macdonald. After stating he had awarded $300 to *The Cultural Link*, a newspaper published by the African and Caribbean students' associations, Macdonald was unable to locate any record of issuing the cheque. As well, although the money was discussed, *Cultural Link* editor Lica Ebatchi said the paper never made any formal request.

"I think he's pretty disorganized," said Ebatchi. "I'm surprised he can make such big errors. There are things he cannot forget because of his position and matters he should take care of before saying anything."

With the new system, more responsibility will be given to the funding boards.



CHARLATAN FILE

CUSA VP Admin Alan Macdonald.

Established last year to review requests over $250, the boards met for the first time two weeks ago.

According to Jay Hamilton, Commerce Society director and FAB member, the boards will now be seen as active advising bodies.

"Right now Alan retains an incredible amount of discretion and this will give him a little bit of legitimacy," said Hamilton. "Any funding will still be the final decision of the VP Admin., but he'll be sort of covering himself."

Macdonald said he sees the increased responsibility of the FABs as a route to greater integration of clubs and societies with CUSA. "In the past they've been seen as disorganized, but this will force them to start articulating their needs in a more formalized fashion," he said.

"This will give Alan a little bit of legitimacy."

This, and not their authority, will be their major role, Macdonald said. "They're set up to legitimize, but the point is I'm the only legitimate authority to approve those funds... They're not meant to legitimize myself, but to get them in a functional role with CUSA." □

Combined honors degree in works for fall term

by Karen Foster

Carleton University will be offering three new combined honors programs to its students this fall.

Undergraduates will have the opportunity to combine studies in biology and psychology, geology and physical geography, as well as chemistry and physics.

David Gardner, chairman or the psychology department, said he is pleased with the new biology-psychology honors program because it complements the PhD specialization in neuroscience already offered at Carleton.

Ten to twelve students are expected to enroll in the fall, and Gardner said these students will be looking for jobs in areas anywhere from behavior psychology to molecular biology.

Along with this new degree, biology has changed its first year curriculum to complement the new Ontario High School Academic Credit (OAC) courses which will be much more structured in the sciences.

The department doesn't want to overlap with material taught at the high school level, so they will implement two new half credits in evolution and micro-organisms.

In the department of geography, chairman Kenneth Torrance said "general word is not out at the student level" about the new geography-geology degree, but some students who have heard rumors have shown an interest.

This new degree comes out of "increased cooperation between the two departments in past years" said Torrance. It began through the creation of the Centre for Geological Science Studies by Carleton and the University of Ottawa, where inter-disciplinary work first began.

Robert Wightman, one of the undergraduate advisors for the new chemistry-physics degree, said it has taken time to come up with a curriculum that will make someone a chemist and a physicist in 20 credits. He said, "it's come to pass because there are now more and more half credits in the science department in general."

The increase in half-credits allows students to more easily schedule courses from both departments.

Wightman said the chemistry department has been strong in the area of physical chemistry and this helped lead to the formation of the new program.

"On the grand scale of things there are probably two or three (interested students) from each department in any given year," said Wightman.



CHARLATAN FILE

Because the sciences are rapidly becoming interconnected, Carleton will be offering more combined honors degrees next term.

The new programs were welcomed by university administrators since none of them require extra funding. All the necessary resources are already available through the parent departments in each combined degree. □

Hansen fans angry with student paper

Winnipeg (CUP)—Two editors of the University of Manitoba student newspaper were fired after 100 angry students stormed its office to protest a controversial front-page photo caption.

A caption underneath a photograph of Rick Hansen on the Jan. 22 edition of *The Manitoban* read "Hansen, fuck, again on the cover."

"It's like putting 'slut' under the Queen's picture," said Wanda Felt, the Students' Architecture Society representative on the University of Manitoba Students' Union.

The SAS, which sponsored a Man in Motion rally at the university earlier that week, organized an occupation of *Manitoban* offices the day the paper was published. Its members collected and burned 9,000 of 12,000 copies circulated.

"We worked really hard organizing Rick Hansen events on campus," said SAS member Margaret White. "One word destroyed everything we did." The editorial collective of *The Manitoban* apologized to Hansen and its readers in a press conference Jan. 26.

"The caption was irresponsible. There was no excuse," said John Ehinger, a *Manitoban* news coordinator.

"The caption was never intended as an attack on Mr. Hansen," he said. "It was intended as a criticism of the media. The word 'fuck' was never needed to state that point."

The Manitoban voted to suspend three staff members who worked on the issue. However, the paper's publishing board, *The Manitoban* Operations Committee (MOC), later fired Ehinger and fellow news coordinator Michael Malegus.

The Manitoban collective voted to fight the firings on grounds of editorial self-determination.

Pegi Hayes, regional Hansen events organizer, had called for an advertising boycott of the paper but later said she "overreacted."

"The caption didn't show much maturity," said Hayes, "but the articles on Rick are very good."

Other Hansen organizers said they considered the incident "a prank" and thought the caption was "hilarious." Hansen himself has refused comment on the issue. □

Notice

to students wishing to enroll in the Criminology and Criminal Justice Placement Courses (49.393*, 49. 394*, 51.395*, 53.386*) 1987-1988

In order to be eligible for the Placement, it is mandatory to attend one of the orientation meetings listed below.

February 16, 9:00 - 10:30 a.m.
C164 Loeb

February 17, 9:00 - 10:30 a.m.
C164 Loeb

February 18, 1:30 - 3:00 p.m.
C164 Loeb

The Brigadier's Pump



Relax in a traditional British atmosphere.

Shuffleboard, darts and board games available. Open darts tournaments, Tuesday nights. See you at the pump.

23 York Street
230-6368

Part-time, special student quotas continue to slide



Carleton's VP Academic , Tom Ryan, fears the university may soon be at a disadvantage.

CHARLATAN FILE

by Jean-Paul Molgat

Even though Carleton's student population has increased more than 20 per cent over the last several years, part-time enrollment has been at a standstill, as growing numbers of these students are denied access to night classes.

The boost in full-time enrollment has led to over-crowding in day division classes and the overflow has been absorbed by the night divison, traditionally meant to attract part-time degree students.

The full-time population boom has also restricted accessibility for special (non-degree) students, as deans are being held to strict enforcement of special student quotas.

"It's about as bad as it can be," said continuing education director Tom Wilkinson. The pressure of full-time enrollment has eased slightly, he said, but quotas in place for the last five years are shrinking each term.

Currently, a third of Carleton's population is made up of part-time students. Along with York and Brock Universities, Carleton has absorbed two-thirds of the increased demand from part-time students, while the 12 other Ontario universities take the remaining third.

Carleton VP Academic, Tom Ryan, said he fears the university will be at a disadvantage because of its long-standing tradition of attempting to serve both full and part-time students to capacity.

"Carleton's policy has always been that qualified students should not be denied access to higher education. As a result, our population has increased by twice the provincial average in the past five years," said Ryan.

He added basic grant increases have not been high enough to off-set the effects of the enrollment boom.

Since the granting formula provides more money for full and part-time degree students, the university has chosen to give them priority over special students, Ryan said.

Carleton's doors are beginning to close, and according to president William Beckel, they will continue to close unless more universities adjust their admission policies.

"I personally believe that Ontario's policy of mass education should apply to all universities. I agree and understand that a university cannot be forced to adopt that philosophy, but unless some of them do, access to Carleton will become limited, and geared to those seeking a degree."

Wilkinson agreed the university must remain as accessible as possible but added, "If I was squeezing students out, I would do it differently. I would suggest accommodating part-time or special students with higher standards rather than the full-time student with lower standards."

In the interest of preserving Carleton's tradition of accessibility, Ryan foresees a heavier night division schedule and a reduction in less accessible day division classes.

"It is not a conspiracy against part-time students," said Imelda Mulvihill, research associate in the office of VP Planning and Development. "It is a sheer function of expanded numbers."

However, Mulvihill said part-time students have been the object of systematic discrimination when registering for classes.

"Part-time students who work all day arrive at the university to register at 6 pm, only to find all registration facilities closed, except for the continuing education office," she said.

Wilkinson said his department processes only special students' registrations, though it has often processed registrations for part-time degree students in emergency cases.

Five separate reports have been filed with administration on the dilemma of stagnant part-time enrollment. The most recent one, published in January of this year, will be studied by the Senate Academic Planning Committee in the coming months. □

NEWS

ORIENTAL PALACE
東方皇宮
FINE DINING LOUNGE
Authentic Szechuan, Mandarin, Shanghai, Hunan & Cantonese cuisine
We also specialize in Korean dishes
TAKE-OUT SERVICE HOME DELIVERY
1390 Prince of Wales Dr. NEXT TO RIDEAUVIEW MALL
224-1121, 226-6584
FULLY LICENSED FREE PARKING AT THE DOOR
TEAR ALONG HERE
The bearer of this coupon is entitled to 10% off all food items (minimum order $5.00).
Coupon applies only to dining room or pick-up take-out orders.
Please present coupon before bill is presented.
One coupon per table only.

MASS COMMUNICATION SOCIETY PRESENTS:

VD BASH — THE SEQUEL

Friday, February 13th, 8:00 p.m.
Rooster's Pub

Come shake your booties with Ottawa's own
"THE EDGE"

ADMISSION: $3.50 Members (Advance Sales Only)
$5.00 Non-Members and at the door

APPAREL: Black, White and Red

A behind-the-scenes look at campaign power-plays

by James Day & Lyn Janzen

Campaigning for the 1987 CUSA elections began Feb. 3 but behind-the-scenes politicking started long before that.

CUSA incumbents and hopefuls from all three slates watched pre-campaign promises and deals fall through and the final shape of the various slates could have more to do with political power-play than with issues.

Former presidential hopeful Alan Edwards accused rival Don Grant of trying to discourage others from running for president or finance commissioner. Edwards said Grant tried to convince him to reconsider campaigning for president by offering him a position as an arts rep.

Last week, Edwards, co-founder of National Educational Association for Disabled Students (NEADS), said Grant's action finalized his decision to run.

But on Jan. 28, Edwards decided to withdraw his name for candidacy. He said he did not want to run the risk of splitting Grant's vote and allowing engineering rep Bruce Haydon to garner more support.

Grant said Edwards misconstrued his intentions.

"I had no plans of offering him (Edwards) anything," said Grant. He said he approached Edwards and others to "try to get a feel for their concerns. No one human being can get a feel for all the student problems."

Grant, CUSA VP Internal, said he had not seen Edwards "as a threat", but he conceded an "underdog advantage" to Haydon, also hoping to run for president.

Haydon has put together a slate including Commerce Society member James Coughlin for finance commissioner and current arts rep Vaughn Lantz, who was elected to council in last November's by-election.

Lantz was originally considering running with Grant's slate, said Haydon, but was convinced to move over to his three weeks ago.

Acknowledging the importance of the voter turn-out in residence, Haydon said of Lantz, "he is our res connection."

Haydon said the political dealings he found himself immersed in were something of a surprise. "It's awful . . . but in a way it's had a unifying effect on our slate."

Both Grant and Haydon said they are not making any promises to their slate companions. Grant, however, said "there is some of that sort of thing going on."

Haydon pointed out this year's CUSA executive is composed entirely of students from president Robe Haller's FOCUS slate. "I was deeply offended when Robe pulled out his VP positions," he said.

"It's difficult, but we decided to avoid making any promises. Some people expected promises, and they're not with us any more."

Grant said he wants to talk about issues rather than the motives of individual candidates, but agreed students should consider if a candidate is running for personal motives, or for the good of Carleton. □

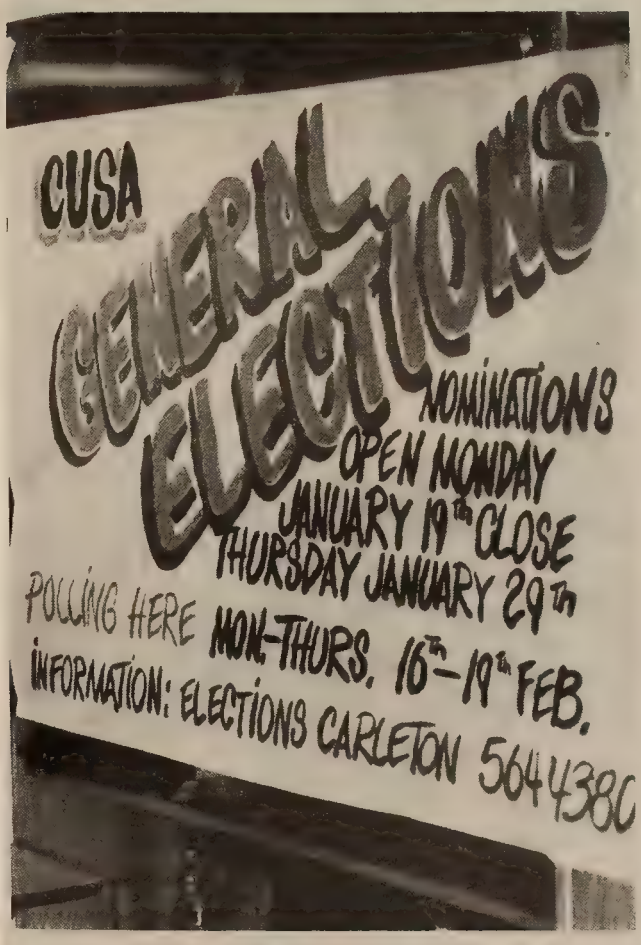


PHOTO: MIKE BLANCHFIELD

Contract cut short, staff of paper launch challenge

by Mike Anderson
Fulcrum staff writer

The future of *The Charlatan*'s business manager is in doubt following a controversial decision to terminate her contract.

Carol Lane received a letter from CUSA finance commissioner, Brion Fahey, Jan. 29 informing her that there were "conflicts" with the job description in her contract which was signed by two CUSA trustees and Lane at the request of the Joint Publishing Board (JPB).

The JPB is the publisher of *The Charlatan*, according to the students' association's by-laws.

In the letter, Fahey told her CUSA wanted to renegotiate her contract. To do so, he said, her contract would first be terminated on Mar. 2.

Charlatan editor-in-chief Lynn Marchildon delivered a constitutional challenge over the firing to CUSA at Monday's meeting. She said Fahey had no constitutional right under the JPB by-laws to fire Lane.

A ruling on the challenge by the CUSA constitutional board is expected Monday.

Lane's two-year contract expires July 22, 1987.

In the letter, Fahey wrote "I am not bound by the JPB or any of their motions." He also said since Lane is a CUSA employee, the JPB has no authority over the terms of her contract.

However, under the JPB's terms of reference for the business manager, Lane is "appointed, disciplined, and dismissed by the Joint Publishing Board."

Lane said there was no reference in Fahey's letter to her performance, a standard reason for dismissal. She also said she found it strange neither *Charlatan* staff nor the JPB were consulted before the decision was made.

Fahey was out of town and could not be reached for comment. □

Charlatan presents case for autonomy to CUSA

by Mike Anderson
Fulcrum Staff Writer

The Charlatan fired its first shot in its campaign for autonomy at Monday night's CUSA council meeting.

Councillors were presented with a paper outlining the reasons for making Carleton's student newsmagazine financially independent and listened to speeches from those familiar with the autonomy process.

Donna Mayer is president of Canadian University Press (CUP) and former editor of Laurentian University's *Lambda*, a student paper that went autonomous two years ago, with the support of their student council.

"Essentially, autonomy means freedom with responsibility," said Mayer. "That means a student newspaper is responsible directly to its students, and responsible to its own budget."

Twelve member papers of CUP are autonomous, including the University of Toronto's *Varsity*, *The McGill Daily*, the University of Calgary's *Gauntlet* and both Concordia papers, *The Link* and *The Concordian*.

The student newspaper, she said, "given the structure of student government, is essentially the official opposition. As such, student newspapers are not a service like any other service that a student council provides, such as pubs, or student dances, or various clubs."

Former VP Communications of the Concordia students' association Pete Wheeland said the vast majority of students at Concordia supported *The Link*'s autonomy bid. But he stressed the need for a newspaper to be financially ready to support itself, with solid planning, before making the move to independence.

"When student newspapers become autonomous, it takes a while for them to get their act together," he said in response to a councillor's question about the future of *Charlatan* finances.

Wheeland admitted there were growing pains for *The Link*, but he said "they have the ability and enough concerned individuals that these problems are going to be solved. I think *The Charlatan* is going to be more prepared than either of our newspapers were...it should be smooth sailing.

"A classic example is *The McGill Daily*, which had a financial plan, but a year after (it went autonomous) the board went out and bought all this typesetting equipment, and it went out of whack."

Charlatan editor-in-chief Lynn Marchildon, also present for the meeting, was asked how students unhappy with their paper could register complaints. She replied that in addition to the mechanisms already in place, students could call a meeting of *The Charlatan's* Board of Directors, which would replace its current Joint Publishing Board.

She said students could also raise their concerns at an annual general meeting the paper would have to hold since it would be an independent incorporated body.

CUSA president Robe Haller said he found the information session "well-prepared and informative." He added "it was good to hear someone from the editorial side, and someone from the student government side."

He said he could favour autonomy if there was "a written constitution with a responsible, accessible and accountable board."



PHOTO: MIKE BLANCHFIELD

Canadian University President Donna Mayer

ELECTIONS '87
OPEN FORUM

Your big chance to savagely interrogate the candidates!

All-Candidates' Meetings

Wednesday, February 11 — Noon
Porter Hall

Thursday, February 12 — 7:00 PM
Triple Lounge, Russell

Presidential Debate

Monday, February 9 — noon
Rooster's

This is your chance to talk to the candidates and find out how they feel about the issues that are important to *you*.

Information — Elections Carleton — 564-4380

Brown says government to offer student bursary



PHOTO: MIKE MACDONALD

Minister of state for Youth Jean Charest.

by Michael MacDonald

If she has read the signals from parliament hill correctly, CUSA VP External Beth Brown said she expects the federal government will soon introduce a national bursary program for post-secondary students.

Brown made that bold prediction Tuesday, during the second day of an elaborate week-long lobby campaign involving more than 80 students, professors, government scientists and researchers.

A national granting program would be administered through secretary of state David Crombie's office, but the minister's press secretary said Brown's statement was based on rumor and Crombie has not mentioned anything about such a plan.

"I know the secretary of state's committee on student aid has been quite active," said Brown. The grants would "make up for the provinces, like B.C., that don't have a grant program."

Allan Sharp, president of the Canadian Association of University Teachers (CAUT), said his team of lobbyists has not heard anything about a new bursary program, but he said the association expects the government to make an "interesting announcement" in the next six to eight weeks and national bursaries could be in the offing.

Brown said the lobby group, dubbed "The Consortium", was also able to win "some interesting concessions" from the minister of state for Youth, Jean Charest.

The government pledged in October to sponsor a national education forum and Brown said Charest has asked the Canadian Federation of Students (CFS) and CAUT to help organize the conference.

Details of the forum have yet to be disclosed, but Brown said, "if they're smart, they will hold the forum in the fall and make the announcement (for the bursary program) soon afterward."

Sharp said his office has received conflicting messages about the tentative date for the forum. He said the meeting could be held anytime between early September and late November.

Both CAUT and CFS claim provincial and federal participants in the forum will avoid discussing Established Programs Financing (EPF), the mechanism by which Ottawa transfers money for health and education to the provinces.

The federal government introduced measures in 1985 to restrict growth of transfer payments by $6 billion, by 1991. Opposition critics say the loss of expected revenue to post-secondary education amounts to about $1.5 billion.

"Crombie doesn't believe EPF should be discussed," said CFS executive officer Todd Smith. "We want something substantive to come from this forum, and we feel that EPF must be put on the agenda."

Donald Savage, executive secretary of the CAUT said he understands Crombie's tactics.

"Most of these types of meetings have ended up as a bun fight between the governments, so I can see why he wants to avoid that," Savage said.

In addition to the forum and student aid, Brown said the group is pushing for better accessibility for foreign students and increased funding for research and development.

In a meeting with the Youth minister, Brown said Charest admitted high tuition fees charged to foreign students "were wrong", but he said "it was up to the provinces to deal with (those) problems." Brown said Charest's attitude was typical of the kind of antagonism that might arise between the two levels of government during the forum.

Brown said the lobby group will have met with more than 100 MPs by the end of the week. □

Student off to Zimbabwe

by Laurel Hyatt

Shary Bartlett is packing her bags for Zimbabwe. She is the first Carleton student in five years to be chosen by the World University Service of Canada (WUSC) to go to a Third World summer seminar.

Bartlett, who is working on her master's thesis on Canadian women's culture, found out last month that she was one of 30 students chosen from 140 applicants across the country to attend the seminar.

The group will be accompanied by three faculty advisors when they leave July 6 for a six-week stay in the southern African country.

Greg Zador, the seminar's coordinator, said the group's purpose is to explore Zimbabwe's culture, economy and health system through "not only research, but experience."

Bartlett said she will be looking in particular at how women's art and culture in Zimbabwe reflects the country's development issues such as health and politics. Bartlett said she is looking forward to seeing, "what similarities I have with women in the Third World."

world university service of canada

A second Carleton student, third-year political science major Michael O'Neill, was chosen as a back-up in case any participant can't go. But O'Neill said a commitment to a summer job is forcing him to turn down the offer.

This summer will mark Bartlett's first visit to a Third World country, and she said that apart from the fact that she likes travelling, she wants to visit Zimbabwe because "it's important for the west to be aware of Third World culture."

Continued on next page

NEWS

Carleton prof looks for provincial Liberal seat

by Ian Blair

Championing the integrity and progressive policies of the Peterson government, Carleton associate law professor Nils Jensen has announced his candidacy for the Liberal nomination in the provincial riding of Ottawa-South.

The seat, held by the retiring Conservative MPP Claude Bennett, has been Tory for almost 60 years. Opposing Jensen for the nomination is Dalton McGuinty, a former separate school board trustee.

Ottawa alderman Micheal McSweeny will contest the seat for the Conservatives.

Jensen said chronic underfunding of Ontario universities is one of his biggest concerns. "The Liberal party realizes the need to invest in the future. Universities are the future," he said.

"My experience on the committee has been good, the recycling project is starting to pay off but it should be province wide. The government can provide financial incentives."

Recycling, if done properly, would mean fewer new dump sites or incinerators. NCC property near Carleton was at one point being considered as the site for a new incinerator. Jensen also pointed out the Lees Avenue coal tar problem as something that could be avoided in the future if stricter protection laws are introduced.

"It should be possible to not only clean up already existing hazards but to prevent them from happening in the future," he said.

According to Jensen, his candidacy has received considerable community support. Alderman George Brown is assisting as are CUSA executives Robe Haller and Alan Macdonald. Even some former Claude Bennett supporters have come over to his side, Jensen said.



Professor Nils Jensen hopes to replace retiring Tory Claude Bennett as Carleton's MPP.

During his tenure at Carleton, Jensen said he has seen the funding crisis reach an all-time low but feels the Ontario Liberals are attempting to halt the downslide. He vowed to be part of that committment.

He pointed out the "dismal" record of the Tories since 1973 when the Davis government put a freeze on all capital expenditures for Ontario universities.

Protection of the environment is also high on Jensen's agenda for reform, as he sits on the city's Environmental Advisory Committee.

"I admire. . . Bennett, he is an excellent constituency man. But I think the voters in Ottawa-South are going to vote on policy not personality this time," he said.

When asked how he felt about running in a riding dominated by the Tories, and Claude Bennett in particular, Jensen replied, "He leaves big shoes to fill and I have big feet." □

Continued from previous page

Part of the groups's duty is to form a report based on their seminar research to be presented at the WUSC annual assembly next year. Participants study one of a variety of topics, including sociology, anthropology, agriculture and geography.

Bartlett said when she comes back, she will share her experiences with students and the public through slide shows.

Each participant must come up with 40 per cent of the total cost, or $2,400. Government funding through the Canadian International Development Agency pays for about 50 per cent. The rest comes from donations from former seminar participants.

Students are expected to seek money from private corporations, various university departments, and community groups, said Zabor. "We don't want the seminar to be exclusively for the rich."

Bartlett said she has received "generous support" from the Graduate Students' Association and she plans to ask Carleton deans and administrators for contributions.

Tim Kavanagh from the Carleton WUSC committee said his group will help raise money from Bartlett if she "runs into trouble." He said some fundraising ideas include a First World-Third World dinner or a pub night. WUSC and Bartlett plan to ask CUSA for some money at their March 4 council meeting.

As well as conducting seminars, WUSC sends representatives to developing countries to assist in education, health and water development programs. WUSC also brings foreign students to Canadian universities, including Carleton, to obtain degrees. □

"OTTAWA
...you finally got what you deserved...

a place to relax and enjoy good food at a price you can afford. All our meals are prepared from fresh products and served by a pleasant staff, all part of your new dining experience at ...

McGINNIS!"

McGinnis Landing

1896 Prince of Wales Drive (Hwy #16 and Fisher)
723-2096

Master of Public Administration
Queen's University at Kingston

A three-term (ten-month) professional graduate degree program, with an interdisciplinary approach to public policy and administration.

Admission Requirements B.A. (Honours), or its equivalent, with upper second class standing, all fields of study.

Information/Applications are available from:
School of Public Adminstration
Queen's University, Kingston, Ontario K7L 3N6
Telephone 613-545-2159

Wanted:

15,000 young Canadian volunteers to fast during Water for the World weekend, February 20-22, to help save the lives of children around the world.

To apply, call toll-free:
1-800-268-3950
No Experience Necessary
Call Now!
Water For The World

39 HOUR NATIONAL PLANNED FAMINE
WORLD VISION CANADA

TRAVEL CUTS
presents
Spring Break

DAYTONA BEACH

PACKAGES INCLUDE
- Round trip transportation via deluxe motor coach or air
- Superior accommodation at a beachfront hotel
- Welcome party including Poolside activities
- Entertainment & discount packages
- Professional representatives in Daytona
- Optional side tours
- All taxes unless otherwise indicated
- Airport transfers if applicable

FINAL PAYMENT DUE 21 DAYS IN ADVANCE

DEPOSITS PRIOR TO CHRISTMAS BREAK

BUS PACKAGES FROM: $239.

AIR PACKAGES FROM: $419.

Just for the sun of it!

FOR MORE INFORMATION Contact Travel Cuts or for your free brochure and registration form, see your Campus Group Leader

TRAVEL CUTS OTTAWA
4th Level Unicentre
Carleton University
Ottawa Ontario K1S 5B6
613 238-8483

TRAVEL CUTS OTTAWA
80 Laurier Avenue East
Ottawa Ontario K1N 6N4
613 238-8222

TRAVEL CUTS TORONTO
96 Gerrard Street East
Toronto Ontario M5B 1G7
416 977-0441

TRAVEL CUTS TORONTO
187 College Street
Toronto Ontario M5T 1P7
416 979-2406

VOYAGES CUTS MONTREAL
Université McGill
3480 rue McTavish
Montréal Québec H3A 1X9
514 849-8201

VOYAGES CUTS MONTREAL
Université Concordia
Edifice Hall, Suite 643, S G W Campus
1455 Blvd de Maisonneuve, Ouest
Montréal Québec H3G 1M8
514 288-1130

Late Nights at Carleton
Carleton University Students' Association

ORIENTATION GROUPS REUNION!!

Friday, Feb. 13
1:00 p.m.
Oliver's

Drop by and remember those Late Nights of Orientation Week '86



Canal patrollers face low or no pay, NCC blamed



These canal employees are being paid by the NCC. Skate patrollers are not so fortunate.

CHARLATAN FILE

by Parker Robinson

Students from Carleton and other Ottawa schools have seen the demise of a potential source of winter income.

Until this year, students were paid to patrol the canal during the skating season. But this winter the job has become mainly a volunteer position, and according to Mark Macy, the manager of the security service supervising the ice surface, "it will most likely remain that way."

Carleton won a National Capital Commission (NCC) contract to patrol the ice in 1983, allowing it to staff the canal with students. But the university decided not to pursue the job after a single season because competition would have forced students' salaries below the minimum wage, according to CUSA business manager Doug Saveland.

"It became apparent we would have to pay students under the minimum wage if we were to win the contract, so rather than underbid we decided not to pursue it in the students' interests," he said.

Since 1984, A-Sharp Securities, a subsidiary of Burns International Security Services Ltd. has owned the contract and until this year continued to pay students minimum wage. Macy said, "our original intention was to recruit the most qualified students from Carleton, the University of Ottawa and Algonquin College. As it turned out, students made up about 90 per cent of the staff."

However, this year, after a series of financial setbacks the company decided not to pay canal patrollers, asking them to volunteer instead.

The problems started in January of last year, Macy said, when six of A-Sharp's walkie-talkies were stolen from their shack on the canal, along with some equipment belonging to the NCC.

Macy estimated the cost of replacing the radios, installing an alarm system in the patrol shack and paying insurance and administration fees at $26,000.

According to NCC information officer Michael Carter, this year's contract for patrolling the canal amounts to $23,000. He said that included enough to pay skaters $6 an hour plus $5,000 for equipment. But that figure does not include administrative costs and other expenses mentioned by Macy.

"So, as you can see we are really not going to end up with much money," Macy said. Even paying skaters minimum wage, it would cost A-Sharp about $20,000, he added.

Coinciding with the new patrol system is an apparent reduction in the quality of services the skate-patrol is able to offer.

A third-year Carleton student, who wished to remain anonymous, volunteered for the skate-patrol this year and noticed some elements of the job appear to be lacking.

For example, safety requirements may have been relaxed from previous years, he said. A First-Aid Certificate is required for the job but the patroller said, "although I have the certificate, I was only asked about it and did not have to produce it."

In addition there are not enough patrollers, he said. "There should be four people on duty at one time in the period before Winterlude. Once I discovered that I was the only one from the patrol on the ice for a while. The lack of funds for this operation have probably contributed to the lack of desire to put in hours on the patrol. If I was getting paid I would undoubtedly be putting in more shifts."

With 700,000 people expected at this year's Winterlude, Macy admitted he is concerned about staff shortages.

"We could use more bodies out there, at least ten more," he said. "Although we will be aided this year by a wider dispersion of events in terms of times and proximities . . . there still appears to be a reluctance on the part of the NCC to ensure public safety in festivals like this." □



PHOTO: PAUL SNEL

NEWS

Students leave residence but still charged for rent

by Alan Knight

Getting out of residence can be expensive, as students Linda Kalafatides and Rosanna Ditmars found out.

Ditmars, a third year French student, moved into Glengarry residence in late September, after transferring from the University of British Columbia.

On Jan. 5, she moved out again. Another student took over her single room almost immediately, moving from a double room elsewhere in residence. Because that student was already in residence, Ditmars said she became responsible for that student's original room. Even though she was now living off-campus, she was required to continue paying for the room.

Despite the notoriously long waiting list for residence space, it took almost a month for another student to move into the room. However, housing authorities claim Ditmars told she could not get out of the contract until someone replaced her. She is now paying rent for her house as well as $12.30 per day for room and board in residence.

"I've never eaten there, I've never slept there," said Kalafatides.

Residence accomodations officer, Judy McDonald said if there is an open space as a result of a student leaving residence, "they are still responsible for that open space" and that this has been the policy for several years.

Students who leave for academic reasons are no longer eligible to stay in residence. They are charged a penalty of $150 and are not held responsible for the occupancy of their rooms.

McDonald said the transfer of responsibility from a single room to half of a double room is better for the student as they are "only paying double daily rates". A single room costs $6.68 per day while half occupancy of a double room costs $5.31 per day. In addition, all students are charged $6.99 per day.

McDonald added that while paying for the room, students are still able to eat at Saga.

Ditmars said she found the contract "very misleading" and that she "would have needed a lawyer there to decipher the clause on which their action was based." She said her "lack of legal knowledge as a student was being taken advantage of" and that housing services seemed "to be working against the student." □



PHOTO: PHILL SNEL

Rosanna Ditmars said her residence contract was very misleading.

is still responsible for the cost of the room while it was unoccupied.

She said she consulted various sources, including the Ombudsman and a University of Ottawa law student, to determine her legal status but has received differing interpretations.

Another student, Linda Kalafatides, moved into residence early in January, "simply because I was desperate" for a place to stay.

Two days after signing the residence contract she found accomodation off-campus and tried to get out of her contract. She was

Literacy courses given to U of Winnipeg students

WINNIPEG (CUP)—Students entering the University of Winnipeg in 1988 will be required to enroll in a course designed to improve communication skills.

But the rhetoric and composition course "is not a remedial program," said Valerie Price, students' association VP Academic.

Students would be placed in a composition class according to the level of their writing skills. Price said she hopes classes will reflect the writing requirements of each faculty — "arts writing, as compared to technical writing."

Besides the composition course, students will also have to take two "writing intensive courses prescribed by their faculty."

The program, approved by U of W's senate in June, is aimed at first-year students, said counselling director Barrie Noonan. Writing at the university level is "news to many students" who are used to the "old rules", he said.

At Carleton, the faculty of engineering gave a literacy test to first-year students for the first time last fall.

However, Carleton's test does not involve any mandatory courses. Instead, students are simply given advice on how to upgrade their writing skills using university resources. □

NEWS

Procrastination Workshop

with

Margret Delicate

from

University Counselling Services

2-part Workshop
Feb. 11th and Feb. 18th
Room 503 Unicentre
Sign-up at Peer Counselling
Room 316 Unicentre
Space is limited

Peer Counselling Centre

AMS

Sponsored by Peer Counselling and Mature Students Association.

Student Work Abroad Program Presentation

Feb 12th, 5 pm, Theatre B Southam Hall

- Learn all about the program and application process
- Road Show Presentation by SWAP director David Smith, and representatives from Australia and New Zealand

After The SWAP Talk, attend a SWAPPER's Reunion Wine and Cheese Feb. 12th, 8 pm, Faculty Club Unicentre

- Talk to actual past participants who will have tips on how to get the most out of the program.
- All old and potential SWAPPERS welcome.

Sponsored by CUSA and Travel Cuts, a CFS Service

EDITORIAL

Little Girl Blue: the last word...please

Little Girl Blue. Have these three little words begun to make your skin crawl? Are you tired of reading people's lame attempts to give the final word on the poster, the mural, artistic license, the nature of sexism and the universe? We sympathize. In fact we empathize. Not only have we read every letter that has appeared in the editorial section so far, but we have read and argued with the authors of the 30 or so more that have been waiting for weeks to get in.

In fact, with the number of times letter-writers and staffers have engaged in vicious debates with each other over the issue, we are finally considering roping off the office, slinging a mike from the ceiling and designating corners. Who are the main contestants in this ruthless debacle, and what rights or principles are they defending?

In the endless stream of tragic idiots who have taken a corner in the paper over the last few months, several different breeds of fighters stand out the most. On the stool in the right, for example, wearing red silk briefs and a Carleton jacket, is Mr. Censorship. He is worried about the possible erosion of his basic human right to have his groin twisted by any company wishing to sell its widgets or liquids to him through his libido. Mr. Censorship talks about 'avalanches' and 'the domino effect' a lot when arguing the loss of one basic human right leads to another and another, until "we will all one day find ourselves teletransported to Gorky Park".

In the left hand corner, wearing blue silk briefs and a Carleton jacket barely distinguishable from his opponents', is Mr. Compromise. He starts out alright, admitting the presence of images in the media and in advertising that are "harmful or degrading to women. . . " But Mr. Compromise has a way of turning into Mr. Bag of Contradictions when he starts in with the disclaimers and double-speak. "Of course women shouldn't have to conform to a stereotypical view of what is and is not sensual, sexy, beautiful. But I see no reason why a self-confident and well-balanced female should feel threatened by this poster. What's wrong with your self-image that you can't stand the fact that she's pretty?"

Grabbing the mike at every opportunity is a third tragic figure, Mr. Pundit, who has a single argument: namely, that since the sum total of bare flesh in the university's art collection is greater than the sum total of skin showing on LGB's arms and neck, Labatt's is ultimately less offensive than Picasso. Lapping up the boobs-per-square-foot approach are the spectators in the back rows, who congratulate each other for beating back the erosion of their democratic rights by hanging a copy of the poster in their rooms.

Meanwhile, standing in the aisle and wearing an OPIRG button on her comfortably baggy sweater is Ms. Media Critic, who just wants to be able to continue wearing baggy sweaters.



Dear Editor:
I think you are some kind of Communist. Where do you get off saying sexism, racism, oppression and war are bad things?

After months of watching and listening to this debate, I am discouraged. I am discouraged because liberal democracy isn't keeping its most basic promise. Rather than 'truth' rising out of the crossfire of ideas—as we are always told it will—truth seems to have been trampled by an amazingly widespread simple-mindedness about the impact of cultural symbols, and a blindness to the subtleties of exploitation. This may sound bloody patronizing, but after a lifetime of being a woman and years of being a feminist, it seems obvious to me that many of the people who are reacting most violently to the suggestion that LGB is sexist are doing so because they have internalized and accepted the unattainable North-American feminine ideal. In this state of mind, working from these assumptions, it can be literally impossible to see what it is in the slope of her shoulder, the jutting of her hip and the sensual servitude in her eyes that contributes in a small but important way to 'keeping all women down'. In a similar sense the same people have responded to being bombarded by 2,000 advertisements a day throughout their lives by becoming such obedient consumers that the link between the woman and the product becomes lost, and the poster becomes a 'work of art' which can be excused simply because it has a lower sleaze-factor on the surface than something you might find in the Centre du Georges Pompidou.

Let's bring this debate to a higher level. Let's prove Milton right and make it amount to something.

Lee Parpart

LETTERS

Finley's anti-Israel allegations

Editor:

Last week former U.S. Congressman Paul Finley came to Carleton to deliver a stinging attack against the pro-Israel lobby in the United States. Finley served as a Republican Representative for Illinois for more than 20 years until 1982, when he was defeated in a close election by his opponent, Paul Simon. Finley claims that his defeat in that election was due to the determination of the pro-Israel lobby to have him discredited because of his pronounced anti-Israel views.

Finley made his debut on Wednesday in front of Professor Payton Lyon's Canadian Foreign Policy class as a "surprise guest speaker". Reading from his prepared speech, the former congressman expounded his views of a network-conspiracy, involving The American-Israel Public Affairs Committee, the Israeli secret service (The Mossad), and various Jewish-American organizations, all conspiring together to control American foreign policy through infiltration and intimidation tactics. Finley alleged that virtually all Congressman were "puppets of the pro-Israel lobby", afraid to speak out against cooperation with Israel, for fear of retribution at election time.

I would argue that Finley's allegations are grossly exaggerated, if not ludicrous. Congress has voted against the interests of the pro-Israel lobby on numerous occasions. Notable examples are the AWACS (Advanced Warning Air-Craft System) sales to Saudi Arabia and substantial arms deals with Jordan. Moreover, although recent trends have strengthened the Israeli-American friendship, past American foreign policy has been much more balanced than Mr. Finley would have us believe. One need only review such policies as Nixon's and Kissinger's shuttle diplomacy, the Carter administration's fixation on a Palestinian homeland, and the Reagan plan, to find clear examples of a balanced American approach to the Middle East.

What bothered me most about Finley's speech was that it was delivered subtly and skillfully in a classroom atmosphere, therey giving the impression that the allegations were factual. Finley went too far, however when he claimed that the pro-Israel lobby had repeatedly "stooped to acts of illegality in order to further its aims." When asked by a student to specify what types of illegal means were used, Finley then modified his accusation to "acts of immorality".

After an interview on CHEZ 106 F.M., Finley made his second appearance at Carleton, this time addressing a somewhat more partisan audience, as a guest speaker for the Middle-East discussion Group. Far from being "the objective discussion group" that they claim to be, this group, rather, serves as a forum for anti-Israel propaganda, as is evidenced by its regular negative portrayal of Israel.

What Mr. Finley has not taken into account is that the U.S.-Israeli relationship has evolved into the close friendship that exists due to common strategic interests, as well as shared political ideals. Israel, strategically located on the Mediterranean and bordering four other countries, offers the U.S. a valuable ally in an increasingly hostile region. Moreover, Israel represents practically the only democracy in a sea of

COUNCIL NOTES

by James Hrynyshyn

Well-meaning councillor. . . or servant of Satan? You decide.

In today's column we look at money. Now, in past incarnations, and in the past few months, CUSA council and its executive have been less than generous with the unanticipated distribution of student funds. But Monday's council session revealed a couple of surpise acts of charity. Two worthy causes presented themselves to council in search of funds. And they did not leave empty-handed.

Carleton's delegation to the United Nation simulation later this month in Toronto asked for and received $1,500. Likewise, the Sock 'n Buskin theatre troup pleaded for $2,000 to help finance this year's musical. They too got every penny. In neither case were councillors critical of the causes or reluctant to offer financial aid, despite the four frightening digits.

Isn't that special? Still, something irks the senses. In recent months, less mainstream, or you might say more controversial, requests for CUSA funding have not met with such unqualified success. Oxfam Carleton, for instance has been given money, but considerably less than what it could have used. CAAAG members also felt the pinch of fiscal restraint and were forced to sell their soul (well, not really) to your student newspaper to run a simple ad. The requests in both cases fell in the three-digit range, by the way.

Council has seen fit to lend a helping hand to those groups deemed politically safe while giving the cold shoulder to clubs with a more aggressive approach to social responsibility. After all, who would oppose funding model UN's or quality entertainment? Not me. But when it comes to tackling tricky problems like, oh I dunno. . . human rights maybe, CUSA doesn't want to get involved.

However, students do. Attendance at both the Oxfam Cabaret and last week's anti-apartheid rally prove it. If our council would rather stick to the orthodox topics though, well, we voted for them.

I guess CUSA wouldn't be too amenable to giving me a few bucks to start an anarcho-syndicalist club. Maybe if I said a black mass. . . □

600 WORDS

I have watched the struggle between local university students and OC Transpo take form over the past 3 or 4 years. Each year has brought new promises from municipal government representatives and OC Transpo that the idea of a student pass would be investigated. The result this year is not "a student bus pass in disguise", but an almost unbearable increase in fares for many students. I ride the bus a few times a week and I do not look forward to shelling out $1.50 for what I consider to be a relatively unpleasant experience (especially in winter time when buses are invariably late and crowded).

Though the efforts of some have been valiant indeed (organizers of Penny Day petitions, etc.), they have fallen short. This comes as no surprise as the methods of protest lacked the impact necessary to make OC Transpo stand up and take notice.

The idea behind Penny Day had potential— stuff the coin boxes so much that they had to be continually emptied thus disrupting timetables and creating general havoc. The premise was fine but the method of realization was not due to the fact that the coin boxes can be changed on the road in a matter of about 30 seconds.

Petitions are all very well and good but they do little unless votes are involved. As no one particular elected representative is responsible for our situation, it does no good to present these petitions to local government. Even if the blame could be laid directly on these people, the combined weight of every vote at Ottawa and Carleton Universities and Algonquin would only at most scare one or two aldermen (or alderpersons for the liberated among us). This is due to the fact that our votes are not concentrated in one area.

The OC Transpo officials probably said "So what?" to the petitions because they realize that nobody takes the bus because they enjoy the excitment of dodging flying slush while waiting for one to come along. The majority of students ride the bus because they have no other way of getting to school (aside from walking which is hardly an alternative). As a result, we have to pay whatever they demand. In effect, they have us by the proverbial 'short and curlies'.

I am not proposing that we abandon all efforts to fight a 'service' which is most ways does not suit our needs, I think, however that we should change our tack. The answer on how to stuff fare bozes and cause problems is given to us by none other than OC Transpo on those 'highly informative' (read: largely useless) boxes that surround most bus stop posts which suggest reasons. Bills that are folded require someone to unfold them before they can be counted and bills take us more room than coins (even 26 nickels and 20 pennies) as they do not pack together easily. In a newspaper article last year, OC Transpo admitted that they had hired two people just to unfold bills since the fares went over $1. As for the remaining portion of the fare, don't pay with quarters, pay with pennies and nickles just for fun. Now the fares are $1.50, get together with a friend and put in 3 $1 bills.

There is a drawback to this scheme, though. It is expensive when compared with the price of passes. Perhaps CUSA could take some of it's pre-Christmas surplus of funds and subsidize a 'Dollar Day' seeing how 'Penny Day' was such a flop. Then they would finally be supporting the interests of at least some of the student body.

If this doesn't work, and there is no guarantee that it will, our only hope is to encourage a large portion of the bus riding public to stop partaking of this service thus depriving OC Transpo of some of its much needed income. As this is not likely to happen, I foresee no major changes in the way students are treated by OC Transpo and so we will just have to bite the bullet, take it on the chin, suck it up and generally make the best of a bad situation.

Matthew Coakeley
Eng IV

LETTERS

repressive Sheikdoms and authoritarian regimes in the Middle East. While it is true that effective political lobbying by pro-Israel organizations has helped their cause, it is apparent that the premise for a close, working relationship between the U.S. and Israel was already in existence.

Paul Finley will continue his crusade against the U.S.-Israeli friendship in the future. Whether his aim is to denounce the pro-Israel lobby only, or the democratic right of lobbying in general, is unclear. What is clear is that the former congressman does not like losing elections, and he will spare no fervour in conjouring up phantom-images of international conspiracies to explain why his seat was pulled out from under him on capitol hill.

David Clark
Arts III.

DND boycott shameful

Editor:

Re: James Hrynyshyn's essay of Jan. 22

The proposal that *The Charlatan* boycott ads from the Department of National Defence is ludicrous. True, this newspaper is indeed "socially responsible", but if such policy were implemented *the Charlatan* would join the ranks of the socially extreme. And surely, that does not reflect the student body which this paper serves.

The Department of National Defence is a prospective future employer of many Carleton students. Denying them the right to advertise would undermine what is ultimately the major goal of any educational institution: training students for a post-graduate career.

James Hrynyshyn points out that Perrin Beatty, our minister of Defence, would like to increase his department's budget. An increase is necessary so that Canada can pull her weight in the NATO and NORAD alliances. It would be shameful for us to subscribe to the ideals of freedom and democracy and then expect others to protect these ideals (not to mention ourselves).

He goes on to propose that Canada should "dismantle its armed forces". While I too would like nothing more than to see real peace for this planet, I recognize that unilateral disarmament would in no way help attain this goal. The Soviet Union and its Warsaw Pact allies oppose our lifestyle and ideology. And they are armed to the teeth.

Leaving ourselves unprotected and simply relying on the good will of our enemies is inexcusably naive.

The only way to attain peace is not by the abolishment of weapons and machines of war, but by the abolishment of war itself. This is perhaps humanity's greatest test, and to this effect boycotting DND ads would be useless and counter-productive.

Brent Loney
Science I

Kaulbar's column narrow-minded

Editor:

In response to Mike Kaulbar's column, "ANOTHER CORPORATE RIPOFF," I believe that it is exactly this type of attitude that side-steps the issue of environmental pollution—global responsibility.

Placing all the blame on corporations is narrow-minded. Our government enacts legislation opposing degradation, yet itself is one of the largest polluters. Government hydro-electric projects illustrate this point as they are extremely pollutant on the environment. What kind of message, other than the condonation of pollutant practises, does the government send out when the government itself is hypocritical, engaging in adversity. The phrase, "Do as I say, not as I do," is one that the government cannot adhere to if it seriously expects a reduction in pollution.

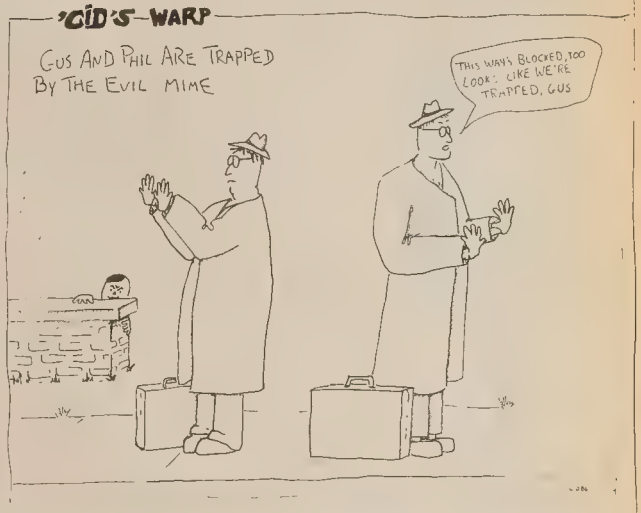
Rendering private enterprises as those responsible for pollution, to the point where the public is exploited, is also self-indulgent. Past public enterprises have also neglected responsible decisions. The Bennett Dam in British Columbia serves as an example. This provincially owned hydro-electric company entirely ignored downstream effects which resulted in imperilling a major river delta system. Though not as serious, this example serves a purpose; public projects can also lack the insight or knowledge to internalize environmental costs/benefits in decision-making processes.

Considering environmental goals as the sole criterions of society may also be erroneous. Advocating rigid and inflexible environmental policies would be to ignore the impoverished in society. Shifting costs to the corporation and its consumers would shares. Ignoring the harsh impacts of high prices on poor people would be oversensitive to the desires of the upper and middle class members of society.

Environmental goals should, therefore, be persued with regard to their consequences. Perserving wilderness is important, but it is only one of a number of important social goals. We must accept the fact that occasionally we must compromise some environmental goals in favour of others, such as jobs. Wishing that economic growth would go away is narrow-minded, since economic growth is necessary for job creation, increased investment in energy efficiently, and for the development of cleaner industrial processes.

In today's society, compromise must be reached for corporations and "environmentalists" to co-exist. We should all seek growth that does not degrade the environment, but acceptance of "corporate rip-offs" as being the sole contributors to environmental pollution is mindless.

Douglas Gillen
Arts IV



Banning bad bananas

Editor:

Although we don't find the mural in question disturbing, we certainly resent the implications of this raging debate. Would this mean our favoured magazine; Cosmopolitan would be banned from campus, and we would be forced to look elsewhere for the perfect female. ie Art, Movies, Literature, TV, etc.. Would this mean we wouldn't be able to enjoy (which we don't anyway), the artistic impression of the reclining female next to the cashstop in Patterson Hall. Would this mean we could protest the selling of female sundries promoted through the subliminals advertising often in female magazines.

What's next "Ban the banana"?

Steve Riley
Grant Johnson

LGB is a political cartoon . . . sort of

Editor:

I am writing in response to recent events surronding the tunnel painting of the Little Girl Blue, and in specific to the letter of Ellen Adelberg and Joanne Bayly in last weeks *Charalatan*.

Last October's banning of a Labatt's Blue poster did not strike me as terribly unreasonable, but the furor that has arisen from that action since then has continually surprised me (I should indicate at this point that I am a resident of the floor responsible for the tunnel mural.). The biggest surprise came when our CUSA President vowed to remove from the tunnels what many people

Continued on next page

considered an excellent reproduction of the "Blue Waitress". I was shocked to hear coincidentally, that he verbally and physically abused our Residence Fellow in his excitement. Fortunately cooler heads prevailed on both sides and the mural has since been revised.

I admit that our interpretation of the poster can easily be judged offensive. Therefore you will be glad to note that the urinals in the background and the words "Little Girl" have been removed (this occurred long before your letter appeared).

We do not believe, however, that the poster was any less a valid subject for duplication than the Mona Lisa, as indicated. Indeed, the poster struck me as an excellent subject because like it or not—and I don't—it has become a prominent item of concern on campus. Our painting is sort of a political cartoon.

I have two comments in closing. First, although I am the first to admit that several wrongs don't make a right, there are countless examples of sexism in other tunnel paintings which seem to me much more offensive and blatant than ours. The war against sexual abuse could be much more justifiably be waged there. Second, there is a talented and dedicated artist on Second Russell who did not consider it "a waste to spend time and thought in preparing this mural".

Hugh Benevides
Journalism I

Little Girl is a work of art

Editor:

"However, we believe there are more valid subjects to duplicate."

The artist, given a gift to express through the use of various media, now has an adversary at Carleton; the censor. Censorship is an issue which students here do not seem to feel merits a letter to the editor. What is acceptable? Who has the right to decide? I must now play a game of What If!

What is a mural was painted by an unknown artist(s)? What if this artist, being male, and being sensitive to the issues relating to women in the 80's society, has an intention other than the demeaning of the other half of the *human species*! What if he were pointing out to a beer company that Carleton is aware of a pathetic attempt of female "derrogation". The point being, the context and content of the work of art can sometimes be determined by the opinion or bias of the person viewing it. Regardless of that context, is it correct to alter that piece of art? I attempt no judgement of that mural, only suggest a possibility. In a society which has fought so hard for freedom of expression, in this controversial matter, why has no cry against censorship been raised? It is possible that his painting has arisen as such a statement against censorship. Imagine if all the arts were censored from the point of view of a Feminist or a Marxist or a Facist, or one of the multitides if views within society. Has freedom of expression been reduced to the freedom not to upset any opinion or value?

David A. Himel
Arts II

Women's centre poster sexist

Editor:

To: The Women's Centre Coordinator

This letter deals with a poster that your group has put around the University, the title of which is "Why men rape women". Normally I pay very little attention to the posters around the university and I would have paid very little attention to yours except that your group was responsible for having a certain beer poster removed from the walls. Since you have made it clear that you are against sexist posters, could you please remove all of your own posters. These clearly imply that Men Rape Women. Well I am a man and I have never raped women, nor do I intend to (promise). So maybe you could just remove all those posters that say "Why men rape women" and put up some new ones that say "why some men rape women".

To be honest with you, this letter seems really ridiculous to me and perhaps it does to you too, however this is exactly my point. In my four years as a student here I have seen nothing but ridiculous actions on the part of your organization. Your ridiculous actions have forced other organizations to act in a similar fashion, CUSA funding your efforts is a case in point.

Given your past record, you will undoubtably "retaliate" with some comment like "typical attitude, see why we have to fight for equality". Well before you do, please allow me to make one final point. I don't believe in equality for anyone, people simply are not equal. To start with most people don't even look the same. What I do believe in is respect for other people. This is something that your organization has never shown. If, on the off chance that you would like to gain some respect, you could begin by altering your posters. And maybe in the future when people respect what you are trying to do, people like me will not have to waste their precious time writing ridiculous letters becuase we will all understand each other, even though the odd mistake is made on simple posters. If understanding each other is not part of your future plans may I suggest that you take your little group of misunderstood people and become financially independent of our somewhat extravagant CUSA organization. Thank you for your time.

Paul Johnson

Women should live with higher hair costs

Editor:

In response to "Haircut headaches still plague women", if you expect the age old tradition of discriminatory pricing for haircuts to dissolve into oblivion, your confusing fantasy with reality. Differing prices among males and females has been an institution for a good number of years - it probably originated in ancient years when men and women did not get their haircut in the same place. The underlying fact is; charge what the market will bear, it's fundamental economics. The motive of any sane business is to maximize profits, (although this doesn't always mean charging as much as you can, in this case the industry has a common understanding). Another fact that is indisputable is that women are willing to pay more to get their hair "done" than a male is to get his "cut". The majority of males wouldn't tolerate a price as high as females because most aren't worried about achieving that special look they found in a fashion magazine. Most males would rather put the money to other uses, (I've known some to buy a case of beer instead, and cut their own, each other's, or get someones sister to do it). Not to be accused of being hypocritical, I must admit that I am not of this majority, but objectively speaking, the principle (I believe) still holds true. I agree that charging women more then men is discriminatory, but merely pointing this out will not change things overnight. The "SAVAGE"(systematically arbitrary volume and growth evaluation) pricing system will be used instead, producing the same results, as most men prefer to wear their hair short. Profit maximization will still be achieved and for that objective, I don't blame them.

Incidentally "Mane Line" hair design offers considerable discounts to Carleton students (Male or Female). Ask for Bill, and tell him I sent you.

Barry O'Neill
Arts I

Student senator urges divestment

Editor:

To Dr. Beckel:

As a Social Science Senator, I believe it is my responsibility to urge your reconsideration of Carleton's divestment from South Africa, and more specifically, the right of CAAG (Carleton Anti-Apartheid Group) to address this issue at the next Board of Governor's meeting.

Student representatives, as defined by law, must ensure that their constituent's demands and grievances are received by the proper institutions for redress and consideration. While the Senate, as an academic body, might lack the mandate to promote divestment, this does not prevent the individual representative from adding his/her voice to the more than three thousand students and faculty calling for an end to Carleton's involvement in South Africa. It is clear, through petitions, organisation, and other means of expression, that many Carleton students no longer tolerate any economic association with President Botha's regime, and like their peers at McGill University, denounce this brutal and racist society.

Student interest, as evidenced by the pro-divestment demonstration prepared for January 26, is sincere and committed. Divestment is an unavoidable issue whose time has come, and must be dealt with in a rational, efficient manner, with concern for both student views and the affected employees. Refusing CAAG its democratic right to speawk or demonstrating unwillingness to re-examine the issue only casts the Board, as well as the University, in an unfavourable light. How else are students to voice justifiable grievances, if not through legitimate institutions which they support, both in principle and in revenue? What is the value of our University system and our education if we are not allowed to involve ourselves in meaningful debate and ethical decision-making, superceding, in some instances, financial gain?

Students are all too often accused of selfishness, apathy, and indifference to issues beyond their immediate concern. CAAG's actions on behalf of South Africans have proved this untrue and their demands for divestment should be given the genuine attention it deserves. In the name of justice I urge you to reconsider previous decisions and allow CAAG to speak.

Sincerely yours,

Lisa Ruth Lifshitz
Social Science Senator

Democracy won't replace apartheid

Editor:

I would first like to state that I am absolutely in no shape or form a racist. I also am morally opposed to the nature of the aparthied system. However I am also oppossed to the naive and idealistic approach taken by the anti-aparthed groups on campus. The problem with them is that it is easy to say that aparthed is wrong and it should be destroyed. Unfortunately they have no conception of what to replace it with. In there naivity they believe that a nice stable democracy should replace it where everyone is equal and has the vote. This is there problem. What has a greater possibility of happening is the installation of a Tribal dictarship which could very well be Marxist. What I am morally oppossed to, is the possibility of a bloody civil war in which blacks not only fight the white people but themselves also. This can be seen by the slaughter of 12 black last week by Zulu warriors. In the end you will see a country unfriendly to the west in which a small elite will repress the blacks and whites alike. In order to avoid such an imminent conclusion to apartheid the process must be evolutionary and not revolutionary.

Alek Bromke
Poli Sci III



GRAPHIC: MAI NGUYEN

Cozying up to corporations

by L.S. Tossutti

Above the din of the federal government's budget axe chopping steadily away at Canada's scientific community over the past year, it's been difficult to hear the cries of some of the most affected parties—Canadian universities.

Like the National Research Council, universities are being hit with government restraint on research spending. But the damage has been disguised. Ottawa has introduced a system of university research funding designed to make post-secondary education cater to the needs of corporations.

And with schools scrambling to sell their talents to business to get hold of scarce research funding, some people are worried the basic tasks of teaching and furthering knowledge through pure, instead of applied, research will suffer.

Besides bankrolling most post-secondary education in Canada, the provincial and federal governments have also provided more than 75 per cent of universities' external funding, in the form of contracts and grants from bodies like the Natural Sciences and Engineering Research Council (NSERC).

Universities must aggessively sell their talent and resources

But in the past year, the federal government has tried to shift the responsibility for funding research onto business. It has frozen the budgets of granting agencies and instead offered to match any contributions universities can get from business. The idea, besides trying to get corporations more involved in university education, is to encourage universities to concentrate their research on things that corporations can sell.

In the past, business' contribution to university research has been minimal. A 1985 survey at Carleton, for instance, found that private companies contributed less than one per cent of the university's research and development (R and D) funding. Government contributed 94 per cent.

Nationwide, the same survey found that of the $1.5 billion private companies spent on R and D in 1983-84, less than one per cent was channelled into cooperative research with Canadian universities.

The federal goverment's new program, to begin this fall, offers to match private contributions to research, dollar for dollar, to a maximum of $33.5 million in the first year, and $369 million over the program's five years.

But getting corporations to cough up more money for universities is only one factor in the government's strategy.



PHOTO: PHIL SNEL

Robert Moore in a Steacie chemistry lab.

Sponsored research this year may reach $13 million.

GRAPHIC: ROBERT COTTINGHAM

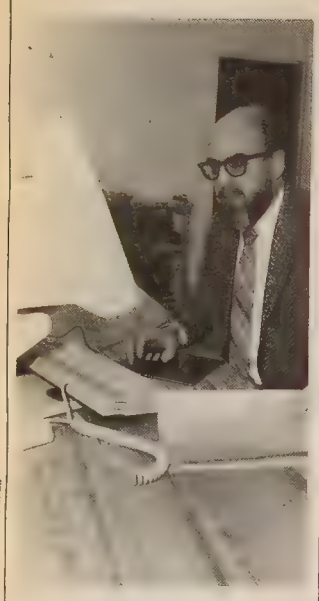


PHOTO PHIL SNEL

Bowen: Industry still finds universities weird.

The government also hopes that by getting universities to seek out more money from corporations, charitable foundations and private individuals, it will also get them to orient more of their long-term, basic research into producing marketable products, says Janet Ferguson, manager of the university research branch with the ministry of State for Science and Technology.

In the past, she says, foreign companies have beaten out Canadians in adapting Canadian basic research into product development.

One of the unfortunate aspects of the new program is that it has frozen the budgets of the three federal granting councils (NSERC, the Medical Research Council, and Social Sciences and Humanities Research Council—SSHRC). Their total budgets have been stuck at $537 million for the last two years.

Since the new program depends heavily upon private sector support of universities to improve research funding, it strikes a blow to R and D in Canada, says John ApSimon, research director and associate dean of graduate studies and research at Carleton.

"They're (the government) reneging on a major commitment to R and D," says ApSimon. "This country is losing out."

ApSimon refers to a promise made by Prime Minister Brian Mulroney during the 1984 election campaign that Canada would spend at least 2.5 per cent of its gross domestic product (GDP) on R and D. But in 1986, Canadian R and D spending dipped to just 1.3 per cent of GDP.

Besides their failure to provide the promised funding, many people are disgruntled with the way the government is allocating the little funding they are providing. Funding all university R and D with the matching grants formula would be disastrous, says Archie Bowen, chairman of Carleton's systems and computer engineering department.

Bowen says that while engineering research naturally requires his department to work closely with industry, long-term basic research can't be neglected in the drive to create a more product-oriented society. Besides, adds Bowen, new products can't be developed if the reserve of knowledge created through basic research is depleted when the government freezes research budgets. Bowen says about three-quarters of his department's R and D projects are basic research.

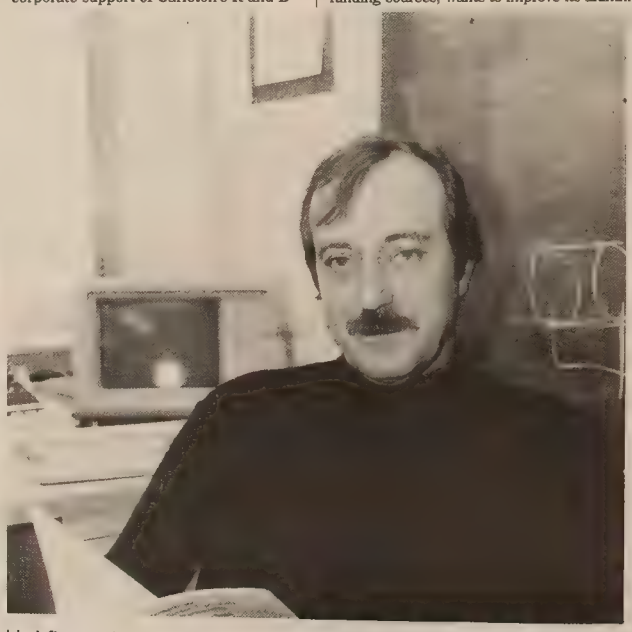
He adds that corporate and academic views on the future of research activities in Canada are still far apart.

"I think industry still finds university to be a little weird. Industry's bottom line has to be to stay alive. Everything they do has to translate into profit, whereas in the university environment, we're trying to find answers to things. We don't have to know it'll yield a product."

University officals also fear that it will be hard to attract more industry support for research in the social sciences and humanities under the new matching grants formula.

Says ApSimon, "The support for social science research in this country is very, very poor and the matching grants formula for raising their (SSHRC's) base budget is difficult, because the private sector activity in social science research is much less active."

Sponsored research at Carleton will total $13 million this year, according to ApSimon's office, which publicizes and coordinates research activities at Carleton. Of that sum, between $500,000 and $1 million represents private sector contributions to Carleton, with the rest of the money coming from federal or provincial granting agencies, foundations and government contracts. He says although corporate support of Carleton's R and D work has been steadily increasing, the university has also started to publicize its talent pool more aggressively.



John ApSimon coordinates research activities at Carleton

As part of this strategy, Carleton hired a commercial development officer this year. The officer helps identify Carleton inventions with potential commercial value, and promotes them to businesses which can market the products.

"I think we realize there's only so much money available in the pot for basic research from the granting agencies. . . The private sector and the universities are working closer together now than they ever did," says ApSimon.

But ApSimon adds schools aren't meant to be mere extensions of commercial laboratories. "We're not in to doing the bread and butter stuff that businesses are doing out there. We want to design the widget, and not make a better one."

While ApSimon says business and industry, both nationally and locally, have adequately supported Carleton R and D, others think Carleton is failing to get what it can.

Gordon Gow, president of Gandalf Systems Group, says Carleton hasn't capitalized on past opportunities to solicit more corporate support.

Gow says the university hasn't been aggressive enough in publicizing its talent and laboratory resources.

"There seems to be a reluctance for Carleton to spend money on PR (public relations) and I think they should be advertising their talent."

Gow's Ottawa-based company designs, manufactures and markets data communications and information network equipment. In addition to contributing to research projects, Gow says Gandalf has also donated data communications equipment to the university. But he says the university hasn't always told the company where the gifts are being used and how the products can be improved. A constant exchange of ideas between universities and business is essential, he adds, in the field of data communications where the technology changes rapidly every few years.

Kim McCuaig, director of development and alumni services at Carleton, agrees that in the past, the public has been largely unaware of Carleton's resources and projects.

In response to the problem, McCuaig says Carleton, looking for alternative funding sources, wants to improve its alumni network, but adds there isn't enough money to hire more staff in alumni services.

Gow stresses the importance of university-business collaboration in developing new ideas in the labs. He says this partnership grows whenever students challenge industry research methods, and industry representatives (as adjunct professors) lecture about recent technological changes in classrooms.

Gow's belief in the importance of such partnerships is echoed by other people in the industry.

Dr. Douglas Colton, director of university and government technical relations with Northern Telecom Electronics, says through cooperative research projects, professors can give industry the latest information on laboratory breakthroughs. In turn, university researchers learn about current industry and management practice.

For more than 20 years, Northern Telecom Ltd. has sponsored basic research performed by professors and graduates, hosted sabbaticals in the company's labs, and has offered summer employment programs for both graduates and undergraduates.

Through such programs, Colton says Northern Telecom can spot and recruit the most promising graduates for future employment.

"If we help the universities provide excellence in scholarship research, we help them create an excellent talent pool from which we can recruit," says Colton.

> "I think industry still finds university to be a little weird...we're trying to find answers to things, we don't have to know it'll yield a product."
> -Bowen

One problem in university-industry collaboration is that university professors and graduate students must publish project results in refereed journals, where they are judged by their peers. A solid publishing record is essential for career advancement and recognition.

But the academics' desire to publish research results can conflict with a company's desire to keep its research secrets from the competition. In some cases, companies request the project findings not be published immediately.

For this reason, Bowen says most of the professors in his department will avoid projects that are non-publishable.

Both university and industry seem to agree that as government funding to granting councils dries up and programs disappear, Canadians must change their attitudes about public support for post-secondary education.

"Canadians have come to assume the government will pay most of the cost of education," says Allan Gillmore, executive director of the Association of Universities and Colleges of Canada. He suggests Canadian universities can get more money by developing an extensive alumni network, as universities in the United States have done.

In addition, Gillmore says universities must aggressively sell their talent and resources to potential sponsors in local business and the community, by convincing them that universities add to the community's wealth and character. For example, he says many art galleries or symphonies in Ottawa wouldn't exist if the musicians or artists didn't get jobs teaching music or arts at the University of Ottawa and Carleton.

Gow, whose company spent more than $13 million on R and D in 1986, says the level of expertise at Carleton is just as high as in industry, and it could attract more financial support through a more aggressive marketing approach.

"The universities have a shot at it all (corporate and R and D contributions)."

But Bowen says with granting council budgets frozen, universities may have to accept they can't afford to invest in basic research of any kind. This would be disastrous, he says, because Canada would be letting other nations to perform the research instead.

Instead, says Bowen, universities could pursue Nobel Prizes by conducting long-term research, although this wouldn't necessarily generate products to increase Canada's material wealth.

The challenge facing universities, he sums up, is to strike a balance between the long-term pursuit of knowledge and contributing to national wealth by producing tangible products and services.

But Bowen doesn't know where that middle road would be. "Somebody better be clever enough to come up with an answer." □

Robins glad to see last of Laurentian

by Carol Phillips

The good news is the Carleton Robins' basketball team has seen the last of Laurentian University this season.

But last week was mostly bad news as they lost 109-37 against Laurentian last Friday night in Sudbury. Earlier in the week, the Robins lost to Queen's 58-46.

Head coach Ken Stunell said he was pleased with the team's performance on Friday although he said it was "not a dramatic improvement."

He said he felt the Robins had better control of their offense with better shooting. Stunell also noted the team's defensive performance, saying that Laurentian wasn't able to fast break as much as the previous game at home.

He called the game a "rough and tumble affair" which the referees just stood back and watched.

"It was a war," he said. "It was like a New York City playground."

But Stunell said Carleton stood up to the much bigger team and "seemed to love the blood and gore."

Forward Irene Jaroszuk agreed the referees let a lot go in the game. But she said it didn't help the Robins.

"They pressured (the Robins) the whole ball game," Stunell said. "They're relentless and they sure like to lay in the heavy duty body. It's hard core basketball."

Tuesday night's game (Jan. 27) against Queen's was supposed to be another two points in the standings for Carleton. But "It was definitely not to our advantage," she said. "They're way too big to let loose on."

The last time the two teams met Stunell said he believed the Voyageurs ran up the score until the game eventually ended 114-27.

He said this game was the same.

according to Stunell, the Golden Gaels learned from their mistakes last month when the Robins beat them by over 10 points.

"They got smart enough to stay in zone defence," he said, forcing the Robins to shoot from the outside.

And the Robins' shots weren't on. They got off to a slow start, shooting only 1 for 11 in the first 10 minutes and they couldn't close the score afterwards.

Stunell said Queen's adjusted to Carleton's pressure defence—something which had worked well in the past.

Jaroszuk, whose defensive work and seven rebounds were praised by Stunell, said she feels the bus trip to Kingston had a lot to do with the slow start.

"We got straight off the bus and onto the basketball court," she said. "It took us forever to get going."

Stunell also praised guard Janet Podleski's consistency and shooting, calling her a "bright light offensively."

Sheila Kaeslin scored 19 points to lead the Robins and Podleski was also in double figures with 15 points.

The Robins have a busy weekend coming up as they host Ryerson and York this Friday and Saturday night at the Nest. □



PHOTO: PHILL SNEL

The Robins talk strategy.

Ravens' basketball team face "must win" situation in TO

by Chris Johnson

Carleton's 85-62 loss to Laurentian last Friday in Sudbury has the Ravens in a must-win situation, only midway through the Ontario University Athletics Association's season.

The Ravens' record drops to 1-6 and leaves them in last place with the Ottawa Gee-Gees. Five games remain in the regular season and Carleton has two this weekend. They host Ryerson and York Friday and Saturday night at 8pm in the Nest.

Coach Paul Armstrong's game plan was to stop Laurentian's all-Canadian forward Jeff McKibbon. They succeeded as they held the 6'6" forward to only 16 points.

McKibbon averages 23 points a game this year and he led the OUAA Eastern division in scoring last season.

But the Ravens forgot about McKibbon's teammates.

"The other guys on Laurentian made up for it," said Armstrong. "Their 6'4" forwards who normally don't do much were scoring 10 points against us."

As was the case two weeks ago, the much taller Voyageurs controlled both the offensive and defensive boards. They outrebounded the Ravens 40 to 30.

On the scoresheet, it was guards Paul LeBreux and Alex Overwijk who paced the Ravens in the scoring department with 20 each.

Poor shooting hurt the Ravens offensively, Armstrong said. "We just didn't hit from inside or outside. We couldn't get into a groove."

To make matters worse, the team ran into trouble down the stretch as they were forced to play without one of their big men. Forward Pat Istead watched the last 12 minutes of the game from the Carleton bench as he was ejected from the game because of rough play.

Overwijk, a third-year starting swingman, played a solid game according to Armstrong. Despite the poor shooting by the team, Overwijk, a native of Lindsay, shot over 50 per cent from the floor (7 of 12).

"He's been our best player in the last three or four games," said Armstrong. "He seems to have his outside shot going and his decision-making ability is better this year than in the last two seasons."

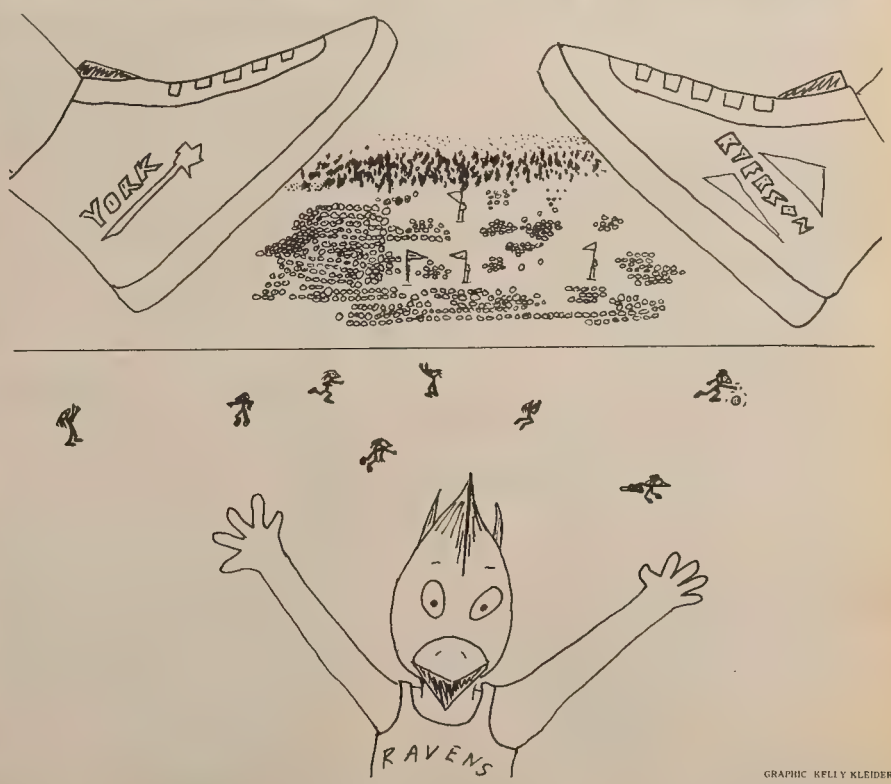
"He knows when to drive to the hoop and when to pull-up for the jumper."

Overwijk and the rest of the supporting cast will need their shooting eye this weekend if they hope to topple Ryerson and York, two teams that sit above them in the standings. □



PHOTO: PHILL SNEL

The Ravens in happier days.



GRAPHIC KELLY KLEIDER

UNCLASSIFIEDS

Pripstein's Camp in Laurentians now hiring specialists for Drama, Jazz Dance, Kayaking, Arts & Crafts, Sailing, Pottery, Judo/Karate, Photography, Calligraphy. Also Junior Section Head, Cabin Counsellors. Ottawa interviews in early February. Please send brief resume to 5658 Queen Mary Road, Montreal H3X 1X3, or call Ronnie Braverman (514) 481-1875. Salary range $800-$1,400/7weeks plus room & board.

This term there are some wonderful workshops being offered for students. Did you know there are workshops in **Essay Writing, Systems for Study, Seminar Presentation, and Effective Reading?** Please call University Counselling Services for more information, 564-2808. Sign up now!

Researchers in the department of Psychology are studying the effects of imagery on wart remission. Anyone with warts on one or both hands can participate in this research, and will be paid for doing so. Subjects are needed immediately. For more information, call Joe Johnston at 564-7409.

Summer Employment Opportunities for 3 conference assistants and 1 set-up coordinator. May 1 - August 30, 1987 (less one week unpaid): $200 per week plus room and board in student residences. If interested please check full ad on notice board outside Dept. of Housing and Food Services Room 223 Commons Building, Carleton University.

GPAC meeting, 7:30 Thursday, Room 308 Unicentre. Movie: "My Two Loves".

Residence Room with a View! Available immediately with a cash reward for 1st taker. Call Linda 231-4989.

Word Processing Services. EXECUTEXT offers fast, efficient letter quality word-processing. Editing, proof-reading, technical writing. Affordable rates, pick-up, delivery. Call Cheryl, 839-3297.

The Independent Typist's Network: Offering a complete range of quality typing and word processing services at competitive rates. FRANCES BOLTON, 729-0028, THE TYPEWRIGHT, 728-3184.

Typing and/or Editorial Services – IBM Selectric – call (613) 224-2490 from 8:00 a.m. to 8:00 p.m., seven days a week.

DATAlogue WORD PROCESSING: Fast, accurate, proofreading as required. Merivale Road area. 727-1153.

Typing, paper supplied, short notice, $1.10 per double spaced page. Ask for Dani. Call 232-7056

Word Processing, graphics, research, translating, photography. Student rates, pick-up & delivery, fast. **The Ultimate Word**, tel. 737-7336.

C U P E 2 3 2 3

GENERAL MEMBERSHIP MEETING

THURSDAY, FEBRUARY 12, 1987

1:30 p.m. 356 HERZBERG

AGENDA:

1. COMPUTER PURCHASE PROPOSAL
2. BARGAINING PROPOSALS
3. GRIEVANCE REPORT
4. MEMBERSHIP COMMITTEE REPORT

CUPE 2323 WORKING FOR QUALITY EDUCATION

CARLETON'S TEACHING AND RESEARCH ASSISTANTS

COFFEE & DONUTS AVAILABLE

IT'S OUR UNION!!!

The weekly sports quiz They're getting harder

by Charlatan Staff

So far, the response to the sports quiz we've been running every week has been tremendous. Keep them coming. Although your quiz may not appear the week you submit it, it will appear sometime in these pages.

Last week's answers as submitted by Cliff Chui: 1. Guy Lafleur. 2. Terry Ruskowski with Chicago, Los Angeles and now Pittsburgh. 3. Jim Fox, formerly of the Ottawa 67's. 4. Indiana. 5. Philadelphia, Atlanta, Indiana and he played high school ball at St. Michael's in Toronto. 6. Lew Alcindor attended UCLA. 7. The Ottawa Roughriders. 8. Gerry Datallio and he played at Northern Colorado. 9. Michael Ray Richardson and John Drew. 10. Kirk McCaskill and the Winnipeg Jets. 11. John Elway. 12. Marten Wolstenholme of Oakville. Sorry, the question should have read second highest rated men's player. 13. Ken Read, Steve Podborski, Dave Irwin, Dave Murray, Jim Hunter. 14. Lacrosse, 1867. 15. Greg Kent. 16. Sid Abel and Ted Lindsey. 17. Glen Toner. 18. Steve Lundquist. 19. Danny Ainge 20. New York Giants.

This week's quiz (number four) is submitted by Dan Moscoe, a first-year journalism student.

1. Name the last Heisman Trophy winner to go directly to the NFL following the season. 2. Who was the last Toronto Maple Leaf to win the Calder Trophy as rookie of the year? 3. What 1984 Olympic gold-medalist boxer had a role in the movie The Lords of Discipline? 4. What NFL team and what major league baseball team drafted John Elway? 5. Name the nephew of former Leaf star George Armstrong, who went on to play for the same team. 6. In 1964, the MVP's of the NFL, NBA and baseball's National League all wore the same number. Name the players and the number. 7. What NFL player holds the career receptions record for tight ends? 8. Who are the Golden Bear and the Great White Shark? 9. What do Danny Ainge and Jay Schroeder have in common? 10. Name the only black coach in the history of professional football. 11. Name the countries that Rod Langway, Ben Johnson, John McInroe and Alex Bauman were born in. Each has a different country. 12. What is Lyle Alzado's ethnic origin? 13. What nickname was shared by Ken Stabler and Jacques Plante? 14. What is the most common nickname among U.S. college teams? 15. Name the NCAA's two all-America shortstops in 1975. 16. What NFL team did John Madden play for? 17. What two former University of Toronto hockey coaches are now in the NFL? 18. Name four former Brigham Young quarterbacks who are now in the NFL? 19. Who holds the record in the 100-metre dash and what is the time? 20. On the television show, *The White Shadow*, Ken Reeves coached the Carver High School basketball team after a career-ending knee injury. What NBA team did Reeves play for before he got injured?

Editor's note—The batting average slightly dropped this week. I missed on questions 6, 11, 12, 15, 16, and part of 19. I knew the sprinter but not the time.

Incidently, a special thanks goes out to Murray (The Manipulator) Mitchell who correctly pointed out that it was Ace Bailey, not Charlie Conacher who wore number six for The Toronto Maple Leafs. My mistake. I guess we all make a few but I'll try to keep them to a bare minimum. □



GRAPHIC: ROBERT COTTINGHAM

LeBreux a top league scorer

by Charlatan Staff

Carleton's Paul LeBreux is the fourth-leading scorer in the eastern division of the Ontario University Athletic Association, according to basketball statistics released Jan. 27.

LeBreux, was averaging 18.4 points a game in five league games. The second-year commerce student had hit on 30 of 80 shots (37.5 per cent) from the field but he was shooting a blistering 96.2 per cent from from the foul line as he converted 26 of 27 free throws.

An fine outside shooter, LeBreux was tied with the University of Ottawa's Art Kirkwood in scoring. Ryerson's Kevin St. Kitts was leading the division in scoring with an average of 26.5 per game. Laurentian's Jeff McKibbon was second (22.5) and Mike Scotten (22.2) of Queen's was third.

Jeff Root of Guelph was leading scorer in the western division by averaging 23.2.

In rebounding, McKibbon was the eastern leader at 11.5 but no Carleton players were in the top five. Brock's Kevin Moore leads the province in boarding with an average of 12.2 per game.

****

In other Ontario sports, York leads in both men's hockey and volleyball. Up until Jan. 27, the Yeoman had a 13-1-2 record in hockey for 28 points, one more than Waterloo. The volleyball team had 16 points, which put them four up on Toronto.

****

Two members of the Carleton waterpolo team were selected to the eastern divison all-star team, the OUAA announced last weekend.

Goaltender John Pankiw and Paul Tymchuk were selected to the seven-man team.

Daniel Boivin and Hugo Sarrazin of Ottawa were also selected. Other members of the team were Queen's Brian Watson and Steve Prentice. The other member of the all-star team was RMC's Joel Primeau.

****

Basketball Rankings: 1.Alberta 2.Brandon 3.Winnipeg 4.Sask. 5.Western 6.Windsor 7.McMaster 8.Manitoba 9.St. FX. 10.Regina.

Hockey Rankings: 1. Calgary 2. Moncton 3. York 4. Dalhousie 5. Manitoba 6. Laurier 7. Western 8. UQTR 9. Ottawa 10. Toronto. □

SPORTS

LETTERS

Continued from Page 18

no-one is here), the wait is at times pleasent; but, in winter (during the school term), the wait is impossibly long. Most years, -20 degrees Celcius is the average low; but OC Transpo does not alter its half-hour schedule to accomodate riders.

Will OC Transpo fix any of the above problems after fare structure comes into effect? Probably not. So more people will find a different way to work or school, leaving fewer riders. And, agains, fares will rise (and $1.50 at peak hours is TOO much now!)

Scott Delahunt
Engineering I

Sizzling Steve second to none

Editor:

A comment upon Ms David and Ms Moore's response to Ms McClure's letter.

I do believe that Ms David and Ms Moore have missed the point of Ms McClure's letter. I interpreted her letter not as a statement of the content of the music played at Oliver's but a critism on the methods of Dee Jaying.

I too have noticed the choppiness and lack of continuity at Oliver's when certain Dee Jays work. A proper musical set consists of five to six similiar type songs before a switch occurs. This allows people to get up enough nerve to ask someone to dance and/or dancers to fire themselves out before a bar break.

So hats off to 'Sizzlin' Steve for a job well done. You have suceeded in combining a great taste in music with your expert mixing ability.

L. Yee
Arts III

In search of a missing letter writer

Dear Editor

I am replying informally to the editorial '600 Words' which appeared in the November 27, 1986 edition of *The Charlatan*. Firstly, I want to thank Jeanne Quick for focusing on the variety of Christian witness and experience which is so evident on Campus. This is encouraging to myself and many of the campus Christian groups as to the public perception of the Christian presence.

Secondly, I would like to meet Jeanne Quick. If you discover her whereabouts at all could you kindly direct her to my office, T28 the Tory Tunnel or ask her to call me at 564-3646.

Thank you for your attention and I remain,

Yours very truly,

Neil C. Hunter
Chaplain

Hop to the polls

Editor:

1987 is the Year of the Rabbit. As another year of student gov't crawls to a roaring finish, elections are the talk of the town at Carleton. Well at least I hope that is the case. Will you vote? Will you get involved? Will you make a fast buck? With student fees you pay dearly for student elections and therefore I encourage you to vote and be a part of the process. No I'm not hunting for votes, next year I will pass up CUSA president for the chance to be the School Mascot the Raven, or at least what was the Raven. Deciding that most people shrug interest in elections because a lack of issues fails to grab their attention, I call upon our civic (student) leaders to make this election exciting with the introduction of new ideas! 1987 at Carleton could be called the Year of the Tunnel. yes, that's right, I'm thinking about those dark, dingy, sometimes vandalized, cold and sometimes lukewarm, areas of subterranean space below our beloved school. An average student will spend one our a day underground, in the daily pastimes of getting a higher education at Carleton. In size, our tunnels cover about 8,967.7 square metres of net area. At only 4.7% of Carleton's entire area they may not seem like much, but our tunnels are apart of Carleton's image. In winter they spare the daily movement of students in wheelchairs. A walk in the tunnels often requires one to step over garbage, getting beeped at by the golf carts, admiring some wall paintings and noticing acid rain dissolving others, breathing concentrated cigarette smoke, and near the residences the overwhelming mess of good paintings, graffiti and slander, and general eye sore. Alot could be done to improve our tunnels. Maybe CKCU could broadcast in this barren zone, the walls could be cleaned, more Society paintings, and if reasonable, even political messages and such. As for repair, I think anything would be better than that goo with the little plastic sticks? It almost looks alive and ready to pounce on a student as they pass underneath. As to the reference about the School Mascot, a vote could be taken on the value of the Raven. Raven's have a bad reputation. Eskimo legend tells us that the Raven lost his voice by stealing an egg, Ravens have played lead roles in movies like 'Damien', the 'Omen', and often enjoy life in garbage containers. Oh, they do tend to frighten chickadees too. Do we want that kind of symbol? In consideration of 1987 being the Year of the Tunnel we could change our mascot to a more appropriate image, ie. the Carleton Gophers! or the Carleton Shrews. Well at least we could have a naming contest, celebration to welcome the new look etc. To mention it again, it's your vote that counts, do take part and even enjoy our student elections. See you at the polls!!!!

Carleton U—Home of the Gophers.
Go Gophers Go.

Gerry Davidson
Arts I

Matura holier than thou

Editor:

"Ahh...the 'semester of enlightenment', how long I've waited."

And now thanks to this Renaissance Man – Lou Matura, students are finally going to get a real education. "Hypocrisy is a fun and angry word kids"...Lou Matura went to the good ole USA and he ended up meeting and partying with some university kids from down there except they upset him with their "holier than thou" attitude twoards him, Lou Matura.

"Well, hell Lou....why do you take it upon yourself to "enlighten the inexperienced," it certainly appears that you're just spouting your own Canadianized version – the same old story – of a south of the border creation. You call students 'arrogant, spoiled brats' but are you not just describing yourself..."

(Hey!!! I didn't realize the Charlatan allowed self-help columns)..."I hate that arrogant, pseudo noble, 'I only see the truth attitude." Can't your fertile? and "well versed" mind find anything better to do than appease your own vanity?"

Lou Matura talks about the "vast amounts of knowledge" that will be filling his column, but on the deluded tangent he travels, knowledge equals ego and the sad conclusion for everyone is boredom. Stay Tuned? NAHHH...Don't Bother.

Michael Lovering
Arts III

The Underground by Kelly Kleider



Got an idea?

Got a great idea for a cartoon that you just *know* would be hilarious...except you can't really draw?

Well, this is your chance to see your idea made into a cartoon! Just tell us your idea for a single-frame cartoon by writing it out and dropping it off up here, along with your name and phone number. *The Charlatan's* Kelly Kleider will select one of the ideas, draw it up...and your name will be in lights (or, failing that, in 6-point Century Oldstyle).

So what are you waiting for?

OTHER WORDS

GRAPHIC, KELLY KLEIDER

A TRIBUTE TO BOGEY

FASHION STORY



by Sam Sped Jr. (B.I.)

My story begins in Chickago at the beginning of the Preppie Wars. The five families were competing for control of the city's fashion market. The head-bangings first started when the La Costa's, one of the larger families, made a hit on New Year's, the place: a back alley in Boy's Town.

Two men were pinned down by Timmy guns. That's when they called me in. It was a pretty sick sight, seeing those bodies riddled with alligator tie-pins. One thing was for sure, it was the La Costa family.

I got into my E-type and headed for Big Bunny Bureau HQ. Yessir bein'a B-man was no easy job. When I arrived at BBB HQ I went straight to Big Wiggs office.

"Wigg, We got trouble. Two of the Curvin' Cleimb gang were put out of fashion."

"Nyaaa, any idea who took 'em off da rack, doc?", he asked in that nasal voice of his.

"Yeah, it was the La Costa family."

"Nyaaa, ya realise dis'll cause a preppie war, doncha doc?"

Well the obvious happened and war broke out all over the city, us B-men were kept busy trying to keep the small gangs in line. The Pervert Geek's were making a bid for da lower east- side and da Leevii family took over da Sin-a-goggle rackette. I was busy tryin' ta track a dud called Ralfup Lowrent.

I got a lead from a contact called Stoola Pigionie, he was a WOPper from the south-side. Ralfup was last seen on the east-side in a gin-joint called Club Zed, near the Seerz tower. I parked across da street and cased da joint. After ten minutes, I saw Ollie Gader headin' for da door. He was wearin' a trench coat which meant trouble.

I stepped out of my car and followed Ollie into da bar. There, in the back, Ollie confronted Ralfup.

"You set us up, ya dirdy rat."

"Ya had it comin' ya swamp lizard an' ya have dis comin' to ya too", he said as he leveled the barrel of a Timmy gun at Ollie and opened fire. Ollie didn't have a chance, he went down in a spray of tie-pins.

"Dats da last 'gator yer gonna skin, rat," I said as I drew my 45(rpm) and filled him full of PVC. I prefer the 45 to da 33 or 78, cos it's got a high rate of fire and good stopping power.

Anyway dat was de end of de case, Ralfup had set up the La Costa family by using gator tie-pins to get the Curvin' Cleimb gang to wear down da La Costa family so his gang could take over da city.

As I walked down the dark, rain-slick street, I lit-up a Camel and faintly, in da background I heard da fading bars of Doll Shakin's Run-away.

But the wars continued. . . ..

TO BE CONTINUED NEXT WEEK.

WASHING AWAY OUR CREATIVE INHIBITIONS

Laundry. An inescapable, intrinsic aspect of our day-to-day being. Hardly newsworthy, not as artistically stimulating as culinary preparation, but nonetheless an editorially sound proposition.

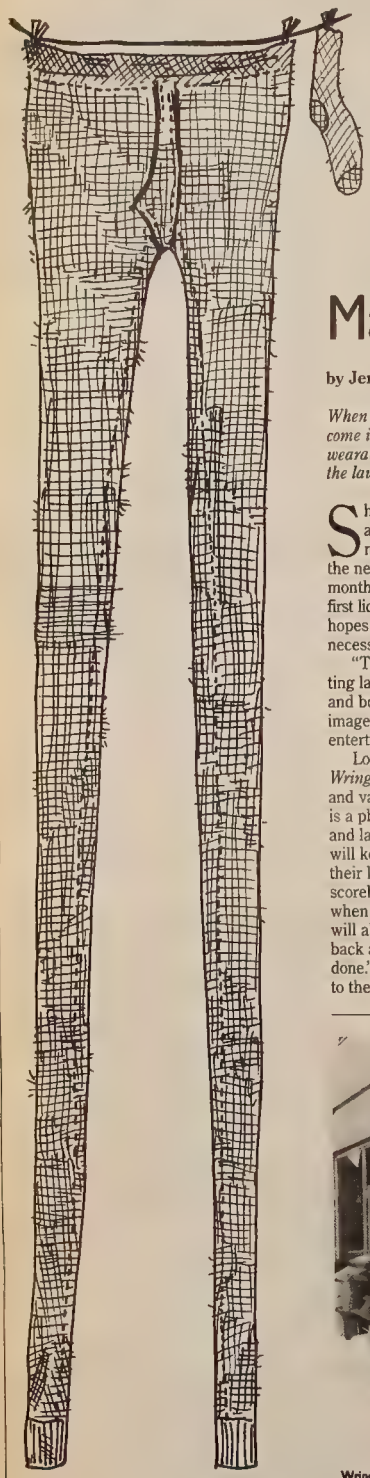
We have placed laundry at the forefront of our creative instincts this week for a simple, straight-forward reason. We intend to de-mystify the concept which we feared most when we finally moved out of our parents' home.

Laundry, we contend, can be user-friendly. Do not however, mistake our intentions, because we still ascertain the truth surrounding the evils of laundering—static cling, additional fluff and forgetting the detergent. Yet, despite our fears, we wholeheartedly believe the washing of clothes is a necessary evil.

Consider for a moment, a world without clean clothes. Socks that can stand on their own, being driven to less productive behavior when you should be studying and worst of all, the aborted development of the daytime soap-opera.

Laundry, it could be inferred, is a myth. It is more than just a means to clean our clothes. It is a way to purge our souls, waste our time and best of all cruise the opposite sex.

Jennifer Cowan



GRAPHIC: ROBERT COTTINGHAM

Making laundry an entertaining experience

by Jennifer Cowan

When mounds of unwearable clothes become intolerable and the drawersful of wearable ones are all but empty, we go to the laundromat.—Margaret Atwood

Shaun MacAdam intends to wash away any preconceived notions students may have about laundromats being the nearest thing to hell on earth. Next month he will unveil *Wringers*, Canada's first licensed-laundromat-diner. MacAdam hopes the concept will help clean up the necessary task of laundering.

"The worst problem," he says of existing laundromats, "is they're dirty, dingy and boring. We're trying to change that image by offering good food, drinks and entertainment."

Located on Second Avenue in the Glebe, *Wringers* will serve salads, sandwiches and various other light bites. Though there is a physical separation between the bar and laundry facilities, high technology will keep laundering-lunchers on top of their loads. Above the bar a computer scoreboard lights up to let you know when your wash is complete. He says, "it will alleviate the problem of wandering back and forth to see if your laundry is done." This high-tech innovation extends to the simple luxuries of life too. There is a VCR with monitors scattered throughout the wash-and-grill, if you want to bring a movie in to soak up the time.

MacAdam has been working out the idea for over two years after seeing a similar operation in Austin, Texas. Though washing away the competition will be difficult (11 of Ottawa's 34 laundromats are within a one mile radius of Wringers), MacAdam thinks his concept will have a lot of student appeal. He is already planning expansions to London to attract Western students and Kingston to entice the Queen's crowd. Everyone involved in the project considers themselves in touch with student needs and desires. They should—they're all recent university graduates.

Jennifer Luce, the project designer is a 1984 graduate of Carleton's architecture program. After graduating, Luce was the design leader for a project by Arquitectonica, a Florida-based firm. Her plans, for a technology research centre in Washington D.C., were chosen over 100 other submissions. In addition Luce's store design, for an Italian clothing boutique in Miami, was used on *Miami Vice* as an art gallery set. *Wringer*'s contractor, David Heintz, is also a Carleton architecture graduate.

"Shaun's concept is to create some social interaction," says Luce, "so I took that concept and designed an interior town square; you can see everything that's going on." MacAdam calls it "the George Jetson look," but Luce contends the stucco, concrete and stainless steel interior is "very raw and simple, but elegant; it's not trendy hype." She adds, though it may have a "planetary" appeal, it's all intended to be "very down to earth."

As for laundering equipment, *Wringer's* will be furnished with 20 Maytag computerized washers and coin-operated dryers that work like parking meters, but have an LED read-out. According to MacAdam these "Cadillacs of the industry," will operate for one dollar per wash and 25 cents for eight minutes of digital drying time. There will also be a 30 pound washer and dryer for sleeping bags and other oversized items.

The washers are operated by circuit tickets, not coins. This means the price of a wash can vary in off-hours. "We can have happy hours during non-peak periods," says MacAdam. Other plans include soap opera specials during the day, jock washes during Monday night football and maybe even a Maytag lonely guys night. Though some of the laundry specials may hint towards the coupling of singles, MacAdam insists, "it's a laundromat first and foremost." □



PHOTO: PAUL TENG

Wringers

by Terry Weber

CLOTHES MEAN NO

For a small price
you can
expose
your clothes
to hot water and bleach
while using a diet coke
can
for an ashtray.
What else do you need.

SOX

I found a small
child's sock among
my wash
when I got home.
It scared me.
Did I father a child
and then lose my
memory on my
way back to what I
thought was
my
apartment?

Sleep Cycle

I can't sleep
at night because
the thought of someone else
touching my damp clothes
in a dryer
to determine whether they're
dry or not
bothers me.

THE LAUNDRY ROOM

by Paul Cantin

At my house, we have our own washer and dryer stored away in our dank basement. The people who lived there before us had to knock out a basement wall just to get the washer and dryer down the stairs. When they checked out they understandably included the laundry facilities in the domestic package.

So laundry is something that I have the chance to do just about whenever I want. I don't have to wander down to some coin-op like a seedy Santa Claus. It's only a stairway away.

But I still let my laundry pile up—Sock Rockies, Undie Andes, a Pyranees of personal affects. And when I have absolutely nothing else to do I load everything into a garbage bag and wash it all. Nothing else to do except study, that is. Watching the washer blades blows chunks out of Walter Lippmann.

Our dryer, if set for one hour (and an hour is the minimum for a responsible weekly wash. My two-month travesties take three times that) yells "on break!" every 15 minutes, and will not make a single revolution for 10 minutes. Therefore, when discussing laundry *chez-moi* we refer to ADT, or Actual Drying Time.

Fabric softener gives me a level 16 rash. The cross-hatch claw marks and red blotchy tones the itch-fits leave on my skin make me look like someone painted me plaid.

But I wonder if this luxury, of having a washer/dryer in the basement means I'm missing out on something. This summer I had to do my laundry at an Automat in Kenora. On the surface its pretty mundane. A big picture window looked out onto the bay of Kenora. Boats, seagulls, winos, gore-rimmed shore.

But underneath it all, what a scene! Inept bachelors and husbands trying to look calm, as they glance around at everyone else to see how it's done and then nonchalantly upending a full Fab box into the slooshing swirl. Alluring she-cottagers folding exotic underthings. Bloating, aging baby-factories, catatonic and smoking, reading about Mila in *Chatelaine* and tearing off strips of Cling Free. A feast for the imagination.

I'm not the first to remark the sensuousness of laundrymats (or laundromats or whatever other mangling of the word one chooses). What about that ad where the the washboard-gut stud strips to his boxers and stone washes his 501's? Yeah, the one with Marvin Gaye in the background, that everyone thinks is a trailer for a movie, and then feels kind of ripped off when they realize it's only an ad.

Anyway, a similar scene unfolded before me once, albeit more bizarre and less filmic.

I was in a coin-op in Strasbourg, when this big biker bastard pulled up. Complete with a kaiser-era helmet and a mangy German Shepherd, he struts in, drops trou', and stuffs it into the machine. From the smell of him, I was going to suggest he jump in along with his clothes. From the size of him, I thought I'd better hold my tongue. I like my teeth.

No washboard-gut him, though. A massive beer gut-and-butt squeezed into a pair of flame-red bikini briefs. Yeech! But the most entertaining part was watching everyone pretend not to notice, also fearing for their dental health. I mean, there's only so many issues of *Paris Match* you can pretend to stare at.

This is your proof of purchase paragraph. □



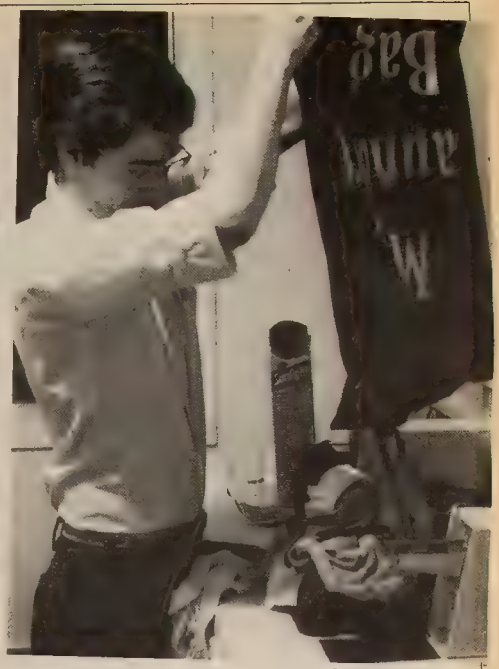


PHOTO MIKE BLANCHFIELD





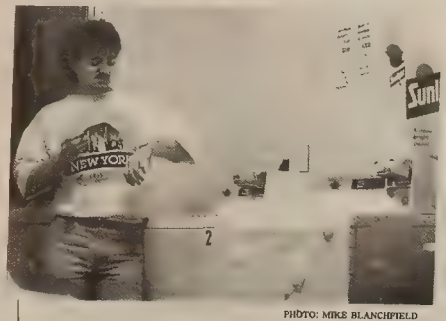


PHOTO: MIKE BLANCHFIELD

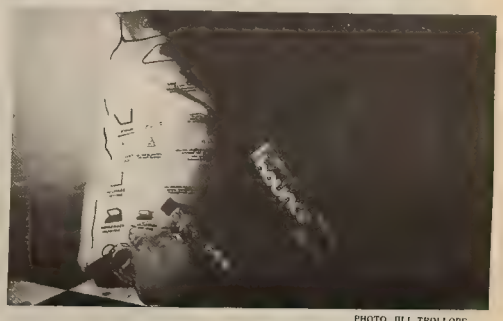


PHOTO JILL TROLLOPE

A Student's Guide To Doing Laundry

by Berni Ruether

For proper hygiene, laundry should become a semi-annual process. It should be done when you hear your clothes whining and clawing at your closet door.

To do the laundry, first find a big box with a lid. Quickly open your closet and let your clothes jump into the box, being careful at all times to stand clear so that they don't bite or attack you.

Now, close the lid and nail it shut. Next, mail the box to Mom, making absolutely sure you have used sufficient postage; you definitely don't want this package returned postage due.

While your clothes are on vacation, don't hesitate to wear your roommate's. After all, you only have to live with him/her for one year. □

The Canada Employment Centre on Campus
Room 508, Unicentre
your campus placement service

ON CAMPUS RECRUITING

For information about the type of positions available, how to apply and where to find more about the companies please make sure to read the "CEC Weekly Bulletin" published every Monday and posted in the CEC-OC and across Campus.
Here is a list of upcoming application deadlines for recruiting employers...

• **February 13, 12 noon -- Mos Aid Inc.** Electrical engineering. Open to all graduating students and alumni.
• **February 13, 12 noon -- Cognos Incorporated.** Computer Science.
• **February 13, 12 noon -- Canadian Cable Television Association.** Engineering: electrical/electronic.
• **February 27, 12 noon -- Investors Syndicate Limited.** All disciplines.
• **February 27, 12 noon -- Black & McDonald Limited.** Mechanical, civil and electrical engineering.
• **The Co-operators Insurance.** Commerce and other disciplines. Deadline to be determined.

PART-TIME EMPLOYMENT

• **February 20 -- Ministry of Education, Official Language Monitor Program.** Applications and brochures are available at the Centre.

SUMMER EMPLOYMENT

• **February 13, 12 noon -- Bark Reforestation Inc.**
• **February 13, 12 noon -- Leisure Plus Corporation.** Recreation Planning and Programming consultants are recruiting for summer camp staff. Job descriptions are posted in the Centre.
• **February 20, 12 noon -- Environmental Explorations,** Ministry of Environment.
• **February 27 -- East Block Tour Guide Program,** The Senate of Canada. Applications are now available for tour guide positions with the Senate.
• **March 1 -- Atlantic Centre for the Environment,** also referred to as the "Quebec-Labrador Foundation" is recruiting for: water safety instructors, day camp leaders, summer program instructors and naturalists etc. Application forms are available in the Centre.
• **March 13 -- C.O.S.E.P.** Career Oriented Summer Employment is for students seeking career-oriented summer employment or re-employment with the Government of Canada. Application forms are now available at the Centre.
• **March 31 -- City of Gloucester --Recreation and Parks Department.** A number of positions are available including: camp counsellors, camp directors, lifeguards, etc.
• **March 31 -- The Canadian Armed Forces -- The Governor General's Foot Guards.**
• **Canada Employment Centre for Students.** Registration cards are now available.
• **Parks Canada.** Students interested in summer employment in one of Canada's national parks must apply directly to the Park(s) of their choice. We have two brochures available at the Centre.
• **Markus Reforestation Services.** Positions available for tree planters from early May to late July in Northern Ontario.
• **Roots Reforestation Ltd.** This B.C. based company is recruiting tree planters for both B.C. and Ontario regions.
• **Broland Enterprises Inc.** is recruiting for tree planting positions for '87 season. As well 2 cook positions are available.
• **Ontario Camping Association.** A variety of summer jobs ranging from kitchen help to section head are available.
• **March 31 -- Operation Raleigh Canada** is a non profit organization which conducts science and service projects throughout the world. Fact sheets and application forms are available at the Centre.
• **Quetico Park Volunteers, Ministry of Natural Resources.** More information and application forms are available at the Centre.

IMMEDIATE OPENINGS

For graduates looking for permanent full time employment and undergraduates looking for part time employment. These are only a few of the positions available; for others be sure to come in and check our boards regularly.

PERMANENT OPPORTUNITIES

• **Account Representative:** Must be bilingual. Open to all disciplines. To call on customers to collect past due accounts. Approx. $15,000 a year to start. Refer to Order No. F-17.
• **Staff Engineer.** Open to electrical engineers with specialization in communications preferred. Candidate should be bilingual with good communication skills. Refer to Order No. J-62.
• **Junior Programmer.** Open to math, physics, chemistry, or computer science. Refer to Order No. J-51.
• **Residential Counsellor.** Must have experience with hearing impaired and mentally handicapped adults is essential. Refer to Order No. J-52.

PART-TIME OPPORTUNITIES

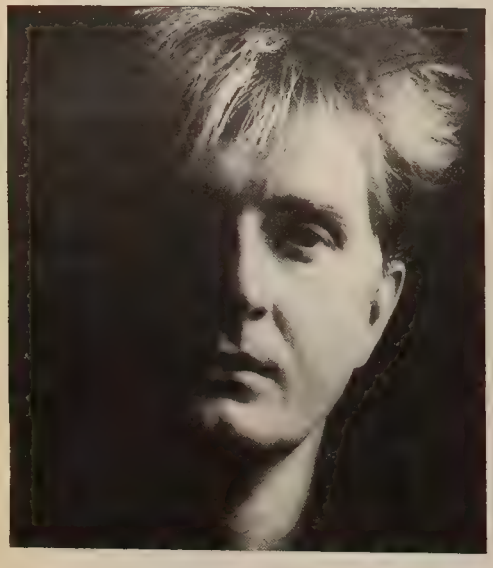
• **Administrative Clerk.** To work Monday to Friday 8:30 to 4:30 pm. For about 4-6 weeks. Must type 40-50 w.p.m. Refer to Order No. F-8.

SUMMER OPPORTUNITIES

• **Groundskeeper.** 40 hours a week. Knowledge of fertilizing and care of plants. Full time for summer and part time in the fall. Refer to Order F-24.

Visit the C.E.C.O.C. Monday to Friday 8am-4pm for employment information and assistance
Space for this advertisement provided courtesy of CUSA

Tom Cochrane and Red Rider



Special Guests: Casby Award Winners
MONUMENTS G·A·L·O·R·E

Saturday, Feb. 14
Fenn Lounge, Res Commons

Doors: 8:30 pm **Showtime:** 10 pm
Tickets: $5.00 (Res Id)
$7.00 (Guests)
Available at Abstentions in Res Commons

Win a free trip to Florida courtesy of Travel Cuts and the Rideau River Residence Association

TRAVELCUTS
Going Your Way!

A religious quest for ultimate freedom

Thérèse
National Arts Centre/Towne
February 9/February 12-14

by Robert Paquin

A young woman of the 19th century had only two ways of life open to her—as a wife and mother, or a nun. The latter allowed women to escape from male domination by giving them access to a degree of education normally reserved for men.

Thérèse is the story of one young woman following her three older sisters into the Lisieux Carmelite convent, and into the arms of her lover, Jesus Christ.

The film is based on the true story of Thérèse Martin, who in 1895 literally took Christ as her bridegroom and entered into a world of masochistic mortification of the flesh. She died two years later of tuberculosis. The notebook she kept of the 'small events' of her life was published and translated into many languages, and in 1925 she was canonized and made a saint.

Convinced that her prayers had 'saved' a convicted murderer who suddenly kissed a proferred crucifix prior to being guillotined, a young Thérèse fervently attempts to enter the Carmelite convent. Her father and the Mother Superior agree to it, but the Bishop refuses. Therese jumps over his head to a Cardinal and then the Pope, who speeds her along to her destiny and martyrdom.

The entry process into the convent is exactly like a marriage, from the wedding gown and veil right to the throwing of the bouquet. From her family and friends, Thérèse is led into the matriarchal society of the nuns, who then, with great ceremony and deliberateness, dress her in the severe, layered black and white uniform of a Carmelite nun. As a novice and the youngest, her uppermost layer remains white, and she is reduced to the greatest and most demeaning labors.

Her existence within the convent walls is bound by Christ and her desire to remain pure for Him. She is only allowed one visitor per month and even then she must have a black shawl drapped over her head and neck, so that she can't see. The visit is conducted through a wooden grill, as in a jail.

Likewise, when it is discovered that she is ill, the doctor conducts his examination through this grill. When, on Christmas day, a carpenter from the village brings in a gift for the nuns, all of them pull shawls over their heads like store room dummies.

For Thérèse and the other nuns, Christ plays all roles: he is husband primarily, but he is also father and son, as was superbly demonstrated when they discover the carpenter's gift of champagne and a carved baby Jesus. Each one has her turn at drunkenly cooing over the block of wood.

But they are all in love with this man, and their greatest sign of their love is shown through suffering in His name. One woman straps thin strips of nailed wood onto sensitive parts of her body, claiming, "I like him rough."

And when Thérèse is in the final, pain-filled throes of her illness, her happiness seems most complete. She rocks back and forth, arms clutched around her knees, wailing "It hurts! It Hurts!" One of her sisters soothes saying, "that's good! That's good!"



Catherine Mouchet in *Therese*.

As if in reach of orgasm, her rocking and wailing mount and build until her face suffuses with exhiliration and ecstasy. Release. Her pain is gone and one expects her to reach for a cigarette.

Thérèse's strivings for martyrdom, however painful to watch, are pure in their intentions. She is determined to become a saint in order to save more people. She pursues this goal with simple-minded relentlessness to the exclusion of all else. This raises the ire of the Mother Superior and the jealousy of other nuns. Perfection comes too easily to her. Her sacrifice brings out the admiration and envy of the other nuns and the never-consummated love of another young nun.

There are touches of subtle humor at work. While wrestling with pain in the infirmary, another patient soothes Thérèse with the words, "Don't worry, at Carmel, the first 30 years are the hardest." She takes this with a mixture of grimness and ecstasy, but the audience can see she won't be there that long.

Thérèse is starkly filmed, using very few props and always the same muted gray canvas backdrop. Powerfully symbolic, the film weaves images and ideas slowly, making quick, two second shots, jumping from scene to scene. This builds into longer, more complex and staged scenes where sparse dialogue and lighting blend to recreate the purity and simplicity of Thérèse.

Philippe Rousselot, an internationally acclaimed cinematographer, is responsible for the pure beauty and poetry of the film's photography. His previous work includes the evocative *Diva* and *Moon in the Gutter*.

Before shooting *Thérèse*, which won the Jury Prize at the 1986 Cannes Film Festival, director Alain Cavalier memorized these few words by the french philosopher Pascal: "We never look for anything in our lives . . . what we are after is, in fact, the process of searching itself. So, in any representation, the complacent, fearless scenes are worthless; and, in the same way, the extreme misery has no value without the expectation, neither has a brutal love nor a bitter severity."

Thérèse is a very beautiful art film, with a somewhat neutral religious tone, created from the view of a young woman whose displaced sense of sexuality has completely immersed her in the love of Jesus Christ. *Thérèse* plays at the NAC on Feb. 3, and the Towne on Feb. 12-14. □

Philip Glass' minimalism at its maximum

Philip Glass
National Arts Centre
February 7

by Richard Scott

The euphoric quality of Philip Glass' music is transforming the face of contemporary music. Few composers have, in their lifetime, made such a distinguished mark on the sound of their time.

The structures of Glass' compositions, labelled "minimalist" for lack of a better term, are the basis for his fame and infamy. Comprising short repetitive melodies, steady driving rhythms and harmonies that might not change for several minutes, minimalism rejects every trend in post World War II western music.

Minimalism was spawned mainly by Glass, collaborater Robert Wilson, John Cage and Steve Reich in New York City in the late 60s and early 70s. This was a period of tremendous innovation and mutual influence among the city's avant garde. At that time, one might have seen Laurie Anderson playing her violin on a street corner while wearing skates atop a block of ice, or perhaps attended Reich's twelve-hour multimedia show *The Life and Times of Joseph Stalin*. "The collaborative element of those years was crucial," says Glass. "It was like people say Paris was in the 20s."

But it wasn't until his opera *Einstein On the Beach* premiered in 1976 that Glass truly began to make an impact. *Einstein* is like an opera from another planet. Comprising jagged spoked texts written by Wilson, pictures of trains and spaceships, a small chorus and a steady wave of music, it astonished audiences in America and Europe.



Philip Glass will appear at the National Arts Centre February 7.

Subsequent operas, *Satyagraha, Akhnaten*, and *The civil wars: a tree is best measured when it is cut down*, also abandoned old operatic themes. Instead of swooning sweethearts, Glass writes of the entire human state. *Einstein* shows the effects of science on the world; *Satyagraha* links Tolstoy, Ghandi and Martin Luther King in its meditation on nonviolence. Furthermore, he has yet to present an operatic text in English, although one is now in progress. Ancient languages and numbers are his lyrics.

As if revitalizing opera wasn't enough, Glass has successfully applied his technique to films. He shared a Best Artistic Contribution prize at Cannes for the film *Mishima*, a dramatic account of the Japanese novelist's life. He also scored an awesome non-stop 88-minute soundtrack to *Koyaanisqatsi*, an astonishing depiction of the human effect on the environment. In addition, he composed the theme for the 1984 Summer Olympics and recently worked with choreographer Twyla Tharp on *Dance 19*.

Even as the complete antithesis to the popular western "serial" school of music (the theory which dominates post-WW II western music), Glass is no cult figure. His records sell well beyond those of any other classical artist and wherever he tours there's never a vacant seat in the house. And his influence reaches beyond the classical world. Talking Heads and King Crimson are only two rock bands indebted to him.

But for every person who is fascinated by Glass' steady waves of music, there is always another who hears only tedious repetition. Ultimately, the live experience determines for the undecided whether they love or loathe his sounds. The Philip Glass ensemble amplifies their music, an effect that either captivates an audience or drives them mad. That doesn't worry Glass. "There may be people out there who still don't like my music, but I don't think they can ignore it any longer."

To the initiated, Glass is a musical wonder. His intricate pieces are among the most startling ever written. He is lauded by all types of music lovers, from opera buffs to industrial music fans. That in itself is an achievement few composers will ever match. But Philip Glass, performing with his ensemble at the National Arts Centre this Saturday, has made great achievements an integral part of his career. □

City winter warms up with Winterlude

by Anne Marie McElrone

It's a heyday for chronic complainers. They can whine about frostbite, kids and dogs on the ice and the melted-brown-crayon hot chocolate. This grumbler's paradise is happening right here in Ottawa next week. It's called Winterlude 87.

Winterlude is Ottawa's winter carnival and has been celebrated since 1979. It brings 700,000 people to Canada's capital and is organized by the National Capital Commission (NCC) who have been maintaining the Rideau canal's skating surface for 17 years.

Michael Carter, NCC Media Relations Officer, says the canal's Jan. 6 opening date for skating was the second latest ever. It was the result of the delayed cold snap.

Dubbed the world's longest skating rink, the canal is Winterlude's principal site. The 7.8 kilometre slab of ice draws an average of one million skaters per season, one of Ottawa's biggest tourist attractions.

Though weather plays a main role in Winterlude activities and canal conditions there are some unpredictable mishaps that do not result from weather at all. Last year the opening ceremonies took place at Dow's Lake. Montreal singer, Luba, attracted 200,000 people for her grand opening concert, too many for the area of ice to contain. Carter says the weight of the crowd pushed the ice downwards and brought up water. As a result, the opening ceremonies had to be cancelled for public safety.

Carter says it was the first and last episode of its kind. This year to avoid any similar incidents the NCC has spread the festivities out to many satellite areas like Lansdowne Park, Jacques Cartier Park, Dow's Lake and the canal near the National Arts Centre.

Patti Macdonell, a NCC information officer, describes Winterlude as "Canada's celebration of winter and encompasses all sorts of sports and fun things to do in winter," and says it is just now becoming a full-fledged event in Ottawa and its municipalities. She believes participation will continue to increase each year.

The celebration starts on Feb. 6 and ends on Feb. 15. It starts off with the Parade of Snowflakes at 12:30pm from Laurier Bridge to the NAC where commission chairperson, Jean Pigot, will wave a wand and let the games begin. The day will end with fireworks at 9:15 at all sites.

On Feb. 7 at Dow's Lake the Winter Fantasy Wedding will take place. A Nova Scotia couple, who won the wedding in a contest, will be married on Dow's Lake and take a horse-drawn sleigh to the reception.

Highlights during the 10-day period include 100 ice sculptures at Dow's Lake, the Winter Zoo featuring Siberian tigers, the Gatineau 55 ski race and the Swiss Village at Lansdowne Park. There will be free horse-drawn sleigh rides all week at Dow's Lake and Jacques Cartier Park. For a bird's eye view of all Winterlude activities, there will be 20-minute helicopter rides leaving the same locations at a cost of $20.

On Feb. 6 the Canadian Figure Skating Championships will begin at the Civic Centre ending Feb. 7 with a fireworks display at Lansdowne. The Civic Centre is also hosting a Swiss Masquerade Party in its salons on Feb. 11 from 8pm to 1am featuring Big Band, Jazz and Rock.

On Feb. 7 from 10am to 5pm the Great Canadian Lange Skate Challenge will take place on the canal. Each participant registers at one of three stations set up on the canal the day of the challenge. Awards will be given to the people who skate the furthest. Special category prizes as well as prizes for the city with the most participants will also be awarded.

The United Way gets in on the action on the Feb. 8 with its annual 'human chain' on the canal. Macdonell says the event "shows support and friendship. . . it takes a long time to plan but once it gets going it happens very quickly." People assemble on the line painted on the ice and link hands with complete strangers while a helicopter hovers overhead for TV coverage of the actual chain.

Winefest 87 happens from February 6-8 at the Ottawa Congress Centre. You can sample every type of alcohol known to man at LCBO prices. You can partake in the stomach-churning bonanza for an admission price of five dollars which goes to the Spina Bifida and Hydrocephalus Association. (Bring your I.D.)

Sporting events include Curling Challenges, broomball, the Great Canadian Bed Race, barrel-jumping and of course, skating. Dow's Lake will be hosting a series of 11 workshops at different times during the week. The workshops will teach everything from skating to luge. Students can become Winterlude junkies on Feb. 7 at the Tri-Star Blizzard on the canal at the Pretoria Bridge. The Blizzard has been co-organized by Carleton, Ottawa University and Algonquin College and awards will be given. The fun starts at noon.

In the smaller municipalities surrounding Ottawa, balloon festivals, snow golf, and car races on ice will be taking place. The events are infinite and especially good for students claiming to be impoverished because most of the events are free. In addition, most local ski resorts are offering good deals on skiing and competitions throughout the week. Many hotels, restaurants and bars in Ottawa and Hull have specials set up for Winterlude. You can tour the bars and check out new drinks named especially for the occasion.

If you're a chronic complainer who is also chronically lazy, you are out of luck. Of course you can always sit by the canal and watch people walk across the pavement with their skates on. That noise is enough to drive anyone nuts!

For more information about Winterlude call 564-1234 □



PHOTO MARCEA FARBAIRN

A R T S

Correction

The Jan. 22 issue of The Charlatan ran an ad for McGill University's MBA program entitled "Go For It" which included an incorrect deadline for application. The ad was booked in The Charlatan by their national advertising representative, Campus Plus. Campus Plus would like to apologize to McGill and the readers of The Charlatan for any confusion. Please find the correct ad in this week's Charlatan.



BHAKTI PRESS
Printing & Photocopying
Typesetting, layout & design services
•Business Cards
•Letterheads
•Envelopes
•Flyers
•Brochures
•Posters
•Booklets
BHAKTI DOING DEVOTION
Your friendly neighborhood printer. Serving Ottawa South & the Glebe for over 10 years
1218 Bank · 737-7272
Open Saturdays!

Short Term Employment

Two Positions

Requirements
- Responsible
- Good Interpersonal Communication Skills
- Demonstrated Leadership Abilities
- Crisis Management Skills
- Previous Work with Children
- Two References

The Job: Duties & Responsibilities
- Operate "March Break Daycare" from March 16 to 20
- 8 hours per day.

For further information please contact Jillian or Nancy at the Mature Students Centre 564-2719 or visit the Centre on the third floor mezzanine level in the Unicentre.
Please submit a resumé.

Public Service Announcement:

The local chapter of an international organization needs volunteers for secretarial work and data input into a Macintosh Computer. The hours are one or two days per week in Central Ottawa.

A local museum is looking for people who are interested in doing library and archival research into Ottawa's colourful past. The volunteers should have a strong interest in history and bilingualism would be an asset. The hours are flexible and the work is in Central Ottawa.

For more information, call the Central Volunteer Bureau, 232-4876.

OTTAWA ALIVE OTTAWA

by Jennifer Cowan

Thursday February 5

•Gallery 101 opens an exhibit by two Ottawa artists, Carol Bretzloff and Susan Geraldine Taylor, tonight at 7pm. The installations will be on display until March 1.

Friday February 6

•Join CBO-FM's Music Ottawa host Rob Clipperton for a music-filled lunch hour at the Chateau Laurier, weekly at noon until Feb. 26. Admission is $1 per concert.
•A public lecture on "The Maleness of Law" takes place today at 2pm in room C164 Loeb. The guest speaker is Professor Sheila McIntyre from the Queen's Law School.
•One Step Beyond at 152 Rideau St. rocks to the sludge-a-billy sounds of Deja Voodoo. Admission to the unlicensed club is $5.
•*Thérèse*, a film about religious sacrifice, will be screened in the NAC Opera at 8:30pm. Tickets are $6.
•Rock Hudson stars in *Seconds*, a science-fiction thriller. The Carleton Cinema Club screening is at 7:30pm, room 103 Steacie.

Saturday February 7

•Philip Glass and his ensemble bring their minimalist music to the NAC tonight. Call 996-5051 for tickets.
•Barrymore's is holding a cancer research benefit with a re-enactment of the classic British rock 'n'roll series, *Ready Steady Go.*



Claude Lanzmann's *The Shoah*

Sunday February 8

•The NAC is presenting a marathon screening of Claude Lanzmann's Holocaust history, *The Shoah.* It begins at 10am and tickets are $20.
•Acoustic Waves at the GCTC features the music of Ottawa's Black Donnellys. Tickets for the 8pm show are $6 for students.

Monday February 9

•The University of Ottawa presents Eugène Ionesco's *Jeux de massacre* tonight through Feb. 14. The play is at Academic Hall. Tickets, $2 for students, are available at the door.
•Singer Herbert Léonard brings his song to the NAC Opera tonight for one show at 8:30pm. Tickets are 16.50.

Tuesday February 10

•Amnesty International's monthly meeting at 91A Fourth Ave. takes place tonight at 7:30pm. Everybody is welcome.

Wednesday February 11

•M+M are at the Civic Centre Salons tonight at 8pm. Tickets are $12 per person or $20 per couple at Uniticket. The Ottawa Jazz Allstars will be opening the show.
•The Department of Music's weekly noon hour concerts continue today with violinist Lev Berenshteyn and pianist Dina Namer performing the music of Brahms.

Thursday February 12

•House Works gallery cafe is holding an exhibition/auction tonight at 8pm in The Music Room, Unicentre, University of Ottawa.
•The National Gallery on Elgin Street is presenting a video series continuing every Thursday evening until March 5. The presentations begin at 7pm and admission is free.
•Gallery 101 presents *Dragon Angels in the Peace Garden* and *This Moment is an Eternity* by Carol Bretzloff and Susan Geraldine Taylor.
•ARC is holding a poetry reading featuring Barbara Carey and Christopher Levenson at 8pm at the Hotel Roxborough.

Bet you didn't know or care that. . .

In September 1957, Kukla, Fran Allison and J. Oliver Dragon (a.k.a. Kukla, Fran & Ollie) were the first group to be broadcast on television in color.

If you have an event you'd like announced, *The Charlatan* would love to spread the word. Just drop off submissions to Jennifer in room 531 Unicentre two weeks before the scheduled date. □

A R T S

Graduating this year?



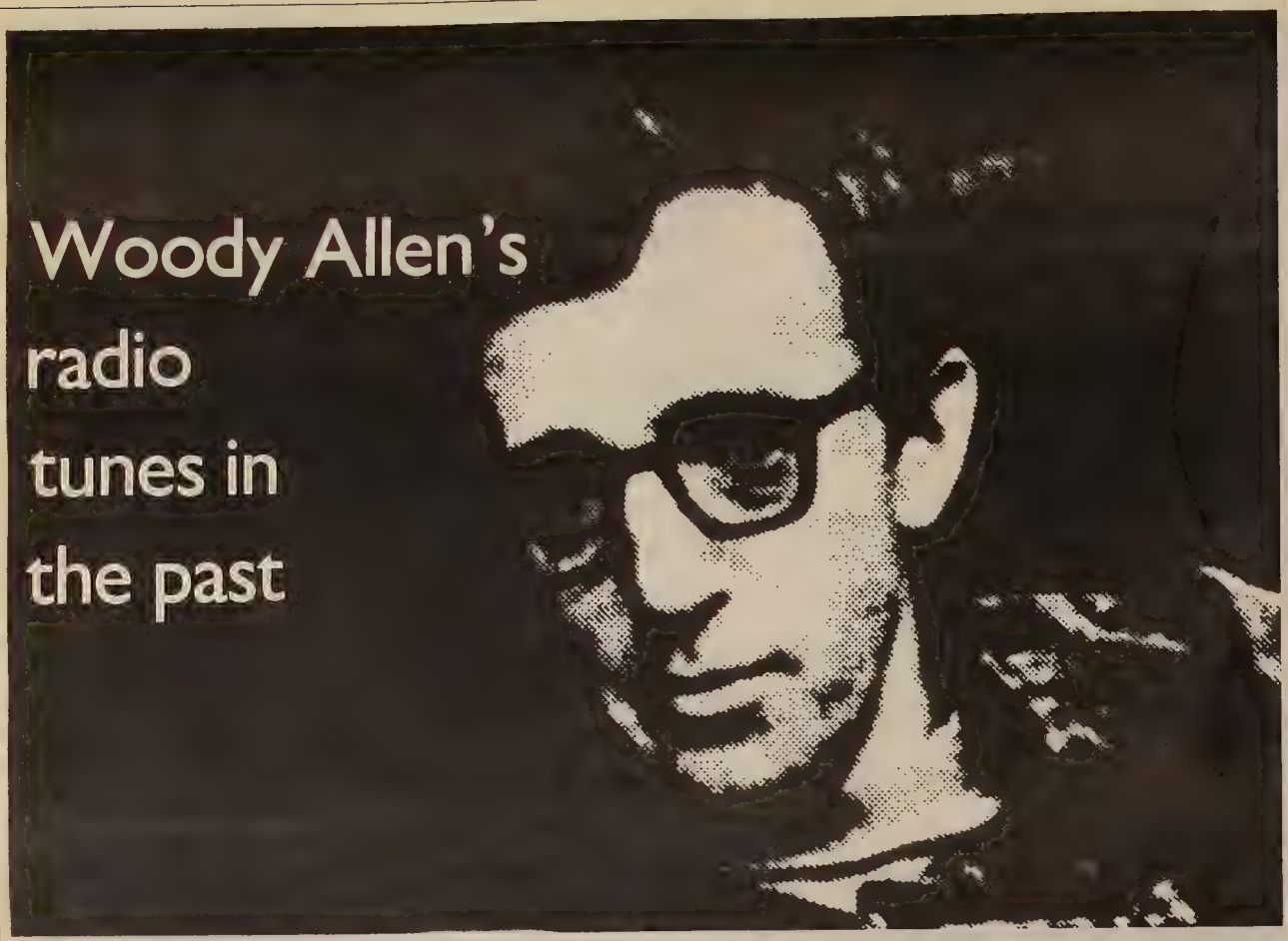
If you are graduating this spring, then we need you to help plan the 1987 Convocation ceremonies.

Graduating students from all disciplines are invited to participate in organizing the Convocation ceremonies and the Grad Prom.

This is your opportunity to plan your graduation
So get involved!

Contact Robert Haller, President, Carleton University Students' Association, at 564-4380 or at the CUSA Office, Room 401 Unicentre.

Woody Allen's radio tunes in the past











by Paul Cantin

From the staccato flash of its white-on-black opening credits to its funny-sad conclusion, *Radio Days* carries the imprint of Woody Allen. And our anticipation correspondingly rises. Perhaps it's this anticipation that leaves one ultimately disappointed by *Radio Days*. We come into the theatre with *Annie Hall, Manhattan* or even *Hannah and Her Sisters* in our memory. So is it any real surprise *Radio Days* is underwhelming?

The new film, Allen's 20th (his 15th as writer/director), follows the misadventures of Joe (Seth Green), Allen's autobiographical character, and his family at the outset of the second World War. Julie Kavner and Michael Tucker play Joe's bickering parents. Josh Mostel and Renee Lippin are the cynical Uncle Abe and Aunt Ceil. And Dianne Wiest is the lovelorn Aunt Bea, on a poignant manhunt.

Paralleling this story are the lives of socialites Roger and Irene (David Warrilow and Julie Kurnitz) and the struggle of cigarette girl/would-be singer Sally White (Mia Farrow) as they move among the New York jet-set—before jets were invented.

That's a big group of talented actors and funny stories vying for our attention. The glue binding it all together is the omnipresent radio and Allen's narration (he doesn't appear in the film). What happens in the ritzy lives of Roger and Irene is closely monitored via the wireless by Joe and his family.

Radio Days has far too many plot threads resting on characters that are too faintly drawn. This is not to say the film is without successful moments. In episodes, *Radio Days* is even brilliant.

Especially memorable is a sequence highly paranthetical to the film's loose plot. Allen cuts from the scene of an accident to Joe's family gathered around the radio—breathless with suspense. The director moves from the rivetted family to the superbly staged accident scene like the master he is. These few moments convey more about the lost innocence of radio days, the film's theme, than the rest of the entire project.

As with any Allen film, he's pulled together a fine ensemble of technicians. Santo Loquasto's sets and musical director Dick Hyman's selection of oldies effectivly evoke the era. Susan E. Morse's editing seamlessly unites the disparate stories. And while Carlo Di Palma's cinematography is always adequate and occasionally striking, one cannot help but miss the stunning imagery Gordon Willis brought to Allen's early 80s work.

Emerging from the cacaphony of competing performances is Dianne Wiest, whose understated portrayal of Aunt Bea is a treasure. Wiest aside, Allen's too-busy script doesn't give any of his other fine actors a chance.

But the most interesting thing about *Radio Days* is where it sits in the Allen can on. Since his 1977 Oscar triumph *Annie Hall*, Allen has been alternating between pessimistic films on human relationships on one hand and wistful nostalgia on the other.

Manhattan (1979) viscerally evoked a bygone era, which nicely contrasted the contemporary story of love and betrayal. *A Midnight Summer's Sex Comedy* (1982) was literally set at the turn-of-the-century, but the characters' conflicts were pure 1980s Soho. With *Zelig* (1983), the nostalgic context moved to the fore, as did *Broadway Danny Rose*'s sentimental treatment of the bygone era of the Catskill entertainment circuit in 1984.

The following year *The Purple Rose of Cairo* signified Allen's immersion in nostalgia. And whereas *Hannah and Her Sisters* last year was consciously set in modern New York (the referents-Parachute, CBGB, an architecture tour-were everywhere) the painful undercurrent seems to have signalled Allen's disillusionment with this world.

With *Radio Days*, Allen is dangerously close to imploding with a yearning for the past. Unlike *Sex Comedy* or *Danny Rose*, the past isn't treated with a cynical edge. It's idealized and romanticized for its own sake and doesn't have any allegorical application to the present. *Radio Days* isn't a call for a return to the past. It's a wake for a time long dead.

In keeping with this sense of frustration and longing for the past, Allen's original leading lady, Diane Keaton, makes a touching cameo as the big band vocalist at the film's penultimate New Year's Eve sequence. Keaton looks angelic as she croons her weepy ballad. The scene harkens back to an earlier moment, where Allen's current actress-of-choice, Mia Farrow, had attempted and failed at a singing career. What Mia must struggle and fail to do, Diane does with grace.

As *Radio Days* looks to the past wistfully, the subtext of the film may reveal Allen looking just as fondly at his past work and seeing a beauty and cohesion that can only be echoed, not equalled.

Radio Days comes on like a lark, but it's a vivid chapter in Allen's development as an artist. And while it doesn't succeed in itself, the film leaves us, like an old radio serial might have left its audience, impatiently anticipating the next installment. □

The Charlatan

VOLUME 16, NUMBER 21 CARLETON UNIVERSITY'S WEEKLY NEWSMAGAZINE FEBRUARY 12, 1987



BEYOND THE HATE WARS

GAY PEOPLE SENSE VICTORY

CUSA PRESENTS
UPCOMING EVENTS



Sweetheart
Valentine's Day Ball
with
M + M

$6 advance, $7 at the door
Licensed — I.D. required
Saturday, Feb. 14, 8:00 p.m.
Porter Hall

DANCE YOUR ♥ OUT!

with
Passion Storey

Fri. Feb. 13, 9 p.m. - 1 a.m.
Porter Hall
$2 at the door. All ages welcome.

18 Hour Dance-a-Thon
Friday - Saturday
Feb. 13 and 14
6pm - 12 noon

Noon
Thursdays in Oliver's
Concert Series

Thursday, Feb. 19
"Spirit of the West"
12 noon - 1:30 p.m.
FREE!

FEBRUARY 12, 1987
VOLUME 16, NUMBER 21

Editor-in-Chief Lynn Marchildon
Production Coordinator Tina Gimenez
Business Manager Carol Lane

COVER
Design Tina Gimenez

NEWS
Editors James Hrynyshyn, Lee Parpart
National Affairs Michael MacDonald
Contributors Christine Endicott, Anna-Maria Galante, Katie Malloy, Lynn Marchildon, Alexander Norris, Christine Pelisek, Parker Robinson, Ellen Szabo, Linda Williamson, David Wylynko

FEATURES
Editor Greg Ip
Contributors Michael Bradley, John Gushue, Greg Ip

SPORTS
Editor Grant Campbell
Contributors Mike Aiken, Tom Anzai, Dan McKean, Carol Phillips, Lydia Zajc

ARTS
Editor Jennifer Cowan
Contributors Shelly Bakus, Betty Dyment, Christine Lovelace, David Matsukubo, Robert Paquin, Sarah Shadforth

BACK PAGE
Editor Elizabeth Moore
Contributor Grace Choi, Sara Darling

OTHER WORDS
Contributors Mike Kaulbars

VISUALS
Photo Editor Karim
Assistant Mike Blanchfield
Assistant Phill Snel
Contributors Shelly Eriksen, Philip Hannan, James Hrynyshyn, Lee Parpart, Lev A. Praseckyj, Jill Troftope
Graphics Editor Not I. Thisweek
Contributors Keith Barry, Kelly Kleider, Mae Nguyen, Bruce Patterson

DESIGN & PRODUCTION
Assistant Ian Culbert
Contributors Robert Cottingham, Betty Dyment, James Hrynyshyn, Susan Jedrzejek, Kelly Kleider, Alan Macdonald, Mike Macdonald, Lynn Marchildon, David Moodie, Lee Parpart
Typesetter Betty Dyment, Jon Gencher
Our typeset copy is done at DavidBerman Typographics
Proofreader Paul Schellenberg
Distribution Mike Kostiuk

ADVERTISING 564-7479
Sales: Paul Gross
Layout: Susan Laws, Rick Hatch, Michelle Melady, Paul Gross

The Charlatan, Carleton University's weekly newsmagazine, is published weekly during the fall and winter sessions, and monthly during the summer session. The publisher of The Charlatan is Carleton University Students' Association (CUSA) Inc., Ottawa, Ontario, through the Joint Publishing Board, Carleton University. Editorial content is the sole responsibility of the editorial staff.

Contents are ©1987. Nothing may be duplicated in any way without prior written permission of the Editor-in-Chief. All rights reserved.

ISSN 0315-1859

Subscription rates are $12.00 for the academic year, $15.00 for institutions. The Charlatan is a member of the Ontario Community Newspaper Association as well as Canadian University Press (CUP), a national co-operative news agency.

National advertising for The Charlatan is handled by Campus Plus, 124 Merton Street, 3rd Floor, Toronto, Ontario M4S 2Z2. For local advertising, telephone (613) 564-7479

The Charlatan
Room 531 Unicentre
Carleton University
Ottawa, Ontario Canada
K1S 5B6
Telephone 564-2880 or 564-2883

Students arrested during CIA protest

by Lee Parpart

A former Carleton student could face up to six months in jail or deportment from the U.S. for demonstrating against CIA recruitment at an American university.

Bill Clay, who transferred to the University of Massachussetts in Amherst two years ago, was arrested on Nov. 24 during the second major rally on campus to stop the CIA from hiring student spies.

Violence broke out after 200 protestors occupied a communications building on campus and stayed for six hours, led by a left-wing organization called the Radical Students' Union (RSU). Administrators called in campus police, state troopers and patrol dogs to clear out the crowd, and 60 students were arrested in all.

The university's director of public information, Jeanne Hopkins Stover, said the troopers were used to restrain students who broke a campus picketing code by entering the building and "disrupting university business".

She said her office received "numerous reports" after the rally that students were beaten by police, but no observers will confirm the violence and no charges have been laid.

Marc Kennen, media coordinator for the CIA On Trial Project, organized by the RSU, said one person was seriously injured by the police and many others were handcuffed and beaten. Some students were taken back into the occupied building where they were beaten "out of sight", he said.

Clay said police brutality "definitely took place" at the rally, and said he received injury to his wrist which had to be treated by a doctor.

All of the students who were arrested had the option of paying a fine or staying out of protests for seven months, but Clay and 19 others decided to go through with a jury trial instead. The group pleaded not-guilty in a pre-trial last Wednesday, and a date was set for the jury trial to start on April 6.

Clay said the defense will probably last a week, and involve national and international witnesses who have been victims of the CIA.

Among those going to court are former president Jimmy Carter's daughter Amy and well-known activist Abbey Hoffman. Clay is the first Canadian to be arrested in an anti-CIA demonstration on an American campus.

Explaining why he is going though with the trial, Clay said "in many ways this is an international issue. . . Canada has a role as an international peacekeeper, and we must speak out against the CIA." Referring to recent revelations that the CIA was involved in the Iran-Contra scandal, Clay called the agency "a rotting corpse. . . the more they look into it the more maggots they find."

The protestors will call on national and international witnesses to prove that occupying the building was justified, Clay said. In essence, the group will be "putting the CIA on trial" by pleading a necessity defence.

An outpouring of support from American and Canadian lawyers and politicians who oppose the CIA has raised money for the defendants and given the trial a high profile in the American press.

Len Weinglass, the prominant American advocacy lawyer who defended actress Jane Fonda and an activist group called the Chicago Eight in the 1960s has offered to defend the protestors at no cost. He is joined by five Boston lawyers also volunteering their counsel, Kennen said.

Meanwhile, the Massachussetts bar association is deciding whether to let Canadian advocacy lawyer Clayton Ruby participate in the trial for a day. Ruby has been involved in the Canadian anti-nuclear movement for years, and was an observer for Amnesty International during political trials held in Grenada in 1985.

A number of Canadian politicians also endorse the protest. NDP MP for Vancouver Kingsway Ian Waddell said he supports the defendant's goals "completely" and hopes Clay will introduce evidence of CIA atrocities in this country.

Waddell said he sent the defendants information about the CIA's role in carrying out brainwashing tests at Montreal's Allan Memorial Institute in the late 1950s. The agency contributed $60,000 to research into the the re-programming of human behavior using high doses of LSD, shock treatment and chemically induced sleep. Nine of the 53 victims launched multi-million dollar suits against the CIA when its role was revealed years after the tests.

"There are Canadian issues involved. . . the brainwashing thing is a real blot on us. I trust he (Clay) is going to raise these issues in court," said Waddell.



PHOTO MIKE BLANCHFIELD

Former Carleton student Bill Clay.

NDP MP for Winnipeg North David Orlikow has also praised the project's efforts. "I think it is a very legitimate thing to protest. . . The CIA has done many things I consider to be improper and immoral." Orlikow's wife was a victim of the Allan Institute tests, and is still pursuing her court case against the CIA.

Private donations of over $5,000 total have also flowed to the group, and a number of New York nightclub owners have offered to hold 'I Spy' nights to raise money for the trial.

Continued on next page

Independent candidates battle big slates

by Ellen Szabo and Christine Pelisek

Independent candidates and mini-slates say they see benefits in running alone rather than with the major slates in this year's CUSA campaign.

'Independent Perspective' and 'Direction', each with three members, along with 15 independents, are fighting for support behind 'Access 87', 'Making Contact' and 'Impact'.

Placing heavy emphasis on their own ideas, all said they felt running with a larger group could overshadow their individual opinions.

Although approached to run with the bigger slates, Andrea Fessler, a Direction arts candidate, said she turned them down because she "really wanted to push independent thinking instead of riding on anybody else's coat-tails."

She added her slate is pushing for an extension to the off-campus students' centre and a regular column in the residence newspaper to keep residence students in touch with CUSA.

"There should be more independent thinking on CUSA," she said. "We could take the initiative instead of going with the flow."

Phil Capobianco, an independent arts candidate, said he maintained his independence because he thought he could meet more people. He said he sees no threat from the big slates, but said he wants to express his own ideas on council because "some people seem to group into cliques at CUSA."

However, running in a small group does have its own problems. Murray McNeely, an Independent Perspective arts candidate, said the "independent side is a lot tougher. . . you have to cover everything." He also said Elections Carleton should be better organized. "There's problems with advertising and participation in events."

McNeely added he would like to see a handicapped resource center "maybe with a computer library" and a separate voice on council for international students.



PHOTO MIKE BLANCHFIELD

Tambrae Knapp moderates a debate between Don Grant (left) and Bruce Haydon.

Elizabeth Vorobez, an independent arts candidate, wanted to take a more personal approach and express her own ideas to students directly.

"I can speak for myself and not have to agree with the majority."

Her emphasis was on equal representation and rights for women. She placed more support on cultural and disabled groups and wants to find out what their concerns are. "The main groups slogans tended to be misleading and filled with empty words," she said.

There may be some truth in her comment.

Making Contact's proposal to establish an ice cream stand on campus may never be seen. Assistant director of food and housing Jim Johnston said he has not even been approached with the idea and would not approve it at this point because "their main concerns would not be with selling food but raising funds for the students' association."

This contradicts housing and food's mandate of putting all profits back into the food service. He added that control, price, quality and health statutes would all have to be taken into account for the slate's project to work.

But Don Grant, Making Contact's presidential candidate, said the ice cream parlour proposal will become a reality if CUSA can negotiate an end to SAGA's food monopoly on campus. "If it's broken by the time we take office then we're going to look at it."

Grant, who is also CUSA VP Internal, said many of the issues Access 87 are pushing are either "already happening or are non-issues," citing alternative registration methods as an example.

Grant said he thinks other slates may be making promises they can't keep.

"Access 87 wants to increase library access," he said. "Where would they get the money to do this?"

Impact is fielding 12 candidates in arts, architecture and journalism, but no presidential or finance commissioner candidates.

Impact arts candidate Chris Lorée said her slate members are all "socially concerned with student issues like housing and better education." She said they would also like to press for a more reaonable wage for students working on campus.

"We'd like to send a message to employers that students won't be walked on," Lorée said.

Another Impact campaign promise is a fight against the administration's plan to increase student fees by $20 for use in a capital acquisition fund. "Students are already paying enough," she said.

Meanwhile, Access 87 chief Bruce Haydon criticized this year's council for dwelling on international issues and not paying enough attention to local affairs that affect students most.

In a presidential debate in Rooster's on Monday, Haydon was questioned on his approach to international affairs.

Trying to talk above the noisy crowd, maintaining that CUSA should address "issues that affect the campus directly," Haydon said he would like to set up an international affairs committee and a forum for all international students to discuss issues like apartheid and differential fees.

Ginelle Skerritt, an Impact arts candidate pointed out that issues like differential fees and discrimination were local concerns.

When Haydon proposed to extend the library hours until 2am, one student noted that it would not be much good because the buses stop running at 12:30am.

Haydon also proposed increased parking space, a Colonel By cross-walk, and a licensed Panda breakfast to decrease the risk from drunk drivers.

Grant said that he would like to set up an international students committee and "organize a survey that will go to 650 international students in March."

Both Grant and Haydon are promising more attention to the needs of disabled students, and each signed a petition to that effect during Monday's debate. □

Gay library worker claims lover as his dependent

by Katie Malloy

A gay employee at Carleton University is trying to claim his lover as his spouse by challenging certain articles of the university's collective agreement.

Jim Carleton, 39, has worked full-time for the past six years at the Science and Technology Centre on campus. He said his partner, who has been living with him for four years, is being denied benefits which heterosexual common law couples are entitled to.

"If they're willing to give benefits to common law spouses without any questions asked, I don't know why they would make this distinction—other than based on sex."

Kate Thorne, chairperson of the grievance committee for CUPE 2424, a support staff union, received Carleton's grievance in 1985 and represents (Jim) Carleton.

Thorne said they have been in arbitration between CUPE and the university since the university denied (Jim) Carleton's grievance in April 1985.

"They said the contract in no way obligated them to give him benefits and that they couldn't see their way to granting this grievance."

Richard Brown, director of personnel, is handling the grievance for the university. He refused to say if they would be renegotiating the articles (Jim) Carleton is challenging. But he did say the university requires no proof of common law or spousal relationships.

No clear definition of a common law relationship appears in the collective agreement (1985-87) between the university and the CUPE 2424.

This is part of what (Jim) Carleton is challenging, Thorne said. "In fact, if our member were prepared to lie and call this person by a female name he would get coverage without any question. The fact that he's putting it up front is he's being honest about it."

Carleton said he is being discriminated against even though Article 5 of the Agreement specifically states there shall be no discrimination on the basis of "sexual orientation". And he said Article 27, the employee benefit plan, does not say who is entitled to these benefits.

"I think they've backed themselves into a wall by not applying very strict criteria to relationships," Carleton said.

Howard Goldblatt, the Toronto lawyer representing (Jim) Carleton, said the issue is not the meaning of sexual orientation.

"It's whether because of it, they are prohibited from benefits they would otherwise get if involved in a heterosexual relationship."

Thorne and (Jim) Carleton agreed the recent passage of Bill 7 in the provincial legislature may help the university comply with the grievance. The Bill was an act to make certain Ontario statutes conform better to Section 15 of the Canadian Charter of Rights and Freedoms and with provisions of the Human Rights Code of Ontario.

Discrimination against sexual orientation has been illegal in Ontario since Dec. 1986.

"We feel it's not that it specifically affects the contract. It's just that it changes the tenor of public opinion in Ontario," said Thorne. "Public opinion in Ontario is obviously that people who have this sexual orientation should be treated the same as everyone else. That their relationships and their life is as valid as anyone else's."

> **"I think he feels very deeply that this is a moral issue."**

According to Thorne, CUPE and the university will meet tomorrow to see if Bill 7 has changed the university's perception.

Thorne said Carleton has more than simply personal reasons for wanting to go through with the case.

"I think he's very public-spirited and I think he feels very deeply that this is a moral issue. One of the reasons he made this issue public is so that he could help others in the same position."

But Carleton tends to be more modest. "If it's a good will gesture, are they denying me good will?" □

Zookeeper worried as snake escapes from cage

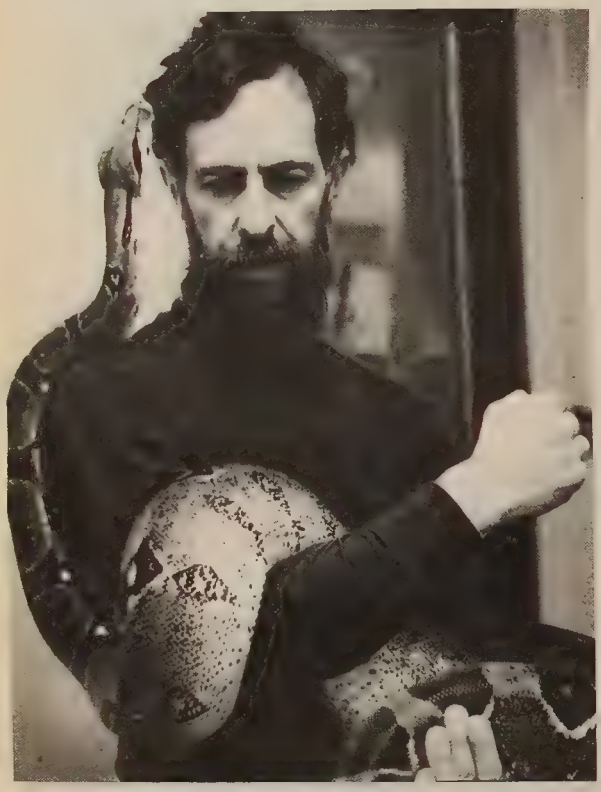


PHOTO: JAMES PRYNSHYN

Curator Andrew Mott with Lady Macbeth, mate to the lost and lonely Lucifer.

by James Hrynyshyn

He's seven feet long, skinny and shy. His name is Lucifer, he's lying around somewhere on campus, and his keeper is very worried about him.

Last week, a first-year biology class in the Tory building was being treated to a hands-on examination of the timid boa constrictor, a tropical, non-venomous snake. But when the class returned from lunch on Feb. 5, Lucifer was gone.

Curator of Carleton's animal collection for the last six years, Andrew Mott, said Lucifer is the snake he takes to classes "for people to handle." He has visited several schools and has proven to be a popular animal.

With the help of some security guards, he searched the classroom and surrounding air ducts, but Lucifer was no where to be seen.

Mott said the snake, somewhere between 12 and 40 years old, is relatively harmless. However, he is worried for Lucifer, who is anorexic, and often fasts for as much as six months at a time.

Although offered food every week, Lucifer eats very irregularly. "He's so thin I worry that each fast could be his last," said Mott.

"Boas don't chase their food, they wait for it to come to them," he explained. So Lucifer will probably just hide somewhere warm and dry until he gets hungry. "He usually just finds a place and stays there for a month."

Snakes have escaped from their cages before. Mott said one goes missing every few years. "One got as far as the quad" a few years ago.

Because they can hide almost anywhere, snakes are hard to locate. They prefer dimly lit and warm spots out of the way of bothersome humans.

The possiblity of a 'boa-napping' has occurred to Mott.

"It is possible he was stolen," he said, "but it's not such an easy thing to steal because they hate going into a bag."

If anyone sees (or feels) Lucifer, give Andrew Mott a call at 564-2764 as soon as possible. □

Spy recruitment on U.S. campus subject of protest

Continued from previous page

Kennen, who is helping organize the defence, said the protestors will focus on two legal questions in April: the CIA's right to recruit on campus, and its violations of domestic and international law.

University guidelines should have disqualified the CIA on two counts, Kennen said. The agency's "failure to hire sufficient numbers of women, gays, lesbians and people of colour" contradicts the university's affirmative action guidelines, he said.

As well, the agency violates a U. Mass policy to allow only "law-abiding organizations or citizens" involved in "legitimate public business" to recruit on campus. The protestors will call on World Court judgements and evidence of the CIA's involvement in the recent Iran-Contra scandal to argue that the agency breaks both criteria.

The CIA was mentioned by the World Court in its June 27 ruling that the U.S. broke international law and violated Nicaraguan sovereignty by aiding the anti-government rebels.

The court's list of 15 violations included at least two agency operations: the mining of Nicaraguan ports and harbors in 1984 and the distribution of a manual on guerrilla warfare techniques to the contras the year before. The court said the manual encouraged the rebels to commit "acts contrary to the general principles of humanitarian law."

Kennen said the trial organizers are also gleaning new evidence from Washington about the CIA's part in the Iran-Contra affair.

A U.S. government investigation into the diversion of Iranian arms deal funds to Nicaraguan terrorists discovered the CIA was heavily involved in the project.

The agency may have violated several laws during the operation, including the 1984 Boland Amendment, which prohibits the use of U.S. funds to promote the overthrow of the Nicaraguan government, and the 19th century Neutrality Act, which makes it a crime to begin military expeditions from the U.S. against nations with which the country is at peace.

"As the next two months go by and more revelations come from Washington about the CIA's involvement in the. . . issue, I think our case will gain strength." Kennan said. He is "cautiously optimistic" about the outcome in April.

"It's pretty hard right now for anyone to stand up and support the CIA."

CIA spokesperson Sharon Foster wouldn't comment on the agency's status as a "law abiding organization. . . (conducting). . . legitimate public business," but she said the CIA does have an affirmative action policy, contrary to demonstrators' complaints.

"Every government agency is required by law to have one. . . the agency has a very active, vital affirmative action program."

Saying she has been instructed not to talk to the foreign press, Foster declined comment on the number of campuses the CIA visits or whether the agency would defend itself at the U. Mass trial. □

Arts grads facing dismal job prospects

by Parker Robinson and Michael MacDonald

University students enrolled in the humanities and social sciences will face an uphill struggle in their search for a study-related career, according to a recent Statistics Canada survey.

The two-year national survey polled 36,000 of 209,000 graduates of universities, colleges and trade schools. Students who graduated in 1982 were asked to complete an extensive survey two years later documenting their experiences in the job market.

Those graduating from fine and applied arts, agriculture, biological sciences and education were most likely to encounter problems while job hunting, Stats Can reported.

Students earning a BA in the humanities and social sciences also proved to be among the least successful in landing study-related jobs with a 74 per cent success rate.

Ian Miller, manager of Carleton's Canada Employment Centre, said employers are looking for students with specialized skills. He said economics is one example of a "marketable" degree among otherwise dubious arts and social science options.

"Arts students do possess certain skills and abilities, but if a technical person is required, then economics may be the best choice," he said. "In today's business environment, having someone with interpersonal skills solely to their credit is too much of a luxury for most companies."

The study confirmed Miller's observations that students graduating with a degree in economics in 1982 were more likely than most of their peers in social sciences to get a job related to their chosen career. Economics grads had a 77 per cent success rate, while only 69 per cent of political science and pyschology students were able to find full-time study-related work.

On the other end of the scale, the report lists health professions, and engineering and applied science as the disciplines most likely to assure students' a study-related career.

Dental studies topped the list with a 95 per cent success rate.

More than nine out of ten students graduating in 1982 with a degree in rehabilitation medicine, computer science and electrical and mechanical engineering were able to launch a study-related career within two years.

The survey also listed business management/commerce and physical and applied sciences graduates as having above average success in finding jobs in their chosen professions.

In all instances, the figures indicate that women are less likely than their male counterparts to gain full-time employment. As a result, the percentage of female graduates working part-time was significantly higher, especially in those part-time positions unrelated to their studies.

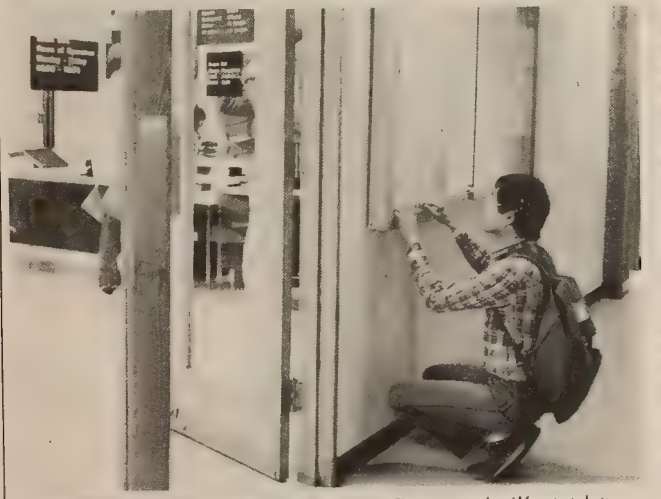
Overall, the study revealed that 17 per cent of those working full-time in 1984 were employed in areas unrelated to their career goals.

The survey also indicated that job prospects are getting worse for all graduates. Almost 20 per cent of 1982 graduates had not found full-time employment within two years, while only 14 per cent of graduates surveyed in 1976 were still pounding the pavement after the same length of time.

Despite the dismal prospects, higher education still means bigger pay cheques. Annual income for BA graduates working full-time in 1984 was $23,000, for Masters, $32,000 and for PhDs, $34,000.

"One should look at the trends that have gradually developed," explained Miller. "Take banks for example. Before, banks took people out of high-school. Then it was arts students, and now it's commerce students they're after."

Miller said would-be job hunters should get involved in university clubs and learn to "sell your strengths. Find out who you are, and let the employer know it." □



PHOTO, PHIL SAEL

Dentistry and engineering graduates spend little time in the job centre. The same cannot be said for arts students.

U.S. student aid attacked

WASHINGTON (CUP/CPS)—The Reagan administration has suggested radical education cuts that would push three million students off federal U.S. financial aid programs next year.

The administration, in its 1988 budget proposal to Congress, wants to abolish the College Work-Study program, massively diminish aid to black colleges, and deeply cut other grant and loan funding.

A White House statement said students, not taxpayers, should pay for college. "Students are the principle beneficiaries of their investment in higher education. It is therefore reasonable to expect them—not taxpayers—to shoulder most of the costs."

However, some observers doubt Congress will pass the budget.

"I think Congress has shown over and over again that it will not allow the administration to make these massive cuts," said Julianne Still Thrift of the National Association of Independent Colleges and Universities. □

New campus daycare unlikely to get funding help

by Christine Endicott

CUSA is considering spending $16,000 on a computerized daycare listing service in hopes the provincial government will fund it later.

But the provincial government told *The Charlatan* it is not likely to provide any funding for the project.

Beth Brown, CUSA VP External, said they will apply in March for a provincial grant to start a babysitter listing service for Carleton students. If the grant doesn't come through, she said, CUSA may pay the entire cost of the project itself and re-apply for a grant the next year.

Joan Burant, a provincial child care consultant, said the province would not grant money for a student babysitting directory since a child care information office already exists in the Ottawa-Carleton region.

Brown said the daycare problem came up in "idle conversation" last June. To discuss possible solutions, Brown has enlisted the services of concerned women, including members of the Women's Centre, the Mature Students' Centre, the school of continuing education and the status of women coordinator.

The Colonel By Child Care Centre for preschoolers, located in the Loeb building, has a waiting list of 150 children, while the Renfrew House centre for infants has had to put 200 applicants on hold. It can take more than a year on the list before a child is placed in one of the campus centres.

Neither of the daycares offer part-time service, although there are 4,500 part-time students at Carleton.

Mature Students' Centre coordinator Nancy Carberry said while a computer directory and a daycare coordinator would help students find babysitters, "what students need right now is a part-time daycare centre."

But Brown said the plan is too ambitious for CUSA to handle. "Realistically, we don't have the space on campus right now to add a daycare." She noted that in-home babysitting is often cheaper.

If a student daycare centre became a priority then CUSA could find space, said Carberry, suggesting one of the campus pubs could be moved. "Oliver's is a prime location for daycare on campus," she said, since it is big enough, has toilets and running water, and easy access to outdoors.

She added the money spent on renovating Oliver's last summer, over $100,000, was enough to set up a new child care centre for part-time students.

Carberry said Carleton should set up a co-operative centre where students could leave their children for part of the day if they volunteered to babysit at the centre for several hours a week. She said this would be cheap and convenient for parents.

But getting provincial grants for new daycare centres is almost impossible, according to Lynne Westlake, director of the Canadian Daycare Advocacy Association. She said parents living in the Ottawa area desperately needed a centre, but had to lobby the government for almost two years before the province agreed to pay half the cost. □



Sending your children to daycare centres is expensive, and impossible for some part-time student parents.

We're looking for

STUDENT ORIENTATION STAFF

If you are returning to Carleton next year to continue your studies and are interested in working with new students on a volunteer basis, please apply.

APPLICATIONS ARE AVAILABLE AT:

1) INFO CARLETON (Information Desk, 4th Level Unicentre)
2) University Counselling Services (Room 501 Unicentre)
3) Service Desk Residence Commons (2nd Level Glengarry House)

DEADLINE FOR APPLICATIONS IS FRIDAY MARCH 6, 1987 AT 4:30 PM.

FOR MORE INFORMATION CALL: 564-2808 or drop by University Counselling Services, 501 Unicentre.

Graduate Students' Association

Nomination sheets for GSA executive positions for 1987-88 are now available at the GSA Office (511A Unicentre).
The deadline for nominations is March 26.
The four positions open to graduate students are:

President	**(10 hours/week)**
Vice President Internal	**(5 hours/week)**
Vice President External	**(5 hours/week)**
Secretary/treasurer	**(5 hours/week)**

Honorariums exist for each position and are tied to T.A. rates.

Elections are to be held on April 7-8, 1987.
For more information please contact the GSA office week-day mornings, or phone 564-4347.

'Political connections' cited in selection of dean

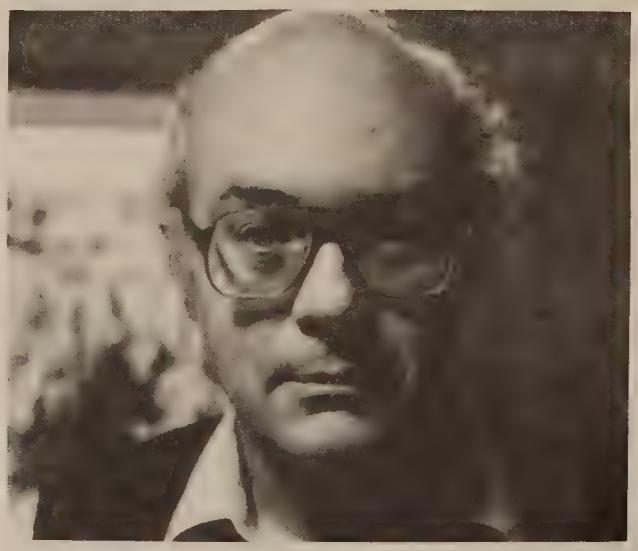


PHOTO: LEE PARPART

Professor Alan Gillmor: "Ultimately, it's who you know."

by Alexander Norris

Newly named arts dean Janice Yalden has dismissed rumors that political motives played a role in her appointment, but a member of the committee which recommended her for the position has another story.

Music professor Alan Gillmor, a member of the dean selection committee, said Yalden's political connections played a role in her selection. Yalden is the wife of Max Yalden, Canadian ambassador to Belgium.

"At a time when universities are hard done by," he said, "to think that you have a person who has political connections is not a nasty thing—it's a very helpful thing."

"Ultimately it's who you know. If you know a lot of people, it can only benefit the university."

Carleton president William Beckel, who selected Yalden from a list of recommended candidates, refused to say whether he thought political connections should a play role in the selection of deans.

In a telephone interview from Brussels, where she lives with her husband, Yalden said she resents suggestions her political ties helped her win the position.

"I don't see what these questions have to do with my appointment as dean," she said. "My husband's position has nothing whatever to do with my academic career."

Yalden said she has never been a member of any political party. Asked about her political contacts, she replied, "I've got friends all over the place."

Her appointment to the five-and-a-half year deanship was confirmed Jan. 19 by Carleton's Board of Governors.

Gillmor confirmed five candidates besides Yalden were in the running for the position.

They were: religion professor Stephen Wilson; Canadian studies director Richard Clippingdale; English professor Ben Jones; Soviet and East European studies professor Larry Black; and Stuart Adam, outgoing director of the journalism school.

(Another candidate, history professor Carter Elwood, was considered for the position but withdrew his name after being interviewed by the committee.)

Gillmor said Wilson "came within a hair" of defeating Yalden as the committee's top choice.

He said professors in Wilson's religion department "may have been the driving force" behind a petition signed by 33 faculty professors three weeks ago to protest Yalden's appointment.

"I think they (the religion professors) may have wanted one of their own" as dean, he said.

The petitioners, led by English professor Barry Rutland and religion professor Robert Polzin, argued Yalden does not possess a strong enough background in the pure humanities to represent the entire arts faculty effectively.

> "If you know a lot of people, it can only benefit the university."

Yalden, a specialist in applied linguistics, dismissed that contention, saying "they probably forget that my entire academic career has been in the humanities."

Linguistics, she said, are "clearly in the humanities."

Gillmor said although he "has no problems with Janice Yalden," he is concerned that she will not be available to take up her duties in July, when current dean Naomi Griffiths' term expires.

From then until next January, when Yalden returns to Canada, associate dean Roger Blockley will take over as acting dean.

Gillmor maintained Blockley will be a "lame duck dean." The arts faculty is facing several important questions, he said, but "it will take more than a caretaker dean to deal with these issues."

Questions facing the faculty include a proposal to create a new Master's program in cultural studies, he said. Blockley's stint as acting dean will mean a year-long delay on this question, said Gillmor.

"There's a tremendous amount of energy percolating to the boil in the arts faculty" on this and other issues, he said. "You've got to tap this energy when it's at the boil." □

NEWS

Minister recommends students keep right to vote

by David Wylynko

Fears of thousands of Ontario post-secondary students losing their municipal voting rights have been quelled by a provincial committee report released Tuesday.

The Advisory Committee on Municipal Elections has recommended that voters must live in their ward only one month before voting day.

The committee originally suggested in August that the province introduce a six-month residency requirement, which would restrict the voting rights of thousands of students who come from out of town to attend school.

Tim Stutt, communications director of the Ontario Federation of Students (OFS), said intense lobbying from student unions across the province brought about the changes in the report's final draft.

However, OFS chairperson Matt Certosimo conceded Carleton's student association was the only university group to make an oral presentation to the committee. "CUSA should be congratulated for being the only ones," he said.

Beth Brown, CUSA VP External, led the small Carleton delegation protesting the proposed changes last October.

"We helped turn the tide on what could have been a disaster for municipal elections," she said. "It would have meant municipal officials wouldn't have to respond to the needs of students."

Later that month, OFS went to Queen's Park to lobby for changes and Brown said "every MPP was opposed to the idea of changing the municipal elections structure."

Voters currently go to the polls for Ontario municipal elections every three years on the second Monday of November. Stutt said a six month residency requirement would have disenfranchized those moving into a ward after June.

Recent statistics show there are more than 40,000 post-secondary students in Ottawa. Forty per cent of them come from outside the city said Brown.

The committee's report also recommends the province move back the municipal polling date from November to the third Tuesday in October.

Brown said the new polling day was also a positive step because students are preoccupied with exams in November.

"In October, students are still concerned about the problems they face with housing and bussing. All those problems are new to them."

Michael Tansey, press secretary to municipal affairs minister Benard Grandmaitre, said the minister pushed strongly for the revised recommendations.

"We're hoping to get the legislation introduced in the spring and have it in place on time by the 1988 elections," Tansey said.

Currently, Ontario has no residency requirements for those voting in municipal elections. □



PHOTO: JEFF PARNART

Media analyst Jean Kilbourne explains the role of advertising in perpetuating sexist images of women.

Sexism pervasive in ads

by Lynn Marchildon

In a world where the mass media is rapidly overtaking the family as one of society's primary educators, Jean Kilbourne is warning consumers not to swallow its message whole.

Kilbourne , who spoke at Carleton last week, said both men and women are victims of the mass media whose primary purpose is to deliver an audience to its advertisers.

She said advertisers still present an image of women that is overwhelmingly negative and continue to portray men as stoic and emotionless. While women are continually portrayed as 'sex objects', Kilbourne said men have become 'success objects.'

To sell their products, and their values, she added, advertisers use techniques of which consumers are completely unaware. "They are hidden, not meant to be perceived consciously. It's the unconscious matter which has the most instant power over us." We are taught what is normal, and told, " who we are and who we should be." Once we learn what is considered " normal" and find out we're not, we buy products to change our image. "Advertising depends upon making us feel self-conscious and insecure." she said.

Using slides of magazine advertisements, Kilbourne showed various examples of the "ideal female." She said this unattainable female flawlessness, which pervades advertising, has become the "ultimate standard of worth, so women are judged against that standard whether we like it or not." She added, a look that is artificial "can only be achieved artificially", and women often spend enormous amounts of money trying to look like somebody they're not.

The face becomes a mask and the body becomes a thing, and "turning a human being into an object is the first step in justifying violence against that person," she said. Kilbourne showed advertising examples where women's bodies are treated with contempt and loathing. In one ad that ran recently in North America's most popular magazine, *TV Guide*, the copy read: "feminine odor is everyone's problem." Kilbourne said while this kind of ad is accepted when it is about women, it would come under heavy criticism if it referred to any racial group.

Kilbourne said advertising's primary message to men is that they need power, dominance and control to be successful. They learn to devalue not only women but anything classified as feminine, and to treat qualities like intuition, sensitivity and nurturing with disdain. She said advertising perpetuates the crippling roles of femininity and masculinity and as a result men and women are only half the people they should be.

Kilbourne said this is unfortunate particularly at a time when, "we especially need people who have the entire range of human qualities." □

College paper offensive

SASKATOON (CUP)—A University of Saskatchewan student newspaper, *The Bullsheet*, is under attack for publishing sexist and racist material.

The paper, distributed only within the College of Agriculture, by the Agriculture Students' Association (ASA), contains several references to gang rape, the raping of young boys and a "joke" involving the Lone Ranger and Tonto.

"*The Bullsheet* is a paper built on sarcasm. We don't take it literally," said ASA president Kevin Dow in defence of the publication.

However, women and other groups are taking *The Bullsheet* seriously. "It is unfortunate that anyone can publish and circulate such hate literature as *The Bullsheet*," the staff of the campus Women's Centre said in a press statement.

Dow said he did not personally condone offensive material, but admitted the paper had "no policy against sexist or racist material." He said there were two formal complaints about *The Bullsheet* last year but none have been lodged so far this year.

Ronald Rennie, dean of the College of Agriculture, said he opposed the paper, but did not volunteer any action against it.

"I don't think the paper serves any purpose," said Rennie. "It's an example of the practices of the past that are rapidly disppearing. I speculate the paper will die."

Dow said he had not yet met with Rennie. "It's hard to say whether *The Bullsheet* would continue publishing." *The Bullsheet* is funded by the ASA through membership fees.

The Bullsheet is not the first U of S student paper to be attacked for publishing offensive material. In 1982, the Saskatchewan Human Rights Commission ruled the campus engineering paper, *The Red Eye*, violated the Saskatchewan Human Rights Code.

The board said that paper's content belittled, demeaned and affronted the dignity of women. However, the Engineering Students' Society won an appeal last year and a counter-appeal is pending. □

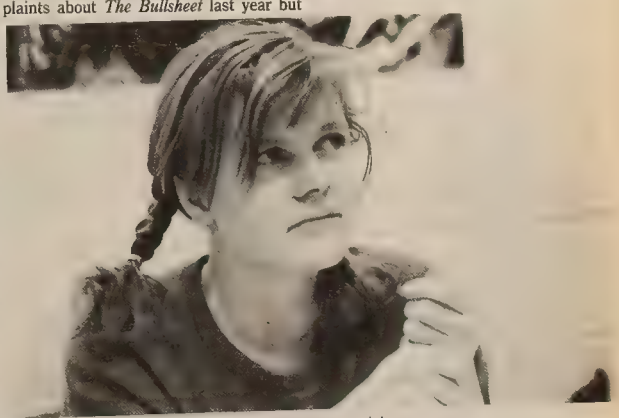


PHOTO: MIKE BLANCHFIELD

Charlatan business manager Carol Lane faces a possible contract negotiation.

Charlatan dispute delayed

by Charlatan staff

Carol Lane will remain *The Charlatan*'s business manager at least until next month.

The decision to terminate Lane's contract, made by CUSA finance commissioner Brion Fahey two weeks ago, will be delayed until a constitutional board rules on the constitutionality of his action, said CUSA VP Executive Henry Johnson.

The board was struck to deal with a constitutional challenge delivered by *Charlatan* editor-in-chief Lynn Marchildon to last week's CUSA council meeting.

The board cannot meet until a second community member is found. The original community members, Paul Gross and Sam Goldstein, both with connections to *The Charlatan*, disqualified themselves due to conflict of interest. Johnson also withdrew from the board because he is running for next year's finance commissioner in the CUSA elections.

However, Johnson said his office is still waiting to receive at least one application for the position of community board member. No negotiations will take place until the board has made a ruling and that is not expected until some time after the February break. □

The Brigadier's Pump



Relax in a traditional British atmosphere.

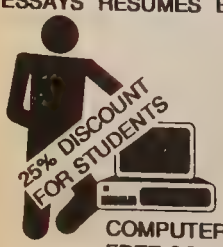
Shuffleboard, darts and board games available.
Open darts tournaments, Tuesday nights.
See you at the pump.

23 York Street
230-6368

LSAT/GMAT
Prep Courses for
Feb. 21 LSAT
Mar. 21 GMAT

(416) 923-PREP,
1-800-387-5519

ESSAYS RESUMES ESSAYS



COMPUTER TIME
FREE SOFTWARE
LASER PRINTING
FREE ASSISTANCE

Student Micro Centre
103 Mann Ave (at Chapel)
563-2660

ESSAYS RESUMES ESSAYS

From fuzzy thinking comes one peachy idea.



We at Hiram Walker are very happy to bring you our brand new Peach Schnapps.

It's a clever combination of the great taste of Schnapps with the luscious flavour of peaches.

It's great straight or all mixed up.

For instance, you can easily make a cold Fuzzy Navel.

Just pour 2 ounces of Hiram Walker Peach Schnapps over ice and add orange juice to taste.

Or how about the chilling experience of a Peaches and Cream.

That's 1½ ounces of Hiram Walker Peach Schnapps over ice and top it with milk or light cream.

Anyway you like it, our new Peach Schnapps has a cool, crisp, peachy taste.

And ideas like these don't just grow on trees.

New Hiram Walker Peach Schnapps.
Taste the Difference.

For some peachy recipe ideas write Hiram Walker Schnapps, P.O. Box 2343, Department P, Brampton, Ontario L6T 3Y9

Engineering Opportunities

If you are a graduate engineer, or are approaching graduation, we'd like to talk to you about the challenge of a career in the Canadian Armed Forces. Whether you're in the army, navy or air force, you will be expected to lead a team of top flight technicians testing new devices and keeping various installations at combat readiness. You may also be involved in new equipment design and development. We offer an attractive starting salary, fringe benefits and secure future.

It's your choice, your future.

For more information on plans, entry requirements and opportunities, visit the recruiting centre nearest you or call collect—we're in the yellow pages under Recruiting

THE CANADIAN ARMED FORCES

Canada

Common engineering program cut by two terms

by Linda Williamson

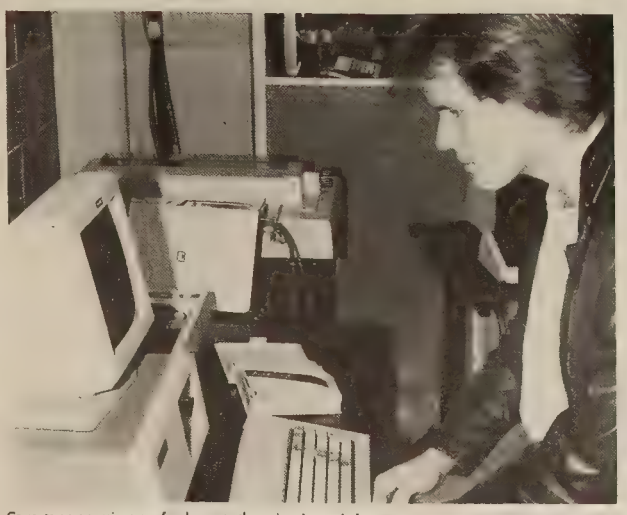
After an intensive review of the undergraduate program, the engineering faculty has revised its curriculum, including a radical reduction in the length of time students have to take core courses.

At a meeting Jan. 29, the senate executive adopted the curriculum proposal, which moves away from a general education to an emphasis on specialization. By reducing the common core from two and a half to one and a half years, the faculty can open up more courses for the final year. A new area of specialization in telecommuncations has already been proposed for electrical engineering.

The changes will be implemented one year at a time over a four year period, starting with the first year program in the fall. However, the senate has given final approval to the new first year curriculum, while the other three years have received approval in principle only.

Although at two and a half years Carleton's common core was the longest of any engineering program in the province, administrators said the change is not an attempt to conform to the standards of other Ontario universities.

"There are other reasons for these changes," said Gilbert Hartley, associate dean of engineering. "There are two points of view for an engineering education. You can be a generalist or a specialist. There's room for everybody. You can't say one is better than the other."



CHARLATAN FILE

Computers are a main reason for changes to the engineering curriculum.

He said the program was revised to adapt to changes in the work-place. It is becoming more and more specialized, and communication skills are becoming increasingly important. Most influential, however, has been the evolution of the computer.

"The reason for the shift in the core. . . even the changes that have been taking place in our courses over the past 10 or 20 years, really has been the computer," said Hartley. "It has influenced the way we do things and the scale of what we do. We can do more complex problems with it."

To those engineering students who fear being left out in the cold with the introduction of the new program, Hartley insisted there is no cause for alarm.

"There was nothing wrong with the old program. This is just an evolutionary thing. . . it happens every ten years or so. People are concerned, but I don't think there's a reason for it because the courses generally aren't changing that much. The thing that we are most enthusiastic about is that we have received the new program and (yet) we found so much that is good in the existing programs."

One potential problem is that a student currently in first year who fails a course won't be offered next year's new curriculum. Without being specific, Hartley said the faculty is prepared to deal with the problem.

"We'll make the necessary adjustments," he said. "We don't foresee any real difficulties right now." □

Government dragging heels on education forum

TORONTO (CUP)—Faster than a speeding bureaucrat, the Council of Ministers of Education has quietly responded to the outcry for reform to Canada's ailing post-secondary educational system.

At its 50th meeting Feb. 3, the council announced it has struck a committee which will strike another committee, which will strike an agenda for the much celebrated, much delayed, national forum on post-secondary education.

The council had been expected to set the agenda for the forum at this meeting, which was attended by 19 provincial ministers responsible for education and skills development. But no details on the location, date or agenda were released.

However, council chairperson Anthony Brummet said he expects the forum to last from three to seven days, and for as many as 500 people to participate. The estimated cost is between $400,000 and $500,000.

Brummet said the council's administrative committee will set up a planning committee for the conference, which will probably be held in October.

Even though he was disappointed with the lack of progress, Ontario Federation of Students chairperson Matt Certosimo said students are relieved the two levels of government will at least be meeting to discuss the issue.

Although Brummet said students will not sit on the committee, Canadian Federation of Students spokesperson Anne Marie Turcotte said CFS has received "assurances" from federal secretary of state David Crombie and youth minister Jean Charest that students will be consulted.

However, some participants in the council meeting were frustrated by the ministers' preoccupation with federal and provincial jurisdictions. Under Canada's Constitution Act, the provinces are responsible for the administration of educational matters but the federal government foots most of the bill.

"When young people want an education. . . they don't want a lecture on the constitution," said Gerald McCarthy, Nova Scotia's deputy minister of education.

A federal-provincial consultative committee on student aid was also borne out of the meeting, although the attitude of ministers toward student aid angers Certosimo.

"They are taking problems like debt loads as if they suddenly have become an issue," Certosimo said. "Well, I'm sorry, but debt load has been a big problem for students for four or five years." □

New campus group to discuss latest turn of events

by Anna-Maria Galante

For talkative types, nothing is worse than small talk. So, after endless hours of mind-numbing trivia, a group of Carleton students decided to do something about it. They formed a new club.

According to organizer Karen Balcom, the Current Affairs Discussion Group hopes to offer students a chance to argue about world hunger, terrorism, nuclear disarmament, and other far-reaching and timely issues starting next term.

The group is based on similar discussion groups at Trent University in Peterborough and Lester B. Pearson College in Vancouver, said Balcom. At Trent, students meet every three weeks to swap information and opinion on a variety of topics. Following a ten-minute lecture given by a professor or guest speaker, they break into groups and compare notes.

Balcom said the aim of the new club is to create "a forum for students to express their ideas. . . in informal contact with profs."

The club will begin as an offshoot of the Political Science Forum, but will eventually involve other university societies and organizations, said Forum president Raphael da Silva. Balcom said she suggested the idea to da Silva three weeks ago.

Ideally, the group will have "a large discussion scope involving students from all faculties," Balcom said. Because of the effort required to set up the club, however, it is not expected to start until September.



CHARLATAN FILE

The Current Affairs Discussion Group hopes to engage students' enthusiasm outside of the classroom environment.

Da Silva said he would like to see "100 or 200 students eventually coming (to the groups)," but he admitted the whole operation "would have to be very well-organized to work."

The idea has met with enthusiastic approval from faculty members, including support of the political science department chairperson, Theresa Rakowsta-Armstone.

As well, professor John Sigler said he thought the groups would improve interaction between professors and students. When in full swing, the programs will help make Carleton "more of a community," he said. □

EDITORIAL

Good leaders swap slickness for sense

Some may say it's stretching it, but I see a lot of scary parallels between this year's CUSA presidential race and parts of Plato's *Republic*. Remember the philosopher kings? In his more optimistic moods, Plato was willing to bet that such a political animal did or could exist. But most of the time he had to admit that merging the qualities of the philosopher and the king in a single leader was little more than a polis pipe dream.

Plato himself had political aspirations as a young man, but as he continued his studies at the Academy, disillusionment set in. Soon it was clear to him, if not to those hoping to recruit him to their cause, that Plato would never enter public life. Instead, he resigned himself to philosophy, and left the action to those less plagued by the greyness that goes along with real contemplation.

Plato's experience left us with a better understanding of one of the main ironies of political leadership: namely, that the people who should be ruling us usually aren't. Getting oneself into public office seems to take a level of slickness and self-interest that the philosopher just doesn't possess. The philosopher is often abysmal at churning out slogans, and doesn't usually give the kind of 30-second, *Reader's Digest* answers to complicated questions that the public seems to want. And because people's interest in public affairs is about as long as their attention span on these matters, voters are not likely to stick around to listen to him weigh all the ramifications of a problem. Observation has shown that the public is likely to leave the philosopher babbling at the podium and cleave to some Vander Zalm type who looks a little more clean-cut and answers every question in fewer than 15 words.

So what are the parallels in this year's election? Our situation probably isn't quite as polarized as in the *Republic*. In other words, neither candidate is a bearded hermit with a pure love of knowledge for its own sake. But one of them is definitely giving simpler, or more simple-minded answers than the other. You have one week from today to decide for yourselves who is the glib-tongued showman in this race, and who has a better grasp on the complexities of student government.

Confront the candidates and ask them about their intentions. Talk to the faculty rep candidates, and ask people from this year's CUSA council how much they think either candidate has contributed so far. If you couldn't make it to any of the council meetings this year, take an hour off one day this week and ask someone in Rm. 401 Unicentre if you can look through some of the minutes. If you or your loved ones plan to be here next year, you will take the time to make sure you know who you're voting for, and that you are not being fleeced by a pretty face, a nice sweater and a few snappy quotes. Not only are you trusting these people to play with $80 of your own, and a total budget of over $1 million, but you are leaving scores of decisions in their hands that *will* affect your life at Carleton.

Make no mistake about it. What type of material should or shouldn't hang on Carleton's walls? Should funding for the services be cut? How should services be judged? What about



GRAHAM KEITH REIDER

lobbying the provincial politicians who have their thumbs on our operating budget? If you have ever tried to use the Peer Counselling Centre, listened to CKCU, entered the Women's Centre or read *The Charlatan*, then you have used CUSA. Don't let next year's council or executive take shape without your input. Remember also that the president appoints his vice-underlings. If you fail to make yourself informed and give your snap vote to Carleton's own Vander Zalm, be warned that you may be writing the ticket for an office full of insensitive and self-aggrandizing blockheads.* This is the most earnest plea you're going to find in this box all year: please find out what the candidates really stand for, vote, and vote wisely.

Lee Parpart

*Blockhead: a dense, slow-witted person who predictably misundertands information or is filled with exasperatingly obvious ideas or attitudes. □

LETTERS

Perpetuating hate on campus

Editor:

I very rarely write letters to the editor, but an incident has happened which has left me extremely upset about the prejudices that abound at this university.

Recently, a club that I am involved with got together to finish our tunnel mural. One of our members decided to be generous, and paint over some offensive grafitti on the G.P.A.C. mural. He did this less than a week ago.

This morning, I noticed that the offensive grafitti had been re-written on the mural. Has basic kindness dissappeared from this university? G.P.A.C. is a much NEEDED support group. They have as much right to exist at Carleton as any other support group, and yet they are continually harassed, as the grafitti shows.

The re-written grafitti is in the same handwriting as the grafitti that was painted out, so I presume that the perpetrator is the same person. I would ask this person to think about what s/he has done. S/he is keeping, through this childish act, to perpetrate an atmosphere of hate and suspicion which is unworthy of Carleton, and of any decent human being.

K.L. Mader
Arts IV

A Mindless Narrow-minded Fool Replies

Editor:

Mr Gillen, I may be a narrow-minded but I know what I'm talking about! Global responsibility means something is everyones fault, but it is used to mean "it's not my fault". I agree that pollution is a global problem, so industry is at fault as much as anyone else. Are you suggesting that we coordinate everone on the planet to simultaneously stop polluting? In solving the problem we may as well start with industry as anywhere else, although I'd prefer that each and every one of us own up and get going. I also agree that the government is one of the worst offenders; so? Does this make industry not guilty? Innocence by association? Could the governments attitude on pollution have anything to do with million dollar campaign contributions? old boy networks? stock portfolios?

If you reread my article "ANOTHER CORPORATE RIPOFF" you will see that I argued (convincingly I thought) that the public not only pays the cost of pollution, they pay far more than is necessary. I was merely suggesting that the cost of pollution be paid by those who pollute, instead of tax money being used to clean up pollution it could be used for social programs.

"We must accept the fact that occaisionally we must comprimise some environmental goals in favour of others such as jobs". OCCAISIONALLY??? I will be believe that environmental goals are "occaisionally" comprimised when it ceases to be newsworthy. Presently any environmental protest makes the front page because it is rare and unusual. But I am willing to comprimise! Rather then end pollution and environmental degradation I would be ecstatic if we immediately cut it by 50%. There's my offer, what's yours?

The gist of the last three paragraphs of your letter is that the environment must take a back seat to a growth economy because jobs are of paramount importance. What's wrong with this statement 'the Chernobyl reactor is not dangerous because it would cost jobs to shut it down'. The negative effects of polluting will occur whether jobs are saved or not. Additionally polluting can only be economically viable if it does not subsequently cost more than not polluting would. Unfortunately polluting is only cost effective in the short term, in the long term it costs society much more, as well as causing a great deal of unnecessary human misery. *The Charlatan* simply isn't large enough for me to adequately document this, but I do not expect you to accept it on faith. If you, or anyone, would care to get in touch with me I can provide you with a lengthy list of books and papers that leave no doubt that our current practices are not just short sighted and stupid, they are suicidal. Thank you, but I think I prefer my narrow-minded idea of having the polluter pay for the costs of pollution, it may not guarentee me the job of my choice, but it offers some hope that I will live to be 65.

Mike Kaulbars
MA Biology

—

OPIRG and government clean up environment

Editor:

Cynicism will not clean up Canada's environment. I'm referring to the column on January 22nd, "The Irony of Environmental Protection" where the author criticized the government for not enforcing environment legislation. Although the main tenet of the author's criticism was legitimate, I found his tone of helplessness and weak arguments distressing. Should we all give up hope and hard work to improve the environment and wait for the day we suffocate from too much pollution? I don't think so.

Fortunately, there's a lot we can do as citizens and students. In the office almost directly across from where you produce your weekly environmental insights, the Ontario Public Interest Research Group (OPIRG) at Carleton has an environmental working group working to help right the wrongs you mention.

The column implied the new environmental protection act is probably a waste of time. However, national environmentalists as well as some members of OPIRG will be directly involved in public consultations for improvements to the proposed act before it is passed as formal legislation this spring.

OPIRG is also involved in local environmental issues like the coal-tar dispute, pollutants in the Rideau River and is planning a debate on nuclear issues.

It appears you also care about what's happening to the environment. But, I wonder if you don't have an oversimplified view of the "industrial bad guys" and the government for not enforcing a confusing mess of laws under different names and jurisdictions, ie) The environment Contaminants Act, the Fisheries Act; the Clean Air Act and the Canada War Act. I agree the laws have not been enforced as often as is necessary. But, I think it's too easy to say "government and industry have contempt for the public will." After all, the Federal Department of the Environment is full of the very "damned environmentalists" you say "will never shut up". These people breathe the same air and drink the same water we do and probably know more about the harmful effects.

I have noticed a relatively new sense of co-operation among government, industry and environmental groups to try and solve pollution problems. Again, I refer to the new

Environmental Protection Act which is now in a three month period of consultation open to anyone interested. Many national groups, including members of OPIRG Carleton are taking part in these consultations, (in Ottawa mid-February). Maybe this would give the columnist a good opportunity to explain his views constructively and provide some alternatives.

Christine Meyer
OPIRG

Reporter needs to check facts

Editor:

In his story about the CAAAG—sponsored demonstration against Carleton's links with South Africa, George Alexander writes that, "A group of students from the International Socialists blocked one door." Of that group of students labelled members of the IS, only two were members of that organization. Two people are a pair; two people are a couple; two people are not a "group". One can only assume that Mr. Alexander was either not present at the protest or, if he was there, he was not paying attention. Whatever the case, it makes for inaccurate and misleading reporting.

Ernest Burchell
(not an IS member)
Arts III



CUSA funding still not fair

Editor:

It has come to our attention, thanks to Mr. Haydon that the Women's Centre receives a disproportionate amount of funds—to the tune of $30,000! We would like to make it clear that we do not object to the funding of the Women's Centre, that is another issue in itself. We do however, object to the amount that the receive: approximately $857 per member.

It is the responsibility of any student government, even CUSA, to maximize the potential benefits arising from the revenue generating power bestowed upon it by the student body.

In 1986-87 the Commerce Society membership paid approximately $30,000 in fees to the Student's Association (CUSA). The Women's Centre membership paid $2,117.50 (35 members x $60.50) in fees to CUSA. To date the Commerce Society, with roughly 500 members, has received a grand total of zero dollars. (A promise to pay for $875 in internal chargebacks has been given by CUSA. This amounts to less than $2 per member.)

The Commerce Society provides, among other services, a resume book of students, sent to approximately 550 businesses and alumni in Canada, information forums, featuring leaders in the business community, as well as various social events.

Although the Women's Centre provides some worthwhile services, we argue that many of these services are duplicated by other organizations on campus ie. MacOdrum Library, Peer Counselling, the Ombudsman, etc.

We, the men and women of the Commerce Society, question the effectiveness and fairness of CUSA's funding policy.

David Jardine
Brian Portt
and 98 other
Commerce students

Women jealous of LGB's good looks

Editor:
Ellen Adelberg and Joanne Bayly:

I can see exactly where you're coming from. I myself have never seen a young woman wearing a low cut and a broad smile and I'm sure most of the people at Carleton haven't either; this could obviously have sever psychological repercussions on their lives as they interact with other people in society. With respect to your complaint about the words "Little Girl Blue", I agree completely; they should really be "Well respected and admired for her contributions to society adult woman blue", Right?

You also make the point that she is the idealized version of the perfect woman doll. What's wrong with the fact that she is nice-looking—is that an offence or something? Maybe the real problem is that you're not a living doll, maybe you're just jealous, maybe you're just stupid!

And another thing. I don't see why you're so uptight about the fact that it depicts her delivering beers right to the guys bathroom; I'd deliver them to yours, all you'd have to do is ask.

As for the fact that men and women can't recognize sexism, you've got it all wrong. The real problem is everybody is looking so hard for sexism that they are reading it into everything they see. If you can't realize that, then you might as well go back to the women's centre, eat donuts, and sign up for the next fun filled, action-packed Women's centre dance - the're a real blast!

Dave Kemp
Criminology

Lou needs enlightening

Editor:

"Ahh... the 'semester of enlightenment', how long I've waited."

And now thanks to this, Renaissance Man—Lou Matura, students are finally going to get a real education. "Hypocrisy is a fun and angry word kids"... Lou Matura went to the good ole USA and he ended up meeting and partying with some university kids from down there except they upset him with their "holier than thou" attitude towards him, Lou Matura.

"Well hell, Lou... why do you take it upon yourself to "enlighten the inexperienced", it certainly appears that your spouting your own Canadianized version—the old story—of a south of the border creation. You call students "arrogant, spoiled brats' but are you not just describing yourself..."

(Hey!!! I didn't realize *The Charlatan* allowed self help columns)

..."I hate that arrogant, pseudo noble, 'I only see the truth attitude". Can't your fertile and well versed mind find anything better to do than appease your own vanity?"

Lou Matura talks about the vast amount of knowledge that will be filling his column, but on the deluded tangent he travels, knowledge equals ego and the sad conclusion for everyone is boredom. Stay Tuned? NAHHHH ..don't bother.

Michael Lovering
Arts III

Protestors urged to unite

Editor:

I was one of the two McGill students who came from Montreal to participate in your divestment demonstration at the Board of Governors meeting of January 26, 1987. First of all, let me say that I was extremely impressed by the sincerity and energy of all who were present. Despite the frustrating length of the event, I saw students, motivated by a most admirable cause, choose to stay for as long as necessary, ready to participate in civil disobedience and risk arrest for the freedom of the South African people. Needless to say, we were all met with bitter disappointment as the BOG betrayed us by sneaking away like weasels.

However, what I was most concerned with was the rift between the demonstrators as they were divided by the means they wished to achieve their end. I want to remind you that the important thing is not to let petty differences prevent you from further action toward your goal. Please, what is crucial is TOTAL DIVESTMENT NOW; I urge you all to go to the next demonstration, and the one after that, and the one after that, until we cease to participate in the ruthless repression and exploitation of a people. Don't get discouraged. Don't let petty or personal differences blind you from your true objective. And most important, DON'T TAKE NO FOR AN ANSWER.

I wish you all the best of luck. Amandla Ngwethu!

May Chiu
Member of the McGill
South Africa Committee (S.A.C.)

CKCU doesn't play what students want

Editor:

Last week's article in *The Charlatan* about CKCU's frequency shift got me to wondering...

Why did it take so long for some people to realize that the station had been moved up the cable dial?

Could it be because so few people listen to it in the first place?

If CKCU changed its format to good ol' rock and roll music, not only would it be refreshing, but I also think that it would grab the attention of many students at Carleton. Since it borrows Carleton's name in its logo, wouldn't it be more appropriate to play music which represented the general tastes of students?

I'm sick of listening to the trash that Ottawa has to offer in terms of radio stations. They're either too popular, or too unpopular.

Let's find an alternative to alternative music!

John Miller
Comp Sci III

CKCU drives students to study

Editor:

Hey CKCU; after listening to part of your Sunday afternoon program I was so turned off that I:

1 Watched a show called "Women's Career Journal" that taught ladies how to use self-serve gas stations;

2 cleaned my kitchen and did my roomates dishes;

3 almost watched an evangilist program in Italian;

4 and thought so seriously about starting an essay that I looked at the course outline to see when it was due.

Do you DJ's try to out-weird each other or were you doing a live broadcast from the Ottawa Institute for the Deaf? If anyone reading this letter finds Sundays somewhat depressing to begin with—take heed—a few hours of CKCU broadcasting could push you into the abyss.

Eric Becker
History III

P.S. After completion of this note, I weighed my options carefully, and watched a Pia Zadora interview on TV.

Plea for support

Editor:

This letter is not an attempt to discuss an individual's right to leave a country of birth without permission of authorities. Most likely we would not agree on this subject.

All I want is to plead through you to the Government of Czechoslovakia to grant an exit visa to Ludmile Voudrasleova and her two daughters, Katerina and Kristina, so that the family can be reunited. This humanitarian act would be greatly appreciated by thousands of Canadians who became familiar with the Voudresleova's through the *Globe and Mail* and *The Toronto Star*.

We should never forget that no matter what socio-economical convictions or political convictions we represent.

If every one of us writes or just cuts out and signs this letter and sends to the address shown below:

Jan Janovic
The Ambassador of CSSR
50 Rideau Terrace
Ottawa, K1M 2A1

We might help to secure the reunification of a family. Assisting in this very humanitarian cause is going to cost you only a postage stamp.

Name witheld

Letters to the Editor should be typed and double-spaced and should not exceed 300 words. *The Charlatan* publishes only signed correspondence, though in certain cases the writer may be granted anonymity. Writers are asked to provide their address and telephone number as a check of authenticity. These details will not be published. *The Charlatan* does not edit for spelling, punctuation, grammar, or style. Letters may be edited for length or clarity

Campus Question

by Derek Raymaker

Campus Question: What is the most important issue in this year's CUSA elections?



Karry McCabe Arts II

OC Transpo. CUSA had a bunch of petitions, but nothing really happened.

Ray Zillich Arts IV

I haven't been following it that much. I think that the candidates should be addressing this whole censorship thing. They should concentrate on developing a policy that will please both the Women's Centre and those opposed to the censorship of the Little Girl Blue poster. This whole Little Girl Blue thing has been blown way out of proportion.



Dave Lotan Arts II

The most important thing that concerns me is how they are going to spend our money advantageously. Last year CUSA set up a little booth in Baker Lounge for students to get picture I.D.'s. It's little services like that which I like. I think their main task is to properly administer the funds we've entrusted in them.



Crispin Arthur Arts II

I think that there should be more representation on campus for O.C. students. CUSA should be familiar with rent legislation in Ontario. I'm having a big fight with my landlady right now and I have found no help on campus.

Connie Copland Arts II

I'd just like to know where my $80.00 CUSA fee goes. □

Feb. 14: celebration of an ancient death

by Sara Darling

Most of us can probably remember that day in second grade. Life was simple then. With pencil-scribbled valentines clenched in our chubby paws, all we had to worry about was whether or not the targets of our innocent affection would plonk a "Be Mine" on our desks.

But over the years, those magical hearts and potion-dipped arrows have come to say something quite different as we search for that all elusive goal—love.

Hallmark Cards predicts that Canadians will exchange more than 60 million valentines this year.

Who do we give them to? Jack Kincaid, product manager for valentines at Hallmark Cards, says most valentines, as many as 65 per cent, will be given to relatives. Cards which address parents, grandparents, aunts, uncles, sisters, mothers, nieces, nephews, grandchildren, step-relatives and in-laws are all included in this category.

"Cards for a specific family member generally feature traditional designs and elaborate processes," says Kincaid. "Velvety-red hearts, or pink lacey hearts intricately cut by laser beams look very special."

"Family love messages express a range of emotions, from the simple 'you are special' to the many longer, more expressive messages," Kincaid says.

Unmarried adults are the sexiest and most romantic group of valentine givers, according to Kincaid. Flirtatious cards with bolder designs appeal to singles in courtship.



GRAPHIC BRUCE PATTERSON

Sensuous food graphics and luscious colors characterize these cards in 1987.

"Innuendo and double-entendre help express a single person's strong feelings without making assumptions about commitments," Kincaid says.

But what started all these sappy sayings and increasingly lurid love messages?

According to Hallmark there have been as many as eight St. Valentines in history.

Perhaps the best known Valentine was a young Christian martyr imprisoned in Rome in the third century for refusing to worship pagan gods.

In the last days of his life, the priest was credited with restoring the sight of the jailer's daughter.

On the eve of his execution the priest wrote a farewell message to the girl and signed it, "From your Valentine".

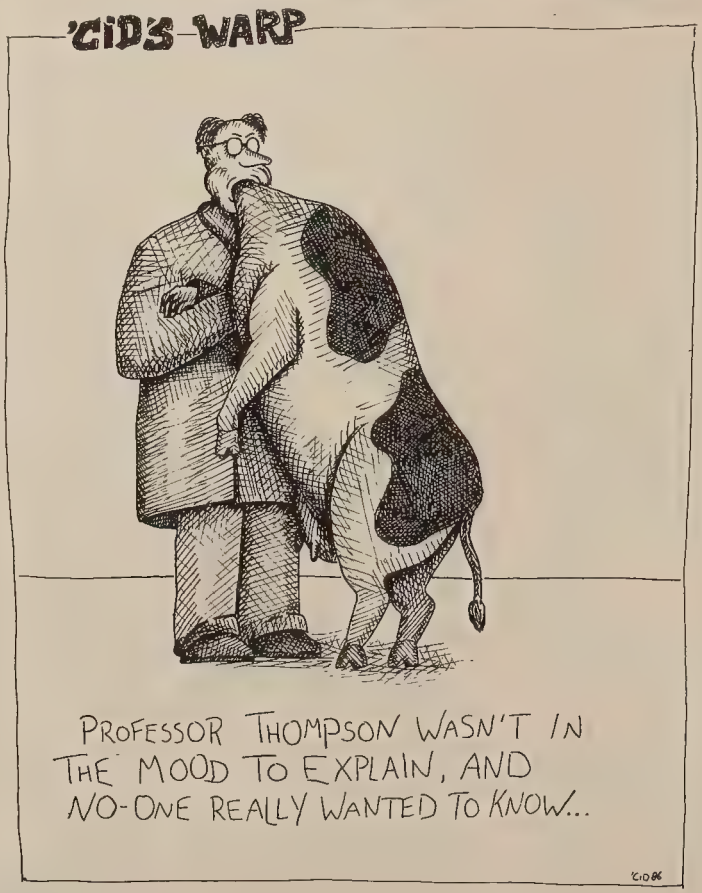
He was beheaded on Feb. 14, 270 A.D. The phrase has symbolized friendship and affection ever since.

The earliest known valentine was sent in 1415 by Charles, Duke of Orleans, to his wife while he was a prisoner in the Tower of London.

Commercial valentines were introduced in Europe in the early 1800s.

In North America, the first valentines were printed by Esther Howland of Worcester, Mass.

Her elaborate creations which sold for as much as $35 each, earned her a place in history as the mother of the North American valentine. □



GRAPHIC KEITH BARRY

COLUMN

Risking the lives of many for the benefit of a few

by Mike Kaulbars

Something we all do in our day to day lives is intuitive risk benefit analysis. When presented with something that involves a risk, we ask ourselves if the risk is worth the benefit. This applies whether we are talking about buying a lottery ticket, partying instead of studying, opening your own business, or having sex when you forgot the contraceptives. It is all a question of probability and the size of payoff or risk. Paying one dollar may be viewed as a small risk when the payoff is many millions of dollars, even though the chance of winning is small. Sex without a contraceptive is probably not worth the substantial risk involved, even though the benefit is guaranteed.

Risk benefit analysis is a technique used by industry and government when they make decisions that affect your life. Because nothing that is prudent and necessary in life is without risk. The only problem with the system is often the people who make the decisions aren't sharing the risks. If the decision makers will share the benefits, but not the risks of a certain course of action it's a good bet they won't make the same decision you might. In the same manner, they may be biased if they share the risks with the population as a whole, but get all of the benefits. Let's look at a couple of examples of risk benefit analysis in action.

We all know the benefits of air travel; it gets you from A to B very quickly and saves a lot of hassles. There are many indirect benefits that we all get from flying, but by and large it is the people who fly who benefit the most. We also know that there are risks to flying that are accepted by the people who fly. Planes crash or get hijacked and passengers can die. These risks occur infrequently and usually the only ones who suffer the risks are the only ones who stood to benefit in the first place (except for those very rare occurrences when a plane crashes in a residential area). When the risk goes up it can usually be brought down by increased security or safety measures. All in all a system that seems to work quite satisfactorily.

The decision to spray certain pesticides, or where to put a toxic waste dump is usually made at the level of municpal government or higher. In the case of a waste dump we all benefit a little bit because it is cheaper to manufacture certain products if you don't dispose of the wastes properly. On a per capita basis the health risk is (initially) small . Oddly the residents of potential dump sites like Merrickville don't see it that way. They fight the dump site because they know some of the risks and don't feel there is adequate benefit. Many communities are not as lucky as Merrickville. Either they don't know the risks or are unsuccessful in their fight because, in a democracy, the majority can impose their will upon the minority. The minority could always move I suppose, but just try and sell your house and land when it is slated to be adjacent to a toxic waste site or in a spray zone.

Risk benefit analysis relies on statistics, which means it can be manipulated to warp the answer. Something that kills 50,000 people can be shown to be almost harmless if the risk is calculated on the basis of global population instead of just those who will contact it. For example, on a per capita basis AIDS deaths in North America are ten times less frequent than traffic deaths, so AIDS is relatively harmless. . . right? Do you know what 2,4-Dichlorophenoxyacetic acid is? where it is used? whether you come in contact with it? what its effects are? Maybe you should.

If you are told that risk benefit analysis has shown that a certain project or chemical or whatever is harmless, be sure you are getting the full story. Do not be fooled by pseudo-scientific jargon and impressive reports. Who did the study? Probably a research lab owned by the industry. Who has seen the raw test results, not just the glossy report? Usually no one outside the lab in question. What time base was used? Often the benefit is calculated over the long term while the risks are calculated in the short term. ALWAYS ask exactly who benefits, and who takes the risk! □

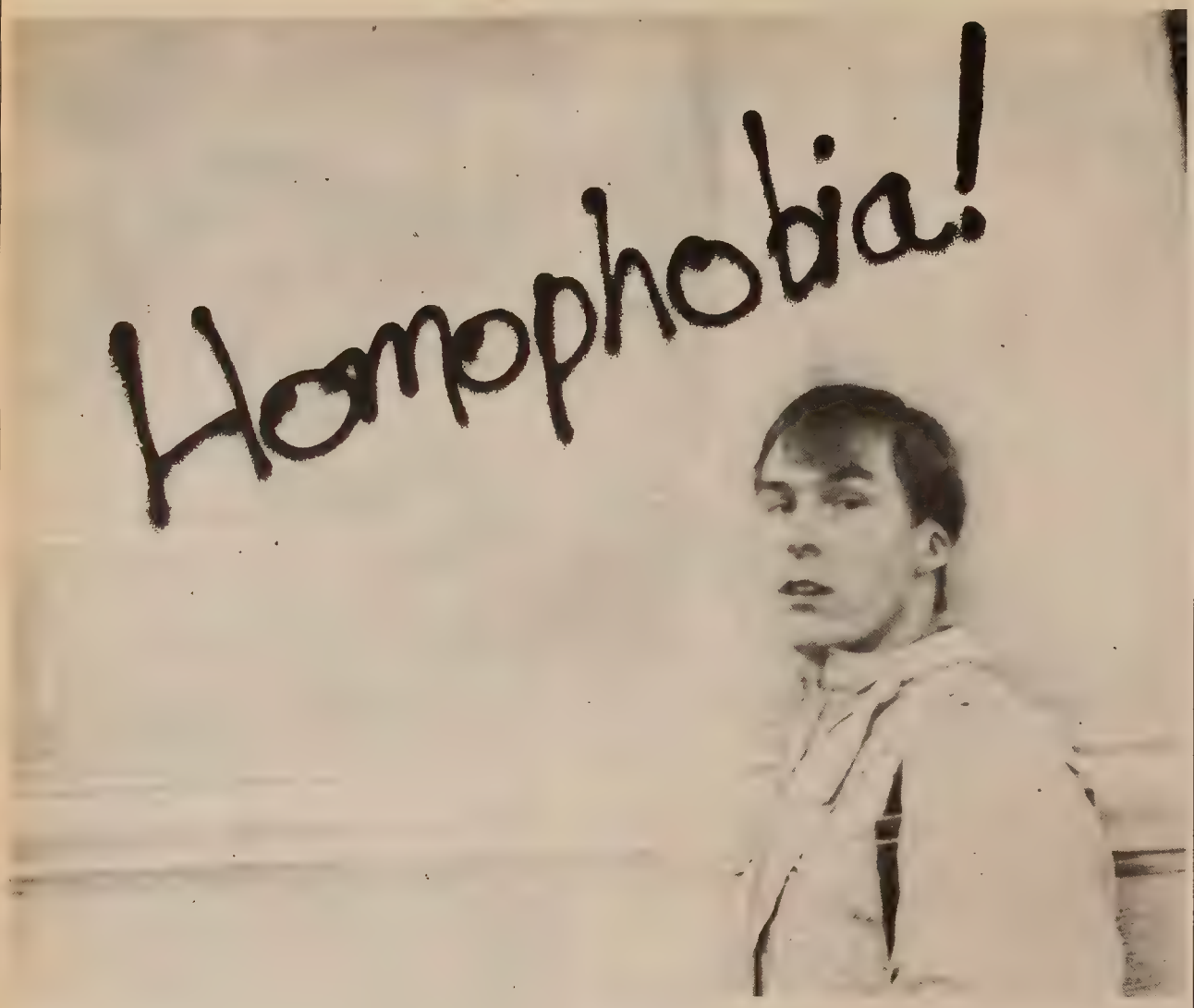
The Underground by Kelly Kleider



Uhhh...no, I guess it wasn't a twist-off.

A Touch Of Sun
Tanning Studio
NOW OPEN
BREAK FOR SPRING
GO FOR THE GLOW BEFORE YOU GO
COME ON IN FOR THAT HEALTHY LOOK AND ESCAPE THE BOOKS AND SNOW
2 FREE SESSIONS
PER CUSTOMER
($14.00 VALUE)
with the purchase of 2 suntan sessions at regular price
OFFER EXPIRES MARCH 5,1987
888 Meadowlands (at Prince of Wales) 723-0555
300 Slater St. (at Kent) 236-0222

Hillary's
THE NICEST CLEANING IN TOWN
Hillary's announces two on campus locations:
Residence Service Desk
and
Tuck Shop, Physical Education Building.
Special prices for faculty and students.
Hillary's *1235 Bank* *733-3070*



WHY SOME PEOPLE HATE GAYS

by Michael Bradley

I was sitting in a bar with my girlfriend, when this guy came up to us and started rubbing my back, like this. I figured it was a friend of my girlfriend, so I let him go. Then he asked me to dance. So I picked up a beer bottle and chased him around the bar. A bouncer grabbed us and asked what in hell was going on, so I told her, "That fag asked me to dance!" and she said "No queers in here, pal," and tossed the guy out.
So I went back to my beer.
—an anonymous homophobe

Homophobia is the irrational fear of, hatred of, or disdain for homosexuals. Not all expressions of homophobia are as severe as that described above, but what is alarming is the widespread prevalence of anti-gay sentiment. Even in a university, arguably the last bastion of the enlightened, homophobic incidents are common. The GPAC (Gay Persons At Carleton) Mural is inevitably defaced; posters advertising GPAC meetings have an expected lifespan measured in hours before being torn down; even the GPAC Snow Sculpture entry in Winterlude this year was vandalized.

"You would like to think that at Carleton we have an educated minority that might be more tolerant," remarks Derek, a gay Carleton student. But he says prejudice on and off campus is felt by Carleton gays and they are forced to adapt their behavior accordingly. "You structure your life around it," adds Derek, by not indiscriminately revealing your sexual orientation.

"You can become hypersensitive about displays of affection in public," observes Dan, another gay Carleton student, hence a certain "paranoia results." Open affection among gays is normally displayed among trusted company only, while public displays are rare. One gay student recounted that while he and a friend "walked hand in hand down Sparks Street" at midnight, he felt "scared shitless."

Fortunately, noted Derek, homophobia "is at quite an adolescent level at Carleton." He describes it is as "self-defeating, because the method of expression is so adolescent as to make it look ridiculous."

Homophobia thrives on a variety of beliefs, misguided at best, about homosexuals in general. Most striking is the stereotyped image of 'Homosexual As Villain.' Adherents of this school of opinion blame the entire AIDS crisis upon the gay population. According to Derek, it is as they believe there are "kamikaze homosexuals," who are bent upon dying and taking "the whole world with us." He notes that the gay community's reaction to AIDS, an emphasis on safe sex and the use of condoms, has been faster and more comprehensive than the reaction of straights, largely because gays are "used to responding to threats."

Grant, a gay Carleton student, points out that "AIDS is not a gay disease," and even though it struck the gay community in North America first, it poses a danger to gays and straights alike.

Also linked to the image of gays as villains is the belief that homosexuals, if left unchecked, will corrupt and molest children. A forum of REAL Women (Realistic Equal Active For Life), a "fam-

The 1981 Election Supplement

Candidate platforms, positions and pictures

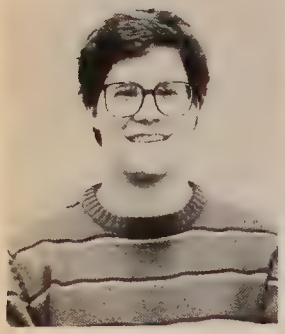
CUSA · BOG · Senate

FEB 16-19

MAKE YOUR MARK!

President (1 to be elected)

Don Grant



Political Science IV

86/87
- CUSA Vice-President Internal
- Services Review Committee
- Chair of NUG Caucus
- SIAC

85/86
- 6th Glengarry Res. fellow

As Vice-President Internal this year, I have gained a valuable insight into how CUSA can be run more efficiently and be even more responsible to your needs as a Carleton student. In the area of academics, a **condensed academic guide**, a **course evaluation guide** and **registration assistance** will make your life easier. An **emergency loan program** for International Students, a **baby-sitting registry** for parents and part-time students are ways I plan to address the specific needs on Campus. From a **housing co-operative** plan for first year students to **hot food in Oliver's** and **ice cream** in the Unicentre, we have something for almost every student at Carleton.

Making Contact with your students' council begins with a trip to the polls. At election time, you have the opportunity to voice your opinion by taking the time to choose the people who you feel will best represent your interests. I am running for President because I feel that this year myself and the rest of **Making Contact** will do just that.

Making Contact

Bruce Haydon

President



• CUSA ENGINEERING REP	1986-87
• CSES COMPTROLLER	1986-87
• NUG REPRESENTATIVE	1986-87
• FACULTY BOARD	1986-87
• OFF-CAMPUS COMMITTEE	1986
• LR PLANNING COMMITTEE	1986-87
• WOMEN'S ISSUES COMMITTEE	1986-87
• ORIENTATION FACILITATOR	1986-87
• ENGINEERING TA	1986-87
• BELL CANADA SCHOLAR	1987

During my past year at CUSA I have come across and fought for many issues that I believe are very important in principle to Carleton students. We must concentrate on REALISTIC solutions to STUDENT CONCERNS that directly affect YOU.

I don't believe in pipe dreams. All the policies that ACCESS stands for are researched solutions and advancements that directly affect you, the student. PHONE-IN REGISTRATION must be implemented ASAP. The PARKING SHORTAGE is reaching serious proportions, and new facilities must be erected immediately. For any student seeking off-campus housing, the shortage of affordable accomodation is equally critical. CO-OP HOUSING has been tossed around as a political tool for years; if elected I will see that CUSA initiates action immediately. RRRA-CUSA relations are presently shaky, and a new co-operative effort must be initiated. These are but a few of the local issues that I will address in the upcoming year.

I, like the majority of students, am tired of the usual election glitter and vague promises made by the same people. Now more than ever, strong innovative leadership is needed to ensure that CUSA responds immediately to student concerns, and assumes responsibility for it's actions. As your CUSA president, I will personally see to it that student concerns receive top priority, while on the social side, campus life in general is made as enjoyable as possible.

ACCESS '87...STUDENTS FIRST!

ACCESS '87

Finance Commissioner (1 to be elected)

James W. Coughlin

Finance Commissioner



• COMMERCE/ACCOUNTING MAJOR	1986-87
• EXECUTIVE DIRECTOR COMMERCE SOCIETY	1986-87
• ACCOUNTING TA	1986-87
• SOUTH OTTAWA ROTARY SCHOLAR	1986-87
• MARKETING REP & ACCOUNTING CLERK ELDON D.C. LTD	1985-87
• INDEPENDENT SALES REP SCOTT FETZER CORPORATION	1984-85

Having achieved success in representing and serving the commerce student body as an executive director of the Commerce Society, I am confident and enthusiastic about my ability to represent the Carleton student population as an elected official of the student government. I bring to the position of Finance Commissioner both the academic training I have received in the accounting field, and my practical work experience. These assets will facilitate the preparation and implementation of our student government budgetary process.

VOTE ACCESS '87
COMMITTED TO PUTTING STUDENTS FIRST!

ACCESS '87

Henry Johnson



History III

The responsibilities for CUSA's F.C. are so extensive that an efficient job can only be done by someone with substantial CUSA experience. Over the past 2 years, I have worked as a Service Co-ordinator and a V.P., managing budgets totalling over $200,000.

This year, while managing the CUSA Executive and as a Trustee, my duties deal with authorizing financial transactions, representing and acting on your behalf in CUSA's business, staff, and legal matters. I am confident this experience will give CUSA greater ability to make improvements for all Carleton students that only an F.C. with experience would recognize.
Recommmended Improvements:
1. **Improved budgeting** with the F.C.'s guidance for CUSA Exec, Services, Clubs and Societies, limiting the year end surplus.
2. **Reports on CUSA's financial statements**, something which has not been done regularly for two years. This allows for more efficient responses to problems that arise.
3. More **effective use of present Unicentre space**, i.e. studying tables in Porter Hall at all possible times.
4. **Creation of services not requiring Unicentre space** that still improve students' life at Carleton.

My interests are wide, from Athletics to Fine Arts I have represented you. I only wish to make students knowledgeable of how to get CUSA funds, budget properly and know where their money is going. My experience will guarantee this job is done precisely and efficiently. Please **vote wisely Feb. 16-19.** Vote Henry Johnson for F.C. and keep it simple.

86/87
- CUSA Vice-President Executive
- Constitutional Board
- Long Range Planning Committee
- Food Services Committee
- Athletics Board
- Unicentre Planning Committee

85/86
- Co-ordinator, Carleton Student Labour Pool
- Sock 'n Buskin Residence Liason

Making Contact

Board of Governors (2 seats)

THERE IS NO PICTURE IN THIS SQUARE.
WHY NOT??
BECAUSE
DAN CLARK

THINKS THE
ISSUES
ON
BOARD OF GOVERNORS

ARE MORE IMPORTANT
THAN HIS *LOOKS*
ENERGIZED

DAN CLARK FOR BOG

VOTE FOR
SALLY McINTYRE

B O G



B O G

SALLY McINTYRE
(III URBAN/ENVIR. STUDIES)
(Chairperson, CUSA Clubs Commission, Treasurer, Carleton Debating Soc.)

The Board of Governors makes decisions which affect YOU, the student, directly. If YOU don't vote, YOU weaken YOUR student rep's influence on B.O.G. decisions. If YOU do nothing else Feb. 16-19 – GET OUT & VOTE!

HUGH ROSE

FOR
BOARD OF GOVERNORS





ANYONE registered in a credit course at Carleton University is eligible to vote for President, Finance Commissioner and Board of Governors.

Board of Governors (2 seats)

Architecture (1 seat)

Steve Beverley
Architecture

- FIRST YEAR SAAS REP 85-86
- SAAS PRESIDENT 86-87
- SOCIETIES BOARD REP 86-87
- SOCIETIES FAB COMMITTEE 86-87

It is very important for smaller faculties such as architecture to have a strong voice on council. Having represented you as your society president, I feel that I can bring that voice to council and as well make CUSA more accessible to architecture students. Bruce and the ACCESS team present architecture with an appealing alternative and their sound stance on pertinent issues reflects my [illegible]

ACCESS '87

Vince Catalli



Architecture I

- ☐ Recipient, Mercy Neal Southam Entrance Scholarship
- ☐ Resident of 7th Glengarry
- ☐ Member, Carleton Debating Club
- ☐ High school debating team

I am seeking the support of architecture students to represent them at CUSA and keep them informed. I always have an open ear and am willing to listen to the views and concerns of others. I want to improve the community within the architecture school and recapture the spirit of the school.

Impact

Arts and Social Sciences (14 seats)

Geordie Adams



History III

86/87

- Charities Co-ordinator
- CUSA Head Facilitator
- Activities Committee
- Shinerama Co-ordinator

85/86

- RRRA Facilitator

As Charities Co-ordinator this year I worked to increase **CUSA's image at Carleton** as well as the Ottawa community. As an Arts rep. I would like to see this continue to grow. I am also concerned and ready to work on CUSA-RRRA relations, a smoother registration process, and revision of the hiring policies. **Make Contact** Feb. 16-19.

Making Contact

Bill Archer



Arts II

- ☐ CUSA facilitator
- ☐ Resident of 6th Glengarry, 85-86
- ☐ Member, Residence Ski Club

*H*i! Many of you know me as "Party Bill." In CUSA, as in life, there is a time to be serious and a time to enjoy yourself. This election is about issues and when it comes to the issues which the Impact team is raising, I am very serious. As an Arts student you can elect fourteen CUSA reps. I hope ten of them will be people with Impact.

Impact

Chad Boyko
Arts and Social Science



- CUSA Arts Pr ty [illegible]
- Law Teaching Assistant [illegible]
- NUG Social Science Rep [illegible]
- [illegible] Forum [illegible]
- Law Society [illegible]
- Dean's List [illegible]

[illegible] student body I really [illegible] CUSA [illegible] February 16-19. I feel [illegible] CUSA [illegible] CUSA [illegible] CUSA

Arts and Social Sciences (14 seats)

Laurie Dance
Arts and Social Science



ACCESS '87

Rosanna Ditmars



French III

- ☐ Member, S.A.V.E (anti-cutbacks lobby at U of BC)
- ☐ Charlatan writer
- ☐ Member, Francophone & Spanish clubs

*U*nderstanding and compassion are two of the most important qualities an Arts Rep can have. Too often, students feel lost in the shuffle when faced with CUSA bureaucracy. Feel free always to approach me with any concerns you may have. I will do my best to help in the most direct way. Vote with Impact — vote for a caring voice which understands your problems and wants to help you solve them.

Impact

Andrea Fessler
Economics / Political Science II



- Student Orientation Staff
- Political Science Forum Executive
- C.U.L.A. Executive
- Member of Sock N' Buskin
- Member of First Lanark , 1985-6

DIRECTION

● The DIRECTION team has the ability to effect constructive changes on CUSA Council. A CUSA Representative has the opportunity and the resources to make a difference - we are willing and capable of doing so.

● You have 14 votes for Arts - you can make sure that at least two of them push CUSA in the right DIRECTION.

ABILITY

Paul Gross

RE-ELECT



Philosophy III

- ☐ CUSA Arts Rep
- ☐ Charlatan Advertising Manager
- ☐ Member, CUSA Constitution Board
- ☐ Founding Member, CAAG
- ☐ Board Member, OPIRG

*T*his year, I have been at every council meeting fighting for the issues that students care about. Whether it be the right of residence students to vote in municipal elections, CUSA's handling of clubs or cutting ties with apartheid, I was there, speaking out. I hope you will elect me and the rest of the Impact team so we can continue to stand up for you.

Impact

James Hennessy
Arts and Social Science



ACCESS '87

Warren Hik
Arts and Social Science



ACCESS '87

Samiah Ibrahim
Arts and Social Science



ACCESS '87

Casey Jacob
Arts and Social Science



ACCESS '87

Arts and Social Sciences (14 seats)

Arts and Social Sciences (14 seats)

Peder Jakobsen
Arts and Social Science



I believe that the role of an Arts representative is to actively and aggressively represent the interests of students within our faculty. In order to attain this goal I pledge to be open and ACCESS like to all and to seek out your views. What are your opinions on OC Transpo, Housing, Registration, Library Hours, Student Government, etc.

Please feel free to drop by and see me at 113 Renfrew House or catch me in the halls. I want to hear your input.

ACCESS '87

Monica Kirchmayr



Mass Communications III

86/87

- CUSA Arts rep
- CUSA Head Facilitator
- SIAC
- OFS delegate

As an arts rep this past year I have strongly supported CUSA's actions to improve the services offered to students. The creation of OC Centre, renovation of Oliver's and an **improved orientation week** were all a part of this work.

Next year I would like to see this **expansion of services** continued with better lighting on campus, revitalized programming and student assistants to help make registration a little less frustrating. After all, that's what CUSA is—services for every student. On Feb. 16-19, vote **Making Contact.**

Making Contact

Vaughn Lantz
Arts and Social Science



- CUSA ARTS REP 86-87
- RRRA COUNCIL CHAIR 86-87
- ACTIVITIES COMMITTEE 86-87
- CLUBS COMMISSION 86-87
- RESIDENCE ENTERTAINMENT COORDINATOR 86-87
- CONSTITUTION AND POLICY COMMITTEE 86-87

We need more than a few Arts reps to represent our interests within the school of Arts. I propose an informal support body of interested students to help communication flow between CUSA and RRRA councils and executives. Clubs and societies have also suffered since they are literally cut down to the bare bones. I've used ACCESS to represent students' concerns.

RE-ELECT VAUGHN LANTZ CUSA ARTS REP

ACCESS '87

Annette Lee

RE-ELECT



Political SciencePhilosophy III

- ☐ CUSA Arts Rep
- ☐ Resource Person, International Students' Centre
- ☐ Eastern Rep, OFS Commission for Int. Students
- ☐ Coordinator, Amnesty Carleton, 85-86

Does trying to figure out CUSA give you a headache? It shouldn't. I've spent the last year on CUSA council trying to help make decisions that make sense. If you re-elect me, I will continue to improve CUSA. My dedication, enthusiasm and experience with clubs, services and CUSA allows me to have Impact. As an Arts student you have 14 votes, make sure 10 of them have Impact.

Impact

Darold "Bear" Lindquist



Political Science III

78/80

- W. Ross MacDonald High School Students' Council

A student population which is better informed as to what the functions of CUSA are and what services are available to them could provide more ideas as to how their needs could be more effectively accomodated. To achieve this, it is necessary to make Council and the executive more accessible to all students. If elected, I will be able to work well as a liaison between Arts students and CUSA. Better **CUSA-RRRA relations** and continued programs such as the Off-Campus Centre are essential to give all students a broader perspective as to the services available to them. The key to a more effective Students' Association is students **Making Contact** with their representatives.

Making Contact

Bruce Linton



Arts I

- ☐ Member, World Relations Society
- ☐ Member, Peace & Disarmament Working Group
- ☐ Intramural hockey & broomball teams
- ☐ Canada World Youth participant, Sri Lanka, 85-86

Students should be encouraged to enjoy the many nonacademic activities offered on this campus. As an Arts Rep, I will continue the involvement I have shown this year. Improved CUSA communications, a clear funding policy for clubs and societies and expansion of the Off Campus Students' Centre are some of the issues I especially want to have Impact on.

Impact

Chris Lorée



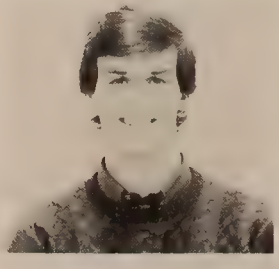
Political Science III

- ☐ CUSA Proxy 1986-87
- ☐ Chair, Carleton New Democrats
- ☐ Volunteer Staffperson, OPIRG
- ☐ Policy Committee, Club's Commission
- ☐ Social Convenor, 3rd Renfrew, 85-86
- ☐ RRRA facilitator, 85-86

Are you tired of the housing crunch and unfair wages for students? Impact has some new solutions for old problems. We are in favour of more reasonable wages for students employed by CUSA and a housing registry. So make sure your ideas and your votes have Impact.

Impact

Peter Macdonald



Psychology II

86/87

- CUSA Facilitator
- Activities Committee
- NUG rep

Dedication and responsibility are two qualities that an Arts rep. must possess. With my experience and knowledge of CUSA, I will ensure that Arts students will have an **active and confident voice on council.** In '87/'88, expansion of CUSA services will be among my priorities to improve the standard of life of Carleton students. For a CUSA councillor you can relate to, **Make Contact Feb. 16-19.**

Making Contact

Arts and Social Sciences (14 seats)

Arts and Social Sciences (14 seats)

Mike MacDougall



Political Science/Law III

86/87

- 2nd Renfrew Res. fellow
- Charities Committee

84/85

- RRRA Head Facilitator
- Assistant Liquor Manager, RRRA

As your Arts representative I would like to work on creating a **Job Fair** for graduating students to assist them in **Making Contact** with the job community. I would also like to see student bus passes made a provincial issue by working in conjunction with other Ontario universities and colleges. I believe my past work experience along with my Res-fellow work will enable me to work together with other CUSA reps. Best of luck to all other candidates.

Making Contact

Catherine MacPherson



Political Science III

86/87

- CUSA Arts rep
- CUSA Head Facilitator
- Services Review Committee
- Off-Campus Student Advisory Committee, Chair
- Long Range Planning Committee
- Activities Committee

What does CUSA really need to make it run efficiently? CUSA needs YOU! If re-elected to council I will continue my efforts to get more students involved by expanding the committee system to include more "**action committees.**" I will also work to improve Off-Campus involvement at Carleton. If you have any questions, **Make Contact** with me, I'll be happy to answer them!

Making Contact

Mark Marissen



Political Science II

- C.U.L.A.Executive
- NUG Rep 1985-86
- Vice-President C.U.L.A., 1985-6
- Law Society Executive, 1985-6
- Member of Political Science Forum
- Memeber of First Renfrew, 1985-6



- The DIRECTION team has the energy to work for you. We are students interested in what you have to offer. As an independent voice, we can deal directly with the issues, and are prepared to do so.
- You have 14 votes for Arts - you can make sure at least two of them push CUSA in the right DIRECTION.

Energy

INDEPENDENT PERSPECTIVE



MURRAY MCNEELY lp

ARTS/SOCIAL SCIENCES

If you really love Carleton, then I'm the one to vote for.
***A vote for me is a vote for* YOU.**

Sandi Melville



Psychology III

86/87

- Off-Campus Co-ordinator
- CUSA Head Facilitator

85/86

- Assistant Electoral Officer
- InfoCarleton Employee

I had a great time being Off-Campus Co-ordinator, being involved with the Students' Centre, and CUSA itself. I have seen many CUSA services that I want to keep, and even better, many I'd like to initiate and implement. I have a lot of enthusiasm, and a lot of creativity, and I want to use these to make your time at Carleton the best it can be.

Making Contact

Shawn Mendes



Political Science IV

- ☐ Bachelor's Degree in Political Science, Simon Fraser U.
- ☐ Organizer, Operation Dismantle
- ☐ International Rep, University of Oslo
- ☐ Office Assistant to Ed Broadbent

*H*aving survived the attack on education in British Columbia and studied overseas, I've accumulated a lot of experience which I will use to fight for quality education here. With the Impact team, I will work for fair wages for CUSA employees and to actually give back some of CUSA's hundreds of thousands of dollars surplus to our clubs, societies and services.

Impact

Natalie Morgan



Sociology II

- ☐ Secretary, Clubs' & Societies' Commission
- ☐ Law Society Executive
- ☐ CUSA Activities Crew
- ☐ New University Government Rep
- ☐ Big Sister, 85-87

*M*y involvements this year in the school have imparted to me the inadequacies of student—CUSA interaction. As your representative, I won't hesitate to work to ratify this and any other issues that may arise. On February 16 to 19, make sure that your votes for CUSA Arts Rep have Impact. Thank you.

Impact



INDEPENDENT lp PERSPECTIVE STEVE PEARCE

ACTIVITIES COMMITTEE '86-'87
N.U.G. REP-SOC II '86-'87
R.R.R.A. FACILITATOR & C.E.O. '86-'87

FUN TYPE OF PERSON WITH A UNIQUE CONCERN FOR ALMOST EVERY SOCIAL ISSUE '67-'87

Let's make Carleton more than just a place to go to school. By getting more students involved with C.U.S.A. and C.U.S.A. more involved with the students, we can successfully increase our spirit and pride in Carleton.

Arts and Social Sciences (14 seats)

Arts and Social Sciences (14 seats)



INDEPENDENT Ip PERSPECTIVE

KELLEY PLUMPTON LAW III

My past involvement with the Student Issues Action Committee and Student Social Activities has made me believe that student involvement is a key aspect of the university experience. As your Arts & Social Science Representative, I feel I can promote more student awareness of both issues and activities which concern you.

Shawn Rapley



Political Science III
86/87
- Varsity Council
- Carleton Football Team
85/86
- Political Science
84/85
- Heritage College Vice-President

External
With my previous experience in Post-Secondary Student government, I feel that I can responsibly represent Arts students. I feel that there is a need to attract more corporate employers to Carleton. I would work towards a **Job Fair** in conjunction with Ottawa U. and Algonquin. I would also like to raise the consciousness of the Ottawa community to the good that C.U. and it's students do.
On Feb. 16-19, **Make Contact** with student government

Making Contact

Ginelle Skerritt



Mass Communications III

- ☐ President, Caribbean Students' Association
- ☐ Member, Carleton & Toronto Anti-Apartheid groups
- ☐ Member, African Students' Association
- ☐ President, high school students' council

At Carleton, I have worked closely with International Students. I can have Impact on CUSA to ensure that their concerns are voiced and solutions found. We all can have Impact on the problem of discrimination revealing itself on campus. To this end, I would like to see CUSA involved in an anti-discrimination campaign to generate awareness and action.

Impact

Dorothy Soo
Arts and Social Science



VOTE DOROTHY VOTE ACCESS '87
COMMITTED TO PUTTING STUDENTS FIRST!

ACCESS '87

Jennifer Thamer



English/Film II
86/87
- Student Senator
- NUG English Rep.
- SLAC
- CUSA Facilitator

As an Arts rep, I want to **Make Contact** with you—the students. As students at Carleton we each pay $7.00 a year to the **CFS** and **OFS**. Do you know where this money goes? As a CUSA councillor I will do my best to get the most out of these services for you.
I want to Make Contact with all students, whether through pubs or committees, and I will work to make your time at Carleton the best it possibly can.

Making Contact



your voice on CUSA

DAVID THURLOW
ARTS I

My previous involvement with student affairs both at High School and at Carleton, provides me with the skills to act as your representative on CUSA.

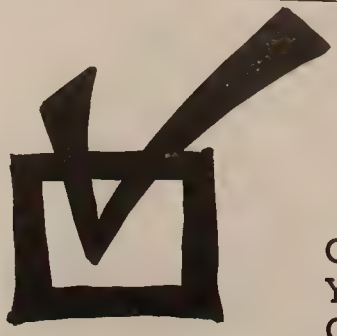
Issues I believe to be important and which I will address include:
-student fares on O.C.Transpo
-a more equitable system for club funding
-influence of interest groups on Council.



LIZ VOROBEJ

FOR ARTS REP

I have chosen to run for the position of a Council member because I am fundamentally concerned with equal rights and equal representation here on campus as well as at an international level. Issues such as equal rights for women and divestment from South Africa are of serious importance to me. If any student has any opinions, concerns or questions please feel free to approach me at any time. Representing a group of people is a serious responsibility. I feel that I can do this job because of my strong interest in the issues affecting us as students and as general members of society.



GRAD STUDENTS:
You can vote for CUSA Council reps in your faculty!

Arts and Social Sciences (14 seats)

Commerce (2 seats)

John S. Day

Did Not Submit

Sarah Gordon



Commerce II
86/87
- RRRA Facilitator
- Activities Crew
- CUSA Proxy

85/86
- CUSA Proxy

Many Commerce Students do not know what CUSA is, or what a CUSA rep. does for them. When they vote, they may not know who to vote for, or why they are voting.
A CUSA rep represents your views and interests on council. They keep you informed on what your student government is doing and what it can do for you. As your CUSA councillor I would work to achieve these goals, and represent the Commerce Community to Council.

Making Contact

Mike Halhed

Did Not Submit

Irene Ho



Commerce III
86/87
- CUSA Commerce rep
- NUG Commerce rep
- SIAC
- Activities Committee
- AIESEC
- CUSA Facilitator
- Political Science Forum

Debits and credits—Sound familiar? But how many of you are fully aware of CUSA?
As a CUSA councillor, I have worked on issues that concern the student body. I see a need for increased communications with our Clubs and Societies and am committed to developing a more **equitable system of funds distribution.**
Through the insight I have gained, I promise to bring an informed, dedicated and energetic representation of Commerce students to Council.

Making Contact

Neil McCluskey
Commerce



• COMMERCE SOCIETY 1985-86

This year's unusually large number of Commerce Rep. nominees reflects a growing interest among Commerce students in CUSA activities. I hope to represent this interest in CUSA effectively although my term fairly with those issues that are important to us and the university. If elected, I will work to ensure that our voice is heard in CUSA and that our needs are satisfied. Together we can make CUSA more responsible and responsive to our needs.

ACCESS '87

Wojo Zielonka
Commerce



• Social Science Senate Representative
• Rep. Steve Paproski Judge
• Academic Representative
• Computer Society Student Liaison
• Commerce Representative

"I USA can do work at its best with students' input. I feel that as a rep., I can do my job to its fullest as well as being an effective voice prepared to carry your ideas to CUSA."
With responsible interest and enthusiasm, I know that the position of Commerce Rep. would be competently filled and students may be well represented.
Vote for ACCESS on February 16, 17, 18, 19

ACCESS '87

Computer Science (1 seat—*Acclaimed*)

John Miller
Computer Science



• CSUS Vice-President 1985-86
• CSUS Year Rep 1984-85

The people working on ACCESS '87 have a lot of creative ideas that will benefit all students at Carleton. I appreciate your support and I encourage you to support the ACCESS '87 slate. I'm looking forward to working with computer science students to improve the quality of life on the planet as we know it.

VOTE ACCESS '87
COMMITTED TO PUTTING STUDENTS FIRST!

ACCESS '87

Industrial Design (1 seat—*Acclaimed*)

BLAIR GRIEZIC
Industrial Design

I remember the day when Ned stole a bean. Having read the fable, he planted it. He sang to it, read stories, and played the violin; it grew and grew up into the heavens. Ned climbed until he reached the clouds, where he was subsequently mugged by the ferocious, fearless flying fish. Undaunted, he continued his pursuit of the "great bar in the sky". It was inspirational.

The I.D. seat on CUSA council is finally filled. This time 'round, you needn't vote for me. New would have preferred it this way.

Science (3 seats)

Kane Denike
Science



• CUSA SCIENCE REP 1986-87
• ORIENTATION FACILITATOR 1986-87
• SCIENCE TA 1986-87

ACCESS '87 STUDENTS FIRST

ACCESS '87

Mike Green



Making contact

Biology III

86/87
- CUSA Science rep
- RRRA Facilitator
- Oliver's Hiring Board
- Clubs review committee
- Activities committee

I am very enthusiastic about the CUSA elections and the great people I am running with this year. I have a great working relationship with them and feel that I can accomplish a great deal for you with these people behind me. There is a great deal of potential in our team and with our support I intend that energy to work for you.

Cory Plant
Science



The faculty of science needs a strong voice a voice of someone who knows the problems facing the students themselves I believe that I am that voice and would like to represent the faculty of science this upcoming academic year I would like to see more study space and the expansion of the exam library better allocation of funding to clubs and societies and ensuring that a phone in type of registration does come into effect

ACCESS '87

Niels Shwarz

Did Not Submit

Engineering (3 seats—*Acclaimed*)

Carolyn Gallant
Engineering



ACCLAIMED

VOTE ACCESS '87
COMMITTED TO PUTTING "STUDENTS FIRST"

ACCESS '87

Terry Graham
Engineering



Thank you for your support. As your rep, I will do my best job to be an active voice on next years council. I encourage you to get out and support the candidates that will work on your behalf to make sure that students come first in next years student association. Support the ACCESS candidates

VOTE ACCESS '87
COMMITTED TO PUTTING STUDENTS FIRST!

ACCESS '87

Andy Nelson

Did Not Submit

REMEMBER:
You MUST have your student card in order to vote

Journalism (2 seats)

Deanna Allen
Journalism



• RESIDENCE FELLOW 1985-87

With John Milton as my witness, I know that I can succeed to represent the Journalism faculty. I have energy, enthusiasm and loadsa'h experience, all of which can be channelled to make CUSA more accessible to the Journalism school. Get the CUSA facts - be **DEANNA ALLEN** For Journalism Rep ps - this is your last chance

ACCESS '87

Hugh Benevides

Journalism I



86/87
- NUG Journalism Rep
- Arts Senator

I've used my first year at Carleton to learn a few things about the J-school and Senate work. Now I'm prepared to serve you on CUSA council in every way I can. **Make Contact** with me if you have any questions.

Making Contact

Ken Brown

Did Not Submit

Raphael da Silva
Journalism / Political Science II



- **President Political Science Forum**
- **Joint Publishing Board of the Charlatan**
- **Member of Societies Board**
- **Secretary of Carleton Debating Society**
- **Member of Third Renfrew, 1985-7**

• The DIRECTION team is committed to having a responsible CUSA Council. We are willing to take the policies and programs put forth by Council into the direction most beneficial to you, the students.

• You have two votes for Journalism - you can make sure at least one of them pushes CUSA in the right DIRECTION.

DIRECTION

Commitment

Jeanette Kong
Journalism & French III



- ☐ Carleton & CUSA beat reporter for Radio News
- ☐ Charlatan photographer, 85-86
- ☐ Member, Press Club, 85-86
- ☐ Resident, 4th Grenville, 84-85

Journalism students have special needs, especially those of us in second and third year. We need a representative who will act as a contact for references and information. As well, the J-school representative should offer an alternative voice on council. After all, we are the underdogs. As a fourth year student, I'll have the time to make a real Impact on council.

Impact

John P. Ruttle

Did Not Submit

1987 Election Supplement

The 1987 Election Supplement is produced by Elections Carleton. Each candidate is entitled to a certain amount of space in the supplement, free of charge, depending on the position for which she or he is running. Candidates are responsible for the content and layout of their ads; each is printed exactly as submitted.

The Elections Carleton staff this year:

Chief Electoral Officer	Robert Cottingham
Deputy Electoral Officer	Andrew Zylstra
Assistant Electoral Officer	Joanna Everitt

Shawn Silzer
Journalism



- Emergency Communications Research Unit (ECRU) team member 1986-87
- CUSA Clubs Committee 1986-87
- Curling Club executive 1986-87
- Press Club member 1985-87

JOURNALISM as a faculty was important to Carleton University yet it is one that the student government often seems to overlook.

I pledge that JOURNALISM's voice on CUSA will grow by leaps and bounds next year, just as the Grinch's heart grew four times on that fateful Christmas day.

Together we can work to make JOURNALISM a more dynamic part of CUSA.

ACCESS '87

Journalism (2 seats)

Senate Social Sciences (2 seats—*Acclaimed*)

Natalie Morgan

As your Social Science Senate representative for 1987/88, I look forward to working with you in the upcoming year. There are many important academic concerns which I hope to have Impact on, working at the Senate level and in conjunction with CUSA.

Impact

Wojciech Zielonka

Did Not Submit

Senate Graduate Studies (2 seats—*Acclaimed*)

J. Michael Roney

Did Not Submit

Senate Engineering (1 seat—*Acclaimed*)

Andy Nelson

Did Not Submit

Polling will be held Monday—Thursday 16-19 February

Polling stations:

Unicentre
Residence Commons
Stencie-Herzberg
St. Patrick's
Tunnel Junction
Loeb
Architecture Pit

Monday	1110-2110 hrs
Tuesday	1110-2110 hrs
Wednesday	1110-2110 hrs
Thursday	1110-1840 hrs

Supplement Design and Production.

robert cottingham, carol lane and susan laws

ily values" lobby group, was attended by Cathy, a gay Carleton student. According to Cathy, one REAL Woman recounted the following tale to a group of pre-school mothers:

After the advent of legal rights for gays in California, gays were no longer obliged to divulge their sexual orientation to organizations such as Big Brothers. Of course, unprecedented numbers of drooling gays swarmed to take advantage of the situation by plying their Little Brothers with liquor, showing them sordid porn flicks, and subsequently raping the little innocents. Needless to say, many did not escape even child prostitution.

It's ludicrous scenarios such as these that are almost "so silly that they don't bear comment," says Derek. Statistically, children are much more likely to be molested by heterosexuals, in fact by people known to them, than by homosexuals.

Slightly less hostile is the belief that homosexuality is a form of disease or deviance, the result of an abnormal upbringing. Gays often meet people who believe "you had a domineering Mom or a hen-pecked father," laughs Dan. Cathy adds gay women are more likely to encounter the belief that "the right guy hasn't come along" or that "you've had a horrible experience with men."

There was nothing funny, however, about the comments of Noble Villeneuve, MPP for Stormont, Dundas, and Glengarry, in the heated debate which preceded the recent passing of Bill 7, which amended the Ontario human rights code to prohibit discrimination on the basis of sexual orientation. Villeneuve was quoted as saying, "Alcoholics and compulsive gamblers, for example, do not qualify for special rights to enshrine their behaviour, nor should homosexuals." In a five-page letter to Villeneuve, Grant told the MPP his comment wrongly assumes homosexuality to be a social disease, a deviance, rather than simply a way of life.

> Many people wrongly assume homosexuality is a social disease, a deviance, rather than simply a way of life.

One side effect of the deviance "theory" is that many gays to some degree become imbued with it themselves. "We're raised in a straight society," notes Dan. "Society gives you role models; gay people have none." Hence the process of coming out involves evaluating and dealing with what Grant calls "internalized baggage," the collection of attitudes, norms and assumptions which define what we consider to be a "good" lifestyle or a "normal" person. Invariably one confronts the attitude that good or right or normal means straight. It is only after rejecting this constricting assumption that one can realize, as Dan puts it, "it is not a sin to be yourself."

The deviance explanation of homosexuality, however, is losing ground as illustrated by its lack of acceptance in psychological circles. In fact, according to Bryan Laver, a Carleton professor of psychology, in the last decade the American Psychological Association has stopped classifying homosexuality as an illness. It is simply referred to as a "behaviour pattern."

So if homosexuality is now classified as a behavior pattern and not a disease which might be contagious, why does homophobia exist? What underlying needs does it satisfy? According to Bill Walther, an associate professor of psychology, its roots may lie in the nature and development of sexuality in general. Walther describes sexuality at the advent of puberty as being "largely non-directional." However, during puberty various socializing processes occur and adolescents learn quite quickly the "appropriate ways of expressing sexuality." They learn that what is "right" is to have sex with the opposite sex.

Hence "homophobes may fear sexuality in themselves that is not directed toward socially acceptable objects," says Walther. They are experiencing a reaction formation, the self-protective stance of believing the exact opposite of what one they uncomfortably, unconsciously, feel.

Anti-gay sentiment may be stronger among men because our society and especially males are "very concerned with success, about doing things right." Men are "concerned about rightness of their sexuality." What is feared is literally that, without socialization, "left to their own devices, guys would be inclined to throw their sperm just about anywhere," says Walther.

Ironically, any suggestion of "learned" sexuality was unpopular among the gays interviewed, for two reasons. First, it runs against their own subjective experiences. "You don't learn to be gay; it's part of your nature," insists Dan. Secondly, gays want to avoid discrimination based on what they say is the false belief that gay teachers, gay day-care workers etc. may "teach" children to be gay, either deliberately or unconsciously.

The hazard of frequent media discussion of gays and homophobes is that people tend to think of homosexuals entirely in terms of their sexuality. The illogic of this perspective is best revealed if one examines the role of sex within one's own life. Generally, it's important, but not all-consuming, and does not encompass a person in his or her entirety. "The impression that some people have is that we're all hell-bent on sex," observes Dan.

Grant explains, "we go through the day-to-day task of living . . . homosexuality is not our only reason for living." Cathy expressed a concern that the entire tone of this article might present a much too negative picture, as if gays were preoccupied with the spectre of homophobia. "This does not color our entire lives . . . if someone reacts negatively, it's their problem."

What annoys Grant is the tendency of the media to draw attention to gays when such a limelight is inappropriate. Every AIDS article contains a "token paragraph" linking the disease to homosexual males, and crime stories involving gays may present irrelevant lurid details which serve only to disgust straights. The focus of attention on gays as a distinct group fosters an us-them mentality.

A cursory glance would doubtless confirm this attitude has crept into this very article, which has been written from a straight perspective by a person who, until very recently, has had little contact with open gays.

Despite the difficulty of discerning any trends in the rather ponderous process of social attitudes change, the gays interviewed felt optimistic about the future.

"Things can't help but get better," says Cathy.

And Derek suggests some gays might even be nostalgic for homophobia were it ever completely eradicated, because it has brought the gay community closer together. In fact, he adds, with the elimination of homophobia, the gay community as a tightly knit group may just cease to exist. □

A CHARTER CHALLENGE TO 'THE MOST HOMOPHOBIC EMPLOYER IN CANADA'

by Greg Ip

Jim Stiles is a quiet, compact man in his 30s who used to work for Canada's most secretive intelligence agency, the RCMP's Security Service. He no longer does because he is gay.

Stiles was forced to resign from the Security Service (now the Canadian Security Intelligence Service) in July 1984, when the force discovered his homosexuality. But in the first constitutional challenge involving gay rights, he has gone to court to get his job back, contending that his dismissal violates the Canadian Charter of Rights and Freedoms.

Stiles had been a 10-year veteran of the Security Service when the force's Assistant Deputy Commissioner, Jim Duthie, first approached him in September, 1983 with the allegation that he was gay.

"At that point, I denied it, knowing full well that any sort of agreement would mean instant dismissal," says Stiles. But that started a rigorous internal investigation of Stiles by the force itself.

In June, 1984 he was approached by Superintendent Sonny Saunders who told him the force had incontrovertible evidence he was gay, at which point Stiles admitted the allegations were true.

"To give Superintendent Saunders his due, he and Duthie were quite supportive of me retaining my job," says Stiles, but Deputy Commissioner Roy Moffat "felt there was no room for 'my kind' in the force, and moved for my dismissal."

Stiles resisted demands for his resignation until he was told by then-Assistant Commissioner Norman Inkster that the RCMP and then-Solicitor-General Robert Kaplan had met and agreed to rewrite the force's policy to ban homosexuals from its ranks. Seeing no other choice, he accepted a demotion to civilian member status as a computer programmer, "although I have no knowledge or aptitude with computers."

(Kaplan now says he doesn't remember ever having such a meeting, and would never have agreed to an RCMP policy that banned homosexuals, saying, 'whenever the issue was raised, I always made my views clear.")



Svend Robinson says RCMP shouldn't discriminate against homosexuals

The RCMP appears to have had no reason for forcing Stiles to resign other than that he was gay. Although Stiles says he was told his homosexuality made him a target for blackmail and thus a security risk, his lawyer, Janice Payne, says the force has gone on the record as saying Stiles posed no security risk. The RCMP's reason is "purely that he's unsuitable to be a regular member," she says.

The force's anti-homosexual policy is an unwritten one. But in April, 1984 Simmonds told a parliamentary justice committee that his policy was to not hire homosexuals. "There are few members of any police organization who are comfortable with people of that persuasion," he explained. He added the policy was also based on "my perception of the public expectation" of the force.

Stiles launched his action in the summer of 1985. He has taken the RCMP to federal court, where the government is covering a third of his costs under the Court Challenges Program for Charter challenges. At the same time, he is suing the three officers who forced his resignation (Deputy Commissioners Inkster, Moffat and Inspector Ralph Thorhauge) in the Ontario Supreme Court for breach of confidence, abuse of public authority and breach of privacy.

"They launched a whispering campaign against me in the force," says Stiles, in spite of promises to keep the affair confidential. "People avoided me like the plague."

Payne says the Charter challenge will argue that section 15.1 of the Charter, which guarantees "equal benefit of the law . . . without discrimination based on . . . sex" includes sexual orientation.

If the court agrees, it would "certainly be a very significant decision from the point of gay rights," says Payne. If the RCMP's discrimination against gays is ruled unconstitutional, it could extend to other federal bodies such as the armed forces, she says.

The case has still not been heard because the RCMP is holding it up with procedural wrangling and still hasn't entered a formal defence, says Payne.

When Stiles is asked why he joined the force, knowing its reputation for homophobia, he replies thoughtfully, "At least one point would be I never accepted being gay in my own life." But besides that, "I envisioned, although it seems trite in this day and age to say so, a career in which I could benefit other people and a career at which I could do well." Stiles says he enjoyed his work with the Security Service and misses it.

But he doubts that he was one of very few gays in the RCMP. The force's homophobic reputation wouldn't necessarily deter "people such as myself that have something to prove."

"One of the reasons I am fighting this is that I firmly believe this is the sort of private issue that must be guarded, and the RCMP nor anyone else has the right to go into the bedrooms of the people. Pierre Trudeau said that some 12 years ago." □

THE BATTLE FOR GAY RIGHTS ON PARLIAMENT HILL

OTTAWA IS READY TO PROTECT HOMOSEXUALS IN THE HUMAN RIGHTS CODE but opposition is fierce.



By Greg Ip and John Gushue, Canadian University Press National Bureau Chief

The Roman Emperor Justinian thought there was a simple explanation for earthquakes—homosexuality.

Gay rights activists say another kind of earthquake shook Ontario in December when the provincial legislature changed the province's human rights code to ban discrimination against homosexuals. The passage of the amendment to Bill 7 makes Ontario the second province, following Quebec, to prohibit discrimination on the basis of sexual orientation.

Now, activists are trying to create an even bigger earthquake: an amendment to the Canadian Human Rights Act which would protect gays and lesbians against discrimination in all areas of federal law, from banks to the Canadian Armed Forces. If passed, it could spur similar amendments to other provincial human rights codes.

But people lobbying for the federal amendment face fierce and widespread opposition, especially from fundamentalist church groups and other conservative organizations such as REAL Women, who claim to be defending "family values."

British Columbia MP Svend Robinson has introduced an amendment to the Canadian Human Rights Act, known as Bill C-212, while the Department of Justice contemplates introducing legislation of its own. But the opposition has already begun.

"We had a taste in the Ontario legislature of the kind of hostility and the arguments that would be used against this amendment," Robinson told gay and lesbian activists in Ottawa, Jan. 19. He was referring to the efforts of the Ontario Conference of Catholic Bishops, the National Citizens Coalition, REAL Women and others to block the amendment to Bill 7. It eventually passed Dec. 2, 64 to 45.

Robinson's motion adds just two words—"sexual orientation"—to the act, but its implications are far-reaching. With his amendment, it would read: "Every individual should have an equal opportunity with other individuals to make for himself or herself the life that he or she is able and wishes to have. . . without being hindered in or prevented from doing so by discriminatory practices based on race, national or ethnic origin, colour, religion, age, sex, sexual orientation or marital status. . ."

The amended act would prohibit discrimination based on sexual orientation in all federally regulated industries and agencies, including airlines, banks, most transportation companies, all crown corporations, and, as Robinson calls them, "two of the most homophobic employers in Canada": the RCMP and the Canadian Armed Forces. Discrimination would be banned in both employment practices and services.

The passage of Bill C-212 depends on how willing the Conservative government is to live up to the promise then-Justice Minister John Crosbie made in the house last March 4 year: "The government will ensure that sexual orientation is a prohibited ground of discrimination in relation to all areas of federal jurisdiction.

The government's promise was helped along by a strong kick in the pants first from the Canadian Human Right Commission, then by the Parliamentary Committee on Equality Rights. Both recommended the Canadian Human Rights Act be amended to make sexual orientation prohibited grounds for discrimination. The committee's tripartisan report, released in March, was unanimously approved by its members.

> "Can you feature a fairy RCMP trying to arrest a lumberjack with a powder puff?"

But activists fear pressure from the dinosaur wing of the Conservative caucus and well-organized lobby groups will force the government to back down on its commitment. Even without a bill on the floor, some Tory backbenchers have shown hostility to any sort of protection for gays.

"Can you feature a fairy RCMP constable trying to arrest a lumberjack with a powder puff?" Alberta Conservative Gordon Taylor asked the Commons Oct. 20. "Can you imagine a lesbian RCMP fairy at the scene of an armed robbery screaming: 'Stop, surrender, or I will hit you over the head with my purse?"

Taylor was responding to the NDP's support for bringing RCMP hiring policies in line with Robinson's amendment. His comments aren't isolated; other Conservatives have been equally if not more strident in condemning gays.

Ontario Tory MP Ron Stewart attacked Robinson's bill Dec. 1. "This is not an amendment on sexual orientation. This is an amendment on sexual deviation," Stewart said. "Homosexual is anti-biological, it is anti-medical, anti-biblical. . . it is anti-family, and it is anti-social. It is prodeviate and it is absolutely disgusting to most Canadians."

In fact, in 1985, about 70 per cent of Canadians responding to a national Gallup poll supported the prohibition of discrimination based on sexual orientation.

However, such polls and the passage of Bill 7 in Ontario do not appear to have discouraged the anti-gay lobby. At the forefront of their campaign is the Toronto area-based fundamentalist coalition, the Evangelical Fellowship of Canada, Canadian University Press has determined.

The Evangelical Fellowship of Canada has already started coordinating the anti-Bill C-212 effort by sending information to its member churches telling them who to write to in Parliament and what to tell them. Justice Minister Ray Hnatyshyn, Liberal justice critic Robert Kaplan and NDP justice critic Robinson are all receiving a steady flow of letters protesting the proposed amendment.

Brian Stiller, director of the Fellowship, which claims to represent between two and 2.5 million Canadians, is deeply worried by the implications of amending the federal act.

"We are for justice and rights for homosexuals—that's not our contention," Stiller says. "Our contention is that there is no need to group homosexuals into special categories. You wouldn't put obese people into a special group, so why should you put homosexuals into a special group?

Stiller says the Fellowship will soon issue a "national alert" to its members, further warning of advances made by the gay rights movement. The Fellowship, he says, has already come out strongly against Robinson's amendment with a pamphlet, *Uncharted Waters*, which describes hazards the amendment might entail.

"Our first concern is that a volunteer agency (such as Big Brothers) could lose its right to define its own code of conduct," Stiller says. "Private and religious schools would also be forced to teach homosexuality as an acceptable alternative lifestyle."

The letters have already begun to arrive.

"Just today, we received 22 letters opposed to this legislation, although it hasn't even been introduced," Dave Pepper, a researcher in Robinson's office, said in an interview. "Obviously there is an organized campaign out there, which has begun its work." But Pepper adds, "There has also been a very concerted letter-writing campaign in support of this legislation."

Some anti-gay and lesbian letters, obtained by Canadian University Press with the signatures removed, are similar in content although they originate in different provinces. Writers call on Hnatyshyn to not "let our people go to the dogs, so to speak, by opening up this Pandora's box of evil" or "give undue protection to the 'rights' of select groups of people at the expense of the rights of those who live in the mainstream of our society."

"Why single out for special favour what is possibly the most anti-social behaviour, short of pre-meditated murder, known to mankind?" one letter reads. "Please consider and promote the health of our nation!" implores another.

Robinson brushes aside most of the letters. "I get a lot of hate mail," he says. "I just file it."



Hughes: meeting the "normal resistance".

Likewise, activists lobbying for Bill C-212 are not deterred by the ferocity of the opposition they face. Debbie Hughes, a member of EGALE (Equality for Gays and Lesbians Everywhere), says her group has met all the "normal resistance," but it doesn't bother them. EGALE is an Ottawa-based lobby group whose 20-odd members have taken on most of the physical lobbying in support of Bill C-212.

"I don't see where we can lose. We have the two largest provinces protected, and we have the federal civil service protected," says Hughes. "The kind of rhetoric that's been dressed up as religious belief is still discrimination by any other name, and I think that people are smart enough to recognize this nonsense."

Nonetheless, Hughes says her group is still hoping the amendment passes soon. "We would like to see this legislation in place for March," she says. Otherwise, "you run into election mode and nobody does anything that's controversial during that period."

The ones worrying most about doing anything controversial are the MPs themselves. As the divisive vote in the Ontario legislature on Bill 7 proved, a member's political stripe doesn't dictate his or her vote.

Susan Fish, one of four Conservative MPPs to break ranks from her caucus and support the amended Bill 7, says Conservative principles and gay liberation are not mutually exclusive. "I believe in the principle of the dignity of the individual, which is a Conservative belief,' says Fish, who will try to influence federal Tories when debate on C-212 begins. (Fish, one of the most outspoken advocates in the legislature, was heavily lobbied before the amendment vote, receiving about 2,500 letters.)

For his part, when Phil Gillies, the Brantford MPP who also supported Bill 7, addressed EGALE, he got a lot of jokes about spending a "chilly winter in Brantford."

"I know of colleagues of mine who would like to have supported it (the amendment to Bill 7), but because of the incredible barrage of opposition in their constituencies, they decided not to," Gillies says.

The New Democratic and Liberal parties are on record as supporting the amendment, except for a few, like Toronto Liberal John Nunziata.

THE STRUGGLE FOR GAY RIGHTS IS SIMPLY A STRUGGLE FOR HUMAN RIGHTS.

However, the Conservative caucus will likely not vote as a block, given pronounced divisions between key Tories. In Cabinet, Health and Welfare Minister Jake Epp, a Mennonite and Evangelical follower (he appears on a cover of the Evangelical Fellowship of Canada's magazine, Faith Today), may meet opposition from Red Tories like International Trade Minister Pat Carney, who first introduced a gay rights amendment to the human rights act while the Tories were in opposition in 1980 .

Gay and lesbian activists say support in public opinion polls for gay rights may sway the votes of some undecided MPs, while fear of a backlash from their constituents could rob the support of others.

And if the amendment eventually does pass, will the gay rights battle be won? Hughes says it's hard to ask for more at the moment.

Protecting sexual orientation in the Canadian Charter of Rights and Freedoms would provide the most sweeping protections for gays in Canadian law, but Robinson's attempt to include such protection during the constitutional battles of 1981 was voted down in committee 22-2. Nonetheless, a Charter case being fought right now by a man demoted from the RCMP for being gay might accomplish that (see accompanying story).

In other parts of the country, the Yukon Territory is introducing a comprehensive human rights code which includes sexual orientation as a prohibited grounds for discrimination, and Manitoba Attorney-General Roland Penner is planning to introduce similar legislation this spring.

Although no amount of legislation will change deep-seated attitudes towards gays and lesbians, it can still have a positive effect on how legislators behave, says Hughes.

If sexual orientation was protected (in the Human Rights Act), would it have been possible for an MP to stand up in the House of Commons and call a person a powder puff? Could they do it to a black person? Would they do it with the legislation? she says. "With an amendment to the act, I don't think everybody would accept it, but I think people would think twice about making derogatory remarks.

Hughes is disturbed by how her group's goals have been called anti-family and anti-social; the struggle for gay rights, she says, is simply a struggle for human rights.

"Some of us are married and have our own children. When people say we don't have family values, it's a lie. We were not hatched from dinosaur eggs. We are the children of people who gave us family values." □



PHOTO PHILIP HANNAN

Svend Robinson is the driving force in the House of Commons for a gay rights amendment to the Canadian Human Rights Act.

SHONA BROWN

ANATOMY OF EXCELLENCE

by Grace Choi

March 26, 1902. Cecil John Rhodes, financier, statesman, and empire builder of British South Africa, died. But the man whose ideas and personal achievements were lauded in his time was to attain immortality with the establishment, by his will, of the Rhodes Scholarship. It provides two years of study at Oxford University, his alma mater, all expenses paid.

Eleven scholarships are available in Canada every year, two in Ontario. The 20-year-old Carleton student who received one this year met the thirteen other Ontario candidates she was competing against last fall. She recalls, "I didn't think I had much of a chance. They were very impressive people." Ah, the ironies of life!

As if chance had anything to do with it. Shona Brown, a fourth year engineering student, has now entered the ranks of a group noted for outstanding character, intellect and athletic prowess.

A Rhodes Scholarship is one of the most prestigious and coveted awards in the world and the selection process is rigorous.

Candidates must write a 900 word essay discussing general interests and activities, proposed studies at Oxford and future intentions. They need six references and a medical certificate. Of the 80 who applied in Ontario, 14 were selected for preliminary interviews. From that group, two would be selected for the scholarships.

Brown had two interviews. That was because the committee could not decide among her, Jennifer Hawkins, another Carleton student, and a University of Toronto student. "Of course, if I'd known that when I went back for the second interview, I would have been a mess," says Brown laughingly.

The props were spartan. A chair, a desk and a glass of water. Then seven commitee members in a circle probing and testing the candidate in their midst. Brown admits the interviews held in Toronto's Osgoode Hall were a bit imposing.

"You wait in this very pompous formal atmosphere . . . you wait in a room and then a guy comes and says, 'they're ready for you now.'" A large part of the selection process is based on the essay "which they know very well," says Brown. Interview questions are based on it. "They quote from it," she says.

One distinct memory was her chair. "The chair was a swivel chair which made my day because then you can make eye contact." It seems fitting Brown would retain a detail like that, revealing her artlessness, her easy confidence.

Professor David Coll, her senior project supervisor, says one of Brown's most outstanding qualities is her naturalness. "Shona is a hardworking, personable, friendly person. She's completely unaffected," he says.

"She's self-confident without there being any uncertainty or arrogance. She has very high leadership qualities, which is what they're looking for." And even though Shona has been "bombarded with attention, it doesn't seem to faze her at all."

Brown may be used to the attention by now, but even getting an interview "blew me away." Actually winning was a shock. "It didn't really sink in for a while," she says.

She says it was during Christmas, while choosing which college to attend at Oxford, that "I started to get really excited. I think it's just fabulous to have the opportunity to go over there," she says.

Brown says she was "totally surprised" with the onslaught of media attention. She says some of the intensity may be because both winners were female. "I think it's the first time Ontario has had two women selected; possibly the first time a woman engineer has been selected," she says.

The other winner is a student from U of T who will be completing her doctorate in history at Oxford. The Rhodes Scholarship has been open to women since 1976 only.

Brown, who writes poetry and is an admitted history buff, describes herself as outgoing, friendly, and aggressive in that "I like to put full effort into whatever I do. . . I can't produce shoddy quality because I like to do a good job."

"I wouldn't say I was an overachiever but I certainly have standards and I like to achieve things. I compete against myself."

Brown's father is chairperson of the geology department and her mother is a researcher in the psychology laboratories. She says growing up in an academic atmosphere instilled the importance of learning but her parents "emphasized that school isn't the beginning and end of all."

So Brown was just as involved in sports. She says during high school, "I wasn't particularly studious. . . I was usually out doing athletics." Nor was she labelled an egghead.

"I was pretty social and I didn't tend to do too much studying so people wouldn't suspect. You don't advertise the fact you get A's in high school," she says.

Brown was offered and decided to accept a tennis scholarship to Texas after high school, where "I played a lot of tennis and did some school."

> "I never really thought I did more than most people."

Brown says she was "a tomboy to the extreme," a condition somewhat altered now. Athletics are still important. She plays on Carleton's varsity field hockey team, and says wryly she was "probably the jockiest person" out of all the scholarship candidates.

Brown is also a Big Sister to a 12-year-old girl. "It's rewarding and a lot of fun. There's a certain gratification in doing the kind of personal, one-on-one volunteer work," she says. "I like people. I'm a people person."

Brown applied for the scholarship after some prompting from acquaintances. "A couple of people mentioned it to me but I didn't think I had high enough marks," she says. And in terms of extracurricular activities, "I never really thought I did any more than most people," she says.

She evidently had the qualities Cecil Rhodes was looking for. Rhodes specified persons of "literary and scholastic attainments; fondness of and success in outdoor sports, qualities of truth, courage, devotion to duty, sympathy for and protection of the weak, kindliness, unselfishness and fellowship; exhibition of moral force of character and instincts to lead and take an interest in one's contemporaries."

Brown intends to study economics and philosophy at Oxford. She says she'll likely get her Masters in engineering when she returns to Canada. In the future she says, "I expect to be in industry of some kind and possibly teaching on the side but I don't see myself as a full-time academic."

Coll says, "there are no limits" to how far Brown can go. "She has all the tools and her own personal abilities." As well, he says, "the contacts you make and the doors that open are just unreal with the Rhodes experience."

Brown says scholars are encouraged to travel and meet people to get the full experience of Oxford. "They tell you not to worry about money; they want you to travel," she says. "Being at Oxford in that atmosphere is going to be a real experience." □

PHOTO: MIKE HOSKEPITH

PHOTO: SHONA BROWN

Ravens playoff hopes are now history

by Chris Johnson

Some dry spells on offense—at the worst times—hurt the basketball Ravens in two losses last weekend at the Nest, 66-59 to Ryerson Friday night and 79-66 to York the next evening.

The pair of defeats eliminates the Ravens from the Ontario University Athletic Association (OUAA) eastern division playoffs. The Ravens' regular season record has dropped to 1-8.

Queen's and Laurentian are in a battle for first place in the seven-team league.

Against Ryerson, the Ravens saw their 10-point second-half lead turn into a seven point loss, as they only scored seven points in the game's final 11 minutes.

Against York, the Ravens offense never untracked. Carleton didn't score until the 14:30 marker in the first half, when forward Mike McInrue scored inside off a Roger Piovesan lob pass. York led 9-2 at the time, and never relinquished the lead. Their man-to-man defence effectively held Carleton to outside shots, and few offensive rebounds.

The Ravens went to their dressing room down 40-30 at halftime, but again couldn't find the shooting touch at the beginning of the second half, as York scored 10 straight points to open a 20-point lead.

"We came out flat at the start of each half and they really killed us," said Raven forward Mike Hoy. "Our offense never really got that smooth. We had trouble getting the ball inside."

The Ravens haven't played well from behind all season long, said head coach Paul Armstrong.

He said the defence played well enough to win both games but poor shooting cost them a victory.

"We had no consistency," said Armstrong, who is enduring the most frustrating season in his four years as head coach.

In the York game, the Ravens' shooting percentage was high—20 of 41 from the field—but they didn't take enough shots, Armstrong added.

Guard Paul LeBreux came off the bench to lead the Ravens in scoring with 18 points. York's bulky 6'7" forward Stewart Levinsky took advantage of Carleton's smaller forwards to lead York with 26 points on a sizzling 12 for 14 shooting.

McInrue and forward Alex Overwijk scored 14 each against Ryerson. Overwijk has been the most consistent Raven late in the season.

Ryerson's league-leading scorer, Kevin St. Kitts, almost single-handedly beat the Ravens as he scored 29 points. St. Kitts hit four of six three-point attempts and was a perfect nine for nine at the free throw line. He also pulled down 11 rebounds.

"He had a great game," Armstrong said. "Their other players didn't do that much against us; we shut down the rest of their team."

With only three games left on the schedule, Armstrong is going more to his bench. He started rookie guard Walter Robinson in both weekend games and took rookies Art Stewart and John Nicoletta off the bench more often. Stewart scored five points late in the York game, including a three-pointer. □





PHOTO PHIL SNEL

Ravens' basketball coach, Paul Armstrong warns his team they could miss the playoffs if the offense doesn't shape up. It never did.

Fencing teams qualify for provincials

by Dan McKean

After a very successful semi-final meet at Royal Military College last weekend, two of the three Carleton Raven fencing teams are preparing for this weekend's provincial championships at Brock University in St. Catharines.

The epée team, consisting of Daves Howes, Henrik Smith, and Aldo Paganelli, placed first in its division ahead of York, Trent and RMC. Only the top two teams advance to the provincial finals.

The final match against York was the Ravens' toughest of the season as it came down to one bout for the win. Smith defeated his opponents in hits 5-0 to send Carleton to victory.

In individual competition, Howes was the only epée fencer representing Carleton. He was third out of 12 fencers and advanced to the next round.

In the sabre division, the Ravens placed second behind York. They too will be travelling to St. Catharines.

Individually, Bill Jory finished first in the sabre competition. This is Jory's second consecutive victory, making him a strong medal candidate this weekend.

The only team that didn't advance was the foil squad. Neither the team nor the individual competitors (Pete Callaghan and Frank Olsen) were able to finish high enough in the standings.

In addition to the two Raven teams advancing, the Robins' foil team will also be making the trip to Brock. □





PHOTO PHIL SNEL

Both the Ravens' epee and sabre teams will be travelling to St. Catharines for the Ontario championships this weekend

BOOK SALE

1/3 off all stock
Feb. 16 - Feb. 20

Academic Bookshop
Ground Floor, Unicentre

$ PART-TIME EMPLOYMENT $

Course Guide Evaluators
- no experience necessary
- $2.50 per evaluation
- each evaluation takes approximately 10 minutes

Keypunch Operators
- accurate & fast typing abilities
- keypunch experience an asset
- evening work / $4.50 an hour

Applications available in Rm 401 Unicentre
Deadline for applications is Feb. 20

Notice

to students wishing to enroll in the Criminology and Criminal Justice Placement Courses (49.393*, 49. 394*, 51.395*, 53.386*) 1987-1988

In order to be eligible for the Placement, it is mandatory to attend one of the orientation meetings listed below.

February 16, 9:00 - 10:30 a.m.
C164 Loeb

February 17, 9:00 - 10:30 a.m.
C164 Loeb

February 18, 1:30 - 3:00 p.m.
C164 Loeb

UNCLASSIFIEDS

Word Processing Services. EXECUTEXT offers fast, efficient letter quality word-processing. Editing, proof-reading, technical writing. Affordable rates, pick-up, delivery. Call Cheryl, 839-3297.

The Independent Typist's Network: Offering a complete range of quality typing and word processing services at competitive rates. FRANCES BOLTON, 729-0028, THE TYPEWRIGHT, 728-3184.

Typing and/or Editorial Services – IBM Selectric – call (613) 224-2490 from 8:00 a.m. to 8:00 p.m., seven days a week.

DATAlogue WORD PROCESSING: Fast, accurate, proofreading as required. Merivale Road area. 727-1153.

Typing, paper supplied, short notice, $1.10 per double spaced page, Ask for Dani. Call 232-7056.

Word Processing, graphics, research, translating, photography. Student rates, pick-up & delivery, fast. **The Ultimate Word**, tel. 737-7336.

FREE software with purchase of Apple II clone. Modem, 80 column card, drive, disks included. $800. 831-0603.

Pripstein's Camp in Laurentians now hiring specialists for Drama, Jazz Dance, Kayaking, Arts & Crafts, Sailing, Pottery, Judo/Karate, Photography, Calligraphy. Also Junior Section Head, Cabin Counsellors. Ottawa interviews in early February. Please send brief resume to 5658 Queen Mary Road, Montreal H3X 1X3, or call Ronnie Braverman (514) 481-1875. Salary range $800-$1,400/7weeks plus room,& board.

This term there are some wonderful workshops being offered for students. Did you know there are workshops in **Essay Writing, Systems for Study, Seminar Presentation, and Effective Reading?** Please call University Counselling Services for more information, 564-2808. Sign up now!

Researchers in the department of Psychology are studying the effects of imagery on wart remission. Anyone with warts on one or both hands can participate in this research, and will be paid for doing so. Subjects are needed immediately. For more information, call Joe Johnston at 564-7409.

Residence Room with a View! Available immediately with a cash reward for 1st taker. Call Linda 231-4989.

OPIRG Peace and Disarmament working group is presenting the film "Goodbye War" on Wed. Feb. 18 at 1:00 in 408 Southam and at 5:30 in C264 Loeb. ALL welcome! Discussion to follow.

Electric Guitar. Vantage Avenger, from Fender factory. Three pickups, five pos. SW., Phase SW., pink metallic flake. 523-0217, Dale, $275.

Wilderness Tours, Canada's premier whitewater rafting company, is seeking on-campus promotional representatives. We are seeking eager, serious students to promote and organize whitewater rafting trips. Compensation will be in the form of free raft trips and commissions. We will provide you with promotional materials and training. If you are interested, call Hugh or Alastair at 613-646-2241 or write to Wilderness Tours, P.O. Box 89, Beachburg, Ontario, K0J 1C0.

Fort Lauderdale Spring Break. Discount Room rates at Holiday Inn oceanside. Home of The Button and CW Dandies bars. Guaranteed best location on the Lauderdale strip. Contact Travel Today 2 to 9 at (313) 761-8345.

Spring Break Student Sale. Featuring products by Panama Jack. Suntan lotions and oils, t-shirts, shorts, towels. Prices at cost. 1 day only: Wednesday FEb. 18th. Unicentre Link.

John Dulmovich: Many thanks for fixing the computers. Charlatan Staff.

Rimek sets swim record at dual meet at Western



CHARLATAN FILE

Both the Carleton men's and women's swim teams advance to the Ontario finals.

by Tom Anzai

Carleton swimmer Paul Rimek set more than an example in a dual meet last Saturday.

Rimek set a pool record at the infamous University of Western Ontario meet in an 11-event co-ed competition.

The rookie speedster stroked to an impressive 2:16.8 in the 200-yard breastroke.

"The whole race was smooth," he said. "I use a regimented pace patter, relying on speed in the last 50 yards. The record is an honor considering the number of athletes that have swam here but I was more concerned about getting points for the team."

Rimek's performance was not enough, however, as the men's squad was edged by Western 54-41 in total points. The Robins also came up short, 59-24.

"We did what we had to do," said Carleton head coach Duane Jones. "There comes a time when you face up and accept a challenge and do your job. Our swimmers proved that they can swim with the best."

Stepan Oliva was the men's high-point swimmer as he collected three easy firsts in the 50-yard freestyle, 100-yard freestyle and teamed up with George Green, Jim Tunney and Rimek to win the 4x100 yard freestyle relay in 3:16.8.

Tunney claimed first in the 200 freestyle with 1:46.6 and placed second behind Olip in the 100 in 48.3 seconds.

Co-captain Bruce Webster placed second in the 200-yard butterfly in 2:08.2 and Mark Weber swam a respectable 2:12.9 in the 200 backstroke to place second.

The Carleton "A" team, consisting of Green, Tunney, Webster, Steve Kremp and Jeff Ayotte, won the final relay of the night in convincing fashion as they defeated Western by 5.04 seconds.

The Robins had their hands full as they swam against a team that has already qualified for the national championships. But the team still turned in some impressive performances.

Freshman Heather Hayhurst-France won the 200 backstroke in 2:34.6.

"Ironically, I had trouble adjusting to the pool in terms of distance and water temperature," she said. "Fortunately, I was being pushed by the Western swimmers throughout the race."

In addition to her win, Hayhurst-France came a close second in the 800 freestyle. Veteran Sabrina Howe placed second in the 200 individual medley and 200 breaststroke. Kama Klassen touched in 4:37.2 to be runner-up in the 400 freestyle.

The Robins will be travelling to Toronto to compete in the Ontario championships this weekend (Feb. 13 and 14). The Ravens will travel to St. Catharines for the provincial finals the following weekend. □

SPORTS

Robins' basketball goes down three-zip

by Carol Phillips

The Carleton Robins' basketball team was busy last week. Unfortunately, they were busy losing.

The team lost three games, 74-67 to Ryerson, 56-46 to the University of Ottawa and 75-41 to York University.

Against Ryerson on Friday the Robins were forced to play catch-up all night. And while the score was close, there were two major factors contributing to their loss.

The first was Carleton's half-court zone defence. Head coach Ken Stunell said by covering the whole backcourt, the sideline would become Carleton's "sixth man" and force Ryerson into more turnovers.

But Stunell analyzed after the game, "It cost us more than it proved effective."

Instead of spreading over the whole area, the Robins clogged up at centre court, allowing as many as two Ryerson forwards at a time to run behind and stand free under the basket. All it took was a pass over the defence for an easy two points.

The second factor was a speedy Ryerson guard, Lynn Borgogelli, whom Stunell said "really took it to us." The point guard continually wove through Carleton's pressure defence to either dump the ball to a forward or ease up at the foul line for two points. Borgogelli finished with 18 points.

Overall, Stunell thought his team played strong defensively against a team who scored 81 points when the Robins first met them in Toronto in January.

Rookie forward Sheila Kaeslin finished with 23 to lead Carleton while Caroline Borsutzky had 21 for Ryerson.

The Carleton defence was also strong against Ottawa on the previous Tuesday night but the offense stalled.

"It was a superhuman effort," said Stunell. "We outplayed them but we just didn't score. There were lots of shots but the ball wouldn't go in."

The coach said the team's goal was to keep Ottawa scoring down around the mid-50s, while the Robins took the lead with about 60 points.

Stunell said, "It was very disappointing. We had every opportunity to score 60 points."

All the Robins shooting was off but none more noticeably than the team's traditional sharpshooter, guard Janet Podleski. Podleski shot only 3 for 19 from the field.

> "We outplayed them but we just didn't score. There were lots of shots but the ball wouldn't go in."

But Kaeslin pumped in an impressive 21 to lead the team in scoring.

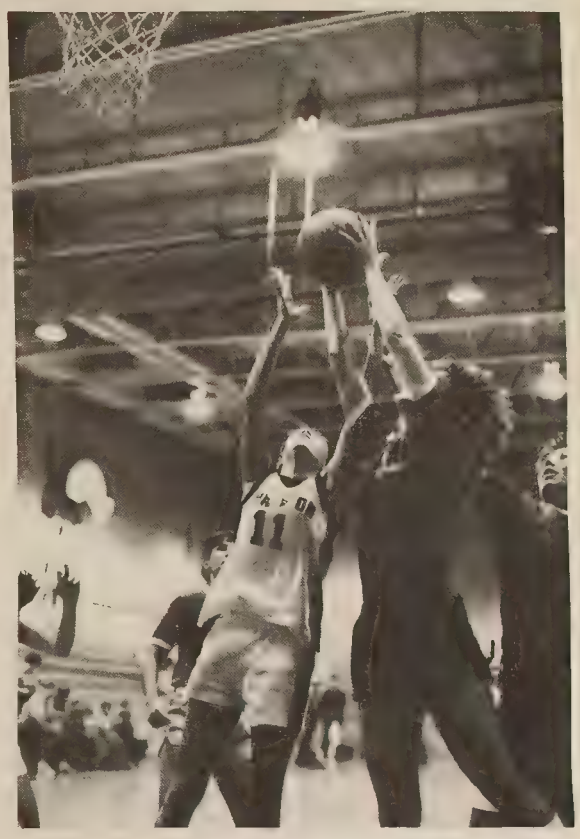
The 30-point loss to York on Saturday was no surprise against a team Stunell calls a "middle-aged ball club."

"They have good balance with power and maturity. They have quick rookie guards and strong, experienced forwards."

Stunell said he thinks the Robins lost their composure early, becoming frustrated and forcing their shots.

But he praised York's rebounding strength (Carleton was out-rebounded 44-20) and their quick offense.

We didn't want to play man-to-man defence because they're so fast," he says. "But we made the mistake of not realizing that they attack the zone defence just as well." □



Robins' coach, Ken Stunell says he changed his mind on half-court zone defence after the team lost to Ryerson.

Rookie Robins look good for next year



New basketball players struggle for excellence.

by Carol Phillips

It seems almost every Robin basketball story has mentioned the team's inexperience, attributing it to the large number of rookie players. So with only two games left in the season, it's time to evaluate the rookie performances and see what the future holds for women's basketball.

While the team's overall problems have been a lack of height and speed on the court, lack of participation has been a problem at practices. Head coach Ken Stunell has said schoolwork comes before basketball, but he has expressed concern over the decreasing role basketball is playing in some of his team members' lives.

The ever-changing first year player list now has seven members. Players who left the team because of sickness or schoolwork have been replaced by sometimes less experienced players. Forwards Katie Jarrett and Irene Jaroszuk and guard Janet Podleski are now the only experienced players on the roster.

So with these general problems outlined and with personalized statistics yet to be compiled, let's take a look at the performances of the seven women who have been called upon to shoulder the bulk of responsibility for the team's performance.

Monique deWinter, journalism 1—This 17-year-old forward, at 5'7", has often been forced to guard people several inches her senior but her defensive skills are still her strength. According to Stunell, deWinter along with Jarrett are "the heart and soul of the ball club. They give everything they've got in both the practices and the game." DeWinter is a strong rebounder and blocks out well. She also drives to the basket. However, both her ball handling and her outside shot need some work.

Sheila Kaeslin, psychology 2—Stunell calls this 5'7" forward a "superstart of all-star quality" and says, "if she doesn't get a look at (in all-star voting), there's something wrong there." Certainly Kaeslin's offensive output deserves praise. Kaeslin has consistently scored in double figures and has just put forth a 22-point effort against Ryerson and 21 against 'tawa. In Stunell's view, Kaeslin is alert, intelligent and in excellent condition. Her only limiting factor is a lack of speed but as Stunell says, "She more than makes up for it with good judgement."

Donna Lovitt, arts 3—Although the 5'9" forward has been on campus for three years, this is her first year on the team. Lovitt missed a few games at the beginning of the season because of pneumonia and is still regaining her strength. Stunell praises her maturity and strong inside moves to the basket but admits the team has tried to stay away from the inside game because she has been so sick. Despite a conditioning problem, Stunell calls Lovitt "fundamentally sound" and hopes to use her more as she builds her strength. Lovitt was voted Player of the Game against Ottawa.

Gail MacDonald, journalism 1—MacDonald is a 5'7" guard with an impressive outside shot. Although she likes to take control of the ball game (because of her lack of speed, according to Stunell), the Robins already have two potential guards in Podleski and Cathy Vezina, so MacDonald has been made the swingman. Stunell says she is "very quietly productive," but adds she has a conditioning problem and isn't sure if she can handle the faster university tempo of basketball. MacDonald is one player who has used her right to miss practices because of school. "She's more of a scholar than a ball player and that's an admirable thing to say," Stunell says.

Jane Martin, arts 1—Martin is a 5'6" guard who joined the team midway through the season when a lot of team members were leaving. During the fall, she played for Carleton's soccer team. Stunell says she wanted to practise with the team and her positive attitude won her a position. So far, she has seen limited playing time but the coach says she sees herself more as an athlete than a basketball player.

Gina Perez, arts 1—Perez is a 5'6" guard whom Stunell calls exciting to have around. She crashes the boards, dives on loose balls and at times has an impressive outside shot—although it's inconsistent. Although Stunell thinks she could be more disciplined in keeping to offensive plays he says she is great for team morale and ends up getting a lot of playing time. "She can't rate that well in the skill department but when all is said and done, she's effective."

Cathy Vezina, commerce 1—Vezina is a 5'6" point guard who Stunell expects to lead the team next year. In the meantime, he has been "secretly pleased but visibly upset because I expect her to exhibit the skills of a senior." He says it has been a frustrating year for Vezina as she's been making "rookie mistakes" and getting into foul trouble. She has a great outside shot and has been a consistent scorer for the Robins. Stunell says Vezina has had to shoulder a lot of responsibility for the Robins but she has handled the pressure quite well.

Although the Robins may have trouble keeping some of these players next year, the team has a solid core that with a year's experience, can only get better. □

WANTED:

4 Students

to update The Student Saver Discount Program

The job entails:

- Soliciting new discounts by approaching stores, restaurants in the Ottawa area
- Updating current discounts

Pay is negotiable:
Commission and base salary

If you are interested, come to the CUSA office, Room 401 Unicentre and pick up an application. Deadline is Feb 17th.

Contact Brion Fahey or Beth Brown

Nordic ski team wins provincial championships



Carleton's ski team has "some very high talent" says last weekend's race organizer, Peter Lumb.

by Mike Aiken

Finally!

After coming close in football, soccer and waterpolo, the Carleton Ravens have finally brought home an Ontario University Athletic Association (OUAA) championship.

The men's nordic ski team captured the overall title Sunday at Camp Fortune after winning the relay earlier in the day and placing three skiers in the top 10 on Saturday.

The Ravens started off Sunday leading Western by over 50 seconds in total time, 191:05.7 to 191:56.6 for their four best skiers.

The 3x10 kilometre relay became the deciding race. The course was slowed considerably because of a fresh snowfall.

Steve Eyvindson got off to a good start, but trailed Queen's by 1:20 after the first leg. Then Adrian Lumb hit the trail in hot pursuit of Adi Webber from Queen's.

"The first time around I gained 10 to 15 seconds on the first hill," Lumb said. Members of my team were giving me splits, so I knew how fast I was catching him. At the start of the second lap he started to tire and I had him in sight at the top of the hill. Then I knew he was history."

By the time Lumb reached the end of his leg, he had passed the Queen's skier and given Carleton a slim five-second lead.

After falling during the exchange, anchor Adam Vyse posted the fastest time of the day (38:30) bringing home the Raven victory with more than a minute to spare. Webber finished second while Richard Browne of Western was third.

Saturday's warm sun and mild temperatures created ideal conditions for the women's 10km race. The course, consisting of 14 or 15 hills including one rising nearly 900 metres, was packed down because of the men's race earlier in the day.

Peter Lumb, president of the National Capital Division of the Canadian Ski Association, said the long climbs were designed to test cardio-vascular fitness, technical skills on the rolling parts in the middle of the course, as well as balance and agility on the long downhill sections with their tight turns.

Carleton's Rhonda Delong, winner of the race in 30:42.4, was flying when she tested the course. "This course is pretty good, you do get a bit of a break, but by the time you're going up the 14th or 15th hill, you hurt. It doesn't matter what shape you're in because you're pushing yourself as hard as you can."

Delong and Vyse will be competing in the Canadian Senior Championships as well as the Canada Winter Games later this month.

Vyse, aside from being a member of the relay team, also placed second in Saturday's 15km race. Lumb was fifth and Eyvindson came in eighth.

There is no national championship for nordic skiing but race coordinator Peter Lumb was still pleased with Carleton's performance. "There's a lot more senior skiers here than two or three years ago. . . we've got some very high talent." □

Synchro swims to finals

by Lydia Zajc

Carleton's synchronized swimming team members captured third and fourth place in the intermediate figures division at a Jan. 30 meet at Hamilton's McMaster University.

Donna Glasgow placed third, and Brenda Ball placed fourth, reversing their standings at their last meet in Waterloo. Glasgow also came fourth with her solo in the senior division.

Head coach Carolyn Kirk was happy with the standings but said "I would have liked to have done a little better."

Other team members who competed in the meet were Karen Clark, Natalie Parent and Shannon Steele.

The team will travel to Kingston for the Ontario Women's Intercollegiate Athletic Association's (OWIAA) finals at Queen's University this weekend (Feb. 14 and 15).

Kirk said she expects most of the same standings in the meet, but hopes to increase the team's standings in the figures section. □

SPORTS

Nice and easy overflows with creativity

by Shelley Bakus

Carleton's theatre group, Sock 'n' Buskin, has gotten an injection of student creativity in its purest form.

After producing many plays created outside of Carleton, the script of the group's most recent production, *Nice and Easy* has been penned by fourth year philosophy student, Sam Goldstein.

Kat Wood, Sock 'n' Buskin's production manager, says "the most important thing about (the play) is that it is a student production." Student input, says Wood, is important. Unlike previous Sock 'n' Buskin presentations, like Woody Allen's *God,* presented last fall, *Nice and Easy* has not been tried and tested. However, Wood says Sock 'n' Buskin is "open to people to submit scripts to us."

So far, says Goldstein, "Sock 'n' Buskin wants people, but people aren't doing anything." Goldstein, however, says he wrote and submitted his one-act play "to get involved, to create and to set an example." Goldstein is also the director.

Nice and Easy is somewhat autobiographical says Goldstein. To an extent, it parallels his experiences with people he met on a past vacation. "It's about two guys going down south to have a lot of fun on their vacation and their meeting with an American 'tourist' who puts complications into their lives."

Rick and Stan, two young Canadian travellers, venture to Florida for fun and females. Rick wants action; Stan wants to read.

Along the way Rick meets Garry, a fellow tourist and fun-seeker and possibly Rick's ticket to a better life. Stan, however, is leery of this enigmatic stranger who instantly becomes Rick's best buddy.

Garry's firm grip on Rick leads to a climactic confrontation between Rick and Stan. With their values and attitudes based in opposing camps, Rick and Stan's friendship heads for a crash.

Through this loss, Rick learns the cold truth about Garry and realizes the valuable friendship he has shared with Stan.

"It's important not to betray your true friends," says Golstein who adds the play is very life-like. "I think there is a love between Rick and Stan," explains Goldstein. Like puzzle pieces, the two characters differ yet depend on one another to be complete.

Rick, apparently sure of himself, "is insecure and Stan ends up realizing that his own instincts are right."

Interestingly, this play about men and their relationships and feelings, will be performed by an almost completely female cast.

In addition to *Nice and Easy,* Sock 'n' Buskin will also present *Interview.*

One third of Jean-Claude Van Italie's *America Hurrah, Interview,* says Woods, "has no traditional plot line and is an eclectic mixture of things." Various interviews, some involving telephone operators, are performed by a cast of eight. "It is more esoteric than *Nice and Easy,*" says Wood.

Nice and Easy and *Interview* will be shown March 9-11, afternoons and evenings, in Residence Commons. For further information call Sock 'n' Buskin at 564-6671.

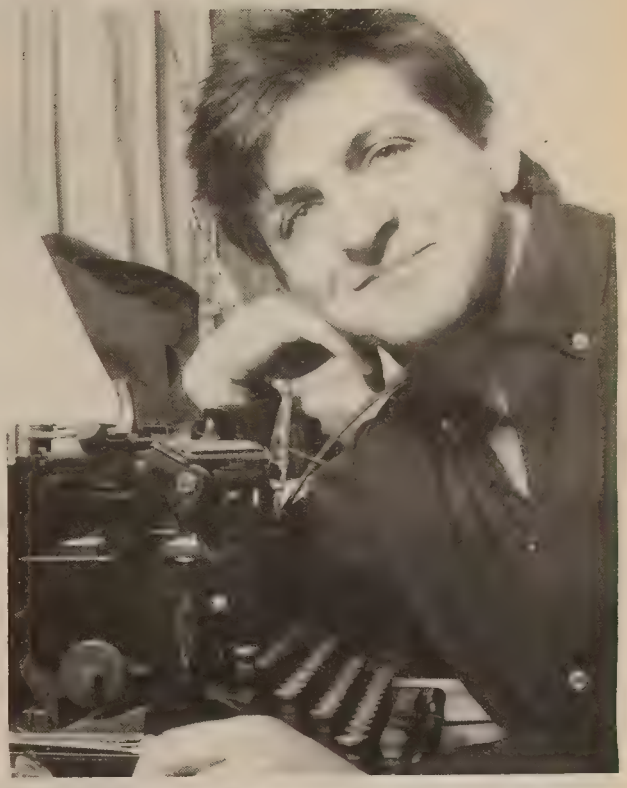


PHOTO: KARIM

Sam Goldstein is the director of Sock'n'Buskin's newest play *Nice and Easy*, a play he also wrote.

Carleton's french play draws excellence

by Christine Lovelace

Vive le francais!

Jean-Jacques Van Vlassaer, a Carleton french professor, has devoted a year to the celebration of the French lanquage.

Van Vlassaer teaches a french theatre class, *Theory and Practice,* and every three or four years, involves himself and his students in the production of a play. His last effort was *The Marriage of Figaro,* to celebrate Carleton's 40th Anniversary.

This year, in conjunction with friend and director, Tibor Egervari, Van Vlassaer has produced Moliere's *Le Misanthrope,* a play he says, is "a reflection of what life is about . . . the play that best shows the human ecology."

The play is about a man named Alceste, who, upset by the people around him, flees to live far from the world. He is provoked by a coquette called Celimine played by Annik Poutin, an Ottawa civil servant-by-day. Van Vlassaer says the play is centred around her. "She is magnificent."

Additional roles are portrayed by students from his class, the University of Ottawa and two professors, J. Miquet and A. Halsall. Students who aren't performing helped design the set and make some of the costumes. The sets are made from scratch with the help of Roy Robitschek.

Van Vlassaer does not want an amateur work. "I want things to have a very high professional level . . . and at the same time, done by students, which is a contradiction in terms." He's pulled it off three times in the past—chances are likely he'll do it again.



PHOTO: JILL FRISTLOPE

The french department's production of *Le Misanthrope* has been in the making for over a year.

With the Francophone summit soon to be held in Quebec City, the play is timely. Van Vlassaer finds the number of english students entering Carleton from french immersion programs increasing and would like to make use of their talents by doing more things in french. Plays, are the perfect opportunity. "This is very good for Carleton. This university is opening up to the bilingual students."

Van Vlassaer has planned a french festival which will include displays, readings and films. In the Fenn Lounge at Res Commons, an information display about French history and personalities runs until Feb. 13. There will also be tables set up with books by authors like Jean-Paul Sartre and Albert Camus.

A lecture by Anne Cohen-Solal, who wrote the "definitive" book on Sartre, is also scheduled. The author was offered a North American tour, but only accepted speaking engagements at Harvard and Carleton. She will be speaking on *Sartre et la Francophonie* on March 3.

In addition, Roger Grenier, who was a friend of writer Camus, will be speaking at Carleton on Feb. 17. He is currently working on a book containing his correspondence with Camus. Carleton is his only planned stop.

An international French film festival, at the Canadian Film Institute, in the National Library (Wellington) from Feb. 2 to 27, is also included in the french department's plans. The scheduled films have never been seen in Canada before.

The importance of *La Misanthrope* can be measured in terms of the VIPs invited to attend its premiere. Governor-General Jean Sauve, the presidents of both universities and many foreign ambassadors will attend the Feb. 9 opening.

Another source of support for Van Vlassaer was his good friend, actor Peter Ustinov. He helped with some of the funding. "It is thanks to Ustinov that I've been able to put on this play . . . (he is) one of the most marvelous people!"

It is important to Van Vlassaer that many students as possible get involved in the french presentations. He says it is part of the university learning experience where students can be "torn out of themselves."

If you'd like more information contact the French department at 564-3754.

Salut! □

Sweet dreams set for an Ottawa artist

by Doni Eve

Susan Geraldine Taylor is an artist who gets into her work. The Ottawa painter is living in her latest installation entitled *This Moment is an Eternity* on display at Gallery 101 until Feb. 13.

Taylor says when gallery director Dennis Tourbin first asked her to do an installation (a three-dimensional visual art display) all she could think of was what she was doing at the time: coloring her screen prints on canvas from bed.

"My work always really relates to what I'm doing," she says. "All I was doing was sitting in my bed coloring."

Taylor's show is a replica of a bedroom using her own dresser, table and bookshelf brought from home, while the bed, carpet and bed linen are on loan for the display from various local businesses.

There are performances scheduled in the installation all week long. These include poetry readings, musical performances and one-of-a-kind shows such as the Return of the Goddess pyjama party (for women only) Feb. 12 and a Scrabble game between Taylor and her guest. The performances take place at 11am, 3pm and 7pm daily.

Taylor says she really feels she must rely on the support of the community for the show. "I think that's what this show is all about: people caring and wanting to participate in the creative experience," she says. " The essence of the whole show is you need community involvement to make art."

Another integral feature of this show is Taylor herself, in silk pyjamas and head-wrap, propped on pillows with a white lace bedcover drawn to her chin.

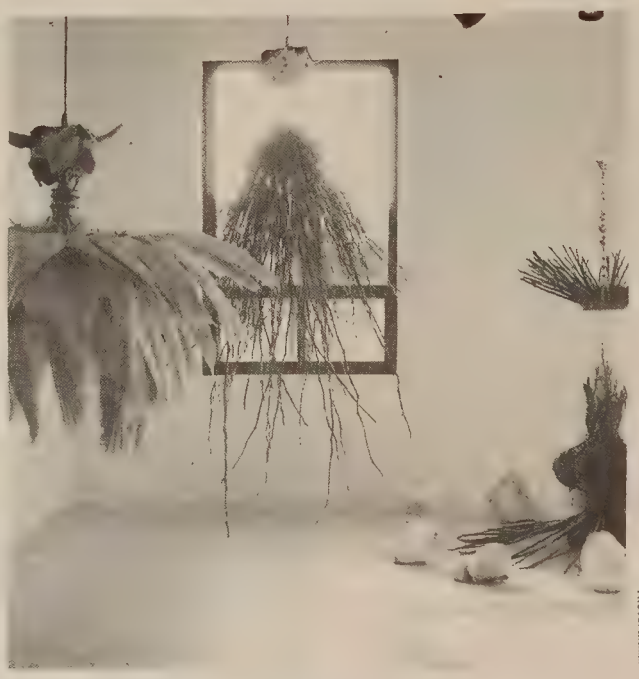


PHOTO: KARIM

Creations of Susan Geraldine Taylor, an artist who lives in her latest project.

Walking into the installation gives one the impression of walking into an actual bedroom, a private space. Gallery visitors hesitate at the entrance until Taylor invites them in.

They'll take a few more steps inside to look at the paintings on the wall, but will only give the room a quick glance, as if they feel they're intruding.

"I think it will be a difficult show for people to get into," Taylor says. "They think they're entering someone's private space. But when you make art, you make it to be shown."

"Art is a form of communication, but it's a bit one-sided if you just put it up."

What makes this display different, is that visitors can communicate back to the work.

While she entertains her visitors, Taylor will be finishing lithographs she started last summer and coloring in her screen prints to add to the walls. Also going up will be quotes and souvenirs from the performances to transform the room each day.

Although Taylor says she loves all colors equally, her work is predominantly green. It features homey, familiar landscapes colored with her trademark pencil crayons that give the canvas a delicate, translucent look not unlike watercolor.

Taylor says she usually arranges a lot of activities for her shows, but this is the first time she's actually stayed in the installation.

"(Before) I really wanted to stay in the space but it wasn't convenient for the gallery and I didn't have the courage to do it."

"But now it's like I've died and gone to heaven," she says. "It's a lot like a wonderful holiday." □

PHOTO: KARIM

A R T S

CELEBRATE

SPRING BREAK '87

in Ft. Lauderdale at

SUMMERS on the beach

FT. LAUDERDALE'S PREMIERE CONCERT AND DANCE CLUB

7 am to Noon - "EARLY RISER"

BLOODY MARY SPECIAL

For you early risers, have a Bloody Mary and KEEP THE MUG!

10 am to 6 pm POOLSIDE PARTIES

LIVE D.J. EMCEEING POOLSIDE CONTEST • WATER VOLLEYBALL TOURNAMENT • FREE BEER CHUG RELAYS • FREE T-SHIRT RELAYS THE BELLYFLOP CONTEST •

CASH PRIZES • FREE T-SHIRTS • AND OTHER GIVEAWAYS

7 pm to 8 pm COLLEGE HAPPY HOUR

CARLETON UNIVERSITY PARTY * WEDNESDAY, FEBRUARY 25

FREE SPRING BREAK '87 T-SHIRT WITH PAID ADMISSION FOR ABOVE COLLEGE STUDENTS BETWEEN 7 O'CLOCK AND 8 O'CLOCK WITH PROPER COLLEGE I D

ALL BAR DRINKS AND DRAFT BEER – $.75
COMPETE IN CONTESTS FOR PRIZES!

EVENINGS

SUMMERS on the beach presents...

FT. LAUDERDALE'S FINEST ROCK 'N ROLL BAND NIGHTLY PLUS OUR INTERNATIONALLY ACCLAIMED D.J. SPINNING THE BEST DANCE MUSIC AND ALL DAY, ALL NIGHT MUSIC VIDEO.

MON, WED & THUR:
Contest Nite
Prizes & giveaways

TUE & FRI:

$175.00 Cash Prizes

SUMMERS

SATURDAY:
Come and Party till 3 AM!
Dance all Night.
SUNDAY:
(18 & OVER NIGHT)
Dance to our wide screen video and special effects light show between band sets.
Valid I.D. Required.

CLIP AND SAVE

CARLETON UNIVERSITY PARTY * WEDNESDAY, FEBRUARY 25

ONE FREE BAR DRINK OR DRAFT OR SOFT DRINK
GOOD FROM 7-8 PM NIGHTLY
(Limit one per customer)

Summers on the Beach * 219 S. Atlantic Blvd * Ft. Lauderdale, Florida * (305) 462-6978
(Located ½ block north of Las Olas Blvd. on A1A)

FLORIDA DRINKING LAW: You must be born on or before June 30, 1966 to legally purchase alcoholic beverages in Florida.

SPRING BREAK '87

START UP • START UP • START UP

Be Your Own Boss

Young people can get an interest free loan to start up their own summer or year round business.
Ask us how.

CALL FREE
1-800-387-0777
or visit your placement office.

IT COULD PUT YOU IN BUSINESS.

START UP is sponsored by the Ontario Ministry of Skills Development in co-operation with The Ontario Chamber of Commerce and The Royal Bank of Canada.

Ontario
Ministry of Skills Development

Ontario
Gregory Sorbara
Minister

Songs from Seven-Eleven—The Slurpees

by **Robert Paquin**

For a band whose greatest collective fear is that Wayne Rostad will cover their songs, The Slurpees have come to conquer Ottawa with their own brand of cowpunk. Their first attack came with the Trashtone release of a six-song cassette last fall. It was titled *Toons To Lift Brews By* and sold, appropriately enough, for $1.49.

The gist of The Slurpees can be found on an info sheet that was included with their last cassette. They believe in "Instantly Consummable Music". And they deliver. Their music is stark and unadorned, without the weight of a heavy production budget or expensive studio ornamentation. But it is pure stuff cutting to the heart with its silly message and black sense of humor.

Their repertoire is almost evenly split between cover songs and original material. The music they cover ranges from straight Johnny Cash to send ups of American folk classics, like "Daniel Boone (A Great American Song about a Great American Hero)," and "A Gun Called Justice." The band's four members share the writing of original material, including their best works, "Likker is my Lover", "Beer" and "A Skinhead Stole my Baby."

Their theme song, "Hit and Run," tells the story of how The Slurpees found their name and climbed half-way up CFUO's top 40 chart last fall. Four years ago guitartist Bert Slurpee, then a Carleton arts student, was accosted at a 7-11 by a gang for sucking down a slurpee drink. Back then they thought him wimpy. It's taken four years, but Bert has gained his revenge.

Presently conducting a cross-Canada tour out of the back of an AMC Pacer, The Slurpees are scheduled to appear at Uncle Sid's on Wellington Street, the latest alternative bar to spring up. It is located in the basement of an Italian restaurant, and resembles everybody's favorite bad basement. Fluid Waffle was the first band to play there two weeks ago.

Interviewed in Toronto after a gig, The Slurpees, like their better American cover songs, tell some pretty tall tales. With a voice like a lead pipe, lead singer Ig Slurpee claims roots in Toledo Bend, Louisiana. His musical tastes date back to the jukebox in the bar where his father worked and where Ig, as a child, was penned in a crib made of stacked beer cases. After a brief career as a travelling show salesman, he found himself unemployed and living in Toronto. He decided to live in Canada, he says, because the beer has 5 per cent alcohol content. His last job was working part-time for the city as a fire-hydrant inspector.

Bert Slurpee, an Ottawa native, completed a five year B.A. in linguistics. With rock 'n' roll in his blood, he was off to Toronto, jumping from band to band. He and his battered acoustic guitar kept getting kicked out because he could only play country licks. Besides, he says, he didn't like heavy metal anyway.

Wog Slurpee, originally from Liberty, Pennsylvania, was born into a family of migrant fruit-pickers who eventually settled in Cawston, B.C. His parents wanted a better life for their son than what Oakanogan apples could afford and sent him to Western University. He dropped out and drifted to Toronto.

Ig placed an ad in a trade magazine for band mates; Bert and Wog replied. Together they moved into a building in the Queen Street area in Toronto, and The Slurpees were born.

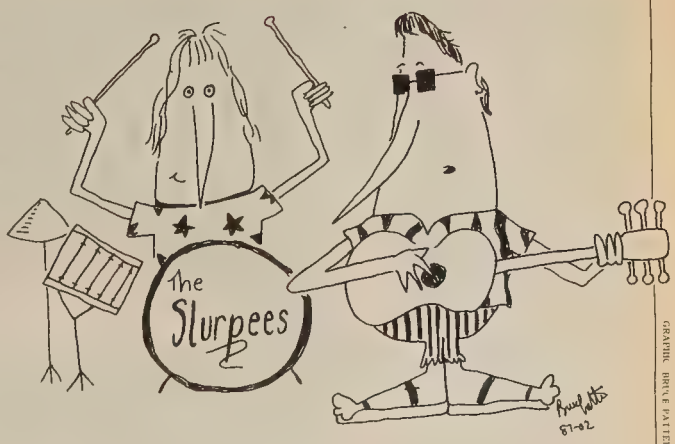
Jamming together one afternoon, they heard one wall banging to the music. They investigated and found their neighbor, an out of work drummer, had been keeping the beat with a pair of hammers. And so Lug (which is his real name) Slurpee joined the band and The Slurpees put out their first tape to limited distribution two weeks later.

Travelling from west to east, The Slurpees have been on the road for the past two months. "It's hell living out of an AMC Pacer. After the amps you can't get much beer in," claims Ig. Having narrowly avoided several drunk driving charges, they say they are looking forward to the end. Their last gig, ironically appropriate, will be in an art gallery in Halifax.

Bert is looking forward to the Uncle Sid's gigs, Feb. 20 and 21, although the rest of the band are leery of playing in Ottawa. "I really love Ottawa," says Bert, "my first few years at Carleton are pretty vague, but I was just getting into when I graduated." His favorite guitar chords are A, D and E.

Like an acquired taste for mould, The Slurpees can very quickly spread through your system and take hold. Their cover songs, are imbued with a kilowatt kick. Their slurped-up versions, compared to the originals, are like comparing the Pogues to the Clancy Brothers. Their original songs can be witty, beer bottle dumb and very, very funny. "I Like My Woman's Butt" is their latest one, still under development.

Uncle Sid's, like its predecessor The Underground, is tiny and only accomodates 75. Arrive early and be aware that, as lead singer Ig admonished, "The Slurpees are not in this for the audience, record companies, money, or anything else. We're in this for toons and brews. Nothing else. Pass me that smoke." □



GRAPHIC BRUCE PATTERSON

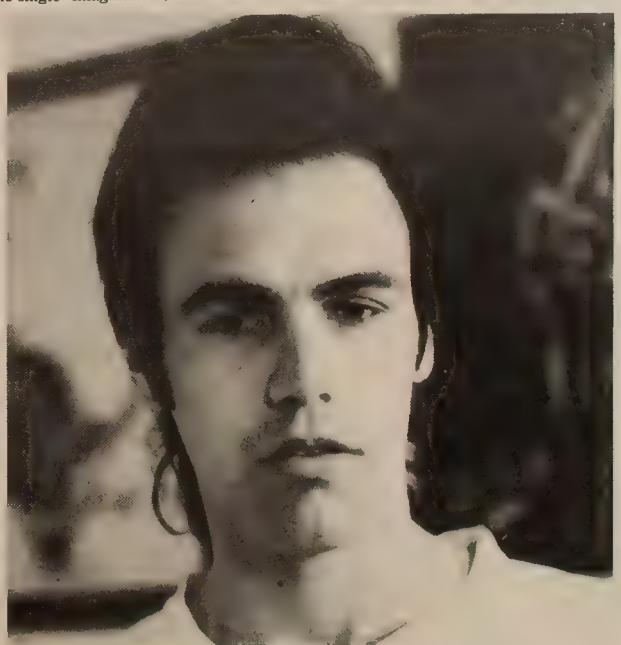
Forking over the good times

Melwood Cutlery
San Antonio Rose
February 13-14

David Matsukubo

Melwood Cutlery, a regular on the Ottawa music scene, and his band The Fashion Plates, are hoping for a big breakthrough this year. They are just now releasing a video for the single "Imagination (Shine Your Light)" and are planning an LP release sometime in the spring.

The video for "Imagination (Shine Your Light)" was subsidized by a grant from MuchMusic/VideoFACT productions and was directed by Jennifer Kawaja for Waveform Productions. Cutlery describes it as "very abstract, a deft combination of symbols and accessible images." Emphasizing the importance of the VideoFACT grant, he adds, "with this VideoFACT award it seems as if fate may have finally shone its light on Melwood Cutlery, although I still haven't received my hydro bill."



This is Melwood Cutlery and he still hasn't paid his Hydro bill.

Melwood Cutlery and the Fashion Plates, all native Ottawans, have been playing together for about two and a half years. The band's line-up features Melwood Cutlery on lead vocals and guitar, James Stephens on bass, Fred Guignon on lead guitar, Steve Tevlin on drums and Rebecca Campbell (No Mean Feet) on back-up vocals. Their sound is an eclectic mixture of 60s pop, rhythm and blues, new wave and reggae, which Cutlery labels as simply "danceable pop rock". "Imagination (Shine Your Light)" has a bouncy, modern sound, "One Man's Trash" has a pop/reggae sound complete with horns and shuffle beat. Both the single and upcoming LP are produced by Dave Bignell.

The band is shopping around for a record deal to establish wider Canadian distribution and has tentative concert dates in Toronto and Montreal. But for now, their priority is the album's release. Once it's finished, everything will be worked around it.

In concert, Melwood Cutlery and The Fashion Plates mix original songs with a wide variety of cover tunes by performers as diverse as Little Anthony and The Imperials, Dan Hicks, Graham Parker and Bob Marley and the Wailers. The band emphasizes danceability and fun, with a solid dose of humor mixed in for good measure.

The band's next set of concert dates have been labelled humorously, *The Last Annual Bad Luck and Romance Dance (The Friday the 13th and St. Valentine's Day Massacre).* Melwood and the band should be primed and ready to put on an energetic show on Friday, Feb. 13 and Saturday, Feb. 14 at the Downstairs Club at San Antonio Rose, 207 Rideau Street. □

Theah-tuh at the Laf a regular success

Nothing to Lose
The Lafayette
8pm (get there early)
Uniticket, $10
February 15, 16, 17

by Shelley Eriksen

At the Lafayette on Monday night, one of the regulars stumbled in with a friend of his and stopped dead in his tracks.

The Lafayette is not a trendy bar—it hasn't changed its appearance in years. But Monday night there were new lights, a pool table, a raised podium. . . and underneath those lights were a bunch of guys in overalls mouthing off so the whole world could hear. That's not so unusual in the Laf, but this was different. And the regulars stopped, and stared, and tried to figure it all out.

Now his buddy didn't know exactly what was going on either, but he knew enough to get out of there, and he quickly headed towards the back. But this first fellow kept standing there, watching the action—unaware that behind him, he had become a part of that action, with nearly 65 pairs of eyes on him instead of the overalls. A waiter in a Lafayette house shirt finally plucked his sleeve and began gently pulling him away. And this guy, participant-observer now, let himself be led away without protest, a look of pleased disbelief on his face.

Pleased disbelief is not an inappropriate reaction to Action Productions' presentation of *Nothing to Lose*, a play by David Fennario. Disbelief that you're actually watching "theah-tuh" at the Laf; pleasure that it works so well in the atmosphere of the tavern. Victor Modderman, producer and actor, says it's the first time the play has been staged in this way; it's hard to believe it could ever be staged differently.



PHOTO SHELLY ERIKSEN

Nothing to Lose is playing at the Lafayette next Sunday, Monday and Tuesday.

The play centres around the actions of a group of men, most of them truck drivers for the Sunnybrook factory. The factory goes uncredited in the play, but it is as surely there as any one of the actors—the factory whistle is its voice, and its demands and rules are what the men debate and ponder and finally react against.

Nothing to Lose in itself is not a particularly strong play, but the production has muscles of its own to flex. The setting is one of its most powerful attractions, and develops an interesting tension of its own as players mix with patrons, playwaiter dodges real-waiter, and actors exit as regulars enter.

The all-male cast showcases some very effective performances; Jean-Pierre Gouthier was dead-on in his portrayal of Chabougamou, the tavern's resident drunk, and was undoubtedly the crowd favorite. Richard Schacter and Zacri Crane, who also directed the play, showed a little strain in their respective roles as Jackie Robinson and Gros Gas, but both were hard-to-play roles. Their emotions carry a lot of the play's impact, and both men do good work with these incendiary characters. Andrew Moodie as Murray Friedman started out a little weak, but was in fine form during the last half of the action.

It is the characters that the play is essentially about, and this is its strength and weakness. You have met each one of these men before; they are familiar, reassuring, still interesting, sometimes exciting. But there is no change; no one character grows, no one moves on or up or out. Jackie's realization, that by acting against the factory the men have nothing to lose, falls flat. Ostensibly they have nothing to gain either; all conversation in the play preceding the men's "walk-in" strike clarifies that. There is no real climax to *Nothing to Lose*; call it Nine Characters in Search of an Ending.

Despite this, it's an absorbing 85 minutes; the direction is focused, and the play keeps your attention—except for the occasional interruption from a regular who thought it was just another Monday night at the Laf. □

A R T S

The Canada Employment Centre on Campus
Room 508, Unicentre
your campus placement service

ON CAMPUS RECRUITING

For information about the type of positions available, how to apply and where to find more about the companies please make sure to read the "CEC Weekly Bulletin" published every Monday and posted in the CEC-OC and across Campus.
Here is a list of upcoming application deadlines for recruiting employers...

• **February 17, 12 noon -- Dome Petroleum Limited.** Math, commerce, engineering.
• **February 20, 12 noon -- Microtel.** Mechanical and electrical engineering.
• **February 27, 12 noon -- Investors Syndicate Limited.** All disciplines.
• **February 27, 12 noon -- Black & McDonald Limited.** Mechanical, civil and electrical engineering.
• **February 27, 12 noon -- Ottawa General Hospital.** Computer Science, Commerce, MIS.
• **March 4, 12 noon -- Mitel Corporation.** Computer science, computer systems and electrical engineering.
• **March 20, 12 noon -- McCain Foods Limited.** All disciplines.
• **The Co-operators Insurance.** Commerce and other disciplines. Deadline to be determined.

PART-TIME EMPLOYMENT

• **February 20 -- Ministry of Education, Official Language Monitor Program.** Applications and brochures are available at the Centre.

SUMMER EMPLOYMENT

• **February 20, 12 noon -- Environmental Explorations**, Ministry of Environment.
• **February 20** -- Regional Municipality of Ottawa-Carleton. Various positions available as: Traffic Counter, Office Assistant, Engineering Assistant, etc.
• **February 23 -- Department of the Environment**, Parks Canada. Applications are now available for seasonal employment. (May 4 to September 7/87) as interpreter.
• **February 27 -- East Block Tour Guide Program**, The Senate of Canada. Applications are now available for tour guide positions with the Senate.
• **March 1 -- Atlantic Centre for the Environment**, also referred to as the "Quebec-Labrador Foundation" is recruiting for: water safety instructors, day camp leaders, summer program instructors and naturalists etc. Application forms are available in the Centre.
• **March 10 -- The Canadian Armed Forces Reserve.** Reserve entry scheme officer.
• **March 13 -- C.O.S.E.P.** Career Oriented Summer Employment is for students seeking career-oriented summer employment or re-employment with the Government of Canada. Application forms are now available at the Centre.
• **March 16 -- The Easter Seal Society.** Psychology/Sociology/social work, other disciplines.
• **March 20, 12 noon -- Bell Canada, Ontario Region.** Open to students in years 1 to 3. For positions ranging from clerk to advanced technician.
• **March 31 -- The Canadian Armed Forces.** The Governor General's Foot Guards.
• **Markus Reforestation Services.** Positions available for tree planters from early May to late July in Northern Ontario.
• **Roots Reforestation Ltd.** This B.C. based company is recruiting tree planters for both B.C. and Ontario regions.
• **Broland Enterprises Inc.** is recruiting for tree planting positions for '87 season. As well 2 cook positions are available.

INFORMATION SESSIONS

• **Bark Reforestation Inc.** Representatives from Bark will be here on campus **Thursday, February 19, 1987.** To discuss summer employment as tree planters. The session will be held in Room 505 Unicentre from 1:30 to 3:30 pm.
• **McCain Foods Limited.** Representatives from McCain will be on campus **Monday, March 16, 1987** in Room 505 of the University Centre. The first session starts at 10:30 am and the second at 1:00 pm.

IMMEDIATE OPENINGS

For graduates looking for permanent full time employment and undergraduates looking for part time employment. These are only a few of the positions available; for others be sure to come in and check our boards regularly.

PERMANENT OPPORTUNITIES

• **Junior Programmer.** Open to math, physics, or chemistry. Must have computer programming skills. Refer to Order No. J-51.
• **Telemarketing Manager Trainee.** To train, support and motivate sales staff, and also co-ordinate sales and deliveries. $1,100 a month to start. Then after one month salary is increased to $1500.00 a month or commission whichever is higher.

PART-TIME OPPORTUNITIES

• **Service Clerks.** No experience necessary. Hours are flexible. To take car orders and pack groceries. $4.35/hr. Refer to Order No. F-38.
• **Daycare worker.** To work March 13 to 20 inclusive, 9am to 5pm with possibility of occasional work during the year and summer. Refer to Order No. F-4.

Visit the C.E.C.O.C. Monday to Friday 8am-4pm for employment information and assistance
Space for this advertisement provided courtesy of CUSA

OTTAWA ALIVE OTTAWA

by Jennifer Cowan

Thursday February 12

•Gallery 101 presents an exhibit of two Ottawa artists, Carol Bretzloff and Susan Geraldine Taylor until March 1.
•The University of Ottawa presents Eugène Ionesco's *Jeux de massacre* tonight through Feb. 14. The play is at Academic Hall. Tickets, $2 for students are available at the door.
•In the NAC Atelier the Mulgrave Road Co-op Theatre is presenting *A Child Is Crying On The Stairs*, a play about child abuse. Tickets are $8.
•Carleton's french department presents *Le Misanthrope* by Moliere until Friday. The production takes place in the Fenn Lounge, Res Commons at 8pm. Tickets are $4.

Friday February 13

•Join CBO-FM's Music Ottawa host Rob Clipperton for a music-filled lunch hour at the Chateau Laurier, weekly at noon until Feb. 26. Admission is $1 per concert.
•Helen Lenskyj will speak about *Women, Sport and Sexuality* at 1pm today, A720 Loeb. Everyone is welcome.
•*Seconds,* a sci-fi thriller will be screened at 7:30pm, 103 Steacie.
•The Canadian League of Poets is holding a benefit reading and bazaar at the Ottawa Public Library Auditorium tonight at 7:30pm. Poets reading include John Newlove, Christopher Levenson, Cyril Dabydeen, Colin Morton, Ronnie Brown and Susan McMaster.

Saturday February 14

•As part of Winterlude, the Dnipro Ukrainian Dance Ensemble will perform a full length show at the York Street Theatre. The program will include both traditional and contemporary dance. Tickets are at the box office.
•*Ivory, Lace and Gumboots,* a new stage show will be performed at 8:30pm in the Chateau Laurier, Adam Room. Tickets for the musical show are available at Place Bell Books, 175 Metcalfe Street.
•M+M play a Valentine's Day Bash at Porter Hall. Doors open at 8pm. Tickets are $6 at the Unicentre Store.
•Canadian University Press is sponsoring a Women's Dance at L'Express. Doors open at 8pm.

Sunday February 15

•*Flipper,* everybody's favorite dolphin pal appears on celluloid today at 1:30pm in the Museum of Natural Science auditorium. Following the film, Zooarchaeologist Dr. Steve Cumbaa, will talk about dolphins and marine animals. Admission is free.

Monday February 16

•Britain's oldest dance company *Ballet Rambert* performs in the NAC Opera tonight and tomorrow. Tickets start at $12.50. For more information call 996-5051.
•The National Museum of Natural Sciences celebrates Heritage Day today. The special dispays will celebrate the museum's 75th anniversary.

Tuesday February 17

•The Mayfair presents a tribute to the late, great, Cary Grant with *The Holiday* and *The Awful Truth.*

Wednesday February 18

•The Department of Music's weekly noon hour concerts continue with violinist Todd Cadieux, cellist Pawel Szymczyk-Marjanovic and pianist David Piper. Admission is free.

Thursday February 19

•The National Gallery on Elgin Street is presenting a video series continuing every Thursday evening until March 5. The presentations begin at 7pm and admission is free.
•Gallery 101 presents *Dragon Angels in the Peace Garden* and *This Moment is an Eternity* by Carol Bretzloff and Susan Geraldine Taylor.
•ARC is holding a poetry reading featuring Barbara Carey and Christopher Levenson at 8pm at the Hotel Roxborough.

Bet you didn't know or care that. . .

There may be a boa constrictor in the pipes of Carleton University.



Canada's own Michael J. Fox (yum!)

If you have an event you'd like announced, *The Charlatan* would love to spread the word. Just drop off submissions to Jennifer in room 531 Unicentre two weeks before the scheduled date. □

University of Toronto

Interdisciplinary Graduate Studies in Medical Biophysics Cancer Biology and Medical Physics

Active University/Research Institute/Hospital Environment

Competitive positions for programs leading to M.Sc. and Ph.D. degrees for students with a background in **Physics, Engineering or Computer Sciences, Chemistry, Biology, Genetics, Immunology, Biochemistry or related sciences.**

AREAS OF RESEARCH: molecular biology and genetics, immunology, radiation biology, stem cell biology, control of gene expression, cell differentiation, metastasis, carcinogenesis, experimental chemotherapy, radiation treatment, electron microscopy, electron spectroscopy, diagnostic imaging using X-rays, nuclear magnetic resonance (NMR), and ultrasound.

Fellowships are guaranteed for all successful applicants.

Enquiries or letters of application to:

Graduate Secretary
Department of Medical Biophysics
Ontario Cancer Institute
500 Sherbourne Street
Toronto, Ontario, Canada
M4X 1K9
Tel.: (416) 924-0671 X 5125



Tom Cochrane and Red Rider

Special Guests:

MONUMENTS G-A-L-O-R-E

Saturday, Feb. 14
Fenn Lounge, Res Commons

Doors: 8:30 pm **Showtime:** 10 pm
Tickets: $5.00 (Res Id)
$7.00 (Guests)
Available at Abstentions in Res Commons

Win a free trip to Florida courtesy of Travel Cuts and the Rideau River Residence Association

Lanzmann's long document of horror

Shoah
National Arts Centre
February 7
The Towne
Part One: Feb. 14, 15, 16
Part Two: Feb. 15, 17

by Betty Dyment

Those of us who were born decades after the atrocities were committed, find it hard to believe the Holocaust happened, hard to comprehend how people could treat other people so inhumanely. But Claude Lanzmann makes us see. He shows us human's capacity for selective perception, self-deception and mass annihilation.

Lanzmann's nine-and-a-half-hour documentary, *Shoah*, is an oral history of the Holocaust. Through interviews with Jewish survivors, Polish witnesses, and Nazi perpetrators, Lanzmann creates a powerful film. He uses no newsreels, no footage of the mass deaths and burials, no speeches, no background music. The people—their words and facial expressions—and the places fill the screen and deaden the senses. We watch. We listen. We will never truly understand.

We meet Abraham Bomba, barber and Treblinka survivor. Bomba and about 15 other barbers were spared death so they could work in the gas chambers, cutting the hair of the already-naked, soon-to-be-dead women. The barbers, forbidden to warn the people of their fate, had to watch strangers, friends and family walk meekly to their deaths. We weep with Abraham as he tells his story.

We watch Simon Srebnik (who was shot in the head but miraculously survived) as he stands quietly while villagers of Chelmno tell his tale, and we search for signs of emotion in his calm face.

We listen to Polish farmers as they describe, sometimes with seeming indifference, sometimes with smiles and laughter, the railway cars which carried the Jews to their death.



The tracks leading to Auschwitz as shown in Claude Lanzmann's *Shoah*.

And we observe SS Unterscharführer Franz Suchomel as he points to a map of Treblinka and explains where bodies were dumped and how long it took to unload a train. We listen to him as he tries unsuccessfully to win sympathy and understanding for himself, and we cringe as he matter-of-factly states that "people burn very well."

Lanzmann's interviewing techniques are very effective. He doesn't ask general questions, but rather pushes for exact details, numbers, distances. Refusing to accept the words "I don't know," Lanzmann persists until he gets an answer. By asking small, specific questions and by asking the same questions of several people, Lanzmann fills frame after frame with corroborated, repeated details. He recreates the events of the Holocaust with these little facts, at the same time as he exposes feelings of prejudice against the Jewish people— prejudices that endure long after the death camps have been dismantled.

Shoah is a film of words, but also of images. Railway tracks converging at a gate. A narrow roadway through a tunnel of trees. A meadow where pyres once burned. Ruins of crematoriums and ghettoes. These are the views that linger in our minds. As voices narrate horrible events, we project our feelings onto the often-beautiful landscapes. A sunny meadow looks haunting, a row of trees seems evil and a travelling train becomes a carriage to hell.

Shoah is both an historic document and a work of art. It allows us to see a little way into the minds of the bureaucrats, the technicians of mass murder, at the same time revealing the pain of the victims. Though it is full of repetition, none of its 563 minutes is boring. It narrates horrible events, but its visual images are often beautiful. *Shoah* is a film that cannot be forgotten. *Shoah* is an experience. □

Poets undaunted by Poland's iron fist

by Sarah Shadforth

It's not easy being a poet in Poland today. If you write anything slightly contrary to government doctrine, you can expect to be turned away from all publishing firms and possibly thrown into prison or an internment camp. If you're lucky your sentence isn't long, so you bear the brutality inflicted on you by the guards.

Stanislaw Baranczak, a Polish poet, wasn't arrested for his controversial poems. Instead, he was silenced. No publishing press would publish his work.

Baranczak was born in 1946 in Poznan, Poland. At 22, he joined a group of poets, Generation '68. Their concern was the sham and falsity of language. They parodied this falsity in their poems attacking language misused in the mass media, political speeches and posters. In 1976, Baranczak joined KOR, a workers' defence committee, made up of intellectuals who defended workers' rights. Upon joining such an organization, all Baranczak's writings were banned. In 1977, he became a professor at Poznan University before being dismissed because of the nature of his poetry—forever critical of the regime, accurately describing conditions in Poland: line-ups, suppression, fear, imprisonment, and helplessness. Since Baranczak could no longer write or work publicly, his only alternative was to write for the Underground. In 1978, he wrote dissident works for *Zapis* (Record). That same year, Harvard University offered him a teaching position. After applying eight times for a passport, in 1980, he finally got one and left his country for America.



Bearded, calm and dignified, Baranczak gave two lectures at the University of Ottawa last week, outlining Polish poetry in the 1980s—its new trends and developments as partially illustrated by some of his own works.

Much of modern Polish poetry deals with grim political reality rather than idealism or romanticism. Baranczak shuns romanticism, declaring it useless and inefficient in accurately depicting conditions in Poland. There's no place for romanticism in a country whose government oppresses the people, where the Milicia (police force) patrol the streets and where your neighbors may be informers. In internment camps, there is severe punishment for trivial things. Your guards may wake you up at all hours of the night to ask you ridiculous questions. They might tell you to sleep only on your left side and if you roll over to your right side in your sleep, you are beaten. This absurdity is given full rein in Baranczak's poems.

In one poem, Baranczak writes of a main street in downtown Warsaw—it is late afternoon, people and cars bustlé back and forth, the blue sky stretches overhead, and when you reach into your mailbox to pull out the usual batch of mail, there is a postcard from your best friend who was just arrested that morning. This is a poem typical of Baranczak: ironic and blunt. So much so it is almost unnerving. His poetry carries its message powerfully. No wonder he aroused the fury of the authorities in Poland.

Another poem, entitled "Temporary Shortages," deals with the complete oppression of the people by the Party:

What has happened to our furniture?
Our furniture has been converted into speaker's platforms
What has happened to our meat?
Our meat has been sold to buy loudspeakers;
What has happened to our apartments?
Our apartments have been traded in for medals,
What has happened to our brains?
Here they have too far:
They have bred silence out of our brains,
They have dressed our brains in the habit of silence,
They have buried our brains in silence;
Now our brains are wise
Because they say little—
They say little because they are deadened

One of Baranczak's more tragic poems is "Write to us and tell us what you think." This poem concerns the readers of Polish newspapers, writing to the editor to express their views. Letters to the editor are nearly always re-written to serve the interests of the State-run paper.

Write to us and tell us what you think
As we are interested in sincere and spontaneous
Exchange of views
With our readers
We would like to throw open a public debate
On the following subject
Which constitutes
The burning issue of everyday
Life
And requires a definite answer:
Does the earth rotate around the sun
Or is it the sun that rotates
Round the earth, and if so
Or not
Then why?

The most spontaneous and sincere opinions
Will be awarded foreign goods vouchers:
Anonymous entries will not be printed.

Write to us giving your views.

Though Baranczak's lectures focus primarily on the harshness of life in Poland, there were notes of optimism and hope. Despite government restrictions, contemporary Polish poets are flourishing, he says. Despite the overwhelming restrictions, they are still creative. In fact, even if their work is outlawed by State presses and they manage to avoid arrest, some do engage in Underground poetry—which has a strong following in Poland today. □

The Charlatan

VOLUME 16, NUMBER 22 CARLETON UNIVERSITY'S WEEKLY NEWSMAGAZINE FEBRUARY 19, 1987

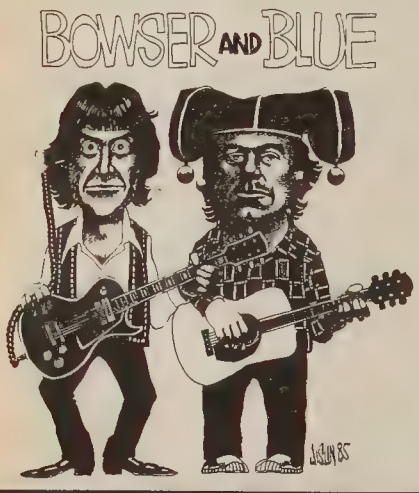


GLOBETROTTING

SEE PG. 15

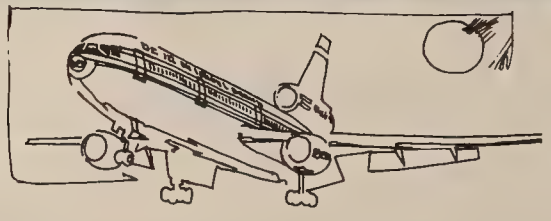
CUSA PRESENTS
UPCOMING EVENTS

COMEDY NIGHT
with Bowser & Blue and Marty Putz



Thursday, March 5
Porter Hall
Licensed – I.D. required
Tickets: $3.00/advance,
$4.00/door

HAVE A GREAT BREAK...



"Europe on 84¢ a Day"

– lecture/slide show by
Gil White

Wed., March 4, 12:00 - 1:30 pm
Baker Lounge
FREE!

...SEE YOU IN MARCH!!!

Noon
Thursdays in O'Liver's
Concert Series

The Romaniac Brothers
Thursday, March 5
12:00 noon - 1:30
"Ethno-Fusion"



FEBRUARY 19, 1987
VOLUME 16, NUMBER 22

Editor-in-Chief	**Lynn Marchildon**
Production Coordinator	**Tina Gimenez**
Business Manager	**Carol Lane**

COVER

Graphic by Roy Ketcheson

NEWS

Editors	**James Hrynyshyn**
	Lee Parpart
National Affairs	**Michael MacDonald**
Contributors	Anela Friedmann
Laurel Hyatt	Lynn Janzen
Katie Malloy	Mike Park
Derek Raymaker	Lao-tzu
Ken Warren	Linda Williamson
Dave Wylynko	

FEATURES

Editor	**Greg Ip**
Contributors	Martha Gordon
Eva Lazar	

SPORTS

Editor	**Grant Campbell**
Contributors	Tom Anzai
Dan McKean	Carol Phillips
John Stukel	Lydia Zajc

ARTS

Editor	**Jennifer Cowan**
Contributors	A.D. Brougham
Paul Cantin	Caroline Huaraney
Michele Melady	Robert Paquin
Donna Shaw	

BACK PAGE

Editor	**Elizabeth Moore**
Contributors	Diane Henry
Rita Parikh	Chui Ling Tam

OTHER WORDS

Contributors	None this week

VISUALS

Photo Editor	**Karim**
Assistant	**Mike Blanchfield**
Assistant	**Phill Snel**
Contributors	Tom Anzai
Bernard Cousineau	Dave Moodie
Louis Lafortune	Mike MacDonald
Lev. A. Prasecky	Arlene Roberts
R.M. Photography	Jill Trollope
Graphics Editor	**Where might he be now?**
Contributors	Keith Barry
Roy Ketcheson	Mae Nguyen
Bruce Patterson	

DESIGN & PRODUCTION

Assistant	**Ian Culbert**
Contributors	James Hrynyshyn
Michael MacDonald	Lynn Marchildon
Lee Parpart	
Typesetter	Betty Dyment
Our typeset copy is done at DavidBerman Typographics.	
Proofreader	Paul Schellenberg
Distribution	Mike Kostiuk

ADVERTISING 564-7479

Sales:	**Paul Gross**
Layout:	**Susan Laws**
	Rick Hatch
Contributors:	Tina Gimenez
Michele Melady	

The Charlatan, Carleton University's weekly newsmagazine, is published weekly during the fall and winter sessions, and monthly during the summer session. The publisher of The Charlatan is Carleton University Students' Association (CUSA) Inc., Ottawa, Ontario, through the Joint Publishing Board, Carleton University. Editorial content is the sole responsibility of the editorial staff.

Contents are ©1987. Nothing may be duplicated in any way without prior written permission of the Editor-in-Chief. All rights reserved.

ISSN 0315-1859

Subscription rates are $12.00 for the academic year, $15.00 for institutions. The Charlatan is a member of the Ontario Community Newspaper Association as well as Canadian University Press (CUP), a national co-operative news agency.

National advertising for The Charlatan is handled by Campus Plus, 124 Merton Street, 3rd Floor, Toronto, Ontario M4S 2Z2. For local advertising, telephone (613) 564-7479.

The Charlatan
Room 531 Unicentre
Carleton University
Ottawa, Ontario Canada
K1S 5B6
Telephone: 564-2880 or 564-2883

Last week, Philip I. Hannan provided us with the photos that accompanied the "Homophobia" feature.

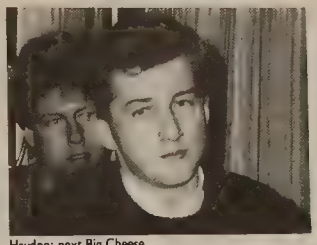
Haydon engineers narrow election win

by James Hrynyshyn

Bruce Haydon will be Carleton's next students' association president. Early election results gave him a slim margin of victory over rival Don Grant.

Although several recounts are expected, Haydon received a 62 vote lead after three counts of the ballot, taking 1,604 votes.

The race for finance commissioner was not as close. Henry Johnson beat Haydon's running mate, James Coughlin, 1,660 to 1,377.



Haydon: next Big Cheese.

None of the presidential or finance commissioner candidates were willing or able to comment on the outcome. Johnson had left on vacation and a spokesperson for Haydon said he "was not sane" when *The Charlatan* called his victory party Thursday night.

Chief electoral officer, Rob Cottingham, said preliminary voter counts indicated a huge increase in voter turnout during the four-day election, with 3,734 students casting votes, up 20 per cent from last year.

Voter turnout traditionally rises each year, as enrollment also increases.

Of the 14 arts representatives elected to CUSA council, 9 were from the Making Contact slate, 2 from Acess '87, 2 from Impact and 1 independent. In science, Mike Green, Kane Denike and Cory Plant were elected, while in commerce Neil McCluskey and Wojo Zielonka are the new reps. Raphael da Silva and Jeannette Kong were elected for journalism and Vince Catalli for architecture.

Complete election results will be available in the CUSA office Monday, March 2. □

Students hold silent protest of East Timor genocide

by Katie Malloy

At exactly noon on Wednesday, about 25 Carleton students stood in a moment of silence to recognize the plight of East Timorese people in Indonesia.

The vigil, organized by an ad hoc committee of students and staff, was meant to educate Canadians about the estimated 200,000 East Timorese who have been "exterminated" since 1975, said Maureen Davies, coordinator of the vigil and law professor of international protection of human rights at Carleton University.

"It's one of the worst ongoing massive human rights violations in the world. It's received almost no press coverage in the western world and the reason for that is, like with Haiti under Marcos, the West has a direct financial economic interest in Indonesia," said Davies.

The tiny former Portuguese island is one of several islands in the Indonesian archipelago, just north of Australia in the Timor Sea. Indonesia invaded the island in 1975 after the Portuguese withdrew from Timor when revolution broke out in Portugal.

For the past 12 years Indonesia has occupied East Timor, in what Davies described as a "genocidal campaign to pacify the country".

In 1985, Amnesty International published a book documenting executions, disappearances, torture, arbitrary arrest and detention in the troubled country.

According to Amnesty, thousands of Timorese women have been sterilized and more than 200,000 East Timorese—a third of the population—were driven into the mountains where they starved to death or were killed in battle to make way for Indonesia's own people between 1977 and 1979.

According to Amnesty spokesperson Lloyd Tataryn, Canada is the third largest investor in Indonesia, after Japan and Hong Kong and ahead of the U.S. The INCO mining and smelting complex in Sulawesi accounted for 98 per cent of Canada's total $1 billion investment between 1967 and 1982.

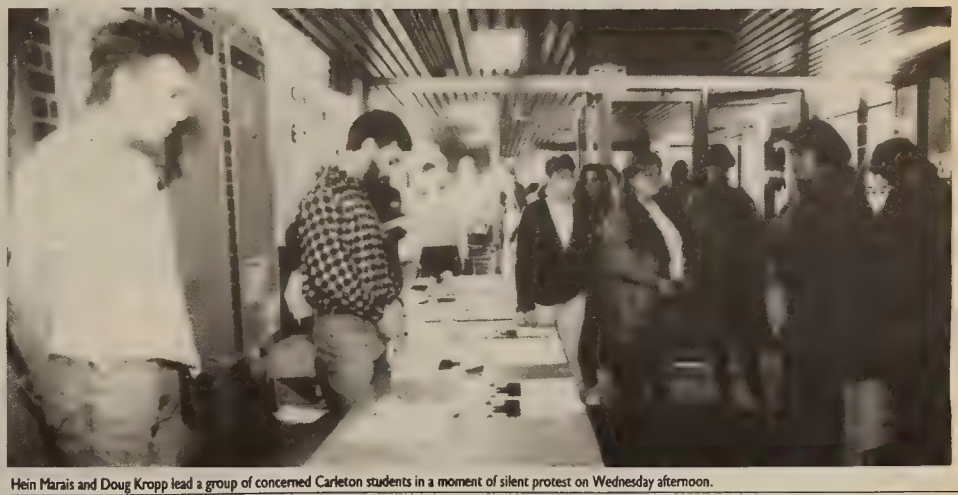


PHOTO LAURA LAPRAIRIE

Hein Marais and Doug Kropp lead a group of concerned Carleton students in a moment of silent protest on Wednesday afternoon.

Indonesia is also the fourth largest recipient of Canadian foreign aid through the Canadian International Development Agency (CIDA).

A $300 million Canadian investment through CIDA over the next five years is the main target of Davies concern.

"Even if we can't get Indonesia to remove its troops directly, we're Canadians, and we all have a stake in making sure that Canada doesn't support this kind of activity," Davies said.

But Canada has continued to vote against East Timor's self-determination because, according to the department of External Affairs, it considers the annexation of East Timor a "fait accompli".

In a Jan. 29 letter from External Affairs to human rights non-governmental organizations, the government said Canada "does not condone the manner in which East Timor was incorporated into Indonesia, (but)... rather than polarizing respective positions, greater effort should be focussed on the need to encourage humanitarian relief and economic and social development in East Timor."

Tataryn criticized this policy, calling it a double standard. "When Canada picks and chooses which human violations to condemn, it's not as credible a human champion as it might otherwise be," Tataryn said.

Wednesday's vigil in Baker Lounge, was "in itself a sign of recognition and of the increasing awareness of the situation," said Monica Lambton, one of the organizers. Eight other Canadian universities held similar ceremonies the same day.

Lambton said the vigil was held to coincide with a visit to Ottawa by the foreign minister of Indonesia, Mochtar Kusumaatmadja. The minister is being hosted by external affairs minister Joe Clark.

NDP and Liberal MP's used the visit as an occasion to bring up Canada's involvement in East Timor during question period on Tuesday. Lambton called the questioning in the House "a start".

"With the legislative aspect as the top-down approach and the educational aspect as the bottom-up, together, we might be able to succeed," she said. □

Campus activist groups could be under surveillance

by Derek Raymaker

A member of the House of Commons justice committee is warning that student activists could be labeled a threat to national security by Canada's secret service.

Svend Robinson, NDP MP for Burnaby B.C., said the Canadian Security Intelligence Service (CSIS) lacks accountability, and there is little to stop them from continuing to conduct covert investigations on university campuses.

"The CSIS definition of a threat to national security is so broad that anybody connected with a solidarity group on campus, such as the ANC (African National Congress), could be targeted for investigation," he said.

"They (the CSIS) are shrouded in secrecy. I am not aware of any current activities, only because CSIS is not at liberty to say anything about its activities," said Robinson.

A Dec. 11 justice committee meeting dealt with how the CSIS should carry out operations on campuses and what criteria should be used to judge whether or not an investigation is warranted.

Under its current mandate, CSIS can enter Canadian universities to gain access to classified information, such as national defence research projects, or to investigate an individual or group considered a threat to national security.

Any CSIS operation on a campus must first be approved by the federal solicitor-general's office and a federal court judge.

CSIS spokesperson Jerry Cummings was reluctant to release any details of recent CSIS campus operations.

"The use of our authority to enter campuses to investigate threats to national security has been very minimal," said Cummings. "There is not a wholesale investigation on university campuses."

Some members of the justice committee, however, were convinced students are protected from CSIS infringing on their personal freedoms. The service is bound by the authority of parliament, they said, and could be subject to parliamentary review if the service breaks federal law.

Bob Kaplan, a former solicitor-general under Pierre Trudeau and a Liberal member of the justice committee, said the Canadian Association of University Teachers (CAUT) presented a brief asking that universities remain off limits to CSIS investigations.

"Svend Robinson thinks that campuses should be sanctuaries from any type of investigation," said Kaplan. "And the Conservative representatives on the committee are of no help since they don't express their own opinion, only the government line." But Kaplan insisted adequate safeguards exist.

Cummings agreed, saying, "if there is a good reason for CSIS using any type of surveillance, electronic or otherwise, we must have clearance from the solicitor-general's office."

However, Robinson said "the onus is on CSIS to provide justification for their broad mandate to the justice committee and they haven't done that at this point."

Robinson said the Security and Intelligence Review committee, a CSIS parliamentary watchdog, has asked the justice committee to formulate a new policy on CSIS access to universities. □

CUSA CONSTITUTIONAL BOARD

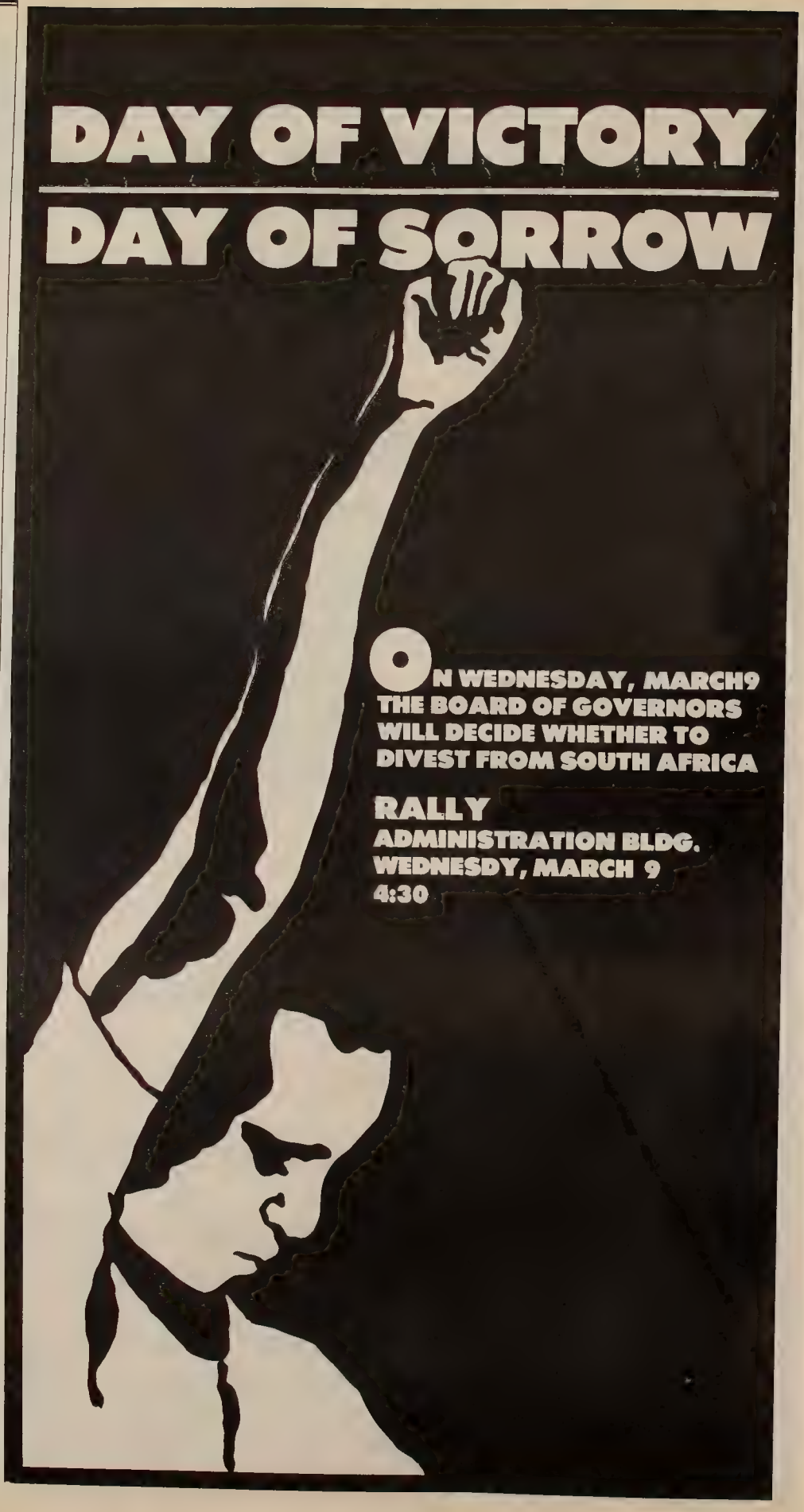
requires 2 students to serve as alternates for a challenge recently launched.

The Constitutional Board rules on any challenges to the constitutionality of any act of the Students' Council, its members, its officers, or its agents.

Applications for this position are available at Room 401 Unicentre.

For further info contact:
Henry Johnson
CUSA Executive
Vice-President
Rm 401 Unicentre
or
Robert Haller
CUSA President

Deadline for Applications is March 3, 1987, 4:30 pm.



Suzuki destroys popular myths of scientific method

by James Hrynyshyn

Renowned broadcaster and geneticist David Suzuki's presentation Wednesday night in Porter Hall was full of myths.

From ancient Judeo-Christian tradition to the modern media, he attacked a variety of misunderstandings we hold on the role of humankind, technology and the environment.

Central to Suzuki's experience is the myth of the value of cost-benefit analysis, which looks at the possible effects of a new technology or product. Scientists and manufacturers alike use it to weigh disadvantages and advantages, risks and returns. Suzuki said he has come to see the uselessness of this tool. "I believed in it two years ago, but not any more," he said.

The problem is, as he sees it, that while the benefits of a new technology are immediately obvious, "the costs are almost always unpredictable."

The human costs of the birth control pill, for instance, were not seen until millions of women had taken it for a long period of time.

The results of using the insecticide DDT tell a similar story, he said. In theory, the chemical was to have little effect upon the environment as it was to be sprayed in minute concentrations. But DDT, as it passed up the food chain, increased in concentration more than a million-fold, in what is called "biomagnification."

The higher level proved toxic to many animals, including humans. But, according to Suzuki, scientists only discovered biomagnification after DDT had almost wiped out several species.

Suzuki's discussion of cost-benefit analysis came only four days after a biotechnology conference held at the University of Ottawa, where the topic was raised by acclaimed biologist Waclaw Szybalski.

The U of O conference was attended by biology students and professionals, most of whom have been taught to accept the fundamentals of cost-benefit analysis. Szyblaski defended the method, presenting a defence of genetic engineering.

In genetics, he said, "we know what we are doing, and we don't know of any unsuitable effects." Therefore, he concluded, it should be treated no differently than other technology.

Szybalski said genetic experimentation is no more dangerous than skiing, or even kissing. To withold the benefits of a new technique because of a microscopic risk of disaster is like "having limited resources and giving them to the rich, and denying it to the poor," he said.

Suzuki, however, was not so sure. Another myth he introduced addressed the belief that science has given us the ability to manage our resources. He countered that science has only fragmented our understanding of our environment and the resources it holds.

"Science cannot provide that knowledge," he said. "We cannot see beyond the barrel of the microscope."

Suzuki also talked about nuclear war, information overload, computers, AIDS, children, the environment, spiritualism, militarism, politics and overpopulation. He discussed problems inherent in the media, and noted the inevitable distortion resulting from both the broadcast and print media's coverage of his talk. □

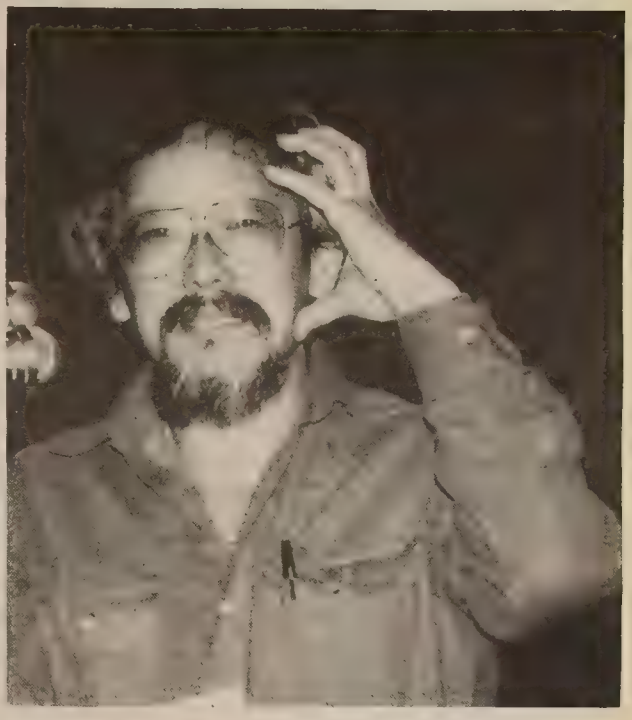


PHOTO: LEV A. PASSENKI

Dr. David Suzuki warns Carleton students not to underestimate the role of science in our lives.

Social sciences face funding squeeze with new plan

by Laurel Hyatt

Social science research at Canadian universities will suffer under a new federal program that matches grants from the private sector, according to an official of the Social Science Federation of Canada.

The lobby group's executive director, Christian Pouyez, said the funding policy, to be implemented April 1, is blatantly unfair to the Social Science and Humanities Research Council (SSHRC), one of three government agencies that grants research funds to universities. He said the Income Tax Act is the source of the problem because it does not give tax credits to companies that sponsor research through the SSHRC.

Corporations dealing with the Medical Research Council and the Natural Sciences and Engineering Research Council, however, are given tax breaks of up to 50 per cent, he said.

Since finance minister Michael Wilson announced the matching grants program a year ago, the federation has pushed to change the act.

Until changes are made, he said, there is little incentive for companies to invest in social science and humanities research.

"The private sector is doing little research in social science and even less in the humanities. But that doesn't mean they shouldn't do that kind of research," he said.

Pouyez said corporations deciding to do social science research often hire small private companies do the work, instead of universities, because "it's more complicated to go through university administrations."

But when corporations require scientific research, Pouyez said they need laboratory equipment, and universities usually get the contract.

Corporations rarely invest in social sciences research because "they see only a direct link with scientific research," said Don Savage, executive secretary of the Canadian Association of University Teachers. As a result, he said most corporations choose to ignore the social implications of their products or services.

Savage said by introducing the matching grants scheme, the government merely shifted the responsibility of funding university research to the private sector.

"Private corporations will say, 'we are giving money to reduce the federal deficit'," Savage said, and they'll be scared off from investing in university research.

When the new policy was announced, he said, many universities felt SSHRC was the "soft spot," and that it was dealt a heavy blow. A year later, "people are still doubtful whether the SSHRC will be able to raise the money."

In the first year of the program, the government expects SSHRC to raise $4 million worth of contributions from the private sector. That figure doubles in the second year, jumps to $13 million the next, and by the fourth year, SSHRC is expected to raise $18.5 million. That will be "almost impossible," said Savage.

The government will match private grants dollar-for-dollar even if SSHRC falls short of its goals. But the federal government has frozen the base budgets of all three councils for the next five years, and Savage said SSHRC will suffer because, "traditionally, the private sector has given little money to SSHRC."

Since SSHRC is a government agency, employees are reluctant to speak out about the matching grants program.

Jeffry Holmes, a SSHRC information officer, said "we are not unhappy with the program. We have a good chance for universities to sell themselves to society and companies who are enlightened enough to go for it."

> "We are literary people, not scientific. No corporation would be interested in us."

But social science researchers admit they could have difficulty selling their ideas to the government. Carleton French professor Eldon Kaye, currently under contract to the council, said "we are literary people, not scientific. No corporation would be interested in us."

He said his colleagues have always received the full amount of money they requested from SSHRC, but added that researchers remain isolated from the funding process.

By 1989, Pouyez said he fears funds will dry up, and social science researchers will be thrown into a corporate jungle to battle for every penny. □

Money riding on results of this week's CUSA race

by Linda Williamson

A small group of CUSA officials and election candidates eased the tensions of election week by wagering on the outcome of the race.

Board of Governor's candidate Hugh Rose and CUSA chief electoral officer Rob Cottingham organized the office betting pools.

Rose said he was running "a bit of a pool" but that it had "fizzled out", with only about 20 people making bets. His bettors each staked a dollar on their picks for the 14 Arts and Social Science reps. They also predicted the top five finishers, and the first and last place finishers.

Cottingham's pool was more elaborate, although no money changed hands. He kept a file of the bettors' predicted lists of winners in every election category, from president of CUSA to CUSA reps in every faculty.

Fourth year arts student Paul Monlezun, who helped Rose organize his pool, explained the motivation behind election betting. "It's mainly a prestige thing," he said, "to see who has the best idea of who's going to win."

He added people at CUSA have run similar betting pools in other years.

Most CUSA candidates knew about the elections pool, although none admitted to taking part themselves. "It's not a big deal," said one Arts candidate who preferred not to be named. "Most people have inside bets going with their friends anyway." □

2nd ANNUAL GRAD FLOP

Friday, March 6, 1987
9:00 - 1:00 a.m.
Faculty Club, Unicentre

Dancing, door prizes and midnight pizza!

Tickets can be obtained from the GSA office in Room 511A Unicentre, from your GSA council rep or at the door.

Tickets are $1 in advance and $2 at the door.

Come on out and dance across departmental lines.

St. John Ambulance Saint-Jean

Need your STANDARD FIRST AID certificate to qualify for a summer job?

Saturday, March 7, 8:30 -4:30
and Sunday, March 8, 8:30 - 4:30

$20/participant

*limited to 16 participants!!
register in CUSA office before Wednesday, March 4.

Activities
CREW
Carleton U.

Thanks to THE CREW for making Winter Madness '87 a success – especially Claire Campbell, Mike Munnelly, Sean Malone, Jill Trollope and Beverly Braten.

French students lose out to pros in class project



Patrick Kealy was one on only three students to act in the class performance of *Le Misanthrope*.

by David Wylynko

Carleton theatre professor Jean-Jacques Van Vlasselaer, whose second-year class helped him produce last week's production of *Le Misanthrope*, has been charged with unfairly limiting his students' participation.

Van Vlasselaer, who teaches the French theatre course Theory and Practice, based 55 per cent of his students full year marks on their participation in the play.

This week, students said they were misled about what that participation consisted of. Instead of acting and assuming pro duction roles, as they'd expected, they were asked to do make-up, costume and stage design, and serve food on performance nights.

"If I had known I'd be mainly serving apple and orange juice, I'd have dropped out of the course," said Louise Cordell. She said the course outline was misleading and she understood the class would perform a play entirely on its own.

Le Misanthrope was directed by Ottawa University professor Tibor Egervari and performed by paid students and a professor from that school, two Carleton professors and only three students from Van Vlasselaer's class.

In the 1986 Carleton calendar, the course outline says students will learn practical aspects of theatre and will participate in one or several class productions.

"It's unfair to call it a student production," said Cordell. "The only time we put anything into the production was serving chocolates. That's not theatre to me."

Cordell said when the students realized they wouldn't have acting roles they kept it quiet because they were afraid of receiving a poor grade. She said now she no longer cares. "If he lowers my mark I'll complain to the dean," she said.

Of 13 students in the class, more than half said they were dissatisfied with how Van Vlasselaer had run the course.

One student, who asked not to be identified, said the course "wasn't at all what was expected, and wasn't what. . .he made it out to be."

French department chairman Sinclair Robinson said he didn't find out until "very late" that all the students were not acting and he "wasn't happy" about the lack of student participation.

Referring to a play Van Vlasselaer produced four years ago, Robinson said the same situation arose then.

"I did have comments from other professors about low student participation (at the time)," said Robinson. He said he told Van Vlasselaer two years ago that his students would have to be allowed to play a larger role in class productions.

When informed students were being kept in the wings again this year, Robinson said he warned Van Vlasselaer a second time. "But I can't meddle 100 per cent in the way people teach," he added.

Van Vlasselaer said he explained "very, very clearly" to the department and the students in September how he intended to run the course. He said he had never been

Continued on next page

Profs asking for big bucks

TORONTO (CUP)—Ontario's professors say universities need half a billion dollars from the next provincial budget in order to become the country's best.

The Ontario Confederation of University Faculty Associations (OCUFA), representing more than 12,000 professors, has submitted a request for $500 million to a provincial finance committee, now in the process of reviewing demands for a piece of the May budget.

Ontario's Liberal government "keeps talking about wanting world-class universities and world-class research in Ontario," said OCUFA chairperson John Starkey. "Right at the moment we are not even competing in Canada."

Starkey said the $500 million is needed to redress the problems a dozen years of underfunding have created. Ontario ranks last among the provinces in terms of grants per student, he said.

"Perhaps this is why OCUFA decided to make the ambitious request for half a billion dollars," he said. "We just decided to tell them that if they want us to be the best, this is how much we need."

OCUFA is requesting an ambitious 38 per cent increase above inflation to be phased in during the next five years. □

NEWS

Architecture party faces conflicts with liquor rules



PHOTO: PAUL SIBEL

The Architecture building poses some problems to Kosmic organizers this year.

by Ariela Friedmann

Organizers of the annual, high-profile Kosmic party have come under pressure this year to abide by fire and liquor regulations for the first time.

Natalie Sully, a member of the design committee for Kosmic, organized by third-year architecture students, said the regulations are being enforced because of problems at last year's party. She said concerns include overcrowding, potential fire hazards and uncontrolled drinking.

At the students' request, committee members were scheduled to meet with the fire marshall's office as well as Carleton's Housing and Food Services last Wednesday. They were to examine regulations students will have to abide by at the annual event which takes place in March.

Jim Johnston, assistant director of Housing and Food, said, "I know that in the past there have been problems at the Kosmic night. This year . . . the law will be enforced."

Johnston, who is in the first year of his job, said he didn't know why the rules haven't been enforced in past years.

This year, organizers will have to abide by the Liquor License Act, fire regulations and the Building Code.

The Liquor License Act requires the event be licensed and proper bar service be supplied. Johnston said in the past people have come to the party already intoxicated, carried liquor out of licensed areas and brought their own drinks into the building, all of which are against the law.

Johnston said only two rooms in the architecture building have been licensed: the Pit, which can legally hold 106 people, and the Gallery, with a capacity of 54. In the past, according to Sully, attendance at the party has been as high as 1,200, far exceeding the building's capacity.

Sully said the committee will keep track of the number of tickets sold this year. "We hope we'll be better organized."

Last year, cardboard designs erected for the party were deemed a fire hazard due to their flammable nature. While Sully said this year's design is still a "secret", she said it would comply with fire regulations. Past hazards have included blocked fire exits and paper decorations placed too close to light bulbs.

Johnston said, "we hope to address these potential problems with the students and defuse them before they occur. We want to find a route to ensure that the problems don't arise."

Responding to the stringent regulations, Sully said "It's kind of a drag. Every other year they've gotten away with it." But she added, "we don't have any bitter feelings towards Housing because anything can happen at a big party. It's still going to be a good party where people can have fun."

This year's theme is Kosmic Komics, using comic strip images. The money raised will be used to help defer costs of the annual Directed Studies Abroad program held in Rome, Italy for fourth-year architecture students. □

Continued from previous page

told directly to change the format, and doesn't intend to do so in the future.

"As long as I teach it, the emphasis will lie in how I do it," said Van Vlasselaer.

Van Vlasselaer said he produced the play "parallel to the course. It's not the course that is the point of departure for the play."

Van Vlasselaer said he used professionals because it gave students a chance to work with people in the business. He said this way they would learn much more than by doing a play on their own with only himself to assist them.

But several students insisted they didn't need coaching by professionals to learn about French theatre. Said another who wished not to be identified, "something has to be done. I definitely don't think this should be offered as a course again." □

The Brigadier's Pump



Relax in a traditional British atmosphere.

Shuffleboard, darts and board games available. Open darts tournaments, Tuesday nights. See you at the pump.

23 York Street
230-6368

Qualitext
SAVES ON TYPING!
$1.25 per double-spaced page includes spelling correction and versatile formatting. With modern wordprocessing equipment we provide a quality product in a hurry! Pick-up and delivery available
CALL ANN AT 830-2833
NOW

BHAKTI PRESS
Printing & Photocopying
Typesetting, layout & design services
•Business Cards
•Letterheads
•Envelopes
•Flyers
•Brochures
•Posters
•Booklets
Your friendly neighborhood printer Serving Ottawa South & the Glebe for over 10 years
1218 Bank · 737-7272
Open Saturdays!

ORIENTAL PALACE 東方皇宮
FINE DINING LOUNGE
Authentic Szechuan, Mandarin, Shanghai, Hunan & Cantonese cuisine
We also specialize in Korean dishes
TAKE-OUT SERVICE HOME DELIVERY
1390 Prince of Wales Dr. NEXT TO RIDEAUVIEW MALL
224-1121, 226-6584
FULLY LICENSED FREE PARKING AT THE DOOR
TEAR ALONG HERE
The bearer of this coupon is entitled to 10% off all food items (minimum order $5.00).
Coupon applies only to dining room or pick-up take-out orders.
Please present coupon before bill is presented.
One coupon per table only.

UNCLASSIFIEDS

Word Processing Services. EXECUTEXT offers fast, efficient letter quality word-processing. Editing, proof-reading, technical writing. Affordable rates, pick-up, delivery Call Cheryl, 839-3297.

The Independent Typist's Network: Offering a complete range of quality typing and word processing services at competitive rates. FRANCES BOLTON, 729-0028, THE TYPEWRIGHT, 728-3184.

Typing and/or Editorial Services -- IBM Selectric -- call (613) 224-2490 from 8:00 a.m. to 8:00 p.m., seven days a week.

DATAlogue WORD PROCESSING: Fast, accurate, proofreading as required. Merivale Road area. 727-1153.

Typing, paper supplied, short notice, $1.10 per double spaced page, Ask for Dani. Call 232-7056.

Word Processing, graphics, research, translating, photography. Student rates, pick-up & delivery, fast. **The Ultimate Word,** tel. 737-7336.

FREE software with purchase of Apple II clone. Modem, 80 column card, drive, disks included. $800. 831-0603.

Pripstein's Camp in Laurentians now hiring specialists for Drama, Jazz Dance, Kayaking, Arts & Crafts, Sailing, Pottery, Judo/Karate, Photography, Calligraphy. Also Junior Section Head, Cabin Counsellors. Ottawa interviews in early February. Please send brief resume to 5658 Queen Mary Road, Montreal H3X 1X3, or call Ronnie Braverman (514) 481-1875. Salary range $800-$1,400/7weeks plus room & board.

Carleton University
International Women's Week
March 2 - 8, 1987

Monday, March 2

The Marston LaFrance Memorial Lecture - "Writing in the Father's House: Writing and Sexual Difference in the Quebec Literary Tradition" by Patricia Smart, Professor of French, Carleton University. 8:00 p.m., Senate Room, sixth level, Administration Building, Carleton University. Sponsored by the Faculty of Arts.

The following events are co-sponsored by the Co-ordinator for the Status of Women, CUASA, CUPE 2323, CUPE 2424, the Interfaculty Committee on Women's Studies, and the Women's Centre. For more information, call 564-6303.

Monday, March 2

Film - *Behind the Veil: Nuns (NFB).*
4:30 - 7:30 p.m., Room 360, Tory (Science) Building.

Tuesday, March 3

Pay Equity Forum - a panel discusison on pay equity and its significance to Carleton University support staff.
12:00 noon, Arts Faculty Lounge, Room 2017, Arts Tower.

Film - *Las Madres—The Mothers of Plaza de Mayo* (Idera Films).
This film captures the amazing spirit and courage of women whose political activity came to symbolize the resistance to the crimes of the Argentinian military dictatorship in the late seventies. A panel discussion will follow the film.
7:30 - 10:30 p.m., Ottawa Public Library, Metcalfe Street.

Wednesday, March 4

Films - *Attention: Women at Work* and *I Want To Be An Engineer* (both NFB).
12:30 p.m., Room C164, Loeb Building.

Thursday, March 5

Women in Municipal Politics — A Discission
With Nancy Smith (Alderperson, St. Georges), Diane Holmes (Alderperson, Wellington).
12:00 - 2:00 p.m., Baker's Lounge, fourth level, University Centre.

Films — *Anything You Want To Be* and *An Equal Opportunity.*
2:30 p.m., Room C164, Loeb Building.

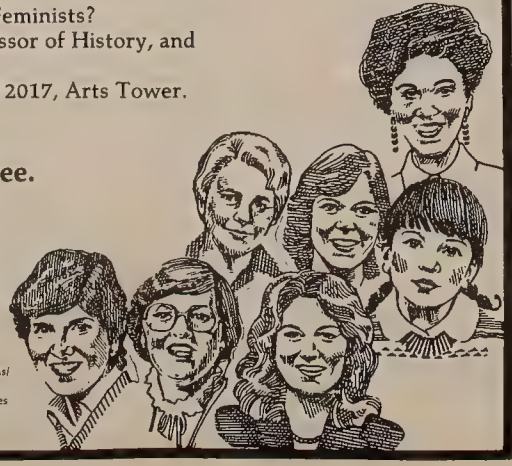
Friday, March 6

Film - *Some American Feminists* (NFB).
10:30 a.m., Room 214, University Commons Building.



Panel Discussion - Why Should We Be Feminists?
With Deborah Gorham, Associate Professor of History, and Morna Ballantyne, (CUPE National).
12:00 noon, Arts Faculty Lounge, Room 2017, Arts Tower.

Admission free.



Published by Public Relations/ Information Services
Produced by Graphic Services
300 1987 02 Project 69

Housing report welcome news for student tenants

Toronto (CUP)—Ontario's 184,000 roomers, boarders and lodgers may soon have protection under the Landlord and Tenant Act, if the government implements a new report on low-income housing.

Right now, roomers are not specifically included in the Act, and can therefore be evicted without notice. They have no legal recourse when faced with shoddy living conditions, and have no rights as tenants.

A 'roomer' is a person who rents a single room in a dwelling and usually shares kitchen and bath facilities with several other people. A 'boarder' is a roomer who receives meals as part of their rental agreement. A 'lodger' can be either.

The report has important implications for students, as the Ontario Federation of Students (OFS) estimates that between 25 and 50 per cent of Ontario students live in this way.

The report comes after months of controversy over the task force created by housing minister Alvin Curling last spring to study housing problems of low-income singles. The task force's work was marred by charges against chairperson Dale Bairstow.

John Hogan of the Toronto Eastside Roomers' Association resigned from the task force in July, after accusing Bairstow of a "pro-landlord bias".

Bairstow was removed as chairperson of the advisory committee in August after similar complaints were made by other members. The committee and Bairstow were requested to report separately.



CHARLATAN FILE

Rent regulations have meant some tough times for students living in low-income accomodations, but a new government reports offers hope for change.

Bairstow's recommendation to include roomers in the Act came as a pleasant surprise to many.

"He has been so adamantly against it from the beginning," said Hogan. "I'm impressed as hell that he's gone full circle. But the minister (Curling) is another story. He's still waffling."

OFS chairperson Matt Certosimo was pleased about the inclusion of roomers, but said other aspects of the report disappointed him.

"Bairstow identified student housing to be a major housing problem for cities like Hamilton, Waterloo, Ottawa, Kingston, Sault Ste. Marie, and Sudbury, and yet he didn't look into the problem at all or recommend anything," he said.

Certosimo also questioned Bairstow's recommendation that students living in university residences be exempted from the Act because "they have their own set of rules, and they have a wider range of relationships between occupants and owners (than the Act envisages)."

"This conclusion is based entirely on his own conjecture, and has nothing to do with consultation with student leaders or anybody else," Certosimo said.

Roomer associations are concerned with Bairstow's recommendation that roomers who live in private homes where there are four roomers or less should not be protected under the Act.

According to Bairstow, this is to protect home-owners and to encourage more people to rent spare rooms. But Hogan doesn't feel there is any need for special protection, or for this kind of incentive, at the cost of roomers' rights. □

Funding scheme to link private sector, universities

by Ken Warren
and Michael MacDonald

The Ontario government is developing a huge high-technology network combining university research with private sector funding, and Carleton's leading researchers want to be a part of it.

However, the executive director of the Ontario Confederation of University Faculty Associations (OCUFA) said the province has "hitched its wagon to a high-tech star" and the new scheme threatens to replace pioneering basic research with flashy and profitable commercial applications.

Government officials said the network will consist of six "centres of excellence" based at university campuses and each will specialize in a particular field of study.

The Ottawa-Carleton Research Institute (OCRI), an organization matching university research with the needs of local high-tech companies, has filed an application with the province to establish a centre in Ottawa.

The centres will give universities the opportunity to research and develop ideas they solicit from high-technology firms, helping the country keep up with international competition.

Gilles LeBreton, a marketing and communications specialist at the Institute, said Carleton, in conjunction with the University of Ottawa, is being considered as the site for a Communications centre of excellence.

The journalism and mass communication programs at Carleton and the University of Ottawa's extensive language courses are reasons OCRI is pushing for a centre in the region, he said.

OCUFA's Howard Epstein said universities should continue to focus their attention on basic rather than applied research.

"Universities cannot take the products of basic research and convert them into commercial products," he said. "The centres of excellence are presented as prestigious, wonderful things. University researchers will be tempted by the glory and the money and they may abandon basic research and take teams of scientists with them."

LeBreton said he is confident OCRI's application will entice the province, and to help convince them, the institute has hired Canada's 1984 high-technology man of the year. Having served as a senior bureaucrat in charge of Canada's space programs in 1980, Alex Kurran was recruited to act as a consultant.

The new centres will be paid for out of a new $10 billion fund the provincial government has earmarked for high-tech schemes.

Epstein said he is glad the funds for the centres comes on top of the base funding for universities, but he said there should be public scrutiny and debate over what particular projects the government intends to fund.

The government is expected to receive more than 20 applications from Ontario universities before the deadline at the end of March.

Other universities applying to establish centres of excellence include U of T, Queen's, McMaster, Guelph and Kingston's Royal Military College.

As the deadline draws near LeBreton said, "something should be breaking soon." □

Value of military alliances subject of UBC debate

Vancouver (CUP)—A proposal to put anti-submarine mines in Canada's arctic waters should stimulate debate on the nation's role in the western alliance, two leading analysts said at a recent University of British Columbia debate.

Military historian and journalist Gwynne Dyer said the proposal is "marvelous" because it highlights Canada's critical strategic relationship with the two superpowers.

"I'm not really crazy about mining our arctic waters, but I think it's a lovely idea," Dyer said.

He also advocated Canada's withdrawal from NATO, in a debate with Doug Ross, a UBC political science professor.

Dyer said the major argument against using Captor mines to assert control over the far north was the possibility of computer error, as the weapons are programmed to distinguish between friendly and unfriendly ships and submarines.

The proposal was made in a report by David Cox, research director at the Canadian Institute for International Peace and Security in Ottawa. Cox argued the mines would deter both Soviet and U.S. submarines and "signal Canadian determination to refuse to passively accept the militarization of the Canadian arctic."

Although Ross made a similar proposal at a 1986 conference in Toronto, he said a better way to assert sovereignty for civil, environmental or military purposes isn't with a limited number of northern bases and aircraft.

During the earlier debate on NATO membership, Ross argued there is little Canadian influence within the alliance because other members perceive Canada as a "free rider", unwilling to contribute its full financial share. Whereas Canada spent 2.2 per cent of GNP on defence in 1985, the United Kingdom, for example, spent 5.5 per cent, and the U.S. spent 6.9 per cent.

Ross asserted that one of NATO's functions should be to moderate paranoid and isolationist trends within U.S. strategic thinking.

"We need to combat the American commitment to nuclear war-fighting strategies, which people in Ottawa do not want to touch with a ten-foot pole."

Calling NATO a second-best alternative to the United Nations, Ross argued the alliance system promoted stability, especially in the context of nuclear proliferation.

But Dyer, a veteran of three western navies, argued Canada should leave NATO and become neutral, a view also presented in his new film, *Harder Than It Looks*, co-produced with film maker Tina Viljoen.

Citing the example of Finland's relationship with the U.S.S.R., Dyer said a neutral Canada would be responsible for securing its own airspace and oceans, reassuring the U.S. that the Soviets could not use Canadian territory to attack. Assumptions that neutrality signified a passive, isolationist or cost-saving approach to defence were false, added Dyer.

"There is a lot we could do in terms of demilitarizing the northern zone between the superpowers," he said, who suggested the creation of an arctic buffer zone with countries like Finland and Sweden.

Dyer said the alliance system increased the likelihood of nuclear war, and criticized deterrence as "brutal".

"If the deterrence ever gets tested and fails, then we lose the northern hemisphere, and that's a pretty high price to pay for a strategy like that," he said.

Dyer referred to North American troops in Europe as "hostages," present only to guarantee participation in any war between western and eastern Europe. He also charged that Europe was getting a subsidized defence.

"What happens essentially is western Europe gets a free ride, or at least a very cheap ride, in the sense it has at least as large a population as the Soviet Union and Eastern Europe, but does not attempt to match the Soviet forces in conventional terms," said Dyer.

In the current state of affairs, the U.S. agrees to defend Europe with nuclear weapons and receives the psychological gratification of being the leader of the free world, Dyer said. □

EDITORIAL

Worldly insight just around the corner

As you turn the pages of this week's *Charlatan*, you will find five which provide you with some insight into the lives of people in foreign countries. You can read others' impressions of China, Colombia, Australia, Vietnam and Iran, and glean their stories for a glimpse of what life is really like in those countries. But it is all second-hand information and in order to get the most accurate and up-to-date knowledge we feel we must actually travel to these countries to find out for ourselves.

But that's not the most practical option for most of us and it's definitely not the only one. It's interesting how we can so blindly ignore the most logical method of finding out about another country, even when it's sitting right next to us in class.

I still remember a day in my first-year economics class when I came rushing in and sat down between two people—one a white-skinned woman and the other, a Chinese guy. I automatically shifted my position in my seat so that I could more easily talk to the woman, for some reason unthinkingly assuming the guy would not speak English. I still can't believe I did that. Not that it was a blatant form of discrimation, but it made me realize that racism isn't always displayed by easily-identifiable individuals who walk around campus with a capital R smeared on their hard hats.

It is manifest, the majority of the time, by simple ordinary people like me who don't think. And who don't pay attention to the potential to discover different cultures and backgrounds sitting right beside us in class.

This pathetic blindness has been demonstrated in more obvious ways. In a CUSA presidential debate, a suggestion was made to create a separate seat on CUSA council for an international student representative. It would be hard to think of a better way to isolate international students from Carleton's mainstream and to reinforce the idea that because of the color of their skin, international students are fundamentally different in the way they think. In the long run it could only serve to slow down the integration of international students into the Carleton community as people would feel that, through their seat on council, international students could look after themselves and would no longer feel compelled to recognize their concerns.

A second illustration of students' inability to recognize an educational opportunity when they see one, was the poor turnout at the Cultural Dinner sponsored two weeks ago by the International Students' Associaton. If there had been more Canadian students present they would have discovered that the number of international students in Canadian universities has dropped 43 per cent since 1982. And this figure is not likely to rise given the six pages worth of Impediments to International Students coming to Canada documented by the Canadian Bureau for International Education.

It's important that we take advantage of the knowledge students from other countries have now. The time is drawing near when we may suddenly find the infusion of foreign cultures into Canada has unexpectedly dried up. International students will finally find the barriers to Canada too large to overcome and stay home. And we will suddenly find that in order to learn about life in other countries we have no option but to travel.

LM

LETTERS

Lou to the rescue!

Editor:

According to Lou Matura (the enlightened one), Carleton students are narrow-minded, naive, and apathetic. They are sheltered infants who have no experience in the "real world" and are obviously only concerned about themselves. Over the years, Lou has accumulated a wealth of experience which he feels has helped him become an expert on reality. Well Lou, if you represent the "real world," I think I'll permanently lock myself in fantasy land.

Perhaps you should examine your own attitudes for a moment. We criticized Jim McCarthy because of *his* narrow-minded thinking. We resented being classified under the same heading as the drunken Yahoos at Panda. Many others felt the same way. That doesn't mean we didn't empathize with Mr. McCarthy and other Glebe residents; it means we felt that only those responsible should be condemned. Lou you vociferously defended your "broad generalizations." Personally, we thank God that the "real world" doesn't operate the way you think it does. Picture this. A brutally violent act of terrorism occurs somewhere in the Middle East. Hours later, your neighbour grabs a .357 Magnum and blasts the nearest Canadian Arab right between the eyes. Why not? He's an Arab. Right Lou? He probably deserved it. We suppose you also agree with the Canadian government's decision to intern thousands of Japanese citizens during World War Two? After all, the Japanese had irritated us for years; they "pissed us off" and thus it's understandable that the government took the action it did. Well Lou, broad generalizations have hurt millions of people over the years, people who had no means to fight back. Although our homes or lives were not attacked by Mr. McCarthy's letter, our integrity was, and as long as free speech exists, WE DAMN WELL INTEND TO DEFEND OURSELVES. Sorry if you think that's egotism.

By the way, we wish to congratulate you on your amazing ability to crumble the holier than thou attitudes of your American classmates. We can just picture you and your friends huddled around a table in the pub, their eyes wide with amazement as you share one of your "real world" experiences. The "few Canadian pints" didn't hurt either, right?

Lou, oh GREAT ONE, we have a question. Students are "spoiled brats?" In what way? Where is the silver platter you referred to? Is there a deity we didn't know about—a deity that hands out money and intelligence to help naive, arrogant fools like us to obtain an education. We were under the mistaken impression that students *worked* to pay for university. We thought everyone *studied* in order to pass. Obviously, that's just naivete showing through. Could you quickly tell us where we can find this silver platter. We've missed this year's serving. We have faith in you Lou. Your conclusions must be correct; after all, you have been aimlessly wandering from school to school for the last seven years. you must have gained some sort of insight in all that time.

Speaking of insight and intelligence, thanks for the vocabulary lesson. We'll be sure to include words like "fucked" and "assholes" in any of our future correspondence with *The Charlatan*.

In closing, Lou, we do agree that students have a lot to learn. That's why we're here. Pat and I, however, would much rather be enlightened by stimulating professors and intellectual debate than by a foul-mouthed, professional student who obviously has a superiority complex.

Doug Herrington
Pat Murphy

Editor's note: In their only moment of weakness this year, *The Charlatan* managed to lose an undetermined number of letters to the editor. If you submitted a letter before Feb. 11 and it has not yet been printed, please try to find a duplicate, bring it up to 531 Unicentre and give it to Lynn.

Protestors unorganized and misguided

Editor:

I am against apartheid. I believe that sanctions are an effective way to combat apartheid. It is for these reasons that I went to the 'divestment' rally at the Board of Governor's meeting last Monday. I left the rally angry and disgusted, surprisingly, not at the behaviour of the Board, but at the behaviour of many of the students of Carleton University.

First, lets get the facts straight, (unfortunately from talking to people after the rally, few people seemed aware of the facts) what the sponsoring group, CAAAG, was asking for, was a broadening of Carleton University's policy dealing with investment. They were proposing the policy which now disallows investment in companies directly linked with South Africa, be broadened to disallow investment in companies indirectly linked with South Africa. Such a policy would obviously take time to develop and CAAAG spokesman Paul Gross said that it would be up to BOG to formulate appropriate guidelines, and appoint a committee to implement them. The BOG meeting ended with a motion, passed unanimously, to request the executive committee of BOG to consider opening up the policy for further changes. This obviously was a first step in the process of BOG formulating a specific motion and considering it at a future meeting.

It appeared to me that the rally was a success and it was up to us to keep pressure on BOG to take subsequent steps. I would have left the meeting/rally happy at that point except of what subsequently happened. What appeared to be a member of CAAG started to chant, "Divest Now", finally driving the Governors out of the meeting before it could be ended. At the door they were met by protestors who physically blocked their way, shouting and pushing them. As I left the Senate chambers I could hear rally members shouting "Bullshit" at the governors as they fought their way down the hall.

I remember people who experienced the '60s' rallies telling me that they were usually composed of a few leaders and many followers who did not what the hell was going on. I now know what they were talking about. It is time many of the demonstrators grew up, stopped acting like Berkley radicals, and realized that their ranting in the face of apparent victory, shows BOG that you care about rallying, not about South Africa. As a group who was interested in showing BOG that students were intelligently concerned about the divestment issue, they were a disappointment. I will think twice before being associated with a group of hooligans ignorant of the facts.

John Milloy
Arts IV

CUSA VP Macdonald apologizes

Editor:

I owe an apology to the student members of the African Students' Association and the Carleton Caribbean Community, in response to a Jan.22 article "New student paper could lose CUSA funding."

An unfortunate misunderstanding has led to a misinterpretation by some members of these groups, *The Charlatan* reporter, and no doubt, students in general. I regret having my professional opinions in a forum unconducive to dialogue. Particularly since some of these views were biased by insufficient information and false expectations on my part.

Of concern is the possible ill-light shed on the ASA and the CCC by some of these comments. The intention of the criticism, never was to undermine or treat in a petty manner the activities and endeavors of these campus organizations and their leaders. On the contrary, both the ASA and the CCC are productive and prominent clubs at Carleton, and their loss would be sorely felt.

The members have shown to myself and their peers a high degree of integrity, sincere devotion, and committed hard work with all their activities. Through their initiative and abilities, they have proven in past to enhance and broaden the student body of Carleton and contribute strongly to this universities' positive atmosphere.

I regret if statements I made appeared to belittle or not appreciate their activities or accomplishments. For these indisgressions I am sorry and apologize. I hope as well, that no ill-feelings has personally arisen between the African or Caribbean students and myself as a result of this article.

Sincerely yours,

Alan Macdonald,
VP Administration CUSA

CKCU responds to criticism

Editor:

This letter is in response to the letters that appeared in last week's Charlatan about CKCU-FM.

John Miller asks "Why did it take so long for some people to realize that the station had been moved up the cable dial?" In fact we were informed by a listener less than an hour after we were moved (without notice) by Skyline Cablevision. Subsequently we were deluged by listener calls.

We estimate that we have between 110,000 and 130,000 weekly listeners, as indicated by the overwhelming community support for our 1986 Funding Drive. During the first two weeks of November CKCU-FM was pledged $85,411. This surpassed our goal by over $5,000. A survey form sent to all those who pledged indicates that student support of their radio station is very high.

In 1975 we promised the Canadian Radio-Television Telecommunications Commission (C.R.T.C.) to provide alternative general music, specialty music, ethnic, and Public Affairs programming. Against great adversity we have kept our promise.

"Montreal would kill for a station of this calibre."—Alwyn Ross Polygram Records Canada

"How did you become the best Campus radio station in the country?"—4th year Business students, University of Alberta.

We realize that Radio Carleton is not for everyone 24 hours a day, but if you want

LETTERS

"good old rock and roll" we've got it, along with blues, jazz, folk, classical, and new music, to name just a few.

We suggest that everyone pick up a copy of Trans FM our program guide, and give us a solid week of listening. We further suggest that you visit us on the 5th floor of the Unicentre. We will show you around and discuss our approach to radio. The sound of CKCU-FM (Radio Carleton) is a function of the combined efforts of 200 volunteers.

The Executive
CKCU-FM (Radio Carleton)

Charlton riters cant' spel, dontcha no

Editor:

It should be noted at the outset that the following has absolutely nothing to do with the notion that to be properly Canadian, one must necessarily espouse an anti-American sentiment. However, I think you should know that there is trouble, right here in River City . . . and it sounds like you and that rhymes with poo, what's happened to the 'u', in words like colour, and honour?

Canadian nationalists of extremist flavour might argue that the habitual dropping of the letter 'u' from words such as those noted above can only lead to the disappearance of other letters. For example, journalists discover that they are no longer content with dropping an occasional 'u', so don't you know, they look to the 'g' as another possible candidate for deletion. The consonant 'h', because of its proximity to the 'g', is very conspicuous and so too does it vanish from select words. But the journalists are uncomfortable with this so they add a vowel in expiation of their sin and go home for a good nite's sleep, to dream their dreams in vivid color. So deep is their slumber that they fail to awaken to the sound of the letter 'o' falling to the floor. The nationalists hear it though. They were expecting this to happen for they know that it was the 'u' that was preventing the 'o' from rolling away with the vowel series, just as they know that in the morning, all across North America, journalists will be bursting into their offices saying, "My oh my! Did y'all sleep as well as I did last nite?"

But this is the extremist's viewpoint and one which I cannot agree with because the problem, if there is one, is simply that the staff of *The Charlatan* do not know how to spell.

J. Jeffy Serpell
(definitely not an obnoxious writer of ridiculous letters).

Editor's note: *The Charlatan*'s style is a mixture of that of Canadian Press and Carleton's school of journalism. Neither of these include 'u' in words ending in 'our'.

Patterson's graphics offend alumnus

Editor:

Let me congratulate you and your staff on a fine paper quite improved from the days when I attended Carleton. The professionalism of your staff illustrates the quality I have seen in this past years Charlatan. Hopefully it will continue in the future years.

The reason I have taken this time to write is to make an observation long overdue and maybe not relevant at this time in the year. There was an issue of the Charlatan during the fall after the annual Panda game where one of your comic stric illustraters found it necessary to take a blatant attack on Carleton students. I believe his name is Bruce Patterson if I make out his poor penmanship accurately. Mr. Patterson failed in his attempt to catch the spirit of the Panda celebration by trying to symbolize Carleton students as vomiting drunks. Where does he get off drawing such rude junk? Is he really a Carleton student? I was very surprised to see that comic strip in the paper; I'm even ore surprised to hear that Mr. Patterson is still working for the paper.

Although Panda Week creates a hearty and good cheer atmosphere, I don't believe we need to be classed as inebriated pigs who go around spilling our guts. Where has the Carleton pride dwindled to? How can anyone be offended over one small example even if it did happen. How can Mr. Patterson be sure it was a Carleton student he saw—there are thousands of people out there!

I was definitely amazed at what I saw. Mr. Patterson doesn't see the positive things of Panda; he'd rather spoil the celebration with stupid comics. Why doesn't he attend U of O if he wants to slap Carleton in the face. Panda is the beginning, shouldn't we stop his pen now!

This is one Carleton Alumni who isn't going to stand by and let Bruce Patterson ridicule our great University and the fine name it has attained. Let me tell you something Bruce—your bloody comics aren't even funny so do us all a favor and take up knitting!

Lars Sandel



Friday March 6

Come and Rock with ...

DAVID WILCOX



Special Guests: Artificial Intelligence

Fenn Lounge — **Doors:** 8:30 p.m.

Res Commons — **Showtime:** 10 p.m.

Tickets $5.00 CUID

Available at Abstentions in Commons Building

Licensed, I.D. may be required

Produced by the Rideau River Residence Association

WHAT BECOME OF REFUGEES

THE VIETNAM WAR AND AFTER

by Eva Lazar

Vu Nguyen and Nan Ninh are two Vietnamese-born Carleton students who are luckier than most of the world's millions of refugees. They fled a war-torn country and came halfway around the world, safe and sound, to a new home in Canada.

They represent two of the approximately 100 Vietnamese immigrants who attend Carleton. The Vietnamese Students Association, established in 1984, is struggling to organize the Vietnamese students into a united body that can interact effectively with other groups on campus.

When Nguyen's family left Saigon, in 1975, it was right after America's final goodbye to Vietnam, and the raising of the tri-colored flag of the Communist Provisional Revolutionary Government over the presidential palace. For more than a century, Saigon (now called Ho Chi Minh City) had been occupied by a series of foreign masters: Chinese conquerors, French colonialists, Japanese invaders and finally, American troops.

America's final contribution to the Vietnam war was to provide exodus for thousands of Vietnamese to North America. But the influx of refugees deeply divided the U.S. Much of the opposition was based on economic fears since the task of absorbing thousands of refugees was one the U.S. government was unprepared for. In the dillusioned aftermath, self-congratulatory patriotic talk of "choosing freedom in America" rung hollow. The absorption was an obligatory compensation.



PHOTO KARIM

Nan Ninh: "It was a case of family reunification."

Canada had a small role in Vietnam. We belonged to the failed International Control Commission (ICC), whose goal was establishing peace in Vietnam, Laos, and Cambodia after the French left in 1954.

After Saigon fell to the communists in 1975, 14,000 South Vietnamese with relatives in Canada applied for exit visas. But only several hundred were issued before the communist government began turning down requests. In an effort to ease this restriction, Canada subsequently told the U.S. that any South Vietnamese airlifted out with them on Canadian visas would be readily admitted to Canada.

Nguyen's family originally immigrated from communist North Vietnam to the South in 1954, a year that marked a new round of fighting despite the signing of the Geneva peace agreement marking the French pullout. "My family feared persecution from the communists," Nguyen explains.

When Nguyen left Vietnam with his mother and his two sisters in 1975, he was 10 years old. They had been living in Tan Son Nhat, an air force base outside of Saigon. His father, killed in 1972, had been a transport pilot. The Nguyens did not encounter too many obstacles in acquiring exit visas to the United States.

Nguyen's family was first admitted to a resettlement centre in Arkansas on refugee status. His brother had come to Canada years before, as an exchange student, and had since been working for the Bank of Canada in Montreal. With the aid of church grants, the Nguyen family was provided with transportation first to Montreal to rejoin his brother, and then on to Ottawa.

"The biggest barrier was speaking English," recalls Nguyen, and "once I got over that, it was easy. There weren't many refugees in 1975, so I was forced to immerse myself into Canadian society. I made friends easily—everybody at school was very helpful." The ESL (English as Second Language) program was the most important contributor to his integration. Now Nguyen is majoring in political science, and hopes to go on to specialize in Eastern studies. "Our family has built our life here in Canada. We are very fortunate."

Ottawa first authorized the admission of refugees in significant numbers in



PHOTO KARIM

Vu Nguyen: "My family feared persecution."

December 1978. By 1980, 51,677 refugees from three Indochinese countries had been spread like seeds across the expanse of Canada.

Nan Ninh, now an engineering student at Carleton, came much later then Nguyen.

When he arrived with his family in 1983, 80,000 Vietnamese were already settled in Canada. He was 25 years old and had been working as a water technician for the communist government of Vietnam. He came with his 80-year old father, two brothers and a sister. His mother had died during the war. Like Nguyen, Ninh's visa was easily processed. His brother-in-law, a former navy officer who deserted the army in 1975, and wife came to Canada on refugee status, and eventually became landed immigrants. "It was a case of family unification—my sister sponsored us in 1980." Ninh found a job at Extendicare Medex, a nursing home in Ottawa, and entered the engineering program at Carleton last fall.

The most effective resettlement program for Vietnamese to Ottawa, Nguyen and Ninh agree, was Project 2000. Initiated in 1980 by mayor Marion Dewar, its primary aim was to ease the integration process of the newest Vietnamese immigrants. The most important goal for any immigrant, Nguyen emphasizes, is learning English. From that point, it seems easier and less intimidating to grasp the promises of a country full of opportunity.□

A GULF WAR REFUGEE

by Martha Gordon

If there was only one person Reza could thank for his miraculous escape from Iran, it would be the creator of the international language Esperanto. It was Esperanto that he used to contact the Canadian who helped him get to Ottawa, ending a three-year ordeal in the Middle East.

In 1979, Reza started corresponding from his home in Iran with a pen pal in Ottawa named Ron Ogram through an Esperanto magazine. But in 1983, Ogram's letters stopped coming. It was not until January 1985 that Ogram heard from Reza again only to find out that Reza had spent the last two years of his life in prison camps.

The letter was written in the Indo-European based Esperanto used by over a million people around the world as an easy second language, often for international correspondence.

Reza fled his drafting and design business and his family in the Iranian capital of Tehran four year ago, to escape what all Iranian adult males face — conscription. Although he had four years of career experience, including a year running his own business, he could not go to university unless he served in the army.

His refusal would not go over well with the ruling Ayatollah Khomeini. Sooner or later Reza would be denied food stamps — the only way to buy food in Iran — and thrown in jail. He had to get out.

With no hope of escaping through the well-guarded Pakistani border or through Turkey, which has a mutual agreement with Iran to return any escapees, Reza, with a friend, headed for Iraq. Hourly radio messages from the Iraqi government promised protection for fleeing Iranian political refugees.

"I knew this was propaganda but it was my last chance. I didn't have any other way."

The Kurds, a minority fighting a secessionist civil war with the Iranian government for five years, helped Reza and his companion Hossein. The pair walked for 13 days to reach the Iraqi border.

But instead of the promised refuge, the border marked the beginning of three years in prison.

Reza and Hossein were arrested by Arab-speaking Iraqis who could not understand the pair's Persian, and were taken to an isolated prison camp.

After a week, the two were helicoptered to another camp at Suleymania where the guards, says Reza, "looked at us like enemies."

The Iraqis tried to get Reza and Hossein to take bombs back to Iran as many have done, and been shot by both Iranian and Iraqi soldiers as traitors. When the two refused, treatment took a turn for the worse.

"We didn't accept anything. That's why they changed their treatment," he says. "After the questioning, we were sent to jail for 11 days . . . and fed three times . . . to try and make us collaborate."

Reza and Hossein were taken to the city of Kirkuk where the two were handcuffed, blindfolded and thrown into a cell where they could hear someone being tortured all night.

"Every 10 minutes that night they came in and beat us."

After asking for a drink of water in the morning, Reza got a salted concoction and then was sent with Hossein by government forces to Mokhaberat, the notorious Ministry of Defence headquarters,



in the Iraqi capital of Baghdad.

Although Reza did not see sunlight during his two-month stay in a crowded five-storey jail with up to 50 people squeezed into one room, he says he was more fortunate than one emaciated man who had been there for 18 months.

He says he was constantly interrogated by officials who tried to put Reza's word against Hossein's to extract confessions.

Reza and Hossein then became the first political refugees in the eight square kilometre Camp Tash, located on the banks of the Euphrates River. 35,000 Kurdish men, women and children have been held here since Iraq occupied their border lands.

Within the next few months, 71 more political refugees were transported into the camp and an International Red Cross (IRC) delegation came to visit the Kurdish people.

To attract the attention of the Iraqi government, the group demonstrated daily from eight until five o'clock by sitting in front of the guards. After four months, Iraq's foreign affairs minister, Tareq Aziz, took notice and paid a visit to the camp. He promised them freedom but did not deliver. The International Red Cross did return, however, declaring the group official political refugees now under the domain of the IRC.

The last stop for Reza was the Samawa Camp where he stayed with 350 refugees in 22 rooms. Reza saw escapees killed and injured, and desperate refugees commit suicide.

The refugees were losing hope everyday but never gave up. The IRC returned, saying Iraq had promised the release of those who were accepted in another country and the IRC was able to assist in the processing of applications.

"Everyone had three choices . . . Sweden was the first country to accept anyone," says Reza, eventually accepting 64, including Hossein.

Canada accepted seven of the 30 who applied there as their first choice. One, a Moslem like Reza, lives in Ottawa. The other six Baha'is, a persecuted religious group in Iran, live in Alberta.

Reza says he was not accepted by his first choice of Australia as the country accepted only six of 12 applicants. France accepted about 25, he added.

But then James Gould, an official in the Canadian embassy in Baghdad, the capital of Iraq, visited Reza's camp and mailed Reza's Esperanto letter out of Iraq, so it would not be censored by Iraqi authorities.

It arrived in Ottawa a week later. Ron Ogram convinced his Ottawa group of Religious Society of Friends (the Quakers), a group known for its work with refugees, to sponsor Reza's first year in Canada.

Reza, now 24, was declared a landed immigrant when he arrived in Ottawa in October, 1985.

Ogram, says society member Sybil Grace, encouraged all the Quaker groups across Canada to sponsor refugees, and was the energy behind her group's refugee work. He died last August.

Gerry Maffre, a spokesman for Employment and Immigration Canada, says in 1985, Canada accepted 442 Iranians from overseas as refugees and another 485 under "relaxed selection" criteria which means they have a family member in Canada. Refugees without relatives can either enter the country by group or government sponsorship.

Canada accepts refugees providing they can demonstrate they have a legitimate fear of persecution for race, religion, color or creed, and that they will be able to adjust to living in Canada with the extra assistance that is available for them, says Maffre.

In Reza's case, the Ottawa Quakers declared their sponsorship for Reza's first year in Canada, and after nine months of applications, interviews, medical tests and the visa clearances, Reza arrived in Ottawa.

"He's *the* success story," says Grace, adding, "he's just the best kind of Canadian."

Reza, who became financially independent after three months in Canada, worked at a wide range of jobs from carpentry to restaurant work. He now paints and does carpentry work for Grace until he lands a career-oriented drafting and design job, possibly through Employment and Immigration's Futures job program.

Grace says Reza has worked hard to get more refugees out of Iraq where there is panic among political refugees fearing execution when the Iran-Iraq war ends.

And as invasion forces push closer to the strategic Iraqi city of Basra, Reza believes the end of the war is near.

When he left the last camp he promised a few of the 600 men, women and children that he would do all he could to get them out, and so far he has obtained both group and government sponsorship for five. But processing takes time — time that may not exist for some. Still looking for more sponsors, and happy with his new life in Canada, he says it's painful to repeat his story. "I try to forget my story." But he adds, "I want to help the other refugees." □

Esperanto was invented by Polish linguist Ludovic Zamenhof. He died in 1917.

The Canada Employment Centre on Campus
Room 508, Unicentre
your campus placement service

ON CAMPUS RECRUITING

For information about the type of positions available, how to apply and where to find more about the companies please make sure to read the "CEC Weekly Bulletin" published every Monday and posted in the CEC-OC and across Campus.
Here is a list of upcoming application deadlines for recruiting employers...

- **February 27, 12 noon -- Investors Syndicate Limited.** All disciplines.
- **February 27, 12 noon -- Black & McDonald Limited.** Mechanical, civil and electrical engineering.
- **February 27, 12 noon -- Ottawa General Hospital.** Computer Science, Commerce, MIS.
- **February 27, 12 noon -- Ministry of Transportation and Communication.** Civil Engineering.
- **March 4, 12 noon -- Mitel Corporation.** Computer science, computer systems and electrical engineering.
- **March 6, 12 noon -- Confederation Life Insurance Company.** Computer science, commerce, arts, computer and systems engineering.
- **March 20, 12 noon -- McCain Foods Limited.** All disciplines.
- **March 27, 12 noon -- Menkes Developments Inc.** Civil engineering and architecture.
- **The Co-operators Insurance.** Commerce and other disciplines. Deadline to be determined.

SUMMER EMPLOYMENT

- **February 23 -- Department of the Environment,** Parks Canada. Applications are now available for seasonal employment. (May 4 to September 7/87) as interpreter.
- **February 27 -- East Block Tour Guide Program,** The Senate of Canada. Applications are now available for tour guide positions with the Senate.
- **March 1 -- Atlantic Centre for the Environment,** also referred to as the "Quebec-Labrador Foundation" is recruiting for: water safety instructors, day camp leaders, summer program instructors and naturalists etc. Application forms are available in the Centre.
- **March 10 -- The Canadian Armed Forces Reserve.** Reserve entry scheme officer.
- **March 13 -- C.O.S.E.P.** Career Oriented Summer Employment is for students seeking career-oriented summer employment or re-employment with the Government of Canada. Application forms are now available at the Centre.
- **March 13, 12 noon -- R.C.M.P. Supernumerary Constable Programme.** Law, criminology, sociology, etc.
- **March 16 -- The Easter Seal Society.** Psychology/Sociology/social work, other disciplines.
- **March 20, 12 noon -- Bell Canada, Ontario Region.** Open to students in years 1 to 3. For positions ranging from clerk to advanced technician.
- **March 31 -- The Canadian Armed Forces.** The Governor General's Foot Guards.
- **March 31 -- City of Gloucester, Recreation and Parks Department.**
- **June 12 -- Start Up Student Venture Capital Program.** Brochures are available at the Centre.
- **Canada Employment Centres for Students.** Summer Employment Registrations.
- **Wilderness Reforestation** is seeking tree planters for the '87 season. More information and application forms are available at the Centre.

INFORMATION SESSIONS

- **McCain Foods Limited.** Representatives from McCain will be on campus **Monday, March 16, 1987** in Room 505 of the University Centre. The first session starts at 10:30 am and the second at 1:00 pm.

IMMEDIATE OPENINGS

For graduates looking for permanent full time employment and undergraduates looking for part time employment. These are only a few of the positions available; for others be sure to come in and check our boards regularly.

PERMANENT OPPORTUNITIES

- **Sales Representative.** Door to door sales dealing strictly with business. Previous sales experience and knowledge of print industry would be an asset. Base salary and commission. Refer to Order F-54.
- **Junior Engineer.** Master or Bachelor's degree in mathematics, computer science or engineering with concentration in communication. Refer to Order F-55.
- **Business Systems Analyst.** Commerce graduate in information systems or marketing. $24,000.00 a year. Refer to Order F-56.

PART-TIME OPPORTUNITIES

- **Truck Washer.** To wash beverage trucks. Facilities provided. $5.00 an hour.
- **Daycare worker:** to work March 13 to 20 inclusive, 9:00 am to 5:00 pm with possibility of occasional work during the year and summer. $6.00 an hour. Refer to Order F-41.

Visit the C.E.C.O.C. Monday to Friday 8am-4pm for employment information and assistance
Space for this advertisement provided courtesy of CUSA

CARLETON GRADS

You've come a long way. Now go the distance.

If you're pursuing a career in finance, look into the advantages of becoming a Certified General Accountant.

In industry, government and commerce, the demand for CGAs is growing. That's why membership has increased by over 70% in the last five years.

As a CGA, you'll receive computer integrated training – a pre-requisite for tomorrow's successful managers. You'll attain your designation as you work in an accounting position. Relevant university courses will earn you advanced credit standing.

Become a member of Canada's fastest growing body of professional accountants. To learn how, return the coupon below. Or call (613) 232-5363. (Toll free 1-800-268-8022.)

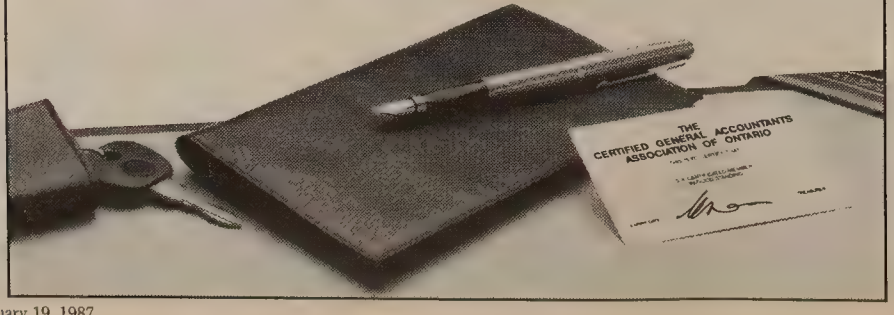
NAME

ADDRESS

UNIVERSITY

Mail to: Certified General Accountants Association of Ontario, 107 Sparks Street, Suite 301, Ottawa, K1P 5B5

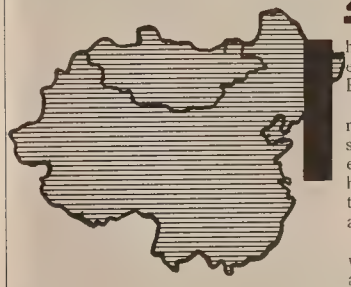
Certified General Accountants
CGA Association of Ontario



TRAVEL

ASIA

by Diane Henry



SOLO THROUGH THE ANCIENT LANDS

I have always wanted to travel, to see foreign countries, to backpack around Europe, and most of all to see China.

Other things always got in the way—not enough money, going to university, student loan repayments, and fear of travelling alone. As a woman, I thought I'd have to go with someone, possibly join a tour; after all, I had never travelled alone overseas before.

But I had promised myself that by 30 I would see China. I turned 29 last year and time was running out. In a last ditch effort to motivate myself, I went out, bought a map of China and stuck it up on my wall. Going to bed each night and waking up each morning with that vision of China across the room would encourage me, I hoped, towards my goal.

Finally I had saved enough money ($3,300) and last summer I travelled with a vengence to Thailand, Hong Kong, China (including Tibet), Nepal and Burma, on my own for seven weeks.

The trip began with a flight from Montreal to Bangkok. I was sitting beside a mother and daughter on their way to visit relatives in Athens, a stopover. The usual questions began: Where are you going? - Bangkok, then on to China.

You're with someone? - No.
You're joining a tour? - No.
You've been there before? - No.
You know people there? - No.
You speak the language? - No.
You've travelled like this before? - Yes.

Okay, so I lied about having done this before, but I felt I had to reassure them. They said they admired my courage, but I'm sure they thought I was crazy.

I'm not that crazy or courageous, travelling (alone or with a friend) takes planning. After reading guide books (Lonely Planet Survival Guides are the best) and talking with others who had done this type of trip, I drew up an itinerary and budget.

This gave me the knowledge and self-confidence to set out. Once the trip began, my itinerary changed every 48 hours, but I found everything got easier as I went along.

You're never really on your own when you travel. Not only were there other backpackers, there were other backpackers with the same guidebooks as me. We tended to stay in the same places (cheap), eat at the same places (cheap) and travel the same way (cheap).

We were from different countries but with so much in common, loneliness was never a problem.

Most importantly, other travellers are the greatest sources of information on the best sights to see, places to stay and latest black market prices.

In China, Burma and Nepal the black market is so common and well-established that it's really a "grey" market.

When you arrive in these countries, you are immediately surrounded by eager people offering to "change money" at a higher rate than the official one. For example, in Burma, the official rate is $1 U.S.=6 kyat. Black market rates are $1 U.S. =30 kyat. In China, the rates vary from city to city, in Nepal, they would even take cheques.

I wouldn't advise breaking the law ordinarily, however, in these countries, the currency black market isn't dangerous, it's simply a part of life.

Language proved to be less of a barrier than I had anticipated. While a talent for mime or being able to draw pictures is an asset, getting food, finding a place to stay, travelling from one place to another is not that difficult. The only thing I missed was being able to have a conversation, to be able to ask about the daily lives of people, to answer their questions about my life. Those times when you meet someone who can go beyond guidebook phrases and pidgin English are precious.

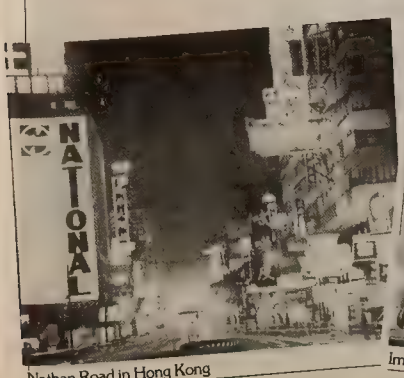
There are times when explanations aren't necessary, just seeing what's around is enough. In my mind, I can still see the rice fields, water buffalo and bamboo trees of southern China. I can still feel the strange light-headedness created by Tibet's high altitude when I think of the Potala Palace, the market square of Lhaso, eating yak yoghurt, and watching the sunrise on Mt. Everest. The whole trip was like watching an issue of *National Geographic* come to life.

In Bangkok, I once had breakfast with an American woman who had been travelling on her own for six months. She wanted to plan the next six months of her trip. She opened and spread a map of the world out on the table.

We both laughed with joy at the idea of six months to go anywhere in the world, imagine being able to do that . . . It may sound like a dream, but it isn't a dream beyond reach.

On my bedroom wall, I now have a map of the world. □

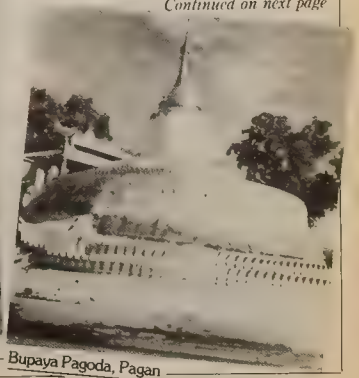
Continued on next page



Nathan Road in Hong Kong


Image of Buddha, Pagan


Hong Kong at dusk


Bupaya Pagoda, Pagan

AUSTRALIA

by Chui-Ling Tam



SWAP THE WAY TO THE LAND OF OZ

June 1 was a hot day. It was 25 degrees Celsius, and it was the first day of winter.

Down Under, the winters are very different from Ottawa. In Melbourne, just north of the island state of Tasmania, daily temperatures fluctuate from 10 to 12 degrees Celsius. In Sydney, the people complain Melbourne is too cold and rainy. A cold day in Sydney is 12 degrees. In tropical Queensland, the temperature is usually about 20 to 25 degrees.

The May 1986 batch of SWAP Australia's participants got to experience the weather firsthand. SWAP is the Student Work Abroad Program. It sends university students to Britain, Ireland, Belgium, and New Zealand. They go armed with work visas, resumes, references, some courage, some trepidation, and lots of hope. Last year SWAP added Australia to its list of countries, and this year it has branched out to Japan.

Forty-nine Canadian university students flew out from Vancouver on an Air New Zealand Boeing 747 on May 11, 1986, landing in Sydney, Australia on May 13. Sydney is 14 hours ahead of Ottawa.

It was late fall, and the sun shone brightly on the Kingsford-Smith airport at the edge of the South Pacific Ocean. A Student Services Australia representative met us at the airport, piling us into two buses heading for the city through roads lined with thick-trunked palm trees.

In Australia, SWAP gets the students their work visas, but there's no help in getting jobs. There is advice and suggestions, but no jobs. Most of the Swappers knew that, but the first night in Kings Cross, after the evening get together and pep talk, some were worried. One woman with overly bright eyes smoked compulsively. She wanted to go find her aunt in Melbourne—*now*—where she would be safe and not have to find a place to stay in a strange country.



Chui Ling and the Kangaroo warning

There is a lot of temporary work in Sydney. I worked at the Maritime Services Board of New South Wales for three and a half weeks and spent another three and a half weeks at The Prince of Wales Hospital. After income tax was deducted, I was making $200 (Aust.) a week at MSB and $300 at PWH. I was typing.

Four-bedroom houses on Bondi Beach can be rented for $140 a week. My flat was more expensive. I lived on Coogee Beach with an Australian woman, paying $50 a week. The beach was a 10-minute walk away, and Mel Gibson's house took the same time to reach. The first weekend in Sydney was spent with another Canadian trying to catch the actor gazing out on the beach. We didn't find him.

Sydney is renowned for a number of things. There is the Sydney Harbour bridge, the harbor, the topless white sand beaches, and the Opera House. A $1 trip from downtown Sydney across the harbor to Manly, the outer suburb on the north shore, takes half an hour, but the time can be spent gazing at the red roofs which are indigenous to Sydney. When the ferry first pulls out of Circular Quay, the Opera House looms over it, a massive structure jutting out into the harbor. It's like a medieval knight's helmet, a helmet made of layers of white shells.

Kings Cross is another famous part of Sydney. People come here for the night life when they get tired of the international cuisine around Oxford Square. Once a posh neighborhood, the Cross has changed. It has strip clubs galore, intimately-lit restaurants, fast food shops, ice cream parlors, bordellos, hookers, and junkies who turn their pox-marked faces downward as they drag their slumped bodies through the streets. The action never stops. At 5:30 in the morning, women in tight thigh-high skirts and skimpy tops could still be found standing across from my hotel room on Darlinghurst Road. Another night, a 17-year-old girl was raped near the same hotel.

A hotel room for two nights is part of the $135 SWAP package. A $1,800 one-year open return ticket with stops in Vancouver, Sydney, Auckland (New Zealand), Nadi (Fiji Islands), and Honolulu is also part of the package. So is the work visa and the initiation pep talk we Swappers got on our first night. And then, we were on our own.

There were a few surprises. Waitresses do not get tips. In some restaurants, a glass of pop costs 90 cents, and wine costs 85 cents. Canadians have a funny accent. Australian pay phones get jammed if more than seven 20 cent pieces and five 50 cent pieces are put in. Australian coins are about three times the size of Canadian coins, and are proportionately heavy. A popular breakfast spread is Vegemite, a yeast extract. And the Australian government takes a 30 per cent cut of all wages earned by overseas residents.

The unexpected tax was a setback, but the atttitude towards students and travellers was generally quite good. The International Student Identity Card gets great concessions for bus tours, and if that fails, a youth hostel membership can help. I was able to get a one-year circular route bus ticket for $315; the regular price was $380. It was a trip that took me south from Sydney to stop for a couple of weeks in Melbourne, the capital of Victoria, to Adelaide, the capital of South Australia, up through the desert, across to the coast of Queensland, and down the coast back to Sydney.

The ride up through the desert is long. Of the 24 hours it took to reach Ayers Rock, about 18 were spent snoozing in a cramped chilly bus. In winter, the desert can get up to about 20 degrees during the day, but it hits freezing point at night. Towns are few and far between, and the only highway makes a dead straight line from Adelaide through Alice Springs in the Center to Darwin, the capital of the Northern Territory at the top end of the land of Oz (the Aussies fondly call their homeland Oz).

The desert is flat. And it is red. Very red. A New Zealander I met said, 'Australia would be the richest country in the world if it only rained. There's so much iron in the desert, all you have to do is spit, and a tree appears.' It's a slight exaggeration, but after the rains, the whole face of the red Center changes. Before the rains, the desert is bright with color. After the rains, it is brilliant. Big outback cattle country is wide open spaces. The land is tough and dry, and sparse dull green vegetation sits on the desert floor beneath low hanging clouds and a bright blue sky. After the rains, the soil turns a bright, bright red. Low bush grows several feet, and the desert is spotted with the scarlet blossoms of the Desert Pea.

The outback Aussies were ecstatic when the rains arrived. Apparently there had not been any heavy rains for two years, but the storm finally hit in July 1986. Travellers were told they were very fortunate to see Ayers Rock in the rains. It was a once in a lifetime event, they told us. This was small consolation for those who could not wait at the tourist resort of Yulara until the rains ended. They didn't climb the Rock. It's illegal to climb the Rock in the rains, since it gets too slippery.

There is one chain moored to the 45 degree slope of the Rock. It's not life-threatening to let go of the chain when the Rock is dry, but when it's wet, one misstep, one moment when a climber loses grip of the chain, would mean certain death. Uluru, as the Aborigines call the Rock, is over 330 metres high. It's a long drop to the bottom.

Ayers Rock is reputedly the biggest rock in the world. Aussies say there's a bigger one in the western part of the

Continued on Page 20



Flint and Steel Bay, Ku-ring-gai Chase National Park



Ayers Rock, Uluru National Park—the climb

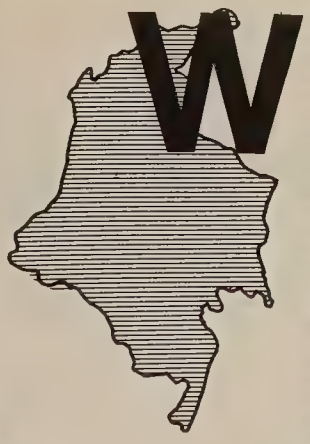


Water spalshing on ocean, Bronte Beach, Sydney

PHOTOS CHUI LING TAM

COLOMBIA

by RITA PARIKH



UNDER THE VOLCANO

When I got the call informing me I'd be going to Colombia, the fact that I'd first have to spend three-and-a-half months in some small Manitoban town struck me as a fair exchange for a journey that would cost nothing more than pocket expenses.

As a participant of Canada World Youth (CWY) I was taking a year off school and committing myself to an education of a whole different kind.

CWY, fashioned after its national counterpart Katimavik, is a non-profit organization that exchanges Canadians between 17 and 21 with citizens of countries in Asia, Africa and Latin America.

And it's all for free. Most of the $10,000 it costs to send each participant to a single country is paid by the Canadian International Development Agency in hopes of fostering "a greater awareness and understanding of some social, cultural, economic, historical and political issues which characterize Canada" and the Third World.

At least that's what the literature says.

What it doesn't mention is all the variables that can make the experience range from something close to absolute hell to seven months of relaxation and bliss. It can be molded by the counterpart you are stuck or blessed with, the group members and leader, the community and work projects and, in my case, natural disaster.

I've been back a year now and upon reflection of those seven months I can say definitively, CWY was everything I wasn't expecting.

Orientation Camp in CWY lingo, was 17 days spent sprawled on the beaches of Lake Winnipeg trying to absorb both the sun and the introductory Spanish lessons being forced upon us. Sweaty games of volleyball and football played on the grassy fields of the Ukranian summer retreat alternated between lectures on everything from Colombian dance to birth control. Nervousness about cultural differences between "us and them" disappeared quickly with the evenings spent roasting marshmallows around crackling bonfires.

My anxiety over choosing a counterpart vanished as I came to know the liberal-minded, sensitive Colombian woman with whom I would live, eat, and sleep for the next seven months.

All too quickly, the paradisal holiday came to an end as we were sent to Brandon, a city of more than 30,000 people, two hours east of Winnipeg.

I rejoiced about spending the first half of the program in Brandon, my small town roots making me rebel against the thought of having again to live and work in a town where few movie theatres, playhouses or ethnic restaurants made wasting away at the local bars THE Saturday night pastime.

Instead of the daily cow milking and tractor driving I'd expected, I found myself at the local television station faced with the task of creating a promotional video about CWY. Lugging bulky camera equipment around for two months erased all regrets about postponing a third year at Carleton's School of Journalism.

After two years away from home, living with my "family" called for some readjusting—home-cooked meals, color t.v. with VCR, family picnics with the dog—nothing I couldn't handle.

The unusually (locals said) rainy summer passed slowly as I drifted through our "Spanish for tourists" lessons, happy then for my trilingual counterpart, regretting later my failure at not having fully grasped the language. The Canadians were anxious to begin the second half of the program; I was no exception.

And then we were going. I was excited to leave behind the early snowstorm that had struck Winnipeg in the first week of October and looked forward to the tropical climate of Colombia. After a 24-hour grueling journey, nine hours of which were spent either sprawled exhaustedly across the floors in the sun-streamed waiting rooms of Miami's airport or hopping their 21st century mono-rail shuttle to the pink and chrome glass-encased McDonald's which, as one ex-participant puts it, "looks like something out of a bad sci-fi film," we landed in Bogota, the country's capital, at three in the morning.

Bogota, simply, is enormous. With a population at least twice the size of New York's, its crowded barrios climb high up the sides of the nearby Andes. Plodding donkeys and daring cyclists share the road with angry motorists and impatient bus drivers. And then there are the people. Everywhere. All the time. And the atmosphere is lively. We take a bus and find ourselves serenaded by a bus musician (!?) and struggling to understand the lyrics of the fast-talking salsa songs blaring from the speakers of all public buses.

We rushed from fair to fair snatching up the woven tapestries and woolen sweaters the natives of Colombia are famous for.

Too soon, it seemed, we were shuttled off to our second orientation camp where the real contradictions of Canada World Youth hit me. As we listened once more to lectures on Colombian issues of development in this economically poor country, we lounged in the refreshingly cool swimming pools of a national police holiday retreat, sipping Coke under the shady relief of the picturesque palm trees as uniformed guards nursing submachine guns patrolled the poolside.

After four days of feeling drained and sluggish in the 40-degree heat, I wanted to go. And we went. My heart was in my throat as we careened up the narrow highways through the winding crevices of the Andean highlands.

Late in that rainy October evening, our mud-splattered tiny yellow bus pulled into Santo Domingo, a tiny village of less than 200 people, to the curious stares of local 'campesinos' or farmers who set aside their pool cues inside the village's only bar-come-store to help us pull the guitars and knapsacks from the laden bus.

I remember well the relaxed kind of bewilderment I felt during my first days in the village after daily rain-induced mudslides cut off our water supply and road to the city. Sleeping as a group in a single room of the three-room schoolhouse our first task in the community became obvious immediately.

Having hit Colombia in the midst of the monsoon, we were faced with daily rains which began at noon wreaking havoc on our borrowed army mattresses as it seaped through the cracks along the ceiling. We tackled the roof the next morning.

There wasn't a lot to do in the village. There was one official bar, the one with the pool room and store attached, and a second bar, the living room of a farmer's home, which made for weekend competition. The national firewater, aguardiente, whose sales revenues pay the salaries of all the teachers in the country was readily available. The sight of seven drunken Canadians swinging back shots of aguardiente and dancing crazily to the blaring tunes of our much coveted cassettes of the Talking Heads, raised more than a few eyebrows in the village.

Still, despite our behavior, our search for families was incredibly simple. We found a family warm and generous and quick to offer its home to strangers. I sat for hours shelling frijoles or red beans, the main crop of the region, cursing myself for not having learned more than the present tense in Spanish.

Under the rules of CWY, participants are forbidden to leave a village unless with a family member. We snatched at the chance to go to the outdoor market at Manizales, the nearest big city, to sell the onions and beans we picked.

Still, after a month in Santo Domingo, I was going stir crazy. I wanted out.

Then the volcano erupted.

More than a year has passed since the Nevado del Ruiz erupted, killing an estimated 22,000 people.

The smoke and ash of del Ruiz was heavy in the air when we awoke at five that morning to the blare of the family radio giving a play-by-play on rescue efforts in the area. We waded through the rain to the store and schoolhouse below where we learned of the three homes which had been washed away by the pregnant waters of the Rio Claro.

The search for the 13 occupants proved fruitless. We spent the day climbing up and down the Andean hills evacuating the belongings of a farmer whose home was now perched perilously over the edge of a newly formed cliff.

Two days later, under pressure from the Canadian embassy, we were forced to leave the village. With our bags and mattresses thrown into the back of a dump truck and ourselves piled on top, we gave our last frantic hugs and waves to the villagers and were off again.

We were flown from Manizales to Bogota where, days later, we learned Oxfam

Continued on Page 20



After the volcano, Armero, Colombia



Three children in Cambau

PHOTOS: RITA PARIKH

Ravens near end of disasterous season

by Grant Campbell

The Ravens' basketball team will probably breathe a collective sigh of relief when its regular season comes to an end this weekend after a game against Ottawa University.

In what began as a season of promise, the regular season has been devastating for Carleton as they plummetted to the bottom of the standings in the Ontario University Athletic Association (OUAA) eastern division.

The team picked up its tenth loss in 11 games as they dropped a heartbreaking 84-81 overtime loss to Toronto last Friday in the provincial capital.

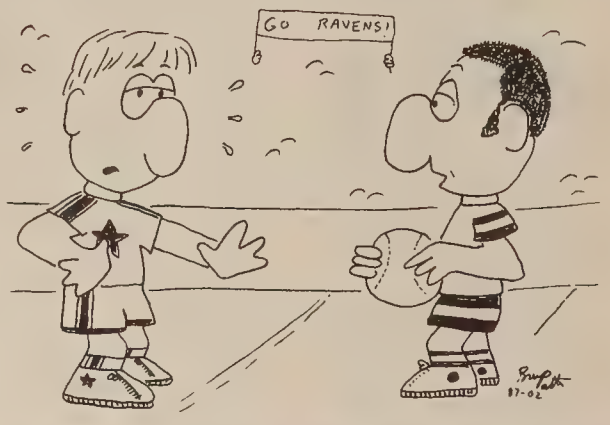
Earlier this season, the Ravens surprised the Blues in one of the league's biggest upsets in the Nest.

Last weekend, they almost made it two-for-two but a late run by the Blues sent the game into overtime and eventually foiled the Ravens' attempt at win number two.

With two and a half minutes left on the clock, the Ravens led by 11 and were in command of the game, as they had been for almost the entire contest.

But the Blues got their act together and stormed back to send the game into overtime with 10 seconds left when reserve guard Graham Reside canned a three-point basket.

"They really came at us in the last couple of minutes," said head coach Paul Armstrong. "Their big guys finally got in the game and were all over us."



"If they (Toronto) had played that way for the entire game, they would be a lot higher in the standings and a top ten ranking would be justified."

The Blues are currently in second place in the division with a 6-4 record. They have won two games in a row but they are still in a four-way tie with Ryerson, York and Queen's.

Laurentian leads the pack with an 8-3 record while the Ravens are last at 1-10.

For most of the game, Armstrong said his players had done an effective job of shutting down the Toronto big men, namely 6'9" John Karpis and 6'10" Mark Harvey.

"Our basic philosophy was to 'squeeze' Karpis," Armstrong explained. "On defence, we would put one man in front of him and one man behind him when the ball was on the wing."

Usually the job of squeezing out Karpis, who attended Syracuse University for two years on a scholarship but transferred to Toronto because of lack of playing time, was in the hands of Pat Istead and Sean Fitzgerald, who stand 6'5" and 6'4".

Armstrong added the Ravens threw a variety of defences at the the Blues offense to try and keep them off balance. He said he used a variety of zones and it confused the Blues for most of the game.

In the first half, Karpis was only one-for-four shooting and the normally reliable Sam Hill, who popped in 21 points in the first meeting between the two teams, was inconsistent from the outside.

"We tried to force them outside as much as possible to keep them from getting the ball inside to the big men," Armstrong said.

With 22 seconds left on the clock, Raven guard Paul LeBreux hit the front end of a one and one at the foul line but missed the second.

The Blues scooped up the rebound and immediately went for the three-pointer to tie the score.

Armstrong said he expected Toronto to go inside once again but instead went for the outside shot by Reside who hit three three-pointers.

The game was tied at 72 at the end of regulation.

The Ravens played well in the extra session but they did miss a couple of pressure free throws and missed an easy layup that might have cost them the game, Armstrong said.

NOTES—LeBreux finished the game with 18 points to lead the Ravens. . . Roger Rollocks, a 6'8" forward for Toronto missed the game with leg injury. . . The front line of Toronto lined up at 6'6", 6'9" & 6'10". □

GRAPHIC BRUCE PATTERSON

Robins' basketball lose and tie for last with Queen's

by Carol Phillips

It went "right in step with the script" according to head coach Ken Stunell when his Carleton Robins' basketball team met the University of Toronto Lady Blues last Friday night in Toronto.

Unfortunately for the Robins, the script meant another blow-out against a painfully superior team. The final score was 82-29.

Shooting for the Carleton team was almost non-existent. Amid complaints of head and chest colds, Stunell said, the team shot a miserable three-for-30 in the first half.

Things didn't improve much in the second half when the Robins decided to give one of the country's elite teams a real game. They improved to nine-for-20.

The Robins went into the game with one more disadvantage than they'd counted on.

Janet Podleski, the only experienced guard and arguably the team's best outside shooter, quit the team last week because of a nagging knee injury. The three-year veteran has been plagued with knee problems since last year.

Without Podleski's experience in the backcourt, rookie Gail MacDonald got considerably more floor time.

She scored six points and according to Stunell took control of the offense.

Another freshman, Donna Lovitt, led the team in the scoring and rebounding department. She scored eight points and grabbed six boards.

Toronto's speedy guard, Teresa Burns, was playing in her last home game and she put on a show for the fans by scoring 18 points.

The Robins dropped to 1-10 with the loss and are in a last place tie with Queen's. But instead of bemoaning the team's present status, Stunell talked of expected improvement for next year.

"We've got some exciting people in the wings," he said without elaboration. "Recruiting looks light years better than last year."

Last season, most of the players Carleton tried to recruit decided to attend other universities or lost interest in the game.

Carleton finishes the season this Friday against Ottawa.

Stunell said the team is still smarting from the 10-point loss to the Gee-Gees two weeks ago and said he believes the Robins are capable of beating the Ottawa team.

It would give some satisfaction to a team that has a had very unsatisfactory season. □

Robin swimmers place ninth in Ontario championships

by Tom Anzai

Carleton's swimming Robins travelled to the University of Toronto to compete in the 1987 Ontario Women's Intercollegiate Athletic Association (OWIAA) swimming and diving championships last weekend.

The two-day meet was easily won by the Toronto Blues as the team maintained its number one ranking.

A nine-member Carleton squad placed a respectable ninth out of 15 teams. Each team could carry a maximum of 20 swimmers including divers.

"These girls can be proud of themselves, having shown that they can be finalists and consolation finalists with the very best," said the team's head coach Duane Jones.

"The calibre of competition dramatically improved from last year, and our swimmers were pushed to follow suit."

One swimmer who typified Jones' statement was second-year swimmer Kana Klassen. She posted a team-high sixth place in the competition by swimming a 2:38.18 seconds in the 200-metre individual medley.

She then went on to score valuable points by placing second in the 200-metre butterfly consolation finals and third in the 400-metre individual medley consolation finals.

"What a difference recruiting makes," Klassen said. "The events I placed well in last year had new and faster swimmers this year. The University of Toronto team had incredible depth with several world-class recruits."

Toronto entered a full team of 18 swimmers and four divers, many with Olympic, Commonwealth and world championship experience.

Toronto regained the OWIAA title they held for nine consecutive seasons prior to last season's upset loss to Western.

Varsity Blues swimmer Marie-Therese Armentero, a Swiss native and a medalist in the 50-metre freestyle at the 1986 world championships, was voted the top swimmer of the meet. Teammate Erin McCune was the top diver.

Other point-getters for Carleton were Allison Carroll who came ninth in the 800-metre freestyle, third in the 400-metre freestyle consolations, and fifth in the 200-metre freestyle.

Captain Marie Leonard was seventh in the 200-metre breastroke and Subrina Howe was seventh in the 50-metre butterfly consolations.

This weekend Carleton's men's team will be competing at the Ontario championships at Brock University. □



Carleton swimmers faced newer and faster swimmers this year, but they managed to place in eight events.

PHOTO TOM ANZAI

Synchro adds new duet



Brenda Ball and Karen Clark created a duet to compete in the Ontario finals. They came sixth.

by Lydia Zajc

Carleton's synchronized swimming team ended the finals of the Ontario Women's Intercollegiate Athletic Association (OWIAA) on an upbeat note last weekend.

Two of Carleton's team members, Brenda Ball and Donna Glasgow, placed third and fourth respectively at the meet in Kingston. Glasgow also swam to seventh in her solo division.

Natalie Parent, a first-year swimmer, competed in the novice figures division and placed 20 out of 21 swimmers. Shannon Steele, another novice swimmer, did not compete.

Instead of a team routine, coach Carolyn Kirk decided to place a duet in the competition. The duet, consisting of Brenda Ball and Karen Clark, placed sixth out of the seven teams in their division.

Kirk said she was pleased with the results. "It was definitely a good building year."

The only unexpected result was Glasgow's standing in the solo division, which dropped from fourth to seventh from the last meet. "That was a little bit of a shock."

Carleton also did not place last out of the eleven university teams, which made Kirk happy."In previous years, we've often come last."

The University of Toronto team placed first, with 14 team points. York followed right on the Toronto team's heels with 12 points and McMaster made it to third in the medal round with a total of 10.

On Saturday afternoon, Carleton's duet swam in the team routine section. "They swam the best I've ever seen them swim the duet."

Ball and Clark were also satisfied with the routine, which was put together in a matter of weeks. "We didn't have a lot of time to work together, " said Ball. She added they needed another two or three weeks to polish it off.

The women all create most of their own routines, with feedback from Kirk. "They're really good at putting them together." And Ball points out that "it's usually better if you do it on your own."

Kirk also praised Glasgow, who swam the solo. She ad-libbed most of the routine.

In solo routines, Kirk said a swimmer has to be a performer. "Donna's really suited to solo swimming."

Glasgow added, "It's always been my favorite extent. I'm more of an individual performer."

Most of the swimmers are going to swim synchro next year, except for Shannon Steele, who will be graduating.

Kirk is hopeful for next year's team. "The main difference between the other teams and us is the experience in synchronized swimming." The team is "naturally at a lower level," she added. However, three senior team members should be returning next year, and Ball and Glasgow will move to the senior level from intermediate.

Except for McGill, all of the 10 universities which entered the teams, were from Ontario. Besides Carleton and the medal-winning teams, Queen's, Western, Windsor, and Trent were also present at the tournament. □

Feb. university rankings

by Charlatan Staff

Laurentian is still ranked number one in Canadian women's basketball, according to rankings released by the Canadian Interuniversity Athletic Association last week.

The Vees finished the regular season in the Ontario women's eastern division with a perfect 12-0 record.

The teams behind Laurentian are: 2. Victoria 3. Manitoba 4. Toronto 5. Winnipeg 6. Bishop's 7. Calgary 8. Lethbridge 9. UPEI 10. Alberta.

In women's volleyball, Winnipeg maintained its top ranking with provincial rival Manitoba still in second. 3. Sherbrooke 4. Laval 5. Victoria 6. Saskatchewan 7. York 8. Ottawa 9. Calgary 10. Toronto.

Men's basketball: 1. Alberta 2. Brandon 3. Winnipeg 4. Saskatchewan 5. Windsor 6. St. Francis Xavier 7. Manitoba 8. Acadia 9. Guelph 10. UBC.

Men's hockey: 1. Calgary 2. Western 3. Moncton 4. York 5. Laurier 6. Dalhousie 7. UQTR 8. Ottawa 9. Waterloo 10. UPEI.□

SPORTS

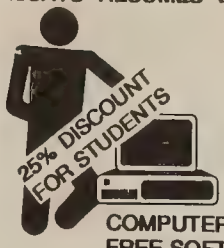
Free Daycare
During March Break

On Campus
March 16 - 20
Sign-up at C.A.M.S.
Or call 564-2719

Presented by:

CAMS

ESSAYS RESUMES ESSAYS



COMPUTER TIME
FREE SOFTWARE
LASER PRINTING
FREE ASSISTANCE

Student Micro Centre
103 Mann Ave (at Chapel)
563-2660

ESSAYS RESUMES ESSAYS

ENTREPRENEURS

EARN UP TO $1,000.00 OR MORE EACH SEMESTER

We are looking for ambitious students to distribute our GRAD CREDIKIT and Magazine Subscription Agency Cards on campus. Work your own hours; proven products...GREAT PAY!

Send brief summary of self-management skills to:

Herb A. Hoff
Campus Promotions Coord.
Clegg Campus Marketing
160 Vanderhoof Ave.
Toronto, ON
M4G 4B8
Phone: 416-429-2432

For Sale: Commodore 64 keyboard, $150 Call Irene 733-0377.

UNCLASSIFIEDS

Wilderness Tours, Canada's premier whitewater rafting company, is seeking on-campus promotional representatives. We are seeking eager, serious students to promote and organize whitewater rafting trips. Compensation will be in the form of free raft trips and commissions. We will provide you with promotional materials and training. If you are interested, call Hugh or Alastair at 613-646-2241 or write to Wilderness Tours, P.O. Box 89, Beachburg, Ontario, K0J 1C0.

"Selling Peace". How Operation Dismantle uses new age media techniques to develop Canadian public support for disarmament. Meet Ish Theilheimer, President of Operation Dismantle, and learn about Dismantle's programs. If you care about the politics of peace and have skills you would like to apply with the possibility of developing into paid employment, plan to attend. Wed. March 4, 5:30 pm, Room 503 Southam.

ADDRESS OF THE BEST

Applications for full-time admission are being considered now for entry into either **Foundation Studies** (Year 1) or for qualified applicants admission with **Advanced Standing** (Years 2 or 3).

DRAWING & PAINTING • ADVERTISING DESIGN • ENVIRONMENTAL DESIGN
PHOTO/ELECTRIC ARTS • GRAPHIC DESIGN • SCULPTURE • PACKAGING
PRINTMAKING • FURNITURE & TRANSPORTATION DESIGN • ILLUSTRATION
DESIGN IN CERAMICS • GLASS • TEXTILES • EXPERIMENTAL ART
FILM/AUDIO/VIDEO • ETC, ETC, ETC.

For Further Information Contact:
The Ontario College of Art
100 McCaul Street
Toronto, Ontario
M5T 1W1
(416) 977-5311



Sports quiz no. five: The toughest yet

by Charlatan Staff

This week's quiz, number five, is by far the most challenging. It's submitted by Tom Beshoff, a fourth-year arts student, who spent long hours thinking up these brain-teasers.

1. On June 20, 1986 something happened that Toronto Blue Jays radio announcer Tom Cheek described as "not happening very often in 10 years of Blue Jay baseball." He was referring to George Bell. What did Bell do?

2. In 1959, Bobby Thomson, hit the home run which was destined to become known as "the shot heard around the world." What pitcher gave up the home run, what was the pitcher's number and at the foot of what geographical landscape did the home run land?

3. Name the four teams the New York Islanders have defeated to win the Stanley Cup?

4. What country finished third in the 1984 Los Angeles Olympics in the men's 4x100-metre track relay?

5. Fred Brown is best known for his errant pass in the final seconds of the 1982 NCAA basketball championship that caused Georgetown to lose the game. What team won the championship and who was the game's most valuable player?

6. Who holds the record for the longest field goal in the NFL and what was odd about the kicker?

7. Who coached the Canadian eight-man rowing team that won a gold medal in the 1984 Olympics and what Ontario school has he coached since rowing began there?

8. Who was Fulgencio Obelmejias?

9. I once fought John L. Sullivan for the World heavyweight boxing championship. After the fight, which lasted 75 rounds, I was near death, yet I lived to be Sullivan's pallbearer. Who am I?

10. Who holds the NHL record for most points in a game and which team did he establish the record against?

11. Pete Gray is famous for being the only one-armed player ever to play in the major leagues. How did he lose his arm?

12. Who is the only pitcher in the major leagues to throw two consecutive no hitters? What were the names of the two teams he pitched against?

13. Eugene Mercantelli changed his name to Gene Rye so that it would fit into a box score easier. He played briefly in the majors but he is remembered for a feat in the minors at Waco, Texas. What did he do?

14. What is the disease that killed Lou Gehrig?

15. In the 1972 Canada-Russia series, name the leading scorers of the two teams and Canada's coach.

16. Only once in major league baseball history have two pitchers facing each other thrown no-hitters for nine innings. What are the names of the pitchers and who was the winning pitcher of the game?

17. Who is the only other Canadian besides Trevor Berbick to hold the heavyweight championship?

18. Who holds the OUAA basketball all-time scoring record and what university did he attend?

19. Name the only player ever to turn an unassisted triple play in the World Series. What team did he play for?

20. Who was the most valuable player of the 1914 World Series? □

Fencers snag three silvers

by Dan McKean

The Carleton fencing teams captured three silver medals last weekend at the men's and women's provincial championships held in St. Catharines at Brock University.

In team competition, the men's epée team placed second behind McMaster and two individuals, Dave Howes and Catherine de Broissia, also achieved second place finishes.

Howes said he was pleased with the team's silver medal finish against teams from Toronto, York and Brock.

"We were really cold against McMaster but we fenced well against York and Brock," he said. "I thought that Aldo (Paganelli) fenced exceptionally well."

In the individual competition, Howes lost in the final bout five hits to three to a McMaster fencer.

The third silver medal was won by de Broissia who lost in the final to Western's Brigette Gagne.

The ladies foil team finished fourth in the competition. Captain Patti Howes said the team had strong performances against Trent and Queen's but was not able to defeat Toronto and the eventual champion, Western.

Other results included a fourth place finish by the men's sabre team. Andy Hoffstaeatter placed fifth and Bill Jory finished 10th in the individual event. □

Nautilus testing planned

by John Stukel

Carleton's nautilus centre is unveiling a new research project designed to measure the equipment's effectiveness versus its own claims.

The study is a comparison of three training programs using nautilus equipment and testing will involve three groups of ten people.

Students are required to commit themselves to an eight-week training period which starts in early March. In order to get weightlifters interested in the program, the centre is giving away free memberships and about 10 people have already committed themselves to the project, said Lorne Goldenberg, the centre's assistant manager.

The first training group will perform one set of repetitions until their muscles can't respond anymore. The second group will do three similar sets and the third group will do five sets of five repetitions at 85 per cent of the individual's maximum weight capacity.

Pre- and post-strength muscle condition testing using computer analysis will determine whether there are any significant differences between the three programs. The results will be charted for eight weeks.

Goldenber, a United States certified strength coach, wants to determine exactly how effective the standard nautilus training procedure is.

"Such a study has never been carried out," he said. "There are several official strength training organizations south of the border and they are very interested in the anticipated results."

"There doesn't seem to be any literature outlining the benefits of nautilus other than what is put out by the company itself."

The nautilus system is different from free weights, which you can work out with at home, and the universal machines. The resistance in a nautilus system is derived from the "nautilus cam" or "variable resistance cam," which permits resistance in both directions of movement instead of one.

The cam also causes the resistance to vary during the movement so that the weight becomes heavier when the muscle strengthens and lighter when the muscle weakens.

Nautilus claims its machinery is more effective than free weights or universals because of the variations. This also leads to the average work-out time being cut drastically because the person can accomplish his repetitions faster and get more out of them.

Goldenberg wants to take the equipment a step further. He said he believes that because of the variable resistance, the workout time can be reduced even more.

"The equipment manufacturer suggest that the athlete doesn't need to perform multiple sets," he explained. "We're wondering if a lot of the training now being done is not redundant."

"Think of the advantages if a person could accomplish the same gains training three minutes, rather than 15."

Goldenberg is also hoping the project will receive a grant from Sport Canada. "If the project is a success, it will be very good for the university's research reputation." □

Continued from Page 16

Australia

desert, but with a base 10 kilometres round, Ayers is big enough. People come from all over the world to climb it. Some never return.

Five plaques at the base honor the men, women, and children who died from falls and heart failure while attempting the climb.

When the rains finally stopped, a stream of slightly apprehensive tourists started to crawl up the side of Uluru at 7:30 a.m. Forty-five minutes later, we reached the summit amid laughter, cheers, and people making muscle-man poses for cameras. Being on top of Uluru is like being on top of the world.

Back at the bottom, a group of thatch tents have been built for visitors to see Aborigines in their traditional setting. They have not completely adapted to "civilization".

Tiny shantytowns of run-down box-like houses interrupt the desert highway. They're homes the Australian government built for the Aborigines, but the residents demolish them in weeks. They use the torn planks to build fires outside. In Alice Springs, a five-hour drive from Ayers Rock, the town "Abos" set up camp by the banks of the dry Todd River and on the front lawns of city hall.

A passenger on the road to Alice said the outback is so isolated, her youth was spent with six other people on a property—they're not called ranches—which was 40 kilometres away from her neighbors. Oz is the only country with a flying doctor service. It costs $30,000 a day to operate, but it covers an area which absorbs England six times over. It's only along the coast that the service is not needed.

Sydney people have a saying: "It's better in Queensland." Queensland is nicknamed the holiday state. The Great Barrier Reef hugs the east coast about 40 kilometres offshore. There's snorkelling, scuba diving, water skiing, windsurfing, and sunbathing. The waters are clear, the sun is warm, and the people are friendly. On Magnetic Island, skinnydippers plunge into Balding Bay or nestle beneath swaying palm trees beside signs warning of deadly marine stingers. An outstretched thumb saves travellers hours hiking up and down the winding roads. (Hitching is popular Down Under. In New Zealand, the North Americans employ "Turbo-charged Thumbs" to get around.

At the accredited youth hostels, travellers stored their kitchens in their backpacks, unless they were very rich. One learns quickly to live on cheese and crackers during the interminable overnight bus trips through stretches of nothingness. After awhile, ingenuity falters when confronted with the same loaf of bread, the same bag of rice, and the unused portion of a head of broccoli and a can of corn.

The isolation of solitary travel is alleviated by the constant communication with other travellers, the sharing of the day's adventures, and the concentrated battle of a group of people against one 10-centimetre Huntsman spider in the crowded dorm of a hostel on an island 15 kilometres from the coast.

Three months after my arrival in Oz, Sydney's indigenous red roofs and topless white sand beaches receded as the Boeing 747 headed for Auckland, New Zealand. Winter was ending. Four weeks later, I was back in Ottawa. Hawaii and Fiji had turned my winter white Canadian skin to a deep bronze, and I was strong enough to lift a 22-kilogram backpack with one arm. I also had two stuffed koala bears.

Travelling is addictive. □

Continued from Page 17

Colombia

Quebec had offered $30,000 towards the Colombian relief effort and with the money, we initiated recreation programs for children orphaned by the volcano.

I remember clearly the heat that engulfed the 60-odd white and blue tents at a Red Cross shelter in Cambau—tents that housed the 300 'damnificados' or homeless—and the soldiers in their uniformed camouflage clinging loosely to their guns observing the movements in the camp.

And I remember the faces of the children, content in their sandboxes as they constructed replicas of Armero with their homes carefully etched out and then destroyed them with water from a volcano built a foot away.

I am incredulous still as I think of the extent of the relief effort, the mountains of clothing donated by citizens across the country, the food and supplies from around the world.

I am more amazed by the victims themselves in their determination to exist without family, without friends, without a home they can return to.

Every participant has a hundred stories. Irregular and exceptional as my experience was, this is Canada World Youth to me. As a way to travel, I couldn't have done better. □

Play abuses audience and characters

by Michele Melady

A Child Is Crying On The Stairs
L'Atelier Theatre
February 11-28

by Michele Melady

A *Child Is Crying On The Stairs* is the story of Sarah, a middle-aged woman struggling to deal with the memory of her abused childhood. The play alternates between scenes from Sarah's present-day therapy sessions and her past reality of horrific physical beatings and psychological torment at the hands of her mother.

But instead of trying to shed new light on a disturbingly omnipresent issue, this play belabors a foregone conclusion: the link between Sarah's past abuse and her present difficulties. A psychology degree is not needed to realize that a battered child will most likely suffer repercussions in his or her future.

The play is ruined by a surfeit of monotonous violence. Rather than relying upon a few key scenes to chill the audience, the play opts for the slice 'em-dice 'em-shock 'em approach. The audience is relentlessly barraged with scenes of Sarah cowering on the stairs fending off the blows, Sarah's hands being burned, Sarah with a knife against her throat. There is no subtlety, nothing is left to the imagination; everything is glaring and gaping. This excess numbs the audience's reaction to Sarah's agony; the dynamic becomes watching the mother develop new and horrendous ways to abuse her child. This is the *Friday the 13th* approach to horror, when the subtler, less-is-more *Psycho* approach would have been 10 times more unnerving.

A Child Is Crying On The Stairs therefore crumbles and becomes just another portrait of an abused child. The play might have worked if, for example, it delved more deeply into the mind of seven-year-old Sarah and explored her emotional reaction to her abuse. Instead, we usually see Sarah as a child huddled on the stairs crying, as her mother sees her, or as a tortured, tense adult, as her therapist sees her.

The actors don't have to work at all to establish audience reaction because naturally we despise the abusive mother and sympathize with Sarah. Thus, with the pressure off, some very lackadaisical performances are turned in. Wanda Graham as Sarah is an unconvincing seven-year-old and an awkward 30-year-old. Gay Houser as Sarah's mother deteriorates into a stereotypical wicked witch figure brewing up gruesome ways to torment her daughter. The only redeeming performance is by Trisha Lamie as Sarah's Aunt Catherine, a lively young woman who tries to coax the girl out of her despair with affection, encouragement and humor. Other than this, *A Child Is Crying On The Stairs* is a weary, dreary endurance contest posing no challenge to either audience or cast. □



A Child Is Crying On The Stairs at the Atelier

Reading benefits poetic connoisseur

by Caroline Hauraney

It's Friday the 13th and the threat of impending doom pervades the air across Canada. This evening, in an attempt to muster support for Canadian poetry as an accessible and necessary art form, poets are congregating in major cities across the nation. They are presenting public poetry readings to foster a greater appreciation of their medium.

At Ottawa's benefit for the League of Canadian Poets, held in the auditorium of the Ottawa Public Library, the focus is on love, in preparation for the next day's annual celebration of Valentine's Day.

Christopher Levenson, Cyril Dabydeen, Colin Morton, Susan McMaster, Ronnie Brown, Rosalind Conway, Shiv Chopa and Blaine Marchand are present to read from their works.

Formed in 1966, the league promotes the reading and writing of poetry in Canada. Poets from across the country enter schools from grades one through 13 to give poetry workshops and readings. The league publishes educational books including an anthology, *This is a Poem* and a teaching guide, *When is a Poem*. Tapes and records of senior poets like Earle Birney are also produced.

Each year the organization administers literary prizes including the F.R. Scott translation prize, the Gerald Lampert Memorial award and the Pat Lowther Memorial award for the best book of poems by a woman. The league also functions to promote Canadian poetry abroad; their next major conference is in Finland in June, 1987.

The league's public reading program is funded by the Canada Council, the Ontario Arts Council and the provincial Ministries of Culture. Thousands of public readings have been organized in urban centres, remote outposts, native settlements, post-secondary institutions and libraries. Apart from its public reading funding, the organization is, on the whole, in a financially perilous situation. Suffering from a deficit, the league is seeking out "partners" in the private and corporate sectors to support its existing programs and help launch new initiatives.

Defending the interests of writers and readers, the league lobbies the government on important issues like book tariffs which are, as Colin Mortin succinctly states, " a tax on knowledge, on reading and on art." The group also lobbies for changes in postal rates, the planned business transfer tax and the general issue of foreign influence, domination and control of Canadian culture.

The evening's host and one of the readers, Colin Morton, sees the benefit as a method to "get the league in a healthier position to speak loudly about these issues." Morton stresses, however, the poetry to be read during the evening is not politically oriented towards immediate issues because it would detract from the evening's "love theme" and the inherent message of poetry constituting a viable art form on the whole.

Following an introduction by Morton, Blaine Marchand begins the succession of readings with some very motile poems reflecting a retrospective view of the last few years Marchand and his deceased wife spent together.

Rosalind Conway, in her repertoire, recites a piece about her love affair with a Chinese restaurant and Ronnie Brown entices the audience with her love or lust poetry, *Bus Station* , in which she's a "Voyageur voyeur." She hums "from my perch within the bus. . . I see his tongue swabbing out her throat. . ."

Christopher Levenson selects pieces from his latest book *Arriving at Night*, and also reads several love poems. Levenson's approach becomes evident as he remarks, "I hope that Canadian poetry is turning away from poems that wear their genitals on their sleeves and not their hearts, there is too great a concern with physical desires." Morton finishes the evening's enamored array of readings proclaiming the event had been superb though the poets had left out the heart. In his final poem he remarks, "if the heart were as strong as steel it would be stainless." □



PHOTO: DAVID MOODIE

M+M played in Porter Hall last Saturday night.

Georgia Satellites
Georgia Satellites
Elektra
Los Lobos
By the Light of the Moon
Slash

by Paul Cantin

John Entwistle once said playing heavy metal was like farting. It's great fun to do, but that doesn't mean you enjoy smelling other people's indiscretions. Georgia Satellites self-titled record hardly qualifies as heavy metal. But it sounds like they're having the time of their party-hearty young lives playing this raunchy mix of Southern boogie and 70s arena cock-rock. Unfortunatly, like Mr. Entwistle's gas, they have the fun and we're left with the smell.

Granted, the GeoSats play this stuff with a great deal of drunken spirit. But they also play it as if no record has been made since The Stones' *Exile On Main Street* or Skynard's *Second Helping*. Singer Dan Baird has the drawling, hiccupped vocal-style down in the most affected way. He and co-axe-slinger Rick Richards sift through the heavy-rock slag-heap and resuscitate every frayed riff that deserved to be forgotten. Check out these lines, from "Railroad Steel," and understand why Bob Dylan and Leonard Cohen can sleep peacefully at night.

Baby, I got my finger right on your pulse,
It's pounding just like a drum
I need a little bit of Coca-Cola,
I need a shot of Ronrico 151!

Not exactly words to set the Center Block on the Hill ablaze. Of course that never stopped Kiss.

This is gut-bucket rock almost two decades removed from the source. It'll slide nicely in between Boston and Bon Jovi today. It'll sound great at that endless party where all the boys surround the speaker and play air-guitar.

Like I said, lots of spirit. Not a heck of a lot of soul.

Soul is exactly what Los Lobos have in abundance. Listening to *By the Light of the Moon*, one gets the feeling the Lobos grew up on the same vinyl diet as the Satellites. But rather than try to make a *Big Chill* record for the 70s generation, the Lobos packed the best of that music in their guitar cases, along with Tex-Mex, country and rhythm and blues, and smothered the whole thing in *pica-pica* sauce.

By the Light . . . is a more even record than *How Will the Wolf Survive?* from two years ago. That means the lows don't dip quite as low. But the new record never quite eclipses the previous highs—"A Matter of Time" and "Don't Worry Baby".

Still, we do have Cesar Rosas' blistering boogie blast "My Baby's Gone" and David Hidalgo's show-stopping acoustic "River of Fools." Conrad Lozano's bass and Louie Perez's drums solidly back Rosas' and Hidalgo's dueling voices and guitars throughout the record. Producer T-Bone Burnett repeats his behind-the-board artistry from the previous two Lobos waxings. He perfectly balances a raw, live sizzle with touches of studio precision here as he's done for the Bodeans, Elvis Costello, Peter Case and his own just-released brilliant solo-album.

But Burnett's efforts would be in vain if the players and their songs weren't so strong. "One Time One Night" opens the record with a shuffle beat and a lyric that threatens to tumble into the America-first toilet. But listen to those words. No "Pink Houses" this.

The sunlight plays upon my windowpane
I wake up to a world that's still the same
My father said to be strong
And that a good man could never do wrong
In a dream I had last night in America

It's not feel-good party-music. But you can dance to it and it just might move you. But if all you wanna do is dance, slip into "Shakin' Shakin' Shakes" or "Set Me Free (Rosa Lee)."

On past records, the Lobos have segregated their Hispanic roots music from the trad-rock. But on *By the Light* . . . , the listener can hear *ñorteno* accordian bumping up against Bo Diddley guitar, bouncing off Motown organ and bass. This is roots music out of the Wayback machine and into the streets.

I'm certain Georgia Satellites' amps, like Spinal Tap's, go up to 11. But their shallow cannibalization of the corpse of rock's recent past can't drown the spirit of the real thing—Los Lobos, howling at a full moon over America. □

ON DISCUSSION DIS



The Georgia Satellites

Various Artists
The Peel Sessions
Strange Fruit Records

by Paul Cantin

I think we need someone like John Peel on this side of the puddle. In England, Peel is sort of a hip Peter Gzowski: a gentle, self-effacing BBC voice that hosts a weekly *Radio One* chat and music show. But Peely, unlike our Pete, eschews 703-part radio dramas and interviews with octagenarian worm-farmers in Wawa.

Since the 70s, Peel has regularly been having contemporary musicians come on his program to talk and play their music—usually very recent music the group is cooking up for the next long player. What a treasure! You can hear the latest and greatest playing embryonic versions of their next single. Every week!

But until very recently, we in Canada had no way to share the fun. Only Liverpool deities Echo and The Bunnymen showed any interest in sharing their Peel sessions with the world at large (as b-sides to singles, etc.). Luckily, all this has changed.

Strange Fruit records plans to release a series of EPs of material culled from Peel Sessions past. The list of artists this includes makes the mouth water. The cream of post-punk (Julian Cope, Elvis Costello, Shreikback, Madness, XTC, The Smiths, The Pogues), perennial giants (David Bowie, The Who, Roxy Music, Leonard Cohen, The Wailers), rock stegasaurae (Nazareth, Pink Floyd), and endless no-hit no-wonders you can scratch your head over (Bothy Band? Little Red Duffle Coat? Trixies Big Red Motor Bike? Elmer Gantry's Velvet Opera?).

Only time will tell if every one of these is as interesting as the next. But judging form the first round of releases' New Order EP, *The Peel Sessions* will be a series to keep an ear on.

The New Order four-songer is from '82, just prior to the band recording the *Power, Corruption and Lies* LP. "Turn the Heater On" is a dub work-out quite unlike anything the group has ever done, while "We All Stand", "Too Late" and "5-8-6" are skeletal versions of songs that would later appear in radically different form.

But these aren't just demos. It's an audio document. A sonic blueprint of a group in transition from the atonal gloom of their Joy Division days to the icy dance-group of today. The minor chords and morose vocals of the former are there, but bubbling underneath is the high-tech dance outfit of the latter. It is frightening to think that, without this release, music this important—to the development of what is (on record, anyway) one of today's more vital groups—would likely have been lost in a BBC archive somewhere, until some anonymous technician bulk-erased it in the name of economy.

Chances are not all *The Peel Sessions* will be this interesting and none of them will have a very broad appeal. But certainly they are essential listening for fanatics. You don't get fancy album graphics or detailed liner notes. You do get some fascinating listening at a reasonable price. □

Bad Brains
I Against I
Fringe Records

by Robert Paquin

1977. Four friends from various jazz fusion backgrounds hear the Sex Pistols for the first time, turn punk and form reggae/punk cult favorites the Bad Brains. Combining rastafarian ethos with hardcore energy and speed, their latest release *I Against I*, features all the usual hardcore targets like racial oppression, materialism, Reagonomics, even a song about a hired gun.

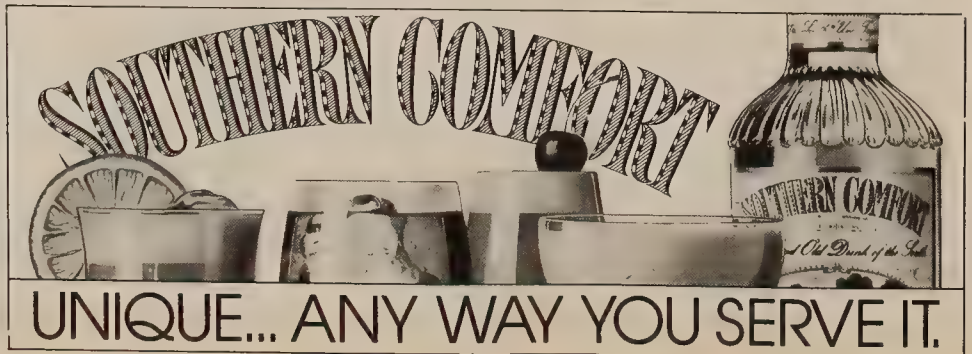
Originally from Washington, D.C., the band moved to New York City where they went on to release a hardcore milestone, "Pay to Come." Their first LP, "Rock for Light," was produced by one of their biggest fans, Ric Ocasek of The Cars.

Speed and energy aside, the rastafarian spirit inhabits the lyrics and is best heard and felt in songs like "House of Suffering", "Return to Heaven", or "Sacred Love." In fact, the vocal tracks to "Sacred Love", were recorded in a prison cell when lead singer H.R. was mistakenly detained for a short period of time. It reflects love through unlawful persecution, through his tinny, telephone-like voice. □

A R T S

LSAT/GMAT
Prep Courses for
Mar. 21 GMAT
June GMAT

(416) 923-PREP
1-800-387-5519



Sexual differences in the body and mind

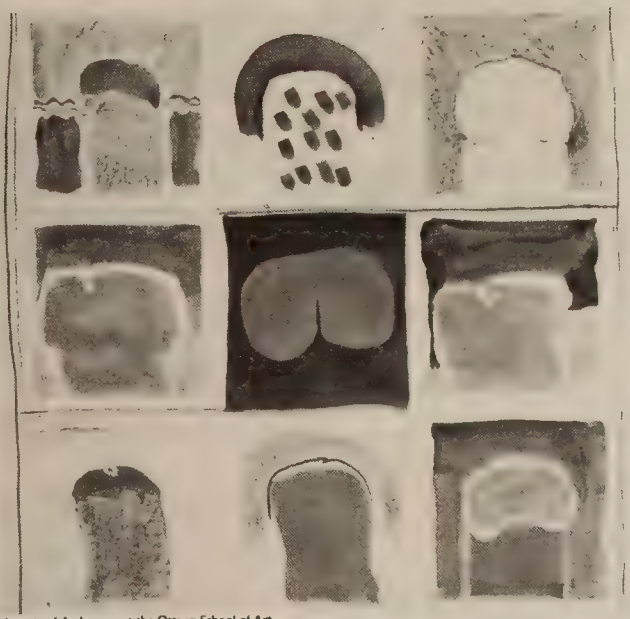
Aspects of Androgyny
Ottawa School of Art
Until February 27

by Donna Shaw

The androgynous ideal is one which, at its most extreme, violates the sanctity of gender autonomy and integrates the sexes in a manner that is at once, both appealing and unthinkable.

With her acclaimed collection, *Aspects of Androgyny* now on display at the Ottawa School of Art, Chander Chopra staunchly denies the rigidity of that ideal by presenting it in a refreshingly original manner. The collection features 31 paintings, each delineated in bright acrylics, graphite, and colored pencils. They combine into a kaleidoscope of dramatic intensity and quasi-erotic visual pleasure. Chopra's vigilant use of color is a significant implication of her desire to amplify her theme while muting, to a degree, the powerful sexual imagery in the collection. For example, *Raised Hopeful with Doubtful Deposits (1985)* with its water-washed green backdrop and red egg-like centre encircles an obscure object that, as it turns out, is a deep-fuschia penis. And the comical *Thrust with Sweet Innuendos (1985)* also features an erect penis with a head of female genitalia in the centre.

This almost fetishistic affinity towards sexual extremities and their licit cohabitation within a womb-like object is pervasive throughout Chopra's work. No other painting demonstrates this quite as well as the subversively erotic, *Where May the Key Be?*



Aspects of Androgyny at the Ottawa School of Art

According to the Kenya-born Newfoundland artist, a literal interpretation of her artistic representation of androgyny as an actual physical manifestation devalues the works and denies them the true essence of their meaning. "Androgyny," for Chopra, implies "there is the possibility of a fuller range of experiences open to an individual with a spirit of reconciliation between the sexes. . . (an individual) can transcend the limits imposed by the human form and the structure of our society." She says the roles and attitudes of men and women have been defined and structured differently by society. People are trapped by their own bodies; if they could escape the superficial construction of sex, then they could become a spiritual whole, engaging in a kind of reconciliation between sexes. The graphic depictions of genitalia are symbolic of the need to foster denial of physicality for spirituality and to encourage unity and mutual elaboration between the two sexes.

Aspects of Androgyny, for Chopra, is an opportunity to illustrate and construct a desirable alternative to sexual fragmentation. As men and women we are, according to collection, a mere assemby of parts (albeit, sexual parts) which we have allowed to become segregated, betraying our primal need for joint reliance. We are, in a sense, ruled by the crotch.

"It is not just man and woman, yin and yang," Chopra insists, "it represents a joining of the parallel. . . how should I say?..forces of both."

Indeed, her work charges the viewer with the kind of embarasssed enthusiasm an english schoolboy must feel after stumbling over a secret so deliciously exciting, that rather than protecting it from prying eyes, he must show it off for everyone to see.

The collection is on display at the Ottawa School of Art until February 27. □

PHOTO: KARIM

A R T S

OTTAWA ALIVE OTTAWA

by Jennifer Cowan

Thursday February 19

•Gallery 101 presents an exhibit by two Ottawa artists, Carol Bretzloff and Susan Geraldine Taylor until March 1.
•In the NAC Atelier the Mulgrave Road Co-op Theatre is presenting *A Child Is Crying On The Stairs*, a play about child abuse. Tickets are $8.

Friday February 20

•Join CBO-FM's Music Ottawa host Rob Clipperton for a music-filled lunch hour at the Chateau Laurier, weekly at noon until February 26. Admission is $1 per concert.
•Comedian Jay Leno is looking for laughs at the NAC Opera tonight. Tickets are $15.50.
•Carleton Cinema Club screens *Enter the Dragon*, a Bruce Lee film. That's in 103 Steacie at 7:30pm.

Saturday February 21

•It's an evening of Celtic music with the Shenanigans, tonight at the Glebe Community Centre, 690 Lyon Street South. Showtime is 8:30pm and tickets are $7.
•Prieson's Shade, a local synth-pop band is at One Step Beyond, a non-licenced dance club at 152 Rideau. Admission is $5.
•*All of Me*, a hilarious story about a man half trapped in a woman's body, is the late feature at the Mayfair. The film starring Steve Martin and Lily Tomlin starts at 10:25pm.

Sunday February 22

•The SAW Gallery is showing works by Mark Prent until March 5. In the south Gallery its the work of Sylvian P. Cousineau.
•AxeNEO at 205 Montcalm in Hull is showing paintings by Pierre Lamarche, Guy Lapointe and Arthur Munk.

Monday February 23

•The Montanaro Dance troupe kicks up its heels in the Theatre at the NAC tonight at 8pm. Tickets are $12.50.

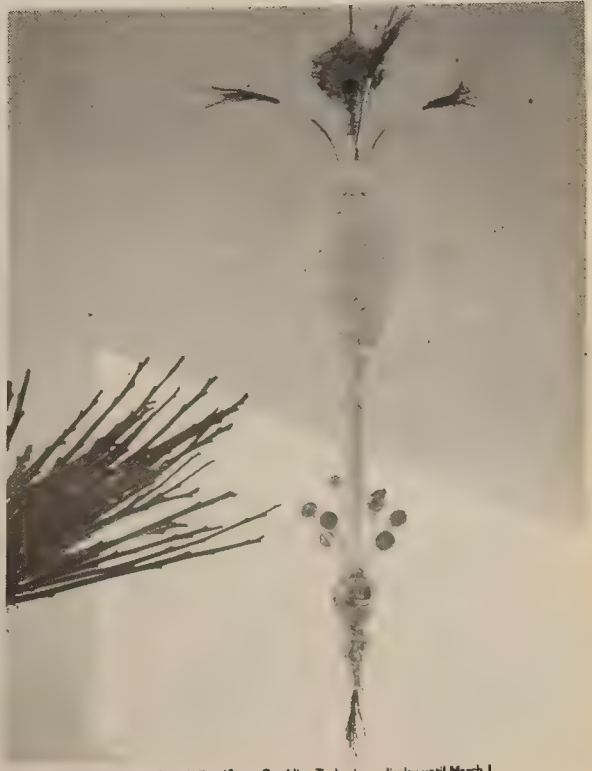
Tuesday February 24

•The Ottawa Little Theatre presents *I'll Be Back Before Midnight*, a thriller by Peter Colley. Curtain time is 8:30pm and tickets are $6.50.
•TREE features Montreal poet Lawrence Hutchman. The reading is at 8pm at 91A Fourth Ave.
•Paul Young is at the Civic Centre tonight with special guest Luba. Tickets are $17.50 at Uniticket.

Thursday February 26

•Dr. R.D. Peacocke from Bell Northern Research will be speaking about artificial intelligence tonight at 7:30pm, at the Neatby Building, Carling and Maple. The talk is open to the public.
•*Young Frankenstein*, the Mel Brooks classic, is at the Mayfair at 9pm.
Bet you didn't know or care that . . . .

The Addams family house is really the University of Pennsylvania's administration building.



Gallery 101's exhibit by Carol Bretzloff and Susan Geraldine Taylor is on display until March 1.

Cold sculpture gets warm reception

by A.D. Brougham

In today's art world, one ranging from minimalist to maximalist, from abstract to real, from temporary to permanent, almost anything is accepted somewhere by someone as valid expression.

This is no less true for snow sculpting.

The U.S. National Snow Sculpting Team was in Ottawa last week to create *Bird and Whale*, a monument for Ottawa's Winterlude.

It may last a day, or maybe a week, but unless something radical happens to the earth's atmoshphere, it certainly won't last a year. Still, the temporary nature of snow as a medium for artistic expression does not detract from its value.

Team member Klaus Ebeling, 56, says snow sculpture is "somewhere between temporary art and permanent art." That puts it somewhere between theatre and marble-carving. When the play is over the art is complete until the curtain rises again for the following day's performance. And though the Acropolis may never rise again, it has been standing in Athens for over 2,000 years.

The creation of a snow sculpture for the U.S. National Team begins long before they make the first cut into a block of snow. All are artists. Craig Yanek, 32, is the team captain by virtue of experience. He and Brian Clemence, 29, both work as contract artists at the Milwaukee Public Museum in Milwaukee, Wisconsin.

They met Peter Watts, 27, when he was working for one of the museum's geologists as a research assistant in 1980. Ebeling instructs art history and a course in snow sculpture at Jefferson Community College in Watertown, New York. Both Watts and Ebeling are new to the team.

When the team goes to a competition or is invited to an event like Winterlude, they begin planning the design. Each member contributes a design individually. Clemence prefers to work in clay because it is three-dimensional. Yanek and Watts prefer to work two-dimensionally, on paper. Ebeling will use different things as the need and mood arises.

Once each design is complete they consider and discuss them. The group decides on the best piece and each member contributes his ideas to it, altering it slightly until all are satisfied with the final form. They must reach a consensus on the piece which will ultimately be sculpted in snow by the team.

Bird and Whale is Clemence's design. It is an abstract design of an eagle's head and wings, and the head of a breaching baleen whale.

"I wanted to do an optical illusion of a bird," Clemence says. But as he worked on the clay model and turned it around he began to see the whale. Turning it further around, he saw the shape of water droplets in the empty spaces where he had removed clay from around the whale's head and the eagle's wings.

Once the model is complete Yanek puts it on paper. He takes slide photographs of each side of the model and projects them onto a large sketchpad. He then draws a grid on the sketchpad and outlines the model within the grid. Each page represents one side of the proposed block of snow they will work on for each side of the model.

Now only one major element is necessary: snow.

For this sculpture, the National Capital Commission (NCC) created a five by five by seven metre block of snow. It weighs 63 tonnes. According to the team, it's the largest block of snow they have ever worked on.

To create the huge block the NCC built a box frame from sheets of plywood. Snow was forced into the big square box with a snow-blower. This chops up all the chunks into fine, granular snow. Normally the snow is packed down layer upon layer by people stamping on it. This gives the snow greater density and superior binding strength. "This is some of the most beautiful snow we've seen," says Clemence.

Snow quality is an important element of snow sculpture. The drier the snow, the better. Wet, slushy snow has a high water content. While its binding properties are good, the water content is not ideal. Water weighs about four kilograms per gallon. This weight makes delicate work like long, thin protruding angles very difficult.

Some snow sculptors add water to their snow while sculpting. But water changes the properties of snow. On a very large sculpture it is possible to use hundreds of gallons of water. The American team refuses to use it. "Imagine the weight," says Clemence. Wet snow falls down. Moreover, dark spots in snow, like ice, melt faster than white snow. On a cold day water works well. But on a warm day a large sculpture full of water can rapidly lose its proportions.

Once the block is ready they begin to carve. Many of their tools are available on any construction site or in backyard tool sheds: hoes, sod spades, ice chippers, chalk plumb lines, machetes. They sharpen the spades and hoes with a file to a chisel-like edge: bevelled on one side, flat on the other.

But many of the team's tools are special. "You use anything that works," says Clemence. "You just have to adapt it, be aware of what's lying around." Gang nails are normally used in construction to join two-by-fours together where great joint strength is needed. They look much like one side of the common cheese grater found in many kitchens, except the raised metal stands up higher on the gang nails. The team brazed gang nails to the handle of a trowel. The special tool is used for texturing the surface of the finished sculpture.

The team also uses barbed wire to saw off big chunks of snow high up on the block, the way two lumberjacks saw through a big tree with a two-handled saw.

"If it's possible to build a special tool for a sculpture, we will," Clemence says. Besides the gang nails and some diamond-weave hardware cloth used for sanding the finished piece, they have few specialty tools for the Winterlude sculpture. "There are so many flat planes that it doesn't require texture," says Watts.

Planes are important in snow sculpture. "You're working with a pure white material," Watts says. Awareness of light and shadow is very important. Deep cuts and planes into the sculpture will create very dark lines inside. Flat exterior planes are very white. The contrast between them and intended effects must be carefully thought out in advance.

> "When it's finished it will look like a piece of marble."

They use blue chalk to put a grid on the block of snow. The grid, 61 x 61 centimetres, matches the grid in Yanek's sketchbook.

Then they begin to carve. As they strip away the snow, the marks are re-chalked. They use blue because it is a color naturally found in snow.

They cut the outside dimensions of the block by leaving the outside limits all the way across the block. In this case the eagle's beak is the outside limit of the Rideau Canal. This method leaves the maximum dimension of the block available and allows for design alterations. If the eagle's beak has to be shifted sideways, the dimension exists all across the line of movement from one side of the block to the other.

Snow sculpture, like marble sculpture, is a taking-away process. The team does not like to add on snow to create their sculptures, although other teams sometimes do. The only time they add snow is when something breaks off while they are sculpting. When this happens, they carve a separate piece of snow to match the broken piece. The broken sculpture surface and new piece are smoothed off so they will fit flush. The new piece is put in place and rubbed back and forth to create friction, heat and consequently water in the joint. The piece is held firmly in place until the water freezes bonding it to the sculpture. It binds solidly within hours, with an almost undetectable joint line.

With all the attention to detail, the team aims for one thing: "When it's finished it will look like a piece of marble," Clemence says. "It will be very difficult to tell the difference from a distance. Touch it and you'll know the difference."

Once the sculpture is carved there is no more. They do not add water to freeze it or attempt to preserve it in any way. They do not sign it either. In competition there will be a plaque with their names in front of the sculpture, but nothing more. For Winterlude, the signature of these artists is the sculpture itself.

Bird and Whale is located at the top of the Rideau Canal across the street from the Westin Hotel. □



PHOTO: KARIM

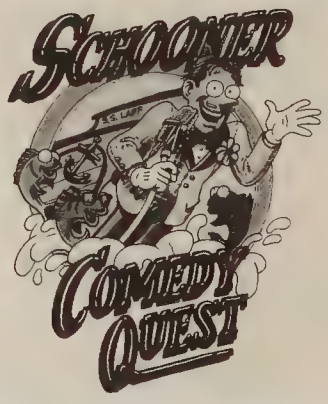
Bird and Whale across from the Westin Hotel

The Charlatan

VOLUME 16, NUMBER 23 CARLETON UNIVERSITY'S WEEKLY NEWSMAGAZINE MARCH 5, 1987



CUSA PRESENTS
UPCOMING EVENTS



WEDNESDAY,
MARCH 11
ROOSTER'S
COFFEE HOUSE

WANTED: NEW COMEDIANS

Stand-ups, sketch troupes,
ventriloquists, magicians
and even mimes.

Register with Beth O'Shaughnessy
in the C.U.S.A. office or call 564-4380.

DITH PRAN

"Living in the Killing Fields"

"The Killing Fields" was based on
the true story of Dith Pran
and New York Times correspondent
Sydney Schanberg.

FREE

TUESDAY, MARCH 10
PORTER HALL
7:00 pm



Noon
Thursdays in O'Liver's
Concert Series

Prairie Oyster
Thursday, March 12
12:00 noon
country/rock
FREE!!

The Charlatan

MARCH 5, 1987
VOLUME 16, NUMBER 23

Editor-in-Chief — **Lynn Marchildon**
Production Coordinator — **Tina Gimenez**
Business Manager — **Carol Lane**

COVER
Photo by Karim

NEWS
Editors — **James Hrynyshyn**, **Lee Parpart**
National Affairs — **Michael MacDonald**
Contributors — Paul Cantin, Trudy Deacon, Laurel Hyatt, Aviva Kovshoff, Mike Park, Derek Raymaker, Chris Wattie

FEATURES
Editor — **Lydia Zajc**
Contributors — Lydia Zajc, Lynn Marchildon

SPORTS
Editor — **Grant Campbell**
Contributors — Tom Anzai, Mike Aiken, Carol Phillips

ARTS
Editor — **Jennifer Cowan**
Contributors — Neil Godbout, Daniel Sharp, Murray Forman, Anne-Marie McElrone

BACK PAGE
Editor — **Elizabeth Moore**
Contributors — Alana Kainz

OTHER WORDS
Contributors — None this week

VISUALS
Photo Editor — **Karim**
Assistant — **Mike Blanchfield**
Assistant — **Phill Snel**
Contributors — Tina&Greg
Graphics Editor — **Robert Cottingham**
Contributors — Mae Nguyen, Keith Barry, Bruce Patterson

DESIGN & PRODUCTION
Assistant — **Ian Culbert**
Contributors — James Hrynyshyn, Lynn Marchildon, Robert Cottingham, Michael MacDonald, Lee Parpart
Typesetter — Betty Dyment
Our typeset copy is done at DavidBerman Typographics.
Proofreader — Paul Schellenberg
Distribution — Mike Kostiuk

ADVERTISING 564-7479
Sales: — **Paul Gross**
Layout: — **Susan Laws**, **Rick Hatch**
Contributors: — Tina Gimenez, Betty Dyment

The Charlatan, Carleton University's weekly newsmagazine, is published weekly during the fall and winter sessions, and monthly during the summer session. The publisher of The Charlatan is Carleton University Students' Association (CUSA) Inc., Ottawa, Ontario, through the Joint Publishing Board, Carleton University. Editorial content is the sole responsibility of the editorial staff.

Contents are ©1987. Nothing may be duplicated in any way without prior written permission of the Editor-in-Chief. All rights reserved.

ISSN 0315-1859

Subscription rates are $12.00 for the academic year, $15.00 for institutions. The Charlatan is a member of the Ontario Community Newspaper Association as well as Canadian University Press (CUP), a national co-operative news agency.

National advertising for The Charlatan is handled by Campus Plus, 124 Merton Street, 3rd Floor, Toronto, Ontario M4S 2Z2. For local advertising, telephone (613) 564 7479.

The Charlatan
Room 531 Unicentre
Carleton University
Ottawa, Ontario Canada
K1S 5B6
Telephone: 564-2880 or 564-2883

Admin locks up in preparation for rally

by Chris Wattie

The university administration is battening all hatches in preparation for a rally at the next Board of Governors meeting Monday night.

Workers installed new locks on stairwell doors in the administration building Wednesday morning, in anticipation of a rally by campus anti-apartheid activists at the board meeting.

The board will consider divesting all the university's holdings in companies with links to South Africa at the meeting. The Carleton Anti-Apartheid Action Group (CAAAG) has organized a rally to urge the board to divest.

In a separate development Wednesday night, a university official indicated the board may be preparing to go even further in severing links with apartheid.

At a CUSA council meeting, university spokesperson Patrick O'Brien told a questioner "there will be assurances that university money will not be invested in apartheid and we will follow investment policy...and we tie our business dealings to investment policy."

He indicated the university is considering extending a policy against investing in South Africa to all its business – including companies that supply the university, or do contract work for it.

CAAAG spokesperson Monica Lambton called the university's security precautions "paranoid" and said they had no reason to think the demonstration would turn violent.

"All of our publicity has emphasized that this will be a non-violent, peaceful demonstration."

Carleton's VP Administration Charles Watt confirmed the new locks were installed because of Monday's rally. He said the locks will be removed before the rally because they contravene fire regulations, but added "we're concerned about the security of the board members."

Watt said there would be no extra security precautions for the meeting.

Lambton said the rally was a way for students to send a message to the governors.

"It's time for the board to act – they've stalled for 17 months," she said. "In the past the board has only acted if students put pressure on it."

Lambton was cautious, but optimistic that the board would vote to pull university monies out of South Africa.

"We're encouraged, but not overly optimistic given the board's track record." □



Former Carleton student Bill Clay hopes his experiences will inspire students to be more politically active.

MP to testify against CIA

by Lee Parpart

A former Carleton student's trial against the CIA received a major boost this week when Liberal MP Warren Allmand agreed to help testify against the spy agency.

The former Canadian Solicitor General will join Bill Clay and 19 other students when they go to court next month for breaking a University of Massachussetts picketing code during a rally to protest CIA recruitment on campus.

Allmand was not available for comment. But his assistant, Pat Zakarb, said Allmand became interested in the CIA when he participated in a ten day fact-finding mission to Nicaragua four years ago. A recent World Court decision found tthe intelligence agency guilty of inciting the Contras to violent acts and disrupting Nicaraguan trade by mining the country's harbors.

"The...mission made a great impact on him, and he has an interest in intelligence organizations because as solicitor general he was responsible for the RCMP and CSIS (Canadian Security Intelligence Service)," she said.

Clay and the other defendants also gained new legal support last week when the Massachussetts Bar Association cleared the way for prominent Canadian advocacy lawyer Clayton Ruby to participate in the trial for a day on the judge's consent.

Ruby said he will focus on two main areas of CIA involvement in Canada: trade in arms and military equipment, and financial contributions the agency made to brainwashing research at Montreal's Allen Memorial Institute in the 1950s.

"This is a very important issue for Canadians," Ruby said. "Canadians have been sorely used and abused by the CIA."

Referring to recent reports that the CIA sold Canadian-produced arms and airplanes to Iran last year, Ruby said Canada should put mandatory reporting requirements on its weapons producers to allow more control over the sale of arms and avoid covert uses by other countries.

"We have to know where weapons produced here wind up... right now there is an absolutely open border in military items for the CIA to use."

Clay said with support growing in Canada and the U.S., he is confident the students will win their case. "I am absolutely sure we will win," he said. But in a pre-trial last month, the court told Clay he could face deportment from the U.S. or up to six months in jail.

Although the case is between the defendants and the U. Massachussetts administration for violation of a campus picketing code, Clay said the students are treating it like a case against the CIA.

The group will plead a 'necessity defence' to justify its occupation of a campus building during the rally, using evidence of CIA violations of American and international law, he said.

"We'll be calling on World Court rulings to try and prove that because the CIA is guilty of...(American and international) crimes, we were acting on moral obligation,"

Continued on Page 6

Ballot confusion abated

by Paul Cantin

Confusion and uncertainty surrounding the recent CUSA elections was sorted out late Wednesday afternoon by chief electoral officer Rob Cottingham.

The problems centered around 100 votes that could not be accounted for from the Unicentre poll. The day after the election results were announced, Cottingham said presidential candidate Don Grant pointed out that the total number of ballots distributed at the Unicentre poll was about 100 ballots more than the number of ballots cast – even when spoiled ballots were considered.

Amid speculation of ballot-box tampering and clerical errors by election officials, Cottingham made an extensive investigation of election figures and interviewed poll clerks to try to determine where the 100 missing ballots went.

In the end it was discovered that a poll clerk mistakenly recorded that an extra 100 ballots were distributed.

"I've met with both candidates and they are satisfied with the election results as they stand," Cottingham said. "I'm just a little embarrassed it took so long to find the problem. But the spring break added to the length of time it took to sort this out."

Still unresolved are the results for eight arts rep candidates.

The arts rep ballots will be recounted Friday, March 6 in Res Commons. The recount involves Bill Archer, Vaughn Lantz, Paul Gross, Annette Lee, Jennifer Thamer, Chad Boyko, Shawn Rapley and Kelley Plumpton. □

ELECTION RESULTS

PRESIDENT	
Haydon	**1606**
Grant	1537

B.O.G.	
McIntyre	**1928**
Rose	**1314**
Clark	1211

Architecture	
Catalli	**29**
Beverly	11

Commerce	
McCloskey	**134**
Cielonka	**134**
Gordon	87
Ho	121

Computer Science	
John Miller	**Acclaimed**

Engineering	
Gallant	**Acclaimed**
Graham	**Acclaimed**
Nelson	**Acclaimed**

Industrial Design	
Blair Griezic	**Acclaimed**

Journalism	
Da Silva	**99**
Kong	**98**
Silzer	88
Allen	65
Brown	59
Benevides	55

Science	
Denike	**95**
Green	**96**
Plant	**90**
Schwartz	69

FINANCE COMMISSIONER	
Johnson	**1655**
Coughlin	1383

ARTS	
Macpherson	**732**
Kirchmayr	**697**
Adams	**675**
MacDougall	**657**
Linquist	**586**
MacDonald	**576**
Melville	**545**
Linton	**544**
Henessy	**539**
Plumpton	**513**
Rapley	**512**
Boyko	**508**
Lee	**507**
Gross	**505**
Thamer	501
Lantz	498
Archer	483
Hik	478
Morgan	473
Soo	456
McNeely	456
Mendes	451
Lorée	443
Ditmars	440
Clay	438
Cooke	433
Vorobej	413
Pearce	412
Skerritt	406
Fessler	400
Marissen	398
Ibrahim	392
Jacob	365
Dance	364
Jaboksen	334
Capabianco	317
Thurlow	276

Note: All senate seats were acclaimed.

HENRY MARSHALL TORY AWARDS and HONOUR AWARDS FOR SERVICE

These awards are presented annually to outstanding students in their graduating year.

CANDIDATES SHALL:

- have participated widely in extra-curricular activities of a constructive nature, and pertaining to the University and the Students' Association
- have indicated qualities of leadership in the above mentioned activities
- have shown a high degree of academic application during their years at the University
- have attended the University for at least three winter sessions

NOMINATIONS SHALL:

- be in writing and shall list fully, and with reference, the qualifications of the nominees
- be submitted to the CUSA office, Rm. 401 Unicentre
- be submitted by Friday, April 10, 1097

For more information pick up the complete regulations in the CUSA office, Room 401 Unicentre

Survey indicates women talk less during classes



PHOTO LEE PARPART

Female participation in some TA groups falls short despite a slight majority of women in the classes.

By Lee Parpart
with CUP files

A recent survey of TA groups at Carleton reveals that male students do most of the talking, while female students only pipe up about a third of the time.

In a random sample of 10 second year political science groups, women made up just over half the total number of students, but spoke and raised points only 36 per cent of the time.

While the survey itself is too small to generalize from, the figures come close to matching the results of major studies in a growing field of language research that focuses on differences in the way men and women express themselves.

Nancy Henly and Barrie Thorne are the authors of *Womenspeak and Manspeak: Sex Differences and Sexism in Communication, Verbal and Non-Verbal.* Trying to explode "the myth that women speak more and longer than men," the authors say that the opposite is true. "In study after study, men have been found to speak more often and at greater length than women, and to interrupt other speakers more than women do."

Quoting a 1975 study in which men and women were asked to describe their reactions to a "stimulus" picture with no time limitations, females took an average of about three minutes, while males averaged 13 minutes.

Other studies, like several by University of California sociologists Candace West and Don Zimmerman, scan speech in more detail for clues to aggressive and passive behavior.

When they listened to same-sex conversations and mixed gender pairs taped in "natural settings", West and Zimmerman found that men interrupted 98 per cent of the time and were responsible for 100 per cent of the overlaps in conversation. Another study by the same pair found that in average conversation, women ask 70 per cent of questions while 96 per cent of interruptions were made by men.

Recently, one of the political science TAs whose group was surveyed at Carleton took an interest in these studies and began trying to incorporate the findings into his grading scheme.

Mark Neufeld, a PhD student and TA for two years, said he noticed early on that "there were mostly women in the classes, but the men were doing all the talking."

He began to adjust his grading scheme when he realized that female students were "probably losing marks for having been socialized not to interrupt or be assertive. Especially in a competitive atmosphere, it seemed that women would be at a disadvantage."

By changing his marking criteria, however, Neufeld said he wasn't trying to get women to take more of an aggressive role in speech. The point, he said, was to adjust the reward system to take new qualities into account, such as attentiveness, and expressions of support.

"I try to reward listeners as well as talkers. If you just give marks for talking you wind up rewarding aggressive behavior. . . I try to read body language to find out to what degree they facilitated a cooperative atmosphere."

The "aggressive mode" is taking our society "to the brink of destruction," Neufeld said. "There is a re-socialization process that needs to be done but it's not to make the shy person aggressive, it's to make the aggressive person cooperative."

In general, he said, women seem to encourage people in discussion groups more often than men, by nodding or showing support in other ways. But he said he tries "to be sensitive to shy men also, who might be good listeners."

Not everyone in the group likes his methods or understands why he uses them, Neufeld said. "There have been some negative reactions, people wanting the old guidelines back and resenting the fact that I'm rewarding other people who may have talked less than them." When he brought up the subject of sex-based speech patterns with his students, he said, "there was a lot of laughter. I noticed also that most of the women laughed along."

Because students are exposed to the traditional reward system favoring typically 'male' qualities, he doubts how much of an impact he is making, and points to the need for structural change.

"One hour in one group isn't enough when everything else they see in the university and in society gives them the message that aggressive behavior is good." □

NEWS

A new approach to the age-old problems of sexism

by James Hrynyshyn

After years of watching men treat women as sex objects, an amateur psychologist has produced a new explanation for sexism.

Alex Bruzzone is a software designer with Carleton's computing services. He calls his theory 'The Glass House Approach' because, as Bruzzone says, "men's sexual feelings are transparent."

The theory attempts to explain sexism by analyzing the sexual development of males during the important formative years of childhood. Boys are not allowed to understand their own sexuality precisely when they should learn more about it, says Bruzzone. This leads to problems throughout a man's life, including a chronic need for acknowledgment of their sexuality.

One of the principal differences between men and women is their physiology, but Bruzzone says parents fail to recognize this means boys have unique needs when trying to come to grips with their emerging sexuality. Girls do not need as much recognition, he said. But because the parents have problems of their own, they don't help their children as much as they should.

For example, young boys experience erections throughout childhood, even while in the womb, a result of normal hormonal development. However, erections are usually treated as sexual responses, and are considered unacceptable in young boys. Bruzzone says the father in particular is needed to explain such matters and help the son get in touch with his sexuality, but he is rarely of any use.

"How will this father relate to becoming a man if he had so many problems himself?" Bruzzone asks.

"Boys need more nurturing and consideration (in sexual subjects) because their genitals are external and therefore require more acknowledgment," he says. "Only when we realize that can we produce healthy children."

Since boys are not encouraged to even talk about the penis, dealing with the issue is virtually impossible, says Bruzzone.

He believes this inability to understand and receive recognition for a boy's sexuality leads to several psychological problems, and statistics back him up. Suicide rates, for instance are three time higher in young males than females.

Later in life, men turn to a variety of substitute recognitions. "They want someone to acknowledge that they can get it up," he says, because no one allowed them to confront it when they were younger. They rape women and other men to assert their sexuality and attain an illusion of power.

The Glass House Approach is the product of three main observations. First is the prevalence of ejaculation scenes in hardcore pornogrpahic films.

"In pornography, we realize that the most important turn-ons are the ejaculation shots and that's what gay male porno is all about as well." For Bruzzone, this means grown men are still trying to realize their own maleness.

Connected with this fixation is the fear of homosexuality. It is widely recognized that most men at one time or another have at least a fleeting homosexual fantasy. But in public, says Bruzzone, men are afraid to admit that they respond to seeing an erection. "We are also afraid of saying that we find a man attractive. It undermines our masculintiy and creates a real fear that you might be a homosexual."

Bruzzone also noticed that many men have a craving for impersonal sex, again a result of an attempt to define their sexuality. Impersonal sex includes prostitution, anonymous "washroom" sex and rape.

"Impersonal sex and objectifying women mean you're using the other person for your own pleasure when you're really trying to deal with your own sexuality." He adds, however that he is not trying to explain away all homosexuality, just some of the "bad relationships that arise between men and their own bodies."

Bruzzone also links male middle-age crisis to this failing, calling it "a desperate attempt to regain your own youthful sexuality."

The Glass House approach is being offered by an outsider to the world of psychological analysis, but Bruzzone has received some words of encouragement.

"It's an interesting idea," says Carleton psychology professor Roger Wells. "I don't think I've heard of anything put quite that way before." He adds he has told Bruzzone to keep working on it as "it deserves further study." □

Changes to OSAP formula welcomed by students

by Mike Park

The Ontario Student Assistance Program (OSAP) will get a $25.2 million boost from the provincial government, minister of colleges and universities Gregory Sorbara announced last Thursday.

The increase will raise the OSAP budget by 17 per cent to $171 million, beginning in April. All but $1 million of the extra $25 million will be spent on providing grants and over 90 per cent of the total will go towards upgrading the granting scheme.

Sorbara said most of the new money will be used to help lower- and middle-income families.

Ontario Federation of Students (OFS) chairperson, Matt Certosimo greeted the anouncement with enthusiasm.

"The review of OSAP raised concerns about increasing debts, forcing students to mortgage their future," he said."So an announcement of this kind is very encouraging."

Students have been known to build up a debt load of more than $15,000 and Certosimo welcomed a plan to offer students a new interest relief program for those unable to find work soon after graduation.

Certosimo said the budget of the Ontario Work Study Program will be increased by 87 per cent to $1.5 million and create 800 new on-campus jobs.

A family earning a $30,000 yearly income and hoping to send their son or daughter to a university far from home would now be eligible for a maximum $4,000 grant, an increase of $990 over last year.

Other changes include an increase in the personal living allowance for students living away from home, from $99 to $106.

To help defer the costs of raising a child, a new program for single parents attending school will see its grant ceiling raised from $2,500 to $3,500 and single, independent students will benefit from an increase in maximum allowable grants from $1,350 to $1,500 per term.

Provincial New Democratic education critic, Richard Allen, conceded the announcement was "a move in the right direction."

However, Allen said he is worried students from rural areas will have a hard time getting help from OSAP.

On paper, the family farm often seems steeped in assets, but rarely is there much cash left over to finance an education, said Allen. Under a new OSAP scheme, farm assets will be appraised at half their net value, but Allen argues the new policy does not go far enough, and potential students will be stuck on the farm unless the policy is changed.

Allen also labled the 31 per cent boost to grants for single, independent students a "token gesture" because students working to support themselves while going to school face a heavier burden than most.

He said he is disappointed the government did not improve the OSAP appeals process. The government cannot be held responsible if a mistake is made while processing an application and Allen said he would like to see the OSAP administrators made more accountable.

Amid growing speculation of a June election, Queen's Park insiders contend the new plans for OSAP are just the beginning of a long list of pre-election goodies to be introduced in the coming months. □



PHOTO ARLENE ROBERTS

If you grew up on a farm, filling out an OSAP application will not be as depressing as it used to be.

Cupe 2323 loses equipment to thieves

by James Hrynyshyn

Thieves struck the office of Carleton's TA union over the mid-term break, making off with almost $1,000 worth of equipment.

An electronic typewriter, answering machine and telephone were taken from CUPE 2323's office in the Unicentre sometime between Feb. 22 and 24, said union local president Doug Kropp.

The answering machine was working the night of Feb. 22, Kropp said, but when he returned to the office two days later, he found the door had been forced open and his desk was empty.

The union has been victimized before, he added. A few months ago about $50 dollars in petty cash was stolen, but there was no sign of a forced entry. He said, "it's pretty upsetting that security isn't that good."

Kropp called it "strange" that equipment was taken only from CUPE's office. The door to University Counselling Services, down the hall in Room 501 also showed signs of a break-in, but nothing was taken.

CUPE 2323 used to be located in 501, said Kropp. "It looks like there are people who don't like the union. It really seems like there is a vendetta against 2323," he said.

The local's office falls under the jurisdiction of the university administration. Unfortunately, the university's insurance policy has a $50,000 deductible limit and CUPE 2323 cannot be reimbursed. □

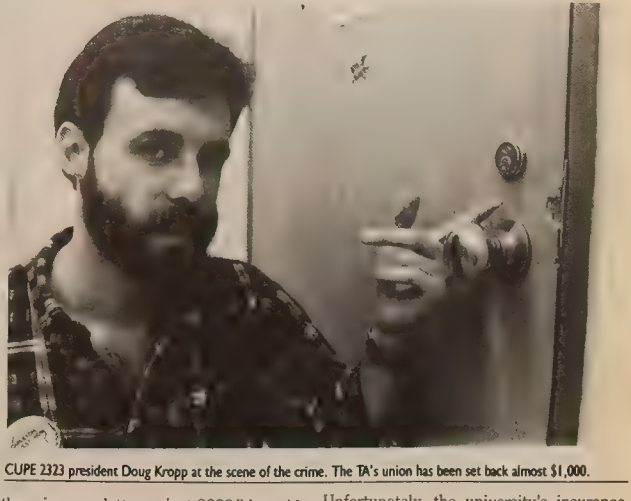


PHOTO PHILL SNEL

CUPE 2323 president Doug Kropp at the scene of the crime. The TA's union has been set back almost $1,000.

Equal pay legislation called inadequate and flawed

by Trudy Deacon

A bill aimed at eliminating gender-based pay discrimination is two-thirds of the way to becoming law but critics say the proposal is wrought with problems and may worsen inequalities in the workplace.

If enacted, Bill 154 will require employers to address wage disparities by phasing in "equal pay for work of equal value" within a six-year period.

Job comparisons will be made on the basis of skill, effort, responsibility and working conditions. Although a governmental pay equity commission is to be established, the onus for implementing the legislation is on employers and employees.

By law, men and women performing the same job must receive equal pay. Bill 154, however, goes much further to include positions of equal value, with similar duties, necessary credentials, and hiring procedures.

A similar piece of legislation, Bill 105, was introduced in February 1986 and applies to some 76,000 of Ontario's public sector workers. Since then, opposition parties have pressured for amendments to that bill, expanding it to cover the entire public sector.

Ontario Bill 154 aims specifically at that portion of the wage gap caused by gender discrimination. Universities are specifically mentioned in the legislation, along with municipalities, school boards and hospitals. The bill also covers all private sector firms with more than 10 employees.

Commenting on the bill he introduced, attorney-general and minister responsible for women's issues, Ian Scott, described it as a "historic occasion."

"Women in Ontario are about to gain the compenstion they have been denied for decades. The province is taking an important step towards a new era—a society where men and women will be paid according to the work they do and not according to their gender," said Scott.

Such optimism, however, is not shared by everyone. CUPE National Representative, Morna Ballantyne, said the proposed system of evaluating job worthis unfeasible.

Instead of allowing individuals to come forward, all comparisons are done by classes and the highest paid job in the female-dominated class must be compared to the lowest paid job in the male-dominated class.

Ballantyne said such a procedure is unworkable because where class systems exist, most women fall at the bottom end of the scale . "It doesn't do much good to have the highest step compared because nobody's making it," said Ballantyne.

As well, Ballantyne pointed out that if a woman's position is found to be of equal value to several different male jobs, her wages would only be raised to the level of the lowest male wage.

According to Ballantyne, the government is aware of the comparison problem, but is not prepared to address it.

Another major problem with the bill, said Ballantyne, is the emphasis on the role of unions. According to the bill, where a bargaining unit exists, terms of pay equity must be negotiated. If one does not exist, they can simply be imposed.

Ballantyne said this is a major drawback, as the majority of women in the Ontario workforce are not unionized.



PHOTO PHILL SNEL

Sylvia Gruda and Morna Ballantyne discussed pay equity during a university forum last Tuesday.

Bill 154 also prohibits job comparisons between bargaining units, which could prove to be a problem at places like Carleton. Ballantyne said the worst wage discrepancies occur between support staff and maintenance workers, who belong to different unions.

Procedures aside, Ballantyne said a fundamental flaw with the bill is the question of funding. While employers will receive no subsidization for the plan, men's wages cannot be cut to compensate for raising female rates. They can, however, be frozen.

"This has a tendency to pit men against women," she said.

Carleton's CUPE 2424 is currently working on a written submission pointing out problems with the bill. In terms of amending the bill the next few months are crucial, said Ballantyne. In its second reading now, it may well go to final reading April 21, when the legislature reconvenes.

"I think it's very important people don't feel the legislation as it stands is going to take care of all the problems—it may not take care of any." □

CIA protestor has advice for activists at Carleton

by Laurel Hyatt

In a recent speech on campus, CIA protestor Bill Clay congratulated Carleton anti-apartheid activists for raising student awareness, but cautioned them to avoid violent demonstrations.

Clay, a former Carleton student who transferred to the University of Massachussetts two years ago, spoke to a group of 20 students in Baker Lounge on Feb. 20.

Commenting on recent anti-apartheid demonstrations, Clay said "there's more activism on this campus than there was three years ago." But he warned CAAAG members to watch out for growing tension surrounding protests.

Clay, who is scheduled to go to trial next month for demonstrating against CIA recruitment at the University of Massachussetts, told Friday's group about police brutality at American demonstrations.

During the November rally where Clay and 60 others were arrested, he said, students were injured when police tried to remove protestors from a building they occupied.

One women at the rally suffered a broken rib and permanent neurological damage to her knee when police "threw her down a flight of stairs," he said.

Clay said several years ago "apartheid demonstrations were passive" in North America, but protests in the United States have been "much more militant" than in Canada.

A peaceful protest at U. Mass last spring included a petition by 70 professors, condemning the university's chancellor for not divesting from South Africa. U. Mass "quietly divested" during the following months, he said.

Encouraging Carleton's Anti-Apartheid Action Group (CAAAG) and other activists to continue their efforts, he said "it's heartening for me to come back and see activism. In the end, we know who's right."

Clay later encouraged Carleton students to "use any peaceful means including non-violent civil disobedience to let the administration know they're very serious about their beliefs." □

Continued from Page 3

he said. "Any acts we committed were to meant to draw attention to the university lending its support to the CIA by allowing them on campus."

An impressive list of people who have agreed to testify includes former U.S. attorney general Ramsey Clark, former CIA chief John Stockwell, Daniel Ellsberg (the consultant to Kissinger who released the Pentagon papers to the press), former CIA officer Ralph McGehee, former assistant attorney general of New York Reed Brody, prominent international law scholar Francis Boyle, World Court expert Leonard Boudine, former Chilean journalist Andrew Zimbalist and editor of a Washington publication, *The Covert Action Information Bulletin* Bill Sharp. Tentatively scheduled to join the group also is John Fried, an author of the Nuremberg Principles.

In the meantime, Clay said student groups at several American universities are organizing a 'National Student Action' against the CIA, to take place at the agency's headquarters in Virginia on April 27.

Will Clay attend? "It depends on whether I'm deported. I have my suspicions that I might be barred from entering the U.S. after this anyway," he said. □

NEWS

Peer Counselling Centre
AMS

Are you terrified of giving class presentations?

If so, (and that includes most of us) you are invited to attend:
"On Systematically 'Screwing up' Class Presentations"
By: Dr. Brian Little
Professor of Psychology
Carleton University
Also: Margaret Delicate (U.C.S.)

Tues. March 10
11:30 a.m. - 1:30 p.m.
Loeb Lounge (2nd floor, Loeb Building)

Guaranteed to be Entertaining and Informative!
(and you **won't** have to stand up and give your name)

Drinking age not to rise



PHOTO: PHIL SNEL

Oliver's patrons can breathe a sigh of relief over a new government report...if they can breathe in there.

by Derek Raymaker

Most Ontario undergraduate students will still be able to quaff their ales thanks to a provincial report which recommends leaving the drinking age at 19.

But not everybody is happy with the proposal. John Bates, president of PRIDE (Parents to Reduce Impaired Driving Everywhere) was one of several groups to lobby the Ontario Advisory Committee on Liquor Regulations last year when it toured the province to sample public opinion about changes to liquor regulations. Bates pushed hard to have the age of majority raised to 21.

"We had to look at this entirely from the perspective of impaired driving and the fact of the matter is people under 21 are more irresponsible drivers," he said.

Bates said he was disappointed with the committee's decision and said he is not convinced the provincial government will confront the problem of drunk driving. "The only responsibility of a politician is to get re-elected," he said.

Matt Certosimo, chairperson of the Ontario Federation of Students (OFS), was pleased with thecommittee's recommendation, saying its decision reflects the desire of students to keep the status quo.

"Student governments are very active in providing a valuable education to students through alcohol awareness programs," said Certosimo. "PRIDE's solution was tried in the 1920s. It didn't work then and it won't work this time, either."

The Liquor Licensing Act has not been revised since 1975. The move to increase the drinking age to 21 worried many student pub managers who would have been forced to close their bars if PRIDE won their battle and the drinking age went up.

Ironically, student taverns could profit from the committee's final report, which recommends extending the time licensed establishments can serve liquor. Currently, taverns and pubs can serve alcohol from 11am until 1am. Under the proposed changes, patrons can be served drinks from 10 am until 2 am.

"If you're drunk at one you'll be even drunker at two," said Bates. "And after 1am most transit systems stop running so a person will probably be inclined to climb in a car and kill somebody after 2am."

But Certosimo argues the answer to the problem of impaired driving lies in education and said student councils and the 200,000 member OFS should continue to emphasize alcohol awareness.

"Mr. Bates and his group is nothing more than a bunch of prohibitionists. We would prefer that the government base its punishment for drunk driving on experience rather than age," said Certosimo.

Bates reacted angrily to being labelled a prohibitionist, saying he has a wine cellar and he lets his own young children 'sip some grape' in the privacy of their home.

"What Mr. Certosimo said is patently untrue. You can tell Matt that I'll get him for this," said Bates.

The advisory committee, chaired by Mississauga MPP Steven Offer, presented its report Tuesday to consumer minister Monte Kwinter. Kwinter will soon decide if the report should be introduced in the legislature or adopted by the ministry as provincial regulations. □

Harassment nets lawsuit

ST. CATHARINES (CUP)—A former Brock University secretary who was fired without explanation after testifying to a sexual harassment committee is launching two suits against the university for a total of $1.55 million.

Mary Warner, who worked in the history department for 15 years, was transferred to the sociology department against her wishes last summer and was dismissed soon afterward.

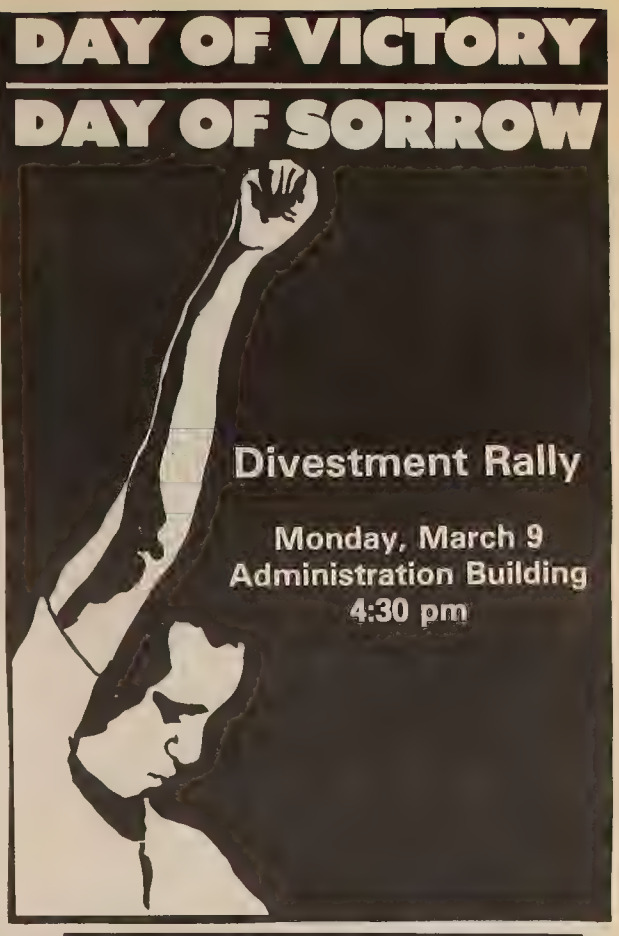
Warner is seeking $1.2 million in a wrongful dismissal suit, based on charges of breach of contract, inducement of breach of contract, punitive, aggravated and exemplary damages, and mental distress. Named in the suit are the university board of trustees, president Alan Earp, personnel director Robert Anderson and history chair Wesley Turner.

She is also seeking $350,000 in damages on a charge of character defamation, based on comments Earp made to the *St. Catharines Standard*.

Chemistry professor E.A. Cherniak has circulated an open letter to faculty, students and staff, urging them to contribute to a legal defence fund for Warner.

In his letter, Cherniak said Warner was "a loyal and productive secretary" and "a sympathetic listener to students who came to her with sexual harassment tales."

He said Warner's dismissal has tarnished Brock's standing in the community, and a successful suit might restore "the good reputation" of the university. □



GO FOR IT!

Study part-time and get your M.B.A. at McGill.

Take hold of your career.
Break away from the crowd.
Join a professional circle.

Here's your opportunity!

Combine management theory and practice;
get into managerial economics and international business early in the program, and
earn an internationally recognized degree.

For further information, call us at (514) 392-6700.

McGill Centre for Continuing Education

What better place to better yourself.

CA$H FOR COLLEGE COSTS

Part-time opportunity to earn income for distributing unconditionally guaranteed low-cost superior quality product anxiously sought by virtually every woman on a daily basis.

Help yourself by helping your fellow co-eds save hundreds of dollars for years to come.

No quotas. No inventory to purchase. Information Kit provides details of our company, the product, our marketing system and compensation. Write for a free copy with no obligation to Gyldan Retail Promotions Inc., Box 818, Streetsville, Ontario L5M 2C4.

Gyldan RETAIL PROMOTIONS INC.

Peer Counselling Centre

needs a Coordinator

The job is full time,
with some flexible and weekend hours.
Term of employment:
May 1st, 1987 to April 1988.
You must be enrolled as a part-time or special student at Carleton during this time.

Applications open: March 2, 1987.
Applications close: March 13, 1987.

For more information contact
the Peer Counselling Centre at 564-2868,
Rm. 316 Unicentre.

Friday March 6
Come and Rock with ...
DAVID WILCOX



Special Guests: Artificial Intelligence

Fenn Lounge **Doors:** 8:30 p.m.
Res Commons **Showtime:** 10 p.m.
Tickets $5.00 CUID
Available at Abstentions in Commons Building
Licensed, I.D. may be required

Produced by the Rideau River Residence Association

Ontario shafted by SEED

by Laurel Hyatt

Ontario's share of federal funds for the Challenge 87 Summer Education/Employment Development (SEED) job program has been cut by more than $4 million, while every other province will be getting more money this year.

A spokesperson for the ministry of employment, the program's sponsor, said the province is getting less because its returning student unemployment rate is down and its economy is booming. But Ron Waltmann said the country's less fortunate regions, like British Columbia and the Atlantic provinces, deserve to get more money to share in Ontario's economic success.

He said the Mulroney government is spending the same amount on SEED as last year, $127 million, but the distribution to each region has changed and most of the new money for the other regions came out of Ontario's piece of the pie.

Figures obtained Tuesday by the Canadian Federation of Students (CFS) through the office of NDP youth critic Howard McCurdy show the province's allocation this year is $31.7 million, down 13 per cent from last year. The figures show Ontario has suffered the largest cut-back of the ten provinces and two territories.

McCurdy said he was not surprised funds for Ontario were cut, but he condemned the way the money will be shared within the province itself.

"Anyone who thinks things are booming outside of Toronto just doesn't know Ontario," he said. "It is not reasonable to cut the funds for those places within the province where unemployment is high."

Using his own constituency of Windsor-Walkerville as an example, McCurdy said the returning student unemployment rate in his riding peaked last year at 20 per cent even though the overall rate in Toronto was just over five per cent.

Statistics Canada reports unemployment figures show the rate in Ontario for 15-24-year-olds was 12.3 per cent in January while the national average stood four points higher.

Defending the $4 million cut to Ontario's budget, officials within the ministry of employment stressed the need for a more equitable distribution of funds and they point to a 32.5 per cent student unemployment rate in Newfoundland.

Statistics obtained by *The Charlatan* show SEED funding changed little in the other provinces, but Nova Scotia's share jumped 21 per cent and British Columbia will be getting 10 per cent more.

CFS researcher, Jean Wright, said the formula for distributing SEED money is reasonable, but the funding for the program as a whole "continues to be inadequate." She said Ontario's 7.4 per cent overall unemployment rate is "still very high."

The SEED program is the largest component of the federal government's Challenge 87 summer job program. Of the $180 million to be spent on Challenge 87, 70 per cent will pay for SEED.

McCurdy said he could live with the new national distribution scheme, but he assailed the government for cutting $30 million from the entire Challenge 87 program in late December. □



PHOTO: PHILL SNEL

The CUSA executives check out their new $7,000 office carpet. Funny. Council only approved a $3,000 out-lay, but then if you've got the money then why not do it right?

Healthy sex the target of porno bill says expert

Burnaby (CUP)—Toronto journalist Varda Burstyn says the federal government wants to eliminate sex, not sexism, with its obscenity legislation.

In December 1984, the government responded to a *Penthouse* magazine pictorial of bound and gagged Japanese women by giving Canada Customs a freer reign to restrict entry of obscene material. Since then, Burstyn told a recent forum sponsored by the B.C. Civil Liberties Association, the flow of pornography has not slowed.

Instead, there has been a "systematic persecution of feminists, gays and lesbians," said Burstyn, editor of the book *Women Against Censorship*.

Burstyn said men's magazines which objectify women, such as *Penthouse* or *Hustler*—that "misogynist piece of excrement"—usually cross the border without problem, while anti-porn, erotica, and gay and lesbian literature is often stopped.

"So what we see is women displayed as sex objects, but we can't see people making love," she said.

To Burstyn, the main reason why censorship shouldn't be applied to sexual material is that sex is subjective—what some people see as obscene, others see as erotic.

As an example of the subjectivity of censorship, Burstyn said a passage describing consentual sado-masochism in *The Joy of Sex* is banned.

"It's selective repression on the basis of what offends the people who are enforcing it," she said.

Burstyn said Bill 30, the obscenity legislation introduced last year by former Justice Minister John Crosbie, would not have worked because it outlaws the presentation of natural sexual functions and practices. □

NEWS

UNCLASSIFIEDS

Word Processing Services. EXECUTEXT offers fast, efficient letter quality word-processing. Editing, proof-reading, technical writing. Affordable rates, pick-up, delivery. Call Cheryl, 839-3297.

The Independent Typist's Network: Offering a complete range of quality typing and word processing services at competitive rates. FRANCES BOLTON, 729-0028, THE TYPEWRIGHT, 728-3184.

Typing and/or Editorial Services – IBM Selectric – call (613) 224-2490 from 8:00 a.m. to 8:00 p.m., seven days a week.

DATAlogue WORD PROCESSING: Fast, accurate, proofreading as required. Merivale Road area. 727-1153.

Typing, paper supplied, short notice, $1.10 per double spaced page, Ask for Dani. Call 232-7056.

Word Processing, graphics, research, translating, photography. Student rates, pick-up & delivery, fast. **The Ultimate Word,** tel. 737-7336.

RESUMES – Professionally planned and designed. Get the edge on the job market by doing it right the first time. Only $35.00/hour. Or you write 'em, we print 'em at 50 cents a page plus set-up charges. Computerized letter-quality printing. The Branch Office, 8 Main Street, Manotick. Call for an appointment 692-3513.

FREE software with purchase of Apple II clone. Modem, 80 column card, drive, disks included. $800. 831-0603.

Pripstein's Camp in Laurentians now hiring specialists for Drama, Jazz Dance, Kayaking, Arts & Crafts, Sailing, Pottery, Judo/Karate, Photography, Calligraphy. Also Junior Section Head, Cabin Counsellors. Ottawa interviews in early February. Please send brief resume to 5658 Queen Mary Road, Montreal H3X 1X3, or call Ronnie Braverman (514) 481-1875. Salary range $800-$1,400/7weeks plus room & board.

REWARD!! of $10 for woll hat (brown) lost on Tues. 17th. Contact Steve, 741-8989.

Riviera Luxury 3 bedroom, 2 bathrrom Condominium with parking and resort style ameneties. 6 minutes from downtown. Rideau River and City View. Available April 1st. $1100 per month. 733-3519.

AIESEC is now selling graduate academic pins on the 4th floor of the Unicentre. Pins are attractive, stylish and signify the university attended and degree(s) obtained. Or call AIESEC. 234-7289.

The Carleton Baha'i Club would like to invite you to a slide show and presentation on March 11, 1987. Speaker: Don Dainty. Time: 7:30 pm. Place: 411 HP. Refreshment is provided. Come and join us!!

Come and see Canada's fast-growing frisbee sport played in the snow at the **3rd annual March Meltdown Ultimate Tournament.** Saturday, March 7, 1987, 10:00 a.m. to 6:00 p.m. at Carleton University (outdoor fields). Features teams from Toronto, Montreal, North Bay, New York and 2 teams from Ottawa.

Message: To the "man on the mountain bike". Reveal your true identity 5:00 pm. Monday, March 9th in front of the Charlatan Office (531 Unicentre). If you can't be there at 5:00 pm, leave a message in the Classifieds next week. I'll be waiting... Signed, "The eyes have it."

Hi Janice, Dan, Mike, Rayad and Dave. I was here, you were not!/ Give or take, it'll be another 8 wks/ Next time we meet!/ I wish you luck, I wish you well./ Let's hope I see you in Rooster's/ Before I see you in heck!/ (I'm such a poet!) Miss you all muchly. Write or else! Your buddy, Sue (aka 'the Traitor' and the 'kid from U of Goo!') P.S. Prepare to play squash and party!!!

SUMMER EMPLOYMENT

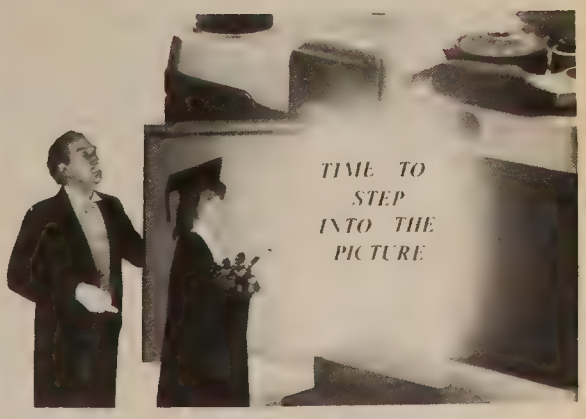
Each summer the Residence Facilities of Carleton University are used in a group accommodation operation, and we are once again looking for STUDENT STAFF.

Generally positions run from May 1st to August 30th.

Detailed job descriptions and further information are available at the

SERVICE DESK
COMMONS FOYER

Deadlines for applications: Friday, March 13th, 5:00 pm



When the way you are, becomes the way you were, You'll want a Graduation Portrait.

* Appointments can be arranged Monday through Friday, March 2-6/87, from 10 a.m. to 3:30 p.m. opposite the Information Desk, Tory Link Entrance, 4th level, Unicentre. Also, March 9-13/87, 10 a.m. to 12 noon and, from 1:30 p.m. to 3:30 p.m. in the Foyer, opposite the main hall, 2nd level, Unicentre.

* A small registration fee of $5.00 (cash only) payable when you make your appointment will reserve your Grad Portrait Sitting.

* All photographs will be taken starting Monday, March 9/87, 9 a.m. to 4 p.m., in the foyer opposite the main hall, 2nd level, Unicentre. Thursday evenings will be left open for night appointments.

* If you are unable to contact the University for your appointment during the time set aside above, or for an appointment change you may call Jostens/National School Services between 9 a.m. and 4 p.m. at 224-0186. It is preferable that appointments be made at the University.

DON'T FORGET YOURSELF

Graduation is a once in a life time occurence. DO NOT miss the opportunity to have your portrait taken.

Reserve your Portrait Appointment NOW.

CHARLATAN ELECTIONS

Another Chance to Lose Some Ballots

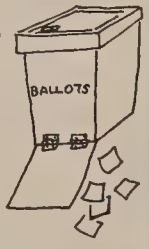
(This time we might be lucky...)

Applications are now being accepted for the positions of editor-in-chief of The Charlatan (1987-88 publishing year) and section editor positions in news, features, arts, sports, photography.

The editor-in-chief position is a full-time, salaried position while section editors are part-time and paid an honoraria. All positions must be elected by eligible Charlatan staff. Candidates must be past or present Carleton students and current Charlatan staff members.

Election candidates must submit a resumé and a list of proposals for next year's Charlatan to Lynn Marchildon in Room 531 Unicentre (564-2880/83). Applications will be accepted until 12 noon Wednesday, March 18 and voting for all positions will take place Monday, March 23 and Tuesday, March 24.

Further details available from Lynn Marchildon, 531 Unicentre.



The Brigadier's Pump



Relax in a traditional British atmosphere.

Shuffleboard, darts and board games available.
Open darts tournaments, Tuesday nights.
See you at the pump.

23 York Street
230-6368

Graduating?

Join the Grad Committee

We have $. We need people to spend it.

Leave your name and phone number with Robe in the CUSA office, Room 401 Unicentre.

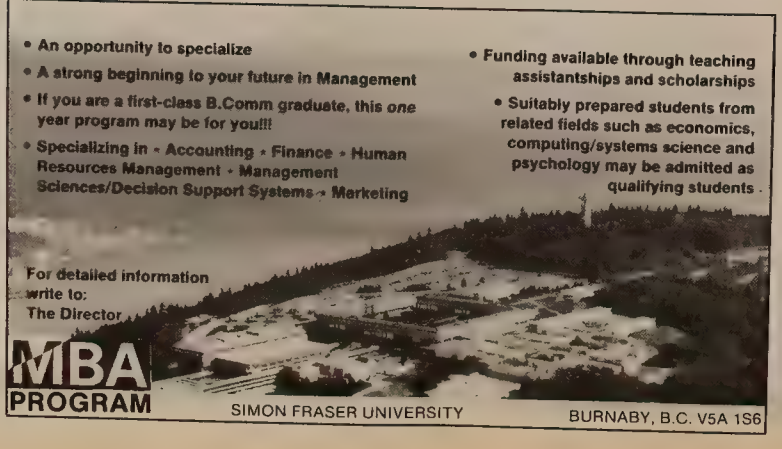
UNIVERSITY OF WINDSOR MBA PROGRAM

INFORMATION SESSION

DATE: Thursday, March 12

TIME: 4:00 - 5:30 pm

PLACE: Arts Tower, Room 401



Condoms welcomed in wake of AIDS "epidemic" in B.C.



GRAPHIC ROBERT COTTINGHAM

VANCOUVER (CUP)—British Columbia student councils are supporting condom dispensers on campus as a means of promoting safe sex and preventing the spread of AIDS.

At North Vancouver's Capilano College, the student council executive voted unanimously to support the installation of condom vending machines.

"AIDS is an epidemic," said the communication director Julie Pendray. "I think this is an appropriate action for any socially aware organization."

The decision, subject to the approval of the college's health and safety committee, was made before AIDS Vancouver director Bob Tivey revealed that two B.C. teenagers are suffering from the fatal disease, while a third died from it within the past year.

At the Langara campus of Vancouver Community College, council will install condom machines in the student union building and ask the administration to replace another unauthorized machine which was removed in February.

The new machines will be installed in both the men's and women's washrooms, and council plans to organize an informational forum on AIDS soon.

At the University of British Columbia, council president Rebecca Nevramont said she supports the return of the condom dispensers which were in a men's washroom of the student union building until 1985, but were removed after months of vandalism.

In January, Vancouver medical health officer Dr. John Blatherwick started a wave of controversy in B.C. by suggesting that public schools promote safe sex by distributing condoms.

Premier Bill Vander Zalm a believer in the Roman Catholic Church's opposition to birth control, opposed the idea, advocating teenagers practise abstinence instead. The premier later said his own moral views will not influence planned AIDS education programs, expected to be implemented in public schools this fall.

Health minister Peter Dueck fueled the debate when he advocated mandatory testing for exposure to the AIDS virus.

In Ontario, meanwhile, the government announced in late January it hopes to make AIDS education compulsory starting in Grade 7.

Also, the Canadian Broadcasting Corporation recently reversed an established advertising policy and agreed to run ads promoting safe sex. □

Model UN well attended by Carleton as interest on rise

by Aviva Kovshoff

"Four days closer to world peace" was the slogan for this year's North American Model United Nations (NAMUN).

NAMUN, established in 1985 by students from York University and the University of Toronto, is structured along the lines of the real United Nations. Five main committees meet daily to discuss international issues, and the World Court holds hearings simultaneously.

The countries are represented by delegations of five or more students, and all universities across Canada are invited to participate.

Last year, Carleton sent one delegation, representing Canada. This year, the university sent seven, representing Iran, Jordan, Uganda, Afghanistan, Brazil, Nigeria and the Philippines, the largest contingent of all the Canadian universities.

Raphael da Silva, one of Carleton's seven delegation leaders, said the seven-fold increase in students was difficult to manage. But, he added, "it was a success. Most of the students had a good time."

Paul Schellenberg, chief organizer and coordinator of the Carleton delegations, agreed. "A lot of people seemed interested importance in the world political system."

Da Silva, who represented Uganda in the World Court, also distinguished Carleton by winning an award as an exemplary delegate.

At a supper on Feb. 20, the 360 delegates heard Douglas Roche, Canada's United Nations ambassador for disarmament.

David Saffer, the secretary-general for the Model United Nations, said he was very pleased with this year's event. "Everything ran very smoothly," he said, "maybe too smoothly."

He commended the nation-observer groups, such as the P.L.O. and South Africa. "They were the best role models," said Saffer. "They were able to work within the rules and find flaws in the procedure."

Schellenberg said he would like to see more people get involved next year. "We shouldn't have problems getting sponsorship again," he said, referring to $1,500 granted by CUSA to help defray costs, as well as funds received from the department of External Affairs to pay for transportation. adding, "why shouldn't people be enthusiastic? What we did in three days, it takes the United Nations a month to do." □

NEWS

Attention All International Students

The next issue of the International Student Newsletter will not be mailed to you. You may pick up a copy after March 9th in the International Student Centre (3rd Floor U.C.), Foreign Student Advisory (501 U.C.), or Info Carleton.

"OTTAWA ...you finally got what you deserved...

a place to relax and enjoy good food at a price you can afford. All our meals are prepared from fresh products and served by a pleasant staff, all part of your new dining experience at ...

McGINNIS!"

McGinnis LANDING

1896 Prince of Wales Drive (Hwy #16 and Fisher)
723-2096

ORIENTAL PALACE 東方皇宮
FINE DINING LOUNGE
Authentic Szechuan, Mandarin, Shanghai, Hunan & Cantonese cuisine
We also specialize in Korean dishes
TAKE-OUT SERVICE HOME DELIVERY
1390 Prince of Wales Dr. NEXT TO RIDEAUVIEW MALL
224-1121, 226-6584
FULLY LICENSED FREE PARKING AT THE DOOR
TEAR ALONG HERE

The bearer of this coupon is entitled to 10% off all food items (minimum order $5.00).
Coupon applies only to dining room or pick-up take-out orders.
Please present coupon before bill is presented.
One coupon per table only.
Coupon expires April 30.

BREAKING THE MALE MONOPOLY ON GOD



Reverend Sharon Moon, minister of First United Ch

by Lynn Marchildon

The key to women's equality unlocks two heavy doors.

The first door is to politics and the resistance behind it has been lessened by women like Margaret Thatcher and Corazon Aquino as they have been elected to positions of political authority and risen to the challenge as competently as any man.

The second door is still hinged by rusted tradition and has behind it, the forbidding notion of God. It is the door to religion and the struggle to break the 2000 year male monopoly of its leadership.

"A WOMAN MINISTER IS A POWERFUL IMAGE FOR CHILDREN WHO OFTEN SEE HER AND SAY, 'HEY LOOK, THERE'S GOD.'"

The route to broadening wo
cess to positions of religious au
been a long and fragmented on
the United Church has ordi
in Canada since 1936 and th
Church since 1976, there is sti
tion from both within these chu
from other religions. Only la
Church of England, the mo
the worldwide Anglican com
the controversial decision to go
legislation that will allow wo
come priests. Before this, the C
England would not recogniz
ordained in the Anglican ch
Canada, the United States, Ire
New Zealand and Uganda.

Opponents of this decisio
tening to leave the Church of E
and join the ranks of the Ro
church which remains solid in
to consider the ordination of wo

This Roman Catholic re
priesthood is not regarded a
to women but is simply see
by the church's theologians in
They believe that the priest ac
person" of Christ and that o
brating the Last Supper would
church-goers since its origi
Jesus, was a man. Father Mi
Carleton's Catholic chaplain, say
cally this argument no longer h
weight. But he says it may still
time before the church acce
priests.

"The Roman Catholic chur
ditionally conservative and wh
see a tremendous step forward
under the present pontificate, u
ably stop short of ordination."

While the Catholic church's
against the ordination of wome
on tradition and the Bible, there
appear to be any practical reas

PHOTO MIKE BLANCHFIELD



on Kent Street



Father Michael Peterkin, Carleton's Catholic Chaplain



Reverend Pat Stewart's ordination last December

men's ac-
hority has
e. While
l women
nglican
opposi-
rches and
veek, the
church of
nion, made
ahead with
n to be-
hurch of
nen priests
unions of
g Kong,

re threa-
ngland
Catholic
ts refusal
omen.
ction to the
n injustice
God's will
Rome.
s "in the
man cele-
confuse
celebrant,
el Peterkin,
's theologi-
ears much
be a long
women as

h is tra-
le we will
at least
t will prob-

arguments
n are based
e doesn't
ons why

women can't be priests.

Pat Stewart has been a self-supporting single mother for 11 years, has seven children and is the assistant curate of All Saints Anglican Church in Westboro. She was 56 years old when she was ordained last December.

One of three priests responsible for the parish, Stewart says part of her ministry involves visiting patients in local hospitals. "It's a great experience because we're very very busy people. There's so much work and a great variety of work... teaching, celebrating liturgy, laying of hands (healing)..."

Stewart says she has not experienced any discrimination from church leaders because of her sex. "We are all treated the same," she says.

Working with her parishoners, Stewart says, is very rewarding because "people can feel free to hug and kiss and really show their feelings towards a woman."

Reverend Sharon Moon, minister of First United Church on Kent Street, says she's encountered the same response.

"My being a woman has made it easier for people to approach me to talk about different, very intimate things." Moon notes that her sex has also played a positive role in her communications with men. "Many men find it easier to talk to a woman," she says adding she often hears the comment "I never thought I'd be able to talk to a woman about this."

Female ministers are changing the whole perception of what a minister should be, says Moon who has three children and a husband who often works out of town.

"Because I'm embodied as a woman I automatically break the stereotype. It gives me a lot of freedom in many ways." Moon says she doesn't feel locked in to a certain role and as a result is able to exercise an alternative style of leadership than that traditionally expected of male ministers.

"I don't work with a hierarchy of power. It's more of a shared power, empowering people to do their own thing." Moon says the United Church has suffered too long with the only type of leader being an "intellectual head." She says the ordination of women has allowed for the emergence of the "nurturing quality women automatically bring" to the job and people are finally learning "it's ok for feeling."

Moon points out a more far-reaching result of female ministers is that children start to look at them as role models. A woman minister is a "powerful image for children" who often see her and say, "hey look, there's God." Says Moon, "I think as there are more women ministers, children will not be locked in only to male notions of God."

Moon says it is unfortunate the United Church of Canada's other route to eliminating the entirely male notion of God has been riddled with so much contoversy. She is referring to a four-part resolution approved by the church's highest Canadian governing body last August which allows members to refer to God as male, female or other.

"A lot of people have really misunderstood the issue," Moon says, in that it includes more possibilities instead of excluding any. "God can't be controlled or contained in any one image," she explains, adding, "the Bible is full of all kinds of images of God" and 'inclusive language' is simply to allow for a more fuller understanding of God.

Reverend Joanne Barr, minister of Emmanuel United Church, agrees with Moon that the "inclusive language" issue is currently a divisive one, but says in the long run it will be positive. "What we say is how we feel," she observes and looks forward to the day when people will automatically refer to God as either male or female.

Barr, who was ordained in 1972 when she was 25, says there are still areas of Canada where people have not accepted the fact that women should share equally in the leadership of the United Church. She says she often notices inequality in churches where a senior and junior minister are appointed, instead of two ministers of equal status. "In this particular instance, we don't see in the Ottawa area the senior minister being female."
churches where a senior and junior minister are appointed, instead of two ministers of equal status. "In this particular instance, we don't see in the Ottawa area the senior minister being female."

Both Moon and Barr agree that women in the United Church of Canada are ahead of women in most other religions, but they say there's still room for improvement.

Moon says the church's National Women in Ministry group has discovered that sexual harassment still occurs and women still have to fight to overcome peoples' image of the ideal minister. "In many cases certain charges (a group of one or more churches) stereotypically are looking for a very specific model." This model minister is not female, not from a minority group, and not too young, explains Moon.

Moon says despite having a lay woman in the church's most powerful position as moderator, she still encounters the "zoo mentality" where "people are constantly freaked out."

"If I had a dollar for each person who's told me 'you're the first woman minister I've met,' I'd be rich," says Moon, adding that the majority of women ministers have only been ordained in the last ten years.

While the United and Anglican churches in Canada are well on their way to realizing the equality of women, the Roman Catholic church is still stumbling over biblical interpretations and a reluctance to overrule tradition.

But the desire to see women attain an equal status with men is emerging in scattered sections throughout the church and catholic feminists are not sitting idly by waiting for a progressive pope.

Sister Micheline Laguë, a professor of systematic theology at St. Paul's University, says before the ordination of women can be addressed, the Church must give some of its power back to the people.

"The definition of the Church is the community," says Laguë and currently the community does not play an equal role in the Church's decision-making. She says once it does, the entire Catholic church can look more realistically at the issue of women's ordination.

Father Peterkin agrees. "The more important question is the changing role of the laity of which women are a part."

Peterkin says in Canada, the bishops are very progressive as illustrated by their "Women in the Church" kit that has been heralded by some and criticized by others for being feminist. He dismisses the kit's primary critics, a conservative women's group called Women for Life, Faith and Family, as being "a noisy minority."

While Peterkin stresses that the Church is strongly behind the liberation of women in principle, he concedes there are still gaps in the way the Church practises this equality. "You can't say the church is against women... only that certain elements of it have not yet appreciated the fullness of what is needed." □

BEHIND SEXUAL ASSAULT

by Lydia Zajc

A woman left a pub to get some fresh air after midnight in September of last year. She was standing by the garbage bin outside of the Unicentre when three men approached her. Two of the men held the woman while the third started to fondle her. She pushed the men away and escaped back into the building.

In the Bree's Inn in January 1986, a man grabbed a woman's breast. According to campus security reports, the man did it on a "bet."

There have been five assaults on campus in the last two years, according to Sam Grant, Chief of Campus Security at Carleton.

Jane Pepper, coordinator of the Women's Centre, estimates that two assaults have been reported to the centre in the same period, and one of those assaults was not reported to security.

The number of sexual assaults in the Ottawa area is startling. Last year, Ottawa Police investigated 383 reports of sexual assault. The term "rape" no longer exists in the Criminal Code. Instead sexual assaults are broken down into three categories that can include rape: sexual assault, which can include touching and fondling; aggravated sexual assault in which the victim's life is threatened and sexual assault with a weapon.

Of the 383 reports, 300 were considered legitimate complaints. Only 117 charges were laid.

Kym Martin, a full-time counsellor at the Rape Crisis Centre, says calls to the centre have increased over 90 per cent in the last two years. The centre received 3,000 calls in 1986.

The difference between the centre's figures and police numbers can be explained by a victim's hesitancy to report an assault to the police. "All we have is word of mouth," says Pepper.

Officer Gary Leeson of the Ottawa Police force agrees his statistics may not adequately reflect the number of sexual assaults which actually occurred in Ottawa last year. "Those are just guesses—no-one knows."

Martin's statistics support the idea that women are reluctant to report assaults.

She estimates one in ten women will call the centre after an attack, but only one in 25 will report it to the police.

Martin says people commonly assume that only men who are psychologically

"People walk around with the impression that men rape because they have such lustful drives that they can't control themselves. That's not true."



PHOTO: MIKE BLANCHFIELD



PHOTO: MIKE BLANCHFIELD

Kym Martin: It is important people realize rape is not a crime of sex, it's a crime of anger, violence and control.

imbalanced assault women. Or they believe rapists are over-sexed.

"People walk around with the impression that men rape because they have such lustful drives that they can't control themselves. That's not true."

Martin says there is evidence to show that not all men who sexually assault women are "perverts" or "psychos," which most people commonly believe. And although some rapists have those traits, she says most are "normal" people.

So what drives these "normal" men to sexually assault women?

"Men rape, because what they get off on is the power and the control of forcing somebody to do something that they don't want to do," says Martin.

She says there are two types of men who sexually assault women. There is the "power" rapist and the "anger" rapist.

"The power rapist is the type of man who is questioning his own adequacy," Martin says. He has a fear of being impotent.

"Power" attackers are sub-divided into two categories. The first type is a "power assertive" offender who enjoys forcing a victim to submit to his will.

The second is the "power reassurance" person who questions his own sexual identity. He's the type who would ask the woman out for another date after a rape and has been known to ask a woman "how she liked it. . . (and) will insist that she tell him that he was better than her boyfriend," says Martin.

The "anger" rapist is usually more violent and doesn't respect women. This category is broken up into two types: the "anger-excitation" person and the "anger-retaliation" attacker.

The "anger-retaliation" rapist tends to be "incredibly sadistic." He likes the violence and is turned on by the control he has over the victim.

"Homocide is often a result of this type of rapist," says Martin. "And they severely beat and torture the victim."

The "anger-retaliation" type of person is extremely hostile toward women.

Martin adds people usually assume this type of attacker wasn't brought up properly by his mother, which is not true.

"Anger-excitation" rapists tend to have a "fantasy" of the rape. "You know, you see all the old Cagney movies where the woman goes no. . . and then yes, and she loves it."

"That's not what happens. So they figure they didn't get the right woman," adds Martin. "Then they go and do it again, and it becomes an obsession."

"They continue to rape until they're caught."

But then, if men and women are equal, why don't women rape? Women are socialized differently, says Martin. "Women are socialized to be incredibly passive."

Another result of this socialization is that women don't know how to defend themselves, she says. "We've never been taught how to fight back."

Richard Harman, a social worker in the forensic department of the Royal Ottawa Hospital, has a different rapist classification system than Martin's. While he divides rapists into four categories, he says he thinks the theories are all intertwined.

The first theory is the attacker has a high level of cognative distortion. He views women as extremely sexual.

"The sexual offender has a distorted view of women," says Harman. In a trial, the man will say things like 'she asked for it', or 'I could see she wanted it.' It's not how a 'normal person' sees women," he says.

In the second category, abusing women is learned behavior. The offender may have been raised in an environment where the sexual, physical and emotional abuse of women is common. It's the only way a rapist saw women treated in his home.

The third category of rapists are those who see women as society does. "Larger society continues to promote a distorted view of women, so they are less than or not equal to men," says Harman.

Even with the progress made by women's liberation, "I don't think things have changed," says Harman.

He says men still make most of the decisions in professional fields. And men are making decisions about abortion, child custody, birth control and other issues which have a major effect on women.

The fourth category of rapist is related to a man's physical make-up and furnishes the public's mythical 'rapist as pervert' theory. Harman says there may be a connection between a man's high level of a hormone, called testosterone, and sexually aggressive behavior.

In Harman's opinion, psychotic behavior only explains a minority of cases, relative to the other three theories.

A person can't take a single view of why some men attack women and say "this is why it happens," says Harman. "I don't think that there's any one answer."

According to Martin, sexual assault is not a question of sex. "It is really . . . important that people realize that rape is not a crime of sex. It's a crime of anger, violence. . . of domination and of control."

Although Harman and Martin have different theories on the reasons why some men rape women, they both agree the numbers of sexual assaults would probably decrease if society changed it's negative perceptions of women.

It will take a major societal change, says Harman, for sexual aggression to decrease. But "it won't eliminate it."

Martin sees the situation a little differently.

"I think any woman. . . who works in a rape crisis centre someday hopes for the day her job becomes obsolete.

"I think that will take an awful lot though." □

"...it was a privilege never getting to sleep with you lady!"

HOLDING PATTERNS

an original musical by Peter Chapin
book by M.B. Thompson

March 12, 13, 14, 18, 19, 20, 21
(Wednesday, March 18 is 'two for the price of one')

All shows: 8 pm, Alumni Theatre
Tickets: $5.00 Students and Seniors: $4.00

A Sock 'n' Buskin / Fine Arts Committee Production!

THE CARLETON WOMEN'S CENTRE AND

RESOURCE CENTRE



- expanded study area for men and women
- increased accessibility to our books, documents, periodicals and tapes
- lounge for women at back of centre
- 40 different journals, periodicals and magazines
- over 1,000 books on women's issues: labour, health, history, feminist theory, third world women, biographies, education, sexuality and many more

Visit us 9-5 in our new space, 308 Unicentre, just up the stairs from the Peppermill.
564-3779
Open all summer!
Summer Hours: 10-4

EDITORIAL

Keeping women's issues in their place

Information is a dangerous thing, especially on this campus.

Apparently so.

At a recent *Charlatan* staff meeting, the second annual women's issue was discussed. There was a lot of concern that a women's issue alienated students.

Said one staff member, as soon as men realize *The Charlatan* has produced an issue dealing exclusively with women they won't even bother to pick it up. After all, he said, it doesn't concern them.

Last year's women's issue covered a wide variety of topics; foreign students, mature students, athletes, poets, birth control, day care, Glen Babb, CUSA election results. Surely in that mixed bag of current events, information and entertainment, there was something for everyone to read and learn.

Apparently not.

For these legions of fair-minded, intellectually-oriented people, *The Charlatan* cover of four women from diverse cultural and style backgrounds pondering "Equality on campus," was enough to prevent them checking out the inside. Issues of equality did not affect them and they weren't interested in reading about it.

So this year, we have a cover that states only "Equality" and has no overt reference to women. There has been no specific attempt to cover "women's issues". This we hope will prevent people from immediately discarding the paper. These average Carleton students secure in the knowledge they have achieved total equality in every facet of life, can sleep peacefully at night and stimulate themselves with stories on pub nights at Oliver's and record reviews.

They've already got all the necessary knowledge to intelligently function. Any more information is not only bothersome but downright dangerous.

Unfortunately equality is not something we negotiate for ourselves. It does not exist in isolation. When men can read an article on sexual assault and say 'This does not concern me', have women achieved equality?

Is sexual assault only a women's 'issue'?

And if it is, does it follow that women should be the only ones to pick up a women's issue, just as blacks should be the only ones to read an apartheid story?

Issues like abortion, birth control, sexual harassment, wife battering, and day care **are** women's issues. Often when they are being legislated, they become exclusively men's issues. When they are critically examined, they become exclusively women's issues. Critical information is something to be valued. It is not the sole purview of a particular group, but should be added to any existing knowledge. In this way, we continue to learn. Someone once said a university is a learning institution. Information from a variety of sources is one way to expand a narrow outlook.

Apparently, not this year.

This is not a women's issue. It is an issue produced during International Women's Week that does have some stories about women. Of course, like every other issue, it has stories about men—men who continue to dominate the pages of this paper simply because men are still the decision-makers in every facet of our lives. Equality?

We're disgusted.

Carol Lane and Lynn Marchildon

LETTERS

Students should feel proud of protest

Editor:

Carleton University's current Board of Governors must be feeling a little desperate. January's student protest over B.O.G.'s intransigence on divestment, has been described by some board members as "ugly", "violent", "a hostage-taking".

The administration's P.R. tabloid, *This Week*, hysterically reported afterwards, that B.O.G. members were threatened with "forcible confinement, pushed and shoved", then kept as "virtual prisoners".

In the face of the dismal facts, such self-serving hyperbole is pathetic. Excuse us, but we did not see any hostage-taking, forcible confinement, prisoners or violence (if at one point some jostling did occur, campus security and B.O.G. members certainly played their part).

What we did witness was more than 300 students who were shocked and dismayed by a Board of Governors which had once again failed to act in favour of divestment. To symbolize their commitment to the issue, these students occupied the 6th floor of the administration building for four hours while trying to negotiate an agreement with B.O.G. Ultimately, B.O.G. members reneged on this agreement, cynically declaring that they would only "consider whether to consider" divestment.

In this light, B.O.G.'s theatrics about the student occupation of the admin building can be seen as an attempt to dodge the basic question of Divestment by making an issue out of student protest.

But protest is not something about which students at this university can be browbeaten or made to feel ashamed. The right to protest and dissent is an integral part of the Canadian democratic tradition. It is something that we, as students, exercize with pride and sincerity. If B.O.G. members wish to make ann issue out of student protest, it seems that they are on rather shakey ground.

The real issue is divestment—and it will not go away.

By their failure to respond to repeated student representation over the last 12 months, B.O.G. members have virtually guaranteed that Carleton students will again be forced to exercise their right to protest. Such intransigence not only stains Carleton's reputation as an open and enlightened institution of higher learning but makes the university administration appear as ignorant and uninformed in the eyes of the community.

Angus McAllister
MA Sociology
Doug Booker
PhD Sociology
Maria J. Gines
PhD Biology
Ken Craft
MA History
Margaret Barker
MA International Affairs
Penny McCann
MA Canadian Studies
Alexander Norris
1-yr Program Journalism

CKCU bitching makes reader puke

Editor:

John Miller and Eric Becker.

John, you are in your third year here at Carleton. What the hell have you been doing since you arrived? Obviously you have paid little or no attention to the area in which you go to school. CKCU is Radio Carleton. It is what is known as a Campus/*Community* radio station. For your information, we live in a section of town by the name of Carleton, and it covers more area than does this University. It is, therefore, not just students that the station caters to. You suggest that CKCU change its format to "good ol' rock and roll music." Well, if you bothered to read anything at all about CKCU, you would find out that their licence is specific in what they must play. In other words, even if CKCU wished to undergo a complete facelift, CRTC regulations would restrict them from doing so. Thirdly, who appointed you as the man who knows what everybody wants. Just because you don't like some or all of CKCU's music doesn't mean that everybody dislikes it. That's narrowmindedness at its worst.

Hey Eric Becker; after reading your letter, I was so turned off that I:

1. Puked
2. Read it again because I didn't believe somebody could be so narrowminded;
3. Tuned in the BBC World Service News on CKCU because it's the only station in this city that has it on;
4. Finished my essay so that I could reply to your stupid letter.

Believe it or not Eric, there are people out there with different musical tastes than yourself. Shocking, eh?

I think that what Mr. Miller and Mr. Becker need is, instead of writing letters to the editor which illuminate their narrowminded views; instead, they should visit CKCU in order to see exactly what happens. By doing this, they will find out things such as the wide variety of public affairs programming, the history of CKCU as the best of its kind in Canada (Campus/Community Radio), the constant air of professionalism which the leaders of the station have and try to pass on, the fine training atmosphere of budding journalists as well as those who like radio as a hobby, and above all, the 200 or so volunteers who work there. You may not like all that they put on,

EDITORIAL

Achieving total equality

As in many movements, a certain portion of the population tends to feel left out or unwelcome, and feminism is no exception. So many men just won't have anything to do with it. Unfortunately, men must take part in the revolution of attitudes necessary to achieve true equality for women.

The average male sees things a bit differently than females. This is probably because men have not suffered directly from sexism. But suffering is not necessary to be part of the solution. A basic respect for the problems common to all humans is all that we need to start us on the right track.

It has been said that to fight oppression anywhere is to fight oppression everywhere. This means the battle feminists are fighting is in many ways the same battle that visible minorities fight. Racial discrimination, militarism, homophobia, environmental destruction and a whole host of societal evils share the same roots as sexism. Once this is understood, men fighting what they consider to be the most important of these battles can better sympathize with the plight of women.

The important reality many fail to comprehend is that all humans are equal and deserving of complete respect. At the same time, however, men must not be content to merely admit the problem exists and say "sure, but I never do that." Instead they must work toward the elimination of discrimination whenever they come across it. Too many men are satisified with the knowledge that women are battling feminism and yet they are not doing a thing about it. Men are responsible for many of the problems humankind faces today and have got to accept responsibility for it. By integrating our attitudes toward the various forms of discrimination, men can learn that what they are doing, while not overtly damaging to their female friends, often leads to the perpetuation of sexism.

By not questioning the assumptions of a patriarchical society, like the necessity of militarism or the over-riding value of the profit motive, we do nothing to help feminism. We must devote ourselves to whatever our cause may be, but do so only with the understanding that it is only a small part of the problem. None of us have a monopoly on righteousness, so let's have a little bit of patience for those who approach global problems from a slightly different angle.

And just as pacifists and environmentalists should accept the value of feminism, so should the feminists accept that many others are on their side if not in name, at least in spirit.

This issue of *The Charlatan* draws attention to the problems women face in our world, but it just as easily could have been devoted to environmental concerns, or danger of the arms race, or any other topic we think needs to be addressed. It is hoped that men will not be turned off, but will learn to understand what they have in common with the other half of society, not what makes them different.

James Hrynyshyn

but you're bound to like something, and if ever there was a radio station which tried to have programming to please every possible taste, CKCU is definitely it!

Tom J. Beshoff
Arts IV

"You can't always get what you want"

Editor:

Re: John Miller's letter concerning finding "an alternative to alternative music."

If you really believe that CKCU should change it's format to "good ol' rock and roll", where do you propose that we, alternative music listeners, go for our choice in music? We realize that this type of music isn't for everyone, but your type is equally unsuitable for all. Believe us! We don't enjoy Bruce Springsteen, just as we're sure you don't enjoy the Circle Jerks.

So you don't like radio in Ottawa? Surely there must be something around that might appeal to you with all the choices you have. Try CHEZ. It might be just what you're looking for. There are many, many more also.

So why, with all the options, do you insist on trying to deprive us of our entertainment? Sorry to be the ones to tell you this but, you can't always get what you want. We know that all too well!

Mr. Miller, we would like you to consider a couple of suggestions from a couple of die-hard music fans. Grow up, stop complaining and put on a tape if you don't like what you hear on the radio. Then you'll have no one to blame but yourself.

Kierstin Hutchinson
Arts I
Kathryn Sparks
Arts I

P.S. You don't think many people listen to CKCU? Then where does all the money come from at funding drive time? It certainly doesn't fall from the sky!

Turn the dial and tune out

Editor:

This is in response to the letters from John Miller and Eric Becker.

So, you don't like CKCU's programming. It's too "weird" for your narrow little minds, eh? You want to hear some "good ol' rock and roll". Well, when you got your radios, gentlemen, did you notice a tuning dial? There *are* other radio stations in the Ottawa area (ie. CHEZ 106) that provide minimalist music (minimal amount of brain cells needed to comprehend the songs, that is).

CKCU publishes a program guide so that you can plan your radio listening, if you're so inclined. The DJs also take requests.

Might I remind you that CKCU is not unique to campus radio. When you get past all the commercial hype of the bigger radio stations like CHEZ, you'll find a small, but productive network of "alternative" radio stations. They provide truly refreshing and new musical alternatives to the current mainstream tripe.

May I also remind you that if it wasn't for CKCU, and others of its ilk, there wouldn't be bands like Vital Sines (now given airplay on CHEZ) and Chalk Circle.

Carol Harrison
Journalism I

Reader defends Middle-East discussion group

Editor:

I am writing in response to the comments put forth in David Clark's letter of February 5th, 1987, "Finley's Anti-Israel Allegations".

First of all, I strongly object to the accusation made by Mr. Clark that the Carleton University Middle-East Discussion Group serves "as a forum for anti-Israel propaganda". As stipulated in our constitution the club "seeks to encourage awareness within the Carleton Community of issues relevant to the Palestinian/Israeli conflict. Moreover, the group focusses on facts and information not readily available to the general public and not normally transmitted by the media". I suggest that Mr. Clark's slanderous comments stem from this latter point.

In the proliferating mass of literature and discussion on what is best for a resolution to the Middle East Conflict, frequently it is only the official Israeli side that is seriously considered. One tends to overlook the fact that in order to understand the events currently taking place in the area, it is necessary to be informed on the central issue that generates the conflict—the dispossession of the Palestinian people; a view which many Israelis share.

The Israeli position vis-à-vis the occupation of the West Bank and Gaza Strip is subject to debate and open discussion in the israeli academic and social milieu (One of the prominent persons is Professor Israel Shahak, founder of the Israeli League for Civil and Human Rights, who in 1976 published *The Shahak Papers*, which gave the western world some idea of the dimension of the destruction of Palestinian society which has occurred since 1947). However, as Mr. Clark's letter illustrated, once a group attempts to deal with the denial of Palestinian human rights, whether it be in the area of education, politics, or the society at large, it is recklessly labelled "anti-Israel propaganda".

Furthermore, Mr. Clark's assertion that the group engages in a negative portrayal of Israel is false. Is should be noted that the group brought in Israeli Knesset members Matti Peled (Ret. Gen. IDF) and Muhammad Mi'ari. It is amazing how we students condemn (and rightfully) the suppression of human rights, as in South Africa, but overlook the violations of these rights in the occupied territories (which are documented by Amnesty International). We must, if we are truly concerned with human dignity, set aside our selective endorsement of causes and embrace a criteria applicable to all nations. Occupation is not, and can never be benign; it is the denial of self-determination.

In conclusion, the Middle East Discussion Group believes that it is through an atmosphere of academic freedom, open investigation, and reasoned debate, factors essential for scholarly activity, that we as students can come to address the question of Palestine.

J. Ludy Singh
Co-Ordinator Middle
East Discussion Group

Reader commends Clark for condemning Finley

Editor:

David Clark is to be commended for expressing a vigorous dissent ("Findley's anti-Israel allegations" Feb. 5) against the views of a visiting ex-Congressman, Paul Findley. Most defenders of Israeli policies have been remarkably silent of late, often preferring the tactics that Mr. Findley documents in his book, *They Dare to Speak Out*, and was in Ottawa to criticize.

Findley himself, a conservative Republican, was defeated after twenty-two years in Congress when he was targetted by the pro-Israeli lobby which channeled a substantial amount of money, collected nationally, into his constituency. Other congressional critics of Israeli policies, and of US support for them, were treated in the same way. A number of good legislators were knocked out of Congress and their punishment serves as a warning to the rest. Yes, Mr. Clark, most Congressmen do act as if they feared the election time retribution of the pro-Israeli lobby. And the lobby has won most of the time.

Mr. Findley does not object to lobbying in general or to the "normal" activities of the pro-Israeli lobby. Lobbying is an integral part of our democratic system. Nor did he claim that the pro-Israeli lobby as such was using illegal means. Individuals have done so. His objection was to legal but dirty tactics that go well beyond civilized persuasion. Like targetting and also like the McCarthyite technique of branding "anti-Jewish" or "anti-Semite" anyone who dares to criticize the expansionist policies of the State of Israel, or the heavy-handedness of its 20 year military occupation of the West Bank and Gaza.

There are more inequitable situations in this untidy world, but none where the continuing denial of justice is more likely to trigger the next and last world war. Hence we must all be concerned when Israeli policies, as stubborn as they are short-sighted, delay a settlement fair to the Palestinians and consistent with Israel's own security.

These dangerous policies could not be maintained but for billions in US support each year, and the US vote in the Security Council. It is therefore a matter of real concern to all peace oriented people that the pro-Israel lobby in the United States is so effective in the determination of Washington's Middle-East policy—against the advice of almost every Middle East expert in the US government.

Could the same happen in Canada? Yes, and it is happening. We matter in the Middle East far, far less, and our pro-Israel lobby is less wealthy, and is representative of a smaller proportion of the population—at most 1.4%. The tactics followed by the Canada-Israel Committee (CIC) are less rough. But they are still effective. Virtually all observers agree that the CIC is the most potent lobby in the making of our foreign policy. And its strongest weapon is the fear of decent Canadians that criticism of the State of Israel might lead them to being branded "anti-Semite", or "anti-Jewish". The second weapon is electoral. 1.4% may seem small, but it is concentrated in a handful of Toronto and Montreal constituencies. Rightly or wrongly, these votes are thought likely to go to the party that is most loyal to the State of Israel. And even one seat can determine the outcome of a Canadian election.

The result is that our political leadership (all parties) and the bureaucracy are intimidated, and perpetuate a Middle East policy they know to be clearly tilted towards Israel in a way that is contrary to the national interest of Canada.

Yours sincerely,

Peyton V. Lyon



Kaulbars simply realistic

Editor:

Recently Mike Kaulbars was labelled "narrow-minded" for his disclosure of the negligent practices of corporate Canada. Is this a logical conclusion? To me Kaulbars' failure to mention the less than acceptable practices of our own government, and subsidiaries thereof, is not a result of his own "narrow mindedness", but is an indication that many more articles, such as the type he has written to date, are required. They are required to inform us, the consumers and citizens of Canada, of what is being done in our name. Ultimately the responsibility to correct the practices of corporations, and government alike, lies with the individual, me and you.

A question. What would happen if corporations were forced to clean up their practices? Kimberly-Clark forced the ultimate political nightmare to occur. They were willing to close the mill if the government issued a control order which was "too severe". So the politicians awaken screaming, that would cost jobs, which may cost someone's political future. The result, a three year extention to meet government limits on toxic waste. What would happen if K-C were forced to clean all of its mills? Would they threaten to close them all? If they carried through by closing all of their mills they would cease to exist. So, they clean-up and exist at a lower profit level. Alright, it's far-fetched but this is a democracy and technically monopolies are not allowed, therefore good healthy competition should keep prices down (we are here assuming that price fixing doesn't occur either).

The problem is that it is a hell of a lot cheaper to dump toxic waste than it is to dispose of it. This is capitalism, we maximize profit through exploitation and deceit. Those that read the small blurbs in the Globe and Mail will have noticed that Dow Chemical is now reporting all of it's toxic "spills". It seems unlikely that a plant the size and complexity of Dow's Sarnia installation can actually have accidental spills, and even more unlikely that they all go directly to the river. Is this actually illegal dumping under the guise of accidents? Why not? It costs the company $$$ to dispose of such waste, and by simply reporting the spill they have fulfilled their obligation. Which explanation makes more sense in a capitalistic context?

Recently a report surfaced that suggests acid rain is responsible for stunting the growth of trees by up to sixty percent. "The pulp and paper industry will now lobby for reduction in acid emissions. What happens

when we tell in-shore fisheries that effluent from pulp and paper mills is killing fish? Well, they lobby for cleaner p&p mills. Eventually everyone exploiting a natural resource is implicating someone else. A kind-of corporate game of Duck, duck, goose.

As for compromising between jobs and the environment, why don't we keep overfishing and continue not replanting trees on the scale we should be. Then in a few years we woudn't need to compromise. The resources will be gone and surely the jobs will closely follow.

Should environmental goals be considered as the "sole criterions if society"? If they aren't now, then eventually we will wish that they had been. Have you ever wondered why toilets were invented? Probably not, but try deficating in your house without the aid of a crapper, soon you'll want to leave, and if you can't leave then chances are you'll die. The point is that we live on this earth, and I'm sorry to say but we can't leave, not now or anywhere in the near future will we be able to. Our own defication could be dealt with (if there were not so many of us) by other forms of life, but we continue to kill of the rest of the world inhabitants, including these decomposers. Nature can't deal with many of the substances we offer it, therefore they build-up. Soon we may want to leave, chances are we'll die. Rest peacefully.

Wishing implies a lack of control,

D.H. Dwyer
Biology IV

happy to serve.

Please let me and the rest of your whining readers know if there is any other subject you do not want us to comment on. And best of luck on your campaign for autonomy. I hope, as I am sure you do, that this autonomy ensures total freedom and responsibility—or at least as much freedom and responsibility as we can handle.

Steve McLaren
Journalism II

Reader sucked in by South African propaganda

Editor:

Re: Democracy can't replace Apartheid.

For a third year political science student you are seriously misinformed about the situation in South Africa. This lack of knowledge is dangerous in that it could seriously mislead people into accepting the propagandistic justification of the Botha regime. It is precisely this type of argument that harms the anti-apartheid struggle.

Firstly, you state that the "process" should be "evolutionary rather than revolutionary", yet the fight against this system has already been proceeding for approximately seventy-five years. The ANC was formed in 1912, and as been struggling for the abolishment of apartheid ever since. In my view, this is evolutionary enough. Furthermore, the struggle was completely nonviolent up until the early 1960's, but the government met all protests with a repressive show of force. All peaceful means of protest have been rendered ineffective by the government's actions, thereby making violence the only viable alternative, as unfortunate as that may be.

Secondly, with regard to your comment about a potential "trival dictatorship that could well be marxist", I am sorry, but this is simply not the case! The ANC, and the more recently formed UDF have the support of the vast majority of the South African people. Neither of these organizations are tribal or marxist. Both of these groups subscribe to the Freedom Charter (written and adopted in 1955), which is at most socially democratic, similar to that of many western "democratic" nations, and is in no shape or form marxist. While the government attempts to label these organizations as marxist, this is a purely propagandistic move. In South Africa's "Internal Security Act", a communist is defined as anyone who aims to bring about any political, social, or industrial change, making anyone involved in any protest activity a "communist".

As I previously stated, these organizations enjoy the support of the majority of the South African blacks, and are in no way tribally based. Your argument regarding the possibility of a tribal dictatorship is groundless. Furthermore, while conflicts do exist between different groups of blacks, they have been greatly exaggerated by the regime. These differences are accepted and even aggravated as part of the general policy of the South African government were apartheid to be dismantled. I would suggest that these conflicts would largely disappear.

I would like to remind you that an present there is already a small elite repressing a large majority of the people (blacks, asians, and coloured people make up 87% of the total population. This is the crix of the issue. I accuse you of being an apologist for the racist regime of P.W. Botha, for the arguments you have made are identical to the propaganda utilized by this illegitimate regime and are entirely absurd. If you are truly "morally opposed" to apartheid, as you claim to be, then you have no other alternative but to give your whole hearted support to the liberated struggle.

Brian Brodersen
Poli Sci III

Reader has doughnut brain

Editor:

Re: Dave Kemp (Feb. 12, '87 issue)

Firstly, you maintain a linear perception of the female psyche: you could have, at least, found a better excuse, other than jealousy, to attack the concern women hold regarding the L.G.B. issue.

Secondly, society is sexist! Feminists are not "reading it into everything they see". They are, merely, more consciously aware of it, thus they are apt to detect it more easily and more frequently. Yet, for an idle mind (like your's) it may seem that they are digging it from every crevice of everyday life.

Thirdly, I am not a radical feminist, yet, I commend those that are, for pulling the point of moderation more to the left.

Face reality, Mr. Kemp, it has taken women thousands of years to break the sexist mould, to ascend from their subservient, subordinate roles. It will take even longer to acquire full equality because elements like you continue to exist. So bear with your struggle, Mr. Kemp. . . we have with our's for millennia!

P.S. You know what you can do with the doughnuts!!

M. Habibi
English I

Yielding to The Charlatan's superiority

Editor:

Re: "Little Girl Blue: the last word. . . please" editorial.

On behalf of the entire student population, may I apologize for our barrage of letters regarding the "Little Girl Blue" controversy, which some mouthy complainers have an interest in. How ignorant, how presumptuous we must be, to demand a student newspaper cater to the "lame attempts" of those students who share a common concern.

You're right. No (should I say it?) man has the insight to rationalize out the banned poster controversy, due to an "internalized" sexist attitude. My thanks to editorial writer Lee Parpart. With her scenario of bad Mr. Censorship, bad Mr. Compromise, and bad Mr. Pundit versus Ms. Media Critic, "who just wants to be able to continue wearing baggy sweaters" (we hate baggy sweaters, don't we, guys?), she truly shows us that mindless gender discrimination must end, and must end now.

Also, the cartoon accompanying the editorial was right on the money. It's true—all of us chauvanist pigs who have the nerve to express our opinions in your journal are indeed warmongers, racists, and sexists, and we can't spell either! Sometimes I will lie awake at night, wishing that I could see groups without prejudice or malice, just like The Charlatan folks do.

Until Feb. 5, 1987, the day my life changed, I never really saw "what it is in the slope of her shoulder (even when I used a protractor), the jutting of her hip and the sensual servitude in her eyes that contributes. . . to "keeping all women down." Admittedly, I was blind this subliminal degradation; I will, therefore, try to clean my glasses more often. To those dangerous free-thinkers who see Ms. Parpart's revelations as some sort of imposed will, I say, "Pshaw!". As she says, we must all work together to "bring this debate to a higher level". Well, unless you recklessly want to contemplate issues in your own mind. If that is the case, then pipe down and do what The Charlatan, CUSA, and the Women's Centre tell you is right. That's why they are there, because they know. And I am only too

Three views on feminism

by Fran Klodawsky
Carleton's Status of Women Coordinator

To me feminism is the hope for a better future, a future that is based upon human needs and values. It is a philosophy that encourages women and men to assert their caring selves, at the macro level in terms of elimination of war and the promotion of a peaceful co-existence. It is a hope that someday we will live in a society where important issues are recognized as such; where the significance of children, their nurture and the rights of adults, female and male, to participate in that nurturing with undue hardship is truly recognized; where taxes are paid to provide for services and jobs that help make life better for most people and not simply militaristic efforts; where the connections between work within and outside our homes are recognized and changes made accordingly. □

by Jane Pepper
Women's Centre Coordinator

As a feminist, I have been called many things—man-hater, dyke, communist, various combinations of the above. By assuming a political and personal position, I have learned to accept that there is always opposition to my views. What I cannot accept is ignorance—if I am expected to listen to voices of dissent, I expect the same courtesy to be extended to me. Unfortunately, this is often not the case. My choice to focus on women and their oppression in society is viewed as a choice to exclude, reject and despise men. It is not seen as a positive choice—the choice to focus my time and energy on women.

As a feminist, I celebrate and recognize women's potential, their power and their vision for equality in an unequal society. I work to educate society to women's history, achievements, artistic work, political, economic and cultural contributions which have gone too long unrecognized, unrecorded and denied. As a feminist, I challenge the structures and individuals in society who oppress and deny women choice in all areas of their lives—economic, political or social. I work towards eliminating all forms of discrimination, prejudice, sexism and racism.

As a feminist, I recognize that the struggle is an international one with connections and links between women in all countries of the world who share a common oppression whether it be capitalism, patriarchy or a combination of the two structures. □

by a female member of
the Muslim Students Association

What does Islam say about feminism? Broadly the essential idea of feminism is the struggle for equality between women and men.

The status of woman in Islam constitute no problem. The attitude of the Quran and early Muslims bears witness to the fact that woman is, at least, as vital to life as man himself, and that she is not inferior to him nor is she one of the lower species. God says in the Quran: 'Whosoever performs good deeds, whether male or female and is a believer, We shall surely make him live a good life, and we will certainly reward them for the best of what they did' (16:97).

The right and responsibilities of a woman are equal to those of a man but they are not necessarily identical with them. Equality and sameness are two different things. This difference is understandable because man and woman are not identical but they are created equal. It is almost impossible to find two identical men or women.

This distinction between equality and sameness is of paramount importance. Equality is desirable, just, fair: but sameness is not. People are not created identical but they are created equals. There is no ground to assume she is less important than he is just because her rights in Islam are not identically the same as his. Had her status been identical with his, she would have been simply a duplicate of him, which she definitely is not. The fact that Islam gives her equal rights-but-not-identical, shows that it takes her into due consideration, acknowledges her, and recognizes her independent personality.

As GOD says in the Quran: 'The noblest among you before God is the most heedful of you'. (49:13) □

Don Grant's last word

Editor:

I am writing this letter to thank the 1542 people who voted for me and supported me in the February elections. It was a long haul and in the end it was gratifying to see that so many people believed in what I was saying. I would also like to apologize to all of the professors and students who were disturbed or disrupted by the elections. As candidates we were simply doing our best to involve as many students as possible in this important decision. Next year I hope even more of you will vote and get involved in CUSA throughout the year. Once again I extend my sincerest thanks to everyone who supported me through the month of February.

Don Grant

Spoiled ballot procedure disturbing

Editor:

Upon voting in the recent C.U.S.A. election, my concern regarding the voting process here at Carleton was sharply raised.

While reviewing the numerous ballots and preparing to mark my X for better or worse. I was startled by the instructions borne by the ballots. The final line stated, (and I take the liberty of paraphrasing) "If you accidentally spoil your ballot please ask the poll clerk for a replacement."

Well, surprise, surprise! As university students we may be granted many responsibilities (independent lifestyle, leases, student loans, etc) but our own student government or at least its electoral administrators do not feel confident that we, the electorate, are capable of marking a simple X on a ballot without potential error. Even if such a mistake did occur, most electoral administrators such as Elections Canada would find it unethical to distribute a second ballot in replacement. If a mistake is made it is the voter's responsibility.

As a student in my fourth year at Carleton (yes, even some senior students still bother to vote) I felt unsettled and somewhat insulted by the statement found on the ballot. Maybe next time Elections Carleton could ask the poll clerk to hold my hand like Mom used to so I could feel young and totally irresponsible for my actions again.

With concerned regards,

Rosanne M. Fife
History IV

CUSA candidates boring and bothersome

Editor:

It is certainly with great relief that as students of Carleton we have endured another frightfully drab CUSA election. What prompted me to write this letter was the nature of the majority of the candidates. They were, for the most part, Political Science students. Many would of course assume that there is nothing odd in that given their declared interest in things political. However, as a student of Political Science I find it strikingly odd. Carleton's Department of Political Science is excellent. It provides its students with an excellent opportunity to study a number of different aspects of Politics. Within Carleton's Department of Political Science I feel that there exists three types of students. The first type is nothing more than a product of the B.A. program. The individual that is in Political Science merely because it seemed like a suitable major. There is nothing wrong with this type. The second type, and most admirable, is the Political Science student

Walkway stairs a pressing issue

Editor:

Please print this.

I just got hit with an idea for our new student government to debate over when they get in office next term. Yes it's election time, Direction, Contact, Access and independents all running in our name. All claiming they are gonna do "it" for us.

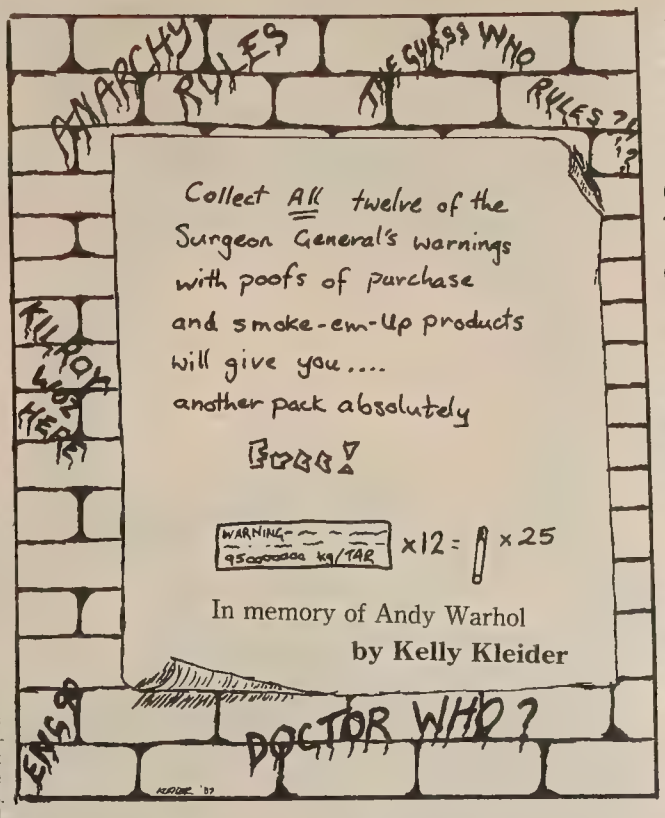
Let me reflect. O.C. Transpo and the problems we encounter with them aren't gonna change. I don't care if you are a true fighter, they have that market cornered, we need it and they provide it. We can't tell them to do it for the students. They do it for the money. The library issue is a whopper. If we don't fall asleep by 2am surely the library personel will. The phone in registration is the brightest thing so far. Although I see problems forecoming also. Study room on campus is worthy. Fee increase is worthy also.

Why haven't any of our candidates proposed a project to build stairs on both ends of the Bronson Sunnyside path. That is the most dangerous route to campus. It's slippery, wet, muddy, then it starts all over again. How many of our fellow students have met their fate coming down those steep drops. Stairs will help out and we can see where our money is. Under our feet.

This is really a good idea I feel and if anything can be done about that stretch of ankle twisting, knee buckling mud patches, we all can benefit. Especially those who use it regularly.

Martin A. Lazore
Arts II

THE VELVET UNDERGROUND



Legally gay worker shouldn't win

Editor:

Re: Gay Library Worker claims lover as his dependent. On the legality of the claim:

The Charlatan's article in this particular case suggests that an homosexual could legally claim his lover as a spouse, therefore as a dependent at Carleton University.

Under the Common Law of England which is the law of the land regarding matrimonial matters in Ontario, jurisprudence knows only two sexes, male and female and sex is clearly an essential determinant of one relationship called Common-law, because it is and always has been recognized and exclusively recognized as the union of man and woman, therefore as a relationship which can only be met by two persons of opposite sex.

Thus, there is no foundation in fact and in law of a spousal submission based on an homosexual relationship. Since in law a valid relationship is essentially (in its essence) a relationship between man and woman, thus one cannot foresee a legal victory by the prestigious Toronto law firm of Sack Goldblatt against the Carleton Univeristy administration in case C.U.P.E. 2424 decides to submit this particular hearing to the judges of the Ontario Human Rights Commission.

One finds very unfortunate the remarks made by Personnel manager Richard Brown stating that "the university requires no proof of common law or spousal relationships". It opens the door to all sorts of uses and abuses in which anyone living, let us say with an unionized teacher for a week and no more, could be claimed as a spouse or dependent (all tuition fees paid for), without being either. This is an irresponsible attitude of an otherwise responsible university through the misleading comments of his Director of Personnel, namely Mr. Richard Brown.

René Héroux

Questioning The Charlatan's coverage (again)

Editor:

Just a comment on the article announcing Bruce Haydon's electoral victory (Feb 19th issue). Why was it impossible to actually list the Fourteen Arts and Social Science representatives which were elected.

Some students, myself included, vote for people not SLATES and would like to know which individuals were successful in their bid. The number of members from any particular slate means NOTHING to me!

Although I have already taken the time to check the election results posted by the CUSA office, it would have been appreciated if a proper listing of names had been included in your article. The other facilities were granted this luxury.

Don't you agree that Arts and Social Science students are treated like "NUMBERS" enough at Carleton to be spared this mistreatment by their own newspaper!

Sincerely,

Rosanne Fife
History IV

Editor's note: The election story was written 12 hours after the production of the paper was finished. We allotted a certain amount of space to insert the story and that was all we could fit. Sorry.

OTHER WORDS

Anatomy of last names

by Karen Fay Lauriston

My name never suited me. Maybe if I had been blessed with an ample bosom I would have heaved it onto the Air Canada ticket counter and said, "No, no, no!!! My name's Tidd with two big 'd's', not Kidd or Titt or whatever you've typed onto this bloody airplane ticket!"

For twenty years I was Karen Fay Tidd, but last September I decided it was time for a change. So I walked into my lawyer's office and signed two official-looking papers and a cheque for $170 and walked away with a new identity. Now I'm Karen Fay Lauriston.

I never had a problem with my name until I came to Carleton. Back in Little River, Nova Scotia, there are plenty of Tidds. There's even a Tiddville. Last names weren't too important in a village of 250. Everyone knows every thing about you, including your last name, so it never comes up in conversation.

But at Carleton I became increasingly paranoid as people constantly asked me to repeat my last name.

"Excuse me, what was the name again. T-I-what?"

I was sure all the while they were thinking, "my, my, poor girl, growing up with a name sounding like a part of the female anatomy. . ."

It took a lot of soul searching before I made the final decision to change my name. I was afraid my parents would disown me, banishing me to the streets. So I took the coward's way out—I didn't tell them.

Unfortunately, Bonnie's daughter Laurie works at my lawyer's office and Bonnie saw my mom at their Monday night Lodge meeting.

"Excuse me, Dot," whispers Bonnie in a tone of complete confidentiality, "but is it true your daughter has changed her name?"

Needless to say, the next time I phoned home I had some fast talking to do. "Butbut dadIhopeyouaren'tmadbecauseI'mstillyour daughterandwhatifI evergot-married-I-wouldn't-be-a Tidd-anymore-so-what-does-it-matter?"

The only thing saving me was the fact I changed my last name to my father's first name and he has three virile sons who will procreate like rabbits, carrying the Tidd name on forever.

And being a Lauriston definitely has its perks. I got a phone call three weeks ago from the Lauristons in Blackburn Hamlet who noticed they no longer cornered the Lauriston market in the phone book. So, they invited me over for a lovely roast beef supper and a chat on the history of the name Lauriston. (I particularly liked the theory about the Scottish castle.)

So here's to all the Dicks, Pughs, Lipchultz' and Woodcocks of the world. You've got guts, baby. □

CAMPUS QUESTION

by Derek Raymaker

QUESTION: Have you noticed any blatant examples of sexism on the Carleton campus??????



Jennifer McIlroy, Arts I
I haven't seen any blatant examples of sexism, but I would like to see the Women's Centre as less of a cliquish community.



Shaen Ferguson, Arts I
I think eveything is quite under control. The Women's Centre should just quit stirring things up.

Mark White, Arts II
(To a female companion) What a hot-looking chick you are baby. I'd sure like to take out one of those Women's Centre babes.

Perry Newey, Arts II
I think there should be more Marilyn Monroe film festivals put on by the Cinema Club.

Maureen Harquail, Arts Q year.
I don't think so. There will always be problems with things like Little Girl Blue. But women should be big enough to stand up and take the good with the bad.

Bev Braaten, Arts I
Not really. I don't think there is any great amount of sexism. I haven't noticed it from the students or the professors here. There is no more going on here that you wouldn't find in the workplace. □



LSAT/GMAT
Prep Courses for
Mar. 21 GMAT
June GMAT

(416) 923-PREP,
1-800-387-5519



If you're graduating this year and you've accepted career-oriented employment at an annual salary of $10,000 or more and have a clean credit record, you can get the American Express Card.

That's it. No strings. No gimmicks. (And even if you don't have a job right now, don't worry. This offer is still good up to 12 months after you graduate.)

Why is American Express making it easier for you to get the Card right now? Well, simply stated, we recognize your achievement and we believe in your future. And as you go up the ladder, we can help–in a lot of ways.

The Card can help you begin to establish a credit reference. And, for business, the Card is invaluable for travel and restaurants. As well as shopping for yourself.

Of course, the American Express Card is recognized around the world. So you are too.



So call 1-800-387-9666 and ask to have a Special Student Application sent to you. Or look for one on campus.

The American Express Card. Don't leave school without it™

American Express Canada Inc. is a registered user of the trade marks owned by American Express Company © Copyright American Express Canada Inc. 1986 All Rights Reserved

Joining forces with minorities

by Alana Kainz

Pat Holas applied for a promotion in her federal ministry workplace. She met all the requirements. The 35-year-old university graduate placed first in a three-hour exam boasting a 96 per cent tally and her French was up to standards. But Holas was not offered the job because of the two strikes she says were against her—she is a woman and she's black.

"I have been passed over time and time again," says Holas. "Everything points to racism and sexism but Canadians continue to bury their heads in the sand when it comes to these issues."

Holas' story is one that is told by countless visible minority women in Canada. They are faced daily with triple oppression— being a poor minority woman in a society controlled by rich white men.

According to Statistics Canada, women occupied 44 per cent of positions in managerial and professional occupations in 1985, up from 40 per cent in 1976. But those numbers are misleading when talking about minority women because few are found in plum positions.

Holas' incident happened almost three years ago but the separated mother of a five-year-old boy has yet to overcome her anger. She joined the Human Rights Committee of the Ottawa District Labour Council in its infancy in 1984. The committee attempts to increase awareness of racism among local labor organizations. It is also an action group for victims of ethnic and sexual discrimination.

Holas has also had problem bosses blurt out racial slurs. One such employer told her "work in this office is done our way and not as would be done in your banana republic." Holas immigrated from Grenada 18 years ago.

Holas says minorities have been silent for too long and it is up to them to speak out and turn these situations of inequality in the workplace into "issues". She says racism must first be attacked and then sexist oppression. "I think I am being discriminated against more because I am black than because I am a woman," she says.

Either way, Holas feels locked into an economic cycle where power to change the system is gained only through better job opportunities and better economic standing, yet she is unable to move up on the job ladder because the system needs to be changed.



Holas: faced daily with triple oppression.





PHOTOS: ALANA KAINZ

Stasuilis: research on visible minorities.

According to the 1985 census, foreign-born women earn the lowest incomes in Canada with Canadian-born men earning the most. Immigrant men ranked second while Canadian-born women ranked third.

However, minorities are no longer alone in their struggle.

Slugging away with them in the white male-dominated trenches are some progressive "white feminist" groups. These groups have recently begun unburying their sandy heads to the reality of racism and are being awakened to the unique problems of minority women.

MINORITY WOMEN BREAKING MORE GROUND

Feminist theory for years has zeroed in on the issues of white middle-class women and has largely ignored the unique concerns of those of different races. But that is changing as the women's movement broadens to encompass the struggle of visible minority women.

Traditional middle-class white groups and individual feminists are now providing services to non-white women and they are lobbying for minority issues, say local feminists.

One such feminist is Carleton University professor Daiva Stasiulis. She has researched racism and anti-racist policies and recently wrote a paper on the relationship of the mainstream women's movement to the organized minority women's movements.

Stasiulis attributes the recent change of heart and policy to a new international focus on racism, influenced especially by the apartheid policies of the Pieter Botha South African government. She says women's groups have added anti-racism policies to their agendas in response to the wider awareness of struggles in that country.

Despite the new awareness of racism affecting women, Stasiulis says there is still more spadework to be done.

"Even though organized white feminist groups have broadened their concerns they still tend to draw membership from well-educated and professional white women," she says. "And of course these women have more power to change."

But the groups composed mainly of minority women are breaking more and more ground as their membership numbers increase. In Ottawa there are cells of 200 women's groups, many involving ethnic women, concentrating their efforts on women-related problems. Stasuilis says the entirely female membership of all these groups lends numbers to the feminist movement whether or not their agendas play home to traditional feminist issues.

The Canadian Advisory Council on the Status of Women has now opened up its priority list to issues unique to minority women. One year ago this month the Council published a background paper on immigrant women in Canada. The government agency is also preparing a policy paper on immigrant women that will be completed in the next three months.

The background paper concluded that although government departments, researchers and social agencies have jumped "on the multiculturalism bandwagon," there is a fear that "research on immigrant and visible minority communities is being used as a rationale to appropriate (minority group's) expertise and experience."

Pat Holas agrees that mainstream thinkers have alienated her from their groups. She says white feminist groups do not have the same concerns as her, and when they do, it's only because it furthers their cause. "For so long they have turned their backs on us and kept their share of the pie all for themselves," she says.

"They are effective in getting what they want, job promotions and all the economic advantages. . . some of the white feminist groups are as racist as the racism I am subjected to."

Holas says the only way to institute change is to have minority groups lobby for legislative change. Affirmative action has changed things a little, she says, but minorities were included in the affirmative action policy only after a last-ditch lobbying effort.

Holas, a house newsletter editor, says she would like to move through the ranks of the ministry she works for but sees little hope in squeezing through to the upper echelons. And this thought disturbs her.

"This is the government and it should be a model of affirmative action for the private sector. . . but it's turning into a do-as-I-say but not-as-I-do practice." □

Three Ravens drafted by CFL teams

by Mike Aiken

"I can't believe it!"

That was the exclamation of Carleton wide receiver Andrew Murray after he learned he was one of three Ravens to be taken in the annual Canadian Football League Draft, held Feb. 21 in Toronto.

Although he was often overlooked at times by Carleton quarterbacks, the B.C. Lions saw something they liked about the 22-year-old as they drafted him in the fourth round.

The Ravens' other starting wide receiver, Joe Barnabe, who was the primary receiving target last season, was taken in the sixth round by the Montreal Alouettes.

It reflects well on our training

Linebacker Andre Schad was taken in the fifth round by Montreal as well. Schad is the younger brother of Mike Schad, the former Queen's all-Canadian lineman who was the first round pick of the National Football League's Los Angeles Rams.

Although head coach Ace Powell admitted that being drafted by a professional team is an honor, it doesn't mean an automatic job in the CFL.

"Players chosen in the first two rounds have a good opportunity of making it (on a professional team)," he explained. "But guys drafted in the later rounds really have to prove themselves."

Last year the Ottawa Rough Riders drafted Angus Donnelly as a defensive lineman, but signed him as an offensive lineman and sent him back to Carleton for a year of seasoning.

"Some of these guys still have one or two years of eligibility left after they're drafted," Powell said.

"Since the CFL doesn't have farm teams, like they do in hockey or baseball, they send them back down."

The Riders didn't draft any Ravens this year but had several Carleton players on its scouting lists.

"We did think about Joe Barnabe and Andrew Murray, deep back Frank Bastianelli and (slotback) Leo Benvenutti," said Wayne Giardino, the Riders' director of player personnel.

The only local university player the Riders did draft was Ottawa Gee-Gee running back Dave Waterhouse. Ottawa's other draftees included offensive lineman Leo Groenewegen and centre Rae Roberts from the national champion UBC Thunderbirds, linebacker Brent Lewis and receiver Rick Wolkensperg from Western, who lost to UBC in the Vanier Cup game. They also selected defensive lineman Cary Lehmberg from Simon Fraser.

In the first round, five of the first nine players taken were offensive linemen, a position where the CFL stands a good chance of signing most of the players it drafts.

"There were a lot of offensive linemen in the draft," said Giardino. "It's just one of those things." In fact, 25 of the first 54 players invited to the CFL's evaluation camp were offensive linemen.

While the league was busy drafting blockers, they virtually ignored the guy the offensive linemen block for, the quarterback.

Only two were invited to the evaluation camp, one of which was Western's Steve Samways, but neither was drafted. Bastianelli, in his third year, was also overlooked.

Of the three members drafted, Powell said, "we always feel it reflects well on our training, and they get a chance to play professional football.

Simon Fraser, Western and UBC all had six players chosen. □



Joe Barnabe: chosen in the sixth round by the Montreal Alouettes.



Andrew Murray: a Raven wide receiver picked up by the B.C. Lions



Andre Schad: a Raven linebacker off to Montreal

Rookie has a fine season

by Mike Aiken

After growing up in Atikokan, Ont., half-way between Kenora and Thunder Bay on the Minnesota border, Siân Williams has come to Carleton as one of six rookies on this year's volleyball team.

Between lectures and labs, the first year biology student still finds time to travel to Toronto, Kingston, or even Moncton, New Brunswick. What's it like on the road?



Volleyball Robin Sian Williams.

"Start off yapping, but then everyone turns into their own world and starts to prepare. (Betweeen games), I generally get taped-up, grab a bite to eat, and wait 'til match time to warm-up again. I watch the other teams, take note of how they're doing, and wait. On the way home we're pretty rowdy 'cause we want to get home... we plan to go out, but usually I'm too tired... wait 'til the next day." At 5'7, Williams is the shortest middle blocker in the league, but as coach Claude Lapre says, her speed and power can be deceiving. "She's actually able to hit with the blocker coming down, even though she jumped before." Still, Williams is looking to improve by improving her muscle tone and her reaction time. "You need short bursts of energy so that you're there before the ball, and it (weight training) helps."

According to Lapre, "They've all improved tremendously, but she's progressed the most... I wouldn't have thought to recruit in Atikokan, (but I) hope to find another like her." To demonstrate the team's improvement, he adds that at the beginning of the year, warm-ups were a problem, just to get them to control the ball. Now it's easy.

She's actually able to hit with the blocker coming down, even though she jumped before.

Lapre has even named a drill after Siân: the Siân defence. After missing a couple of balls against Ottawa, Lapre had the team working on defence. He says 90 per cent of shots are predictable, the other 10 per-cent help to finish off the game when it's 10-5, similar to the one they held in the third set against Ottawa.

The drill has players digging for the ball, then diving to save the next, immediately after the first. It's designed to reduce anticipation and improve reaction time. □

Hansen a team leader

by Mike Aiken

One of the players on the Robins volleyball team who provided stability on a very young team was Maren Hansen.

Hansen, a three-year veteran of the team, was the team leader and captain. With 10 years of volleyball experience including three at the varsity level, her experience was a welcomed addition to a team that had six rookies in the lineup.

In one of the biggest wins of the year over Ryerson, Hansen returned to the lineup after missing action with pneumonia and provided the team with an inspirational boost as they defeated the Ewes in straight sets.

Off the court, Hansen is a first-year student in Carleton's masters program for public administration.

A typical day would include studying from eight or nine in the morning until volleyball practice, which would start at 7:30 at night. After practice came more studying.

"It's extremely busy," the 22-year-old native of Ottawa said. "You get used to a constant three or four days without sleep."

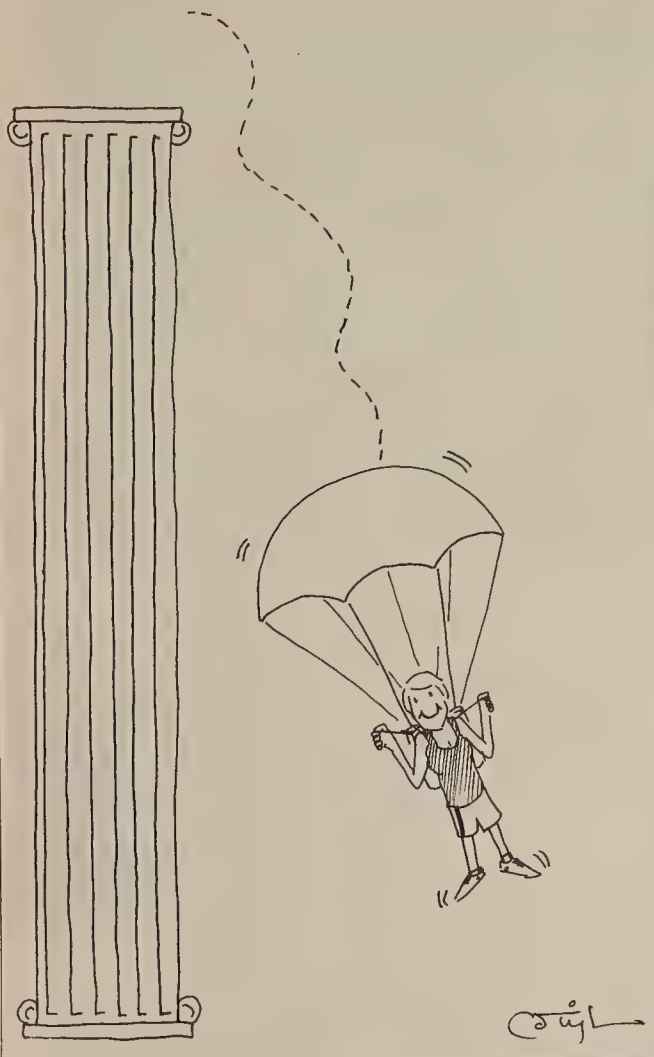
Hansen said she estimates she spends nearly 20 hours a week playing or practicing volleyball, including some gruelling road trips. But it has been paying off for her.

She said that since September, her improvement on the court was "excellent." □



Robins' volleyball captain Maren Hansen.

A Different Column



GRAPHIC: ROBERT COTTINGHAM

by Lydia Zajc

This column may be a little different from the other columns or editorials in *The Charlatan* this week. It's not going to be an introspective view of the women's revolution, or how the struggle and fight is not yet over. Navel gazing, as important as it occasionally is, often produces only lint.

I just would like to talk about a phenomenon that happens often in the world of sports. Fans tend to look up to their favorite players, and worship their amazing physical attributes. "Doesn't she shoot amazing baskets? Wow . . ."

This tends to be applied in real life a little too often. People overlook John McEnroe's bratty personality because of his incredible performances. It tends to be the same way when you meet a person for the first time. You see his incredible looks and humor, and overlook his faults until you realize he is not what he seems to be.

Not all sports fans tend to do this, but it exemplifies how we expect the opposite sex to be perfect.

Relationships usually start when a guy or girl sees a person and thinks "oh, wow." She thinks he's good looking, seems funny or nice and then falls into a relationship. But you can just as easily fall out of a relationship because the person doesn't live up to the image you have of them. Women keep believing that they can make their boyfriend into a size 10 when he's a size 14. Guys also want their Erma Bombeck to turn into Farrah Fawcet, and as Erma would add, it ain't possible.

People fantasize too much. The knight in shining armour may not want to save anyone or the princess in her tower may not want to be saved. But if a fantasy does come true, it happens through a realization that the other person has faults. And that men don't always have those great masculine strengths or women those endearing weaknesses. He or she is horribly messy, or forgets to put the toilet seat down, or is perpetually late.

The realization that you don't have to compete in your relationship would make this world (not necessarily a better place) but a little happier. It's not "women against men," or "me against the world." We all are ultimately human, and can't expect more than that from each other.

So just remember that the good-looking guy or girl you see in the corner is just the same as you, not a "god" or a "goddess." Friendships and relationships arise when two people realize that they share the same feelings or the same characteristics. I think what may be needed is for us to realize that in a lot of ways, that person, male or female, is just the same. □

SPORTS

The Commerce Society...

...invites students to the

19th Annual Business Banquet

Date: Thursday, March 26
Time: 6 p.m.
Place: Le Restaurant, NAC
Guest Speaker: John Bulloch, President CFIB
Price: $15 members, $20 non-members

Tickets on sale Monday, March 16
to Monday, March 23, 12-1
at the Tunnel Junction.

Dalhousie University

MBA

* *CHALLENGE*
* *OPPORTUNITY*
* *GROWTH*

Discover why the Dalhousie MBA could be right for you.

A representative will be on campus to discuss this program with students from any discipline.

Wednesday, March 11
11:30 - 2:30
Room 503 Unicentre

Dalhousie University
Halifax, Nova Scotia

ESSAYS RESUMES ESSAYS



COMPUTER TIME
FREE SOFTWARE
LASER PRINTING
FREE ASSISTANCE

Student Micro Centre
103 Mann Ave (at Chapel)
563-2660

ESSAYS RESUMES ESSAYS

ENTREPRENEURS

EARN UP TO $1,000.00 OR MORE EACH SEMESTER

We are looking for ambitious students to distribute our GRAD CREDIKIT and Magazine Subscription Agency Cards on campus. Work your own hours; proven products...GREAT PAY!

Send brief summary of self-management skills to:

Herb A. Hoff
Campus Promotions Coord.
Clegg Campus Marketing
160 Vanderhoof Ave.
Toronto, ON
M4G 4B8
Phone: 416-429-2432



WARNING: Health and Welfare Canada advises that danger to health increases with amount smoked—avoid inhaling. Average per Cigarette—Export "A" Extra Light Regular "tar" 8.0 mg., nicotine 0.7 mg. King Size "tar" 9.0 mg., nicotine 0.8 mg

STUDY IN EUROPE

The University of Louvain (est. 1425), Leuven, Belgium offers
Complete programmes in Philosophy for the degrees of B.A., M.A., and Ph.D plus a junior year abroad programme
All courses are in English
Tuition is 14,500 Belgium Franks (± $250)
Write to: Secretary English Programmes
Kardinaal Mercierplein 2, B-3000 Leuven, Belgium

K.U. Leuven

Short Term Employment

Two Positions

Requirements
- Responsible
- Good Interpersonal Communication Skills
- Demonstrated Leadership Abilities
- Crisis Management Skills
- Previous Work with Children
- Two References

The Job: Duties & Responsibilities
- Operate "March Break Daycare" from March 16 to 20
- 8 hours per day.

For further information please contact Jillian or Nancy at the Mature Students Centre 564-2719 or visit the Centre on the third floor mezzanine level in the Unicentre.
Please submit a resumé.

COLDS IN SEASON

Swim team impressive at provincials

by Tom Anzai

Hard work and dedication paid off for the Carleton men's swimming team during the Ontario University swimming and diving championships held at Brock University in St. Catharines Feb. 21.

The team finished with 239 points to place a solid sixth out of 15 universities. The University of Toronto won its 27th consecutive conference title followed by McMaster, Western, Waterloo, Brock and Carleton.

Strong swims in the meet's final event, the 4x100-metre freestyle relay, vaulted the Carleton team ahead of Olympic champion Alex Baumann's Laurentian University.

"We knew that our two relay teams would have to score in order to catch Laurentian and Queen's," said head coach Duane Jones. "These guys swam their hearts out to provide an exciting finish."

The "A" relay team, consisting of Jim Tunney, Stepan Oliva, Steve Jones and Paul Rimek, stroked neck-and-neck with the powerful Toronto and McMaster teams to place a close third in a time of 3:32.09 seconds. The "B" team was 12th in a 3:46.56 clocking and helped provide the necessary points to move up in the standings.

Second-year science student Stepan Oliva was Carleton's high point swimmer gaining 50 points and a bronze medal in the 100m freestyle in quick 52.17 seconds. Oliva also teamed up with George Green, Rimek and Tunney to collect a bronze in the 4x50m relay in 1:51.46

"That race (relay) was particularly pleasing because Alex (Baumann) and his Laurentian teammates were leading up until the last leg," said Oliva, who qualified for the national championships. "Fortunately, I caught up to their anchor man with five metres left to go."

The highlight of the championships was a world's best time by Baumann in the 200m individual medley as he stroked his way to a 1:58.22 clocking. He outclassed the field swimming all alone to the chanting of the excited crowd.

The two-time Olympic gold medalist was easily selected as the swimmer of the meet, an award that went to Raven Chris Pilon last year.

Carleton's personal victory was that the team has two more swimmers eligible to swim at the Canadian championships next month. Rimek placed a respectable fifth in the 200m breastroke and he qualified with a time of 2:24.60. He then swam the 100m breastroke in 1:07.05, placing him first in the consolation finals.

Transfer student Jim Tunney placed seventh in the 100m butterfly and had a sixth-place finish in the 100m freestyle to ensure a trip to the nationals.



PHOTO: PHIL SNEL

Jim Tunney led the ravens to a 6th place finish at the OWAA swimming and diving championships.

Other Carleton consolation finalists were: Green, eighth in the 100m butterfly; Mark Weber, fourth in 200m backstroke and fifth in 100m backstroke; Russell Gibson, seventh in 200m I.M.; Jones, seventh in 50m freestyle and 100m freestyle; Bruce Webster, sixth in 200m butterfly and seventh in 400m I.M.

"The team was psyched for this one," said captain Webster. "It showed in both our individual and relay performances. The CIAU (Canadian Inter-university Athletic Union) qualifiers are looking forward to next month with the rest of the team ending the season on a positive note."

Carleton has four swimmers attending the championships March 5-7 at Dalhousie University. □

Locker rooms: The battle for access

by Carol Phillips

The following appeared in *The Globe and Mail* on Feb. 6, 1987:

"I told them (women reporters) once, 'if you want to go in there, you can, but you've got to take your clothes off too. . .' I stopped her and said this is no place for her. I don't think it's fair for the fellows to have a woman in the dressing room."

Those were the words of Harold Ballard, the controversial owner of the Toronto Maple Leafs and the Hamilton Tiger Cats. Ballard banned women reporters from the Toronto dressing room in January, 1986. Since it violated a National Hockey League equal-access bylaw, Ballard decided to ban all reporters.

Women reporters in the locker rooms (and vice-versa) never became an issue. The Professional Hockey Writers' Association reported there are 119 professional teams in North America and 118 of them allow journalists into the locker rooms and clubhouses.

Guess who the sore thumb is?

But it's still an interesting question, and one that has never really been asked of those "fellows" whom Ballard claims it is not fair to inflict the presence of a woman on after a hard night's work.

Well, I couldn't get in touch with any of the Leafs so, purely for interest sake, I conducted a mini-survey of the Carleton Ravens' football team and the Robins' basketball team (for contrast sake) to see if anyone really cares like Mr. Ballard says they do.

On the football team, all seven players interviewed said they would allow a woman reporter in the change room after a game.

Of those seven, two replied there would be no problem at all. ("It doesn't bother me if it doesn't bother her," was one comment.) Two others said they believe the woman is just doing her job and "as long as she's strictly business" it's okay.

And while the final three players agree women reporters should be allowed in, they all admit they would change their locker room habits (i.e. watch their language and change when she isn't around).

On the female side, six Robins said they would allow a male reporter in their locker room and two said, "probably not." However, there is one big condition for those six who agreed. They would make sure they were fully dressed.

So what exactly do these earth-shattering statistics reveal? Not much, except Ballard is still conservative.

Actually, it does show the changing attitude towards women in the male-dominated world of sport. It also shows most young women would never change in front of a strange man.

Women are now regarded as credible sports journalists. It's time Ballard accepted that.

However, the coaches of the two teams are divided on the issue of equal-access. Ken Stunell, the Robins' head coach, is opposed to male reporters in his team's dressing room—he isn't even allowed in.

"It's strictly a matter of courtesy and protocol," he said. "In keeping with Harold Ballard, I wouldn't allow a male—or a Russian," he adds jokingly.

Football head coach Ace Powell said

"If they can take whatever nudity's involved, that's fine."

So now the only viewpoint still needed is that of the female sports reporter. Luckily, I happen to be here. Covering the Ravens' basketball team last year, there was never any need for me to enter the locker room. Interviews were always conducted over the phone the next day or when the players were standing around in the athletics lobby.

However, in professional sports, reporters have strict deadlines and are competing with each other. In this case, it is not only necessary for a woman to enter the locker room—it is her job.

My personal feelings toward Mr. Ballard's comments are: 1. Why should women have to strip if they want to enter the men's locker room? Does Mr. Ballard walk around the room (God, forbid) in his undies?

2. Has Mr. Ballard ever asked his hockey players what their opinion is?

I won't even attempt to analyze Ballard's reason behind the ban. It can't be question of morals—he uses too many expletives for that.

We can only hope the player survey is a sign of the times. That female professionals are gaining respect and credibility and that men like Mr. Ballard are dinosaurs on the verge of extinction. □

Volleyball Robins lose last game of the season

by Carol Phillips

With only seven players and a lonely "one-win" record, the Robins' basketball team didn't have much incentive going into its final game against the University of Ottawa Feb. 21. That is, until they found out they could play the role of spoilers.

Ottawa was in a must-win situation because York had been disqualified from the playoff picture because they used an ineligible player. That gave Ottawa a chance to capture the fourth and final playoff position.

But despite a strong defence, the Robins' efforts were not enough to prevent Ottawa from winning the game 48-31.

Head coach Ken Stunell attributed Ottawa's low score to a constant changing of defences and good rebounding by the shorter Robins.

But he was less than enthused with his team's offensive output. "Forty-eight points shouldn't win the game."

He said Ottawa "got wise" to Carleton's key scorers so the players couldn't penetrate the key. Consequently, the Robins went to their traditional perimeter play. But Ottawa was also ready for the outside passing game.

The list of team members got shorter for the final game when forward Monique DeWinter went home for family reasons and Jane Martin couldn't play because of a neck injury.

High scorers for Carleton in the game were Irene Jaroszuk and Sheila Kaeslin. Both players scored eight. □

Put Your B.A. To Good Use At

Sheridan College
Oakville Campus

University graduates and students with one (or more) successful year(s)* toward *any degree* may apply for...

A Unique One-Year Diploma Program In

APPLIED RESEARCH

(Applied Social Research)

- Direct Entry gives you credit for your university work – complete a two-year program in only 1 year.
- A practical program equips you for a career in the research field in areas such as: marketing, psychology, sociology, health, education, or media.

**You may also apply for our two-year diploma program and receive "advanced standing" for selected courses.*

Next term begins Sept. 1987.

For further information, complete and return to:
Gernot Kohler, Ph.D., Co-ordinator,
Applied Research Program
Sheridan College, Trafalgar Rd.
Oakville, Ontario L6H 2L1 or call
(416) 845-9430, ext. 324

Name: _____

Address: _____

_____

Interested in:
One-year program _____

Two-year program _____

Thinking of Teaching?

THE UNIVERSITY OF BRITISH COLUMBIA

The University of British Columbia invites applications to its new teacher education programs for September 1987.

Program Features:

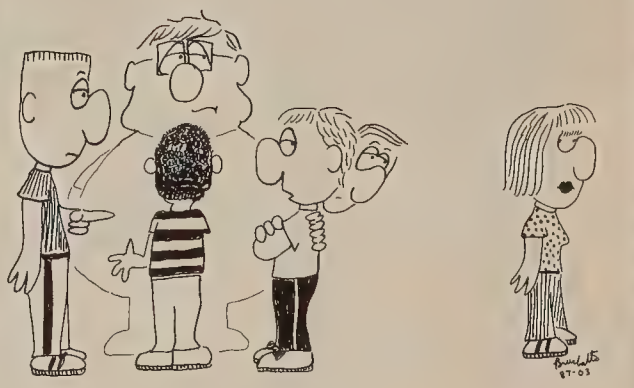
- *short blocks and a full term of teaching practice*
- *effective communication skills*
- *classroom management strategies*
- *providing for students with special needs*
- *program options: French immersion, multicultural, special education*

Elementary teaching applicants *completing third year or a degree enter the 4-term B.Ed. program for primary (K-3) or intermediate (4-7) teaching. Those with 2 years of appropriate credit may transfer to the 4-year concurrent B.Ed. (Elem.).*

Secondary teaching applicants *completing a Bachelor's degree with strength in one or two teaching subjects enter a 12-month program leading to teacher certification; an additional summer session completes the B.Ed.*

Applications: *advised by* **March 31**, *but accepted until* **May 31.** *Information and applications now available from:*
Teacher Education Office, Faculty of Education, UBC, 2125 Main Mall, Vancouver, B.C. V6T 1Z5 (604) 228-5221 (messages, 24 hours)

Inequality: Not the issue



GRAPHIC: BRUCE PATTERSON

by Grant Campbell

Some of you may not like this column.

Too bad.

This issue of *The Charlatan* is devoted almost entirely to women, their accomplishments and their struggles.

One obvious area where they are struggling to become competitive with men is the field of sports journalism, both print and broadcast.

I mean competitive in terms of numbers, not in terms of quality writers.

Most of the sports writers and sports broadcasters today are male. Is that necessarily bad? I don't think so.

Just because there are more men in the field of sports doesn't mean that women are being discriminated against, although I'm sure that some discrimination exists in whatever field you are talking about. Sometimes this discrimination is more blatant than others.

But I believe the main reason men dominate the sports departments of major newspapers, radio stations and television stations is that there is only a small group of women who are sincerely interested in working in sports.

But of that small group, there are some supreme talents.

Lynn McCauley is the *Ottawa Citizen's* only sports writer. She occasionally writes a column that is both entertaining and informative. It is a column that sometimes is a breath of fresh air from the constant natterings and bickerings of the *Citizen's* other sports columnist.

Another sports writer who made a name for herself was Alison Gordon, who covered baseball for the *Toronto Star* for a number of years before quitting two years ago to pursue a freelance career. She was an outstanding writer who knew the game inside and out and her writing reflected that.

Gordon also wrote a book called *Foul Balls*, which dealt with her five years of covering baseball. Discrimination was something that she had to battle against and to explain it she divided sports writers into several categories.

The category which gave her the most trouble was "the old guard," another name for the veteran (bordering on ancient) writers.

However she said she was accepted by most of her peers even though her position as a woman baseball writer certainly was unique and did create mild surprise whenever she visited another major league city.

Gordon admitted that when she was growing up, she wasn't a typical teenage girl because most teenage girls did not huddle around the radio every night to tune into the ball game. Nor did the typical young lady keep every statistic imaginable like she did.

That's my point.

Many women do compete in sports and follow the sports world closely. But very few take it as far as Gordon did and that's what it takes (in most cases) to become a sports writer. The interest cannot be casual. It has to be almost fanatical.

Therefore, the inequality in sports journalism will remain unless the world suddenly starts producing female superfans en masse.

Although I do believe the inequality is partially the result of discrimination, it is not the major reason for the imbalance.

Of course, discrimination cases must be pursued and conquered but when people attempt to change the imbalance just because there is an imbalance it's wrong.

In high school, I worked as an sports announcer for a radio station where the entire staff (of broadcasters) was male. The boss eventually bowed to pressure from the owners to hire a woman to reduce the imbalance.

Fine, I thought. If she possesses the qualities to do the job and can actually do the job, she should be on the staff.

Unfortunately, the trouble was she couldn't do the job. She was a very poor announcer and the station received a lot of negative feedback because of her poor performance on the air.

I found it difficult to understand the boss's decision to hire her in the first place (after an interview and a demonstration of her supposed on-air abilities) just because she was a woman.

Situations like that only reduce the effectiveness of a department by reducing the imbalance. You solve one problem but create several others and that, in my mind, is almost as bad as discrimination itself. □

SPORTS

Purist poet still has 'crucial moments'

by Murray Forman

There is an exciting point where the basic essences of a playwright, secretary, poet, factory worker and rock musician can meet.

Though better known for her work as leader of the band Crucial Moments and her outrageously entertaining poetry performances, Cyndela Whitney draws inspiration from everything she does. "I see myself as never having worn just one hat. I let the world define me and I just keep myself busy," she says.

This industriousness is evident not only in the things Whitney is involved in, but even the way she describes it all. Without exactly talking quickly, she gives the impression that she is constantly revamping previous suppositions while clambering to explain the normal in new terms. She says she is attempting to find a contrast for "daily life and all the things that make us ordinary." She isn't just talking about dying her blond hair orange, but she's not beyond that either.

Through her poetry, Whitney immediately confronted the complexity of expressing herself. Having started in the tame environment of public poetry readings about 10 years ago, Whitney regarded herself as a "purist." She gradually began integrating aspects of performance into her readings, adding costumes, music and singing to the traditional medium of the spoken word. Suddenly she was no longer considered a poet, but was tagged with the newer expanded term, "performance artist." In 1983, *All One Sentence*, a book of original poems, was published by Golden Dog Press, but the presentations of her poetry could never be put on paper.

A Cyndela Whitney poetry performance can include shouting, laughter, singing and various vocal sound effects. It can include make-up, capes, a parasol or elbow length opera gloves. It can also include a similarly bedecked Brian Sim, on guitar and special effects, or taped musical accompaniment. The point is that Whitney may have lost her poetic purity, but found her artistic voice. "There's a lot of trouble with the concept of performance art," she says, citing the difficulty that mainstream audiences can have in understanding her process. "You have to take a lot of shit and keep your head down," she says.

Growing is a word Whitney uses comfortably and as her poetry performances progressed she also began to work more on the musical side of her artisic expression. With the aid of bassist Brian Rading, an original member of The Five Man Electrical Band, and Brian Sim, she embarked on what is obviously a very important personal exploration. She credits Rading, Sim and drummer Jean Guy Morin, for much of her musical and professional development. It is this trio that forms Crucial Moments and who have the honor of being "heroes" in Whitney's eyes. She says, "I really like my band. . . I get a lot of the attention, but they're the backbone."

Whitney describes the band's sound as B.P.—Beyond Punk, and stresses the importance of their musical dexterity and their visual impact. In a concert video, even Whitney was surprised at what she saw. "God, are we colorful. . . I think I underestimate the kind of effect we have on people." She adds, though the staging and costumes are manipulated, the dynamics onstage are entirely natural. "It's a totally unconscious process," she says, disclaiming any contrived avant garde poses. "If you have to think about it, you probably aren't (avant garde)." With an EP and a video under their belt, the group easily has the experience to meet the demands of the music industry.

The band is currently preparing for one of its infrequent appearances, scheduled for March 5 and 6 at Barrymore's as the opening act for a Five Man Electrical Band reunion. Whitney looks at the show as part of the growth process, saying, "each thing sort of builds on the next." She hopes to eventually go international, setting her sights on Europe as a possible goal. "Everyone in my biz hopes for a miracle. In the next five years I think I'm going to be ready to take a lot more chances. People have said we would do well in New York or Europe. People would respond to it," she says.

After the Barrymore's performance, Whitney has some poetry projects in the planning stages. She will participate in National Book Week by giving a poetry performance at Gallery 101 on April 30, as well as working with students at the University of Ottawa. The crossover between rock musician and poet is challenging, but her background in various fields has prepared her for the changes. In fact, being able to change is probably what Cyndela Whitney thrives on most. She says in order to keep herself open to what's happening, she may revolutionize her own approach to reading poetry. "I'm going to go out in jeans and a t-shirt that says No Information. I think I'll even be a brunette." □



PHOTO DOUG SINCLAIR

Cyndela Whitney: There's a lot of trouble with the concept of performance art... You have to take a lot of shit and keep your head down.

Bob Marley's legend and spirit wails on

by Murray Forman

There's something about reggae music in February. It's as if the music brings a thaw that starts between the ears and warms outward from there. When the Wailers rocked Barrymore's for two shows, lead singer Junior Marvin explains it in terms of energy. "It's all energy, it's the same everywhere."

The Wailers brought that energy from their native Jamaica as part of The Legend Tour which crosses Canada and the United States. Though Bob Marley is mostly what made the Wailers legendary, the band has continued without Marley since his death in 1981. Under the guidance of brothers Carlton Barrett (the band's drummer) and Aston 'Family Man' Barrett (considered by many to be reggae's best bass player), the Wailers still perform with the same solid rhythm that earned them their fame.

The Barretts were members of the original Wailers, formed in 1968 with co-founders Peter Tosh, Bunny Wailer and Marley. They were with Marley when he went out on his own in 1974 and when he did his last tour. Carlton Barrett, looking greyer than in the early photos of the band, says there was never any real point to packing it in. "We still play the old songs, you know. We play the songs Bob wrote. It's our way of remembering him."

The songs included many of Marley's greatest works, including "Rastaman Vibration", "War", "No Woman No Cry", "Jammin" and "I Shot the Sherrif." At one point Junior Marvin stopped to dedicate the concert "to our friend, Bob Marley." Marvin was in the difficult position of fronting the band, a role traditionally associated with Marley. However, Marvin's vocal style and presence is unique enough to override any tendencies to compare him with Marley. It was evident throughout the concert that the Wailers were confident and comfortable with their reputation as Bob Marley's backup band and know audiences still respond best to Marley's music. The seven-piece band displayed top quality professionalism, most notable in the Barrett brothers' rhythm team. The steady groove was like a slow train capable of pulling a heavy load and the rock edges were polished by flashy guitar fills on the offbeats, provided by Al Anderson.

Current band members Marvin, guitarist Al Anderson and percussionist Alvin 'Seeco' Patterson played with Marley on such landmark albums as *Natty Dread, Rastaman Vibration and Survival.* Their intimacy with both Marley's music and Marley the reggae legend is an essential element contributing to the authenticity of the music.

After the concert, Marvin said the tour was a 'tribute' to Marley, whose birthday would have been earlier in the month. He says the band is still extremely well-received despite the absence of the man who wrote the songs they perform. Marvin says the Wailers are still appreciated on their home turf, adding, "we're happening in Jamaica."



PHOTO: TINA MORSO

The Wailers are extremely well-received despite the absence of the man who wrote the songs they perform.

The Wailers' commitment to their music and ongoing desire to carry the torch of truths and rights passed to them by Marley will ensure them a faithful following, as the Barrymore's concerts proved. Marvin says the commitment, once pledged, cannot be revoked. "Once a Wailer, always a Wailer." □



Female nudes: fantasy and odd boobs

by Daniel Sharp

A provocative art exhibition titled *The Female Nude* is currently on display in the showcases of Paterson Hall. As stimulus for thought and discussion, a selection of images of the female are presented from the university's art collection.

Collection curator, Professor Roger J. Mesley, encourages viewers to note the stylistic diversity of the 10 artworks and draw any conclusions as to whether male artists' images of the female nude differ significantly from the female artists' treatment of the same subject. It is unfortunate that there isn't an equal number of works by men and women in this exhibition. Of the 10 pictures, there are four works by women and six works by men. There is a difference between the ways men and women treat the subject of the female nude. But this question misses the greater issue—of how we look at these images and how the depiction of a female nude influences our impressions of women.



PHOTO PHIL SNEL

Carleton's collection of female nudes is on display in the showcases of Paterson Hall.

Two oil on canvas sketches of seated nude women, by Ann Robertson, each depict a single woman. Described in soft and delicate brushstrokes, each is a light sketching of forms with particular, darker detailing about the head of the figure. Though these women are painted sparely, they are whole depictions, suggestions of the entire woman, focussing on the face and the head.

A small pencil drawing by Sybil Kennedy is a careful and naturalistic linear rendering of a seated nude woman model. Using very little shading, the woman's shape is outlined with exceptional attention to her features. The body's mass and form is rendered by detailing the unique outline of the model herself.

In these two instances, and perhaps in general, the depictions of women by women have a tendency to describe the particular physical nature of the female, instead of idealizing or simplifying the forms to accord with a model in the artists' imagination.

There is a wide range of sensibilities in the works of art by men in this exhibition. Many formations of *Woman* are depicted. In a small Auguste Renoir etching, an idealized, typical Renoir nude bather, standing in the water of a river, modestly looks away from the viewer and covers herself with her hands. *Eccentric Woman* by Jean Dallaire is a highly stylized charcoal drawing of a seated woman, her body described by circles, spirals, simplified curved and straight lines with a small quadrilateral boxed head. A photolithographic reproduction of a pencil drawing by Jack Chambers depicts a nude woman from behind, standing in front of a mirror in which she is gazing back at the viewer.

There are interesting questions which could be raised concerning the significance of the woman's gaze, the spectator's gaze and the proprietary nature of seeing. However, what is clear from looking at these examples of art is that these male artists treat the subject of the female nude as, variously, an idealization, a subject for graphic improvisation and dissection, as symbol and as an object of desire (fetish).

An extreme example of fantasy and disembodiment is seen in a 1966 pen and tempera drawing by John MacGregor, titled *Vivacious Boobs*. What is depicted is a pair of dismembered "boobs," fat and pink, apparently squirting, dancing in a spotlight on a stage. There is an obvious fantasy going on here, "boobs" themselves personified are also a woman depersonalized. The drawing perhaps refers to a strip show with the woman dancer being symbolized, or in the artist's imagination, reduced essentially to fat and juicy breasts. This is a cartoon of male fascination with female breasts and certainly must be seen to tell us more about male fantasy than to be an insight or appreciation of feminine form. It might be suggested that there is a whimsical imagination at work here, but one could only say such a thing if women are not to be taken seriously.

In looking at this selection of artworks on display, it is apparent that, as feminist writer Laura Mulvey says, much art depicting women is made by men, for men, and is actually about men. Often this kind of imagery uses women as scenery onto which men project their narcissistic fantasies. In a real sense, women are not there at all.

The viewer of art plays an important role in determining the meaning and impact of a work of art. A viewer of these female nudes might respond with empathy and attention to women as the subject, or it may happen that he or she sees these pictures as mirrors of their own fantasies with other women. To the viewer, the knowledge of the sex of the artist would support a bias, either favorable or not, of what is presumed that a male or female artist intends in portraying a female nude. And of course, this bias can be considerable. But more immediately we are responding to the image of the female nude in ways to which we have been conditioned. We habitually see the female nude *used*. There is the rub. The female nude exists only rarely and fragilely as a subject unto itself, but is used for other ends—as an object of desire, a screen for the projection of fantasies, advertisements, artistic motifs for improvisation, commodities and any number of ways that are disguised and misrepresented as attention to a living woman.

It is of some value to consider the ways that the imagery actually works, and not to carelessly misrepresent the picture for our own pleasure. □

CKCU's Gelineau says she's ready to move up

by Neil Godbout

Nadine Gelineau, CKCU program director, says her days at Carleton's FM radio station are numbered. The 27-year-old Ottawa native is considering other prospects, preferably in the announcing field. "It's not good to stay around too long," she says.

Gelineau has been CKCU's program director for more than two years. She began her broadcasting career at 17, working as a DJ at an "alternative" club in Hull. She was discovered there by CKCU personnel who urged her to join the station.

Gelineau became a "dedicated volunteer" for the next four years before acquiring her current position. She is also a regular DJ at Hull's Club Zinc, President of the National Campus Community Radio Association (NCCRA) and the organizer behind *Gratorface Productions*, a promoter of new bands.

Gelineau refers to the job of program director as a "quality control officer of the air waves." She looks for strong, cohesive formats from her DJs for their particular field. Under CRTC guidelines, CKCU must feature "alternative" programming to listeners in the Ottawa-Hull area. Its license stipulates community-oriented programming. Canadian content quotas are set at 20 per cent. CKCU will soon be adding a show geared to native Indians, a group completely ignored on the Ottawa radio scene, says Gelineau.

Last September, Gelineau, under the suggestion of CUSA president Robe Haller, organized *The Edge of Night*, an alternative night at Oliver's. *The Edge of Night* has recently switched from Tuesday nights to Thursday nights.

Gelineau says CKCU is a liaison to record companies and the community. In addition, students gain practical experience by having "access to the airwaves" to broadcast public affairs shows or music programs on the station. □



PHOTO: KARIM

Nadine Gelineau looks for strong, cohesive formats from her DJs.

Women's theatre fires up social change

by Anne-Marie McElrone

The Great Canadian Theatre Company is lighting a fire under the seat of Ottawa's pants. The spark comes from Fire Works, a month-long festival featuring works written and directed by women. The festival is the first of its kind in Ottawa and is an extension of International Women's Week.

Barbara Lysnes, GCTC Associate Artistic Director, says the 10-event festival is different from anything the company has ever done. They usually run one play three to four weeks. Lysnes says women are not represented well enough in live theatre and "the energy for Fire Works came from wanting to hear more women's voices on the stage."

The 11-year-old company develops new Canadian talent and original works. All their presentations are what Lysnes terms "socially relevant" and deal with real people's lives not "British drama." In addition, the plays chosen had to be written and directed by women, preferably from the Ottawa area.

A good example of one of the plays in the festival is *Hannah*. The play was written by Bev Wolfe, a local playwright, and is directed by Lysnes. Wolfe has worked extensively on the topic of women and madness and Fire Works gave her a vehicle for her research. Lysnes explains Fire Works gives playwrights incentive and encouragement because they are working with a definite deadline.

Lysnes says it is difficult for women working in what is traditionally a male domain. GCTC provides new opportunities and develops women writers and directors to rectify the imbalance. She says it is "a feminist statement in that we have made a very affirmative step in showcasing women's works."

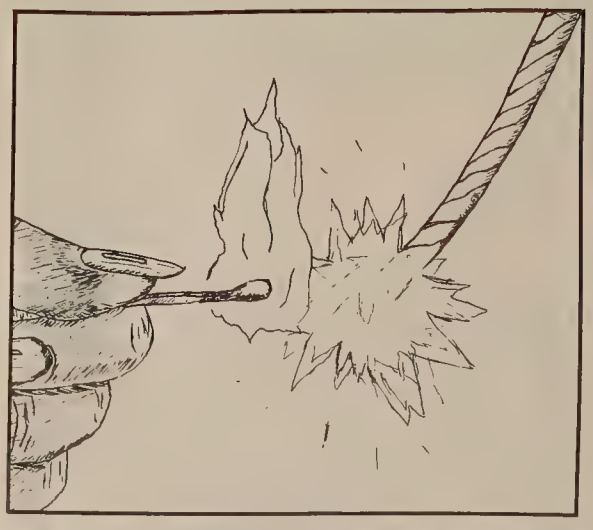
The costumes, sets and lighting are handled by women, but the festival is not run completely by the female gender. There are male production managers and actors. Lysnes stresses this "is not an exclusive festival" and should not "be dismissed as separatist." She describes it as " a celebration of women's work."

Lysnes says the company wants to attract as wide an audience as possible and everyone is welcome. She explains theatre is usually thought of as an art form of the upper classes when it really isn't and certainly doesn't have to be. The works "should speak to all classes of society."

The plays for the festival deal with a variety of subjects—from stripteasing and bag ladies to housing projects and love affairs. Lysnes insists the thrust of these plays is not to educate or preach but to stimulate. "We are not a school, not a church . . . we provoke thought like any art form."

The festival also includes readings of new plays by women and workshopped scripts which Lysnes finds "very adventurous" because they could be future works. After Fire Works Lysnes hopes the works will go on to be produced elsewhere.

Lysnes admits she hasn't had much time to gauge the reaction of outsiders to the concept behind Fire Works. She says "women write from a particular perspective" but have delved into a wide range of topics. Lysnes believes the festival is not just of interest to women because there is a social need to hear women's points of view. "The audience can decide for themselves if the women's perspective is really different." She adds the works are not medicine or a cure for a problem, but simply exciting new theatre.



GRAPHIC KELLY KEELER

The company's current graphic artist, Heather Walters, thought of the festival's title. Lysnes says it was chosen because it expressed the company's hope the festival would be a creative catalyst and generate a lot of excitement.

The Fire Works started March 2 at 910 Gladstone and ends April 4. Student passes are available for $20 for the complete series. For more information call 236-5196. □

A R T S

OSAP improved for 1987!

The funding allocated to the Ontario Student Assistance Program (OSAP) for the 1987-88 academic year has been increased by 17%.

What are the major changes?

- increased living allowances;
- smaller contributions from parents;
- a special grant package for sole-support parents;
- increased grants for single independent students;
- increased funding for the Ontario Special Bursary and Work Study programs;
- interest relief on provincial loans.

What do the changes mean to me?

- increase in average grant assistance;
- larger grants mean smaller loans and a reduced debt when you graduate.

Where can I get more details?

Contact your financial aid office on campus.

How do I apply?

OSAP applications for the 1987-88 academic year will be available from the financial aid office of your college or university in early April.

Ministry of Colleges and Universities
Ontario

Hon. Gregory Sorbara, Minister
Alan K. Adlington, Deputy Minister

OSAP

OTTAWA ALIVE OTTAWA

by Jennifer Cowan

Thursday March 5
•A seminar with writer Richard Heinberg, author of *Memories & Visions of Paradise*, takes place at 7pm tonight at 480 Metcalfe St.
•International Women's Week continues. Check the IWW calendar of events available at Info Carleton.

Friday March 6
•British artist Jon Bewley will present a multi-media talk about *Project U.K.* a British workshop, tonight at Gallery 101. Admission is free for the 9pm discussion.
•Yuk Yuk's will tickle your funny bone tonight at 8:30 and 11:30pm. Featured comedians are Frank Van Keekan, Roger Chandler and Chris Finn. Admission is $8, at 88 Albert St.
•The Royal Canadian Air Farce will perform a benefit show at 8:30pm in the NAC Opera. Tickets start at $12 with all proceeds going to the Queensway-Carleton Hospital.
•International law expert, Richard Falk, will discuss *Defying the World Court*, tonight at 8pm, Theatre B, Southam Hall.

Saturday March 7
•*Quintet* a five-part play is at the GCTC tonight. Curtain time is 8pm.
•A treasure and celebrity auction will take place today from 10am to 4pm at the Cartier Square Drill Hall.
•The Old Sod Folk Music Society presents an evening of celtic music with Orealis at 8:30pm in the Glebe Community Centre. Tickets are $7.
•Tonight marks your last chance to see the mystery-thriller, *I'll Be Back Before Midnight* at the Ottawa Little Theatre. Tickets are $6.50.

Sunday March 8
•In celebration of International Women's Week, the Towne presents *Rosa Luxemburg*, the story of activist "Red Rosa," at 9:30pm.

Monday March 9
•Laurie Anderson's *Home of the Brave* is at the Towne at 7pm followed by David Lynch's reality-thriller *Blue Velvet* at 9:30pm.

Tuesday March 10
•Canadian writer Robert Kroetsch will read from his works at 8pm tonight in the National Library Auditorium. 395 Wellington St.
•A lecture on applying your sociology degree to the labor force will take place today at 3:30pm, A720 Loeb. Everyone is welcome.

Thursday March 12
•Professor T.H. Friedgut will lecture on *Workers' Housing and Living Conditions in the Donbass, 1869-1914*, and their political importance. The 2:30pm talk in 433 Paterson Hall is free.
•*U.S. Culture at Risk: The Canadianization of Canada*, will be discussed by Jim Edwards, Chairman of the Standing Committee on Communications and Culture, at 7:30pm, 492 Tory.
•Sock'n'Buskin presents *Holding Patterns*, based on the book by Carleton's own M.B. Thompson. Admission to the comedy is $4 for students at 8pm in the Alumni Theatre.



GRAPHIC BRUCE PATTERSON

Bet you didn't know or care that...
David Letterman once held the lucrative position of television weatherman.

Submissions for Ottawa Alive are welcomed. Just submit a written notice of your event, two weeks before the set date, to Jennifer at *The Charlatan*, 531 Unicentre. □

A R T S

The Canada Employment Centre on Campus
Room 508, Unicentre
your campus placement service

ON CAMPUS RECRUITING

For information about the type of positions available, how to apply and where to find more about the companies please make sure to read the "CEC Weekly Bulletin" published every Monday and posted in the CEC-OC and across Campus.
Here is a list of upcoming application deadlines for recruiting employers...

PERMANENT – FULL TIME

• **March 10 – Ontario Ministry of Health.** MBA/MPA/MHA, MA in economics, statistics, math, accounting or commerce.
• **March 13, 12 noon – Canadian Pacific.** Computers and Communications – commerce, engineering, computer science.
• **March 16, 12 noon – The Bay.** Open to all disciplines with an interest in sales related positions leading into sales management position.
• **March 20, 12 noon – McCain Foods Limited.** Open to all disciplines. **NB: Representatives from McCain will be on campus to conduct information sessions on Monday March 16th. Sessions will be held in Room 505 Unicentre starting at 10:30 a.m. and again at 1:00 p.m.**
• **March 27, 12 noon – Menkes Developments Inc.** Civil engineering and architecture.
• **March 27, 12 noon – International Datacasting Corporation.** Electrical engineering, computer science and systems engineering.
• **The Co-operators Insurance.** Commerce and other disciplines. Deadline to be established.
• **On-Site Energy Pathways Inc.** Engineering, science, environmental studies, journalism or mass communication. More information is available at the Centre.

DIRECT SIGN-UP

• **March 18 – Metropolitan Life.** All disciplines. Representatives from Met Life will be on campus March 18th to speak with graduating students interested in sales career. Please leave a résumé with the reception staff when you sign up for an interview.

SUMMER EMPLOYMENT

• **March 10 – The Canadian Armed Forces Reserve.** Reserve entry scheme officer.
• **March 13 – C.O.S.E.P.** Career Oriented Summer Employment is for students seeking career-oriented summe employment or re-employment with the Government of Canada. Application forms are now available at the Centre.
• **March 13, 12 noon – R.C.M.P. Supernumerary Constable Programme.** Law, criminology, sociology, etc.
• **March 20, 12 noon – Bell Canada, Ontario Region.** Open to students in year 1 to 3 for positions ranging from clerk to advanced technician.
• **March 24 – Evergreen Forestry Services Ltd.** Based in Alberta, Evergreen Forestry Services is recruiting for tree planters.
• **March 27, 12 noon – Mitel Corporation.** Open to 2nd and 3rd year commerce students.
• **Roots Reforestation Ltd.** This B.C. based company is recruiting tree planters for both the B.C. and Ontario regions.
• **Broland Enterprises Inc.** This Toronto based company is recruiting for tree planters.
• **April 17 – Experience '87.** The government of Ontario through the Ministry of Skills and Development. Provides young people with an opportunity to gain summer work experience. Application forms are now available at the Centre.

IMMEDIATE OPENINGS

For graduates looking for permanent full time employment and undergraduates looking for part time employment. These are only a few of the positions available; for others be sure to come in and check our boards regularly.

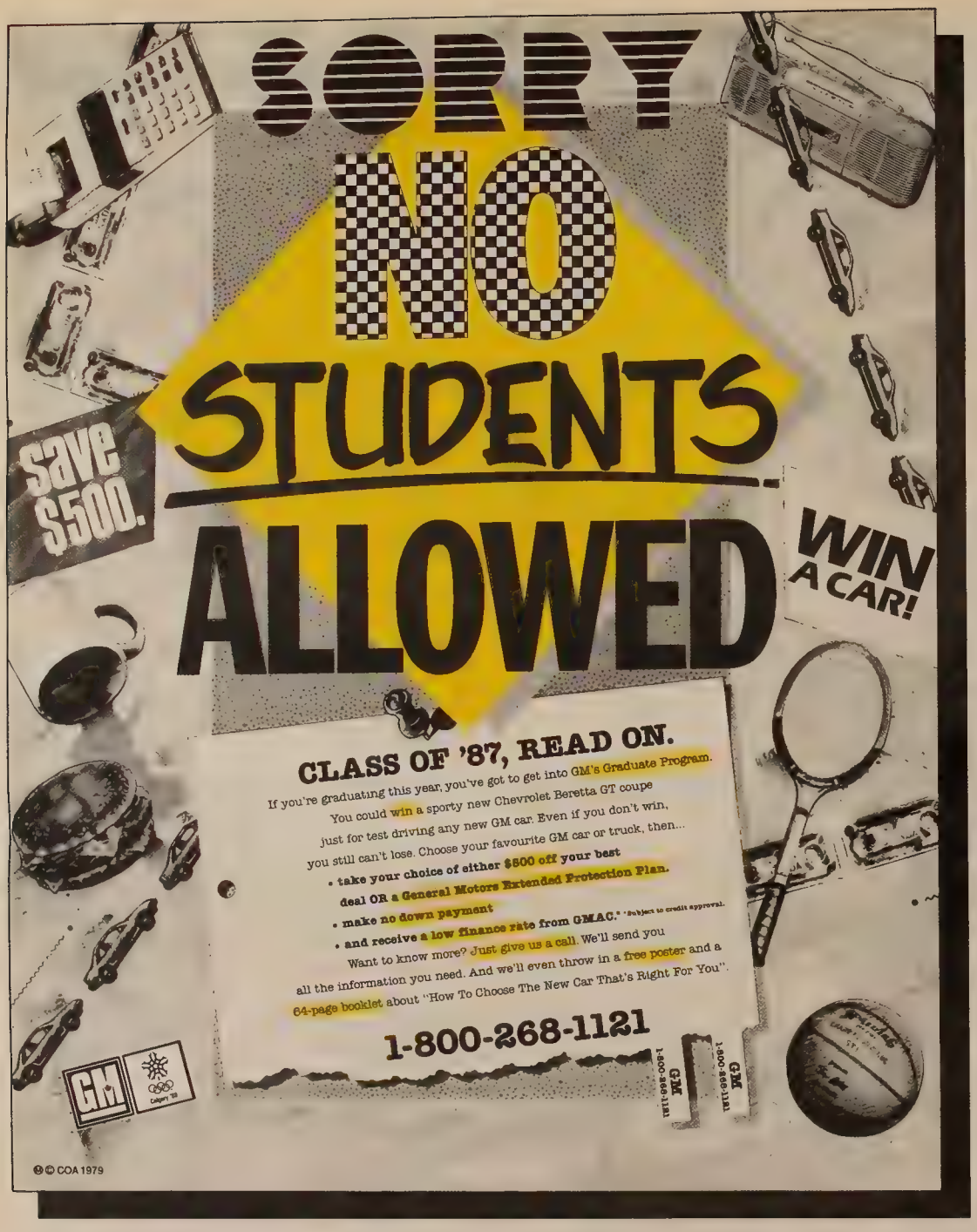
PERMANENT OPPORTUNITIES

• **Junior Job Placement Officer.** Must have previous experience in job placement, sales ability, good communication skills, good interviewing skills for the purpose of job placement are essential. For more information refer to File No. 1065.
• **Communications Co-ordinator.** Must have good oral and communication skills and an interest in environmental issues i.e. journalism or mass communication. For more information and job description see our reception staff at the Centre.
• **Civil or Mechanical Engineer.** Sales experience preferred. Well organized, self starter and very personable. Some travel will be required. Refer to Order No. M-12.
• **Marketing Assistant.** Electrical engineer for inside sales. Duties include: Telemarketing, proposal writing and possibly some design. Refer to Order No. M-16.

PART-TIME OPPORTUNITIES

• **Secretary.** Pleasant telephone manner and good customer relations. Bilingualism and office experience an asset. $5.00 an hour. Refer to ORder No. M-13.
• **Research Assistant.** Must possess basic interview, data tabulation and survey skills as well as a knowledge of rural transportation needs. Must have own car. Willing to work in Pembroke. Refer to Order No. M-5.

Visit the C.E.C.O.C. Monday to Friday 8am-4pm for employment information and assistance
Space for this advertisement provided courtesy of CUSA



OSAP Workshop

SPEAKER: Carol Fleck of the Awards Office
Date: March 11, 1987
Time: 2 - 4 p.m.
Place: 3rd Floor Board Room, Unicentre

Sponsors:
Carleton Association of Mature Students and Peer Counselling

WESTERN MBA

Learn more about the MBA experience at The University of Western Ontario School of Business Administration

Date: March 12, 1987 Time: 12 - 1:30 p.m.
Place: Room 409 Southam

Please join us.

The Charlatan

VOLUME 16, NUMBER 24 CARLETON UNIVERSITY'S WEEKLY NEWSMAGAZINE MARCH 12, 1987



JEAN CHAREST

SHOWDOWN

OVER YOUTH EMPLOYMENT

CUSA PRESENTS
UPCOMING EVENTS

Billy Robinson Coloration Jazz Band
Rooster's
Friday, March 20

Toronto vs. Montreal
BUS TRIP! Sat., March 21
Bus/Ticket $39.00, Unicentre Store

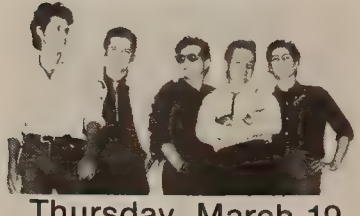
Murray McLauchlan
IN CONCERT
Monday, March 23
Theatre 'A', Southam Hall
Tickets: $5 C.U.I.D., $6 Others
Unicentre Store



ROCK THE BOTHA!
Benefit for South African Development
Fri. March 27, Porter Hall
Tickets: $4 C.U.I.D., $6 Guests
Unicentre Store

Noon
Thursdays in Oliver's
Concert Series

BLUE RODEO



Thursday, March 19
12:00
FREE!
Rock & Roll

The Charlatan

MARCH 12, 1987
VOLUME 16, NUMBER 24

Editor-in-Chief	**Lynn Marchildon**
Production Coordinator	**Tina Gimenez**
Business Manager	**Carol Lane**

COVER
Photos by Michael MacDonald

NEWS
Editors	**James Hrynyshyn** **Lee Parpart**
National Affairs	**Michael MacDonald**
Contributors	Margaret Babinok
Paul Cantin	Leanne Cusak
Elizabeth Moore	Mike Park
Derek Raymaker	Parker Robinson
Julie Scott	Ken Warren
Vicki White	Linda Williamson

FEATURES
Editor	**Greg Ip**
Contributors	Rosanna Ditmars
Rob Hargadon	

SPORTS
Editor	**Grant Campbell**
Contributors	Carol Phillips

ARTS
Editor	**Jennifer Cowan**
Contributors	Anne-Marie McElrone
Christine Lovelace	Michele Melady
Robert Paquin	

BACK PAGE
Editor	**Elizabeth Moore**
Contributors	N/A

OTHER WORDS
Contributors	None this week

VISUALS
Photo Editor	**Karim**
Assistant	**Mike Blanchfield**
Assistant	**Phil Snei**
Contributors	I. Nevergotalist
Graphics Editor	**Robert Cottingham**
Contributors	Keith Barry
Roy Ketcheson	Kelly Kleider
Mae Nguyen	Bruce Patterson

DESIGN & PRODUCTION
Assistant	**Ian Culbert**
Contributors	Robert Cottingham
James Hrynyshyn	Susan Jedrzejek
Michael MacDonald	Lynn Marchildon
Lee Parpart	
Typesetter	Betty Dyment
Our typeset copy is done at DavidBerman Typographics.	
Proofreader	Paul Schellenberg
Distribution	Mike Kostiuk

ADVERTISING 564-7479
Sales:	**Paul Gross**
Layout:	**Susan Laws**
Contributors:	Robert Cottingham
Ian Culbert	Betty Dyment
Paul Gross	Susan Jedrzejek

The Charlatan, Carleton University's weekly newsmagazine, is published weekly during the fall and winter sessions, and monthly during the summer session. The publisher of The Charlatan is Carleton University Students' Association (CUSA) Inc., Ottawa, Ontario, through the Joint Publishing Board, Carleton University.

Editorial content is the sole responsibility of the editorial staff. Contents are ©1987. Nothing may be duplicated in any way without prior written permission of the Editor-in-Chief. All rights reserved.

ISSN 0315-1859

Subscription rates are $42.00 for the academic year, $15.00 for institutions. The Charlatan is a member of the Ontario Community Newspaper Association as well as Canadian University Press (CUP), a national co-operative news agency.

National advertising for The Charlatan is handled by Campus Plus, 124 Merton Street, 3rd Floor, Toronto, Ontario M4S 2Z2. For local advertising, telephone (613) 564-7479.

The Charlatan
Room 531 Unicentre
Carleton University
Ottawa, Ontario Canada
K1S 5B6
Telephone: 564-2880 or 564-2883

Dan Says: I'd rather have a bottle in front of me than a frontal lobotomy.

Partial divestment fails to satisfy crowd

by Paul Cantin
with Jean-Paul Molgat



Enthusiastic students rally in support of divestment at Monday's BOG meeting. But they soon changed their tune when they read the fine print.

Amid jubilation, frustration and a rally of 200 students, Carleton's Board of Governors passed a policy prohibiting investment in companies "operating" in South Africa and Namibia last Monday.

The Board also agreed to create a "technical advisory committee" on foreign investment.

But despite this apparent step forward, members of Carleton's Anti-Apartheid Action Group are not satisfied with the Board's decision, partly because they're not sure what it means.

"All we have is what's written on paper. If taken literally, the new policy is weaker than the old policy," said CAAAG spokesperson Doug Kropp.

The problem centers on the divestment policy's wording. It said Carleton will not invest in companies "operating" in South Africa and Namibia. Kropp said "operating" may not cover companies in other parts of the world that are owned by South African firms, and companies with investments in South Africa.

"Maybe the wording was an oversight, but they are going to have to respond—and quickly," Kropp said. CAAAG wants the Board to amend the minutes from Monday's meeting to interpret the policy as meaning divestment from any company with "links" to South Africa. Kropp added he hopes the Board will clear up the definition before approving the minutes at their next meeting on March 24.

But Carleton University president William Beckel said he was satisfied the policy is what CAAAG was after. When asked if he would ensure Carleton would not invest in companies linked—as well as "operating"—in South Africa, Beckel replied, "I would exclude investing in (both) the parent and the child."

Kropp also said CAAAG could not accept the policy's composition of the technical advisory committee. The policy provides for the committee to be composed solely of BOG representatives. CAAAG had demanded the advisory committee include students-at-large.

But Beckel said he saw no reason for there to be representation on the committee outside the student representatives that are elected to the Board of Governors every year during the CUSA elections.

Monday's rally in the administration building foyer, held at the same time as the Board meeting, was highly organized. A select group of demonstrators—peacekeepers—circulated through the crowd with instructions to maintain order. Rally organizers also reviewed what actions to take in the event police were called in.

The crowd heard speeches by anti-apartheid leaders from Carleton, McGill and Concordia universities, and from Carleton political science professor Chris Brown.

While the protesters chanted slogans and waved anti-apartheid placards on the main floor, members of the Board quietly debated the pros and cons of divestment on the sixth.

Board member Fred Gibson set forth an amendment to the proposed divestment plan which CAAAG members say would have made the policy meaningless. Gibson's amendment would have changed the motion so it could not guarantee Carleton's divestment from South Africa, and the technical advisory committee would only advise the Board of Governors about investment policy in general.

BOG student representative Bill Harrison endorsed Gibson's amendment, saying, "we all recognize the immorality of the South African government. . . For all its immorality, it is still no worse than many other governments in the world." Harrison listed Chile, Angola, Zimbabwe and Ethiopia as countries he believed were "no worse" than South Africa.

"If we adopt this policy as it is. . . we would be morally trendy. We'd be dealing with one country, the one everyone is talking about," Harrison told other members of the Board.

BOG member Frank Warnock responded by saying "I wonder what would have happened if someone would have put forth a similar proposition in (the 1930s) with Nazi Germany?"

Harrison also suggested not all students support divestment.

"That portion of the student body that has been heard does support the motion. There are other students, people I have spoken with, who do not support the motion," he said.

BOG student representative Rick Breen responded that while the divestment campaign does not represent every student on campus, more than 3,000 students signed a petition supporting divestment, and there has been no organized opposition to CAAAG.

Harrison said later if divestment was strictly a student issue, "I would have done what I traditionally do, and that is speak on behalf of the students."

"But divestment is not strictly a student issue. We are trying to determine another country's future by participating in internal politics. So I felt it was a moral issue. Even if I was sure the vast majority of students supported CAAAG I would have voted as I did."

When asked what, besides student opinion guides his moral decisions, Harrison replied, "the Bible".

In the end BOG overwhelmingly passed the divestment policy. Immediately after the motion was passed, Carleton's VP Academic Thomas Ryan told a group of reporters outside the Board's meeting room that the decison shows the board supports CAAAG's fight.

"This is sending a political signal inside and outside the university that we do not support apartheid," he said.

Meanwhile in the administration foyer, CAAAG member Paul Gross roused a massive ovation from the crowd when he announced "for the first time since I've been here the Board of Governors has done what the students want. We have divestment!"

But the enthusiasm was short-lived. Soon. CAAAG spokespeople were announcing that

Continued on next page

U of T sit-in fails to convince council

TORONTO (CUP)—A 27-hour sit-in, a rally and a near-riot in the chambers of the University of Toronto's Governing Council failed to convince council members to put a divestment motion on the agenda of their March 5 meeting.

About 28 members of the U of T's Anti-Apartheid Network took over president George Connell's office shortly after noon on March 4. Students held the sit-in to protest an earlier decision by a Governing Council executive committee not to propose a divestment vote for the March 5 meeting.

U of T has $4 million and $280,000 respectively, invested in American and Canadian companies with South African ties. In Sept. 1985, the Governing Council voted to divest of all companies that did not comply with the federal government's criteria outlined in a Code of Conduct.

Campus police were called to the scene, but did not remove the protestors, who spent a night in the president's office. Protestors left the office the next afternoon to attend a pro-divestment rally outside.

About 300 students attended the rally, where sit-in organizers distributed lyrics to a song called "Come On, George," typed on official Office of the President note paper.

When Anti-Apartheid Network leader Akwatu Khenti told demonstrators he had been permitted a five-minute address at the Governing Council meeting, the crowd followed him into the council chamber. However, campus police would allow only 150 of the students into the chamber, and barred entry to television cameras.

After Khenti's address, Claire Johnson, a part-time students' representative on council, introduced a motion to add a divestment motion to the meeting's agenda.

"We should consider this motion (to divest) now," Johnson said. "No reconsideration or review of the policy will address the concerns of the students here today. The Code is utterly inappropriate."

When Johnson's motion was defeated 16 to 13, the crowd erupted into chants of "Racist scum" and "Freedom yes, apartheid no." Protestors weaved their way through the meeting room, and some climbed onto tables, pointing and yelling at council members who had voted against the motion.

Campus police escorted council members out of the building, while protestors occupied the chambers for more than 30 minutes. The meeting was informally adjourned. □

Fee hike goes to a vote

by Lee Parpart

CUSA council voted last night to hold a referendum asking students whether they want to contribute to a university Challenge Fund for capital expansion.

Polling is scheduled to take place from March 30 to April 1, when students vote whether or not to allow a $15 increase in student fees during each of the next four years. Part-time students will be asked to contribute $3.75 per full course, per year.

If the referendum passes, the money will go into a fund to finance four major projects on campus: doubling the space in the MacOdrum library; building a Centre for Advance Studies in Engineering; renovating the Herzberg physics building; and adding a fine arts facility to the St. Patrick's building.

A funding drive to pay for the additions has been underway for several months, with a goal of $30 million to be raised from public and private sources. Over $1 million of that will come out of students' pockets of they give the nod later this month.

According to the question, students who do not support the increase would be able to get a full refund during a two week period after the beginning of each term.

A 'Yes' and a 'No' committee are slated to debate the question of the increase twice, on March 23 at noon in Porter Hall (tentative location) and March 25 at 7-9 pm in Fenn Lounge (Res Commons). □

Smokers lose more brands to anti-apartheid policy

by Vicki White

Smokers at Carleton face a dwindling choice of cigarettes at the Unicentre store as another major brand is removed from the shelves.

Cigarettes made by Benson and Hedges, which was recently bought by Rothmans of Pall Mall Canada, will no longer be stocked in the store because of a CUSA policy banning the sale of Rothmans products. Included are cigarettes sold under the names of Benson and Hedges, Belvedere, Silk Cuts, Belmost Milds and Viscount.

CUSA passed a motion calling for the removal of Rothmans products last September because of the company's links to South Africa. Rothmans Canada is owned by Rothmans International, which in turn is a subsidiary of the South African Rembrandt Group.

Store manager Jonathan Hodge said it should be about two weeks before the Unicentre store sells all the Benson and Hedges products currently in stock. He said about 25 per cent of his cigarette stock are Benson and Hedges products. Together with the Rothmans cigarettes, they represent almost half of former supplies.

There has been a "definite drop in cigarette sales," since Rothmans was removed, said Hodge. He expects another drop in sales due to the new ban because Benson and Hedges products are very popular.

Under a CUSA motion of action, profits from the sale of Rothman's products will be given to the Carleton Anti-Apartheid Action Group.

According to CUSA president Robe Haller, Benson and Hedges cigarettes provide "a healthy chunk of revenue in the store" but moral considerations are more important. As well, he said, CUSA expects to make up the lost revenue through increased profits from Oliver's and Rooster's.

Store cashier Lisa Yee said she expects "there are going to be a lot of angry people," and there are.

Some customers said they would go elsewhere to buy their brands if they can't get them in the Unicentre. "Are you serious?" asked one student when informed of the ban. "That pisses me off."

Others were not so upset. Olga Kowalew said "I really enjoy the cigarettes, but it's a good cause. I'll probably end up switching brands."

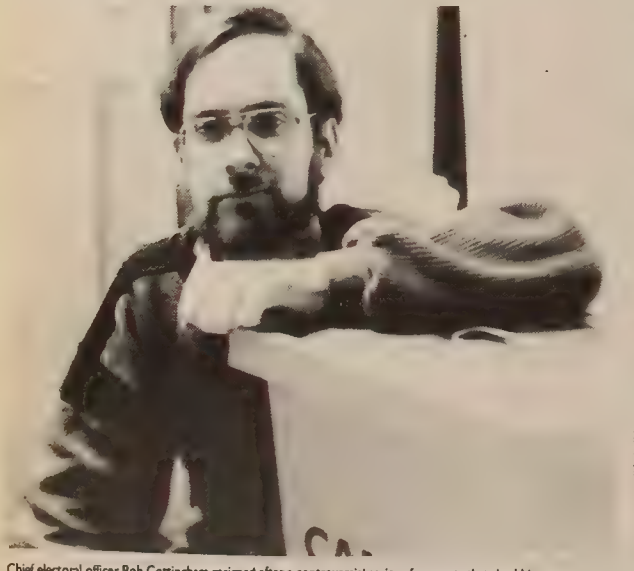
Despite the ban, most Benson and Hedges brands can still be found on campus, in the Unicentre, the Southam Bookstore, and in cigarette machines. □



If you smoke, you'll soon have trouble finding Benson and Hedges cigarettes in the Unicentre store.

PHOTOS: PHILL SNEL

Arts rep final count in but challenge still possible



Chief electoral officer Rob Cottingham resigned after a controversial series of recounts that tired him out.

PHOTO: LEV A. PASSELKYJ

by James Hrynyshyn

The final results of CUSA elections for arts and social science reps are in, but the controversy isn't over yet.

After a recount on Friday and a ballot evaluation on Monday, two candidates, originally close in the race, traded places for the last arts rep seat. Vaughn Lantz, an Access '87 candidate, usurped the arts rep position from Making Contact contender Shawn Rapley.

Chief electoral officer Rob Cottingham said problems with the ballot scrutineering process indicated a ballot re-evaluation to determine the validity of several ballots was in order.

Eventually, about 30 or 40 ballots allowed in earlier counts were disqualified.

But campaign manager for the 'Making Contact' slate Ian Culbert said he will launch a constitutional challenge over the counting process, even though none of the candidates has asked for one.

"There'll be a challenge regardless," said Culbert. "I'll go ahead just on the basis that the whole process is bogus."

Culbert said the criteria for determining valid and invalid ballots was not consistent during the counts. According to CUSA by-laws, ballot validity criteria is up to the discretion of the chief electoral officer.

Cottingham, after handling an election that attracted the most voters by far in Carleton's history, resigned on Tuesday. He said it was "not because of anything in particular or any moral issue, just exhaustion."

Cottingham said he has let his other obligations slide and needs some time away from the office.

"I'm sorry a lot of people were left in doubt," he said. "But at the same time, I received a lot of patience and assistance throughout," he added. □

FINAL RECOUNT: ARTS AND SOCIAL SCIENCES

successful

Adams	675
Boyko	473
Gross	472
Hennessy	539
Kirchmayr	697
Lantz	463
Lee	472
Lindquist	586
Linton	544
Macdonald	576
MacDougall	657
MacPherson	732
Melville	545
Plumpton	495

unsuccessful

Archer	446
Hik	431
Morgan	437
Thamer	457

Charlatan business manager remains as letter withdrawn

by James Hrynyshyn

The dispute between CUSA and *The Charlatan* over the newspaper's business manager has been settled.

A letter from CUSA finance commissioner Brion Fahey to business manager Carol Lane saying her contract was to be terminated last month was withdrawn on Tuesday.

She will continue in her job at least until her contract expires on July 1, and a constitutional challenge over the termination decision launched by *The Charlatan* last month has been dropped.

The letter was withdrawn by CUSA president Robe Haller and Fahey. Haller said "we decided to let it ride," referring to conflicts between Fahey and Lane over the terms of her contract.

Considering the probability of autonomy for *The Charlatan*, which is expected by this May, Haller said it was not worth their time to worry about minor details in her contract.

The decision to drop the dispute also alleviates problems CUSA faced in trying to find someone to sit on the constitutional board, after several members declared themselves in conflict of interest.

Lane, however, said she was disappointed with Haller's reasons for dropping the issue. "I think it's unfortunate if he thinks it's not worth his time," she said, adding it would have been nice if he had felt that way sooner. She said it caused a lot of unnecessary problems. □

Continued from previous page

BOG's policy, as written, was not acceptable.

After the BOG members left, CAAAG held an impromptu meeting in the Senate chambers. The group considered "occupying" the chambers overnight to protest the board's policy.

"We decided not to occupy the building because there is still the possibility that the Board of Governors may have intended "operating" to include all investment. It may also be within the mandate of the technical advisory committee to bring on students-at-large to work with them," Kropp said.

"It was unclear if we would be occupying over semantics. We felt that would send a confusing message to the community."

Kropp said until CAAAG is satisfied with the university's divestment policy, it may consider campaigning against the university in its referendum on a capital aquisition fund. The referendum will ask students to accept a $15 increase in tuition fees to be used to pay for four new buildings on campus.

"We want assurances that the money won't be used in contracts with companies that have links with South Africa," said Kropp. □

Youth forum inspires spirited debate

by Michael MacDonald

Armed with a plethora of confusing statistics and a sheath filled with verbal barbs, two of Canada's leading experts on youth squared-off Tuesday night to debate what must be done to alleviate the stubborn problem of youth unemployment.

The young feisty Minister of State for Youth, Jean Charest, labeled veteran Liberal senator Jacques Hébert "a man of the past" as the two engaged in a spirited verbal sparring match before a youthful crowd at a CBC television forum.

Called "Great Expectations", the public forum, taped at Charlebois high school, will be aired tonight on CBOT-TV.

The 63 year-old senator chaired a senate committee report on youth last year. He later fasted for three weeks to protest the federal government's decision to dismantle the $20 million Katimavik youth program. Founded by Hébert in 1976, Katimavik has since been revived within the private sector.

Although Charest administers the $180 million Challenge 87 summer wage subsidy program, the 28-year-old Sherbrooke MP took the reins of a portfolio last year with no budget of its own. The junior ministry is run by Canada's youngest member of cabinet.

Firing the first salvo of statistics, Hébert pointed out that young people between 15 and 24 make up a fifth of work force, but they account for close to half of the unemployed. He blasted Charest's party for cutting programs like Katimavik, saying "your government doesn't put its money where its mouth is.

"When you realize that society has no place for you, that there is no job and no meaningful thing for you to do, you feel frustrated. And it's very damaging for the individual and society in general."

Charest defended his government claiming the national student unemployment rate has dropped to a pre-recession low of 13 per cent. He said the rate is sure to fall further because young people are a shrinking segment of the population.



CBC's Ian Parker moderates a fiesty exchange between youth minister Jean Charest (left) and senator Jacques Hébert.

His nose burried in a pile of small index cards crammed with facts and figures, Hébert said Ontario's booming economy accounted for 95 per cent of the more than 130,000 new jobs created last year, and it was wrong to ignore persistent youth unemployment in 'have-not' provinces.

When several university students in the audience complained their academic degrees no longer guarantee them a successful career, Charest argued post-secondary students are "priviledged people" and he said it was the responsibility of government to be "preoccupied" with the plight of high school drop-outs.

Statistics Canada reports that, of the 1.3 million people out of work last year, 74 per cent had only a high school education or less. Only 7 per cent of those looking for a job had a post-secondary education, Charest said.

He boasted the Conservatives had shifted the emphasis of the $1.7 billion Jobs Strategy program to retraining, which is necessary for students to make the jump from school to the work force.

The federal government would like to have done more for disadvantaged youth, said Charest, but the Conservatives did not have enough money because they were saddled with the burden of a $30 billion debt left to them as a legacy of the previous Liberal administration.

Flushed with rage, Hébert seemed ready to leap from his chair as he retorted, "I don't agree with anything he (Charest) has just said. (When this government wants) to bail out some bankrupt banks in the West, it can find a billion dollars overnight."

Charest protested that the best remedy for youth unemployment was a buoyant economy and not "extravagant" programs.

"Katimavik was an answer to the problems of the past," said Charest. "I didn't want to create another token program. First of all, control your economy and make it prosper. We've helped create that environment."

The government will cut $2.3 billion dollars from their commitment to post-secondary education over the next six years, said Hebert, and $40 million will be cut this year alone.

Charest maintained that funding to colleges and universities is actually going up and the audience was left baffled by the barrage of contradictions.

From his seat in the audience, New Democratic youth critic Howard McCurdy grabbed hold of one of the roving microphones and assailed the youth minister for failing to introduce a comprehensive policy on youth.

"I hope you will talk to the youth to help solve their problems from their point of view," McCurdy said.

Charest thrust his finger at McCurdy, saying "I refuse to buckle under when people are pretentious and tell me I don't understand the problems facing youth. I refuse to play 'programitis' and throw out programs to whatever political animal is out there."

Disappointed with the cool reception he received from the more than 200 people gathered at the forum, Hébert accused Charest of bringing in a large group of young Tories to act as cheerleaders.

"I didn't have the money to bus a lot of my partisans to this forum, as the minister obviously did."

"That's the Conservative way of doing things," he said. "And I can't think of a worse dirty word right now." □

Youth minister champions innovation on Katimavik

by Derek Raymaker

The federal minister of state for youth says he has created the best scheme yet, to answer to the problems facing Canada's unemployed youth, but Senator Jacques Hébert still thinks it will never replace Katimavik.



Hébert was the founder of Katimavik, a government sponsored employment/experience project for youth, that was chopped by the Mulroney government last year. He said any attempt to replace Katimavik by the Tory government "would be laughable."

But the federal ministry responsible for youth recently unveiled a program entitled "Innovations '87", intended to pick up where Katimavik left off. According to the junior Minister of Youth, Jean Charest, "Katimavik did not directly address the problems that young people face in the '80s."

"Katimavik is a good example of how things have changed," said Charest. "Katimavik was a good program which cost $20 million for only 2,000 young people."

Hébert, who went on a hunger strike a year ago to protest the government's refusal to fund Katimavik, said the federal defecit should not be slung on the backs of youth.

But Hébert did not reject the Innovations program outright. "Anything that is helping even one young person is helping the future," he said.

Innovations is billed as an alternative to other young entrepreneur programs and it has two mandates to fulfill. First, Innovation projects must provide the training or retraining of skills necessary to enter the work force. Second, in order to fulfill the entreprenerial spirit of the program all projects must be deemed truly innovative.

The program will begin this May in nine Canadian cities. Youth Enterprise Centres will be set up in YMCAs in Vancouver, Edmonton, Winnipeg, Toronto, Ottawa, Montreal, St. John N.B., St. John's, Nfld., and Glace Bay, N.S.

The Mulroney government will provide $10 million over the next three years, while the YMCAs will provide work space and business training for 849 young entrepreneurs during a 12 to 16 week period.

The $10 million in federal spending is expected to come from the ministry of Employment and Immigration since the Ministry of Youth does not have any money.

"Innovations is a partnership between government and the private sector," said Charest. The youth ministry and the YMCA will combine forces with IBM Canada, which is donating computer technology to Innovations.

"The participation of the YMCA is reassuring because if Innovations was to be run by the bureaucrats trying to impress the minister, it would be a disaster," said Hébert.

The participation of the YMCA is unprecedented, but Charest prefers to emphasize the participation of the private sector, which is where he said Katimavik failed.

"We have acknowledged that most of the jobs are going to be in the private sector and their needs will be based on the emphasis of training and retraining. It has a very important role," said Charest.



Continued on Page 7

TRAVELCUTS
presents

Year End Break

DAYTONA BEACH

PACKAGES INCLUDE
- Round trip transportation via deluxe motor coach or air
- Superior accommodation at a beachfront hotel
- Welcome party including Pooldeck activities
- Entertainment & discount packages
- Professional representatives in Daytona
- Optional side tours
- All taxes unless otherwise indicated
- Airport transfers if applicable

FINAL PAYMENT DUE: 21 DAYS IN ADVANCE



BUS PACKAGES FROM:
May 01 - 10
$230

Just for the sun of it!

FOR MORE INFORMATION Contact Travel Cuts or for your free brochure and registration form, see your Campus Group Leader

4th Level Unicentre,
Carleton University
Ottawa, Ontario, K1S 5B6
(613) 238-5493

60 Laurier Avenue East
Ottawa, Ontario, K1N 6N4
(613) 238-8222

Dyer promotes neutrality



Gwynne Dyer and producer Tina Viljoen will be showing their new film at Carleton on Tuesday Mar. 17.

by Julie Scott

Journalist Gwynne Dyer says Canadian officials treat suggestions made in his recent films as the "diplomatic equivalent of AIDS."

But in a cross-country tour Dyer and film producer Tina Viljoen note that audiences are heeding their controversial call for a neutral Canada.

The Dyer-Viljoen team will make Carleton University their next stop on Tuesday Mar. 17 when they show their latest film, *Harder Than it Looks*, and debate it with a representative from External Affairs.

Department of National Defence (DND) officials and politicians first flung criticism at Dyer and Viljoen following their film series *The Defence of Canada*, aired last March on CBC. Rather than continue playing the pawn in the superpower game, the films suggested Canada could lessen the chances of nuclear war by quitting its entangling alliances.

Joe Clark, minister of External Affairs, and defence minister Perrin Beatty have said Dyer's stand is unrealistic.

In an October speech Beatty suggested that leaving NATO would turn Canada into an "international freeloader," incapable of defending its own territory.

Dyer said he was shocked at the response to the film—not at how officials at DND and External Affairs reacted, but at the response of the Canadian people. "I was expecting letters stating objection but I didn't get many. What we were saying was not too far ahead of what Canadians are thinking."

In a gallup poll after the *Canada* series two out of three Canadians said they favored sticking with Canadian alliances. "This was an extraordinary response," said Dyer. "We expected a greater number, something like four out of five."

Canadians are beginning to understand the nature of alliances, he said. "Removing ourselves from this game is not a horrible prospect for most people."

David Code of DND's information office said calling Canada a pawn is an "insulting suggestion. We have sought the protection of our sovereignty in an association of like-minded countries because it is in our interest." He said "a lot of the Canadian public rejects Mr. Dyer's views," but admitted he has had "very little expression from the general public."

Canada's performance at the United Nations indicates Canada is not a decisive actor in the Western alliance. Out of 22 American 'no' votes on 1986 UN disarmament resolutions, Canada cast nine 'no' votes, 10 abstentions and voted 'yes' for three. Canada usually abstains or votes with the US on nuclear questions.

The latest Dyer-Viljoen film goes one step further than the *Canada* series and outlines the possibility of alternative defensive arrangements. The opposition has been quick to respond.

General George Bell, president of the Canadian Institute of Strategic Studies at York University, spoke at the Conference of Defence Associations (CDA) annual seminar in January. "This is a slick, unapologetic, unbalanced, advocacy film," he said.

But Dyer responded, "unbalanced is what you call other people's arguments. . . His argument is just as much advocacy as ours but he's drawing conclusions from different premises." Bell's premises, said Dyer, are that "the Russians are evil and alliances have prevented nuclear war since 1945," and therefore NATO and NORAD are desirable.

Despite Bell's opposition, Dyer said not all of DND rejects the film. The military in the field "know there is more than one way to skin the cat. A lot of servicemen don't agree with our conclusions but they are not outraged by the suggestions."

Bell disagreed, saying public opinion is divided. "Only the radical fringes of the peace movement see neutrality as a possibility. I don't think that when the majority thinks it (neutrality) through it would choose this option."

The CDA should mobilize to counter Dyer's film said Bell. Made up of 12 member associations representing the Canadian forces and business, the CDA is a lobby group for national defence. Bell also suggested the CDA request a Commons committee review and hold hearings on the film.

Bill Yost, retired brigadier-general and director of CDA operations, said the National Film Board went overboard with the most recent Dyer-Voljoen film. "As opposed to giving equal space to air the benefits of Canadian policy, (the film) misleads people by only presenting Gwynne Dyer."

CDA members will likely respond to the viewing of the film at Carleton, said Yost.

Dyer maintained the films raise the neutrality question at a time when the Canadian public is receptive and this threatens Canadian officials. Clearly DND and External Affairs think "their ox is being goared," said Dyer. "There is the feeling out there that our ideas would do defence policy a lot of good." □

NEWS

CHARLATAN FILE

CUSA refuses to help fund field trips

by Linda Williamson

CUSA denied two separate requests by geography and geology students to fund course-related field trips, saying the money must come out of the students' own pockets.

The geology students asked the students' association for $2,000 for a field trip to Newfoundland to study the region's unique geological features. The group had already received $2,000 from their department and $1,000 from industrial sponsors.

The geography students requested $1,200 to cover the cost of transportation to Boston, which they consider the ideal example of urban revitalization. The field trips are offered as an optional course in fourth year.

Neither group got a single supportive vote at a March 4 council meeting. CUSA president Robe Haller said council denied the requests because the trips are part of an academic course and are not open to all students.

"We're talking about a selected group of people who signed up for a course, and now they want us to help pay one of their costs for the course. It would be the same as if some architecture students asked me to pay for their drafting supplies."

Fourth-year geology student Paul Nagerl, who made the request to CUSA, said he accepts the decision but feels CUSA treated him poorly.

"I don't think they made an error, but we should have been told in the first place that CUSA doesn't fund academic courses," Nagerl said. "I asked Robe afterward, and he told me if we had gone through a society we might have gotten the money."

"The whole process was a mess," he added. "We were accused of going on a party, a drinking trip. How can it be a big party if it's part of a course?"

Both groups are getting some support from their faculties, but the help is minimal. According to the departments, the money isn't there. However, neither geography chairperson Iain Wallace or geology chairperson Richard Brown would comment on the reason for the lack of funds.



Geology and geography students can't spend all their time in class, but their departments won't pay for field trips.

Geography society president Bob Peters blamed the whole problem on underfunding. "As far as the geography department is concerned, they don't have any money except for the prof and the TA . . . we realize CUSA has to make a choice, but it's hard when you see (other) faculties . . . receiving lots of money, and you feel like you're doing something just as important."

Haller agreed lack of funding is a problem.

"I don't like the idea that they have to pay so much," he said. "It's really awful. The university should pay for it . . . unfortunately, in a system that's already underfunded, field trips have to be described as a luxury. It's an extra course for people who have extra money."

But CUSA is still the students' scapegoat. "Close-minded bunch of politicians," commented Andrew Tims, a third-year geology student after the vote.

"I just think it's sort of sad that they're funding parties and not academics," said fourth-year geology student Susan Keddie.

But Haller said, "it's a very dangerous thing when we start paying for academics. In no time everyone will want to start taking field trips if CUSA is paying for it." □

Province unveils new university funding formula

by Mike Park

Blessed by a booming economy and a possible provincial election looming in the wings, Ontario's colleges and universities have welcomed two large funding increases in as many weeks.

A new funding formula, introduced Tuesday by Minister of Colleges and Universities Gregory Sorbara, will see funding to post-secondary education raised 11.5 per cent to $1.5 billion.

The announcement comes on the heels of a 17 per cent increase to the Ontario Student Assistance Program (OSAP) introduced late last month by the minister.

The Ontario Federation of Students (OFS) is pleased the government is finally taking action against underfunding, said campaign reseacher Wes Muir, and hopes there is "more to come."

But Ontario Confederation of University Faculty Associations (OCUFA) spokesperson Bob Kanduth said his organization is definitely not pleased with the announcement. He said it was misleading because the government "made it appear that the universities were getting more money than they are."

The biggest concern is the funding "corridor", which allows enrollment to fall by three per cent before funding is reduced. Kanduth said this will encourage universities to cut their enrollment ceilings by three per cent and still receive full government funding.

There was also some confusion about the exact details of the anouncement, added Muir.

The confusion surrounds a new funding formula consisting of a "envelope" system which creates five categories for the distribution of funds.

The five "envelopes" are:

- $1.3 billion in basic operating grants, the monies used for day to day operations of a school;
- $25 million for research overhead costs;
- $25 million to enhance instructional aids departments and libraries;
- $12 million for faculty renewal;
- $25 million for an "enrollment access fund"

to prevent educational quality from suffering because of higher enrollment.

Carleton will receive an extra $6 million, bringing the school's total grant in 1987-88 to $69 million.

The minister also announced northern universities will get an additional $3 million.

Kanduth was unimpressed by the funding envelopes. "No matter how you distribute limited funds you will continue to have difficulties," he said.

The University Application Centre in Guelph reported last week a ten percent jump in applications and OCUFA is worried the increase will eat up the extra money. Kanduth said the new formula may put a cap on enrollment when combined with the rising figures.

Kanduth added he also worried about what will happen in 1988 when the new Ontario Academic Studies program is fully implemented and students from both Grades 12 and 13 are applying to universities at once. □

UBC prof says Canada can afford to drop NATO ties

MONTREAL (CUP)—If Canada abandoned all weapons-related exports to NATO countries, the country would lose only one-third of one per cent of our gross national product, said a University of British Columbia economist.

"Peanuts," said Gideon Rosenbluth, referring to the relative importance of Canada's $2 billion per year arms export industry, during a recent talk about the economics of the arms race.

This means Canada would have little to lose economically by actively opposing Star Wars, nuclear weapons, American support of the contras, and other U.S. military initiatives. But Rosenbluth said we probably wouldn't take that step.

"Our overall economic dependence on the United States prevents Canadian governments from operating independently in the political sphere," he said.

In contrast, said Rosenbluth, a recent speech by Soviet leader Mikhail Gorbachev made it clear the Soviet Union wants to stop the arms race for economic reasons. He said more of the available resources are used in the Soviet economy, so materials turned into weapons have a higher opportunity cost.

"The arms race might result in the collapse of the Soviet economic system. It's rational if you start from an intense anti-communist attitude," he said.

He said a major obstacle to non-military employment development in Canada and the U.S. is their governments' "ideological bankruptcy with respect to employment creation." □

Continued from Page 5

But Hebert is uncomfortable with the shift towards the private sector.

"The private sector does not exist to provide jobs. It is there to make money and it will only use the best possible resources to make that money and as litle (resources) as possible. They will hire young people with no experience only if there are no other people around," he said.

Hebert accused the minister of citing every youth task force from the last decade except the senate report on youth, which Hébert chaired.

Hébert said the senate committee report was "the definitive report on the despair of young people in Canada."

Charest responded, "the implementation of change is going to be potentially difficult...We're fighting dinosaurs in the opposition who are clinging to the past." □

The Brigadier's Pump



Relax in a traditional British atmosphere.

Shuffleboard, darts and board games available. Open darts tournaments, Tuesday nights. See you at the pump.

23 York Street
230-6368

THEATRE BALLET OF CANADA / CANADIEN

LAWRENCE GRADUS



NEW BALLETS!

David Allan
Lawrence Gradus
Lynne Taylor-Corbett
Julie West

"And the programme! Why it's downright shocking. Ottawa's Theatre Ballet can hold it's own in departments as diverse as art and entertainment."
The Gazette, Montreal

Fri. March 20 8:00 pm
Sat. March 21 2:00/8:00 pm
NAC Studio

563-1144

TICKETS AVAILABLE / BILLETS EN VENTE

CUSA prices old firehall

by Margaret Babinok

Carleton students may get a long-awaited new residence building next year, but it won't be exactly what they expected.

CUSA is considering buying an old firehall from the City of Ottawa, to create new housing space for handicapped, single parent, and low-income married students.

Firehall number 7, located at the corner of Hog's Back and Prince of Wales Avenue, will be vacated this fall. Instead of selling the building to commercial interests, city council decided last month to ask local community groups and other non-profit organizations for ideas on what to do with it.

When CUSA heard about the opportunity, they decided to submit a proposal to transform the firehall into student residential units.

"Right now it's only an idea, but it's something we feel (CUSA) can do," said CUSA business manager Doug Saveland.

With enrollment expected to remain high for the next fifteen years, Saveland said the housing crunch at Carleton likely won't improve for students, and any new space would be welcome.

Last year, applications to the university's five residences exceeded 2,800, with only 1,388 spots available. The waiting list at the end of August contained over 1,000 names.

"For a number of years we've found that we just can't accomodate enough people," explained the university's accomodations officer, Judy MacDonald.

Saveland agreed the problem affects all students, but said handicapped, single parent, and low-income students are a main concern since most aren't eligible to get into residence. Only 15 rooms are currently equipped to serve the disabled, and none are available to the other two groups.

Despite a rising vacancy rate in Ottawa—it increased to 1.9 per cent in October—CUSA president Robe Haller said the student housing squeeze is far from being solved.

"(Housing) is either far too expensive, or of very low quality," he said. "If we've got the money to get in there and be landlords, and not some commercial organization, then why not?"

While CUSA is still only considering buying the firehall at a price he refused to disclose, Saveland said the students' association can afford it. He added, the administration may not be willing to help finance the purchase, but it will probably support the idea. □



PHOTO: JAMES HRYNYSHYN

The old firehall near Hog's Back Falls could one day house Carleton students, but would they keep the fireman's pole?

Expert attacks U.S. policy

by Elizabeth Moore

Leading international lawyer Richard Falk says individuals have to act together in a "transnational struggle" to hold government officials accountable for the use of force in their foreign policy.

In a speech at Carleton last Friday, Falk told an audience of about 300 that they have a right to expect governments to conduct foreign policy that doesn't violate international law.

Without the protection of international law, he said, individuals are vulnerable to the irresponsible behavior of governments. Citing the recent nuclear accident at Chernobyl, Falk said it is up to individuals to demand that international law is enforced.

Falk, who has been called one of the world's foremost liberal internationalists, spoke about his experience representing Nicaragua in a World Court trial against the United States last June.

Challenging the legality of American support for the contra rebels in Nicaragua, the court found the Reagan administration guilty on 15 counts of disrupting Nicaraguan life and trade, and inciting the rebel Contras to anti-humanitarian acts.

According to the ruling, the United States had no right to "arm, finance, and guide Contras." The court also rejected the United States' argument that its actions were to defend El Salvador from Nicaraguan anti-democratic forces.

Falk said the court's decision to charge a superpower with violating international law was the first of its kind.

The United States, however, has defied the authority of the court and since rejected World Court rulings since the June decision.

Falk said he finds it "disturbing that the mainstream political opposition in the United States (for example, the Democratic party) did not use the Court decision to question the government's policies" in Central America.

In fact, it is not in the interest of either the Soviet Union or the United States to have their actions constrained by international law, he said.

Using the examples of American participation in the Vietnam war and the Soviet invasion of Hungary in 1956, Falk said the United Nations charter, which upholds the norm of non-intervention in other countries' affairs, contradicts the fundamental interests of the superpowers. □

KEEP THIS AD



MAZDA 323 GT HATCHBACK

WE CARRY BOTH IMPORT & DOMESTIC

RUVIN GELLER



SALES REPRESENTATIVE

RUVIN SAYS:

WE CARRY BOTH IMPORT AND DOMESTIC

"OTTAWA'S OLDEST IMPORT DEALER"

1838 CARLING AVE.
JUST WEST OF CHURCHILL
HOURS: Mon-Thurs, 8-9
Fri, 8-6
Open Sat. 9-5
Valid Until August 31

CARLING MOTORS CO LIMITED 729-2222

Dith Pran recalls horror

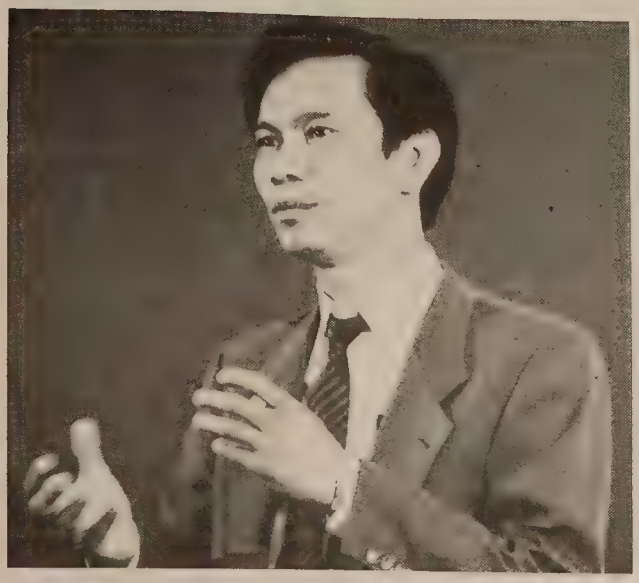


PHOTO: MIKE BLANCHFIELD

New York Times photographer Dith Pran is touring because the movie about him does't begin to tell the whole story.

by Leanne Cusack

"I am not a hero nor am I a politician. I am just one of the eyewitnesses of the Cambodian war that spilled over from Vietnam in 1970."

Almost all of the crowd listening to *New York Times* photographer Dith Pran in Fenn Lounge Tuesday night indicated they had seen *Killing Fields*. The film follows Pran's experiences in a Cambodian labor camp in the 70s.

In his lecture, sponsored by the Journalism Society and CUSA, Pran said the movie was a very accurate portrayal of his experiences during the Cambodian war.

Although the film concentrates on Pran's ordeal it is not solely his story. "The Killing Fields is a story about a third world country . . . but I want to tell you that we didn't show you enough." He said although most events were accurate, the film conveyed only about one-tenth of the real horror experienced by the Cambodian people.

Pran gave a detailed account of the rise of the anti-government forces, the Khmer Rouge, in the mid-70s. "I believe they (Khmer Rouge) killed a lot of people because they love power . . . they kill babies because they're afraid they will grow up and will ask where their (murdered) parents are," he said.

He estimated the Khmer Rouge killed three million people including five members of his own family.

Voicing his frustration with the reoccurrence of genocide he said, "I still don't understand why the holocaust still happens again and again . . . 70 years ago it happened to Armenian people and 25 years later it happened to Jewish people. The world thought it horrible and that it would never happen again. But it did . . . to the Cambodian people."

Pran said the Khmer Rouge robbed the Cambodians of their religion and education. They brainwashed the susceptible and executed the strong.

He said he felt he must lecture about life in the killing fields because the film time of "two hours, 15 minutes is still not enough time to tell the story." □

Study shows student drug use far from Mulroney's epidemic

by Ken Warren

Last fall Prime Minister Brian Mulroney said there was a drug epidemic, but a recent report by the RCMP says drug use, among Ontario students at least, is actually declining.

The annual National Drug Intelligence Report was released last week and includes studies conducted by the Addiction Research Foundation of Ontario (ARF).

The ARF said that in 1983, 36.5 per cent of Grade 13 students and 42.1 per cent of grade 11 students reported having used cannabis (marijuana, hash, hash oil) at least once in the previous 12 months.

A similar study conducted in 1985 showed usage actually declined. Thirty-one per cent and 15 per cent of grade 13 and 11 students respectively said they used drugs. The study also showed a marked decrease in the use of chemical drugs during the same time period.

A senior drug coordinator at the RCMP said drug use may even be lower than the figures suggest. He said peer pressure could have forced students into admitting drug use when none actually occurred.

Both Richard and Helen Youngson, directors of the Addictions Assessment and Referral Service, said it looks like awareness programs are working.

Youngson said decreased use "may be the result of active school health programs. There are strong programs in both the Ottawa and Carleton boards (of education) to combat drug abuse."

Unfortunately, there are no surveys similar to ARF's on drug use among university students. However, Kevin Bourns, coordinator of the Peer Counselling Centre at Carleton, said he has "noticed no significant difference from one year to the next."

A spokesperson for Health and Welfare Canada said concern about a drug epidemic in Canada should focus on more than just the number of people using drugs.

"The strength levels have increased in many drugs," said Bonnie Fox-McIntyre. "Hashish and hash oil are much stronger and designer drugs from California are perhaps a thousand times more potent that they were previously." □

NEWS

The Carleton U. New Democrats present

Gay and Lesbian Rights

"The challenge of legislative reform"

Featuring:

Svend Robinson, MP for Burnaby
Evelyn Gigantes, MPP for Ottawa Centre
A member of Gay People at Carleton

12 noon, Thursday March 19
Baker Lounge, Unicentre

THE NEW DEMOCRATS

CONSIDER A CAREER in NATUROPATHIC MEDICINE

The Ontario College of Naturopathic Medicine (OCNM) is currently accepting applications for classes commencing in September 1987. Prerequisites include 3 years of university with specific science courses. We offer a four year clinically oriented program which leads to graduation as a Doctor of Naturopathic Medicine and eligibility for registration. The curriculum includes basic medical sciences and clinical disciplines as well as naturopathic diagnosis and therapeutics. OCNM is the only recognized college of Naturopathic Medicine in Canada.

For full information about the naturopathic profession and the program offered at OCNM call direct (416) 251-5261 or write:

The Registrar, OCNM
Dept. 120, 60 Berl Ave.
Toronto, Ontario M8Y 3C7

SUMMER SCHOOLS 1987



It's to your Credit to Spend the Summer with Us!

- Criminal Justice and Social Policy
- Peace Studies
- Political Economy
- Social Sciences Methodology
- Russian Language Study

Many other first year, upper level, and graduate courses in arts, social sciences, science (including chemistry, physics, computer science, and mathematics) and engineering are being offered.

Applications for residence accommodation are also available.

For a copy of the 1987 Summer Calendar, contact the School of Continuing Education, Room 302, Administration Building, Carleton University, Ottawa, Ontario K1S 5B6 (613) 564-6660.

CARLETON UNIVERSITY

EDITORIAL

Youth can't control their own destiny

One year ago this week, a 62-year-old senator from Quebec was in the midst of a 21-day hunger strike to protest the wantonly ignorant policy direction of the federal government regarding employment programs for youth, in particular an innovative program called Katimavik. The senator finally abandoned his fast after a group of private citizens agreed to finance Katimavik out of their own pockets for a three year period.

During his fast, the largely unknown senator caused a media sensation from his palatial headquarters in the scarlet lobby of the Senate. The senator also succeeded in forcing the federal government on the defensive to justify the enormous financial cutbacks they had made to youth programs providing experience in the workforce. Most importantly, however, the senator managed to briefly capture the imaginations of youth across the country who had previously thought they were to fend for themselves in a competitive workplace embraced by a complacent government.

But this concern was to be forgotten soon after the senator went home and started eating again.

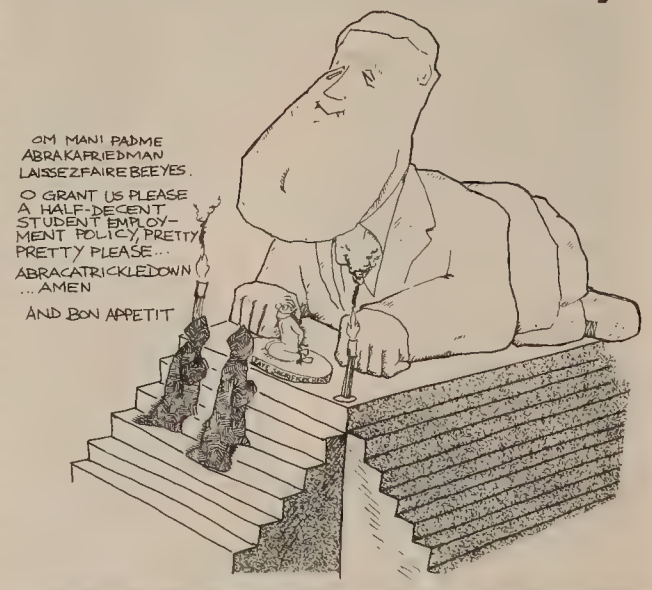
Since then, the federal government has quietly shifted youth issues to the backburner of its agenda once again. For some reason, youth, those people between the ages of 15 and 24 who come from every background imaginable, are under the impression that they can trust the politicians and federal bureaucrats to develop employment-related programs open to young people of all slants. That is an illusion. It is up to the youth of Canada, regardless of whether you are in fourth year university or a high school dropout, to apply pressure to our lawmakers to create innovative youth programs that will provide a sense of dignity for youth in the face of adversity.

Without this pressure being consistently applied, the Tory government will continue to dismiss the plight of youth. Katimavik, after all, was a victim of a finance department goon squad of mandarins who could think of nothing more than cost-efficiency when poring over the annual budget requests.

While most Carleton students are frantically trying to meet job application deadlines, the federal government continues to place the burden of deficit reduction on the backs of young people by gradually reducing the scope and quality of government programs geared to help youth gain work experience.

For example, Katimavik was a $20 million a year undertaking in its last year of government sponsorship. For that $20 million, 2,000 youths from all backgrounds toured the country in groups for nine months performing community service for a nominal wage, room and board.

Instead, the Mulroney government has recently bequeathed to unemployed youth Innovations '87, complete with flashy platitudes and the blessings from the Conservative caucus. Over three years, the federal government will spend $10 million dollars to train young entrepreneurs to survive in the world of the corporate bloodsucker, another Tory creation. All this for only 849 jobs a year. I guess community service has gone out of fashion among the PC elite.



There once was a time when young people were not afraid to control their own destiny, especially when their destiny was threatened by people who had no idea of the consequences of their actions, no matter how well-meaning. It is time for youth to once again determine their own destiny concerning which employment opportunities they wish to partake in. The federal government can be trusted to only lead youth employment programs down the road to Bay Street oblivion on the advice of the Mulroney number crunchers.

It's kind of funny how it takes a 62-year-old senator to mobilize the emotions and energy of a generation 40 years his junior.

Derek Raymaker

LETTERS

BOG's divestment policy too vague

Editor:

After 18 months, the Board of Governors has finally moved on the divestment issue. On March 9, the Board voted to prohibit investment in companies operating in South Africa or Namibia, and to form a "technical advisory" committee, composed only of Board members, which will direct the implementation of this policy. After 18 months, however, it is only a partial victory. There are significant problems within the new policy, and there are still areas which the board has not yet addressed. The Carleton Anti-Apartheid Action Group would like to explain some of these problems, and clarify some of our concerns.

First, the wording of the divestment policy is ambiguous. Does the new policy prohibit investment only in companies which *operate in* South Africa or Namibia? What about South African owned or controlled companies which operate outside of South Africa (ie. Rothman's Canada), and foreign controlled companies which directly invest in South Africa? The Board has stated that the policy is intended to cover all of these companies, and yet, President Beckel has stated that the wording will not be altered. If the Board's intention is clear, why myst the policy remain so vaguely worded? Divestment is a highly complicated technical procedure, and terminology is therefore extremely important. People who have worked closely with the issue of divestment realize that a real divestment policy must include all companies linked with South Africa. Surely the confusion that has already been generated by this problem (before the policy has even been implemented!) demonstrates the need for a clear, precisely-worded policy. It is very important that the Board defines its terms clearly: if the intent is total divestment, the policy should stipulate total divestment. Loophiles have rarely clarified issues.

Secondly, the "technical advisory" committee does not include any students at large. In the last 18 months, it has been the students who have had to take the initiative in the divestment campaign; it has been the students who have had to motivate the Board. Suddenly, these students have been shut out. If the university is a community, and if it is supposed to work as a community, there is no reason why students and faculty members who are not Board members should be excluded from the committee. In fact, there are several faculty members who are experts on the South African issue; clearly, they would be enormously helpful in the implementation of the new policy. In addition, there are many, many students who have done extensive research in the last 18 months on the issue of divestment, and who are a valuable source of energy and information. Given the Board's track record, and the fact that it was student initiative from *outside the Board* that brought Carleton to divestment, it is understandable that we are concerned about the composition and the mandate of this committee. If the Board's Executive had consulted with students or professors who have worked closely with this issue, much of this ambiguity would have been avoided. Unfortunately, because the Board did not consult with people from the Carleton community, the policy lacks clarity, and the "technical advisory" committee lacks students involvement.

The third issue concerns the question of business links. This means that the board has not dealt with the problem of South African-related products. It is hypocritical, to say the least, that Carleton would continue to purchase products from the companies from which it has divested.

And finally, in recognition of the leadership of the black people of South Africa, Carleton must consult groups such as SACTU (South African Congress of Trade Unions) in the enactment of its divestment policy. The current policy does not.

Divestment requires a careful and complete committment from an institution in order to be effective.

Carleton's divestment policy must include all companies linked with South Africa or Namibia.

Carleton's "technical advisory" committee must be composed of both Board members, and students and faculty from outside the Board.

We have come a long way. It has taken a long time. We still have a long way to go. Amandla.

Jamie Zeppa
Angus McAllister
on behalf of Carleton
Anti-Apartheid Action Group

Tea time at the library

Editor:

We know that there may be more pressing issues facing the student body at Carleton, but we feel that this one needs to be aired. As exams and essaydeadlines are quickly approaching many of us are spending more and more time at the library.

Some people find it necessary to hold lengthy conversations while some of us are trying to study. We realize that current soap operas, Wednesday night at Oliver's and your boyfriend's infidelity are fascinating subjects, but isn't there a better place to discuss them? We are certain that Rooster's and Oliver's would appreciate the business and we would appreciate the quiet.

Since these people had good intentions in going to the library in the first place, we think they should stop wasting our time and theirs.

Barb Marion
Christine Bomé
Arts II

Women's Centre money put to good use

Editor:

This letter is addressed to David Jardine, Brion Portt and 98 other commerce students and anyone else who is interested in the funding the Women's Centre received this year. First of all, I have a copy of the budget figures which were passed at the start of the year and it was $28,000. Secondly, *all services* must incur an initial cost of approximately $20,000 for rent, phone, office supplies, advertizing and full-time staff person to operate.

This leaves us with $8,000. $3,000 is used to maintain the magazine subscriptions and to purchase books for the finest, most in-depth library on women's studies in the City of Ottawa. So that leaves you with a

total of $5,000 for programming. So far this year, the Women's Centre has shown the folowing movies: *Killing Us Softly* (a film by Jean Kilbourne on sexism in advertizing), *Hooker's on Davie, Not a Love Story, Why Men Rape* and *A Matter of Choice*. They have had a very successful Rape Awareness Week, had Wen do self-defense demonstrations, have lobbied with CUSA to get better lighting on campus and have worked with CUSA on the problem of better student security service. They planned for International Women's Week and will be showing several films between now and April.

The second issue which should be addressed is the membership. At least 700 people have used services which the Women's Centre provides and several more have seen films or have viewed displays. Also if you truly believe that MacOdrum Library, the Ombudsman or Peer Counselling can provide the services which the Women's Centre provides, it is apparent that you have not examined the Women's Centre enough.

Sincerely,

Don Grant
VP Internal, CUSA

Commerce society out of control

Editor:

Re: David Jardine, Brian Portt and 98 other Commerce students.

Unfortunately the letter written by David Jardine, Brian Portt and 98 other Commerce students contains several errors. Some of these errors seem to be caused by a misunderstanding of facts regarding the Women's Centre, others appear to be the result of faulty logic and one appears to be the result of a simple lack of mental development.

Although the women who work at the Women's Centre call themselves "Members of the Women's Centre Collective," they are in fact volunteers, with the exception of one paid staff person. These volunteers DO NOT RECEIVE $30,000 as your letter implies for their own benefit, but to provide programs and services of value not only to the women on campus but to all members of the Carleton Community. These 35 women are trustees over the $30,000, not beneficiaries of it. An example of this was the recent appearance at Carleton by Jean Kilbourne, an event sponsored in part by the Women's Centre. Attendance at this event was estimated, by an impartial observer to be in excess of 600 people. As noted, your argument, that only the 'members' (ie. volunteers and one underpaid staff person) benefit from the funding provided to the Women's Centre is false. This error could reasonably be considered to be caused by misunderstanding and should now be cleared up.

Your other errors are not so easy to dismiss however. First let me caution you that your argument, that the srvices provided by the Women's Centre are duplicates of other agencies' services is a TWO EDGED SWORD that can neatly be turned against the Commerce Society. For example: Was not the book exchange you conducted in September not only a duplicate of the CUSA book exchange but also in direct competition with it? Further, by your own admission in your letter, the Commerce Society tries to find work for Commerce School Graduates and conducts some placement services. Don't misunderstand me, as no offence is intended but . . . should not something as important as helping people get their first post-graduate job be left to the professionals in the Canada Employment Office on campus? Clearly your professional in this field is a duplication of the services these paid professional provide. This 'logical error' in your argument unfortunately can not be acredited to any other source except lack of thought, as no carefully thought out argument would contain a point so easily turned against its authors.



The most seriously mistaken argument in your letter (the one that prompted me to write this reply) there can be no possible excuse for. When you were listing the services provided by the Women's Centre which, in your opinion are duplicates of other agencies' services, you mentioned MacOdrum Library. Obviously you are referring to the Women's Centre Library as being a needless duplication of the services provided by the Library. Never in my wildest nightmares did I ever think that I would ever hear fellow students complain that there were too many books at a university. Access to resource materials is one of the essential ingredients of learning. To argue that there are too many books at Carleton is sheer stupidity. If this is the case why is the Administration scrambling to raise million of dollars to expand the Library? A friend of mine who takes Co-op Commerce at Waterloo University once told me that Carleton's Comerce School was populated by a "bunch of Huxley's Epsilon Semi's". Unfortunately the fact that 100 commerce students affixed their names to a letter that implies that there are too many books on this university's campus bears out her statment. There is a strong lack of mental development among those 100 people. Hopefully it is not indicative of the Commerce program in general or the Commerce School's student body as a whole.

Dan Cohn
History/Poli Sci III

Soggy Carleton spirit sucks

Editor:

This letter is to all the students of Carleton University. I have attended Carleton for three years and have shared in the many events that the school has co-ordinated. Overall, I would like to say that Carleton is one of the worst universities for school spirit I have ever seen (next to Ottawa U).

Although Queens is a rival university and is highly disliked, I do admire the spirit their school has. During the football season there was as many if not more Queens fans attending the Carleton vs Queens game.

Carleton athletics even by giving away tickets (to CUSA) and letting Res students in free couldn't get an equivalent amount of students to out cheer Queens. Their students came from all over by bus by car dressed in school colours ready to cheer their athletes on (most weren't engineers either). Carleton students could barely stagger over from residence.

This applies to all sports ranging from Soccer to Synchro to Field Hockey. I understand that to travel to watch an away game is difficult, but is it too much to ask to walk across campus to support a team that might desperately need it. One hour away from rigorous studying or partying couldn't kill anybody.

As a member of a varsity team it is really quite discouraging when only two or three people out of a population of 16,000 can make it to a home game one and one is usually the coaches spouse.

The sport might not be the most well-known or understood yet a little school spirit, someone cheering from the stands can really give an athlete encouragement.

Of course we do have Panda and many or most students show up for it but how many really remember the game. Showing spirit once a year doesn't constitute a "spirited school".

Lately, the men's and women's basketball teams haven't been doing too great (which can also be seen as an excuse not to go), but they won't get any better without their own schools support.

No matter how hard they try not to, athletes begin to get down on one another when they're losing a game however, they'll do it less if they have a gymasium or bleachers full of fans cheering them on saying "It's okay we can still pull through."

Let's rekindle that great ole school spirit our parents and teachers talk about. Get out and support your school teaqms, clubs and events.

Mary Kelly
Arts III

Charlatan reporter owes apology

Editor:

I am greatly disturbed by the shameful distortion of fact contained in Mr. Alexander Norris's article in *The Charlatan* (12 February 1987) wherein I am recorded as saying, as the headline so blatantly screams, "'Political Connections' cited in selection of dean." This is absolutely false, as I took great pains to point out to your Mr. Norris. In fact, in agreeing to speak to your reporter, I was motivated chiefly by the desire to clear the air once and for all of such unfounded rumours. To record that I said political connections played a role in Prof. Yalden's selection as Dean of Arts is a complete distortion of fact, creating an impression quite the opposite of what actually transpired. To say that a Dean with political connections and a broad public profile is not a bad thing for the University is one thing; to say, as Mr. Norris does, that political connections played a role in Prof. Yalden's selection as Dean is quite another. Such an irresponsible statement leaves the distinct impression that Prof. Yalden's appointment was somehow rigged by inside powers. Such a twisting of fact is not only grossly unfair to me but to all the other members of the Dean Selection Committee, to the Administration of this University, and especially to Prof. Yalden. Therefore I feel strongly that your reporter owes a public apology to all concerned and has, moreover, a moral obligation to report the truth of the matter to the Carleton community.

Alan Gillmore
Music Professor

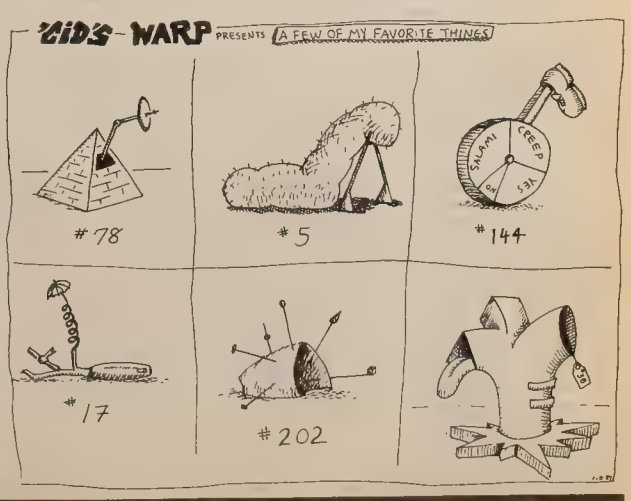
CKCU not staffed by subversive elitist clique

Editor:

I found the letters from two Carleton students in the Feb. 12 issue of the Charlatan that condemn CKCU's programming to be grossly unfair.

John Miller feels that CKCU should "play music which represents the general tastes

Continued on next page



of students," since it is associated with the university.

Firstly, CKCU's mandate is to serve the broader community of Ottawa-Hull, which I feel it does do, with a diversity of music and public affairs programming that is unmatched by any other station, local *or* national. It is interesting that John doesn't feel possessed to criticize the CBC, which is nationally-funded, for not meeting his specific entertainment needs. Secondly, what qualifies Mr. Miller to judge what the general tastes of students are. He thinks CKCU should play only "good ol' rock and roll." Having been unwillingly submitted to commercial radio most of my life, I, for one, no longer find just "good ol' rock and roll" satisfying. It is true that when listening to CKCU one is subjected to some extent by d.j.s' individual musical preferences. But at least these tastes cover a wide range of material, not just music that record companies dictate should be played over and over until one is brainwashed into a set of biases. Personally, I'd rather pick and choose from amongst the good and the bad than be force-fed mediocrity. Unlike Eric Becker, who found a "part" of CKCU's programming so unnervingly different that he was compelled to watch boring Sunday afternoon television. Presumably, for Eric, something tedious and mundane is preferable to something new and unexplored. The poor man was even driven to such adult acts of responsibility as doing the dishes and homework. (Eric is a third year student, so I assume he is at least *physically* past adolescence.) CKCU certainly isn't—and *can't* be—everything to everyone. But at least they try to be as accessible to public opinion as possible. Because the programming is so flexible, if you phone in a request and the d.j. can logically fit it into the format of his/her show, your request *will* get played. Listeners can also express their ideas about what's being played by talking to CKCU staff. They may not always agree, but at least they'll listen. And people are invited to have input at the station by becoming a volunteer. Despite what one may think, CKCU is not staffed by an elitist clique of subversives.

THE UNDERGROUND by Kelly Kleider



People like Eric and John are only being selfish and unrealistic in criticizing an organization that provides a much-appreciated service to so many other people for not catering exclusively to *their* limited tastes.

Lynne Wright

OTHER WORDS

Behind the old warehouse

by Parker Robinson

Ever wonder what grandma and grandpa were learning in grade school? For those who liken the days of old to a more innocent era of studying the three Rs, I suggest they take a closer look.

It seems that students in geography class were absorbing more information than capital cities and mountain ranges. According to a 1939 Ontario Public School Geography textbook, our grandparents were also receiving a primer in basic racism.

The textbook, published by W.J. Gage & Company, Toronto, was something I stumbled upon behind a warehouse where other books of similar value were presumably awaiting the garbage collector.

Always keen to fill in my rather sparse bookshelf, I scooped the textbook and a few other truly awful excuses for novels. Never mind that everything turned out to be trash, it was 'hardcover' trash and from across my room looked fine beside such standards as Van Loon & Whittington and curiousities like my Russian books.

Upon arriving home I opened the geography text to the Europe section. Under this heading it states "Europe's importance is due chiefly to the fact that it is the home of the white peoples of the world. The white races have proved themselves superior to all others in many ways. They are more eager to acquire knowledge and put it to practical use. They are more energetic. They have a greater capacity for organization, which is one of the chief characteristics of civilized man." I keep imagining my grandfather, at age 12, hunched over this book trying to memorize the correct responses to the question of "Why is Europe important?"

Other nuggets included a description of Teheran. "It is a typical eastern city, with small, brick houses and narrow, filthy streets." The Afghans are described as "a very brave but very cruel race."

By now you may be wondering why I did not simply leave this dubious relic of Canadiana to its date with a blast furnace. While doing this may give one the feeling of having done a justice, I feel it is important to retain at least a few such specimens to serve as a yardstick in measuring our society's progress to date.

Without reminders like this, it can become easy to forget the sacrifices universally incurred in the struggle for racial equality.

Just as important, the geography book serves as an example of how the power of the written word can be abused. All writers, school book publishers included, whose clientele consist of young and impressionable minds, must bear responsibility in the messages they impart, especially when the subject is of such a sensitive topic.

Until basic elements of everyday life, like racial relations, improve all the new high technology in the world won't give any credence to the suggestion that we are an advanced society. Although the messages inherent in the 1939 text are no longer being promoted in present day Canadian school books, it is unfortunate that right here at Carleton we see essentially the same ideas scrawled around campus.

To those few whose inner conflicts are such that you desire us all to see them, I remind you that your views, like those of the geography text, are unrealistic. Unfortunately, unlike this book, they are still with us today. □

Students' Association Jobs

Summer Hiring – 1987

Area	Hourly Wage	Number Positions
SECURITY	$4.50	2
BUILDING OPERATIONS		
Cleaners	$5.00	3
GAMES ROOM		
Attendants	$4.50	4
UNICENTRE STORE		
Cashiers	$4.50	4
OLIVER'S		
Bartenders	$3.85	6
Asst. Bartenders	$3.85	1
Security	$4.75	6
Waiters/Waitresses	$3.85	3
Cashier	$4.35	1
ROOSTER'S		
Bar-Cash	$3.85	4

General Information

1. Positions will offer approximately 12-15 hours of work per week.
2. Applicants must present proof of registration for academic year 1986-87 and must have a valid social insurance number (ie. Canadian citizen or landed immigrant status).
3. Students who wish consideration for their financial need must bring documented evidence of this to their interviews.
4. Completed applications must be returned to the area manager by Thursday, March 26 at 4:30 pm.
5. Job descriptions and a copy of the CUSA Hiring Policy are posted at CUSA offices, 401 Unicentre.
6. Applicants will be pre-screened and the names of those selected for an interview will be posted outside the CUSA offices by Monday, March 30 at 1:00 p.m.
7. Should your name appear on the list to be interviewed, make an appointment with the secretaries at Room 401 Unicentre by 4:00 p.m., Tuesday, March 31.
8. It is the applicant's responsibility to check whether or not an interview time has been granted, and to arrive punctually for this interview.
9. Final results will be posted outside CUSA offices by Monday, April 6th, at 1 pm

Applications available at
Carleton University Students Association
401 Unicentre
Deadline to apply is
Thursday, March 26, 1987
at 4:30 p.m.

MAZDA

5-YEAR 100,000 km MAJOR COMPONENT WARRENTY!
BEST WARRANTY IN THE BUSINESS!



323
STARTING FROM:
$8,150*

RX-7
STARTING FROM:
$18,525*

626
STARTING FROM:
$13,975*

IF YOU NEED A MAZDA OR AN EXCELLENT LATE MODEL USED CAR, THEN... COME INTO CARLING MOTORS, ASK FOR ME, MAKE YOUR BEST DEAL, THEN PRESENT THIS AD FOR A FURTHER DISCOUNT OF $100.00 COME IN FOR A LOOK SOON. AND BEST OF LUCK ON THE FINALS.

* PRICES DO NOT INCLUDE FREIGHT & PDI, VEHICLES NOT EXACTLY AS ILLUSTRATED.



B2200
STARTING FROM:
$8, 695*

CARLING
MOTORS CO. LIMITED

729-2222

JSU-HILLEL
presents

JUDAISM IS... DAY

Everything you always wanted to know about the Jewish Religion.

HOLY DAYS CONSERVATIVE REFORM TORAH

HISTORY TRADITIONS ORTHODOX

KOSHER ...AND MORE!

Wednesday, March 18
4th Floor Unicentre
10:30 a.m. - 3:00 p.m.

A community rabbi will be on hand to answer your questions.

Sam the Record Man

LOS LOBOS
LIVE IN CONCERT
Capital Hall, Congress Centre
March 14th



Los Lobos
By The Light of the Moon
$7.99
LP or Cassette
On Sale March 12-18

At Sam's Only...

Sam's Bayshore
Sam's Carlingwood
Sam's Merivale
Sam's St. Laurent

NOT JUST TERRORISTS

Investigating Arabic Misconceptions

This story began with an experience I had one day when I went to the bank.

Before leaving, afraid the Ottawa cold would destroy my starving student's health, I wrapped my *kafiah* around my head, pulled on my warmest boots, donned my long black coat, grabbed my briefcase, and set off through the snow. I entered the Royal Bank Centre, clutching my orange instabank cash card in frost-bitten hands.

Then. . . I noticed something strange. Three armed security guards were standing 50 metres away, looking at me suspiciously and muttering things into their walkie-talkies. They continued to watch me as I got my money and left the bank.



PHOTO: MIKE BLANCHFIELD

Ahmed Abdel-Akher, president of Carleton's Moslem Students' Association.

It's a case of being guilty until proven innocent. They assume you're a terrorist until you can prove they're not.

Bewildered by the guards' interest in me, I paused in front of a nearby store window to see if there was anything (a) bizarre (b) obscene or (c) threatening about my appearance. I then realized my black, rather imposing figure produced a strangely disturbing reflection, namely that of "Arab terrorist carrying bomb in briefcase contemplating attack on FTD flower shop."

Could that be why I received such unwarranted attention from the security guards? Could they have suspected that the kafiah around my head was meant to hide my identity instead of keep me warm? Or that my briefcase contained a bomb, instead of the latest notes from my 20th century art history course?

With a shock of black hair sticking out of my scarf and dark eyes adding to an image of "swarthiness," who could blame the guards (whose heads were no doubt filled with media-inspired visions of "arab" terrorists) for their rather paranoid actions.

I found these thoughts extremely funny at first but later disturbing; it was like one of those bad Hollywood thrillers about Russian spies or the "yellow menace." The only difference was that the "villain," in this case, was an "Arab", a vague term connoting terrorism, radical Islam, and general evil.

It seems news reports from the Middle East these days about hostage takings, bombings, and wars are creating a North American backlash against Moslems in general.

My banking adventure, combined with the fact that I am actually Moslem and part Lebanese and have encountered much ignorance, prejudice and general confusion about my background, prompted me to investigate whether other Moslem and/or Arab students had encountered similar misconceptions or prejudice.

Ahmed Abdel-Akher is president of the Carleton Moslem Students' Association (MSA), a 12-year old organization. The Egyptian-born Abdel-Akher, who arrived in Canada in 1981, says the majority of the MSA's members are also foreign students. He says Ottawa has one of the largest Moslem populations in Canada.

"The association of Islam with terrorism is something that really bothers me," says Abdel-Akher. "The media only show the negative side of Islam. When something good happens in Egypt, for instance, the American press credits the government; but when something bad happens, they blame it on the Moslems."

Media labels of Moslems and Arabs as "radical," "terrorist," "extremist," or "fundamentalist" are "forms of harassment." He feels the western media ignore Moslems who are content, and instead manipulate the public view by only depicting those who are dissatisfied.

"Just as Reagan accused (Libyan leader Colonel Muammar) Kadaffi of terrorism, but never showed direct proof, many assumptions are made about Moslem Arabs which are not based on fact. It's a case of being guilty until proven innocent. They assume you're a terrorist until you can prove you're not."

One incident Abdel-Akher feels was politically motivated was a threat that was phoned in to Carleton security last October claiming a bomb had been planted in a Loeb building room where a special meeting was taking place as part of 'Islamic Days.'

The building was evacuated and searched, but no bomb was found.

Beyond this, Abdel-Akher says he has "not found Canadian students to be *too* prejudiced—just misinformed."

At the International Students Centre (ISC), I found some Moslem women from Malaysia. They are perhaps the most visible Moslem students at Carleton, with their long flowing robes and veils that leave only their faces exposed, and as such are likeliest to be victims of anti-Moslem sentiment. One woman, a second year science student who requested anyonymity, recalls one incident where a young man yelled at her, "Go back where you came from!" as she was crossing Bronson Avenue.

On campus, though, she says she's found "most of the student body at Carleton respectful of my religion," although she has encountered the sterotype of Moslems as terrorists.

"In Islam, there is no such thing as a terrorist," she explains. "Someone who truly understood and followed Islam would not practise terrorism."

During the recent Social Justice Conference which the MSA organized and held Feb. 4 in Baker's Lounge, speaker Steve Johnson was repeatedly questioned by one student about the "Moslem theocracy" in Iran. Johnson, who embraced Islam after a lengthy flirtation with the Catholic priesthood and now holds a Phd in philosophy, told the student the Iranian government was not truly Moslem because it killed so many people.

"We want to point out to people," says the Malaysian woman, "the difference between true Moslem practice and what *some* people do in the name of Islam."

Many female Moslem students say that the role of women in Islam is also greatly misunderstood. "A lot of people think that wearing veils is forced upon us, that we are oppressed or discriminated against." In fact, she says, the *Hadith* (a holy book about Moslem social conduct),



PHOTO: MIKE BLANCHFIELD

instructs: "Your performance is your responsibility, so if you feel no shame, then do as you wish."

Moslem women wear veils, says the student, because they choose to, not because they're forced to.

A non-veiled friend of hers adds, "We can do what we want, as long as we follow *hijab* (loosely translated as "right spiritual practice"). We, as Moslems, must develop an awareness of God and of what is right and wrong—for ourselves. Only in this way can we act rightly."

"In Malaysia, there are many professional women who work outside the home," says one veiled student. She is majoring in biology and is considering a career in medicine. "We don't feel oppresed at all; we have many opportunities available to us." She serenely but forcefully adds, "But everything we do, we do for God."

Prejudice and misunderstanding are just a few of the problems faced by Moslem students in university life. One unveiled student tells of a classic problem she faced one lunchtime.

"I had to return some food in the Peppermill because it contained pork (for-

We would have to use a classroom to pray in. Many times students would accidentally walk in and make rude comments...

bidden for Moslems to eat). I had a terrible time trying to explain to them (the cashiers) why I couldn't eat it (at the time, she was still learning English) and trying to get my money back."

The five daily prayers, 'Fajr'(dawn), 'Zuhr'(noon), 'Asr'(afternoon), 'Maghrib' (sunset), and 'Isha'(night), also pose a problem, she says.

"As a biology major, my lab times will often conflict with my prayer times and I'll have to leave in the midst of an experiment. . . I'm afraid that my TAs will not understand if I tell them I have to leave."

Finding a place to pray was also a problem before the prayer room in the ISC was installed, she says.

"We would have to use a classroom to pray in. Many times students would accidentally walk in and make rude comments or laugh. Once in the Herzberg building, where we were using a room because it had an adjoining washroom where we could do our absolutions, a woman who worked there reproached us angrily and said that the next time we prayed there, she would complain to the 'authorities.' So, we then moved to a room in the Steacie building."

One year, she took summer courses which coincided with Ramadan, a month during which Moslems must refrain from eating and drinking from sunrise to sunset.

"I was lucky because I had an understanding professor," she explained. "He even let us skip classes before Eid-el-Fitri (the celebration at the end of Ramadan). Most of my classmates were also very understanding of the fact that I could not eat or drink, and they did not eat or drink in my presence."

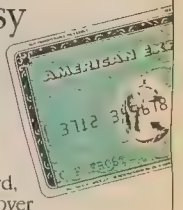
But, she maintains that "some people don't want to understand us—or Islam—and persist in making fun of us. Sometimes, some of my non-Moslem friends on campus have made fun of certain Moslem practices—such as polygamy—a practice which is rare today, and I've had to explain the true content of such a practice to them."

In general, she feels that "people have a conception of Islam as being a narrow, closed religion, but that is because they do not understand our religion—they have not experienced true Islam. Actually, if people understood Islam, they would see that it was very wide in scope." □



HOORAY!

American Express makes it especially easy for Graduating Students to qualify for the Card!



Now, before you leave school, American Express lets you qualify for Cardmembership under special criteria.

American Express believes you, as a graduating student, have a future to be proud of. We'd like to be part of it.

So, if you are graduating this year and have accepted career-oriented employment at a minimum annual salary of $10,000, we have created special acceptance standards for you.

Perhaps you've thought of the American Express® Card as the one you'd like to carry some day. But the truth is that NOW may be the most important time for you to have its benefits.

Why you need the Card now

The Card can help you take control of your finances as you move into your new life. In most cases it provides you, not just with a listing of expenditures, but with actual duplicate copies. Record-keeping becomes easy.

And, since it is not a "credit" card, you aren't encouraged to get in over your head. You pay your bill in full each month

Apply right away – before you leave school – and take advantage of our special Graduating Student Criteria.

Look for the special "Take One" stands on bulletin boards...and take one. Or call this toll free number:

1-800-387-9666

AMERICAN EXPRESS® *Don't leave school without it*

Copyright American Express Canada Inc 1987 All rights reserved American Express Company, the owner of the trademark(s) being used by American Express Canada Inc as a registered user.

UNIVERSITY OF WINDSOR MBA PROGRAM

INFORMATION SESSION

DATE: Thursday, March 12

TIME: 4:00 - 5:30 pm

PLACE: Arts Tower, Room 401

Two rooms in house available May 1st. Furnished, walking distance to Carleton U. These rooms are available in the fall too. 563-4517.

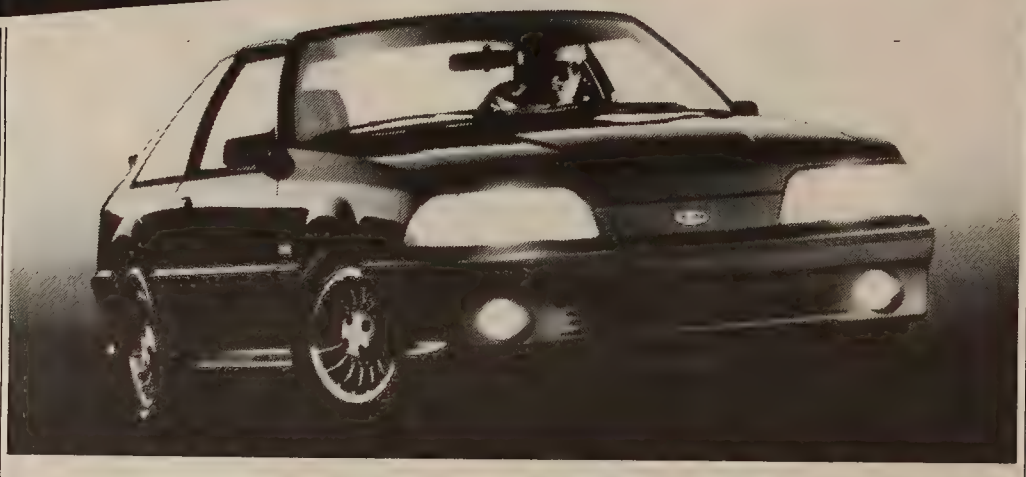
REWARD: If you have found a multi-strand/coloured gold twist bracelet, please return for monetary reward ($25.00). The bracelet is an extremely well-loved possession. Call collect to Donna, 257-2731 or return to Charlatan offices.

The Carleton Baha'i Club would like to invite you to the following event. Date: March 25, 87. Time: 7:30 pm. Speaker: Don Sprou. Place: 411 HP. Refreshment is provided. Come and join us!!!

Well it's all right now, in fact it's a gas. Well it's all right now, it's the **PINKO BASH.** Yes folks, it's the party of the year, the annual **PINKO BASH.** Thursday March 19 at 9 pm in the Faculty Club, 4th level Unicentre. Be there or get a job with Roch LaSalle. **(Sponsored by Carleton U. New Democrats.)**

And don't forget the panel discussion. See page 9.

GRADS!
IMPROVE YOUR STANDARD OF LEAVING



CALL FORD TOLL FREE AT:

1•800•387•5535

to receive your

$400

CASH REBATE CERTIFICATE

and complete information.

Add your $400 Grad Rebate to the savings available through EXTRA VALUE PACKAGES and OTHER FORD OF CANADA OFFERS you see advertised to SAVE EVEN MORE!

Ford

GRADUATE PURCHASE OR LEASE PROGRAM

Ford Motor Company of Canada, Limited · Ford Credit Canada Limited · Oakville, Ontario L6J 5E4

To persons interested in

CRIMINOLOGY & CRIMINAL JUSTICE

For information on program requirements and registration advising, please attend one of the meetings held on

Tuesday March 24, 2:30-3:30, C264 Loeb
or
Wednesday March 25, 1:30-2:30, C164 Loeb

For further information on March advising contact Sandy Rochon, B746 Loeb, 564-7412.

ESSAYS RESUMES ESSAYS



COMPUTER TIME
FREE SOFTWARE
LASER PRINTING
FREE ASSISTANCE

Student Micro Centre
103 Mann Ave (at Chapel)
563-2660

ESSAYS RESUMES ESSAYS

Human Resource Directory

Looking for a job?

Advertise yourself to hundreds of Ottawa businesses in the **Human Resource Directory.**

737-4474

See you on campus March 16 and 17.

Robins rate mediocre grades overall

by Carol Phillips

Like the end of the school year, the end of the basketball season brings a final report card.

But with the Robins' basketball team, how can you fairly assess an individual's performance on a team with a 1-11 record? Obviously, people are not producing. And if marks were given in comparison with teams like Laurentian and Toronto, marks would be non-existent.

However, all team members are solid players, otherwise they wouldn't be playing university ball.

So here's the final grades, based not only on skill and scoring output, but on the overall contribution to the team.

Monique DeWinter—This forward, forced to play against much taller opponents, should be commended for her efforts. Scoring results are lacking but it's hard to shoot over trees. DeWinter is a strong and aggressive rebounder and very intense on both offense and defence. But her outside shooting is not good and she needs to find better ways of driving to the basket than simply forcing her shots (if she hopes to chop down the trees). Grade— B.

Katie Jarrett—As a starting forward, Jarrett's scoring power is suspect. Her outside shot is more reliable than her work in the key. But her role as both a third-year player and team captain makes her invaluable on a team with seven rookies. Her cheerleading while on the bench and calling huddles on the floor provide the team with much needed leadership. Grade—B.

Irene Jaroszuk—This second-year forward sat out half the season because of injury. She has the potential to be a big scorer for Carleton but needs some new moves to get around the trees. However, she is perhaps the team's strongest rebounder. Grade—B.

Sheila Kaeslin—The rookie forward is the Robins' best weapon. Unfortunately she is the only consistent scoring threat and the rest of the teams knew it. Her high-scoring exploits (a product of good moves and a soft touch underneath the basket) and quick defence should earn her full marks. But she could be faster on offense and more of a play-maker. Grade—B-plus.

Donna Lovitt—This is Lovitt's first year on the team although she has been at Carleton for three years. Brought in as a walk-on to add strength to the post position, she had to sit out several games with pneumonia. In a major scoring position like centre, she failed to produce consistently both in points and rebound and she lacks speed. However, she had a couple of good games including being voted player of the game against Ottawa. Grade— C-plus.

Gail MacDonald—MacDonald has a great outside shot. Trained as a point-guard, she has been forced to play swingman on a team that already has two point-guards. The reason for this could be that, while obviously having good basketball sense, she doesn't have the speed to implement exciting play. Grade—B.

MacDonald is one player head coach Ken Stunell singled out when commenting on players missing practices. She definitely has the potential to contribute greatly to Carleton basketball, but that means hard work and dedication. Playing on a basketball team means commitment—especially at the university level where an abundance of money is being invested in a player's ability. As the saying goes, "If you can't stand the heat, get out of the kitchen." Grade—B-minus.

Jane Martin—This fly-by-night guard joined the team when a lot of players were leaving for one reason or another. She didn't play a great deal but when she was on the court, she handled her assignments quite well. Full marks for enthusiasm and wanting to play university ball. Grade—C.

Gina Perez—Perez is an aggressive rookie guard who gets a lot of playing time because of it. She adds that "punch" to the team that sometimes looked like it would rather lay back and acknowledge it was cream cheese against the likes of Toronto. When consistent, her outside shot can be awesome. However, she lacks the quickness and the skill to be a real force on the court. Grade—B-minus.

Janet Podleski—The third-year guard is arguably the quickest, best shooter, and play-maker on the team. As point-guard, she makes things happen whether passing, shooting or driving through the key. Great ball-handling, too. But there was room for improvement—she was not at her greatest in some games. However, Podleski quit just before the last game because of knee problems. Grade—B-plus.

Cathy Vezina—Great things are expected of this rookie guard. She is strong at the point but not particularly fast. She also has an impressive outside shot and gave the team something it missed dearly—consistent scoring. Hard work should improve her overall skill and discipline and make her the leader Stunell is looking for. Grade—B.

Ken Stunell—In professional sports, it is called "blame it on the coach." The only real problem with Stunell is his inability to recruit the right players. But that is understandable for only being in his second year of coaching. Maybe he can learn to sell Carleton to high school players. But it's tough to compete against the established programs and Carleton is not one of them. He had better learn because he is digging himself a big hole. And as for missing practices, unless a player is having major problems, they have made a commitment to the team and he should have come down harder on the stragglers. At times, there wasn't enough players for a scrimmage. In short, Stunell should be tougher and more demanding. Grade—B-minus. □



PHOTO PHILL SNEL

The Robins' basketball team didn't have a bang-up season but their players have a lot of potential for next year.

Powell scours high schools for next year's winners

by Grant Campbell

March is a busy month for Ace Powell.

Right now the Ravens' head football coach is spending a lot of time on the telephone—up to two hours a night.

The reason? Powell is trying to recruit players for next year's team.

"This is the time of year when the graduating students (high school) have selected their university choices," Powell said. "I call them to find out if they have selected Carleton as one of their choices. If they have, I try to convince them to come here."

Recruiting is not an easy job for Powell. It involves travelling, meeting with players and then keeping in contact with them.

Powell began recruiting in November when he spent about five weeks travelling from Ottawa to places as far away as Windsor. His routine is basically the same. He arranges meetings with players and coaches at virtually every high school that offers a football program.

"They (students) may have a rough idea of what the program is like, but I try to fill in the holes and explain not only about the football program but about the school as well," Powell said.

After he completed his travels, Powell returned to Carleton and began assessing the talent he had interviewed.

The head coach said he has met with over 300 high school football players. Last year, he talked to even more but only 12 came to Carleton.

"If you get about 10 per cent of the players deciding to attend your school, you have been fairly successful," he explained.

Next year, the Ravens will need a lot of freshmen to fill several positions that have weak spots because players have graduated.

Powell said the main areas of concern are on the offensive and defensive lines.

The offensive line will have to be rebuilt. Five-year veterans Kerry McCowell and Ron Wilson have played out their eligibility and Angus Donnelly, who played four years, will not be returning. Another veteran of the line, Kevin McKerrow, is in his fourth year but is undecided about playing a fifth.

Joe MacDonald, a third-year player out of Sudbury, and second-year player Brian Baskerville from Ottawa Philemon Wright high school will be expected to anchor the line.

On defence, graduation also took its toll. John Hurley, a mainstay at noseguard for five years, is finished.

Geoff Meadley and Randy Allen, both going into their fourth year, will start and are expected to continue to improve. Powell said he is impressed with Allen.

"Randy looks good right now because he has been working hard all winter on a weight-training program."

It's questionable whether Barry Bassingthwaighte will return from an injury-plagued year.

At linebacker, Andre Schad, who was drafted by the Montreal Alouettes in the CFL, will be the mainstay if he returns. Dave Harr and Marc Bourgeau will also be returning.

Several defensive backs are returning. They include Frank Bastianelli, who was selected as a conference all-star, Doug Jackson and Geoff Younghusband. Mustafa Ali will also be coming back for his third year.

Offensively, the Ravens are deeper. The running back situation is especially strong with Mark Brown, the conference's player of the year and the province's second leading rusher, fullback Mark Skidmore. Mike Shearon and Clark Oliver can provide quality depth.

The receiver situation could be a potential problem or it could be one of the strongest positions on the squad. Starters Andrew Murray and Joe Barnabe were both drafted but may return to Carleton. If they don't, Powell may have to look beyond a very thin bench and hope he recruits replacements.

Powell said his phone calls are not paying off now, but that could change in the near future.

"It's a waiting game. I could find out tomorrow if a player has decided to come here or I could find out in August." □

1987-88 Residence Accommodation

A limited amount of space will be available to students who are currently registered at Carleton and who wish to live in Residence during the 1987-88 academic year. Interested individuals may participate in the General Room Assignment Lottery which will be held on Thursday, April 2, at 8:00 pm in the Commons Lounge.

Complete information and application forms will be available in the Housing Office on April 1 and 2.

TRAVELCUTS

VENEZUELA

Year End Getaway



now $479
May 3 to May 10

PACKAGES INCLUDE
- Round trip air transportation from Toronto
- Inflight meals and beverages
- Return hotel transfers
- Seven nights accomodations
- Representative on location

FOR MORE INFORMATION **Contact Travel Cuts**

4th Level Unicentre,
Carleton University
Ottawa, Ontario, K1S 5B6
(613) 238-5493

60 Laurier Avenue East
Ottawa, Ontario, K1N 6N4
(613) 238-8222

A quiz for hockey hacks and soccer specialists



GRAPHIC BRUCE PATTERSON

by Charlatan Staff

It's been two weeks since the quiz last appeared so it's time to test your knowledge again.

This time, there is not one, but two brain teasers and both are specialized.

The first quiz is submitted by Bill Laurence who writes, "I have not noticed any questions pertaining to my favorite sport, which is soccer. To hopefully redress what I consider as an imbalance in emphasis, I submit this quiz."

1. What is the world's largest soccer stadium.
2. Floodlighting was first introduced at an international match in (a) 1934 (b) 1955 (c) 1963.
3. What two English first division clubs play its home games on artificial surfaces?
4. What rock star is the Chairman of Watford FC in England?
5. What Canadian World Cup team member was signed by Sheffield recently?
6. How many goals did Canada score at the World Cup?
7. Where did soccer's worst riot take place?
8. At the 1982 World Cup, how many games did England lose?
9. Who is the most prolific goal scorer in soccer history?
10. What English team is nicknamed the Canaries?
11. What countries have won the World Cup three times?
12. Who is the youngest player ever to have participated in the World Cup?
13. The Chairman of Tottenham Hotspurs recently announced he would be willing to spend as much as $15 million to obtain which player?
14. Under which player-manager did Liverpool win both the F.A. Cup and league championship last season?
15. While holding the ball, a goalkeeper is allowed to take how many steps?
16. During a game how many people are on the field (both players and officials)?
17. Where will the 1990 World Cup be held?
18. In the now-defunct North American Soccer League, what was the name of the Montreal franchise?
19. What is the name of the stuffed mascot kept by Canadian goalkeeper Tino Lettieri?
20. In 1987, where will the under-19 World Cup be played?

The second quiz concentrates on hockey and is submitted by Kevin Hill.

1. What number was Guy Lafleur offered when he joined the Montreal Canadiens?
2. Who was the first professional goaltender to use a curved stick?
3. What other NHL team has Billy Smith played for?
4. What were the California Angels originally called?
5. What other city has the Philadelphia Flyers called home?
6. Which current Dallas Cowboy is a former World Football League player?
7. Name the first Boston Bruin to be brought to court due to an on-ice incident.
8. Name the former Montreal Canadien goalie who spent the entire 1974-75 season on the bench.
9. Who were the Vancouver Canucks first playoff opponents?
10. What team did Tony Esposito consider playing for after his release by the Chicago Black Hawks?
11. What park did the New York Mets play at prior to Shea Stadium?
12. Who was the Boston Bruins goalie who gave up ten points to Darryl Sittler?
13. Where did the goalie of the previous question play his first NHL game? Where did he play his last?
14. In the 1975-76 playoffs versus Montreal, the Chicago fans were chanting "cheater". Who were they calling for?
15. In February of 1976, Gerry Cheevers made his first start in Boston since leaving the Cleveland Crusaders. Who was the opposing team and what was the final score?
16. The Detroit Red Wings have had two previous nicknames. Name them.
17. What WHA team made a strong pitch for Bobby Orr following the 1974-75 season?
18. What Buffalo Sabres defenceman did Bob Kelly get away from to score the 1975 Stanley Cup winning goal?
19. Name the former Washington Capitals goaltender who played 42 games for them yet never won.
20. Name the team who Gordie Howe first tried out for. □

SPORTS

LIBERATION BOOKS INC.

SPECIALIZING IN BLACK & THIRD WORLD BOOKS & PERIODICALS

FEATURED TITLES:

- Black and Reformed/ Rev. Allan Boesar (S. Africa)
- Farewell To Innocence/ Rev. Allan Boesar (S. Africa)
- South Africa: A Different Kind of War/ Frederikse
- The American Connection in Central America/ McClintock/ Vol 1&2
- Reggae International/ Davis & Simon

MAIL ORDER: 2015 DRUMMOND ST., MONTREAL H3G 1W7 (514) 287-9739

SUMMER EMPLOYMENT

Each summer the Residence Facilities of Carleton University are used in a group accommodation operation, and we are once again looking for STUDENT STAFF.

Generally positions run from May 1st to August 30th.

Detailed job descriptions and further information are available at the

SERVICE DESK
COMMONS FOYER

Deadlines for applications: Friday, March 13th, 5:00 pm

UNCLASSIFIEDS

Word Processing Services. EXECUTEXT offers fast, efficient letter quality word-processing. Editing, proof-reading, technical writing. Affordable rates; pick-up, delivery. Call Cheryl, 839-3297.

The Independent Typist's Network: Offering a complete range of quality typing and word processing services at competitive rates. FRANCES BOLTON, 729-0028, THE TYPEWRIGHT, 728-3184.

Typing and/or Editorial Services – IBM Selectric – call (613) 224-2490 from 8:00 a.m. to 8:00 p.m., seven days a week.

DATAlogue WORD PROCESSING: Fast, accurate, proofreading as required. Merivale Road area. 727-1153.

Typing, paper supplied, short notice, $1.10 per double spaced page, Ask for Dani. Call 232-7056.

Word Processing, graphics, research, translating, photography. Student rates, pick-up & delivery, fast. **The Ultimate Word,** tel. 737-7336.

Sublet for summer. May 1 - Sept 1. Civic hospital area. 10 min to Carleton. 3-bedroom, 2-storey unfurnished home opposite park. Garage, sauna, big yard, quiet, excellent location. Regular 1200/month, asking 1,000. 238-2090 between 4-7 pm, 729-0825 after 8 pm.

RESUMES – Professionally planned and designed. Get the edge on the job market by doing it right the first time. Only $35.00/hour. Or you write 'em, we print 'em at 50 cents a page plus set-up charges. Computerized letter-quality printing. The Branch Office, 8 Main Street, Manotick. Call for an appointment 692-3513.

REWARD!! of $10 for woll hat (brown) lost on Tues. 17th. Contact Steve, 741-8989.

Riviera Luxury 3 bedroom, 2 bathrrom Condominium with parking and resort style ameneties. 6 minutes from downtown. Rideau River and City View. Available April 1st. $1100 per month. 733-3519.

Defy Superstition. Party with U of O Nurses. Friday, March 13 in the Blue Room from 8 to 1. Admission $2.

All welcome to Zimbabwe Day exhibition March 18, Baker Lounge, 11:30 a.m. (in support of WUSC program of student summer studies in Zimbabwe 1987). Speakers include the wife of the Zimbabwean High Commissioner's, and there will be a sale of African goods from 10 am to 4 pm.

Apartment to Rent: Avail. May 1st, 2-3 bedroom-1/2 a house, $580 per month plus hydro, Bank and Sunnyside, nice neighbourhood, 15 min from Carleton. No pets. Call 236-5691 anytime.

Two beer, a double scotch and a Harvey Wallbanger.

Be on the receiving end of this order by signing up for CUSA's

Bartending Course



Saturday, March 28, 1987
President's Room
8:30 am - 6:00 pm



Registration Fee: $20/person
* Limited to 25 participants

Applications available in the CUSA office and will be received on a first paid, first served basis, so

SIGN UP SOON.

Do you have experience **BEHIND** a bar???

CUSA needs two (2) experienced bartenders to work as instructors for our

Bartending Course

Saturday, March 28, 1987
8:30 am - 6:00 pm

Applications available in the CUSA office or See Beth O'Shaughnessy, Sandi, or Ian.
Applications due no later than 4:30 pm Thursday, March 19, 1987.

Hiring will take place March 20, and applicants should be available for an interview some time that day.

CUSA SERVICES ARE HIRING

• for all positions pay is yet to be determined • full-time coordinators are 40 hrs/week, part-time coordinators are 20 hrs/week, Resource persons are 10 hrs/week • the work period is from May 87 - April 88 except resource persons • all candidates must be students in 1987-88

International Students' Centre

• One part-time coordinator
• responsible for the overall administration of the Centre, the planning and implementation of programming and the calculation of the operating and capital budgets.
• the successful candidate must have a thorough understanding of the operations of the constituent clubs and must be familiar with issues and concerns relevant to international students.
• 2 part-time resource persons.

• a clubs liaison will be responsible for coordinating joint activities and managing the affairs of the Centre
• the successful candidate shall be a person who is familiar with the operation of the Centre and its constituent clubs
• a political liaison will be responsible for research and documentation of issues pertaining to international students on and off-campus and shall work with the CFS and the OFS.
• the successful candidate shall be a person with impecable research abilities, contact with, and an understanding of international student groups and service organizations.

Mature Students' Centre

• is hiring two part-time coordinators
• the primary task of the coordinators will be to oversee the operations of the Centre and to implement policies designed to better the condition of mature students at Carleton
• the successful candidates must show an understanding of the services provided by the Centre and should have some basic clerical and administrative skills
• all applications should be brought to the CUSA office, room 401 Unicentre
• application deadline is Thursday, March 26th at 12 noon

Peer Counselling Centre

• is hiring one full-time coordinator
• the coordinator is responsible for providing general direction to the Centre, for the calculation of an operating and a capital budget, for providing a quality counselling service for the year.
• the successful candidate must have previous experience in counselling, must be able to work flexible hours, and should be open-minded and able to deal with issues ranging from abortion to homosexuality.
• applications can be dropped off at either the Peer Counselling Centre or the CUSA office, Room 401 Unicentre
• the application deadline has been extended to Thursday, March 19th at 12 noon.

Women's Centre

• Applications are being taken for one full-time Co-ordinator.
• Successful candidate will possess a strong background in women's issues and have the ability to work within a collective structure. Duties include facilitating a budget, planning and executing events and organizing volunteers in the overall operation of the Centre.
• Students with a background in Women's Studies are invited to apply.
• Applications can be picked up at the CUSA office and should be dropped off at the CUSA office, Room 401 Unicentre.
• Application deadline is Thursday, March 26th at 12 noon.

Carleton University
Students' Association
For more information visit the service concerned or contact Don Grant, VP Internal, 564-4380.

MASSAGE WORKSHOP

LEARN THE BASICS OF MASSAGE — **HANDS ON!**

The Peer Counselling Centre is sponsoring a workshop:

Tuesday, March 17
7 pm - 10 pm
Senate Lounge,
Administration Building

Cost: Only $10.00 per massage duo!

Sign up at the Peer Counselling Centre, (Room 316 Unicentre) **SOON!!**

THE WORLD OF *Contiki*

Contiki TRAVEL WHIZZ

EUROPE '87
Holidays for the 18-30's

- from $43.00 per day Including:
- Accommodation
- Breakfast and dinner daily
- Motor Coach transport
- Sightseeing tours
- and a great range of extras!

60 Laurier Avenue East
Ottawa, Ontario, K1N 6N4
(613) 238-8222

TRAVEL CUTS
Going Your Way!

Film captures the beat of a generation

by Robert Paquin

What Happened to Kerouac? is a lively and revealing investigation into the personal history and creative process of the writer Jack Kerouac, author of *On the Road* and *King of the Beat Generation*. It is a fascinating retrospective montage of interview clips of his contemporaries, photographs from their own personal collections and footage of Kerouac himself in two television interviews.

Before his death in 1969, Kerouac published 12 novels through which he defined and set a new literary tradition—the Beat Generation. Spontaneous and autobiographical, he wrote in great, driven binges, spurred on by benzedrine and inner fire. This literature espoused a beatific harmony with nature, individual happiness and reflected the general Buddhist beliefs of its proponents. But Kerouac was essentially a shy man. His works were rarely well-received in his day and he was vilified and attacked as a corruptor of middle-class values. The steady onslaught of alcoholism took its toll and shortly before he died, he was nothing but a gross, ugly caricature of all he had fought against.

The film features footage of many of the luminaries of the day, commenting on Kerouac's life and writing. Robert Creeley, Lawrence Ferlingetti, Gary Snider, and William Burroughs take turns analyzing their late, sometimes friend. Allen Ginsberg and Gregory Corso share the limelight though and provide the most insightful comments regarding the man they considered a misunderstood, tragic hero.

Kerouac's two ex-wives add to the testimony and his hero Neil Cassidy includes a related, though spaced, "life goes where the forms are." Herbert Huncke, a Times Square hustler and pimp, makes some especially candid remarks concerning Kerouac's sexually ambiguous attractiveness; even his old hometown Catholic priest, Father "Spike" Morissette, sadly adds his thoughts on Kerouac's decay.

Most of the interviews were taped during a week-long celebration of the 25th anniversary of the publication of *On the Road* at the Naparo Institute in 1982. In between these occasionally illuminating bits are recordings of Kerouac reading from his own work. For these, cinematographer Nathaniel Dorsky has created moving visual montages of the scenes and times evoked by the words. Sedentary images of pastoral Lowell, Massachusetts, Kerouac's hometown, unfurl and shimmer in the dawn mist. The crumbling sidewalks, storefronts and alleyways of San Francisco's market and dock areas menace and play upon the readings.

Two of the repeated elements of the film are the only television interviews Kerouac gave. One was in 1959, shortly after the initial success of *On the Road*, with an annoying Steve Allen tinkling on a piano. The second was in 1968, six months before he died, with William F. Buckley Jr. His appearance on the Allen show was marked by profound shyness, hesitancy and one-word answers. But then he was asked to read from his new book. The garish background colors and ridiculous piano receded into insignificance as he commanded the audience's attention with his delivery and words.

On the Buckley show, Kerouac was heartrendingly sloppy, bloated and drunk. Later, when Buckley mistakenly lumps Kerouac together with the hippies of the day, the author shakes his head gravely and declares, with absolute clarity, "I believe in order, tenderness, and piety."

At his height, Kerouac commanded considerable attention within his own community, but his artistic merit was never broadly confirmed until after his death. Ann Charters, the author of the best biography written on Kerouac, says, "What he did as a writer in spontaneous prose style was simply the most interesting thing that was happening in America in his day." When *On the Road* was released, a visiting literary critic at the *New York Times* hailed it as a breathtaking vision and trumpeted Kerouac as the latest literary lion. Two weeks later, the regular critic lambasted Kerouac as an iconoclast and castigated the novel.

Ginsberg mentions that there was something of a Jewish intellectual conspiracy among the New York editors against Kerouac and that they considered him a backwoods French-Canadian, a peasant Cannuck, trying to usurp their territorial hold.

Most of those interviewed are fairly laudatory of Kerouac and his work and Corso's comments provide some needed counterpoint. His is almost the only critical voice and his words work toward debunking the great Beat Generation myth. He states there never was a "generation," saying in fact, there were really only four of them at the heart of it: Corso, Ginsberg, Burroughs, and of course, Jack Kerouac. The rest were minor or fluff.

What Happened to Kerouac? is a looking back, primarily by people whose time has passed, into the life and work of the lead proponent for their collective name. It is a somewhat remorseful look, as their time had come and gone with the passing of his death. And Jack died alone. □

Paintings are inspired by balmy beaches

by Robert Paquin

Like taking a swim in the warm waters of the imagination, immersing oneself in art like that of Patrick Cocklin's comes as a needed balm in these cold, early March temperatures. His most recent series, *Beach Paintings*, at the Ufundi Gallery until March 25, focuses on work interpreted from photographs and sketches done in 1984-85 on beaches in Australia, Thailand, and Indonesia.

The locations of the 12 untitled paintings are exotic, but there is almost no secondary detail to give away the setting. The backgrounds blur into insignificant beach; it is the subjects and the way they are interpreted that is exotic. The subjects of this series were either friends or complete strangers that agreed to pose for the photos and sketches Cocklin made while abroad. Each is unique in position and color composition, ranging from straightforward beach sprawls in beiges and blues, to stark, angular posing in disturbing reds and whites on a black background.

Referring to this color juxtaposition, Cocklin says, "as an artist/voyeur, I have exploited vivid strokes of color to convey the inherent excitement of the human body in this most natural setting, the beach. They expose themselves to the sun, the sand, the sea and me."

Stating that travel has been one of the constants in his life, Cocklin has toured extensively through the Far East, Europe, Central and South America, and most recently, Japan, Thailand, and Indonesia. His next major expedition in the works, he says, is into China in 1988, to try to find a face for the Great Changing Dragon.

Why a series of figures on beaches? The paintings convey impressions of utter physical abandon, hedonistic soaking in the sun, sand and colors of the various subject countries. Some are more sombre than others and speak an internal language only understood in an environment of introspection. Of this Cocklin says, "although some of my subjects are relating to one another, more often they exist apart, as solitary beings. They are studies not in frivolous past-time, but in the luxury of having one's own time."



Patrick Cocklin's work is on display at the Ufundi Gallery until March 25.

A native of Halifax, Cocklin was raised in Ottawa and studied with the Ottawa School of Art and Sheridan College in Toronto. He also did a brief stint with Walter Redinger. This is his fourth solo exhibition, but his work has been seen in public since the early 60s.

Cocklin's latest series is done in oils, yet is achieved with a lightness that belies his bold use of color and lusty forms. "My paintings present possibilities restricted by my specific selection, my middle-class north-american sensibilities, my personal dealings on the beach," he notes.

The overall effect of the series, combined with the perfect match of the syncretic Indonesian folk music employed in the gallery, is studied introspection, contrasted by a stormy, almost garish, superficial exterior.

Patrick Cocklin's *Beach Paintings* can be seen at the Ufundi Gallery, on 541 Sussex Dr. until March 25. □

ELECTIONS CARLETON PRESENTS:
A C.U.S.A. REFERENDUM
30, 31 MARCH AND 1 APRIL

"Do you support an increase of $15.00 in Student Fees for full-time students and $3.75 per full course for all part-time students to be collected from September 1987 through to and including September 1991, to support the Carleton University Challenge Fund?

"This fee would be refundable during a two week refund period to be organised and advertised by the University Administration following each registration period.

"YES or NO?"

WANT TO CAMPAIGN?

There will be two committees, "Yes" and "No", campaigning for their respective sides. The inaugural meetings will be on Wed., March 18:

NO Boardroom, 314 Unicentre 3-5 p.m.

YES Porter Hall 5-7 p.m.

POLLING STATIONS

Res Commons • St. Pat's
Steacie/Herzberg • Mackenzie • Loeb
Tunnel Junction • Unicentre

HOURS:

Monday, 30 March	1110-2110 hrs
Tuesday, 31 March	1110-2110 hrs
Wednesday, 1 April	1110-1810 hrs

Make your voice heard!

The Canada Employment Centre on Campus
Room 508, Unicentre
your campus placement service

ON CAMPUS RECRUITING

For information about the type of positions available, how to apply and where to find more about the companies please make sure to read the "CEC Weekly Bulletin" published every Monday and posted in the CEC-OC and across Campus.
Here is a list of upcoming application deadlines for recruiting employers...

PERMANENT – FULL TIME

• **March 16, 12 noon – The Bay.** Open to all disciplines with an interest in sales related positions leading into sales management position.
• **March 20, 12 noon – McCain Foods Limited.** Open to all disciplines. **NB: Representatives from McCain will be on campus to conduct information sessions on Monday March 16th. Sessions will be held in Room 505 Unicentre starting at 10:30 a.m. and again at 1:00 p.m.**
• **March 20, 12 noon – Canada Post Corporation – Planning Department.** Open to all students with Bachelor's and Master's Degree in computer science, statistics, economics, management sciences, operations research.
• **March 20, 12 noon – Canadian Cable Television Association.** Engineering: electrical/electronic.
• **March 27, 12 noon – Menkes Developments Inc.** Civil engineering and architecture.
• **March 27, 12 noon – International Datacasting Corporation.** Electrical engineering, computer science and systems engineering.
• **March 27, 12 noon – Asbetec Distributors Inc.** Civil and mechanical engineering for sales position.
• **Technipro National Products Distribution Co.** Open to all disciplines – sales oriented.
• **On-Site Energy Pathways Inc.** Engineering, science, environmental studies.
• **Energy Pathways Inc.** Journalism or mass communications. For the position of a communications co-ordinator.

SUMMER EMPLOYMENT

• **March 15 – The Canadian Memorial and Park at Vimy.** Department of Veterans Affairs. Tour guides are required during the period from April 1 to September 30, 1987.
• **March 16 – Ministry of Natural Resources** is recruiting for group leader and co-ordinator for their Junior Conservationist Award program.
• **March 27, 12 noon – Mitel Corporation.** Open to 2nd and 3rd year commerce students.
• **March 31 – City of Gloucester.** Recreation and parks department.
• **March 31-30 – City of Nepean** has the following summer employment opportunities: Micro-computer specialist, computer programmer, computer programmer/project supervisor.
• **April 1 – Students in Personnel (SIP) Experience Program.** Ontario Ministry of Labour.
• **April 17 – Summer Experience '87 Ontario Ministry of Skills Development.** Provides young people with an opportunity to gain summer experience.
• **Canada Employment Centres for Students.** Summer employment registrations are now available for summer employment through the Canada Employment Centre for Students.

IMMEDIATE OPENINGS

For graduates looking for permanent full time employment and undergraduates looking for part time employment. These are only a few of the positions available; for others be sure to come in and check our boards regularly.

PERMANENT OPPORTUNITIES

• **Facilities Planner.** Architecture, Masters Degree in physics, biology, chemistry or economics. Must be willing to travel across Canada and overseas, excellent verbal and written communication skills. Refer to File 1067.
• **Marketing Assistant.** Electrical engineer for inside sales. Duties include: Telemarketing, proposal writing and possibly some design. Refer to Order No. M-16.
• **Junior Engineer.** Open to all electrical and systems engineering. Specialization in data communication technology and data acquisition would be an asset. Duties involve lab work on hardware design. Refer to Order F-49.
• **Systems Analyst.** Computer science or systems engineering. Must have strong interpersonal skills. Duties involve solution solving with software and hardware. For more info see Johanne Doré.

Visit the C.E.C.O.C. Monday to Friday 8am-4pm for employment information and assistance
Space for this advertisement provided courtesy of CUSA

INTERESTED IN TELEMARKETING IN THE FIELD OF ARTS!!

Interested in earning extra money and learning new skills working evenings and Saturday from April to mid July? A representative from Shaw, MacLeod & Associates Ltd will be on campus Thursday March 19 from 11:00am to 12pm and again March 23, 1pm to 2pm to discuss opportunities for part-time summer employment. Ability to function in both official languages is preferred. No experience is necessary. Training will be provided.

Graffiti art shows the fast pace of life

by **Christine Lovelace**

In a whirl of color, *Graffiti-Marks of Life*, explores the experience and existence of humans in everyday life. Pat Durr's display at the Ottawa School of Art Gallery is a vibrant reproduction of the signs and symbols that form the urban landscape.

Durr says her ideas come from her memories. The scratches and squiggles that appear in her work come from things like hydro signs and her own imagination. "These are informal traces of man's existence."

Many are drawn from her own life in the midwestern States, where she says she got the ideas for the piece entitled *Yellow Sky*.

She says there were many tornadoes where she grew up and just before one moved across the land, the sky turned yellow. The symbols in the painting, like small animals and twisters, she says serve to demonstrate what her perceptions were.

A continuous frog theme runs through the paintings. It is there to represent the continuation of the life cycle, says Durr. They go from tadpole to frog. There is also a species of frog that is frozen during the Canadian winter and thaw out alive again in spring. It goes through a "mini-death" then, reincarnation. Frogs fascinate Durr. She says she keeps many as pets and her son's nickname is "Frog."

"They are a basic creature. . . . They are like they have been for a millenium," and represent longevity ,says Durr.

Also running around some of the paintings is the rabbit. This, to Durr, represents sexuality and fertility. The rabbit produces at a very quick rate. In many of the paintings, they also stand for movement.



Pat Durr traded in her pencils in for paints 10 years ago and now has a display at the Ottawa School of Art.

PHOTO KARIM

Another of the many symbols, is the chair. Durr's simple explanation is they act as a stand-in for the human figure.

All these symbols and scratches are done in bright acrylic paint. "I feel sensuous about them," says Durr, when speaking about the colors.

She adds working with the colors helps create space. Her aim is to make the art come off the wall into the viewer's space.

Durr conducted a workshop at the Art School dealing with just that subject, *Moving into Space*. She has a non-traditional view of space and says she wants to give space to the painting, so it can breathe. The works remain unframed, so that they have no boundary. According to Durr, the idea is to make it different than looking out of a window.

Durr says she would like to create more art in a 3-dimensional style. Doing more installations is her next goal—art that you can walk into. She likes working with "physical things and impressions."

So far, the exhibit has been nicely recieved. Cathy Shepertycki, in charge of publicity and programming at the school, says the students seem to like it. She adds even the Provincial Minister of Citizenship and Culture, Lily Munro, visited the exhibition and seemed impressed.

The display by Durr is part of the school's *visiting artist* program, which has been approved and funded by the Ontario Arts Council.

Durr is a prominent local artist who did drawings for 10 years until 1975 before turning in her pencil for paints. She has displayed across most of Canada and has something planned for Prince Edward Island in 1988. For five years, she was coordinator of the now defunct Fine Arts program at Algonquin College.

The display will be on at 35 George St. until March 17. □

A R T S

CARLETON GRADS

You've come a long way. Now go the distance.

If you're pursuing a career in finance, look into the advantages of becoming a Certified General Accountant.

In industry, government and commerce, the demand for CGAs is growing. That's why membership has increased by over 70% in the last five years.

As a CGA, you'll receive computer integrated training – a pre-requisite for tomorrow's successful managers. You'll attain your designation as you work in an accounting position. Relevant university courses will earn you advanced credit standing.

Become a member of Canada's fastest growing body of professional accountants. To learn how, return the coupon below. Or call (613) 232-5363. (Toll free 1-800-268-8022.)

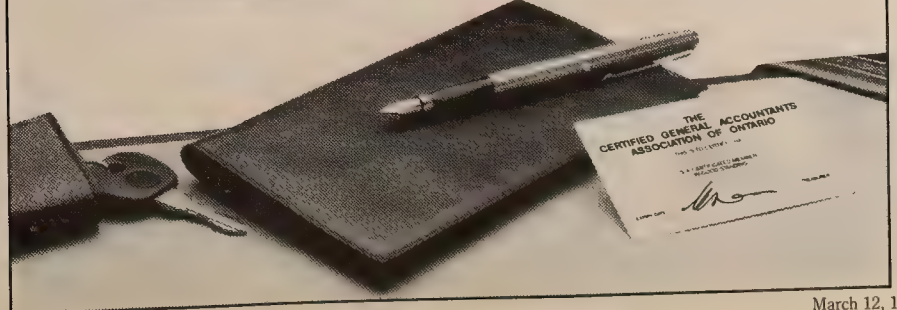
NAME

ADDRESS

UNIVERSITY

Mail to: Certified General Accountants Association of Ontario, 107 Sparks Street, Suite 301, Ottawa, K1P 5B5

Certified General Accountants
CGA Association of Ontario



OTTAWA ALIVE OTTAWA

by Jennifer Cowan

Thursday March 12
•*U.S. Culture at Risk: The Canadianization of Canada*, will be discussed by Jim Edwards, Chairman of the Standing Committee on Communications and Culture, at 7:30pm, 492 Tory.
•Sock'n'Buskin presents *Holding Patterns*, based on the book by Carleton's own M.B. Thompson. Admission to the comedy is $4 for students at 8pm in the Alumni Theatre.

Friday March 13
•Sting will *Bring on the Night* at 9:30pm at the Towne.
•The Gruesomes play three sets at One Step Beyond starting at 8pm. Admission to the unlicensed gig at 152 Rideau is $5.
•Carleton's Cinema Club presents *Woman of the Year* starring Katherine Hepburn and Spencer Tracy. The screening is at 7:30pm, 103 Steacie.

Saturday March 14
•Los Lobos rock Capital Hall at the Civic Centre tonight at 8pm.
•Fluid Waffle and Scarlet Drops play Roosters. Tickets are only $3 at the door.
•Looking for something to do tonight? Sock'n'Buskin and the Fine Arts Committee continue to present *Holding Patterns*, an original musical by M.B. Thompson and Peter Chapin. Curtain time is 8pm and tickets are $4.

Sunday March 15
•The National Gallery of Canada Auditorium will be home to a violin, piano and cello concert today at 2:30pm.

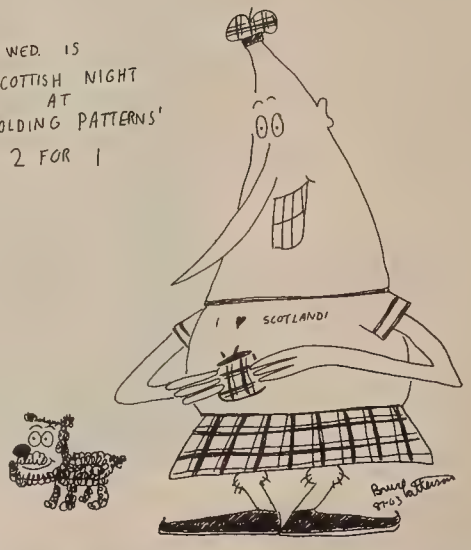
Wednesday March 18
•The School of Architecture presents a talk with Douglas Cardinal tonight at 6pm in the pit. The topic will be The Museum of Civilization.
•Blues guitarist Johnny Winter rocks the NAC Opera at 8:30pm.
•Dr. Mark Kramer speaks on *Civil Military Relations in Communist Systems* at 2:30pm in room 409 Southam.
•The NAC studio showcases Persian traditional music at 8pm. Tickets are $10.
•It's two for one night to see Sock'n'Buskin's *Holding Patterns*.
•The Pretenders and Iggy Pop are at the Civic Centre. Tickets are $18.50 at Uniticket.

Thursday March 19

•*Absolute Beginners* is at the Towne at 7:30pm.

Bet you didn't know or care that. . . . .

According to Harpers Index the two most unconventional places Canadians have sex is out-of-doors and on trains.



GRAPHIC: BRUCE PATTERSON

OSAP improved for 1987!

The funding allocated to the Ontario Student Assistance Program (OSAP) for the 1987-88 academic year has been increased by 17%.

What are the major changes?
- increased living allowances;
- smaller contributions from parents;
- a special grant package for sole-support parents;
- increased grants for single independent students;
- increased funding for the Ontario Special Bursary and Work Study programs;
- interest relief on provincial loans.

What do the changes mean to me?
- increase in average grant assistance;
- larger grants mean smaller loans and a reduced debt when you graduate.

Where can I get more details?
Contact your financial aid office on campus.

How do I apply?
OSAP applications for the 1987-88 academic year will be available from the financial aid office of your college or university in early April.

Ministry of Colleges and Universities
Ontario
Hon. Gregory Sorbara, Minister
Alan K. Adlington, Deputy Minister

OSAP

Fire
NAC Theatre
March 5-21

Rock'n'roll souls condemned in *Fire*

by Michele Melady

Recently, CTV's *W5* program featured a story on "Christian rock." When asked for his opinion on this so-called latest trend in popular music, TV evangelist Jimmy Swaggart slapped it with the predictable "satanically-inspired subversion" label. If this paranoic thinks pristine Amy Grant is a threat, where was he 30 years ago when rock 'n' roll was truly adventurous?

Fire, a play currently being performed at the National Arts Centre, takes us back to the heady days when the newly-emerging genre of rock 'n' roll was guaranteed to transform even "nice" kids into school-skipping, cigarette-smoking, perverted commies.

The plot of the play echoes the familiar prodigal son story. While one brother Herchel (Ron Lea) dutifully decides to become a Pentecostal preacher like his father, the other brother Cale (Ted Dykstra) opts for the wild wayward life of a rock 'n' roll piano player. Naturally, the young people can't get enough of Cale's music, while his fundamentalist father and brother view it as a deviation from the Christian code. Their smug predictions prove initially correct as Cale becomes a boozer and a woman-batterer. But after years of sleazy living, a repentant Cale comes home, only to be publicly rejected by Herchel, who is now a slick, money-grubbing TV evangelist. While Cale's past crimes of excessiveness and selfishness are serious, Herchel's hypocrisy and ambitious pride seem more despicable.

In the play, Cale gains his energy from the gospel music he has played in his father's church for years. *Fire* thus illustrates that religious rock has roots running far deeper than the current Stryper hoopla. The early legends of rock and roll, like Elvis, Jerry Lee Lewis and Little Richard were influenced immeasurably by traditional Southern gospel music; to the very day of his death, Elvis maintained his personal preference for gospel. In addition, *Fire* shows that Jimmy Swaggart can't claim to be the first brave soul to warn society about the evils of rock music. Ever since day one, rock 'n' roll has been denounced as blasphemous and lustful.

The greatest thing about *Fire* is the innovative way the audience is introduced to the various settings. Before the play starts, the atmosphere of a Pentecostal church in Razorback, Arkansas is created as "the women of the auxiliary" wander among the audience, welcoming people to "the service this morning." When collection baskets are passed up and down the aisles, people throw in money as if they really were in a church.

The nightclub scenes become actual mini-concerts, due to a tight back-up band and Ted Dykstra's amazing talents as pianist, singer, and pelvis-swiveller. His electrifying renditions of "Heartbreak Hotel" and "Great Balls of Fire" magically transport you back to the time when rock was fervently emotional, raw and dangerous.

The only weakness in the play is Cale's five-minute transformation from rock 'n' roll rebel to saved soul. The change is so sudden it seems unbelievable. The rest of the production however is quite smooth. *Fire* is as exhiliarating and entertaining as the music it celebrates. Jimmy would most certainly disapprove. □



Ron Lea and Ted Dykstra are together in FIRE directed by Paul ledoux and David Young.

A R T S

Queen's University at Kingston

Master of Business Administration

Queen's University at Kingston offers a modern, discipline-based approach to the study of management in the complex organizations of today and tomorrow. The learning atmosphere in the School of Business is lively, informal, intimate and flexible. Persons from almost all academic programs will find MBA studies rewarding. Financial assistance is available.

Representatives from the School of Business will be on Campus and would be happy to meet with students of any Faculty interested in the Queen's MBA Program.

DATE: Tuesday, March 17, 1987

TIME: 11:30 - 2:00 p.m.

PLACE: Room 505, THE UNICENTRE
Carleton University

CHARLATAN ELECTIONS UPDATE

Elections for The Charlatan's 1987-88 editor-in-chief will be held Monday, March 23 and Tuesday, March 24. Deadlines for resumés and proposals is 12 noon Wednesday, March 18. Screenings will be held in The Charlatan Office (531 Unicentre) Friday, March 20 at 1pm.

Elections for section editors will be held Monday, March 30 and Tuesday, March 31. To be eligible to vote in a section, staff members must have contributed to it at least once this publishing year. Deadline for resumés and proposals is 12 noon, Wednesday, March 25. Screenings will be held in The Charlatan office on Friday, March 27 at 1pm.

Staff members should check to make sure their names are on the voters list posted in The Charlatan office and published in next week's Charlatan.
For more details, contact Lynn Marchildon in 531 Unicentre.

Life on the farm brought onto the stage

The Farm Show
Academic Hall, U of O
March 10-14

by Anne-Marie McElrone



The performers in The Farm Show spent a couple days on the farm to get the feel of their show.

Some people call it a revelation, others an inspiration. Terry Tweed calls it a *Divine Flash*. That's what prompted her to present *The Farm Show* as the University of Ottawa Drama Guild's final show of the season.

Tweed is the producer of *The Farm Show* and has had a recurring connection with it since 1974 when she appeared in another of Theatre Passe Muraille's plays. They created the play in 1972 after sending a group of their young actors and actresses to Goderich Township in southwestern Ontario. They were hired for $35 to create a play for the farmers and lived on a farm there for six weeks. They talked with and got to know the people of Goderich and combined these experiences to form what Tweed calls "a collage of different pictures that make up a whole picture of the community."

Theatre Passe Muraille's most successful play made its debut, appropriately, in an old barn near Clinton, Ont. and has since become what Tweed calls "a classic . . . we had no idea it would have this impact." It has toured across Canada and Europe, received national news coverage and a spot on *The Journal*.

Tweed was called in 1985 to replace an original cast member who could not participate in the play's revival for the Goderich Township sesquicentennial. By this time she knew all the people on whom the play is based and describes them as "warm and friendly." She could stand on a stage portraying a character who was sitting right in front of her in the audience.

She describes the play as "a celebration of life and a celebration of generosity of spirit that can exist in a community." It has no connected storyline, but is a hodgepodge of songs, monologues and sketches like the Orange Day Parade, a tractor tug-of-war and the Great Ballad of John Deere. The cast take on the personalities of the people in the community, introduce themselves to the audience and then talk about their concerns. Tweed says it shows how life is going on everywhere and how these things are happening all the time.

She admits she was apprehensive about showing *The Farm Show* at the University of Ottawa because she thought "sophisticated university types would never see the joy in this." Now she says there are characters throughout the play who are very recognizable and someone in the audience will always say "I have an uncle, grandfather, aunt who's just like that."

Tweed says "everybody has farm in their family," whether it's friends or relatives. She says this "farm connection" brings out the good and wonderful things we often forget in a world that is generally bleak. It's the "antithesis of the city . . . where everyone knows everyone and sometimes you wish they didn't." There are bonds forged in a community that are always there and will always help you, says Tweed.

The play is put on by eight U of O students, four male and four female, who all spent a day on a farm for research. Tweed says they are not much younger than the original cast and are playing and everything from kids to old people. Tweed calls the play "deceptively simple . . . it's pure performance that relies on the actors." They wear no costumes with the exception of hats or gloves and everyone plays about 14 characters. The sets and makeup are also minimal. Despite this 'bare necessities' approach, Tweed says the images are strong, imaginative and show the true force of fine acting ability.

Tweed says the play is different from an ordinary play written by a writer and then put on by players. "The energy comes from actors being in charge of the material," she says.

The other difference Tweed mentions is the absence of the fourth wall. There is no proscenium arch, which is the space that extends from the stage and the action takes place behind this fourth wall. The cast of *The Farm Show* walk throughout the audience so nothing separates them from the audience. The point of this, says Tweed, is so "you don't have to look at another world, they bring the world right out to you."

Tweed admits she could only direct "this comment on life" so far. "The actors take it the rest of the way . . . by just talking they must find, become and convince the audience they are that person."

The Farm Show is playing from March 10 to 14 at Academic Hall at 133 Wilbrod. □
Curtain time is 8pm and tickets are $2.

A R T S

LANGUAGE COURSES

LEARN A LANGUAGE...LIVE A LANGUAGE...

FRENCH in Paris, Lausanne, Neuchâtel or Amboise.
GERMAN in Cologne or Zurich
SPANISH in Barcelona or Madrid
ITALIAN in Florence

Courses offered at all levels throughout the year. For a free brochure, complete and mail this application form to your TRAVEL CUTS office.
Name: _____
Address: _____

Travel Cuts Ottawa, 4th Level Unicentre, Carleton University, Ottawa, Ontario, K1S 5B6, (613) 238-5493

TRAVEL CUTS Going Your Way!

EURAIL PASSES

Save yourself time and money with a EURAIL PASS OR YOUTHPASS...

Youthpass		Eurail Pass		
One Month	$434	15 Day $392	One Month	$616
Two Month	$560	21 Day $490	Two Month	$868

FREE "Let's Go Europe" or Travel Bag or Money Belt with purchase!

Travel Cuts Ottawa, 4th Level Unicentre, Carleton University, Ottawa, Ontario, K1S 5B6, (613) 238-5493

TRAVEL CUTS Going Your Way!

Engineering Opportunities

If you are a graduate engineer, or are approaching graduation, we'd like to talk to you about the challenge of a career in the Canadian Armed Forces. Whether you're in the army, navy or air force, you will be expected to lead a team of top flight technicians testing new devices and keeping various installations at combat readiness. You may also be involved in new equipment design and development. We offer an attractive starting salary, fringe benefits and secure future.

It's your choice, your future.

For more information on plans, entry requirements and opportunities, visit the recruiting centre nearest you or call collect—we're in the yellow pages under Recruiting.

THE CANADIAN ARMED FORCES

Canada

WANTED
Student
Research Assistant
Summer 87

To provide programming support for a number of research projects in the area of statistics and data analysis.

Ideal computing qualifications would include experience with the mainframe CP6 system, and with DOS based micro systems, along with programming skills in FORTRAN, PASCAL and APL.

A good knowledge of statistics would be a strong asset.

Please apply to:
Dr. Roland Thomas,
School of Business, 901 AT.
On your CV, list the courses you have taken, with grades where known, along with the names and addresses of at least two academic referees.

Sock'n'Buskin's musical look at grads

Holding Patterns
Alumni Theatre, Carleton
March 12-14,18-21

by Jennifer Cowan



PHOTO PHILL SNEL

The cast of Sock'n'Buskin's current play, Holding Patterns, listen to advice from director Douglas Campbell (right).

As the end of the school year quickly becomes reality, the impending doom of graduation comes to bear on many university students. *Holding Patterns,* an original musical presented by Sock'n'Buskin, looks at the lives of seven young people leaving the university nest and entering the *real* world. As in real life, some will be successful and others dismal failures.

The play, written by Carleton professor M.B. Thompson with original music by Peter Chapin, takes place at a summer cottage and is a "sort of last gathering." Thompson and Chapin were also the creative force behind last year's *Dream Children.*

According to director Douglas Campbell, the production has "the vitality and humor of a musical comedy." Campbell says the music is comtemporary with a "slight jazz tinge and accent."

Of the eight performers, seven are Carleton students. They have been working on the production since Christmas. "The play deals with changes in relationships with friends and sexual partners," says Campbell. The characters consist of three couples and "a kind of wildcard seventh person whose energies are to make himself a business success."

One male character is a "straight, young fellow" with his sights set on a job with the Treasury board. His girlfriend is a philosophy major going to grad school and breaking a firm set of plans with Mr. Grey Suit-recruit. Another of the men found the "system" distasteful and quit school just three months before graduation to drive a cab. The second of the females was offered a post with the CBC, while the third, the sister of the Treasury board hopeful has had a successful career in the public sevice, but feels left behind in the realm of personal relationships.

Campbell says the weight of the play lies in the women's sense of future direction. "The Women's Centre will love the way the women are triumphant and the men are left bewildered."

Campbell adds the play "acknowledges problems in the world today, but doesn't end on a downbeat by any means."

Holding Patterns is in the Alumni Theatre from March 12-14 and again on March 18-21. Tickets are $4. □

A R T S

The Carleton Delegates to the North American Model United Nations

February 19-22, 1987 in Toronto
with to thank the following sponsors for their support

Aroma, Rideau Centre
The Cookware Centre, 180 Bank St.
Dawson Pharmacy, 230 Elgin
Discus Records, Rideau Centre
The Elephant & Castle, Rideau Centre
Elgin Home Hardware, 231 Elgin St.
Fingers Plus, 99 Rideau
Fiori's, 24 Clarence St.
Hair Motion, 99 Rideau
Home Hardware — Rideau, 100 Besserer St.
Lewiscraft, Rideau Centre
Nouveauté, 47 Clarence St., The Atrium
Ottawa Leather Goods, 179 Sparks St.
Pete & Marty's, Rideau Centre
The Rainbow Bistro, 76 Murray St.
Records on Wheels, 162 Bank
Skinthetics, 216 Bank St.
Sun of a Beach, 47 Clarence St., The Atrium

Bleeker Stereo & T.V. Ltd., 164 Bank St.
Boutique Sonia, 99 Rideau
Brocante, Ottawa
Carleton University Bookstore
Classico Uomo, 101 Sparks St.
Compucentre, Rideau Centre
Flowers by Les Etés, 206 Bank St.
Raymond Tailor of Distinction, 99 Rideau
Seduction Boutique, 99 Rideau
Tinker's, 47 Clarence St., The Atrium
The Towne Cobbler, 160 Bank St.
The United Nations Association of Canada
Weil, Toronto
Zyan Gallery, 99 Rideau

The Department of External Affairs
Carleton University Students' Association

Indexing a changing world

Carleton researchers want an alternative to the stock market on the nightly news

by Rob Hargadon

Rob Hargadon is a researcher at Carleton's Centre for Communication, Culture and Society.

A group of students and professors at Carleton University is working to change the nightly news cast. Instead of the standard news indices—price of gold, exchange rate of the dollar, Toronto Stock Exchange and Dow Jones — this group wants more socially relevant indices presented. These "alternative indices" could range from the obvious environmental pollution index to the more elaborate world militarism/development index which would show the ratio of military to development spending.

It's probably safe to say that many of us watch the news more than any other program on television. After all, it's guilt-free—because it's educational—and a convenient excuse to put down the books. But, taking CBC's *The National* as an example, what would you call the most constant feature of the program?

If you didn't immediately think of the price of gold and the day's results from the TSE, don't feel bad. Just because you see these indices every night doesn't mean you pay any attention to them. It's just a break, with the familiar snappy music and neat graphics, while Knowlton shuffles his papers. We all see these indices but they're as transparent as the Cheshire Cat.

The question then becomes: who might find these standard indices useful? People considering an investment usually consult with a stock broker, lawyer of banker, according to the TSE. It's not known how useful the daily indices are to these investors.

But what is clear is that those members of our society who need daily information on stocks, gold, or exchange rates for investment purposes are few.

A 1984 study published by the TSE reports that a small proportion of the Canadian population owns stocks: 1,688,000 Canadians, or 9.4 per cent of the adult population.

The composite picture of the individuals in this country who are most likely to own stocks and therefore most likely to be concerned with economic indices is not surprising. The individual is a male university graduate between 35 and 44 years old. He is a professional/business executive and earns $35,000 or more each year. He likely lives in British Columbia, Alberta or Ontario in a city with a population of 250,000 to 500,000.

The study also asked "whether or not they owned a variety of other assets, ranging from savings accounts to futures contracts." For most adult Canadians, assets take the mundane form of savings accounts (85.1 per cent), life insurance (47.2 per cent), or money invested in their home (45.5 per cent).

What all this adds up to is that daily financial indices are irrelevant to most Canadians. Using the figures available for share holders, one could say that, at best, 9.4 per cent of the adult Canadian population is concerned with the daily fluctuations of the stock market. And it is not even certain if all investors use the indices on a daily basis. Certainly for those investors classified by economists as "passive" (those not regularly buying and selling shares), daily stock market information is of little use. Furthermore, while a shareholder might check on his or her investment in the *Globe and Mail* it seems unlikely that the total volume of trading offered on *The National* at 10 o'clock would be of any interest.

For most of us, the nightly financial indices are provided more as indicators of the general well-being of our economy and the world at large.

But something is missing from this picture of the world offered by the "neutral" barometer of the stock exchange or money market.

What if, as Knowlton shuffled his papers, a map of the Great Lakes region showing the week's biggest dumper of dioxin came up? Can't you just picture the computer generated map *The National* could flash? Can't you just hear the synthesized music accompanying it? Or what about a weekly update of how many dollars were spent on weapons? What about an index reminding us how many starved to death?

A growing number of people think that there is a need for this information to be presented to Canadians on a regular basis. That is why the Alternative News Indices project was started. Originating from Carleton's Centre for Communication, Culture and Society the project has so far received support from individuals and interested groups such as Canadian Union of Public Employees and the Canadian Conference of Catholic Bishops.

The project is premised upon the fact that there are concerns which the vast majority of Canadians share. Clean water to drink is one such concern. The proliferation of nuclear arms is another. Alternative indices could provide, on a regular basis, information on these concerns and perhaps challenge us to act.

Impossible? Consider this: there exists a wealth of information, much more relevant to Canadians, which would serve as excellent indicators of the state of our society and the world. This information is produced by governmental and non-governmental sources and is readily available to everyone. This information concerns the environment, the arms race, and the poverty which many face. This information, compiled into index form and presented in place of financial indicators, would give Canadians a much truer picture of their world.

Granted, the media do sometimes use statistics on the extent of poverty or pollution levels. This information is presented in a story, usually when the latest figures have been released. The issue is then dropped. As Canadians we must ask ourselves why a nightly update on the fate of our environment, the plight of the poor, or the arms race is not as natural a part of the nightly news as the price of gold. What does this say about the service our media provides us towards understanding the world? What does this say about our society's priorities?

The information exists, but the mainstream media are not yet making use of it on a regular basis.

For example, recent figures from the National Council of Welfare show that poverty is on the increase in this country. Not only is the number of low-income families on the increase, but, as a proportion of the population, the ranks of the 'have nots' is increasing faster than the ranks of the 'haves'. Over half of these families are headed by persons in the work force. This may be hard to believe here in Fat City where the streets are paved with gold—or red brick.

Granted, this information is based on broad trends which will not be visible in a nightly or weekly update. However, a nightly index could be compiled comparing the poverty levels in various regions. Other tables could be prepared examining a variety of dimensions of the poverty problem such as homelessness or illiteracy. Even a weekly summary from the local soup kitchen would keep poverty in the public eye. Given the fact that those who live below the poverty line outnumber those who own stock by about two to one, any of these suggestions is worth a try.

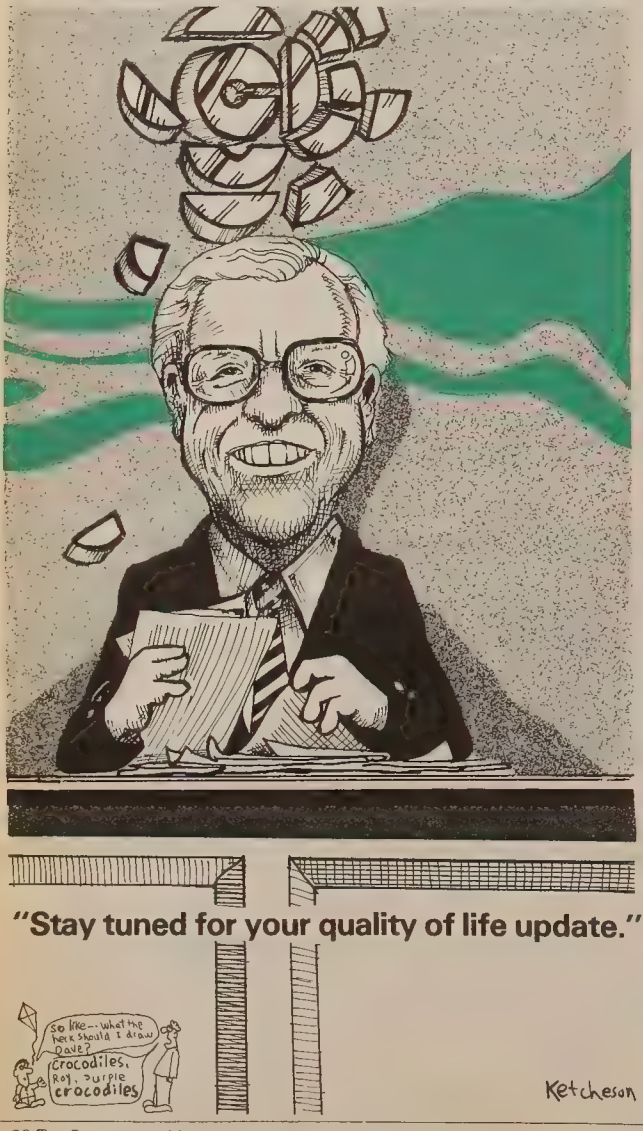
Information on environmental concerns is also available through organizations such as Pollution Probe. This information is startling.

Four-fifths of the water in Lake Ontario comes from the severely polluted Niagara River. On the American side of the river, some 89 industries currently discharge waste into its waters, and 50 chemical waste dumps are near the river's edge. Or consider the fact that over 80 different chemical contaminants have been found in Toronto's drinking water. Water treatment techniques, designed to rid water of disease-causing bacteria, are ineffective at filtering out these chemicals.

Few issues concern so many people as the quality of their water supply. Obviously, information on the contamination of our water is available, yet it is only reported to the public sporadically by the media. This type of information would be ideally suited to frequent updates.

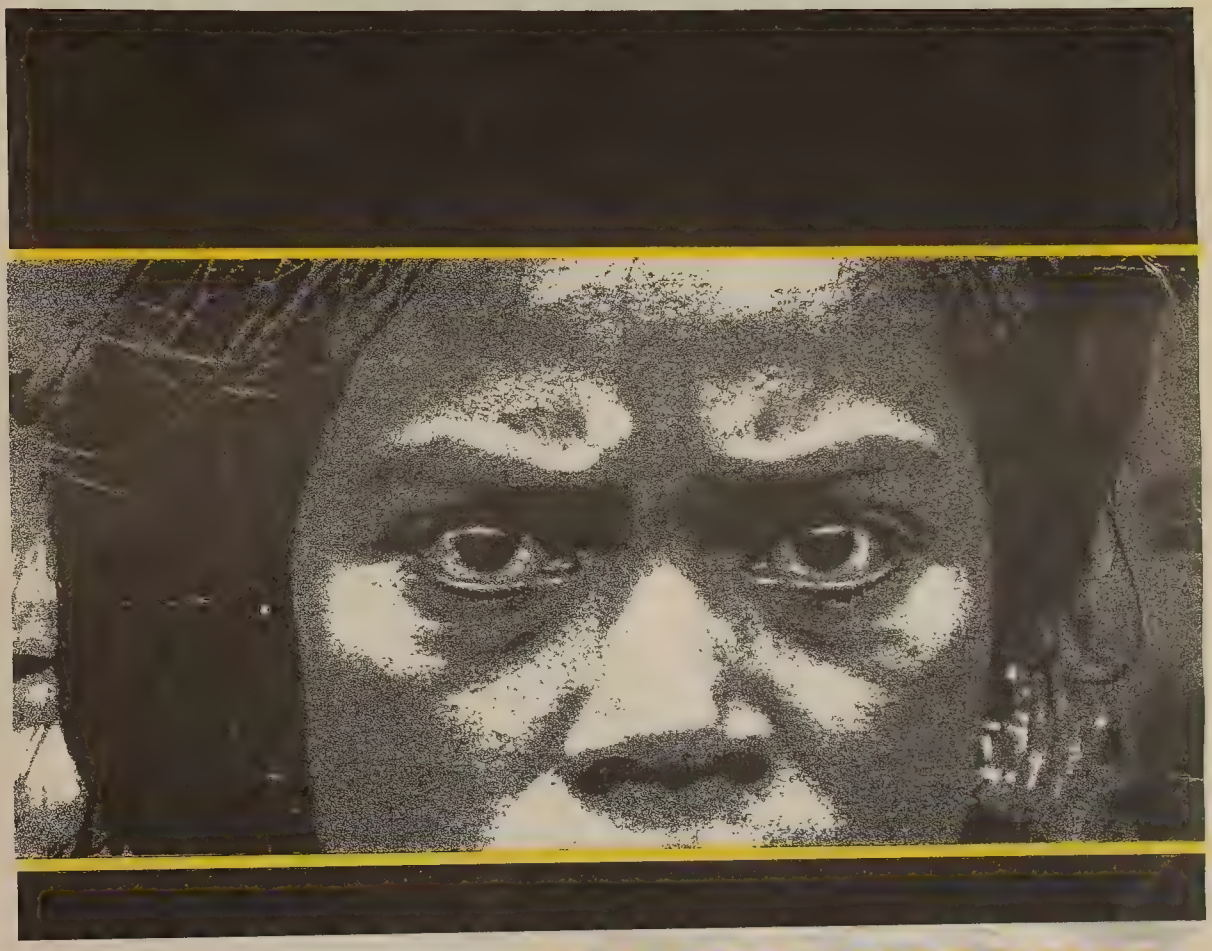
Pollution Probe has produced a Toxics Hotspots map of the Great Lakes region. Such a map could appear regularly on the nightly newscasts. The computer graphics now used to show the stock market fluctuations could be used to increase awareness of the contamination we face from chemical waste. An exploded view could highlight the names of offending corporations. The regular appearance of an index such as this would raise public awareness of one of the greatest dangers currently facing public health.

Standard news indices are relevant to very few Candadians. The media owe it to Canadians to provide them with information relevant in a real, concrete way. The alternative news indices suggested above would do just that. □



The Charlatan

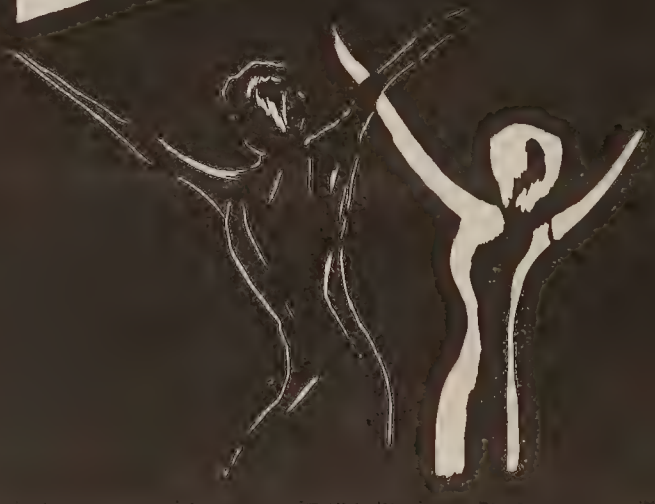
VOLUME 16, NUMBER 25 CARLETON UNIVERSITY'S WEEKLY NEWSMAGAZINE MARCH 19, 1987



EAST TIMOR:
the hidden holocaust

CUSA PRESENTS
UPCOMING EVENTS

Rock the Botha



The Fabulous Clichezs The Randy Peters This Side Up

March 27, 1987
Porter Hall — Carleton University
8:00 pm

$4 C.U.I.D.
$6 Guests
Licensed — I.D. required

Presented by C.U.S.A. and Oxfam,
with thanks to OPIRG-Carleton.

Profits will be directed to OXFAM
development projects in Southern Africa.

Toronto vs. Montreal
BUS TRIP! Sat., March 21
Bus/Ticket $39.00, Unicentre Store



MOLSON



Noon
Thursdays in O'Kiver's
Concert Series

SORRY!
Our scheduled band,
"Blue Rodeo"
will not be able to
perform this week.
Stay tuned for details on
March 26.

The Charlatan

MARCH 19, 1987
VOLUME 16, NUMBER 25

Editor-in-Chief Lynn Marchildon
Production Coordinator Tina Gimenez
Business Manager Carol Lane

COVER
Tina Gimenez

NEWS
Editors James Hrynyshyn, Lee Parpart
National Affairs Michael MacDonald
Contributors Laurel Hyatt, Alan Knight, Margaret Babinok, Mike Park, Parker Robinson, Lyn Janzen, Christine Endicott, Jean Jacques Rousseau

FEATURES
Editor Greg Ip
Contributors Murray Froman, Hein Marais

SPORTS
Editor Grant Campbell
Contributors Tom Anzai, Apparently, the Charlatan Staff

ARTS
Editor Jennifer Cowan
Contributors Paul Cantin, Murray Forman, Neil Godbout, Robert Paquin, John Ruttle, Daniel Sharp

BACK PAGE
Editor Elizabeth Moore
Contributors Elizabeth Moore herself

OTHER WORDS
Contributors Sorry, spacing problems

VISUALS
Photo Editor Karim
Assistant Mike Blanchfield
Assistant Phill Snel
Contributors I. Nevergetalistanymore
Graphics Editor Robert Cottingham
Contributors Keith Barry, Kelly Kleider, Mae Nguyen

DESIGN & PRODUCTION
Assistant Ian Culbert
Contributors Robert Cottingham, James Hrynyshyn, Susan Jedrzejek, Michael MacDonald, Lynn Marchildon, David Moodie, Elizabeth Moore, Lee Parpart

Typesetter Betty Dyment
Our typeset copy is done at DavidBerman Typographics. Thank you Tom, thank you David.

Proofreader Paul Schellenberg
Distribution Mike Kostiuk

ADVERTISING 564-7479
Sales: Paul Gross
Layout: Susan Laws
Contributors: I heard maybe John Gencher

The Charlatan, Carleton University's weekly newsmagazine, is published weekly during the fall and winter sessions, and monthly during the summer session. The publisher of The Charlatan is Carleton University Students' Association (CUSA) Inc., Ottawa, Ontario, through the Joint Publishing Board, Carleton University. Editorial content is the sole responsibility of the editorial staff.

Contents are ©1987. Nothing may be duplicated in any way without prior written permission of the Editor-in-Chief. All rights reserved.

ISSN 0315-1859.

Subscription rates are $12.00 for the academic year, $15.00 for institutions. The Charlatan is a member of the Ontario Community Newspaper Association as well as Canadian University Press (CUP), a national co-operative news agency.

National advertising for The Charlatan is handled by Campus Plus, 124 Merton Street, 3rd Floor, Toronto, Ontario M4S 2Z2. For local advertising, telephone (613) 564-7479.

The Charlatan
Room 531 Unicentre
Carleton University
Ottawa, Ontario Canada
K1S 5B6
Telephone: 564-2880 or 564-2883

The phone just keeps on ringing, ring ring ring

Carleton to cut all South Africa ties

by Lee Parpart

Carleton is on the verge of adopting the most comprehensive South African divestment policy of any university in Canada.

Carleton Anti-Apartheid Action Group (CAAAG) spokesperson Doug Kropp said yesterday that university president William Beckel is drawing up a strengthened version of the current divestment policy, as well as a new statement about Carleton's business links with South African companies.

Beckel was not available for comment, but Kropp said the president is working on an expanded definition of Carleton's policy of divesting from companies "operating" in South Africa, adopted at last Monday's Board of Governors meeting.

CAAAG had asked for an interpretation of the policy, which it felt was too vague. The new policy will prevent Carleton from investing in South African owned and controlled companies, and companies operating or investing in South Africa, Kropp said.

"It deals with all of our concerns about divestment," he said.

VP Academic Tom Ryan confirmed yesterday that Beckel is also working on a policy of severing all business activities with South African firms, on two conditions: the university could still buy goods obtained second-hand, from companies otherwise considered 'legitimate', and would continue to do business with South African linked companies if there is "no other alternative".

CAAAG will meet this Friday to decide whether the divestment policy and the tentative business links clause are acceptable.

"When they say they'll abandon business with South African linked companies as long as there's no other alternative, do they mean as long as they don't have to give up the lowest bidder, or as long as there is no one else at all to provide the service?" Kropp asked.

If the conditions are not abused, he said, Carleton's policy of refusing to deal with South Africa will be almost air-tight. "What you're talking about is a few companies slipping through. . . it'll be the strongest statement against apartheid of any Canadian university."



PHOTO: PHILL SNEL

Carleton president William Beckel (right) contemplates supporting what could be the strongest university anti-apartheid policy in Canada.

Despite his optimism, Kropp said there is reason to think that the administration's fast action on divestment and its latest offer of severed business links have to do with its bid to students and employees for funds to help it build four new buildings on campus.

A referendum will be held late this month to decide whether students should pay $15 each for the next four years ($3.75 per course per year for part-time students) to help the university raise $30 million for its 'Challenge Fund'.

CAAAG put university information officer Pat O'Brien on the spot two weeks ago by using his appeal to CUSA for support in the Challenge Fund as an opportunity to press for divestment. CAAAG members asked O'Brien whether the university would divest from and drop its business with South-African owned, operated and linked companies if students agreed to support the Challenge Fund.

At last Monday's rally, CAAAG upped the ante by informing the administration that if the new divestment policy didn't deal with business links, they would give their full support to a "No" campaign during the referendum to oppose the Challenge Fund.

Kropp said if CAAAG is satisfied with the new business links policy it will drop divestment from the Challenge Fund issue, although individual members of the group may still work on the "No" campaign for other reasons.

"Just because the university gives us this policy doesn't mean all of us have to drop our support from the campaign. . . There are many reasons to oppose the Challenge Fund."

Kropp said the university's need for money "probably had a role" in setting the stage for a stronger divestment policy. "Without it (the Challenge Fund) we wouldn't have had as much leverage. . . I don't think the administration wants these issues in any way linked."

Ryan, however, strongly disagreed. "It has nothing to do with the Challenge Fund. We would be paralleling the divestment policy with a business policy whether or not there was a referendum." □

Professor criticizes exclusion of Palestinian scholars

by Parker Robinson

Carleton University has been accused of promoting a one-sided view of the Arab-Israeli conflict.

In a recent memorandum, political science professor Glen Williams charged Carleton with discriminating against Palestinian scholars and providing an unbalanced view of the Middle-East situation by inviting only Israeli professors to take part in a 13 year old academic exchange.

Since 1974, Carleton has hosted one Israeli scholar per year in the humanities or social sciences, through the Canada-Israel Foundation for Academic Exchange. No parallel program exists to bring in professors from any of the five Palestinian universities within the West Bank and Gaza Strip.

By recognizing "the higher academic institutions of only one party in the Israeli-Palestinian conflict," Williams said the university is "reinforcing the education establishment of the strong at the expense of the weak."

Although Williams said the university has "clearly benefited" from the Israeli exchange, he said the program lacks balance and "could easily convey the impression to those outside the university that Carleton has taken sides in the Palestinian-Israeli conflict."

He noted most of the Israeli visitors have taught courses in the political science department or the Norman Paterson School of International Affairs during their stay at Carleton.



PHOTO: LEV A. PIASECKYJ

Prof Glen Williams: The impression we are taking sides.

These fields of study afford maximum opportunity to give a voice to Israeli interpretations of the conflict, Williams said. Israeli scholars have taught courses such as Introduction to Politics, International Politics, Comparative Study of Foreign Policy, Nationalism, and Stategy within the political science department.

In the school of international affairs, Israeli professors have offered classes in Conflict Analysis and Conflict in the Middle-East.

For the program to be effective, Williams said, "it must be premised on affording equal institutional opportunities for the Carleton community to interact with both Israeli and Palestinian exchange scholars."

Faculty opinion is split over whether Arab scholars should be brought in to relate their versions of Middle East events.

Professor Eugene Rothman, academic director of the Canada-Israel Foundation for Academic Exchanges, declined comment on Williams' memorandum. "The Palestinian situation has nothing to do with the academic exchange," he said.

Professor Bruce McFarlane, acting director of the Paterson Centre for International Programmes also refused to comment, saying he and other faculty members had not yet had a chance to meet and discuss the memo.

The former director of the Paterson School, John Sigler, called the issue a very sensitive one. Besides the problem of funding an additional program for Arab scholars, there could also be political fallout. "We don't know how the Israelis would react to the Palestinian scholars coming over," he said.

However, Sigler said he agrees with the spirit of Williams' memo adding, "we owe him a considerable debt for reminding us of our original intentions."

Carleton's VP Academic, Tom Ryan, said "the memo makes sense," but he is concerned an exchange with Palestinian scholars could lead to demands for similar programs with other groups.

Responding to concerns about a lack of funding, Williams said Carleton could arrange to accomodate Israeli and Palestinian scholars on alternate years.

Executive director of the National Council of Canada-Arab Relations Ian Watson agreed with Williams on the funding issue, and suggested that Arab groups within the community could help finance a Palestinian exchange.

Watson called the Middle East situation "the most important international question before us all" and said universities have a role to play in making sure their students have access to a variety of perspectives.

"It seems Carleton has been allowing only one point of view over the last 13 years," he said.

Williams said Palestinian exchange scholars are likely to have first hand experience with the Middle East conflict as they are under pressure in their own institutes. According to a 1984 study of Palestine universities, general harassment is a part of everyday life for Arabs on any of the five campuses. Arbitrary arrests and detention, denial of work permits for faculty, denial of travel permits to attend conferences, mili-

Continued on Page 5

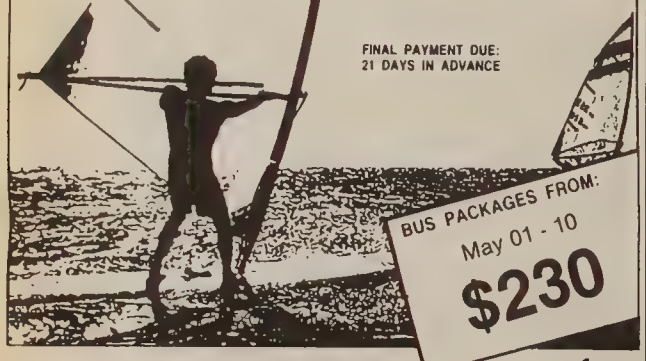
TRAVEL CUTS
presents

Year End Break

DAYTONA BEACH

PACKAGES INCLUDE
- Round trip transportation via deluxe motor coach or air
- Superior accommodation at a beachfront hotel
- Welcome party including Pooldeck activities
- Entertainment & discount packages
- Professional representatives in Daytona
- Optional side tours
- All taxes unless otherwise indicated
- Airport transfers if applicable

FINAL PAYMENT DUE:
21 DAYS IN ADVANCE



BUS PACKAGES FROM:
May 01 - 10
$230

Just for the sun of it!

FOR MORE INFORMATION Contact Travel Cuts or for your free brochure and registration form, see your Campus Group Leader

4th Level Unicentre,
Carleton University
Ottawa, Ontario, K1S 5B6
(613) **238-5493**

60 Laurier Avenue East
Ottawa, Ontario, K1N 6N4
(613) **238-8222**

Prof's chance of Liberal nomination is dwindling



CHARLATAN FILE

Carleton professor Nils Jensen could be facing some opposition from Liberal party headquarters.

by Mike Park

Supporters of a Carleton law professor's bid to seek the Liberal nomination in Ottawa South have cried foul over a an order from party bosses to delay the riding's nomination meeting.

The Ottawa South Liberal Riding Association (OSLRA) was forced to delay the original April 7 nomination meeting by two months and those working on professor Nils Jensen's campaign say much of their candidate's support will dissolve when students head home for the summer.

Jensen said he is "disappointed it's been put off" and he is worried the delay will strain his finances.

Despite the setback, campaign worker Joyce Zuk is sure Jensen will win the nomination, but resents the way her riding association has been treated.

She said the order from Toronto told Carleton students "sorry kids, we (the Liberal party) don't want your support".

Zuk said young people may begin to doubt the integrity of Ontario Liberals because the party has effectively "disenfranchised students" by delaying the meeting until after they go home for the summer. She said her party owes Carleton students an explanation.

Gayle Young, a field worker for the Ontario Liberals, said Ottawa South was not the only riding to have the date of its nomination meeting changed.

She said a large number of riding associations rushed to have their conventions early and the Ontario organization was afraid of a deluge of pre-election paper work.

Referring to rumors of an inside power grab, Jensen said there "may be more than the official version." Many of his supporters speculate the date change was ordered to allow preferred candidate Brook McNabb to step in at the last minute. McNabb, a Carleton Place lawyer and a former television meteorologist, could not be reached for comment.

Young denied the rumor, saying McNabb has not indicated his intention to run for the nomination.

Campaign worker Alan Macdonald said he is convinced an anti-Jensen conspiracy is brewing.

Macdonald, who is also CUSA's VP Administration, said Jensen's only declared rival, Ottawa Board of Education trustee Dalton McGuinty, is "trying to undermine" Jensen's campaign. The change of date may hurt Jensen, said Macdonald, but "it won't paralyze him".

Zuk is concerned about the political manoeuvering surrounding the delay and the suspicions spawned by the McNabb rumor. She said this type of electioneering is unfair and "not the 'Liberal' thing to do."

When asked about the nomination meeting, Lee Chassé, acting president of OSLRA, said the association was "anxious to get on with it." She said she believes the reasons for the delay are valid and the candidates "will just have to change their planning and strategy."

> "Not the Liberal thing to do."

Infuriated by the delay, association members decided to send a letter of protest to party headquarters. Chassé played down the tone of the letter saying the association was only disappointed by the lack of notice.

Jensen, however, said a "heated exchange" took place at the meeting when the letter was drafted to protest the "apparent manipulation from Toronto."

A recent poll of 600 Ontarians by Winnipeg-based pollsters Angus Ried and Associates, indicates the Liberals would trounce their rivals if an election were held now. The poll, conducted in the first week of March, shows 57 per cent of decided voters would support the Liberals. In a distant battle for third party status, the Conservatives lead the NDP by only one point with 22 per cent. Ried reports 23 per cent of those polled have not made up their minds.

Most Queen's Park pundits are forecasting a September provincial election race. □

NEWS

Economics student awarded Harvard scholarship

by Lyn Janzen

It must be rough when you have to go to Harvard a few years early.

But for Jennifer Hawkins, a fourth-year economics student at Carleton, accepting $20,000 a year scholarship to study at the prestigious Ivy League university was no problem.

Hawkins just missed out on the Rhodes Scholarship to Oxford last fall, but she says she had intended to go to Harvard anyway. Another Carleton student, Shona Brown, beat her out for the Rhodes award.

It's unusual for an American university like Harvard to accept a Canadian undergraduate just "to see how well you do," says Hawkins. But to be offered full financing is indeed an honor.

Tuition at Harvard, located in Cambridge, Massachusetts, is $10,500 (U.S.), and the rest of her scholarship will pay for her living expenses. She will receive funding as long as she attends the university.

The award also comes as a surprise because Hawkins will be taking a PhD in business economics. She leaves Carleton this year with only an honors BA.

She remembers when she got the message to call Harvard a few weeks ago. "When they said call collect, I thought it must be good news. It was great, too, because I was really sick and felt just awful. . . When the woman said 'congratulations, you've been accepted,' I said 'Oh you must be joking,' and kind of bounced up and down off the walls a few times."

Born in Ottawa and raised in British Columbia, Hawkins says she wanted to pursue several careers before even thinking about economics. After studying dance for nine years she wanted to be a professional dancer, then a photographer, an electronic engineer and a translator. She has previously worked as a dance teacher, fitness instructor and cocktail waitress.

She spent a year in Mexico on a Rotary exchange when she was 16 and says she thinks that may have sparked her interest in economics. She now wants to pursue a career in international banking, primarily in developing countries, and is also entertaining the possibility of doing academic research or teaching.

Hawkins, 23, is currently a TA, president of the Economics Society, former president of the Political Science Forum, and has been a NUG rep for two years. She also co-wrote a paper with a professor which she is presenting at an economics conference this weekend.

Asked if she could be an over-achiever, she admits, "I'd rather not do something if I'm going to do a mediocre job. So anything I take on I try to do my best."

She says she is a little scared of Harvard but her respect for the school is more important. "I think it will be intellectually very exciting," says Hawkins. □



PHOTO MIKE BLANCHFIELD

Harvard alumnus-to-be Jennifer Hawkins says she bounced off the walls when she heard the good news.

Native group unable to attend minister's meeting

by Laurel Hyatt

Members of the Native Assembly at Carleton will be sitting on the sidelines during next week's first ministers conference on aboriginal rights.

The club has been busy trying to get funding from CUSA for its activities, but assembly spokesperson Donny Pelly said her group has not had enough time to actively support the conference.

The conference, slated for March 26, will see representatives from four national natives' organizations and provincial and federal ministers discuss proposed amendments to the Constitution including provisions for aboriginal self-government.

Various native organizations across the country are planning rallies on Parliament Hill to press for autonomy. A group based in Windsor, the Can-Am Friendship Centre, started a relay race Monday in their city. A spokesperson said they were in London on Tuesday and hope to be in Ottawa for the start of the national meeting.

Race organizer Wilson Plain said signs of support like the relay are "very crucial" because this conference could be "the last chance in a long time" for native people to achieve self-government status.

Plain appealed to native students at Carleton to come to Parliament Hill when the runners arrive.

Of the more than 50 natives on campus, Pelly said only five are members of the club. Since most of them have jobs, the majority of natives at Carleton are enrolled as part-time students.

She said her group has been too busy with its own activities, which include painting a mural in the tunnel near the Loeb building, to actively promote native rights.

Representatives from four native groups will sit at the negotiating table during the conference. The Assembly of First Nations, the Native Council of Canada, the Inuit Committee on National Issues, and the Metis National Council will take part. The groups have joined forces to claim an "inherent right" to self-government.

The Metis National Council's executive assistant, Marc LeClair, said their autonomy rights have "always been there". But government officials said native peoples have a "contingent right"- meaning they will only achieve self-government through negotiations with Ottawa.

Martin Dunn, the national constitutional coordinator for the Native Council of Canada, said a major problem with the battle over self-government is that "no one knows how Canada would work" if natives become autonomous.

He said self-government would be feasible for those natives currently living on reserves, but he is unsure what kind of arrangement can be made for those who live in big cities. □

Continued from Page 3

tary interference in campus activities and similar incidents are commonplace.

Violence also occurs frequently. In 1984, Israeli soldiers fired on Birzeit University students, killing one and wounding five.

On Dec. 4, 1986, soldiers near Birzeit's old campus shot and killed two university students and injured ten others.

In February of the same year, seven students were shot at Al Najah University, large numbers of students were arrested, and the university president was deported. Thirty students remain jailed, and six of them are being held without charge or trial.

But in a January 1987 letter to Canadian Association of University Teachers, Israel's ambassador to Canada, Eliashir Ben-Hori, said Israeli interference in Arab universities is not a problem.

Control over universities is "completely in the hands of their own governing bodies," he said. "But. . . academic freedom is not a license to disrupt public order."

A student from Birzeit University will present a lecture and slide show at Carleton next Thursday, March 26, on her experiences as a Palestinian student in the West Bank. The presentation, titled *Education Under the Gun*, is sponsored by the Carleton Middle East group, and will take place from 1:30 to 4:00pm in 2017 Arts Tower (the Arts Faculty Lounge).

On March 25, Simon Rosenbloom from Canadian Friends of Peace Now, will speak at the same location at 1pm about his experiences in the Israeli peace movement. Peace Now operates advocates that the government surrender the West Bank and Gaza to its Palestinian inhabitants. □

NEWS

UNCLASSIFIEDS

Typing, paper supplied, short notice, $1.10 per double spaced page. Ask for Dani. Call 232-7056.

Word Processing, graphics, research, translating, photography. Student rates, pick-up & delivery, fast. **The Ultimate Word**, tel. 737-7336.

TRAVEL CUTS

VENEZUELA

Year End Getaway



now $479
May 3 to May 10

PACKAGES INCLUDE
- Round trip air transportation from Toronto
- Inflight meals and beverages
- Return hotel transfers
- Seven nights accomodations
- Representative on location

FOR MORE INFORMATION Contact Travel Cuts

4th Level Unicentre,
Carleton University
Ottawa, Ontario, K1S 5B6
(613) 238-5493

60 Laurier Avenue East
Ottawa, Ontario, K1N 6N4
(613) 238-8222

Queen's University at Kingston

Master of Business Administration

Queen's University at Kingston offers a modern, discipline-based approach to the study of management in the complex organizations of today and tomorrow. The learning atmosphere in the School of Business is lively, informal, intimate and flexible. Persons from almost all academic programs will find MBA studies rewarding. Financial assistance is available.

Chairman, MBA Program
School of Business, Queen's University
Kingston, Ontario K7L 3N6

Please send information concerning Queen's MBA to

Name Graduating Year

Street

City Province

University Program

UNIVERSITY OF WINDSOR MBA PROGRAM

INFORMATION SESSION

Carleton U Students' Association requires a PROGRAMMER

This position requires a person with good organizational skills and experience in promoting entertainment such as rock concerts, folk artists, speakers, comedians, etc.

Salary commensurate with experience.

Please submit a resumé by March 25, 1987 to:
President, CUSA
Room 401 Unicentre, Carleton University
1337 Colonel By Drive, Ottawa, Ontario

CU looking for a share of physics mega-project



GRAPHIC: KELLY KLEIDER

by Alan Knight

Carleton is hoping to get in on the biggest high-energy physics experiment in history.

The physics department is lobbying federal and provincial governments for a piece of Canada's $500 million contribution to a U.S. project to build the world's largest proton collider.

Physics professor Michael Ogg said when complete the Superconductor Super Collider (SSC) will consist of a tunnel 85km long, located up to 30m underground, and will accelerate subatomic particles to nearly the speed of light. It is expected to cost between $4 and $6 billion.

Within this tunnel energies of up to 40 TeV (40,000,000,000,000 electron volts) will be generated. This is roughly the kinetic energy of a large motorcycle travelling at 25 km/h, but concentrated onto a single proton. Superconducting magnets, cooled to near absolute zero, generate the immense magnetic fields required to capture and accelerate the particles.

Using these kinds of energies, physicists hope to either reaffirm or deny the "standard model" of particle physics. The standard model predicts the existence of particles that can only be detected at extremely high energies. If these particles are not found, new models will have to be considered.

Carléton's Science and Technology Centre has been working on particle detectors for use in high-energy physics experiments for more than 15 years. Detectors record the path of protons and other particles after the subatomic collisions.

Director Alois Raffler said the centre is "the best facility in the country" and they "expect to be involved with several groups of physicists."

Another large particle accelerator at the European Centre for Nuclear Research on the French-Swiss border will use a Carleton-built detector in experiments scheduled to begin this year.

As well, Carleton may have other opportunities to get involved in the SSC project, depending on the site that is chosen.

One site under consideration is in northern New York state near the Quebec border. Canadian groups would like to see the accelerator located there since industries in Ottawa and Montreal would be more likely to get contracts. The site is also close to inexpensive power from Hydro Quebec that could save $300 million dollars over 10 years of operation.

The Canadian groups would like the government to contribute about $500 million to the SSC project. Ogg said this represents a minute contribution when compared to the United States, whose Gross National Product is 10 times Canada's. Although it is "an enormous amount of scientific money, it is not too large for industrial development," he added.

Ogg estimated 3,000 jobs would be involved in the construction of the project, and after completion there would be some 2,500 scientific and technical jobs over the operating period of the project. And since the project is to be completed in the mid-1990s, many of the scientific and technical jobs would become available just as current Carleton students will be approaching the peak of their careers. □

U.S. tuitions skyrocketing

WASHINGTON (CUP)—Early indications show that tuition fees across the United States will again rise much faster than the inflation rate.

Though tuition fee hikes have outstripped inflation every year since 1978, administrators say they need to keep imposing huge increases to help pay faculty members more, to compensate for lower state and federal funding, to repair their campuses and bring in new computers.

As a result, many colleges have recently announced they will raise their prices from four per cent to, in one case, 20 per cent.

Oklahoma students may get "only" a 15 per cent hike, much less than the 88 per cent jump recommended by governor Henry Bellmon.

But some schools are raising fees for other reasons. "Some of our colleges charge what the market can bear," U.S. secretary of education William Bennett said last November.

However, Richard Rossner, president of the National Association of Indepedent Colleges and Universities, said Bennett's conclusions are "just wrong." He said administrations have had to add expensive new services, such as computers, to meet changing demands.

"Faculty salaries are still about 26 per cent below the purchasing power they had in 1976," said Rossner. □

NEWS

Committee dedicated to funding of social sciences

OTTAWA (CUP)—The federal government should stop discriminating against research in the social sciences and humanities, recommends an all-party Parliamentary committee.

In a concise report released March 12, the Standing Committee on Finance and Economic Affairs recommended the Mulroney government amend the Income Tax Act so the social sciences and humanities are no longer excluded in the Act's definition of scientific research and development.

The council also recommends that private donations to the Social Sciences and Humanities Research Council (SSHRC), made under the federal government's matching grants scheme, be eligible for the same tax credit allowances provided for donations to other research councils.

The report has important ramifications for SSHRC, one of the three federally funded councils that provide financial assistance to university researchers. If the committee's recommedations are approved, SSHRC has a greater chance of meeting government-set goals for private sector donations.

"Obviously, we're pleased with this," said SSHRC official Jeffrey Holmes. "We've been working on it for some time, and we're glad to see that they (the committee) see that all councils should be treated equally."

Standing committee chair Don Blenkarn said committee members identified several areas of research, "especially in the communications industry."

"People take chances, play hunches, but always believe that the creative use of intelligence will produce something worthwhile," the report reads. "Broadening the scope of research to include the social sciences and humanities may increase the payoff to research and development."

SSHRC officials said the recommendation is deserved, and may help win more financial support for the social sciences. Statistics obtained from SSHRC indicate that for this academic year, the SSHRC budget of $70 million accounts for only 12 per cent of the total for the three funding councils. The Natural Sciences and Engineering Research Council picked up 58 per cent, while the Medical Research Council was given 30 per cent.

However, the allocations are at odds with the university populations of the various communities. About 58 per cent of graduate students and faculty in Canada are in the social sciences, while 28 per cent are in the natural and engineering sciences and 15 per cent are in the medical field.

On a per capita basis, the social sciences were awarded $1,496 per person, while the natural sciences and engineering research community received nearly 10 times that much.

The committee's recommendations have been forwarded to finance minister Michael Wilson, who announced the matching grant scheme a year ago. Blankarn said he doesn't know what the government's reaction to the recommendations will be.

"Of course they could sit on it and not do anything," he said. "But generally, recommendations from the committee are looked at pretty carefully." □



Tenants guide updated

by Margret Babinok

Problems with your landlord? Cockroaches in your cupboard? Unsure about your rights as a tenant?

Don't despair. Information on these and other problems concerning people in rental housing is available in OPIRG's newly revised edition of the Ottawa-Carleton Tenants Guide.

OPIRG (Ontario Public Interest Research Group) is a student-run and student-funded organization on campus involved in research, education and action on contemporary social issues.

According to OPIRG coordinator Paul Jones, the guide has been its most successful publication yet and this year will be distributed throughout the Ottawa-Carleton region.

Now in its fifth year of publication, the 30-page booklet covers a variety of tenant concerns from lease terms to pest-control. This year's guide also includes a new outline on tenants' human rights.

"It should appeal to just about all students," said Jones, noting there is even a section on university and college residences.

In light of new provincial legislation, information on the rent review process has been updated.

While the guide is free to students with Carleton University ID, it will be sold to members of the community for $1.

"Hopefully, the guide will pay for itself," said Jones. 7,000 copies have been printed so far and production of a French version is underway. □

NEWS

HENRY MARSHALL TORY AWARDS and HONOUR AWARDS FOR SERVICE

These awards are presented annually to outstanding students in their graduating year.

CANDIDATES SHALL:

- have participated widely in extra-curricular activities of a constructive nature, and pertaining to the University and the Students' Association
- have indicated qualities of leadership in the above mentioned activities
- have shown a high degree of academic application during their years at the University
- have attended the University for at least three winter sessions

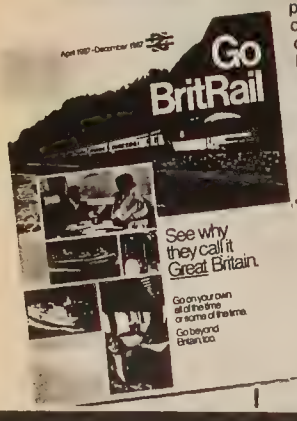
NOMINATIONS SHALL:

- be in writing and shall list fully, and with reference, the qualifications of the nominees
- be submitted to the CUSA office, Rm. 401 Unicentre
- be submitted by Friday, April 10, 1987

For more information pick up the complete regulations in the CUSA office, Room 401 Unicentre

SHORTCUT TO GETTING AROUND BRITAIN.

Cut out this coupon and find out how to get from London to Oxford in under an hour. Or to the capital of Scotland (400 miles) in approximately 4½ hours. The secret, of course, is BritRail, with 15,000 trains daily to over 2,000 destinations. And BritRail offers lots of travel options. The BritRail Pass gives you unlimited travel all over Britain. A 15-day pass is just $18 a day. But you have to buy it before you leave. So plan ahead. Send for your new 1987 brochure—free.



One shortcut leads to another.

For a free BritRail brochure mail to:

Travel Cuts
4th Level Unicentre, Carleton Univ.
Ottawa, Ontario, K1S 5B6
(613) 238-5493

Name

Address

City Province Postal Code

( ) Telephone

TRAVEL CUTS Going Your Way!

Prepare For A Unique Career In A Growing Industry

Courseware Design & Production Program

In just **one** year you can learn to design computer-assisted instruction for education in industry. This post-diploma program is especially suited for graduates in: Communications, Education, Computer Studies.

- Full-time nine-month program begins Sept. '87
- Part-time day and evening classes may be available

There are more career opportunities in the Instructional Software Field than available graduates.*

**based on employer demand of our graduates for the past two years*

For further details and admission requirements, complete the form below and return to:

Robert D. Cook, Co-ordinator,
Courseware Design & Production Program,
Sheridan College,
1430 Trafalgar Rd., Oakville, Ont. L6H 2L1

Or call:

(416) 849-2809

Sheridan College: A Step Ahead

Please forward information on the Courseware Design & Production Program

Name

Address

Postal Code

Telephone

Interested in: ☐ Full-time program ☐ Part-time day ☐ Part-time evening

Sheridan College: A Step Ahead

Committee on women's issues finally meets, plans campus survey of needs

by Christine Endicott

Almost nine months after its conception, the seven member Women's Issues Committee held its first meeting last week, and began making plans to carry out a student survey.

The survey will ask students which campus women's issues they consider most important. The three issues the committee currently considers most pressing are security, sexist advertising, and daycare on campus.

The committee plans to formulate the survey questions at a meeting this Friday. The one and a half-page survey will be distributed to classes and around Baker Lounge starting next Monday.

Using the survey results, they plan to formulate policy this summer so "the committee can really get going in September," said committee member Debi Guin.

Women's Centre coordinator Jane Pepper said after the length of time it has taken to set up the committee, she "hopes it does something."

The committee is comprised of two CUSA members, two members from the Women's Centre collective and three students at large.

Guin said their first meeting was set for March 2, right after reading week, but it turned into an informal discussion when only two members attended.

Pepper said she doesn't think the committee will get anything done until next year, and added, "it should have been started earlier."

According to Guin, the committee's purpose is to make recommendations to the administration about women's issues, and act as a neutral ground for students who may not want to aproach the Women's Centre.

Although it will take the survey results into consideration when drawing up its agenda, Guin said the committee will have a certain amount of autonomy as well. "I don't think the survey is going to make us act exactly proportionately to the issues people think are important." □



PHOTO: PAUL SEAL

Garbage disposal in the Hot Diggity's area has always been a problem for Buildings and Grounds personnel. But they seem to have a few problems in the English department as well. The CUSA business office, who commissioned the eight misspelled 'receptacle' signs, says B&G is prepared to pay the $120 for a new set of signs with the proper spelling.

It's Not Just a Position
It's a Job!

CUSA needs a chairperson and secretary this summer for the Clubs' Commission and Societies Board. YAY!

(but wait there's more...)
You'd be included on a casual basis
get invaluable experience for
life's future hardships and get
paid too.

WOW!

Yes! It's true! and here's
what we need!

The Chairperson:

• Shall publicize and chair all meetings of the Commission or Board

• Should be well organized, have good communication skills, and an understanding of Robert's Rules.

Honorarium, $20.00/meeting

The Secretary:

• Shall record, type and distribute the minutes of the Commission or Board.

• Should be well organized and possess competent skills as outlined.

Honorarium, $25/meeting

Yes, It's Fun! It's Easy!
It's Absolutely Amazing.

For more information contact
Alan Macdonald at CUSA,
Room 401 Unicentre
564-4380

Applications available in CUSA Office
Deadline: Friday, April 5, 1987.

Graduate Students' Association

Nomination sheets for GSA executive positions for 1987-88 are now available at the GSA Office (511A Unicentre).
The deadline for nominations is March 26.
The four positions open to graduate students are:

President	**(10 hours/week)**
Vice President Internal	**(5 hours/week)**
Vice President External	**(5 hours/week)**
Secretary/treasurer	**(5 hours/week)**

Honorariums exist for each position and are tied to T.A. rates.

Elections are to be held on April 7-8, 1987.
For more information please contact the GSA office week-day mornings, or phone 564-4347.

Wedding Photography

$100
Gift Photography Package
a complete record of all your guests
1/2 hour before and after the wedding
50 6"x4" prints

$250
4 hour package
100 6"x4" prints
and you keep the negatives

Campbell Photography
521-2762



TEAR ALONG HERE

The bearer of this coupon is entitled to 10% off all food items (minimum order $5.00).
Coupon applies only to dining room or pick-up take-out orders.
Please present coupon before bill is presented.
One coupon per table only.
Coupon expires April 30.

EDITORIAL

Questioning Carleton's academic imbalances

Interesting how after 13 years of Israeli-Canada exchange programs someone has finally had the guts to point out the notable lack of scholars from Palestinian universities in the occupied territories of the West Bank and Gaza.

Professor Glen Williams has estimated this academic program has cost the university between $260,000 and $325,000 since its inception in 1974—a large sum of money to shell out for a program which perpetuates the same one-sided view of the Arab-Israeli conflict that is found in the commercial press on a daily basis. That the coverage our media gives to Middle East affairs is one-sided is obvious to anyone who follows the news. In fact, there are even alarming reports that a group of American editors and publishers see nothing wrong with hopping on the Israeli public relations bandwagon and are actively screening out anti-Israeli news.

Those who attempt to counter media bias by providing alternative viewpoints quickly find themselves under siege. Members of Carleton's Middle East discussion group have endured vandalism directed at their posters and harassment over their choice of invited speakers.

The imbalance in Carleton's academic exchange program with Israeli universities has been noted before but always quickly muffled. Why? Does Carleton have a reason for not allowing all sides of the Arab-Israel conflict to be heard? Surely they must admit there is more than the one side they have been financing. And while administrators say the imbalance is irrelevant or refuse to comment on it, students are left in the dark as to the reason behind it. Let's shed some light on this disturbing revelation and insist that it is either clarified or rectified as soon as possible.

Lynn Marchildon



GRAPHIC: ROBERT COTTINGHAM

LETTERS

Not much support for Haiti under Marcos

Editor:

Re: Feb 19 Article on the plight of the East Timorese.

Although this artcle interested me, initally illiciting genuine concern; unfortunately it also reminded me of an impression I have regarding protests. Does Prof. Davis expect us to take her estimate of 200,000 deaths over the last decade seriously? In her next breath she compares the situation in East Timor to "Haiti under Marcos". Is she speaking of the Phillipines under Marcos? Haiti under Duvalier? Or is Ferdinand Marcos holidaying in Haiti? I sometimes get the feeling many of our enthusiastic protestors are deluded by the false information. I hope I'm mistaken in feeling this way.

John Anstess
Sociology III

GPAC supports claim for spousal benefits

Editor:

The members of Gay People at Carleton would like to express their support for Jim Carleton in his claim to spousal benefits for his lover under the terms of CUPE 2424's contract with the University.

Canada's two largest provinces forbid discrimination on the basis of sexual orientation. Now it is time to go a step further. Canadian society must recognise that gay relationships involve as much commitment, mutual support, and love as straight relationships, and therefore deserve the same approval and support. By accepting Jim Carleton's claim, Carleton could go a long way in promoting this idea.

Providing spousal benefits to gay couples is not unprecented. Thanks to the struggle of teacher Krin Zook, many employees of the City of Vancouver can enjoy spousal benefits regardless of whether they are gay or straight. More cases are likely to arise in Ontario in the wake of Bill 7.

Incidentally, one way of controlling the spread of AIDS is to stick to one sexual partner. Now that AIDS is a very real threat to the health of ALL Canadians, it is inconceivable that we are not doing all we can to encourage monogamy and other safer sexual practices among straights and gays alike. Denying gay couples spousal benefits can only work against this goal.

We hope that Carleton's administration will recognise the validity of Jim Carleton's relationship with his lover and will live up to the spirit of the clause in CUPE 2424's contract forbidding discrimination because of sexual orientation.

Sincerely,

The Membership,
Gay People at Carleton

Gay rights enshrined in CUPE contract

Editor:

René Héroux (Letters, March 5, 1987) has clearly missed an all-important point in formulating his view of the legal outcome of my spousal benefits grievance.

The collective agreement between Carleton U. and CUPE Local 2424 contains an Article which clearly states that there will be no discrimination based on sexual orientation or marital status in relation to, among other things, fringe benefits.

I believe the essence of heterosexuality is the forming of a relationship between a human being and one or more members of the opposite sex. This relationship may bear any of a number of characteristics; transcience, endurance, lustfullness, love, happiness, boredom, etc. Lifelong celibates would not fit this formula but I believe they are quite rare.

In like manner, it is my opinion that the essence of homosexuality differs only in that the object of this relating is of the same sex as the subject.

It is a common, but erroneous, belief that gay relationships are not as enduring as those of heterosexuals. Even if this were so, the duration of my relationship is not a contentious factor in this benefit disagreement. I am most willing to have the same criteria regarding relationship quality applied to all benefit applications. Please note that, although these criteria are not as trivial as René Héroux imagines, the Personnel department must draw the line at scrutinizing the private lives of Carleton employees.

The definition of spouse as stated in the collective agreement has the effect of contradicting the non-discrimination article because it modifies the stated protection from that of protection of a complete human being, i.e. a gay person following his or her nature who has formed a loving relationship, to that of a mere label, i.e. somone who is called homosexual. In much the same manner many religious organizations 'love the sinner but hate the sin.' This policy can seem liberal and enlightened upon first examination but it barely conceals a hard-lined discrimination based on the essence of homosexuality.

Sincerely,

Jim Carleton
Science Technology Centre

Narrow-minded fool makes narrow escape

Editor:

Dear fellow "music" lovers:

Firstly I'd just like to say that I was more than satisfied with the CKCU executive response to my letter. I may not agree with it, but at least it was accurate and to the point. As for who took it on their own initiative to answer my letter, well that's quite a different story!

Tom Beshoff: Where did you learn your geography??? This area happens to be better known as Ottawa-Carleton. Are you suggesting CKCU change its name to COCK? For the record I am more than aware of the license that binds CKCU. However, perhaps it would be feasible to apply for a new one. Anyways, that's not the issue.

Kierstin, Kathryn, Carol (and the rest) Who gave you guys the hot tip that I liked CHEZ? For your info I find most of their programming just as scary as CKCU's. It scares me to think that CHEZ is better known as Ottawa's rock station. Aaaaaaaaah!

I'm not as narrow minded as you all suggest. I happen to like a wide variety of music, but who really cares??? All I'm saying is that I don't think one should have a mode hairdo or enjoy dancing by oneself in a corner at Oliver's (you know who you are!), to be able to enjoy CKCU. Thank you.

John (Narrow-Minded) Miller
Computer Science III

Where's Kaulbars?

Editor:

Where's Kaulbars? Is it true that environmental issues don't make good press?! Granted it is difficult to pictorially represent little exploited environment, but does that mean issues should be avoided, or ignored, outright? We feel there exists a strong need for enlightened articles such as those formerly found in the CHARLATAN. Kaulbars was a critical contribution to a responsible publication, and we encourage the return of his articles.

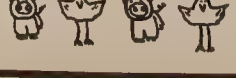
With hope and concern
K.E.J. Hawley
D.H. Dwyer
Biology IV

No apology for Gillmor

Re: Prof. Allan Gillmor's letter (Mar 12, 1987) in response to the story "Political connections cited in selection of dean" by Alexander Norris.

The Charlatan does not believe there was any "twisting of fact", nor that our reporter created an impression "quite the opposite of what actually transpired." The story was simply an investigation into the role of Janice Yalden's political connections in her selection as Carleton University's next dean of arts.

The Charlatan stands by our reporter and his story. □



LETTERS

CUPE 2323 funds "commies"

Editor:

T.A. and R.A.'s: Do you know where your money goes?

The recent vandalism at the CUPE 2323 office, which I incidently do not condone, comes as no surprise. A few weeks ago the T.A./R.A. union distributed letters to its members. Knowing that a piece of mail comes from CUPE 2323, suffices for the vast majority of teaching assistants to file it under G(arbage). However, the mindless union management has conspired to see that one penny from every hour that you work goes to either Chile or the Philippines. This is why you pocket fewer dollars. But that is not all: part of the money goes to the May 1st Labour Movement, a commie rebel group whose interest is the subversion of the philippino Aquino government. Question: Why can't we keep the money in Canada? How about helping the heart foundation or AIDS research? When inquiring about these issues, we were told that no decisive answers could be given, because the 'dear president' was on vacation, you guessed it, in Cuba.

Above all, the union letter indicated whom members should have voted for in the past CUSA elections. So much for a democratic approach. I believe it is time for teacher- and research assistants to fight this type of misrepresentation: we are not all extreme leftists. You can succor by redirecting all union dues and by stopping your financial support of communists throughout the world. As a result we can bust CUPE 2323, which is in the interest of all, and perhaps the Canadian Intelligence Service will forgive us. I would be happy to hear from those in support of this move. Furthermore, to prevent more vandalism perhaps 2323 should contemplate rescinding its political jacket.

Klaas J.L. Stoker
Science IV



Headline perpetuates Arab stereotype

Editor:

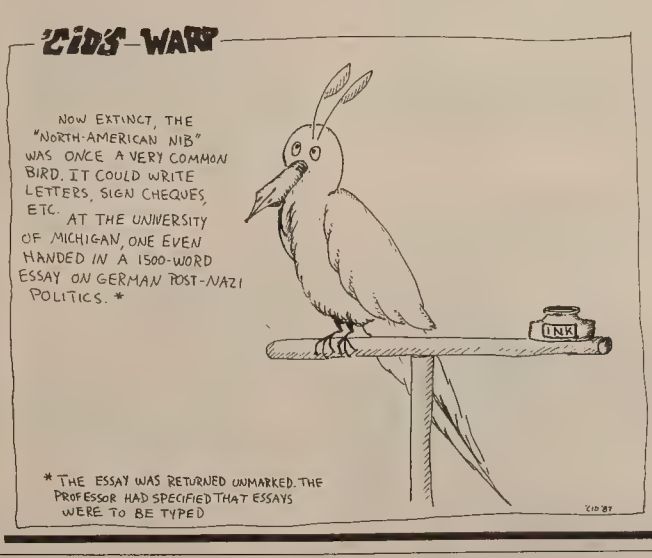
Despite the demystifying intent of your article "Not Just Terrorists" (12 March, 1987), the headline echoed the same slanderous stereotyping that has come to typify the North American view of Arabs.

I find it hard to believe that the essentially racist view of Arabs as callous terrormongers is so compelling that your sub-editor chose to pay lip-service to it with the limply disclaiming headline 'Not Just Terrorists".

In 1985, the overwhelming number of terrorist acts in the United Stated were attributed to anti-abortion groups (with upwards of 96 bombing of abortion clinics).

Could we now expect *The Charlatan* to print an article on pro-family groups under the headline "Not Just Terrorists"? I, for one, will not wait with bated breath.

Hein Marais
Third World Series
CKCU-FM



GRAPHIC: KEITH BARRY

CUSA funding grossly unfair

Editor:

On Wednesday night, March 4th, I approached CUSA on behalf of the geography society. The purpose was to obtain partial funding for a fourth-year geography field study to Boston on urban revitalization. CUSA did not disagree with me on the importance of the trip for our studies. Nevertheless the funding was turned down. Just before me was the geology society seeking partial funding for their equally important field study to Newfoundland. They were denied for the same reasons. CUSA's arguments were that field courses fall under department jurisdiction and that they were not part of the extra-curricular activities CUSA regularly funds. Also they argued that field courses should be an expected cost of the course upon registering. Fair enough. Looking at this funding issue from an outside point of view it appears to be grossly unfair. Doesn't CUSA support academics at Carleton? The departments used to subsidize field courses but now they simply don't have the money. CUSA seems to have money, students' money. They also spend money on some questionable activities.

These field studies are not one week drunks. Very valuable academic work is undertaken as well as exposing students to first hand career experience. One reason for CUSA's funding denial is setting a precedent for funding field courses. I would not mind to see my student fees being used to fund legitimate higher-year field courses. I question the use of CUSA money towards such things as a $900 jello tank, painter caps, walkie-talkie finders, expensive new carpeting, etc.

My demand is that CUSA review its funding policy for field courses. Arrangements can be worked out with the departments during the summer to establish which courses should and can be funded. If CUSA decides against the funding or partial funding of field courses, it will serve notice to those students in the future. But if CUSA follows this negative action, studies and students will suffer.

Anthony Gariano
TF 01Geography IV

Campus women need better answers

Editor:

This is in regard to Campus Question two weeks ago: "Have you noticed any blatant examples of sexism on the Carleton campus?" I was very disappointed in the answers given—especially by the women. I hope that these particular answers were printed only as a means of raising controversy and that all of those who were asked, were not of the same general opinion.

I would suggest that those who find that the Women's Centre is a cliquish community and haven't been there, check it out for themselves. I am certain that you will find them quite friendly and willing to answer any questions that you may have. They could probably also use volunteers, for anyone who is interested. I believe that the only prerequisite for this is that you are interested in helping them out.

As far as stirring things up, if the Women's Centre is in fact doing this, I think it's about time! In the entire history of the human race, it has really only been in this century that women have collectively joined to speak for their rights. I hope to see it continue. As for the final answer: "There is no more going on here that you wouldn't find in the workplace", I find this very ironic. The workplace is a haven for sexual discrimination. I was hoping that it was not as bad here at the university.

I always find that when I don't know the answer to a question that it is best to say "I don't know". I hope that in the future, those of you who are not aware of the issues affecting us as women today, find out more about them before answering questions like the one in The Charlatan two weeks ago. If we do not stand up for each other then who will stand up for us? I am certain that you don't want to see another thousand chapters of history where women are still trying to achieve the equality they should have always had.

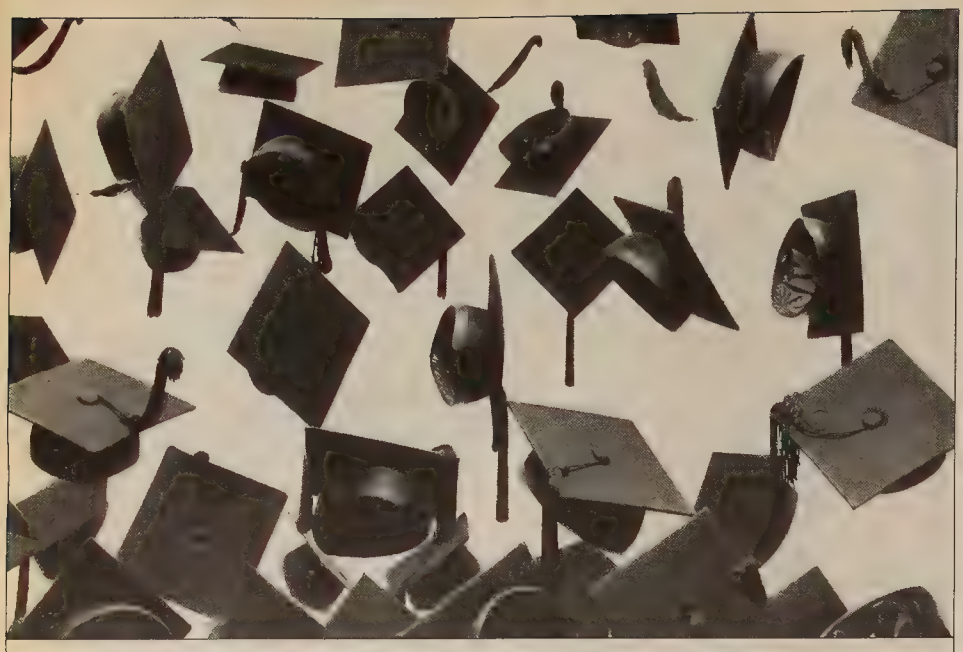
Liz Vorobej
Arts I

Editor's note: Due to space limitations in the last two issues, *The Charlatan* will not run any letters that exceed 300 words, are hand written or are incredibly stupid.

WANTED

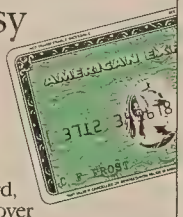
Members-at-Large for the JPB

The Joint Publishing Board is a standing committee of CUSA which acts as publisher of *The Charlatan*. 3 members of the Carleton community are required to act as members-at-large of this Board. For information contact Lynn Marchildon, Room 531 Unicentre, 564-2880/2883.



HOORAY!

American Express makes it especially easy for Graduating Students to qualify for the Card!



Now, before you leave school, American Express lets you qualify for Cardmembership under special criteria.

American Express believes you, as a graduating student, have a future to be proud of. We'd like to be part of it.

So, if you are graduating this year and have accepted career-oriented employment at a minimum annual salary of $10,000, we have created special acceptance standards for you.

Perhaps you've thought of the American Express® Card as the one you'd like to carry some day. But the truth is that NOW may be the most important time for you to have its benefits.

Why you need the Card now

The Card can help you take control of your finances as you move into your new life. In most cases it provides you, not just with a listing of expenditures, but with actual duplicate copies. Record-keeping becomes easy.

And, since it is not a "credit" card, you aren't encouraged to get in over your head. You pay your bill in full each month.

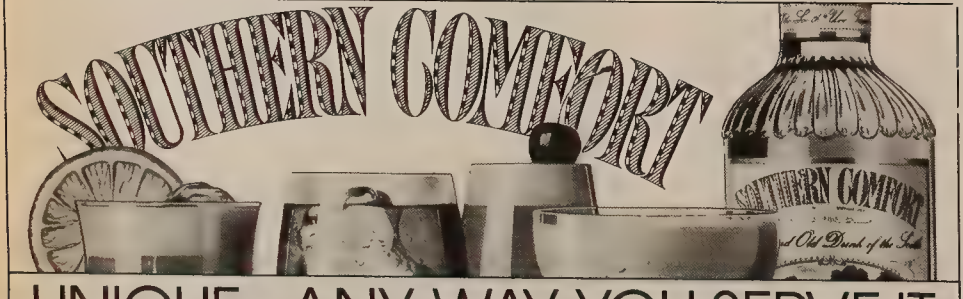
Apply right away – before you leave school – and take advantage of our special Graduating Student Criteria.

Look for the special "Take One" stands on bulletin boards...and take one. Or call this toll free number:

1-800-387-9666

AMERICAN EXPRESS® Don't leave school without it™

®Copyright American Express Canada, Inc. 1987 All rights reserved American Express Company is the owner of the trade mark(s) being used by American Express Canada, Inc as a registered user



UNIQUE... ANY WAY YOU SERVE IT.

UNCLASSIFIEDS

Word Processing Services. EXECUTEXT offers fast, efficient letter quality word-processing. Editing, proof-reading, technical writing. Affordable rates, pick-up, delivery. Call Cheryl, 839-3297.

Bass guitar, w. amp and case for sale. $425 – great starter set. Phone James, 733-7729.

Sublet for summer. May 1 - Sept 1. Civic hospital area. 10 min to Carleton. 3-bedroom, 2-storey unfurnished home opposite park. Garage, sauna, big yard, quiet, excellent location. Regular 1200/month, asking 1,000. 238-2090 between 4-7 pm, 729-0825 after 8 pm.

Wanted to purchase one used Carleton U. leather school jacket. Men's Size 40 Regular. 594-4945. Eve.

If anyone has found a **set of keys** on a **red Beatles keychain** could you PLEASE, PLEASE return them by calling 564-7479 or 733-7989 or dropping them off at the Charlatan office. Thank you.

Word Processing. Fast, accurate, letter quality Word Processing. Essays, reports, thesis, correspondence, etc. Student discount. 10% off on any thesis. 725-1002.

LETTERS

Deniers of sexism are sexist

Editor:

One need look no further than the student responses to last week's "Campus Question" to see blatant examples of sexism on Carleton Campus. Take for example Mark White's response to the question: "Have you noticed any blatant examples of sexism on Carleton Campus?" He replied: "(To a female companion), What a hot looking chick you are baby. I'd sure like to take out one of those Women's Centre babes." Do you realize Mark (and Perry for that matter—"I think there should be more Marilyn Monroe film festivals put on by the Cinema Club") that you both expressed blatant examples sexism? Had the question been; "have you noticed any blatant examples of racism on Carleton campus?" would you reply "(To a black companion) what a hot looking nigger you are baby....." You finish the sentence Mark. Think about it Mark - although we are sure you response will be that you did it for fun or to be radical. What are the implications of your statement? Do you not realize that it is statements like this that reinforces inequality and attempts to justify it in the guise of humour? Is this not also a blatant example of hate literature against women?

Sorry, but had to say something,

Michael O'Byrne
Law/Political Science IV
MaryAnn Swerdfeger Music III

Women take life too seriously

Editor:

I would have to say that I probably know Mark White better than anyone at Carleton, and I'm almost proud of it. This letter is not in his defence, because, I believe that there is no point to defend.

In no way is Mark sexist. In a very slighted way, he was merely mocking the typical male attitudes which the feminists have been seeking to destroy. If you can't see the humour, then I suggest that you do not seek equality, but rather a silence to any statements to which you disagree.

With regards to humour, I believe that it is my insanity that keeps me going in the very sane world. I laugh at people who take this "life thing" too seriously. Sure there is a desire to strive, which is blocked by the expressed attitudes. I believe that you women should fight, but you should laugh along the way.

Graham M. Robertson
Commerce III

Cohn doesn't understand commerce

Editor:

Re: Dan Cohn's reply to the commerce society's complaint about societies funding.

Dan Cohn's lack of understanding of what the commerce society does was made obvious in last week's letter.

The commerce society provides many needed services (business forums, social events, etc...) to students as well as serving a direct link between Carleton commerce and various business communities.

I think his statements were entirely out of line, especially the Huxley quote from his Waterloo friend. It has been my experience to observe that there are only two groups of individuals who have anything negative to say about the commerce program at Carleton University. They are:

1)Those who can't make it in
2)Those who were booted out

Neil G. McCluskey
Commerce II

by Murray Forman

THE EVOLUTION OF AN AMERICAN ANARCHIST

The movie was Rouge Baiser, a film about disillusionment with communism and the loss of political innocence. It seemed an appropriate place to meet. The hand I shook was large, firm, though in the darkened theatre it was difficult to see who it belonged to. As I watched the film I tried to ignore the urge to turn and look at the face of the man I had been familiar with only through his writings and media coverage. He was a convicted rapist and served nine years in the California prison system. He had been a militant revolutionary, one of the core members of the Black Panther Party and he had been a fugitive, living in exile for seven years.

Today, Eldridge Cleaver is a different man. He looks upon the 60s as "difficult and uproarious times," and says he still believes that "violence is appropriate" under certain conditions. Though he ran for president as a Marxist-Leninist on the radical Peace and Freedom Party ticket in 1968, pledging to burn down the White House if elected, he is now a member of the Republican Party and ran for nomination to the California Senate and the United States Congress. Cleaver, who was a Muslim minister while in prison, is now a devout Christian who speaks in soft tones about the booth he runs in the public flea market in Berkeley selling handmade crafts.

Appearing recently at Ryerson Polytechnical Institute in Toronto for a lecture with 60s radicals Abbie Hoffman and Timothy Leary, Cleaver spoke lucidly about his role in the Black Panthers and the experiences which resulted in his decision to join the Republican Party. Cleaver undoubtedly has the distinction of being the only Republican Party nominee to have engaged in gun battles with American law enforcement agencies, saying, "The Black Panther Party used real guns and real bullets. . . I took it literally; Give me liberty or give me death. I was willing to take someone else's life for the liberation of my people."

It was the book *Soul on Ice* that first brought Eldridge Cleaver to the attention of the American public. Published in 1968, *Soul on Ice* was at once recognized as a stunningly honest expression of black social consciousness and is still regarded as an important historical literary work. The book was written in part while Cleaver was a convict in Folsom Prison exploring his attitudes about the rising influence of the black power movement. Looking at his conviction, he wrote, "Rape was an insurrectionary act," and he verbally attacked the dominance of the white race and its heroes.

Upon his release, he became involved with the burgeoning Black Panther Party for Self Defense under the leadership of Huey Newton and Bobby Seale. Later known simply as the Black Panther Party, the group based its ideology on the teachings of Muslim leader Malcolm X and on the writings of Marx, Lenin, Mao, Ho Chi Minh and Che Guevara. The Black Panthers began bearing arms in direct confrontation with police forces in Southern California and it was the brandishing of unconcealed weapons that set the group apart from other black liberation groups, earning them their notoriety.

Cleaver's importance in the ranks was mainly due to his ability to articulate the ideology and demands of the Panthers without sacrificing any of the inflammatory energy behind their actions. Under the anonymity of his title Minister of Information, Cleaver once wrote, "From now on, when you murder a black person in this Babylon of Babylons, you may as well give it up because we will get your ass and God can't hide you."

On April 6, 1968, only two days after the assassination of Martin Luther king Jr., Cleaver demonstrated the courage behind his words. In a chance encounter



with the Oakland Police Department, Cleaver and another young Panther found themselves involved in a full scale firefight. The result was one Panther dead, and a wounded Cleaver who began his plans for exile.

Cleaver talks about the years in exile, spent mostly in Havana, Algiers, and Paris, as a time in which he felt "defeated by causes, banners and slogans which no longer worked and were increasingly fraudulent." Ignored by his comrades in the U.S., Cleaver's desperation led him to contemplate suicide, but as his 1978 book *Soul on Fire* recounts, he was saved by a calling to Christianity.

Cleaver remembers the 1968 Oakland shootout with pride. "The proudest moment of my life was when I fired the first shot at the Oakland Police Force," he says. "The only problem is that for firing that shot I got busted." He describes the struggles of the 60s as having been part of the "twin dynamics" of resistance to the Vietnam war and support for the civil rights movement at home. "It was a deep cultural rebellion against the straight- laced attitudes of the dominant forces in the U.S. . . .Whatever the name of the enemy, we were all fighting for the same freedom."

The common causes of white and black militant groups set the scene for some of the most tumultuous years in American history. The Chicago Seven trial, in which Panther leader Bobby Seale was bound and gagged in the courtroom, made international headlines. The Days of Rage, also in Chicago, increased the tensions. Between April 1968 and December 1969 alone, 19 Black Panther members were killed.

Cleaver talks about his high level of paranoia in those years, justified by repeated incidents of harassment by FBI and police agents. As he began his flight, he crossed into Canada where he was aided by a McGill University professor. "It was easier to come into Canada illegally than it has proven to be legally," he says. Once in Cuba, however, the contradictions and untruths of the communist doctrine began to reveal themselves to Cleaver. He had originally considered Fidel Castro, Che Guevara and other Cuban revolutionaries as heroes, but after only eight months, an unshakeable criticism developed. "I soon found myself siding with the people who were against Fidel Castro," he says, adding that in travels to Algeria, China, North Korea, Vietnam and Russia, "I could not find a model of communism to which I could subscribe.'

As Cleaver lost faith in his political direction, he began to acquire a new admiration for America and as he spoke out against the communist dictatorships he had witnessed, he was ostracized by the left. "My reproach to the left is that they are willing to condemn the dictatorships of the right but they refuse to condemn the dictatorships of the left. I am against all dictatorships, right wing and left wing. They all suck and they all need to go down the tubes," he says.

He has been accused by many people for selling out on his original ideals and it has been rumored that he made a secret pact with the U.S. government to shout down communism as a form of political reparation to America. To these charges he responds, "I have not given up the desire for a better world. . . I didn't sell out, I bought out."

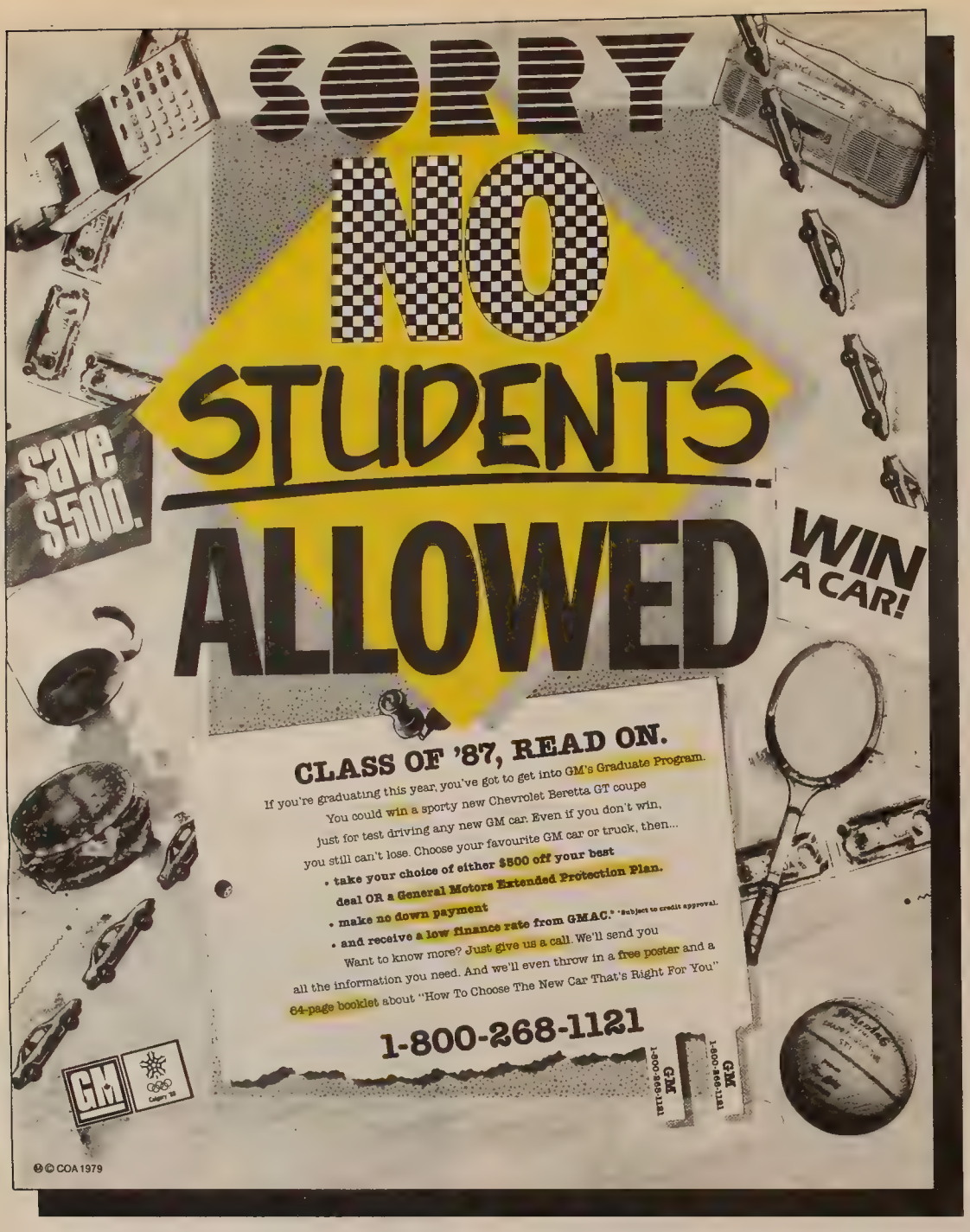
Cleaver now stands behind the man who once represented the ultimate pig; the perfect target for Panther enmity. Cleaver jokingly refers to Ronald Reagan as "the father of the Black Panther Party," because it was under his governorship that the Panthers flourished in California. Cleaver's commitment to the Republican platform is still rooted in his commitment to the American Black population. "What we have now is a Third World one party dictatorship where the black people depend on welfare and other government funding and I think that's a very dangerous situation," he says. His approach is to attempt to change the American voting demographics, altering the course of evolution that began in the 1930s under the presidential administration of Franklin D. Roosevelt and continued under Kennedy and Johnson. Cleaver himself voted for the Democrats in the 1976 elections, but says he was dissatisfied with Jimmy Carter's soft line against incidents like the U.S.S.R.'s invasion of Afghanistan. Of his decision to involve himself with the Republican Party, Cleaver says, "I have done that because I am dedicated to liberating the black people from the Democratic Party. Blacks are not educated but manipulated and so we have a one party dictatorship over black people.'

The man who said in October 1969, "I will always choose those Socialist regimes over capitalist regimes," now approves of U.S. funding for Contra forces in Nicaragua. His hard line convictions have actually changed very little over the years and Cleaver thinks his passion for justice is unaltered since his early days of uprising. He is not so concerned with the labels right wing or left wing, saying, "I want to work with the people in the middle who say a plague on both their houses."

He regards his present method as just another way to try to get the best deal for American blacks. "The last thing that I want to do is to destroy my country's government. I think that the United States has more freedom than any other country in the world. . . we have an obligation to help others to freedom." □



EX-BLACK PANTHER ELDRIDGE CLEAVER NOW EMBRACES REPUBLICANISM AND RONALD REAGAN



Charlatan Elections

The following is the list of eligible voters for the 1987-88 Charlatan Editorial Elections. Screenings for editor-in-chief(s) will be held this Friday, March 20 at 1pm in The Charlatan Office, and voting will take place on the following Monday and Tuesday (the 23rd and 24th) at a poll in the Ombudsman's office, open between the hours of 9am and 5pm. Any person eligible to vote in any section is eligible to vote for editor-in-chief.

Screenings for news, arts, features, sports and photo editors will be held Friday, March 27 at 1pm in The Charlatan office. Elections will take place in the same location March 30 and March 31.

Voters

News
Linda Badowich
Keith Barry
Mary Belgraver
Karin Bergen
Ian Blair
Jim Bronskill
Jim Day
Trudy Deacon
Christine Endicott
Karen Foster
Ariela Friedman
Anna-Maria Galante
Chris Garbutt
Sam Goldstein
Martha Gordon
Paul Gross
James Hrynyshyn
Laurel Hyatt
Alan Knight
Joanne Laucius
Michael MacDonald
Lynn Marchildon
Jean-Paul Molgat
Alexander Norris
Mike Park
Lee Parpart
Derek Raymaker
Parker Robinson
Paul Schellenberg
Ellen Szabo
Ken Warren
Linda Williamson
David Wylynko

Features
Michael Bradley
Grace Choi
Martha Gordon
Paul Gross
Greg Ip
Joanne Laucius
Eva Lazar
Michael MacDonald
Lynn Marchildon
Elizabeth Moore
Alexander Norris
Rita Parikh
Derek Raymaker
Livianna Tosutti
David Wylynko
Lydia Zajc

Sports
Mike Aiken
Tom Anzai
Victoria Blair
Grant Campbell
Martha Gordon
Joanne Laucius
Lynn Marchildon
Dan McKean
Murray Mitchell
Carol Phillips
Fred Rinne
Mark Sajatovich
John Stukel
Lydia Zajc

Arts
Julie Beun
Ian Blair
Mike Blanchfield
Paul Cantin
Grace Choi
Jennifer Cowan
Ian Culbert
Betty Dyment
Murray Forman
Karen Foster
Jonathan Gencher
James Hrynyshyn
Greg Ip
Joanne Laucius
Eva Lazar
Alan Knight
Anne-Marie McElrone
Christine Lovelace
Michele Melady
Nancy Nantais
Robert Paquin
Karim Ramzi
Linda Williamson
David Wylynko

Photos
Tom Anzai
Mary Belgraver
Victoria Blair
Michael Blanchfield
James Hrynyshyn
Michael Macdonald
Lee Parpart
Lev Piaseckyj
Karim Ramzi
Arlene Roberts
Phill Snel
Jill Trollope

Production
Julie Beun
Paul Gross
Susan Laws
Bruce Patterson
Andrew Walker
Lisa Cameron
Carol Lane
Tracey Clark
Keith Barry
Mai Nguyen
Chris Wattie
Al Macdonald
Catherine Piree
S.D. Goldstein
David Moodie
Susan Jedrzejk
Jon Gencher
Robert Cottingham
Peter Leong
Rick Hatch
Mike Kaulbars
Mike Kostiuk
Cedric Poon
Tina Gimenez



THE EAST TIMOR TRADEGY

INDONESIA INVADED EAST TIMOR IN 1975. TWELVE YEARS AND 250,000 DEATHS LATER, CANADA STILL REFUSES TO CONDEMN INDONESIA'S ACTION.

by Hein Marais

In the spring of 1986, the federal government announced a noble-sounding commitment to human rights.

External Affairs Minister Joe Clark told the Canadian Human Rights Foundation the government was striving to develop "a universal policy of support for human rights, with special attention focused on those human rights situations where our standing is strongest and the impact of our involvement is likely to be the greatest."

As political posturing goes, it was a commendable statement. It hinted at the prospect of backing human rights rhetoric with action. In some ways, the commitment appears sincere, as shown by the restrained economic sanctions levelled at South Africa's apartheid regime.

But nowhere is the deep divide between professed and actual policy more evident than in Canada's relations with Indonesia, a country buckling under the repressive rule of President Suharto's *Orde Baru* (New Order).

It has been 11 years since Indonesian troops poured into the small southeast Asian territory of East Timor in December 1975. Indonesia's brutal occupation and continued war against the East Timor Liberation Front (Fretilin) guerrilla movement has resulted in the death of a third of the territory's population.

In those 11 years, successive Canadian governments have remained mute on the East Timor tragedy while maintaining strong economic ties to Indonesia. The media, too, have shown a similar reluctance to address the issue.

The 1975 invasion was barely noted in Canada. Two days after the invasion, in the only question on the issue in the House of Commons, Tory MP Douglas Alkenbrack asked why Canada was funding a pulp and paper plant in Indonesia in spite of the invasion.

Then-Prime Minister Pierre Trudeau's eight word reply was: "I do not share the honorable member's premise."

In the meantime, the Canadian International Development Agency (CIDA) has funnelled up to $40 million annually in aid to Indonesia.

Six years after the invasion, then-External Affairs minister Flora MacDonald indicated the priority of the East Timor occupation when she admitted to a Kingston reporter that she had never been briefed on the issue because it was apparently "never considered important enough by the department (of External Affairs)."

But last month the long silence on this brutal occupation was briefly interrupted in the House of Commons.

The visiting Indonesian foreign minister, Dr. Mochtar Kusumaatnadja, had just acknowledged his introduction by the Speaker when Liberal secretary of state critic Roland de Corneille rose to condemn the "continuing human rights violations" committed against the inhabitants of East Timor— to the visible displeasure of Joe Clark.

Kusumaatmadja seemed unperturbed as Mr. Clark stonewalled de Corneille's request for a response to a massive Indonesian military offensive recently launched against Fretilin.

"I trust the Right Honorable leader of the opposition is embarrassed by this grandstanding," Clark retorted.

Clark berated the Liberal MP for using information that was "considerably out of date," but an External Affairs desk officer handling Canadian policy towards Indonesia has acknowledged that his department had recently learnt of the massacre of a village by the Indonesian army. He also admits Canada has not protested this action.

Lloyd Tataryn, spokesperson for Amnesty International (AI) in Ottawa, insists that the human rights situation in East Timor is still "very serious," though AI is "not aware of any human rights matters specifically being raised by Canadian officials with Indonesian officials."

Indonesia has for years denied that it is facing popular resistance in this mountainous territory, roughly half the size of Vancouver Island. It claims its military activities are only sporadic mop-up operations against remnants of the "bandit army."

But the British Catholic Institute for International Relations has reported a three-month-old operation—code-named Operaci Kikis (Operation Extinction). It involves between 27,000 and 45,000 fresh Indonesian troops, with 12 battalions directed to capture Fretilin's commander, Kay Rala Xanana Gusmao.

International relief agencies estimate that between 150,000 and 250,000 East Timorese have lost their lives in the fighting, disease and starvation that followed the Indonesian invasion in 1975. (A year before the invasion, Portuguese census officials put the East Timorese population at 650,000. In 1980, an Indonesian government census put it at 555,350. Catholic church sources in Lisbon believe the actual figure was lower.) The Washington-based Centre for Defence Information has ranked the conflict the most violent in the world for the population involved.

What has been called the "Hidden Holocaust" in East Timor began soon after the 1974 Portuguese revolution. With independence in the offing, the tiny elite of this Portuguese colony formed several political parties, of which the Timor Democratic Union (UDT) and Fretilin were the most significant.

Though the UDT was initially regarded as the most influential party, the United Nations study "Decolonization" has observed that because of its reluctance to support full independence and its ties with the *ancien regime*, many UDT followers switched allegiance to Fretilin.

Julia Morrigan, director of the Indonesia East Timor Program (IETP), a Toronto-based research group, says Indonesia approached UDT and "offered to give them arms in the event that they wanted to launch a coup."

In late August 1975, UDT attempted the coup. But Fretilin emerged the victor from the brief but bloody civil war that ensued. International Committee of the Red Cross estimates the hostilities claimed the lives of 2,000 to 4,000 East Timorese. Meanwhile, however, the Portuguese authorities had abruptly left, taking along the only doctor on the territory. After having made repeated appeals to Portugal to return and oversee East Timor's passage to independence, Fretilin, on Nov. 28, declared unilateral independence in the hope that the UN would intervene.

But nine days later Indonesia invaded the territory. The timing of the invasion itself is noteworthy. It came one day after a state visit to Jakarta by U.S. President Gerald Ford and his secretary of state, Henry Kissinger, on Dec. 5. Former *Washington Post* correspondent Hamish McDonald says American intelligence, to avoid an embarrassing coincidence, insisted the invasion be postponed until after Ford left.

During the visit Kissinger told reporters that "the United States understands Indonesia's position" on East Timor.

Today, Indonesia claims that its intervention was justified. "Those people who supported being part of Indonesia were



CANADA CONSIDERS INDONESIA'S ANNEXATION OF EAST TIMOR A FAIT ACCOMPLI BUT GUERRILLAS CONTROL LARGE AREAS OF THE COUNTRY

repressed and they then asked Indonesia to assist them," says its ambassador to Canada, Adiwoso Abubakar.

Officially, Canada supports this view. "It's our opinion and I think it's the consensus of a number of governments that, had the Indonesians not moved into East Timor, there would have been bloodshed between the three groups (UDT, Fretilin and a smaller party)," explains the External Affairs Indonesia desk officer.

But some of the few Western observers in the area at the time disagree. Journalist Jill Jolliffe, Australian parliamentarian Ken Fry and the head of an Australian aid mission, James Dunn, all agree that Fretilin administered East Timor effectively from September 1975 until the invasion, and enjoyed widespread support from the population, including many UDT supporters.

"While negotiations were going on in preparation for elections or a referendum," say Fretilin's UN representative Jose Ramos-Horta, "Indonesia began to set up Operation Comorro—a plan developed at the Centre for International and Strategic Relations in Jakarta—which had two stages: political destabilization and, if that failed, military intervention."

But ambassador Abubakar offers another rationale for his country's intervention: "We were very concerned that East Timor could become a vacuum that would endanger the security of Indonesia—it could become a foothold of the communists."

Julia Morrigan believes there is more to this claim than meets the eye. "While not exactly a Marxist group, Fretilin was holding forth the prospect of some kind of social justice for the East Timorese, and Indonesia feared seeing a small country on its borders serving as an example to the downtrodden people of its own nation," she explains. Observers speculate the possibility of finding offshore oil in the Timor Gap between East Timor and Australia may also have tempted the Indonesians. Large deposits have since been found there.

In July 1976, Indonesia announced the incorporation of East Timor as its 27th province. This move soon received the formal blessings of the United States—which supplies 80 to 90 per cent of Indonesia's arms (including the heavily armed OV-10 Bronco counter-insurgency planes) and places high strategic value on the three major sea straits straddled by that country.

In 1978, the Canadian ambassador to Indonesia, Glen Shortcliffe, was escorted through parts of East Timor. He described the people he saw as "desperately ill; they need help in terms of immediate relief—food, clothing, basic medical care." The report he wrote for External Affairs has never been released.

At the time Canada had already abstained from three UN votes demanding Indonesia pull out of East Timor. In 1980, Canada began voting against these resolutions because they "did not reflect political realities in East Timor." In May 1981, the Assistant Under-Secretary for Asia and the Pacific, D.T. Delworth, explained Canada's position.

"We believe that keeping alive the dream of independence for East Timor was a cruel delusion," he told Flora MacDonald.

Delworth was restrained in his criticism of the occupation. "I think that we felt from the very beginning that the way in which (the annexation) was handled was perhaps on the rough side but I hesitated to use the word 'brutal' because I have not seen the situation with my own eyes."

In the House of Commons last month, Mr. Clark grudgingly admitted that "there was legitimate reason for concern for a period of time." But this concern was never publicly expressed. Turning a blind eye to an occupation that has approached genocidal proportions, Canada expanded its highly profitable business pursuits in Indonesia—thanks largely to the ample raw resources and a huge, rigidly controlled and poorly paid labor force denied the right to independent unions and terrorized by death squads (as attested to by AI).



Current Canadian policy bluntly views the Indonesian annexation as a *fait accompli*: "You can't turn the clock back 10 years," explains the External Affairs officer.

But Ramos-Horta blasts that policy as hypocritical. "The Canadian position on East Timor and its statements at the UN have been some of the most grotesque I have ever heard from any Western government," he charges. "They say that self-determination would be a disservice to my people, that the annexation is irreversible, while at the same time talking about withdrawing foreign troops from Afghanistan and Cambodia."

True self-determination for the East Timorese is not yet a mere cherished pipedream or "cruel delusion." Although Fretilin now controls an estimated one third of the country and was joined by its erstwhile foe UDT last March, it still stakes its hopes on a political settlement.

Fretilin's offer to Indonesia stands, says Ramos-Horta. "Let's sit, let's meet and discuss the problem and reach a consensus that would create conditions for the people of East Timor to choose what they want. If they choose integration with Indonesia under UN supervision, we would support it. But we will not accept surrender under these present circumstances."

If there was any doubt about the violence of the Indonesian occupation, it was dispelled in 1982 by the *de facto* military ruler of East Timor at the time, Col. Kalangie, in an interview with the *Philadelphia Inquirer*. "You don't give a little bit, a litle, bit," he boasted, "you go all at once—bok!—and then explain to the rest of the world that we are here. That is how to do it, like the Russians in Afghanistan. It is the new Indonesian civilization we are bringing and it is not easy to civilize the backward peoples."

By 1983—5 years after Indonesia claims to have launched large scale economic programs in the territory—Catholic Church sources were reporting that tens of thousands of people had been herded into "resettlement camps". AI has confirmed that this practice is continuing. "By resettling them in areas where they can be controlled, the Indonesian authorities feel that they can wipe out the resistance that exists there," says Tataryn.

In 1985, AI documented several massacres, including one incident in which 100 suspected guerrilla sympathizers had been executed while in custody.

Letters smuggled from East Timor by the Catholic church confirmed these reports. In the same year, the courageous Apostolic Administrator in Dili, Monsignor Carlos Ximenes Belo, accused the Indonesians of forcefully recruiting children into offensives, killing peasants in reprisal raids and implementing forced migrations to "strategic villages" where conditions were "inhuman." "People, including me, feel as if we are in a jail in our own country," wrote Belo.

Last year, a trusted source delivered a letter from an East Timorese to Monsignor da Costa Lopes, former Apostolic Administrator in Dili. It stated: "If you go through the villages of Luro, Laivai, Iliomar, Vatolari etc., you will see that the people live in a state of permanent encirclement. They are not allowed to leave their villages beyond three kilometres, besides, they always have to have a 'pass' issued by the Indonesian military authorities. . ."

Clark, though, claims Canadian embassy officials have proven these testimonies are "considerably out of date." A report provided by the Indonesian embassy in Ottawa, written by Canadian embassy officials Jean-Francois Somcynsky and Emil Baran who visited East Timor in March, 1986, concluded: "What strikes a visitor to East Timor most is the considerable social and economic development that has occurred even though this is not a region favored by nature."

The External Affairs officer admits, however, that such visits occur under troop escort, "partly to ensure that the Canadians see what the Indonesian authorities want them to see."

In August, 1986, Cornell University professor Benedict Anderson testified to a special committee of the UN that "even Indonesians are required to have permits to enter what the regime claims is part of their own motherland. East Timor has no local press, and it is impossible to make long distance telephone calls in or out of the country."

Canada officially views Indonesia as a country which shares "a commitment to regional peace and stability in Southeast Asia" and "provides a strong business interest to Canadians," according to a current policy statement of External Affairs.

The business interests are strong. Last month Canada announced a $10 million sale of Pratt and Whitney helicopter engines to Indonesia. The government refuses to say whether it is a military sale.

According to IETP's Morrigan, an Australian defence journal has reported that the engines will be fitted to the Indonesian Armed Forces' U.S.-supplied Bell-412 helicopters, which have been used in counter insurgency operations in Guatemala.

Other sales have included CRV-7 air-to-ground rockets from Bristol Aerospace in Manitoba, military vehicles from Levy Autopars in Toronto, and equipment from Canadian Marconi. Project Ploughshares, an independent group monitoring Canadian arms exports, also lists the sale of military parachutes, small arms and munitions. "Since Indonesia is not fighting an all-out war anywhere else," says Morrigan, "it's a good bet that these weapons are being used in East Timor."

Canadian investments in Indonesia exceed $1.4 billion, putting it ahead of the U.S. as one of the three largest Western investors in that country. The biggest Canadian investor is INCO Mining ($1.2 billion), while Bata Shoes' Indonesian workers are the lowest paid in any of its 93 operations across the globe. CIDA has earmarked $300 million for aid projects there over the next five years.

"The Canadian position on East Timor," says Ramos-Horta, "is dictated solely by its trade and arms sales interest with Indonesia."

Ernie Regehr of Project Ploughshares agrees: "They want to sell high technology goods to the Pacific Rim and they are not going to interfere with that by bringing up human rights concerns."

It is a distressing example of human rights concerns taking a back seat to commercial interests.

"Pound for pound, Canada probably carries more clout with Indonesia than anywhere else in the world and it's about time that we met our obligation towards the East Timorese," urges Morrigan. "Even a fairly token expression of public disapproval by the Canadian government would result in a lot of good changes."

After 11 years of misery and the extermination of a third of a people, Canada has yet to hint at public disapproval of Indonesia's occupation of East Timor. To wax indignant about human rights violations in Afghanistan or Cambodia (where Canadian commerical interests are negligible or non-existent) is a painless and self-gratifying exercise. To condemn the large-scale brutalities of an economic ally is to test the sincerity of a human rights policy. Canada appears to have failed the test. □

Editor's note: Last week's feature on Arab Moslems was written **by Rosanna Ditmars.** *The Charlatan* regrets the omission.

Contradictions of Canadian foreign policy

by Elizabeth Moore

In a classic case of "do as I say, but not as I do" waffling, Canada's External Affairs department is saying one thing and doing another.

Foreign policy observers note that Canada, in principle, condemns human rights violations and calls the protection of these rights a key element in its foreign policy.

However, Canada has continued to give aid to and trade with countries it has condemned for their human rights records.

In a timely example, Canada is now thinking about resuming government-to-government, or bilateral, aid to the Guatemalan government. Bilateral aid was cut in 1981, meaning no new bilateral programs have been set up, because of Guatemala's extensive violation of human rights. But some bilateral assistance is still going to the country, wrapping up the end of programs already in place.

It would be a mistake to resume bilateral aid now, says Carleton law professor Maureen Davies. Despite the election of a civilian government in Guatemala last year for the first time in 30 years, the country is still mostly under military control.

"The obvious problem, as we have seen from the Marcos of this world, is that when we (Canada) give direct aid, it goes directly into the pockets of the military," says Davies.

For now, it is largely non-governmental organizations that handle Canadian aid to Guatemala. Last year, Canada channelled close to $2 million to the country through NGOs.

There is still worry that the military uses even this aid to continue its repressive campaign to consolidate its control. Despite the new civilian leader, Vinicia Cerezo, the military controls most developmental agencies, says Judith Moe, an MA student at the Paterson School of International Affairs.

Moe, who plans to visit Guatemala this summer, says Cerezo has admitted to holding only 30 per cent of the power and there is fear that Canadian aid won't reach the poorest of the poor.

Over the last 30 years, the military has conducted its campaign of terror. Since 1979, at least 50,000 people have been killed, 200,000 have fled the country, largely to Mexico, and a million people have been displaced within the country because of the violence, Moe says. At least 40 people are killed every month for political reasons by the military.

The campaign has included destroying native villages, placing survivors in "model villages" under military eyes. Men are forced to participate in "voluntary" civil patrols, spying on their own people for the government, she says.

These people are not allowed to follow their customs in what is called "ethnocide", not allowed to return to their villages, and have Spanish-language instruction forced upon them.

Canadian NGOs received about $220 million from the government last year and are playing an increasingly important role in Canadian foreign policy. Davies says NGOs are the only way to make sure the money goes where it's supposed to.

Inter Pares is an example of a Canadian NGO that works directly with the people who need assistance. It received just over $1 million from the government last year. Its work is based mainly in Nicaragua and El Salvador, says program director Brian Murphy.

In El Salvador, Inter Pares funds local organizations working with the Catholic church to assist the hundreds of thousands of people displaced by the civil war. These people are integrated into cooperative movements in different parts of the country, Murphy says.

Doug Kropp, also a MA student at the Paterson School says Canada should offer more assistance to NGOS that have a participatory and direct role. He says many of the NGOs used now are very conservative, and that Canadian money is not being used well right now.

Another contradiction in Canadian foreign policy, is that trade policy does not always follow aid policy. A report "behind the headlines" by T.A. Keenleyside and Patricia Taylor documents the case in Chile.

Canada condemned the repressive Pinochet regime and has reduced the amount of bilateral aid it gives to Chile. Yet, the Export Development Corporation increased its support of Canadian exports to Chile from $600,000 in 1973 to $8 million in 1974, during the first year of Pinochet's government.

Shortly after the overthrow of the Allende government, the EDC gave a $5 million loan to Chile to finance the purchase of Twin Otter aircraft.

In its response to the international relations task force last year, however, the government glossed over the recommendation that Canada look closely at human rights violations, especially in countries with which it has "significant trade relations". □

Slaughter of native rights

Canada's recent task force on international relations says "native peoples throughout the world have been among the earliest and most cruelly abused victims of the denial of human rights."

In an ironic twist, the development aid that Canada and other developed countries have given to lesser developed countries has, at times, destroyed the lives of native peoples.

Doug Kropp went to the Philippines in 1985 for research and personal interest purposes. He saw the struggle of tribal groups in the mountain provinces of the country as they fought for their rights.

Kropp says the Cordillera People's Association, an organization of the different tribal groups, were resisting attempts by the government to deny them their rights to their land, culture, and identity and to self-determination.

The whole region was heavily militarized because the people were resisting a World Bank project to build four dams on their land. The dams were to provide electricity for the export-producing zones where multinationals were based and for American military bases, Kropp says.

The dams would have flooded the rice terraces that are thousands of years old where the dead of the people are buried. "Their whole culture is tied to these terraces and 100,000 people would have been moved," he says.

The people resisted at first non-violently, placing their bodies in front of bulldozers, but they were met with violence. They were killed, arrested, and tortured by the military. In 1981, the leader of the group was killed.

The fighting became quite bad as the armed wing of the Communist Party of the Phillipines and Catholic priests lent their support to the tribal peoples, Kropp says.

The people prevented the building of the dams, but now face other problems. Mining companies and agri businesses are still trying to force people off their land.

The company Massey-Ferguson is now involved in a project to grow corn for export on lands in the north which the people want to use to grow their own food. The company is working with the local elites to take the land away from the people, Kropp says.

Kropp says the real hope for improvement in the treatment of tribal peoples will come from changes in the Philippine government's policy towards foreign companies operating in the company.

The World Bank has been behind other projects with a negative impact on native peoples. Recent projects have been in countries like India, Indonesia, Peru, Brazil, Paraguay, and Ethiopia.

The World Bank and other international funding institutions are an arm of Western governments and work on a profit motive, says Maureen Davies, Carleton law professor. These institutions are neither neutral nor altruistic, but paternalistic and ethnocentric, she says.

They don't understand the indigenous perspective and assume that indigenous culture is inferior to Western culture. They try to appear rheteorically to take into account the interests of indigenous peoples, for example, in their policy guidelines, but this is only "lip service", Davies says.

Canada gave $18 million to the World Bank last year, but it also funds the World Council of Indigenous Peoples. The WCIP got $400,000 from the government last year as an international NGO.

The WCIP represents between 60 and 100 million indigenous people around the world, working to unite them. It also works to reduce the genocide of these people, and to ensure their political, economic and social rights.

Rodrigo Contreras of the WCIP says it has consultation status with the Economic and Social Council of the United Nations. It is also on the committee revising the 1957 convention of the International Labor Office.

This convention guarantees the protection and integration of native peoples who do not want to be protected by the rules of national societies. What indigenous people want is self-determination, Contreras says.

The WCIP represents an indigenous perspective on the conduct of international affairs. At its next General Assembly this May in Ecuador, it plans, among other topics, to present the response of indigenous people to the upcoming "celebration" of the 500th anniversary of the discovery of America.

"We don't see it as a discovery," he says.

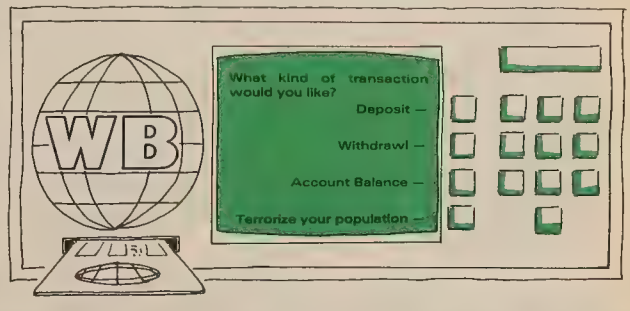
WCIP also watches for democratic developments in countries and monitors the violation of the rights of indigenous peoples.

Despite the work of such organizations, Davies says there are still few examples of success in the protection of the rights of indigenous people. Progress towards self-determination has been slow.

"Overall, political organization is very difficult. It is extraordinary the extent to which it is actually occurring despite the obstacles and it is representatives from the poorest countries of the Fourth World, not international lawyers that are changing the face of international law," Davies says.

What is needed most, because indigenous people have no resources and no power, is a concerted persistent education campaign, she says.

In the same way that "pictures from Ethiopia brought home the reality of starvation," international coverage of the violation of the rights of native peoples would allow people to understand the direct link between government action and the atrocities that happen, she says. □



GRAPHIC: ROBERT COTTINGHAM



PHOTO: PHILL SNEL

Maureen Davies: Political organization difficult

CUSA SERVICES ARE HIRING

• for all positions pay is yet to be determined • full-time coordinators are 40 hrs/week, part-time coordinators are 20 hrs/week, Resource persons are 10 hrs/week • the work period is from May 87 - April 88 except resource persons • all candidates must be students in 1987-88

International Students' Centre

• One part-time coordinator
• responsible for the overall administration of the Centre, the planning and implementation of programming and the calculation of the operating and capital budgets.
• the successful candidate must have a thorough understanding of the operations of the constituent clubs and must be familiar with issues and concerns relevant to international students.
• 2 part-time resource persons.

• a clubs liaison will be responsible for coordinating joint activities and managing the affairs of the Centre
• the successful candidate shall be a person who is familiar with the operation of the Centre and its constituent clubs
• a political liaison will be responsible for research and documentation of issues pertaining to international students on and off-campus and shall work with the CFS and the OFS.
• the successful candidate shall be a person with impecable research abilities, contact with, and an understanding of international student groups and service organizations.

Mature Students' Centre

• is hiring two part-time coordinators
• the primary task of the coordinators will be to oversee the operations of the Centre and to implement policies designed to better the condition of mature students at Carleton
• the successful candidates must show an understanding of the services provided by the Centre and should have some basic clerical and administrative skills
• all applications should be brought to the\ CUSA office, room 401 Unicentre
• application deadline is Thursday, March 26th at 12 noon

Peer Counselling Centre

• is hiring one full-time coordinator
• the coordinator is responsible for providing general direction to the Centre, for the calculation of an operating and a capital budget, for providing a quality counselling service for the year.
• the successful candidate must have previous experience in counselling, must be able to work flexible hours, and should be open-minded and able to deal with issues ranging from abortion to homosexuality.
• applications can be dropped off at either the Peer Counselling Centre or the CUSA office, Room 401 Unicentre
• the application deadline has been extended to Thursday, March 19th at 12 noon.

Women's Centre

• Applications are being taken for one full-time Co-ordinator.
• Successful candidate will possess a strong background in women's issues and have the ability to work within a collective structure. Duties include facilitating a budget, planning and executing events and organizing volunteers in the overall operation of the Centre.
• Students with a background in Women's Studies are invited to apply.
• Applications can be picked up at the CUSA office and should be dropped off at the CUSA office, Room 401 Unicentre.
• Application deadline is Thursday, March 26th at 12 noon.

Carleton University
Students' Association
For more information visit the service concerned or contact Don Grant, VP Internal, 564-4380.

The Canada Employment Centre on Campus
Room 508, Unicentre
your campus placement service

ON CAMPUS RECRUITING

For information about the type of positions available, how to apply and where to find more about the companies please make sure to read the "CEC Weekly Bulletin" published every Monday and posted in the CEC-OC and across Campus.
Here is a list of upcoming application deadlines for recruiting employers...

PERMANENT – FULL TIME

• **March 27, 12 noon – Menkes Developments Inc.** Civil engineering and architecture.
• **March 27, 12 noon – International Datacasting Corporation.** Electrical engineering, computer science and systems engineering.
• **March 27, 12 noon – Asbetec Distributors Inc.** Civil and mechanical engineering for sales position.
• **March 27, 12 noon – Digital Equipment of Canada Ltd.** Mechanical and electrical engineering.
• **Technipro National Products Distribution Co.** Open to all disciplines – sales oriented.
• **On-Site Energy Pathways Inc.** Engineering, science, environmental studies.
• **March 27, 12 noon – Ginsberg, Gluzman, Fage & Levitz.** Commerce – accounting with a minimum of 28 ICAO semester hours.
• **March 28, 12 noon – Telemus Electronic Systems Inc.** Electrical engineering for inside sales position.
• **April 2 – A.L. Williams.** All disciplines – sales oriented. Representative from A.L. Williams will be on campus April 2, 1987 for an information session starting at 10:30 am in Room 505 Unicentre. Sign-up sheet and company literature are available from our reception staff.

SUMMER EMPLOYMENT

• **March 23, 12 noon – Northern Telecom.** Physics, chemistry, electrical and mechanical engineering, computer science and systems engineering.
• **March 27, 12 noon – Amdadl Communications Inc.** 3rd or 4th year Industrial Design student.
• **March 27, 12 noon – Ginsberg, Gluzman, Fage & Levitz.** 1988 Bachelor of Commerce Graduate.
• **March 31 – City of Gloucester.** Recreation and parks department.
• **March 31-30 – City of Nepean** has the following summer employment opportunities: Micro-computer specialist, computer programmer, computer programmer/project supervisor.
• **April 1 – Students in Personnel (SIP) Experience Program.** Ontario Ministry of Labour.
• **April 17 – Summer Experience '87, Ontario Ministry of Skills Development.** Provides young people with an opportunity to gain summer experience.
• **Wiskey Jack Reforestation Ltd.** Tree planters required for the B.C. region. No set deadline but students should apply as soon as possible.
• **March 27 – Ball Forestry Service** invites applications for tree planting, shelter seeding, treeplant supervisor and tree delivery.
• **March 27, 12 noon – Foley Mountain Conservation Area.** Biology, environmental studies or related fields – Summer interpreters positions are available in Westport, Ontario (approx. 100km south of Ottawa). The interviews will be held on campus March 30, 1987 starting at 1:00pm. To arrange for interview see our reception staff.

INFORMATION SESSION:

• **A.L. Williams** – representatives from A.L. Williams will be on campus April 2, 1987 to discuss employment opportunities. The information session will be starting at 10:30 am in Room 505 Unicentre. Sign-up sheet and company literature are available from our reception staff.

IMMEDIATE OPENINGS

For graduates looking for permanent full time employment and undergraduates looking for part time employment. These are only a few of the positions available; for others be sure to come in and check our boards regularly.

PERMANENT OPPORTUNITIES

• **Facilities Planner.** Architecture, Masters Degree in physics, biology, chemistry or economics. Must be willing to travel across Canada and overseas, excellent verbal and written communication skills. Refer to File 1067.
• **Programmers** – Open to engineering, computer science and info systems with knowledge of "C" language and some experience in systems or data base software development. Refer to Order M-43.

SUMMER OPPORTUNITIES

• **Tree planting** – in Stonecliff near Pembroke. To work last 2 weeks in April and first 2 weeks in May. Refer to Order M-55.
• **Production Assistant** – students with extensive experience in layout and design to produce the 1987-88 CUSA Student Handbook. Refer to Order M-57.
• **Writer** – Must have good writing and layout experience and good typing ability to assist the course guide co-ordinator with the preparation of the CUSA Course Guide. Position is for 10 weeks starting May 4. Refer to Order M-57.
• **Biology Interpreter** – Biology major or related fields – to teach children ecology and constructing nature displays. Position is in Westport Ontario (approx. 70 miles south of Ottawa). Refer to Order M-52.

Visit the C.E.C.O.C. Monday to Friday 8am-4pm for employment information and assistance
Space for this advertisement provided courtesy of CUSA

Men swimmers finish tenth in Canada

by Tom Anzai

The Carleton University men's swimming team typified the varsity season with an impressive 10th place finish at the Canadian Intercollegiate Athletic Union (CIAU) swimming and diving championships March 5-7 at Dalhousie University.

Led by second year speedster Stepan Oliva, the Ravens relied on strong relay swims to push past the competition to achieve their second consecutive top-10 placing in Canada.

Oliva placed a team-high sixth in the 50-metre freestyle as he used his lanky 6'3" frame to power to a 23.8 second closing. He then swam the 100-metre freestyle in similar fashion placing 11th in 51.9 seconds, ranking him as one of the fastest swimmers in Canada.

"I was pretty well psyched going into that event (100-metre freestyle) after that 50." Oliva said. "There were a lot of Olympic team swimmers in the heat and I wanted to stay even with the pack."

Oliva was joined by three other teammates who qualified to swim against the nation's best. To qualify for an event before the competition, swimmers had to place in the top 25.

While fighting a nagging virus, Jim Tunney put it all together and swam a formidable 1:55.23 in the 200-metre freestyle, placing seventh in the consolation finals. Tunney led the 4x100 freestyle relay team to a 3:36.84 clocking and placed ninth overall. Tunney then swam the butterfly leg to a 4:00.91 showing in the 4x100 medley relay for another ninth place.

"The relays are one of the more exciting races in terms of the crowd and team cohesiveness," Tunney said. "We knew we had a smaller team when compared to others, but our relays proved we had depth."

The University of Calgary captured the championship, overwhelming Toronto by 150 points. The victory was particularly sweet for Calgary since they lost by a slight margin to Toronto last year. The teams finishing ahead of Carleton were Calgary, Toronto, Laval, Victoria, UBC, Alberta, Brock, Memorial and Laurentian. Twenty teams were in attendance with each team carrying a maximum of 18 swimmers and four divers.

The highlight of the meet was a world record set by Laurentian's Alex Baumann in the 400m individual medley. Considered the decathalon of swimming because it involves four different strokes, Baumann made it look easy as he finished 30 metres ahead of his nearest rival. His time was 4:09.32. He just missed equalling his world best time performed at the OUAA championships in the 200 by stroking to a 1:58.6 clocking.

"He is something to see," said Carleton rookie Mark Weber. "His stroke is so powerful and effortless that he has very little resistance in the water."

Weber did a respectable job, considering he only knew he was competing two days before the meet. An unexpected operation sidelined third-year swimmer Steve Jones and Weber was asked to swim for the team. While only qualifying as a relay swimmer, he is already mapping out plans for next season.



PHOTO TOM ANZAI

Voted Raven swimmer of the year, Stepan Olivia splashed to a 6th place win at the Canadian nationals.

Rounding out Carleton's points was rookie Paul Rimek who placed seventh in the consolation finals in both the 100m and 200m breastroke.

"I was impressed with the level of competition," said Rimek, a qualifier of several age group Canadian championships. "With Alex (Baumann) choosing to study in Canada, there seems to be a tendency for Canadian swimmers to second guess potential U.S. scholarships."

Coach Duane Jones agreed. He said both the level of coaching and swimming in Canada is improving to a point where college-eligible swimmers are choosing programs in their home country.

"Just look at Oliva," he said. "He could have accepted a number of quality scholarships south of the border but he chose his science studies first and then the swimming program at Carleton."

Jones said he anticipates a good crop of new recruits next year but insists the program will speak for itself.

On the other side of the pool, the Toronto women dominated the former champions from Calgary. Carleton had no representatives.

Before the swim team can begin preparations for next year, they are awaiting a decision by the athletic department concerning 100 per cent funding. Currently, swimming is the only varsity sport on campus that has only 60 per cent funding.

At the team's annual banquet, Oliva was selected male swimmer of the year while Kana Klassen took female honors. Heather Hayhurst-France was named most dedicated female swimmer and Bruce Webster took the male award. Webster was also the most improved male while Sabrina Howe was the most improved female. □

Ravens basketball search for new strength at season's end

by Grant Campbell

What can you say about a team that only won a single league game all year and three in total?

In most cases, not much. But in the case of coach Paul Armstrong and his Raven basketball team, he found several positives in one of the most disappointing men's basketball seasons at Carleton in recent years.

"Considering our lack of height and team speed, we played up to our capabilities," Armstrong said in a recent interview.

Here's some excerpts of the interview in which Armstrong talked about his players, the team's season, and the future of Raven basketball.

The players: Pat Istead—"Based on the play of the team, it was a very positive year for Pat," he said. "He was one of the most improved players on the team."

Istead, in his second year with the team, averaged 9.7 points per game (ppg) and 6.3 rebounds per game (rpg). He also shot 46 per cent from the floor.

"He was an effective inside rebounder and his scoring really improved when he began to take more shots from the baseline."

Mike McInrue—"He had a great rookie season but he needs to work on his footwork," the coach said. "Mike is a very versatile player who can play it tough on the inside or play the perimeter game."

The 6'6" freshman averaged an impressive 8.8 ppg and 5.0 rpg while shooting 50 per cent from the floor. McInrue struggled at the foul line, though, as he hit on only 54 per cent of his freebies.

Armstrong said McInrue was one of the smartest players on the team and very coachable.

Sean Fitzgerald—"He was definitely the most improved player on the team this year. He started the season slowly but his play and his scoring really picked up after Christmas."

The three-year veteran averaged 8.9 ppg and 4.6 rpg while consistently matching up against the other team's big man. "He always had the toughest defensive assignment and his statistics were very impressive considering he was usually three or four inches shorter than his opponent."

Walter Robinson—"He played a lot more than I expected him to when the season started. He was our point guard and he knew how to run the offence and to be a leader on the floor. That's pretty hard to do for a rookie."

Robinson averaged 4.0 ppg and started late in the season when John Anstess quit the team. Armstrong said that he "was a little tentative" and "needed to work on his shot quickness."

Alex Overwijk—"I was very satisfied with Alex's comeback this year." Overwijk, in his third year, averaged 9.8 ppg and 4.7 rpg and was an 80 per cent free throw shooter.

"In his first year, Alex got off to a good start but then he went downhill in the second half of the year and last year he quit the team because of some personal and academic problems," Armstrong said. "But this year he came in with a new attitude and it paid off.

"He was an effective player at three positions (point guard, off guard and small forward) for us and he gave us good size (6'4") in the backcourt. Nobody could run a fast-break lane like he could."

Paul LeBreux—"He may have been victimized by the sophomore jinx but he was our leading scorer and certainly deserving of the second team all-star selection."

LeBreux, who had a running feud with Armstrong for much of the season, was the Ravens leading scorer. He averaged 15.6 ppg but he only shot 40 per cent from the floor.

"I think teams watched him more closely because they knew he was our top player. He was a little frustrated at the end of the season and he put a lot of pressure on himself.

"We (coaching staff) were more after him to play a team game rather than just shoot it up all the time. That's what he did in his first year coming off the bench and it was effective. But next year we hope to get more quality than quantity."

Roger Piovesan—Armstrong said he also had a fine rookie season like Robinson. "We were left in a hole when Louie Mazzuca (Carleton's starting point guard for the two previous seasons) quit this year. But Roger came through and did the things we asked of him.

"But he should shoot more because he has a good outside jumper and he will have to work on his ball handling and adjust to the quickness of the university game."

The offence—The Ravens averaged just under 70 points a game. LeBreux was the team's sparkplug while the remainder of the scoring was balanced between Fitgerald, Istead and Overwijk.

"Next year we hope to get back to a running game that we didn't have this year," Armstrong said. "Considering the fact that we were a small and slow team, we got what we expected. But if we can add some height and speed and a deeper bench, we'll be in a lot better shape."

The defence—The Ravens gave up al most 85 ppg. "In the first half of the season the defence was brutal but we eventually came together in the second half of the season.

"We didn't have a good press because we lacked the speed and that also hurt our trapping game. Another problem was our boxing out under the hoop because there always seemed to be somebody who was open under the hoop and got the easy basket."

Armstrong said he was pleased that Carleton held most teams in the 70-75 points range.

The future—"Our primary concern is to get a big guy (centre) in the middle. We hope to have about six recruits in camp for next year and hopefully we will have more height."

One of the players already signed, sealed and delivered to the Nest will be Stefan Barton, one of Ottawa's top point guards, from Merivale High School.

Armstrong said he will concentrate on recruiting in Ottawa and eastern Ontario but he plans to tap the Toronto market as well. □

DIRECTOR
Institute of Canadian Studies

The resignation of Dr. Richard Clippingdale leaves the Directorship of the Institute of Canadian Studies vacant. The Advisory Committee to assist the Dean of Arts concerning the next directorship invites students and faculty members of the Carleton community to make submissions on the Directorship by April 1. Submissions from interested members should be addressed to the Chair of the Advisory Committee, Professor Marilyn Marshall, Departments of Art History and Psychology. Other committee members are Professor John Clarke, Department of Geography, Professor Blair Neatby, Department of History, and Gabrielle Nischiguchi representing students.

LIBERATION BOOKS INC.

SPECIALIZING IN BLACK & THIRD WORLD BOOKS & PERIODICALS

FEATURED TITLES:

- Black and Reformed/ Rev. Allan Boesak (S. Africa)
- Farewell To Innocence/ Rev. Allan Boesak (S. Africa)
- South Africa: A Different Kind of War/ Frederikse
- The American Connection in Central America/ McClintock/ Vol 1&2
- Reggae International/ Davis & Simon

MAIL ORDER: 2015 DRUMMOND ST., MONTREAL H3G 1W7 (514) 287-9739

WHERE DO YOU GO FROM HERE?

The next step after your university education may be the "hands-on" career training offered by Centennial College. Full-time programs include:

- Entrepreneurship and Small Business Management
- Office Systems Administration
- Production and Operating Management (operations planning, purchasing, industrial engineering, quality assurance)
- Robotics
- Chemical Engineering Technology
- Home Furnishings Merchandising
- Book and Magazine Publishing
- Corporate Communication (public relations)

For more information on these and other programs at Centennial, call (416) 694-3241, ext. 3312, or complete the form below and mail it to:

CENTENNIAL COLLEGE
CareerInfo
P.O. Box 631, Station A
Scarborough, Ontario M1K 5E9

Name: _____

Mailing Address: _____

_____

Postal Code: _____ Phone: ( ) _____

Please send information on these programs: _____

_____

_____

Hockey and soccer answers



GRAPHIC: ROBERT COTTINGHAM

by Charlatan Staff

The much-awaited answers to Bill Laurence's soccer quiz extraordinaire:

1. The Maracana Stadium in Rio de Janeiro, Brazil, has a capacity of 205,000 people.
2. 1955.
3. Luton Town, at Kenilworth Road, and Queen's Park Rangers, at their Loftus Road grounds.
4. Elton John.
5. Paul Dolan, as a reserve goalkeeper.
6. Zero.
7. In 1964 at Lima, Peru, a match between Peru and Argentina resulted in 301 people dead and more than 500 injured.
8. Edson Arantes de Nascimento (Pele) has been credited with 1,363 goals during his career.
9. None.
10. Norwich, of the First Division.
11. Brazil (1958, 1962, 1970) and Italy (1934, 1938, 1982).
12. Having barely turned 17, Northern Ireland's Norman Whiteside played in the 1982 World Cup.
13. Diego Maradona.
14. Kenny Dalglish.
15. Four steps.
16. Twenty-five people (11 players on each team, a referee and two linesmen).
17. Italy.
18. The Montreal Manic.
19. Ozzie the Parrot.
20. Chile.

And here are the answers to Kevin Hill's quiz, which was mostly hockey:

1. Four.
2. Don "Smokey" McLeod.
3. Los Angeles Kings.
4. Los Angeles Angels.
5. Quebec City.
6. Danny White.
7. Dave Forbes.
8. Wayne Thomas.
9. Montreal Canadiens.
10. Minnesota North Stars.
11. The Polo Grounds.
12. Dave Reece.
13. His first was in Vancouver and he lost 4-2 and his last game was in Toronto during Sittler's 10-point night.
14. Bobby Sheehan.
15. Detroit Red Wings, 7-0.
16. Cougars and Falcons.
17. Minnesota Fighting Saints.
18. Jerry Korab.
19. Michel Belhumeur.
20. New York Rangers. □

SPORTS

Rock's twisted rendition of reality

by John Ruttle

Rock star Alice Cooper told Muchmusic he would rather let his children watch a re-enactment of a murder in one of his concerts than have them sit through a showing of *Salem's Lot*.

If his recent performance at the Civic Centre Arena is any indication of what he considers harmless, then Cooper must think a lot of Stephen King's ability to scare.

"Alice Cooper isn't serious about it at all," says Will Straw, an associate professor at Carleton. "He now recognizes it as a kind of game." Straw has studied the sociological factors behind popular music extensively. His participation with the International Association for the Study of Popular Music makes him an expert in the analysis of heavy metal music.



Straw considers the music of Alice Cooper to be a "part of a tradition of arts in the 20th century." Cooper, now 42, pioneered shock-rock theatrics in the early 1970s. Since his 1971 breakthrough album *Love It To Death*, simulated executions, mutilated baby dolls and live boa constrictors have all become commonplace at Alice Cooper concerts.

For their time, Cooper's grotesque antics on stage may have been the most explicit, but he was by no means the first to introduce violence to the rock and roll show. Bands like The Who were smashing their instruments in acts of teenage aggression before the end of the 60s. But performers like Alice Cooper represented an intensification of rock's violent tendencies.

"Rock is about the maintenance of boundaries," says Straw, paraphrasing from a talk given by Larry Grossberg. Since Cooper's first duet with a 20 foot snake, the boundaries of acceptability have been pushed back to the point where a performer like Ozzy Osbourne can bite the head off a live bat and get away with it.

Acts like Osbourne's raise questions of what rock music means to the people who are making it and the people listening. Today, most of the on-stage concert violence is at heavy metal shows. Therefore, a discussion of violence in music turns largely into an analysis of the motives behind heavy metal musicians.

"You imagine there are certain barriers and then you transgress them and that's supposed to be an artistic gesture," says Straw. Performers themselves are pressured to stage increasingly outrageous theatrics and they continue to rise to the challenge.

"Heavy metal has tried to be more and more transgressive and violent, largely the reaction to all the empty British new wave bands which emerged and said we're gonna dress up to please you," says Straw of the latest trends in hard rock.

Despite the increasing violence, Straw doesn't consider heavy metal to be too much of a problem for society. "It's getting less serious . . . it's sort of a game to which people enter," says Straw. "It's part of rock's necessary function of defining itself as being different from everything else that's out there."

Carleton music professor John Shepard shares Straw's view on heavy metal's motivation. Instead of having a profound effect on the whole society, metals tries simply "to say something to their own group."

Straw says this group is made up of everyone who "goes to these concerts and imagines that they're different from the other people who would be shocked." He says generally those people are thinking, "we're here and we can take it, but imagine all those other people who can't."

Shepard talks of a "psychic shift" taking place when people leave a concert situation. They understand fully what has just taken place is set apart from reality.

But despite this relatively harmless description of violent performances, there are various organizations in the United States and Canada who are trying to do something about performers who use obscene lyrics or theatrics. The use of censorship, however, has questionable effectiveness.

These groups tend to attack the musicians themselves, but as Mass Communications professor Jody Berland suggests, the organizations ignore "the roots of why (the violence) is there."

"I'm very suspicious of the Congressmen's Wives movement," says Straw. "If that kind of behavior on stage makes people in the audience do it, then why does only one out of every 100,000 actually go out and imitate it? There are obviously other variables that come into play." He adds, "if one wants to talk about the causes of violence in society, let's talk about poverty and racism, let's not talk about heavy metal."

Shepard too believes people are "naive to think rock music causes violence in society." Much of what these social consciousness organizations try to address when it comes to heavy metal has to do with sexism. During Alice Cooper's show, at least three women are shown being murdered, not to mention the several others who are simply abused by Cooper and his band.

The Congressmen's Wives, especially, are concerned about the subservient roles which women repeatedly play in rock videos and in Alice Cooper's case, on stage.

Berland agrees women are portrayed in subservient roles in rock music. However, is rock music a cause of this sex stereotyping, or another symptom of a greater problem?

Berland believes the music industry is yet another representation of socialized attitudes that already exist. She says television advertising is just as bad when it comes to reinforcing the stereotype.

Rock music is "no more sexist than anything else," Berland says. Therefore, the burden is not only on rock music to change the stereotype, but also on other aspects of our society.

Straw and Shepard say there is a different reason for the inferior role of women in rock, and in particular, heavy metal. Shepard agrees that heavy metal "reinforces a sort of gender-typing," and that "women come to stand symbolically" in rock music. "Male culture tends to identify itself by excluding women," he adds.

Straw is more specific. "Heavy metal is about males narcissistically identifying with other males. Women aren't mistreated, they're simply absent."

Heavy metal music has changed drastically since Alice Cooper first entered the scene with his bizarre, almost satanic onstage antics. The mock executions and sadistic theatrics he performed this month at the Civic Centre can be considered much more mainstream than they were in the early 1970s.

To suggest this represents a change exclusively in Cooper, or even a change in heavy metal music, would be to ignore the profound changes in society that have also taken place.

Heavy metal music will continue to test our boundaries of social acceptability. The music industry itself is not powerful enough to dictate social values for the entire society. Rather, the ideas used by the musicians are representations of what is already present. □

Dubbing poetry and music for effect

Lillian Allen
Porter Hall
Friday March 20

by Murray Forman

Her words are her weapons. She brandishes them, razor sharp and she cuts through the shit and mire to tell it from her angle. To be a white male in Canada is to wonder where this small, black woman from Third World Jamaica gets her anger. Lillian Allen makes her living telling her story and the stories of thousands of women and immigrants. She is bringing those stories with her in an upcoming appearance at Porter Hall.

She is a dub poet, a term which emphasizes the spoken word with the addition of music. Ottawa dub poet Andy Clark describes the artform as one where the message comes first. "It's a line of communication, a way of getting the message across. Dub poetry is from poetry itself," he says. Allen's background, with her Spanish Town, Jamaica, origins gave her the feel for reggae music and her work in Canada included time at York University earning a B.A. in English Literature. She is admittedly a poet first, but the positive trend set by dub poets Oku Onuora, Mutabaruka and Linton Kwesi Johnson helped her make her decision to fuse the sensuous rhythms of reggae music to her politicized lyrics.

Allen's work has been called "social commentary with heart," and her first public experiment began with the publication of her book *Riddim an' Hardtimes* in 1982. That book has sold 7,000 copies to date and helped Allen gain a reputation as a serious poet and committed activist. Her involvement in the collective album *De Dub Poets* was her first recording experience and she subsequently released a cassette featuring a live poetry performance.

Despite a heavy skepticism about the racial and gender bias of the music industry, Allen gradually began integrating music into her poetry readings, stipulating that the music be an embellishment to the words, not the guiding force. In 1986 she collaborated with some of Toronto's best musicians on a dynamic project that resulted in the album *Revolutionary Tea Party*. Produced by Billy Bryans of Parachute Club, the album features Bryans on drums, guitarist Dave Gray (also from The Chutes), Terry Lewis on bass and Quammie Williams on percussion.

Released independently on Allen's own Verse to Vinyl label, the disc was extremely popular on campus and community radio stations across the country and last November won the highest form of recognition in the Canadian music industry, a Juno Award in the Reggae/Calypso category. On each song, Allen's forceful voice cuts through the chunky rhythms to speak about the plight of women or the injustices against the underclass. Hers is not a complaint however, but an aggressive stance against an oppression that stumbles in its ignorance. Songs like "The Subversives" and "I Fight Back" demonstrate the dub poetry genre at its best, dedicated to struggle and change. The title track, "Revolutionary Tea Party," is probably album's pivotal song because it shows Allen is prepared to cool out on the defiant posture of protest and quietly reflect and strategize. The songs "Nellie Belly Swelly" and "Birth Poem" are more concerned with the need to nurture true innocence.

Allen's dedication to the project included raising the $25,000 for production herself and in order to keep the intense energy of the album, she relied on her own grass roots community contacts instead of exterior grants. The participation of the Parachute Club ensured the musical quality of the project and guaranteed a sound that would increase the overall appeal. The eclectic mix of funk and rock beneath the reggae overtones means that Allen can reach the listener through the mind and through the body. Dub poetry allows the art to rest equally on the merits of the words and music and Allen's control over the total product keeps the mix tight.

Allen stands out as a unique force on the Canadian scene because of the genre through which she expresses herself and her unwillingness to compromise with the dominant power structure. Since the Juno Award, she has continued to tour, often doing solo readings or performances with a small backing ensemble. Her appearance at Carleton on March 20 is billed to include the reggae band from the album, fulfilling Mutabaruka's statement that "—revolutionary poets have become entertainers." □

DISCUSSION DISCUSSION DISCUSSION



Simply Red
Men And Women
Elektra/Asylum

by Jennifer Cowan

OK boys and girls, it's time for a lesson in the basics of rock'n'roll. We're talking about good old American soul. It seems the latest British trend is to revamp the Motown sound, add a bit of U.K. pop and ship it back to North America. And Simply Red is at the top of the class with its second release *Men And Women*. This Manchester band garnered our attention and affection with last year's debut *Picture Book* and this recent pressing reinforces the perception that Mick Hucknall and company can make everything old, new again.

The first single, "The Right Thing," is a sexually provocative, funky, danceable tune. But the big treat is Hucknall teaming up with Lamont Dozier (of the famed Holland/Dozier/Holland) to serve up "Infidelity," complete with *he*-bop vocals, sax solos and a horn section. The tune replicates something by The Supremes, only the vocalization is male. "Suffer," another Hucknall/Dozier/Hucknall effort, works out of a similar genre, softening it into a ballad with solid, backing rhythm.

"Ev'ry Time We Say Goodbye," a warm, wailing cover of the Cole Porter tune is accompanied only by piano and soul wrenching cello. Side two kicks off with "Let Me Have It All," a funky, throaty Sly Stewart (of the Family Stone) tune, coupled with "wah, wah" guitar peaking to meet Hucknall's vocals. "Love Fire" had a deep gospel feel backed by a hearty trombone.

Men And Women is an exciting album which while deeply rooted in traditional r'n'r structures exhumes a lively, modern sound. Simply Red has once again exhibited its flair for grasping us firmly by the ears and keeping us listening. □



Hipsway
Hipsway
Vertigo

by Jennifer Cowan

Remember the name Hipsway, because you won't forget the impeccably rich, pop-soul sound of this Scottish quartet. Their self-titled debut album is a powerful nine song collection. Grahame Skinner's (a.k.a. Skin, ex-of-the-Jazzateers) vocals are like a grown-up Billy Idol attempting to sing New Order in an Al Green croon. Suprisingly, it works. An interesting epilogue to this is Hipsway's producer, Gary Langan, has also worked with Idol, Art of Noise and Spandau Ballet.

"The Honeythief," their first Canadian release is a poppy, dance tune. Hipsway relies a lot on solid sounds. Drummer Harry Travers says, "you can go to a club and dance, but we'd like to make dance records you actually take home an listen to as well, records that involve personal politics, love and hate." Skin adds, music's all-consuming nature means it can be more than just music or just words. He has been heavily influenced by gospel. "Ask the Lord" revells in the same spiritual value system as Scottish contemporaries Simple Minds as does "Bad Thing Longing,"and "Forbidden." Gospel for them, is the purest musical form.

"Set This Day Apart," serves up wringing Generation X guitar, while the B-side revs up with "The Broken Years," a solid tune with some lively acoustic guitar playing. "Tinder" has a rich horn section up top and rounds out to an upbeat melodic peak.

Quite an impressive debut, it will be interesting to see if Hipsway can maintain its momentum. □

---

k.d.lang and the reclines
Angel With A Lariat
Sire

by Paul Cantin

Will anyone be able to simply listen to K.D. Lang's major-label debut? There is a lot of hoopla surrounding *Angel With A Lariat*, and not all of it is nice and not all of it has to do with whether the record is good.

Mostly, the talk centres on producer Dave Edmunds. He was reportedly paid $100,000 to turn the nobs on this record. Some are saying his credit should have read "overproduced by Dave Edmunds," so overblown are his production turns. Others are whispering that Edmunds did little beyond strum guitar on a few tracks before picking up his hefty paycheck. Violinist Ben Mink and K.D. herself, it is confided, pushed their own buttons, while Edmunds hogs the spotlight.

This is all interesting and absolutely meaningless. Who really wants to turn *Angel With A Lariat* into a *Citizen Kane*-styled fight for auteurial glory? The hard fact of it all is that *Angel*... is the fusion of country soulfulness and rock and roll aggression people have been baying at since the two genres went their seperate ways when Hank Williams died.

Lang's backing quintet, the reclines (that's right, no caps), are ferocious musicians and they waste little time in proving the point. "Turn Me Round" is a relentless square dance number that hits with the power of a New Order remix. Guitarist Gordie Matthews picks out sizzling honky tonk fills as drummer Miche Pouliot and bassist Dennis Marcenko thump out a hoedown rhythm. But it is violinist Mink (formerly of art-rockers FM), whose MIDI-ed fiddle tumbles through the song with reckless abandon, that steals the show.

But the treasure at the bottom of this musical box of Crackerjack is Lang's voice—Consort, Alberta's gift to the world. She can leap form her Patsy Cline purr to a soulful shout without blinking. If it isn't obvious from her indy debut last year, then it is clear now—Lang leaves pretenders to the Cline crown, like Lone Justice's Maria McKee, choking in the dirt.

Based on the production job Mink did on Toronto's Romaniac Brothers' independent cassette last year, it sounds like he had more than a small hand in *Angels*... more manic moments. "High Time for a Detour" and "Got the Bull By the Horns" have the same fire that burned in the Romaniacs' cataclysmic version of "Paint It, Black." Especially in "Got the Bull..."'s fiery mix of accordian, mandolin and violin, Mink shows his skills as an arranger are... well, skillful.

My only regret about *Angel With A Lariat* is it only gives Lang two chances to flex her balladeering muscles. And they are not exactly stellar efforts.

"Diet of Strange Places" is a mid-tempo weeper that sounds more than a little like P. Cline's "I Go To Pieces," complete with tight harmony from a Cline-ian backing chorus. "Three Cigarettes In An Ashtray" is a nice song lurking in amongst a smothering wash of violins. It's a shame the ballads are overshadowed by the record's frantic moments.

Angel With A Lariat is not the perfect record Lang has within her. That record will come when she heads into the studio with a small cadre of country players and cuts loose and simple on a fine set of songs, a la Elvis Costello's *King of America* record.

But as an introduction to the big world of record-buyers, *Angel*... is a splashy debut that ought to grab the unwitting and shake them by the lapels until they realize K.D. has arrived—with or without Dave Edmunds. □

A R T S



DISCUSSION DISCUSSION DISCUSSION

Husker Du
Warehouse: Songs and Stories
Warner Bros.

by Paul Cantin



Volume.

It's a word that comes up a lot when the topic is Husker Du. First, there is the volume of noise this Minneapolis triad of ferocious musicos enjoys spilling across their records. Although the group employs the standard power-trio format (Greg Norton on bass, Grant Hart on drums and vocals, Bob Mould on guitar and vocals), the most vital weapon in their arsenal is their collective *kerrang!* (note, *kerrang!* is onomatopoea for the musical equivalent of a Buick slamming into a Panzer).

And then there is the other volume—the staggering volume of material Du has realized. Since early 1984, Husker Du (Scandanavian for "do you remember", I'm told) have put out seven records—over 90 songs, not including singles and b-sides. In the same period, the Rolling Stones have managed one record. Their last seven records have taken over a decade to realize. Don't get me started on the whole question of whether that extra time taken in the studio pays off in a better record.

I mention these volumes because the timid among us too often cannot see beyond the group's relentless eardrum assault. It's too bad because on their newest (double) LP *Warehouse: Songs and Stories*, Husker Du rewards patient listening. Perhaps not since the Velvet Undergrounds heyday in the late 60s has anyone used cacaphony in such expressive ways. And if, while recording 90 songs in three years, the group waxes the odd stinker, perhaps we can forgive them.

Whereas last year's (wonderfully entitled) *Candy Apple Grey* swerved all over the rock and roll highway, from the mushy balladeering of "No Promise Have I Made" to the stoppers-out thrash of "Crystal," *Warehouse* mixes up the groups punk energy with pop punch. No musical ghettos here.

Guitarist Bob Mould sets the tone, opening with "These Important Years." His flying V guitar hums and squacks through his long-suffering amplifier, but the song's hook comes radio-ready. Too often Husker's lyrics are ignored and one could easily miss gems like Mould's pithy "If you don't stop to smell the roses now/ they may end up on you!" Not to be outdone on his opening song, check out this line from "Up In the Air":

Picking petals off the flower, loves me loves me not
Is love another way to count the things you haven't got?

But the best songs on *Warehouse* can't be done justice on the written page. Mould's "Could You Be the One?" the album's first single, has a leaden beat and moon-june lyrics, but it's rescued by an ethereal raga-rock bridge that sounds like The Byrds on amphetamines. Hart underscores his blistering take on matrimony, "Charity, Chastity, Prudence and Hope" with some maniacal xylophone.

Both discs close with the album's best songs. Side two ends with "She Floated Away," a lysergic folk-dirge about transcending family strife. Over a sea-shanty, see-saw chord progression, bassist Norton slaps out a calamitous bottom as flourishes of vibraphone and pan flute do a double-helix with Hart's free-associating lyrics. On side-four's last song "You Can Live At Home," Hart and Mould's production alchemy piles track upon track until the song becomes the unlikely wedding of Sly Stone to Motorhead. Hart, whose vocals sound like they were recorded in a mine shaft, shreiks "I can be fine, I can free/I can be beautiful without you torturing me!" as the music swirls into an unearthly drone.

Like a real warehouse, *Songs and Stories* houses an encyclopaedic range of styles and ideas. Is there an underlying philosophy to this sprawling work? Perhaps the liner notes provide a clue.

". . . attempt to adjust your priorities. Revolution begins at home, preferably in the bathroom mirror. Example? Winter always comes too soon. This year was the worst I can remember, except when I was five years old. Pushed open the front door, got lost in the snow. . ."

Turn up your stereo, open the front door and dive in. Sounds like a manifesto to me. □

A R T S

UNCLASSIFIEDS

Apartment to Rent: Avail. May 1st, 2-3 bedroom-1/2 a house, $580 per month plus hydro, Bank and Sunnyside, nice neighbourhood, 15 min from Carleton. No pets. Call 236-5691 anytime.

There are numerous openings at
CARING HEARTS NURSING
For
Companions
Homemakers
Nurse Aides
to serve the emotional and physical needs of the Elderly.
No experience is necessary, training is provided.

Call for an interview at
722-2195, Mon-Fri 9am-5pm

Qualitext
SAVES ON TYPING!

$1.25 per double-spaced page includes spelling correction and versatile formatting. With modern wordprocessing equipment we provide a quality product in a hurry! Ask about pick-up and delivery.

CALL ANN AT 830-2833
NOW

Plan for Success

Chartered accounting is synonymous with success—Success in public practice, business, industry, government and education.

CA's are in demand, whether it's to lend credibility to financial statements or as independent business advisers, computer specialists, and corporate leaders. That spells success in any language.

CA students who write the national final examination enjoy an 85 per cent success rate in it.

To find out more about a financially rewarding career as a chartered accountant, call or write career information at the Institute.

Whether you are in arts, science, engineering, law or commerce, the CA profession has a place for you.

FOUNDED 1879

THE INSTITUTE OF CHARTERED ACCOUNTANTS OF ONTARIO
69 Bloor Street East, Toronto, Ontario, Canada M4W 1B3
Telephone (416) 962-1841

UNCLASSIFIEDS

The Carleton Baha'i Club would like to invite you to the following event. Date: March 25, 87. Time: 7:30 pm. Speaker: Don Sprou. Place: 411 HP. Refreshment is provided. Come and join us!!!

The Independent Typist's Network: Offering a complete range of quality typing and word processing services at competitive rates. FRANCES BOLTON, 729-0028, THE TYPEWRIGHT, 728-3184.

Typing and/or Editorial Services – IBM Selectric – call (613) 224-2490 from 8:00 a.m. to 8:00 p.m., seven days a week.

DATAlogue WORD PROCESSING: Fast, accurate, proofreading as required. Merivale Road area. 727-1153.

BHAKTI PRESS

Printing & Photocopying

Typesetting, layout & design services

- Business Cards
- Letterheads
- Envelopes
- Flyers
- Brochures
- Posters
- Booklets

BHAKTI PRESS DEVOTION

Your friendly neighborhood printer Serving Ottawa South & the Glebe for over 10 years

1218 Bank · 737-7272

Open Saturdays!

UNDECIDED?

Are you a first or second year student in Arts or Science?
You've still got time to consider a degree in Forestry.
For information on admission and credits for courses taken write to:

The Dean,
Faculty of Forestry
University of Toronto
Toronto, Ontario
M5S 1A1

Or, if possible, visit
The Faculty Secretary at
203 College Street,
5th floor, Toronto

Referendum Debate

Debate the issue!
Yes or No to spend
$15/student for 5 years
to support the expansion of
Carleton University Challenge Fund

Debate
Monday, March 23, 12 noon,
Porter Hall

Wed., March 25, 7pm,
Fenn Lounge, Porter Hall

For further info contact Elections Carleton at 564-4380.

WANTED FOR SUMMER EMPLOYMENT

PRODUCTION ASSISTANT

Students with extensive experience in layout and design are invited to apply for the position of Production Assistant to produce the 1987-88 CUSA Student Handbook.
Applicants must submit a detailed resumé with references and a design concept for the Handbook by April 3, 1987 to Room 401 Unicentre.
This position begins May 4, and will last 10 weeks. Salary $6.00/Hr. 35 Hours/Week.

WRITER

The writer will assist the Course Guide Coordinator with the preparation of the CUSA Course Guide.
Applicants must have writing and layout experience and good typing ability.
Interested applicants must submit their resumé and a sample of their writing by April 3, 1987 to Room 401 Unicentre.
This position begins May 4 and will last 10 weeks. Salary $5.00/Hr. 35 Hours/Week.

For further information contact Dianne Douglass at 564-4380.

NOW THAT YOU'RE GOING FOR YOUR MBA, YOU'LL NEED MORE THAN MORAL SUPPORT.

Even the most dedicated student needs financial support. So this year, Scotiabank is beginning a unique scholarship program for promising MBA students.

It's all part of our commitment to the young business people who will shape our country's future.

The Bank is awarding two scholarships annually at both Dalhousie and McGill Universities beginning in 1987-88. Each Scotiabank Scholar will receive support of $12,500 per year and will also be offered a position of employment with the bank between academic years.

Applicants should be under 28 years of age on September 1st, 1987, and must be either Canadian citizens, landed immigrants, citizens of Caribbean countries (Dalhousie only) or of an Asian country (McGill only). The deadline for applying is April 15, 1987. Students must also complete an application to the MBA program at each university by this date.

For more information, write to either university today.

Dalhousie University
Graduate Admissions
Halifax, Nova Scotia
B3H 4H6

Scotiabank®
THE BANK OF NOVA SCOTIA

McGill University
MBA Admissions Office
1000 Sherbrooke St W
Montreal, Quebec H3A 1G5

®Registered Trade Mark of The Bank of Nova Scotia

Reviewing Carleton's literary minds

by Murray Forman

Write on! *The Carleton Literary Review*, now in its third year, had its official coming out in March and already, the wheels are in motion for next year's review.

This year's volume is a well layed-out, tightly organized presentation, overseen by a 12 person editorial collective. Dan Wilson, one of the two coordinators for the collective, says more than 500 submissions were received for consideration. "We wanted to print the best material and we were willing to expand or contract according to the quality of the submissions," he says. The 40 works include poetry and short fiction pieces with the addition of 11 visual pieces dispersed throughout the review. Though the words dominate, the subtle photos give pauses that help ease the reader through the collection.

The works vary greatly in tone and style, as is expected from a review, with certain writers exhibiting more literary strength and prowess than others. Dan Doyles' *Wonderword* is a prose exploration based on the search and circle word puzzles of the same name. Doyles' staccato sentences involve the reader in a manner similar to the puzzles. *Product Placement* by Jamie MacKinnon, is actually an essay, albeit entertaining and at times poetic. It is about the concept of brand name identification in other artforms (film, television) and the potential of exploiting literature as an advertising medium. MacKinnon's opportunist proposal is written with tongue planted firmly in cheek: "Prose and poetry nourished in rich commercial soil, the exigencies of literature and commerce hybridized. . ."

The poem *Nathaniel (Stokes) Johnson-1906-1979*, by Craig Redmond, is a tribute to an aging jazz man that knows his time is up. Redmond manages to capture the sentimentality of the moment and to maintain a respectful voice all the while. Redmond's *The True Inferno*, a prose poem, is an excellent extrapolation of a classic literary work. He has set fire to his words, taking Dante on a modern urban jag that could not practically occur prior to the 1980s.

The poems submitted by Carleton professor Robert Hogg and Canadian literary star Daphne Marlatt stand out as examples of superior form and style. Marlatt's *16:13 hours past Sydney* and Hogg's *Extreme Positions (for bp)* , use the construction of the line to focus the reader's attention on certain thoughts and references. Hogg starts his poem: "The lovely play of language is. The lay of the poem. The place maide. The dropping or adding of a letter." He then goes on to drop or add letters in an engaging and intelligent manner which bp Nichol would surely endorse.

The collection can be viewed as a room full of writers. It is not appropriate to look for pieces that don't work, but to listen to the voices as parts of a literary conversation. From these conversations come literary reviews which now and then spontaneously result in projects like TISH, the UBC publication that turned out writers like Fred Wah or George Bowering in the 1950s.

The *Carleton Literary Review*, which is currently available in the Carleton Bookstore and at various bookstores in the community, has been assured of a $1,600 pledge from CUSA towards next year's edition.

Submissions for next year's review are now being accepted, and can be sent to Box 41, 18th floor Arts Tower, Carleton University, Ottawa, K1S 5B6. □

Journalism graduate analyzes Canada's role in space

Canada In Space
Irwin Publishing

by Neil Godbout

"Politics and the media play an important role in the perception of the space program," says Lydia Dotto. "Coverage of the shuttle program was extremely naive and scientifically inaccurate," she says in her new book.



Canada In Space, goes under the "glitz and glamor" to correct public misconceptions about the space program.

Canada In Space is Dotto's third book. In 1978, she wrote her first book entitled *The Ozone War*. Last year, she was commissioned by SCOPE (Scientific Community On Problems of the Environment) to write *Planet Earth In Jeopardy*, a more accesible version of a technical study on the environmental consequences of nuclear war.

Canada In Space is not a history book, says Dotto, but a current report with a look ahead to the turn of the century and Canada's role in the space station. Except for some freelancing and *Planet Earth In Jeopardy*, the last four years were spent working on *Canada In Space*. The book was supposed to come out last fall but she had to "overhaul the manuscript, writing around the Challenger accident."

Dotto, a 1971 Carleton Journalism grad, began her career with the *Toronto Star* before working for *The Globe and Mail* as science reporter from 1972 to 1978. She left daily journalism for freelance work and eventually wrote books where she could expand and go into depth. "I felt frustration skimming over things," she says, "and I wanted to be able to tell more of the good stories I had found." □

A R T S

OSAP improved for 1987!

The funding allocated to the Ontario Student Assistance Program (OSAP) for the 1987-88 academic year has been increased by 17%.

What are the major changes?

- increased living allowances;
- smaller contributions from parents;
- a special grant package for sole-support parents;
- increased grants for single independent students;
- increased funding for the Ontario Special Bursary and Work Study programs;
- interest relief on provincial loans.

What do the changes mean to me?

- increase in average grant assistance;
- larger grants mean smaller loans and a reduced debt when you graduate.

Where can I get more details?

Contact your financial aid office on campus.

How do I apply?

OSAP applications for the 1987-88 academic year will be available from the financial aid office of your college or university in early April.

Ministry of Colleges and Universities
Ontario

Hon. Gregory Sorbara, Minister
Alan K. Adlington, Deputy Minister

OSAP

Students' Association Jobs

Summer Hiring – 1987

Area	Hourly Wage	Number Positions
SECURITY	$4.50	2
BUILDING OPERATIONS		
Cleaners	$5.00	3
GAMES ROOM		
Attendants	$4.50	4
UNICENTRE STORE		
Cashiers	$4.50	4
OLIVER'S		
Bartenders	$3.85	6
Asst. Bartenders	$3.85	1
Security	$4.75	6
Waiters/Waitresses	$3.85	3
Cashier	$4.35	1
ROOSTER'S		
Bar-Cash	$3.85	4

General Information

1. Positions will offer approximately 12-15 hours of work per week.
2. Applicants must present proof of registration for academic year 1986-87 and must have a valid social insurance number (ie. Canadian citizen or landed immigrant status).
3. Students who wish consideration for their financial need must bring documented evidence of this to their interviews.
4. Completed applications must be returned to the area manager by Thursday, March 26 at 4:30 pm.
5. Job descriptions and a copy of the CUSA Hiring Policy are posted at CUSA offices, 401 Unicentre.
6. Applicants will be pre-screened and the names of those selected for an interview will be posted outside the CUSA offices by Monday, March 30 at 1:00 p.m.
7. Should your name appear on the list to be interviewed, make an appointment with the secretaries at Room 401 Unicentre by 4:00 p.m., Tuesday, March 31.
8. It is the applicant's responsibility to check whether or not an interview time has been granted, and to arrive punctually for this interview.
9. Final results will be posted outside CUSA offices by Monday, April 6th, at 1 pm

Applications available at
Carleton University Students Association
401 Unicentre
Deadline to apply is
Thursday, March 26, 1987
at 4:30 p.m.

Need Help Getting Through the Term?

University Counselling Services Can Help!

Panicky about exams?
Getting nothing out of readings?
Nervous & Tense?
Writer's Block?

UCS provides counselling on how to prepare for tests and exams, how to effectively read articles and texts, how to plan and write essays and term papers, as well as suggestions for simple stress-reducing exercises.

We are two senior Carleton students who've been there and know how to help.

It's free!

Call now for an appointment with Brenda or Rosemary.

University Counselling Services
501 Unicentre, 564-2808

REMINDER

In Qualifying 100, 200 and 300 level courses, no tests or examinations may be held during the last two weeks of classes in the Fall or Winter term of the Fall/Winter session, between the end of classes in the Winter term and the beginning of formally scheduled examinations. ... (laboratory, oral and slide tests excepted).

p. 43, 1986-87 Undergraduate Calendar

This information appears
courtesy of
The Office of the Ombudsman
Room 511 Unicentre
564-6717

Jim Kennelly – University Ombudsman

OTTAWA ALIVE OTTAWA

by Jennifer Cowan

Thursday March 19
•Sock'n'Buskin presents *Holding Patterns,* based on the book by Carleton's own M.B. Thompson. Admission to the comedy is $4 for students at 8pm in the Alumni Theatre. The show plays tonight through Saturday.
•Genie nominated *John and the Missus* makes its Ottawa debut tonight at 8:30pm at the NAC. Tickets are $6.50.

Friday March 20
•*Eye of the Mask,* a film about a popular theatre group in Nicaragua and *As Women See: Bread and Dignity* a film about women in the Central American country will be shown at 7:30pm at 18 Louisa Street, 2nd Floor. Admission is a $2 donation to aid Central American solidarity.

•Theatre Ballet of Canada dances tonight and tomorrow in the NAC Studio. Tickets are $10 or $5 for the Saturday matinee.

•Le Groupe de la Place Royale presents *Blanc Casse* a modern dance program tonight and tomorrow at 8pm. Tickets are $7 for students or $18 for the three part series. For more information call 235-1493
•Funny-man Jay Leno is at the NAC Opera tonight at 8:30pm. Tickets start at $15.50.
•MediaWatch, the National Women's organization promoting the status of women will be holding a three day conference at the Skyline Hotel called *Adjusting the Image.* The discussions will deal with the recent Task Force on Broadcasting and legislation concerning sexual stereotyping in the media. For more information call 722-8050.

Saturday March 21
•Instant photography is the subject of a photographic exhibition at AxeNEO-7. The gallery is open from noon to 5pm and is located at 205 Montcalm, Hull.

•*Top Girls* will be presented by the Unicorn Theatre at U of O. Admission is free to the play at 133 Wilbrod. Curtain time is 8pm.

Sunday March 22
•Dr. Don McAllister and Jane Topping will discuss *Marine Survival* at the Museum of Natural Science at 1:30pm. Admission is free.
•The Hungarian State Folk Ensemble plays the NAC Opera at 7:30pm. Tickets start at $12.50.

Monday March 23

•*Ghandi* (the film) is at the Towne at 7:30pm.
•The Contemporary dancers perform Tedd Robinson's *Camping Out* at 8pm in the NAC Theatre. Tickets are $12.50.

Tuesday March 24
•It's $2.50 Tuesday ($3 at some Ottawa cinemas). Picks for the week include *Outrageous Fortune* and *Angel Heart.*

Wednesday March 25
•Dr. Jan Fedorowicz will discuss *Sisyphus and Poland: Observations on Martial Law - an epilogue* today at 7pm, 502 Southam.

Thursday March 26
•OK kids, for an evening of risque entertainment and sanitized, Hollywood erotica, 9 ½ Weeks is at the Towne at 9:30pm.

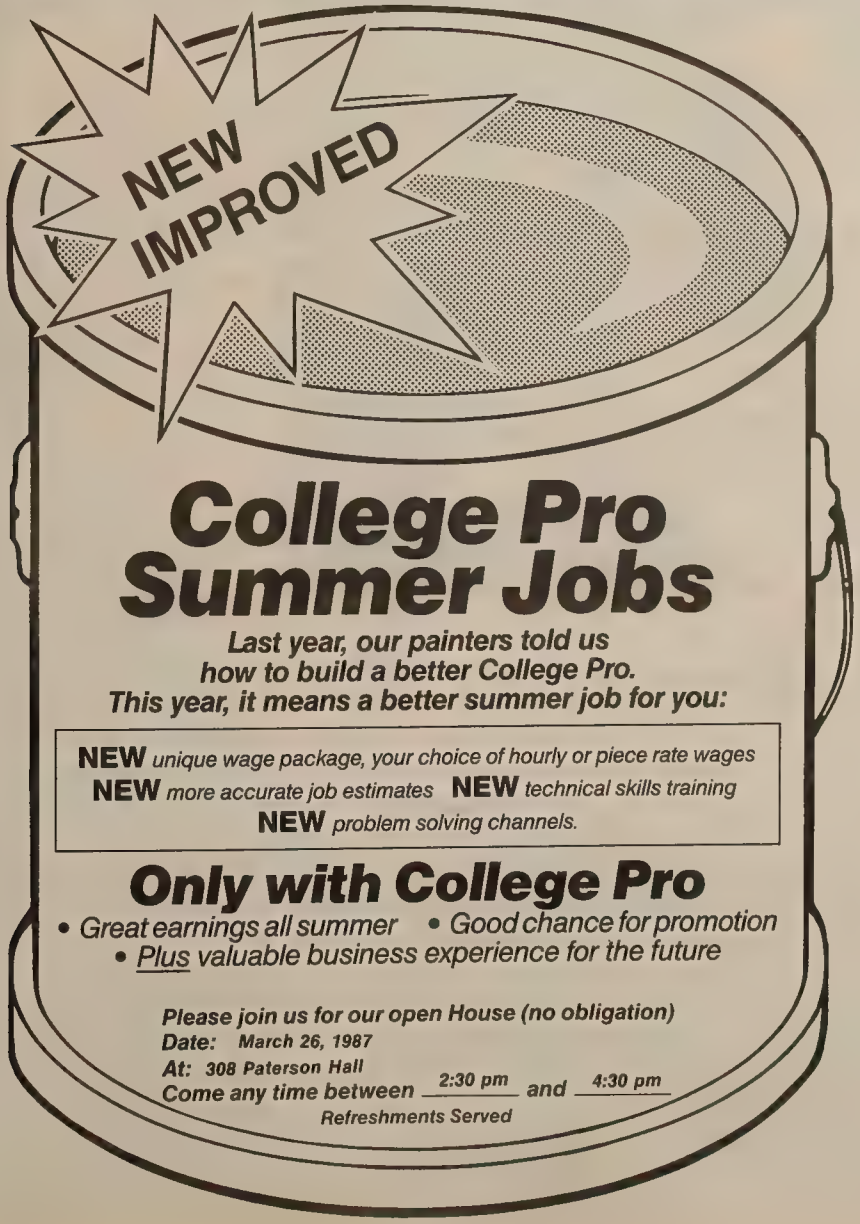
The Festival of the Arts is looking for a new 1987 poster design before March 27. The winning poster will win $300 (just in time to pay last month's rent!). For more information call 237-4806.

Bet you didn't know or care that. . . .

Mickey Mouse was originally named Mortimer.

Submissions for Ottawa Alive are welcomed. Just submit a written notice of your event, two weeks before the set date, to Jennifer at The Charlatan, 531 Unicentre.

A R T S



LSAT/GMAT
Prep Courses for
Mar. 21 GMAT
June 15 GMAT

(416) 923-PREP,
1-800-387-5519

The Brigadier's Pump



Relax in a traditional British atmosphere.

Shuffleboard, darts and board games available.
Open darts tournaments, Tuesday nights.
See you at the pump.

23 York Street
230-6368

Angel Heart - Mounted by the Gods

by Robert Paquin

It's late. A partly obscured moon illuminates a slowly unfolding scene for shocked private detective Harry Angel. Before him in the firelight, writhing and twisting to a bluesy voodoo beat is a woman spiritually possessed. She calls it Chevalier, mounted by gods. It had happened once before and produced a child. She tells Harry later that it was the greatest fuck she'd ever had. Scared, Harry withdraws, plucking at something writhing within his own heart.

Angel Heart is the story of Harry Angel (played to perfection by Mickey Rourke), who is hired by other-worldly Louis Cyphre (Robert DeNiro, who has the opportunity to use his long hair from *The Mission* to great effect), to track down ex-crooner, Johnny Favorite. But the demonically elusive singer is always, in the classic sense, one step ahead.

The film is set in 1955, and moves from a less familiar, less antagonistic Harlem to a typical, sleepy New Orleans that is only enlivened by low down, nasty voodoo doings.

At the centre of the non-violent doings is Epiphany Proudfoot (Lisa Bonet of Cosby and controversy fame, in a very liberated, sexual, un-Cosby-ish role), who, Harry discovers, is Favorite's abandoned daughter and the local voodoo priestess.

Cyphre wants Favorite because Favorite owes him something promised back at the beginning of his crooning career, something he bartered with in order to achieve success. But Favorite has disappeared and Cyphre wants his deal concluded. The only problem is, as Harry gets closer to discovering Favorite's location, past friends and lovers of the crooner die off. And die they do in brutally vicious ways, all with that "Hollywood Voodoo" aspect.

The closer Harry gets to discovering the truth about Favorite, the greater Harry becomes personally involved. The deeper he gets, the more he fears. As the murders pile up, with him as the prime suspect in each, he threatens Cyphre with withdrawing from the case. But money and morbid curiosity drive him on, even though the abuse and violence that is heaped onto him both by the slow, slovenly, fat whites, and by the intractible, encroached-upon blacks.

When he reaches the end of the puzzle, he discovers where Favorite is, why the murders have taken place and the secret of his own involvement in this ritualistic and bloody madness, the film becomes a mystical morality tale and Louis Cyphre's name takes on new significance.

The attention to detail in this film is amazing. Right down to the Camels that Harry smokes, everything is perfectly recreated 1950s. Director Alan Parker, who made *Birdy*, *Pink Floyd's The Wall* and *Midnight Express*, insisted on complete realism. The streets used in Harlem and New Orleans were painted and dressed up to the period so thoroughly, as Parker says, "because what you end up with flickering away on the screen 70 feet wide is almost certain to contain a glaring error."

As well, the clothing, the cars, even the buildings were chosen or painted in such a way that an even monochromatic look was achieved. Parker, like most frustrated contemporary filmmakers, yearned to film in black and white, but couldn't convince his financial backers to do it. So, he endeavored to shoot a black and white color film. And it works. Avoiding the phrase "film noir," the film definitely has that shaded, textured feel to it. Its movement is sinuous and shifts from the swift pacing of the cold north to the slow, turgid plodding of the hot lazy south.

The part of the film based in New York City is set in Harlem because of the over-filmed nature of Manhattan and the Lower East Side in particular. Parker says, "there isn't an alleyway on the Lower East Side that isn't littered with discarded polaroid film and camera tape marking the sidewalks."

When he went to New Orleans hunting for location sites, Parker was dismayed to find a grossly over-done Disneyland version of the city. But, he managed to push down enough alleyways and rang enough unused doorbells to find adequate, authentic 50s settings to recreate a time and place.

The lesser actors and all the extras employed were amateurs allowing Parker to avoid the hackneyed Central Casting faces. The musicians used in the New Orleans segment were genuine blues musicians. They, among others, contribute to an excellent soundtrack, that features revival baptist gospel, excellent blues and some drumming that Toots Sweet (played by Brownie McGhee) describes as sounding "like two jackrabbits fucking." A man famous in his own right.

The film works on contrasts throughout. From the cold north to the hot south to the lazy distracted sex Harry engages in with a New York counterpart to the intense animal passion that grinds between he and Epiphany.

As well, there is the difference between Harry and Cyphre. They begin on an even footing, although Harry is definitely the shabbier. But as the action heats up, Harry's calm frays to a frenzied intensity; whereas, Cyphre gets cooler and more abstract.

There is never a slow moment in this beautifully rendered film, even in the languid south. The dominant metaphor is a slow spinning fan, its blades lazily chopping light and wind. Superficially benign, this fan appears throughout as a portent of death.

Angel Heart is at the Elmdale.

**The first 25 people who correctly identify four Mickey Rourke films will win an Angel Heart movie poster courtesy of Columbia Pictures. If you have the correct answer, come and see Jennifer at The Charlatan office.* □



PHOTO GEORGE KONTAXIS

Mickey Rourke stars as Harry Angel caught up in voodoo doings

Mystery and horror at 101

by Daniel Sharp

A horror film crossed with a mystery novel form the latest installation at Gallery 101. Richard Nigro presents two multi-media sculptural installations that invite viewers to participate in a private theatre of imaginative story-telling.

*gentlemen*WELCOME is a self-proclaimed "horrific," anti-war statement involving a peep-show format of three booths. Upon entering, the viewer is shown a life-size back-lit color photo of either a man, woman or child. A soundtrack activated when the viewer enters the booth, accompanies the image, creating a strange ambiguous sense of manipulation and realism within a confusing space. This is not a fun show. Sounds scream at the viewer, the tawdry booths feel awkwardly confining, the images of the people are too close and too disturbing. Nigro says, "the horror is my horror in imagining apocalyptic war and in knowing that war is almost exclusively made by men. The events within the booths are intended to suggest that which may become too commonplace as what was once unimaginable, becomes imaginable and may become too real."

The statement accompanying the show is necessary to set the context for the work of art. It seems too that Richard Nigro is fascinated by peep-shows (the vile kind found in New York's Times Square district) and he abhors war. The interesting thing is the equation he makes between the desires of men to operate and visit peep-shows and the urgency with which men make war. Both are obsessive activities, rationalized and justified by business, by need, but he seems to be saying both are driven by a perverse sexuality. Pornographic peep-shows and theatres of war are related manifestations of desire on a continuum of male perversity. This is a strong, unpleasant statement, powerfully made and is not recommended for the art-lover anticipating a pleasant afternoon gazing at beautiful objects.

The second installation, *Mrs. Tice's Room*, is like a stage-set of a mystery play. This is an en-Tice-ing work. The viewer is left alone to wonder what is going on. The text accompanying the installation relates a presumably fictitious story of a missing Mrs. Tice. The obvious contrivance of the situation suggests theatre, and, in a peculiar way, a moment in a story caught like a photograph. Still. We see evidence, we see clues—but what has happened? The work required of the viewer might be termed *speculation*. Attention and time are required to observe and savour one's imagined scenarios—to consider the text story and to look at the evidence of Mrs. Tice's room. Speculation provoked by this installation might go beyond wondering where Mrs. Tice went, to issues of fictional representation, social violence, loneliness in the city, and other important social and personal concerns.

The exhibition continues at Gallery 101, 245½ Bank St., until March 28. □

The Charlatan

VOLUME 16, NUMBER 26 CARLETON UNIVERSITY'S WEEKLY NEWSMAGAZINE MARCH 26, 1987



PaRTiES yOU CAn CRRRRRASh

CUSA PRESENTS
UPCOMING EVENTS

CUSA
HEAD FACILITATOR
and
FACILITATORS
needed for
ORIENTATION 1987

Applications are now available in Room 401 Unicentre. Deadline for applications is Friday, April 10, 1987 at 4:30 p.m.



Noon Thursdays in Oliver's Concert Series

Thursday, April 2
MIKE WOODS
FREE!

The Charlatan

MARCH 26, 1987
VOLUME 16, NUMBER 26

Editor-in-Chief Lynn Marchildon
Production Coordinator Tina Gimenez
Business Manager Carol Lane

COVER
Robert Cottingham

NEWS
Editors James Hrynyshyn, Lee Parpart
National Affairs Michael MacDonald
Contributors George Alexander, Margaret Babinok, Christine Endicott, Chris Garbutt, Stan Griffiths, Laurel Hyatt, Derek Raymaker, Ken Warren

FEATURES
Editor Greg Ip
Contributors Doni Eve, Jim Oldham

SPORTS
Editor Grant Campbell
Contributors Mike Aiken

ARTS
Editor Jennifer Cowan
Contributors Betty Dyment, James Hrynyshyn, Greg Ip

BACK PAGE
Editor Elizabeth Moore
Contributors Paul Gross

OTHER WORDS
Contributors Sorry, spacing problems

VISUALS
Photo Editor Karim
Assistant Mike Blanchfield
Assistant Phill Snel
Contributors Louis Lafortune
Graphics Editor Robert Cottingham
Contributors Keith Barry, Kelly Kleider, Roy Ketcheson, Mai Nguyen

DESIGN & PRODUCTION
Assistant Ian Culbert
Contributors Robert Cottingham, James Hrynyshyn, Bernice Iarocci, Susan Jedrzejek, Michael MacDonald, Lynn Marchildon, David Moodie, Elizabeth Moore, Lee Parpart
Typesetter Betty Dyment
Our typeset copy is done at DavidBerman Typographics Thank you Tom, thank you David.
Proofreader Paul Schellenberg
Distribution Mike Kostiuk

ADVERTISING 564-7479
Sales: Paul Gross
Layout: Susan Laws
Contributors: Bernice Iarocci

The Charlatan, Carleton University's weekly newsmagazine, is published weekly during the fall and winter sessions, and monthly during the summer session. The publisher of The Charlatan is Carleton University Students' Association (CUSA) Inc., Ottawa, Ontario, through the Joint Publishing Board, Carleton University. Editorial content is the sole responsibility of the editorial staff.

Contents are ©1987. Nothing may be duplicated in any way without prior written permission of the Editor-in-Chief. All rights reserved.

ISSN 0315-1859.

Subscription rates are $12.00 for the academic year, $15.00 for institutions. The Charlatan is a member of the Ontario Community Newspaper Association as well as Canadian University Press (CUP), a national co-operative news agency.

National advertising for The Charlatan is handled by Campus Plus, 124 Merton Street, 3rd Floor, Toronto, Ontario M4S 2Z2. For local advertising, telephone (613) 564-7479.

The Charlatan
Room 531 Unicentre
Carleton University
Ottawa, Ontario Canada
K1S 5B6
Telephone: 564-2880 or 564-2883

Well chickleetas only one glorious issue left before sundown and then we're off to Charlacountry for the final round-up. And hey, what a rodeo we'll have there. Carol's doing the baking (with Karim at her arm), Lynn's on mud patrol, Tina will inspire artistic creativity, Derek's rounding out his belly, while Lee and James argue women's issues (what a nauseous phrase) one more time. Nothing but the Charlabest for Ctarlachickleetas. Then we'll all go home to vomit relief.

Referendum poses 15 dollar question

by Margaret Babinok

Blackmail or proof of dedication? Students will tell the university what the Challenge Fund means to them in a campus-wide referendum next week.

In an effort to raise $30 million to finance four major building expansions on campus, the university has appealed to the students for assistance.

By increasing every full-time student fee by $15, and adding an extra $3.75 per credit for part-time students, $1.2 million would be raised over the next five years.

Although the provincial government has agreed to provide half of the fund's goal, the question of underfunding remains at the root of the issue.

"Students can't be expected to shoulder more of the burden," said 'No' committee member Robert Cottingham in a debate on Monday. "The cost that we're going to be paying . . . would be the principle that students shouldn't be asked to pay any more."

But without the student support, getting outside sources to take an interest in contributing would be difficult, according to CUSA President Robe Haller, chairperson of the 'Yes' campaign.

"If the referendum comes out on the 'No' side, the message that sends out to the investors is that the students don't want it, the students don't care, and the students don't need this," said Haller, at the debate. "It all starts at phase one with the students showing that, yes, we do need these buildings and yes, we do want these buildings."

The 'No' committee calls that notion 'blackmail".

"It's not the student body that has put the administration in this position," said Cottingham. "By coming to us and resting everything on this referendum," the administration has created an "artificial dilemma".

The university is expecting almost every group with connections to Carleton to contribute to the fund, including:

—$11.6 million from corporations, foundations and small businesses.

—$2 million from alumni, parents and associates of Carleton.

—$50,000 from the Board of Governors.

—$500,000 from Carleton employees.

The fact that other universities such as Queen's, Western and Waterloo also levy expansion fees is an unfortunate precedent, explained Andrew McNeill, chairperson for the 'No' committee.

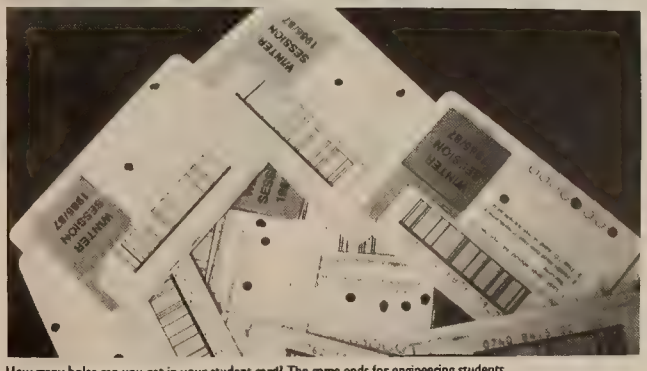
"It's a case where the students rather than the provincial government are expected to pay the price of underfunding," he said. "It's time that someone has to say no."

CUSA budgeted $400 for each committee's expenses, but the administration's role in promoting the campaign has meant less work for the 'Yes' committee in securing the student vote.

Cottingham considers the university's Challenge Fund brochures "essentially propaganda," although it is the only source of information the students have.

Carleton VP Academic Tom Ryan said

Continued on Page 5



How many holes can you get in your student card? The game ends for engineering students.

PHOTOS: PHILL SNEL

Engineers escape holes

by Sîan Griffiths and Lee Parpart

CUSA will try an experiment in voter psychology during the upcoming referendum, but one critic says the whole thing is a little unscientific.

At a March 16 meeting, council passed a motion to allow engineering students to vote in this month's 'Challenge Fund' referendum without having the electoral hole puncher take a bite out of their cards. Instead, voters' names will be crossed off a list.

The motion was introduced by chief electoral officer Andrew Zylstra, at CUSA president Robe Haller's request. Haller is also chairperson of the 'Yes' committee for the referendum, which supports an increase in student fees of $15 per student for the next five years to help finance four new buildings on campus.

Zylstra said after Haller suggested the experiment to him, he talked to about seven other CUSA candidates who told him that engineering students don't like to have holes punched in their cards, and will even not vote if it means losing a bit of plastic.

"The reasons why they don't want to have holes punched are evasive to me," said Zylstra, "but people who should know insist that it's true." If voter turnout among the engineers is high during the referendum, he added, CUSA will consider spreading the practice to all faculties and polling stations. "It's a bit of a pilot project," said Zylstra.

Asked whether engineering students in particular object to having holes punched in their cards, Haller said "no one on campus likes (it)."

"One of the biggest obstacles you hit is that people pull their cards away and say 'I won't vote' when they find out about the hole puncher."

Haller said he based his idea on "conversations with people, and observation at the polls."

Arts rep and 'No' committee member Paul Gross objected to the motion at last week's council meeting, calling it "highly irregular", and suggested that Haller may be trying to boost the 'yes' vote in the referendum by tapping a predictable bloc of students.

"Everyone you talk to will tell you they (engineers) are all going to vote yes in the referendum," said Gross. "I don't want to second guess (Robe's) motives, but they haven't given us one solid reason why we should give engineers preferential treatment."

Gross said the rationale that the pilot project will allow CUSA to gauge whether hole-punching affects voter turnout is "absurd", because there are too many variables.

"You can't compare general election figures and referendum figures . . . it just doesn't tell you anything," he said.

Gross also questioned whether testing voter turnout in engineering would be revealing, since they had the highest participation of any faculty in the last election.

Former CEO Robert Cottingham estimated that 25 per cent of engineers voted in the CUSA elections, compared to an overall turnout of nearly 13 per cent. (Both figures include full and part time students).

Zylstra admitted that it may not be useful to compare general election and referendum figures, but said he believes in the project anyway.

"I do see that there are some problems with what I'm doing," he said. "But it's the best I've got."

Haller denied he is trying to capitalize on a sure yes-vote in engineering. "They have a lot to gain, but I don't think anyone knows how they'll vote," he said. Asked whether engineers will vote as a bloc, Haller said, "I give them a little more credit than that." □

Fund publicity challenged



Andrew McNeill is by no means a 'Yes' man. In fact, he doesn't think there should be a question in the first place.

PHOTO: LOUIS LAPORTUNE

by Lee Parpart

Tired of competing with the university's mammoth fund-raising machine, the 'No' committee for the upcoming referendum is questioning the administration's right to publicize the Challenge Fund outside of the normal channels.

When CUSA voted to hold a referendum on whether students should pay into the university's $30 million Challenge Fund, a 'Yes' and a 'No' committee were given $400 each for campaigning.

But the 'No' committee says the university's promotional materials, which include brochures, buttons, announcements in three course guides and a ten-minute video, have given the 'Yes' committee an unfair advantage.

'No' committee chairperson Andrew McNeill said the group is considering a number of actions and believes it has grounds for a constitutional challenge. So far, he said, the best possibility is CUSA by-law 12.2, which requires all campaign and referendum material to be approved by the chief electoral officer. CEO Andrew Zylstra said none of the administration's promotional goods have received his stamp.

According to McNeill, the question is one of unfair campaigning. "If student democracy is to mean anything, then the university should refrain from trying to put pressure on students."

VP Academic Tom Ryan lashed out angrily when he heard about the challenge. "They're full of garbage...they're reaching for something that isn't there," he said.

Ryan maintained the administration's promotional activities have "nothing to do with the referendum," but said if the university wanted to add its voice to the 'Yes' campaign it could do so.

Asked about the 'No' committee's inability to compete with the university in the campaign, Ryan said, "that's tough. That's life."

According to Ryan, the committee's challenge rises out of "a misunderstanding about the campaign." The materials the university is using to promote the Challenge Fund were developed months before CUSA decided to hold a referendum and were originally intended for the outside community.

"All of it is just a way of getting information out to the public...they (the 'No' committee) don't understand the complexity of the campaign."

McNeill said the committee will decide today whether to launch the challenge, and if so, what grounds to use. □

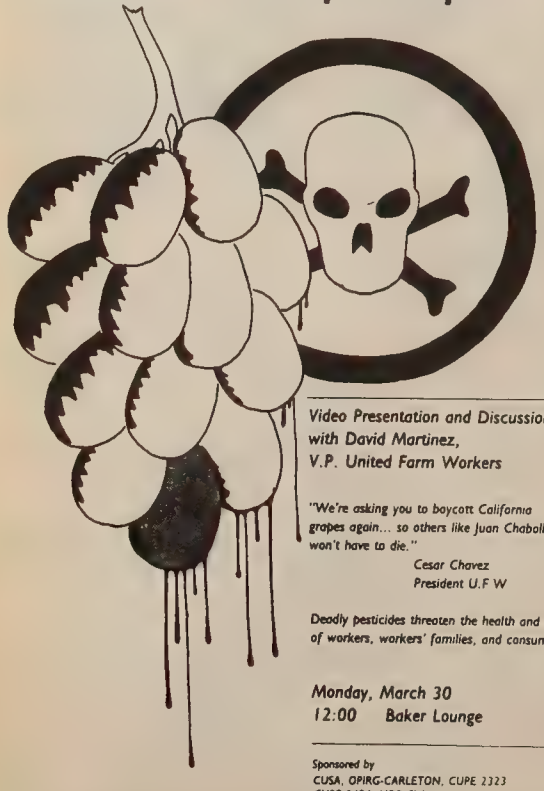
C'MON EVERY STUDENT!

DEMONSTRATE AGAINST THE MULRONEY-REAGAN SUMMIT

SUNDAY APRIL 5
1:30 PM
PARLIAMENT HILL



"The Wrath of Grapes"



Video Presentation and Discussion
with David Martinez,
V.P. United Farm Workers

"We're asking you to boycott California grapes again... so others like Juan Chabolla won't have to die."
Cesar Chavez
President U.F.W

Deadly pesticides threaten the health and lives of workers, workers' families, and consumers

Monday, March 30
12:00 Baker Lounge

Sponsored by
CUSA, OPIRG-CARLETON, CUPE 2323
CUPE 2424, NDP Club
Thanks to OPIRG-CARLETON

Minister's flashy Hot 100 gets lukewarm reviews

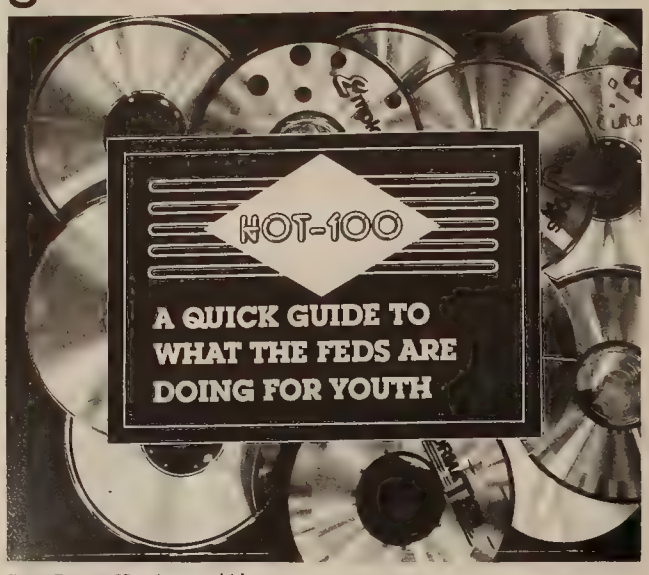


PHOTO: MIKE MACDONALD

Charest: Too many CDs and not enough jobs

by Laurel Hyatt with CUP files

Although youth minister Jean Charest is raving about his flashy new booklet called "HOT 100: A quick guide to what the Feds are doing for youth", those of you desperately searching for a summer job should take a sober second look.

Instead of trying to create new jobs, the junior cabinet minister has put together a glossy pamphlet filled with phone numbers, many of which have nothing to do with the federal government.

Behind its cover adorned with a shiny collage of compact disks labelled 'Jobs', 'Travel', and 'Fitness', students will also find valuable information inside on how to apply for unemployment insurance.

To help you get into shape before pounding the pavement, Charest's hot book offers students the chance to buy a six-minute bilingual rock video cassette promoting fitness. The Canadian Council on Children and Youth say the lively video will cost just $20.

Publications officer Betty Bourque said the video was produced and paid for by Fitness Canada, but her group was selling it at a profit because the federal agency does not give her council enough money to "keep us alive."

Over 50,000 of the booklets have been distributed to student employment centres and high schools across the country to "make accessible all the federal programs available to young people," said Charest.

"It's very flashy. It's made to be flashy and very attractive — especially to high school students."

Even though the Canadian Federation of Students (CFS) recently condemned Charest for "pushing students off the federal government's agenda," one of the federation's most popular programs is listed among the HOT 100.

The Student Work Abroad Program (SWAP) run by Travel Cuts, a cooperative agency sponsored by CFS, offers youth a chance to work overseas. Students pay for their own travel expenses and accomodation and are allowed to work in a foreign country for up to six months. If participants cannot find a job on their own, SWAP representatives will step in to lend a hand. No money is provided by the government.

The high-powered, high-gloss sales pitch has convinced one student leader that Tory youth policies are all style and no substance.

"Since they've been in power, brought in complete with appealing promises, the Conservatives have done absolutely nothing for youth—besides making major cutbacks," said Francois Giguere, spokesperson for l'Association Nationale des Etudiant-e-s du Quebec.

Charest defended his record, saying his attention is focused on the pressing and dramatic problems of those who don't finish high school. "They are the ones left behind," he said.

Although the federal government announced last spring that it was formulating a national policy on youth, Charest said he knew of no commitment by the government to develop such a policy.

Some of the federal officials listed in the booklet told *The Charlatan* they were unaware their programs had been advertised by the youth ministry.

Carole Ann Murphy, senior program officer with the Social Sciences and Humanities Research Council, said she had no idea information concerning the council's masters scholarship had been listed in the guide.

The booklet lists a similar awards program, sponsored by the International Development Research Centre, providing graduate students with money to do research in Third World countries for up to a year. Awards officer Francoise Coupal said only 17 graduate students received the awards this year.

The booklet also lists the Canada-France Young Workers Exchange Program, run by the department of External Affairs. Even though the booklet says the program "provides work experience in virtually any field for 6-12 months in France," the department's program officer, Janine Godin, said her group just helps students get their visas faster.

Godin said students must find a job in France on their own, and if they can't, the French government might help. Of the 500 applicants, Godin said about 150 received work visas.

"We don't provide any money except our resources," she said.

And just in case you wanted to know, the HOT 100 explains how to sign up for the Ontario Health Insurance Plan and Family Allowance, and how eager students can get started with the Canada Pension Plan. □

NEWS

Beckel affirms total divestment policy

by Lee Parpart

Carleton anti-apartheid activists are "happy enough" with a new South African divestment policy adopted by the university this week.

A March 23 statement by the university's president outlines the exact meaning of a divestment policy adopted by the Board of Governors earlier this month, as well as a first-time policy on Carleton's business activities with South African and Namibian companies.

The new policy went into effect this Monday.

Under pressure from the Carleton Anti Apartheid Action Group (CAAAG) to clarify the wording of BOG's policy to divest in companies "operating" in South Africa, president William Beckel interpreted it to include all South African or Namibian owned, controlled or operated companies.

The business links policy, which CAAAG and the administration say is the strongest one they know of at a Canadian university, prohibits Carleton from buying goods or services of South African origin or from majority owned or controlled South African subsidiaries.

Exceptions will be made where it is not possible to purchase a substitute product, or where a university program depends on the supply of South African goods.

Referring to loopholes in the policy, Beckel said he went "as far as possible" without disrupting Carleton's operations.

"If the policy went any further, we wouldn't be able to buy any textbooks, because they all have some kind of connection (with South Africa), if only a sales office. We wouldn't have any Coke, or any toilet paper. . . how can you run a university without toilet paper?"



It may have seemed like a chore at the time, but the rallies and sit-ins worked. Carleton will divest.

PHOTO: PHILL SNEL

CAAAG spokesperson Doug Kropp said his group is satisfied with the new policy, but noted that it took a long time and involved a number of contradictions on the administration's part about whether or not investment and business activities should be linked.

"We're pretty happy with it. . . it goes a long way," said Kropp. "Finally, after 18 months of negotiating and 3,000 signatures, they've committed themselves to a strong policy."

He pointed out that the university's position changed radically over the last few months. "They had said before that business links and investment were separate issues, but we maintained they were linked all along. We're pleased that they agree with us now," said Kropp.

Last month, Beckel told *The Charlatan* he considered business and investment policy to be "completely separate. . . I see no relationship between (them)."

Yesterday, Beckel said the new business links statement is "not a departure from my earlier viewpoint. . . it flows out of the divestment policy."

But he added, "what I said then I believed then. . . I didn't begin to think about the business links consideration until later."

CAAAG said they will spend the rest of the year working on the pension fund issue and trying to get the university to establish a scholarship to pay the total cost of one South African student's education per year.

"The university has said no to South African business and investments. . . a scholarship would be a positive show of support for the struggle there," said Kropp.

CAAAG is optimistic they can persuade Carleton's pension fund committee to divest the rest of its South African shares, now that provincial law regarding pensions is likely to allow "moral considerations" to enter into investment choices.

Currently, pensioners can take legal action against pension fund managers if they invest fund money with anything but an eye to profit. Bill 170, which proposes that this option be dropped, has passed through its second reading and will be debated in April or May, according to Jerry Cooper, spokesperson for the Pension Commission of Ontario.

Director of administrative services Doug Brombal said if the bill passes, "the chances are excellent" that the pension fund committee will approve complete divestment from South African-linked companies.

Last year, the committee decided to divest from South African companies if alternative investments of equal value could be found.

Since the directive, the board's investment manager Peter Pangman has pulled Carleton's pension money out of Alcan Ltd., Moore Corporation (which later left South Africa), Rio Algom, and Falconbridge.

Pangman said Seagram's Ltd. is the only company with a South African connection the pension fund continues to invest in. The liquor company maintains one sales office in South Africa with eight employees, he said. □

Saga of arts reps election results draws to a close

by Linda Williamson

The decision is final.

After a month of recounts and rollercoaster totals, the CUSA election results for arts and social science reps have been set in stone.

CUSA's constitutional board ruled Wednesday that the result of the first count will stand, pushing Access '87 candidate Vaughn Lantz out of the last arts rep seat in favor of Making Contact's Shawn Rapley.

Rapley and Making Contact's campaign manager Ian Culbert presented a constitutional challenge to CUSA last week on the grounds former chief electoral officer (CEO) Rob Cottingham violated a CUSA by-law on ballot counting procedures.

"The CEO is given powers," said Culbert, "but in return he has to run the elections in a fair and thorough manner. I wouldn't say he did either."

Cottingham admitted he directly violated the by-law by re-opening a ballot box for a recount after one of the scrutineers had left.

According to the by-law, scrutineers must be present for all counts.

But Culbert and Rapley said their main complaint was Cottingham's failure to establish a consistent definition of a spoiled ballot. This led to "constant question and debate" during the counts, they said, and caused the totals to shift with each count.

After one recount produced no decisive results, Cottingham decided to hold another on March 16 and scrutinize every ballot himself. In his report, Cottingham said he was "overly strict" in judging the ballots, and several ballots previously accepted were deemed to be spoiled in that count.

"That is what provoked me to make the challenge," Culbert said. "I was disgusted with what was going on. Everyone was ignoring the obvious intention of the voter."

Cottingham said he counted a "spoiled" ballot as any one with a mark in a box or boxes other than the one containing the voter's check mark.

"It was getting ridiculous," said Culbert. "At one point they were holding the ballots up to the light to see if a dot on the paper was a pen mark or a photocopy mark."

Rapley lost more than 50 votes in the final count, dropping from 11 to 15 in the arts rep standings, and losing the seat.

After interviewing Culbert, Cottingham, and others involved in the counting process, the constitutional board decided the original count (on election night) "most accurately reflected the intention of the voters," and ruled all subsequent counts invalid.

Cottingham later resigned as CEO, saying the job wore him out.

The board plans to set up a committee to review the election by-laws in order to define the whole election process more precisely. □



Shawn Rapley relaxes now his seat is secure.

PHOTO: PHILL SNEL

Continued from Page 3

he would do everything possible to promote the campaign, adding that it would go on with or without the referendum. The brochures were originally aimed at the business community, not the students, he said.

"We're having a campaign for $30 million," said Ryan. "Should we pretend that we're not?"

'Yes' campaign spokespersons point out that the $15 fee would be refundable during a two week period after registration.

"The ramifications of getting your money back are not going to be anywhere near as strong as the ramifications of sending a 'No' message out into the community," stated Haller. "The message is yes or no, right now. How we do later is something we can recover from if the students take their refund back."

The CUSA executive, with the exception of VP External Beth Brown, supports the 'yes' campaign. Brown, whose portfolio includes lobbying government on the problems of underfunding, said asking students to pay for extra university expenses is wrong.

"Say tomorrow they decide to build something else. There's another $30 tacked on to your tuition."

Brown also said she is worried the Challenge Fund fee could be considered an "incidental fee." Such fees were frozen by the provincial government last summer.

But according to a government definition, incidental fees are compulsory charges imposed in addition to regular tuition by a university. The Challenge Fund fee would not fall under this category since it would be refundable. □



EARN FULL TIME WAGES IN PART-TIME HOURS THIS SUMMER!

Self-starting, independent, responsible

MANAGERS NEEDED

in most urban areas in Eastern, Western and Southern Ontario

Ontario Student Services Direct Marketing Campaign

INFORMATION SESSION:
Monday, March 30
11:30 - 1:30, Rm. 505 Unicentre

Streets safer than campus



PHOTO: PHILL SNEL

A new survey indicates many women never even see Carleton security personnel on patrol.

by Christine Endicott

Students feel safer walking downtown at night than walking on campus, a recent survey conducted by the Women's Centre reveals.

Almost three-quarters of the women surveyed and half of the men say they would rather walk around downtown than on campus after dark.

The Women's Centre handed a two-page questionnaire to 79 students during Rape Awareness Week, mostly to people who stopped by their table in Baker's Lounge.

The survey said 84 per cent of women and 91 per cent of men find some areas on campus poorly lit and at least 71 per cent of women and 86 per cent of men found security patrolling inadequate.

Most of the other women who answered the survey said they were not sure if patrolling on campus was adequate, since they had never seen a patrol.

Women's Centre coordinator Jane Pepper said she was surprised so many people felt unsafe on campus. "What came out of the survey is that lighting is only part of the answer to the safety problem," she said.

Jack Cook, physical plant director, said they have spent $100,000 upgrading the lighting in the past three years and plan to spend another $100,000 over the next two years.

But he said physical plant does not have the authority to increase the number of

Continued on Page 7

Haydon chooses execs

by Charlatan Staff

They don't move in for another month but new CUSA executives are already planning who gets which chair in the office.

President-elect Bruce Haydon has made his choices for the five $9,360 plus tuition executive positions and offered the list to his new council for consideration on Monday.

Three members of the team are newcomers to CUSA politics. Journalism rep Raphael da Silva has been nominated for VP Adminstration, while arts reps Sandi Melville and Kelly Plumpton won the VP Community and VP Internal spots.

James Henessy received the Executive VP nomination and fellow veteran arts councillor Monica Kirckmayr, VP External. At a "shadow" council meeting next Monday, the new councillors will vote on a motion to ratify Haydon's choices. Each position will be ratified individually by secret ballot. All shadow council decisions must also be reaffirmed in a blanket motion at their first regular meeting in May.

Unlike previous years, only one executive, Henessy, ran with the president's slate. Melville and Kirckmayr both ran with the Making Contact team, da Silva with the Direction slate, and Plumpton with Independent Perspective.

Henessy, who will be responsible for coordinating the other executives, said he is hoping to streamline council procedures.

Da Silva, who takes over the Administration slot from Alan Macdonald, said he wants to "entrench the clubs and societies boards that Alan has set up. They are not running as smoothly as they should be."

And as usual, all the executive nominees emphasized the importance of increasing student awareness of student issues and government.

Not everybody is happy with the new executive selection, however. Catherine MacPherson, who topped the arts reps poll in the February election with 732 votes, applied for two executive positions and was turned down for both. The candidate who gets the most votes in the arts and social science constituency has traditionally been offered an executive position.

"I don't know if I'm proving anything, but I think I was cheated," said MacPherson. "I thought these positions were based on qualifications first and position papers second."

MacPherson applied for VP Internal and Community, both of which were awarded



PHOTO: LOUIS LAPORTUNE

Arts rep MacPherson: students' favourite, not Haydon's.

to CUSA rookies. She said that as a veteran councillor, she has proven her she can do a good job.

Referring to the selection process, Haydon said that he was "pulling his hair out. The decision was very difficult." He apologized at the CUSA shadow council meeting for not being able to accomodate everybody in his executive selections.

"The people that Henry (Johnson, finance commissioner-elect) and I chose were the best possible people for the job," said Haydon.

Johnson, who ran with presidential candidate Don Grant on the Making Contact slate, took part in the executive selection interview and evaluation process. □

MOUNTAIN BIKE RENTALS



THE BIKE STOP
1144 BANK ST.
232-2141

Bicycle Sales and Service
We Stand By Our Service
2 minute ride from Carleton

Kaplan
"Early Bird" Classes Take One And Fly High On Test Day.

Want high scores on the MCAT, LSAT, GMAT, DAT, or GRE? Kaplan's "Early Bird" classes will prepare you and leave you plenty of summer. So while the pressure's off, why not put your free time to advantage? A scoring advantage. Enroll today. After all, everyone knows what the early bird gets

KAPLAN
STANLEY H. KAPLAN EDUCATIONAL CENTER LTD

IN TORONTO
(416) 967-4733
IN MONTREAL
(514) 287-1896

Kelly Associates
Word Processing

$1 per double-spaced page. Spelling check and versatile formatting. For quick turnaround and a high quality product,

Call Lila or Brian at 728-0123

Ask about pick-up and delivery.

Computer research labs get double funding dose

by Ken Warren

Two high-tech research projects at Carleton are on the receiving end of a newly-revamped research funding scheme.

Professor Barry Syrett and the electronics department will use their $113,000 grant to develop advanced intergated computer circuits. In the school of industrial design, professor Wim Gilles has $15,000 to work on a computer-aided design.

Both projects are being made possible through the combined efforts of Bell Northern Research and the provincial grant program known as the University Research Incentive Fund. According to the progam's funding formula, Ontario will match private sector funding dollar for dollar.

Early this month, provincial colleges and universities minister Gregory Sorbara announced more than $7 million dollars will be available to fund research projects.

Syrett has been working on the integrated circuits project since January 1985. He said he will use the money to buy new and elaborate equipment that will help increase the capabilities of existing microcircuitry. "The equipment can be used for general use within the integrated circuits labs and is not simply confined to this one project," said Syrett. He added Carleton already has one of the best microchip processing labs among Canadian universities.

The URIF funding will continue until the end of 1987.

Meanwhile, Gilles will use his funding to study improved techniques in computer-aided design (CAD) systems. CAD software allows industrial designers to work in three-dimensions instead of the regular drawing board's two.

Gilles said three-dimension forms, such as the shape of a car, can be more easily manipulated with a computer.

The URIF plan was first offered in 1984, with the province contributing one dollar for every two from the private sector, but in 1985 was suspended pending a re-evaluation by the government.

Sorbara said the new URIF formula should increase economic development in Ontario by providing for more university research and improved links between industry and universities.

"Ontario, if it is to remain competitive, must also develop and fully utilize its scientific and technical expertise," he said, adding that university-based research is "one of the keys in maintaining Ontario's role in the development of new technologies." □



PHOTO: LOUIS LAPORTUNE

Electronics professor Barry Syrett is smiling now that BNR and the province have given his project extra funding.

Continued from Page 6

security guards.

Currently there are five security guards on duty at any given time and 10 working between 9pm and 2am every night.

Pepper said a student security branch is necessary to make protection more visible because "people who want to assault somebody aren't going to do it in an area where they might be caught."

The survey revealed that two per cent of women on campus have been assaulted and 26 per cent have been harassed. But only seven per cent of the harassed women reported the incident to security.

Since few incidents are reported, Cook said it's difficult to improve security. "We'd like to know where these assaults take place."

The survey said women and men felt least safe in the tunnels, but Cook said lighting underground would be difficult to improve because surface wiring would have to be installed. "We have a problem keeping the lighting that is down there intact because of vandalism."

Pepper said although she was surprised 15 of the women surveyed had been harassed, she had expected more assaults. But she said the sample was biased because women who frequent areas where they have a higher chance of being assaulted may not spend much time in the Unicentre, where the survey was conducted.

She admitted the survey is not statistically valid since 79 students represent less than one percent of the campus population, but it will be used in preparing a more precise survey for next year. The survey was also imbalanced since only 21 of the students were male.

The results of the survey will be passed along to security and to Fran Klodawsky, Carleton's status of women coordinator. □

NEWS

AVIATION CAREERS

...begin at Centennial College

AIRCRAFT MAINTENANCE TECHNICIAN
(52 weeks)

Learn to trouble-shoot, repair and overhaul aircraft engines, systems and airframes.

AVIONICS MAINTENANCE TECHNICIAN
(52 weeks)

This specialist designs, installs and maintains the electronic and electrical apparatus of an aircraft.

Full-time classes start MAY 4, 1987 and AUGUST 31, 1987.

Apply now!

Call (416) 694-3241, ext. 3312, or complete the form below and mail it to:

CENTENNIAL COLLEGE
CareerInfo
P.O. Box 631, Station "A"
Scarborough, Ontario M1K 5E9

Name: _____
Mailing Address: _____
_____
Postal Code: _____ Phone: ( )
Please send me information on: □ AIRCRAFT □ AVIONICS
□ OTHER _____

DIRECTOR

Institute of Canadian Studies

The resignation of Dr. Richard Clippingdale leaves the Directorship of the Institute of Canadian Studies vacant. The Advisory Committee to assist the Dean of Arts concerning the next directorship invites students and faculty members of the Carleton community to make submissions on the Directorship by April 1. Submissions from interested members should be addressed to the Chair of the Advisory Committee, Professor Marilyn Marshall, Departments of Art History and Psychology. Other committee members are Professor John Clarke, Department of Geography, Professor Blair Neatby, Department of History, and Gabrielle Nischiguchi representing students.

LANGUAGE COURSES

LEARN A LANGUAGE...LIVE A LANGUAGE...

FRENCH in Paris, Lausanne, Neuchâtel or Amboise.
GERMAN in Cologne or Zurich
SPANISH in Barcelona or Madrid
ITALIAN in Florence

Courses offered at all levels throughout the year. For a free brochure, complete and mail this application form to your TRAVEL CUTS office.
Name: _____
Address: _____

Travel Cuts Ottawa, 4th Level Unicentre, Carleton University, Ottawa, Ontario, K1S 5B6, (613) 238-5493

TRAVEL CUTS
Going Your Way!

Look out Bruce. You ain't seen nothing yet.

The Canada Employment Centre on Campus
Room 508, Unicentre
your campus placement service

ON CAMPUS RECRUITING

For information about the type of positions available, how to apply and where to find more about the companies please make sure to read the "CEC Weekly Bulletin" published every Monday and posted in the CEC-OC and across Campus.
Here is a list of upcoming application deadlines for recruiting employers...

PERMANENT – FULL TIME

• **March 31, 12 noon – International Datacasting Corporation** – Commerce, economics, public admistration.
• **April 2 – A.L. Williams.** All disciplines – sales oriented. Representative from A.L. Williams will be on campus April 2, 1987 for an information session starting at 10:30 am in Room 505 Unicentre. Sign-up sheet and company literature are available from our reception staff.
• **April 3, 12 noon – John Wiley & Sons Canada Ltd** – Commerce, economics.
• **Technipro National Productions Distribution Company** – Open to all disciplines – sales oriented.
• **Money Concept** (North York) – commerce, law.
• **On-Site Energy Pathways Inc.** – Engineering, science or environmental studies. Candidates must also qualify for unemployment insurance benefits to be eligible for employment.
• **April 3, 12 noon – Lansdowne Integrated Systems Inc.** Open to computer science, systems engineering or related fields for a systems analyst's position.
• **April 24, 12 noon – Taurus Computer Products** – Open to any of the sciences and engineering with background in computer systems.

DIRECT SIGN-UP

• **March 31 – Prudential Assurance Company** – Open to all disciplines. The Ottawa branch of the Prudential is currently recruiting graduating students interested in a career as a sales representative. For those interested in getting an interview, a completed UCPA application should be submitted before signing up. Deadline for sign up is March 30 at 4 pm.

SUMMER EMPLOYMENT

• **March 31 – The City of Gloucester** is accepting applications for summer employment with the Recreation and Parks Department. Application forms are available at the centre.
• **March 31 – Ontario Student Services** – Help a student programme is recruiting for area managers. **Interested students are invited to attend an information session on Monday, March 30, 1987 from 11:30 am to 1:00 pm in Room 505 Unicentre.**
• **March 30 and 31 – The City of Nepean** has summer employment opportunities for: Micro-computer specialist, computer programmer and computer programmer/project supervisor. Job descriptions are posted in the Centre.
• **March 31 – Roots Reforestation Ltd.** This B.C. based company is recruiting tree planters for both the B.C. and Ontario regions. Application forms are available at the Centre.
• **Action Whitewater Rafting** – This Hawkesbury-based company is recruiting students interested in summer employment as guides, kayakers and crew. Further details available from our reception staff.
• **April 1 – Student in Personnel (SIP) Experience Program – Ontario Ministry of Labour.** Preference is given to senior university students with a demonstrated and academic background in the personnel function. Students in business administration and social sciences are encouraged to apply.
• **April 1 – Opeongo Forestry Service** is recruiting students for summer employment as tree planters. **All interested students are invited to attend an informal, drop-in style information session on Wednesday, April 1 from 12:30 to 1:30 pm in Room 505 Unicentre.**
• **April 3, 12 noon – IBM Canada Limited** – Open to all 3rd year journalism students. Applicants should have above average grades, have demonstrated leadership in campus and outside activities and possess superior communication skills.
• **April 17 – Summer Experience 87 – Ontario Ministry of Skills Development.** Information booklets and application forms are available at the Centre.
• **April 30 – The Canadian Armed Forces – The Governor General's Foot Guards.** Interested students are invited to attend a drop-in style information session on Wednesday, April 1st from 10 am to 12 pm in Room 505 Unicentre.
• **Canada Employment Centres for Students** – Summer Employment registrations are available for summer employment through the Canada Employment Centres for Students.
• **Painting and Home Care:** We have a number of painting and home maintenance type firms who wish to recruit students for summer works. Applications are available at the Centre.
• **Ottawa YM-YWCA** – Several summer positions covering a wide range of programs are offered at many locations in the Ottawa-Carleton region. Job descriptions are posted at the Centre.
• **WiskeyJack Reforestation Ltd.** – This B.C.-based company is recruiting for tree planters for the B.C. region. Applications should be submitted no later than April 12, 1987.
• **Wilderness Reforestation** – Positions are available for tree planters in Northern Ontario. Applications will be accepted until April 15, 1987.
• **March 27, 12 noon – Foley Mountain Conservation Area.** Biology, environmental studies or related fields – Summer interpreter positions are available in Westport, Ontario (approx. 100km south of Ottawa). The interviews will be held on campus March 30, 1987 starting at 1:00 pm. To arrange for interview see our reception staff.

INFORMATION SESSIONS

• **Ontario Student Services:** A company representative will be on campus Monday, March 30, 1987 to discuss job opportunities. This will be a drop-in style session running from 11:30 am to 1:00 pm in Room 505 Unicentre.
• **Governor General's Footguards:** Representatives will be on campus **Wednesday, April 1, 1987** to discuss summer employment opportunities. A casual drop-in style info session will be held in Room 505 Unicentre from 10:00 am to 12:00 noon.
• **Opeongo Forestry Service:** A company representative will be on campus Wednesday, April 1, 1987 from 12:30 pm to 1:30 pm in Room 505 Unicentre.
• **A.L. Williams** – Company representatives will be on campus **Thursday, April 2nd 1987 at 10:30 am in Room 505 Unicentre. Sign up sheet and company literature are available in the placement centre.**

IMMEDIATE OPENINGS

For graduates looking for permanent full time employment and undergraduates looking for part time employment. These are only a few of the positions available; for others be sure to come in and check our boards regularly.

PERMANENT OPPORTUNITIES

• **Facilities Planner** – Architecture, Masters Degree in physics, biology, chemistry or economics. Must be willing to travel across Canada and overseas, excellent verbal and written communication skills. Refer to File 1067.
• **Programmers** – Open to engineering, computer science and info systems with knowledge of "C" language and some experience in systems or data base software development. Refer to Order M-43.
• **Systems Analyst** – Open to computer science, systems engineering or related fields. Must have sound technical and interpersonal communication skills. Some experience in analysis using DBM's, 4 G.L. tools, prototyping, networking, micro/mini to mainframe interfaces and a working knowledge of Dos and Unix – For more info see Johanne Doré.

SUMMER OPPORTUNITIES

• **Third-year Business student** – must be creative, articulate, presentable and outgoing, proficiency in use and programming of micro computer software (Lotus 1-2-3) and data base management. For more info refer to Order M-67.
• **Shipper Helper** – 40 hours a week – Monday to Friday 8:00 to 4:30 pm and Saturdays 9:00 am to 1:00 pm but only until end of June. Heavy lifting involved. No experience necessary. Refer to Order A-4.
• **Medical secretary** – From mid June to early August. Must have good organizational skills. Refer to Order A-5.

Visit the C.E.C.O.C. Monday to Friday 8am-4pm
for employment information and assistance
Space for this advertisement provided courtesy of CUSA

Phone-in registration to be introduced in a year.

by Chris Garbutt

The years of endless lineups and swelling summer feet may be over, as Carleton prepares to offer "touch-tone" registration starting next fall.

Carol Dence, arts and social sciences registrar, said students in all faculties should be able to register for their courses over the phone by 1988. Once the system is in place, it will be the only way to register, she said.

The emphasis in the new system will be on convenience to students. While it probably won't be available 24 hours a day, Dence said, "it will certainly be available beyond office hours."

Registration by telephone will not be toll free, "but if you compare that to the cost of coming to Ottawa. . . especially if you call during off-peak hours, those charges should not be a deterrent," she said.

Phone-in registration comes as a result of major problems experienced during summer registration last year. On Aug. 11, a scheduling error resulted in about 1,500 upper year students showing up to register at the same time, producing long lineups and an average registering time of about seven hours.

CUSA organized a public forum the month after, to let students voice their complaints about the process to Carleton's VP Academic Tom Ryan.

Dence said a new report containing student information such as grade point average, courses taken, required courses and transferred credits will save steps and streamline the new system. The report will eliminate the need for departmental approval, which students at the open forum said was a redundant step and an inconvenience for out-of-town students.

The 'streaming' system for summer registration will also be expanded, she said, and "there will be much tighter control over who can register on a certain date."



CHARLATAN FILE

Don't use these old clunkers when registering by phone.

Despite the new phone-in system, Dence stressed the importance of first year students coming to Carleton in the summer so they can get to know the campus.

"We will definitely be retaining the summer advisory service for new students," she said.

The necessary equipment for the system has not yet been purchased and the final cost is not known, but estimates from other unversities with phone-in registration are about $250,000.

The first phone-in system was introduced at the University of Alberta in 1984, where the average registration time is now 14 minutes. □

Council sees hope in new university funding plans

by George Alexander

For the past ten years the Council of Ontario Universities (COU) has been nagging the provincial government to commit more money to higher education and it looks as if their constant badgering has begun to pay off.

Within the last month, Gregory Sorbara, minister of colleges and universities, announced hefty increases to the Ontario Student Assistance Program (OSAP) and basic funding grants to universities.

Before the announcements were made, COU released a report documenting how "chronic underfunding" has ravaged the university system over the past four years.

Called "Bottoming Out", the 50-page report focused on problem areas like booming enrollment, restricted accessibility, cutbacks to research grants and shrinking funding for faculty salaries, graduate programs and visa students.

The report concluded the next four years will determine "whether the events of 1985-86 represent a false dawn or the beginning of a new day."

In light of the recent government announcements, COU spokesperson William Sayers was cautiously optimistic saying "(it is clear that) it is a new day" for post-secondary education.

The province plans to increase spending on post-secondary education by 11.5 per cent, bringing the total up to $1.5 billion this year. At the end of February, Sorbara also announced a 17 per cent increase to OSAP.

Despite the new numbers, Sayers maintains that, overall "the amount is not adequate, but it's the best news we've had in ten years."

Virtually every page of the report emphasizes that more money is needed to maintain quality education in the province.

The report concedes university administrators continue to relate quality to levels of government funding.

However, it reveals administrators are reluctant to document the decline of the quality of undergraduate education because "individual horror stories could all too easily be ascribed to institutional mismanagment on the faculty or departmental level."

CUSA VP External Beth Brown argues the Carleton community got short-changed when Sorbara cut up the funding pie.

"Underfunding does not get solved by an increase of five per cent in one year," she said "Five per cent is a drop in the bucket."

Referring to the university's plan to squeeze an extra $15 fee from students to help pay for campus expansion, Brown said she opposes the scheme.

"Sudents pay tuition, that's the initial outlay right there. . . I don't think they should be paying on an on-going basis." □

THE CANADIAN NATIONAL MODEL UNITED NATIONS

for young people across Canada at the International Civil Aviation Organization Headquarters

IN MONTREAL — MAY 18-23, 1987

Over five hundred young people from across Canada will attend the model UN. The simulations include the General Assembly Plenary and two committees, the Security Council and the General Agreement on Tariffs and Trade (GATT). Background materials to aid the delegates in their preparation for the conference, and mission briefings from various members of the diplomatic corps from the United Nations Headquarters in New York and from Canada will be available to the participants.

Invited guests include UN Under Secretaries-General and several Ambassadors at the UN as well as representatives of federal and provincial governments.

- Partial travel subsidies available.
- Delegate accommodation will be available at the McGill University residences.
- Registration fee is $45.00, refundable until May 1, 1987.
- Applications will be accepted until all countries are allocated.

Contact:

Melanie Alton
Youth Projects Assistant to the Executive Director
United Nations Association in Canada
63 Sparks, Suite 808
Ottawa, Ontario K1P 5A6
(613) 232-7281

LIBERATION BOOKS INC.

SPECIALIZING IN BLACK & THIRD WORLD BOOKS & PERIODICALS

FEATURED TITLES:

- South Africa Women on the Move/ Barrett Etal
- Soweto: The Fruits of Fear/ Magubane
- No Easy Walk to Freedom/ Nelson Mandela
- Jah Music: The Evolution of Popular Jamaican Music
- Year of Fire, Year of Ash: The Soweto Revolt/ Hirson

MAIL ORDER: 2015 DRUMMOND ST., MONTREAL H3G 1W7 (514) 287-9739

STUDY IN EUROPE

The University of Louvain (est. 1425), Leuven, Belgium offers
Complete programmes in Philosophy for the degrees of B.A., M.A., and Ph.D plus a junior year abroad programme
All courses are in English
Tuition is 14,500 Belgium Franks (± $250)
Write to: Secretary English Programmes
Kardinaal Mercierplein 2, B-3000 Leuven, Belgium

K.U. Leuven

INFORMATION CARLETON IS HIRING A CO-ORDINATOR

Term: August 15, 1987 - April 30, 1988
Pay: Under Review
Applications and more information available at Information Carleton. Deadline for applications: April 6. Applicants are encouraged to consider a part-time position for the summer.

SUMMER POSITIONS AVAILABLE (2 positions)

Term: May 1 - Sept. 5
Pay: $4.60/hr , Hours: 20 hrs/week
Applications and job description available at Information Carleton. Deadline for applications: April 10.

EDITORIAL

There are more logical ways to fight

On the surface it sounds great. Four new buildings on Carleton's campus for the paltry sum of 15 bucks a year. Cheap, easy and all we have to do is scratch a simple X in the yes box of the Challenge Fund referendum. But the ease with which the decision can be made betrays the complexity of the issue.

For the issue behind the referendum question runs deeper than simply a loss of $75 over a period of five years. In fact philosophically, students have the potential to regress a couple of centuries, back to an era when society accepted the idea that higher education was a privilege reserved only for members of the wealthy elite. Since that time, our society has adopted a more idealistic approach to advanced education, now believing that it is the right of all members of society regardless of wealth or class.

Students, through their persistent lobbying efforts, have gained recognition as a valuable subgroup in society and accessible post-secondary education has become one of Canada's foremost selling points. Students have continually seen the fruits of their lobbying, this year in the form of increased operating grants to Ontario universities and a revised OSAP formula. Admittedly progress has been slow and to date the province of Ontario still flagrantly refuses to contribute its fair share in funding its universities. But the fight has always operated on the premise that post-secondary education is a necessity and worthy of public support.

Now despite this legitimacy, we have the option of trading in our placards for money. On the surface it seems easier to give up the fight, throw up our hands in despair and let them sink begrudgingly into our pockets to haul out $15 more a year to fill in the gaps of provincial underfunding. But the message in this simple action has more critical implications.

It is undeniably a step backwards. We are revealing to the world our lack of conviction in what we have been fighting for for the last 15 years. If we give into this pressure to start filling in the holes of university funding now, how can we ever again expect the provincial government to take our concerns seriously? We can't.

By allowing the responsibility of university funding to be cast upon the backs of private individuals we are sending a signal to today's society that education is no longer a priority, doesn't have to be accessible and should be a privilege accessible only to those who can afford it.

As honorable as the administration's intentions are, we can't support them by helping to take the responsibility of post-secondary education off the provincial government's hands. There are more logical ways to fight underfunding. Vote no in the Challenge Fund referendum.

LM



LETTERS

Anti-Israel stance too convenient

Editor:

I would like to respond to a number of issues brought out in two letters in the May 5 issue, concerning an earlier letter by Dan Clark. First, Mr Singh raises an interesting dilemma that all thoughtful people must struggle with, that being the tragic and despicable lifestyle of Palestinians throughout the Middle east. Unfortunately, he opts for the Arab world's traditional answer; it's all Israel's fault.

By all means let us discuss the issue, in fact it would delight nearly everyone concerned to see the Palestinians living out happy, healthy, peaceful lives in a land of their own. But why, oh why, do people like Mr Singh, Mr Lyon, and Mr Findlay seem to conveniently ignore historical realities in favour of a nice, neat, anti-Israel stance.

Let us inject some fact into the story. In 1948 The Arab states persuaded the Palestinians to fight rather than accept the terms proposed by the U.N. It was Jordan that annexed the 'West Bank' after the war, and no effort was made to promote Palestinian autonomy in the region; it was undisputedly Jordanian territory. Indeed, let us recall that Jordan massacred thousands of her Palestinian cousins in the infamous Black September attack. The Egyptians were not much kinder to Palestinians in Gaza when it was in Egypt's hands. The Lebanese millitia was no more kind in their treatment of Palestinians at the Sabra and Shatilla camps. And yet, conveniently, all is forgiven by aforementioned individuals, Israel is the 'bad guy'.

For 20 years, every time an Israeli baby is killed in a terrorist attack, all of the 'official' representative groups of the Palestinian nation scramble over one another in claiming responsibility for the atrocity. And yet the pressure is on Israel to negotiate with these 'freedom fighters'.

Frankly, and I believe I speak for a majority of Israel's sympathizers, I'm dying to negotiate, am prepared to compromise, and would love to equitably resolve the Palestinian tragedy. Any representative group of the Palestinian people who genuinely speak for their interests would be welcome. But all we see are groups like the PFLP, or Black September, whose avowed purpose is to 'drive all the Jews into the sea', and whose highest commendation goes to individuals who wipe out the maximum number of innocent civilians.

If these views genuinely reflect the desires of the Palestinian people, then we have nothing to discuss. As an optimist, however, I choose to believe that the problem can be solved without another genocide of Jews. But Israel will wait for a group to emerge that will talk without the barrel of a gun pointed at the heads of her children.

As a final note, I would like to enquire as to whether you actually read Mr Lyon's letter before publishing it. From the heading 'Reader commends Clark...' you present his letter as though he actually does just that. Kindly take another look; I think you'll find that you were duped. Mr Lyon will undoubtedly follow his idol and master of backwards rhetoric, Ernst Zundel, into an early ulcer with all this worry about the Jewish conspiracy. Relax, guys, we'll save your jobs when we take over.

A. Lithwick

COUNCIL NOTES

by James Hrynyshyn

Hi there, hi. And welcome to Magic Shadow Council. Sorry I'm not Elwy Yost, just a humble scribe sitting through this film noir with you.

This week's movie is one I know you're going to love. It's full of nasty villains, wonderful heroes, and plenty of surprises to keep you on the edge of your armchair. It's called "The Poverty Game", or "How I learned to stop worrying and love CUSA."

The main characters are a group of council executives who are among the most predictable students you've ever met. In fact, we've been showing remakes of the original film every year at this time, ever since Elwy Yost has hair on his head. Fortunately, this version has an extra twist to it.

In the past, each new council, while only a mere shadow of itself, attempts to put out some fat around its waist by increasing the honoraria each executive member receives. In the 1985 remake, council voted for a whopping 25 per cent increase and it took a suspense-filled finale at the end of the movie in the form of a student petition to reverse the decision.

Of course, some of the remakes have been less exciting, with council keeping the raises down to the usual cost of living rates. But, as I said, this year is little but different. Right now, executives make more than $9,000 for their year in office with the president and finance commissioner a few hundred dollars higher than the rest. As can be expected, the President-elect, in this case played by Bruce Haydon, is asking for a minor hike, to $10,500, more or less.

And before I forget, let me remind you that all executives get three free courses paid for on top of their salary, which several of the main characters in last year's film say is not enough to live on.

But the real action takes place in a restaurant though, so forget about the classroom scenes. Haydon, in a scene that will go down in cinematic history is asking, in addition to the regular raise, that executives get five free meals a week at SAGA.

I know the script-writers agonized over this inclusion. After all, insanity is hardly a likeable trait for the main characters. I wonder if it has anything to do with the fact that Haydon is the first president in ages who did not live in residence?

Later in the week, we will show you the stunning conclusion when Haydon returns to council with his final word on whether or not he wants a five-day meal plan or SAGA coupons. I know you can't wait so...lights, camera, action... □

Bruce fan condemns Charlatan ethics

Editor:

Should we, the students at Carleton University hazard a guess at who The Charlatan collectively supported in the CUSA elections? It wasn't obvious, this letter is simply a guess. After all, it was just a coincidence that the story about Bruce Haydon's arrest appeared only in February. And that subtle slam against him regarding a committee for apartheid and other international issues, as well as his idea for extending library hours? Oh, another coincidence. Thanks also for printing Acess' candidates' platforms so small that you needed

Continued on next page

IN THIS CORNER...

The price of underfunding

$1.9 billion dollars.

That's what it costs. "It" is university funding and 1.9 billion dollars is how much the Council of Ontario Universities estimates would be needed to return operational funding to 1972 levels. The real question in the referendum is "who will bear the burden of past governments' mistakes?"

According to V.P. Academic Tom Ryan, the current Challenge Fund is only the first of three five-year plans. We are being asked to pay $15 each year for five years. If we say yes, we are setting a precedent. Rest assured we will be asked again and again.

The issue is not whether Carleton University will be able to fund new building projects; the issue is who will pay for them. Laurentian University successfully lobbied the provincial government and received complete funding for a library building project. Is our administration lobbying as energetically as it could? We don't believe it is.

Voting no in the referendum does not mean an end to University expansion. Voting no means speaking out against paying the price of continued underfunding. The damage to the funding lobby from a "yes" vote far outweighs any damage to the challenge fund from a "no" vote.

University students cannot afford to pay for 15 years of underfunding. If we accept this responsibility we are invalidating years of lobbying efforts on our behalf. Education is everyone's responsibility!

Forcing students to pay more will not solve the problem of government cutbacks. In order to fight cutbacks the administration must put pressure on Queen's Park. Students at Carleton already pay fees among the highest in the country. Despite this, the administration of this university seems to prefer lobbying us, the poorest in the system, to lobbying the province, the wealthiest in the system.

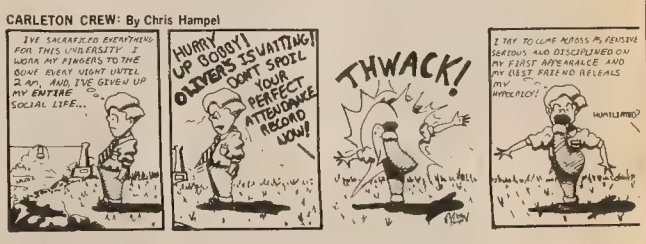
And make no mistake, the province of Ontario is immensely wealthy. The problem is not a lack of money; the problem is misplaced priorities. The Council of Ontario Universities, in their March 1987 report, states that "operating grants to Ontario universities per full-time equivalent student have been below the national average throughout the past ten years." Only in Prince Edward Island do students pay a higher percentage of the cost of education.

Furthermore, students have had no input into what type of facilities are needed. Many areas on campus suffer from cutbacks. Overworked professors and TAs, classes of 400 students, seminars of over 20 people and a shortage of books are just a few. By expanding in the form of construction the adminstration has not only overlooked existing problems but has aggravated them. More classroom space without more professors equals an empty shell.

Perhaps the founding principles of this university have been temporarily overlooked. Carleton University was specifically created to increase accessibility to higher education. Accessibility is our mandate. Higher fees threaten accessibility. In the words of President William Beckel: "When people push me to the wall, I still choose accessibility over quality."

Denise Blinn
on behalf of the NO Committee





LETTERS

Continued from previous page

a microscope to read them. And for the ultimate in shoddy Journalism, we read Lee "Neutral" Parpart blatantly supporting one candidate. Anybody who did not realize the candidate which this piece of journalistic trash supported is either dead or a 'blockhead'.

Oh well, it's something that I've come to expect in my four years at this institution. Bruce, a suggestion if you win the election: Clean out the entire staff of The Charlatan and hire somebody who knows something about journalistic ethics! As for Lee Parpart, clean up your act, you're making myself and many others sick.

Tom Beshoff
Arts IV

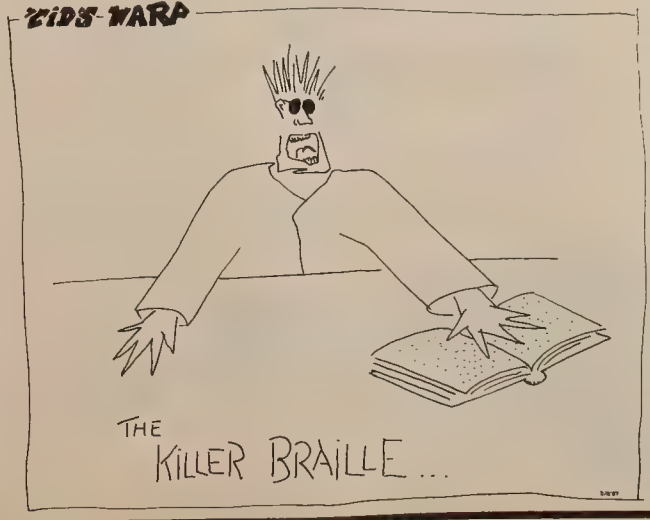
KMU is not subversive

Editor:

Re: March 19 article on CUPE 2323 funding 'commies'.

I am writing to specifically address that part of Mr. Stoker's letter that I know something about, ie. the allegation that the May 1st Movement (KMU) trade union is a 'commie' group intent on the 'subversion' of the Aquino government. Mr. Stoker should

Continued on Page 27



AND IN THE OTHER

Less than a case of beer

Keeping our university #1! That's what the Challenge Fund is all about. Carleton is one of the finest universities in the country. We are truly world class, but a university cannot remain static, for to hold the status quo is to fall behind. We are beyond capacity now. There are 18,000 students here crammed into facilities for 13,000. We cannot maintain this level of enrolment while maintaining any standards for quality. We all have personal stories detailing the effects of underfunding from sitting in the aisles to using old equipment. There's not one of us on campus who has not complained about the quality of the library. The MacOdrum Library was considered inadequate in 1972 and plans were made for its expansion. The provincial government, however, has had a building freeze on Ontario universities since 1973. Now after 14 years of waiting we have an opportunity to grow.

The University is entering into a $30 million project of development. We the students are being asked to contribute the first $1 million. Our commitment will send a strong message ot the business community and the government. A YES vote says that we believe in this school and want to see it grow, but that we need their support as well. What kind of a message do you think a NO vote sends out?

What about the argument that adding this fee will hurt accessibility? Well, all that we are being asked for is $15/year each (or $3.75/course for part-time). That's less than the cost of a case of beer. What if you cannot afford to pay the $15? The fee is FULLY refundable following every registration period, no hassles. You don't even have to get your student card punched. What this fee is doing is increasing accessibility by expanding the facilities, thus allowing entry for even more students.

What about the argument that the government should be the sole supporter of education and that by agreeing to this fee that we are setting a bad precedent? Well, the precedent has already been set. This University is situated on land purchased for us by the Southam family and almost every building on campus required public sector funding to complete them. Nowadays, in order to get that public sector funding, you have to show committment by the users themselves. Almost every other university in Canada is involved in a similar campaign and each has the support of the students. So if we want to stand firm on perceived moral gorunds then we had best stand to the side of the road because every other school will be racing right past us.

The Challenge Fund Campaign is a great step forward for Carleton University, but it needs our support by saying, "YES!"

Robe Haller
on behalf of the YES Committee

CONSIDER THESE CAREER OPTIONS

TECHNOLOGY

BIOTECHNOLOGY (3 years)
An exciting potential growth area in high technology. Program features modern well-equipped undergraduate laboratories, motivated instructors and good job prospects in research and development in biomass utilization, plant bioengineering, vaccines and diagnostics.
Other options: Chemical Engineering Technology
Biochemical Technology
Biochimie (en français)
Contacts: Dr. Malcolm Zander or Dr. Colin Everett, 598-3330.

COMPUTER SYSTEMS TECHNICIAN (2 years)
The program focuses on micro based hardware and software installation and maintenance. Graduates are proficient in the use of standard microcomputer software packages. **Contact: Guy Morazain, 598-3322**

COMPUTING SCIENCE TECHNOLOGY (3 years)
Graduates of this program have the skills to use a variety of software languages, operating systems, development tools and debugging techniques. They are able to join scientific or engineering teams, as specialists in the design and development of software systems specific to their needs. **Contact: Guy Morazain, 598-3322**

COMPUTER ENGINEERING TECHNOLOGY (3 years)
Graduates have the skills to design, code and test system software as well as design, test and install hardware, peripheral devices and communications equipment. They are able to join computer engineering teams, as specialists capable of working in both hardware and system software environments. **Contact: Guy Morazain, 598-3322.**

INDUSTRIAL ENGINEERING TECHNOLOGY (3 years)
Graduates are trained to work in an industrial, business or public sector environment to improve operating methods, monitor quality, organize procedures, increase the effectiveness of the operations and improve overall efficiency.
Contact: John Duigenan, B.Sc., M.Sc., P. Eng., 598-3320.

COMPUTER INTEGRAGED MANUFACTURING ENGINEERING TECHNOLOGY (3 years)
Graduates are trained in robotics, computer assisted manufacture (CAM), and computer assisted design (CAD). They are able to program robots for automated manufacturing tasks, design products for automation and apply computers to the control of manufacturing processes. **Contact: John Duigenan, B.Sc., M.Sc., P. Eng., 598-3320.**

MECHANICAL ENGINEERING TECHNOLOGY (3 years)
Graduates function in a variety of industries applying skills related to engineering design, energy analysis, power production/transmission, equipment selection and product development/testing. Training includes preparation of engineering drawings and use of a design graphics CAD system. **Contact: John Duigenan, B.Sc., M.Sc., P. Eng., 598-3320.**

APPLIED ARTS

LIBRARY TECHNICIAN (2 years)
This program focuses on the various tasks performed by the library technician. Emphasis is placed on practice in handling government publications, serials, audio-visual materials, maps and books. It includes an introduction to data processing and practice related to automated systems. **Contact: Annette Bouvier, 727-7613.**

JOURNALISM (2 years)
This program prepares students for junior reporter and other writing positions in the newsroom of newspapers, radio and television stations, and with magazines and organizations using writing personnel. Includes a 6 week work placement in the last semester. Excellent job opportunities. **Contact: Robert Louks, 727-7657.**

DEVELOPMENTAL SERVICES WORKER (2 years)
This program prepares graduates for work with the developmentally disabled. It includes 38 weeks of academic work at the College and 26 weeks of practical training in community facilities for the developmentally disabled in the Ottawa area. **Contact: Marie Cormier, 598-4504.**

TRANSLATION SUPPORT TECHNIQUES (2 years - bilingual)
Graduates are able to perform a variety of tasks related to translation. Program includes an introduction to word processing and automated systems, and a 3 week work placement in the last semester. **Contact: Gaëtan Fleuriau-Château, 727-7689.**

Note: Advanced standing may be granted to students from other institutions.

ALGONQUIN

For general application information, call Admissions at 727-7606.

CARLETON GRADS

You've come a long way. Now go the distance.

If you're pursuing a career in finance, look into the advantages of becoming a Certified General Accountant.

In industry, government and commerce, the demand for CGAs is growing. That's why membership has increased by over 70% in the last five years.

As a CGA, you'll receive computer integrated training – a pre-requisite for tomorrow's successful managers. You'll attain your designation as you work in an accounting position. Relevant university courses will earn you advanced credit standing.

Become a member of Canada's fastest growing body of professional accountants. To learn how, return the coupon below. Or call (613) 232-5363. (Toll free 1-800-268-8022.)

NAME _____

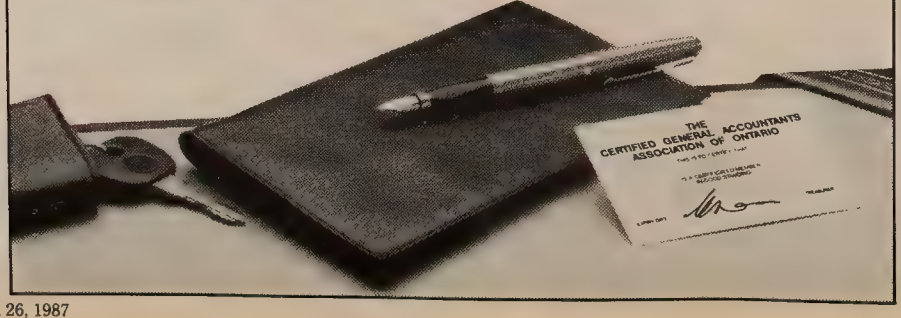
ADDRESS _____

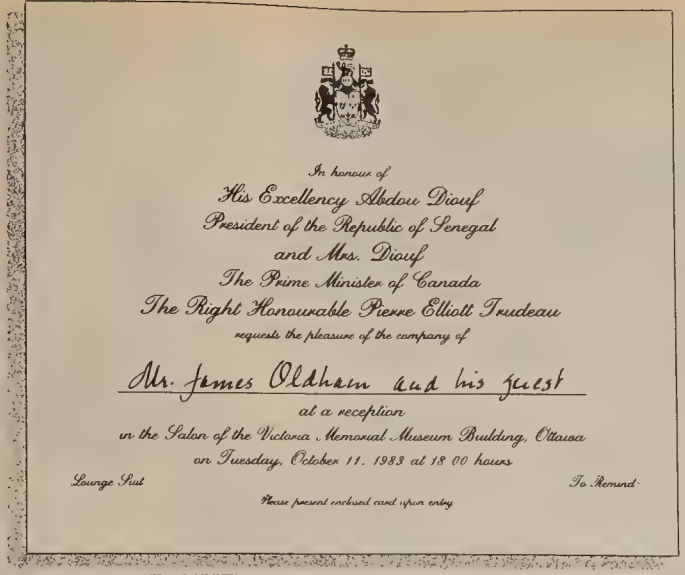
_____

UNIVERSITY _____

Mail to: Certified General Accountants Association of Ontario, 107 Sparks Street, Suite 301, Ottawa, K1P 5B5

Certified General Accountants
CGA Association of Ontario





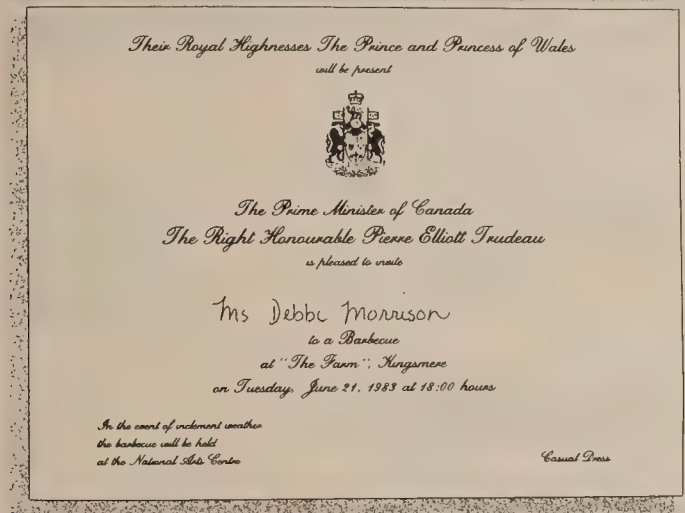
In honour of
His Excellency Abdou Diouf
President of the Republic of Senegal
and Mrs. Diouf
The Prime Minister of Canada
The Right Honourable Pierre Elliott Trudeau
requests the pleasure of the company of

Mr. James Oldham and his guest

at a reception
in the Salon of the Victoria Memorial Museum Building, Ottawa
on Tuesday, October 11, 1983 at 18 00 hours

Lounge Suit — To Remind

Please present enclosed card upon entry



Their Royal Highnesses The Prince and Princess of Wales
will be present

The Prime Minister of Canada
The Right Honourable Pierre Elliott Trudeau
is pleased to invite

Ms Debbe Morrison

to a Barbecue
at "The Farm", Kingsmere
on Tuesday, June 21, 1983 at 18:00 hours

In the event of inclement weather
the barbecue will be held
at the National Arts Centre

Casual Dress



AMIDST THE *Glitz and Caviar*

The best PARTIES *to* CRASH *in Ottawa*

by Jim Oldham and Doni Eve

So you thought that big bash on Fourth Renfrew last year was fun? Why not check out the Governor General's Ball? Or maybe an embassy party, or a charity fundraiser?

You may have never thought of Ottawa as a wild party place. Well, take it from us, Ottawa is awash with fantastic parties, just waiting for your honored presence.

Okay, maybe the average student wouldn't be welcomed with open arms at some of the posher parties on our Top Ten. But brush up on your protocol, invest in a decent tux or designer dress, and you'll be doing the Rockliffe cocktail circuit in no time. If that's not your cup of tea, not to worry. There's a wide variety of parties to suit all tastes.

In fact, you could attend parties every week of the rest of your life. But let's face it: quality, not quantity, is what counts. Many parties are deadly dull and definitely to be avoided.

All this party talk is not as frivolous as it may seem. Ottawa parties are serious business. It's essential to be seen at the right events if you want to be a bona-fide yuppie. Networks are developed, business deals are clinched, political secrets are exchanged over champagne and caviar.

"It's all business," says Starr Soloman, a public relations expert who organizes some of Ottawa's top parties. "People go to parties not just to rub shoulders, but to swap information." In that sense, she says, "we're becoming more and more like Washington."

Soloman also believes that Ottawa parties are becoming "glitzier by the month. People are dressing up more...even the men." Something to remember, guys, when trying to choose between the traditional black or the hot pink bow tie and cummerbund.

Ottawa parties may be glitzier, but they're a different kind of party than in the past. According to Polly King, society columnist for *The Ottawa Citizen*, "people don't give as many parties as they used to. With men and women working it's making it more difficult to put on extravagant things... Most people just don't have the energy to do that kind of thing anymore."

The glossy magazines in Canada and the U.S. have told us that formal private parties are back in vogue. But not in Ottawa, it seems. Though debutante balls have recently made a comeback in Montreal, that would never wash in this town.

The classic Ottawa party of the 1980s is the lavish charity fundraiser. In a very political city, it's always politically correct to support a worthy cause. Hundreds of important people are crammed into hotel ballrooms, so the networking possibilities are endless. Best of all, for busy socialites, other people do all the work, and the cost can be written off as a business expense at the end of the year.

But how are you to know which are the best parties? Recognizing the importance of parties to university students, *The Charlatan* has compiled this guide to Ottawa social life.

We had only two criteria in compiling our list: we wanted variety, and we wanted only annual events. Parties that have occurred regularly have a sense of tradition.

Without further ado, we give you in chronological order, The Top Ten.

Kosmic: You may not know it, but one of the city's best parties takes place right here at Carleton. Every March, third-year architecture students organize a costume party based on a variation of the "Kosmic" theme. This year it was Kosmic Komics, complete with Batmobile and dozens of cat women prowling the architecture building. The decorations are amazing, there's a wide variety of music, and the costumes reflect the creative genius of architecture students and their artsy friends.

Some who attended this year's Kosmic bash a few weeks ago said it wasn't up to scratch. There were organizational problems: line-ups were too long, and guests were forced to drink in one room and party in another.

Said one disappointed guest, "it used to be a real class act, but this year it was just like a bunch of engineers drinking in costumes."

All the same, it's still Carleton's best party, and well worth a second chance. At $10 a ticket, it's also a bargain.

The LEAF Fundraiser: "The women in town feel they can't afford to miss it," says one organizer. After only three years, this has become the ultimate networking party for Ottawa's professional women.

It's a celebration in honor of Section 15, the equality clause of the Canadian Charter of Rights and Freedoms. It's also a fundraiser for LEAF, the Legal Education and Action Fund.

This year, the theme is "Come to Court with LEAF." The festivities will be held in the new Elgin Street courthouse April 15. Special guest is Adrienne Clarkson, former CBC journalist and the new publisher of McClelland and Stewart.

The organizers expect as many as 500 to attend. Forty dollars buys a ticket, champagne, and a chance to hobnob with the city's elite women.

The May Court Ball: For a very long time, this has been *the* party of Ottawa's upper crust.

The May Court Club is a women's charitable organization founded in the

Continued on Page 15

The Brigadier's Pump



Relax in a traditional British atmosphere.

Shuffleboard, darts and board games available. Open darts tournaments, Tuesday nights. See you at the pump.

23 York Street
230-6368

UNCLASSIFIEDS

Word Processing Services. EXECUTEXT offers fast, efficient letter quality word-processing. Editing, proof-reading, technical writing. Affordable rates, pick-up, delivery. Call Cheryl, 839-3297.

The Independent Typist's Network: Offering a complete range of quality typing and word processing services at competitive rates. FRANCES BOLTON, 729-0028, THE TYPEWRIGHT, 728-3184.

Typing and/or Editorial Services – IBM Selectric – call (613) 224-2490 from 8:00 a.m. to 8:00 p.m., seven days a week.

DATAlogue WORD PROCESSING: Fast, accurate, proofreading as required. Merivale Road area. 727-1153.

Typing, paper supplied, short notice, $1.10 per double spaced page, Ask for Dani. Call 232-7056.

Word Processing, graphics, research, translating, photography. Student rates, pick-up & delivery, fast. **The Ultimate Word,** tel. 737-7336.

Word Processing. Fast, accurate, letter quality Word Processing. Essays, reports, thesis, correspondence, etc. Student discount. 10% off on any thesis. 725-1002.

MISSING: About 50 students from Informal Reasoning (32.203B). If found please bring to Bruce Collins Wednesdays at 11:30 or Thursdays at 1:30.

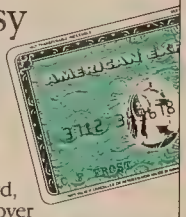
TO SUBLET: Two bedroom apartment, fireplace, hardwood floors, excellent location. $550/month plus utilities, or $635/month all inclusive. Phone 729-0533.

Apartment May 1 - Aug. 31. Fully furnished 2 bedroom apartment next to shopping mall, major bus routes and food outlets. 15 minute walk to Carleton. Free cable. $590/month plus hydro (approx $15/mon) After 2 p.m. Phone 727-8248.



HOORAY!

American Express makes it especially easy for Graduating Students to qualify for the Card!



Now, before you leave school, American Express lets you qualify for Cardmembership under special criteria.

American Express believes you, as a graduating student, have a future to be proud of. We'd like to be part of it.

So, if you are graduating this year and have accepted career-oriented employment at a minimum annual salary of $10,000, we have created special acceptance standards for you.

Perhaps you've thought of the American Express® Card as the one you'd like to carry some day. But the truth is that NOW may be the most important time for you to have its benefits.

Why you need the Card now

The Card can help you take control of your finances as you move into your new life. In most cases it provides you, not just with a listing of expenditures, but with actual duplicate copies. Record-keeping becomes easy.

And, since it is not a "credit" card, you aren't encouraged to get in over your head. You pay your bill in full each month.

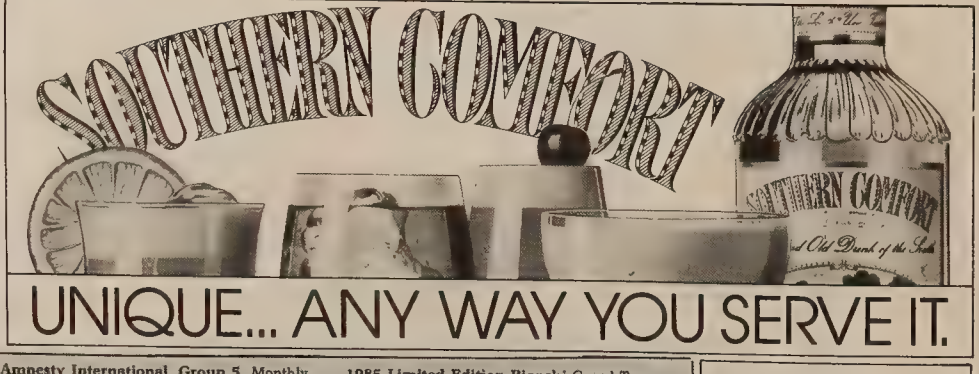
Apply right away – before you leave school – and take advantage of our special Graduating Student Criteria.

Look for the special "Take One" stands on bulletin boards...and take one. Or call this toll free number:

1-800-387-9666

AMERICAN EXPRESS® *Don't leave school without it™*

©Copyright American Express Canada, Inc. 1987 All rights reserved. American Express Company is the owner of the trade mark(s) being used by American Express Canada Inc. as a registered user.



UNIQUE... ANY WAY YOU SERVE IT.

Amnesty International, Group 5. Monthly meeting. 91A Fourth Avenue. Tuesday, April 14 at 7:30 pm. All are welcome. Info: 233-2395 (eve).

LOST: a dark grey Irish "chunky" sweater at the Lillian Allen concert. Please call Penny at 236-5192 or leave it anonymously at Info Carleton Desk with this ad attached. It means a lot more to me than it ever will to you.

1985 Limited Edition Bianchi Grand Touring Bike (18GT) 50 cm. Meticulously maintained, light enough to race, metalic red. Be the first one on your block – or floor – to own an 18 speed. Climb the agonizing Gatineau's with the greatest of ease. Cycling will never be as easy. First $300 takes this steal! Richard 731-1007.

LSAT/GMAT Prep Courses for

Mar. 21 GMAT
June 15 GMAT

(416) 923-PREP,
1-800-387-5519

1890s by Lady Aberdeen, the wife of a former Governor-General.

The club's fundraising ball supports a number of worthy causes such as the May Court Convalescent Home, and with its traditional social cachet, it draws Ottawa's *crème de la crème*. Guests include the Governor General, the Prime Minister, cabinet minsters and ambassadors. And the Rockliffe old guard shows up in full force, for this is their night.

Rockliffe types, it must be remembered, consider themselves the *real* Ottawans. After all, politicians, diplomats and journalists come and go. But the Rockliffe old money endures.

Dowagers in diamonds dine in sumptuous splendor then dance to golden oldies in the ballroom of the Westin Hotel. In recent years, organizers have added a casino to attract a younger crowd.

A reminder: the ball is held only every other year. The next one is in 1988, thus giving us all a chance to start saving our pennies for the exorbitantly-priced tickets, always more than $100.

Canada Day on the Hill: Where else would you want to be on July first? It's an orgy of patriotism that almost everyone in Ottawa attends.

If you crave bodily contact, this is the party for you. Organizers estimate that 120,000 attended the evening festivities last year, crammed into a few acres surrounding the Parliament Buildings. As many as 400,000 attended the various events held in the city during the day. Better hang on to your loved ones, or you may lose them for hours.

There's lots of music, famous Canadian entertainers, and a fabulous fireworks show that seems to get better every year. Best of all, it's free.

You'll sense an *esprit de corps* amongst strangers that you're not likely to find anywhere else. An all-too-rare manifestation of national pride, this is a celebration not to be missed.

U.S. Independence Day: National holiday receptions at Ottawa embassies are usually a bore. But given the importance of Uncle Sam in Canadian affairs, July Fourth celebrations at the American ambassador's residence in Rockliffe are considered a cut above the rest.

The party has political symbolic importance. Pierre Trudeau never went. John Turner made a point of going to demonstrate his desire for improved relations with the U.S.

On a typical Fourth of July, hundreds of high-profile Ottawans from government, business, media and the arts descend on the ambassador's mansion and gardens to rub shoulders with other VIPs. But the atmosphere from year to year depends on the individual style of the ambassador him or herself. The current envoy, career diplomat Thomas Niles, gets mixed reviews from society-watchers. According to one, his parties are "much more stiff and uptight" than those of his predecessor, Reagan's outspoken bagman Paul Robinson.

But another party expert describes Niles and his wife as "delightful hosts with no pretensions." We'll leave it to you to decide – if you're lucky enough to be invited.

Fallout Fashion Show: "Fun" and "outrageous" are words used repeatedly to describe this annual retro (vintage) fashion show. Organized every August as a benefit for CKCU, this is much more of a party than a typical high-society fashion show. According to organizer Joe Reilly, retro clothing stores are asked to find "uninhibited" friends to model vintage fall fashions. "After a few beers, they're *really* uninhibited," says Reilly. Models dance to the music and enjoy themselves, and so does the eclectic audience.

The event is held at Club Zinc in Hull, which further adds to the party atmosphere. Last year's show ended with a zany pillow fight, with feathers flying around models in vintage sleepwear. Like we said, it's outrageous, and a steal at only five dollars a ticket.



GRAPHIC: ROY KETCHESON

The Governor General's Ball: Everyone in Ottawa society knows that the Governor General (The "GG") ranks at the very top of the social ladder. Her Excellency Jeanne Sauvé has been praised for her elegant style of entertaining. Her official residence, Rideau Hall, is the perfect party place, with unparalleled facilities and staff. In short, this is Ottawa's hostess with the mostest.

The GG hosts a number of annual parties, but the most prestigious is the formal ball held in the fall, usually coinciding with the opening of Parliament. This is an event not just for the locals, but for national celebrities from all sectors. One never declines this invitation. People jet into town from across the country, and are pampered like royalty. It's probably the most formal party in Canada.

But this doesn't mean it's stuffy or dull. Retired businessman Earl Crowe, a veteran of the Ottawa party scene, says even the highest protocol occasions at Rideau Hall are pleasant and relaxing affairs. Moreover, Crowe reports, "I've had the best meals in my life there."

Surprisingly, it's not inconceivable for students to be invited to these swanky events, provided they have a few connections. When Ed and Lily Schreyer were in charge, they made a point of opening their parties to people who wouldn't ordinarily be asked. According to a Carleton student who attended one of the Schreyers' formal spring balls, "Rockliffe was just appalled that all these commoners were being invited."

Commoners not fortunate enough to be invited to a Rideau Hall ball can always attend one of the GG's annual open-house receptions, the New Year's levee, or the summer garden party. Thousands of people line up for hours for the opportunity to talk to the GG for three seconds, then sip on punch and nibble cookies. Fun stuff.

An Evening in Black and White: Started several years ago as a small private party by Ottawa architect Greg Moore, this is the party that grew. It's now a huge and successful commercial venture.

More than a thousand people jam the Congress Centre every October for this very yuppie bash. It's a special night for the baby-boom generation. The main attraction is the 1960s-era music, performed by stars such as James Brown. The theme for decorations and costumes, obviously, is black and white. Guests compete for costumes prizes in stunning outfits ranging from *haute couture* to very bizarre.

Some say this party lost a lot of class when it went big. People have been spotted wearing (gasp) running shoes with their tuxedos.

Inevitably, a good thing catches on. We doubt that the *hoi polloi* has made this party any less fun. At about $40 a ticket, it's just barely affordable – so why not go for it anyway?

Parliamentary Press Gallery Dinner: You might think that an event attended by the most high-ranking politicians and journalists in the country would be a dignified affair. Think again. The annual press gallery dinner is, simply put, a zoo; an evening of heavy drinking and outrageous behaviour.

Pols and pundits wait anxiously all year for this rare opportunity to hurtle their sharpest insults at each other in after-dinner speeches, songs and skits. How do they get away with it? By longstanding tradition, this battle of wits is strictly off the record. In the past, offenders such as Allan Fotheringham and Carleton lecturer and *Citizen* columnist Don McGillvray have been barred from attending subsequent dinner. So much for freedom of the press.

Sometimes it seems all politicans and journalists ever do is go to parties. If you are "born to party," these are professions worth considering.

Among party animals, nobody can match CBC's Mike Duffy. Under normal conditions, the cherubic Duffy is a serious journalist, and a perfectly respectable personality. But according to those who cross his path at many social events, a certain amount of alcohol can turn him into a most entertaining guy.

In a book published last year, *Globe and Mail* reporter John Fraser described an amusing scene at a Press Gallery dinner several years ago. Duffy, in an advanced state of inebriation, made an undignified pass at the very dignified Jeanne Sauvé, then Speaker of the House of Commons.

Clearly this is a man who knows how let his hair down (what's left of it).

You can pull all the strings you want, but it won't get you into the press gallery dinner. Only gallery members and their guests – who must be government officials – are allowed.

But for those eager to see the antics, a video is made of selected parts of the program. Anyone can buy a ticket for the video presentation which includes lunch at the Press Club the following day.

Jennifer Lynch's Christmas Party: Jennifer Lynch is a high-profile lawyer, involved in Tory politics and various charitable causes. After nearly a decade, her annual Christmas party has become Ottawa's most renowned. Invitations are highly coveted, and the guest list reads like a Who's Who of Ottawa's high society.

According to Earl Crowe, "her secret is mixing interesting people and good food." Lynch says her secret is "the perfect room and the perfect caterer." The caterer is Dave Smith, who does many of Ottawa's best parties. (It says a lot about the importance of parties in this city that a caterer can achieve celebrity status.)

Lynch says her party involves hardly any organization on her part. She simply arrives 10 minutes before her guests. Smith handles the rest. "I come as a guest to my own party," she says.

She makes it all sound so easy. Just remember these handy hints next time you're too busy studying to organize a big celebration. It can be as simple as writing a cheque. Call a caterer, book a room, and send invitations to lots of important and interesting people. Show up 10 minutes early, and enjoy yourself.

When it's all over, leave town before the bills arrive.

If you manage to attend all of these parties in the next year, you are either a VIP, an alcoholic, or a party animal deserving some sort of award.

Still, it's easy to suspect Ottawa society takes parties a little *too* seriously. After all, isn't having fun the most important aspect of a successful party, instead of looking for government contracts or patronage appointments? As students, we might consider it our civic duty to lighten up the Ottawa party scene. Maybe sneakers with tuxedos is just what's needed at the May Court Ball or Rideau Hall.

We dare you. □

Make Your Mark



Referendum

March 30, 31, April 1

Polling Stations:

Unicentre
Res. Commons
St. Pat's
Tunnel Junction
Loeb
Mackenzie
Steacie-Herzberg

Monday 11:10-21:10
Tuesday 11:10-21:10
Wednesday 11:10-18:10

Your vote. Your right. Use it.

The Question is Underfunding... The Answer is "No!"

STUDENTS HAVE PAID ENOUGH!

Fifteen dollars today. How much tomorrow? Carleton University is about to set a precedent whereby government funding will be tied to student contributions. Funding should be the government's responsibility. With taxes, tuition, and student fees, Ontario students are already paying too much. Only in Prince Edward Island do students pay a higher percentage of the cost of education. How long will it be before students have to bear the full cost of education? How long before your bank balance, not your transcripts, is reviewed by Admissions?

THERE ARE OTHER WAYS!

Getting students to pay more will not solve the problem of government underfunding. If the university administration wants to solve the problem of underfunding, it must put pressure on the provincial government. In 1985, after effective lobbying, Waterloo University received $10,258,000 in additional provincial funds (three times more than Carleton!) The government has money; students don't. Carleton should be lobbying Queen's Park, not its students.

Vote "No!" to Underfunding.

KEEP OUR UNIVERSITY #1

VOTE YES!

MACODRUM LIBRARY EXTENSION

FINE ARTS FACILITY

SOCIAL SCIENCES/SCIENCE EXTENSION

CENTRE FOR ADVANCED STUDIES IN ENGINEERING

Carleton pays tribute to the best of '86

by Grant Campbell

It certainly wasn't a surprise.

For the second consecutive year, Mark Brown was chosen as Carleton's outstanding athlete last Thursday (March 19) at the university's annual athletic banquet.

Brown, an outstanding running back on the Ravens' football team, still has three years of athletic eligibility remaining and therefore could put a virtual lock on the top athlete award for five years.

Brown is the sixth athlete to win the award twice. Other two-time winners were Peter Durrans (1962-64), Marc Lavoie (73-75), Jon Love (75-77), Pat Stoqua (78-80) and Rick Powers (1980-81 and 1982-83).

In addition to the top athlete award, Brown was an automatic choice as the Ravens' most valuable player.

Brown, who was the Ravens' and Ontario-Quebec Intercollegiate Football Conference (O-QIFC) rookie-of-the-year in his first season, certainly had the qualifications for the award.

He set a new O-QIFC rushing record this past season with 1,028 yards and he rushed for over 100 yards in every regular season game. His rushing totals placed him second in the country behind Western's Greg Marshall.

He was the O-QIFC's outstanding football player in 1986 and was a conference all-star. He was one of four finalists for the Hec Creighton Trophy, the award given to Canada's outstanding college football player. For his accomplishments, Brown was also a second team all-Canadian.

His teammate, centre Kerry McKowell, an integral part of Brown's rushing success because of his superb blocking, was one of the winners of the Doug Banton Award.

The Banton Award is for outstanding contribution to Carleton men's athletics. The other winners of the award, besides McKowell, a five-year veteran of the Ravens, were Alex Overwijk (basketball), John Pankiw (waterpolo), Sean Holmes (soccer) and Andy Norman (rugby).

Katie Jarrett (basketball), Andrea Derby (volleyball) and Kim Collingwood (field hockey) were named the winners of the Alumni Award, which recognizes an outstanding contribution to female athletics at Carleton.

Collingwood was also named the outstanding graduating female athlete because of her fine season in leading the field hockey team.

Rhonda Delong, who won the women's nordic skiing championship as well as three other important qualifying races, was the winner of the Ruth Coe Memorial Award which is given to the player who demonstrates outstanding athletic ability in Carleton's inter-varsity program.

Sean Holmes was the winner of the Jack Vogen Memorial Award which recognizes the graduating varsity male athlete who has demonstrated a high level of performance throughout his years at Carleton. Last year, Holmes was selected as the soccer team's most valuable player. Holmes has been an Ontario all-star for the past three seasons and has been labelled the best defensive player on the Ravens during his four years on the team.

This year, that award went to John Vidovich, who will be playing this summer for the Ottawa Pioneers, in the newly created Canadian Soccer League.

Outstanding participant awards went to Christine Wery and Bruce Webster in swimming; Delong and Adam Vyse in nordic skiing; Brenda Ball in synchronized swimming; and David Howes and Catherine DeBrossia in fencing.

Three-year veteran Sean Fitzgerald, who was the most improved Raven on the Carleton basketball team, was named the team's most valuable player. Rookie scoring sensation Sheila Kaeslin was named the basketball Robins most valuable player.

Howes, in addition to his participant award, was also named winner of the Apsimon Award as the player who has contributed the most to the Carleton fencing program.

Tarra Mason-Ward was chosen as the top volleyball player and Shona Brown was the outstanding field hockey player. Paul Tymchuk was the MVP in waterpolo and Mike Jeffries took similar honors in rugby. □



PHOTO: PAUL TARR

Mark Brown, a Ravens running back, was chosen as Carleton's outstanding athlete for the second year in a row.

Curling club on wrong end of budget

by Grant Campbell

The Carleton curling club is circulating a petition among its members demanding varsity status but Carleton's athletic director says the varsity request will probably be rejected.

Keith Harris says the curling club's request to become a varsity sport has not been finalized yet but he predicts the club will be turned down at the next athletic board meeting on April 3.

The reason is the lack of funds in the athletic budget.

"At present, the athletic department is operating at about a $160,000 deficit," Harris said. "We just don't have the money to add any more sports at Carleton."

The most pressing need of the board is to reduce the deficit and attend to the numerous capital costs such as repairing the building.

"How do you decide what sports to add to the program? We have several applications and we may in fact have to cut some sports from the program to reduce our financial burdens," he said.

Harris refused to comment on what sports may indeed be cut from the program but he said it would be discussed at the next board meeting.

The curling club approached the athletic board at the March 6 meeting and made its proposal.

Ben Farmer, club president, said he wanted to create a male and female varsity team with four players on each team and two spares. He said he budgeted $1,000 for the season but the board told him it didn't have the funds.

His next step was the petition, which is being circulated among the 100 club members, a 96 per cent increase in participation from a year ago.

Harris said if a sport is not played on campus, it cannot be granted varsity status. Since there are no curling facilities at Carleton, the club is forced to use the Civic Centre for its weekly games.

"Seemingly this rule stands to keep pressure off the board when faced with requests such as mine," said Farmer. "It boggles my mind as to why this rule stands in effect, particularly when some sports could be run very cheaply off campus, such as curling."

Harris said the rule making it mandatory for a varsity team to play on campus was created in 1974 when the athletic board cut 13 sports from its program. Sports such as hockey, curling and alpine skiing were cut because they were not being played on university grounds.

"My argument is one of common sense and reality," Farmer said. "Why should an inexpensive sport like curling be denied regardless of where it takes place? When a large club of 100 members would dictate enough support for it?"

This year, the curling club received almost $1,000 in funding from the university, said Alan Macdonald, CUSA VP Administration.

Macdonald said the club received grants totalling $964.28. That included a base grant of $80.64, which comes from $5,000 of CUSA money being divided up among 50 university clubs. The curlers also received $383.64 as a membership grant and a $500 supplementary grant.

Farmer said he was "being generous" when he budgeted $1,000 and added the cost would come into play only when the teams had to travel out of town during the playoffs.

The club's proposal said the two varsity teams would not play a regular season against other Ontario universities. But they would qualify to compete in the playoffs.

The regular season would be composed of several curling teams competing in a private league with the top male and female teams assuming varsity status and going on to the playoffs, Farmer added.

"All universities in southern Ontario have varsity curling," Farmer said. "Considering Ottawa's prominence in curling and Carleton's location in the nation's capital, it only stands to reason that we should have varsity curling."

Farmer said about 25 men and 12 women are varsity calibre curlers at Carleton. □



Oliva eyes Olympic trials

by Mike Aiken

The season may be over for the swim team, but training continues for the speedster Stepan Oliva. Oliva is still practising for his Nepean swim club in search of an elusive berth on Canada's national team. According to coach Duane Jones, he is national calibre and has reached that status through dedication and training.

"I can't make enough practices just here at Carleton. . . so I go to Nepean in the mornings and here at Carleton in the afternoons. . . " He estimates he'll go to seven or eight practices a week, plus weight training, for a total of 20 hours a week. Carleton swim team members are only required to attend five practices a week.

Though he's only in his second year of varsity competition, Oliva's been swimming locally for more than 12 years, first with Ottawa, then for Duane Jones in Nepean. At the Canadian Intercollegiate Athletic Union (CIAU) championships in Halifax earlier in March, his results were encouraging with a sixth place finish in the 50m freestyle, and a personal best in the 100m freestyle.

While a tour with the national team may be a longer term goal, he has already set goals for next season. "For the CIAUs I'd like to make the finals in all my events, top four, top five, and at the Olympic trials make top 16."

Assistant coach Betty Klassen says, "He's one of the finest stroke artists we have. . . he's long and lean and has a very natural ability. . . little or no stroke improvement is necessary. . . just really confidence and speed is where to practise to make what he already does better."



PHOTO: TOM NAYAN

Stepan Oliva likes to compete against the best.

After 12 years of swimming, Oliva still isn't tired of all the early morning practices. "It's when you swim, get to go away, travel, meet-up with your friends. Especially at university, I get to meet-up with all the guys I used to swim with when I was small. You know they've gone away, then I get to meet them at the CIAUs." Oliva says he enjoys competing against some of the best in the world, such as world record holder Alex Baumann, and setting personal best times.

Oliva would also like to continue his studies in science before going on to either medical school or a masters degree, but that's after he takes a short ski trip in Vermont for a bit of a breather. □

Robins soccer granted varsity status after one year on field



Robins' coach, David Kent, (top right) is hopeful about the team's chances in the eastern division next season.

by Grant Campbell

Women's soccer is no longer a club at Carleton. It's now a full-fledged varsity sport.

The Carleton athletic board passed a motion at its March 6 meeting approving the women's soccer club application for varsity status.

That means the team will be granted travelling and accomodation money and they will travel on all road trips with the men's soccer team.

Head coach Dave Kent said the Robins, as they now are officially called, will compete in the eastern division of the Ontario Women's Inter-university Athletic Association soccer league.

The Robins will play a 10-game regular season and will be eligible for the playoffs.

Kent said the reason the team was granted varsity status after one season of competition was because they chose to play a six-game schedule against other universities rather than playing against high school teams.

The coach is not only excited about the team being official, but is hopeful about the team's chances in the eastern division next season.

The Robins have 17 returning players and about six recruits that are expected to try out when training camp begins in early September.

The team was competitive last season and narrowly missed the playoffs, although they wouldn't have been eligible to play. □

SPORTS

WHERE DO YOU GO FROM HERE?

The next step after your university education may be the "hands-on" career training offered by Centennial College. Full-time programs include:

- Entrepreneurship and Small Business Management
- Office Systems Administration
- Production and Operating Management (operations planning, purchasing, industrial engineering, quality assurance)
- Robotics
- Chemical Engineering Technology
- Home Furnishings Merchandising
- Book and Magazine Publishing
- Corporate Communication (public relations)

For more information on these and other programs at Centennial, call (416) 694-3241, ext. 3312, or complete the form below and mail it to:

CENTENNIAL COLLEGE
CareerInfo
P.O. Box 631, Station A
Scarborough, Ontario M1K 5E9

Name: _____

Mailing Address: _____

_____

Postal Code: _____ Phone: ( ) _____

Please send information on these programs: _____

_____

_____

JOB OPPORTUNITY

STUDENT EMPLOYMENT COORDINATOR
(formerly Labour Pool Coordinator)

- responsible for maintaining the labour pool
- responsible for maintaining the Career Insights Program

Hours: approx 20 hours per week
Duration: August 28 - Dec. 4, Jan. 4 - April 8
Wage: Negotiable

Application deadline: Monday, April 6, 4:30 pm
For more info contact Kelley Plumpton at 564-4380
or come to the CUSA office, 401 Unicentre

Carleton University Students' Association

SPLUDGE!
Yes, it's time.
SPLUDGE!

Why spend this summer sitting idle and listless, when you can be involved, get great experience and scam a few bucks at the same time?
Yes, CUSA needs a Chairperson and Secretary for the Clubs' Commission and the Societies Board. Here's what we need...

The Chairperson:

- Shall publicize and chair all meetings of the Commission or Board
- Should be well organized, have good communication skills, and an understanding of Robert's Rules.

Honorarium, $20.00/meeting.

The Secretary:

- Shall record, type and distribute the minutes of the Commission or Board.
- Should be well organized and possess competent skills as outlined.

Honorarium, $25/meeting.

Applications available in CUSA Office
Deadline: Friday, April 5, 1987.

For more information contact Alan Macdonald at CUSA, Room 401 Unicentre, 564-4380

It's Not Just a Position... It's a Job!



The National Bank of Canada is launching its second "Chairman of the Board for a day" contest. The contest is open to all Canadian residents between the ages of 15 and 19. The grand prize winner will have the privilege of becoming Chairman of the Board of the National Bank of Canada for a day.

Again this year, the contest will be held in three stages and will consist of written and oral competitions. Winners will be chosen by a jury.

CONDITIONS OF ENTRY

In the first stage of the contest, participants send a typed essay of a maximum of three (3) pages to their nearest National Bank of Canada branch, explaining: *"How do you envision an ideal society and what can today's youth do to help achieve it?"* The essays judged the most interesting will be retained and their authors will be invited to meet with the jury for the second stage of the contest: the regional semi-finals of the oral competitions. The regional semi-final winners will then be invited to the Bank's Head Office on June 24 (all expenses paid) to meet with the jury for the final of the oral competitions.

DESCRIPTION OF PRIZES

In addition to becoming Chairman of the Board of the National Bank of Canada for a day, the grand prize winner of the final in Montreal will receive shares of the National Bank of Canada (worth $2,000). Prizes of $1,250 and $650 will also be awarded to the contestants ranking second and third in the final. Winners in the regional semi-finals of the oral competitions will receive $150.

A copy of the contest regulations may be obtained at any National Bank of Canada branch.

CONTEST DATES

The contest opens February 23, 1987 and essays must be received by the Bank *before midnight, April 12, 1987.* An entry form and birth certificate must be enclosed with the essay for the first (written) stage of the contest.

ENTRY FORM

NAME:

ADDRESS:

POSTAL CODE: TELEPHONE

AGE (BIRTH CERTIFICATE REQUIRED): LANGUAGE OF ENTRY

ADDRESS OF BRANCH TO WHICH YOU ARE SENDING YOUR ESSAY

NATIONAL BANK OF CANADA

Engineering Opportunities

If you are a graduate engineer, or are approaching graduation, we'd like to talk to you about the challenge of a career in the Canadian Armed Forces. Whether you're in the army, navy or air force, you will be expected to lead a team of top flight technicians testing new devices and keeping various installations at combat readiness. You may also be involved in new equipment design and development. We offer an attractive starting salary, fringe benefits and secure future.

It's your choice, your future.

For more information on plans, entry requirements and opportunities, visit the recruiting centre nearest you or call collect—we're in the yellow pages under Recruiting.

THE CANADIAN ARMED FORCES

Canada

'Best' Canadian short stories really are





86: Best Canadian Stories
David Helwig and Sandra Martin, eds.
Oberon Press, 215 p, $12.95

by Betty Dyment

Choosing the best dozen short stories written in Canada in any one year is not a job I would want. Not that I would mind reading hundreds of stories from various magazines and dozens of unpublished manuscripts. No, the reading I would enjoy. But selecting the 12 "best" is a task I would find agonizingly difficult, if not impossible.

But David Helwig and Sandra Martin have taken on the task for the fourth year in a row and have presented their selections in *86: Best Canadian Stories*, the 16th anthology in Oberon's annual series. The most recent collection, like its predecessors, is an impressive one and although some of the choices would not have been mine, most of the stories in *86: Best Canadian Stories* do merit the title's superlative.

Alice Munro's "Miles City, Montana" is the best of the best. Also published in Munro's latest collection, *The Progress of Love*, "Miles City, Montana" is a thoughtful, insightful story about parent-child relationships. The narrator as a child learns that her parents cannot keep her safe, and 25 years later, herself a mother, she realizes that she also cannot always be there to protect her girls.

"A Wife's Story" by Bharati Mukherjee is an interesting portrait of an East Indian woman's assimilation into American society. Panna Bhatt is a woman born in India, educated in expensive girls' schools in Lausanne and Bombay and led into a traditional Hindu marriage with a man of her parents' choice. Panna has left her home and husband to earn her Ph.D. in special education in New York City.

When her husband visits her she notices his awe of American consumer goods and she realizes how much she already takes for granted. But although she has mastered the language, the manners and the spending habits of American life, she is not totally at home in the United States. She is scared of "the tyranny of the American dream" and she is not comfortable with her own personal freedom.

"A Wife's Story" is about racism and assimilation, about feminism and freedom. It is an interesting story which has made me want to find and read Mukherjee's own collection, *Darkness*.

Robyn Sarah's "The Pond, Phase One" is another story about husbands and wives, parents and children. During a reunion weekend reminiscent of *The Big Chill*, Helen and Rosalie, who used to work together, catch up on news and share secrets. "They've seen each other through divorce, remarriage, pregnancy, childbirth, miscarriage and family illness; there is nothing they're afraid to say to each other."

Left to mind their three children while their husbands drive to town, the women watch the kids playing in the mud-bottomed hole in the backyard. Later the mothers decide to make their own mudballs and soon they recklessly, joyfully, throw off their clothes and jump into the deepest mud hole. "The Pond, Phase One" is a fun, fanciful story which depicts the difference between male and female friendships.

Several stories in *86: Best Canadian Stories* are dark and distressing. Patrick Lane's "Rabbits" and "Elaine's House" by Tom Marshall are both disturbing stories which show "ordinary" women committing violent acts as familial relationships disintegrate. "Rabbits" ends with the mother killing a pet rabbit: "Elaine's House" ends as Elaine walks towards her childrens' bedroom, breadknife in hand, about to murder her sons.

"In the Night, Heinrich Himmler" is another dark story, about a woman, Jane, who is visited by visions of Heinrich Himmler while she lies in bed at night awaiting sleep. It is also the story of the male narrator's attempts to understand his own feelings about women, feminism and rape. But, most of all, it is about a writer's struggle with language and character. Ray Smith's story is metafiction—an interesting, thought-provoking contribution to *86: Best Canadian Stories*.

The fact that Oberon's *Best Canadian Stories* series has survived for more than 15 years is a sign not only that the short story in Canada is strong, but also that an annual anthology is a very good idea. In such an anthology we can read or reread stories by our favorite writers, as well as be introduced to new authors. We can also see why Canada deserves its reputation as a country with many skilled short story writers. *86: Best Canadian Stories* is a collection of well-crafted stories, many of which live up to their name. □

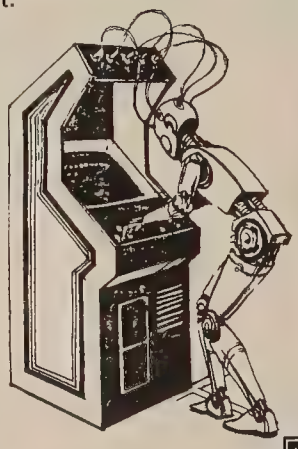
Abstentions
The preferred place to play your favourite games.

Abstentions
Where you can win prizes for just coming to play.

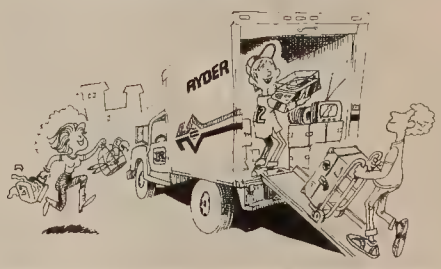
Abstentions
The only place you can win a Yamaha CD 450 Compact Disk player from Saro's Stereo Centre, 132 Bank Street.

Abstentions
In the Residence Commons Building.

Hurry, the first draw is April 11th!



Move Yourself, All Your Stuff, And Save, Too!



It's as easy as renting a Ryder truck, one way.

Rent a newer truck from the best-maintained, most dependable fleet in the world.

Ask about our SHARE A RIDE program and enquire about our FREE MOVING SUPPLY'S package for one-way moves.

RYDER... the best truck money can rent.

RYDER TRUCK RENTAL

Printed in USA • 1983 Ryder Truck Rental, Inc MOW 483 1/83

EURAIL PASSES

Save yourself time and money with a **EURAIL PASS OR YOUTHPASS...**

Youthpass		Eurail Pass			
One Month	$434	15 Day	$392	One Month	$616
Two Month	$560	21 Day	$490	Two Month	$868

FREE "Let's Go Europe" or Travel Bag or Money Belt with purchase!

Travel Cuts Ottawa, 4th Level Unicentre, Carleton University, Ottawa, Ontario, K1S 5B6, (613) 238-5493

TRAVEL CUTS Going Your Way!

JOB OPPORTUNITY

OFF CAMPUS STUDENTS' CENTRE (OCSC) COORDINATOR

• responsible for maintaining the Off-Campus Students' Centre

Hours: approx 20 hours per week
Duration: August 28 - Dec. 4, Jan. 4 - April 8
Wage: Negotiable

Application deadline: Monday, April 6, 4:30 pm
For more info contact Kelley Plumpton at 564-4380 or come to the CUSA office, 401 Unicentre





BE A STAR...

Three students-at-large are needed to sit on the 1987-88 Joint Publishing Board. The JPB oversees the legal and financial operations of The Charlatan and is currently working on a proposal for further Charlatan autonomy.

Requirements: Approx. three hours every three weeks, a flexible schedule and an open mind.

Deadline for applications to the board:
Friday, April 10, 531 Unicentre.
For further information, contact Lynn Marchildon, 531 Unicentre, 564-2880/3.

A Newfie's story of Atlantic hardships

by Greg Ip

I first saw *John and the missus* at a theatre in a shopping mall in the west end of St. John's about a month ago. I watched it with several friends, who were students at Memorial University in St. John's.

Every few minutes throughout the film somebody I was sitting with would laugh and point at the screen as he or she recognized someone he or she knew from home. And a few days later, coming out of a bar with a friend, my friend nudged me as we passed a young man going in the other direction. "Recognize him? He was one of the townspeople in the movie." (I didn't recognize him.)

Newfoundland is a small world where everybody seems to know everybody else. To understand writer/director/actor Gordon Pinsent's exquisite *John and the missus*, one has to understand this closeness, which for Newfoundlanders is as much a part of life as the sea.

The film is set in the outport of Cup Cove in the 1960s. Gordon Pinsent plays John Munn, a foreman at the copper mine and a pillar of the community. But as financial difficulties force the mine to lay off more and more men, a government official and the mine's manager urge people to migrate to the larger towns.

What happens to Cup Cove happened to many similar villages during Joey Smallwood's efforts to bring Newfoundland into the modern era. His resettlement scheme created tiny ghost towns all around the coast of Newfoundland.

John and the missus is the story of one man fighting to preserve the community his father helped establish and all the friendships and memories attached to it.

Gordon Pinsent has crafted the character of John Munn like wood. He is a man as tough and eternal as the rocks of the island, his skin and bones burnt, scarred and preserved by his brutal life in the mine. He has the answers to everything and loses his temper with simpletons like his son, Matt (Randy Follett), who can't see John's own rightness. He is a loving man full of humor and tenderness and the bond between him and his strong, quiet missus (Jackie Burroughs, one of the few mainlanders in the cast) is symbolic of the glue which holds Cup Cove together.

John Munn is also a man who is rapidly losing pace with the world. He cannot cope with the economic realities of the mine closing. And when his closest friends and then his own son, announce their intention to follow the government's advice and move out, it is like a stab in the back to John.

Against the gorgeous, surrealistic background of the North Atlantic, Pinsent draws a community whose picture-postcard beauty is symbolic of its obsolescence. The characters, like the greasy, overweight postmaster who spies on Matt and his young bride with an eyeglass, all seem to have stepped out of the 19th century, not the 1960s.

None of them like to see their village unravelling. In one scene, an obnoxious former villager who made it big in Ontario comes back to taunt the rest. One miner who can't take it reacts by beating the man's face to a bloody pulp. The miner isn't losing his temper. His pained, worried expression as he bashes the head about



PHOTO: GAIL HARVEY

Gordon Pinsent & Jackie Burroughs

show a man who doesn't know how to react.

But John Munn knows even less how to react. The community turns a deaf ear on John as he goes around telling the villagers Cup Cove will survive. His own family begins to dissolve as Matt promises to take the government money and leave with his wife.

The government is "the last one he meets and the first one he listens to," John observes without looking at Matt.

When the missus tries to ask if perhaps Matt was right, John loses his temper—but it's the beginning of the end.

John and the missus is a poignant expression of the effect far-off government economic planning has on the traditions and closeness that have bonded people together for generations. It does not give the viewer fast-paced action and thunderous plot turns, but moves with a sense of inevitable momentum. One doesn't know whether to despise John's obsolete thinking, or hate the government's insensitivity. The government officials and the mine's owners are portrayed as good men who feel pain for Cup Cove, but do what they know is best for the people.

This ambiguity is perhaps intentional. Pinsent returned to his native Newfoundland not to preach the evils of federalist politics, but to show the outside world the unique character of Newfoundlanders, and the scars that character has sustained in the province's turbulent history. Given the recognition Canadians are giving *John and the missus* (Pinsent won a Genie award last week for best actor) he appears to have succeeded. □

A R T S

THE WORLD OF Contiki

EUROPE '87
Holidays for the 18-30's

Contiki TRAVEL WHIZZ

- from $43.00 per day including:
- Accommodation
- Breakfast and dinner daily
- Motor Coach transport
- Sightseeing tours
- and a great range of extras!

TRAVEL CUTS
Going Your Way!

Royal Canadian Mounted Police / Gendarmerie royale du Canada

A Challenging Future

The RCMP is looking for university graduates, willing to commit themselves to a very demanding career in law enforcement and able to meet the challenges of modern day police work.

- Starting salary $29,036.00
- Six months rigorous training at the RCMP academy (Regina, Sask.)
- Comprehensive benefits package including medical and dental care
- Pension plan

You may apply in your senior year by submitting a photocopy of the following: Curriculum vitae, proof of age, driver's license, certificate of citizenship if applicable, to the nearest RCMP detachment, or to:

The Commissioner
Royal Canadian Mounted Police
1200 Alta Vista Drive
Ottawa, Ontario K1A 0R2

Canada

USED BOOK BUY BACKS

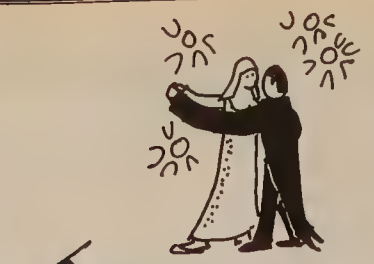
The Bookstore would like to advise customers of the following:

- Only titles that have been requisitioned for summer courses 87 are eligible for buybacks during the April-May sessions.

- As this limits the number of titles that can be purchased, please bring books that you know are used for summer courses.

- If you are not sure, please check our lists in the bookstore office between 9:00 a.m. - 3:30 p.m. Monday to Friday, Room 402 Southam.

- Buy backs dates are:
  April 3rd and 10th
  April 13th to 28th
  April 17th closed
  Every Friday in May
  Hours 9:00 a.m. - 11:45 a.m.



GRADUATION DINNER & DANCE

If you're graduating this year why not come out and celebrate?

$12.00

includes: 4 course dinner
1940's style big band
D.J. from Bytown Boogie
cash bar

Date: Friday, May 1st, 1987
Place: Ottawa Congress Centre (next to the Westin Hotel)
Time: Cocktails at 6:00 p.m.
Dinner at 7:00 p.m.

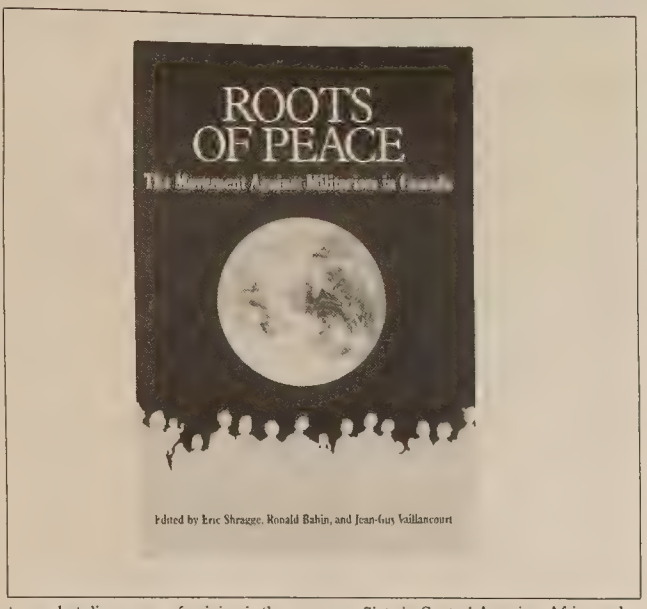
TICKETS AVAILABLE IN THE UNICENTRE STORE

OTTAWA CONGRESS CENTRE

Roots of Peace examines root of war

Roots of Peace
Between The Lines, 178p, $12.95.

by James Hrynyshyn



Despite the title, this book is really about the Roots of War, in particular, the next big one. But it is also about the possibility of preventing a global conflagration, which is why it has an optimistic title.

The editors of this collection of 13 lucky essays on the way things are and the way things should be are three peace activists from the universities of Montreal and McGill. Although poorly written or translated at times, it contains scads of fascinating tid-bits about Canada's involvement in what has become known as the military-industrial complex.

The first essay, on Canada and NATO, is written by a retired major-general, Leonard Johnson. Retired officers have become favorite champions of the peace-movement. After all, who better than a military man to attack the military? Johnson argues against the alliance system which, as Gwynne Dyer insisted at Carleton last week, has led to countless meaningless wars. He suggests Canada can contribute more to world peace as a neutral than a symbolic contributor to NATO and a pawn of U.S. desires.

Having dealt with the soldier's point of view, the rest of the book deals with how we, as mere Canadians, can change a world revolving around the war-making machine. One is safe in assuming that Johnson would not agree with what the more radical authors who follow him have to say, but divergence of opinion is the most redeeming feature of *Roots of Peace*.

One of the best offerings is "Towards a True North-South Dialogue," by McGill pacifist Pierre Beaudet. It discusses how "the pillaging of the Third World is tied in war with the economies of the North Beaudet points out that the superpowers are managing to wage war indirectly through conflicts in Central America, Africa and the Middle East, something we often forget when discussing the nature of world war and world peace.

The second half of the book concerns itself with the various movements in existence around the world to oppose the way things are. An excellent summary of attempts to include "Nuclear Weapons Free Zone" referenda on municipal election ballots gives us a hint of the ability of peace movements to mobilize ordinary citizens. The example of New Zealand, which is essentially a neutral (now that it has been kicked out of ANZUS) and nuclear-weapons free country is a welcome dose of optimism.

Also included are analyses of the links between feminism, the union movement, the Canadian nuclear industry and militarism. Some succeed in making their points, but the argument linking nuclear weapons and nuclear power is critically flawed. The essay was written by Gordon Edwards, a mathemetician, so it is disappointing that he shows little understanding of the differences between making bombs and producing electricity. For instance, Edwards writes that uranium reprocessing plants are "so large and conspicuous that it is possible to verify by aerial surveillance that such plants are being built." He also insists "radioisotopes used in medicine, agriculture and industry do not require a nuclear reactor for their production." Neither of these statments is true.

The errors are almost forgiveable, though. Such a valiant attempt to integrate a variety of causes in the name of peace is to be commended even if they do get carried away on occasion. Several articles are excellent examples of anti-militarist literature. Anyone who takes interest in the role we Canadians play in the arms race should at least read the back cover. For those who are hoping to actually do something about it, *Roots of Peace* offers several alternatives and in such a befuddled universe, that's all we can expect. □

A R T S

nug
NEW UNIVERSITY GOVERNMENT

WANT TO GET INVOLVED NEXT YEAR?

NEW UNIVERSITY GOVERNMENT needs representatives for October of 1987.

What is a NUG rep?

• NUG reps act as a link between students and professors in their departments.

• They are responsible for relaying student concerns at regularly scheduled faculty board and departmental board meetings.

• NUG reps have a direct say about course changes, teaching assistant allocation and the provision of supplemental and grade-raising examinations.

• In every department and every faculty there is a position for a NUG rep and a NUG rep to fill your needs.

• Nominations are available in September for positions in every department.

• Become active in 1987, NUG needs new faces.

For more information contact the VP Internal at the CUSA office or call 564-4380.

Carleton University Students' Association

Students' Association Jobs

Summer Hiring – 1987

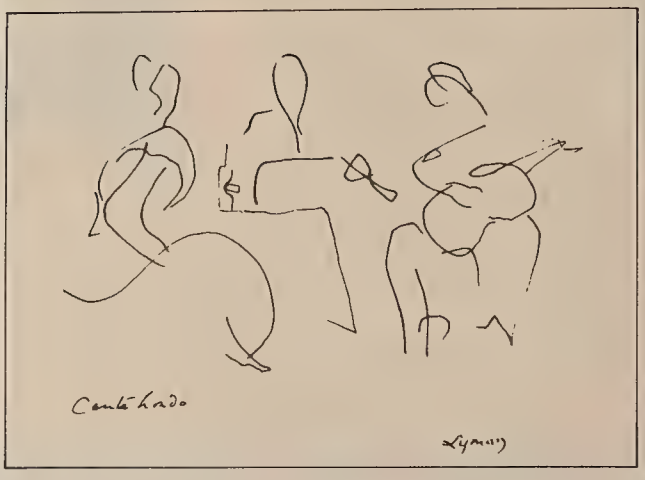
Area	Hourly Wage	Number Positions
SECURITY	$4.50	2
BUILDING OPERATIONS		
Cleaners	$5.00	3
GAMES ROOM		
Attendants	$4.50	4
UNICENTRE STORE		
Cashiers	$4.50	4
OLIVER'S		
Bartenders	$3.85	6
Asst. Bartenders	$3.85	1
Security	$4.75	6
Waiters/Waitresses	$3.85	3
Cashier	$4.35	1
ROOSTER'S		
Bar-Cash	$3.85	4

General Information

1. Positions will offer approximately 12-15 hours of work per week.
2. Applicants must present proof of registration for academic year 1986-87 and must have a valid social insurance number (ie. Canadian citizen or landed immigrant status).
3. Students who wish consideration for their financial need must bring documented evidence of this to their interviews.
4. Completed applications must be returned to the area manager by Thursday, April 2 at 4:30 pm.
5. Job descriptions and a copy of the CUSA Hiring Policy are posted at CUSA offices, 401 Unicentre.
6. Applicants will be pre-screened and the names of those selected for an interview will be posted outside the CUSA offices by Monday, April 6 at 1:00 p.m.
7. Should your name appear on the list to be interviewed, make an appointment with the secretaries at Room 401 Unicentre by 4:00 p.m., Tuesday, April 7.
8. It is the applicant's responsibility to check whether or not an interview time has been granted, and to arrive punctually for this interview.
9. Final results will be posted outside CUSA offices by Monday, April 13th, at 1 pm

Applications available at
Carleton University Students Association
401 Unicentre
Deadline to apply is
Thursday, April 2, 1987
at 4:30 p.m.

CANADIAN ART AT



CARLETON UNIVERSITY

This exhibition of approximately 50 works from the 350 pieces in the Carleton University Art Collection includes works by Emily Carr, A.Y. Jackson, major contemporaries of the Group of Seven such as David Milne and John Lyman, a spectrum of realisms and abstractions in Canadian art, and Inuit prints and drawings.

MONDAY, MARCH 30 TO SATURDAY, APRIL 4 • 9:00 AM TO 10:00 PM • TORY BUILDING, CARLETON UNIVERSITY

Continued from Page 11

take note that I am only writing on a specific subject. His wide-ranging letter seems to indicate that he has no problem in writing about topics he apparently knows nothing about.

Actually CUPE 2323 members should feel heartened that someone like Mr. Stoker should call the KMU a 'commie' trade union. The derogatory term 'commie' is used by bigoted, reactionary right wingers to dismiss out of hand any organizations advocating real and progressive social reform. Now CUPE 2323 members know for sure that their charitable donations go to worthwhile organizations such as the KMU. Formed under the Marcos regime, the KMU has fought hard for its members even under the most brutal and murderous repression.

The KMU is not a subversive organization. It is critical of the Aquino government and the speed at which it is instituting real social reform. The KMU expresses its dissatisfaction by organizing mass rallies. There is nothing subversive about mass demonstrations. The brutal mutilation-murder by the rightists (who are still in the Aquino government) of a KMU leader is proof that the struggle continues in the Philippines.

STAND-UP congratulates CUPE 2323 for assisting a fellow trade union. It makes perfect sense for a trade union to assist another, rather than other types of organizations, as Mr. Stoker has suggested.

Finally, Mr. Stoker's letter shows the abysmal lack of knowledge that most science students have of current events. A situation which should be remedied by the Administration...before it's too late. By the way Mr. Stoker, you spelled 'Filipino' wrong.

Ronaldo Santos
Students Advocating National Democracy in a United Philippines (STAND-UP)

600 WORDS

Breaking the gay link to AIDS

I am sure that those of us who attended the panel discussion on equality rights legislation came away feeling hopeful yet frustrated. But this is not a new feeling for gay people nor their supporters. We are frustrated in our attempts not just to get equal protecton for our fundamental human rights but also in our day to day lives. And ours is a frustration that can easily evolve into rage. We have grown accustomed to a sense of betrayal at the hands of Western heterosexual culture and society. How can we, and those who support us, turn these negative feelings into a positive, empowering force? This is what I hope to clarify. But first you must understand some of our fundamental concerns.

I have heard the controversy over how to educate people about AIDS. I have heard of the authorities who wish to educate but do not wish also to be seen as promoting sex and certainly not "that other lifestyle". All these concerns are nothing more than an elaborate smokescreen hiding the most important message. They wish to educate but they do not seek to change the public equation that has homosexuality and AIDS as being part of the same reality. They do not counter the idea that one breeds the other. We in the gay community know that such an idea is just so much garbage. We have been educating ourselves for years about something we know to be a disease and not an extension of our lifestyle or our biology.

I have now watched the advertisements about AIDS. I have also watch religious groups charage that condom ads promote birth control and that condoms offer no guarantee of 100 percent protection anyway. These groups hold tightly to the view thata my lifestyle is dirty and AIDS is symptomatic of that lifestyle. Now that AIDS threatens the evidently "clean" lifestyle of heterosexuality, AIDS is an issue. But do not think for one minute that religion will relinquish its hold on your biology by making condoms a part of your lives. As for 100 per cent effectiveness I guess those who peddle the faith will not sell you any this time.

But these advertisements do not promote any of the things they fear. My sense of rage and betrayal reached something of a peak when I saw all those white, middle class, heterosexuals calmly warning us about AIDS. They left volumes of information out of the ads but they made clear one basic fact. If you are white and heterosexual ,you are worth educating and saving from this "new" disease. We in the gay community have been fighting your "new" disease for years – years you heterosexuals all have wasted. You thought it was only "those people" but now it's you too.

I knew the world had long ago set up those distinctions but never before have I felt such a slap in the face. A slap which hurt deeply, but we have all lived with such hurt. Mine is the hurt of being in love and not being able to publicly show it. It would be far too earth shattering for your dainty little minds to register two men holding hands. A kiss would no doubt cause you complete mental collapse. Do you know passion? How it feels to be completely, overwhelmingly in love? I do. But you would never know it. No. To keep my world a peaceful, safe place I am "discreet". Not wanting your stares, taunts, or threats, we keep a low profile. A quick hidden kiss or bumping shoulders as we walk is as public as close as we can get. And yet I am "out" and constantly confronting your assumption that I must be a heterosexual.

Think about how heterosexuals act in public at the same time that you are always telling us that "no one has to know". It disgusts me, the ease with which you move through the world. Kissing and holding hands all the way. I have seen you bumping and grinding at your lockers. I have seen your passionate kisses. Sometimes I simply detest you all.

But we and those who support us are not cowering. We will no longer accept a shadowy existence out there on the fringe of your society. No more. My life is as joyous and loving as any. There are difficulties but those only make me stronger. Gay people are some of the strongest people you will ever have the good fortune to meet.

To gay people and our supporters I say this: know your frustrations and their cause; know that you are angry and why; know these forces aligned against you; know these things and understand them. Change – control them. Do not let them evolve into hate. Hate is what those who fight you feed upon. Hate and fear. Do not hate and never be afraid. Just grow and be stronger each day.

G. Rockett

Charlatan Elections

Charlatan staff members go back to the polls Monday, March 30 and Tuesday March 31 to vote for next year's NEWS, NATIONAL AFFAIRS, ARTS, SPORTS, FEATURES and PHOTO editors.

Screenings for all candidates will be held Friday, March 27 at 1pm in The Charlatan office. All staff are requested to attend. Staff members are eligible to vote in any section they have contributed to this year.

Voters

News
Linda Badowich
Keith Barry
Mary Belgraver
Karin Bergen
Ian Blair
Jim Bronskill
Jim Day
Trudy Deacon
Christine Endicott
Karen Foster
Ariela Friedman
Anna-Maria Galante
Chris Garbutt
Sam Goldstein
Martha Gordon
Paul Gross
James Hrynyshyn
Laurel Hyatt
Alan Knight
Joanne Laucius
Michael MacDonald
Lynn Marchildon
Jean-Paul Molgat
Alexander Norris
Mike Park
Lee Parpart
Derek Raymaker
Parker Robinson
Paul Schellenberg
Ellen Szabo
Ken Warren
Chris Wattie
Linda Williamson
David Wylynko

Features
Michael Bradley
Grace Choi
Martha Gordon
Paul Gross
Greg Ip
Joanne Laucius
Eva Lazar
Michael MacDonald
Lynn Marchildon
Elizabeth Moore
Alexander Norris
Jim Oldham
Rita Parikh
Derek Raymaker
Livianna Tosutti
David Wylynko
Lydia Zajc

Sports
Mike Aiken
Tom Anzai
Victoria Blair
Grant Campbell
Martha Gordon
Joanne Laucius
Lynn Marchildon
Dan McKean
Murray Mitchell
Carol Phillips
Fred Rinne
Mark Sajatovich
John Stukel
Lydia Zajc

Arts
Julie Beun
Ian Blair
Mike Blanchfield
Paul Cantin
Grace Choi
Jennifer Cowan
Ian Culbert
Betty Dyment
Murray Forman
Karen Foster
Jonathan Gencher
James Hrynyshyn
Greg Ip
Joanne Laucius
Eva Lazar
Alan Knight
Anne-Marie McElrone
Christine Lovelace
Michele Melady
Nancy Nantais
Robert Paquin
Karim Ramzi
Linda Williamson
David Wylynko

Photos
Tom Anzai
Mary Belgraver
Victoria Blair
Michael Blanchfield
James Hrynyshyn
Louis Lafortune
Michael Macdonald
Lee Parpart
Lev Piaseckyj
Karim Ramzi
Arlene Roberts
Phill Snel
Jill Trollope

WANT AD!

The Charlatan will need a Production Coordinator for the 1987-88 year.

Applicants must have experience. Responsibilities include organizing the weekly layout of the newsmagazine; recruiting and teaching volunteers basic layout; maintaining the inventory of supplies; preparing mechanical work for printer readability; and more.

For more information, please call Tina at 546-2880.

Fear and Loving with the New Democrats

Paul Gross, a delegate to the recent NDP convention in Montreal, passes on his reflections on his savage journey to the heart of the socialist dream.....

by Paul Gross

"It was twenty years ago today
Sgt. Pepper taught the band to play
They've been going in and out of style
But they're guaranteed to raise a smile.
So may I introduce to you
The act you've known for all these years "

A giant orgasm. That's how one could describe the recent national convention of the New Democratic Party of Canada—a three-day-long orgasm. The collective experience of delegates was very different from previous NDP conventions and with good reason.

Thirty-three good reasons in fact. Thirty-three percent is where the recent string of public opinion polls has the party. And before you scoff, remember we are talking about a party which was dismissed as "irrelevant" less than three years ago.

Delegates in goofy hats staggered about the Palais des Congres in Montreal the weekend of March 13-15, cheering "We're number two!" Not much of a cheer, perhaps, but when you are a New Democrat you take what you can get.

And most of us who were there took no chances. Even the omnipresent, omniobnoxious Left Caucus of the party was quiet. And why not? Radical shit-disturbers enjoy good polls, too. It was a case of the bland leading the bland.

Even the names were changed to protect the innocent. A whole new language, New Democratese, had evolved. You would be hard pressed to find a piece of letterhead or a button with those fateful three initials, "NDP," on it.

You see, the pollster hath revealed that Canadians don't like the NDP, those nasty socialists who want to nationalize Ralph Lauren and join the Warsaw Pact, but they dig Ed Broadbent and his New Democrats. These same people resent being called "Ordinary Canadians" but don't mind "Average Canadians." Or is it the other way around? Fuck, I don't remember. Where's that New Democratese-English/English-New Democratese dictionary?

"I get by with a little help from my friends
Mmm, I get high with a little help from my friends. . . "

Every NDP convention is a leadership convention. This time, a former York University professor, Ed Broadbent, was acclaimed despite having no leadership campaign whatsoever—not that he's had any real contest since he was first elected in the mid-1970s. This Broadbent character clearly was the star of the show. Any utterance or sign of life from Ed was enough to bring the hall to a cheering, standing ovation.

David Orlikow, who has served as an elected official for 40 continuous years, was given a special presentation honoring his 25 years as a Member of Parliament for Winnipeg North.

Orlikow has made fighting for fairness, whether it be working with the poor in his riding or defending Medicare, the focal point of his career. He also has been involved with a fight against the CIA over illegal psychological experimentation which they conducted on his wife and other unwitting students in the 1950s.

The other 28 federal caucus members were visible, hanging out with delegations from their ridings and practising dipsomania. Robert Toupin, the party's dubious Quebec catch, straightened his tie a lot.

Johanna den Hertog from Vancouver was acclaimed as party president despite rumors she had been a cheerleader in a previous life. Importantly, the new party executive consisted of more women than men, not through any planning but just because it worked out that way. Outgoing president Marion Dewar, running as a parachute candidate in a federal by-election in Hamilton, was given a special thanks along the theme of "Bread and Roses," the feminist rallying song. Delegates wished her well and even got used to saying "Marion Dewar" and "Hamilton Mountain" in the same sentence.

"Follow her down to a bridge by a fountain
Where rocking-horse people eat marshmallow pies.
Everyone smiles as you drift past the flowers
That grow so incredibly high. . .
Lucy in the sky with diamonds."

At times, events seemed a little unreal. For the first time, the media actually cared about what went on at a New Democrat convention. NDP conventions used to be held on the Canada Day weekend, a move which maximized the participation of delegates and minimized the attention of everybody else. So while Liberal and Tory conventions served as twisted media circuses, NDP faithful quietly gathered in desolate hockey arenas.

But New Democrats are learning and this convention was cursed with an abundance of diseased journalists. They were everywhere, asking annoying questions, sticking lights in the faces of hangover victims and making snarky comments when they thought no delegates were listening. A half-decent hospitality bar in the media room was another new touch. The behind the scenes preparations which went into a seemingly seamless convention paid off in good press.

The Ottawa Citizen began its Monday front page coverage with "New Democrats ended their historic convention Sunday, showing voters they do have self-discipline" and continued: "So today there are 1,400 delegates back home in their ridings, full of pride, enthusiasm and carrying a major commitment to work furiously to convert the party's second-place position in the polls into victory." *Globe and Mail* headlines proclaimed, "NDP backs plan to bring Quebec into Constitution", "Spruced up party" and "A new smoothness".

Southam columnist Don McGillivray wrote "(The New Democrats) have to be taken seriously as a party that might form a federal government," and "Broadbent convinces people that he wants power for the good he can do with it, not for its own sake." While some pundits are prepared to go further in predicting a NDP government than any New Democrat I was able to find, they do recall what happened when the predecessor of the NDP, the CCF, enjoyed a spurt of public support during World War II. The older parties and big business combined to mount a furious campaign of anti-CCF scare tactics. "Today's New Democrats," wrote McGillivray "can expect a similiar campaign."

Another theory states that the differences between the two more right wing parties are not enough to keep them distinct if the threat of a Social Democratic government becomes real enough.

"We were talking
About the love we all could share. . .
With our love
We could save the world
If they only knew. . . "

Oh yeah, policy. One thing which the party will tell you differentiates the NDP from the other major parties is the role and nature of party policy. Delegating bodies (ridings, unions, youth sections) submit resolutions to convention on behalf of their members. A resolutions committee priorizes about 80 resolutions of the hundreds submitted. The decisions of this committee can be appealed so that ultimately the issues of debate are decided by the delegates themselves.

Policy, once democratically debated and passed, is binding. So although caucus members may fantasize in public that Canada should remain in NATO, when push comes to shove, the official party policy of neutrality remains.

The most heated and interesting debate concerned the Quebec constitutional resolution, a finely crafted piece of compromprose. It would give Quebec the right to veto changes to the Canadian Constitution dealing with language and culture and the right to opt out of constitutional changes which transfer provincial powers to the federal government.

The Quebec NDP had originally proposed a stronger resolution, but was almost completely in favor of the compromise. Several delegates spoke convincingly of the weakness of the final proposal, but it passed with a huge majority. It was a bold step for the previously strongly federalist party.

Amid all the claims that the NDP had moved to the centre, delegates, if you asked them, would quietly explain that things were pretty much the same as they ever were. Just the images had changed. For example, a motion to phase out exports of uranium was as true to principles as ever. Vancouver area MP, Svend (Trendy) Robinson then moved to amend it to include cutting off all uranium exports immediately. This pitted peaceniks and environmentalists against union members and those concerned about the effects on the Saskatchewan economy ("I like Saskatchewan!" one delegate protested). The amendment was defeated by a handful of votes after a standing count.

The twilight zone award of the convention went to peace activist Simon Rosenbloom and Saskatchewan MLA Peter Prebble who teamed up to tack on an amendment calling for the nationalization of five major banks to a resolution dealing with regional equalization. It was crushed, mostly because it seemed so out of place.

Marion Dewar ended the convention by urging delegates "to work twice as hard" in the next election. She then explained that this entailed a lot of work indeed because New Democrats already work very hard. And for the final time, the crowd roared its approval.

"I read the news today, oh boy
About a lucky man who made the grade
And though the news was rather sad
Well I just had to laugh
I saw the photograph. . .
I'd love to turn you on."
- The Beatles □



GRAPHIC: ROBERT GOTTINGHAM

The Charlatan

VOLUME 16, NUMBER 27 CARLETON UNIVERSITY'S WEEKLY NEWSMAGAZINE APRIL 2, 1987



THE YEAR IN REVIEW

JOB OPPORTUNITY

New University Government (NUG) is in need of an Elections Coordinator for the 1987-88 Academic Year.

Honoraria to be determined.

Application forms and more info available in the CUSA Office, Room 401 Unicentre.
Application Deadline: April 6, 4:30 p.m.

POSITION AVAILABLE

The Services Review Committee (SRC) is in need of 2 students for the 1987-88 academic year. Get involved!

Applications and more info available in the CUSA office, Rm 401 Unicentre, 564-4380.
Application Deadline: April 6, 4:30 pm.

CUSA is hiring a Charities Coordinator!

This position is part-time from June 29 - Sept. 4/87, and accordingly throughout the year.

If you have any questions, see Sandi Melville in the CUSA Office.

Deadline for applications is Thursday, April 9/87 at 4:30 in Room 401 Unicentre.

The Charlatan

APRIL 2, 1987
VOLUME 16, NUMBER 27

Editor-in-Chief Lynn Marchildon
Production Coordinator Tina Gimenez
Business Manager Carol Lane

COVER
Photo by Phill Snel

NEWS
Editors James Hrynyshyn, Lee Parpart
National Affairs Michael MacDonald
Contributors Ian Blair, Rosanna Ditmars, Martha Gordon, Alan Knight, Aviva Kovshoff, Ken Warren, Linda Williamson

FEATURES
Editor Greg Ip
Contributors Aura deWitt

SPORTS
Editor Grant Campbell
Contributors Mike Aiken, Victoria Blair, Carol Phillips, Mark Sajatovich, Lydia Zajc

ARTS
Editor Jennifer Cowan
Contributors Mike Blanchfield, Betty Dyment, Neil Godbout, Laurel Hyatt, Anne-Marie McElrone

BACK PAGE
Editor Elizabeth Moore
Contributors Glenn Rockett

OTHER WORDS
Contributors Sorry, spacing problems

VISUALS
Photo Editor Karim
Assistant Mike Blanchfield
Assistant Phill Snel
Contributors Louis Lafortune
Graphics Editor Robert Cottingham
Contributors Keith Barry, Kelly Kleider, Roy Ketcheson, Mai Nguyen

DESIGN & PRODUCTION
Assistant Ian Culbert
Contributors Robert Cottingham, Martha Gordon, James Hrynyshyn, Susan Jedrzejek, Kelly Kleider, Alan Macdonald, Mike MacDonald, Lynn Marchildon, Others
Typesetter Betty Dyment
Our typeset copy is done at DavidBerman Typographics. Thank you Tom, thank you David.
Proofreader Paul Schellenberg
Distribution Mike Kostiuk

ADVERTISING 564-7479
Sales: Paul Gross
Layout: Susan Laws
Contributors: Ian Culbert, Tina Gimenez, Paul Gross, Carol Lane

The Charlatan, Carleton University's weekly newsmagazine, is published weekly during the fall and winter sessions, and monthly during the summer session. The publisher of The Charlatan is Carleton University Students' Association (CUSA) Inc., Ottawa, Ontario, through the Joint Publishing Board, Carleton University. Editorial content is the sole responsibility of the editorial staff. Contents are ©1987. Nothing may be duplicated in any way without prior written permission of the Editor-in-Chief. All rights reserved.

ISSN 0315-1859.

Subscription rates are $12.00 for the academic year, $15.00 for institutions. The Charlatan is a member of the Ontario Community Newspaper Association as well as Canadian University Press (CUP), a national co-operative news agency.

National advertising for The Charlatan is handled by Campus Plus, 124 Merton Street, 3rd Floor, Toronto, Ontario M4S 2Z2. For local advertising, telephone (613) 564-7479.

The Charlatan
Room 531 Unicentre
Carleton University
Ottawa, Ontario Canada
K1S 5B6
Telephone: 564-2880 or 564-2883

And that's it for the 1986-87 Charlatan. There's not a lot to say because hopefully we've said it somewhere else. The paper was good, but it was the people who made it great. Cheers.

Challenge fund gets vote of approval



PHOTO MIKE BLANCHFIELD

Both Carleton VP Academic Ryan and CEO Zylstra said voter turn-out for the referendum was "amazing."

by James Hrynyshyn

Carleton's student population has voted resoundingly in favor of supporting the administration's Challenge Fund by a two to one margin, but validity of the vote is still in question.

The referendum on whether a refundable $15 student fee to pay for four new buildings on campus attracted more than 2 200 students. 1 455 said 'Yes' to the question, while 765 cast a 'No' vote.

Carleton's VP Academic Tom Ryan said he was "absolutely delighted" with the results. "This is going to give a tremendous boost to our campaign," he added.

The university is hoping to raise $15 million from various sources, including $1.2 million from the student fee. Ryan said the Challenge Fund has already amassed nearly $3 million, and the addition of the student fee will means almost a quarter of the their goal has been reached

'No' committee spokesperson Rob Cottingham said he was disappointed, but hasn't given up yet. "There are a number of avenues left open to pursue, most of those having to do with the constitutional challenge," he said.

The challenge, based on the university's right to advertise the Fund during the referendum, was launched last week. A ruling by the CUSA constitutional board is expected by the next CUSA council meeting next Thursday, according to chief electoral officer Andrew Zylstra.

"The battle to end underfunding is not over yet," said Cottingham.

Voter turn-out was unusually high for a referendum, said Zylstra, adding he was expecting only about 1,500 students to cast ballots

Ryan was also surprised with the turnout, although he said he expected the 'Yes' side to win. □

Residence association impeaches vice-president

by John Ruttle and Linda Williamson

After a five-hour debate Monday night, residence vice-president Ted Remillard was removed from office in an impeachment process initiated by his own executive.

Only 28 days into their term, the other members of the Rideau River Residence Association (RRRA) executive decided they could no longer work with Remillard as a team.

Upon refusing to resign, Remillard asked that the matter be brought to council in a meeting open to the public. "The executive did not want me to bring it to council." he said. "If I had resigned submissively, none of this would have come out into the public."

RRRA president Phil Afanasiev, who ran with Remillard in the election, introduced the impeachment motion on Monday when Remillard refused to submit his resignation to council earlier that day. RRRA council, made up of four executives and residence floor reps, debated the motion and then passed it by more than the required two-thirds majority.

The executive was united in their support for Remillard's dismissal. Afanasiev, financial comptroller Kathy Plaunt, and programme director Andrew Donovan all agreed he didn't spend enough time in the office and delegated some of his duties, which led to personality conflicts within the executive.

However, Remillard maintained throughout the meeting he was not told of any major problems until he was asked to resign last Thursday.

A sign in the RRRA office read: "Has anyone seen Ted Remillard?"

Last year's financial comptroller Spike Wormington said he witnessed the deterioration of the new executive when Remillard took over as vice president. Referring to the attendance problems, Wormington described a sign in the RRRA office that read "Has anyone seen Ted Remillard?"

But Remillard does not think the executive has given concrete grounds for impeachment. "I felt like I didn't have a chance from the beginning . . . that I was being forced out," he said. "It takes something much larger than someone not typing up administration applications for them to be impeached."

Afanasiev feels the dismissal was justified. "We tried to make things so they would work . . . (but) the Ted I ran with is a different person than the Ted (on Monday night). As it turned out we seem to have different objectives of what we want to do with RRRA."

He added the personal conflicts arose out of the professional differences and were not the basis for Remillard's impeachment.

Steve Hearst, a former RRRA council member, sympathized with Remillard. "He got railroaded, there's no doubt about it. . . I'm not saying he's totally innocent, but he was impeached on grounds that are not impeachable."

Floor representative John MacBeth was in favor of the impeachment. "The procedure was fair (and) everything was done in the best interest of the association," he said.

Another floor rep, Kim Newton, said many of the councillors felt impeachment was, unfortunately, the only alternative. "The part that worries me is people voted in Ted and when you impeach one part of a team that you voted in, how much of the residence community are you letting down?"

The RRRA executive has set up an ad hoc committee to begin the process of selecting a new vice-president. The committee will interview applicants and make a recommendation to Afanasiev, who has the final decision. □

Referendum results not the last word on new fee

by Aviva Kovshoff

This week's Challenge Fund referendum could be annulled if a complaint about the university's right to advertise the fundraising campaign is upheld by a CUSA committee.

On Friday, the 'No' committee for the referendum launched a constitutional challenge, claiming the administration's own promotional blitz gave the 'Yes' side an unfair advantage during referendum campaigning. CUSA gave each committee $400 to advertise its position, but 'No' committee members say the university's Challenge Fund materials, which include brochures, buttons, course guide announcements and a ten-minute video, threw the campaign off balance.

"We couldn't begin to compete with the combined force of two 'Yes' committees," said 'No' committee chairperson Andrew McNeill. "Even if the 'No' side wins, this referendum will not have been a legitimate expression of student opinion," he added.

The challenge is based on three CUSA by-laws dealing with expense limit regulations for referendum advertisements and with approval of referendum materials by the chief electoral officer. CEO Andrew Zylstra said he doesn't know whether the university's expenses can be counted towards the referendum, but admitted none of the administration's promotional goods received his approval.

The CUSA constitutional committee, which will review the challenge this week, has the option of annulling the referendum altogether, annulling it and rescheduling it for September, or upholding the results, according to Zylstra. McNeill said his committee is hoping for the second option, with a clean-slate referendum to take place in the fall.

Carleton's VP Administration Tom Ryan rejected the challenge, saying the university can't be expected to "stop its fundraising machine" to make way for a CUSA referendum. The administration's promotional material is separate from the 'Yes' committee's campaign because it was produced months earlier for the outside community, he said. "All that stuff was distributed before we even knew there would be a referendum. You can't expect the university to stop everything."

The referendum, which took place this week, asked full-time students if they would be willing to pay an additional $15 per year (part-time students an extra $3.75 per course) for the next five years, in order to help fund the university's construction of four new buildings on campus. □



PHOTO: MIKE BLANCHFIELD

CUSA's chief electoral officer Andrew Zylstra. His successful referendum may all be for nought.

THE UNDERGROUND CAN BE FOUND ALL OVER THIS ISSUE!!!

Heads off to you, and good luck on your exams!

Ciao Baby.



irreverently, The Charlatan staff.

Council rejects president's VP choice

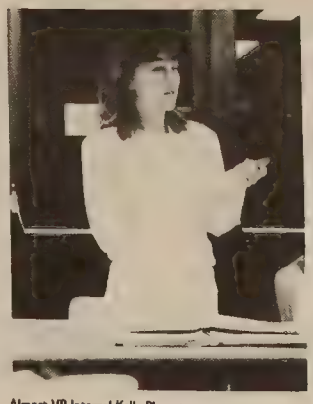
by James Hrynyshyn

For the first time in five years, a CUSA executive nominee has been rejected by council.

Kelly Plumpton, selected by president-elect Bruce Haydon for the VP Internal position, lost a ratification vote by shadow council Monday night. Haydon must now re-open applications for the position.

The ratification voting figures were not released, but all other executive positions were ratified.

Each position was voted on separately by secret ballot after questioning and debating periods. During Plumpton's examination, science rep Kane Denike said, "there were other people who were more qualified for the job." He added he thought the position papers each candidate must present when applying for an executive spot were given too much importance, and not enough attention was paid to qualifications.



Almost-VP Internal Kelly Plumpton.

Haydon said Plumpton's position paper showed the most depth in analyzing the position but several councillors said her presentation to council was weak and she did not show a good understanding of what the job entails.

VP Internal is responsible for student services and coordinating CUSA relations with NUG reps and university senate.

Engineering rep Carolyn Gallant, who had applied for the VP Internal job, said she was satisfied with the selection process. She said she found Plumpton, a rookie councillor, to be "very suitable for the job."

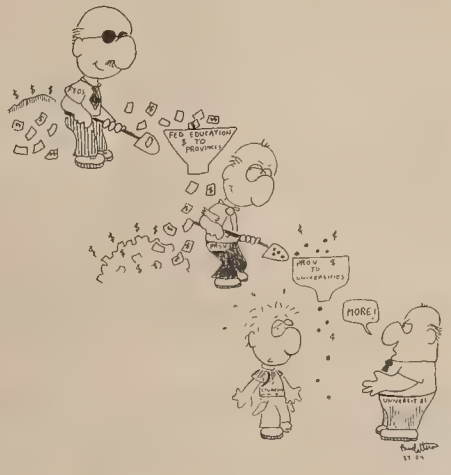
However, another unsuccessful candidate for the position, CUSA veteran Catherine MacPherson, claimed to have offered a "very strong application," with a long list of qualifications. MacPherson has sat on several council committees, including the services review, long-range planning and activities committees, and was chairperson of the off-campus advisory committee.

MacPherson said she considers herself "the best person for the job," and lobbied councillors on the decision before Monday's meeting. "I went to all the trouble because I thought I owed it to myself to give it a shot," she said.

Plumpton said she applied for the job after "being involved with the students' association the past few years." Her main CUSA experience consists of involvement with the Student Issues Action Committee this past year.

The last time a vice-presidential nominee failed to be ratified, the same portfolio, known then as VP Academic, was the subject of debate. In 1982, executive nominee Gary Condon threatened to sue CUSA for $5,000 for breach of contract. He eventually settled for $2,400. □

Funding scheme rejected



GRAPHIC: BRUCE PATTERSON

by Martha Gordon

While administrators at Carleton try to siphon more cash from their students, those who hold the federal and provincial purse-strings continue to battle over who should pay for universities.

A senate finance committee recommended last week the federal government scrap its $5 billion funding arrangement and the provinces be left to take care of funding higher education on their own.

Federal support would be transferred by giving the provinces a larger slice of federal tax take for universities and colleges. The provinces now get $2.4 billion worth of tax points beyond the federal cash payments.

Although there has been no federal response to the committee's advice, provincial officials, student leaders and university administrators have condemned the scheme.

Ontario ministry of colleges and universities spokesperson Bob Richardson said the province is adamantly opposed to the committee's proposals.

"Instead of talking about getting out of funding post-secondary education, the federal government should be getting their act together. They have to live up to their responsibility."

Tony Macerollo, chairperson of the Canadian Federation of Students (CFS), labeled the committee's recommendations "quite bizarre". Macerollo said CFS would push the federal government to reject the proposals.

He said the new plan would be of no advantage to anyone. "By transferring it (funding responsibility) to the provinces it does not mean an end to underfunded universities," he said.

Introduced in 1977, Established Programs Financing (EPF) helps the provinces cover the costs of education and health care by transferring a lump sum of cash and tax points.

The committee said EPF has bombed and if the feds decided to scuttle their commitments to the program then the jurisdictional tug-of-war between both levels of government would cease.

If Ottawa relieved itself of the burden of funding post-secondary education, the committee suggested the Tories could focus their attention on boosting grants to university research.

While university officials have warmed to the idea of increased research funds, they shudder at the thought of having the provinces entirely responsible for funding post-secondary education. University administrators have often complained that the provinces have diverted much needed funding away from education and they would prefer the federal government to take a more responsible role.

Student leaders also stressed the need for a strong national perspective when formulating education policy.

"We are one country," said Macerollo, "and there should be one plan from Victoria to St. John's." □

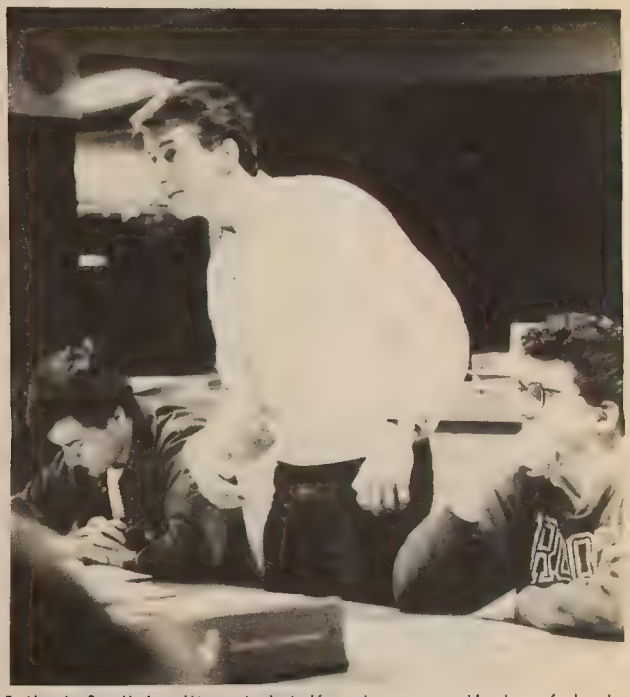


PHOTO: JAMES HRYNYSHYN

President-elect Bruce Haydon and his executive abstained from voting on a controversial pay increase for themselves.

CUSA gives executives raise plus free meal plan

by James Hrynyshyn

Not content with a cost of living increase, CUSA council gave their executives an added bonus of free SAGA meal coupons at last Monday's shadow council meeting.

Beginning May 1, student council executives will be making $9,734 plus tuition for three courses and be given coupons for the equivalent of 27 meals at either the Oasis or residence cafeteria. Finance commissioner and president would receive the same benefits and an honoraria of $10,275. Both figures represent an increase of four per cent over this year's honoraria, or the equivalent of just over $11,000.

The motion to increase executive salaries introduced last week by president-elect Bruce Haydon included a SAGA five meal-a-week plan. However, it was tabled to allow time for Haydon to investigate the possibility of using coupons rather than a meal plan.

The motion was brought back to council on Monday with an amendment to change the food plan to a $157 coupon deal. After 15 minutes of debate, it was passed 11 to 3, with 8 abstentions. The executives, and executive nominees not yet ratified by council, decided to abstain because of a conflict of interest.

The plan was supported by veteran science rep Kane Denike who said "$10,000 is not a lot of money for a year's work" for a CUSA executive.

Arts rep Paul Gross suggested council make the coupons available to all CUSA personnel working "above and beyond the call of duty," rather than limiting them to executives.

However, another arts rep, Shawn Rapley, said this would open the system to abuse, saying the coupons should "be restricted to executives or available to no one at all." □

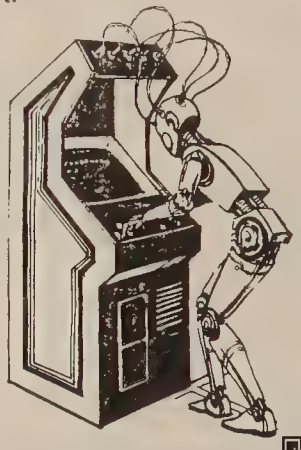
Abstentions
The preferred place to play your favourite games.

Abstentions
Where you can win prizes for just coming to play.

Abstentions
The only place you can win a Yamaha CD 450 Compact Disk player from Saro's Stereo Centre, 132 Bank Street.

Abstentions
In the Residence Commons Building.

Hurry, the first draw is April 11th!



ORIENTAL PALACE
東方皇宮
FINE DINING LOUNGE
Authentic Szechuan, Mandarin, Shanghai, Hunan & Cantonese cuisine
We also specialize in Korean dishes
TAKE-OUT SERVICE HOME DELIVERY
1390 Prince of Wales Dr. NEXT TO RIDEAUVIEW MALL
224-1121, 226-6584
FULLY LICENSED FREE PARKING AT THE DOOR
TEAR ALONG HERE

The bearer of this coupon is entitled to 10% off all food items (minimum order $5.00).
Coupon applies only to dining room or pick-up take-out orders.
Please present coupon before bill is presented.
One coupon per table only.
Coupon expires April 30.

The Ontario Public Interest Research Group-Carleton
Announces its
Annual General Meeting
Thursday, April 9, 10:30 am
The Conference Room, 3rd Floor Unicentre
Everybody Welcome!

LIBERATION BOOKS INC.
SPECIALIZING IN BLACK & THIRD WORLD BOOKS & PERIODICALS
FEATURED TITLES:
- To Be Born a Nation: Liberation Struggle in Namibia
- Class and Revolution in Ethiopia/ Marraris
- Unity and Struggle/ Amilcar Cabral
- Samora Machel: An African Revolutionary/ Munslow
- Reggae International/ Davis & Simon

MAIL ORDER: 2015 DRUMMOND ST., MONTREAL H3G 1W7 (514) 287-9739

Union rep calls for local boycott on U.S. grapes

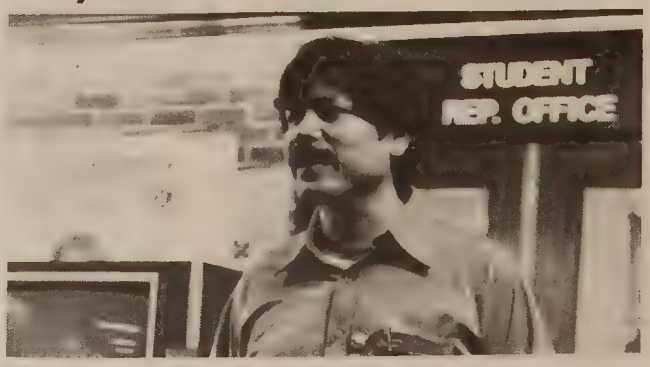


PHOTO: JAMES HRYNYSHYN

UFW vice-president David Martinez urges Carleton students not to buy Californian grapes.

by James Hrynyshyn

At the urging of the United Farm Workers (UFW), a new Carleton campaign calling for a California grape boycott is underway.

At a presentation Monday by David Martinez, vice-president of the UFW, an American labor group, about 45 students were told California grape production has become hazardous to the health of farm workers. The danger comes from the use of pesticides on grape crops.

Martinez said grape farmers in California suffer from "disproportionately high" levels of cancer, and many experts suspect pesticides are the cause. He also accused farm owners of disrupting union elections, firing and at times attacking union officials, and ignoring state government orders to respect union rights.

According to UFW figures, 11 per cent of California grapes are sold to Canada, representing about $66.4 million dollars in sales. Martinez said the grapes are grown using pesticides at levels 10 times higher than Canadian standards, and yet by common agreement, Canada accepts U.S. standards on all imports.

The UFW is asking Canadians to boycott all California grapes in order to force farm owners to stop using the pesticides and respect union rights.

"All we need is a 10 per cent boycott," said Martinez, "and we will have won." After that, he said, the campaign will turn to other produce with similar problems.

"One thing at a time," Martinez said.

Carleton campaign organizer Paul Gross said the campus activities will be "simliar to CAAAG, but a much more limited endeavor." He admitted, "it's a hard time of the year to get people motivated. . . but I think we can get about 50 people involved."

The still-to-be named group will investigate the sale of grapes in Carleton cafeterias and lobby any service selling California grapes to respect to the UFW request. □

Former res student to sue

by James Hrynyshyn

A former residence student says she is suing the university after she was kicked out of her residence room last fall.

Cathy Haskett, a second-year arts student, said she is still consulting her lawyer, but expects to serve notice sometime next week. She is asking for compensation for a lost academic year and other damages, amounting to at least $50,000, although an exact amount has yet to be determined.

"I'm hoping that Carleton will be smart enough to settle out of court," she said, but added "I'll follow this through to the end."

A resident of Third Lanark until Nov. 28, Haskett said she was told that morning at 9am that she had to be out of residence by 5pm. "They said I was a threat to myself and a threat to the floor."

Haskett admitted she was having emotional troubles because of family problems at the time, but said "eight hours notice is ridiculous."

Haskett said she has filed a complaint with the Ontario Human Rights Commission protesting her treatment by Carleton's housing services. Named in the complaint are VP Administration Charles Watt, director of housing Dave Sterritt, residence life coordinator Brenda Stewart and health services' Dr. Mary O'Brien.

O'Brien, claimed Haskett, had told her to seek psychiatric treatment because of her emotional problems which eventually led to her ejection from residence.

None of the individuals named, or the Human Rights Commssion, would comment on the complaint.

Haskett's roommate last fall, Sherry Hergott, said she and other floor members tried for months to help Haskett through her troubles. Eventually, however, they gave up and urged residence authorities to get her out.

"I was shocked that they only gave her eight hours notice," said Hergott. But she added she was relieved someone finally recognized there was a problem.

Deb Doncaster, who lived in an adjoining room, said she and her floor mates were "physically scared of her and it took over a month of counselling with residence officials to get through to them.

"We couldn't study, we were too distracted, so housing thought it would be better to kick her out quickly," said Doncaster.

Hergott said she was afraid to sleep in the same room with Haskett and slept in a friend's room at least three times.

Both Doncaster and Hergott said they never saw Haskett become physically violent, but her emotional distress was often apparent.

Although she agreed her floor mates were only trying to help her through a difficult time, Haskett said housing was "very uncooperative," and she is suing to prove a point.

"Yes, I'm going after Dave Sterritt's head. But I'm more concerned they don't do it to someone else. . . it's just not fair." □

NEWS

Mulroney-Reagan summit protest gets CUSA funds



CHARLATAN FILE

Get ready for another fun-filled day on the Hill protesting the policies of the Evil Empire to the South.

by Ken Warren

RCMP officials expect up to 5,000 people will take part in a rally on Parliament Hill this weekend as U.S. President Ronald Reagan and Prime Minister Brian Mulroney meet for a 'mini-summit'.

The event has left CUSA councillors agonizing over whether or not they should have gotten involved.

Two weeks ago, CUSA approved a grant for $400 to the Carleton Summit Response Group as they prepare to protest American policies on acid rain, armed intervention, free trade, nuclear arms and immigration.

The money was used for protest placards, posters, leaflets and banners advertising the rally.

The 'mini-summit' will be held this Sunday and Reagan will address a joint session of Parliament on Monday.

Some councillors say CUSA had no right to decide whether the Carleton student body wanted to support the protest.

"There is a wide range of issues," said arts rep Jim Hennessy, "and a too general view of concerns. And the group's position on free trade was biased."

Arts rep Paul Gross, said it was precisely because of the wide range of issues addressed that the demonstration fell within CUSA's mandate.

"CUSA funds all kinds of different clubs on campus, some of which contradict each other, such as the Progressive Conservatives or the International Socialists," said Gross. "They give clubs a lot more than $400. The point is not that not every student supports the demonstration, but that many students do, and CUSA feels its support is warranted."

Hennessy said he did not object to having the group advertise the demonstration on campus, but he protested when CUSA decided to foot the bill.

Leaflets promoting the protest stress the demonstration does have a great deal to do with students. The Ottawa Summit Response Coalition writes: "If you want help from the community to make our university a better place, we have to demonstrate to the community that we are an active and concerned part of this society."

Evan Thornton, staff organizer for the coalition said the definition of a "student issue" covers a wide scope.

"If you say very specifically 'is this something everyone's talking about in Rooster's every day?' then maybe it isn't. . . but if students think about what might happen to their education if certain policies go through. . . I think that is student issue," he said.

He said the coalition wants to bring together a wide cross-section of the community to demonstrate that people are concerned with particular issues.

"We'd like to focus public attention on the summit. We'd like to let our leaders in Canada know they have a reponsibility to speak well for the Canadian people."

The coalition will stage a satirical puppet show, complete with Reagan and Mulroney dolls and they will feature a magician who will attempt to make Canada's economic policies disappear.

RCMP staff sergeant, Jack Mathieu, said security will be beefed up, with about 30 or 40 officers patrolling Parliament Hill. □

Carleton math students score big in competition

by Linda Williamson

While most of us were worrying about Christmas exams, some of Carleton's math students were busy winning honors in North America's most prestigious mathematics contest.

Carleton's team placed 14th out of 358 institutions across the continent in the William Lowell Putnam Mathematical Competition.

Fourth-year math and economics major Lones Smith headed the team along with two second-year math students, Serge Elnitsky and Renaud Dreyer. The students met each week to prepare for the six-hour problem-solving exam. The questions could be taken from anywhere in the undergraduate curriculum.

The results, announced last Thursday, placed Carleton third in Canada, behind the Universities of Waterloo and British Columbia. Harvard University placed first overall in the contest.

"It is an extremely good result," math profesor Ken Williams said. "We competed against very prestigious institutions who have the pick of the crop in math students."

He emphasized the contest is by far the most significant undergraduate competition in mathematics in North America. "Students who do well are certainly noticed by graduate schools," he said. □

NEWS

Kelly Associates Word Processing

$1 per double-spaced page. Spelling check and versatile formatting. For quick turnaround and a high quality product,

Call Lila or Brian at 728-0123

Ask about pick-up and delivery.

Kaplan "Early Bird" Classes Take One And Fly High On Test Day.

Want high scores on the MCAT, LSAT, GMAT, DAT, or GRE? Kaplan's "Early Bird" classes will prepare you and leave you plenty of summer. So while the pressure's off, why not put your free time to advantage? A scoring advantage. Enroll today. After all, everyone knows what the early bird gets.

KAPLAN
STANLEY H. KAPLAN EDUCATIONAL CENTER LTD.
IN TORONTO
(416) 967-4733
IN MONTREAL
(514) 287-1896

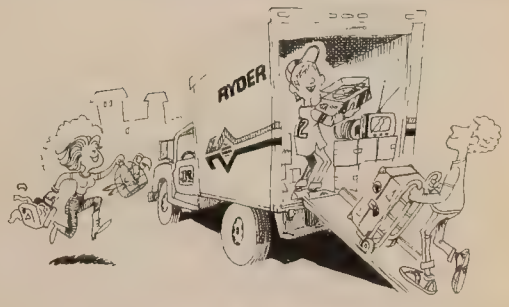
MOUNTAIN BIKE RENTALS

THE BIKE STOP
1144 BANK ST.
232-2141



Bicycle Sales and Service
We Stand By Our Service
2 minute ride from Carleton

Move Yourself, All Your Stuff, And Save, Too!



It's as easy as renting a Ryder truck, one way.

Rent a newer truck from the best-maintained, most dependable fleet in the world.

Ask about our SHARE A RIDE program and enquire about our FREE MOVING SUPPLY'S package for one-way moves.

RYDER... the best truck money can rent.

RYDER TRUCK RENTAL

PARTY

with Campus Marketing

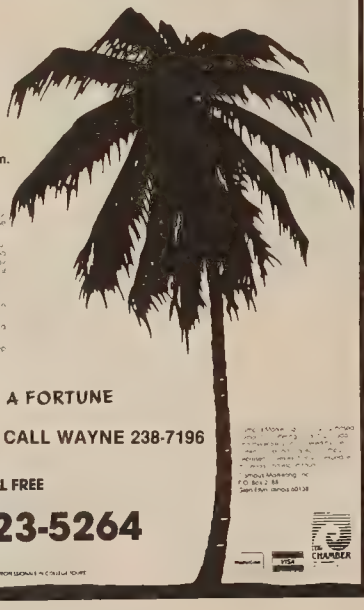
YOUR BEST DEAL TO FLORIDA

YOU DRIVE (TO THE PARTY)

$ 89.00 cdn.

WE DRIVE (THE PARTY STARTS HERE)

$ 219.00 cdn.



INCLUDES:

- Round trip motor coach transportation to Daytona Beach. WE DRIVE (Approx. 24 hrs. We use coaches but modern highway motor cars.)
- Eight days/seven nights at the Daytona Beach Plaza Hotel, situated right on the Daytona Beach strip. Your accommodations are in deluxe, air-conditioned rooms, some with private balconies overlooking the beach.
- A full schedule of FREE pool deck parties every day.
- Also, optional group activities that will save you money during your Daytona Beach vacation.
- Travel representatives to insure a smooth trip and a good time.
- Optional side excursions to Disney World, Epcot, Sea World, fishing, party cruises, etc.
- All taxes and tips.

SPEND A WEEK — NOT A FORTUNE

FOR FURTHER INFORMATION AND SIGN UP **CALL WAYNE 238-7196**

CALL TOLL FREE

1-800-423-5264

Sponsored by Campus Marketing

nug

NEW UNIVERSITY GOVERNMENT

Caucus

Tuesday
April 7
5:00 p.m.

Room 314

WANTED FOR SUMMER EMPLOYMENT

PRODUCTION ASSISTANT

Students with extensive experience in layout and design are invited to apply for the position of Production Assistant to produce the 1987-88 CUSA Student Handbook.

Applicants must submit a detailed resumé with references and a design concept for the Handbook by April 10, 1987 to Room 401 Unicentre.

This position begins May 4, and will last 10 weeks.

Salary $6.00/Hr. 35 Hours/Week.

For further information contact Dianne Douglass at 564-4380.

SHORTCUT TO GETTING AROUND BRITAIN.

Cut out this coupon and find out how to get from London to Oxford in under an hour. Or to the capital of Scotland (400 miles) in approximately 4½ hours. The secret, of course, is BritRail, with 15,000 trains daily to over 2,000 destinations. And BritRail offers lots of travel options. The BritRail Pass gives you unlimited travel all over Britain. A 15-day pass is just $18 a day. But you have to buy it before you leave. So plan ahead. Send for your new 1987 brochure—free.

One shortcut leads to another.



For a free BritRail brochure mail to:

Travel Cuts
4th Level Unicentre, Carleton Univ.
Ottawa, Ontario, K1S 5B6
(613) 238-5493

Name

Address

City Province Postal Code

( )
Telephone

TRAVEL CUTS
Going Your Way!

UNCLASSIFIEDS

Stuff for sale, kiddies. KLH Speakers (the best model on the market 10 years ago – still excellent quality – $35), new skates (blue molded, size 9 women's – negotiable), dining room table (oak – negotiable), four matching oak chairs, wood desk and swivel chair. Call Lee at 594-2938.

Wanted: Storage Space. Do you have an extra storage locker, space in your basement or garage, etcetera? If so I am interested in renting it for an indefinite period. Call Carolyn 233-7620.

Amnesty International, Group 5. Monthly meeting. 91A Fourth Avenue. Tuesday, April 14 at 7:30 pm. All are welcome. Info: 233-2395 (eve).

If anyone has found a **set of keys on a red Beatles keychain** could you PLEASE, PLEASE return them by calling 564-7479 or 733-7989 or dropping them off at the Charlatan office. Thank you. **$20 reward offered.**

After finals go to Florida with Penrod's Party Tours! Daytona's Plaza\Hotel from $229 Canadian, Ft. Lauderdale from $299 Canadian. Call Kris Kinos at 231-4481.

Minister finally sets date for post-secondary forum

by Ian Blair

After almost a year of false starts and speculation, the federal government has finally come through with its promise to hold a National Forum on Post-Secondary Education.

Secretary of State David Crombie, in a joint statement with the Council of Ministers of Education, announced in the House of Commons on Monday the forum would be held in Saskatoon, Oct. 25-28.

Last fall the Mulroney government promised the forum in its speech from the throne, and student groups have been pressuring for a firm commitment ever since.

Crombie told the House the aim of the forum is to "explore the challenges and opportunities facing colleges and universities into the twenty-first century."

Calling the problems facing Canada's schools "formidable", Crombie said it was important for non-governmental bodies to steer the event.

"The problems facing post-secondary students are not simply federal or provincial matters," he said. "The forum is an historic occasion that will allow Canadians to discuss and follow up on the questions and concerns raised by this event."

Although education ministers agreed in February to stage a separate conference to deal with the problems surrounding shrinking student aid and university funding, Crombie said "we all want to avoid the forum being a replay of the sterile debates we have had in the past over Established Program Financing (EPF)."

EPF is the mechanism used by the federal government to transfer money to the provinces to help pay for education, health care and prisons.

Liberal post-secondary education critic Bill Rompkey said he was pleased to finally see the Tories take action, but added he is disappointed the government was trying to play down the problems with the EPF scheme.

"EPF and Canada Student Loans program must be first and foremost on the agenda," said Rompkey.

The forum will include 35 participants including professors, university administrators, business and labor leaders, and a handful of students.



PHOTO: MIKE MACDONALD

CFS chair and forum appointee Tony Macerollo.

Canadian Federation of Students (CFS) chairperson Tony Macerollo will take part in the conference as will publisher and broadcaster Adrienne Clarkson and former Conservative leader Robert Stanfield.

Macerollo said the CFS is pleased the forum is being held but he has some reservations.

"It shows the credibility of student lobbying," he said, "but the forum is not a solution, it's a means to identify a potential set of solutions. Student aid and funding are vital concerns and have to be discussed in detail."

Macerollo said he would fight to bring the problems of funding to the top of the agenda. □

Grad students to hold first exec elections

by Alan Knight

The Graduate Students' Association (GSA) is holding elections next week for the first time in its 15-year history.

Stephen Vail, GSA president, said the society's constitution and by-laws do not cover elections thoroughly because all past executives have been acclaimed. "If we did have elections before, they (the by-laws) would have been amended," he said.

This year, there are nine candidates for the four executive positions to be elected April 7 and 8. VP External Belinda White attributed the increased interest to the association's higher profile and "the better promotion of the available positions and the honoraria that accompanied them."

Executive members are paid regular TA wages, at 10 hours a week for the president and five hours a week for the other members.

The GSA council consists of representatives from each department. Those with the most graduate students, including public administration, political science, engineering and sociology, have two representatives while other departments have one.

Currently the council has 30 members, representing about two-thirds of the departments. The council administers a budget of over $30,000, representing student fees collected from Carleton's 2,100 graduate students.

The money is used for social events, travel grants, emergency loans, community support and rebates to departmental organizations, said White.

One of the issues in the election, said Vail, is the GSA's goal of autonomy from CUSA. He said another priority should be making the association known to all graduate students, since there are still many who "don't know that the GSA exists."

At the moment, the administration gives student fees for graduate students to the students' association. CUSA then gives 40 per cent of the fees to the OFS and CFS. The remainder is split between CUSA and the graduate students.

The GSA would like to collect its own student fees, but the administration is reluctant to "set a precedent" by distributing student fees to more than one organization. □

NEW

10,000

UNIQUE SERVICE

businesses will be informed that you are looking for a

JOB...

CURRICULUM will do it for less than a 1/4 penny per business ($24.75).
CALL NOW: 745-9074

OXFORD Summer Studies



In July 1987, Blyth & Company in conjunction with Trent University and Keble College, Oxford, will offer programs in the fields of English Literature, British History, Historical Geography and European Politics

The session is an ideal opportunity for the college or adult student to spend five weeks in a rich cultural and historic environment while participating in small classes and seminars

Participants will reside in rooms in Keble College, one of Oxford's loveliest colleges. Meals will be taken in the Great Hall together with the resident and visiting professors, leading people in their fields from both Canada and England. Visits and excursions are a regular feature of the academic schedule and are related to the course work

Courses carry a full academic credit at University level and tuition fees are tax deductible

For brochures and further information, please contact Susan Walker at

Blyth&Company
68 Scollard Street, Toronto, Canada M5R 1G2
Tel. (416) 964-2569 (800) 387-1387

Applications are re-opened for 2 part-time positions for Mature Student Coordinator

- 20 hours per week
- approx. $100.00 per week
- duties are under review
- hours are flexible
- knowledge of the Mature Students' Centre is prefered but not necessary
- ability to respond to the need of Mature Students is necessary
- duties include some clerical and administrative tasks
- applications to be picked up and dropped off at Rm 401 Unicentre
- application deadline is April 10th/87 at 12 noon

For more information contact Don Grant, Rm 401 Unicentre or phone 564-4380.

Audiences settle down at Mid-East discussion group

by Lee Parpart

After a year of controversy, members of the Middle East Discussion Group say fewer of their posters are getting ripped down now, and audience members on both sides of the Arab-Israeli conflict are not at each other's throats so often.

Political science professor Glenn Williams, who has worked with the group since it started up in September, said he has noticed a "growing respectibility" between audience members attending the group's lectures, and a new willingness to debate the issue rationally.

"Earlier in the year, things got ugly," he said, referring to "rejectionists on both sides" who questioned speakers in a confrontational way and showed no interest in the group's mandate to promote a peaceful solution to the Palestinian-Israeli conflict.

In past weeks, however, there have been fewer "character assassinations", and audience members have begun treating the speakers the group brings in as "resources, and not as politicians," he said.

"I wouldn't say the group is out of the woods yet, but tremendous progress has been made."

Three months ago, according to the group's coordinator Ludy Singh, things got so out of hand at a lecture by U.S. senator Paul Findlay that she considered calling in campus security.

Violence bristled in the air as Findlay fielded questions about his "anti-Israeli rhetoric" and his treatment of his Jewish-American senator peers "like dogs".

Days before the lecture, in which Findlay called for a strengthened Palestinian lobby in the U.S. to "balance" an extensive Israeli lobby already in place, Singh said several posters advertising the event were ripped down or defaced.

This week, tempers were more in check at a lecture and slide show on the lives of Palestinians studying at Bir Zeit University in the Israeli-occupied West Bank.

After a two-hour presentation documenting the censorship of academic materials and the use of violence against Arab students by Israeli police, about 10 audience members clustered around the Bir Zeit student to ask questions. Although accusations began to fly once or twice, organizers said they noticed a definite improvement over past lectures.

"I was really impressed. . . people seemed willing to debate the issue calmly, for the first time I can remember," said Williams.

The odd poster still gets torn down or defaced and audience members still sometimes engage in haggling over historical abuses rather than the prospect of peace today, Williams said. But for the most part "people's tone of voice has come down and both groups are showing a commitment to analysing the Mid-East conflict rationally. There's a new give and take."

Despite the good feelings of Mid-East group members about their accomplishments, Jewish Student's Union spokesperson Jeff Fishbain said his group doesn't need to be told they have calmed down, and said he still faults the discussion group's methods.

"I appreciate what they're trying to do, but I'd appreciate it more if they presented both sides of the issue," Fishbain said, adding "so far they've presented a pretty biased view of the (Middle-East) conflict."

The group has violated its own constitutional aim of promoting "a peaceful solution to the. . . conflict based on. . . the national aspirations of both Jews and Palestinians for self-determination" by inviting exclusively 'pro-Palestinian' speakers to campus, he said.

Fishbain also found it "curious" that discussion group members feel singled out by poster-thieves and interpret "normal questioning of speakers as confrontation."

"I never knew that temperatures were high. . . I can't agree that there were rejectionist questions. Questions are very important, especially in a democracy, and especially in an academic environment," he said.

Discussion group coordinator Singh responded to the charge of pro-Arab bias, saying "I don't know how much farther we could have gone to present all sides of the conflict." Along with inviting spokespersons from the Palestine Liberation Organization, the group last fall brought in Matti Peled and Muhammad Mi'air, members of Israeli parliament. Both speakers belong to the Israeli Progressive List for Peace (PLP) party, which is open to Arabs and Jews, and supports Israeli negotiations with the PLO. □



PHOTO LOUIS LAFORTUNE

Coordinator of the Mid-East Discussion Group Ludy Singh: things used to get out of hand at times.

Arab student speaks on trouble in West Bank

by Rosanna Ditmars

For Hala, a student from Bir Zeit University in the West Bank, the struggle for an advanced education extends beyond the threat of a massive debt load and into matters of life or death.

Hala, whose last name was not released for security reasons, spoke to a Carleton audience Monday about the effects of Israeli rule on safety and academic freedom at Bir Zeit, one of six Palestinian universities in the occupied territories of Israel. The lecture and slide show, entitled *Education Under The Gun*, was part of a series of events sponsored by Carleton's Middle East Discussion Group.

Hala told a crowd of 20 students about the "almost impossible" academic situation at Bir Zeit, where she said students endure an extremely low standard of living, a lack of qualified professors, and increasing government interference, including violence.

The situation reached a tragic climax on Nov. 4 1986, when two Bir Zeit students were shot and killed by Israeli soldiers during a peaceful rally protesting a professor's arrest. According to Hala, the scholar was beaten and imprisoned by Israeli soldiers while lecturing at the school on pacifist resistance.

During the November demonstration, Hala said many other students were injured and arrested by soldiers, and the university was eventually closed. However, she said, Israeli press coverage of the event indicated the professor was arrested for blocking routes to the university and "preventing soldiers from doing their duty." The media also claimed the two students were killed not by Israeli gunfire but by other students who were "hurling rocks at the soldiers."

Along with occasional violence, conditions at Bir Zeit include a full-time ban on political activity by students, Hala said. "Anyone who is (deemed) politically active will be arrested." The Israeli government's definition of "political activity" is broadranging, and includes sit-ins, rallies, demonstrations and the political press.

Professors are regularly fired for distributing subversive material, she said, and Israeli soldiers stage frequent raids on political meetings and lectures. Student council elections are carried out in secret in order to avoid arrests.

Although Bir Zeit is essentially a "non-governmental institution", she said, it suffers from regular government interference. One law created in 1981 gives the government power to "control academic life", including authority to dismiss students and professors without explanation.

Today, Hala said, universities can be closed if they are suspected of political activity, resulting in at least one closure-scare per semester and disrupting students' schedules. When students and professors try to relocate classes during a closure, she said, they are arrested for "illegally pursuing their education."

Despite these obstacles, Hala affirmed that Palestinian students remain committed to their struggle for education, and have formed a number of community support groups and independent programs to supplement their university experience. □

APPLICATIONS for SIAC CHAIRPERSON

are now available in the CUSA office.

Deadline is Friday, April 10, 1987, 12 noon.

1986-87: The Urine Review

by James Hrynyshyn
Lynn Marchildon
Michael MacDonald
Lee Parpart



MAY

As the first sunburns of spring melted into healthy tans on students wistfully packing up their books to head home for the summer, the never-ending saga of Carleton University news continued.

In May, amidst mysterious signs scrawled with health warnings, leaks in the Tory tunnel were patched up and the asbestos within its walls finally removed. Described by Health Services director, Mary O'Brien as "one of the most dangerous carcinogens," there are rumors that asbestos still lurks in other parts of the university.

As soon as his feet were firmly planted at the CUSA helm, president Robe Haller refused to reaffirm a policy that would keep cigarettes produced by South African linked companies out of the Unicentre store. While Haller said he intended to let the whole of CUSA council decide the final fate of South African products of campus in the fall, he remarked, "I ran on a platform that I would put the cigarettes back on the shelves and that's what I did."

In other exciting May news, the Women's Centre, Peer Counselling were relegated to windowless space on the Unicentre's third floor to make room for University Counselling Services who had to make room for the School of Business who had to make room for more students without spending any money. All in all a foul movement reaking of underfunding. The School of Architecture's director, Alberto Perez-Gomez tendered his July 31 resignation citing personality conflicts with faculty and an unwieldy workload as reasons for his decision. And the CFS Student Saver got some bad press when *The* "shit-disturbing sour grapes" *Charlatan* discovered almost one-half of Ottawa merchants in the guide don't honor their listed discounts.

JUNE



The month of June's big scoop left Capital Ward Alderman, Rob Quinn, holding the shovel when he suggested students should not be allowed to vote in municipal elections. In an effort to explain his reasoning, Quinn said students "have a lot on their plate without worrying about local politics." The big news however was that Oliver's got a $113,000 facelift complete with air conditioning to cool down its hot pink walls. And Carleton's infamous philosophy professor, Marvin Glass, made national news by suggesting a mandatory licensing system for people who want to have babies.

JULY



July wins the 1986-87 most boring month award with the only excitement being the Board of Governors' disposal of its shares in Moore Corporation. The company operates in South Africa and violated Canada's Code of Conduct which governs its operations there.

AUGUST



Instead of trickling back to school like good little boys and girls, naughty arts students flooded Paterson Hall in August for early registration because of a slight slip-up by the registrar. She mistakenly informed students they only had one day to register and was faced with an impatient line-up of more than 1,500 students on Aug. 11. But it all worked out in the end, as satisfied students returned home to join in CUSA's orientation shindigs, with its "emphasis" on non-alcoholic events and a suspicious absence of pub crawls.

With baby-fat still showing on his cheeks, 28-year-old Jean Charest was appointed as Canada's minister responsible for youth. In an exclusive interview with *The Charlatan* Charest said he wanted young people to be more militant. Students will certainly have to do something since Charest's ministry hasn't got a cent.



PHOTO: PHILL SNEL

SEPTEMBER

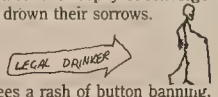


Fall gets off to a roaring start with CUSA council flouting their fearless leader's wishes by taking Rothman's cigarettes off Unicentre store shelves and pledging the money from the last few packs to Carleton's Anti-apartheid Action Group (CAAAG).

The same week, students are given a short break from classes when a group claiming to represent the PLO empties out Southam Hall with a bomb threat. Meanwhile, the much touted Off Campus students centre is still only a germ of an idea.

The province decides it wants to revamp its liquor laws, the drinking age could go up and legions of alcoholic neophytes converge on Oliver's to drown their sorrows.

OCTOBER



October sees a rash of button banning, as students try to fulfill their mandate as agents of social change. A Unicentre vendor is asked to take four sexist items off his wall of pins when several typically humorless feminists fail to appreciate the subtle progressive irony of "I Knew My Wife When She Used to Be a Pig", and "Do It Like They Taught You In Modelling School." Residence's First Russell is the next target of button censors who don't think much of the floor's approach to AIDS education.

Media-wise, the engineering newspaper, *The Orifice* is trashed by CUSA for sexist content. A nasty letter from engineering rep Bruce Haydon about the Women's Centre really stirs things up and the CSES is put into limbo.

The province had already threatened to raise the drinking age, then they came up with this brilliant idea to nuke our municipal voting rights. Capital ward alderman Rob Quinn said when he was young and foolish, he thought politics was silly and it was no big deal. Quinn did an about-face when a group of livid students converged on city hall and told him to shape up.

Up on the Hill, the feds promise to hold a national think-tank on what to do with all us angry students who keep ranting and raving about university underfunding. Amid the lovely promises and platitudes the feds say they want to hear from students, but they don't want to talk about how the universities and colleges are funded.

NOVEMBER

In student government, VP Administration Alan Macdonald spends November hammering out a reputation for his facist administrative techniques. Clubs get crabby with a funding scheme based on which side of bed Alan gets out of in the morning, while the 'hamsters' find themselves padlocked out of their office and yanked off the airwaves for more than a month.

As review-fever sets in, the engineering society gets a kick in the *Orifice* and a directive to live or die by a 15 page ruling on their naughty behavior, complete with recommendations. Of course, the directive is more or less ignored and even *The Charlatan* forgets to check up on them when review time comes around in January.

Near Christmas, boredom sets in, causing Bruce Haydon to launch a challenge to the Women's Centre's single sex space and events. A CUSA committee of People Who Know Better Than Bruce deems the challenge officially silly on the grounds that the Ontario Human Rights Code allows for 'reverse reverse discrimination', and life manages to continue. . .

Severely strapped for cash, we learn that most university administrators try to hold together their campuses with band-aids and bubble-gum. Things are so bad, some universities are selling off precious land to pay the bills. York decided to sell land to make room for condos, Guelph wants a gavel pit and Carleton pres Billy Beckel says he might rent some of Carleton's real estate.

Meanwhile, OC Transpo makes fares more or less fairer, depending on what faculty you're in, and CUSA scrambles to present a united front against the new scheme. Unfortunately, the VP External Beth Brown misses the bus (and a chance to protest) in favor of a CFS conference.

DECEMBER

No *Charlatan*, therefore: no news. Everyone breathes sigh of relief.

JANUARY

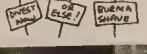




PHOTO: MIKE BLANCHFIELD

First week back at school and the administration hits us with its plan to soak us for $1.2 million in the form of a Challenge Fund contribution. No one notices.

But everyone pays attention to a tunnel painting by Second Russell's resident copycat artist, when Little Girl Blue was raised from the dead and plopped into the men's room. Admin forces her out, but not before the boys manage to shellac the painting, threaten defacers with baseball bats, and got almost all of residence to sign a petition calling for her survival.

Meanwhile, CUSA finally tires of the antics of the man who handles their booze and Charlie Ewing resigns. Money-man Saveland said the job was "a stepping stone", but he didn't say to what.

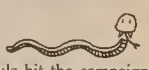
On the activist front, oodles of students rallied at Admin but BOG didn't divest of South African shares. More to come.

Canada's youthful youth minister, Jean Charest, showed students he could really relate to us when he slashed $30-million from the Challenge 87 summer wage subsidy program. A few weeks later the Canadian Federation of Students were so mad they decided to blow-off some steam at a press conference on Parliament Hill, but nobody showed up. Ooops.



PHOTO: MIKE MACDONALD

FEBRUARY



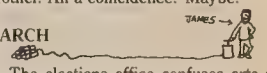
CUSA hopefuls hit the campaign trial and *The Charlatan* finally discovers Bruce Haydon was charged with vandalism Panda weekend. Then we find out a former Carleton dude, Bill Clay, got arrested for protesting CIA recruitment in the States. Yet another snake, Lucifer the seven-foot boa constrictor, escapes from his cage in the Tory and is still at large.

A provincial committee looking into updating municipal election laws said they were just kidding when they decided earlier in the year they would make it real tough for students to vote.

Stats Can tells us that if we want a job when we graduate, dentists and engineers will be raking in the big bucks while most artsies will end up on welfare.

Bruce wins the presidential race and NDP MP Svend Robinson warns students they could under the watchful eye of Big Brother. All a coincidence? Maybe.

MARCH



The elections office confuses arts rep candidates by recounting the ballots billions of times (well, it seemed that way to CEO Cottingham who got all tuckered out and resigned), and the Admin confuses the fire department by locking its doors in preparation for RALLY 2. Fortunately, the ballot box is now closed until the next election, and Admin was told to remove the locks. Everyone looks silly.

At the rally, BOG issues an ambiguous divestment policy, at first welcomed by the crowd (especially CAAAG-type Paul Gross) but later condemned as too namby-pamby. Eventually, CU pres Wild Bill Beckel clears everything up and Carleton has the best university divestment policy in Canada. Yeah!. . . more or less.

The youthful youth minister was back in the news. Inside a neato-cool book outlining all the wonderful things the feds are doing for youth, Mr. Charest gave us the explicit instructions on how to apply for unemployment insurance. Thanks Jean.

Beer-guzzling patrons at Carleton's 'souless disco' breathe a collective belch of relief as the province announces the drinking age will stay at 19. Cheers.

As exams approach, students (except the wimpy engineers) get their cards punched again in the Challenge Fund referendum. The 'Yes' side wins and we will be forking over $15 for the next five years. So it goes.

And in a stunning display of journalistic irresponsibility, news editor James H. slips a swipe at Bruce fans in itty-bitty print underneath an ad during a wearisome layout session. The naughty editor is scolded and he promises never to do it again. Ciao. □

EDITORIAL

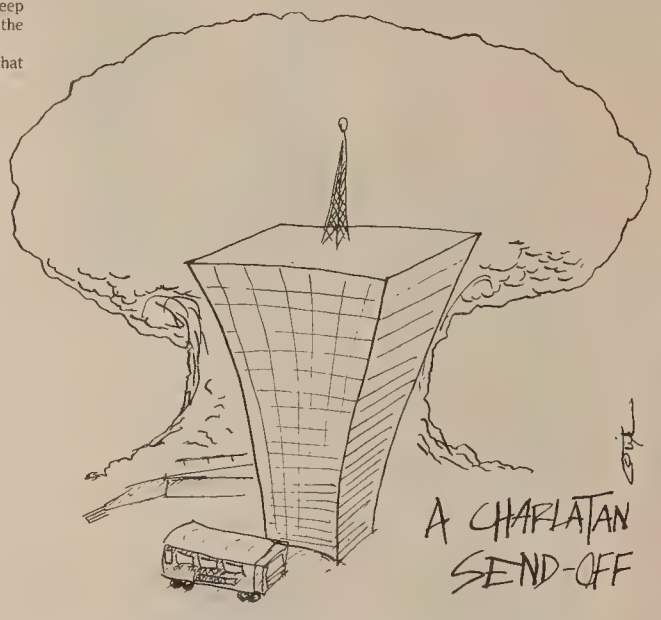
These are a few of our favorite things

Seeing that this is our last editorial of the year, we thought we'd keep it short and well...maybe even positive, seeing that this is our last editorial of the year that is.

So here for your intense scrutiny and enjoyment are all the things we can think of that we like about Carleton.

- Gauntlet II in the cave
- Oasis clam chowder
- the architecture building's amazing elevator
- Carleton's canal location
- the art deco decor of the Arts Tower
- Mike's place
- Professor Darby's dog
- stimulating ideological debate
- SAGA (Marriott) salad bars
- Number 7 Overbrook
- 50¢ desserts in the Peppermill on Friday
- the satisfaction that comes with obtaining a quality education
- *Charlatan* lay-out and graphics
- smoking drugs in the Unicentre
- registration line-ups
- the fact that nobody attends classes
- getting rides on tunnel golf carts and wrecking the CUSA one
- Saturday night steak nights
- CKCU
- OPIRG
- the helpful people at the library's information desk
- getting an appointment within one day at Health Services
- *Charlatan* ads, not the manager
- the letter 'n'
- Carleton's animal life (the squirrels, rabbits and raccoons)
- the athletics centre
- September lunches in the amphitheatre
- subscribing to the *New York Times* through the bookstore
- the frivolity that is supposed to come with being young.
- drinking beer on production nights

Various members of The Charlatan staff.



GRAPHIC ROBERT COTTINGHAM

LETTERS

Readers defend graphic artist's integrity



Editor:

In response to the letter by Lars Sandell, we feel that his narrow minded criticism of the graphics of Bruce Patterson was unwarrented, unjust and uncouth. He seems to be ignorant of the fact that Mr. Patterson's graphics are drawn within the limitations of a pre-written article, thus the subject matter is already determined. Obviously Mr. Patterson was obligated to portray Carleton students in the context of the article. To interpret this as an attack on Carleton students is missing the point. Mr. Patterson has no more control over the subject matter of the articles for which his graphics are intended than does Mr. Sandell over the weather. We congratulate the Charlatan for having someone so talented, competent, imaginative and humorous on staff. As for the suggestion that Mr. Patterson should "do us all a favour and take up knitting", we say go for it Bruce! We feel confident that you would be just as successful in your knitting career as you are at graphic artistry.

Kevin Adaic
Tim Foran
Susan Phinney

Kaulbar arrogant toward business



Editor:

In response to Mr. Kaulbar's response, this is exactly the problem that my letter wished to address. Environmentalists are too rigid and inflexible in their drive to abate environmental pollution. No I am not suggesting that we coordinate everyone on the planet to simutaneously stop polluting, I merely wish to point out that neither side, business nor environmentalists has a monopoly on virtue. Therefore, what is needed is some kind of proctical solution based on what we already know about society's interrelations, not some ideological proposal such as yours.

In theory what you suggest is good, make polluters pay by levying monetary fines, but realistically, where do you think industry will get the money? Of course the public will have to pay for some of it to keep our economy growing. Why shouldn't we, when we ourselves place so much emphasis on financial success when pursuing our own selfish goals. As I also pointed out, both the government and the public can be just as guilty as those "corporate rip-offs". Furthermore, what good is there in imposing a monetary fine to companies that already operate in the red. Even if the company isn't operating in the red, they will incur these fines as a cost of production. Sure, imposing a large fine on companies sounds even better on those one-industry towns, but realistically, these cannot be effective some industries can threaten plant closures or move their businesses to other countries, such as third-world, where there are less stringent controls over business regarding pollution laws. This only shifts the problem to other geographic locations, it certainly does not solve it.

Therefore what I am proposing is that we drop our tone of arrogance when we talk to business and be willing to accept compromise and negotiate towards reducing environmental pollution. Neither side has all the answers, so it seems silly to believe that we can reduce pollution an readily as you suggest.

Furthermore, I never stated that jobs are of paramount importance over and above the environment, and they certainly are not if mankind is to exist far into the future, This example was merely used to illustrate the overall complexity and diversity of the situation when attempting to abate pollution in a growing economy, and that the environment and its protection cannot be the sole criterion of any society. Environmental goals should not be pursued without regard to their consequences elsewhere. Given this, the best direction to take when attempting to reduce environmental degradation, in my view, is through forming alliances with the business sector and together moving toward a common ground.

Douglas Gillen
Arts IV

CCCN promotes students



Editor:

I was seriously concerned when I read Dan Cohn's letter. There are many aspects which are of interest to me as a member of the Commerce Society and a graduating B. Comm student, however I will leave the debate as to the majority of these Women's Center issues for others to discuss. The point that directly concerns me as an executive of the Carleton Commerce Career Network (CCCN) was the condescending remarks made towards our efforts in the area of job placement. Backed by the marketable skills you have developed as a History and Political science major I can see you are not as concerned as most students with the staggering problem of finding employment. While I strongly agree that a University provides a wide spectrum of opportunities outside of employment preparation, I also believe it is a safe estimate that most students are here in the hopes of attaining a career superior to that which would be possible without a degree.

The CCCN as a part of the Commerce Society has invested immeasurable amounts of work in its efforts to promote Carleton's Business students to employers at large. This student driven project of producing a resume book takes Carleton's name to over 400 businesses who in most instances have not previously considered hiring directly from this University (documented by reply letters). If a particular business is interested in conducting on campus recruiting they are encouraged to contact Mr Miller's capable and overworked staff at the Employment Center, where all qualified students may apply. We therefore work in conjuction with the Employment center but under the realization that they are not equipped to recruit jobs for more than a small fraction of Carleton's graduating students. You may now realize that as Carleton students we are attempting to promote ourselves and our university in a manner that has not previously been attempted. We, unlike yourself, are not content to sit back and wait for a government agency to do this for us.

As an "Epsilon Semi" it is beyond my mental capacity to understand why CUSA will not financially support the venture. I conclude my letter by asking all Carleton Students to ask themselves if they would like to see their money spent (through CUSA) in support of a society with over 400 members, dedicated to promoting Carleton's name and reputation to the business community. I am simply asking for a more equitable distribution of funds. It is for you to decide. It's your money.

Michael Wissell
Commerce IV

LETTERS

Gumby resurfaces

Editor:

Please convey my sincere thanks to John Milloy for his persistent attempts to recover the Bytown Boogie banner that was stolen at the "Gumby and Pokey" compact disc benefit pub.

It is unfortunate that the criminal acts of a few could jeopardize the commendable efforts of those people (including CUSA), who made the event a success.

As a good will gesture, Bytown Boogie would like to donate their banner to Operation Go Home.

Please assure all students that the offense which took place on October 30th, 1986, at Porter Hall, will in no way deter our willingness in the future, to directly contribute to various functions held at Carleton University.

P.S. Perhaps recovery of the banner may have been possible; had *The Charlatan* printed Mr. Milloy's letter while it was still news.

Musically yours,
Berny C. Bauer
President Bytown Boogie

A woman's sense of humor

HO HO HO?

Editor:

I liked Graham M. Robertson's arguement (Mar. 19) that women "should laugh along the way" as they strive along the path of this "life thing". It reminded me fo a story about a woman named Dr. Livingstone: without fail, each of her patients greeted her with "Dr. Livingstone, I presume", followed by shrieks of laughter. Dr. Livingstone may have chuckled the first time she heard it many years ago, but I doubt if she can manage even a polite smile today.

By the same token, a woman has to put up with the kind of boring jokes Mr. Robertson finds amusing from the onset of puberty to the last day of her life. Is it any wonder that her sense of humour is somewhat jaded?

Lyndsey Arnott
Arts II

Marchildon uses medieval logic

Editor:

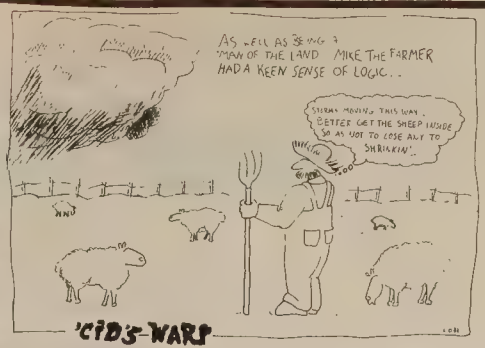
I am very alarmed at the conspiratorial language Lynn Marchildon uses in her March 19 editorial, questioning Carleton's Academic Imbalances. "Interesting after 13 years... someone has finally had the guts... those attempting to counter media bias... find themselves under siege... quickly muffled."

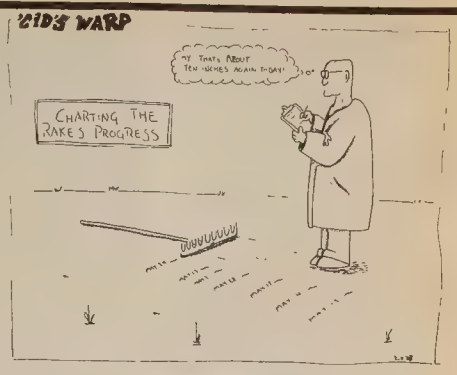
She alludes to unseen forces, yet never mentions who, or what these forces are, nor does she offer any evidence to back her allegations. Language such as this is reminiscent of the "Protocols of the Elders of Zion", hate literature distributed in Europe at the turn of Century, on our campus last year, and quoted from extensively by Keegstra and Zundel. The "Protocols" claim there is a Jewish conspiracy out to control our media, banks, and Governments.

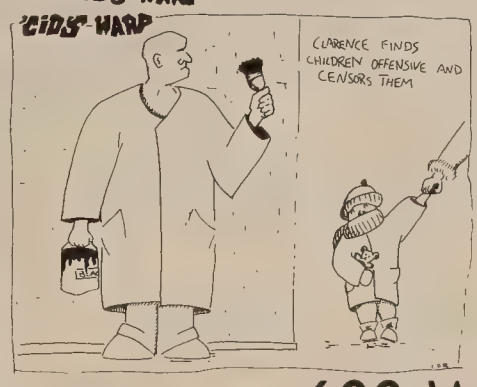
I am further disturbed by Marchildon's use of Medieval logic. That exchange-professors are offering one sided views in their class rooms because they are from Israel and therefore biased, is an ad hominem argument, ie. attacking a person for who that person is, not for what that person believes. According to this logic, Marchildon would be forced to discredit almost all of the Professors in the Political Science, or History departments, becuase they are either American-born or educated, and therefore are only able to teach an American point of view.

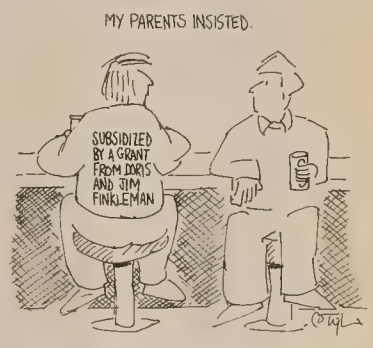
That there is not an exchange prog

Continued on next page









GRAPHIC ROBERT LYTTINGHAM

600 WORDS

A platform for propaganda

I am writing in response to J. Ludy Singh's letter of March 5, 1987, "Reader defends Middle-east discussion group."

As Co-ordinator of the Middle East Discussion Group, Miss Singh stated in her letter "I strongly object to the accusation that the Carleton University Middle East Discussion Group serves as forum for anti-Israel propaganda...the group focusses on facts and information not readily available to the general public and not normally transmitted by the media."

I wonder if Miss Singh has ever bothered to stop by and read her club's bulletin board. During the week of March 2nd to 6th there was an article entitled a year for Palestine. The article shows a map of Israel and the occuppied territories and states "1987 will also be the 20th aniversary of the 1967 war which saw the total occupation of Palestine by Israel."

If this is true, then please tell me where the state of Jordan came from? Outer space? I challenge Miss Singh to pick up any history book dealing with Palestine under the British mandate or even Encyclopedia Britanica for that matter to see that the territory under the British mandate for Palestine at that time now constitutes Israel and the occupied territories, Jordan, and part of Egypt. in actuality Israel and the occupied territories is less than half of this.

I have always believed that the search for justice is the search for truth and I find it very disturbing to see history distorted, especially in the academic environment of a university. Is it just a co-incidence that this fallacy would shift the onus entirely on Israel to seek a territorial settlement with Palestinian people, negating the responsibility of Egypt and Jordan?

The article goes on to say "1987 will mark the 40th anniversary of the adoption of the United Nations resolution 181 on the partition of Palestine. By this resolution of the state of Israel was created out of one part of Palestine, though the Arab Palestinian people were, and still are, denied the right to establish their own independent state." The United Nations partition plan to 1947, based on the Jewish-Arab settlement of Palestine presented an offer of independent statehood for both Palestinian Arabs and Jews. The Zionist movement accepted the proposal. The Palestinian-Arab leadership and the Governments of the Arab States not omnly rejected the United Nations decision, but prepared to destroy it by force. An offer of independent statehood for the Palestinian Arabs was rejected because it would have meant Jewish independence as well, in part of Palestine.

If the Middle east Discussion Group were really interested in probing a just solution, it would be committed to presenting the truth, not distorting history.

Besides being a forum for anti-Israel propaganda, there are several policies of this group that appear to be contradictory of their constitutionally stated goals "...to encourage awareness within the Carleton University community of Canada's interest in promoting a peaceful solution to the Palestinian-Israel conflict based on a just settlement which accommodates the national aspirations of both the Palestinian and Israeli peoples for self-determination." On this note the Middle East discussion Group last term invited the foreign minister of the P.L.O. Farouk Qaddoumi to talk on "Prospects for Peace in the Middle East."

Mr. Qaddoumi has been quoted in the Kuwaiti Daily Alwatan, October 28, 1979 as stating: "There are no moderates in the P.L.O....we can never allow any party to interfere in our affairs, especially in two major matters: our non-regonition of Israel, and our refusal to amend our national charter in any way. The P.L.O. will not recognize Israel even if an independent Palestinian state is established." In other words Mr. Qaddoumi will see to it that there will never be a peaceful co-existence with the state of Israel. As a matter of fact the ultimate goal of the P.L.O. is the liquidation of the state of Israel as stated in The Palestinian National Covenant, Article 15: "The liberation of Palestine from an Arab viewpoint...aims at the elimination of Zionism in Palestine."

Zionism is defined in the Websters Dictionary as the movement for setting up a Jewish national community in Palestine.This is precisely why the P.L.O. is not recognized by Israel as a legitimate player in the peace process, it denies Israel its right to exist and is bent on its annhilation. Why should the price for Palestinian self-determination be Israeli self-determination. However under the leadership of the P.L.O. this is the only possible deal.

Referring back to the stated constitutional objectives of the Middle East Discussion Group, what does inviting Mr. Qaddoumi to speak on campus have to do with "a just settlement which accommodates the national aspirations of both the Palestinian and Israeli peoples for self-determination"? Why would a group professing interest in a peaceful solution invite a speaker who's goal is the total annhilation of the state of Israel?

The idea of a Middle East Discussion Group is truly an admirable one. Such a group would have participating only parties that recognize both the Israeli and Palestinian right to self-determination, and most important of all, such a group would be committed to finding a just solution through the search for truth. Unfortunately such a group is still only an idea.

In reality the Carleton University Middle East Discussion Group is a platform for P.L.O. propaganda that operates under the guise of scholarly discussion.

Marvin Esser
Architecture

LETTERS

Continued from previous page

ramme with an Arab university does not entail that the University is favouring one side or the other, or that there are unseen forces at work. It could mean that no one has brought up the idea before, or no one took charge to create an exchange. Or that no Arab country was willing to pay half the bill. (A point your editorial an accompanying article over looks. Carleton splits its costs with the Canada-Israel academic exchange programme.) If Professor Williams wants to contact an Arab country, which would also be then by all means he should do so. If Edward Zaide could be convinced to teach at Carleton no one would complain.

To say that an exchange professor, from any country, is biased because of where he/she is from, is an insult to them and the istitutions from which they received their degrees. The people sent on academic sxchanges are people who have come to positons of authority in their respective fields. They have studied at Oxford, Harvard, and Columbia; one does not receive degrees from these universities by repeating party lines.

As an active member of the Israeli peace movement, I find editorials such as Marchil don's do more harm than good. They are individuals. However, uneducated and fallacious arguments based on broad generalizations, heresay, and what is considered to be 'common knowledge' do nothing to further the peace process. They Marchildon's editorial is such an example. Though Marcildon attempts to shed light on the Arab-Israeli conflict, I fear she only cast shadows.

S.D. Goldstein

Gay man expresses anger

Editor:

I write this letter because I must respond to G. Rockett's essay "Breaking the Gay Link to AIDS". In writing such an honest, evocative account of his feelings, I found that he had written some of mine, too. Like Rockett, I have felt the rage that stems from the realization that my life, the life of my friends, my lovers, and my community, is held in less esteem simply because of the fact that I, we, are gay.

Every time people with AIDS are divided are divided into "innocent" and "guilty", the "guilty" being the gay men with the disease; every time gay men are accused of "spreading" the disease in spite of the fact that our volinteer efforts have done more than the government in checking its spread; every advertisement aimed at a straight audience in 1987, when we for years have had to beg for money to educate ourselves, calls forth the astonishing revelation that not only are we perceived as an "other", that the lives of those in this "other" are seen as more expendible than those of hetersexuals.

Yes, I feel rage. In fact, I cling to it, because this attitude towards me is so overwhelming that it is tempting not to consider it, to pretend it doesn't exist. Only through allowing myself to feel this anger at this situation am I committed to changing it.

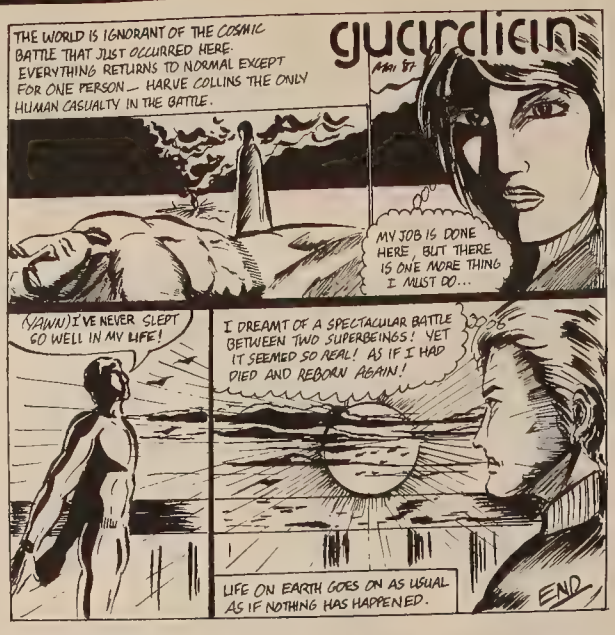
Bob Krawczyk
Arts II

Plumpton capable of VP job

Editor:

I need some help in understanding something. I am finding it difficult to find a reason why someone who is perfectly capable of doing a job as well or better than her closest competitors should have trouble being ratified by the new CUSA council. The person I'm talking about is Kelley Plumpton. From working closely with her I know that she has all the requirements to be an excellent V.P. Internal. All I can say to her rejection by council is congratulations on your first screw-up.

Murray McNeely
Arts I



Bartenders are human too



Dear Editor:

As a bartender for SAGA, I would like to allow my comments to be known to the Carleton community in regards to the recent Kosmic Komics architecture party.

Please realize that we the bartenders were as upset as anyone that the hallways could not be used for drinking. This would have taken many people away from the bar areas and the ensuing squishing match would not have taken place. We with only warm draught, for this I apologized a thousand times to absolutely no forgiveness in return. We had only as much bottled beer as we were given, no more, no less.

I was truly upset when beer was stolen from my bar area while trying to refill my

WANT AD!

The Charlatan will need a Production Coordinator for the 1987-88 year.

Applicants must have experience. Responsibilities include organizing the weekly layout of the newsmagazine; recruiting and teaching volunteers basic layout; maintaining the inventory of supplies; preparing mechanical work for printer readability; and more. Honoraria will be discussed.

For more information, please call Tina at 564-2880, or 237-4784.

JOB OPPORTUNITY

STUDENT EMPLOYMENT COORDINATOR
(formerly Labour Pool Coordinator)

- responsible for maintaining the labour pool
- responsible for maintaining the Career Insights Program

Hours: approx 20 hours per week
Duration: August 28 - Dec. 4, Jan. 4 - April 8
Wage: Negotiable

Application deadline: Monday, April 6, 4:30 pm
For more info contact Kelley Plumpton at 564-4380
or come to the CUSA office, 401 Unicentre

Carleton University Students' Association

LETTERS

pitcher. I was not upset for the loss of beer, but for the crude way that it was removed. This was a minor incident, yet it was the topper for a terrible evening.

I assume that what I am trying to say overall is, I'm glad people enjoyed themselves but please, at the next big party (on campus or off), realize that your bartenders are human too. Maybe they are even a bit more human at the point of your inebriation, for we cannot drink on the job. We deserve as much acknowledgement and respect as any other fellow human being, and maybe more, for we are in charge of your alcohol consumption and WE CAN CUT YOU OFF. Please don't see this as a threat, but as a reminder to those who may forget.

I hope that the Kosmic continues to be a success, but I also hope that next year's bartenders are treated better by the partons of this party than we were.

Lynn Cazabon
Sociology III

Israel has improved the Palestinian situation

Editor:
Re: March 19 article concerning Palestinian scholars

The section of this article which I found most disatisfying dealt with the incidents of violence which have occurred at Arab universities in Israel.

Unfortunately, this article portrays Israel as an occupying villain, determined to make life for students and others a living nightmare. If looked upon factually and objectively, one may draw a completely different conclusion.

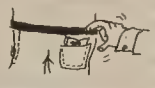
After the 6-day war, which was brought about by Egyptian-led forces, which blocked the straits of Tiran, Israel found it was faced with another problem of security, this time being internal. Israel sought Peace negotiations but was flatly rejected by her Arab neighbours who declared at the Khartoum Summit: "NO RECOGNITION. NO NEGOTIATION. NO PEACE." Therefore Israel would then rule over territories, like Gaza district, in which people were opposed to Israel's right to exist.

Israel has sought to enrich the lives of the people living in these territories. Since Israeli occupation the GNP in Gaza has increased 3.5 times and the percentage of households using electricit has rissen from 18 per cent in 1967 to 89 per cnet in 1982. As well, there are nearly double the number of jobs in every major industry and the number of schools has increased by 50 per cent as well. It should be mentioned that there were no universities here before 1967, and now there are five. IMR rates have been cut in half as health care is widely available. Space prohibits me from continuing this impressive list. Let's just say that the facts speak for themselves.

So the next time you hear of so-called Israeli oppression in the territories, consider the information which is now available, And consider the position Israel has taken toward people in Gaza. which has resulted in a higher quality of life for its inhabitants.

sincerely,
Howard Gossack
Journalism I

Who pays?



Dear Editor:

Lately, there has been much controversy over the proposed $15 hike in student fees. Robe Haller (on behalf of the 'Yes' committee) states that the Challenge Fund is all about, "keeping our university #1." Maybe so, but the purpose of the referendum is to decide who will pay for it. That is the bottom line. For those of you who missed the point, I will repeat myself - WHO WILL PAY? Haller states that in order to receive public sector funding these days, "you have to show committment by the users themselves." But Robe, we are showing committment, just by being here. Committment doesn't always mean how much money one is willing to fork out. You ask us, "What kind of message do you think a NO vote sends out?" Well let me tell you. It's telling everyone that we are not the ones that should shoulder the burden. That responsibility rests with the provincial government.

Even within the boundaries of our campus, we the employers are under pressure from our employees. These of course, are the administrators. Instead of lobbying the government, they are lobbying us. Yes us, the employers. Karl Marx, I knew you'd be right about something.

But really, the administration lobby the province? Not likely. That is because both can be found under the some bed sheet.

Denise Blinn (on behalf of the 'No' committee) describes the situation of the province; "The problem is not a lack of money; the prolem is misplaced priorities." This misplacement occured during the end of William Davis' era as premier of Ontario. Allowing full funding to seperate schools, resulted in underfunding and cut-backs at the university level. Because of his stupidity, we must now haul the load in order tht a specific group in society be better off.

Please let me elaborate. If public funds are directed to a certain institution, than that institution should be TOTALLY accessible to the entire public. However, this is not the case. What can be deduced from this? DISCRIMINATION. Yes, that ugly word is upon us again. If you are Atheist, Protestant, Muslim or any other religion that does not uphold the views of the Roman Catholic church, just see if you could ever get a teaching position at a seperate school. Furthermore, what the hell does Church and school have to do with each other anyway? If you enroll in a religion course at a Roman Catholic high school, you do not study religion but rather the Roman Catholic religion is preached to you. Do you thing that during RC sermons geography is taught? Of course not!

The answer to our dilema? Keep church and school seperate, withdraw all funding from seperate schools and put the money back into Ontario universities.

R. Lutczyk

A hate letter



Editor:

Seeing as this is definitely THE very last issue of the Charlatan I shall ever read, I would just like to say a few things before I graduate and leave this place. My contribution to your $100,000 yearly budget over the last 4 years has been the worst spent money in my entire life. I cannot believe the incredibly BIASED reporting you submit as a "fair" review of the issues at hand. I read the "Women's Issues" edition with utter disgust. Talk about sexism at its best. One article concerning, "Why Men Rape" made me sick to my stomach. No, not "Why Some Men Rape", but all men in general. Like I have some secret desire to rape a woman, and it's only a matter of time, and whammo, I'll do it because I'm a man. I say YOU are just as bad as the rapists, promoting sexist hate literature against MEN. But that's alright—that's "acceptable" journalism. Hah! Your self-proclaimed "official opposition" role against CUSA can only be described as SHIT-DISTURBING SOUR GRAPES. Can't the Charlatan EVER for once agree with ANYTHING that CUSA does—without Gross Paul, one of your contributing writers, demanding to run in with a placard, claiming persecution somehow. I have NO respect for the journalistic integrity (?) of this petty, childish, power-hungry school newspaper we call the Charlatan.

Michael Gorges
Engineering IV

John De New
Economics IV

The Roman Catholic Chaplaincy at Carleton University

HOLY WEEK – EASTER 1987

Palm Sunday - Easter Sunday 12th - 19th April

Sunday 12th April – Palm/Passion Sunday
10:30am in Room 100 of St. Patrick's Building
Blessing of Palms: procession: Mass

Monday, Tuesday, Wednesday – Mass in Quiet Room, T27, Tory Tunnel, 12 noon.

Holy Thursday – 16th April
7:00pm in Room 100 – St. Patrick's Building
Mass within the context of the Passover Seder and washing of the feet.

Good Friday – 17th April
3:00pm in Room 100 of St. Patrick's Building
Liturgy of the Day: Reading of the Passion, Veneration of the Cross.

Holy Saturday – 18th April
11:00pm Vigil of the Resurrection, in Room 100 St. Patrick's Building
First Mass of the Resurrection which is the Mass of Easter.

TRAVEL CUTS

VENEZUELA

Year End Getaway



now $479
May 3 to May 10

PACKAGES INCLUDE
- Round trip air transportation from Toronto
- Inflight meals and beverages
- Return hotel transfers
- Seven nights accomodations
- Representative on location

FOR MORE INFORMATION Contact Travel Cuts

4th Level Unicentre,
Carleton University
Ottawa, Ontario, K1S 5B6
(613) 238-5493

60 Laurier Avenue East
Ottawa, Ontario, K1N 6N4
(613) 238-8222

The Brigadier's Pump



Relax in a traditional British atmosphere.

Shuffleboard, darts and board games available.
Open darts tournaments, Tuesday nights.
See you at the pump.

23 York Street
230-6368

LSAT/GMAT Prep Courses for

Mar. 21 GMAT
June 15 GMAT

(416) 923-PREP,
1-800-387-5519

Leaving Town?

Household furnishings relocated at reasonable rates. Going to Montreal, Toronto, Vancouver, Kingston, London, Barrie, Guelph, Oshawa, etc. and anywhere where there is sufficient demand.
For more information and/or free estimate call 728-2650 after 5 pm.

BHAKTI PRESS

Printing & Photocopying

Typesetting, layout & design services

- Business Cards
- Letterheads
- Envelopes
- Flyers
- Brochures
- Posters
- Booklets

Your friendly neighborhood printer Serving Ottawa South & the Glebe for over 10 years

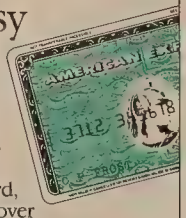
1218 Bank · 737-7272

Open Saturdays!



HOORAY!

American Express makes it especially easy for Graduating Students to qualify for the Card!



Now, before you leave school, American Express lets you qualify for Cardmembership under special criteria.

American Express believes you, as a graduating student, have a future to be proud of. We'd like to be part of it.

So, if you are graduating this year and have accepted career-oriented employment at a minimum annual salary of $10,000, we have created special acceptance standards for you.

Perhaps you've thought of the American Express® Card as the one you'd like to carry some day. But the truth is that NOW may be the most important time for you to have its benefits.

Why you need the Card now

The Card can help you take control of your finances as you move into your new life. In most cases it provides you, not just with a listing of expenditures, but with actual duplicate copies. Record-keeping becomes easy.

And, since it is not a "credit" card, you aren't encouraged to get in over your head. You pay your bill in full each month.

Apply right away – before you leave school – and take advantage of our special Graduating Student Criteria.

Look for the special "Take One" stands on bulletin boards…and take one. Or call this toll free number:

1-800-387-9666

AMERICAN EXPRESS® *Don't leave school without it™*

©Copyright American Express Canada Inc. 1987. All rights reserved. American Express Company is the owner of the trade mark(s) being used by American Express Canada Inc. as a registered user

ALGONQUIN

JOURNALISM

The Media Studies Department of Ottawa's Algonquin College is offering a limited number of seats in the final year of its Journalism Program to university graduates. The program consists mainly of print journalism courses. Other program courses are Editing, Broadcasting (Radio and Television), and Photography. The program also includes about 10 weeks of field work.

Only those passing an entrance test followed by an interview, will be admitted.

For further information write

Bob Louks, Journalism Co-ordinator,
Algonquin College,
1385 Woodroffe Avenue,
Nepean, Ontario, K2G 1V8.

UNCLASSIFIEDS

May 1 sublet: spacious 2 or 3 bedroom apartment, large living room, dining room, hardwood floors, balcony. $705/month, heat included. Call 237-6533.

Luxury Shared Accommodations. May 1, 1987 three rooms become available in Sandy Hill in a four bedroom luxury townhouse. New roomies have use of a furnished livingroom with fireplace, diningroom, completely equipped kitchen including frig, stove, washer/dryer and microwave. Available are: (a) One room is completely furnished and available only at the end of August. Basement. Electric heat. Immaculate. Not musty. $275.00. (b) One smaller room has its own private balcony. Closet. Electric heat. $300. (c) One larger room. Closet. Electric heat. $300. Serious applicants need only apply: Dani 232-7056.

Summer Sublet May 1-Sept1. 4 bedroom, furnished, laundry facilities, pool. Prince of Wales/Dynes Rd. 20 min walk on canal/5 min bike. $125/per room. $500/month. Call 225-6501.

Tutor in Spanish, conversation or grammar. Antonio. 776-0393.

APRIL 1987

TRIBUTE



THE WITCHES OF EASTWICK

NICHOLSON, PFEIFFER, SARANDON, AND CHER



INNERSPACE

WARNER BROS. PRESENTS

STANLEY KUBRICK'S FULL METAL JACKET

SUPERMAN IV

THE LOST BOYS



POLICE ACADEMY 4

THE WITCHES OF EASTWICK

Madman. Murderer. Mental patient-cum-rebel. Bike gang member. Washed-up ex-astronaut. Washed-up ex-lawyer. Washed-up ex-pianist. Vagrant. Cynic. Mafia hit-man. Jack Nicholson didn't just *play* these people. It's in the nature of the man that he *became* these people for the time required (and sometimes beyond).

So who is Jack Nicholson today?

Well, what's left? The Devil, of course.

"A lot of people think I've been preparing for this role all my life," he says of his allegorically demonic role in the film version of John Updike's **The Witches of Eastwick**.

"But I don't want to play him safely. I want people to think Jack Nicholson *is* the Devil. I want them to be *worried*."

Prepare to be worried. In a mere couple of tumultuous decades, the nitroglycerous Nicholson has gone from being a particularly earthy and eye-catching staple of Roger Corman's '60s "B" films to becoming the very definition of a modern method actor (not to mention one of the top-10 subjects for spirited North American conversation).

Which means, in order to do justice to the Pulitzer Prize-winning Updike, Nicholson has immersed himself in research in the most lofty subjects imaginable — life and death, good and evil.

"I read a lot of huge, studious books that deal with the Dark Ages," he told the New York *Times*. "One of the things I came across is the centuries-long debate about the definition of God. And the only thing they could come up with is that anything definite you can say about God must be supported by his paradoxical opposite (ie. evil or the Devil).

"(Thomas) Aquinas and all those people discuss this, but they never arrive at a definition of evil, which I found interesting."

There are no answers in Updike's **The Witches of Eastwick** either. The story of three New England women whose desperate wishes for male company are embodied in the unsettling appearance of a secretive and seductive stranger, angered both church groups and (if you can believe it) witches groups who claimed their methods and morals were misrepresented.

In fact Updike — a man of reputedly no small religious convictions himself — refutes both sides, claiming his book is nothing more than a parable capable of inducing personally subjective interpretations.

The same, hopefully, can be said about the movie, directed by Australian George Miller (of *Mad Max* fame), a filmmaker known for action films who's now looking to render his portfolio more cerebral.

Cher, Susan Sarandon and Michelle Pfeiffer, a trio of actresses capable of pretty substantial dramatic presence themselves, play the three repressed citizens of our fictional hamlet. Respectively they're Alexandra (a sardonic widow), Jane (a scared divorcee schoolteacher) and Sukie (a victimized, incredibly-fertile single mother).

Add to the picture a prim, disapproving woman named Felicia Gabriel (Veronica Cartwright), who happens to be publisher of the tiny Eastwick newspaper. She clucks her tongue at the stranger a little too strongly, fairly daring the Devil to seduce her soul away too.

"I want to drop acid on the nerves with this role," says Nicholson, indulging in pain-filled metaphor to describe the approach he's taking with his sinister mystery man. "I've come up with a dynamic I think is devilishly clever. I'm going to impregnate this artificial world we're creating with that dynamic."

That's method-actor talk. Translation: "I think I've come up with something so realistically evil, it's going to make you squirm in your chair."

"My first acting teacher said all art is one thing — a stimulating point of departure. That's it," says Nicholson. "And if you can do that in a piece, you've fulfilled your cultural, sociological obligation as a workman."

Call it the method actor's work ethic. And if you fall short, there's the Devil to pay.

— Jim Slotek



TRIBUTE GOES TO THE MOVIES SPECIAL EDITION is published by Tribute Publication Ltd., 95 Barber Greene Rd., Ste. 201, Don Mills, Ont. Contents copyright© 1987 by Tribute Publication Ltd. Publisher **Brian A. Stewart**, Editor **Sandra I. Campbell.** Contributing Editors **Liz Braun, Andrew Dowler, Gerald Pratley, Rob Salem, Jim Slotek, Sylvia Train. April 1, 1987.**

STEVE GUTTENBERG STARS IN POLICE ACADEMY 4 CITIZENS ON PATROL

He made his mark in *Diner* and *Cocoon* and the *Police Academy* movies have made him a household face.

So who'd guess that Steve Guttenberg actually started his career by sneaking into the movie business?

Guttenberg was still a teenager when he gatecrashed *Paramount Studios*, passing himself off as the son of a movie mogul.

He talked his way past security guards.

He talked his way into a casting director's office.

And he very quickly talked his way into a TV movie role.

"Hey — that was a *looong* time ago" the actor says, laughing at his own tale of busting into showbiz.

But it wasn't all that long ago that Guttenberg literally had to beg to play Carey Mahoney in *Police Academy*.

Now **Police Academy 4: Citizens On Patrol** brings him back to the role one more time, and there's no sign yet that the actor is ready to turn in his badge.

Guttenberg scores the last laugh again.

Exuberant and chatty, Guttenberg is happy to describe himself as "just a regular guy."

He obviously appreciates his success, but notes that the whole star status trip makes him uncomfortable. "I certainly don't consider myself to be *royalty* or anything" he quips.

Then he shrugs off the trappings of stardom by saying, "Sometimes a limo just gets you from one place to another faster."

Moving fast is something he knows about.

Guttenberg had just wrapped his first dramatic lead in *Bedroom Window* when he went immediately int *Police Academy 4* and from there to working on *Surrender* in which he co-stars with Michael Caine and Sally Field.

As for the challenge of zipping back and forth between comedic and dramatic roles, "I guess I'm ambidextrous" he says, smilling.

"I want to branch out and do a lot of different movies" he states. "But in the end, I want them all to be the same. All *good*. Just all good movies.

"And I want to do more films that have substance, density — but also films that entertain.

"The way I view films is that I don't take them too seriously" he states. "I just enjoy them."

Police Academy fans can expect to enjoy the usual belly-laughs in this fourth outing of the world's most hapless crimebusters.

The fight against street crime involves the police force with community volunteers — just regular folk like senior citizens, young kids, street thugs, the odd borderline criminal and a dog.

As Guttenberg says, "The movies are — you know — where people go on Saturday night."

He smiles when he adds, "There's still real life to be considered.

Guttenberg has a few things on his mind on the romantic front, admitting that he worries sometimes about, "Not finding the right woman, or that she might pass me by."

When asked if he thinks he's intelligent, he responds, "if I say yes, people will think I'm egocentric. And if I say no, people will think, 'that's nice, he's modest — and *stupid*' you know?"

"I think I have a curiosity and a bit of intelligence, and they work well together."

Any final comments?

"Hey — I just want to be a *good* actor" he sums up.

That's chapter and verse from the Guttenberg bible.

—Liz Braun



(l to r) **Sharon Stone, Steve Guttenberg** and **Michael Winslow**
(bottom) **George Gaynes** with **Bobcat Goldthwait** in the pool





FULL METAL JACKET

STANLEY KUBRICK'S NEW FILM

Stanley Kubrick, the reclusive and brooding visionary film maker has finished his twelfth film since *Fear and Desire* in 1953. He wrote, produced and directed his latest film **Full Metal Jacket** in England. In England you say? Isn't this the movie about the Vietnam war, based on the novel *The Short-Timers* by Gustav Hasford, in which the author recounts his days of service as a Vietnam marine from 1967 to 1968?

Yes, it is. So how does a film maker create Vietnam in England of all places? To answer this, one must understand the unusual qualities which make Kubrick the extraordinary presence he is among the world's leading film makers.

Since Kubrick ran into difficulties with the old Production Code (Censor Board) in Hollywood over *Lolita* in 1962 (which he then filmed in England) he has preferred to live and work in the United Kingdom. He has lived there ever since, seldom returning to the United States because he will not fly and dislikes all forms of travel.

He lives in a heavily-guarded mansion outside London and expects everyone to respect his privacy and secret way of life. Inside his home he has brought the world to him. He has installed every conceivable piece of electronic and communications equipment through which he is in instant contact with anyone around the world at anytime. In this way he knows every cinema in which his films are playing, knows exactly how much they earn and receives copies of every review and story written about them, no matter where they are playing. It is said that critiques and articles in languages other than English are translated for him. Kubrick is thus totally independent; aloof, withdrawn, yet fully aware of what's going on in the way of film and the world at large.

It is doubtful that many directors have the complete freedom accorded Stanley Kubrick. Only David Lean and Woody Allen come to mind. Warner Bros. studio, which has financed Kubrick's last three films, *A Clockwork Orange, Barry Lyndon* and *The Shining*, leaves him entirely alone. It sees nothing until the film is finished. **Full Metal Jacket** is the first of a new three-picture agreement Kubrick has signed with Warners.

An example of how Kubrick never ventures away from home or meets people who are not essential to the making of his films is seen in the way he conducted "a nation-wide search for new faces" to play the young marines who are the main characters in his film. Other film makers would have travelled to major cities, creating enormous publicity along the way. Kubrick stayed at home. All applicants were asked to send a video tape audition to Warners in London and were issued a set of ten instructions to follow, including "wear a T-shirt and pants."

At home, Kubrick went through hundreds of tapes and from them chose Adam Baldwin and Dorian Harewood. For the leading role of Private Joker he decided to use Matthew Modine (*Birdy, Mrs. Soffel*). The only statement that Kubrick has made about his film is that it follows an "18-year old Marine recruit from carnage and machismo initiation rites at a Marine Corp training base to his climactic involvement in the fighting at Hue during the Tet offensive." Michael Herr (who wrote *Dispatches* and the narration for Coppola's Vietnam film *Apocalypse Now*) wrote the screenplay with Kubrick.

To return to the question of Vietnam in London. Kubrick is a master at using all the latest technical advances in film making. Moviegoers will never forget the opening scenes of *2001: A Space Odyssey* with the apes and primitive people, all of which were filmed in a studio with a revolutionary new front-screen process.

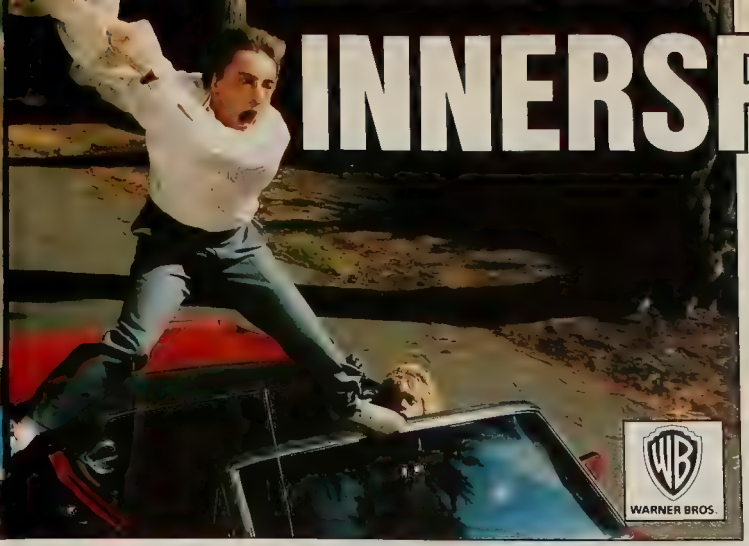
All we know about **Full Metal Jacket** is that Kubrick found an abandoned gasworks in Beckton, southeast London and transformed it, together with camera magic and second unit location shooting, into the far away Asian land. He later used a flexible new computer editing system, the Montage Picture Processor, to carry out some remarkable editing effects.

The acclaimed novel by former reporter, Gustav Hasford, begins at "boot" camp, then shows a succession of gruesome, explicitly violent events which reach surreal proportions. Comparisons with *Platoon* will be inevitable.

Filming began in the autumn of 1984. Kubrick uses many technicians and associates who have worked with him previously but this time he deeply missed his cinematographer, John Alcott, who passed away. He had photographed Kubrick's *Clockwork Orange, Barry Lyndon* and *The Shining*. Douglas Millsome took his place. The production designer was Anton Furst, remembered for his startling effects in *Company of Wolves*.

Kubrick has been called a pedantic, meticulous film maker who takes years to prepare a single film. He stages every scene and plans every step and shot with the utmost care. He places the greatest importance on every image to be captured by the camera. Throughout his early films, he followed a strong narrative line in *Killer's Kiss, The Killing, Paths of Glory, Spartacus* and his most famous film, *Dr. Strangelove*. But from then on narrative flow seems less important to him than personal vision and a brilliant visual style. All of this will be fully apparent to moviegoers who look to this film maker for a profound expression of distrust in today's political and social system

— **Gerald Pratley**



INNERSPACE

JOE DANTE'S NEW FILM WITH MARTIN SHORT AND DENNIS QUAID

Let's hear it for the little guy. The very little guy. The very, very little guy. We're talking small, here...as in submicroscopic.

As Lilliput was to Gulliver, as the Munchkins were to their beloved Dorothy, as *The Incredible Shrinking Man* was to *The Amazing Colossal Woman*, so is fearless Flyboy Tuck Pendleton (Dennis Quaid) to cowering supermarket clerk Jack Putter (Martin Short). Only more so.

Welcome to **Innerspace**, the new final frontier. Captain Kirk and Luke Skywalker can have the vast, empty reaches of outer space — **Innerspace** is where it's at, particularly since it became both the title and the setting of the newest fantasy film from the producing/directing/moneymaking team of Steven Spielberg and Joe Dante.

We've all been to **Innerspace** before...actually, we sort-of are **Innerspace** existing as it does inside the human body. But we've been there before, here at the movies, in the classic 1966 science-fiction adventure *Fantastic Voyage*. You remember — Raquel Welch, Stephen Boyd and traitorous Donald Pleasence crammed into that teensy-weensy submarine, shrunk to the size of a pimple and injected into the bloodstream of a comatose scientist.

Needless to say, the voyage, fantastic as it was, did not go smoothly. And the miniaturization technology doesn't seem to be anymore reliable now than it was 20 years ago.

In **Innerspace** we have a team of scientists who intend merely to inject the incredible shrinking "pod" containing test-pilot Tuck Pendleton into an experimental rabbit. However, due to the insidious intervention of industrial spies, something goes awry. Tuck and his pod end up not inside the rabbit, but inside of poor, frazzled Jack Putter.

Neither of them is too pleased with this turn of events, especially Putter, since his tiny unwanted "passenger" — and the even tinier, top-secret microchip that was accidentally shrunk and injected with him — have suddenly made him a walking target, avidly pursued by the villainous Victor Scrimshaw (Kevin McCarthy), the evil scientist Dr. Margaret Canker (Fiona Lewis) and her hulking, semi-mechanical brute of an assistant, Igoe (Vernon Wells).

A decidedly strange situation, but then Hamilton-born actor Martin Short is no stranger to strange situations. His traumatic onscreen experiences as Jack Putter — his second feature film role, following *Three Amigos* (and to be followed by Lawrence Kasdan's *American Date*) — are no more bizarre than those of some of his most beloved *SCTV* and *Saturday Night Live* characters, including the cowlicked ultra-nerd Ed Grimley and the albino lounge singer, Jackie Rodgers Jr.

By the same token, Dennis Quaid logged a fair amount of serious flying time before landing the somewhat comedic role of gung-ho test pilot Tuck Pendleton, from a real-life astronaut in *The Right Stuff* to a make-believe one in *Enemy Mine*. And **Innerspace** isn't the first weird place he's found himself stranded in, either. In the surreal adventure movie *Dreamscape*, he played a young telepath with the power to enter and influence other people's dreams. Yet another kind of "innerspace."

And then, of course, there's Steven Spielberg — anyone not familiar with his many contributions to the fantasy film genre just hasn't been to the movies lately. And his directing credits — such all-time box-office champs as *Jaws*, *Close Encounters of the Third Kind*, *Raiders of the Lost Ark* and *E.T. The Extra-Terrestrial* — are easily matched by the hits he executive-produced, among them *Poltergeist*, *Back to the Future* and *Twilight Zone: The Movie*.

The director Spielberg hired for the "It's a Good Life" segment of his *Twilight Zone* movie was Joe Dante, who had previously directed a tongue-in-cheek *Jaws* rip-off, *Piranha* and the blackly funny 1981 werewolf movie, *The Howling*.

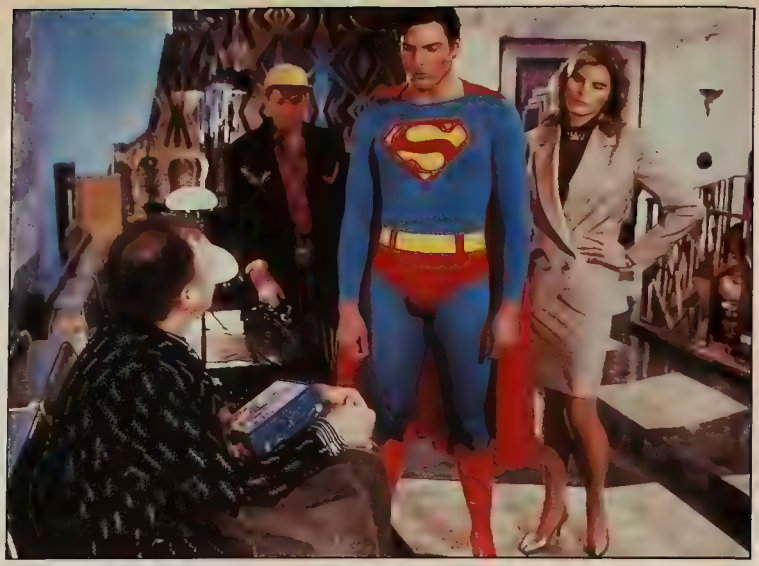
After *Twilight Zone*, Spielberg and Dante teamed up again, this time on a somewhat twisted Christmas movie *Gremlins* which also became a runaway hit.

Since then, Spielberg made *The Color Purple* and Dante made *Explorers*. But now that they're back together again, lost in the dark recesses of **Innerspace** anything could happen. And knowing them, it probably will.

— Rob Salem

(l to r) **Martin Short**, **Meg Ryan** and **Dennis Quaid**





CHRIS REEVE

WARNER BROS.



FLIES AGAIN IN SUPERMAN IV

Surprise!!! Heeere comes **Superman IV**. Yes, Christopher Reeve will be flying over skyscrapers, rescuing children and Lois Lane from the perils of the world and fighting his old foe, the evil Lex Luthor once again — and more.

He had good reason to change his mind about saying yes to another *Superman* picture. Besides the money involved, the producers of Cannon Films, Menahem Golan and Yoram Globus agreed to let him develop the story for the film with screenwriters Mark Rosenthal and Lawrence Konner from a story by Reeve, Rosenthal and Konner. The deal also included a film he wanted to do called *Street Smart* which was filmed in Montreal in the spring of 1986

Reeve also took on the job of persuading Gene Hackman to again play his arch enemy Lex Luthor and Margot Kidder to play the object of Clark Kent's desire, Lois Lane in the $33 million picture. Two other regulars are back. Jackie Cooper portrays Perry White the Planet's hard nosed editor and Marc McClure is the ever faithful photographer Jim Olsen.

New to the series is Jon Cryer playing Luthor's obnoxious nephew and Mariel Hemingway, portraying Lacy Warfield the daughter of the Planet's new proprietor who ultimately falls for reporter Clark Kent.

When Reeve was told the film was going to be made entirely in England, he had an anxious moment or two. He couldn't imagine finding locations that would look like Metropolis in Great Britain until he talked with the director Sid Furie. Furie told him he had nothing to worry about, Reeve went along with it, and is now pleased with the result.

Being in England had one important compensation for Reeve. It allowed him more time with his lady Gae Exton and their two children, six year old Mathew and two year old Alexandra who make their home in London. They join Reeve during holidays in either New York where he lives as you can imagine, in a luxurious apartment, or at his Massachusetts 40 acre farm.

They're not married and haven't any plans to tie the knot, but he makes sure their children feel the world is secure. And that is exactly the storyline of **Superman IV** which was based on a TV documentary, *A Message to Our Parents*, made by children about their fears of nuclear war.

Therefore, the philosophy of **Superman IV** is different from that of the first three adventures. "If Earth is now my home, I must accept responsibility for it," says *Superman* at the start of the adventure. For the first time in his continuing crusade against evil, the Man of Steel must break the inviolable rule he has lived by since he arrived from Krypton — never to intercede in the destiny of the planet Earth. *Superman* meets his fiercest challenger yet: Nuclear Man.

New York born Reeve is the son of divorced parents; journalist Barbara Johnson and Franklin Reeve, editor of *Poetry Magazine* and a lecturer at Yale and Wesleyan University.

After majoring in English at Cornell University, he enrolled in Juilliard's drama division and studied acting under John Houseman. His classmates included Robin Williams who is still a close friend, Kevin Kline and William Hurt.

His salary has changed a great deal since he first started working as an actor. He made the princely sum of $75 a week in the off-Broadway play *My Life*. Fortunately that changed dramatically in the seventies, during the time he was appearing in the daytime television drama *Love of Life*, when he won the role opposite Katharine Hepburn in the Broadway production of *A Matter of Gravity*. It was less than a year later that he was chosen for the role of *Superman*. The role made him a superstar.

He has all the physical trappings of *Superman* in real life. He's an accomplished pilot and keeps planes on both sides of the Atlantic. He has flown the Atlantic twice alone in his own Beechcraft and did all his own flying stunts in the film *The Aviator*. He's been given the highest awards in the graceful sport of soaring and he is also a sailing enthusiast and owns a 40 foot sailing boat.

Christopher Reeve isn't about to stick his neck out again and say he'd never do *Superman V*. He realizes too, that with the money he makes in the *Superman* series, it gives him the opportunity to take a chance on exciting projects and be able to say "no" to scripts he doesn't like.

Or else, he's finally remembered that old saying, *"Never Say Never"*.

— **Sylvia Train**

THE LOST BOYS

For those of us who are veteran movie buffs and confirmed Late Show addicts, the phrase "vampire movie" means something very specific: a set of images and a storyline that we've seen in movie after movie and that remain almost unchanged from the best movie to the worst. However, for director Joel Schumacher, stars Dianne Wiest, Corey Haim and Kiefer Sutherland and for the people at Warner Brothers, the phrase "vampire movie" means something quite different these days. It means **The Lost Boys** — a different set of images and a storyline so far removed from the traditional mold that it has the potential to surprise and frighten even the most jaded vampire fan.

You see, up until now, virtually every vampire movie has been the same vampire movie. Ever since Max Schreck slithered across the screen in the 1922 classic *Nosferatu* the movies have been giving us remake after remake of *Dracula*. Whatever the title, if the ad said "vampire", we knew we could expect to see the Count, suave and sinister; his mad henchperson; his creaking castle; the Good Woman he lusts after and the Strong Young Man and Wise Old Doctor who oppose him. From time to time some element might be changed or updated — remember what *Fright Night* did to the Wise Old Doctor in the guise of Roddy McDowall? — but the characters, the atmosphere and the familiar, satisfying storyline seldom wavered. No wonder we vampire fans think we've seen it all.

But we haven't seen anything like **The Lost Boys** promises. In place of the Count in his castle in Transylvanian never-never land, we have the **Lost Boys** themselves, a gang of ragged, homeless youths living on the edges of contemporary California society. In place of the traditional set of good guys, we have the 1980s version of the nuclear family — a single mother and her two teenaged sons living in a small beach town with grandfather while they try to start a new life. In place of the Count's unholy lusts, we have the gang's attraction to the family group and its plans to take control through the older son's romantic interest in the **Lost Boy's** sole female member.

When Bela Lugosi brought *Dracula* to the screen in 1933, it was seen as a fable of European decadence versus American vigor and that's been the tone for vampire films ever since. **The Lost Boys**, however, seems to center on a more contemporary conflict; the battle between the family and the street gang, between the home and the mall culture. It's a conflict that could give **The Lost Boys** something almost unheard of in horror films — social relevance.

But social relevance or no social relevance, a horror movie is nothing withouts its shudders and thrills and **The Lost Boys** has been put together by a cast and production team with ample talent to do the job. Producer Richard Donner himself directed 1987's top thriller so far, *Lethal Weapon*, and his partner, Harvey Bernhard, wrote the original treatment for *The Omen* and produced all three of the phenomenally successful series.

Director Joel Schumacher wrote a trio of comedies and directed two more before coming to mass popular and critical acclaim with the more serious *St. Elmo's Fire*, a film which established him as one of Hollywood's most promising young directors.

The cast is equally strong, from the legendary Broadway star Barnard Hughes as the grandfather to Oscar-nominee Dianne Wiest as the beleaguered mother. Wiest has already displayed her skills at physical acting as the battered wife in *Independence Day* and her talent for timing in *Hannah and Her Sisters*. Her role in **The Lost Boys** will call forth both sides of her talent to bring credibility to an essentially fantastic situation.

But the plum role in any vampire film goes to the vampire. Kiefer Sutherland has already displayed his talents in unsympathetic roles as the town bully in *Stand By Me*, while in the 1985 Genie award-winning *The Bay Boy* he showed what he could do with a sympathetic, sensitive boy on the verge of manhood. Sympathy and hatefulness are apparent in all the classic screen vampires, from Max Schreck in 1922 to Frank Langella in 1978. But without the tradition of the Count to draw on, Sutherland, whose presence more than slightly recalls his father's, will have to find new means of bringing life to the undead.

But bringing new life to the vampire seems to be what **The Lost Boys** is all about and that, despite the Count's deserved and enduring popularity, will be a very welcome change.

— Andrew Dowler



Kiefer Sutherland portrays David the charismatic leader



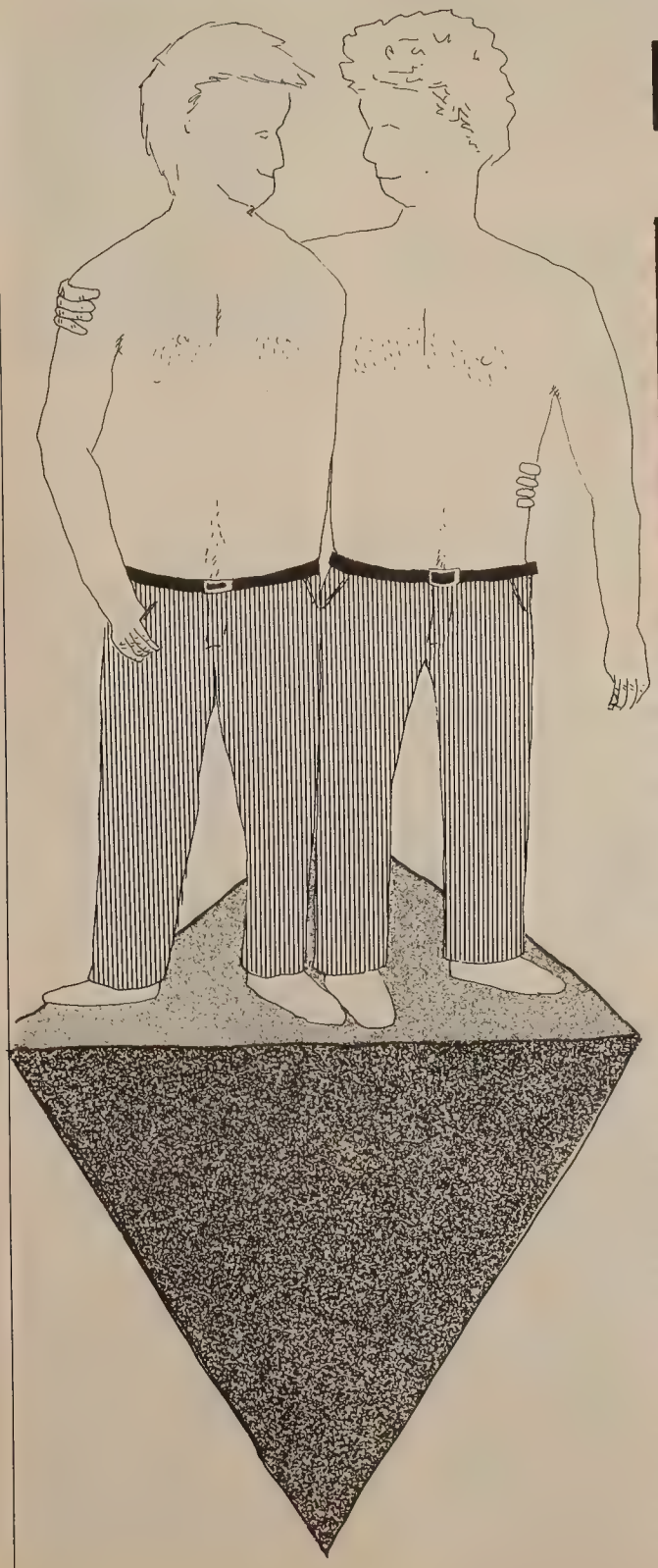
Jamie Jamison, Corey Haim and **Corey Feldman**


WARNER BROS.
COMING APRIL 3 TO A THEATRE NEAR YOU
CITIZENS ON PATROL
POLICE ACADEMY 4
Take off with the original cast... and some new civilian recruits as they take to the streets and the skies to fight crime.
WARNER BROS. Presents A PAUL MASLANSKY Production
"POLICE ACADEMY 4: CITIZENS ON PATROL" Starring STEVE GUTTENBERG
BUBBA SMITH · MICHAEL WINSLOW · DAVID GRAF · TIM KAZURINSKY
SHARON STONE · MARION RAMSEY · LANCE KINSEY
LESLIE EASTERBROOK · COLLEEN CAMP · G.W. BAILEY as Capt. Harris
BOBCAT GOLDTHWAIT as Zed and GEORGE GAYNES as Cmdt. Lassard
Music Composed by ROBERT FOLK · Written by GENE QUINTANO
Produced by PAUL MASLANSKY · Directed by JIM DRAKE
FROM WARNER BROS.

ON THE OUTSIDE LOOKING IN

MY REALITY

by Glenn Rockett



I would like to share with you some of my experiences, musings, and observations which are for the most part about what it is like to grow up gay in a very straight world. But they also raise other issues of impor tance to everyone, gay and straight. These are issues of privilege, isolation, oppression, and, most of all, power. Now I realize that there are a number of you who have quietly said "faggot" under your breath. Yours are also the mouths with the pontential to say nigger, kike, paki, which make up part of a huge lexicon of derogatory words. You are people who need to label things. Labels are easy,effective, and are the best way through language that you can build a wall around yourself. Walls, though, can both mask and protect your fears—fears about those who are not like you. But I think there are other people who will read this, people without walls around themselves or, if walls do exist, have had the sense to make some windows in them.

Discussing these experiences will, I hope, challenge some popular notions about gay people. Being observations I have made over time, they are subject to evaluation and re-evaluation. Such a proc-ess inevitably changes my perceptions, but I believe their basic tenets remain valid.

I have observed and interacted in both societies — heterosexual and homosexual. Our two societies and cultures are much more similar than you or I care to realize and we should think about this. We should think about this a great deal.

How you know you're gay versus how you know you're straight:

How did I know I was gay is a question I have been asked many times. But I do not go around asking people how they knew they were straight. How and when I knew I was gay happened about the same time anyone discovers their sexuality. When and what I did with this new insight of mine however differed greatly from what the average heterosexual did. How I be-haved as oppossed to how any of you behaved was because of society's percep-tion of people — nothing more and noth-ing less.

Remember in grade school when, if you were a boy, girls who were "gross" suddenly became "kinda neat". Girls who up until then thought boys were equally "gross" began to think that boys were "neat" too. Anyone who did not — as I failed to do — follow this trend with the same zeal as everyone else, was immedi-ately labelled a fairy or a tomboy.

In my early teens, girls had become just "okay" while I thought boys were much more "interesting". I started to worry that I might be one of those "gearboxes" my father talked about. Quickly, I became terrified of such a fate and girls became "fascinating". But my young libido seemed "obsessed" with boys.

By age eighteen my somewhat divided life — divided between my current reality and my growing desires — became diffi-cult to lead. Not that I did not enjoy life, but it was confusing. I was going out with a girl and while we had quite an active sex life, soon I was merely "going through the motions". I was also tiring of chasing some sort of elusive heterosexuality that would make my life sane. I gave up the

Continued on next page

UNCLASSIFIEDS

Leaving Town? Household furnishings relocated at reasonable rates. Going to Montreal, Toronto, Vancouver, Kingston, London, Barrie, Oshawa...anywhere where ther is sufficient demand. For info and/or a free estimate call 728-2650 after 6 pm.

May 1 - Sept 1. Civic hospital area: 10 min to Carleton. 3 Bedroom, 2-story unfurnished home opposite park. Garage, sauna, big yard, quiet, excellent location. Regular $1200/month, asking only $1000/month. Call 238-2090 between 7-9 pm or 729-0285 after 8 pm.

ALGONQUIN

ELECTRONICS ENGINEERING TECHNOLOGY
(3 year program)

Electronics Technology graduates have found interesting challenges in the Ottawa area since 1960. Engineering and Science undergraduates can become working technologists after 2 years at Algonquin. Classes are small. Lab groups of 20 or less are supervised by the lecturer whose only activity is teaching.

For further information contact:
Bert Hopkins, B. Eng., P. Eng.
Rideau Campus
598-3310

NURSES ARE IN DEMAND

You could help meet the need for skilled nurses — consider the Nursing program offered by Centennial College.

We're looking for candidates with a strong science, math and English background for our three-year, full-time program.

Applications are being accepted **NOW** for classes starting September 8, 1987.

Act Quickly!

Call (416) 694-3241, ext. 3312, or complete the form below and mail it to:

CENTENNIAL COLLEGE
CareerInfo
P.O. Box 631, Station "A"
Scarborough, Ontario M1K 5E9

Name: _____
Mailing Address: _____
_____
Postal Code: _____ Phone: ( ) _____
☐ Yes, I'd like more information on Nursing at Centennial.

Continued from Page 17

chase. Within six months I told everyone who was ever remotely close to me that I was gay.

I think that my "sexual awakening" happened about the same time as any one, straight or gay. But I lacked a language or an understanding for what was happening. There may be, however, those of you who feel that I chose to be gay. In a general sense you could not be more wrong, for I feel it is impossible to choose your sexuality. But, in being gay I did make a choice, in choosing to accept and deal, in a positive way, with my sexuality. Yet I certainly do not see that straight people are conscious of a realization and need to accept their sexuality in any way. Gay people are forced to be conscious of their sexuality because society isolates them, and labels them as abberant. Were this a perfect world we, as heterosexual or homosexual beings, would be just that, sexual beings, and not have to endure being isolated because of labels.

P.S. I was not asking your permission

I bet that almost every gay person has been told by the straight people to whom they have just come out that: "It's okay that you're gay." But I hear those words less because my being gay is not as much of an issue for me. I mention and talk about my partner, David, as easily and with the same confidence that any heterosexual talks about the person they love. It is a rare day that I qualify to people that I am gay, but when I do they always say: "That is fine with me."

To any and all such people, who are basically well meaning, I want to say this: I am not asking your permission to be gay. This is especially true since permission is not yours to bestow. It may be possible, however, that the straight person feels that permission is something they have the right to give. This premise thus raises the notion of a heterosexual privilege. I think that heterosexuals do indeed reside in a position of privilege and they assume certain rights because of it. The right to grant permission to another human being is the paramount right such a position gives you. But, you must realize that you do not have the right to grant permission to anyone to be anything.

When I told anyone I was gay I remember being conscious of only a few basic needs: I wanted reassurance that the world would continue to unfold even after those words rolled off my tongue; I wanted to voice my individuality; and most of all, I needed to reinforce my self-esteem by coming out. Coming out is a process and not just the act of uttering a set of words. It is a re-education and re-evaluation of oneself and one's place in society. I told you I was gay as much to tell you, as I wanted to tell myself.

No one has to know = You don't want to know:

By being an "obvious faggott" I am accused of "flaunting it". How do I "flaunt it"? By being an "obvious faggott". I might wear a pink triangle or I might be just plain loud. I "flaunt" my sexuality by telling people, thereby challenging their assumption that I, like everyone else, must be straight. Being "straight looking" I have escaped the fate heterosexuals place on people who are "queer looking". We should all be aware of the lives destroyed by labelling somebody "queer".

To keep me from flaunting it, I get the "No one needs to know" lecture. The "it" that no one needs to know about is my sexuality. This whole argument hinges on a misconception of gay sexuality and is a flagrant double standard which straight people practice.

You straight people suffer under the misconception that I am going to tell you what I do with "it" (my sexuality). As if I would pull my "it" out in public, telling you what I did with "it". My "it" and I are very close, I take "it" everywhere and what I do is private. My bed is my business and I have no intention of changing that. But since you view my sexuality as something you cannot understand and therefore fear, you are terrified I might tell you about "it".

The double standard is much less cerebral. Everyone can know you're straight but not that I am gay. Straight people are so "obvious", carrying their straightness around like some huge neon sign. You have your sexuality symbols: wedding rings, and baby pictures. You also have your straight confirmation rituals: fag jokes, and public displays of affection. You assume that everyone else simply, absolutely, must be straight too. But I do not have the privilege of wearing my sexuality on my sleeve as you do. You fear my sexuality because you do not understand it. I fail to reinforce your insular view of the world as being populated only by straight people hence I challenge your privileged position and your sense of the "normal order".

Don't Drop the Soap*

* a common joke heard in male locker rooms which goes like this: A bunch of guys are showering and one of them drops the soap. But he can't bend over to pick it up because some gay guy might be around. Then the guy bending over might get it up the. . .

This joke speaks volumes as to how straight men perceive gay men. I have always felt that straight men thought of me as a slut. Evidently, I am constantly seeking and getting sex. There seems to be a real fear among straight men that I am always on the make, and I can not seem to stay clear of your straight little bods.

First things first. How egotistical can you get? Do you honestly believe yourselves to be so devastatingly attractive that any one of you will do? I and my fellow gay men — and women — do possess individual tastes and desires for a particular personality and body. Is it too much for you to realize that most of you leave me cold?

As I understand the dynamic behind the heterosexual male sexuality, you see yourselves as ready, willing, and more than able to pursue any woman that happens along. This is how you can come to see yourself as a "stud". Such a dynamic is based on men and their perceptions of their power, control, and need to put their "mark" on women. In your eyes, since gay men remain male, they must follow the same dynamic. Your pursuit of any woman, any time, becomes the gay man's pursuit of any man, any time. Unfortunately, I think this might be true because many gay men do, in fact, follow the male heterosexual dynamic. Gay men are as guilty of objectifying other men, as straight men are of women. Just as the straight man will construct an image of a woman out of her having a "nice pair" or a "nice ass", a gay man will pursue another man just on his assumption about the size of the other man's cock.

If straight men and gay men do operate within the same dynamic — excluding for our purposes the gender difference — then this reveals a larger question involving oppression and male privilege. If a gay man comes to see that he is oppressed because of his sexuality then he can come to realize the oppression of women and minorities in our society. In this way he can gain new insight into the dynamic behind his sexuality. Similar insights await the straight man who comes to understand the oppression of others, not in his privileged position. In doing so, he can come to understand his role and either perpetuate it or challenge it. ☐



GRAPHIC KELLY KLEIDER

1986-87 The Sports Year in Review



PHOTOS: PHILL SNEL

Football

by Grant Campbell

The Raven football team had high expectations going into the regular Ontario-Quebec Inter-university Football Conference last season.

But the team didn't go as far as many expected them to.

Two years ago, Carleton surprised the Canadian college football world by winning the O-QIFC championship and advancing to the Western Bowl.

Even bigger things were expected for the team last season, but the rest of the league knew how good the Ravens had gotten. And they were ready.

Carleton was blown out in the championship game on Raven Field by a fired-up Bishop's team, 38-19.

It was a bitter end for a team that finished in first place during the regular season with a 6-1 record. Their only loss came in the Panda Game against the University of Ottawa when the Ravens missed an easy field goal late in the game.

Led by the running of Mark Brown, (who was chosen the league's most valuable player as he rushed for a league record 1,028 yards), Carleton rolled over most of its opponents including a 53-22 crushing of Bishop's on Thanksgiving weekend.

In the first round of the playoffs, Carleton avenged its only loss to Ottawa with a convincing 31-15 victory.

But Bishop's quarterback Tony Harris put a stop to Raven dreams of another appearance in the final four of Canadian college football.

In the championship game, Harris had a career day as he passed for almost 500 yards and three touchdowns to stun the sellout crowd at Raven Field.

The following week, Bishop's lost in the dying seconds to British Columbia, the eventual national champions.

Though Brown was by far the most exciting player in the league and the Ravens' most valuable player, he didn't do it alone.

Fullback Mark Skidmore and an offensive line composed of Kevin McKerrow, Kerry McCowell, Joe MacDonald, Angus Donnelly and Ron Wilson did an outstanding job of blocking and creating holes for the elusive Brown to slip through.

The offence was in high gear for most of the season while the defence was still struggling to get out of neutral. The Ravens pass defence was weak, especially in the secondary and those weaknesses were exploited in the playoff loss to Bishop's.

Injuries were not a big problem for the Ravens but they did lose Andre Schad during the regular season and noseguard John Hurley hobbled with a sore knee for most of the year. □

Fencing

by Charlatan Staff

The fencing teams captured three medals at the provincial championships in February, showing they had improved greatly from the previous year.

In team competition at the Ontario meet at Brock University, the men's epée team won a silver medal and finished just behind the gold-medal winning team from McMaster.

In the individual competition, Dave Howes and Catherine de Broissia also won silver medals.

This year also saw the creation of a new women's epée team. Although the team didn't win any honors, it proved to be competitive and, with several returning players, it should be challenging for medals next year. □

Lacrosse

by Grant Campbell

Like their football counterparts, the Carleton lacrosse team came close to winning a championship but fell just short.

Some ridiculous scheduling at the provincial finals in St. Catharines forced the team to play back-to-back games.

The result was the Carleton players were just too tired to win as they lost the final to the host, Brock University, 13-7.

In the tournament, Carleton lost its first game to McMaster 13-12, and then defeated Queen's 8-7.

They were forced to play the Golden Gaels once again because they were tied in goals for and against. They edged Queen's 2-1 in an overtime session to earn the right to advance to the final.

In the five-team tournament, player coach Greg Kent said the teams from the western division (Brock, Western and McMaster) were much stronger than the teams in the eastern division (Carleton and Queen's). Carleton finished the regular season in first place in the eastern division.

After the season, the lacrosse team was granted varsity status for next year and most of the roster will be returning.

Kent was one of the team's top goal scorers along with Scott Reed, Jay Bidal and Doug Taylor. □

Ravens' Basketball

by Grant Campbell

It was one of the most disappointing seasons for Carleton men's basketball.

The Ravens finished the season with only three wins all year and a dismal 1-11 record during the regular season. The only win that counted came in a stunning upset over the University of Toronto at home.

While things were going badly on the court, the situation was just as stormy in the dressing room.

After a couple of close calls, John Anstess finally went through with his threat and quit the team. Anstess cited personal problems and frustration with his play as reasons for leaving the team in January. But team members say he and head coach Paul Armstrong did not see eye to eye on several matters.

Without Anstess, the team lost a lot of quickness on the perimeter and tenacity under the hoop. The Ravens also lost their best ball handler.

Point guard was the position Armstrong failed to fill. When Louie Mazzuca quit the team at the end of last year, a quality replacement wasn't found.

Rookies Walter Robinson and Roger Poivesan didn't provide the scoring or the penetration that Mazzuca did. The coach even tried swingman Alex Overwijk and shooting guard Paul LeBreux at the point but their performance revealed they weren't at their natural positions.

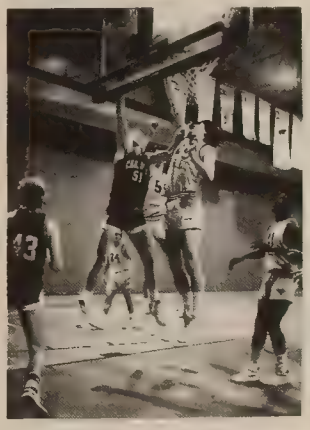


PHOTO: PHILL SNEL

LeBreux had a fine second season. He was the team's leading scorer as he averaged more than 15 points a game and was deadly from the three-point range.

Sean Fitzgerald, a three-year veteran, also improved dramatically after two ineffective years. He averaged almost 10 points a game and five rebounds and was the strongest player inside. Often, he was matched up against players three and four inches taller than his 6'4" frame. For his work, he was selected the team's most valuable player.

Mike McInrue and Pat Istead also had solid seasons but the team still needs a quality point guard like Mazzuca and some more height on the frontline. □

Ravens' Soccer



by Charlatan staff

The season ended early for the Raven soccer team.

It was the earliest exit in the past three years for the Ravens, who lost in double overtime the year before to Laurentian in the provincial final and two years ago to UBC in a shootout for the national championship.

The Ravens had advanced to the province's final four on Nov. 8 for the fifth consecutive season but in the semi-finals, the Ravens lost to Wilfrid Laurier 1-0 in overtime.

Carleton had advanced to the playoffs because of a 2-1 win over Laurentian a week earlier at Raven Field.

The University of Toronto went on to represent Ontario in the national playoffs but were defeated in the Canadian final by UBC.

Although the season ended somewhat earlier than most of the team and its fans expected, several players had outstanding seasons.

John Vidovich, a two-year veteran on the team, scored several goals from his midfield position and was named the team's most valuable player.

This spring, Vidovich is trying out for the Ottawa Pioneers, one of nine entries in the newly-formed Canadian Soccer League, a professional league that will play throughout the summer.

The Pioneers will be coached by Bill Thomson, who guided the Ravens this year. Along with Vidovich are several other Ravens who will be trying to make the professional team as a summer job.

Other players who carried the Ravens into the playoffs were Mike Lanos, and Sean Holmes. It is questionable whether both players will return to the Ravens in the fall but Vidovich said he will be back for a third season. □

Rugby

by Victoria Blair

On Oct. 18, many Carleton students paid to watch the football Ravens lose the Panda game while few attended the free games between Carleton's two rugby teams.

The first team defeated Trent 18-3 for their only home victory of the season. They also defeated Trent in Peterborough and Royal Military College in Kingston for an overall record of 3-4.

Two Ravens were named to the Division II all-star team. Captain Dave Robertson and the team's most valuable player Mike Jeffreys both had outstanding seasons and were rewarded with the recognition.

Carleton's first team was in the running for a playoff spot until the Thanksgiving road trip to Wilfrid Laurier.

Before the Ravens arrived in Waterloo, the Golden Hawks were winless in league play. But the long bus ride resulted in a disappointing loss and ended the Ravens' playoff hopes.

The second team also had a shot at making the playoffs but in its final game of the season, the Ravens lost to Royal Military College, who advanced to the post-season.

Right now the Ravens are searching for a new coach because Alan Frizzell, the teams' coach for three years, has retired□

Nordic Skiing

by Mike Aiken

Can you name Carleton's only Ontario University Athletic Association championship team for 1986-87? No, it wasn't the football team, or even the soccer team. The most successful team in the past year has been the nordic ski team.

Adam Vyse, Adrian Lumb, and Steve Eyvindson finished second, fifth and eighth in the 15-kilometre race on Feb. 7. The next day, the trio came from behind to take the 3x10 km relay, which gave them the overall title.

Continued on Page 21

WANTED!!

Students to sit on Senate and CUSA Committees

between May 1, 1987 and April 30, 1988

Positions available on the following Committees:

SENATE

Academic Planning (2 positions)
Admissions and Study Policy (2 positions)
Computer Policy (2 positions)
Honourary Degrees (1 position)
Library (2 positions)
Student Awards (2 positions)
University Government (1 position)
Technology, Society, and Environment (1)

Applications can be picked up at 401 Unicentre (CUSA Office)
Deadline for applications: April 10, 1987, 4:30 p.m.
More information can be obtained through the V.P. Internal, CUSA, at 564-4380

CUSA

Women's Issues (3 positions)
Services Review (2 positions)
Financial Review (open to all students)
Constitutional & Policy Review (open to all students)
Constitutional Board (2 positions)
Activities (open to all students)
Student Issues and Action (open to all students)
Off Campus Advisory (2 positions)

ALSO NEEDED!

Summer Chairperson and Secretary for CUSA council.

Applications for Committees and Chair/Secretary can be picked up at 401 Unicentre.
Deadline for handing them in is April 10, 1987 at 4:30 p.m.
For more information contact the Executive V.P. CUSA: 564-4380.

1986-87 The Sports Year in Review



CHARLATAN FILE



PHOTOS PHILL SNEL

The Robins were getting great results as well from Rhonda Delong, with a convincing win in the 10km race to win the women's individual title.

Delong and Vyse, both members of the British Columbia provincial team, then went on to compete at the Canada Winter Games in Halifax later in the month and in the Canadian Senior championships in Canmore, Alta. last week. Delong had a fourth place finish in Halifax and was ninth in Canmore.

For her efforts, she was awarded the Ruth Coe Memorial Award, which is given to the athlete who demonstrates outstanding athletic ability in inter-varsity competition.

Rookie Joseanne Otway is also showing promise with a third at the Nakker Loppet in Cantley, Quebec, while Steve Eyvindson finished fourth at the same event. Vyse, in a busy season, finished second at the National Capital Division race and added a pair of thirds at races in Haliburton and Deep River.

Lumb, who is also the team's coach, is justifiably pleased with the team's season, which will be his last. Frank Sobek, an assistant this year, will come on to replace Lumb, who is the only graduating member of the team. □

Swimming

by Charlatan Staff

For the second consecutive year, the Carleton men's swim team finished in Canada's top 10.

The Ravens finished tenth in the country at the national swimming finals in early March at Halifax's Dalhousie University.

One of the main reasons for the high finish was Stepan Oliva. He finished sixth in the 50-metre freestyle and eleventh in the 100m freestyle.

The lanky (6'3") Oliva was easily the Ravens' best swimmer but he had a strong supporting cast as well.

Jim Tunney, who also competed in the nationals, and co-captains Bruce Webster and Paul Rimkek had fine seasons in the pool.

Rimek set a record in a co-ed meet at Western when he swam the 200-yard breastroke in 2:16.8. Since he is only a rookie, big things are expected of him in years to come.

The Robins were not as impressive as the Ravens but nonetheless had some impressive statistics.

At the provincial championships, Kana Klassen finished sixth in the 200m individual medley and second in the 200m butterfly consolation finals.

Allison Carroll was ninth in the 800m freestyle and fifth in the 200m freestyle. Captain Marie Leonard was seventh in the 200m breastroke.

Klassen was selected as the top female swimmer and Subrina Howe, who qualified for the provincial championships, was named most improved swimmer. Heather Hayhurst-France was the team's most dedicated swimmer. For the Ravens, Bruce Webster's hard work paid off with the dedication award and the most improved award. □



PHOTO: TOM ANZAI

Synchronized Swimming

by Lydia Zajc

Carleton's synchronized swimming team had a building year as two first-year swimmers consistently placed third or fourth in the Ontario Women's Intercollegiate Athletic Association (OWIAA) meets.

Brenda Ball and Donna Glasgow traded places from third to fourth in the association's intermediate division throughout the year.

Coach Carolyn Kirk said the team itself also placed higher in the standings against 11 other universities than it had in previous seasons.

Carleton entered a duet in the final meet which placed sixth out of seven teams in its division.

Glasgow's status as a solo performer dropped from fourth to seventh during the last three meets.

But Kirk said five out of six swimmers on the team will probably return next season. □

Robins' Volleyball

by Mark Sajatovich

Does anyone out there know what it feels like to be a few inches away from achieving a goal? The players on the Robin volleyball team do.

The Robins had a tough year and didn't quite nab fourth place, which would have put them in the playoffs. But that wasn't the only frustrating thing about the season.

At the Brock Invitational in St. Catharines, the team's only pre-season tournament, Carleton finished last. But the Robins were (and still are) a young team with little experience in what could arguably be called the toughest division in the league.

With opposition like the universities of Toronto, Ottawa and York, who were constantly battling for top spot in the national standings, Carleton had its hands full.

As the season continued, the Robins embarked on a tour of the Maritimes, which added to their extensive schedule. But by the end of the first month the team had gained valuable experience. This included six exhibition games, five league matches, one tournament and their Maritime tour.

The new year brought encouraging signs for the future. Defence and high emotions were the order of the day on Jan. 18 as they captured the bronze medal in their own tournament.

The season was sprinkled with fine individual performances, a foreshadow of better things to come. An example was Heather Holmes scoring 11 points on service before retiring.

The team's attitude was also exemplary. Perhaps the greatest compliment that can be paid to any team is to say they are committed and possess the desire to win. The Robins are a prime example, and this is due in small part to the coaching of Claude Lapre. The new coach made it a priority to improve mental as well as physical performance.

As the year wound down, the lack of experience cost the Robins a playoff spot. But with a strong group of freshman returning, the future looks even more promising. □



GRADUATION
DINNER & DANCE

If you're graduating this year why not come out and celebrate?

$12.00

includes: 4 course dinner
1940's style big band
D.J. from Bytown Boogie
cash bar

Date: Friday, May 1st, 1987
Place: Ottawa Congress Centre
(next to the Westin Hotel)
Time: Cocktails at 6:00 p.m.
Dinner at 7:00 p.m.

TICKETS AVAILABLE IN THE UNICENTRE STORE

OTTAWA CONGRESS CENTRE

1986-87: Carleton Sports in Review



PHOTO: PHILL SNEL

Robins' Basketball

by Carol Phillips

The Robin basketball team managed to salvage one win this season. They defeated Queen's 64-49 Jan. 14.

However, the team, battling inexperience, injury and lack of height all year, did have some good games. Queen's came to the Nest and beat the Robins 58-46. The University of Ottawa won twice—56-49 on Feb. 3 and 45-31 later in the month. And although Ryerson came out on top twice against Carleton, they were two hard-fought games—83-61 back in Toronto in early January and then later 74-67 at the Nest.

The eastern division of the Ontario women's basketball league had two of Canada's premier teams in the Laurentian Lady Vees and the University of Toronto Blues. Carleton's games against these two teams weren't pretty to say the least. Laurentian ran their score up over 100 points in both games.

Laurentian won the national final, 80-51 against Brock University in St. Catharines. Toronto won the consolation final which put them in fifth spot in the national rankings.

There were two pleasant surprises for the Robins this year. Rookie forward Sheila Kaeslin, proved to have the scoring touch, consistently leading the Robins in points. Head coach Ken Stunell is pleased with the development of rookie point-guard Cathy Vezina whom he expects to be a team leader next season. She too, was a consistent scorer, mainly because of her outside shot.

Third-year guard Janet Podleski also had a good year, leading the team's offence and scoring in double figures in a couple of games. Unfortunately, she quit the team because of a chronic knee problem. □

Waterpolo

by Charlatan Staff

It was supposed to be a simple rebuilding year for the Raven waterpolo team.

But the team not only rebuilt itself, it also made its biggest step yet to the provincial tournament championship. It played against three other teams before finally being eliminated.

The Ravens advanced to the playoff tournament, held at Carleton, by virtue of a complicated tie-breaking system which eliminated Queen's.

In the first playoff game, Carleton lost to McMaster 12-9 in the first round and 17-14 to Toronto in the consolation final. The other team in the tournament, University of Ottawa, won the provincial championship.

The Ravens struggled at the start of the season as they tried to break in several rookies but coaches Dave McClintock and Brian Goodwin did a fine job as Carleton stormed back to finish second in the eastern division.

Some of the outstanding performances belonged to team captain John Pankiw and Paul Tymchuk, who came up with the goals when the team needed them.

With most of the team coming back next year, the Ravens won't have to rebuild. But they do expect to challenge for the provincial championship.

"Fourth place was a good way to close the season and it makes for a good start next year," McClintock said. □

Robins' Soccer

by Charlatan Staff

In most cases, one win during a season would not be considered a success.

But in the case of the Carleton women's soccer team, the 1-3-2 record was impressive considering it was the team's first season.

Because of their performances against other universities, the team was granted varsity status and will be a member of the Ontario East in the university women's soccer league.

"I think we had an outstanding year," said head coach Dave Kent. "The nucleus is there for us to be competitive in the future and in about five or six years, we should be comparable to the Ravens soccer team."

The team's victory came in its second last game of the year as they defeated Trent 5-2. Another high note was the fact that the team wasn't blown out in any of its losses.

Kent said the Robins have a good chance to make the playoffs next year because 18 of the 23 players on the roster will be returning to the team. One of the new players is Janet Podleski, a former Robins basketball player.

The team is already preparing for next year. They played three exhibition games on the weekend and came away with a win and two ties.

At an indoor tournament at Algonquin College, the Robins tied the Ontario under-18 team twice and defeated another amateur team. □

COLUMN

Ottawa's environmental priorities need recycling



"RECYCLING JUST ISN'T ECONOMICALLY FEASIBLE!!"

GRAPHIC RICHARD KAULBARS

by Mike Kaulbars

By now you have all heard the news, "Ottawa is embarking on an ambitious recycling program." It seems we are going to recycle 10 per cent of our solid wastes because the citizens want it, although the politicians don't feel it is a good idea. It is going to cost $500,000 dollars and will require that people make an effort to sort some of their garbage. All in all it really doesn't seem like a good idea, and you have to wonder what environmental nuts forced our wonderful politicians into this. This is basically what we have been getting from the media, and I have to wonder who is responsible for this very biased and twisted version of the reality. It is apparent to me that someone wants the recycling to fail.

For two years the region held public meetings to try and decide what to do about the waste problem. The city was in favor of incinerators and land fill even though the taxpayers were solidly for recycling. The target figure recommended by citizens was a MINIMUM of 35 per cent not 10 per cent. OK, 10 per cent is a start, so why has the city only given the recycling program 5 per cent of the garbage budget???? Annually garbage disposal costs us $10,000,000; if this recycle program works it will be $500,000 cheaper than burying the garbage, and much cheaper than burning it, but that's not what you are being told.

We had paper recycling once and it didn't work. Why? Well, it didn't pay for itself. It seems that if recycling requires a subsidy of say two or three dollars a ton then it must be stopped. We can't expect the taxpayer to pay that money to finance recycling. Far better to take the stuff and bury it at a cost of $20/ton. Does that make sense to you? Are taxpayers that stupid? I don't think so, but then no one asked them what they wanted.

In the Kitchener, Waterloo area they are running a very successful recycling program that is very similar to the one proposed for Ottawa, but there are a couple of important differences. People who produce less waste cost the city less because fewer trucks are needed, less land is filled, etc. etc. In Kitchener, Waterloo they recognize that by giving a tax break to citizens who participate in the program. Why isn't that happening here? I guess because if they did it then the program might work.

At one of the meetings I asked one of the 'snivel serpents' present why they didn't have an ad campaign telling the public how much garbage disposal was costing them. His answer was that it wouldn't work because the cost/person/day was pretty low. Sure, but why not tell us how much it costs/taxpayer/year, that is a far larger and more interesting figure. He also suggested that people don't want to sort through their garbage, so recycling wouldn't work. I don't like sorting through garbage either, which is why I am not so stupid as to put recyclable glass, tins, and paper into the garbage, I put them in a separate box; I think the average citizen could figure that out too.

Recycling preserves limited natural resources, creates jobs in recycling and sorting plants, saves prime agricultural land from being buried in garbage, and doesn't pollute the air, land, or water. Up to 80 to 90 per cent of the waste stream is recyclable, and as time goes on recycling is going to become absolutely necessary instead of simply being a good idea. The sooner we get going the better off we will be. The only thing wrong with recycling is it doesn't bring in huge profits for certain special interests at the tax payers expense; but I think I can live with that. □

TRAVEL CUTS
presents

Year End Break



Just for the sun of it!

FOR MORE INFORMATION Contact Travel Cuts or for your free brochure and registration form, see your Campus Group Leader

4th Level Unicentre,
Carleton University
Ottawa, Ontario, K1S 5B6
(613) **238-5493**

60 Laurier Avenue East
Ottawa, Ontario, K1N 6N4
(613) **238-8222**

The Victor Difference

With summer rapidly approaching, we need you to fill our client summer staffing needs. We have ongoing requirements for:

• **Typists** (unilingual or bilingual), 45-60 wpm, pays up to $9 per hour, based on experience.

• **Word Processing Operators,** (unilingual or bilingual), 50 plus wpm, all models and software packages, payrool up to $11 per hr, based on experience.

We feature:
Weekly paychecks, including 4% vacation pay, a wide variety of assignments in government and the private sector.
Registering is easy.
Phone today for your appointment.

Victor Temporary Services,
1901-130 Albert St., Ottawa, K1P 6G4,
237-7501.

JOB OPPORTUNITY

OFF CAMPUS STUDENTS' CENTRE (OCSC) COORDINATOR

• responsible for maintaining the Off-Campus Students' Centre

Hours: approx 20 hours per week
Duration: August 28 - Dec. 4, Jan. 4 - April 8
Wage: Negotiable

Application deadline: Monday, April 6, 4:30 pm
For more info contact Kelley Plumpton at 564-4380 or come to the CUSA office, 401 Unicentre

UNCLASSIFIEDS

Word Processing Services. EXECUTEXT offers fast, efficient letter quality word-processing. Editing, proof-reading, technical writing. Affordable rates, pick-up, delivery. Call Cheryl, 839-3297.

The Independent Typist's Network: Offering a complete range of quality typing and word processing services at competitive rates. FRANCES BOLTON, 729-0028, THE TYPEWRIGHT, 728-3184.

Typing and/or Editorial Services – IBM Selectric – call (613) 224-2490 from 8:00 a.m. to 8:00 p.m., seven days a week.

DATAlogue WORD PROCESSING: Fast, accurate, proofreading as required. Merivale Road area. 727-1153.

Typing, paper supplied, short notice, $1.10 per double spaced page, Ask for Dani. Call 232-7056.

Word Processing, graphics, research, translating, photography. Student rates, pick-up & delivery, fast. **The Ultimate Word,** tel. 737-7336.

Word Processing. Fast, accurate, letter quality Word Processing. Essays, reports, thesis, correspondence, etc. Student discount. 10% off on any thesis. 725-1002.



Charlatan Artfilm Presents:

A Jennifer Cowan Film

He was a legend....
He was a star....
He was an American *

Bruce Goes To Hollywood



starring:

Sylvester Stallone

as
The Boss

with:

Murray Forman as Miami Steve van Zandt
Robert Paquin as The Big Man
Michele Melady as Julianne Philips
Anne-Marie McElrone as Patty Smith
Julie Beun as the Boss's Little Sister
and
Gerry Davidson as "The Fan"

co-starring:
Neil Godbout, Rich Scott, Donna Shaw, Ken Basset, Daniel Sharp, Shelley Bakus, Gina Fredette, Caroline Hauraney, Scott Whalen, David Matsukubo and many more talented people

Screenplay by Paul Harold Francis Ford Cantin
Wardrobe by Christine Lovelace, Hair by Sonya, Audio by Chris Mayo

Stunts by Jon Gencher

Publicity by Betty Dyment

The Graduate Students' Association is proud to present for the first time: Elections for the 1987-88 Executive.

Three positions are being contested: President, V.P. Internal, V.P. External.

Voting takes place on April 7-8, 1987 from 11:30 a.m. to 7:30 p.m. at three polling stations: • Unicentre (4th floor, near Rooster's) • Herzberg/Steacie Tunnel Junction • Loeb (2nd floor, near entrance to Southam)

All Graduate students (part-time and full-time) are eligible to vote. Your participation is needed to help make these elections successful. Please vote.

Listed below are the candidates running for the three positions and their platforms.

PRESIDENT

PHIL ROURKE FOR PRESIDENT

Experience

• Currently a Master's student in International Affairs at the Norman Paterson School of International Affairs (NPSIA). I will be finishing off my thesis during the 1987-88 academic year
• Four years of involvement in student issues and student politics as an undergraduate at the University of Windsor, including holding the position of Editor-in-Chief of *The Lance*, the undergraduate students' newspaper, in 1985.
• Currently the C.U.P.E. steward for NPSIA students.

Aims

• AUTONOMY. Autonomy from CUSA is the only way that the GSA can best meet the needs of those it serves. Under the present arrangement, the GSA is in effect subsidizing CUSA activities.
• ACADEMIC EXCELLENCE. Whatever the outcome of the Challenge Fund campaign, the GSA must continue to foster the improvement of the quality of education at this university. This includes ensuring that the policies of this university's administration and of the federal and provincial governments reflect our interests.
• ACTIVITIES. There were many successful GSA social events this year. It is important that the GSA continue to provide ample opportunity for graduate students around campus to interact socially

STEPHEN POSAVAD FOR PRESIDENT

I am currently a Master's student in the School of Public Administration having received my Honour's B.A. in political science from Carleton. I would be honoured to serve as President of your Graduate Students Association and make only the promise that I will fullfill that responsibility to the best of my talent and abilities. I would deeply appreciate your support.

WAYNE L. PUSHKA FOR PRESIDENT

As president of the G.S.A. I will ensure a more responsible use of student fees. There is a considerable amount of money in the G.S.A. budget that students are totally unaware of. This money should be directed towards activities beneficial to all students and departments, not just a handful of people who know how to take advantage of the system. This goal can be achieved by increasing communication between the G.S.A. administration and constituents, and by restructuring programs to suit the needs of a wider group of people. I feel it is not the G.S.A.'s mandate to solve the problem of world hunger, or write a nuclear arms accord. Rather, the association should be more responsible to graduate student needs, such as an extension of library borrowing privilages, and the removal of exorbitant overdue fees. Vote for me, I'll make some real changes in the G.S.A.

VICE PRESIDENT EXTERNAL

M-J WATSON FOR VP EXTERNAL

Experience:

• G.S.A. representative for Public Administration
• Organized Christmas food drive for G.S.A. Community Support Committee
• Organized OXFAM benefit for Central America
• Member of Joint Consultation Committee assisting T.A.s and R.A.s with grievances
• Actively concerned with women's issues on campus
• Vice-president of college government, Trent University

Objectives:

• Organize more sensational social events
• Effectively represent grad concerns on CUSA council
• Publish newsletter to inform grads of events and issues
• Establish academic committee to investigate disparity in funding, etc.
• Pursue autonomy of G.S.A.
• Distribute list for grad involvement on committees, clubs, etc.

Grad students *do* face particular problems and have special needs. As V.P. External, I would see my responsibility first, as strengthening the sense of "community" between graduate students and second, as representing your views to campus and interuniversity organizations. I strongly believe that I would be serving and representing *you* and so would be available to discuss any suggestions or concerns that you might have. Remember: Approachable, organized, energetic, positive member of a team, and dedicated to representing your views.

DENNIS AKYUREKLI (Dept of Physics) FOR VP EXTERNAL

As a graduate student I belive that the principle role of elected GSA members should be to unite all graduate students, and in doing so, stimulate creative channels of communication between members from different faculties. Furthermore elected members must be dedicated to firm disciplined administration of the association. With a clear sense of direction it is my intention to fulfil these commitments, and to move the GSA forward in a coordinated, cohesive way, such as to insure the integrity and future of the GSA.

GEORGE COOK FOR VP EXTERNAL

My name is George Cook and I am running for the position of Vice President External of the GSA. I am running in this election for no altruistic motive other than the advancement of the GSA and its members. In order for the aspirations of the graduate student population to reach fruition a strong base is needed to complement them.

I was the Student member of the University of Calgary Senate prior to coming to Carleton. I was also my departments' representative on the General Faculties Council. This board included the Deans, department heads and the executive of the University. Through my membership on both of these boards I have gained valuable experience in conveying student concerns to all members of the University community.

The upcoming year in particular will provide not only the GSA but all students with a unique opportunity. The federal forum on education slated for October will hopefully clarify where education in Canada is headed. The VP External can, through membership in CFS and Ontario Graduate Student Association, have input at this conference. Independence of the GSA needs to be increased. The VP External should continue and expand involvement with the community, increase social events and create a medium through which graduate students will thrive during and after their studies.

For these reasons I hope that you will vote on April 7-8.

VICE PRESIDENT INTERNAL

DEBORAH L. SMITHSON FOR VP INTERNAL

BA Economics
MA Minor in Business Administration,
from The University of Washington

Currently doing an M.A. in International Affairs at the Norman Paterson School. Because I will be in my thesis year in 87-88, I will have the time to devote to the VP-Internal responsibilities.

Carleton GSA experience includes: NPSIA Student Association Treasurer; GSA rep for International Affairs.

VP Internal is responsible for looking after Travel Grants, Graduate Student Emergency Loans, and liasing with Ron at Mike's Place to ensure that the beer keeps flowing. I intend to expand the use made of Travel Grant funds by increasing student awareness of the availability of these monies. In the past, the funds budgeted for travel grants have not all been allocated. Increased awareness that there is some funding from the GSA may encourage more grads to participate in conferences.

MOHAMMED BASHEER DARUDA FOR VP INTERNAL

(M.A. Sociology)

• member of GSA Council 86/87
• member of GSA Community Affairs Sub-committee
• Financial Secretary African Students Association
• International Student

I hope to revitalize the GSA, making it more dynamic, pragmatic, and active in pursuing those issues of central concern to Graduate Students.

Paul Hyde: hoping not to take a bath

by Mike Blanchfield



Bob Rock and Paul Hyde have survived a rock'n'roll band's worst nightmare.

Two years ago, when they formed the nucleus of The Payola$, one of Canada's more respected and popular bands, they decided to go for the big time.

Their record company got them superstar producer David Foster (Tears Are Not Enough) to record the album that was supposed to break them in the United States (a.k.a. the promised land to aspiring Canadian bands looking for the big time).

But things didn't work out as planned.

The album, *Here's The World For Ya,* bombed and three weeks later A&M dropped the band from its contract.

"We'd compromised as a means to an end and it didn't work and we were right back where we started. We figured new deal, new name, new record, let's just do what we want to do and fuck worrying where we sell," says Hyde, lead singer and lyricist for the newly formed Rock and Hyde. Hyde was in Ottawa last week promoting the band's new album *Under The Volcano.*

Having a new contract with Capitol Records has helped Hyde get rid of "the dirty taste" caused by the break-up with A&M.

"They (Capitol) said 'make your kind of record.' They knew what we'd done with the Foster record and they said 'we don't want that. Just make the record that you make best.' And that was great for us."

"We went in feeling no pressure at all as far as the material went," he says.

As a result, the band managed to regain their artistic integrity, says Hyde. When their recording budget was approved, the first thing they did was go out and buy their very own 24-track mixing board and tape deck.

Hyde says this was the most important artistic decision he's ever made. Now, he and Rock can take the time to experiment on their own, without having to pay for costly studio time.

Although *Under The Volcano* has rich production values and sounds nothing less than state of the art, according to Hyde it was an inexpensive record to make.

On "Talk to Me", a taped conversation in a senior citizen's discussion group is chopped up and dubbed into the song. The cut deals with the loneliness of senior citizens. Hyde asked the wife of a friend, Steve Mecklin, who works in the geriatric ward of Vancouver General Hospital, to make a tape for him. "They have this game they play where they spin a dial and it falls on different subjects and they talk." Hyde edited a 90 minute tape into several small segments. Bits were used over the introduction and song closing.

However, on other tracks like "The Blind, The Deaf and The Lame," Hyde regains the lyrical edge that had been watered down by Foster. "It's about religion and how it has been misused through the ages and how more often than not the dollar is the main concern and not loving your brother."

The last album had sentimental titles like "You're the Only Love", and "Cruel Hearted Lovers", but this time "boy meets girl" was the last thing Hyde had on his mind when writing the new album. Rock and Hyde have also toughened up their visual image. Gone are the black tuxedos and well-groomed hair worn in previous videos. Long hair, leather jackets and a few sneers are predominant in the band's video for the first single "Dirty Water." However, they aren't taking themselves that seriously thanks to director Tim Pope. After spending two weeks trying to come up with an idea, Pope telephoned Hyde from London with the idea. "It's going to be you and Bob in a bathtub," Hyde recalls. "I thought it sounded like a raving lunatic," he says, "but being familiar with his stuff I figured he could pull it off. He saw the humor in 'Dirty Water' as well as the non-humorous bits and threw it all together in one bathtub."

A computer controlled camera filmed the video in one single shot, weaving its way in and out of the tub. The camera repeated the action for a group of children and actors dressed as rugby players and a bishop. Not to be forgotten is the now mandatory "video babe," who is the only character in the video with the good sense to bathe with her clothes off. At the end of the filming all the elements are edited into one seamless production.

The hard work continues for the band in May when it does a series of club dates around Vancouver to get in shape for a serious tour later. Although no dates have been announced, Hyde says he's looking forward to touring England and Europe for the first time. In addition to himself and Rock, Hyde says the band will be rounded out with four other musicans. They'll tour for as long as the album stays in the charts.

"We're really on a mission now. We came back with a vengence." □

Glass Menagerie production sparkles

The Glass Menagerie
Ottawa Little Theatre
Until April 11

by Anne-Marie McElrone

As hard as it is not to gush over Tennessee Williams' writing, the Ottawa Little Theatre has made it equally hard not to gush over their performance of his play, *The Glass Menagerie.*

The play reminds me of an unravelling thread in which a family's lifeline is gnawed to its breaking point. It starts out slowly and culminates in the final scene.

The play centres on the Wingfield family; Tom (Lyle Burwell), his sister Laura (Mary Ellen Beauchamp) and their mother Amanda (Lorraine Bate Orr). Tom supports the family by working in a shoe factory, while Laura cares for her pieces of glass and Amanda reminisces. Amanda is as insufferable as Laura is meek. She calls Tom everything from selfish to as "eloquent as an oyster." He, in return, derives real pleasure from infuriating his mother with his sarcasm and a refusal to listen to her stories of golden youth.

Thankfully this depressing look at lost hopes and dreams is filled with wit. Burwell's sarcastic tone keeps the audience from getting too caught up in the sombre theme, but always has the angry undertones to remind us of his frustration. He makes the audience laugh, but does not let it forget the walls are closing in on him and his attempts at humor do little to lessen the burden. His performance still has the same emotional depth and emits the same feelings of frustration, he just makes us laugh at the same time.

Burwell also appears at the beginning of some of the scenes as narrator. He does not narrate, he talks . . . and smokes. He wears a black wool cap à la Jack Nicholson and tries to explain the action to the audience. You don't think of him as outside the action, but as an inside source who can understand his family. He gives us the background of his family and tells us the story of his father's desertion. He says his father is a symbol of "the long delayed but always expected something that we live for." The picture they keep of him on the wall lights up at appropriate times during the play.

Orr's portrayal of the nagging Amanda was effectively annoying and she had a way of making you pity her while she was irritating you. Nothing is more pathetic than someone putting on an act they don't realize everyone sees through. She makes meals a nightmare with her detailed description of the digestive process and mastication. Orr is at her best in the final scene when the gentleman caller she has been pushing Tom to bring home finally materializes. She appears complete with Goldilocks ringlets and a heavier than usual Southern belle accent. She flirts coyly with Tom's co-worker and the effect is as embarrassing as your mother hitting on your best friend.

Amanda's costumes were mirror reflections of her personality. In the final scene she is seen in a faded prom dress complete with rumpled flowers. Her clothes are as old and worn as the facade she lives behind. The picture is tragic and you feel embarrassed for the poor woman, but you can't help laughing.

Laura is the vehicle for her mother's dreams. She is part of the "we" her mother refers to when she talks about "their" fate. The sad part is Laura can never carry out Amanda's dreams because she cannot function in society. She is so fragile she throws up on the floor at business college before a speed test in typing. She hides her failure from Amanda for months to escape her "awful suffering look . . . like the picture of Jesus' mother."

Beauchamp balances Tom's sarcasm with her resigned attitude. She seems to want nothing more than to care for her glass menagerie and try to keep everyone happy. She looks as painfully shy as she is and seems to whither when spoken to by the gentleman caller.

The gentleman caller, Jim (David McCallum), appears on the scene like an intrusion. He is more real than the Wingfield family. He's more in touch with society and makes the family's differences stand out even more. Even after his flaws surface he is too real for the Wingfields. McCallum handles the outgoing bull-in-the-china-shop role well. He makes the audience like him as he lures Laura out of her shell then crushes her last hopes at a normal life when he mentions a fiancée. After he drops the fiancée bomb, he falls out of favor and slinks off the stage.

The cast's performance can be gauged by the audience's reaction alone. I have never sat with such a group of intense people. They were really wrapped up in the story. When the conflict between Tom and Amanda explodes into a battle the audience is completely still. The silence is one that ensues when the verbal stabs have hit their mark.

It's hard not to sound overly sentimental about this play, even Tom admits in the first scene it's a sentimental play. But the cast gave it something more. It is memorable. □

April Book Festival expands

by Neil Godbout

The 1987 Ottawa Book Festival takes place this year from April 26 to May 1 during National Book Week.

The festival promotes literary arts in the Ottawa area by conducting many workshops to help authors with every aspect of their writing from getting started to financial benefits and movie contracts. Noted authors attending this year include Michael Ondaatje, Margaret Drabble, and Timothy Findley.

The festival started three years ago when a group of local volunteer writers got together to promote local writing.

The bilingual festival sold out in every event last year with over 1,000 writers participating. This year, the festival has substantially expanded with a greater number of events. Morwenna Given, festival promoter, expects a large increase in attending authors this year, making the Ottawa Book Festival the largest author gathering in Canada.

There is a pre-festival literary luncheon fundraiser on April 21 before the official opening April 26 at the Canada Council from 1:30 to 4pm. The rest of the events take place at the National Library and admission is free. □

CBC's Switchback gets "New" host

by Laurel Hyatt

Ever since fourth grade, all Tom New wanted to do was write. But somewhere along the way, the CKCU-FM announcer got sidetracked into dabbling in radio and TV. And he's at it again, this time in front of the camera as the new host for the Ottawa regional version of Switchback, a Sunday morning show on CBC aimed at high school students.

The show is a slick, upbeat combination of rock videos, interviews, flashy graphics, nonsense, contests and a healthy dose of strong on-air personality, which New has plenty of. Switchback is done live, something New says "gets the adrenaline going."

Fans of "Special Blend," CKCU's weekday morning show, will be glad to hear that New has no intention of giving up his Thursday spot. He says he likes doing "The Blend" to keep on top of the music scene. The show also gives him a chance to ham it up with his co-host Valerie Brockbank. "I like to gab and fool around," New says in his deep, perfect-for-FM-radio voice.

New found out a few weeks ago that he'll be taking over the Switchback chair from host Brigitte Robinson, who's leaving to act in the Shaw Festival at Niagara-on-the-Lake, Ontario. Her curtain call was Sunday, when she introduced New to what he describes as her "loyal audience." A natural in front of the camera, New has little to worry about. But he says his biggest concern is whether the high school viewers will think he's "cool enough."

Switchback was originally produced for pre-teens, but since its debut in January 1986, it has evolved into a teenage program. In fact, New says the show now boasts that half its audience is over 20. Taped interviews with musicians like Paul Hyde of The Payola$ (the first one New did) could be part of the show's attraction to an older crowd. But New suggests another reason. "What the hell else are you going to watch on a Sunday morning besides Star Trek?"

New's contract is for five shows, because neither he nor the show's executive producer, Janet Evans, know how the arrangement will work out. But New says if CBC wants him back next season, he'll be ready. "If everything's rosy, there's no reason why I don't want to keep going," he says.

His biggest consideration for renewing his contract is whether the 20 or so hours of preparation for each show will leave him enough time to work on his second novel. His first book, *Hope's End*, has yet to be published. New says the plot revolves around "incest and revenge" and the main character is "heavily into eastern philosophies" similar to Buddhism.

New thinks it's not ironic but "weird" that he's so successful in broadcasting (jobs he says pay the rent), but he can't make "one cent" in his chosen writing career.

"I don't care about the money, I just want to publish a book . . . The number one thing in my life professionally is writing."

But he's not your stereotypical "starving writer." As far as his television experience goes, New's number two career isn't too shabby. He's been CBC's Midday movie reviewer since the noon public affairs show started two years ago. Before that, he did an entertainment segment for CBC current affairs in Windsor after being a cameraman there. New says his job behind the camera paid well and was exciting because he met a lot of "showbiz people" across the river in Detroit. But he adds his position was so comfortable it scared him to think "I could blink and in 15 years I'd have the same job." So he quit, moved to Ottawa, and started to work on *Hope's End*.

Eventually, he ended up at CBOT in Ottawa to help pay for his paper and ink. Now he says his producers want him to do a regular entertainment item ("arts and farts," he calls it). New says it has its appeal, but again he's worried that each new job will cut into his writing time.

While he's modest about his broadcast talent, New makes no bones about his ability to make ink steam on paper. But then he jokes about his real motives behind his frantic search for a publisher. "Maybe I'm a closet egomaniac. Maybe I just want to rule the world." □



PHOTO: PHILL SNEL

Tom New hopes he's cool enough

A R T S

The Canada Employment Centre on Campus
Room 508, Unicentre
your campus placement service

ON CAMPUS RECRUITING

For information about the type of positions available, how to apply and where to find more about the companies please make sure to read the "CEC Weekly Bulletin" published every Monday and posted in the CEC-OC and across Campus.
Here is a list of upcoming application deadlines for recruiting employers...

PERMANENT – FULL TIME

• **Federal Systems of Canada** is recruiting for the position of Data Processing Professional – Open to all computer science, commerce: information systems or related fields.
• **April 16 – The Ontario Municipal Training Program** – Public Administration, commerce, economics – Open to anyone who graduated within the last two years from a university program with substantial local government content i.e. public or business admin, political science, economics or urban planning.
• **April 24 – Taurus Computer Products** – all sciences and engineering with a background in computer systems and an interest in sales.
• **April 30 – Guardian Insurance Co of Canada** is recruiting for a general insurance trainee to work in Ottawa. Must be bilingual.
• **Technipro National Products** – Distribution company is recruiting for a sales representative. No set deadline but applications should be mailed as soon as possible.

The staff of the Canada Employment Centre would like to take this opportunity to express our appreciation to those people who have assisted in our delivery of service throughout the year. Plans for the operation of our office during the summer months have not been finalized yet. Once arrangements have been confirmed, we will circulate a flyer detailing our hours of operation and the addresses of the local Canada Employment Centres for Students. Students are advised that our office will continue to accept summer and permanent job notices throughout the summer. Best of luck with your exams!

• **Money Concept** – Open to commerce and law for the position of Financial Planning Consultants.
• **On-Site Energy Pathways Inc.** – Engineering, science or environmental studies. Candidates must also qualify for unemployment insurance benefits to be eligible for employment.

SUMMER EMPLOYMENT

• **Sunshine Beach Water Park** – This water theme park is located in Brampton, Ontario. A number of positions are available including: food service supervisor, group services co-od, prep cooks, cooks, cashiers etc.
• **Secan Association** – Open to 3rd year computer science students. Experience with microcomputers, Dbase, ability to write and modify programming in Dbase III.
• **April 17 – Summer Experience 87.** Ontario Ministry of Skills Development – Information booklets and applications are available at the Centre.
• **April 15 – Bark Reforestation Inc.** is continuing to recruit for tree planters to work in Northern Ontario.

INFORMATION SESSION

• **Investors Syndicate** – Company representatives will be on campus Tuesday, April 7, 1987 to discuss permanent employment opportunities for account representatives. An informal drop-in style info session will be held in Room 505 Unicentre from 11 am to 1 pm.

IMMEDIATE OPENINGS

For graduates looking for permanent full-time employment and undergraduates looking for part-time employment. These are only a few of the positions available; for others be sure to come in and check our boards regularly.

PERMANENT OPPORTUNITIES

• **Data Processing Professionals:** Open to computer science, info systems or related fields with programming and analysis experience. For more information refer to Order A-29.
• **Systems Engineering Representative Trainee.** Open to computer science, information systems and systems engineering with knowledge of large IBM main frame systems and high level programming language. For more information, see Johanne Doré.
• **Software Programmer:** Open to computer science graduates. Must have experience in "C" language programming. Position is in Markham, Ontario. For more info refer to Order A-30.
• **Analyst/Programmer:** Post graduate degree in applied statistics. Candidates with an honours degree in maths or computer science with significant experience in applied statistics will also be considered. Position is in Chalk River, Ont. Refer to File 1086.
• **Analyst/Programmer** – Open to computer science or related field. Must have a thorough knowledge of Fortran programming in scientific/engineering applications and experience with assembly language and operating systems concepts and methodology. Refer to File 1086.

SUMMER OPPORTUNITIES

• **Shipper Helper:** 40 hours a week or more – end of April to September. Heavy lifting involved. Refer to Order A-4.

Visit the C.E.C.O.C. Monday to Friday 8am-4pm for employment information and assistance
Space for this advertisement provided courtesy of CUSA

No weeping for GCTC's latest show

By Grand Central Station I Sat Down and Wept
Great Canadian Theatre Company
March 23 - April 4

by Betty Dyment

Anne Anglin and Nancy Beatty's stage adaptation of *By Grand Central Station I Sat Down and Wept* is more intense than Elizabeth Smart's book, and that *is* saying much.

Smart's poetic prose work, first published in 1945, is a dramatic, passionate account of Smart's obsessive love for British poet George Barker. Theatre Passe Muraille's play, running until Saturday at the Great Canadian Theatre Company, is an energetic production which translates Smart's overwhelming feelings into movement and music as well as metaphor.

Nancy Beatty is convincing as Elizabeth Smart. She intones Smart's lines with the passion (or lack of passion) needed for the vivid images of joy and the violent visions of despair.

The scenes in which Smart talks of outsiders' opposition to her love affair with a married man are Beatty's best. When she takes on dual roles—as Smart and a police officer, as Smart and her mother, as Smart and her father—the focus is on society's reaction to Smart's obsession, and the resulting humor lightens the play's mood.

Love? Stuff and nonsense!. . . It's loyalty and decency and common standards of behavior that count.

Less effective are some of the scenes in which Smart describes her joy and her pain. When Beatty stands on the desk, balancing a chair off one foot, or when she rolls on the floor, lines are sometimes lost. Although Smart's language calls for dramatic movement, the histrionics sometimes overshadow the words.

I am over-run, jungled in my bed. I am infested with a menagerie of desires: my heart is eaten by a dove, a cat scrambles in the cave of my sex, hounds in my head obey a whipmaster who cries nothing but havoc as the hours test my endurance with an accumulation of tortures. Who, if I cried, would hear me among the angelic orders?

On the whole, however, the play, directed by Anne Anglin, fits and complements Smart's prose. Good use is made of music, lighting, and setting. When Beatty dances to "A Slow Boat to China", or points a desk lamp so it becomes an interrogation light, or pulls a drape over a beach chair to form a cradle, the images are effective.

By Grand Central Station I Sat Down and Wept is a book which some people praise and others disparage. The play is likely to cause the same disparate reactions. Elizabeth Smart's style is not to everyone's taste, but those who enjoy reading aloud Smart's romantic prose and who appreciate theatrical poetry readings, should also enjoy the production. They will not mind listening to Smart's tears. □



Nancy Beatty in *By Grand Central Station I Sat Down and Wept*. It continues until April 4.



The National Bank of Canada is launching its second "Chairman of the Board for a day" contest. The contest is open to all Canadian residents between the ages of 15 and 19. The grand prize winner will have the privilege of becoming Chairman of the Board of the National Bank of Canada for a day.

Again this year, the contest will be held in three stages and will consist of written and oral competitions. Winners will be chosen by a jury.

CONDITIONS OF ENTRY

In the first stage of the contest, participants send a typed essay of a maximum of three (3) pages to their nearest National Bank of Canada branch, explaining *"How do you envision an ideal society and what can today's youth do to help achieve it?"* The essays judged the most interesting will be retained and their authors will be invited to meet with the jury for the second stage of the contest: the regional semi-finals of the oral competitions. The regional semi-final winners will then be invited to the Bank's Head Office on June 24 (all expenses paid) to meet with the jury for the final of the oral competitions.

DESCRIPTION OF PRIZES

In addition to becoming Chairman of the Board of the National Bank of Canada for a day, the grand prize winner of the final in Montreal will receive shares of the National Bank of Canada (worth $2 000). Prizes of $1,250 and $650 will also be awarded to the contestants ranking second and third in the final. Winners in the regional semi-finals of the oral competitions will receive $150.

A copy of the contest regulations may be obtained at any National Bank of Canada branch.

CONTEST DATES

The contest opens February 23, 1987 and essays must be received by the Bank *before midnight, April 12, 1987.* An entry form and birth certificate must be enclosed with the essay for the first (written) stage of the contest.

ENTRY FORM

NAME _____

ADDRESS _____

POSTAL CODE _____ TELEPHONE _____

AGE (BIRTH CERTIFICATE MUST BE ENCLOSED) _____ LANGUAGE OF ENTRY _____

ADDRESS OF BRANCH TO WHICH YOU ARE SENDING YOUR ESSAY _____

NATIONAL BANK OF CANADA

AD

I Wanna Be an...

AD MANAGER

Yes, you too can be The Charlatan Advertising Manager.

Duties Include:
being responsible for all aspects of generating revenue through sales of advertising both on campus and in the community;
overseeing layout and production of advertising copy;
acting as liaison with national advertising agency;
and being an active member of The Charlatan staff.

Position begins May 1st.

Remuneration includes honoraria and commission.

For more info see Paul, Carol, Lynn or Greg at the Charlatan office.

MANAGER

Just so you know how special you are!

A special thanks to the following, for their outstanding commitment and contribution, assisting the VP Administration over the past year!

Ahmed Abdel-Akher
Georges Berthiaume
Doug Booker
Cindy Carter
Rapheal DaSilva
Gerry Davidson
Sheila Day
Tino Dimitriou
Brian Edgecombe
Pat Fantin
Ben Farmer
Jeff Fishbain
Dennis Gamble
Tina Groves
Jay Hamilton
Jennifer Hawkins
Amy Heron
Zaini Hussain
Rene Ingold
Nicole Kasserra
Mike Kelly
Kiran Kurichh
Monica Lambton
Vaughn Lantz
Bill Lee
John Malloy
Glenn Martin
Modesto Martinez
Sandi Melville
Andy Nelson
Mike O'Neil
Sandy Osler
Donna Pelly
Paul Picard
Marc Pratt
Geoff Rice
Dave Robillard
Gordon Rose
Alison Scott
Raj Singh
Ginelle Skerritt
Frank Smith
Natalie Sully
Gabriella Szasz
Peter Thorn
Andrea Timoll
Paul Williams
Cat Wood

We would also like to thank the following people for their dedication and contributions.

Council Officers:
Dan Clark — Chairperson, Societies' Board
Sally McIntyre — Chairperson, Clubs' Commission
Natalie Morgan — Governing Bodies' Secretary

Clubs' FAB:
Robert Beggs, Debating
Jeff Fishbain, J.S.U.
Tom Grasza, Stamp and Coin
Bill Harrison, IVCF
Marc Rand, Rowing

Societies' FAB:
Steve Beverly, Architecture
Jay Hamilton, Commerce
Marc Pratt, Economics
Gordon Rose, Industrial Design

Clubs' Policy Committee:
Vaughn Lantz, P.C. Youth
Chris Loree, NDP
Glenn Martin, Medieval

Societies' Policy Committee:
John Reid, Mass Comm.
Gabriella Szasz, Engineering

Clubs' and Societies' Planning Committees:
Raphael DaSilva, Poli Sci Forum
Dennis Gamble, Physics
Sandi Osler, Geography
Linda Shaw, Poli Sci Forum

Clubs' and Societies' Review Boards:
Ken Craft, Cinema
Kane Denike, CUSA
Brian Edgecombe, Philosophy
Mike Green, CUSA
Amy Heron, Press Club
Jennifer Loome, CAAAG
Brenda Murry, CUSA
Natalie Sully, CUSA

We would like to acknowledge the following organizations for their service to the Carleton Community.

Clubs
African
AIESEC
Alpine Racing
Amateur Radio
Amnesty International
Archery
Awareness
Badminton
BAHAI
Bible Study
Buddist
CAAAG
CACM
Campus Crusade
Caribbean
Carleton Literary Review
Chinese
Cinema
Council of Canadians
CU on TV
Curling
Cycling
Debating
Fencing
G-PAC
Greek
India
International Socialists
International Students
Iranian Students
Irish
Ismalia
IVCF
Jewish SU
Lacrosse
Liberal
Libertarian
Malaysian
Mature Students
Medieval
Mid East Discussion
Muslim
Mysticism
Native Students
Navigators
NDP
Outdoors
OXFAM
Palestinian Students
P.C. Youth
Photo Club
Rowing
Scriblerus
Ski
Sock 'n' Buskin
Sport Parachute
Stamp & Coin
STAND Philippines
Strategy
Student Commonwealth
Ukrainian
Vietnamese
WUSC

SOCIETIES
Architecture
Civil Engineering
Classics
Commerce
Computer Science
Economics
Engineering
English Literature
Francophone
Geography
Geology
German
IEEE
Industrial Design
International Relations
Italian
Journalism
Law
Linguistics
Mass Communications
Math
Mechanical Engineering
Music
Philosophy
Physics
Public Administration
Sociology
Spanish
Poli Sci Forum
Psychology

A further thank you to all Club and Society Presidents, Executive, Commission and Board Reps and CUSA Liaisons for their time, efforts and patience! Believe it or not, it's been a constructive year.

Presenting
Summer Student Program
at
The Fitness Institute

Enjoy Squash, Tennis, Aerobics, Swimming and a fully equipped Gym, all summer long!

To inquire about special student rates call 491-5830 (Toronto).

Rent May 1st or Reserve for Sept./87 a large house/canal area accommodation for up to nine students. Available for singles or a group. Superior furnished accommodation. Large modern kitchen equipped with new dishwasher. Laundry room equipped with Maytag appliances. Six bedrooms, two livingrooms, one family room and two bathrooms. Bus stop at door and parking. For further information please contact Mrs. Stewart at 993-4826 (business hours) or evenings and weekends at 731-1608.

Hunter says:



Have a good year, and keep your litterbox clean.

Especially you, Mike and John.

OTTAWA ALIVE OTTAWA

by Jennifer Cowan

Thursday April 2
•Calling all Irish Rovers fans, the group will rock the NAC Opera tonight with their fabulous hits like *The Unicorn* and *Wasn't That A Party*. Tickets start at $10.50.
•Or for a different kind of musical outing, why not stop by the Alumni Theatre at Southam Hall and catch the Carleton Concert Band in action. The program includes works by Robert Farnon, John Philip sousa and Cole Porter. Free! The concert begins at 8pm.

Friday April 3
•If *Police Academy,* Part II, and Part III weren't enough for you, get set for Part IV: *Citizens on Patrol.* The film makes its Ottawa debut tonight.
•L'Atelier is home to *Skit Row High* a special comedy production featuring the funnies of 17 high-school students picked from last spring's High School Improv Games. Tickets are $5. The show continues nightly at 8pm until April 4.
•Just when you thought your finances would hold out until the end of the year, along comes *For Your Eyes Only,* a fashion extravaganza. The show is in Theatre A at 8:30pm. Tickets are $5.
•For a taste of that California experience, it's a *Malibu Beach Party* at the Ottawa Congress Centre. Featured acts include Endless Summer, a Beach Boys tribute, Rumble Seat, a John Cougar coverband and The New Capitals. Tickets are $6.50 at Uniticket.
•*True Stories* is at the Towne at 9:30pm.

Saturday April 4
•At the NAC Studio it's *Einstein,* presented by the Nephesh Theatre Company. Tickets for today's matinee are $9. Curtain time is 2pm.
•A Festival of Third World film will be held tonight through Wednesday in the Auditorium of the Victoria Memorial Museum. Films from Canada, Mali, Peru and India will be screened nightly at 8pm. Admission is free. For further information call 232-6727.
•Today is your last day to view the collection of Canadian Art on display at Carleton. Works by Emily Carr and the Group of Seven are on exhibit in the foyer of Tory. The show is open from 9am until 10pm. Free!
•*By Grand Central Station I Sat Down And Wept*, a play by Ottawa's Elizabeth Smart wraps up at the GCTC tonight. Tickets are $6.

Sunday April 5
•New paintings and works on paper by Ottawa's Blair Sharpe are on display at Gallery 101 until April 25. The exhibit can be viewed today from 1pm to 5pm. Free!

Monday April 6
•*Einstein* continues in the Studio of the NAC until April 11. Tickets are $14.
•Live on giant screens from Caesar's Palace in Las Vegas, Marvelous Marvin Hagler and Sugar Ray Leonard duke it out for the World Middleweight title. The fight can be viewed for $30 at the Ottawa Civic Centre or for $35 and a bar at the Palais Des Congrès in Hull. Tickets are at Uniticket.
•*My Beautiful Laundrette* is at the Towne at 9:30pm.

Tuesday April 7
•It's $2.50 Tuesday ($3 at some theatres). Flick picks for this week include *Angel Heart* and *Outrageous Fortune.*
•At the Ottawa School of Art, it's an open exhibition of drawings, paintings and sculpture. A reception is open to the public tonight at 7pm.

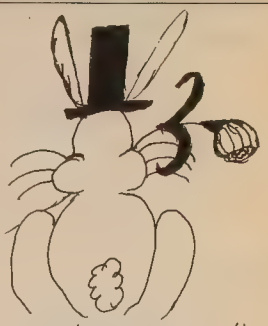
Wednesday April 8
•In the Pit, Helmut Schade will discuss *Vancouver Architecture and Expo 86.* Free! The talk kicks off at 6pm.

Thursday April 9
•*28 UP*, a 28-year documentary chronicle of children growing up in Britain, is at the Towne at 9pm.
•*Hamlet* in French will be presented at Academic Hall, 133 Wilbrod until April 11. Curtain time is 8:30pm. Free!
•The Ottawa Little Theatre has Tennessee Williams' *The Glass Menagerie* until April 11. Tickets are $6.50.

Bet you didn't know or care that. . . . .

According to the Sun, blennophobia is the fear of slime

Thanks for all you contributions to Ottawa Alive this year. It has been a successful column and I hope it was helpful to you as readers. If you have any suggestions for next year's listings, please feel free to let me know. Thanks again, Jennifer C. □



GRAPHIC: WHO WAS THAT MASKED PERSON?



Bye Robe. See you in the next life!

A R T S

1986-87 CUSA Council —
Here are some of the things we did this year...

Development of Academic Course Guide
Made this campus rock!
Bands in Oliver's
Renovation to Oliver's
Best Orientation Week
New lighting program
Accomplishments with CFS & OFS
Greater Clubs and Societies Autonomy
Housing Guide
Off-Campus Students Centre
Increased NUG Involvement
Development of new third floor
Career Insights Program
Shinerama — over $15,000!
Reduced pop & coffee prices
New funding policy for clubs
New stereo in Rooster's
Academic Representatives Forum
Women's Issues Committee
Free Noon Hour Concerts in Oliver's
Racism Committee
Off-Campus Committee
Improved grad ceremonies
Better grad diploma
Grad dinner & dance
Saved our municipal voting rights
Kept the drinking age at 19
Dartboard in Rooster's
Lowered price of light beer
More study space in the Unicentre
Shaved our heads
Helped renovate Loeb Lounge
Beds for the DayCare Centre
More speakers — David Suzuki, Jean Kilbourne, Dith Pran, David Martinez

DAYTONA VICE

HOW A BUNCH OF NICE MIDDLE CLASS KIDS TURN WEIRD

by Aura de Witt

Sea, sand and sunshine are the only things that can beat the Ottawa winter blues. This snowbird flew south to Florida along with hordes of Canadian students and found out that for some of them, drugs, sex and rock 'n' roll are equally good at blurring the cold reality of Ottawa's February.

A love of American culture, a fruitless call to the Last Minute Club and a dwindling bank account forced me to do the standard university thing. I bought a spot on one of the reading week package tours advertised on the tunnel walls. The Travel CUTS $289 Daytona package included Holiday Inn seaside accomodation, transportation by bus and a host of unexpected goodies and perhaps not-so-good goodies.

A 27 hour beer- and drug-soaked drive through Georgia and the Carolinas proved to be a warmup for the week to come. The bus ride featured two exceedingly loud and annoying drunkards sporting faked Scottish accents. Choruses of "shutups" failed to silence their inebriated proclamations of love for both Marx and Reagan. Only a threat to kick them off at the nearest police station silenced their atrocious brogue.

The people on my bus were fortunately rather tolerant and were allowed strategic stopovers for detailed inspections of southern state McDonald's restaurants and liquor stores.

Most of bus number three was made up of cliques of friends with a few odd travellers like me. It was here that I met the three mysterious people that I was to share my hotel room with for the rest of the week. To my relief, they were civilized enough and turned out to be great drinking, dancing and suntanning buddies.

Somewhere in Daytona Beach there might have been an art gallery, movie house or even live theatre, but for the purposes of a Carleton student on the loose, the city consisted of only the strip, an infinite series of hotels, beaches, dance bars and booze.

Everyone seemed to slide so easily into their depraved routine from the beginning that I wondered whether there was something terribly wrong with me for not doing the same. Self-consciously sipping beer in the hotel bar, I pondered the possibility I was actually in an episode of the Twilight Zone and would be stuck here for the rest of my life.

During the week, my roommates Steve and Darrin were shocked to see a vast amount of their money had mysteriously disappeared. "We didn't spend that much on food, did we?" wondered Steve. I suggested the answer might lie in the Budweiser cans that were welded day and night to their hands.

Laura Lee and I spent almost as much time endlessly pouring concoctions on our skin as Steve and Darrin spent pouring them down their throats. "We'll have to go to a tanning studio when we get back if this doesn't work," Laura Lee warned. It was important that our sun burns turn into the dark tans our friends would envy back home.

But the truly strange and silly seemed to be happening in other rooms on our floor. One night, for no apparent reason at all, a camera-shy Beasty Boy ate a lit cigarette, while around him other partiers oohed and aahed at the video recorded spectacle of the previous night's festivities.

In another room, a bizarre young woman entertained another party by shimmying around the room and trying to seduce one of my roommates. The onlookers only laughed and returned to watching a porno video about gigolo pizza delivery boys in New York. No one ever found out who the shimmier was.

The weirdest may have been when a nude Scotsman was wrapped and tied toga-style to a chair with a bed sheet. He was carried to the elevator and narrowly missed being sent down to the hotel lobby. Darrin insisted on taking a picture of the Scotsman with my camera: "You can put this in your article."

A 20th century Roman orgy? The analogy suddenly seemed apt. Were these the same intelligent middle class kids I saw every day at school? If so, what had transformed them into rum-filled fruitcakes on legs?

Excessive alcohol brings out the beasty in even the nicest middle class kids. Drinking wasn't the issue; only how much you drank. Dollar-fifty mugs of Margaritas were my weakness, helping me to hop and bop for hours on end at the dance club next door, while All-You-Can-Eat, happy hours and ladies-drink-free deals helped fry most everyone else's brains.

Unfortunately, some of us hadn't been warned about the strict enforcement of age of majority. This turned many to the slick but dangerous practice of forging ID cards. "They said I would go to jail," Sam wailed angrily, taking her fake ID to the bar next door. Meanwhile, the older set was put through the humiliation of having to sign their names to prove their identities.

Those who could not find a good time in hotel rooms or dance bars had to console themselves with watching cars drive up and down the world famous Daytona Beach. Only on an American beach could you find a traffic jam, and carbon monoxide instead of ocean spray. Maybe it had to do with the previous week's Daytona 500.

Journalistically, I was striking out. Not only had I missed Paul Newman at the races, but I'd missed Don Johnson in his sports car. One of our tour organizers told me he caught sight of Johnson's car one day, and followed the TV star to his studio in Miami. He was later given a personal tour of the film set.

"It should have been me," I moaned miserably, but later consoled myself with being even that close to the year's most trivial scoop.

Anyway, if I wanted a really good story, I could have written about bikers kidnapping Carleton girls from the beach. Some Americans warned me, "That's how they get their girls. Your friends are crazy." We were watching two Carleton girls who had tried on leather riding pants and were climbing onto the motorcycles of a couple of seedy-looking characters. I took a picture; they might never return, I thought.

They did, so I abandoned that story. Instead, I devoted the rest of my time to frying in the sun and observing the few scantily-clad, attractive bodies on the beach. "Where are all the gorgeous blond Americans?" one woman asked. "In school for another month," someone answered.

So our worship was relegated to the sun only, but even that didn't work out very well. A cloud that had followed us down from Ottawa forced even the hard-core suntanners in our group to wear their T-shirts more often than not.

That made the tanning lotion vendors' pitches seem all the more ridiculous. One minute they were showing you pictures of third-degree burns resulting from not using their exclusive Florida protector, and the next saying, encouraging us to go for broke and burn like hell. "You might as well burn with our oil since it's your last day."

Some couldn't wait for the sun to reappear, and desperately rented K-cars they wished were Porsches and sought refuge in the more depraved and scorching Fort Lauderdale. Others headed for Orlando to continue their slide into early childhood.

But the prayers of those who remained were answered, and for the last few days of our stay, we were able to savor the cancerous rays of the sun in their fullness.

Daytona wasn't without its share of entertaining corruption and violence. A couple of police arrests a night outside our hotel were always good for a few laughs, while a violent murder rife with gruesome details—apparently they shot him seven times—on the beach next to ours remained a mystery. But then nobody really was sober enough to care, anyway.

Happily, southern U.S. hospitality made up for such nastiness. Our hotel DJ, Lance, was one of many to apologize about the bad weather and lack of people. Things became very wild during the American spring break in March, he explained. Coke machines and people fly off the balconies.

My own years of part-time work in restaurants only increased my admiration for the jovial way the long-suffering staff handled obnoxious drunks while still entertaining other guests.

Less entertaining was the $22 boat cruise some poor saps believed was bound for the Bahamas; it wound up anchoring a few miles offshore.

The bus ride home was probably the most memorable trip of all, if only because it was four hours late leaving and interrupted by a ten hour delay caused by a faulty pneumatic generator (whatever that is). The bus driver from the trip down had reported a long list of mechanical problems to the shop, but I suspect he'd been ignored. Someone on the bus got a hold of the list, and was passing it around, which would have been kind of funny if it wasn't so frightening. It didn't help when a couple of hours after we transferred, the new bus's tire blew.

Appropriately, we were greeted by a snowstorm when we arrived back in Ottawa Monday morning, just in time for class. I needed no more hints to tell me the trip was over. But at least I had my tan. □

